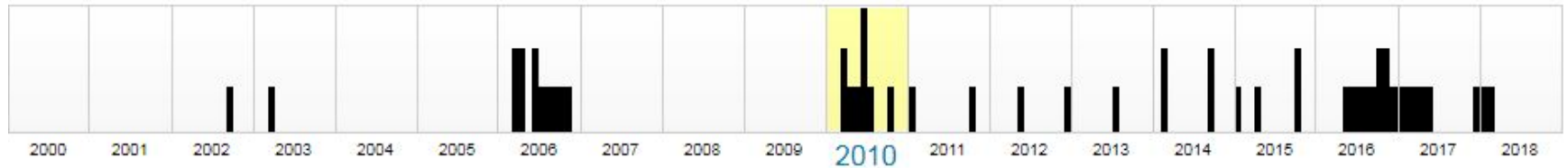


My Labor of Love:

Lone Arrangement & Appraisal of the LC Commissioned Composers Web Archive



Melissa E. Wertheimer, MLIS, MM

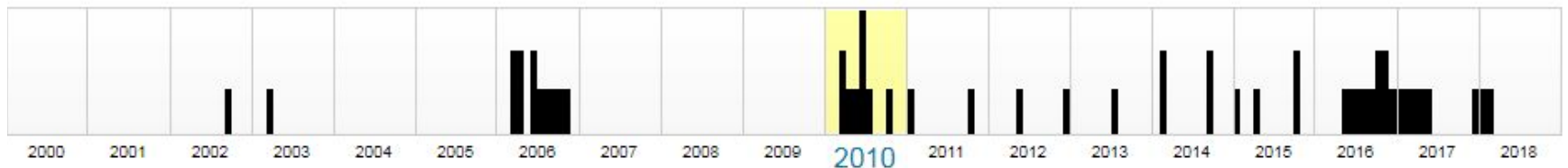
Library of Congress Music Division

MARAC Morgantown, WV – Saturday, April 13, 2019

Panel: “Archivists, Love, and Communities”

LC Commissioned Composers Web Archive: Collection Scope & Contents

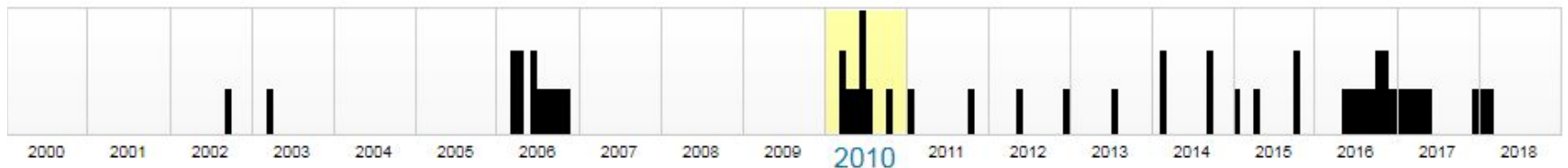
Professional websites of composers who have been commissioned by Music Division funds, including: Elizabeth Sprague Coolidge Foundation, Da Capo Fund, Verna and Irving Fine Fund, Gershwin Fund, Mae and Irving Jurow Fund, Carolyn Royall Just Fund, Hans Kindler Foundation, Dina Koston and Roger Shapiro Fund for New Music, Koussevitzky Music Foundation, and McKim Fund.



LC Commissioned Composers Web Archive: Collection Scope & Contents

Websites include those of living persons with ongoing web content, recently deceased persons with websites at risk of take-down, and foundations or institutes established in memory of or by deceased persons.

Composers represented by websites in this collection are from the United States, Asia, Central America, Europe, Middle East, North America, and South America.



LC Commissioned Composers Web Archive: Details & Statistics

Project Start: October 2018, ongoing

Content Release: est. October 2019; ongoing 1 year after first crawls

Collection Statistics (Mar. 2019):

- 274 records submitted for initial collection launch
- 183 records currently crawling
- 81 awaiting permissions response
- 8 sent to post-crawl
- 14 country hosts
- 13 languages
- <10 annual accruals anticipated

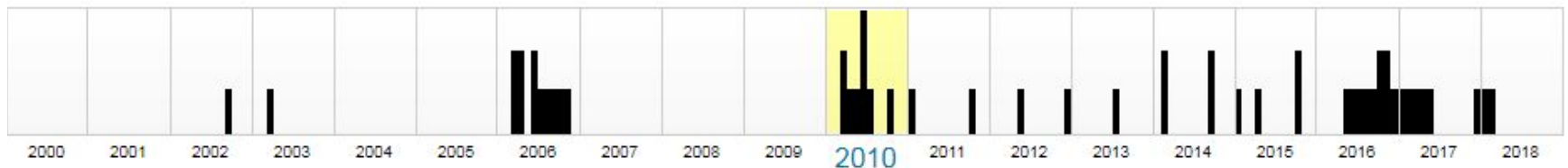
Related Collection (Non-LOC):

- Contemporary Composers Web Archive (CCWA) by Ivy Plus (<https://archive-it.org/collections/4019>)

LC Commissioned Composers Web Archive: Why this topic for a web archive?

1. *Alignment with History & Mission*

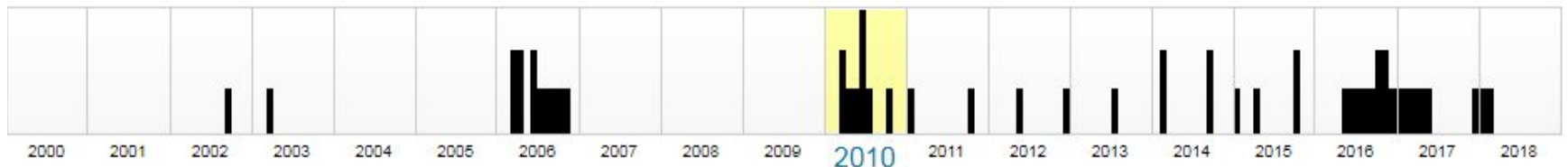
- The Library of Congress Music Division has commissioned new compositions annually since 1925 with 10 funds
- Commissioned music is integral to the Music Division's collection development
- Documentation of our funds' commissioned composers simultaneously documents the Music Division's legacy
- Web archiving is a way to obtain digital content not donated or purchased with composers' papers



LC Commissioned Composers Web Archive: Why this topic for a web archive?

