Notes for University Library Council (ULC) Meeting
Friday, December 6, 2019
1:30 p.m. - 3:00 p.m.

Michelle Smith Performing Arts Library Piano Room

Present: Progyan Basu, Brian Butler (Chair), Linda Coleman, John Cumings, Laura Dugan, James Farquhar, Barbara Haggh-Huglo, Stephen Henry (guest), Judi Kidd (note taker), Adriene Lim, Daniel Mack, Nadine Sahyoun, Deena Shariq, Brittany Starr, Abigail Svoysky, Gary White

1. Approval of the November ULC Meeting Minutes

The minutes were approved.

2. Presentation of the Performing Arts Library by Stephen Henry

Stephen Henry, Head of the Michelle Smith Performing Arts Library (MSPAL) and Musician Librarian, was a guest of the ULC. He gave a brief overview of the library which opened in 2000 as part of the Clarice Smith Performing Arts Center and supports the School of Music and Dance and the School of Theatre, Dance and Performance Studies. MSPAL is home to several special collections and archives of materials. Special Collections in Performing Arts (SCPA) holds performing arts collections that preserve performances, recordings and scholarship; examples include the history of marching bands and local DC punk music. The International Piano Archives at Maryland (IPAM) holds the world's most extensive collection of piano recordings, books, and scores.
Recent trends include an increasing demand for electronic resources such as *Met Opera on Demand* to view high definition videos of the New York Metropolitan Opera. Students and faculty have access to new play scripts enabling new authors and performances to be seen; this encourages entrepreneurship within the student community. A performance design archive holds set and costume design work. An equipment loan service provides for the specific needs of artists and scholars with items such as specialist microphones and iPads. Library patrons also benefit from the universities' partnership with the Big Ten. Library tours are provided to both new and prospective students and a robust instructional program teaches students how to use the resources.

The group were invited to ask questions:

Access to *Met Opera on Demand*, and other databases, is open to all staff and students with UMD access.

Current challenges
● Space to hold scores
● Publishing practices and terms of use agreements with, for example, iTunes: UMD doesn't own the content, we lease it - this has implications for collections. A coordinated approach is needed

MSPAL were not not part of the original Makerspace planning. Use of Makerspace is increasing e.g. 3D printing of musical instruments.

3. UMD PACT Update

Adriene Lim is looking for participants and a leader for the ULC sub-group. The sub-group will be announced at the next Senate meeting. Dan Mack is compiling a list of best practice (MIT and a draft University of California document) for the sub-group.

Lim noted that UC has not yet found a resolution but they will not work with Elesevier. Inter Library Loans at UC have not increased/spiked; data is still being collected on this but faculty may have other means of accessing journals.

Mack confirmed that we have perpetual access to about 25% of Elsevier journals which accounts for 75% of use. Some access may be restricted by date.

4. Library Strategic Planning Update

Lim described the extensive planning exercises that the libraries are carrying out. Two workshops have taken place: Vision and Values. Many staff participated and results are being analysed. The ULC viewed the list of values and gave their thoughts:
- "Kindness" is an attitude. Contrast with "respect"
- "States of being rather than efficiency and getting things done"
- Values play off the mission
- Democratization, land grant university and the people of Maryland (compare to Library of Congress and every citizen of the US)
- Generosity

5. Library Vision Exercise

Forty nine Library staff took part in the vision workshops. The ULC group were asked to complete a couple of exercises led by Brian Butler.

Transcripts of the exercises are available.

JKidd
2019-10-09