

ABSTRACT

Title of Dissertation: THE INTERLOPING BEGUILER: FOR BASS CLARINET AND ORCHESTRA

John K. Leupold II, Doctor of Musical Arts, 2009

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The Interloping Beguiler is an nineteen-minute concerto in four movements for bass clarinet solo and orchestra. The title refers to the role of the solo instrument, which continually thrusts itself into the affairs of the orchestra, deceiving and diverting the members of the orchestra away from their task of performing a “serious” orchestral composition. The bass clarinet portrays a comical, cartoon-like character whose awkward, and sometimes goofy, interjections cause chaos. Attempts are made by various members of the orchestra, especially the horns, to regain control of the work, but the bass clarinet always succeeds in its distracting antics. By the final movement of the composition, the bass clarinet has propelled the work into a cartoon-like landscape of quickly changing textures, dissonant intervals, and overlapping themes.

The first movement, *Introduction*, sets the serious tone of the music to follow, or so it would seem. The entrance of the bass clarinet immediately changes this texture with its out-of-rhythm alternations between high and low pitches. This gesture provides a

glimpse into the personality of the bass clarinet, an instrument here to mislead the members of the orchestra.

Deception truly begins in the second movement, *The Interloping Initiates*. The bass clarinet starts the movement with a driving theme and is immediately supported by the orchestra. As the movement progresses, the bass clarinet quickly begins altering the theme, making it more playful and cartoonish. A struggle ensues between the horns and the bass clarinet, with the bass clarinet catapulting the piece into a latin-inspired section. The struggle continues through to the end of the movement.

The third movement, *Calm*, is exactly what the title suggests. A sectional form distinguishes this movement from the second movement. Throughout *Calm*, the bass clarinet behaves with decorum, except for very large melodic leaps.

The seed of anarchy planted by the bass clarinet in the second movement comes to fruition in the final movement, *The Beguiling Builds*. Here, the bass clarinet sends the work into chaos with sections recalling Looney Tunes cartoons, Hollywood western music, and children's folk songs.

THE INTERLOPING BEGUILER:
for Bass Clarinet and Orchestra

By

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John K. Leupold II

**The Interloping Beguiler:
for Bass Clarinet and Orchestra**

Transposed Score

Duration ~ 19 minutes

Instrumentation

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

2 Horns in F
2 Trumpets in Bb
Trombone

Piano

Percussion: Pedal Bass Drum, Snare Drum,
Triangle (with bucket of water), Tam
tam, Suspended Cymbal (with bow),
Cowbell, 4 Woodblocks (or temple blocks)

Violin I
Violin II
Viola
Violoncello
Contrabass

Percussion Notation:

The percussion notation is written on a grand staff consisting of two five-line staves. The notation includes various symbols and notes corresponding to different percussion instruments:

- Snare Drum:** A bracket above the top staff groups three notes: a quarter note with an 'x' (labeled 'Rimshot'), a quarter note with a cross (labeled 'Cross stick'), and a quarter note with a dot (labeled 'On Rim').
- Triangle:** A triangle symbol is placed on the top staff.
- Suspended Cymbal:** A note with a dot on the top staff is labeled 'Suspended Cymbal 18" - 20"'. Below it, a note with a dot on the bottom staff is labeled 'Tam-tam'.
- Cowbell:** A note with a square on the top staff is labeled 'Cowbell'.
- Woodblocks (Temple blocks):** A note with a dot on the top staff is labeled 'Woodblocks (Temple blocks)'. Below it, a note with a dot on the bottom staff is labeled 'Bass Drum with foot pedal'.
- With bucket of water:** A note with a triangle on the bottom staff is labeled 'With bucket of water'.

I. Introduction

Stately Adagio ♩ = 70

Solo Bass Clarinet

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Stately Adagio ♩ = 70

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Stately Adagio ♩ = 70

Percussion

Piano

Stately Adagio ♩ = 70

Violin I

Violin II

Viola

Cello

Contrabass

The musical score is arranged in a standard orchestral format. The woodwind section (Solo Bass Clarinet, Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭ 1 & 2, Bassoons 1 & 2) and brass section (Horns in F 1 & 2, Trumpets in B♭ 1 & 2, Trombone) are mostly silent. The Percussion part includes Medium Tom Tom (mp), Suspended Cymbal with Yarn Mallet (p), Bowed Sns. Cym. (mf), and Triangle Dip into water (mf). The Piano part features a steady accompaniment in the right hand and a bass line in the left hand, with dynamics ranging from pp to mp. The string section (Violin I, Violin II, Viola, Cello, Contrabass) is also silent.

16

Solo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f > f >

mf

mf

mp

mp

mf

mp

mf

mp

Muted with hand

mf

p

Muted with hand

mf

p

mp

n

mp

n

Tam tam

mf

Sus. Cym. - Yarn

mf

Bow

mf

Triangle into water

mf

mf

mp

mp

33

Solo

Fl. 1 *f* > *f* > *mp*

Fl. 2 *f* > *f* > *mp*

Ob. 1 *f* > *mp*

Ob. 2 *f* > *mp*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *f* > *mp* *f*

Bsn. 2 *f* > *mp* *f*

Hn. 1 *mp* > *f*

Hn. 2 *mp* > *f*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *mf* > *p* *mp*

Perc. 33 Tam tam *mf* Snr. cym. - Yam *p* (T.T.) *mf* Tri. *f* *mp*

Pno. *f* *ff*

Vln. I

Vln. II

Vla.

Vcl. *f* > *mp* *f*

Cb. *f* *ff*

48 ♩ = 60

Solo

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mp* *f* *ff*

Ob. 2 *mp* *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

Tbn. *mf* *f* *ff*

Perc. 48 Sus. Cym. Tri. Sus. Snare Drum Sus. Cym.
w/ tri. beater or stick *mf* *mp* *mf* *fp* *ff* with stick *f*

Pno. *ff*

Vln. I *mp* *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vcl. *f* *ff*

Cb. *f* *ff*

This page of a musical score, numbered 7, contains the following instruments and parts:

- Solo:** A single melodic line starting at measure 64.
- Fl. 1 & 2:** Flute parts with dynamics *f* and *mf*.
- Ob. 1 & 2:** Oboe parts with dynamics *f*, *pp*, *p*, and *mp*.
- B♭ Cl. 1 & 2:** Clarinet parts with dynamics *p* and *pp*.
- Bsn. 1 & 2:** Bassoon parts with dynamics *f* and *pp*.
- Hn. 1 & 2:** Horn parts with dynamics *mf*.
- B♭ Tpt. 1 & 2:** Trumpet parts with dynamics *mf*.
- Tbn.:** Trombone part with dynamics *mf*.
- Perc.:** Percussion part with dynamics *f* and a trill (T.T.) marking.
- Pno.:** Piano part with dynamics *f*.
- Vln. I & II:** Violin parts with dynamics *f* and *pp*.
- Vla.:** Viola part with dynamics *f* and *pp*.
- Vc.:** Violoncello part with dynamics *f*.
- Cb.:** Contrabass part with dynamics *f* and *pp*.

