

COMMUNITIES BIG AND SMALL

SPRING 2022 CONFERENCE | MARCH 24–26, 2022 | HARRISONBURG, VA.



Dorothy Beaver, Anne Everly, and unidentified woman at a corn festival. Undated. Hoyle Garber Collection, Shenandoah County Library's Truban Archives.



"Sir" Syd's Funny Ticklers Band, Massanutten Academy, Woodstock VA. Post-1921. Hugh Morrison Collection, Shenandoah County Historical Society/Shenandoah County Library's Truban Archives.

WELCOME TO HARRISONBURG!

The Local Arrangements and Program Committees welcome MARAC to Harrisonburg, Virginia for the Spring 2022 Conference.

Harrisonburg is located in the heart of Virginia's Shenandoah Valley, flanked by the Allegheny Mountains to the west and the Blue Ridge Mountains to the east. Founded in 1779, the city is known colloquially as "Rocktown," or by its nickname, "The Friendly City." The conference hotel, Hotel Madison & Shenandoah Valley Conference Center, is conveniently located on the edge of James Madison University's beautiful historic campus, and just a short walk from the culinary and arts district of downtown Harrisonburg.

Since March 2020, the archival profession—along with the rest of the world—has witnessed and experienced unprecedented social change catalyzed by the COVID-19 pandemic. During this time, archivists across the MARAC

region came together like never before to support each other's endeavors, whether that be providing more remote reference to patrons across the globe, Zooming in with each other to commiserate on changes to archival policies and procedures, or to share and support presentations and projects. We connected at our first ever virtual MARAC conference, and our first in-person one since 2019. We've also had to face limitations, mistakes, and wrongdoings within our profession, with hope for meaningful change in the present and future. Across this new and changing landscape, we've come together to help our patrons, our researchers, and one another. Though our archival community has irrevocably changed and will hopefully continue to grow in a direction of justice, anti-racism, equity, and inclusion, we remain just that—a community.

We would be remiss to not acknowledge the cancellation of the original 2020 Harrisonburg MARAC Conference. This conference was spearheaded and carefully planned by the original Local Arrangement co-chairs, Tiffany Cole, Kate Morris, and Sarah Roth-Mullet of James Madison University, as well as the original Program Committee co-chairs, Elizabeth Novara and Vincent Novara of the Library of Congress. We applaud them for all the hard work they put into the original conference and the groundwork they laid ahead of the 2022 conference. It truly takes a village to bring our MARAC conferences together, and in the spirit of this, as well as the last two years, we present 2022's conference theme, "Communities Big and Small," where we seek to highlight small and community archives, underrepresented collections, and how archival work can help make a group of people a community.

Our conference offers many sessions and discussions around these themes, as well as learning opportunities that focus on the community aspects of archives, archivists, and archival collections. Topics that will be covered include projects from local and small archives across the MARAC region, archiving a punk fanzine collection, digitizing materials to highlight the experiences of people of color and marginalized groups, and many more. Our plenary session will feature Zakiya Collier, the first ever Digital Archivist of the Schomburg Center for Research in Black Culture. Collier's work includes developing the #SchomburgSyllabus as well as curating collections of born-digital material that focus on Black life and culture. Our luncheon speaker, Tim Brinkley of Berea College, will be speaking about Appalachian History and the social justice and community-oriented history of the region.

We are also excited to offer a variety of tours that will showcase the natural beauty of Harrisonburg and the Shenandoah Valley and allow participants to engage with area museums and historical sites. On Thursday morning, take a guided walk through the Edith J. Carrier Arboretum, a 125-acre woodland sanctuary, public urban garden, and forested greenspace on the campus of James Madison University, and then in the afternoon, receive a guided tour of the Woodrow Wilson Presidential Library, located in a restored Greek Revival manse in historic Staunton, Virginia. If you're attending a workshop, spend your lunch break taking a guided tour of "The Museum of the Old Colony," an art installation by Pablo Delano. The Virginia Quilt Museum, featuring early and contemporary quilts, is conveniently located in downtown Harrisonburg along with many shops

and restaurants you won't want to miss. Make sure you stay on Saturday for a walking tour of Harrisonburg local history sites.

The Friday reception will be held at the Hall of Presidents in James Mason University's popular "D-Hall." Enjoy music provided by Peter Haensel Jazz Trio and the spectacular rooftop views overlooking Bridgeforth Stadium with the Blue Ridge Mountains in the distance. This glass, stone, and steel structure is a premier event space anchoring the historic bluestone campus to the East.

Hotel Madison's proximity to downtown Harrisonburg (named Virginia's first culinary district) will allow conference attendees to take full advantage of the restaurants, boutiques, shops, bars, diners, delis, and art galleries all just a short walk—or pedicab ride—away. Hotel Madison offers an indoor saltwater pool, a 24-hour business center and fitness center, and a restaurant and coffee bar.

Plan to attend the Saturday morning business meeting (purchase of breakfast is not required), to stay informed on key issues facing the organization. MARAC is *your* organization and values your participation in our shared governance. The Spring 2022 MARAC meeting in Harrisonburg is sure to be a meeting to remember. We hope you enjoy your time and make new connections in "The Friendly City!"

Kayla Heslin, *University of Pittsburgh*

Mary Mannix, *Frederick County Public Libraries*

Ali Zawoyski, *William & Mary*

CO-CHAIRS, LOCAL ARRANGEMENTS COMMITTEE

Sheridan Sayles, *Seton Hall University*

Tyler Stump, *Pennsylvania State Archives*

CO-CHAIRS, PROGRAM COMMITTEE

PROGRAM COMMITTEE

CO-CHAIRS

Sheridan Sayles, *Seton Hall University*
Tyler Stump, *Pennsylvania State Archives*

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LOCAL ARRANGEMENTS COMMITTEE

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Ali Zawoyski, *William & Mary*

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WEDNESDAY, MARCH 23

- 6–8 p.m. Registration
- 6–8 p.m. Lactation/Nursing Room

THURSDAY, MARCH 24

- 8 a.m.–6 p.m. Registration
- 8 a.m.–6 p.m. Lactation/Nursing Room
- 9 a.m.–4 p.m. **W1** – Understanding Archives: An Introduction to Archival Basics
- 9 a.m.–12 p.m. **W2** – Stabilization Techniques for Book Collections
- 9 a.m.–1 p.m. **W3** – The Unknown Donor Files: Solving the Problem of Unaccessionable Items
- 10 a.m.–12 p.m. **T1** – Edith J. Carrier Arboretum
- 10:15–10:30 a.m. Workshop Break
- 12–1 p.m. Lunch on your own
- 12–1 p.m. **T2** – *Pablo Delano: The Museum of the Old Colony*
- 1–3 p.m. **T3** – Virginia Quilt Museum
- 1–4 p.m. **W4** – Reclaiming, Repairing, Renaming: Collective Archivism and Campus History
- 1–4 p.m. **W5** – On a Roll: Storage and Handling of Rolled, Oversized Paper Collections
- 1–4 p.m. **T4** – Woodrow Wilson Presidential Library
- 1–5 p.m. MARAC Committee Meetings
- 2:30–2:45 p.m. Workshop Break
- 5–7 p.m. **T5** – Beer Tour
- 6–9 p.m. MARAC Steering Committee Meeting
- 7:30–9:30 p.m. Conference Meet and Greet
- 9–11 p.m. Hospitality Event

FRIDAY, MARCH 25

- 7:30 a.m.–6 p.m. Registration
- 7:30 a.m.–6 p.m. Lactation/Nursing Room
- 8 a.m.–4:30 p.m. Vendor Exhibits
- 8–9 a.m. Continental Breakfast
- 8:30–9 a.m. New Member Orientation
- 9–10 a.m. Plenary Address
- 10–10:30 a.m. State Caucus Meetings
- 10:30–11 a.m. Break with vendors
- 11 a.m.–12:15 p.m. **S1-S3** Concurrent Sessions
- 12:15–1:45 p.m. Luncheon
- 2–3:15 p.m. **S4-7** Concurrent Sessions
- 3:15–4 p.m. Break with vendors
- 4:15–5:30 p.m. **S8-11** Concurrent Sessions
- 6–8 p.m. Reception

SATURDAY, MARCH 26

- 7:30 a.m.–12:45 p.m. Registration
- 7:30 a.m.–11 a.m. Lactation/Nursing Room
- 8–9:30 a.m. Breakfast and Business Meeting
- 9:45–11 a.m. **S12-14** Concurrent Sessions
- 11–11:30 a.m. Coffee break
- 11:30 a.m.–12:45 p.m. **S15-17** Concurrent Sessions
- 1–2:30 p.m. **T6** – Harrisonburg Local History Walking Tour

FOR ADDITIONAL CONFERENCE INFORMATION:
<https://marac.memberclicks.net/spring-2022-conference>

MARAC will provide attendees a link to SCHED, the meeting's online event schedule, closer to the conference date. SCHED will provide convenient access to up-to-date information at conference time. Printed program supplements with schedule, program updates, and poster information will continue to be available.

