Putting the Document in Relationships: A Proactive, Improvised Approach to Engaging the Donor Community

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A Day in the Life of An...
Donor Relations

Education and Work Experience

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### Active Donors’ List

<table>
<thead>
<tr>
<th>Active Donor/Collection: Individuals, agencies or institutions who are currently and actively in the</th>
<th>Position / Importance / Collection Information</th>
<th>Have they been</th>
<th>Collection Status</th>
<th>Primary POC</th>
<th>Donor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Steve Ackerman</td>
<td>Large collection of political ephemera centered around inauguration</td>
<td>Yes</td>
<td>Donation on hold due to death of</td>
<td>Mark</td>
<td></td>
</tr>
<tr>
<td>Linda White</td>
<td>Family members daily journal and correspondence</td>
<td>Yes</td>
<td>drafting second offer</td>
<td>Mark</td>
<td></td>
</tr>
<tr>
<td>Tony Tomelden</td>
<td>Owner of The Pug, 3rd gen Washingtonian - interested in father Pat's photographs</td>
<td>Yes</td>
<td></td>
<td>Lauren</td>
<td></td>
</tr>
<tr>
<td>Pat Taylor</td>
<td>Washington Print Club print - potential club records</td>
<td>yes</td>
<td>Offer made</td>
<td>Mark</td>
<td></td>
</tr>
<tr>
<td>Josh Bowers</td>
<td>Quicksilver Times and MayDay/Anti-Vietnam War Buttons and Ephemera</td>
<td>yes</td>
<td>Pending</td>
<td>Mark/Denn</td>
<td></td>
</tr>
<tr>
<td>SWNA/Barbara Erlich</td>
<td>Add to existing collections. She mentioned specific art festival the organization used to host.</td>
<td>Yes</td>
<td>Offer Made/Pending</td>
<td>Ray/Kimberly</td>
<td></td>
</tr>
</tbody>
</table>

### Potential Donors’ List

<table>
<thead>
<tr>
<th>Potential Donor/Collection: Individuals, agencies or institutions</th>
<th>Position / Importance / Collection Information</th>
<th>Subject per existing</th>
<th>Primary POC with Donor</th>
<th>Date of First Contact</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andrew White</td>
<td>DC jazz musician, composer, performer, transcriptionist. Created and managed own jazz record label.</td>
<td>Music/DC Jazz</td>
<td>Ray</td>
<td>08/31/2017-site visit</td>
</tr>
<tr>
<td>Lou Stovall</td>
<td>Prints or organization records Bill Warrell Collection would include all of his creative and business records and artwork for: d.c. space; District Curators; and related agencies and organizations: Capitol Bop...</td>
<td>None</td>
<td>Will meet at library-sponsored music event</td>
<td>January 24th. Will</td>
</tr>
<tr>
<td>Bill Warrell Collection</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Capitol Fringe</td>
<td>Organizational Records</td>
<td>Theater</td>
<td>Ray</td>
<td>None</td>
</tr>
<tr>
<td>Bruce DePuyt</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

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**What Was in Place**

**Collection Development Spreadsheet**
Hard Work and Not: Random Acts

Edward Fletcher Photograph Collection
Hard Work - And Not

Fletcher Collection Samples
He stands above it all in the darkness, watching his empire ebb and flow at the direction of the DJ’s dials. He watches the tables of young women, pallid faces blooming by strobe light, watches the men in tropical colors watching the women as around them roar the relentless measures of the latest of the rites that have always countermanded ordinary lives. He is Michael G. O’Harro, prince of disco, father of singles bars, the guiding light of

Michael O’Harro and Tramp’s
Alternative Approaches

Oral History Program

Oral History Collections
In Special Collections

Washingtoniana collects and preserves community-based oral histories that reflect the rich ethnic and cultural diversity of Washington, D.C. Our oral history community archive is comprised of donated collections, as well as oral history projects conducted by members of our staff.

Many oral history collections are available digitally (see below). Transcripts and/or indexes are available for most of the interviews.

Collections

List of Oral History Collections

Dig DC (Digital Collections)

Collections by Name of Interviewee
Alternative Approaches

Documentary Film as Donor
Alternative Approaches

Sustaining Donor Relations

Mark Andersen Collection
Example 1
The Bayou Collection -
(in Process)

Example 2
Ed (and Ann) Scherer
Documentary Film -
(Completed)
Thank you!

The End

... OR IS IT?