WOMEN AND THE ENVIRONMENT: GLOBALIZING AND MOBILIZING

26th ANNUAL MEETING OF THE NATIONAL WOMEN'S STUDIES ASSOCIATION

KEYNOTE SPEAKER: DR. VANDANA SHIVA

NWSA 26th ANNUAL CONFERENCE
JUNE 9 - 12, 2005, RENAISSANCE RESORT AT SEAWORLD, ORLANDO, FLORIDA

Hosted by: The University of Central Florida, Women's Research Center
in collaboration with
The University of Florida, Center for Women's Studies and Gender Research
The University of South Florida, Women's Studies Department
University of Central Florida, Women's Studies Program
May 20, 2005

Dear Colleagues,

I am delighted to welcome you to the National Women’s Studies Association 26th annual meeting in Orlando, Florida.

We have much to celebrate here together. When the Norwegian Nobel Committee selected The Honorable Wangari Maathai as the 2004 Peace Prize recipient, they remarked that “Maathai stands at the front of the fight to promote ecologically viable social, economic and cultural development in Kenya and in Africa. She has taken a holistic approach to sustainable development that embraces democracy, human rights and women’s rights in particular. She thinks globally and acts locally.”

Our conference theme, “Women and the Environment: Globalizing and Mobilizing,” similarly recognizes that feminism, environmentalism, and other forms of social justice activism necessarily overlap. Let us honor and advance Maathai’s work during this conference, where those of us who are dedicated to women’s studies education have an opportunity to meet, exchange ideas and activist strategies, and share the latest feminist scholarship.

As an organization, NWSA is poised for growth and development. Members overwhelmingly approved the Association’s new constitution, which calls for a Delegate Assembly that places more NWSA leaders in positions that directly affect the activities, governance, and policies of the Association.

NWSA has many new projects underway. The Association is updating its most-requested publication, the Guide to Graduate Work in Women’s Studies, and expects to develop new women of color and feminist theory syllabi collections in the coming months. A committee has begun to investigate the prospect of developing a K-12 women’s studies curriculum, and NWSA is launching a speaker’s bureau for the 2005-06 academic year.

Information about NWSA has appeared in a variety of news outlets in the United States and India. Our fundraising campaign has raised more than $17,000 in contributions and pledges to date, or 85 percent of our $20,000 goal amount.

In short, NWSA’s future looks very bright, and we could not have chosen a better location than sunny Orlando to look ahead together.

Best wishes,

Allison B. Kimmich
Executive Director
June, 2005

Dear Friends:

On behalf of the citizens of Orange County, it is my sincere pleasure to extend warm greetings to the organizers and guests of the 26th Annual National Women's Studies Association Conference.

The theme of this event, "Women and the Environment" follows a very strong message in my administration, where we value our resources and continuously search for ways to prosper as a community while preserving the natural elements that make it so special. The issues you will be discussing and studying throughout your conference -- environmental policy, intellectual property rights, biotechnology -- are relevant and essential to the continuous development of not only our county but also our nation.

We are pleased that you have chosen Orange County for your national conference. From year-round recreation, celebrated cuisine, inviting rivers and lakes, and international shopping to family oriented attractions and vibrant arts and cultural events, you'll be hard-pressed to find a location that will make your visit more memorable!

I commend you for your dedication to the support and promotion of women in the educational, research and community service fields. We hope your event is successful and invite you to return to our corner of sunshine and spirited hospitality, again and again.

Sincerely,

Richard T. Crotty
Orange County Mayor
February 28, 2005

Dear National Women’s Studies Association Conference Attendees:

On behalf of all of us at the University of Central Florida, I welcome you to the 26th Annual National Women’s Studies Association meeting. We hope your stay in Central Florida is great, and we invite you to return again to enjoy more of what our state has to offer.

Your participation in this conference is important because of the numerous challenges we face with regard to the status of women. Women contribute so significantly to every aspect of our lives that the support of their success, progress, and improved status is critical to our university, community, region, state, country, and world.

UCF’s enrollment exceeds 42,000 students—more than half of them women—and we know that we must strive for excellence in every aspect of our programming, hiring practices, and environment to ensure that our students receive a quality education and our faculty enjoy a lively and productive setting in which to teach and conduct research.

UCF looks forward to the new and exciting ideas that will emerge from this conference and that will help us to continue to work toward our goal of becoming more inclusive and diverse. We thank you for addressing how we might work together to improve women’s status throughout the world.

We are delighted to co-sponsor this conference with the University of Florida and the University of South Florida, and we hope that you enjoy the conference and your stay in Orlando in every way!

Cordially yours,

John C. Hitt
President

JCH/ab
FINANCIAL ACKNOWLEDGEMENTS:

Amnesty International, USA
Florida State University, Women’s Studies Program
Rollins College
Rollins College, Environmental Studies
Rollins College, Women’s Studies Program
University of Central Florida, Diversity Initiatives
University of Central Florida, Global Perspectives
University of Central Florida, Latin American, Caribbean & Latino Studies Program
University of Central Florida, President’s Office
University of Central Florida, Sigma Xi Chapter
University of Central Florida, Women’s Research Center
University of Central Florida, Women’s Studies Program
University of Florida, Asian Studies Program
University of Florida, Center for Women’s Studies and Gender Research
University of Florida, International Center
University of Minnesota, Department of Women’s Studies
University of South Florida, Department of Women’s Studies
University of South Florida, Globalization Research Center

RAFFLE CONTRIBUTION:

Janet Culbertson, www.janetculterton.net
Chevy Chase Gallery
Washington, DC 20008 (202) 364-8155

CONFERENCE HOTEL

Renaissance Orlando Resort at Seaworld
6677 Sea Harbor Drive
Orlando, FL 32821-8092
407-351-5555

NWSA is hosting the 2005 Annual conference at the Renaissance Orlando Resort at Seaworld in Orlando located near International Drive. The Renaissance Orlando Resort is a conference hotel with 778 guest rooms including 64 suites. The hotel offers in-house recreational facilities, including outdoor pool and spa, fully equipped fitness center with sauna, whirlpool and massage, four lighted tennis courts, international golf course, basketball and sand volleyball, jogging trail, game room, business center and award winning restaurants. Located directly across the street from Seaworld Orlando, the Renaissance boasts a distinctive convention and banquet space to support NWSA’s conference needs. Shuttle services are available to the hotel for a fee to and from the airport.

THE CONFERENCE INVOLVED THE WORK OF MANY PEOPLE:

Local Organizing Committee:
Leslie Sue Lieberman, Chair;
Angel Kwolek-Folland, Co-Chair;
Kim Vaz, Co-Chair;
Fran Ragsdale, Co-Chair

Local Organizing Committee Site Coordinator:
Fran Ragsdale

NWSA Conference Chair:
Gill Wright Miller

Book Exhibit:
Allison Kimmich, Laura Minor, Fran Ragsdale

Conference Website and Conference Program Book:
Valda Lewis

Conference Logo:
Sae Schatz

Creative Writers Series:
Lisa Logan

Film Series Committee:
Ula Stoeckl, Mary Johnson

Logistics and Events Planning:
Fran Ragsdale

Graduate Travel Scholarship Committee:
Leni Marshall
Patti Duncan
Wendy Humn
Helen Klebesadel, Chair

Work Exchange Committee:
Paula Ambroso, Kim Vaz, Leslie Sue Lieberman

Proposal Submission and Review Committee:
Gill Wright Miller, and 51 members of NWSA, whose names will remain anonymous, volunteered to “peer review” the submissions triplefold

UCF, College of Arts & Sciences
Computer Support Group:
Walter (JP) Peters, Craig Anderson

CONFERENCE OFF-SITE HOTEL

Quality Inn and Suites,
7400 Canada Ave. Orlando, FL
TEL: 1-866-878-4173
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CONFERENCE OVERVIEW

WEDNESDAY, JUNE 8, 2005
8:00a - 5:00p  NWSA Governing Council Pre-Conference Meeting - Anemone Room
6:00p - 9:00p  Conference Registration - Oceans Ballroom Foyer Desk 2

THURSDAY, JUNE 9, 2005
7:30a - 5:00p  Conference Registration - Oceans Ballroom Foyer Desk 2
8:00a - 5:00p  PA&D Pre-Conference - Crystal Ballroom D&E
8:00a - 5:00p  WCC Pre-Conference - Palani Sailfish Room
1:00p - 5:00p  NWSA Journal Meeting - Margate Room
1:00p - 5:00p  Tour: Eatonville Zora Neale Hurston – Meet at Hotel’s Concierges Desk in Lobby 12:30 PM
5:00p - 9:00p  Book Exhibit Drayage Move-in
7:00p - 9:00p  Opening Ceremonies and Keynote Speaker Vandana Shiva - Oceans Ballroom VII - XII (See page 29)
9:00p - 11:00p  Opening Reception - Poolside (in case of rain - Hotels Atrium Area)

FRIDAY, JUNE 10, 2005
7:00a - 8:00a  Yoga - Poolside (if raining Yoga will be held in Oceans Ballroom VII-XII)
7:30a - 5:00p  Conference Registration - Oceans Ballroom Foyer
7:00a - 11:30a  Book Exhibit Move-In
8:00a - 9:15a  Concurrent Breakout Sessions
8:00a - 7:15p  Creative Writers Series - Veiltail Room (see separate schedule page 22)
8:00a - 10:00p  Film Series - Walu Room (see separate schedule page 17)
8:00a - 7:15p  Caucus/Task Force/Interest Group Business Meetings (see separate schedule page 16)
9:30a - 11:30a  Plenary Session: “Women and the Environment” - Oceans Ballroom VII-XII (see page 34 )
Noon - 1:00p  Regional Meetings (see page 16 for schedule)
Noon - 6:00p  Book Exhibit Opens
1:30p - 2:45p  Caucus/Task Force/Interest Group Business Meetings:
Feminist Spirituality Interest Group; Medieval Women Interest Group;
Early Modern Women Interest Group; Jewish Women’s Caucus; Distance Education Interest Group
1:30p - 2:45p  Concurrent Breakout Sessions
1:30p - 2:45p  Conflict Resolution Committee - Coral Ballroom B
1:30p - 2:45p  Caucus/Task Force/Interest Group Business Meetings
Women of Color Caucus, Girls and Their Allies Caucus,
Bisexual/Transgender Interest Group, Third Wave Interest Group
3:00p - 4:15p  Featured Symposia: “Academic Feminist Leadership” - Coral Ballroom A
3:00p - 4:15p  Concurrent Breakout Sessions
3:00p - 4:15p  Caucus/Task Force/Interest Group Business Meetings
Anti-White Supremacy Task Force; International Task Force;
Women and Crime Task Force; Law and Public Policy Interest Group
4:30p - 5:45p  Concurrent Breakout Sessions
5:00p - 6:00p  Book Exhibit Reception - Oceans Ballroom I-VI
6:00p - 7:15p  Caucus/Task Force/Interest Group Business Meetings
Graduate Student Caucus; Undergraduate Student Caucus;
Aging and Ageism Caucus; SUNY Women’s Council
6:00p - 7:15p  Concurrent Breakout Sessions
6:00p - 7:15p  Featured Symposium: “Location, Location, Location” - Coral Ballroom B
7:30p - 9:30p  Shabbat - Coral Ballroom A
9:30p - 11:30p  New Moon Ritual sponsored by Feminist Spirituality Interest Group - Yellowtail A
### SATURDAY, JUNE 11, 2005

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:00a - 8:00a</td>
<td>Yoga - Poolside (if rain Oceans Ballroom VII-XII)</td>
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<tr>
<td>7:00a - 9:00a</td>
<td>Networking Plated Breakfast - Hotel Atrium</td>
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<tr>
<td>7:30a - 5:00p</td>
<td>Conference Registration - Oceans Ballroom Foyer</td>
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<tr>
<td>8:00a - 9:15a</td>
<td>Women's Centers Committee; Program Administration &amp; Development Committee;</td>
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<tr>
<td>8:00a - 5:45p</td>
<td>Caucus/Task Force/Interest Group Business Meetings</td>
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<tr>
<td>8:00a - 10:00p</td>
<td>Film Series - Walu Room (see separate schedule page 17)</td>
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<tr>
<td>8:00a - 1:45p</td>
<td>Concurrent Breakout Sessions</td>
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<tr>
<td>9:00a - 6:00p</td>
<td>Book Exhibit Hours</td>
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<tr>
<td>9:00a - 2:00p</td>
<td>&quot;Marathon Reading&quot; - Book Exhibit Reception Area, Oceans Ballroom I-VI (back of exhibit hall)</td>
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<tr>
<td>9:30a - 10:45a</td>
<td>Caucus/Task Force/Interest Group Business Meetings</td>
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<td>9:30a - 10:45a</td>
<td>Concurrent Breakout Sessions</td>
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<tr>
<td>10:45a - 12:15p</td>
<td>Women of Color Caucus Awards Ceremony - Oceans Ballroom VII-XII</td>
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<td>11:00a - 12:15p</td>
<td>Feminist Mothers and Their Allies Task Force</td>
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<tr>
<td>11:00a - 12:15p</td>
<td>Concurrent Breakout Sessions</td>
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<tr>
<td>12:30p - 1:45p</td>
<td>Caucus/Task Force/Interest Group Business Meetings</td>
</tr>
<tr>
<td>12:30p - 1:45p</td>
<td>Social Justice Education Task Force; Science and Technology Task Force; Independent Scholar's Task Force.</td>
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<tr>
<td>2:00p - 4:00p</td>
<td>Plenary Session: Theatrical Presentation “Lavender Lizards And Lilac Landmines: Layla’s Dream”, Oceans Ballroom VII-XII (see page 68)</td>
</tr>
<tr>
<td>4:30p - 5:45p</td>
<td>Business meeting: Academic Discrimination Advisory Board</td>
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<td>4:30p - 5:45p</td>
<td>Concurrent Breakout Sessions</td>
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<tr>
<td>4:30p - 5:45p</td>
<td>Creative Writers Series and Featured Symposia Presenters Reception and Awards - Veiltail Room</td>
</tr>
<tr>
<td>6:00p - 9:00p</td>
<td>Membership Assembly - Oceans Ballroom VII-XII</td>
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<tr>
<td>9:00p – Midnight</td>
<td>NWSA Annual Dance - Coral Ballroom</td>
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### SUNDAY, JUNE 12, 2005

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:00a - 8:00a</td>
<td>Yoga - Poolside - (if rain, Oceans Ballroom, VII-XII)</td>
</tr>
<tr>
<td>8:00a - 9:15a</td>
<td>Concurrent Breakout Sessions</td>
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<tr>
<td>8:00a - 9:30a</td>
<td>Delegate Assembly and Constituency Council Meeting - Yellowtail Room</td>
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<tr>
<td>9:00a - 3:00p</td>
<td>Book Exhibit Hours</td>
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<tr>
<td>9:30a - 11:30a</td>
<td>Plenary Session: “Aging &amp; Ageism” - Oceans Ballroom VII-XI (see page 78)</td>
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<tr>
<td>1:00p - 5:00p</td>
<td>Governing Council Meeting - Anemone Room</td>
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<tr>
<td>1:00p - 5:00p</td>
<td>Tour: Florida Ecology by Airboat - meet at Hotel's Concierge Desk in Lobby at 12:30 PM</td>
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NWSA GOVERNANCE STRUCTURE

NWSA GOVERNANCE / CONFERENCE INFORMATION

NWSA is at an exciting stage of growth and transition, with its first full-time executive director in more than ten years and a new constitution that calls for a Delegate Assembly that places more NWSA leaders in positions that directly affect the activities, governance and policies of the Association.

The annual conference is NWSA’s largest programmatic initiative. Many conference responsibilities rest with elected officers and governing council members, committee chairs and members, and other volunteers from various constituencies within NWSA. The Association invites its members to volunteer for leadership positions - for committee membership, to strengthen regional associations, to join and energize sub-groups within NWSA. NWSA is the leading national organization dedicated to advancing feminist education, scholarship, service, and community activism: you can play a part in shaping its future.

NWSA is a 501(c)3 organization as classified by the IRS. The Association is prohibited from engaging in political activities in order to maintain its tax-exempt non-profit status. While it is far from certain that NWSA members and the IRS would agree on the meaning of the phrase “political activity,” NWSA must restrict its external advocacy or actions to those that clearly fall within the rubric of its educational mission. Although NWSA itself may be prohibited from engaging in political activity, this does not restrict the speech or action of NWSA’s membership. Persons or groups wishing to enlist the advocacy of NWSA’s membership may circulate petitions at the conference and/or may purchase mailing labels from the national office in order to communicate directly with members. Persons or groups outside of NWSA may not solicit conference attendees for financial support.

THE NWSA MISSION AND GOVERNING COUNCIL

The National Women’s Studies Association mission statement states that the organization “seeks to promote the creation of a just world, free from all the ideologies and structures that oppress and exploit some for the advantage of others, in which all persons can develop to their fullest potential. In pursuit of these ends, the organization supports and promotes feminist teaching, learning, research, and service, wherever these occur, that seeks to understand and change oppressive structures and ideologies. This is a large and even global mission that can only be realized when members, from a variety of experiences, backgrounds, and perspectives volunteer to serve the Association and the women's studies community in all its diversity. The current officers and members of the Governing Council welcome suggestions and offers to help with the work of advancing the Association’s mission.

MEMBERSHIP INFORMATION

Membership in the National Women’s Studies Association is open to anyone interested in promoting women’s studies education in the community, schools, colleges and universities.

2005 membership dues range from $55 for student, community activist, or low-income memberships to $110 for standard individual membership to $150 for a supporting membership. Institutional membership ranges from $150 for small programs and non-campus organizations, libraries, and women’s centers to $1,000 for a five-year membership.

