

NafME Historical Center *at* **Special Collections in** **Performing Arts**

Vincent J. Novara
Curator, Special Collections in Performing Arts
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Mission

We acquire, preserve, and provide access to research materials that document performance, instruction, and scholarship, consistent with the university's performing arts educational objectives.

Intended community: students, faculty, and external researchers pursuing:

(1) new original research, (2) programming any level of performance, and (3) resources for genealogical inquiry or individual memory.



Vision

- We will be a true performing arts special collections repository – striving for balance in dance, music, and theatre, with attention given to puppetry in the performing arts.
- Our collecting and services will anticipate trends in scholarship at UMD and our larger research community.
- We will always be a creative partner with the School of Music, the School of Theatre, Dance, and Performance Studies, The Clarice, and any other academic or arts entity, as well as the other special collections at UMD. Our international acclaim for collections and services will continue to rise.
- We will always serve as a laboratory environment for archivists in training, as well as for musicologists and ethnomusicologists who are seeking formal experience working hands-on with primary source materials.



Special Collections in Performing Arts *or “SCPA”* [pronounced: skippah]

- Over a mile in linear feet of manuscript collections, including:
 - 50,000 scores
 - 30,000 audio, video, and film recordings
 - 20,000 photographic items
 - 30+ official records for performing arts organizations collections
 - print collection of over 15,000 titles
 - born digital collections
 - UMD performing arts faculty papers
 - university performance recordings
 - collections pertaining to ensembles or companies in residence



Collecting Strengths for SCPA

- American Performing Arts Manuscripts
- Band History Collections
- Contemporary American Concert Music Collections
- Dance Collections
- Music Education Collections
- Popular Music & Punk Collections
- Performing Arts Scholars Papers
- Official Records of Performing Arts Organizations
- Score Collections and Composer Collections
- Theatre Collections
- UMD Performing Arts Faculty Papers



SCPA's Roots

Established in the early 1970s

Archival music collections and research centers in
Fine Arts Library and Department of Music merged into...

Special Collections in Music

Inaugural collections:

- American Bandmasters Association Research Center
- International Clarinet Association Research Center
- Music Educators National Conference Historical Center

Bruce Wilson, Founding Curator
MENC Hall of Fame inductee 2010



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Bedrock Music Education Collections

MENC's Official Records

350+ linear feet in archival material

Papers of various elected officers, the office records of the non-profit organization itself, every official publication (journals, monographs, and newsletters), and any format of audio or video recordings from conferences, symposia, or as official releases



Contemporary Music Project, 1959-1973

Originally named the The Young Composers Project (YCP)

CMP's of three programs: Professionals-in-Residence to Communities, the Teaching of Comprehensive Musicianship, and Complementary Activities

Collection contains 25 linear feet of documents, scores, recorded performances, video recordings

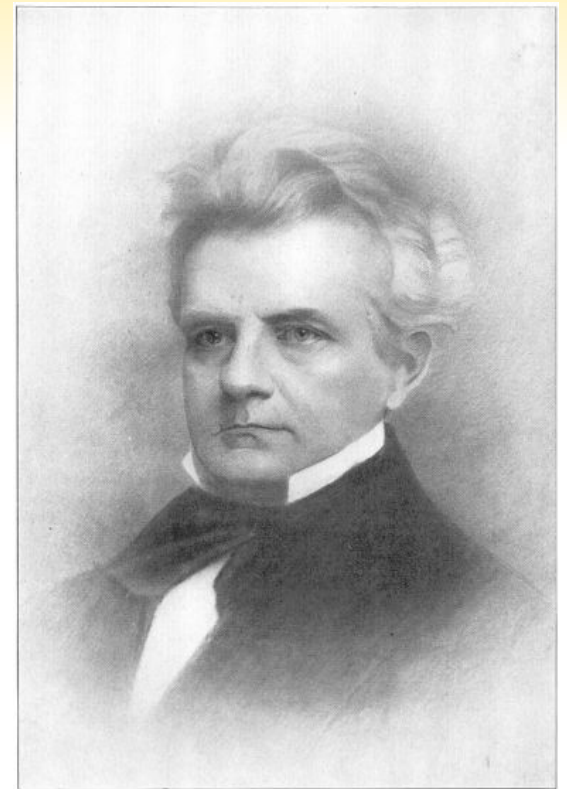
Comprehensive Musicianship Training, the film *What is Music*
the CMP score library itself

All of the scores are also discoverable through SCPA's Score Collections Database



Lowell Mason Collection

- Songs, hymns, and anthems
- Correspondence
- Books, articles, addresses, programs, advertisements, and pamphlets
- Tributes
- Unpublished manuscript
 - (available: UMD's Digital Collections)
- Memorabilia