The score includes various musical notations such as dynamics (*f*, *mf*, *pp*, *mp*), articulation marks, and a trill (T.T.) in the percussion part.

This musical score page, numbered 8, covers measures 74 through 84. It is a full orchestral score with the following parts:

- Solo:** Treble clef, 8/8 time. Starts with a rest in measure 74, then plays a melodic line in measure 75. Dynamics: *mf*.
- Fl. 1 & 2:** Treble clef, 8/8 time. Play a rhythmic pattern of eighth notes. Dynamics: *f*.
- Ob. 1 & 2:** Treble clef, 8/8 time. Play a rhythmic pattern of eighth notes. Dynamics: *f*. From measure 75, they play sustained notes with dynamics *pp* and *p*.
- Bs. Cl. 1 & 2:** Treble clef, 8/8 time. Play a rhythmic pattern of eighth notes. Dynamics: *f*.
- Bsn. 1 & 2:** Bass clef, 8/8 time. Play a rhythmic pattern of eighth notes. Dynamics: *f*.
- Hn. 1 & 2:** Treble clef, 8/8 time. Play sustained notes. Dynamics: *mf*.
- B♭ Tpt. 1 & 2:** Bass clef, 8/8 time. Play sustained notes. Dynamics: *mf*.
- Tbn.:** Bass clef, 8/8 time. Play sustained notes. Dynamics: *mf*.
- Perc.:** Percussion line, 8/8 time. Remains silent.
- Pno.:** Grand staff, 8/8 time. Play sustained chords. Dynamics: *mf*.
- Vln. I & II:** Treble clef, 8/8 time. Play sustained notes. Dynamics: *mf*. From measure 75, they play sustained notes with dynamics *pp*.
- Vla.:** Alto clef, 8/8 time. Play sustained notes. Dynamics: *mf*.
- Vc. & Cb.:** Bass clef, 8/8 time. Play sustained notes. Dynamics: *mf*.

Musical score for page 9, measures 83-88. The score includes parts for Solo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as pp, p, mp, and mf, and includes performance markings like hairpins and accents.

Musical score for a symphony orchestra, page 10. The score includes parts for Solo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The Solo part features a complex melodic line with dynamics ranging from *f* to *mf*. The woodwinds and strings provide harmonic support with various articulations and dynamics.

Key markings and dynamics include:

- f* (forte)
- mf* (mezzo-forte)
- pp* (pianissimo)
- p* (piano)
- Stopped* (for Horns)
- Nat.* (Natural)
- Muted* (for Trumpets and Trombone)

102

Solo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

p

p

II. The Interloping Initiates

♩ = 120

Solo Bass Clarinet

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Percussion

Piano

Violin I

Violin II

Viola

Cello

Contrabass

ff

f

mf

f

mp

mf

mf

This page of a musical score contains the following parts and markings:

- Solo:** Features a melodic line with dynamics *mf* and *f*, and a crescendo hairpin.
- Fl. 1 & Fl. 2:** Both flutes play a melodic line starting in the second system with dynamics *mf*.
- Ob. 1 & Ob. 2:** Oboes are silent throughout the page.
- B♭ Cl. 1 & B♭ Cl. 2:** Clarinets are silent throughout the page.
- Bsn. 1 & Bsn. 2:** Bassoons play a melodic line starting in the second system with dynamics *f* and *mf*.
- Hn. 1 & Hn. 2:** Horns play a melodic line starting in the fourth system with dynamics *f*.
- B♭ Tpt. 1 & B♭ Tpt. 2:** Trumpets play a melodic line starting in the fourth system with dynamics *mf*.
- Tbn.:** Trombone plays a melodic line starting in the fourth system with dynamics *f*.
- Perc.:** Labeled "Bass Drum with foot pedal", it plays a rhythmic pattern with dynamics *mf*.
- Pno.:** Piano accompaniment consisting of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.
- Vln. I & Vln. II:** Violins are silent throughout the page.
- Vla.:** Viola is silent throughout the page.
- Vc. & Cb.:** Violoncello and Contrabass play a melodic line starting in the second system with dynamics *f* and *mf*, and a crescendo hairpin.

16

Solo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mf

16

23

Solo

Fl. 1 *f* *mp*

Fl. 2

Ob. 1 *f* *mp*

Ob. 2

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Hn. 1

Hn. 2 *f* *mp*

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2 *f* *mp*

Tbn. *f* *mp*

Perc. 23 Snare B.D. *f*

Pno. *ff* *mp*

Vln. I 23 *f* *mp* Solo

Vln. II *f* *mp*

Vla. *mf*

Vc. *ff* *mp*

Cb. *ff* *mp* Solo pizz.

This musical score page, numbered 16, features a variety of instruments. The Solo part is in the top staff, marked with dynamics *f* and *mf*. Flute 1 and Flute 2 parts are marked with *mf* and include a *gliss.* (glissando) instruction. Bassoon 1 and Bassoon 2 parts are marked with *mf*. Clarinet 1 and Clarinet 2 parts are marked with *mf*. The Piano part is marked with *pp*. Violin I and Violin II parts are marked with *mp* and *pp*. The Cello part is marked with *pp*. The score includes dynamic markings such as *f*, *mf*, and *pp*, and performance instructions like *gliss.* and *Solo*. The page number 29 is visible at the beginning of several staves.

Musical score for page 17, measures 35-40. The score includes parts for Solo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'Unison pizz.' and 'arco' for the Cb. part.

Musical score for page 18, measures 42-45. The score includes parts for Solo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f*, *ff*, *mp*, and *mf*, and includes performance markings like accents and slurs.

Musical score for page 19, measures 48-51. The score includes parts for Solo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mp*, *f*, *ff*, *p*, and *mf*, along with performance markings like *pizz.* and Snare (Cross) (Rim).

55 rit. ♩ = 100

Solo

Fl. 1 rit. ♩ = 100 *mf*

Fl. 2 *mp*

Ob. 1 *mp* *p*

Ob. 2 *mf* *mp*

B♭ Cl. 1 *mf* *mp* *mp*

B♭ Cl. 2 *mf* *mp*

Bsn. 1 *mf* *mp* *p* *mf*

Bsn. 2 *mp* *mp*

Hn. 1 55 rit. ♩ = 100 *p* *mp* *pp* *mp* *mf*

Hn. 2

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

Tbn. *mp* *p* *mp*

Perc. 55 rit. ♩ = 100 *p* *ppp* *pp* *mp*

Pno. 55 *p*

Vln. I 55 rit. ♩ = 100 *mp* *pp*

Vln. II *mp* *pp*

Vla. *p* *mp* *pp* *mp*

Vc. *p* *mp*

Cb. *arco* *mp* *mp*

65

Solo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mp

mf

p

mp

mf

mp

pizz.

mp

Not with bass

Slow down, out of time like falling apart

Not with Bassoon or each other

Slow down, out of time like falling apart

72

Solo

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb. *arco* *mf*

Musical score for page 23, measures 77-80. The score includes parts for Solo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 77-80 are shown. The Solo part features a melodic line in treble clef. The Bsn. 1 part has a rhythmic accompaniment in bass clef, marked *mf*. The B♭ Tpt. 1 part has a melodic line in treble clef, marked *mp* and *Muted*. The B♭ Tpt. 2 part has a melodic line in treble clef, marked *mp* and *Muted*. The Vln. I part has a melodic line in treble clef, marked *mp*. The Cb. part has a rhythmic accompaniment in bass clef.