2. Aggregate Value of Websites

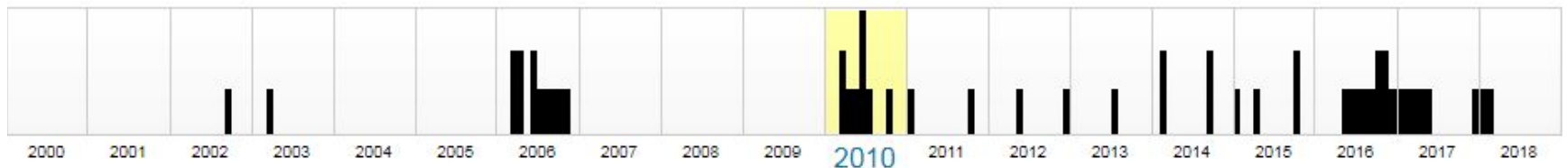
- Websites document contemporary composers' careers over time
- Websites of deceased composers' memorial foundations, research institutes, and awards document their legacies
- The related non-LOC web archive and this one enhance research value of both with additional captures and contextual web content not in respective collection scopes



LC Commissioned Composers Web Archive: Why this topic for a web archive?

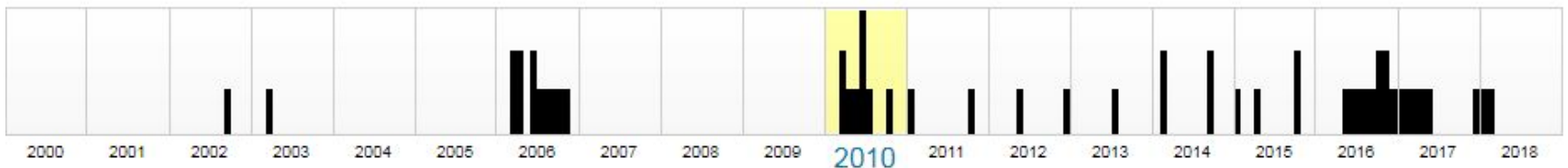
3. *Community*

- As a performer who specializes in contemporary music, I'm an “embedded archivist” in this community
- As an archivist working as a Reference Specialist, I have the subject expertise, research skills, and vocabulary to communicate with records creators and technical services staff



My Challenges

- Lone web archives arranger of my division (no immediate community)
- Building a new community (working with a different division)
- PERMISSIONS! Bounced emails, finding heirs, OGC rules, etc.
- Compiling info from disparate Music Division resources for initial “backlog” ingest (research)
- Web archiving vocabulary learning curve
- Internal workflow tool kinks
- Incorporating item-level activity into daily duties (time management)



Where do I fit in?

There's a Life Cycle Model for That!

