



Cataloging with RDA – Sound Recordings

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Multiple standards

- Content: RDA
 - Plus LC/PCC Policy Statements
 - Coming by March 2013: MLA best practices
- Encoding: MARC21
 - Or Dublin Core, etc.
- Display: ISBD
 - Not required, but still generally used at this point (presentation and punctuation guidelines available in RDA Appendix D)

Multiple standards

- RDA is agnostic about many order and display questions
- ISBD helps, but does not address anything outside of bibliographic description
 - Use RDA Appendix E for guidance on presentation of access points
- Lack of correspondence between standards
 - ISBD Area 0 vs. MARC21 33X fields
 - Use of singular vs. plural in some elements



Cataloger's judgment

- Less guidance in RDA than in AACR2
 - Removal of many case-based rules
 - Fewer LC-PCC Policy Statements than LCRIIs
- Core instructions identified, but they only cover the absolute essentials
 - Include other elements as needed
- Not always a definitive answer



Options, etc.

- Alternatives ([RDA 2.15.1.5](#))
 - Different from previous instruction
- Optional additions/omissions ([RDA 1.7.4](#), [2.8.1.4](#))
 - More/less than previous instruction
- Exceptions ([RDA 6.14.3.3](#))
 - Supersede previous instruction
- Either/or instructions ([RDA 2.2.2.4](#))
 - Related to the resource or cataloger's judgment
- “Agency preparing...” instructions ([RDA 2.3.6.4](#))

Where's that rule?

- Often similar instructions from AACR2, but not in the same order
- No longer a separate chapter for sound recordings
 - Instructions laid out by element (title, extent, etc.) not by format
- Helpful if you understand FRBR and FRAD structure



RDA Structure

- Table of Contents, Introduction
- Specific instructions
 - Entities and their attributes
 - Manifestation, Item, Work, Expression (Chapters 1-7)
 - Person, Family, Corporate Body (Chapters 8-11)
 - Places (Chapter 16)
 - Relationships (Chapters 17-22, 24-32)
- Appendices, Glossary, Index

Finding an instruction

In



- Quick Search
- Advanced Search; includes:
 - Boolean searching
 - Limiting searches by media type, content type, etc.
- Links from RDA index (RDA tab, near bottom)
- MARC to RDA mapping (Tools tab)
- Links from AACR2 rules (Resources tab) to related RDA instructions

Example from RDA Toolkit – AACR2

6.1F2. **RDA** If the members of a group, ensemble, company, etc., are named in the chief source of information as well as the name of the group, etc., give them in the note area (see **6.7B6 AACR2**) if they are considered important. Otherwise omit them.

Quartet in F major [GMD] / Ravel
Note: Budapest String Quartet (J. Roisman and A. Schneider, violins; B. Kroyt, viola; M. Schneider, cello)

6.1F3. **RDA** Add a word or short phrase to the statement of responsibility if the relationship between the title and the person(s) or body (bodies) named in the statement is not clear.

Born to run [GMD] / [written and performed by] Bruce Springsteen

Example – Searching RDA Toolkit

- Find the RDA instruction for recording duration using:
 - Quick search
 - AACR2
 - RDA Index
 - MARC to RDA mapping

Option 1: Quick search

Results 1 - 14 of 14 for **duration** in RDA by

[Click here for results in RDA Glossary and Index](#)

RDA: B.5.3 Duration

Use abbreviations prescribed in B.7 for terms used for **duration** (see 7.22).

RDA: 7.22.1 Basic Instructions on Recording Duration

RDA: 7.22 Duration

RDA: 7.22.1.5 Duration of Individual Parts

When preparing a comprehensive description for a resource consisting of more than one component, record the **duration** of each component.

RDA: 7.22.1.2 Sources of Information

Take information on **duration** from any source.

RDA: 7.22.1.1 Scope

Duration is the playing time, running time, etc., of the content of a resource.

RDA: 7.22.1.6 Resource Containing Both Sound and/or Moving Images and Text, Still Images, Etc.

If the resource contains sound and/or moving images as well as text, still images, etc., record the **duration** of the sound and/or moving images as **duration**.

Option 2: AACR2 hotlink

6.7B10. Physical description. **RDA** Make notes on important physical details that are not included in the physical description area, especially if these affect the use of the item. Do not give any physical details that are standard to the item being described (e.g., assume that all analog discs are electrically recorded, laterally cut, and designed for playing from the outside inward).

Results 1 - 19 of 19 in **RDA Toolkit** by ▾

...

RDA: 3.22.5.3 Details of Dimensions of Item

Make notes providing additional information on dimensions of the specific item being described not recorded formally as part of the dimensions element if they are...

RDA: 7.22.1.5 Duration of Individual Parts

When preparing a comprehensive description for a resource consisting of more than one component, record the duration of each component.

Option 3: RDA Index

Dubbed motion pictures *See* [Language of the content RDA](#)

Dublin Core, relation to RDA, [0.2 RDA](#)

Duchesses *See* [Titles of nobility RDA](#)

Duets, preferred titles, [6.14.2.6 RDA](#)

Dukes *See* [Titles of nobility RDA](#)

Duplicate *See* [Generation of reproduction: RDA](#) [motion picture film RDA](#)

Duplicated paging, [3.4.5.12 RDA](#), [3.22.2.7 RDA](#)

Duration [playing time], [7.22 RDA](#), [B.5.3 RDA](#)

Dutch language

 capitalization, [A.38 RDA](#)

 initial articles, [C.2 RDA](#)









 surnames with prefixes, [A.38.2 RDA](#), [F.11.3 RDA](#)

Option 4: MARC mapping

MARC BIBLIOGRAPHIC TO RDA MAPPING

MARC 21 Format for Bibliographic Data Mapped to RDA Elements

...