This musical score page, numbered 24, features a variety of instruments. The Solo part is marked with a first ending bracket (sl) and contains rests. The Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts play a melodic line with a first ending bracket (sl) and a mezzo-forte (mf) dynamic. The Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) parts have rests. The Clarinet in B-flat 1 (B♭ Cl. 1) and Clarinet in B-flat 2 (B♭ Cl. 2) parts have rests until the third measure, where they play a melodic line with a mezzo-forte (mf) dynamic. The Bassoon 1 (Bsn. 1) part has rests, while the Bassoon 2 (Bsn. 2) part plays a rhythmic line with a mezzo-forte (mf) dynamic. The Horn 1 (Hn. 1) and Horn 2 (Hn. 2) parts have rests. The Trumpet 1 (B♭ Tpt. 1) and Trumpet 2 (B♭ Tpt. 2) parts play a rhythmic line. The Trombone (Tbn.) part plays a rhythmic line with a mezzo-forte (mf) dynamic. The Percussion (Perc.) part includes a first ending bracket (sl) and plays a complex rhythmic pattern with a mezzo-forte (mf) dynamic, with specific instructions for 'BD', 'Cowbell', 'Cross', 'R.S. near edge of drum', 'CB', 'Cross R.S. edge (edge)'. The Piano (Pno.) part has rests until the third measure, where it plays a rhythmic line with a mezzo-forte (mf) dynamic. The Violin 1 (Vln. I) and Violin 2 (Vln. II) parts have rests. The Viola (Vla.) part plays a rhythmic line with a mezzo-forte (mf) dynamic. The Violoncello (Vc.) part plays a rhythmic line with a mezzo-forte (mf) dynamic and a 'pizz.' instruction. The Contrabass (Cb.) part has rests.

84

Solo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

f

f

f

f

mf

mf

f

f

CB Norm Snare

(Sus)

BD Cowbell

R.S. near edge
Cross of drum

CB

Cross

R.S edge (edge)

arco

pizz.

This page of a musical score, numbered 26, contains the following instruments and parts:

- Solo:** A vocal or instrumental line starting at measure 88 with a melodic phrase.
- Fl. 1 & Fl. 2:** Flute parts with a melodic line starting at measure 88, marked with a dynamic of *f* and a breath mark (8^{th}) .
- Ob. 1 & Ob. 2:** Oboe parts, currently silent.
- B. Cl. 1 & B. Cl. 2:** Bass Clarinet parts, currently silent.
- Bsn. 1 & Bsn. 2:** Bassoon parts, with Bsn. 2 playing a melodic line starting at measure 88.
- Hn. 1 & Hn. 2:** Horn parts, currently silent.
- B. Tpt. 1 & B. Tpt. 2:** Bass Trumpet parts, with B. Tpt. 2 playing a sustained note marked *p*.
- Tbn.:** Trombone part, currently silent.
- Perc.:** Percussion part including CB (Cymbal) and Norm Snare (Normal Snare), with a dynamic of *f* and a breath mark (Sus) .
- Pno.:** Piano part with a complex rhythmic accompaniment, marked *mp*.
- Vln. I & Vln. II:** Violin parts with a melodic line starting at measure 88, marked *f*.
- Vla.:** Viola part with a melodic line starting at measure 88, marked *f*.
- Vc.:** Violoncello part with a melodic line starting at measure 88, marked *f* and *arco*.
- Cb.:** Contrabass part, currently silent.

Musical score for page 27, measures 92-95. The score includes parts for Solo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mp* and *f*.

This page of a musical score, numbered 28, covers measures 95 through 98. The score is arranged in a standard orchestral format with a soloist part at the top. The instruments and their parts are as follows:

- Solo:** Features a melodic line with slurs and accents, starting at measure 95.
- Fl. 1 & Fl. 2:** Both flutes play a rhythmic pattern of eighth notes in measure 95, then remain silent for the rest of the page.
- Ob. 1 & Ob. 2:** Both oboes are silent throughout the page.
- B. Cl. 1 & B. Cl. 2:** Both bass clarinets are silent throughout the page.
- Bsn. 1 & Bsn. 2:** Both bassoons are silent throughout the page.
- Hn. 1 & Hn. 2:** Horns 1 and 2 play sustained notes. Horn 1 starts at *mp* and ends at *f*. Horn 2 starts at *f* in measure 98.
- B. Tpt. 1 & B. Tpt. 2:** Both baritone trumpets play sustained notes. B. Tpt. 1 starts at *p*.
- Tbn.:** The tuba is silent throughout the page.
- Perc.:** The percussion part is silent throughout the page.
- Pno.:** The piano part features a complex rhythmic accompaniment with slurs and accents, spanning all four measures.
- Vln. I & Vln. II:** Violins I and II play sustained notes. Violin I has a *Solo* marking and starts at *p*. Violin II starts at *p*.
- Vla.:** The viola is silent throughout the page.
- Vc.:** The cello is silent throughout the page.
- Cb.:** The double bass plays a rhythmic pattern starting at measure 98, marked *arco* and *mp*.

This page of a musical score, numbered 29, contains the following parts and markings:

- Solo:** Features a melodic line starting at measure 100 with a dynamic of *mp*.
- Fl. 1:** Enters at measure 100 with a dynamic of *mp*.
- Fl. 2:** Enters at measure 100 with a dynamic of *mp*.
- Ob. 1 & 2:** Remain silent throughout the page.
- B♭ Cl. 1 & 2:** Remain silent throughout the page.
- Bsn. 1 & 2:** Remain silent throughout the page.
- Hn. 1:** Features a sustained note starting at measure 100, with dynamics *mf* and *f*.
- Hn. 2:** Features a sustained note starting at measure 100, with dynamics *mp*, *f*, and *mf*. A marking "No Mute" is present.
- B♭ Tpt. 1 & 2:** Remain silent throughout the page.
- Tbn.:** Features a sustained note starting at measure 100 with a dynamic of *mf*.
- Perc.:** Remains silent throughout the page.
- Pno.:** Features a complex rhythmic accompaniment starting at measure 100.
- Vln. I & II:** Features sustained notes starting at measure 100.
- Vla. & Vc.:** Remain silent throughout the page.
- Cb.:** Features a melodic line starting at measure 100.

Musical score for page 30, measures 104-106. The score includes parts for Solo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *ff*, *mp*, *mf*, *pp*, and *f*, along with performance instructions like "No Mute", "pizz.", and "arco".