National Women's Studies Association 7100 Baltimore Blvd. Suite 502 University of Maryland College Park, MD 20740 Phone: 301-403-4137, Fax: 301-403-0525 nwsaoffice@nwsa.org www.nwsa.org • www.nwsaconference.org

NATIONAL OFFICE STAFF

Allison Kimmich, Executive Director, allison.kimmich@nwsa.org
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2005 Summer Interns:
Brittany Campese, Brittany.campese@nwsa.org
Ja Eun Huh, ja.huh@nwsa.org

NWSA GOVERNANCE STRUCTURE

The Governing Council (GC) serves as the Corporate Board of Directors of NWSA. The GC consists of 5 officers who shall be elected by the general membership, standing committee chairs elected by the general membership, seven members of the Delegate Assembly Steering Committee, and the executive director, the editor of the NWSA Journal, the editor of NWSAction, the current on-site Conference Chair, and the past president, who are ex-officio, non-voting members. The GC meets twice a year, in January and in June—both before and after the conference—to oversee the Association’s finances and insure that NWSA programs are compatible with its mission and strategic plan. The executive committee, comprised of elected officers of NWSA, functions on behalf of the GC between the June and January meetings.

The purpose of the Membership Assembly is to provide all members with an opportunity to identify and discuss issues of import to the operation and mission of NWSA, and to communicate issues of concern to the Delegate Assembly and Governing Council. The Membership Assembly will consider and vote upon proposed recommendations directed towards fostering and improving the
organization. The Membership Assembly will meet at 6 PM on Saturday, June 11 in Oceans VII-XII and will be convened and chaired by the President.

Under the new NWSA constitution, which will go into effect following this 2005 conference, the Delegate Assembly shall be the principal policy-making body of NWSA. The Delegate Assembly will meet at 8 AM on Sunday, June 12 in Yellowtail A and B and will be convened and chaired by the Vice President.

The Delegate Assembly shall consider and vote on resolutions whose purpose is to do one or more of the following: 1) strengthen, improve, and/or advance the organization; 2) propose an amendment to the Constitution or Bylaws; 3) establish new operating policy, or revise and/or amend existing policy; 4) add new Constituent Groups and/or Standing Committees; 5) decide to make public NWSA’s position on an issue.

Resolutions, if passed by the Delegate Assembly, require the development and/or implementation of policies, procedures, or plans of action by the Governing Council on behalf of NWSA. A resolution may also recommend that NWSA make a public expression of concern or principle that does not require time of the officers. If a resolution is passed by the Delegate Assembly, it is forwarded to the Governing Council, which must take appropriate action.

To learn more about the NWSA constitution, a full copy is available online at http://www.nwsa.org/constitution.html.

HOW TO SUBMIT RECOMMENDATIONS AND RESOLUTIONS AT THE MEMBERSHIP ASSEMBLY

Recommendations and resolutions, if approved by the Membership Assembly, are addressed to the Delegate Assembly and Governing Council for further endorsement or implementation; the GC takes up recommendations and resolutions at its meeting immediately following the close of the conference.

Recommendation/Resolution Forms are available at the Conference Registration Desk throughout the conference. Completed forms must be returned to the registration desk by Friday, June 10th at 4:00 PM.

REGIONAL WOMEN’S STUDIES ASSOCIATIONS

Regional women's studies associations exist to strengthen networks among the approximately 900 women's studies programs, departments, women's centers and their affiliated community organizations. At the regional sessions you will elect your regional representative who goes to the Constituency Council and also have an opportunity to network with neighboring regional colleagues, students and activists. Regions meet Friday, June 10 at noon in various locations. Consult the program book schedule to determine your meeting location.

NWSA GOVERNANCE STRUCTURE

REGIONAL CONSTITUENCY COUNCIL CHAIRS

New England (ME, NH, VT, CT, MA, RI)
Jo Trigilio, jtrigilio@bentley.edu
New York (NY) – Mary Davidson, davidson@sunycgcc.edu
Mid-Atlantic (PA, DE, MD, NJ, DC)
Karen Bojar, kbojar@ccp.edu
Genevieve Carminati,
Genevieve.carminati@montgomerycollege.edu
Southeast (TN, FL, GA, AL, MS, NC, SC, VA)
Jill Eichhorn, eichhornje@apsu.edu
Alison Peipmeier, a.peipmeier@vanderbilt.edu
South Central (TX, OK, AR, LA)
Esther Lichi, Esther.lichi@ttu.edu
Claire Sahlin, csahlin@mail.twu.edu
North Central (OH, IN, KY, WI)
Astrid Henry, ahenry@sanmarys.edu
Upper Midwest (MN, ND, SD)
Wendelin Hume, Wendelin.hume@und.edu
Leni Marshall, Mars0264@umn.edu
Jessica Nathanson, jnathanson@yahoo.com
Great Lakes (WI, MI, IL)
Karlyn Crowley, Karlyn.crowley@snc.edu
Midwest (NE, KS, MO, IA)
jill Bystydzinski, bistydyj@iastate.edu
Northwest (WA, OR, ID, MT, AK)
- Barbara Scott Winkler, winklerb@sou.edu
Rocky Mountain/Southwest (AZ, NM, UT, CO, WY, NV)
Mary Stewart, mary@unr.nevada.edu
Jodi Wetzel, wetzelj@mscd.edu
Pacific Southwest (CA, HI)
Susan Castagneto, scastagn@ScrippsCollege.edu

CAUCUS, TASK FORCE, AND INTEREST GROUP

GENERAL INFORMATION

Caucuses have a long history in NWSA, beginning with the founding conference in 1977; they reflect the desire of some NWSA members to affiliate in subgroups, and highlight our diversity of identities. According to the newly adopted Constitution:

CAUCUSES designate groups that are under-represented within society or NWSA as an organization. NWSA has acted from the beginning on the belief that members whose identities, voices, and points of view may be numerically under-represented within NWSA might not find an organizational base or be able to make themselves heard without caucus representation.

TASK FORCES are oriented toward an issue or problem relevant to the policies and principles of NWSA and women's studies that can be solved through action. Task Forces, however, do not require representation within the governance structure, and can accomplish their projects without its intervention.
INTEREST GROUPS are oriented toward those who wish to meet around a common scholarly interest. Area Interest Groups accomplish their goals primarily through the development of regular conference programming.

Currently active caucuses, task forces, and interest groups that specifically asked for time have scheduled meetings at this conference. Forms for recognition of a new area interest group or task force can be obtained at the registration desk and presented at the Membership Assembly meeting at 6 p.m. on Saturday, June 11 in Oceans VII-XII. Completed Recommendation/Resolution forms must be returned to the registration desk by Friday, June 10th at 4:00 PM.

CAUCUS, TASK FORCE, INTEREST GROUP CONTACTS

CAUCUSES:
- Aging and Ageism: Leni Marshall, agismchair@nwsa.org
- Community College: Mary Davidson, davidson@sunycgcc.edu
- Disability: Virginia Bemis, vbemis@ashland.edu
- Margaret Howe, grammyhowe@msn.com
- Girls Caucus: Rebecca Hains, hains@temple.edu
- Ola Weinbaum, olawein@aol.com
- Graduate Student: Mashinda Hedgmon, hedg0028@umn.edu
- Lesbian: Lisa Burke, lcburke@nwsa.org
- Undergraduate Student: Sarah Tillerym, stillerym@umd.edu
- Leni Marshall, mars0264@umn.edu
- Women of Color: Shu-Ju Ada Cheng, scheng1@depaul.edu
- Christina Brinkley, christina brinkley@simmons.edu

TASK FORCES:
- Anti-White Supremacy:
  - Sheena Malotra, sheena.malotra@csun.edu
  - Amiee M. Carrillorowe, aimee-carrillorowe@uowo.edu
- Eco-Feminism: Ariel Salleh, treesprite@ozemail.com.au
- Feminist Mothers and Their Allies:
  - Aimee Berger, drb@bellhastold.com
  - Batya Weinbaum, batya Wein@aol.com
- Independent Scholars: Pat Lengermann
- Jennifer Kramer, awhoney@hotmail.com
- International: Pamela Kaye, prk@prin.edu
- Librarians:
  - Phyllis Holman Weisbard, pweisbard@library.wisc.edu
  - Science & Technology: Muriel Lederman, lederman@vt.edu
  - Mary Wyer, marywyer@ncsu.edu
- Social Justice Education:
  - Loretta Kensinger, lkseninger@csufresno.edu
  - Sanjukta Ghosh, sanjukta.ghosh@castleton.edu
- Women and Crime: Wendelin Hume, Wendelin.hume@und.edu

AREA INTEREST GROUPS:
- Bisexual/Transgender: Elizabeth Green, eli@trans-academics.org
- Catholic: Bren A. O. Murphy, bmurphy@luc.edu
- Susan Blalock, ffseb@uaf.edu
- Distance Education: Lisa Logan, llogan@mail.ucf.edu
- Early Modern Women: Jennifer Palmer, palmerjl@umich.edu
- Alice Sowaal, Alice.sowaal@ttu.edu
- Feminism & Activism: Karen Bojar, kbojar@ccp.edu
- Feminist Spirituality: Louise M. Pare, lpare849@aol.com
- Lynn Carol Henderson, Enigma999@earthlink.net
- Law and Public Policy: Carrie Baker cbaker@berry.edu
- Medieval Women: Lorna Marie Collingridge, lmcridg@duke.edu
- SUNY Women's Council
- Denise Bauer, bauerd@newpaltz.edu
- Mary Davidson, davidson@sunycgcc.edu
- Third Wave Feminisms:
  - Hannah Miyamoto, hannah.miyamoto@mnsw.edu
  - Alison Piepmeier, a. piepmeier@vanderbilt.edu
  - Crystal Lander, clander@feminist.org

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NWSA EXECUTIVE COMMITTEE
- President: Jacquelyn Zita, zita@umn.edu
- President-Elect: Judith Roy, jroy@century.edu
- Secretary: Pat Washington, membership@nwsa.org
- Treasurer: Diana Scully, dscully@vcu.edu

2005 Conference Program Chair:
- Gill Wright Miller, millerg@denison.edu

On-site Conference Chairs:
- Leslie Sue Lieberman, lieberman@msn.com
- Fran Ragsdale, frangsdal@mail.ucf.edu

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- Chithra KarunaKaran, Chithra.KarunaKaran@calicutnet.com
- Loretta Kensinger, lkseninger@csufresno.edu
- Ann Russo, arusso@depaul.edu

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Catherine Orr, orrc@beloit.edu
Women's Centers Committee:
Brenda Bethman, bbethman@tamu.edu

NWSA CONSTITUENCY COUNCIL REPRESENTATIVES
Lesbian Caucus: Lisa Burke icchair@nwsa.org
Women of Color Caucus:
Shu-Ju Ada Cheng, scheng1@depaul.edu
Girls Caucus: Rebecca Hains, hains@temple.edu
Undergraduate Student Caucus:
Sarah Tillery, stillery@umd.edu
Regional Representative: Jo Trigilio, jtrigilio@bentley.edu

CONFERENCE SERVICES

CHILDCARE
NWSA is committed to providing high-quality and affordable childcare that is partly subsidized by the organization and available for the duration of the conference. Pre-booking/reservations required at $5 per hour. On-site location details at registration table.

DISABILITY INFORMATION
NWSA is committed to providing reasonable accommodations for individuals with disabilities. The site evaluation was conducted by Bette Tallen, Ph.D., NWSA's former Chair of the Ethics and Equity Committee.
The Renaissance Orlando Resort is the site of the annual "Paralyzed Veterans of America" conference. The hotel has 39 ADA accessible rooms. In addition, the Renaissance maintains a wide variety of aids and devices.

GENDER FREE BATHROOM
A non-genderspecific/unisex bathroom will be available at the conference in the OCEANS BALLROOM FOYER.

SPECIAL IDENTIFIERS
Members of the Governing Council will be wearing red ribbons, and members of the Local Organizing Committee will be wearing blue ribbons attached to their name tags. Please feel free to ask them any questions you might have concerning NWSA and the conference.

CEREMONIES AND CELEBRATIONS

MEMORIAL AND REMEMBRANCES
The National Women's Studies Association calls on conference attendees to remember those who have died in the past year. Let us remember their many contributions, large and small, global and local, to our collective mission.

Pat Washington, the National Women's Studies Association Secretary, will lead the remembrance. The Association asks that attendees call out the names of those who have passed on. This ceremony will conclude with a moment of silence.

Thursday June 9th, 7:00 pm during the opening ceremony, Oceans Ballroom.

SHABBAT
The Jewish Caucus issues a special invitation to all women, Jewish and non-Jewish, to attend Shabbat
Friday, June 10th, 7:30 - 9:30 pm
Coral Ballroom A

NEW MOON RITUAL
Sponsored by the Women's Spirituality Interest Group
Friday, June 10th, 9:30pm - 11:30 pm
Yellowtail A

THE DANCE
The traditional Saturday night dance
With DJ entertainment by "Jip 'n Skoot"
Saturday, June 11th, 9:00pm – Midnight
Coral Ballroom
AWARD WINNERS

The 2005 NWSA Graduate Student award
This year’s $1000 award will go to Michelle McGowen of the University of Washington, for her research in the area of ‘Preimplantation Genetic Diagnosis: Social, Ethical, and Political Economic Implications of Embryonic Genetic Testing’

JEWISH WOMEN’S CAUCUS AWARD WINNER
Lisa Kay, Friedl Dicker, Brandeis: "A Jewish Woman’s Pedagogy Through Art, Activism and Therapy"

LESBIAN CAUCUS AWARD
Amy Black, University of Rhode Island
"Objectification or Liberation? Bisexual and Lesbian Women’s Experiences with Physical Appearance"

WOCC-SCOTT POWELL MEMORIAL STUDENT ESSAY AWARD AWARD WINNER ($400.00 plus Award Certificate)
Monica Ulhee Hahn, Graduate Student, UC Berkeley

Honorable Mention (Award Certificate)
Neda Atanasoski, Graduate Student, UCSD
Essay: “Cold War Carmen in U. S. Racial Modernity”

Emily Cheng, Graduate Student, UCSD

Miduk Kim, Graduate Student, Rutgers University
Essay: “Rethinking Nationalism in South Korea: Gender and the National Body and Reinterpretation of Anti-Colonial Nationalism”

Graduate Student, New School University, New York City
Essay: “The Politics of Bisexual and Mixed Race Identity Within the Feminist Community”

ABAFAZI-WOMEN OF COLOR CAUCUS GRADUATE STUDENT AWARDS
Winner ($400.00 plus award certificate)
Monica Melton, Graduate Student, Florida Atlantic University

Honorable Mention (Award Certificate)
Tajama Beverly, Los Angeles, CA

Erica Townsend-Bell, Washington University, St. Louis MO
Essay: “Possibilities of Multiracial Mobilization: Impediments to Women’s Group Organizing in Uruguay”

ABAFAZI-WOMEN OF COLOR CAUCUS UNDERGRADUATE STUDENT AWARDS
Winner ($400.00 and award certificate)
Paris V. L. Woods, Undergraduate, Harvard University
Essay: “Tomorrow’s Freedom: The Experiences of Female Students in a Multicultural School in Cape Town, South Africa”

Honorable Mention (award certificate)
Deborah J. Burke, Undergraduate, Stanford University
Essay: “Black Women’s Hair Discourse in Popular Media”

Kim Y. Taylor, Undergraduate, New Jersey City University, New Jersey
Essay: “Hello, My Name is Savannah”: A Call to Action, A Cry for Help”

Fathia Touray, Undergraduate, New York University
Essay: “A Predetermined Fate: The Practice of Arranged Marriages Amongst Soninke Women in the Gambia”

WOMEN OF COLOR CAUCUS STUDENTS OF ASIAN DESCENT
Award Winner ($400.00 plus award certificate)
Roksana Badrudoja Rahman, Graduate Student, Rutgers, The State University of New Jersey
Essay: “The Normative, the Other, and the Void: What Does It Mean to be a Second-generation South Asian –American Woman?”

Honorable Mention (Award Certificate)
Preethi Chandrasekar, Graduate Student , SDSU

WOMEN OF COLOR CAUCUS, STUDENTS OF LATINA DESCENT
Honorable Mention (Award Certificate)
Marisol Enyart, Undergraduate Student
# Shuttle Schedule

**Tropicana Transportation • Chris Prinzi**

**Shuttle Schedule • June 9 – 12, 2005**

## Thursday, June 9th

- **Quality Inn & Suites**
  - To Renaissance Orlando Resort at Seaworld
  - 7:00 am, 7:30 am
  - 8:00 am, 8:30 am
  - 5:15 pm, 5:45 pm
  - 6:15 pm, 6:45 pm

## Saturday, June 11th

- **Quality Inn & Suites**
  - To Renaissance Orlando Resort at Seaworld
  - 7:15 am, 7:45 am
  - 8:15 am, 8:45 am
  - 9:15 am
  - 8:45 pm
  - 9:15 pm

## Sunday, June 12th

- **Renaissance Orlando Resort at Seaworld**
  - To Quality Inn & Suites
  - 11:45 am
  - 12:15 pm
  - 12:45 pm

## Friday, June 10th

- **Quality Inn & Suites**
  - To Renaissance Orlando Resort at Seaworld
  - 7:15 am, 7:45 am
  - 8:15 am, 8:45 am
  - 9:15 am

## Saturday, June 11th

- **Renaissance Orlando Resort at Seaworld**
  - To Quality Inn & Suites
  - 4:00 pm, 4:30 pm
  - 5:00 pm, 5:30 pm
  - 6:00 pm, 6:30 pm
  - 11:00 pm, 11:30 pm

## Sunday, June 12th

- **Renaissance Orlando Resort at Seaworld**
  - To Quality Inn & Suites
  - 11:45 am
  - 12:15 pm
  - 12:45 pm

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**NWSA Conference 2005**
NWSA BUSINESS MEETINGS

PRE CONFERENCE MEETINGS
GOVERNING COUNCIL
Wednesday June 8, 8:00am - 5:00pm ANEMONE ROOM

PROGRAM ADMINISTRATION AND DEVELOPMENT
Thursday June 9, 8:00am - 6:00pm CRYSTAL BALLROOM, D & E

WOMEN’S CENTERS
Thursday June 9, 8:30am - 6:00pm PALANI SAILFISH

REGIONAL REPRESENTATIVE MEETING
Friday, June 10, 2005, 8:00 - 9:15am Veiltail Room

REGIONAL MEETINGS
Friday, June 10, 2005
All regional meetings begin at noon till 1:15pm