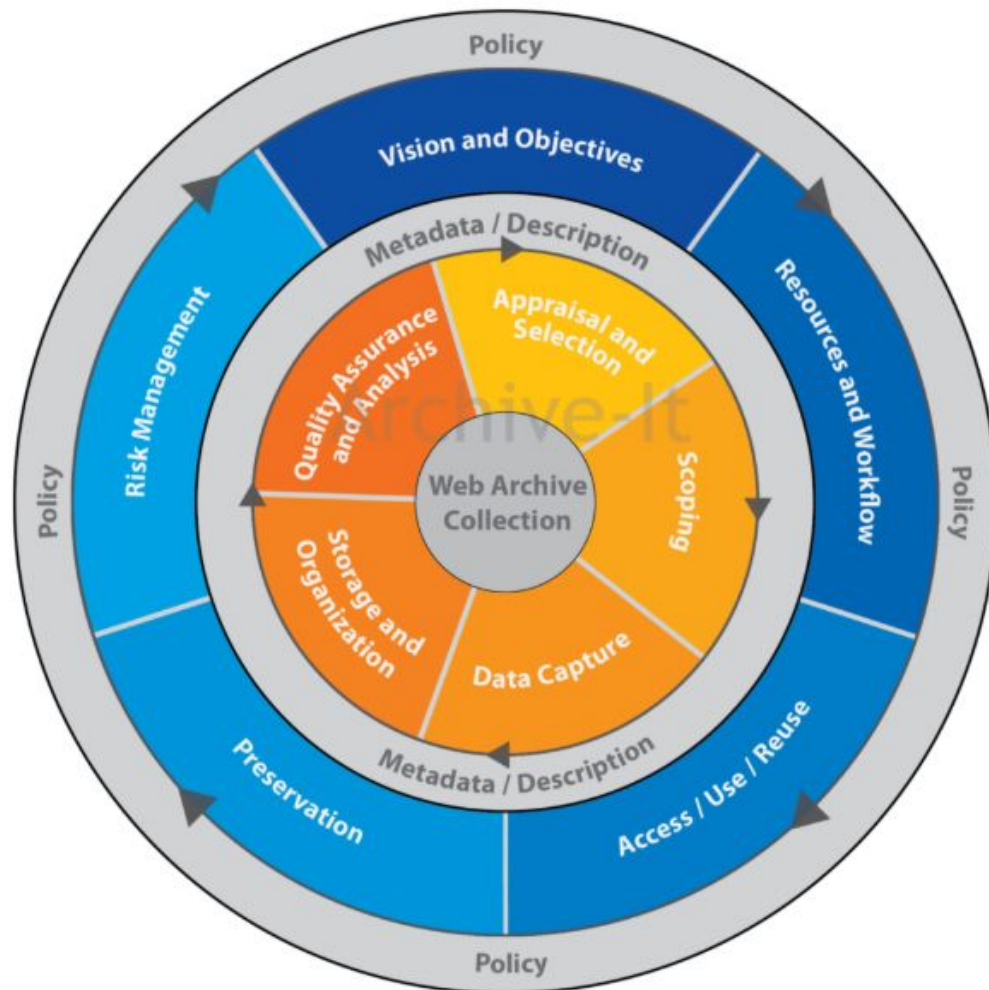
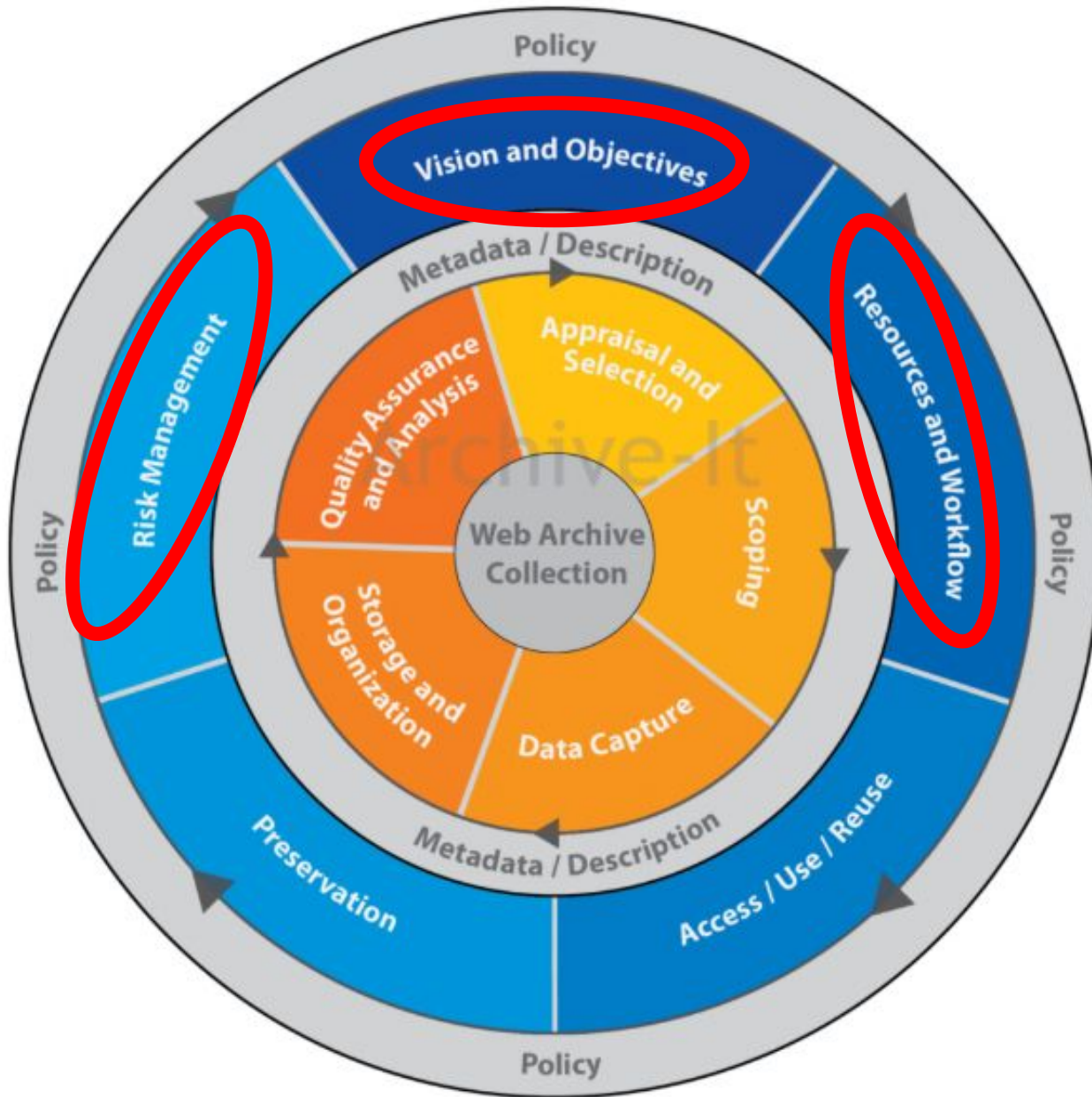