Musical score for page 31, measures 107-111. The score includes parts for Solo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 107-111. Dynamics include *f*, *ff*, *mf*, and *pp*. Performance instructions include *arco* and *8va*.

113 $\text{♩} = 100$

Solo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

113 $\text{♩} = 100$

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

113 Sus. Cym. $\text{♩} = 100$

Perc. *mp* *f*

113 Pno.

113 $\text{♩} = 100$

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 110 Slightly Faster

120

Solo *ff*

Fl. 1 *mp*

Fl. 2 *f* *mf* *ff*

Ob. 1 *f* *mf* *ff*

Ob. 2 *f* *mf* *ff*

Bs. Cl. 1 *f* *mf* *ff*

Bs. Cl. 2 *f* *mf* *ff*

Bsn. 1 *f* *mf* *ff*

Bsn. 2 *f* *mf* *ff*

♩ = 110 Slightly Faster

120

Hn. 1 *f* *mf* *ff*

Hn. 2 *f* *mf* *ff*

Bs. Tpt. 1 *f* *mf* *ff*

Bs. Tpt. 2 *f* *mf* *ff*

Tbn. *f* *mf* *ff*

♩ = 110 Slightly Faster

120

Perc. *f* *mf* *ff*

Pno.

♩ = 110 Slightly Faster

120

Vln. I *f* *mf* *ff*

Vln. II *f* *mf* *ff*

Vla. *f* *mf* *ff*

Vc. *f* *mf* *ff*

Cb. *f* *mf* *ff*

126

Solo *ff* *p* *f* *mp* *f*

Fl. 1 *ff* *mf* *ff* *ff* *mp* *ff*

Fl. 2 *ff* *mf* *ff* *ff* *mp* *ff*

Ob. 1 *ff* *mf* *ff* *ff* *mp* *ff*

Ob. 2 *ff* *mf* *ff* *ff* *mp* *ff*

Bs. Cl. 1 *ff* *mf* *ff* *ff* *ff*

Bs. Cl. 2 *ff* *mf* *ff* *ff* *ff*

Bsn. 1 *ff* *mf* *ff* *ff* *ff*

Bsn. 2 *ff* *mf* *ff* *ff* *ff*

Hn. 1 *f* *mp* *ff* *ff* *f*

Hn. 2 *f* *mp* *ff* *ff* *f*

Bs. Tpt. 1 *f* *mp* *ff* *ff* *f*

Bs. Tpt. 2 *f* *mp* *ff* *ff* *f*

Tbn. *f* *mp* *ff* *ff* *f*

Perc. *mp* *ff* *ff* *f*

Pno.

Vln. I *ff* *mf* *ff* *ff* *ff*

Vln. II *ff* *mf* *ff* *ff* *ff*

Vla. *ff* *mf* *ff* *ff* *ff*

Vc. *ff* *mf* *ff* *ff* *ff*

Cb. *ff* *mf* *ff* *ff* *ff*

132 *slight accel.* ♩ = 120

Solo *p* *mf* *pp* *slight accel.* *fff*

Fl. 1 *p* *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *p* *f* *ff*

Ob. 2 *f* *ff*

Bs. Cl. 1 *mp* *f* *ff*

Bs. Cl. 2 *f* *ff*

Bsn. 1 *mf* *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1 *mp* *f* *ff*

Hn. 2 *mp* *f* *ff*

Bs. Tpt. 1 *mp* *f* *ff*

Bs. Tpt. 2 *mp* *f* *ff*

Tbn. *mp* *f* *ff*

Perc. *mp* *f* *ff*

Pno. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

III. Calm

♩ = 60

Solo Bass Clarinet

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Percussion

Piano

Violin I

Violin II

Viola

Cello

Contrabass

The musical score is for a section titled "III. Calm" in 4/4 time, with a tempo of 60 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Solo Bass Clarinet:** Features a melodic line starting in the fourth measure with dynamics *mf*, *p*, and *mf*.
- Flute 1 & 2:** Remain silent throughout this section.
- Oboe 1 & 2:** Play a simple melodic line starting in the second measure with a *p* dynamic.
- Clarinet in B♭ 1 & 2:** Clarinet 1 plays a sustained note with a *p* dynamic. Clarinet 2 plays a melodic line starting in the third measure with a *p* dynamic.
- Bassoon 1 & 2:** Bassoon 1 plays a melodic line starting in the first measure with a *p* dynamic. Bassoon 2 plays a sustained note with a *p* dynamic.
- Horn in F 1 & 2:** Horn 1 plays a melodic line starting in the first measure with a *p* dynamic. Horn 2 plays a sustained note with a *p* dynamic.
- Trumpet in B♭ 1 & 2:** Trumpet 1 plays a melodic line starting in the third measure with a *p* dynamic. Trumpet 2 plays a sustained note with a *p* dynamic.
- Trombone:** Plays a melodic line starting in the first measure with a *p* dynamic.
- Percussion:** Remains silent.
- Piano:** Remains silent.
- Violin I & II:** Play a sustained note with a *ppp* dynamic.
- Viola & Cello:** Play a rhythmic accompaniment of eighth notes, marked "Like an echo" and with dynamics *mp* and *mf*.
- Contrabass:** Remains silent.

This page of a musical score, numbered 37, features a variety of instruments. The Solo part begins with a melodic line marked *p* and *mf*, transitioning to *p* and *mp*, and ending with a *n* (no sound) instruction. The woodwind section includes Flutes 1 and 2 (both silent), Oboe 1 (playing *p* and *mp*), Oboe 2 (silent), Clarinet in Bb 1 (playing *p* and *mp*), Clarinet in Bb 2 (playing *p*), Bassoon 1 (playing *p*, *pp*, and *mp*), and Bassoon 2 (playing *p* and *mp*). The brass section consists of Horn 1 (playing *p* and *fp*), Horn 2 (playing *p*), Trumpet 1 (playing *p* and *fp*), Trumpet 2 (playing *p* and *fp*), and Trombone (playing *p* and *fp*). The Percussion and Piano parts are silent. The string section includes Violin I (playing *mp* and *mf*), Violin II (playing *mp* and *mf*), Viola (playing *mf*), Violoncello (playing *mf*), and Contrabass (playing *mp* and *mf*).