WEDNESDAY, MARCH 236–8 p.m. Registration, *Pre-Function***THURSDAY, MARCH 24**8 a.m.–5 p.m. Registration, *Pre-Function*

8 a.m.–5 p.m. Lactation/Nursing Room*

9 a.m.–4 p.m. Workshops, **SEE PAGES 10-11**10 a.m.–7 p.m. Tours, **SEE PAGES 8-9**10:15–10:30 a.m. Workshop Break, *Pre-Function*

12–1 p.m. Lunch on your own

1–5 p.m. MARAC Committee Meetings,
*Breakout Rooms***All committee chairs should contact their members before the meeting to provide meeting times and prepare agendas**6–9 p.m. MARAC Steering Committee
Meeting, *Madison Board Room*

7:30–9:30 p.m. Conference Meet and Greet*

9–11 p.m. Hospitality Event, *Pale Fire
Brewing Company***FRIDAY, MARCH 25**7:30 a.m.–6 p.m. Registration, *Pre-Function*

7:30 a.m.–6 p.m. Lactation/Nursing Room*

8 a.m.–4:30 p.m. Vendor Exhibits, *Pre-Function*8–9 a.m. Continental Breakfast,
Pre-Function

8:30–9 a.m. New Member Orientation*

9–10 a.m. Plenary Address, **SEE PAGE 7**

10–10:30 a.m. State Caucus Meetings*

10:30–11 a.m. Break with vendors, *Pre-Function*11 a.m.–12:15 p.m. S1-S3 Concurrent Sessions,
SEE PAGE 1212:15–1:45 p.m. Luncheon, *Shenandoah C*,
SEE PAGE #2–3:15 p.m. S4-7 Concurrent Sessions,
SEE PAGE 13-143:15–4 p.m. Break with vendors, *Pre-Function*4:15–5:30 p.m. S8-11 Concurrent Sessions,
SEE PAGES 14-156–8 p.m. Reception, *Hall of Presidents on
the JMU campus***SATURDAY, MARCH 26**7:30 a.m.–12:45 p.m. Registration, *Pre-Function*

7:30 a.m.–11 a.m. Lactation/Nursing Room*

8–9:30 a.m. Breakfast and Business Meeting*

All conference attendees are welcome to attend the MARAC Business Meeting. You are not required to purchase the breakfast to attend. The Business Meeting starts 15 to 30 minutes after the start of the breakfast, depending on the needs of the MARAC chair.9:45–11 a.m. S12-14 Concurrent Sessions,
SEE PAGE 15-16

11–11:30 a.m. Coffee break

11:30 a.m.–12:45 p.m. S15-17 Concurrent Sessions,
SEE PAGE 16-171–2:30 p.m. Tour, **SEE PAGE 9***** PROGRAM SUPPLEMENT WILL LIST LOCATION**

THURSDAY, MARCH 24

CONFERENCE MEET AND GREET

7:30–9:30 P.M.

Grab a snack, claim a door prize, meet someone new in the field, and start off MARAC Harrisonburg right!

HOSPITALITY EVENT

9–11 P.M.

Pale Fire Brewing Company, located in the Ice House on 217 S. Liberty St. #105, Harrisonburg, VA 22801

All are invited to meet at the Pale Fire Brewing Company, located in the historic Ice House in downtown Harrisonburg, to enjoy locally-brewed beer and kombucha in a relaxed atmosphere. A variety of non-alcoholic beverages, along with light snacks will be available for purchase, and nearby restaurants Food.Bar.Food, BoBoKo, and Rocktown Kitchen will offer exclusive delivery to the Pale Fire Tap Room. Cozy seating indoors and a free lending library with options for patio seating make this designated meet-up spot a great space to relax and meet with friends, old and new. **This event is sponsored by LYRASIS.**

Walking directions from the Hotel (0.3 miles): Head northeast on S. Main Street toward MLK Jr. Way. Make a slight left onto S. Liberty Street and walk about .25 miles (you will pass W. Grattan St. and Lewis St.) The Ice House, home to Pale Fire Brewing Co. is on the left.

FRIDAY, APRIL 17

PLENARY (TITLE TBD)

9–10 A.M.

Zakiya Collier, Digital Archivist, The Schomburg Center for Research in Black Culture

Zakiya Collier is the first ever digital archivist at the Schomburg Center for Research in Black Culture in New York City. She has developed the Schomburg's web-archiving program and maintains collections of websites, online audio and video materials, blogs, and other born-digital and virtual media. Each collection she works with focuses on a different topic relating to Black life and culture, including Black artists, Black politicians, and

(created more recently) the African diasporic experiences of the COVID-19 pandemic. She has also helped develop the #SchomburgSyllabus—an effort to document the #hashtag movement with a collection of public and often crowdsourced online syllabi and reading lists.

LUNCHEON (TITLED TBD)

12–1:45 P.M.

Tim Brinkley, Berea College

Berea College Special Collections and Archives preserves the history of Appalachia and the communities that call the region home. Many of their archival collections tell the stories of abolition, anti-slavery work, efforts for racial equality and social justice, environmentalism, and vibrant folk traditions that are integral parts of Appalachian history.

Tim Brinkley, Head of Special Collections and Archives at Berea College, will share stories from different Appalachian communities and speak about the importance of social justice and community-oriented history to the region.

RECEPTION

6–8 P.M.

Hall of Presidents, D-Hall, James Madison University

Enjoy music provided by Peter Haensel Jazz Trio and the spectacular rooftop views overlooking Bridgeforth Stadium with the Blue Ridge Mountains in the distance. This glass, stone, and steel structure is a premier event space anchoring the historic bluestone campus to the East. Heavy hors d'oeuvres, beer and wine will be served.

Walking directions: Walking directions from the hotel (0.4 miles): Exit the hotel onto S. Main Street, turn left and walk to the corner of E. Grace and S. Main (away from Martin Luther King Jr. Way). Continue up E. Grace Street until you come to the first stop light at the intersection of S. Mason Street and E. Grace Street. Cross over E. Grace Street to Madison Drive. From Madison Drive, continue straight until you come to the main entrance of Carrier Library (a large water fountain will be out front). Continue left, along the east side of Carrier library, until you come to an opening. Immediately ahead of you will be the Hillcrest House. Turn right and continue along Madison Drive until you come to D-Hall (distinguishable by the patio seating/tables and the clock tower). The Hall of Presidents is located inside D-Hall up the stairs on the top floor.

THURSDAY, MARCH 24

REGISTRATION AND PRE-PAYMENT REQUIRED.

T1. EDITH J. CARRIER ARBORETUM

Time: 10 a.m.–12 p.m. Fee: \$10 per person
Minimum: 10 Maximum: 25

The Edith J. Carrier Arboretum is a 125-acre woodland sanctuary, public urban garden, and forested greenspace on the campus of James Madison University. The Arboretum inspires outdoor engagement, preserves native plant species and wildflowers, provides opportunities for research, and promotes knowledge of the botanical and natural world. The guided tour, led by Arboretum staff, will cover the history of the Arboretum, flowers in bloom, and notable trees.

Participants will depart from Hotel Madison at 9:25 a.m. for a 30-minute walk across the campus of James Madison University to the Edith J. Carrier Arboretum. (Interactions with the infamous JMU Quad Cats are likely, but not guaranteed.) Parking is available at the Arboretum, but it is extremely limited. The Edith J. Carrier Arboretum is located at 780 University Blvd. Harrisonburg, VA 22807.

T2. DUKE HALL GALLERY OF FINE ART—PABLO DELANO: THE MUSEUM OF THE OLD COLONY

Time: 12–1 p.m. Fee: \$5 per person
Minimum: -- Maximum: 25

Join a hand-chosen JMU Art History/Museum Studies student for a special discussion of the exhibit *Pablo Delano: Museum of the Old Colony*. Visual artist Pablo Delano's ongoing conceptual art installation addresses the complex history of his native Puerto Rico since 1898, when the Caribbean Island was seized by the United States from Spain as a "possession" in the Spanish-American War. Appropriating archival photographs, film footage, and found popular artifacts, Delano's installation provocatively critiques the stereotypes and entrenched misperceptions of Puerto Rico disseminated in mainstream media over the past 124 years. The work thus speaks to the relationship between U.S. imperial power and the island-nation, and to the lasting and devastating legacies of colonial rule.

Walking directions from Hotel Madison (0.1 miles): Duke Hall Gallery Court is directly across from Hotel Madison. Gallery Court is located inside the main entrance of the building (quad or south side). Guests may enter from Grace Street (north side) and make their way around to the main entrance.

T3. VIRGINIA QUILT MUSEUM

Time: 1–3 p.m. Fee: \$10 per person
Minimum: -- Maximum: 45

Located in the historic Warren-Sipe House, the Virginia Quilt Museum (VQM) is the official quilt museum of the Commonwealth of Virginia. The museum celebrates and nurtures Virginia's quilting heritage and is a resource center for the study of the role of quilts and quilting in society. Participants will be divided into three small groups for a rotating 30-minute private tour of the museum's Conservation Lab, to learn about quilts that have been recently conserved as well as quilts from the Museum's interactive education collection. When participants are not in the Conservation Lab, VQM offers three floors of rotating, curated gallery space featuring significant work by early and contemporary quilt artisans. Current exhibitions include *Excellence in Quilts from the Fiber Arts Network*, *Inspired by Endangered Species*, *Visit Virginia by Quilters Unlimited*, and *Crazy Quilts from the Virginia Quilt Museum Collection*.