New England:
ME, NH, VT, CT, MA, RH:
New York: NY:
Mid Atlantic: PA, DE, MD, NJ, D.C.:
Southeast:
TN, FL, GA, AL, MS, NC, SC, VA:
South Central: TX, OK, AR, LA:
North Central: OH, IN, KY, WV:
Upper Midwest: MN, ND, SD:
Great Lakes: WI, MI, IL:
Midwest: NE, KS, MO, IA:
Northwest: WA, OR, ID, MT, AK:
Rocky Mountains/Southwest:
AZ, NM, UT, CO, WY, NV:
Pacific Southwest: CA, HI:

CAUCUS TASK FORCE AND INTEREST GROUP MEETINGS
Friday, June 10, 2005
8:00 - 9:15am
Lesbian Caucus
Librarians Task Force
Bio-Feminism Task Force

1:30 - 2:45pm
Conflict Resolution Committee
Feminist Spirituality Interest Group
Medieval Women Interest Group
Early Modern Women Interest Group
Distance Education
Jewish Women’s Caucus

3:00 - 4:15pm
Women of Color Caucus
Girls and Their Allies Caucus
Bisexual/Transgender Interest Group
Third Wave Interest Group

4:30 - 4:45pm
Anti-White Supremacy Task Force
International Task Force
Women and Crime Task Force
Law and Public Policy Interest Group

6:00 - 7:15pm
Graduate Student Caucus
Undergraduate Student Caucus
Aging and Ageism Caucus
SUNY Women’s Council

Saturday, June 11, 2005
8:00 - 9:15am
Program Administration & Development Standing Committee
Women's Centers Standing Committee

9:30 - 10:45am
Feminism and Activism Interest Group
Disability Caucus
Community Colleges Caucus
Catholic Interest Group

11:00 - 12:15pm
Feminist Mothers & Their Allies Task Force

12:30 - 1:45pm
Social Justice Education Task Force
Independent Scholar’s Task Force
Science and Technology Task Force

4:30 - 5:45pm
Academic Discrimination Advisory Board
Program Administration and Development

MEMBERSHIP ASSEMBLY
Saturday, June 11, 2005 6:00 - 9:00pm
Membership Assembly Oceans Ballroom VII-XII

CC/DA Meetings
Sunday, June 12, 2005, 8:00 - 9:30 am
Constituency Council and Delegate Assembly Meeting Yellowtail Ballroom

NWSA Conference 2
**FILM/VIDEO SERIES**

**NWSA FILM/VIDEO SERIES SCHEDULE**

All films will be shown in the Walu Room, 2nd floor

**FRIDAY, JUNE 10, 2005**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am</td>
<td>Fundi - Ella Barker</td>
<td>63 min</td>
</tr>
<tr>
<td>9:05 am</td>
<td>Sara Baartman</td>
<td>55 min</td>
</tr>
<tr>
<td>10:10 am</td>
<td>Marguerite</td>
<td>61 min</td>
</tr>
<tr>
<td>11:15 am</td>
<td>Persons of Interest</td>
<td>63 min</td>
</tr>
<tr>
<td>12:20 pm</td>
<td>Sisters of 77</td>
<td>57 min</td>
</tr>
<tr>
<td>1:20 pm</td>
<td>The Clitoris</td>
<td>60 min</td>
</tr>
<tr>
<td>2:25 pm</td>
<td>Breasts</td>
<td>50 min</td>
</tr>
<tr>
<td>3:15 pm</td>
<td>The Perfumed Garden</td>
<td>52 min</td>
</tr>
<tr>
<td>4:10 pm</td>
<td>Tigerwomen Grow Wings</td>
<td>85 min</td>
</tr>
<tr>
<td>5:40 pm</td>
<td>Against my will</td>
<td>50 min</td>
</tr>
<tr>
<td>6:35 pm</td>
<td>Veiled Appearances</td>
<td>58 min</td>
</tr>
<tr>
<td>7:40 pm</td>
<td>The Women of Hisbolla</td>
<td>49 min</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Bride Kidnapping</td>
<td>51 min</td>
</tr>
</tbody>
</table>

**SATURDAY, JUNE 12, 2005**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am</td>
<td>From the Other Side</td>
<td>99 min</td>
</tr>
<tr>
<td>9:45 am</td>
<td>Choropampa</td>
<td>52 min</td>
</tr>
<tr>
<td>11:00 am</td>
<td>The Same Old Song...</td>
<td>92 min</td>
</tr>
<tr>
<td>12:35 pm</td>
<td>Some Stories of the Dumpster Kid</td>
<td>30 min</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Family Secret</td>
<td>58 min</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Once Removed</td>
<td>52 min</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Zinat</td>
<td>54 min</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>Cacaca</td>
<td>55 min</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Letters from Home</td>
<td>45 min</td>
</tr>
<tr>
<td>6:20 pm</td>
<td>Guns and Mothers</td>
<td>53 min</td>
</tr>
<tr>
<td>7:15 pm</td>
<td>Live free or Die</td>
<td>70 min</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Culture Jam</td>
<td>52 min</td>
</tr>
<tr>
<td>9:30 pm</td>
<td>DAM/AGE</td>
<td>50 min</td>
</tr>
</tbody>
</table>

**NWSA 2005 FILM/VIDEO DESCRIPTIONS:**

**FUNDI - THE STORY OF ELLA BARKER**

Friday, 8:00a  
A film by Joanne Grant, 1986

Highlighting the turbulent 1960s, the film adds to our understanding of the US civil rights movement by looking at its history from the perspective of Ella Baker, the dynamic activist affectionately known as the Fundi, a Swahili word for a person who passes skills from one generation to another.

**THE RETURN OF SARA BAARTMAN**

Friday, 9:05a
A film by Zola Maseko, 2003

How does an exploited spirit return home, when home, and the accompanying culture is gone? And who could speak for her now, almost two hundred years after she left? What are the meanings of her legacy today? Even, what to call her, Sara, Sarah, Saartje - what would she have called herself? The colonial legacy may be receding, but it is still a long way from vanishing.

**MARGUERITE - A REFLECTION OF HERSELF**

Friday, 10:10a
A film by Dominique Auvray, 2002

Speaking about her youth and family, Duras discusses her mother and brothers in Indochina and their transposition in Un Barrage contre Le Pacifique. She also describes her move to Paris to study at the Sorbonne and her loves and friendships there. Portrait of a complex woman, mother, journalist, militant, friend, filmmaker and writer.

**PERSONS OF INTEREST**

Friday, 11:15a
Directed by Alison Maclean & Tobias Perse,  
Produced by Lawrence Konner, 2003

After the September 11th terrorist attacks, more than 5,000 Arab or Muslim immigrants were taken into custody by the US Justice Department and held indefinitely on the grounds of national security. Set in a bare room that functions variously as interrogation room, prison cell and home, PERSONS OF INTEREST consists of intimate encounters with twelve detainees and family members.
SISTERS OF '77
Friday, 12.20p
A film by Cynthia Mondell & Allen Mondell, 2003
In November 1977, 20,000 women and men left their jobs and homes in cities and small towns around the country to come together at the first National Women's Conference in Houston, Texas. Their aim was to end discrimination against women and promote their equal rights. SISTERS OF '77 provides a fascinating look at that pivotal weekend and how it changed American life and the lives of the women who attended.

THE CLITORIS – FORBIDDEN PLEASURE
Friday, 1:20p
Directed by Stephen Firmin & Variety Moszynski, 2003
"The clitoris is the only part of the body which has no function other than providing pleasure" (Natalie Angier, author of Woman: An Intimate Geography).
The film examines issues, such as the clitoris crucial importance in terms of female sexual response, and teenage girls discuss overcoming social taboos involved in discussing their sexual anatomy, learning about the pleasures it can afford them, as well as the importance of sexual responsibility in their relationships.

BREASTS
Friday, 2:25p
A film by Meema Spadola & Thom Powers, 1997
How do women, of all ages and all backgrounds, feel about their breast, and how they've played a crucial role in their experiences of puberty, motherhood, sex, health and aging? Spadola found her subjects by distributing “breast questionnaires” throughout New York City in doctor’s offices, youth centers, schools, strip clubs and elsewhere. Over two hundred women (and one man) responded. The interviews were filmed by an all-women crew.

THE PERFUMED GARDEN
Friday, 3:15p
A film by Yamina Benguigui, 2000
Made by an Algerian-French woman director, the film begins looking at a more permissive history, and ends with the experiences of contemporary lovers from mixed backgrounds. It examines the personal issues raised by the desire for pleasure, amidst societal pressures for chastity and virginity. It discusses pre-marital sex, courtship and marriage, familial pressures vs. public spaces, social taboos, the desire to break them, and issues of language.

TIGERWOMAN GROWS WINGS
Friday, 4:10p
A film by Monica Treut, 2004
A very lively and colorful documentary about three Taiwanese women, witnessing the changes of values in the Taiwanese society: a male impersonator of the Peking Opera tradition, having experienced the Japanese occupation and the transition to another political system. A woman-writer, who's subjects are the slowly change of Taiwanese women in a changing political system and last not least we get to know a representative of the younger generation, a woman-director directing and producing cheap, fast and very successful films for a young fun loving audience.

AGAINST MY WILL
Friday, 5:40p
Directed by Ayfer Ergun, Produced by Humanist Broadcasting Foundation, 2002
"I wouldn’t dream of trusting my family." – Anita. In Pakistan, many women who decide to leave abusive marriages are signing their own death warrants. They risk being disfigured or murdered by men who believe it is the only way to restore honor to the family. The Human Rights Commission Pakistan and the Women Action Forum estimate that 1000 women are murdered each year, with little or no response from the government.
Kubra’s family entreat her to return. Three weeks later, she is murdered, shot to death in her sleep.

IRAN – VEILED APPEARANCES
Friday, 6:35p
A Film by Thierry Michel, 2002
Composed of a series of diverse images of everyday life juxtaposed against historical footage of protest and revolution, the film is a compelling, insightful documentary about Iran, 23 years after the Islamic Revolution. By illustrating the generational and ideological division inherent in the theocratic society of contemporary Iran, the film becomes an understatedly powerful document of a country at the cusp of profound change—or perhaps not.

THE WOMEN OF HEZBOLLAH
Friday, 7:40p
A film by Maher Abi-Samra, 2000
The film is a portrait of two women, Zeinab and Khadjie, activists in the Hezbollah, and an examination of the personal, social and political factors of their commitment.
**FILM/VIDEO SERIES**

**BRIDE KIDNAPPING IN KYRGYZSTAN**
Friday, 8:30p

*A Film by Petr Lorn, 2004*

This is the first film to document the ancient custom of bride kidnapping, an ancient marriage tradition in Kyrgyzstan, a former Soviet Republic in Central Asia. It documents in harrowing detail four abductions, from the violent seizures on city streets and the tearful protests of the women, who are physically restrained and persuaded to accept their fate by the women of the groom's family, to the often tense negotiations between the respective families, and either the eventual acquiescence or continued refusal of the young women.

**WOMEN IN PRISON**
Friday, 9:25p

*A Film by Manijeh Hekmat, 2002*

Famously "banned" for more than a year by Iranian authorities, this taboo-breaking film is based on Manijeh Hekmat's long fieldwork among women prisoners in Iran. Her protagonist, Mitra, is in prison for killing her violent stepfather in 1979. On the eve of a prison riot she confronts Tahereh, the new warden, whose dogmatic views she challenges fearlessly. The film depicts the lives of Iran's lost generation in the two decades since the 1979 Islamic Revolution, using the claustrophobic life of women behind bars as a metaphor for the entire society.

**SPECIAL FILM PRESENTATION BY ULA STOECKL**

There will be a special presentation and discussion of films by German feminist filmmaker Ula Stoeckl. Professor Stoeckl has directed more than 20 short and feature films for theater and television and she has written and directed screen plays. Her most successful film was *The Sleep of Reason* (1984) for which she wrote the screenplay. There have been a number of retrospectives of her work. She has served for many years on the selection committees of the Berlin and Venice film festivals. She has taught directing, women's studies and film studies in Germany, Australia and the United States. She is currently a Professor in the School of Film and Digital Media at the University of Central Florica.

**FROM THE OTHER SIDE**
Saturday, 8:00a

*A Film by Chantal Akerman, 2002*

For years, immigrant passed through San Diego. But now the INS, using cutting edge technologies developed during the Vietnam War and perfected for the Gulf War, has managed to quell the flow of illegal immigration there. This leaves only the deadly mountains and deserts of Arizona for those desperate enough to try their luck. The INS thought that the hardship and danger, the desert cold and the heat, would stop the crossings, but you can't stop someone who's hungry.

**CHOROPAMPA – THE PRICE OF GOLD**
Saturday, 9:45a

*A Film by Ernesto Cebellos & Stephanie Boyd, 2002*

On June 2, 200 at the Yanacocha goldmine in the Peruvian Andes, 151 kilograms of liquid mercury spilled over a 25-mile long area, contaminating three mountain villages, including Choropampa. The catastrophe turned this quiet village into a hotbed of civil resistance. In cinema verite style, illustrated by archival footage, the film exposes the global gold trade's nasty underbelly, and makes it clear the village was sacrificed to American business interests. The story is a poignant reminder of the real cost of gold.

**FILMS BY ULA STOECKL: Saturday, 11:00a-1:30p**

**"SOME STORIES OF THE DUMPSTERKID"**
Saturday, 11:00a

*Several little films by Ula Stoeckl, 1972*

The Dumpsterkid is totally artificial and amoral. She dies several times and is back in the next story. She is supposed to learn what society wants her to know. It turns out to be deadly, to know more than society wants you to know.

**"THE SAME OLD SONG..."**
Saturday, 12:35p

*A Film by Ula Stoeckl, 1992*

The Berlin Wall down, old Kathrine hurries from Western-Germany to Dresden in the East, hoping to get back what she left 40 years ago: a house and a lover. But nothing is the same anymore and the past is nothing else than either illusions or haunting memories. But there is a future: only it does not belong to Kathrine.
FAMILY SECRET
Saturday, 1.30P
A Film by Pola Rapaport with Pierre Rasulescu-Banu, 2000
More than 25 years after the death of her father, filmmaker Pola Rapaport received a letter from Romania containing a startling revelation: “I am looking for the trace of Ionel Rapaport’s family...” The contents of the letter inspired her to travel around the world to meet the brother she never knew. Like an archaeologist discovering pieces from the past, she uncovered secrets about her late father’s life, sparked by a photo of a young boy.

ONCE REMOVED
Saturday, 2:30p
Directed by Julie Malliazi, 2000
The story of a young woman who travels to China to meet her mother’s relatives for the first time, and discovers a family history of political persecution, imprisonment, and murder. Weaving together the filmmaker’s own dreams and observations, with the stories and memories of her relatives, the film contemplates the difficulty of stepping into one’s past, while recognizing the importance of remembering the people who make a nation’s history.

ZINAT
Saturday, 3:30p
Directed and Produced by Ebrahim Mokhtari & Mahmoud Chokrollahi, 2000
To work as a nurse, Zinat became the first woman from the Island of Qeshm in the south of Iran to remove the traditional veil. A health care worker for 13 years, she eventually got involved in social and political activities. Now Zinat, along with her husband Ahmad, is running for office in the first local elections held in Iran since the revolution.

GACACA – LIVING TOGETHER AGAIN IN RWANDA?
Saturday, 4:30p
Directed by Anne Aghion; Produced by Philip Brooks, Laurent Bocahut & Anne Ahion, 2002.
The film ventures into the rural heart of the African nation of Rwanda. It follows the first steps in one of the world’s boldest experiments in reconciliation: the Gacaca Tribunals. This new form of citizen-based justice is aimed at unifying this scarred nation.

LETTERS FROM HOME
Saturday, 5:30p
Directed by Colleen Leung,
A National Film Board of Canada Production, 2001
Colleen Leung’s grandfather, a Chinese immigrant who became a successful businessman and raised a large family, was also a husband and father to a second family in China. He supported his overseas wife and children his entire life, but kept them a secret from his grandchildren. Photographs, letters and poignant memories of relatives on both side of the ocean illuminate the economic and political circumstances surrounding a man with two wives living a continent apart.

GUNS AND MOTHERS
Saturday, 6:20p
Directed by Thom Powers, Produced by Thom Powers, Meema Spadola & John Walter, 2003
Two advocacy groups, The Million Moms and the Second Amendment Sisters, are diametrically opposed on gun control, but they agree on one point: mothers will and should have a voice in determining gun control policy in America. The film explores the grassroots beliefs of both movements by focusing on two different women, living in two different Americas.

LIVE FREE OR DIE
Saturday, 7:15p
A film by Marion Lipschutz & Rose Rosenblatt, 2000
Abortions have been legal in the United States for more than two decades. Free Speech has been guaranteed for more than two centuries. In the normally quiet town of Bedford, New Hampshire, the rights to both have collided recently in an intense battle of beliefs and wills. Wayne Goldner, an obstetrician and gynecologist, performs abortions as part of his general practice. Goldner’s activism attracts pro-life protesters to his doorstep, and soon his hometown of Bedford is caught up in a divisive controversy.

CULTURE JAM – HIJACKING COMMERCIAL CULTURE
Saturday, 8:30p
Directed by Jill Sharpe; Produced by Lynn Booth & Jill Sharpe, 2001
A new breed of revolutionary stands poised along our information highways waging war on logos and symbols. They’re “Culture Jammers”, and their mission is to artfully reclaim our mental environment by causing a bit of brand damage to corporate mindshare. The film punctures the illusion of free speech in public spaces, yet gives us new hope at the same time.
POOLSIDE YOGA

SPONSORED BY THE NWSA WOMEN'S CENTER STANDING COMMITTEE

Mornings at 7:00 am

Start off your day with a relaxing poolside yoga session (rainsite: keynote/plenary area)

No mats will be provided—bring your own mat or towel. Participation is FREE, all are welcome.

Donations are accepted to benefit the NWSA Women’s Centers Standing Committee.

NATALIE MILLER

Natalie Miller offers seven years of experience in yoga instruction and is currently teaching at Bally’s, LaFitness, and the Orlando YMCA.

She holds certifications from The Aerobics and Fitness Association of America and The Pilates Institute of America.

Following many years of training in ballet, tap, jazz, and modern dance, Natalie is an active member of a modern dance group in Central Florida. In addition to maintaining a busy fitness schedule, Natalie works as a Pre-Kindergarten Speech-Language Pathologist for Orange County Public Schools.