500 	a	General note	7.16 RDA	Supplementary Content
500 	a	General note	7.17 RDA	Colour Content
500 	a	General note	7.19 RDA	Aspect Ratio
500 	a	General note	7.20 RDA	Format of Notated Music
500 	a	General note	7.21 RDA	Medium of Performance of Musical Content
500 	a	General note	7.22 RDA	Duration
500 	a	General note	7.27 RDA	Other Details of Cartographic Content
500 	a	General note	25.1 RDA	Related Work

Result

7.22 Duration LC-PCC PS

7.22.1 Basic Instructions on Recording Duration

7.22.1.1 Scope

Duration▼ is the playing time, running time, etc., of the content of a resource.

Duration also includes performance time for a resource containing notated music or notated movement (see [7.22.1.4 RDA](#)).

7.22.1.2 Sources of Information

Take information on duration from any source.

7.22.1.3 Playing Time, Running Time, Etc.

If the resource has a playing time, running time, etc., record the time as follows, abbreviating terms for units of time as instructed in appendix B ([B.5.3 RDA](#)):



Scattered instructions

- Concepts in Chapter 0 apply throughout
 - Language and script, numerals, etc.
- Don't forget to consult General Guidelines chapters (1, 5, 8, 18, 24)
- Some chapters have general instructions followed by specific instructions, like Chapter 6
- Some instructions about carrier (Chapter 3) are tied to instructions about content (Chapter 7)

New terminology

AACR2	RDA
Author, Composer, etc.	Creator
Heading	
Added entry	Authorized access point (AAP)
Author/title tracing	
Main entry	AAP for Creator (if applicable) + preferred title
Uniform title	Preferred title (+ other information to differentiate) Conventional collective title
See reference	Variant access point
Sound disc	Audio disc



Basis for identifying the resource

- Type of description (RDA 1.5)
 - Comprehensive (*describes the resource as a whole*)
 - Analytical (*describes a part of a larger resource*)
 - Hierarchical (*combination of the two above*)
- Mode of issuance (RDA 1.1.3)
 - Single unit
 - Multipart monograph
- Number of parts (RDA 2.1.2)
 - More than one part – if so, simultaneously issued?



Preferred source for recordings

(RDA 2.2.2.4)

- 1st choice: Label
 - Even if there's a collective title elsewhere
 - But the information on the label needs to represent the resource as a whole
 - For multi-disc set, can use labels collectively
- 2nd choice: embedded textual metadata
- 3rd choice: elsewhere in the resource
 - Container spine, insert, etc.



Transcribe vs. Record

- Transcribe: Take what you see
 - Punctuation, symbols, numerals, abbreviations, etc.
 - No interpolation of [sic] or [i.e.]
 - Some options, like capitalization and transliteration
 - See guidelines in LC-PCC PS 1.7.1 (23 pages!)
- Record: Take data and manipulate it if necessary

Example: copyright MCMXC

recorded as: ©1990

Punctuation

- Transcribed, but:
 - Add punctuation for clarity; may add diacritics
 - Omit if it only serves to separate elements
 - Close up spaces in initials and acronyms
- No ISBD punctuation substitutions
- Square brackets used when information not taken from somewhere in the resource
 - Also when replacing symbols you can't reproduce

Example



245 10 Symphony no. 2 in C minor :
#b "Resurrection"



Abbreviations

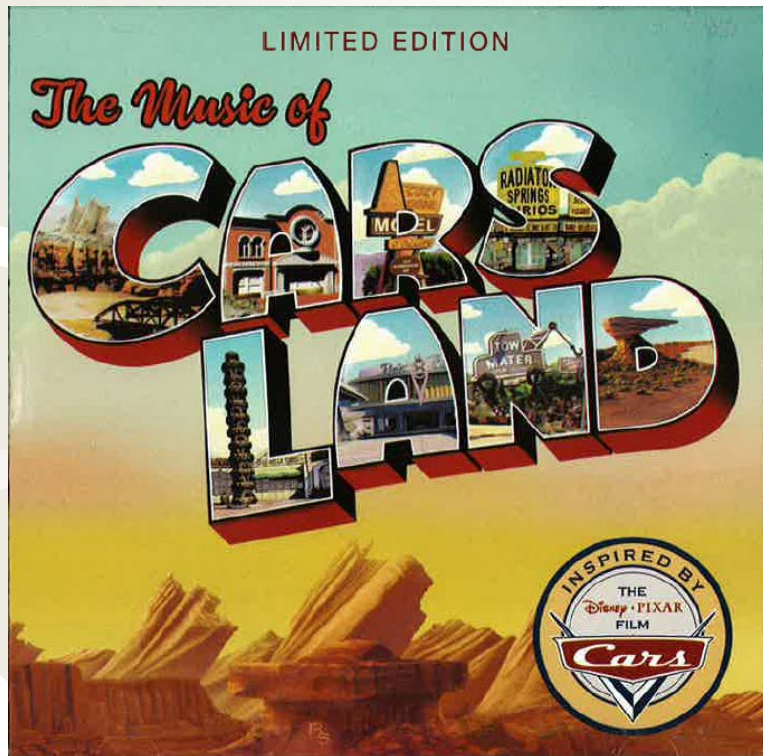
- Rarely used, unless transcribed from resource
- Still allowed for:
 - Units of measurement
 - Voice ranges (SATB, etc.)
 - Thematic index numbers
 - “op.” and “no.” when naming musical works
- No longer considered abbreviations:
 - stereo, mono
 - cm



Use found capitalization?

- Up to your local policy & cataloger's judgment
- LC-PCC practice: (RDA 1.7.1, 1st alternative)
For capitalization of transcribed elements, catalogers are encouraged (but not required) to follow Appendix A [Capitalization]; it is permitted to “take what you see” on the resource

Example



245 14 The Music of
CARS LAND ...

-- *or* --

245 14 The music of
Cars Land ...

Exercise #1 – Capitalization?