Luther Whiting Mason

Still on deposit – not yet gifted to UMD



- Instruments
- Scroll hangings
- Books & Wall Chart
- Documents
- Photographs
- Fans, Clothing, Cloth, & Embroidery
- Miscellaneous Artifacts



Frances Elliott Clark

An MENC founder, President, and Hall of Fame inductee

Our most consulted music education collection

- personal and professional papers
- published and unpublished writings
- Correspondence
- addresses
- programs
- reports
- memorabilia, clippings



Edward Bailey Birge

MENC founder, President, Hall of Fame inductee

- Writings and correspondence
- Business agreements
- Programs
- Certificates
- News clippings
- Photographs
- Sheet music



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Vannett Lawler

Three distinct collections: MENC, ISME, and UNESCO

Professional papers from 1930 – 1968

Materials include correspondence, periodicals, photographs, articles, meeting information and agendas, program proposals and outlines, speeches, and various other documents pertaining to MENC, other arts organizations, legislation, and general music education and music information

MENC Hall of Fame inductee



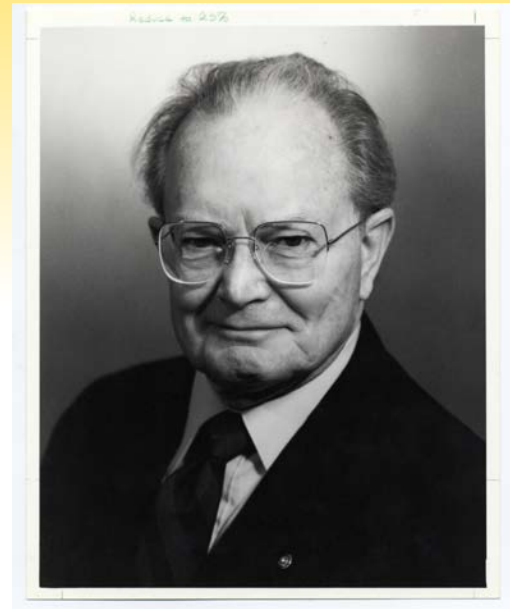
Allen Perdue Britton

Dean of the School of
Music at Michigan

Founding editor for
Journal of Research in Music Education
and *American Music*

MENC President, Hall of Fame inductee

Collection consists of correspondence, writings and speeches, documents relating to his professional and service activities, and documents relating to his career as a music educator



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Charles Fowler

Published and unpublished articles

Research files Correspondence

Published reports Pamphlets

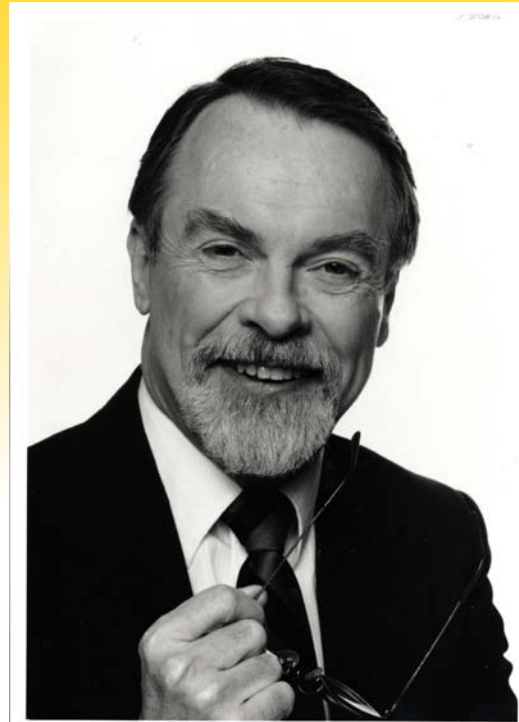
Book chapters Authored and edited books

Unpublished keynote addresses and speeches

Reports of studies and projects Conference presentations

Unpublished scripts Recorded interviews and speeches

Slides and photographs All manner of memorabilia



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Charles Fowler Fund and Colloquium

Proceedings from five of the six colloquia published in the State-of-the-Arts Series:

- *Winds of Change*, 1993
- *Cross Currents: Setting an Agenda for Music Education in Community Culture*, 1995
- *Music Education as Praxis: Reflecting on Music-Making as Human Action*, 1997
- *Enlightened Advocacy: Implications of Research for Arts Education Policy and Practice*, 1999
- *The Art of Partnership*, 2001
- *Cultures in Counterpoint*, 2003 [unpublished, available online]



Transitions...