She holds a bachelor’s degree in Communication Disorders from Florida State University and a master’s degree in the same field from the University of Central Florida.
CREATIVE WRITING SERIES

POETRY 1: FRIDAY, JUNE 10, 1:30-2:45 - VEILTAIL
Chair: Kathryn Kirkpatrick, Appalachian State University
Cecilia Rodriguez Milanes
University of Central Florida
    What is not said/Lo que no se dice
C. S'thembile West,
Western Illinois University
    Mama’s Kitchen, Migration, Juju Carriers, When Biko Died, If It Wasn’t for the Women, Sour Dough, A Juicy Mouthed Sermon, City of Light, Loving Someone.
Mary Delea
Eastern Kentucky University
    Dirty, Every Evening, To Be Common, Pit Bulls, Ice, Three Years for a Bone, My Attempt at Holding Back the Sea, Spring is Never All, Ovation, Ode to the Sponge with Rhymed Words by Keats.

POETRY 2: FRIDAY, JUNE 10, 3-4:15 - VEILTAIL
Chair: Julie Wade, University of Pittsburgh
Pramila Venkateswaran
Nassau Community College
    Writing on this Skin of Earth
Marcia Denius
Florida Institute of Technology
Lisha Garcia
Vermont College
    A Woman’s Hands in a War, Lot’s Wife, Asking the Desert if it is Time to Come Home, St. Francis in Mesilla, Waiting for Clear Direction in the Flow.
Sushma Joshi
National Weekly Magazine
    After the Floods

POETRY 3: FRIDAY, JUNE 10, 4:30-5:45 - VEILTAIL
Chair: Terry Thaxton, University of Central Florida
Julie Wade, University of Pittsburgh
    from: ROY C BIV is dead
Linda Aldrich, Aims Community College
    In this Light
Mary Loving Blanchard, New Jersey City University
    Ambage, At Crossroads, Honeymoon, Images, Living in the Moment, Untitled #1, Regret, The Weaker Sex, Traveling through Vermont
Kathryn Kirkpatrick, Appalachian State University
    Strand Sonnets

POETRY 4: FRIDAY, JUNE 10, 6:00-7:15 PM - VEILTAIL
Chair: Mary Loving Blanchard, New Jersey City University
Afua Kafi-Akua
    Black Satin Emerald Dreams (opera)
Kirsten Hemmy
    Dear Beyond
Mary Leen, Western New Mexico University
    A Ripe Woman in New Mexico Tries to Balance
Sheryl St. Germain, Nassau Community College
    Between Two Rivers

NONFICTION/FICTION 1:
SATURDAY, JUNE 11, 8:00-9:15 - VEILTAIL
Chair: Sharon Leder, Nassau Community College
Monica Casper, Vanderbilt University
    Deer in the Headlights (Nonfiction)
Misty Conrad, Metropolitan State College of Denver
    My Vagina Memoirs (Fiction/poetry)
Dianna Henning
    Bhutan, Land of the Peaceful Dragon (Fiction)

NWSA Conference 2005
CREATIVE WRITING SERIES

Stephanie Powell Watts
Beautiful in the Dark (Nonfiction)

NONFICTION/FICTION 4: – VEILTAIL
SATURDAY, JUNE 11, 12:30-1:45.
Chair: Tamara Dean

Bonnie Kime Scott, San Diego State University
Transplanting (Nonfiction)

Hope Coppinger
How Did You Get Here? (Fiction)

Adela Josefina Najarro
My Transnational History of my Latinidad (Nonfiction)

Irene Zabytko
from The Sky Unwashed (Fiction/novel)

AWARDS CEREMONY (FLORIDA REVIEW):
Saturday, June 11, 4:30-5:45 – Veiltail

Winners of High School Girls Writing Contest
(to appear in Florida Review)

Ashley Dixon
Oviedo High School
Teacher: Mr. Brookover
Parent: Ken Dixon

Sabrina Quintana
Boone High School
Teacher: Mrs. Nicoll
Parent: Elena Quintana

Marina Daher
Dr. Phillips High School
Teacher: Mrs. Olszweski
Parent: Maria Daher

Amanda McCormick (nonfiction)
Celebration High School
Teacher: Shannon Brehn
Parent: Elvie Cannon

Leanne Clear
Dr. Phillips High School
Teacher: Mrs. Olszweski
Parent: Janet Clear
WOMEN'S CENTER PRE-CONFERENCE 2005

COMBATING WHITE PRIVILEGE:
DOING ANTI-RACIST WORK IN WOMEN'S CENTERS
THURSDAY, JUNE 9, 2005, 8:30AM - 5:00PM
PALANI SAILFISH/UNICORN/VEILTAIL/WALU

ABOUT THE WOMEN'S CENTERS COMMITTEE

Women's Centers have representation on the NWSA Governing Council as a standing committee. This is more than a symbolic recognition of the important role that women's centers play in feminist education.

NWSA recognizes that "women's studies" is broader than what happens in the classroom. NWSA acknowledges women's centers as chief out-of-class feminist educators and encourages participation in the national organization.

Campus-based women's centers have a long history of working together with women's studies to transform the curriculum, the campus environment, and society at large.

The Women's Centers Committee of NWSA provides an opportunity for women's center directors, staff and others to gather and share information, ideas, challenges, successes and support. The Women's Centers Committee sponsors an annual pre-conference event as well as sessions during the NWSA annual conference.

8:00 - 8:30 AM:
WCC PRE-CONFERENCE REGISTRATION/COFFEE
Room: Palani Sailfish

8:30 - 8:45 AM: WELCOME
Allison Kimmich, Executive Director, NWSA
Room: Palani Sailfish

8:45 – 9:45 AM: Introduction, Goals & Ground Rules
Room: Palani Sailfish

10:00 AM - 12:00 PM:
INTERACTIVE KEYNOTE
Room: Palani Sailfish

“STOP DREAMING, KEEP WORKING;
EXPLORING AND DISMANTLING RACISM
AND WHITE PRIVILEGE/SUPREMACY IN NWSA”
Maggie Allington, Ada Chang, Ann Russo, and
Pat Washington, NWSA Women of Color Caucus
and the Anti White Supremacy Task Force.

The purpose of the gathering is to explore the structures and practices that perpetuate racism and white privilege within NWSA and specifically within the Women's Centers Committee and its projects, and to create strategies to disrupt and transform these structures and practices. We are working to build connections and relationships that contribute to building an NWSA reflective of its mission of social justice and inclusion.

12:00 – 1:00
NETWORKING LUNCH
Room: Atrium A

1:15 PM - 2:30
BREAKOUT SESSIONS

SESSION ONE
Room: Veiltail

“TEACHING FROM THE WOMEN’S CENTER: ‘IRIS’
— YOUNG WOMEN MAKING A DIFFERENCE IN THE
WORLD, AND THE SERVICE LEARNING MODEL”
Sarah Whitney and Gina Welch, University of Virginia.

This panel provides a multimedia introduction to teaching service learning courses from university Women's Centers. The strengths and challenges faced by “iris” magazine, a young feminist publication produced by student interns at UVA for credit, will be used as a discussion model. Presenters will offer tips and share experiences of using service learning and teaching courses from the perspective of a Women's Center, outside traditional academic units.
SESSION TWO
Room: Unicorn
“MULTIDISCIPLINARY RESPONSE TO SEXUAL ASSAULT ON CAMPUS: HOW WOMEN’S CENTERS CAN LEAD THE WAY”
Aimee Shattuck, Portland State University
This presentation will give attendees an overview of the Sexual Assault Response Team Handbook, created by a collaboration of Oregon campuses. The manual is a how-to guide to create a multidisciplinary team on your campus, complete with questions to answer as a team and suggested responsibilities of each office.

SESSION THREE
Room: Walu
“STRATEGIES TO DISRUPT AND DISMANTLE RACISM AND WHITE PRIVILEGE”
Facilitated by representatives from the NWSA Women of Color Caucus and the Anti-White Supremacy Task Force
This session will be a participatory workshop continuing the work of the interactive keynote.

2:45 - 3:45 BREAKOUT SESSIONS

SESSION ONE
Room: Walu
“LEADING THROUGH FEMINIST PRINCIPLES”
Jane Goettsch, Miami University
Campus women’s centers exist within institutional hierarchies. Directors motivated to incorporate feminist principles into the leadership of their organizations often feel challenged by a lack of role models and an organizational culture grounded in “power over” leadership. This paper explores feminist leadership with particular attention to empowering staff and resisting institutional hierarchies.

SESSION TWO
Room: Veiltail
“QUE SENCILLA: RECLAIMING VOLUNTARY SIMPLICITY AND SUSTAINABILITY”
Esmilda Abreu, Montclair State University
Discussion will provide participants with an overview of peer education programs related to sexism and related issues. Presenters will share outlines for training peer educators, review literature outlining the effectiveness of such programs, and an undergraduate student will share her experiences working as a peer educator. Participants are encouraged to share successes and challenges related to peer education programs from their home campuses.

SESSION THREE
Room: Unicorn
“PEER EDUCATION PROGRAMS: EFFECTIVELY REACHING COLLEGE STUDENTS ABOUT GENDER AND VIOLENCE”
Chris Linder, Colorado State University; Kendra Yoder and Jacquee Cook-Eberle, University of Missouri-Columbia
Discussion will provide participants with an overview of peer education programs related to sexism and related issues. Presenters will share outlines for training peer educators, review literature outlining the effectiveness of such programs, and an undergraduate student will share her experiences working as a peer educator. Participants are encouraged to share successes and challenges related to peer education programs from their home campuses.

4:00 – 5:00 CLOSING SESSION
Room: Palani Sailfish
PANEL DISCUSSION "HOW TO BUILD COMMUNITY THAT Creates SUPPORT FOR CHALLENGING WHITE PRIVILEGE IN WOMEN’S CENTERS AND THE WOMEN’S CENTER COMMITTEE"
Facilitators: Juli Parker, University of Massachusetts Dartmouth
Jane Wood, University of Missouri-Kansas City
Panelists: Mary Grace Campos, Virginia Tech;
Elena DiLapi, University of Pennsylvania;
Frances Graham, North Carolina Central University;
Kathleen Holgerson, University of Connecticut;
Barbara Kulton, University of Colorado;
To share challenges and successes (best practices) of anti-racism work in Women’s Centers; and to consider “Next Steps” in our work both in our Centers and the NWSA Women’s Centers Committee.
About the PA&D Committee

The PA&D Committee consists of all women's studies program administrators (chairs, directors, coordinators) whose programs, departments or other academic units are member institutions of NWSA. This body is convened once a year for a Business Meeting at the annual NWSA Conference and is sustained by the Program Administrator Listserv (PAlist).

8:00-1:00 Registration
8:30-9:00 Continental Breakfast
9:00-9:45 Welcome, Ice Breakers

Crystal Ballroom

10:00-11:15 Concurrent Sessions

Time One

A. NWSA Orientation
   Allison Kimmich, NWSA Executive Director
   Valda Lewis, NWSAction Editor/Web Administrator
   Learn about how NWSA functions as an organization, what it can offer to you and your women's studies program, and how you can get involved in NWSA activities.

B. What's in a Name?
   Women's Studies? Gender Studies? . . . ?
   Catherine Orr, Beloit College
   This roundtable will document the year-long name change events at one institution and encourage discussion on the theoretical and practical considerations for undertaking the process.

C. How to Address Burnout
   Kim L. Jones-Owen, Ball State University
   This presentation addresses how program directors can sustain the growth of their programs and meet their administrative demands while simultaneously maintaining their own well-being and averting burnout for themselves and their colleagues.

D. Recruiting and Retaining Women's Studies Minors
   Elyce Rae Helford, Middle Tennessee University
   Jill Eichhorn, Austin Peay State University
   Amy Levin, Northern Illinois University
   Lisa M. Logan, University of Central Florida
   Kimberly Powell, Luther College
   Karen F. Stein, University of Rhode Island
   Barbara Scott Winkler, Southern Oregon University
   This roundtable discusses such methods of recruitment and retention as brown bag lunches, student organizations, minors-only events, give-aways, on-campus spaces for minors, and service learning.

E. Activist Pedagogies: Combining Team Teaching, Technology, and Visiting Alumna Instructors
   Brian R. Jara, The Pennsylvania State University
   Marla L. Jaksch, The Pennsylvania State University
   This workshop discusses creative strategies, such as videoconferencing, used to offer a course on feminist activism, co-taught by two budgeted faculty and a women's studies alumna/visiting instructor.
THURSDAY - PA&D

12:45-1:30
Crystal Ballroom
LUNCH/LUNCH TABLE
TOPICS
Registrants Lead Discussions
(topics submitted or suggested on site)

1:45-3:15
Crystal Ballroom
CURRENT BUSINESS & FUTURE PLANNING
(reports and elections included)
Presiding: PA&D Co Chairs
Barb Howe and Catherine Orr

3:30-4:45
CONCURRENT SESSIONS
TIME THREE

A. PROGRAM EVALUATION
PA&D Program Evaluation Committee Members
This workshop discusses various program evaluation tools, looks at successful program evaluations, and recommends how to prepare for and survive evaluation.

B. EXPANDING OUR REACH: ATTRACTING WOMEN WHOSE EDUCATIONAL GOALS HAVE BEEN DELAYED OR DEFERRED
Mareyjoyce Green, Cleveland State University
While budgetary constraints cause many schools to focus on attracting new, just-out-of-high school students, this session looks at attracting adult women whose education has been stalled but not broken.

C. ADMINISTRATION IN SMALL PROGRAMS
Christie Launius, Augusta State University
This discussion centers on how a new program at a regional state university, where budgets are limited and teaching loads high, can survive, despite perils and pressures.

D. BUILDING INTERNAL ALLIANCES FOR WOMEN'S STUDIES
Barb Howe, West Virginia University
Sue V. Rosser, Dean, Ivan Allen College of Liberal Arts, Georgia Institute of Technology
This session discusses issues involved in planning collaborative efforts with other academic units. Subjects include planning, gains and potential pitfalls for each unit, trouble-shooting, and where/when/how to collaborate.

E. UNTENURED DIRECTORS, NAVIGATING BOTH THE PROGRAM AND ONE'S TENURE
Ines Shaw, Nassau Community College
Sharon Leder, Nassau Community College
This session addresses such issues as how to build women's studies, be an effective administrator, advocate for women's equity on campus, select mentors, chose allies, flag potential problems, prevent destabilization, AND fulfill one's tenure requirements.

NWSA OPENING CEREMONIES AND KEYNOTE SPEAKER,
Oceans Ballroom,
7:00-9:00 PM

NWSA OPENING RECEPTION
Poolside,
9:00-11:00 PM
About Orlando

Central Florida is one of the top tourist destinations in the world. From Walt Disney World to Daytona Beach, Central Florida has plenty of things to do and see.

With year round beautiful weather, it is a popular destination for families and individuals. Transportation for individuals or groups is available throughout the day and night to popular tourist attractions from the Renaissance Orlando Resort.

Walt Disney World

The empire, its big and little parks, resorts, restaurants, shops, and assorted trimmings, are scattered across 30,500 acres.

Downtown Disney

Pleasure Island and Disney’s West Side, as well as its shopping complex, Downtown Disney Marketplace. This area hosts comedy clubs, nightclubs and the famous Cirque du Soleil.

International Drive Area-(Hwy. 536)

Known as I-Drive, it extends 7 to 10 miles (11 to 16 km) north of the Disney parks between Hwy. 535 and the Florida Turnpike. From bungee jumping and ice-skating to dozens of theme restaurants and T-shirt shops, this is the tourist strip in central Florida and it offers easy access to SeaWorld and Universal Orlando.

Downtown Orlando

Includes the Orlando Science Center, and the Orlando Museum of Art and the Orange County Regional History Center in Loch Haven Park. Hundreds of clubs and restaurants are located in the heart of the city. Dozens of antique shops line “Antique Row” on Orange Avenue near Lake Ivanhoe.

Winter Park

Home to Rollins College and Park Avenue, a collection of upscale shops and restaurants along a cobblestone street that’s frequented by the lunch and dinner crowds.

Eatonville

The historic home of Zora Neale Hurston, writer, folklorist and anthropologist. A tour has been arranged for the Eatonville Heritage Trail including the Zora Neale Hurston Museum of Fine Arts.

Visit: www.orlandoinfo.com and www.orlando.org

Orlando Area Bars and Clubs

For your comfort, the following “crowd” codes are used: G = Predominantly Gay Men  L = Predominantly Lesbian
M = Mixed / Gay Men & Lesbians  GF = Gay Friendly
E = Everyone welcome. Mixed crowd (Men, Women, Gay, Straight)

Faces (L/M )

4910 Edgewater Dr. Orlando, FL 407-291-7571
Billiards/darts/dance floor

New Phoenix (G/E)

7124 Aloma Ave. Winter Park, FL 32792 407-678-9070
Winter Park’s oldest Gay bar

Parliament House (G/E)

410 N. Orange Blossom Trail Orlando, FL 407-425-7571
Dance/video/dancers/shows

Pulse (G/E)

1912 S Orange Ave. Orlando, FL 407-649-3888
Dance/video/dancers

Savoy Orlando (G/E)

1913 N. Orange Ave. Orlando, FL 407-898-6766
Video/pool table

Southern Nights (G/E)

375 S Bumby Ave. Orlando, FL 407-898-0424
Dance/video/dancers

Studz Orlando (G/E)

4453 Edgewater Dr. Orlando, FL 407-523-8810
Pool/darts/karaoke

Urban Beat Entertainment (E)

888 N. Orange Ave. Orlando, FL 32801
407-808-2605 Explosive Thursdays Gay Night but welcoming every night. Restaurant & Full Bar

Wylde’s (G)

3557 S. Orange Ave. Orlando, FL 407-852-0612
Billiards/darts/dancers
FEATUED SPEAKER VANDANA SHIVA

ABOUT VANDANA SHIVA

Vandana Shiva received her Ph.D. in particle physics and quantum theory from the University of Western Ontario. While still in her twenties, she shifted her focus to interdisciplinary research in science, social science, technology and environmental policy.

In 1982 she founded an independent institute, the Research Foundation for Science, Technology and Ecology in Dehra Dun, Indian.