This page of a musical score, numbered 38, contains the following parts and dynamics:

- Solo:** *mp* (mezzo-piano) and *f* (forte).
- Fl. 1:** *fp* (fortissimo) and *f*.
- Fl. 2:** *fp* and *f*.
- Ob. 1:** *mp*.
- Ob. 2:** *fp* and *f*.
- B♭ Cl. 1:** *mp*.
- B♭ Cl. 2:** *fp* and *f*.
- Bsn. 1:** *mp*.
- Bsn. 2:** *mp*.
- Hn. 1:** *fp*, *pp* (pianissimo), *p* (piano), *fp*, *f*, *fp*, *p*.
- Hn. 2:** *fp*, *pp*, *p*, *fp*, *f*, *fp*, *p*.
- B♭ Tpt. 1:** *fp*, *pp*, *p*, *fp*, *f*, *fp*, *p*.
- B♭ Tpt. 2:** *fp*, *pp*, *p*, *fp*, *f*, *fp*, *p*.
- Tbn.:** *fp*, *pp*, *p*, *fp*, *f*, *fp*, *p*.
- Perc.:** (Percussion part, dynamics not explicitly labeled).
- Pno.:** (Piano part, dynamics not explicitly labeled).
- Vln. I:** *mf* (mezzo-forte), *mp*, *mf*, *mf*, *mp*, *mf*, *mf*, *mp*, *mf*.
- Vln. II:** *mf*, *mp*, *mf*, *mf*, *mp*, *mf*, *mf*, *mp*, *mf*.
- Vla.:** (Viola part, dynamics not explicitly labeled).
- Vc.:** *mf*, *mp*, *mf*, *mf*, *mp*, *mf*, *mf*, *mp*, *mf*.
- Cb.:** *mf*, *mp*, *mf*, *mf*, *mp*, *mf*, *mf*, *mp*, *mf*.

Musical score for page 39, measures 22-29. The score includes parts for Solo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombone (Tbn.), Percussion (Triangle), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 22-29 are shown. The Solo part features a melodic line with dynamics *ff*, *p*, and *mf*. The Percussion part features a triangle with dynamics *mp*. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment with dynamics *mf* and *mp*. The woodwinds (Fl., Ob., Bsn., Hn., Tpt., Tbn.) are mostly silent in this section.

This page of a musical score, numbered 40, contains the following parts and markings:

- Solo:** Features a melodic line starting at measure 31 with a dynamic of *mp*. It includes a five-measure rest and a triplet of eighth notes.
- Fl. 1 & Fl. 2:** Both flutes are silent until measure 36, where they enter with a dynamic of *mp*.
- Ob. 1 & Ob. 2:** Oboes are silent until measure 36, where they enter with a dynamic of *p*.
- B♭ Cl. 1 & B♭ Cl. 2:** Both clarinets are silent throughout the page.
- Bsn. 1 & Bsn. 2:** Both bassoons are silent throughout the page.
- Hn. 1 & Hn. 2:** Both horns are silent throughout the page.
- B♭ Tpt. 1 & B♭ Tpt. 2:** Both trumpets are silent throughout the page.
- Tbn.:** The trombone is silent throughout the page.
- Perc.:** Features a triangle part starting at measure 36 with a dynamic of *mp*.
- Pno.:** The piano part is silent until measure 36, where it enters with a dynamic of *mp*.
- Vln. I & Vln. II:** Violins play a sustained chord with a dynamic of *mp*.
- Vla.:** The viola plays a sustained chord with a dynamic of *mp*.
- Vc. & Cb.:** The cello and double bass play a sustained chord with a dynamic of *mp*.

48

Solo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. *Slightly Slower* ♩ = 50

p

mp *mf* *mp*

rit. *Slightly Slower* ♩ = 50

p

rit. *Slightly Slower* ♩ = 50

arco *ppp* *p*

arco *ppp* *p*

arco *ppp* *p*

arco *ppp* *p*

arco *ppp* *p*

ppp *p*

57

Solo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

pp

62

Solo *mf*

Fl. 1

Fl. 2 *p* *mp* *p*

Ob. 1

Ob. 2 *mp*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2 *mp* *p*

63

Hn. 1 *pp* *mf* *n*

Hn. 2 *pp* *mf* *n*

B♭ Tpt. 1 *pp* *mf* *n*

B♭ Tpt. 2 *pp* *mf* *n*

Tbn. *pp* *mf* *n*

Perc.

63

Pno. *mp*

63

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *< mp*

IV. The Beguiling Builds

♩ = 100

Solo Bass Clarinet

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Percussion

Piano

Violin I

Violin II

Viola

Cello

Contrabass

mf *ff* *f*

ff *mf* *f* *mf* *f* *mp*

ff *mf* *f* *mf* *f* *mp*

ff *mf* *f* *mf* *f* *mp*

mp *f* *mp* *mf* *mp* *mf* *mp* *p*

arco *ff* *mf* *f* *mf* *f* *mp*

(non-div) *ff* *mf* *f* *mf* *f* *mp*

ff *mf* *f* *mf* *f* *mp*

This page contains the musical score for the section 'IV. The Beguiling Builds'. The score is written for a full orchestra and includes parts for Solo Bass Clarinet, Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Trumpet in B-flat 1 and 2, Trombone, Percussion, Piano, Violin I and II, Viola, Cello, and Contrabass. The tempo is marked as quarter note = 100. The Solo Bass Clarinet part begins with a melodic phrase marked *mf* and *ff*, ending with a phrase marked *f*. The Clarinet in B-flat 2, Bassoon 1, Bassoon 2, Horn in F 1, and Trombone parts play a rhythmic accompaniment of eighth notes, with dynamics ranging from *ff* to *mp*. The Percussion part features a complex rhythmic pattern with dynamics from *mp* to *p*. The Viola, Cello, and Contrabass parts play a steady eighth-note accompaniment, with the Contrabass part marked '(non-div) arco'. The string parts have dynamics from *ff* to *mp*.

Musical score for page 46, featuring Solo, Flutes, Oboes, Bassoons, Horns, Trombones, Percussion, and Strings. The score includes dynamic markings such as *mf*, *ff*, *f*, *mp*, *p*, and *pp*.

Solo: *mf* *ff* *f*

Fl. 1: *mf* *mp*

Fl. 2: *mf* *mp*

Ob. 1: *mf* *mp*

Ob. 2: *mf* *mp*

Bs. Cl. 1: *mf* *mp*

Bs. Cl. 2: *mf* *mp*

Bsn. 1: *mf* *mp*

Bsn. 2: *mf* *mp*

Hn. 1: *p* *mp*

Hn. 2: *p* *mp*

Bs. Tpt. 1: *p* *mp*

Bs. Tpt. 2: *p* *mp*

Tbn.: *p* *mp*

Perc.: *mp* *p*

Pno.: *pp*

Vln. I: *pp*

Vln. II: *pp*

Vla.: *p* *mp*

Vc.: *p* *mp*

Cb.: *p* *mp*

This musical score page, numbered 47, contains the following parts and markings:

- Solo:** Starts at measure 12 with a melodic line, marked *ff* (fortissimo) in the final measure.
- Fl. 1 & Fl. 2:** Flute parts with dynamics *mf* (mezzo-forte) and *mp* (mezzo-piano).
- Ob. 1 & Ob. 2:** Oboe parts with dynamics *mf* and *mp*.
- B. Cl. 1 & B. Cl. 2:** Bass Clarinet parts, currently silent.
- Bsn. 1 & Bsn. 2:** Bassoon parts, currently silent.
- Hn. 1 & Hn. 2:** Horn parts with dynamics *p* (piano) and *mp*.
- B. Tpt. 1 & B. Tpt. 2:** Baritone Trombone parts with dynamic *mf*.
- Tbn.:** Trombone part with dynamics *p* and *mp*.
- Perc.:** Percussion part, currently silent.
- Pno.:** Piano part, currently silent.
- Vln. I & Vln. II:** Violin parts with dynamics *mp* and *pizz.* (pizzicato).
- Vla.:** Viola part with dynamics *p* and *mp*, and *pizz.*
- Vc.:** Violoncello part with dynamics *p* and *mp*, and *pizz.*
- Cb.:** Contrabass part with dynamics *p* and *mp*, and *pizz.*