1995: Bruce Wilson promoted to Head, Performing Arts Library

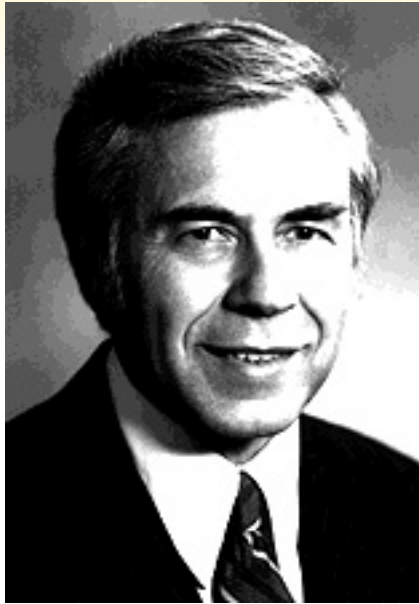
1996: Bonnie Jo Dopp, second Curator for SCPA



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Paul Lehman Papers

MENC President



MENC Hall of Fame inductee

Collection contains:

- Correspondence
- Papers related to work
with various organizations
- Publications



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Kodály Center of America Records including the Denise Bacon Papers

Bacon founded both KCA and Kodály Music Teacher Institute

Includes records of KMTI



150+ linear feet of correspondence, writings, school records, songbooks, teaching assessment videos, and hundreds of photographs



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Russell V. Morgan

- President of MENC
- MENC Hall of Fame inductee
- Papers consists of:

Published and unpublished writings

Speeches

Correspondence

Programs

Photographs

Clippings Articles related to his career

Music education and reference materials



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Hazel N. Morgan

- MENC Hall of Fame inductee
- Papers consists of:

Published and unpublished writings

Speeches Correspondence

Programs Photographs Clippings

Papers pertaining to her work with MENC, personal projects



Michael Mark

MENC Hall of Fame inductee

Collection consists of:

- Educational materials
- Correspondence
- Writings
- Newspaper clippings
- Photographs
- Books, recordings, and scores
- Rare book collection

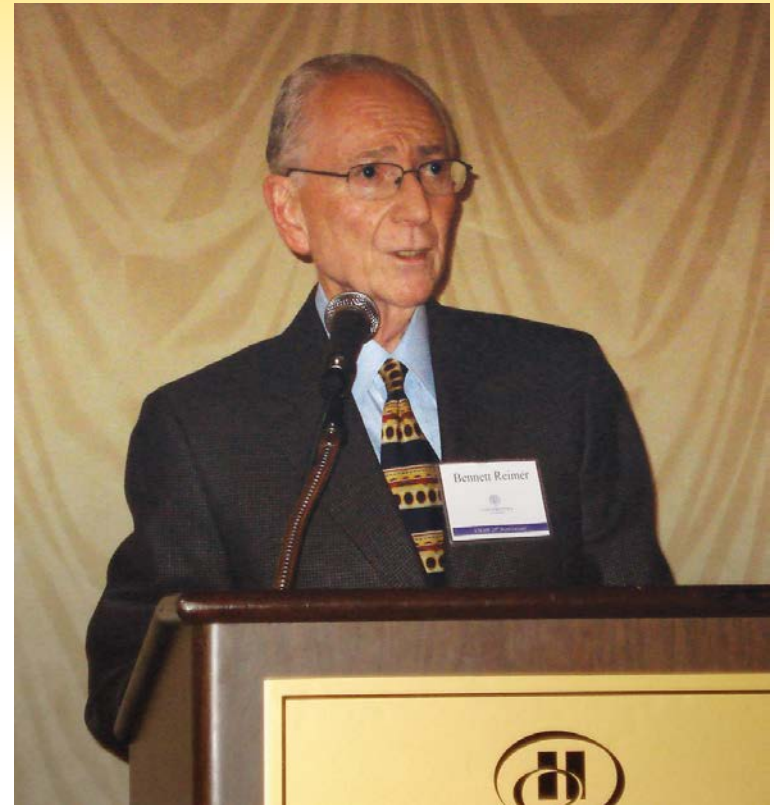


Bennett Reimer

MENC Hall of Fame inductee

Collection consists of:

- Writings
- Presentations and speeches
- Publications
- Correspondence
- Teaching materials
- Recordings
- Scrapbooks
- Posters
- Photographs