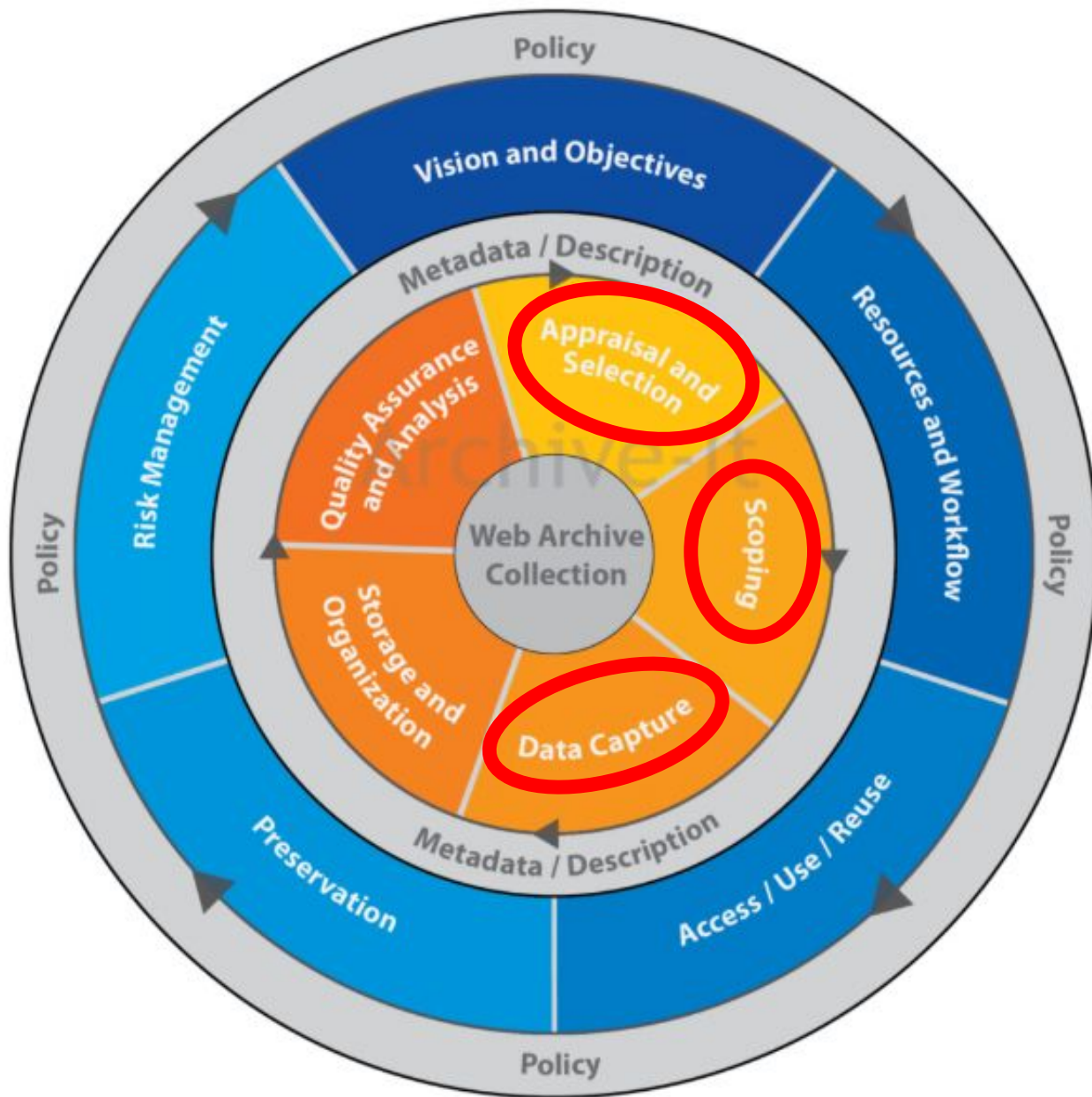
Figure 1 Web Archiving Life Cycle Model

Molly Bragg, Kristine Hanna, et. al. "The Web Archiving Life Cycle Model," March 2013, p. 3.
<https://archive-it.org/blog/post/announcing-the-web-archiving-life-cycle-model/>



Institutional-level areas to which I **contribute** as a Recommending Officer for Web Archiving

Figure 1 Web Archiving Life Cycle Model



Project-specific areas which are **my responsibility** as a Recommending Officer for Web Archiving

Figure 1 Web Archiving Life Cycle Model

Selection of Collection Items

Composer Selection Criteria:

The composer must have been commissioned to compose a musical work with a fund in the Library of Congress Music Division.

That's it!

George Walker, *Wind Set*, 1999.

Holograph score, page 1. Koussevitzky Music Foundation collection, Music Division, Library of Congress.

Handwritten musical score for "Wind Set" by George Walker, page 1. The score is for a woodwind quintet and includes parts for Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The tempo is marked as quarter note = 63. The score features dynamic markings such as *ff*, *mf*, *p*, *dim.*, and *pp*, and includes performance instructions like *mp dolce*, *ritard.*, and *a tempo*. The title "Wind Set for (woodwind quintet)" is written at the top, along with a dedication: "For The Serge Koussevitzky Music Foundation in the Library of Congress, and dedicated to the memory of Serge and Tatjana Koussevitzky." The composer's name "George Walker" is also present. The score is on a single page of a holograph manuscript.

Copyright George Walker 1999

Appraisal of Collection Items: Living Composers

TYPE OF WEBSITE	CRAWL FREQUENCY
Personal website or foundation (includes websites hosted by academic institutions)	Quarterly (Twice-Yearly & Monthly exceptions)
Blog (if separate URL from personal website)	Monthly, Twice-Yearly, Yearly
Project website (if separate URL from personal website)	Yearly
Academic faculty info page	Never
Wikipedia page	Never
Music publisher page	Never

Example: Website of a Living Composer

AUGUSTA READ THOMAS
C O M P O S E R

[ABOUT](#) [WORKS](#) [MEDIA](#) [RECORDINGS](#) [PRESS](#) [EVENTS](#) [STORE](#) [CONTACT](#)