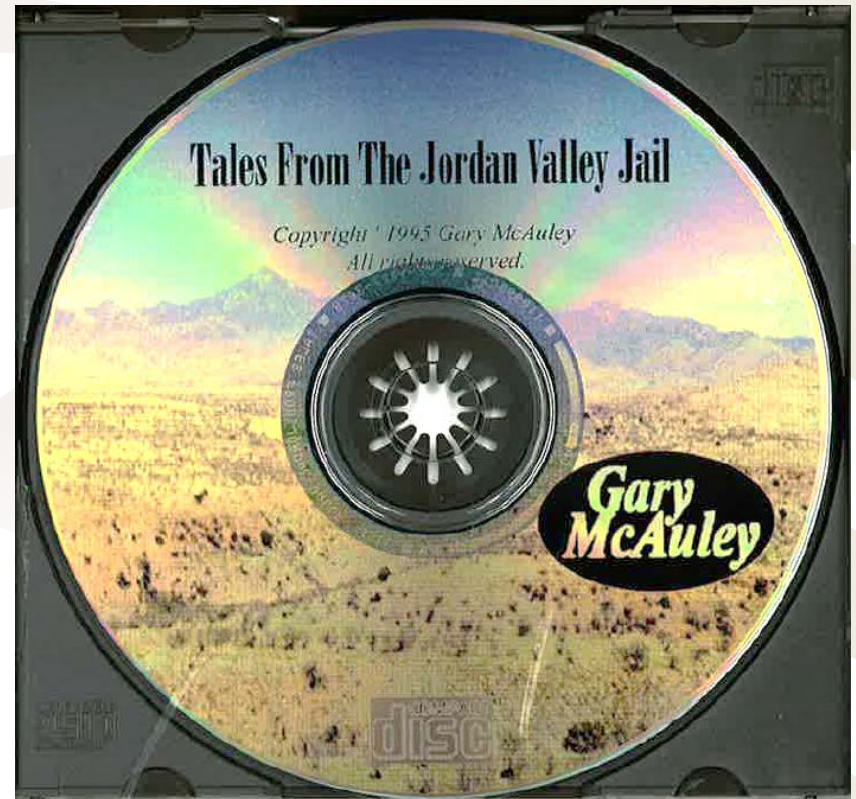
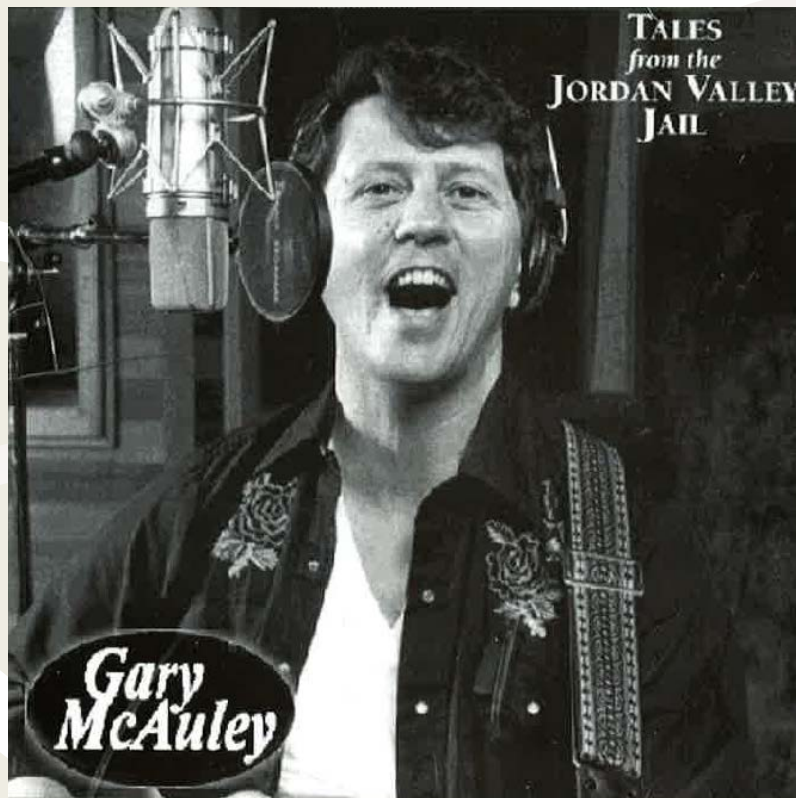
P.D.Q. BACH

1712 OVERTURE

& Other Musical Assaults

-
- *Option 1:* 245 10 1712 OVERTURE & Other Musical Assaults / © P.D.Q. BACH.
 - *Option 2:* 245 10 1712 overture & other musical assaults / © P.D.Q. Bach.

Creating a description



Title (RDA 2.3)

- Transcribe from preferred source (1st choice)
- Core
 - Title proper
- Capitalization either as in Appendix A or as found on resource
- Parallel title can come from anywhere in resource

245 10 Tales from the Jordan Valley Jail ...



Statement of Responsibility

(RDA 2.4)

- Transcribe from same source as title proper (1st choice)
- Core
 - Statement of responsibility relating to title proper
- For a person or body who has created or helped realize the intellectual or artistic content

– Otherwise include in a note

245 ... / =c Gary McAuley.



What happened to the GMD?

- RDA does not support use of the general material designation
- Replaced by three elements, used for all resources
 - Content type: MARC 336 (RDA 6.9)
 - Media type: MARC 337 (RDA 3.2)
 - Carrier type: MARC 338 (RDA 3.3)



Example

245 ... #h [sound recording] ... *becomes:*

336 performed music #2 rdacontent

337 audio #2 rdamedia

338 audio disc #2 rdacarrier

(alternative values for spoken word, audio cassette,
etc. available)

Edition statement (RDA 2.5)

- Transcribe from same source as title proper (1st choice)
- Core
 - Designation of edition
 - Designation of a named revision of an edition
- Do not abbreviate; do not convert numerals

Limited edition.

Not: **Limited ed.**



Place of publication (RDA 2.8.2)

- Transcribe from same source as publisher's name (1st choice)
 - Option to supply a larger jurisdiction for clarity
- Core
 - 1st place of publication
- Do not abbreviate states
- Can supply in square brackets; otherwise use:
[Place of publication not identified]



Publisher (RDA 2.8.4)

- Transcribe from same source as title proper (1st choice)
- Core
 - 1st publisher
- Do not abbreviate or shorten publisher name
- Prefer record label or trade name
- Can supply in square brackets; otherwise use:
[Publisher not identified]

More than one publisher?