This page of a musical score, numbered 48, contains the following parts and markings:

- Solo:** Starts at measure 16 with a *mf* dynamic. An *accel.* marking is placed above the staff at the beginning of the third measure.
- Fl. 1 & Fl. 2:** Both parts are silent throughout the page.
- Ob. 1 & Ob. 2:** Both parts are silent throughout the page.
- B♭ Cl. 1 & B♭ Cl. 2:** Both parts enter at measure 16 with a *mf* dynamic.
- Bsn. 1 & Bsn. 2:** Both parts are silent throughout the page.
- Hn. 1 & Hn. 2:** Both parts are silent until measure 24, where they enter with a *p* dynamic.
- B♭ Tpt. 1 & B♭ Tpt. 2:** Both parts enter at measure 16 with a *mf* dynamic.
- Tbn.:** Enters at measure 16 with a *p* dynamic.
- Perc.:** Silent throughout the page.
- Pno.:** Silent throughout the page.
- Vln. I & Vln. II:** Both parts enter at measure 16 with a *mp* dynamic. An *arco* marking is placed above the staff at the beginning of the third measure, with an *accel.* marking above it.
- Vla.:** Enters at measure 16 with a *mp* dynamic.
- Vc. & Cb.:** Both parts enter at measure 16 with a *mp* dynamic.

19 $\text{♩} = 135$ *ff* *Slower* $\text{♩} = 120$ *Clumsily* $\text{♩} = 70$ (ish)

Solo *8^{va}* *f* *f* *f* *mf*

Fl. 1 *f* $\text{♩} = 135$ *Slower* $\text{♩} = 120$ *Clumsily* $\text{♩} = 70$ (ish)

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 $\text{♩} = 135$ *Slower* $\text{♩} = 120$ *Clumsily* $\text{♩} = 70$ (ish)

Hn. 2 *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *f*

Perc. $\text{♩} = 135$ *Slower* $\text{♩} = 120$ *Choked Sus. cym* *Clumsily* $\text{♩} = 70$ (ish)

mp

Pno. *With whole hand. Hit many notes*

Vln. I *mf* *pizz.* *mp* $\text{♩} = 135$ *ff* *Slower* $\text{♩} = 120$ *Clumsily* $\text{♩} = 70$ (ish)

Vln. II *mf* *pizz.* *mp* *ff*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb. *ff*

Musical score for page 50, featuring Solo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombone, Percussion, Piano, Violins, Viola, Violoncello, and Contrabass.

Solo: *ff*, *mp*, *mf*

Hn. 1: Stopped

Hn. 2: *fpp*

Perc.: *f*, 4 Wood Blocks, *mp*

Vln. I: *p*, pizz.

Vln. II: *p*, pizz.

Vla.: *p*, pizz.

Vc.: *p*, pizz.

Cb.: *p*, pizz.

This page of a musical score, numbered 51, contains the following parts and markings:

- Solo:** Features a melodic line with triplets and a fermata at the end of the first measure.
- Fl. 1 & Fl. 2:** Both parts are silent (indicated by a horizontal line).
- Ob. 1 & Ob. 2:** Oboe 1 enters in the third measure with a melodic line marked *mf*. Oboe 2 is silent.
- B♭ Cl. 1 & B♭ Cl. 2:** Both parts are silent.
- Bsn. 1 & Bsn. 2:** Both parts are silent.
- Hn. 1 & Hn. 2:** Horn 1 has a long note with a fermata. Horn 2 has a long note with a fermata, marked *pp*, and the instruction "Stopped" above it.
- B♭ Tpt. 1 & B♭ Tpt. 2:** Both parts are silent.
- Tbn.:** The Trombone part is silent.
- Perc.:** The Percussion part has a steady rhythmic pattern of eighth notes.
- Pno.:** The Piano part is silent.
- Vln. I & Vln. II:** Violin I and II parts play a rhythmic pattern of eighth notes.
- Vla.:** The Viola part plays a rhythmic pattern of eighth notes.
- Vc.:** The Cello part plays a rhythmic pattern of eighth notes.
- Cb.:** The Double Bass part plays a rhythmic pattern of eighth notes.

Surprisingly Stern ♩ = ♩ *Clumsily (again)* ♩ = ♩

Solo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Surprisingly Stern ♩ = ♩ *Clumsily (again)* ♩ = ♩

ff *mf*

Open *Stopped*

pp

f *mp*

arco *pizz.*

ff *p*

arco *pizz.*

ff *p*

arco *pizz.*

ff *p*

arco *pizz.*

ff *p*

This page of a musical score, numbered 53, contains the following parts and markings:

- Solo:** Features a melodic line with triplets and a fermata at the end of the first measure.
- Fl. 1 & Fl. 2:** Both parts are silent throughout the page.
- Ob. 1 & Ob. 2:** Both parts are silent until measure 39, where they play a melodic line with triplets, marked *mf*.
- B♭ Cl. 1 & B♭ Cl. 2:** Both parts are silent throughout the page.
- Bsn. 1 & Bsn. 2:** Both parts are silent throughout the page.
- Hn. 1 & Hn. 2:** Horn 1 has a long note with a fermata. Horn 2 has a long note with a fermata, marked *pp*, and the word "Stopped" above it.
- B♭ Tpt. 1 & B♭ Tpt. 2:** Both parts are silent throughout the page.
- Tbn.:** Plays a melodic line with triplets, marked *ff* and *mf*.
- Perc.:** Plays a steady rhythmic pattern of eighth notes.
- Pno.:** Both staves are silent throughout the page.
- Vln. I & Vln. II:** Play a rhythmic pattern of eighth notes.
- Vla.:** Plays a rhythmic pattern of eighth notes.
- Vc.:** Plays a rhythmic pattern of eighth notes.
- Cb.:** Plays a rhythmic pattern of eighth notes.