After a decade of building partnerships and addressing a range of environmental and social issues, she founded Navdanya a national movement dedicated to protecting diversity and the integrity of living resources from destructive globalization and biotechnology practices and policies.

Her scholarly writings and organizational activism have brought into focus the adverse impact of international environmental policies, intellectual property rights and financing of the World Bank, International Monetary Fund and General Agreement on Tariffs and Trade on third world women.

More recently she has formed other feminist/activist organizations: Diverse Women for Diversity and Bija Vidyapeeth.


She has been honored world wide including: the Order of the Golden Ark (Netherlands), Alfonso Comin Award (Spain), HORIZON 3000 Award (Austria), Medal of the Presidency of the Italian Republic, and was named by ASIA WEEK Magazine as one of the “top five most powerful persons in Asia” (2001). Dr. Shiva’s motto is “Think globally. Act globally.”

TERRA MADRE: WOMEN AND THE ENVIRONMENT

Climate change, water stress, biodiversity erosion, and food insecurity pose life threatening environmental challenges, with women paying the highest price.

The human costs of the tragic Tsunami, amplified by the destruction of coastal ecosystems by a globalized shrimp trade and tourist industry, is an example of the growing ecological vulnerability and threat to human survival.

Economic systems that destroy the fragile fabric of the planet also destroy women’s knowledge, power, creativity and productivity. Such systems are based on exclusion, on control, on monopoly ownership, on monocultures.

Yet women are leading the search and practice of alternatives that protect the planet and the earth’s ecological processes. Women as Seed Keepers and Water Keepers, as food producers and fair traders are creating alternatives that work for all – all species, all human – not just for a few. Women are shaping and protecting the future through values of inclusion, participation, sharing and diversity.
1) CORAL BALLROOM A
FEMINIST SPIRITUALITY INTEREST GROUP
Lynn Carol Henderson, Eckerd College
Louise Pare, California Institute of Integral Studies
None Jordan, New College of California
Allyson Rickard, Public Health
Lydia Ruyle, University of Colorado Boulder

The pedagogical and epistemological contributions of diverse modes of embodied research practices within the field of Women's Spirituality encourage cultural transformation. Ritual, the arts, performance, storytelling, social sciences and cultural/religious inquiry integrated with direct experience, spiritual naming and strategies of inclusiveness create a holistic spirited feminist pedagogy.

2) CORAL BALLROOM B
THE STORY WENT INTO THE FOREST, THE THOUGHTS INTO ONE'S OWN MIND: CORRESPONDENCES BETWEEN FOLKTALES AND LIFE NARRATIVES AMONG MAITHIL WOMEN OF NEPAL
Coralynn Davis, Bucknell University

In this paper I investigate the structural and thematic correspondences between the repertoire of folk stories and life narrative of a Maithil woman in Nepal. I will demonstrate that folktales are emplaced in personal stories just as persons may emplace themselves in the telling and content of folktales, and I map out a method for tracing such emplacements.

AUTobiographies OF CONTEMPORARY SOUTHERN LESBIAN WRITERS
Rose Norman, University of Alabama Huntsville

A study of autobiographies of Blanche McCray Boyd, Florence King, and Mab Segrest examines issues of family, race, and lesbian identity as a basis for studying Southern lesbian autobiography as a sub-genre. The paper explores how these writers face what their place of origin has done with and for them.

LOCALIZING CULTURAL MISEDUCATION
Deborah S. Shinn, University of Oklahoma

Jane Roland Martin defies cultural miseducation as transmission of cultural liabilities so that heavy burdens are placed on the next generation or, alternatively, invaluable portions of cultural wealth are not passed down. This presenter will address cultural miseducation from a feminist perspective asking: What do young Oklahoma women think “learning to live” wisely and well meant to them as girls “coming of age” to womanhood?

3) CORAL BALLROOM C
REVISING STRATEGIES: THE INTERSECTION OF INDIGENISM AND LITERATURE IN CONTEMPORARY NATIVE WOMEN'S WRITING
Lisa Udel, Illinois College

A chief aim shared by contemporary Native writers Winona LaDuke and Elizabeth Cook-Lynn, along with many other Native writers and theorists, is the decolonization of North America. Several Native writers characterize this movement as Indigenism and describe it as a liberation movement and worldview that often integrates life with nature.

CLINGING, UPSIDE DOWN, PRINTING AND READING SHANI MOOTOO'S ENVIRONMENTAL EXCESS
Kristen Hogan, University of Texas at Austin

Reading Shani Mootoo's short story collection, "Out on Main Street," and novel, "Cereus Blooms at Night," through their publication history in the women in print movement documents both a history of Vancouver's feminist book projects and the possibilities imagined by Mootoo's women characters landscape of environmental excess.

MIGRATION AND THE GLOBAL CITY: THE LONDON NARRATIVES OF ANDREA LEVY AND MONICA ALI
Susan Alice Fischer, Medgar Evers College CUNY

Two very recent and highly acclaimed novels Monica Ali's Brick Lane and Andrea Levy's Small Island detail the experiences of Bangladeshi and Caribbean immigrants to London. Drawing on theories of urban spatial relations, this paper examines how these novelists explore Black and Asian British identity in the global city.

4a) Yellowtail A - BUSINESS MEETING
Lesbian Caucus

4b) Yellowtail B - BUSINESS MEETINGS
Librarians Task Force
Eco - Feminism Task Force
5) Anemone

ANARCHIST ENVIRONMENTALISM: A VIEW FROM THE FRONTLINES
Theresa Kintz, Wilkes University
This paper explores the role of women in direct action radical environmental groups such as Earth First! in the United States and the United Kingdom. I discuss women's contributions to the radical environmental thought originating at the intersection of deep ecology, anarchist, and ecofeminist theories and action.

AIN'T NO WAY THEY CAN EVER KEEP US DOWN: MOUNTAINTOP REMOVAL, GENDER AND ENVIRONMENTAL JUSTICE ACTIVISM IN APPALACHIA
Joyce M. Barry, Minnesota State University, Mankato
This project examines the social, political and environmental impact of mountaintop removal coal mining in West Virginia, and the social justice activists, the majority of them working-class women, organized to fight the adverse effects of mountaintop removal in Appalachia. Linking these activists to the rich history of women's social protest in this area, this examination will be supported by a critique of mainstream environmentalism, arguing for environmental justice thought, and action in explaining and protesting social and environmental inequities.

FEMINISM IN THE FIELDS: GENDER, GMOS AND SUSTAINABILITY
Lisa Weasel, Portland State University
The gendering of the debate over GMOs is both explicit and implicit, and intersects with many previously articulated feminist concerns about nature, culture, science and the environment. This paper will discuss the role that feminist critiques can and do play in the global debate over genetically modified organisms, the environment and sustainability.

6) Bluegill (panel)

BUSTING BINARIES AND CREATING ALTERNATE SPACES OF RESISTANCE
Ann Russo, DePaul University
Francesca Royster, DePaul University
Lourdes Torres, DePaul University
Robyn Epstein, University of Maryland
Interrogation of social, sexual, and linguistic borders and creation of alternate forms of resistance – the radical Spanglish of Giannina Brashchi and Susana Silverman, the erotic third space of gender of Grace Jones; the tactics of resistance at intersection of structural interpersonal violence; the politics of accountability given simultaneous victimization and privilege.

7) Damselfish

POLICING THE POTENTIAL BRIDES' BODY: CONTEMPORARY SOUTH ASIAN WRITERS SOW SEEDS OF CHANGE
Bonnie S. Zare, University of Wyoming
Although marriage is under great strain in India owing to the inroads of global capital, it is only beginning to be critiqued on a national level. Among the facets demanding attention is the impact on young women of being scrutinized multiple times by potential grooms. This talk will analyze how women's identity is influenced by matrimonial negotiation as shown in short fiction by Chudamani Reghav, Asha Bage, and Thira Naqvi.

NORTH BY NORTHEAST
Pavithra Narayanan, Washington State University Vancouver
When 40 middle-aged women stood naked holding a banner "Indian Army: Rape us" the country was forced to acknowledge that there was a crisis in Manipur. My paper examines the alleged rape and murder of Manorama Devi by the Armed Forces and what it means for women who are victims of the violent display of masculinity which is granted immunity under the Armed Forces Special Powers Act in Manipur, India.

GENDER AND OUTSOURCING IN INDIA: IMPLICATIONS FOR INTERNATIONAL DEVELOPMENT
Anita K. Sachariah, George Washington University
Outsourcing to India is the latest political buzzword in American media. Much attention has been focused on the impacts to the U.S., but studying the impacts on the lives of young Indian women, who fill these jobs, has been neglected. This paper is an exploratory study which seeks to examine the intersections of gender, international trade, and outsourcing in India.

ECONOMICS / MOTHER AND MOTHER EARTH NEED HELP
K.K. Tandon, Deputy Director Commissioner of Higher Education Govt. of Haryana (India) (Rt'd)
Whereas the male child is treated as capital, the female child does not able to internalize the investment made in her. As per 2001 Census, Punjab and Haryana have eliminated more than 20% of its baby girls in the age group of 0-6 years as sex determination and abortion facilities are easily available. To stop this empowerment of women (health, education and training) is required. Parents and government's partnership is a must.
8) Eisenia

FABULOUS RESISTANCE: CARMEN MIRANDA, SYLVIA RIVERA, AND QUEER LATINIDAD

Victoria Muñoz, Wells College

This paper examines the lives of Carmen Miranda (The Brazilian Bombshell, 1909 - 1955) and Sylvia Rivera (Transgender activist, 1951 - 2002). Both women intentionally crafted public Latina images. Their expressions of class, race, ethnicity, sexuality, and voice enact a fabulous resistance against racism and classism through a queer Latinidad.

DO ROCK: BLACK WOMEN AND THE POLITICS OF TRANSGRESSION WITHIN PUNK SUBCULTURES

Brandy Collier, Georgia State University

I plan to analyze the ways in which racism, sexism, and heterosexism render the black female invisible in punk subcultures. As a minority within a minority, black women are forging creative strategies of resistance to these barriers and operating as agents of transgression and disidentification within a predominantly white/male/heterosexual scene.

9) Fantail (roundtable)

TEACHING CLASS FROM THE WORKING CLASS

Amber R. Clifford, Central Missouri State University
Sabrina Freeney, Georgia State University
Rebecca A. Walter, George Mason University

This roundtable focuses on working class instructors critiquing, addressing and teaching class issues. This conversation about working class life in the academy includes discussion of experiences as working class women, how those experiences inform pedagogical choices, and the importance of working across and between disciplines to subvert working class invisibility.

10) Grouper (roundtable)

BRIDGING ACADEMICS AND STUDENT LIFE: WOMEN'S STUDIES AND GENDER PROGRAMS IN CHRISTIAN HIGHER EDUCATION

Beth Martin Birky, Goshen College
Sylvia Shirk Charles, Goshen College
Carol Jarvis, Goshen College
Katie Hochstetler, Goshen College

Presenters from Goshen College will offer student, faculty, and student life administrative perspectives on collaborative strategies for supporting women's issues in the Christian college or university environment.

11) Hinelea (workshop)

BEYOND JUST ADD WOMEN AND STIR: TEACHING GENDER & SCIENCE THROUGH THE INTERSECTIONS OF SCIENCE, TECHNOLOGY, DEVELOPMENT, POLITICS, AND POWER

Ann Virtu Snyder, Oregon State University

Engaging undergraduate students in the complexity of feminist science studies can be a daunting challenge. Explore practical ways to stimulate students interests in critical gender analyses of science, technology, development, politics, and power. Handout include classroom-tested exercises, worksheets, resource lists, and group projects designed to build political awareness and critical thinking.

12) Japanero (roundtable)

NO BRIDGE LASTS FOREVER: A ROUNDTABLE DISCUSSION AMONG BLACK AND BROWN WOMEN

Aimee Carrillo Rowe, University of Iowa
Sheena Malhotra, California State University, Northridge
Bridget Harris Tsemo, University of Iowa
Kimberly Perez, University of Maine
Aneeka Henderson, University of Illinois At Chicago

Last year, at NWSA, Jacqui Alexander asked us, "what do black and brown women have to say to one another?" This roundtable uses Carrillo-Rowe's theoretical metaphor of "power lines" to answer that question with a resounding everything! and explore transformative intercultural and transnational alliances between black and brown women.

13) Koi (panel)

THE PA&D COUNCIL LEADERSHIP & MENTORSHIP COMMITTEE AND THE WOMEN OF COLOR CAUCUS

THE NWSA CONTEMPORARY CURRICULUM TRANSFORMATION PROJECT: THE TRANSFORMING SIGNIFICANCE OF WOMEN OF COLOR TO WOMEN'S STUDIES CURRICULA FACING AND OVERCOMING OUR FEARS (part one)

A NUANCED OVERVIEW OF CURRICULAR ISSUES

Susan Borwick, Wake Forest University
Liza Fiol-Matto, New Jersey City University
Leslie Hill, Bates College
Layli Phillips, Georgia State University
Barbara Scott Winkler, Southern Oregon University

The Contemporary Curriculum Transformation Project is designed to help us grapple with our blind spots. It addresses the practical issues associated with accepting responsibility for the transformation of our own women's studies curricula to mirror
today's diverse world, its diverse students, and, potentially, its diverse faculty. A spirit of shared commitment, responsibility, and expertise motivates the project.

14) Labrid (panel)
TRANSFORMATIONS AND LIMITATIONS: WORKING THROUGH FEMINIST PEDAGOGY
Marjorie Jolles, University of Iowa
Deirdre Egan, University of Iowa
Kurstin Finch Gnehm, University of Iowa

The practice of feminist pedagogy raises unexpected questions and challenges, and it also often provides the critical tools to address them. This panel will explore specific challenges and strategies related to both teaching Women's Studies and teaching as feminists, practices that deeply inform each other, but are not identical.

15) Margate (panel)
REDEFINING THE FREEDOM FIGHTER: WOMEN AND POLITICAL VIOLENCE, 1960s- PRESENT
Michelle Renne Matisons, California State University, Sacramento
Patricia Melzer, Temple University
Rita Camironwedding, California State University Sacramento
Ghada Masri, California State University Sacramento

This panel explores the frequently misrepresented roles of women who engage in political violence as activist and freedom fighters in ant-colonial/anti-imperialist movement. Case studies from Germany, North America, South Africa and the Middle East reveal women's complex motivations for joining armed struggle movements. The panel will also address activist women's reflections on using political violence as a strategy.

16) Nomeus (roundtable)
CONSIDERING THE CAPSTONE
Jace Condroyv, Slippery Rock University
Diane Clark, Gallaudet University

This roundtable will give participants an opportunity to discuss the goals, possible structures, and assessment of the final synthesizing, often interdisciplinary, course that concludes the women's studies minor – the capstone.

17) Palani Sailfish (roundtable)
A PROPOSED MODEL FOR COMBATING THE TOXIC ENVIRONMENT OF GRADUATE EDUCATION: THE DISSERTATION WRITING SUPPORT GROUP
Tracy R. Barton, Bowling Green State University
Maria DeRose, Bowling Green State University
Teresa Kasperick-Pastellon, Bowling Green State University
Julia Mason, Grand Valley State University
Mihoko Ogawa, University of Toledo

While graduate education, particularly the dissertation writing process, can be toxic for women, at Bowling Green State University we have established a Dissertation Writing Group that provides each woman with the much needed support and encouragement to negotiate the contested and unfriendly terrain of the academy and the doctoral process.

18) Unicorn (roundtable)
ECOFEMINISM, “RACE”, AND AMERICAN LITERATURE: BODIES THAT MATTER
Heidi Hutner, SUNY Stony Brook
William Conklin, Suffolk Community College
Shirley Carrie, Mellon Mayes Foundation, Kat Hankinson, SUNY Stony Brook
Susan Scheckel, SUNY Stony Brook

This roundtable will explore the topic of Ecofeminism and “Race” in American literature. As a panel, our collective concern with ecofeminism stems from our awareness of the damage being done to the earth through globalization, capitalism, and patriarchal domination. We hope to demonstrate the connections among the oppression of women and minorities and the exploitation of nature in American literature and culture.

19) Veiltail
REGIONAL REPRESENTATIVES BUSINESS MEETING

20) Wahu FILM/VIDEO SCREENINGS
8:00 am Fundi - Ella Barker 63 min
9:05 am Sara Baartman 55 min
10:10 am Marguerite 61 min
11:15 am Persons of Interest 63 min
1:20 pm The Clitoris 60 min
WINONA LADUKE

MOTHERHOOD, POLITICS AND THE ENVIRONMENT

This talk will examine the relationship between personal responsibility and civil responsibility as a framework to discuss and redefine women’s issues drawing upon the topics of politics, motherhood and the environment.

ABOUT WINONA LADUKE

Winona LaDuke is an Anishinaabeg (Ojibwe) enrolled member of the Mississippi Band of Anishinaabeg and is the mother of three children.

LaDuke is the Program Director of Honor the Earth and the Founding Director of White Earth Land Recovery Project. Leading Honor the Earth she provides vision and leadership for the organization’s Regranting Program and its Strategic Initiatives. In addition, she has worked for two decades on the land issues of the White Earth Reservation, including litigation, over land rights in the 1980's.

In 1989, she received the Reebok Human Rights Award, with which in part she began the White Earth Land Recovery Project. In 1994, she was nominated by Time Magazine as one of America’s fifty most promising leaders under forty years of age, and has also been awarded the Thomas Merton Award in 1996, the Ann Bancroft Award, Ms. Woman of the Year Award (with the Indigo Girls, Amy Ray and Emily Saliers, in 1997), the Global Green Award, and numerous other honors.

LaDuke and the White Earth Land Recovery Project recently received the prestigious international Slow Food Award for their work with protecting wild rice and local biodiversity. In both 1996 and 2000 she ran for Vice-President on the Green Party ticket with Ralph Nader.

A graduate of Harvard and Antioch Universities, she has written extensively on Native American and environmental issues. Her books include: Last Standing Woman (fiction), All Our Relations (non-fiction), In the Sugarbush (children’s non-fiction), and The Winona LaDuke Reader. Her forthcoming book, Recovering the Sacred, will be released by South End Press in 2005 Human Rights Award among many others.