Participants will depart from Hotel Madison at 12:45 p.m. for a 10-minute walk downtown to the Virginia Quilt Museum. Attendees planning to arrive on their own should meet at the museum promptly at 1 p.m. VQM is located at 301 S. Main St., Harrisonburg, VA 22801.

T4. WOODROW WILSON PRESIDENTIAL LIBRARY

Time: 1–4 p.m. Fee: \$10 per person
Minimum: 10 Maximum: 15

The Woodrow Wilson Presidential Library is located in the heart of historic Staunton, Virginia, just 30 minutes from Harrisonburg. Participants will receive a guided tour of the restored Greek Revival manse (the Presbyterian term for parsonage) where Woodrow Wilson, 28th president of the United States, was born in 1856. After the guided tour, participants will have ample time to explore the museum and its series of galleries to learn more about Wilson's life and legacy. Of particular interest is Wilson's original 1919 Pierce-Arrow limousine.

Participants will leave Hotel Madison by bus at 1 p.m. and arrive in Staunton at 1:30 p.m. Attendees will participate in a guided tour and free exploration until 3:30 p.m. and return to Harrisonburg at 4 p.m. WWPL is located at 20 N. Coalter St., Staunton, VA 24401.

T5. BEER TOUR

Time: 5–7 p.m.
Minimum: 5

Fee: \$5 per person
Maximum: 30

Join us as we visit local breweries in Harrisonburg on foot, taking a brief tour of their facilities when available. Drinks and food can be purchased on your own during the tour. Tentatively, the three breweries will be: Pale Fire, Restless Moon, and Sage Bird Cider Works.

Participants will meet in the Hotel Lobby at 5 p.m. to start the walk down Liberty Street.

SATURDAY, MARCH 26**T6. HARRISONBURG LOCAL HISTORY WALKING TOUR**

Time: 1–2:30 p.m.
Minimum: --

Fee: \$10 per person
Maximum: 20

This tour of Harrisonburg's history will be led by James Madison University History Professor, Kevin Borg.

EXPLORE ON YOUR OWN

Harrisonburg and Rockingham County, Virginia, offer many opportunities for fun, learning, and exploration. The historic 40-block downtown district is accessible on foot, bike, or car. This early market town has numerous locally-owned shops, a thriving arts scene, beautifully-restored architecture, and one-of-a-kind museums.

AGORA MARKET, 165 S MAIN ST.

TUES.–SAT., 10 A.M.–6 P.M.

Masks required

A community of small businesses under one roof, featuring an eclectic mix of vendors.

www.agoradowntownmarket.com

ARTS COUNCIL OF THE VALLEY'S SMITH HOUSE GALLERIES, 311 S MAIN ST.

MON.–FRI., 11 A.M.–4 P.M.

Masks required

Contemporary art exhibits

www.valleyarts.org

HARDESTY-HIGGINS HOUSE VISITOR CENTER, 212 S. MAIN ST.

MON.–SAT., 9 A.M.–5 P.M.

The house serves visitors Monday through Saturday. Inside you will find experienced travel specialists, a state certified Visitor Center, Heritage Bakery and Café, the Valley Turnpike Museum, Virginia Craftsmen Showroom, and one of five Civil War Orientation Centers in the Shenandoah Valley Battlefield Historic District.

www.visitharrisonburgva.com/hardesty-higgins-house-visitor-center

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www.oasisfineartandcraft.org

WILSON DOWNTOWN GALLERY AT KLINE MAY, 83 S. MAIN ST.

MON.–FRI., 9 A.M.–5 P.M.

Contemporary artist exhibits plus 1890s graffiti uncovered in a renovated space.

www.wilsondowntowngallery.com

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www.shenandoahspiritstrail.com/harrisonburg-2017

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Self-guided driving tours of Mt. Jackson Colored Cemetery, Corhaven, and more. Over twenty-four sites are included!

This tour can be taken all at once or by sections.

valleyblackheritage.org/driving-tours.html

W1. UNDERSTANDING ARCHIVES: INTRODUCTION TO ARCHIVAL BASICS**Full-Day Workshop: 9 a.m.–4 p.m. Cost: \$100****INSTRUCTOR:** Dyani Feige, *Conservation Center for Art & Historic Artifacts*

Proper archival procedures enable safe and effective management of collections. Topics covered during this workshop include the fundamentals of archival appraisal, acquisition, and access; proper storage materials; and the most common preservation problems found with paper-based archival collections. The session will also touch on processing, arrangement, and description. This workshop is appropriate for individuals who may have found themselves in the role of archivist without formal training in the profession, or for those seeking a refresher course.

W2. STABILIZATION TECHNIQUES FOR BOOK COLLECTIONS**Half-Day Workshop: 9 a.m.–12 p.m. Cost: \$50****INSTRUCTORS:** Jill Deiss, *Cat Tail Run Hand Bookbinding*
Amy Sullivan, *George Mason University*

This hands-on workshop teaches techniques for repairing and stabilizing minor damages to cloth and leather books including damaged corners, split joints, and tattering at the head and tail of a book's spine. These minimally invasive repairs are designed to be reversible and utilize pH-neutral and acid-free materials. In some cases, these treatments will adequately stabilize books, while in other cases, they will serve as an intermediate state prior to later conservation treatment. Please feel free to bring your own books to work on. If you have no books to bring, you can use books supplied by the instructors. If you have bookbinding hand tools, feel free to bring them as well, but it is not necessary.

W3. THE UNKNOWN DONOR FILES: SOLVING THE PROBLEM OF UNACCESSIONABLE ITEMS**Half-Day Workshop: 9 a.m.–1 p.m. Cost: \$50****INSTRUCTORS:** Melissa Davis,
George C. Marshall Foundation
Eryn Davis, *graduate student at Clarion University of Pennsylvania*

This interactive workshop will empower archivists to accession items without donor information. The instructors will discuss how and why this issue occurs and methods for preventing the problem in the future. Information will be shared regarding the ethics of unaccessioned items and the legality of accessioning items lacking donor information. A simple "problem accession" policy will be introduced, and participants will work through the steps with facsimiles of items from their collections to tailor the policy for their archives. Attendees are encouraged to bring copies of potential problem accession items to the workshop.

W4. RECLAIMING, REPAIRING, RENAMING: COLLECTIVE ARCHIVISM AND CAMPUS HISTORY**Half-Day Workshop: 1–4 p.m. Cost: \$50****INSTRUCTORS:** Meg Mulrooney, *James Madison University*
Tiffany Cole, *James Madison University*
Kate Morris, *James Madison University*

In February 2021 the James Madison University (JMU) board of visitors approved new names for three prominent, historic, campus buildings formerly associated with Confederate Lost Cause ideologies. Facilitated by members of the campus history committee that led this effort, this workshop will offer participants an experiential learning opportunity that includes touring JMU campus sites followed by a visit to JMU Special Collections. The goal of the workshop is to better understand how university libraries can authentically partner with campus and local community groups to help reclaim and repair systemic erasures of the narratives of traditionally marginalized and underserved populations in university communities.

WORKSHOPS

W5. ON A ROLL: STORAGE AND HANDLING OF ROLLED, OVERSIZED PAPER COLLECTIONS

Half-Day Workshop: 1–4 p.m.

Cost: \$50

INSTRUCTORS: Amy Sullivan, *George Mason University*
Jill Deiss, *Cat Tail Run Hand Bookbinding*

Nearly all institutions deal with the difficulties of providing storage for and access to their oversized paper collections including blueprints, tracings, and maps. Such materials are many times received in rolled format by institutions and, while sometimes it is necessary for these items to remain rolled, other times it would be advantageous to store them flat—if only they can be made to lie flat. The instructors will describe various options for handling, preserving, and storing oversized paper, either in flat or rolled form, and will include a hands-on component during which several small-scale preservation housings will be constructed.



Majorettes of the Wayne P. Larkins American Legion Band of Frederick, Brunswick, Maryland, ca. 1955. Myer Kaplon Photograph Collection, Brunswick Public Library, Frederick County (MD) Public Libraries



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FRIDAY, MARCH 25 | 11 A.M.–12:15 P.M.

S1. RESTORING TRUST: ARCHIVES AS PLACES OF HEALING**CHAIR:** Ashley Todd-Diaz, *Towson University***SPEAKER:** Felicity Knox, *Towson University*

This session applies a university archives lens to examine how archival work transforms a group of people into a community. Amidst rapidly changing and evolving campus communities, university archives serve as timeless touchstones for former and current faculty, staff, administrators, and students. They provide a space for people to reminisce, heal, and share, and archivists are regularly asked to code switch across eras and spaces within the institution's history to authentically welcome and engage campus community members. We will discuss this often-overlooked aspect of the archival role by exploring a series of case studies about encounters with faculty members, alumni, and families of former administrators.