- If including more than one publisher, record in order indicated by sequence, layout or typography

264 #1 ... : #b Manuscript
: #b Libra Records ...





Date of publication (RDA 2.8.6)

- Record from same source as title proper (1st choice)
 - Not the same as the copyright date
- Core
- Can supply single date, range of dates, estimated date(s) in square brackets
- If no date can be determined use:
[Date of publication not identified]

Copyright date (RDA 2.11)

- Record from any source
 - Includes © and ® dates
- Only core if other dates not identified
 - Recommended for recordings
- Record the latest copyright date
 - But ® date preferred over © for recordings
- Use symbol or spell out word
 - Don't use “c” or “p” as in AACR2



MARC 264

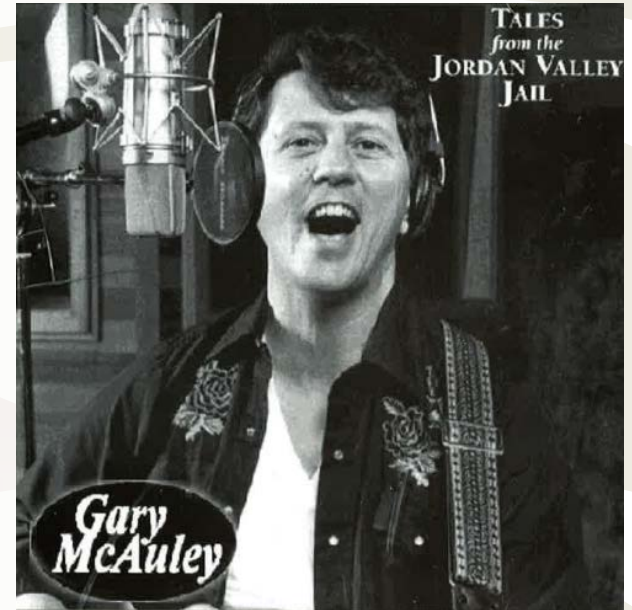
Production, Publication, Distribution, Manufacture, and Copyright Notice (R)

- Used in BIBCO RDA records instead of 260
- 2nd indicator values reflect type of statement:
 - 0 - Production [i.e., unpublished]
 - 1 - Publication
 - 2 - Distribution
 - 3 - Manufacture
 - 4 - Copyright notice date

Publication Statement Example

- Place of publication:
 - Guess: United States
- Publisher:
 - Sunwest
- Date of publication:
 - Not found, supplied based on copyright (not ©) date

264 #1 [United States?] : #b Sunwest,
#c [1995]



What if you don't supply publication elements?

In this case, you would end up with:

```
264 #1 [Place of publication not
        identified] : #b Sunwest,
        #c [date of publication not
        identified]
```

```
264 #2 [Place of distribution not
        identified], #c [date of
        distribution not identified]
```

```
264 #3 [Place of manufacture not
        identified]
```

```
264 #4 #c ©1995.
```





Extent (RDA 3.4)

- Record based on the resource, with additional information from any source
- Core
 - If the resource is complete or the total extent is known
- Terms taken from a closed list (RDA 3.3.1.3)
`audio disc not sound disc`
- Can use a term in common use (RDA 3.4.1.5.c)
`compact disc`

Other carrier characteristics

- Dimensions – not core
([RDA 3.5.1.3](#), MARC 300 ‡c)
 - Option to use inches instead of centimeters
 - Likely to remain American practice for discs
- Sound characteristic – not core
([RDA 3.16](#), MARC 300 ‡b – *or* new MARC field 344)
 - Includes type of recording, configuration of playback channels, etc.



MARC 344 – Sound Characteristics

- Subfields include:

‡a - Type of recording (R)

‡b - Recording medium (R)

‡c - Playing speed (R)

‡g - Configuration of playback channels (R)

‡h - Special playback characteristics (R)

Example: **digital ‡b optical**

‡g surround ‡h Dolby digital 5.1 ‡2 rda

Digital file characteristics

- File type – not core
([RDA 3.19.2](#), new MARC field 347)
 - General type of data encoded
audio file
- Encoding format – not core
([RDA 3.19.3](#), MARC 300 #b – *or* new MARC field 347)
 - For audio compact discs, record:
CD audio



MARC 347– Digital File Characteristics

- Subfields include:

- ‡a - File type (R) (RDA 3.19.2.3)

- ‡b - Encoding format (R) (RDA 3.19.3.3)

Example: ‡a audio file ‡b CD audio
‡b SACD ‡2 rda

Putting the Extent together

300: 1 audio disc ; #c 4 3/4 in.

344: digital #b optical #2 rda

347: audio file #b CD audio #2 rda

-- *Alternatives* --

300 #a could be:

1 compact disc

If 344, 347 not used, 300 could be:

1 audio disc : #b CD audio ; #c 4 3/4 in.



Series statement (RDA 2.12)

- Record from series title page (1st choice)
- Core
 - Title proper of series; numbering within series; title proper of subseries; numbering within subseries
- No abbreviations; few substitutions
 - Use roman numerals if present on source
 - Substitute numerals for numbers expressed as words (RDA 1.8.3)



Identifier for the manifestation

(RDA 2.15)

- Record from any source
- Core
- Could appear in MARC 024, 028, or 500
- If straightforward, use MARC to generate RDA-compatible note (trade name/agency then number)

Sunwest: SW102

UPC: 093228062929



Duration (RDA 7.22)

- Playing time for the resource
 - Or for the component parts as applicable
- Record the time as stated
 - Use abbreviations for time as appropriate (see Appendix B)
- Can appear in MARC 300, 500 or 505

**500 Durations: 36:00; 34:00; 7:29;
36:00; 35:00; 4:49.**



Date of capture, Place of capture (RDA 7.11)

- Encode in MARC in separate 518 subfields
 - Place of Capture: 518 †p
 - Date of Capture: 518 †d
- No introductory phrase in RDA
 - But MARC has †o – Other event information
- Date of capture recorded in set order:
 - Year, month, day, and time, as applicable

Example

ADD

Recordings: Berlin, Philharmonie, 8/1977 (Psalms);
Washington, D.C., Kennedy Center, 12/1977 (Songfest)

Production: Günther Breest

Recording Supervision: Hans Weber

Balance Engineer: Klaus Scheibe

© 1978 Polydor International GmbH, Hamburg

518 ## #3 1st work: #d 1977 December
#p Kennedy Center, Washington D.C.