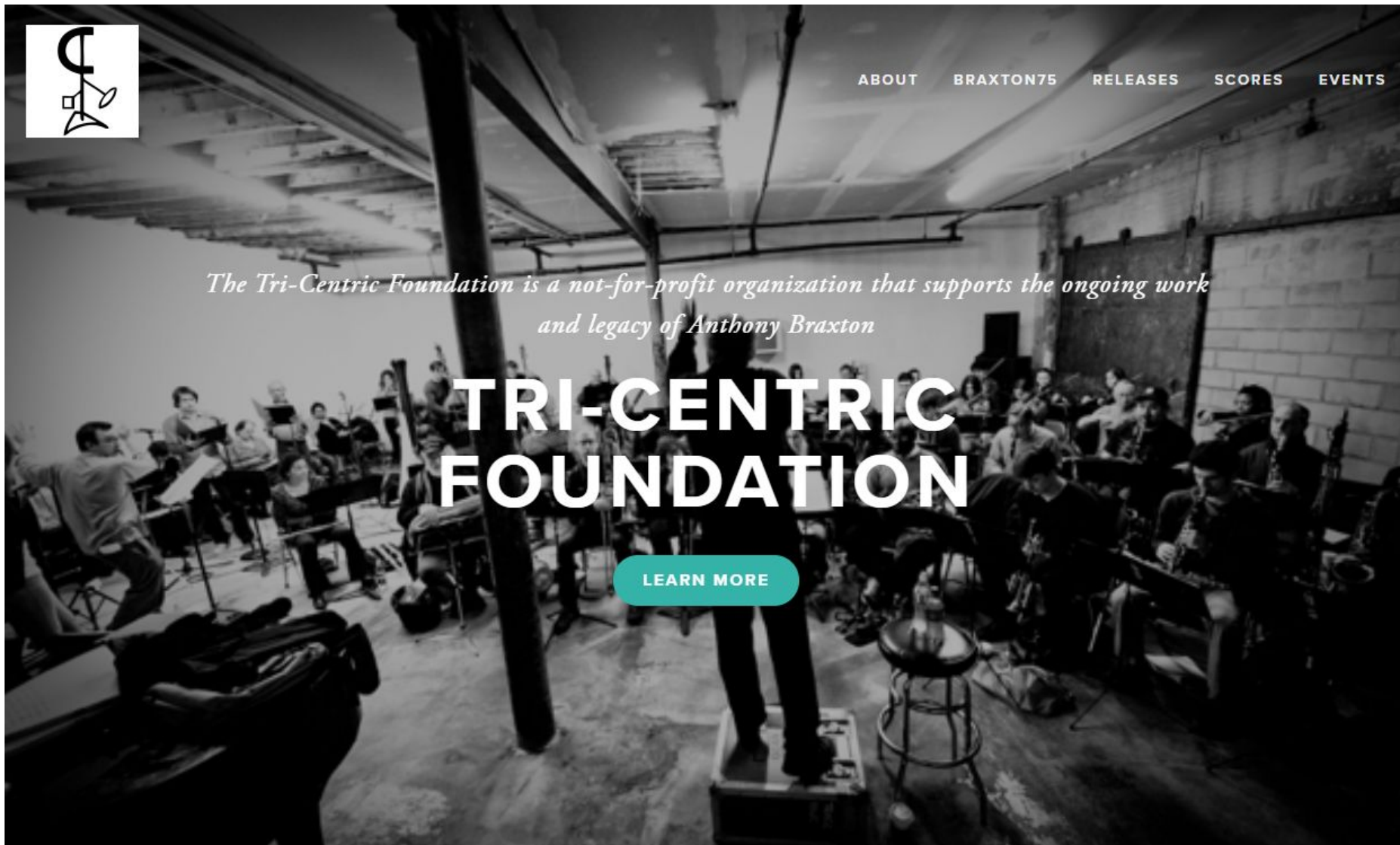
March 19-23, 2019: Augusta is the 2018-2019 Composer-in-Residence at The Curtis Institute of Music. Selected works will be performed.
[> all 2019 events](#)

May 6, 2019: World Premiere of **NEW WORK** for ensemble premiered by the Nova Ensemble, Thierry Fischer, conducting. Co-commissioned by the Nova Chamber Music Series with thanks to Artistic Director Jason Hardink and by Sounds of Science Commissioning Club with thanks to President Glenn D. Prestwich.
[> all upcoming Premieres](#)

June 26-30, 2019: World Premiere of **NEW WORK** commissioned by the Boston Symphony Orchestra (Andris Nelsons, Music Director) to celebrate the opening of it's Tanglewood Center for Music and Learning in late June 2019.
[> all upcoming Premieres](#)



Example: Website of a Living Composer's Foundation



<https://www.tricentricfoundation.org> | (homepage screenshot taken 2019 Feb 12)

Appraisal of Collection Items: Deceased Composers

TYPE OF WEBSITE	CRAWL FREQUENCY
Personal website without posthumous updates	Once
Personal website with posthumous updates	Yearly
Memorial or legacy foundation, trust, or other organization	Yearly or Twice-Yearly
Memorial or legacy research institute or artist colony	Yearly or Twice-Yearly
Memorial or legacy museum	Yearly
Named award, prize, or professor chair	Yearly
Music publisher page when no other website exists	Never
Wikipedia page when no other website exists	Never

Example: Deceased Composer's Legacy Foundation

The Michael Tippett Musical Foundation

[Home](#)
[Guidelines](#)
[Trustees](#)
[History](#)
[Michael Tippett](#)
[Contacts](#)



© JANE BOWN

Welcome to the website for the Michael Tippett Musical Foundation, the charitable Trust established by the composer to encourage the music of the future.

The following [Guidelines](#) page gives information for applicants and the timing of the next meeting.

Also following are a brief [History](#) of the Foundation, the current list of [Trustees](#), and information on the life and works of [Michael Tippett](#) himself.

50 Broadway, London SW1H 0BL

Charity registration no. 278469

Example: Deceased Composer's Legacy Research Institute

ENGLISH | ITALIANO

CENTRO STUDI LUCIANO BERIO

HOME | LUCIANO BERIO | CENTRO STUDI | LETTURE | PER LUCIANO | CONTATTI

cerca

...la verità di cui non si riesce a parlare bisogna cantarla, bisogna dirla in musica. E con questo, vi saluto.