S2. IMPROVING ACCESS AND USABILITY FOR AUDIOVISUAL-BASED COLLECTIONS**CHAIR:** John Esh, *Towson University***SPEAKERS:** Allison Fischbach, *Towson University*Diane Biunno, *Rutgers University*Matthew Testa, *Johns Hopkins University*

Providing access to and exhibiting audiovisual-based collections presents archivists with challenges such as format deterioration, the shortfalls of traditional archival representation, and the design of online access products. In this session, archivists will share how they are improving engagement with collections and navigating difficulties with audiovisual media in archives. The presenters will discuss their projects and emphasize the accessibility improvements they achieved. The projects include oral histories with African American musicians in Baltimore and footage of jazz pianist Bud Powell, as well as working with Shodekeh Talifero, a hip-hop artist and beat boxer, to showcase his work and archival collection.

S3. "EVERYBODY'S TALKING ABOUT THEIR HOMETOWN SCENE:" DIGITIZING IAN MACKAYE'S FANZINE COLLECTION AT THE UNIVERSITY OF MARYLAND**CHAIR:** John Davis, *University of Maryland, College Park***SPEAKERS:** Jessica Grimmer, *University of Maryland, College Park*Vincent Novara, *Library of Congress*

Punk fanzines—small-run periodicals documenting punk music and its associated subculture—embody the spirit of a community committed to a "do it yourself" ethos. The fanzine collection of punk musician Ian MacKaye, co-founder of Dischord Records and performer in bands including the Teen Idles, Minor Threat, and Fugazi, contains nearly two thousand items documenting the international punk scene from the 1970s to the present. In 2014, MacKaye began a collaboration with the University of Maryland's Special Collections in Performing Arts (SCPA) in which SCPA archivists indexed and digitized his collection. After eight years of digitization and metadata work, these digitized fanzines will become publicly accessible in 2022 through UMD Libraries' Digital Collections interface. Panelists will discuss various elements of the project, which involved both library employees and volunteers.

FRIDAY, MARCH 25 | 2–3:15 P.M.

S4. MID-CAREER ARCHIVISTS CAREER GROUP**CHAIR:** Kay Lewandowska, *Navy Installations Command*

The MARAC Mid-Career e-list welcomes mid-career archivists to join us for a lively, informal, safe-space discussion about relevant mid-career topics. We welcome participation from MARAC members at any stage of their career; we have a lot to teach each other.



Post 96, American Legion, Brunswick, Maryland, 1979. Myer Kaplon Photograph Collection, Brunswick Public Library, Frederick County (MD)

S5. ADAPTING A “GOOD, BETTER” MINDSET TO COLLECTIONS CARE IN APPALACHIA: THE REGIONAL HERITAGE STEWARDSHIP PROGRAM

CHAIR: Dyani Feige, *Conservation Center for Art & Historic Artifacts*

SPEAKER: Ina Archer, *National Museum of African American History and Culture*

While having an optimal collections care program that adheres to best practices might be desired at your institution, there may be barriers that prevent us from achieving the “best”—often related to time, money, and staffing. Recently, these barriers have been compounded by a global pandemic that has introduced new challenges and opportunities for collections stewards. This session will introduce participants to the Regional Heritage Stewardship Program for Appalachia, a regional collections care training program states that focuses on instances in which it is perfectly appropriate for institutions to forgo the “best” in favor of “good” and “better” approaches to preservation. While ongoing training through this initiative is centered in Appalachia, strategies introduced during this session will be relevant for collections stewards in any region.

S6. BEST PRACTICE OR BEST WE CAN DO?

CHAIR: Heather Perez, *Stockton University*

SPEAKERS: Melissa Erlandson, *Thomas Jefferson National Accelerator Facility*

Mark Coulbourne, *University of Maryland, College Park*

What do you do when you don't have the staff, the expertise, or the time to follow best practices? What standards or practices do you follow if you aren't able to achieve best practices? How do you reconcile best practices with your best efforts, and how do you come to accept what may be the best you can do? In this roundtable discussion, participants from a variety of institutional settings will share their experiences with these questions relating to digital preservation, processing, preservation, researcher access, and reference.

S7. PRESERVING THE HISTORY OF PHILADELPHIA'S RIVER WARD NEIGHBORHOODS

- CHAIR:** Kathryn Donahue, *Genealogical Society of Pennsylvania*
- SPEAKERS:** Margaret Dwyer, *Penn Treaty Museum, AECOM*
Kenneth W. Milano, *independent historian*

This session will discuss how individual collectors have documented the early history of Philadelphia's Kensington and Fishtown neighborhood and how institutions are now preserving their work and making it accessible to the public. Margaret (Penny) Dwyer will discuss the Penn Treaty Museum's growth from John Connors' original collection of material relating to William Penn's treaty with the Lenape people and the surrounding neighborhoods, through its current status as a museum open to tour groups and the public. Kenneth W. Milano, Kensington and Fishtown historian and author of six books, and Kathryn Donahue will discuss Milano's collection of research, photographs, and original documents assembled over 30 years and how the Genealogical Society of Pennsylvania worked with him to identify and provide context for items in the collection.

FRIDAY, MARCH 25 | 4:15–5:30 P.M.

S8. ADVENTURES IN PRESIDENTIAL LIBRARIES: RUNNING THE WOODROW WILSON PRESIDENTIAL LIBRARY

- CHAIR:** Danna Bell, *Library of Congress*
- SPEAKERS:** Emily Kilgore, *Woodrow Wilson Presidential Library*
Rosalind Seidel, *Woodrow Wilson Presidential Library*
Andrew Phillips, *Woodrow Wilson Presidential Library*
Robin von Seldeneck, *Woodrow Wilson Presidential Library*

Did you know there is a presidential library 20 minutes from Harrisonburg? The Woodrow Wilson Presidential Library in Staunton, Virginia, does not include Wilson's presidential papers (those are held in Washington, D.C.), yet the staff supports the work of scholars of all ages through fascinating museum programs, vibrant educational workshops, and expanding archival collections. Learn more about the library, its work, and its goals for the future.

S9. DIGITIZING LUKENS LIFE: HOW AN ARCHIVES PARTNERSHIP BROUGHT AN IMPORTANT COLLECTION TO THE COMMUNITY

- CHAIR:** Nick Hartley, *Pittsburgh City Archives*
- SPEAKERS:** Kathleen Bratton, *National Iron & Steel Heritage Museum*
Kevin Martin, *Hagley Museum and Library*

The National Iron & Steel Heritage Museum in Coatesville, PA recently undertook a digitization project funded with a grant from the National Historical Publications and Records Commission. Working in conjunction with the Hagley Museum & Library, the project digitized the magazines and newsletters published for the employees of Lukens Steel, providing online access to more than 60 years of material for and about the employees of the Lukens Steel Company. This session will examine how a small archives, can use grants and partnerships to benefit from the infrastructure of a larger archives and provide broader access to archival material.

S10. HERITAGE IN THE MOUNTAINS: PRESERVING AND PROMOTING LOCAL HISTORY COLLECTIONS IN RURAL NEW YORK STATE

- CHAIR:** Justine Criswell, *Rensselaerville Historical Society*
- SPEAKERS:** Ben Gocker, *Tupper Lake Public Library*
Conor Snow, *Tupper Lake Public Library*
Rosemarie Kuhar, *Rensselaerville Historical Society*

This session will discuss the preservation and outreach efforts of two local historical archives in rural New York State, Tupper Lake in the Adirondack Mountains and Rensselaerville in the Helderberg Mountains. Staff from the Tupper Lake Public Library will share their experiences with a project to gain physical and intellectual control of the library's extensive but disorganized collection of historical materials, from the perspective of both management and a grant-funded project archivist. Speakers from the Rensselaerville Historical Society will discuss the Society's collections and the activities of its research and reference department, which has helped local homeowners uncover the history of over 110 historic buildings in the Rensselaerville area.

S11. REDISCOVERING COMMUNITY CEMETERIES: IDENTIFYING GRAVESITES

- CHAIR:** Harrison Wick, *Indiana University of Pennsylvania*
- SPEAKERS:** Chuck Colton, *Saltsburg Historical Society*
Savannah Weaver, *Indiana University of Pennsylvania*

Cemetery gravesite identification is often taken for granted, but what happens when individual graves are not well identified, or their location has become obscure? A project conducted in Indiana County, Pennsylvania, will offer insight into cemetery and grave identification, and feature techniques that have enabled a community to remember their past. Presentations will focus on collaborative efforts between a community and the nearby university archives that highlight discovery of the stories of Civil War veterans and Chinese Americans; how members of the local historical society engaged the community to document and preserve cemeteries in their area; and applied archaeology techniques and analysis of headstones and geophysical methods to examine changes in the development of a cemetery. Participants will be engaged to explore how their communities can benefit from a discussion about these special projects.

SATURDAY, MARCH 26 | 9:45–11 A.M.

