

Production Staff

Technical director and lighting designer: Paul Jackson

Technical assistance: Students for DANC210

Postcard, program and flyer artwork: Jennifer Tatar

Special Thanks to:

Yee Von Ni and Isiah Johnson for their input,
Elliott Hayes for his transcription work,
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questions,

Tim Jones for his props assistance, and
Jessica Marchant for her help navigating CSPAC
regulations. A very big thank you to the good people
who volunteered to usher and help Mr. Jackson with
lighting, sound, video and other elements of
technical theater.

We appreciate all your hard work.

MAKING DANCES, TAKING CHANCES

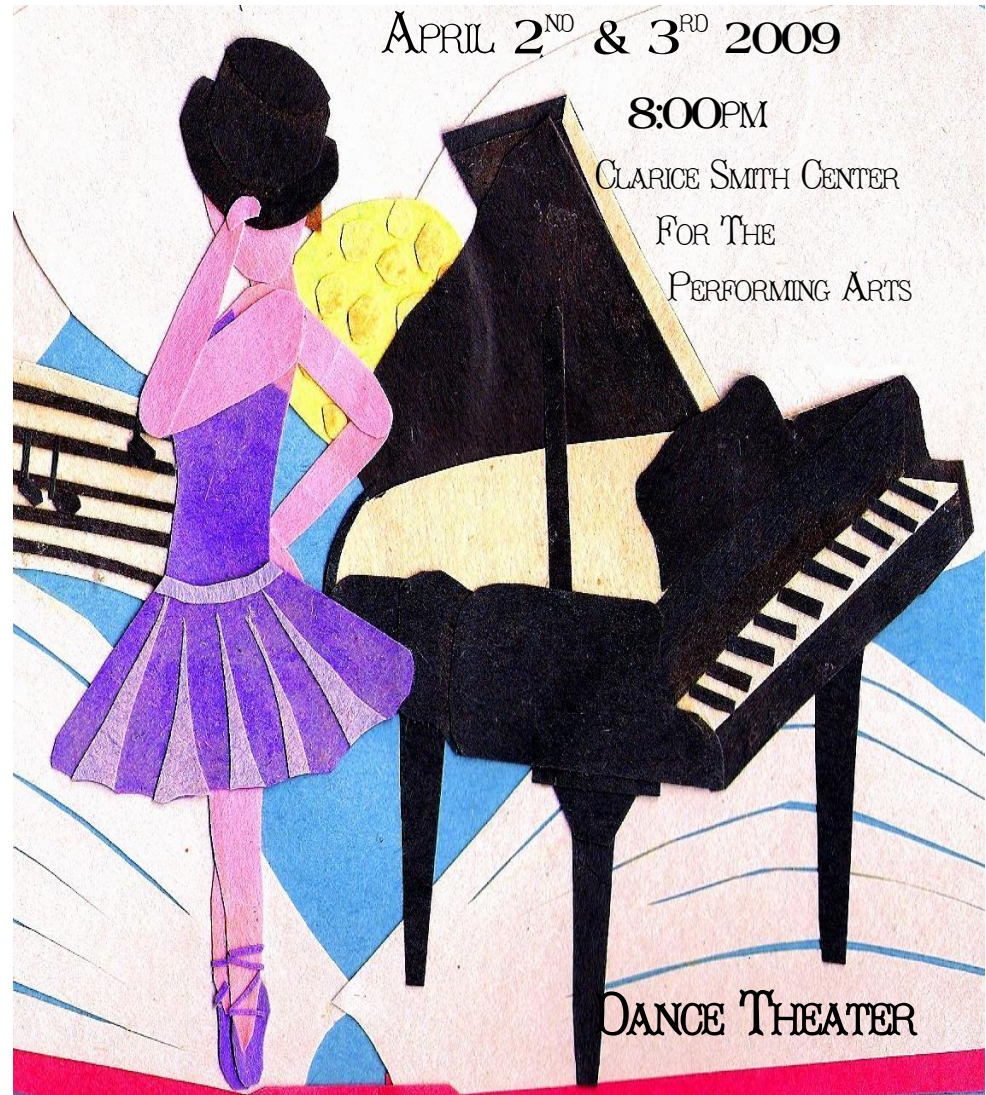
FEATURING HEATHER LOONEY'S THESIS WORK

MORNING OF MY LIFE

APRIL 2ND & 3RD 2009

8:00PM

CLARICE SMITH CENTER
FOR THE
PERFORMING ARTS



Program

Graceland

Choreography: Dawn Springer

Music: Elvis Presley

Dancers: Melanie Hall and Betty Skeen

Eidolon

Video and dancer: Betty Skeen

Music: *Frennezs*, Betty Skeen

Morning of My Life

Choreography: Heather Looney

Music: Gershwin, *My Man's Gone Now*; Nina Simone, *Ain't Got No/I Got Life Sugar in My Bowl*; Hugh McKay, *Sunday in Savannah*; Gibbs, *Morning of My Life*

Pianist: Grace Luo

Vocalist: Tracy Haupt (4/2), Valerie Jonkoff (4/3)

Costumes: Heather Looney

Dancers: Erin Geraghty, Robyn Oben (4/3), Nicole Bryan, Leah Stern (4/2), Vogue

Wilborn, Rachel Martin

Choreographers

Heather Looney loves Josh Dunn. She married him six years ago. She also loves her parents and has been with them a lot longer than six years. Somewhere in the past 30 years she has done some dancing, some traveling, enjoyed some music, had some laughs and had some not so funny moments. Ms. Looney hopes to see 60 more years of the same.

Betty Skeen was born and raised in South Carolina. Skeen attended the South Carolina Governor's School for the Arts and Humanities, a public residential performing arts high school, studying classical ballet under Stanislav Issaev. After high school, she studied philosophy, creative writing, digital filmmaking, modern dance, and the mountains at Sweet Briar College. In 2007, she graduated with a degree in dance and creative writing. She is currently an MFA candidate at the University of Maryland.

Dawn Springer is an independent dance artist. She is currently a visiting artist in the Department of Dance at the University of Maryland. She has been performing and showing her work in New York City and beyond since 2002. She received her MFA in dance from Hollins University/The American Dance Festival. Ms. Springer is from Lake Geneva, WI. For more information check out dawnspringer.com.