L. Berio, sketch for *Formazioni* (Paul Sacher Stiftung)

PLAYLIST

- Circles (1960)
- Sinfonia (III) (1968)
- A-ronne (1974)
- Requies (1983-1985)
- Alternatim (1997)

Weekend Berio a Parigi

Dal 1° al 3 febbraio, alla Cité de la Musique / Philharmonie de Paris, è in programma un *Week-end Berio+* che, oltre all'esecuzione di alcuni 'classici' del catalogo beriano (tra cui *Sinfonia*, *Sequenza VIII* e *Opus Number Zoo*), presenterà due novità di eccezionale rilievo: venerdì 1° febbraio (Salle des concerts, ore 20:30) verrà presentato *L'Orfeo*, rielaborazione del capolavoro monteverdiano ideata da Berio nel 1984 e realizzata in prima assoluta a Firenze con un collettivo di compositori tra cui Luca Francesconi, Ludovico Einaudi, Maurizio Dini Ciacci e Betty Olivero. Nel 1986 l'opera fu ripresa sempre a

Prossimi appuntamenti con la musica di Luciano Berio

Gli appuntamenti con la musica di Luciano Berio proseguono nei primi mesi del 2019 con numerosi eventi. Segnaliamo qui di seguito i concerti più rilevanti (per un elenco completo, cfr. il [Calendario delle esecuzioni](#)).

Rendering è fra i lavori più eseguiti di gennaio: il lavoro sarà infatti portato in tournée dalla Sinfonieorchester Basel diretta da Jochen Rieder a Monaco (8 gennaio), Norimberga (10 gennaio), Amburgo (12 gennaio), Lucerna (14 gennaio), Dornach (16 gennaio) e Baden-Baden (20 gennaio).

© Guy Vivien

Example: Deceased Composer's Named Award or Prize

The screenshot shows the website for the Tokyo Opera City Concert Hall / Recital Hall. The main navigation bar includes links for Home, Contact us, and Access. A secondary navigation bar features icons for Concert & Ticket, Seat Plans, Facilities, and the Toru Takemitsu Composition Award. The breadcrumb trail indicates the current page is under Concert Hall > Concert & Ticket > Toru Takemitsu Composition Award.

Toru Takemitsu Composition Award

Tokyo Opera City Cultural Foundation aspires to promote and foster the possibility of more creative music culture for the future. As one sphere of our activities, to carry out the intention of the Foundation's first artistic director, the late Toru Takemitsu, under the theme of "Prayer, Hope and Peace" and "Window to the Future", the Foundation established the "Toru Takemitsu Composition Award" in order to inspire younger generations all over the world to contribute to the creation of new musical compositions.

Each year, one judge, without committee, reviews and chooses 4-5 compositions out of the submitted musical works to be performed in the Tokyo Opera City Concert Hall, where the judge will announce the recipients of the award during the "Composium" festival, which takes place in around May each year, focuses on the contemporary music and features musical performances of works by the current year's judge.

For three years from 1997 to 1999, Mr. Toru Takemitsu himself chose three composers, one for each year, and then these three composers nominated the next three composers for the coming three years, one for each year. Since the year 2003, the judge has been appointed by the recommendation of the Foundation's Advisor Committee (whose members are Oliver Knussen, Kent Nagano, Kazushi Ono, Simon Rattle and Esa-Pekka Salonen, and were the late Hiroyuki Iwaki and the late Hiroshi Wakasugi), and the last three previous judges.

- Toru Takemitsu Composition Award
- Judges/Schedule
- How to entry
- Results

Year 2019
[Philippe Manoury](#) (France)

Year 2020
[Thomas Adès](#) (United Kingdom)

Year 2021
[Pascal Dusapin](#) (France)

Toru Takemitsu Composition Award
MOVIE

Example: Deceased Composer's Legacy Artist Residency



HOME ABOUT ▾ EVENTS ▾ RESIDENCIES PERMACULTURE PRESS DONATE SHOP ▾ CONTACT



A RESIDENCY / PERFORMANCE PROGRAM
FOR GIFTED ARTISTS AND THINKERS

<https://louharrisonhouse.org> | (homepage screenshot taken 2019 Mar 1)

Example: Deceased Composer's Memorial Museum



English Version | *Version em Español* | *Mapa do Site* | *Página Inicial*

Villa-Lobos | ***Museu Villa-Lobos*** | *Banco de Dados* | *Contato* | *Links* | *Amigos do Museu*

Histórico do Museu | *Sede Atual* | *Como Chegar* | *Equipe* | *Atividades* | *Acervo*



Museu Villa-Lobos



Você está aqui: [Página Inicial](#) » Museu Villa-Lobos

Esta seção conta com as sub-divisões [Histórico do Museu](#), [Sede Atual](#), [Como Chegar](#), [Equipe](#), [Atividades](#) e [Acervo](#). Navegue através das mesmas para obter mais informações.

© Copyright 2007 by Museu Villa-Lobos

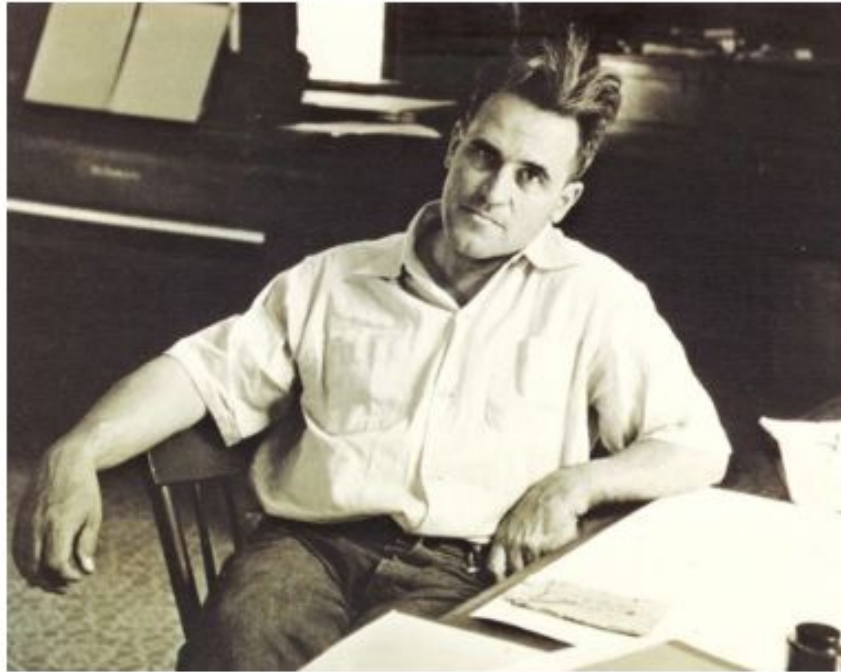
E-mail: mvillalobos@museuvillalobos.org.br