S12. SHENANDOAH VALLEY ARCHIVES AT WORK: THREE INITIATIVES THAT PRESERVE AND SHARE DIVERSE REGIONAL HISTORY

- CHAIR:** Zachary Hottel, *Shenandoah County Library*
- SPEAKERS:** Stephanie Gardner, *Bridgewater College*
Taylor Baugher, *Bridgewater College*
Penny Imeson, *Rocktown History*
Tyler Brinkerhoff, *Rocktown History*
Eryn Kawecki, *Shenandoah County Library*

The Shenandoah Valley of Virginia is filled with a number of small community and academic archives that work to preserve the rich history of a unique region. While these institutions are small, their work is mighty. Valley archives and their staff conduct numerous creative projects that combine best practices, a commitment to the community they serve, and a dedication to diverse voices. This session will feature profiles of three archives from the Shenandoah Valley and the projects each have conducted to better serve the needs of their community.

S13. LOCAL HISTORY WEB ARCHIVING

- CHAIR:** Michael Runyon, *William & Mary*
- SPEAKERS:** Diana Bowers-Smith, *Brooklyn Public Library*

This session will explore local history web collecting at two different institutions, William & Mary (W&M) and the Brooklyn Public Library (BPL). When the COVID-19 pandemic hit, W&M began to collect web content about how the Hampton Roads area responded to the pandemic. Over time, the archivists began to consider how many of these community resources could eventually become part of a local history web collection. Michelle Runyon will share how W&M's local history web archiving has progressed and challenges that have arisen. Diana Bowers-Smith will present her experiences with starting and maintaining BPL's web archive, initiated in 2017 as part of the Internet Archive's Community Webs program. The collections created build on and relate to the library's analog collections while also preserving aspects of Brooklyn history that exist only in a web-based digital context.



Downtown Harrisonburg, Water St. pictured in flood, ca. 1950, Robert James Sullivan Jr. Papers, Courtesy of James Madison University Special Collections

S14. ARCHIVES OFF-SITE: DIGITAL WORKFLOWS AND APPROACHES DURING A PANDEMIC

- CHAIR:** Laura Bell, *University of Baltimore*
- SPEAKERS:** Angela Rodgers-Koukoui, *University of Baltimore*
Christine Lutz, *Rutgers University*
Louise LoBello, *Franklin and Marshall College*
Brianna Gormly, *Columbia University Libraries*

Panelists from three institutions, one small, one medium, and one large, will share their adaptive and iterative approaches to their work between 2020 and 2021. Panelists will discuss the successes and challenges of coordinating archives projects and services while navigating online-only or hybrid environments and physical building access limitations. Projects include finding aid migration to ArchivesSpace while working from home during the Pandemic; “hot-wiring” SpringShare’s LibAnswers to manage research and scan-on-demand requests; and teaching virtually amidst new demands and the need to support synchronous and asynchronous instruction. The session will highlight the workflows and solutions each institution developed and continues to adapt, and will examine the impact on archives functions now and moving forward.

SATURDAY, MARCH 26 | 11:30 A.M.–12:45 P.M

S15. ADAPTING TO A REMOTE WORK ENVIRONMENT: THE STORY OF THREE URBAN ARCHIVES

- CHAIR:** Jessica Webster, *Baruch College, CUNY*
- SPEAKERS:** Annie Tummino, *Queens College, CUNY*
Colleen Bradley-Sanders, *Brooklyn College, CUNY*

Three archivists/librarians from urban colleges will discuss the digital projects they implemented for remote work over the pandemic year. In 2020, many projects stopped abruptly and were redesigned for remote completion with limited staff. The speakers will reflect on ways the remote setup afforded the opportunity to take a look at projects that often got placed on the backburner during a typical workday on site: remote work allowed for building infrastructure, writing manuals, standardizing workflows, and making other investments in the smooth running of departments. The speakers will discuss navigating these issues and describe projects developed using existing software and systems in a resource-constrained environment.

S16. OUR FAMILIES, OUR COMMUNITIES, OUR HISTORIES: CAPTURING THE ENDURING SPIRIT OF LIFE

- CHAIR:** Angela Winand, *National Museum of African American History and Culture*
- SPEAKERS:** Doretha K. Williams, *National Museum of African American History and Culture*
Ina Archer, *National Museum of African American History and Culture*
Leah Jones, *National Museum of African American History and Culture*
AJ Lawrence, *National Museum of African American History and Culture*
CK Ming, *National Museum of African American History and Culture*
Maya Rhodan, *National Museum of African American History and Culture*

The Robert Frederick Smith (RFS) Center for the Digitization and Curation of African American History at NMAAHC invites conference attendees to learn about the RFS Center’s Community Curation Program. The session will include an overview of the RFS Center’s mission and explores some of the ways that this initiative bridges the



Court Square Gathering, Woodstock Virginia. Undated. George W. Smith Collection, Shenandoah County Library’s Truban Archives.

digital divide. By bringing the Museum's digitization services to families of African descent and urban neighborhoods that grew out of the Great Migration, the program supports the preservation and documentation of community history. Attendees will gain insight into how the program helps community organizations and family elders to share their stories in the present and pass down their histories, knowledge, and memories to future generations.

**S17. IF YOU BUILD IT ALONE, FEW WILL COME:
LESSONS LEARNED FROM COMMUNITY
ARCHIVES ADVOCACY**

CHAIR: keondra bills freemyn, *Project STAND*

SPEAKERS: Joni Floyd, *University of Maryland, College Park*
Angela Koukoui, *University of Baltimore*

Community archives projects are often a well-meaning campaign by archivists to redress the systemic exclusion of local histories and voices from the neighborhoods that surround their archives, yet they sometimes end without any significant outcomes or, worse, with archivists feeling discouraged and community participants feeling co-opted and further marginalized. The panelists in this session will share their experiences on how to lay the groundwork for a mutually beneficial and engaging project. Topics will range from trust building and funding to sustaining relationships.



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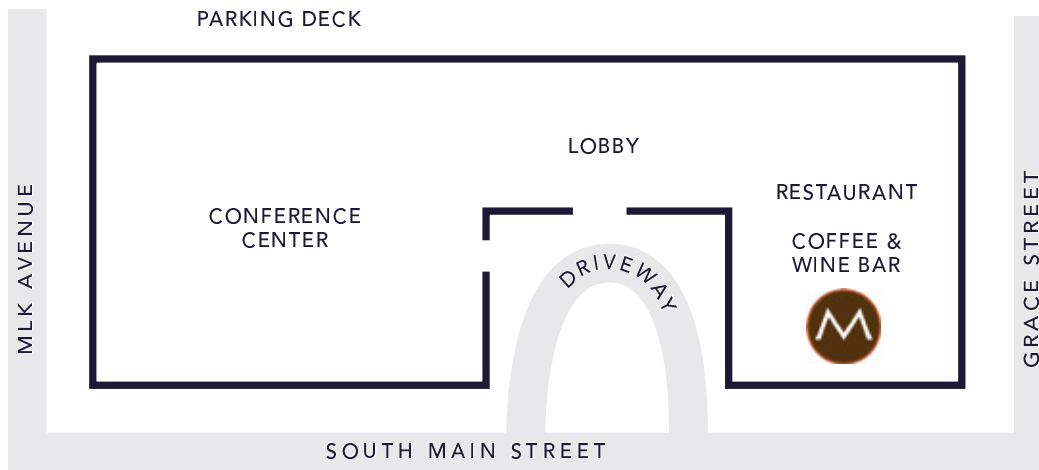
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The MARAC room rate is **\$139 per night**, plus state and local taxes. Reservations can be made online through the reservation link above or by calling the hotel directly. **The group ID for rates is MARAC22.**

FIRST FLOOR PLAN



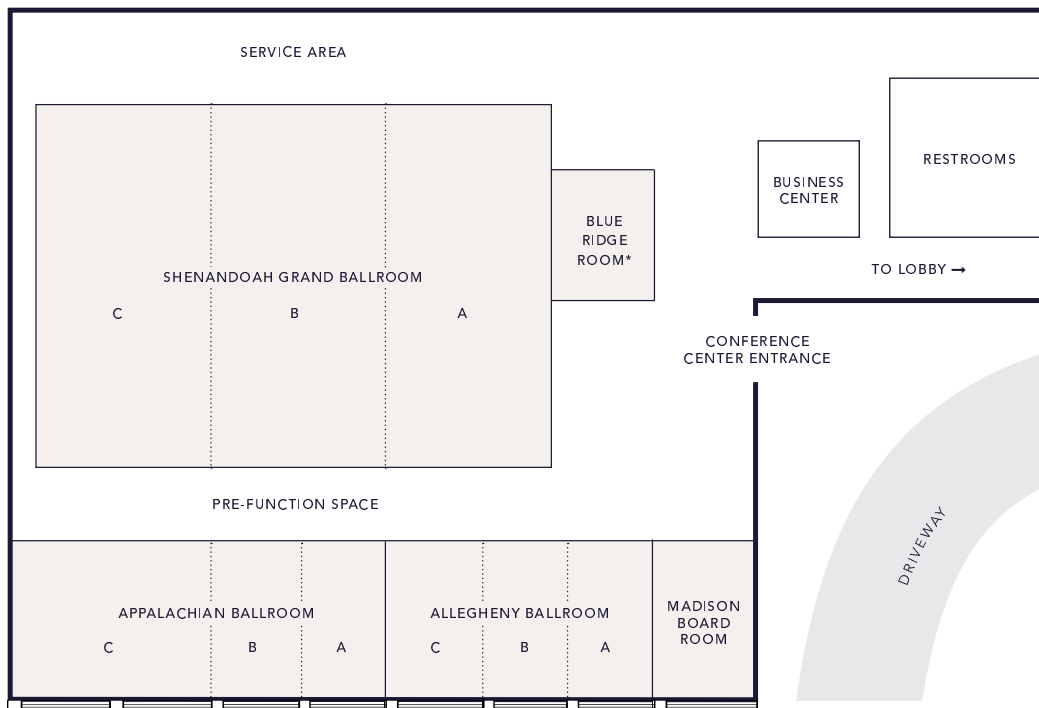
Wi-Fi is available in guest rooms and is complimentary for one device per room at regular speeds. Enhanced Wi-Fi speeds are available for purchase. Hotel Madison is home to the Montpelier Restaurant and the grace+main coffee shop. Located on the first floor just off the Main Lobby, Montpelier Restaurant serves breakfast, lunch and dinner. The grace+main coffee shop provides exceptional coffees and teas, as well as quick snacks for someone on the go.

