

The Triumph of Isabella:

Exploring Performance through Art

An exhibit in the gallery at the
Michelle Smith
Performing Arts Library

The Triumph of Isabella: Ommegang in Brussels on 31 May 1615

(Why is this painting significant?)



List of answers to the above question...

Art historians see...

Theatre historians see...

Socio-political historians see...

Urban Geographers see...

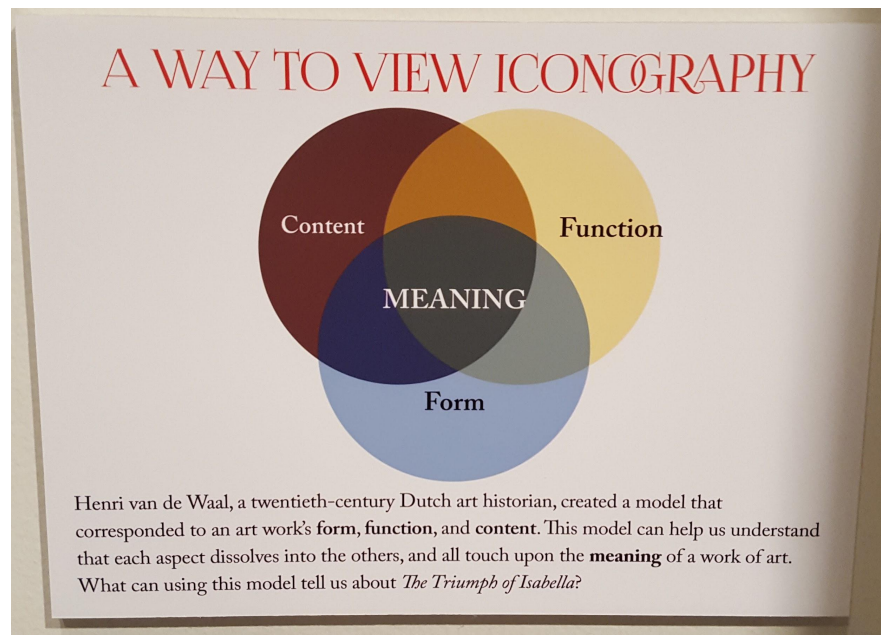
Statement of Purpose:

We hope to provide some cultural **context** to 17th century Brussels, and provide an understanding of theatrical **process** by presenting the Alsloot painting along with supplementary materials that tease out aspects of history and theatricality.

Context. Context. Context.

