

# Writing the Docs Honestly

**Amy Wickner**

ARCHIVES \* RECORDS 2018

Washington, D.C., August 16, 2018

Opening the Black Box: Transparency and Complexity in Digital Preservation

**Digital preservation =  
so much writing**

# Docs I write:

FRED Guide  
born-digital accessioning manual  
web archives collection policy  
web archiving manual  
digital preservation policy  
digital media collection assessment  
digital media imaging log  
Digital Curation Notes  
workstation specs and justification  
annual work plans  
seasonal project lists  
daily timesheet and work diary

# I write docs to:

Remind myself  
Work well with colleagues  
Justify my work  
Futureproof my work  
Maintain membership in a community  
of practice

# Principles

**Documentation** should be ...

- Precursory: begin documenting before you begin developing
- Participatory: include everyone in the documentation process

**Content** should be ... ARID, skimmable, exemplary, consistent, current

**Sources** should be ... nearby, unique

**Publications** should be ... discoverable, addressable at granular level, cumulative, complete, beautiful

A **body of documentation** should be comprehensive

Write the Docs, *Documentation Principles*,  
<http://www.writethedocs.org/guide/writing/docs-principles/>



# Docs I read:

software documentation

hardware manuals

archival description

blog posts

job descriptions

research

meeting minutes

news alerts

social media

email lists

Google Groups

LibGuides

# I read docs to:

Identify problems

Look for solutions to specific problems

Maintain membership in a community  
of practice

# “honest”

Honest description addresses and accounts for the constructedness of archives by considering how archives are shaped by ...

- the process of archiving
- custodians & intermediaries
- archivists

**Can we adapt these principles to writing documentation?**

Jennifer Douglas, “Toward More Honest Description,” *The American Archivist* 79, no. 1 (Spring/Summer 2016) 26-55. <https://doi.org/10.17723/0360-9081.79.1.26>.

**Honest documentation  
spells out the work**

# Rewriting, unpacking

## Old

In general Wayback machine, no specific institution is listed with who archived the site. In Archive-It, the institution is listed.

## New

We endeavor to make our web archiving appraisal, acquisition, and maintenance activities visible to users so that the authenticity and provenance of these web archives do not rest solely on institutional reputation or visual branding. Archived web pages display technical metadata related to their capture, which Archive-It generates, hosts, displays, and preserves. We supplement this technical metadata with user documentation and descriptive metadata detailing the processes through which we have appraised, selected, captured, and described URLs. Lastly, we cite the contributions of archivists, website creators, and other partners who participate in aspects of web archiving.

**Honest documentation  
acknowledges the work it does**

# Documentation does work

## Materializing through reference

- Speaking of conditions conflated with producing them
- Conflating policies or credentials with practices
- Invoking commitment as evidence of reality

## Institutionalizing

- Making a practice “background”
- Documentation as an end in itself
- Institutional(ized) rewards for documentation

Sara Ahmed, *On Being Included: Racism and Diversity in Institutional Life* (Duke University Press, 2012).

**Honest documentation  
values labor**

# Give credit

Centering workers  
rather than  
collections

Documentation that  
celebrates  
collaboration

## Acknowledgements

Key issues represented in this document emerge from collective interests voiced by members of the [Digital Library Federation \(DLF\) Labor Working Group](#) and the broader DLF community. Ruth Kitchin Tillman, Sandy Rodriguez, Melissa Chalmers, and Amy Wickner facilitate the working group. Roxanne Shirazi proposed the development of a collective research agenda.

Members of the Valuing Labor sub-group contributed research, writing, editing, and comments:

Amy Wickner (co-facilitator)  
Karly Wildenhaus  
Hillel Arnold  
Lisa Janicke Hinchliffe

Members of the DLF community contributed comments:

Anastasia Chiu  
Aaron Collie  
Thomas Padilla  
Dorothea Salo

We acknowledge the following projects as models for process and product:

- ACRL Women and Gender Studies Section [Research Agenda — Feminism & Librarianship](#) and [Bibliography of Scholarship on Women and Gender Studies Librarianship — By Author](#)
- [Research and Learning Agenda for Archives, Special, and Distinctive Collections in Research Libraries](#) by Chela Scott Weber (OCLC Research, 2017)

Thank you especially to Bethany Nowviskie, Katherine Kim, and Becca Quon of DLF for leading and maintaining the community infrastructure through which this work takes place.

DLF Working Group on Labor in Digital Libraries, *Research Agenda: Valuing Labor in Digital Libraries* (2018),  
<https://wiki.diglib.org/Labor/Valuing-Labor/Research-Agenda>.

# Rubric for honest documentation:

- ♀→ Spell out the work
- ♀→ Acknowledge that docs do work
- ♀→ State your positions
- ♀→ Value labor (yours too)