JILL SCHNEIDERMAN

WHICH WOMEN? WHICH ENVIRONMENT? GLOBALIZING, MOBILIZING AND EXTRAPOLATING FOR EQUITY AND JUSTICE

Jill Schneiderman will offer a personal reflection on the multiple meanings of the phrase ‘women and environment.’ Embracing feminist philosopher Chris Cuomo’s idea that fundamental to ecological feminism, among other things, is ‘an ethic of flourishing,’ Schneiderman will articulate a vision of feminist environmentalism that encompasses a multiplicity of voices and places and whose goal is a future robust with justice and equity. To do so, she will draw on her work as a feminist earth scientist and queer parent as well as the history of science and political activism.

ABOUT JILL SCHNEIDERMAN

Jill Schneiderman is professor and chair of the geology and geography department and associate dean of the faculty at Vassar College in Poughkeepsie, New York. She earned her bachelor's degree at Yale College and her master's and PhD degrees at Harvard University, both in geological science. In graduate school, while teaching for the late Stephen Jay Gould she became interested in the history of science particularly as it applied to feminist and political activism.

Teaching at Pomona College in the late 1980s, she developed a course on feminism and geology which led her to postdoctoral work at the Smithsonian’s National Museum of Natural History on research along the River Nile that she considered socially relevant. Subsequently, she worked as a Congressional Science Fellow for Tom Daschle, former Democratic leader of the United States Senate, on issues.
of science and the environment.

To impart feminist practice and politics into the teaching of geology, with funding from the National Science Foundation, at Vassar she developed and now teaches a course on earth science and environmental justice. She also teaches sedimentology, history of the earth, physical geology, and feminism and environmentalism.

In an attempt to make accessible to the general public the earth science relevant to environmental issues, she edited *The Earth Around Us: Maintaining a Livable Planet* (Westview, 2003) and co-authored *Exploring Environmental Science with GIS* (McGraw-Hill, 2004). As a Fulbright scholar in 2003 at the Centre for Gender and Development Studies at the University of the West Indies, she collaborated with colleagues in Trinidad and Tobago on a project concerning gender and water recently published in *Natural Resources Forum*. She lives with her domestic partner and their two children on the Vassar College campus.


Warren has taught philosophy and critical thinking to a variety of non-university audiences: prison inmates; primary and secondary school children, teachers, and school administrators; non-profit organizations (e.g., The Wilderness Society, the Science Museum of Minnesota, Eco-Education).

She has received numerous teaching awards: the Macalester College Educator of the year Award (2000) and Teaching Excellence Award (1996); a Teaching Excellence award from the American Philosophical Association (1997); the first-place Gold Hugo Award for her video "Thinking Out Loud: Teaching Critical Thinking Skills" (1994); and an award for her essay "Rewriting the Future: Challenging the Mainstream Curriculum" from *Feminist Teacher* (1998).
REGIONAL MEETINGS

New England:
ME, NH, VT, CT, MA, RH: Anemone

New York:
NY: Bluegill

Mid Atlantic:
PA, DE, MD, NJ, D.C.: Damselfish

Southeast:
TN, FL, GA, AL, MS, NC, SC, VA: Eisenia

South Central:
TX, OK, AR, LA: Fantail

North Central:
OH, IN, KY, WV: Grouper

Upper Midwest:
MN, ND, SD: Hinelea

Great Lakes:
WI, MI, IL: Japanero

Midwest:
NE, KS, MO, IA: Koi

Northwest:
WA, OR, ID, MT, AK: Labrid

Rocky Mountains/Southwest:
AZ, NM, UT, CO, WY, NV: Nomeus

Pacific Southwest:
CA, HI: Palani Sailfish

21) Coral Ballroom A
LESBIAN CAUCUS
THE NAMES WE CLAIM, THE NAMES WE DISDAIN:
THE COVERATION CONTINUES...
Lisa Burke, Chair NWSA Lesbian Caucus
By drawing on personal stories of self-identification, this roundtable will provide a forum for nurturing ongoing critical examination of the complexities involved in naming and self-identification and the ways in which these complexities at times pose complex yet manageable challenges in furthering solidarity and building alliances across differences.

22) Coral Ballroom B
CONFLICT RESOLUTION COMMITTEE

23) Coral Ballroom C
RAH RAH REVOLUTION: RADICAL CHEERLEADERS AS ACTIVISTS AND PERFORMERS
Elroi Waszkiewicz, Georgia State University
Robbin VanNewkirk, Georgia State University
Ivey Taylor, Georgia State University
Radical cheerleading is a recent form of creative political protest that borrows from anarchist principles and cheerleading expression. Issues that radical cheerleaders raise at various sites for political protest have become a globalizing and mobilizing force for anti-sexist, anti-racist, and queer activism. This panel will explore the potential for radical cheerleading to create social change through its challenge directed at normalizing practices of difference and gender.

24) Yellowtail A – BUSINESS MEETINGS
a) Feminist Spirituality Interest Group
b) Medieval Women Interest Group
c) Early Modern Women Interest Group

25) Yellowtail B – BUSINESS MEETING
a) Jewish Women's Caucus
b) Distance Education
26) Anemone
FROM GILEAD TO WHILEAWAY: ECOFEMINISM IN FEMINIST SCIENCE FICTION LITERATURE
Maria DeRose, Bowling Green State University
I will examine how Donna Haraway's theories of not-so-“clean” technology, Debra Benita Shaw's theory that “Destruction of the environment through depletion of resources and the indiscriminate use of machine technology is... identified with masculine power,” and other ecofeminist issues come to play in works of Feminist Science Fiction literature.

Corine Coniglio, Kettering University
This presentation examines Anita Diamant’s novel The Red Tent. Ecofeminist theories will be applied to analyze the interplay of ecological, woman-centered theologies, gender relations, and theories of the body. This ecofeminist reading problematizes the general reception of the novel, demonstrating the novel’s subversive ecofeminist subtext and its empowerment.

ECO-FEMININIST ART: THE FEMININE AND FEMINIST INFLUENCE ON BIOLOGICAL, SOCIAL AND SPIRITUAL ECO-ART
Debbie Mathew, Laramie, WY
ECO-FEMININIST ART: the Feminine & Feminist influence on Eco-art. Eco-femininist art serves to highlight, nurture, heal, reconstruct and revision human relationships to the many forms of nature within and around us. Aspects of Eco-art include the biological, social and spiritual; representative creative projects reveal the ethical, aesthetic and political commitment to a sustainable, vital future for the entire planet.

27) Bluegill (panel)
RESISTING U.S. MILITARISM: UNDERSTANDING THE CONSEQUENCES FOR WOMEN, THE ENVIRONMENT, AND INDIGENOUS CULTURES
Noel Sturgeon, Washington State University
Ayano Ginoza, Washington State University
Gwyn Kirk, East Asia-US-Puerto Rico Women's Network against Militarism
This panel explores the connections between environmental destruction, attacks on indigenous cultures, and women's suffering caused by U.S. militarism, particular on military bases worldwide, indigenous lands, and in theaters of war. Various cultural manifestations of these connections and women's resistance to militarism are examined in all the papers.

28) Damselfish (panel)
STRUGGLES FOR SOCIAL JUSTICE AND COMMUNITY HEALTH: THREE PERSPECTIVES
Ann Filemyr, Antioch College
Katherine Irvine, University of Michigan
Sara L. Warber, University of Michigan,
Suparna Bhaskaran, Ohio Wesleyan University
This panel provides three perspectives on the linkages between health care inequalities, environmental justice, and community action. Using the example of diabetes, Suparna examines how personal responsibility overshadows the discussions of the stresses of marginalization amongst women and communities of color in the United States. Ann documents the association of environmental contamination and community health using a social process in her research that empowers the community to share knowledge and determine action based on that knowledge. Kate explicitly envisions connecting medical institutions with the environment and communities to create greater possibilities for healthy living. Sara, as discussant, brings understanding of the dominant healthcare system while working from within it to change that system to be more responsive to the needs of individuals, families, and communities within the context of a healthy environment.

29) Eisenia (panel)
‘SOMEONE’S IN THE KITCHEN WITH...?’ THE INTERSECTION OF POPULAR TEXTS AND FEMALE IDENTITY
Ann Ciasullo, University of Oregon
Angela Rasmussen, Spokane Community College
Andrea Reid
The gendered space of the kitchen is both a culturally-constructed site of female oppression and servitude and a place of female power and artistry. This panel examines the marginalized voices typically under-represented in contemporary American depictions of the kitchen; it explores how diversity in the kitchen the rich blend of race, class, sexuality is often excluded from advertising, television, and film. Additionally, this panel explores the kitchen as a place of female community that encourages artistic expression and individual selfhood.
30) Fantail

STRETCHING THE MARGINS: HIV/AIDS AND ENVIRONMENTAL JUSTICE FROM A FEMINIST PERSPECTIVE

Valerie Ann Kaalund, Bennett College for Women

Progressive scholarship has demonstrated that the root causes of environmental degradation stem from inequalities in social and economic structures rather than unchecked population growth. Yet population control continues to be seen as an answer to environmental deterioration. In this paper I reframe the discussion on population control and the environment by examining the nexus between HIV/AIDS and the environment from an explicitly feminist perspective.

ENVIRONMENTAL (IN)SECURITY AND THE GREENING OF HATE: SCAPEGOATING IMMIGRANTS FOR ENVIRONMENTAL DESTRUCTION IN THE UNITED STATES

Jessica LeAnn Urban, Humboldt State University

Popular opinion and US policy often defines immigration as a threat to national security. In recent years however, immigration from the Global South has also been defined as a threat to US environmental security. I examine mainstream Environmental Security discourse around the US/Mexico border, including support for Arizona’s Proposition 200.

BLACK WOMEN’S ACTIVISM AND KNOWLEDGE CONSTRUCTION IN THE ENVIRONMENTAL JUSTICE MOVEMENT

Tuer A. Bowles, University of Georgia

This paper reports the findings of qualitative research exploring the ways in which Black women environmental justice activists learn and construct knowledge. Data analysis, informed by Black Feminist Thought, yielded findings around the three major themes: (1) positioning, place and purpose shapes learning; 2) spiritual knowing/wisdom guided activists’ knowledge development; and, 3) knowledge transfer is intentional.

31) Grouper

DO SOCIAL FORUMS PRESENT A FRIENDLY ENVIRONMENT FOR FEMINISTS/WOMEN’S ISSUES?

Patricia Willis, New Bern NC
Christina Brinkley, Simmons College

Strong tendencies are becoming evident in the World Social Forum and some regional social forums to exclude feminists/women’s issues such as violence against women from forum platforms, while the social forum process is touted as an environment open to all progressive activists. I explore this unfortunate tendency and possible reasons for this exclusion.

32) Hinelea (workshop)

YOUNG WOMEN ACTIVISTS WEAVING WHOLE EARTH BALANCE

Heidi Gailor-Lullin, Peace College
Jodi Lasseter, Raleigh, NC

During this interactive session, we will examine the role of spirituality in the development of young women activists working in four social change organizations. Participants will also explore how spirituality impacts their own activism using a circle process. Resources for this presentation will be drawn from deep ecology, depth psychology, and ecofeminism.

33) Japanero (panel)

INTERSECTIONS OF REPRESENTATIONS, IMAGES, AND AGENCY BY GENDER, RACE, AND ETHNICITY

Ruth Enid Zambrano, University of Maryland
Anaya McMurtry, University of Maryland
Melanie Miller, University of Maryland
Manouchka Poinson, University of Maryland
Tanisha A. Leathers, University of Maryland

This panel will draw on the complex and varying relationships women of color have when engaging agency to navigate their external environments and the effects this negotiation has on their psychological internal environments. Presentations will focus on: Representations of Latina; Contemporary African American Muslim Women’s Resistance; Historical Forms of Violence Against Women by Race, Class, Gender, and Ethnicity; the political Contribution of Haitian Women.

34) Koi

POETRY AS PRAXIS: GWENDOLYN BROOKS’ POETIC RESPONSE TO THE LYNCHING OF EMMETT TILL

Vivian M. May, Syracuse University

Brooks’ poetic response to Till’s murder can be seen as feminist praxis, for Brooks: demonstrates how language and violence interdepend; critiques white privilege and willful ignorance; and delineates the inadequacy of passive complicity with systemic oppression. Brooks highlights Till’s mother’s resistance, excoriates white women’s guilty compliance, and calls for justice.

BLACK GIRLS ENTICE THEIR RAPESTS: A CONTENT ANALYSIS OF RAPE MYTHS IN THE BLACK COMMUNITY

Kljua Sanders-McMurtry, Georgia State University

Rape survivors in the African-American community report rapes less often than their white female counterparts, are more likely to fear stigmatization, and less likely to seek counseling. These facts affect the quality of life for many African American women. This study is a content analysis of literature on African Americans and rape.
35) Labrid (panel)

JEWISH FEMINISTS AND THE ISRAELI-PALESTINIAN CONFLICT: TEACHING AND ACTIVISM

Berenece Malke Fisher, New York University
Sherry Gorelick, Rutgers University
Penny Rosenwasser, California Institute of Integral Studies

This panel addresses critical tensions: between progressive analyses of the Israeli-Palestinian conflict and Jewish feelings of vulnerability; between focusing on intra-Jewish feminist debates and attention to more general issues of racism, imperialism and social injustice; and between ongoing concerns about anti-Semitism and current critiques of Zionism. Discussion follows.

36) Margate (roundtable)

CYBERPEDAGOGY: FEMINISM, ACTIVISM, AND CREATIVE PEDAGOGY IN THE (ONLINE) CLASSROOM

Leandra Preston, University of Central Florida
Aimee Berger, University of North Texas
Sara Zeigler, Eastern Kentucky University
Kendra Stewart, Eastern Kentucky University
Greta Goard, Metropolitan State University

This roundtable will engage discussion about online teaching practices and challenges in Women’s Studies, including such topics as utilizing the web and women’s resources online, constructing and maintaining feminist communities online, constructing the teacher/student in cyberspace, race and class issues with online education, effective assessment strategies, creative engagement practices, and activism in cyberspace and beyond.

37) Nomeus (panel)

WHOSE HUMAN SEXUAL BEHAVIOR?: A FEMINIST, QUEER, INTERDISCIPLINARY CONTENT ANALYSIS OF HUMAN SEXUALITY TEXTBOOKS

Marilyn Myerson, University of South Florida
Sara Crawley, University of South Florida
Erica Anstey, University of South Florida
Justine Kessler; University of South Florida
Cara Okopny, University of South Florida

This paper focuses on the heteronormative environment of the available textbooks used in undergraduate human sexuality courses; already steeped in predominant cultural narratives about sexuality, hundreds of thousands of community college and university students are exposed to textbooks which enshrine these narratives; we deconstruct these texts and offer new directions.

38) Palani Sailfish (workshop)

SPONSORED BY THE GIRLS AND THEIR ALLIES CAUCUS

DOING RESEARCH WITH GIRLS: A GIRLS’ STUDIES WORKSHOP

Michelle L. Wagner, Miami University
Jessica Taft, University of California-Santa Barbara

This workshop examines critical issues in doing research with girls as an adult ally. Panelists will discuss both methodological and ethical concerns, including relations of power, colonization, privacy and silence, representation, informed consent, honoring girls voices, and researcher claims to complete knowledge or objectivity in the context of unequal relationships.

39) Unicorn (roundtable)

TRANSGRESSIVE TEACHING PRACTICES: APPROACHES TO ANTIRACIST FEMINIST PEDAGOGY

Bianca I Laureano, University of Maryland
Ryan Shanahan, University of Maryland
Claire C. Jen, University of Maryland

Three women’s studies doctoral students discuss their approaches to antiracist feminist undergraduate teaching and advocacy. Drawing from experiences and scholarship, they facilitate this roundtable discussion and invite participants to share their pedagogical strategies, and to bring copies of syllabi and other learning tools they have created/taught from and compare/contrast approaches.

40) Veiltail

CREATIVE WRITING SERIES SESSION #1

Poetry 1: (See pg 22)

Chair: Kathryn Kirkpatrick

Cecilia Rodriguez Milanes
C. S’thembiile West
Mary Delea

41) Walu FILM/VIDEO SCREENINGS

1:20 pm The Clitoris 60 min
2:25 pm Breasts 50 min
FRIDAY - 3:00 PM to 4:15 PM

42) Coral Ballroom A
FEATURED SYMPOSIUM
AGAINST ALL ODDS: ACADEMIC FEMINIST LEADERSHIP IN THE TWENTY-FIRST CENTURY

This symposium will explore the different styles of leadership developed by feminists in higher education administration. The symposium will provide a knowledge base for women who may be considering moving into administration from the professorial ranks; and the symposium will provide practical information about what a feminist can do to change academic structures and how to do it. In short this symposium makes use of the personal and professional experiences of two seasoned feminist administrators and provides practical how-to strategies for institutional change.

STILL DEAN AFTER ALL THESE YEARS: A LONG-LASTING DEAN TELLS (ALMOST) ALL
Kathryn Lee Seidel, Dean of the College of Arts and Sciences at the University of Central Florida

MAKING CHANGE IN HOSTILE ENVIRONMENTS: A PERSONAL ODYSSEY THROUGH THE POLITICS OF POLICY FORMATION
Annette Kolodny, former Dean of the College of Humanities at the University of Arizona; author of ‘Failing the future: A Dean Looks at Higher Education in the Twenty-First Century’ (Duke UP, 1998)

43) Coral Ballroom B
RELATIONSHIP, COMPLEXITY AND BIODIVERSITY: DEVELOPING A WILD POLITICS
Susan Hawthorne, Victoria University, Melbourne

In this paper I outline the principles of wild politics, its foundation in relationship to land, and its inspiration in biodiversity. I argue that we need a feminist politics that brings together the causes of war, poverty, torture, commodified violence as well as free trade, sexual exploitation and industrial farming.

THE END OF ECOFEMINISM?
Hueyi Li, University of Akron

The main purpose of this paper is to inquire into the theorizing of ecofeminism, which disclose intersections and divergence in the processes of identity formation and coalition-building. While I affirm ecofeminist efforts at both theoretical and practical levels, I argue that ecofeminists must, metaphorically speaking, double their double-consciousness by questioning the aims and consequences of ecofeminist activism in the age of globalization.