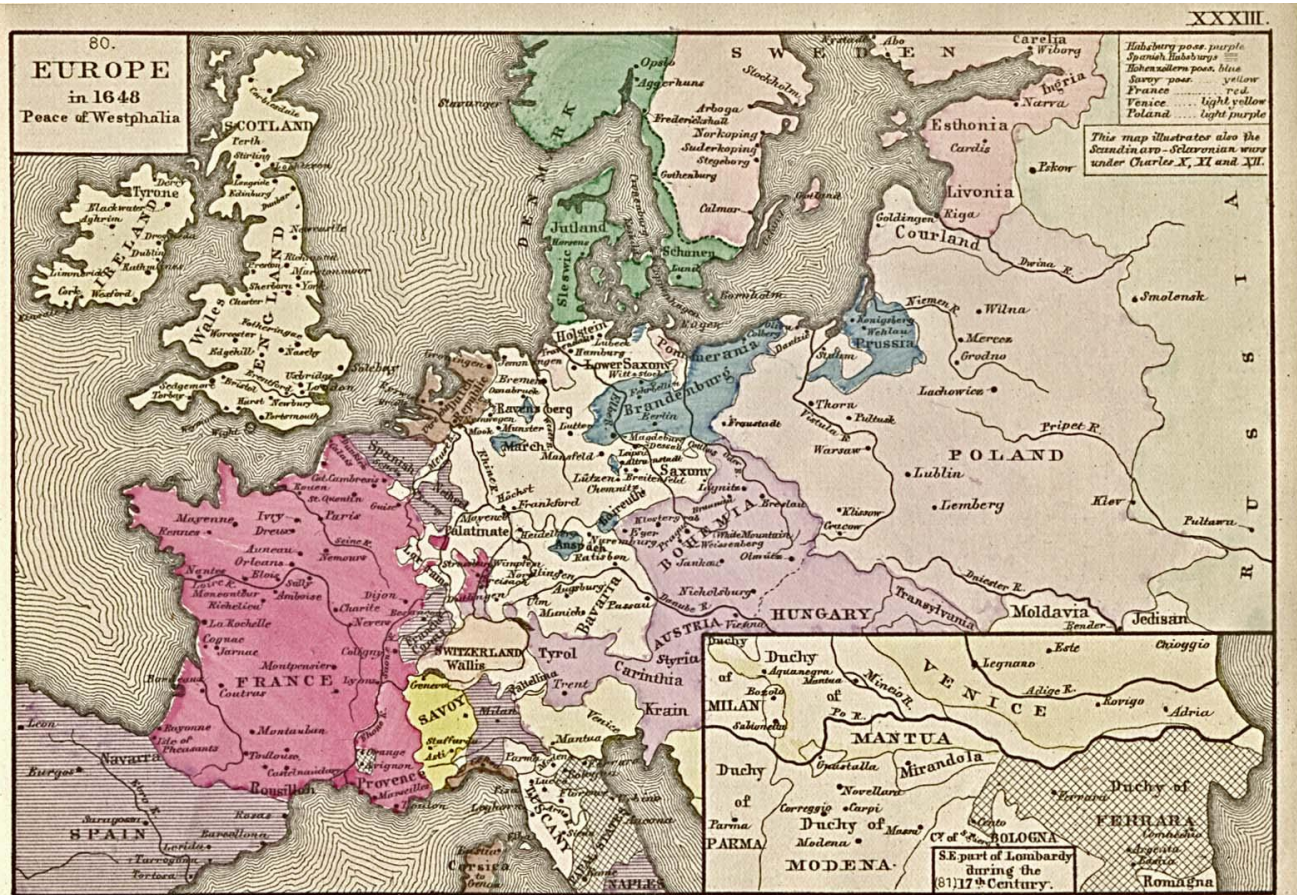
As an information designer, I wanted to include the following items so as to facilitate connections, and pique enough interest so that a person could learn something new.

- Documentation of student design process, like a DVD extra
- A timeline of 17th century culture & history
- A map
- Art theory about iconography
- (Varying levels of intellectual content.)



Floor Map from/of the Period

- Highlighting Brussels, London, Madrid, Paris, and the Spanish territories of the period.
- Like **Game of Thrones!**



Exploring Performance through Art

V&A

- Partnerships: IPCCR and TDPS and V&A
- Local and international collaboration
- MFA Scenic Designers built a scale model of the wagon on the right. It's amazing.

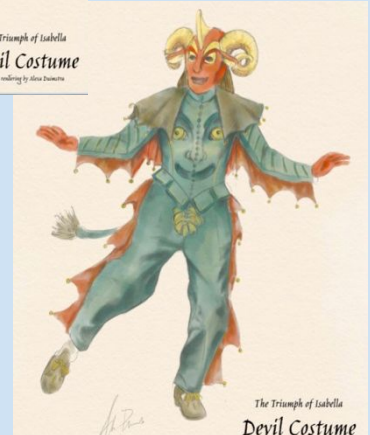
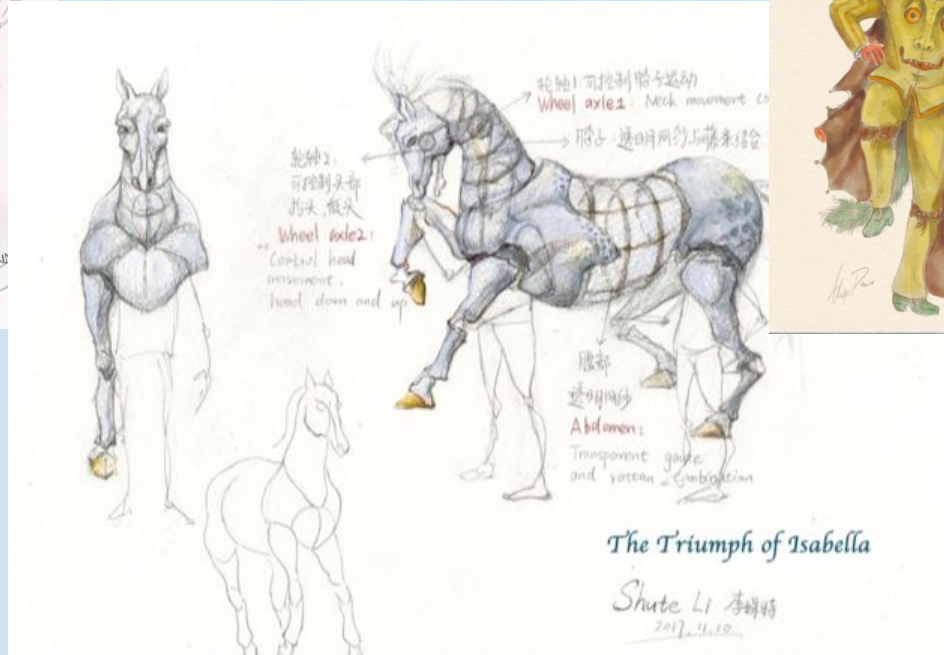