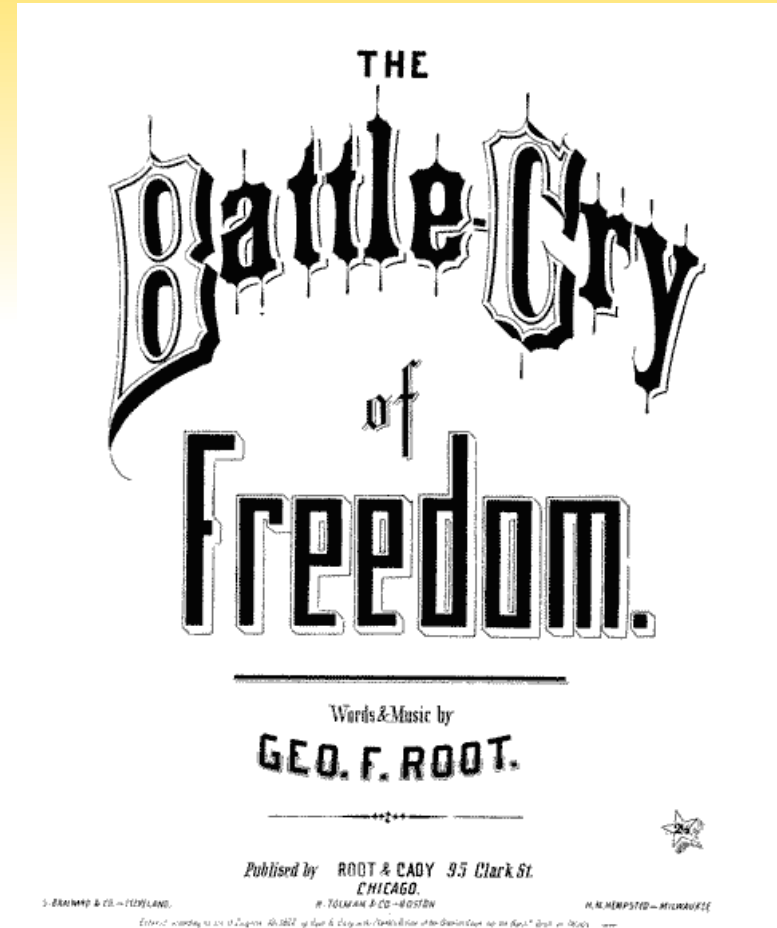
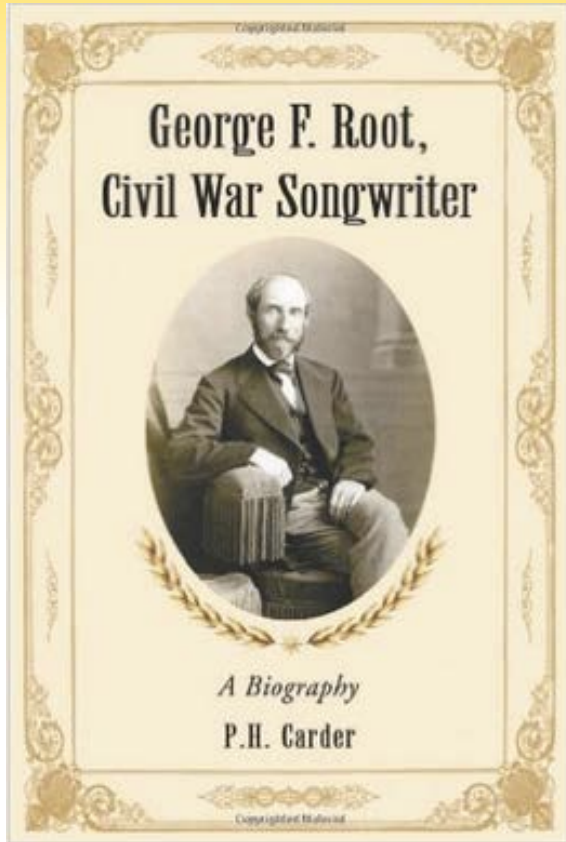
Rose Marie Gretnzer Papers and Records of the Madrigal Singers (UMD)

Collections contain:

- Photographs
- Correspondence
- Recordings
- Sheet music
- Subject files
- Embossers
- Posters
- Scrapbook
- Certificates and yearbooks



Polly H. Carder Collection on George F. Root



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Jacklin Bolton Stopp Collection

Spans 1774 to 1972, with bulk from 1840 to 1910

Over 900 print items:

- Pedagogical musical materials
- Compilations of sacred or secular songs
- Sheet music
- Cantata scores
- School music textbooks
- Complete works of A.N. Johnson



Band Collections

More than 60 collections in this area

Scores, papers, recordings, photographs, print materials

New substantive collections are donated every year



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Using the Collections

2006 through 2016

Average: 50 “MENC” queries per year

Average: 65 “music education” queries per year

Comparatively: 100 “Band” queries per year

50 “Clarinet” queries per year

Frances Elliott Clark: 5 queries per year on her own!



We're B1G in Japan

10 visitors from Japan in past 10 years

34 remote music education or MENC related queries from remote users in Japan in that time



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Discovering the Collections

Visit our homepage and use the “Index of SCPA Collections”

Visit our homepage and explore the *ArchivesUM* database

Visit our homepage and click the link for “Music Education Collections”

Google: “Special Collections in Performing Arts”
– we’ll be first

All of our finding aids appear in *ArchiveGrid*



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Future Directions

Charles Fowler Digital Humanist in Residence

Susan Wiesner, PhD

Research Data in Music Education

Historic Technology in Music Education Collection

Increasing the Documentation of Music Educators of Color

Continuing to Innovate Access and Services



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Thanks!

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www.lib.umd.edu/scpa



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