518 ## #3 2nd work: #d 1977 August
#p Philharmonie, Berlin.



Other notes

- Source of title note ([RDA 2.20.2.3](#), MARC 500)
 - For recordings, even if taken from preferred source
Title from disc label.
- Nature of the content ([RDA 7.2.1.3](#), MARC 500)
Popular music.
- Performers, narrators, and/or presenters ([RDA 7.23.1.3](#), MARC 511)
Gary McAuley, vocals, with other instrumentalists.



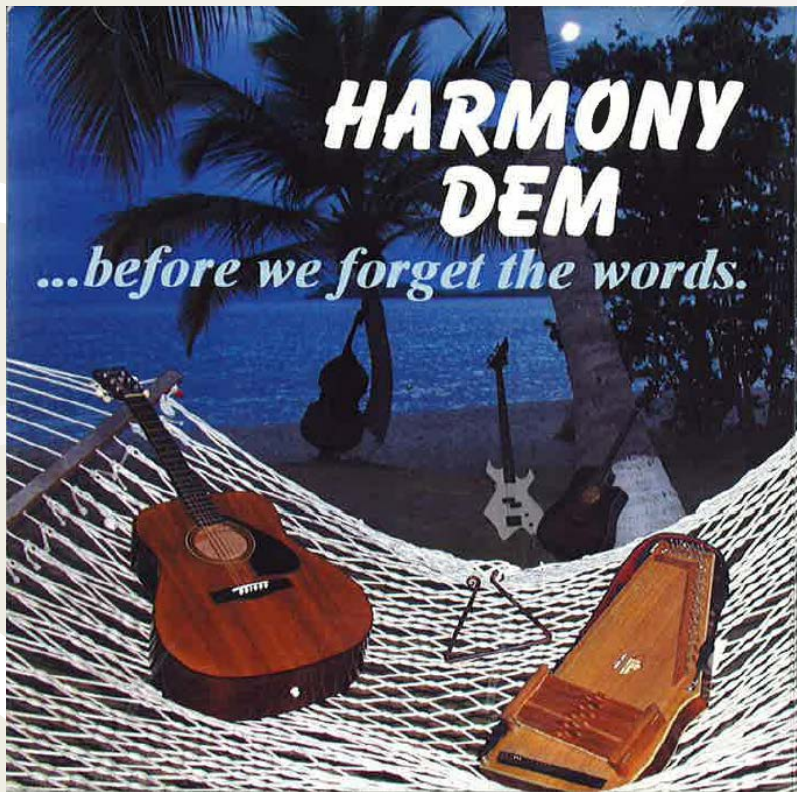
Missing?

- No provision for “Compact disc” note
- Contents note
 - RDA conceptualizes the contents note as a “structured description of the related work” (RDA 25.1.1.3, MARC 505)
 - Little guidance about format, structure
 - Rely on ISBD

The “complete” record

007			s #b d #d f #e s #f n #g g #h n #i n #m e #n d
040			#c #e rda
028	0	2	SW102 #b Sunwest
100	1		McAuley, Gary, #e composer.
240	1	0	Songs. #k Selections
245	1	0	Tales from the Jordan Valley Jail / #c Gary McAuley.
264		1	[United States?] : #b Sunwest, #c [1995]
300			1 audio disc ; #c 4 3/4 in.
336			performed music #b prm #2 rdacontent
337			audio #b s #2 rdamedia
338			audio disc #b sd #2 rdacarrier
344			digital #b optical #2 rda
347			audio file #b CD audio #2 rda
500			Title from disc label.
500			Popular music.
511	0		Gary McAuley, vocals, with other instrumentalists.
505	0		Jordan Valley Jail -- Gonna bust out tonight -- Yukon Jack -- Cheap and superficial -- Video Joe stereo -- Oh! Katrina -- Daddy's little rich brat -- I got good lu'v'n -- Donna the donut shoppe queen -- Perry's pork ribs and chicken.

Exercise #2: basic description

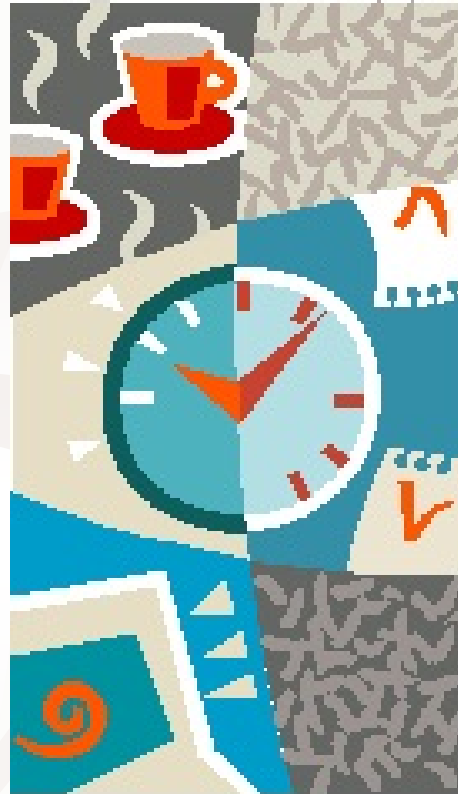


- Create at least the following fields (see handouts for details)
 - 245
 - 264
 - 300
 - 336, 337, 338
 - 344
 - 347

Harmony Dem Answers

245 00 ... before we forget the words.
264 #1 St. Thomas, VI :#b Dem Music Ltd.,
#c [2003]
264 #2 [St. Thomas, VI] :#b Island SoundWorks
264 #4 ©2003.
300 1 audio disc ; #c 4 3/4 in.
336 performed music #2 rdacontent
337 audio #2 rdamedia
338 audio disc #2 rdacarrier
344 digital #b optical #2 rda
347 audio file #b CD audio #2 rda
500 Title from disc label.
511 0# Harmony Dem.