CREATING A GLOBAL PEOPLE’S IDEOLOGY
Noomi J. Pinion, Northern Arizona University

“Creating a Global People’s Ideology” is dedicated to building a core feminist foundation for an alternative feminist/people ideology based on fundamental principles of feminist spirituality and ecofeminism. These feminist epistemologies challenge the basic foundations of patriarchy such the naturalization of hierarchies as well as the violence and power it takes to maintain them by suggesting interdependence, empowerment, and an ethic of care.

44) Coral Ballroom C
CONDUCT UNBECOMING: GLOBAL VIOLENCE AND PUBLIC-CORPORATE ALLIANCE
Alison Kenner, University at Albany, SUNY
Carmen Golay-Swizdor, University at Albany, SUNY
Brianna Bailey, Rockefeller College, SUNY
Jessica MacNamara, University at Albany, SUNY

This panel will address how political and industrial systems network to create a foundation for the development of global capitalism, thus placing the global environment in jeopardy. Each paper will discuss the effects of corporate initiatives on marginalized groups and suggest needed strategies for women’s studies and feminist response.

45) Yellowtail A – BUSINESS MEETINGS
a) Women of Color Caucus
b) Girls and Their Allies Caucus

46) Yellowtail B – BUSINESS MEETINGS
a) Bisexual/Transgender Interest Group
b) Third Wave Interest Group

47) Anemone
NATURAL FRAMES: SOUVENIRS OF WOMEN’S DEVELOPMENT IN NEPAL
Coralynn Davis, Bucknell University

I examine the pictorial content, including “natural” themes, in the paintings made at a women’s development project in Nepal. I argue that the desire for organic culture, an evolutionist orientation toward civilization, and a capitalist mode of relating have combined with liberal Western feminist sensibilities to make women’s development into an object of tourist gaze.
48) Bluegill (panel)
**FINDING THE FEMALE SELF: CONSTRUCTING MOTHERHOOD IN TEXT, PHOTOGRAPH, FILM**
Emily Hipchen, University of Tampa
Suchitra Mathur, India Institute of Technology
Audrey Colombe, University of Tampa

In "Finding the Female Self: Constructing Motherhood in Text, Photograph, Film," Suchitra Mathur examines Hindi films for their mythographically-informed definition of motherhood; Audrey Colombe explores how women without mothers became female in some nineteenth-century American novels; and Emily Hipchen looks at how relinquished daughters find themselves by dismembering and remembering their mothers.

49) Damselfish
**HOW RAPE CRISIS CENTER WORKERS CONCEPTUALIZE AND ADDRESS SEXUAL ASSAULT**
Michelle VanNatta, Lewis University

This paper explores how workers at rape crisis centers conceptualize sexual assault and rape prevention. Based on interviews with crisis counselors, prevention educations, and administrators, this study examines which forms of assault and groups of survivors are centralized and which are not marginalized in the everyday work of anti-sexual organizations.

BRANDING THE CLOTHESLINE: VERIZON'S CORPORATE TAKEOVER OF A GRASSROOTS MOVEMENT
Susan G. Cumings, Georgia College and State University

This presentation examines changes in methods, message and meaning of the Clothesline Project, an international grassroots movement raising awareness and promoting healing for women who were victims or are survivors of gender-based violence, when it was co-opted by the Verizon Wireless company and became the Verizon Clothesline Project, displayed in shopping malls.

TEACHING SURVIVORS OF GENDERED VIOLENCE IN THE WOMEN'S STUDIES CLASSROOM
Janet Lee, Oregon State University

This presentation explores pedagogical theories and practises associated with the disturbing narratives of gender violence and focuses on the impact of women's studies education on student with histories of abuse and trauma. It addresses ways teachers of women's studies may provide settings for productive psychological and sociopolitical change.

THE BATTERED CITIZEN
Cricket Keating, Siena College

In this paper, I argue that the anti-domestic violence movement's focus on violence as a manifestation of a deeply troubled relationship is a useful analytic by which to critically examine the power relations at stake in state violence in democratic politics.

50) Eisenia (roundtable)
**ON PLEDGES, HYMENS AND ABSTINENCE-UNTIL-MARRIAGE: SELLING VIRGINITY**
Monica D. Lange, California State University Long Beach
Hara Bastas, University of Ohio
Megan Harris, California State University Long Beach
Lydia Laza, California State University Long Beach
Jessica Leigh Zalia, California State University Long Beach
Rebecca Bailey, California State University Long Beach
Elizabeth Recharte, California State University Long Beach

A lack of sexuality knowledge among girls is to be expected in North American communities that value sexual purity above education; ideology over science. This roundtable will explore repressive myths underpinning virginity pledges and abstinence-until-marriage programs and will propose various methods of challenging these programs.

51) Fantail
**CHANGING THE STORIES: FEMINIST SCIENCE AND MATHEMATICS IN THE CLASSROOM**
John Kellemeier, Tacoma Community College
Barbara Whitten, Colorado College

This hands-on session will look at how we can change the culture of science and mathematically changing the stories we use in the classroom. We will tell the story of how menstruation created mathematics and then practice challenging the stories behind the problems we solve in introductory physics.

52) Grouper
**RAPTURE ON THE ROCK: ENVIRONMENT, NATION-BUILDING, AND VIOLENCE AGAINST WOMEN**
Sarah Whitney, University of Virginia

I discuss how violence against women in two particular environments can be used as an artistic tool in service of creating a national mythology. My examples are drawn from fiction (one canonical Australian film) and reality (the Low Tract serial disappearances of women in Vancouver in the 1990's). I argue that the Low Track Murders in Vancouver can be read as a real-time expression of the attitudes put forth in Picnic at Hanging Rock; that women are dispensable, interchangeable, and easily able to be swallowed by their physical surroundings.

SPIRITUAL ECOFEMINISM AND EXISTENTIALIST FEMINISM: AN EVOLUTION IN FEMINIST THOUGHT
Therese E. Spellman, California State University, Northridge

Spiritual ecofeminism resulted from the merger of radical feminism, neopaganism and the ecology movement. Though the liberal focus of existentialist feminism was initially useful in enabling women
53) Hinelea
MAD COW DISEASE, BIRD FLU, AND SPS MEASURES: A FEMINIST ANALYSIS OF FOOD SAFETY AND SECURITY
Clare C. Jen, University of Maryland

This paper explores the rhetoric and science policy of global food safety and security as a feminist concern. In particular, this project conducts a normative analysis of sanitary and phytosanitary (SPS) measures, mad cow disease (BSE) and bird flu (avian influenza) from anti-racist, feminist studies of science and technology perspective.

FEMINIST EPISTEMOLOGY AND THE QUASI-EMPIRICAL TURN IN THE PHILOSOPHY OF MATHEMATICS
Sara Hottinger, University of Minnesota

In this paper, I draw parallels between quasi-empirical philosophies of mathematics and feminist epistemology in order to develop an analysis of the practice of mathematical knowledge production. Such an analysis will allow me to interrogate the universality of mathematical rationality, the certainty of mathematical proof, and the role of both the individual and the community in the production of mathematical knowledge.

54) Japanero (panel)
APPROACHES TO ENVIRONMENT, GENDER, RACE AND CLASS ISSUES IN FEMINIST TEACHER EDUCATION
Barbara Beyerbach, SUNY Oswego
Tania Ramalho, SUNY Oswego

Teacher educators share syllabi, bibliography and instructional approaches to issues concerning the environment, gender, race and class in two courses, Culturally Relevant Teaching and Critical Pedagogy, required in teacher certification programs at the undergraduate and graduate levels, respectively. The connectedness of gender, race, class, and the environment is addressed in the context of studies of colonized peoples and in reading Marge Piercy’s classic "Woman on the Edge of Time."

55) Koi (panel)
RESEARCHING JEWISH WOMEN’S LIVES
Connie Koppelman, State University of New York, Stony Brook
Penny Rosenwasser, California Institute of Integral Studies
Deborah Glanzberg-Krainin, Temple University
Alexandra Cuffel, Macalester College

Panelists will present summaries of the academic research they completed on Jewish women's history or issues for which they won a NWSA Jewish Caucus Scholarship. The three papers are very different: Penny Rosenwasser will discuss "Exploring and Resisting Internalized Jewish Oppression: An Activist Women’s Inquiry"; Deborah Glanzberg-Krainin's topic is "Necessary Fictions: Contemporary American Jewish Women’s Memoirs"; and Alexandra Cuffel's dissertation that has been accepted for publication by the University of Notre Dame Press, will present, "Filthy Words/Filthy Bodies: Gendering Disgust in Twelfth and Thirteenth Century Jewish Christian Polemic."

56) Labrid (panel)
ENVIRONMENTAL JUSTICE FROM SOUTH USA TO KENYA
Terry Moon, Memphis Women’s Action Coalition
Doris Bradshaw, Defense Depot Memphis
Susan Van Gelder, Detroit, MI

We’ll explore Kenyan and African-American women’s role in the global Environmental Justice movement highlighting the grassroots struggle against the Defense Depot in Memphis; the Green Belt Movement in Kenya; and other struggles in South USA. We’ll show the commonality of these struggles and their contributions and challenges to the mainstream environmental movement.

57) Margate (panel)
WOMEN AND MOTHERHOOD/MOTHERING: AN INTERDISCIPLINARY FOCUS
C. S'thembile West, Western Illinois University
Lori Baker-Sperry, Western Illinois University
Susan Martinelli Fernandez, Western Illinois University
Polly Radosh, Western Illinois University

This panel will address normative definitions and contextualize women in roles as mothers and primary caregivers. Panelists will discuss how pedagogy is impacted by essentialist notions of motherhood, and how the interdisciplinary model used in the semester-long course, Women and Motherhood/ Mothering [WS 391], effectively illuminates and critically enhances understanding of mothers, motherhood and mothering.
58) Nomeus

THE OTHERED BODY, SPEAKING: FAT SUBJECTIVITY IN WOMEN’S FICTION

Jeannie Ludlow, Bowling Green State University

Obesity is the new public health crisis in the U.S. Within this political context, how is fat women’s subjectivity defined and presented? This paper reads fat women in fiction by women to see how our definitions of subjectivity and the body are challenged by portrayals of fat women’s agency.

HOUSING POLITICS, WOMEN, AND LITERATURE

Donna M. Bickford, University of Rhode Island

How does literature confront and resist stereotypes of ‘the homeless?’ I analyze novels by Sara Paretsky and Marge Piercy to explore the contribution they make in challenging inaccurate images of homeless women. I suggest that these oppositional representations can lead to attitudinal shifts, and I consider the potential impact of this cultural intervention on housing policies.

59) Palani Sailfish (workshop)

IS THERE ANYTHING FUNNY IN THE FEMINIST UNIVERSE? A WORKSHOP ON THE ROLE OF COMEDY IN WOMEN’S STUDIES

Kristin Hanson, Louisiana State University
Kirsten Ogden, University of LaVerne

What is the role of comedy in Women’s Studies? This workshop examines how comedy is a powerful tool in working towards feminist goals. We will explore the tension between the serious and the frivolous, and why this tension has been exploited to stereotype feminists.

60) Unicorn

THE POLITICS OF THE PUMP: SOCIAL CONSTRUCTION OF MEANING ABOUT BREAST-PUMPING

Kate Boyer, Rensselaer Polytechnic Institute

Examined through the lenses of feminist geography and science studies, this paper analyzes the history and cultural politics of the breast pump. This subject connects to the theme of women and environments by analyzing how breast-pumps mediate women’s return to the workplace after pregnancy, and shapes their experiences while there.

CONSTRUCTING HOMOGENEITY: GENDER AND SEXUALITY IN CORPORATE BRITAIN

Michele Gregory York College/CUNY

This paper reports on my doctoral research which is an empirical study of the positioning of highly skilled women and men in the UK advertising and computing industries. I argue that employers use homogeneity, homosociability and heterosexuality to construct executive and managerial women and men as different workers and subsequently this affects women’s access to the more prestigious clients and projects in the service industry.

61) Veiltail

CREATIVE WRITING SERIES SESSION #2

Poetry 2: (See pg 22)

Chair: Julie Wade, University of Pittsburgh

Pramila Venkateswaran
Marcia Denius
Lisha Garcia
Sushma Joshi
Batya Weinbaum

62) Walu

FILM/VIDEO SCREENINGS

3:15 pm The Perfumed Garden  S2min
4:10 pm Tigerwomen Grow Wings  8S min
FRIDAY - 4:30 PM to 5:45 PM

63) Coral Ballroom A
ACADEMIC DISCRIMINATION ADVISORY BOARD
CHANGING THE STRUCTURES IN ACADEMIA: A NEW FUTURE FOR WOMEN'S STUDIES
Sharon Leder, Nassau Community College
Betty J. Harris, University of Oklahoma
Annette Kolodny, University of Arizona
Elizabeth Kennedy, University of Arizona

After three decades of Women's Studies in the academy, how can academic structures change so that women rise through the professorial ranks and overcome discrimination based on race, gender and class? How will Women's Studies navigate amidst current global political, economic, and religious forces?

64) Coral Ballroom B
SKIRTS MUST BE GIRDED HIGH: WILDERNESS RECREATION AND MIDDLE CLASS FEMININITY IN POST-SUFFRAGE TRAVEL NARRATIVES
Shealeen Meaney, University at Albany

In this project I read women's wilderness narratives in the context of debates over the appropriate shape and activities for the middle class woman's body that reveal significant anxieties about the transformations in the gendered organization of labor in the United States in the years following World War I. I focus on women travel writers utilization of American idealizations of the wilderness as an ahistorical space of authenticity, purity, and national identity in order to re-situate the female body in a liminal space they read as outside of the normative gender organization of consumer capitalist society.

THE KITCHEN AND THE WILDERNESS: WOMEN'S AND MEN'S REPRESENTATIONS OF THE AMERICAN FRONTIER ENVIRONMENT
Katherine Maynard, Rider University

Unlike European frontiers that separate more or less civilized nation states from one another, the 19th century American frontier was a "line of settlement" dividing a white society, based primarily upon European ideas and "civilized" institutions, from a native American stateless society that was considered "wild" and "uncivilized." For many decades the dominant narrative paradigms describing this process were masculine ones, but recently more attention has been accorded to women's narratives about their experiences on the frontier.

65) Coral Ballroom C
ENOUGH IS ENOUGH AND NOW WE'VE SAID IT!: YOUNG WOMEN'S FEMINISM IN SCANDINAVIA IN THE TWENTY-FIRST CENTURY
Astrid Henry, Saint Mary's College

My paper addresses recent Scandinavian anthologies that argue for a new feminism led by young women. Discussing the similarities between these collections and U.S. third-wave texts, I explore how young women in Scandinavia describe their relationships to feminism and its future in contrast to their U.S. generation counterparts.

GRRRL ZINES, MATERIAL CULTURE, AND UNDERCUTTING CORPORATE AMERICA
Alison Piepmeier, Vanderbilt University

Third wave cultural productions and modes of activism reveal a continually shifting tension between hopelessness and ardent efforts at social change. This paper will examine feminist zine — material, activist sites that allow many third wave feminists (as well as others) to counter the hegemony of corporate culture.

LOOKING FORWARD, SEEING BACK: EXPLORATIONS OF AGING THROUGH THE WOMEN'S STUDIES CLASSROOM
Betsy Eudey, California State University Stanislaus

An analysis of teaching and learning about the topic of women and aging as part of an undergraduate course entitled Women's Development and Lifestyle Choices taught in Spring 2004 and 2005. I examine the texts chosen (and rejected), assignments and class activities, and student responses to the topic.

66) Yellowtail A – BUSINESS MEETINGS
a) Anti-White Supremacy Task Force
b) International Task Force

67) Yellowtail B – BUSINESS MEETINGS
A) Women and Crime Task Force
B) Law and Public Policy Interest Group
68) Anemone (panel)
CRAFTING THE CONNECTIONS BETWEEN HUMAN HEALTH AND THE ENVIRONMENT
Steffi Domike, The Collaborative on Health and the Environment in Pennsylvania
Ellen Dorsey, The Heinz Endowments Environment Programs
Ann T. Rosenthal, Mt. Holyoke College
The increasing scientific and medical evidence of strong connections between environmental degradation and human health have sparked a new kind of environmental movement, led largely by health affected groups and community activists. Women’s and family health have been galvanizing issues to inspire efforts to eliminate toxicity from institutional settings and build support for alternative production and consumer products (2) retooling health care to address prevention, not only detection and treatment (3) the formation of communities of partners concerned with human health and the environment.

69) Bluegill
FLUID DISRUPTIONS: THE POLITICS OF BREAST MILK BIOMONITORING
Monica J. Casper, Vanderbilt University
This project explores the emergent controversy surrounding biomonitoring of human breast milk. Two major reasons to monitor breast milk include understanding the origins of breast cancer and learning more about the adverse effects of polluted breast milk on human infants. Recently, breast cancer advocacy groups that had originally supported biomonitoring programs withdrew their support, citing worries about the negative impact on breastfeeding rates and practices. This paper examines the history of breast milk biomonitoring, the relationship of biomonitoring to breast cancer research and advocacy, and the complicated politics of knowledge production about human breasts and their fluids.

70) Damselﬁsh
THE GREENING OF GAIA: ECOFEMINIST ARTISTS AND THE REFLOWERING OF THE GARDEN
Gloria Orenstein, University of Southern California
Lynne Hull, Eco-art
Therese Chabot, Concordia University
Janet Culbertson, Shelter Island, NY
Suzanne Benton, Ridgeﬁeld, CN
Aviva Rahmani, Vinalhaven, ME
This session will be a visual presentation of Ecofeminist Art from the seventies and eighties through the second millennium. Gloria Orenstein (USC) will give a short slide presentation and theoretical overview of Ecofeminist art focusing on the transformation of this work from art incorporating The Great Mother Goddess mythos and ethos to hands-on projects performed by Ecofeminist artists directly on the earth towards a regeneration of toxic sites and a reﬂowering of the interactive relationship between human and non-human nature in a particular eco-community. Ecofeminist artists Lynee Hull, Janet Culbertson, Therese Chabot (from Montreal), Suzanne Benton, and Aviva Rahmani will give mini-slide lectures on their work.