Check-in is at 4 p.m. and check-out is at 11 a.m.

Please reserve your room by 5 p.m., February 28, 2022. After this date, rooms and the group rate may be unavailable.

See page 20 for parking information.

DETAILED CONFERENCE CENTER PLAN



BY AIR

The nearest local airport is the Shenandoah Valley Regional Airport (SHD) located in Weyers Cave, Virginia, about 20 minutes (15.2 miles) from Hotel Madison www.flyshd.com. SHD offers daily connecting flights to Washington Dulles International Airport (IAD). The Charlottesville Albemarle Airport (CHO) is about an hour drive (46.2 miles) from Hotel Madison www.gocho.com.

BUS AND SHUTTLE SERVICES

The Virginia Breeze, an intercity coach bus with stops throughout the New River Valley, the Shenandoah Valley and Northern Virginia, stops at the Godwin Transit Center at James Madison University (0.6-mile walk/1.4-mile drive from Hotel Madison). Stops include Blacksburg, VA, Lexington, VA, Washington Dulles International Airport, Union Station in Washington D.C., and more. The Virginia Breeze operates daily, seven times a week. <https://virginiabreeze.org>

The Shenandoah Valley Regional Airport operates the SHD Airport Shuttle, which provides shuttle services to the JMU campus. This service must be booked 24 hours in advance. Call (540) 234-8304 x5 for more details. www.flyshd.com/shd-shuttle-reservation

BY CAR**DIRECTIONS IF ARRIVING FROM I-81 HEADING SOUTH:**

Please take exit 245 and turn RIGHT onto Port Republic Road. Continue on Port Republic and turn RIGHT onto S. Main St at the second stop light. Continue on S. Main St past the JMU Quad on the right. The Hotel entrance will be on the right after the stop light at Grace St. Hotel guests can pull into the driveway to check in.

DIRECTIONS IF ARRIVING FROM I-81 HEADING NORTH:

Take exit 245 and turn LEFT onto Port Republic Road. Continue on Port Republic and turn RIGHT onto S. Main St at the third stop light. Continue on S. Main St past the JMU Quad on the right. The Hotel entrance will be on the right after the stop light at Grace St. Hotel guests can pull into the driveway to check in.

GETTING AROUND TOWN

Uber and Lyft operate in Harrisonburg, as well as the electric scooter companies, Bird and VeoRide.

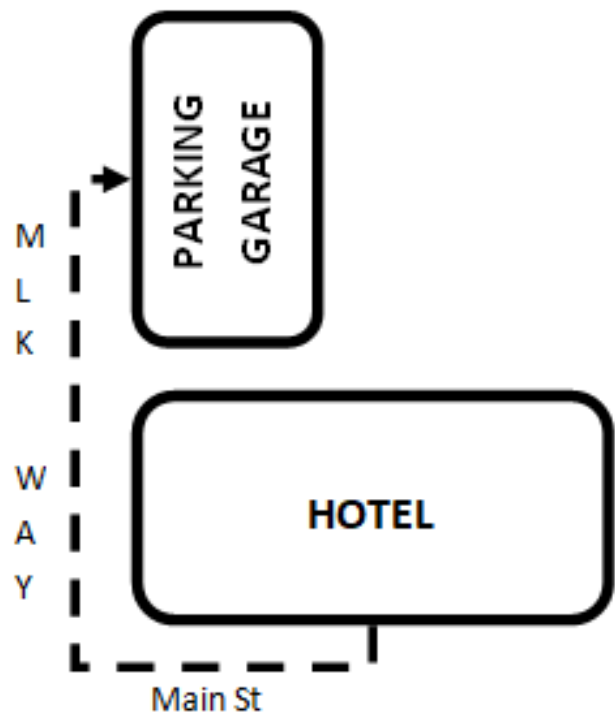
Harrisonburg is the proud home of Friendly City Pedicab, which will cycle you and up to three people anywhere between Hotel Madison and Brothers Craft Brewery (this includes most downtown locales) for a flat rate of \$7 <https://friendlycitypedicab.com>. Call or text to reserve (540) 746-2856, or just flag one down with a wave!

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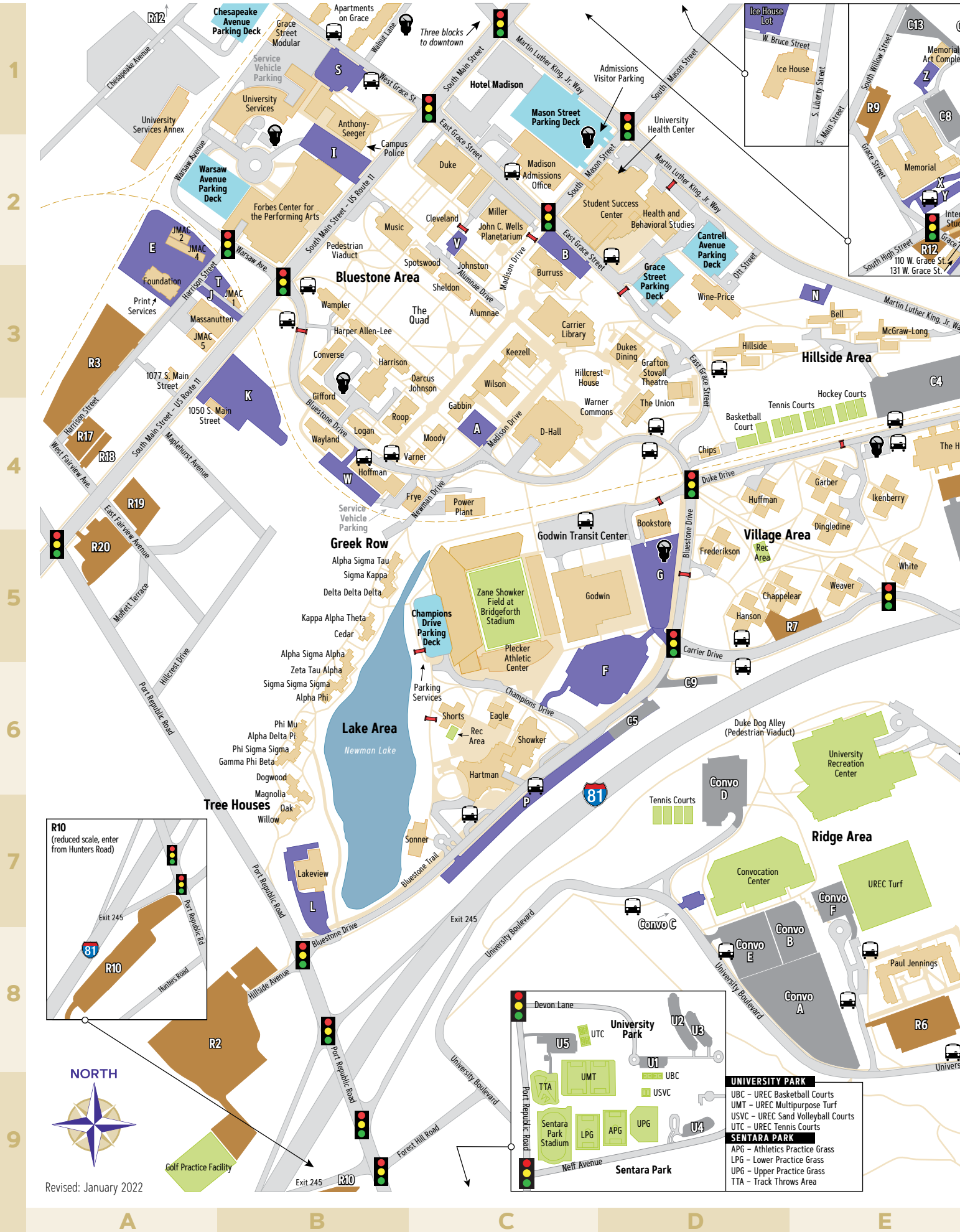