big ritardando - - - - - **Fast** ♩ = 130 - 140

Solo *ff* *big ritardando - - - - -* *mp* **Fast** ♩ = 130 - 140

Fl. 1 *pp* *big ritardando - - - - -* *p*

Fl. 2 *pp* *big ritardando - - - - -* *p*

Ob. 1 *p* *big ritardando - - - - -* *p*

Ob. 2 *p* *big ritardando - - - - -* *p*

B♭ Cl. 1 *p* *big ritardando - - - - -* *p*

B♭ Cl. 2 *p* *big ritardando - - - - -* *p*

Bsn. 1 *p* *big ritardando - - - - -* *p*

Bsn. 2 *p* *big ritardando - - - - -* *p*

Hn. 1 *f* *big ritardando - - - - -* *f* **Fast** ♩ = 130 - 140

Hn. 2 *f* *big ritardando - - - - -* *f*

B♭ Tpt. 1 *f* *big ritardando - - - - -* *f*

B♭ Tpt. 2 *f* *big ritardando - - - - -* *f*

Tbn. *p* *big ritardando - - - - -* *f*

Perc. *p* *big ritardando - - - - -* *f* **Fast** ♩ = 130 - 140

Pno. *p* *big ritardando - - - - -* *f*

Vln. I *p* *big ritardando - - - - -* *arco* *ff* **Fast** ♩ = 130 - 140

Vln. II *p* *big ritardando - - - - -* *arco* *ff*

Vla. *p* *big ritardando - - - - -* *arco* *ff*

Vc. *p* *big ritardando - - - - -* *arco* *ff*

Cb. *p* *big ritardando - - - - -* *arco* *ff*

50

Solo *f* *ff* *f* *ff* *mf*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

50

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mf*

50

Perc. *mf* *p*

50

Pno.

50

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* *p*

Musical score for page 56, featuring various instruments. The score is divided into two systems. The first system includes Solo, Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Perc., Pno., Vln. I, Vln. II, Vla., Vcl., and Cb. The second system includes Vln. I, Vln. II, Vla., Vcl., and Cb. The score includes dynamic markings such as *f*, *mf*, *ff*, *mp*, *p*, and *pp*, as well as articulation markings like *pizz.* and *acc.*. The Solo part begins with a *f* dynamic and a melodic line. The woodwinds and strings provide harmonic support, with some parts featuring *ff* dynamics. The percussion part has a steady rhythmic pattern. The piano part is mostly silent. The strings play a simple harmonic accompaniment.

62 $\text{♩} = \text{♩}$ (in 4)

Solo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

mf

mf

mf

mf

mf

f

arco

f

Musical score for page 58, measures 65-67. The score includes parts for Solo, Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B. Tpt. 1, B. Tpt. 2, Tbn., Perc., Pno., Vln. I, Vln. II, Vla., Vcl., and Cb. The score features various dynamics such as *ff*, *mf*, and *arco*, and includes performance markings like accents and slurs.

Measures 65-67 are shown. The Solo part is silent. Fl. 1 and Fl. 2 play a rhythmic pattern with accents and slurs. Ob. 1 and Ob. 2 play a steady eighth-note accompaniment. B. Cl. 1 and B. Cl. 2 play a steady eighth-note accompaniment. Bsn. 1 and Bsn. 2 play a steady eighth-note accompaniment. Hn. 1 and Hn. 2 enter in measure 67 with a *ff* dynamic. B. Tpt. 1 and B. Tpt. 2 enter in measure 67 with a *mf* dynamic. Tbn. enters in measure 67 with a *ff* dynamic. Perc. is silent. Pno. plays a steady eighth-note accompaniment. Vln. I and Vln. II play a steady eighth-note accompaniment with *arco* and *ff* markings. Vla., Vcl., and Cb. play a steady eighth-note accompaniment with *arco* and *ff* markings.

69 $\text{♩} = \text{♩}$

Solo

Fl. 1 *ff* *mp*

Fl. 2 *ff* *mp*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mf* *ff* *mf*

Hn. 2 *mf* *ff* *mf* Stopped *pp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mf*

Perc. *mf* *p*

Pno. *ff* *mp*

Vln. I *f* *p* pizz. arco

Vln. II *f* *p* pizz. arco

Vla. *f* *p* pizz. arco

Vc. *f* *p* pizz. arco

Cb. *f* *p* pizz. arco

74 Solo *ff*

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp*

Bs. Cl. 1 *mp*

Bs. Cl. 2 *mp*

Bsn. 1 *mf*

Bsn. 2

Hn. 1 Stopped *pp*

Hn. 2

Bs. Tpt. 1

Bs. Tpt. 2

Tbn. *mf*

Perc. *mf* *f*

Pno. *mf*

Vln. I *pizz.* *arco* *mp*

Vln. II *pizz.* *arco* *mp*

Vla. *pizz.* *arco* *mp*

Vc. *pizz.* *arco* *mp*

Cb. *pizz.* *arco* *mf*

Musical score for page 61, featuring Solo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombone, Percussion, Piano, Violins, Viola, and Cello. The score is in 4/4 time and includes various dynamics and performance instructions.

Solo: *f* *ff* *f* *ff* *f*

Fl. 1: - - - - -

Fl. 2: - - - - -

Ob. 1: - - - - -

Ob. 2: - - - - -

Bs. Cl. 1: - - - - -

Bs. Cl. 2: - - - - -

Bsn. 1: *mf*

Bsn. 2: *mf*

Hn. 1: *mf*

Hn. 2: *mf*

B. Tpt. 1: - - - - -

B. Tpt. 2: - - - - -

Tbn.: *ff* *ff* *ff* *f* Splatty/Dirty

Perc.: *ff*

Pno.: - - - - -

Vln. I: - - - - -

Vln. II: - - - - -

Vla.: - - - - -

Vc.: - - - - -

Cb.: - - - - -

Musical score for page 62, measures 85-88. The score includes parts for Solo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombone, Percussion, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (*mp*, *f*, *p*), articulation (*pizz*), and phrasing marks.

This page of a musical score, numbered 63, contains the following parts and dynamics:

- Solo:** *ff* (fortissimo), *mf* (mezzo-forte), *ff* (fortissimo)
- Fl. 1:** *f* (forte)
- Ob. 1:** *ff* (fortissimo)
- Ob. 2:** *ff* (fortissimo)
- Bs. Cl. 1:** *mp* (mezzo-piano)
- Bs. Cl. 2:** *mp* (mezzo-piano)
- Bsn. 1:** *mf* (mezzo-forte)
- Bsn. 2:** *mf* (mezzo-forte)
- Hn. 1:** *mf* (mezzo-forte)
- Hn. 2:** *mf* (mezzo-forte)
- B^b Tpt. 1:** *mf* (mezzo-forte)
- B^b Tpt. 2:** *mf* (mezzo-forte)
- Tbn.:** *mf* (mezzo-forte)
- Perc.:** *mf* (mezzo-forte)
- Pho.:** *ff* (fortissimo)
- Vln. I:** *ff* (fortissimo)
- Vln. II:** *ff* (fortissimo)
- Vla.:** *ff* (fortissimo)
- Vc.:** *mf* (mezzo-forte)
- Cb.:** *mf* (mezzo-forte)

The score includes various musical notations such as triplets, slurs, and dynamic markings throughout the measures.

Musical score for page 65, measures 97-100. The score includes parts for Solo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *f*, *mf*, and *arco*.