Theatre and Performance History in *The Triumph of Isabella*

- An expanded answer to the question of what theatre and performance historians see in the painting.
- Detailed look at aspects of medieval performance traditions.



Conceptual & Actual Costume Renderings

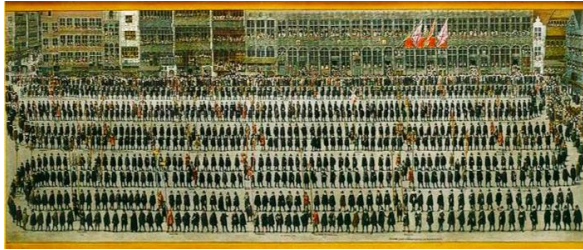


TERP Magazine & Scenic Design MFA Students



The Other Five (Four) Paintings in the Series

- High-resolution scans of the other panels (in smaller size), explaining the *Triumph of Isabella*'s place in the *Ommegang* series.
- Brief description of each painting with cultural and historical context.

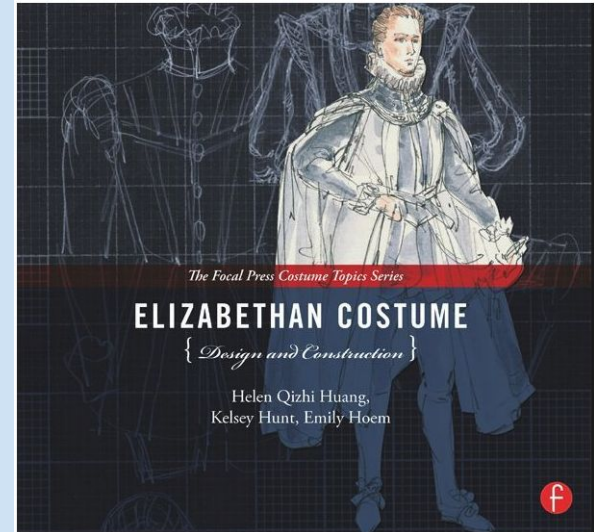
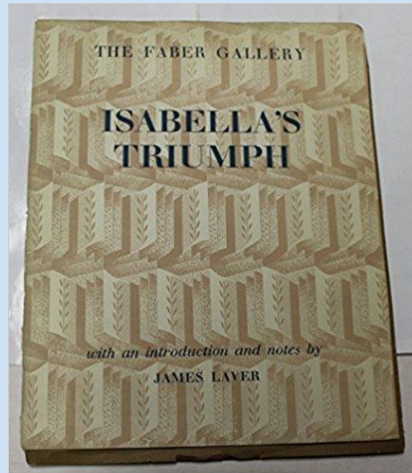


Why all this pomp and circumstance? (Political spectacle.)



Book Display (w/ Assistant to the Curator Anne Dempsey)

Relevant publications about the topic, used by the curators & designers, directing visitors to their location in the library.



The End.

The exhibit runs through May 2019!