ABSTRACT

Title of dissertation: THE TEN SONATAS FOR PIANO AND VIOLIN
BY LUDWIG VAN BEETHOVEN

Hyun-Jung Joo, Doctor of Musical Arts, 2006

Dissertation directed by: Doctor Gerald Fischbach
School of Music

Among the many sonatas for violin and piano, Beethoven's ten have been centerpieces of the genre, not only because of their intrinsic excellence, but also historically because they illustrate the stylistic transition from the Classical era to the Romantic. To perform all ten violin sonatas is a major milestone in the career of a violinist.

Ludwig van Beethoven (1770-1827) composed his ten Sonatas for Piano and Violin between 1797 and 1812. His first three sonatas, Op.12, in D major, A major, and E-flat major, represent his Early Period (to about 1802), displaying the clarity, purity, and balance of the Classical style. Sonatas Op.23 in A minor and Op.24 ("Spring") in F major I consider transitional works, exhibiting characteristics of both Early and Middle (c. 1802-1815) Periods. In the three sonatas of Op.30, in A major, C minor, and G major, and in Op.47 ("Kreutzer") in A major, Beethoven shows Romantic traits and, especially in the C minor and Op.47 sonatas, expansive structure...
characteristic of his Middle Period. Op.96 in G major is a late middle-period work which in many respects foreshadows Beethoven's late period.


These three concerts, with accompanying programs, are documented in a digital audio format.
THE TEN SONATAS FOR PIANO AND VIOLIN
BY LUDWIG VAN BEETHOVEN

by

Hyun-Jung Joo

Dissertation submitted to the Faculty of the Graduate School of the University of Maryland, College Park in partial fulfillment of the requirements for the degree of Doctor of Musical Arts

2006

Advisory Committee:

Dr. Gerald Fischbach, Chair
Dr. Elisabeth Adkins
Dr. James Stern
Professor Rita Sloan
Professor Sung Won Lee
©Copyright by

Hyun-Jung Joo

2006
## TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>CD</th>
<th>Track</th>
</tr>
</thead>
</table>
| **CD I:** Ludwig van Beethoven Sonatas for Piano and Violin  
Sonata No.1 in D Major, Op.12 no.1 | 1-3 |
| Sonata No.6 in A Major, Op.30 no.1 | 4-6 |
| Sonata No.10 in G Major, Op.96 | 7-10 |
| **CD II:** Ludwig van Beethoven Sonatas for Piano and Violin  
Sonata No.3 in E-flat Major, Op.12 no.3 | 1-3 |
| Sonata No.7 in C Minor, Op.30 no.2 | 4-7 |
| **CD III:** Ludwig van Beethoven Sonatas for Piano and Violin  
Sonata No.4 in A Minor, Op.23 | 1-3 |
| Sonata No.8 in G Major, Op.30 no.3 | 4-6 |
| **CD IV:** Ludwig van Beethoven Sonatas for Piano and Violin  
Sonata No.2 in A Major, Op.12 no.2 | 1-3 |
| Sonata No.5 in F Major, Op.24 ("Spring") | 4-7 |
| **CD V:** Ludwig van Beethoven Sonatas for Piano and Violin  
Sonata No.9 in A Major, Op.47 ("Kreutzer") | 1-3 |