Example: Deceased Composer's Memorial Society

The Ernst Bacon Society

Founded to promote the music and other works of American composer, Ernst Bacon

The Ernst Bacon Society was founded in January, 1996 to promote awareness and appreciation of the music and other works of Ernst Bacon. To that end, we arranged a highly successful series of concerts for the centennial year and are looking forward to many more. The Society feels strongly that a closer inspection will reveal a truly remarkable contribution to American music and that the world will be richer for hearing and knowing it.



"You are like the clear dawn wind in the midst of the foul smogs of contemporary cultural decay." -- Ansel Adams

- [Home](#)
- [About Ernst Bacon](#)
- [Videos](#)
- [Recordings](#)
- [Music Clips](#)
- [Reviews](#)
- [Concerts and Events](#)
- [Past Concerts and Events](#)
- [Works](#)
- [Links](#)
- [American Song Prize Winners](#)
- [Donating to the Society](#)
- [Boards and IRS Documents](#)

Mr. Bacon's work is remarkably pure in its expressive intent. It communicates its meaning with a straightforward and touching humanity. It is not got up with chromium-plated cadenzas or lace-curtain-like instrumental figurations. But it is full of melody and variety. It is honest and skillful and beautiful. -- Virgil Thomson, *New York Herald Tribune*, March 4, 1946.

ERNST BACON PRIZE FOR AMERICAN SONG

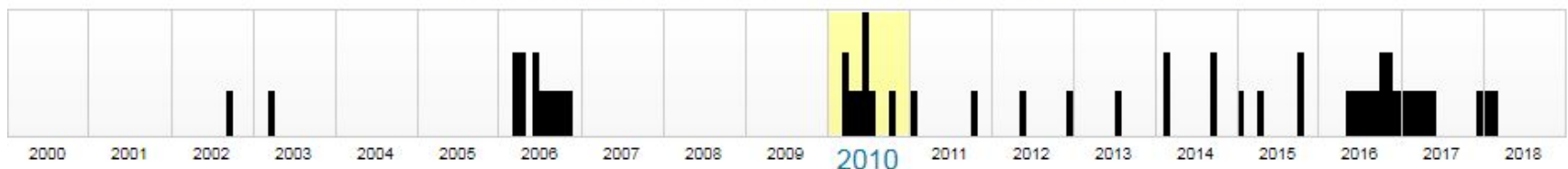
Appraisal of Collection Items: The Logic of “Never”

Why not a music publisher’s page about a composer, especially if no website exists?

- Publisher content is not unique. Biographical information and repertoire lists are content that is or will be included in music reference sources
- Composers are often represented by multiple publishers over time - no page will be complete
- Publisher sites often require human interaction with a database format; web crawlers currently cannot capture that content

Why not a composer’s faculty page? Isn’t that “evidentiary value?”

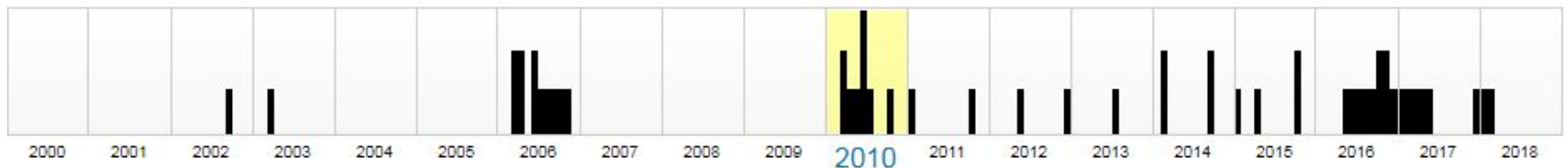
- A faculty page is one page that serves as a directory, not a collection of pages like a website that promotes the work and legacy of the composer.
- The information is not unique and will be maintained in records of the institution.
- Teaching appointments get referenced in website, album, & interview bios



Appraisal of Collection Items: The Logic of “Never”

Why not a composer’s Wikipedia entry, especially if no website exists?

- Accuracy of Wikipedia entries varies
- Articles can be edited, changed, or deleted anytime without verification of information
- Sources cited are not always stable or active URLs
- Information is secondary or tertiary
- Information is not unique
- LOC is already has plans to archive Wikipedia. Composer pages can therefore be accessed in the future without duplication in the the LC Commissioned Composers Web Archive



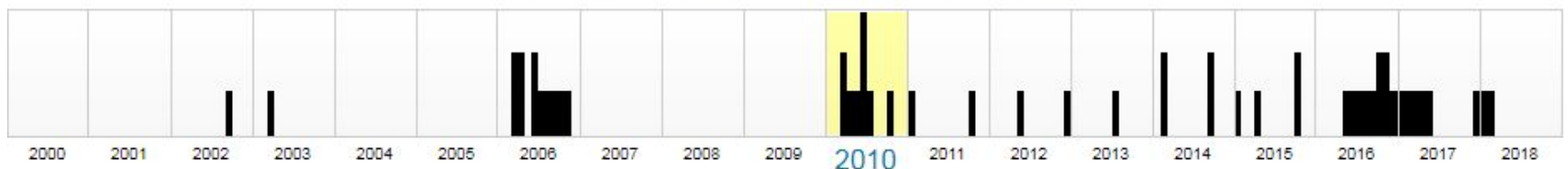
Appraisal of Collection Items: The Logic of “Never”

Most importantly...