BREAK!!





Personal names

- Two steps
 - Recording attributes (RDA 9.2-9.18)
 - Based on FRBR and FRAD
 - Constructing authorized access point (RDA 9.19)
- Recording data to uniquely identify a person
 - Not just creating an authorized heading
 - Some recorded elements may not be in the authorized access point



Differences from AACR2

- Will record terms like “Jr.” as part of the preferred name
- No abbreviations in authorized access point dates:
 - **b. 1969** *becomes* **1969-**
 - **d. 1787** *becomes* **-1787**
 - **ca.** *becomes* **approximately**
 - **fl.** *becomes* **active**



New MARC fields for Authority Data – Personal Names

- 046 - Special Coded Dates (R) (RDA 9.3)
 - ‡f Birth date; ‡g Death date
- 368 - Other Attributes of Person or Corporate Body (R) (RDA 9.4, 9.6) *Not yet implemented*
 - ‡c Other designation, e.g. Saint, Spirit
 - ‡d Titles, e.g. Princess, Pope
 - ‡s Start period; ‡t End period

New MARC fields for Authority Data – Personal Names

- 370 - Associated Place (R) (RDA 9.8-9.11)
 - ‡a Place of birth; ‡b Place of death;
 - ‡c Associated country; ‡e Place of residence;
 - ‡s Start period; ‡t End period
- 371 - Address (R) (RDA 9.12)
 - Only if publicly available
 - Includes subfields for physical addresses;
 - ‡m for e-mail address; ‡s and ‡t for dates

New MARC fields for Authority Data – Personal Names

- 372 - Field of Activity (R) (RDA 9.15)
 - Area of expertise, not occupation, *e.g.*, Jazz
 - Includes subfields †s and †t for dates of activity
- 373 - Associated Group (R) (RDA 9.13)
 - A group with which a person is or has been affiliated, such as a performing group
 - Includes subfields †s and †t for dates of affiliation

New MARC fields for Authority Data – Personal Names

- 374 - Occupation (R) (RDA 9.16)
 - Generally, a profession, *e.g.*, Composer
 - Includes subfields ‡s and ‡t for applicable dates
- 375 - Gender (R) (RDA 9.7)
 - Recorded for identification purposes
 - Includes subfields ‡s and ‡t for applicable dates
 - If indexed with other new fields, could find
 - France + composers + female

New MARC fields for Authority Data – Personal Names

- 377 - Associated Language (R) (RDA 9.14)
 - Language used in works the person creates or contributes to
 - Generally record MARC language code
- 378 - Fuller Form of Personal Name (NR) (RDA 9.5)
 - Does not include surname
 - Could be used to break conflicts in authorized access points in the future

Example

010 nb2012003547
040 Uk †b eng †c Uk †e rda
100 1 Davies, Howard †c (Salvation Army Officer)
370 †c Australia †c N.Z. †e Melbourne, Vic.
372 Ministry †a Trombone playing †a Composing
373 Salvation Army
374 Salvation Army officer †t 2005
374 Composer
375 male
377 eng

Place of residence
Associated country
End period

Example

046 #f 17820129
046 #g [18710512,18710513] #2 edtf
053 0 ML410.A82 #c Biography
100 1 Auber, D. F. E. #q (Daniel François Esprit), #d 1782-1871
370 Caen, France #b Paris, France #c France
372 Music #2 lcsh
374 Composer
375 male
377 fre
378 #q Daniel François Esprit

Corporate Bodies

- Similar structure in instructions as with personal names
 - Record attributes (RDA 11.2-11.12)
 - Determine which of those attributes to use in creating an authorized access point (RDA 11.13)

Differences from AACR2

- Dept. no longer abbreviated
 - Unless the body abbreviates it
- Some significant changes for conferences
 - Not addressed in this presentation
 - Further information:
 - RDA NACO training **Module 6.a**
(linked from Catalogers Learning Workshop website)
 - LC-PCC PS for 11.13.1.8



New MARC fields for Authority Data – Corporate Names

- 046 - Special Coded Dates (R) (RDA 11.4)
 - Includes †s Start period and †t End period
- 368 - Other Attributes of Person or Corporate Body (R) (RDA 11.7)
 - †a Type of corporate body; †b Type of jurisdiction; †c Other designation, †s and †t for applicable dates

New MARC fields for Authority Data – Corporate Names

- 370 - Associated Place (R) (RDA 11.3)
 - ‡c Associated country; ‡e Place of headquarters; ‡s and ‡t for applicable dates
- 371 - Address (R) (RDA 11.9)
- 372 - Field of Activity (R) (RDA 11.10)
 - Business, area of competence or responsibility
 - Includes ‡s and ‡t for applicable dates

New MARC fields for Authority Data – Corporate Names

- 373 - Associated Group (R) (RDA 11.5)
 - Institution commonly associated with the body
 - Includes ‡s and ‡t for applicable dates
- 377 - Associated Language (R) (RDA 11.8)
 - Language used by the body in its publications

Example

010 no2012122033 Starting date
040 WaU #b eng #e rda #c WaU #d WaU
046 #s 1981 #t 1981 Ending date
110 2 West End (Musical group : London, England)
368 Musical group
370 #c Great Britain #e London, England Headquarters
372 Popular music #a Underground dance music #a Electronica (Music) #2 lcsh
377 eng Associated country
500 1 #i Group member: #a Tennant, Neil, #d 1954- #w r
500 1 #i Group member: #a Lowe, Chris, #d 1959- #w r
510 2 Pet Shop Boys #w b

Identifying works & expressions

- Two steps
 - Record attributes (RDA 6.2-6.26)
 - Determine which attributes to use in the authorized access point (RDA 6.27-6.31)
- “Work(s)” in RDA refers to both
 - Individual works
 - Compilations



Identifying works & expressions

- Also known as “naming” a work (or expression)
- Authorized access points comprise
 - Preferred name of the creator (if applicable)
 - Preferred title of work
 - Additional elements to differentiate among other works/expressions
- Variant access points possible



Differences from AACR2

- No equivalent to AACR2's “works of mixed responsibility”
- No more rule of three
 - Medium of performance in access point can contain more than three elements
- Use “cello” not “violoncello”
- Spell out “acc.” “arr.” and “unacc.”
- Fewer restrictions on recording key



Librettos/Operas

- Under RDA, librettos and operas are considered separate works
 - Each are named by their own creator

Brecht, Bertolt, 1898-1956.