This page of a musical score, numbered 66, contains the following parts and dynamics:

- Solo:** Starts at measure 101 with a *ff* dynamic.
- Fl. 1 & Fl. 2:** Enter at measure 101 with a *mp* dynamic.
- Ob. 1 & Ob. 2:** Enter at measure 101 with a *mf* dynamic, then *p* dynamic.
- B♭ Cl. 1 & B♭ Cl. 2:** Enter at measure 101 with a *mp* dynamic.
- Bsn. 1 & Bsn. 2:** Enter at measure 101 with a *mp* dynamic.
- Hn. 1 & Hn. 2:** Remain silent throughout the page.
- B♭ Tpt. 1 & B♭ Tpt. 2:** Enter at measure 101 with a *mf* dynamic.
- Tbn.:** Remains silent throughout the page.
- Perc.:** Enter at measure 101 with a *mf* dynamic.
- Pno.:** Enter at measure 101 with a *mf* dynamic.
- Vln. I & Vln. II:** Enter at measure 101 with a *mf* dynamic.
- Vla.:** Enter at measure 101 with a *mf* dynamic.
- Vc. & Cb.:** Enter at measure 101 with a *mf* dynamic.

Musical score for page 67, measures 106-109. The score includes parts for Solo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 106-109 are shown. The Solo part begins with a *p* dynamic and a *mf* dynamic. The Flutes (Fl. 1, Fl. 2) play sustained notes. The Horns (Hn. 1, Hn. 2) and Trumpets (B♭ Tpt. 1, B♭ Tpt. 2) play a melodic line starting in measure 107 with a *f* dynamic. The Trombone (Tbn.) plays a similar line. The Piano (Pno.) plays a rhythmic pattern of eighth notes with a *ff* dynamic. The Violins (Vln. I, Vln. II) play a melodic line starting in measure 107 with a *mf* dynamic. The Viola (Vla.) and Violoncello (Vc.) play a melodic line starting in measure 108 with a *mf* dynamic. The Contrabass (Cb.) plays a melodic line starting in measure 108 with a *mf* dynamic.

Musical score for page 68, measures 110-113. The score includes parts for Solo, Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Perc., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. Dynamics include *mf*, *f*, and *pizz.*

Musical score for page 69, featuring various instruments. The score is divided into two systems. The first system includes Solo, Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Perc., Pno., Vln. I, Vln. II, Vla., Vcl., and Cb. The second system includes Vln. I, Vln. II, Vla., Vcl., and Cb. The score includes dynamic markings such as *f*, *ff*, *mf*, *mp*, and *arco*. The Solo part begins at measure 115. The Percussion part includes a drum set part starting at measure 115. The Piano part is marked *arco*. The Violin I and II parts are marked *arco*. The Viola, Violoncello, and Contrabass parts are marked *arco*. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Musical score for page 70, starting at measure 121. The score includes parts for Solo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bass Clarinet (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key dynamics and markings include:

- mf* (mezzo-forte)
- f* (forte)
- mp* (mezzo-piano)
- ff* (fortissimo)
- p* (piano)
- pizz.* (pizzicato)
- arco* (arco)

The score shows a complex orchestration with various dynamics and articulations across the instruments.

Musical score for page 71, measures 125-128. The score includes parts for Solo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombone, Percussion, Piano, Violins I and II, Viola, Violoncello, and Contrabass. Dynamics range from *f* to *mp*.

Measures 125-128:

- Solo:** *f* (measures 125-128)
- Fl. 1:** *f* (measures 127-128)
- Fl. 2:** *f* (measures 127-128)
- Ob. 1:** *mp* (measures 125-128)
- Ob. 2:** *mf* (measures 125-128)
- Bs. Cl. 1:** *mp* (measures 125-128)
- Bs. Cl. 2:** *mp* (measures 125-128)
- Bsn. 1:** *mp* (measures 125-128)
- Bsn. 2:** *mp* (measures 125-128)
- Hn. 1:** (measures 125-128)
- Hn. 2:** (measures 125-128)
- Bs. Tpt. 1:** *f* (measures 125-128)
- Bs. Tpt. 2:** *f* (measures 125-128)
- Tbn.:** (measures 125-128)
- Perc.:** (measures 125-128)
- Pno.:** (measures 125-128)
- Vln. I:** *mf* (measures 125-128)
- Vln. II:** *mf* (measures 125-128)
- Vla.:** (measures 125-128)
- Vc.:** *f* (measures 125-128)
- Cb.:** *f* (measures 125-128)

Musical score for page 72, measures 129-132. The score includes parts for Solo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombone, Percussion, Piano, Violins I & II, Viola, Violoncello, and Contrabass. Dynamics range from *mf* to *ff*.

Measures 129-132 are shown. The Solo part features a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds and strings provide accompaniment with various dynamics and articulations. The Piano part has a steady accompaniment of chords. The strings play a rhythmic pattern with triplets and sixteenth notes.

133

Solo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc.

Pno. ⁶⁰⁰ *mf* *ff* *fff* With arms

Vln. I

Vln. II

Vla.

Vc.

Cb.

127 Solo *f* *ff*

Fl. 1 *f* *mp*

Fl. 2 *f*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f* *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn.

Perc. 127 Snare (Cross) (Rim) *mp*

Pno. 127 *ff*

Vln. I 127 *pizz.* *mp* *mf* *f* *ff*

Vln. II 127 *pizz.* *mp* *mf* *f* *ff*

Vla. 127 *pizz.* *mp* *mf* *f* *ff*

Vc. 127 *pizz.* *mp* *mf* *f* *ff*

Cb. 127 *pizz.* *mp* *mf* *f* *ff*

142

Solo *ff*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *mf*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

Tbn. *mf* *mf*

Perc. *mf*

Pno. *f*

Vln. I *ff* *arco* *mf*

Vln. II *ff* *arco* *mp* *pizz.*

Vla. *ff* *arco* *mp* *pizz.*

Vc. *f* *ff* *arco* *mp* *pizz.*

Cb. *f* *ff* *mp*

146

Solo ff $\text{♩} = 115$

Fl. 1 f 8^{va} $\text{♩} = 115$

Fl. 2 f

Ob. 1 f

Ob. 2 f

B♭ Cl. 1 f

B♭ Cl. 2 f

Bsn. 1 f

Bsn. 2 mp f

Hn. 1 mf mp f $\text{♩} = 115$

Hn. 2 mf mp f

B♭ Tpt. 1 mf f f

B♭ Tpt. 2 mf f f

Tbn. f f

Perc. f ff $\text{♩} = 115$

Pno. f

Vln. I f f f $\text{♩} = 115$

Vln. II f f f

Vla. f mp f $arco$ f

Vc. f mp f mf f

Cb. f mp f mf f

Musical score for page 77, measures 152-154. The score includes parts for Solo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time with a key signature of one sharp (F#). The dynamic marking is fortissimo (ff). The Solo part has a melodic line starting at measure 152. The woodwinds and strings provide harmonic support, with some instruments playing sustained notes or chords. The Piano part has a complex texture with multiple voices. The strings are playing a sustained chord with some movement in the lower register.