



March 5, 2022

Dear Library Awards jury,

Jordan Resnick has requested a letter of recommendation for her application to the Library Awards for undergraduate research and I am happy to provide one. I met Jordan in the third year of her undergraduate studies at the University of Maryland, Fall of 2020. It was a tough semester for many of us, as we were virtual, and Jordan was incredibly transparent with her needs as a student.

Jordan Resnick has an exciting future, with experience in playwriting, theater directing, screen directing and an insatiable appetite for artistic investigation. When observing Jordan as an artist, it is immediately clear that she is an open and curious person and is an astute interpreter of social context. Jordan holds herself and others to a high professional standard while demonstrating compassion and commitment.

I have recently had the opportunity to become familiar with Jordan's work because in Fall 2021 she took my class entitled Performance in the Americas: activism and soul searching 1950-1990's. Her thoughtful contributions in this class were fresh, intelligent and full of intriguing questions. She is submitting her final paper from this class to be considered for the Library Awards. I want to acknowledge the difficult and nuanced subject matter of her paper, and further commend her efforts through research to express her ideas. This final research paper demonstrates Jordan's inviting, joyous and straightforward writing style, and exemplifies her ability to, through research, support her ideas.

Jordan is a compelling, creative and collaborative artist who consistently demonstrates the highest levels of ability and integrity in her work and I hope you will review her application with care. I am confident that she will make significant contributions to the future of theater. Please feel free to contact me directly with any questions regarding my recommendations for Jordan Resnick.

Sincerely,

Marielis Garcia

Dance Artist in Residence

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*currently based on the land of the Nacotchtank (Anacostan) and the Piscataway people*