Dreigroschenoper.

not

Weill, Kurt, 1900-1950.

Dreigroschenoper. Libretto.



New MARC fields for Authority Data – Works & Expressions

- 046 - Special Coded Dates (R) (RDA 6.4, 6.10)
 - *Work/Expression*
 - ‡k Beginning or single date created;
 - ‡l Ending date created
- 336 - Content Type (R) (RDA 6.9)
 - *Expression: Currently not encoded in NARs*
 - Form of communication and human sense used
 - Example: Spoken word



New MARC fields for Authority Data – Works & Expressions

- 377 - Associated Language (R) (RDA 6.11)
 - *Expression*
 - Language in which a work is expressed
- 380 - Form of Work (R) (RDA 6.3)
 - *Work*
 - Class or genre; no controlled vocabulary in RDA
 - Example: Cantata

New MARC fields for Authority Data – Works & Expressions

- 381 - Other Distinguishing Characteristics of Work or Expression (R) (RDA 6.6, 6.12, 6.18)
 - *Work/Expression*
 - Catch-all for attributes that don't fit anywhere else
 - Example: Arranged

New MARC fields for Authority Data – Works & Expressions

- 382 - Medium of Performance (R) (RDA 6.15)
 - *Work (Not defined in RDA for expressions)*
 - Can provide details about soloists (#b), doubling instruments (#d), number of performers (#n and #s), etc.

```
382 0# #a trumpet #n 2 #a trombone  
#n 2 #s 4
```

[A work for two trumpets and two trombones.]



New MARC fields for Authority Data – Works & Expressions

- 383 - Numeric Designation of Musical Work (R) (RDA 6.16)
 - *Work (Not defined in RDA for expressions)*
 - Serial (‡a), opus (‡b), and/or thematic index number (‡c)
- 384 - Key (NR) (RDA 6.17)
 - *Work (Not defined in RDA for expressions)*

Example

010 n 91103139 Date of composition
040 DLC #b eng #e rda #c DLC #d UPB
046 #k 1989 Form
100 1 Schickele, Peter. #t Three girls, three women
380 Songs Medium of performance
382 male voice #a piano #a orchestra
400 1 Schickele, Peter. #t 3 girls, 3 women

Example

100 1 Dalton, Sydney C. #t Songs, #n op. 11. #p At dusk
380 Songs #2 lcsh
382 voice #a piano #s 2
383 #b op. 11, no. 1
384 0 D \flat major
400 1 Dalton, Sydney C. #t At dusk



Exercise #3: Matching

Content

___ Bossa nova music

___ Oud player

___ (founded) 1982

___ C# minor

___ Piano work

___ <http://www.laphil.com/>

___ Piano

Answers

372 – Field of activity

374 – Occupation

046 – Dates

384 – Key

380 – Form

371 – Address

382 – Medium of
performance



Who is considered a creator?

- Responsible for the intellectual or artistic content of a work
- Can include corporate bodies
 - Categories in [RDA 19.2](#)
- New with RDA
 - Fictitious characters
 - Families



Performer as creator?

- RDA 19.2.1.1.1
 - Corporate bodies are considered to be creators when they are responsible for originating, issuing, or causing to be issued, works that fall into one or more of the following categories: ...
 - d) works that result from the collective activity of a performing group as a whole where the responsibility of the group goes beyond that of mere performance, execution, etc.

Fictitious character



- Treated as a person entity
 - In RDA, P.D.Q. Bach and Peter Schickele are separate entities
 - In AACR2, all P.D.Q. Bach works were entered under Schickele

Example


```
046      #f [17420331,17420401] #g 18070505 #2 edtf
100 1    Bach, P. D. Q., #d 1742-1807
370      Leipzig, Germany
374      Composer
375      male
400 0    P.D.Q. Bach, #d 1742-1807
500 1    #i Real identity: #a Schickele, Peter #w r
```




Compilations:

Works by one composer

- Name by the composer & the preferred title (plus other elements to differentiate)
- Preferred title will contain some sort of collective title
 - By broad medium, *such as* keyboard music
 - By specific medium, *such as* piano music
 - By type, *such as* quartets
 - or just “Works”



Compilations:

Works by one composer

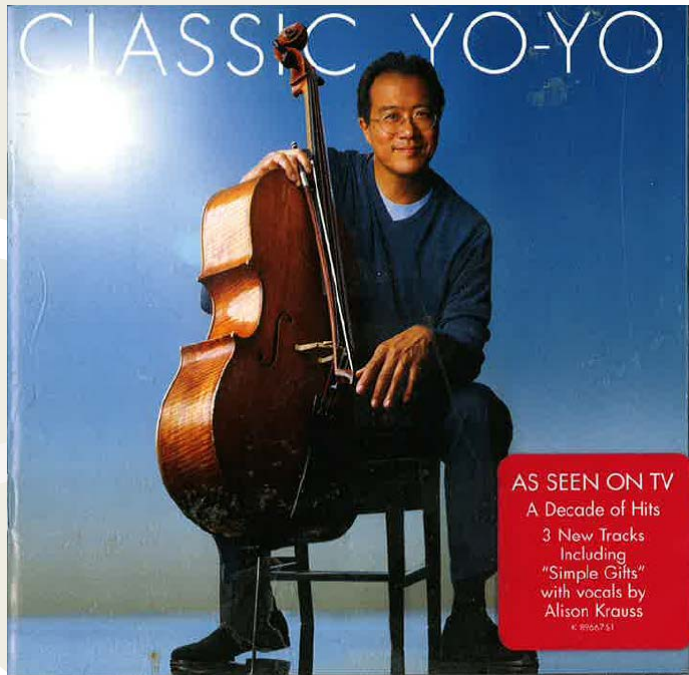
- Provide a list of all of the compositions contained in the resource
 - Title? Contents note?
 - Must provide an authorized access point for the 1st or predominant work – more if possible
- Ideally, access points for all works
- Record performers in 7XX fields