This collection isn't supposed to be a vertical file!

The absence of content is as important as the presence of content in the format specified by the collection scope.

The type of website indicates closeness to the creator
(AUTHENTICITY)



Description of Collection Items: Website Abstracts

Composer information:

- Full name
- Birth and death dates as applicable
- Nationality

Commission information:

- Year of commission
- Name of fund / foundation
- Title of commissioned work
- Instrumentation
- If cataloged, links to online catalog records for original scores and sketches
- Specify formats of originals (holograph, facsimile, electronic, etc.)

Additional information:

- If Music Division is the repository for the composer's papers, include a link to either the EAD finding aid or collection-level record in online catalog
- If materials from composers' papers are digitized, link to digital collection

Example: Website Abstracts

“ Meyer Kupferman (1926-2003) was an American composer and clarinetist. In 1970 he was commissioned with the McKim Fund at the Library of Congress for the composition Fantasy Sonata for violin and piano. The Music Division holds a holograph score (<https://lccn.loc.gov/76285434>). The Music Division is the repository for the Meyer Kupferman collection (<https://lccn.loc.gov/2014572452>).

[Contact Us](#)

Meyer Kupferman

American Composer (1926-2003)

Home Biography Works Recordings Reviews

Home



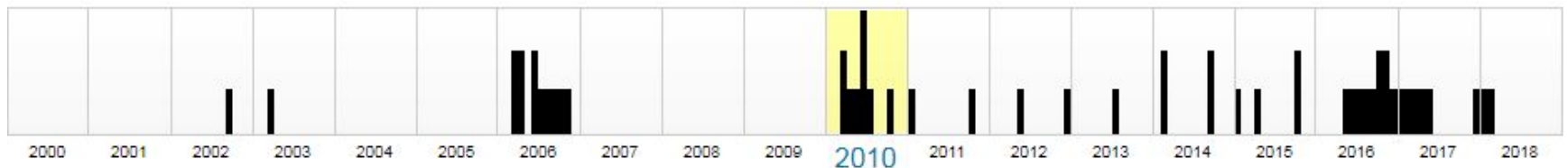
Copyright 2010 MeyerKupferman.com

Last Updated: 19 May 2010

Description of Collection Items: Subjects

All websites in collection labeled with subject “Music.”
For added discovery value (as of Mar. 2019):

- Women’s Studies - 34 websites
- Jewish Studies - 19 websites
- Latin American Studies - 14 websites
- African American Studies - 12 websites
- Lesbian, Gay, Bisexual, and Transgender Studies - 9 sites
- Additional subjects used: Dance, Education, Computer Science, Religion, Middle Eastern Studies



What Will Collection Items Look Like?

ARCHIVED WEB SITE

Official web site of the MacDowell Colony

The MacDowell Colony



[View Captures](#)

Captured from September 13, 2002 to February 7, 2018

Click here to explore captured versions of the site

About this Item

Title

Official web site of the MacDowell Colony

Other Title

The MacDowell Colony

Alternate Title

The MacDowell Colony

Summary

Official Web site of the MacDowell Colony.

Contributor Names

MacDowell Colony, Inc. (creator)

Subject Headings

- Composers
- Artists colonies. New Hampshire. Peterborough

Where abstracts appear

Where subjects appear

Part of

Manuscript/Mixed Material (32)

Manuscript Division Web Archive (34)

Manuscript Division (146,732)

Format

Archived Web Site

Contributors

Macdowell Colony, Inc

Dates

2002 to 2018

Summary of Appraisal Methods Used

- **Content Analysis**

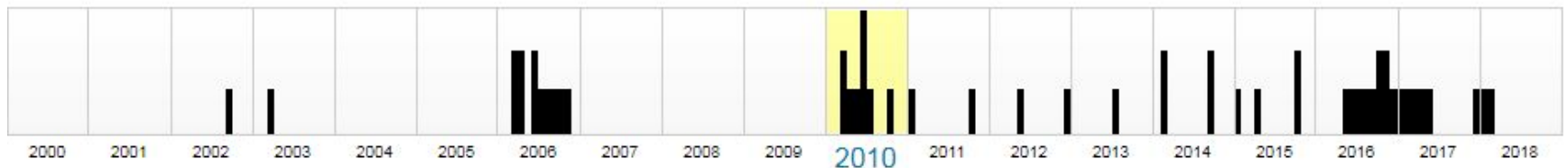
To determine quality and completeness websites' information

- **Context Analysis**

To determine uniqueness of the websites' content

- **Functional Analysis**

To determine websites that document LOC's function as a commissioning body for music



Resources, Links, & Contact Info

Library of Congress Web Archiving Program

<https://www.loc.gov/programs/web-archiving/about-this-program>

Library of Congress Archived Websites

<https://www.loc.gov/websites>

Library of Congress Digital Collections

<https://www.loc.gov/collections>

Library of Congress Performing Arts Reading Room

<https://www.loc.gov/rr/perform>

Concerts from the Library of Congress

<https://www.loc.gov/concerts>

Library of Congress *In the Muse* Performing Arts Blog

<https://www.blogs.loc.gov/music>

Library of Congress Performing Arts on Facebook

<https://www.facebook.com/libraryofcongressperformingarts>

Contact me!

mwer@loc.gov | (202) 707-1547