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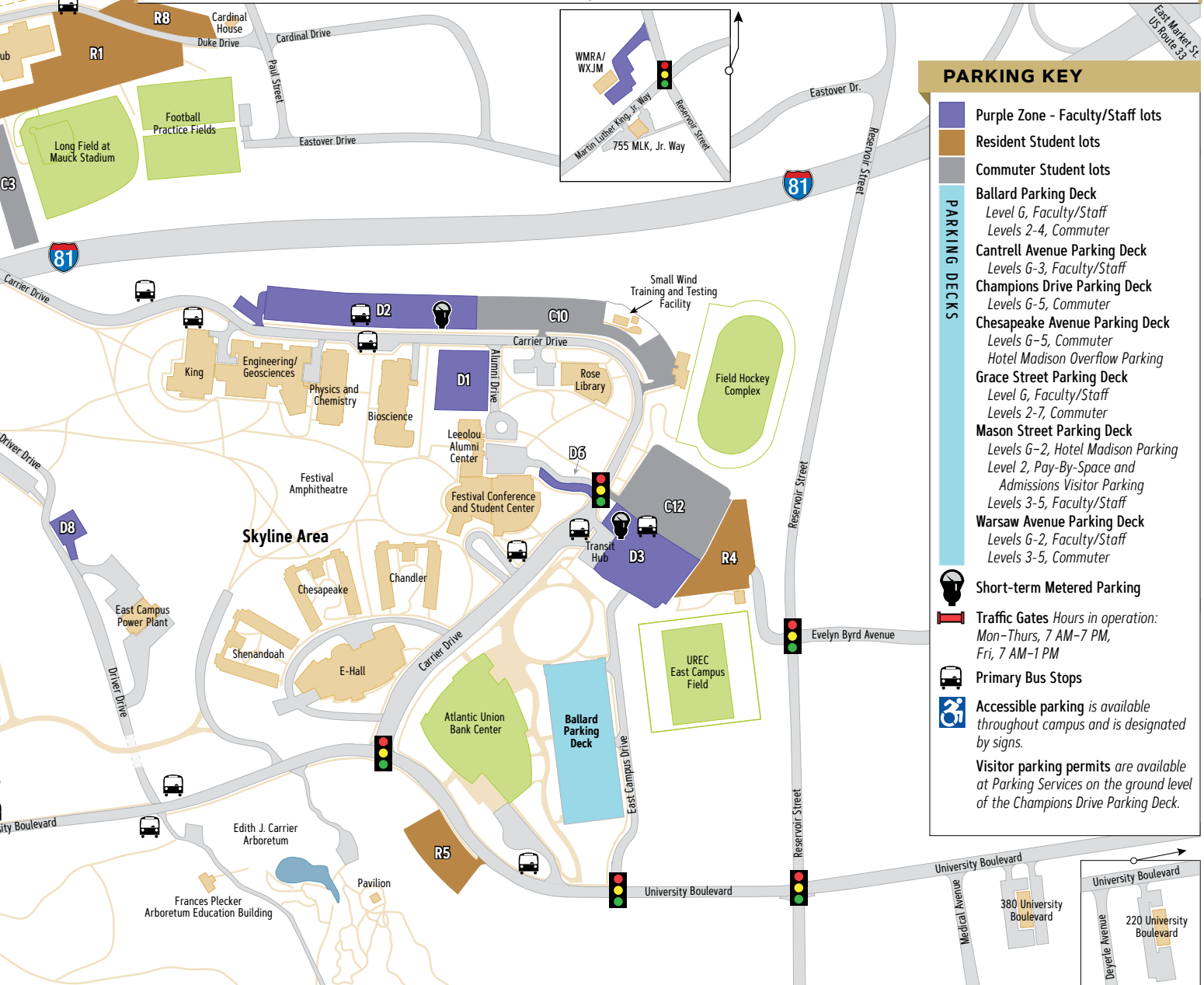
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131 W. Grace Street	E-2-3	Convocation Center	D-E-7	Golf Practice Facility	A-9	Leeolou Alumni Center	G-6	Showker Hall	C-6
220 University Boulevard	J-9	D-Hall	C-4	Grace Street Modular	B-1	Logan Hall	B-4	Small Wind Training and Testing Facility	H-5-6
380 University Boulevard	J-9	Darcus Johnson Hall	B-C-3	Grace Street Parking Deck	C-3	Long Field/Mauck Stadium	F-4-5	Sonner Hall	B-C-7
755 MLK, Jr. Way	H-4	Dingledine Hall	E-4-5	Grafton-Stovall Theatre	D-3	Madison Hall	C-2	Spotswood Hall	B-C-2
1077 S. Main Street	A-3	Duke Dog Alley	D-6	Greek Row	B-5-6	Madison Print Services	B-4	Student Success Center	C-D-2
Alumnae Hall	C-3	Duke Hall	C-2	Hanson Hall	D-5	Mason Street Parking Deck	C-1	Studio Center	E-F-2
Anthony-Seeger Hall	B-1	Dukes Dining	D-3	Harper Allen-Lee Hall	B-3	Massanutten Hall	A-3	Tree Houses	B-7
Apartments on Grace	B-1, E-2-3	Eagle Hall	C-6	Harrison Hall	B-3	McGraw-Long Hall	E-3	The Union	D-3-4
Atlantic Union Bank Center	H-8	E-Hall	G-7-8	Hartman Hall	C-6	Memorial Hall	E-1-2	University Recreation Center (UREC)	E-6-7
Ballard Parking Deck	H-8	Edith J. Carrier	D-G-8-9	Health & Behavioral Studies	D-2	Memorial Hall Art Complex	E-1	University Services Annex	A-1
Bell Hall	E-3	Arboretum	F-G-6	Health Center, University	D-2	Miller Hall	C-2	University Services Building	B-1
Bioscience	G-6	Engineering/Geosciences	F-G-6	Hillcrest House	C-3	Moody Hall	C-4	UREC East Campus Field	H-8
Bookstore, University	D-4-5	Festival Conference & Student Center	G-H-6-7	Hillside Hall	D-3	Music Building	B-2	Varner House	B-C-4
Bridgeforth Stadium	C-5	Field Hockey Complex	H-I-5-6	Hoffman Hall	B-4	Parking Services	B-6	Veterans Memorial Park	F-1
Burruss Hall	C-2-3	Francis Plecker	F-9	Hotel Madison	C-1	Paul Jennings Hall	E-8	Wampler Hall	B-3
Cardinal House	F-4	Arboretum Ed Building	F-9	The Hub	E-F-4	Pedestrian Viaduct	B-2	Warner Commons	C-4
Cantrell Avenue Parking Deck	D-3	Frederikson Hall	D-5	Huffman Hall	D-4	Physics/Chemistry	G-6	Warsaw Avenue Parking Deck	A-2
Carrier Library	C-3	Forbes Center, Performing Arts	B-2	Ice House	D-E-1	Plecker Athletic Center	C-5-6	Wayland Hall	B-4
Champions Drive Parking Deck	C-5	Foundation Hall	A-3	Ikenberry Hall	E-4	Power Plant	C-4	Weaver Hall	E-5
Chandler Hall	G-7	Frye Building	B-C-4	International Study Center	E-2	Quad, The	B-3	White Hall	E-5
Chappelear Hall	D-5	Gabbin Hall	C-4	JMAC 1-5	A-2-3, B-3	Roop Hall	B-4	Wilson Hall	C-3
Chesapeake Ave. Parking Deck	A-1	Garber Hall	E-4	John C. Wells Planetarium	C-2	Rose Library	H-6	Wine-Price Hall	D-3
Chesapeake Hall	G-7	Gifford Hall	B-3-4	Johnston Hall	C-2-3	Sentara/University Park	C-D-8-9	WMRA/WXJM	H-4
Chips	D-4			Kezell Hall	C-3	Sheldon Hall	C-3		
Cleveland Hall	C-2			King Hall	F-6	Shenandoah Hall	F-G-7-8		



PARKING KEY

- Purple Zone - Faculty/Staff lots
 - Resident Student lots
 - Commuter Student lots
 - PARKING DECKS**
 - Ballard Parking Deck
Level G, Faculty/Staff
Levels 2-4, Commuter
 - Cantrell Avenue Parking Deck
Levels G-3, Faculty/Staff
 - Champions Drive Parking Deck
Levels G-5, Commuter
 - Chesapeake Avenue Parking Deck
Levels G-5, Commuter
Hotel Madison Overflow Parking
 - Grace Street Parking Deck
Level G, Faculty/Staff
Levels 2-7, Commuter
 - Mason Street Parking Deck
Levels G-2, Hotel Madison Parking
Level 2, Pay-By-Space and Admissions Visitor Parking
Levels 3-5, Faculty/Staff
 - Warsaw Avenue Parking Deck
Levels G-2, Faculty/Staff
Levels 3-5, Commuter
 - Short-term Metered Parking
 - Traffic Gates *Hours in operation:*
Mon-Thurs, 7 AM-7 PM,
Fri, 7 AM-1 PM
 - Primary Bus Stops
 - Accessible parking is available throughout campus and is designated by signs.
- Visitor parking permits are available at Parking Services on the ground level of the Champions Drive Parking Deck.