Compilations: Works by different persons

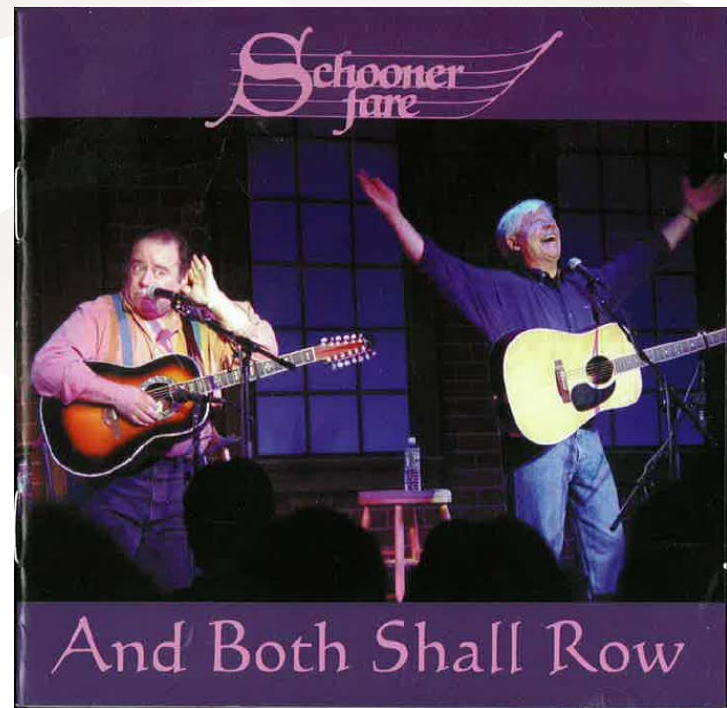
- ***Do not***
 - Name compilation by primary performer
 - Name compilation by predominant composer
 - Name compilation by the 1st work
- ***Instead***
 - Name compilation by the title
 - Ensure all works appear somewhere in the record
 - Provide separate access points for performer(s) and works contained on the disc

Examples



Works by many composers –
named by title

Songs written & performed by
group – named by group





Exercise #4: Name that work

Answers:

- Lehrer, Tom, 1928- Songs. Selections
- Christmastime is here.
- Doyle, Patrick, 1953- Henry V.
- Beethoven, Ludwig van, 1770-1827.
Symphonies. Selections
- *or* access points for each of the symphonies
- Reflections.
- Brubeck, Dave. Dave Brubeck.



Access points for expressions

- How specific are these supposed to be?
Content type + Date + Language + other term?
- What order do they go in? Are all of them used, even if no conflict currently exists?

**Im Haine. #l Italian. #f 1993. #h
Performed music.**

Or

**Im Haine. #h Performed music. #f 1993.
#l Italian.**



Relationships

- RDA emphasizes the importance of conveying relationship information
 - Between various FRBR entities
 - Using specific relationship designators
 - Used in both bibliographic and authority records
- But, not core



Entity relationships

- Between
 - Resources and associated persons, families, and corporate bodies
(RDA Chapters 18-22, Appendix I)
 - Works, expressions, manifestations, and items
(RDA Chapters 24-28, Appendix J)
 - Persons, families, corporate bodies
(RDA Chapters 29-32, Appendix K)

Expressing relationships – Authorized access point

- With relationship designator(s)
(MARC bibliographic 1XX, 7XX)
 - Rorem, Ned, #d 1923-, #e composer.
 - Giulini, Carlo Maria, #e conductor.
 - Grand Floridian Society Orchestra,
#e arranger of music, #e performer.
- With expression designation (MARC 7XX)
 - Haydn, Joseph, #d 1732-1809.
#t Schöpfung. #l English.



Relationship designator terms vs. Relator codes

- RDA Appendix I term (1XX/7XX †e)
Example: arranger of music
- MARC Code list for relators (1XX/7XX †4)
Example: arr
- General preference to use the relationship designators instead of the codes
- But the relator codes may be used if the Appendix J terms are not "appropriate or sufficiently specific"

Expressing relationships – Structured description

- Contents note (MARC 505)
Songs of love and war / Paul Moravec --
To the one of fictive music / Robert
Convery -- From an unknown past / Ned
Rorem -- Fern Hill / John Corigliano.
- Other structured note (MARC 500, or 76X-78X)
Issued with: BBC music magazine, v. 16,
no. 3, Nov. 2007.

Expressing relationships – Unstructured description

- Other note-like descriptions (MARC 500)
 - Issued also as Super Audio CD.
 - Previously released as The trio on the B.L.A.C.K. Entertainment label in 1994.
 - Program notes by Peter Avis in English with French and German translations (11 pages) inserted in container.



Expressing relationships – Authority records (MARC 5XX)

- Different identities for persons
 - 500 #1 #i Real identity: #a Schickele, Peter #w r
- Preceding/succeeding corporate bodies
- Other relationships
 - 500 1# #i Group member: #a Godoy, Amilson #w r
 - 500 1# #i Libretto for (work): #a Verdi, Giuseppe, #d 1813-1901. #t Aida #w r

Final exercises

- #5-8 – see handout
- Pick up complete record samples on your way out
 - Answers (of sorts) in those complete records.

Questions?

- Contact me: kglennan@umd.edu