F

G

H

I

J



HARRISONBURG VA

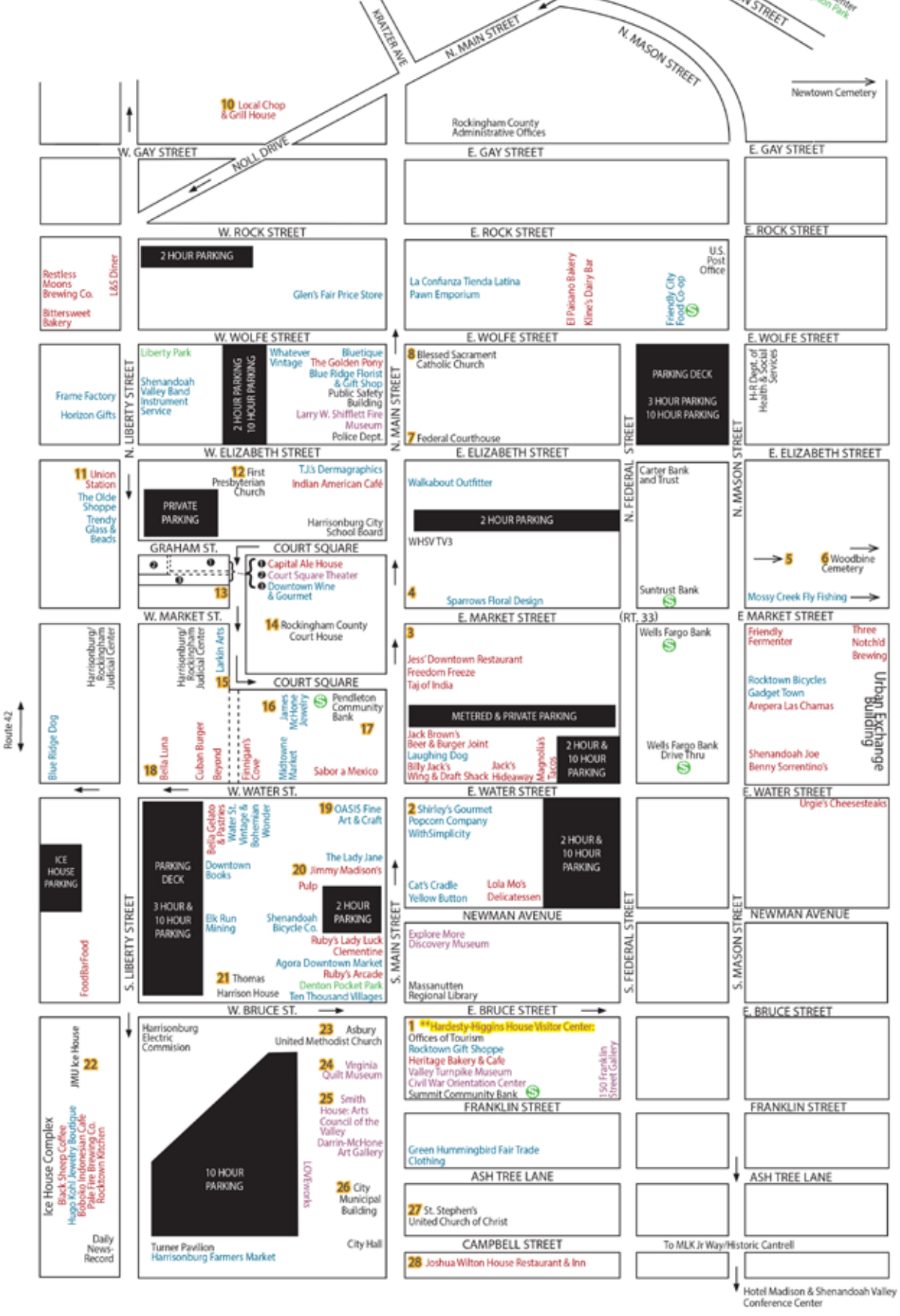
FRIENDLY BY NATURE

- RESTAURANTS
- SHOPPING
- ATTRACTIONS
- PARK

Brothers Craft Brewing



ATM = ATM FREE WIFI AVAILABLE THROUGHOUT DOWNTOWN



Route 42

Hotel Madison & Shenandoah Valley Conference Center

SCHOLARSHIPS AVAILABLE

NEED FINANCIAL ASSISTANCE TO ATTEND THE HARRISONBURG CONFERENCE?

Visit www.marac.info/conference-scholarships to see the details for available awards, including:

- Marsha Trimble Meeting and Travel Award (\$600)
- Joan Echtenkamp Klein Meeting and Travel Award (\$600)
- Karen A. Stuart Local History Collection Workshop & Conference Attendance Award (\$300)

The application deadline for spring awards is February 10, 2022.

Have questions? Contact marac.scholarship@gmail.com.





View of Valley from Skyline Drive, 1988 June 28, Robert James Sullivan Jr. Papers, Courtesy of James Madison University Special Collections

Name (to appear on badge): _____

Institution (to appear on badge): _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ E-mail: _____

If you have dietary, language, spatial, accessibility, or other needs, please describe them here. We will make every effort to accommodate you:

Please check: MARAC Member? YES NO Conference Speaker? YES NO

REGISTRATION

- Postmarked by February 16, 2022: _____ MARAC member - \$120.00 _____ Non-member - \$170.00
- Postmarked March 9, 2022: _____ MARAC member - \$140.00 _____ Non-member - \$190.00
- After March 9, 2022 (register on-site): _____ MARAC member - \$160.00 _____ Non-member - \$210.00
- _____ Student Rate (please include photocopy of valid Student ID): \$60.00
- _____ Saturday Only registration rate: \$60.00
- _____ Workshop Only (please select workshop below)

Registration Fee \$ _____

WORKSHOPS (Confirmations will be made by the MARAC Education Committee)

- W1 Thursday – Understanding Archives: An Introduction to Archival Basics# _____ @ \$100/person \$ _____
- W2 Thursday – Stabilization Techniques for Book Collections# _____ @ \$50/person \$ _____
- W3 Thursday – The Unknown Donor Files: Solving the Problem of Unaccessionable Items# _____ @ \$50/person \$ _____
- W4 Thursday – Reclaiming, Repairing, Renaming: Collective Archivism and Campus History.....# _____ @ \$50/person \$ _____
- W5 Thursday – On a Roll: Storage & Handling of Rolled, Oversized Paper Collections.....# _____ @ \$50/person \$ _____

Workshop size is strictly limited, and MARAC workshops often fill completely. Participants who register for a workshop will receive a confirmation email one week prior to the conference. **DO NOT REPORT FOR A WORKSHOP UNLESS YOU HAVE RECEIVED NOTIFICATION.**

TOURS

- T1 Thursday – Edith J. Carrier Arboretum# _____ @ \$10/person \$ _____
- T2 Thursday – Duke Hall Gallery – Pablo Delano: Museum of the Old Colony.....# _____ @ \$5/person \$ _____
- T3 Thursday – Virginia Quilt Museum.# _____ @ \$10/person \$ _____
- T4 Thursday – Woodrow Wilson Presidential Library# _____ @ \$10/person \$ _____
- T5 Thursday – Beer Tour# _____ @ 5/person \$ _____
- T6 Saturday – Harrisonburg Local History Tour.....# _____ @ \$10/person \$ _____

TOURS TOTAL \$ _____

PLEASE HELP US PLAN ARRANGEMENTS BY CHECKING THE ACTIVITIES YOU PLAN TO ATTEND:

- Conference Meet and Greet.....# _____ FREE
- Friday Continental Breakfast# _____ FREE
- Friday Luncheon (check entree choice)# _____ @ \$30/person \$ _____
 - Grilled Chicken Breast with Honey Mustard Sherry Sauce and Candied Pecans (GF)
 - Poached Salmon with Honey Balsamic Glaze (GF)
 - Grilled Cauliflower Steaks with Chimichurri Sauce (GF)
- Friday Reception at Hall of Presidents# _____ FREE
- Guest Ticket# _____ @ \$20/person \$ _____
- Saturday Morning Breakfast before Business Meeting# _____ @ \$25/person \$ _____

All Conference attendees are welcomed and encouraged to attend the business meeting with or without purchasing the breakfast.

PLEASE CIRCLE THE PROGRAM SESSIONS YOU PLAN TO ATTEND:

S1 S2 S3 S4 S5 S6 S7 S8 S9 S10 S11 S12 S13 S14 S15 S16 S17
 TOTAL \$ _____

PAYMENT INFORMATION: To pay by credit card, contact administrator@marac.info for instructions. To pay by check, make the check payable to MARAC and mail with this form to MARAC, Dickinson College, P.O. Box 1773, Carlisle, PA 17013. No refunds for cancellations for conference costs will be made after March 9, 2022.

Visit <https://marac.memberclicks.net/registration-faq> for answers to common registration questions or contact administrator@marac.info

MARAC

Dickinson College
P.O. Box 1773
Carlisle, PA 17013