71) Eisenia (panel)
BEYOND POINT AND CLICK: DATABASE NARRATIVE AS A FEMINIST PROJECT
Vivien Ng, University at Albany
Judy Johnson, University at Albany
Judy Johnson and Vivien Ng will introduce their hypertext fiction, Lieberman Catalogs (Johnson) and Redemption (Ng). They discuss their work-in-progress to convert these into database narratives, where readers play an active part in unfolding the narrative using a relational database search tool. In other words, the logic of algorithm in computer games will be replaced by relational database logic.
72) Fantail (panel)

WOMEN'S HEALTH, EMPOWERMENT, AND SUSTAINABILITY

Margery Wells, Dipl. TOM, L.Ac, AHG
Sue Swanson, D.V.M.
Ira Sundberg, Lic. Psych. (Sweden)

During this panel, we present three major areas that are crucial in our lives for women, health, and the environment. We redefine the issues that make us vulnerable, look seriously at and use the scary statistics to identify ways to maintain health and/or take care of our sick in the midst of a very messy environment. We discuss ways to redefine empowerment for health and sustainability and how to get beyond survival. Then we provide rich considerations for psycho-social change for communities of the globe as we care for individual needs.

73) Grouper (roundtable)

WHAT'S FEMINIST ABOUT SINGLE-SEX COLLEGES FOR WOMEN? STUDENTS TALK ABOUT PROTESTING THE DECISION TO GO CO-ED AT WELLS COLLEGE

Ednie Kaeh Garrison, Wells College
Victoria Munoz, Wells College
Jenna Basileire, Wells College
Michelle Carr, Wells College
Meredith Burks, Wells College
Carrie Elliott, Wells College
Nicole Pellegrino, Wells College
Erica Peters, Wells College

This is a roundtable discussion with Women's Studies students from Wells College who helped to organize student-led protest against the Wells Board of Trustees decision to go co-ed in the fall of 2005. Students will discuss their experiences engaging in protest in the attempt to encourage the Board to reverse their decision. Question about the value of single-sex and co-education will be addressed, as will the politics of student protest.

74) Hinelea

ISLAM, POLITICS AND PATRIARCHY: REPRODUCTIVE HEALTH IN SOUTH ASIA

Fauzia E. Ahmed, Brandeis Women's Studies Research Center

The past and present coexist in the nexus between Islam, politics, and patriarchy in South Asia. Social civil society, women's movements, and minority status also shape the varied reproductive practices in the subcontinent. An overview of the colonial history of Indian Muslim women also reveals sources of indigenous feminism and ways in which contemporary voices of grassroots women are linked to history and geography.

75) Japanero (panel)

COSMOLOGY, BODIES, AND FEMININE RISING: EMERGENT PERSPECTIVES

Irene Diamond, University of Oregon
Nimachia Hernandez, University of California, Berkeley
Holly Toya, Independent Scholar/Practitioner
Lakota Hasie Frazier, Independent Practitioner

Ecofeminism has done important work in bringing discussions of gender and human embodiment into discussions of the human relationship to the natural world, but from the perspective of ancient traditions, ecofeminism is nonetheless constrained by modernist assumption regarding history, the relationship between practice and social transformation, and the separation of humans from the energetic forces of the cosmos. The panel explores emergent interpretive frames that draw their inspiration from ancient traditions that focus on energetic flows, the umbilical as symbol and corporeal reality, and the relationship between ritual, soul refinement, and earth healing.

76) Koi (panel)

MATERIALIZING THE NATURAL BODY

Chaone Mallory, University of Oregon
Dana Berthold, University of Oregon
Bonnie Mann, University of Oregon

How does the body, including the body of nature, get materialized through ideas surrounding purity, embodiment, and war? How do discourses that subordinate women intersect with discourses that are damaging to the natural world, and how can ecofeminist theoretical practice aid in re-materializing women and nature in liberatory ways?

77) Labrid

RECRUITING AND RETAINING WOMEN IN THE GEO SCIENCES

Connie D. Frey, Southern Illinois University
Mary Anne Holmes, University of Nebraska
Suzanne O'Connell, Wesleyan University

Women are entering geosciences at increasing rates, yet they are still under-represented at every level of the academy. Geoscience focus group participants were asked what attracted them to the discipline and whether or not they had ever considered leaving it. We discuss their responses and highlight dominant themes.
**78) Margate**

**EXPLORING CREATIVE RESPONSES TO CAMPUS VIOLENCE**

Jennifer Nelson, University of Redlands  
Patricia Wasielewski, University of Redlands  
Emily Culpepper, University of Redlands  
Kimberly Welch, University of Redlands

This roundtable invites group discussion of women's studies programs and their role in combating campus sexual violence. Roundtable panelists will begin the discussion by presenting their experiences with creative responses to campus sexual violence. These experiences include student and faculty-led direct actions, courses on violence and sexual politics, and campus-wide sexual violence taskforces (first-response teams).

**79) Nomeus (panel)**

**GLOBAL CROSSINGS: WOMEN OF COLOR NARRATING SAFE SPACES**

Julie Fiandt, San Diego State University  
Rucha Tadwalkar, San Diego State University  
Preethi Chandrasekar, San Diego State University

We explore women of color personal narratives about creating home. Specifically, we examine diverse women negotiating dual cultures amid global historical transitions. Rucha presents equality as a construct and equality in practice in Asian-Indian American marriages. Preethi presents a feminist analysis of the Partition of India. Julie analyzes Latina and Chicksaw women's healing narratives.

**80) Palani Sailfish (Workshop)**

**ABORTION RIGHTS OR EXPLOITATION?: THE NEW FRONTIER OF ASSISTED REPRODUCTIVE TECHNOLOGY, SELECTIVE REDUCTION, AND FEMINISM**

Jennifer Baumgardner, New York, NY  
Amy Richards, New York, NY

Both the religious right and some of America’s leading women's health advocates decry stem cell research. Judy Norsigian of Our Bodies Ourselves notes that embryonic cloning could mean the rise of a new eugenics movement (designer babies) and that it is women who will undergo the substantial but under reported health risks associated with harvesting the embryos. Meanwhile, the rise of assisted reproduction has meant that thousands of women each year are implanted with multiple embryos and often choose to undergo a “selective reduction” of said embryos down to one or two fetuses. Thus far, the selective reduction process has remained out of the firestorm around abortion — though it is, indeed, just that.

**81) Unicorn (roundtable)**

**CONTEXTS FOR JESSICA LYNCH AND LYNNDIE ENGLAND: APPALACHIAN WOMEN FACING ENVIRONMENTAL AND MILITARY VIOLENCE**

Carol Mason, University of Nevada, Las Vegas  
Anna Creadick, Hobart and William Smith Colleges  
Rachel Jennings, University of Texas, San Antonio

This roundtable explores how women from the environmentally exploited region of Appalachia are represented during wartime. Panelists provide historical/cultural contexts for the dichotomy of Jessica Lynch, the West Virginia soldier rescued from an Iraqi hospital, and Lynndie England, another West Virginian whose image became synonymous with torture at Abu Ghraib.

**82) Veiltail**

**CREATIVE WRITING SERIES SESSION #3**

Poetry 3: P (See pg 22)  
Chair: Terry Thaxton

Julie Wade  
Linda Aldrich  
Mary Loving Blanchard  
Kathryn Kirkpatrick

**83) Walu FILM/VIDEO SCREENINGS**

5:40 pm Against my will  
50 min
84) Coral Ballroom B
FEATURED SYMPOSIUM
LOCATION, LOCATION, LOCATION
Catherine Orr, Beloit College
Diane Lichtenstein Beloit College
Ann Virtu Snyder, Clark College
Lora Bex Lempert, University Of Michigan
Susanne Bergeron, University Of Michigan
Maureen Linker, University Of Michigan
Carrie N. Baker, Berry College
Jaime Madden, Berry College
Christie Launius, Augusta State University
Lois Rita Heimbold, University of Nevada, Las Vegas
Ross Wantland, University of Illinois, Urbana-Champaign

This roundtable will examine who can and does speak in the name of women's studies by focussing on locations that are outside of the discipline's "mainstream assessment centers" (read: established Research 1 universities). It is our contention that we, U.S. academic feminists, do varied and particular kinds of women's studies work because we are located in varied and particular kinds of institutional contexts. These "other" locations have much to reveal about women's studies' disciplinary identities, its "origin" stories, its possibilities, its limitations, and its futures. This panel include authors from NWSA Journal's Special Forum titled "Women's Studies in 'Other' Locations.

85) Coral Ballroom C
WOMEN WHO BREAK THE RULES:
CREATING NEW PATHS
Ines Shaw, Nassau Community College
Anne Henriksen, Eastern Oregon University
Sharon Leder, Nassau Community College
Tonia St. Germain, Eastern Oregon University

In "The Women Who Broke All The Rules," Dts. Evans and Avis demonstrate that women who came of age in the 1960s changed the future of women's public and private lives. Here, the authors comment on how Professor St. Germain "broke the rules" to restore the budget for gender studies on her campus.

86) Yellowtail A – BUSINESS MEETINGS
   a) Graduate Student Caucus
   b) Undergraduate Student Caucus

87) Yellowtail B – BUSINESS MEETINGS
   a) Aging and Ageism Caucus
   b) SUNY Women's Council

88) Anemone (roundtable)
MOTHERHOOD AND THE ACADEMY:
POLICY MEETS PRAXIS (roundtable)
Kimberly Powell, Luther College
Sheila Hassell Hughes, University of Dayton
Karina Eleraas, Carleton College
Barbara Gurr, University of Connecticut
Charlotte A. Kunkel, Luther College
Andrea O'Reilly, York University

The six Women's Studies professor moms at this roundtable will discuss policies affecting mothering in academe, effects of motherhood on teaching and teaching on motherhood, and how the feminist mother can survive and thrive in the academy. How can we change policy and praxis to enhance our lives as mother in the academy.

89) Bluegill
ENVIRONMENTAL JUSTICE AND ENVIRONMENTAL TOXICITY: THE TRUE 'UNBORN VICTIMS OF VIOLENCE
Maia Boswell-Penc, State University of New York

Discussions around the recently passed Unborn Victims of Violence Act suggest the degree to which our tendency not to see environmental effects to be significant has bearing on issues that do, after all, bear significant environmental effect. While some fetuses do get harmed through violent crimes committed against the mother, many more get harmed through environmental contamination that gets imparted to the fetus in utero.

MORE THAN CURE: EXAMINING THE POLITICS OF BREAST HEALTH AND THE ENVIRONMENT
Julia Mason, Grand Valley State University

This paper examines the political context of breast health and the environment in the United States. The search for a cure drives much of the science of breast health, often at the expense of examining environmental connections. This analysis focuses on the link between a healthy environment and healthy breasts.

BREAST CANCER AND THE ENVIRONMENT:
MAKE THE CONNECTION
Rita Arditti, Union Institute

Breast cancer has reached epidemic proportions in the United States. One out of every 7 women will develop breast cancer during their lifetime. Personal risk factors or "breast cancer genes" are not enough to explain this situation. Environmental factors need to be taken into account and the Precautionary Principle needs to be implemented.
90) Damselfish
THE GENDER ADS WORKSHOP
Scott A. Lukas, Lake Tahoe College

The website The Gender Ads Project (www.genderads.com) was created as a resource for gender studies educators and students. This workshop will discuss the goals of the website and its pedagogical uses. Participants will view the site and discuss strategies for using the Internet to counter gender hegemony in popular culture.

91) Eisenia
VOICES FROM DOUBLE MARGINALIZATION: AN ETHNOGRAPHIC STUDY OF THE SPOUSES OF INTERNATIONAL SCHOLARS IN THE AGE OF GLOBALIZATION
Michiko Yamagishi Pence, Olmsted Falls, OH

In this study, I undertook an ethnographic inquiry into the lived experiences of a small group of Japanese women who lived temporarily in a campus community while their spouses conducted advanced research. Specifically, I examined the educational implications of these spouses cultural adjustments and interactions with the entire university community.

WWSM? WHAT WOULD A SINGLE MOM NEED?
Lori A. Brown, Syracuse University

Using a fictitious conversion of a garage into a live/work space, the project submitted speculates upon the spatial relationships of a single mother and her child. The primary intention of this project is to test how architecture can participate in their daily life and facilitate live work play spatial relationships.

SECURING THE HEARTLAND: THE MILITARIZATION OF AMERICAN MOTHERS IN ONE SMALL TOWN
Michelle Morket, Clark University

Women's studies scholars have initiated the work of chiseling away at the male dominated, patriarchal arena of International Relations, exposing the central role of women in the process of militarization in conflict and, more recently, in peacetime. The talk will present an analysis of the cultural militarization of motherhood in "Harvestville," a predominately white, middle-class, protestant suburban community in the Midwestern U.S.

92) Fantail
CONFLICT RESOLUTION COMMITTEE: CONFLICT AT THE NWSA
Laura Gillman, Virginia Tech
Julia Balen, California State University Channel Islands
Jessica Nathanson, Augustana College
Lourdes Torres, DePaul University
Colette Morrow, Purdue University Calumet
Annette Van Dyke, University of Illinois at Springfield
Berenice Carroll, Purdue University

This roundtable seeks to identify sources of conflict and offer concrete strategies for resolving them: Under what conditions does conflict develop at the NWSA? What are the triggers of conflict? What have been your particular experiences with conflict at the NWSA? How and when is conflict empowering? How and when is it deleterious? How can we avoid "avoidance" of conflict? What are some ground rules for addressing and working through conflict? What structures are in place to prevent conflict from emerging or for resolving conflict? How can the structures of NWSA address feminism as a cultural and intellectual battleground? What structural changes might NWSA leadership implement in order to facilitate conflict resolution?

93) Grouper (panel)
VARIOUS FORMS OF "WOMEN'S WORK" IN THE ADVENTURE/ECOTURIST COMMUNITIES OF SOUTHERN MEXICO
Patricia L. Wasielewski, University of Redlands

Adventure/Ecotourist development relies on traditional indigenous community structures in southern Mexico. This paper explores how women work within and outside of these structures to enhance their economic and cultural positions in the communities.

WOMEN IN COASTAL ENVIRONMENT: LIVELIHOODS STRATEGIES AND NEW CHALLENGES IN YUCATAN, MEXICO
Julia Fraga Berdugo, CINVESTAV, Yucatan
Ana Gavaldón, Mérida, Yucatan

The aim of this communication is to bring to the fore adaptive responses of women in coastal economies, cultural accounts and environmental challenges in the south of Mexico, specially on the 365 km. Yucatan coastline. Women are more and more pressure for external forces and pushed to search new livelihoods strategies. This external forces are differential impacts by gender and generation in the use, access and control of coastal resources.

KEEPING IT CLEAN: GLOBALIZATION, DOMESTIC WORK, AND THE PHILIPPINE ENVIRONMENT.
Anne E. Lacasana, Minnesota State University

With privatization and deregulation of many national industries, the Philippine environment, particularly the indigenous regions,
have been scoured by transnational corporations in search of precious natural resources. This paper seeks to explore the connections between the environmental degradation of the Philippine natural environment as a result of globalizing processes, and the unprecedented export of Filipino women who are made to clean the domestic "environments" of First World homes.

94) Hinelea (roundtable)
DECOLONIZING THE FUTURE: RECLAIMING CYBER ENVIRONMENTS
Janell Hobson, University at Albany, SUNY
Virginia Eubanks, University at Albany, SUNY
Vivien W. Ng, University at Albany, SUNY
Vivien E. Zazzau, University at Albany, SUNY

This roundtable discussion addresses technological environments and social justice in our information-rich society. We will open a critical space of inquiry for women's studies to engage the discourse of information technology, which often overlooks gendered and raced power dynamics, social inequities, and goals for social change on a global scale.

95) Japanero (roundtable)
LESBIAN FEMINIST ACTIVISM: LESBIAN FEMINIST SPACE A LESBIAN-ONLY ROUNDTABLE DISCUSSION
Jennifer B. Curtis Durnall, UW-Milwaukee

Within the male-identified LGBT and Queer movements, Lesbian experiences and spaces have been marginalized at best and harshly attacked, criticized and dismissed at worst. This roundtable discussion centers on the experiences of Lesbians in hopes to reclaim our own separate spaces and to re-assert the importance of these spaces to our activism and identity.

96) Koi (panel)
IN-APPROPRIATIONS: BOUNDARY WARS, QUEER BODIES AND OTHER VOICES IN WOMEN'S STUDIES
Amy Brandzel, University of Minnesota
Danielle Bouchard, University of Minnesota
Diane Detournay, University of Minnesota

This panel interrogates the appropriations of bodies, voices, and concepts by Women's Studies. We are concerned with the ways in which Women's Studies attempts to re-orient its place within an increasingly globalizing academy through the deployment of figures of otherness, whether this is the queer body, the authentic voice of the woman of color, or the hybrid subject.

97) Labrid (roundtable)
LESBIAN NUNS: WHAT SILENCE IS THIS BOOK STILL BREAKING AFTER 20 YEARS
Rosemary Keefe, University of Wisconsin-Superior
Nancy Manahan - co-editors Breaking Silence

Lesbian Nuns: Breaking Silence (1985) ignited a firestorm that surprised co-editors Rosemary Keefe (Curb) and Nancy Manahan. Neither an expose of cloistered sex nor an attack on Catholicism, the book gave the 50 contributors a communal voice and identity. Twenty years later, the editors will facilitate reflection on continuing silence breaking.

98) Margate (roundtable)
NATIONAL AND TRANSNATIONAL EPISTEMOLOGIES IN THE YAKIMA BORDERLANDS
Serena Maurer, University of Washington

In Washington State's Yakima Valley, migrant and non-migrant residents respond to globalization's challenge to constructions of difference between national insiders and outsiders in multiple ways. This paper explores two sets of responses to this challenge in, one, debates over a state lay grating in-state tuition to undocumented migrant students and, two, my interviews with Mexican migrant women.

CLASSISM: AN INTERSECTION AMONG AFRICAN-AMERICAN AND APPALCHIAN WOMEN
Jennifer Thomas, Eastern Kentucky University

Correlating the repressed lives of African-American women with that of Appalachian women living in the Eastern Coal Field reveals that slave life is comparable to life in coal camps. This paper examines the similarities between African-American and Appalachian families by exploring the ways in which past legalized discrimination fostered current prejudice.

99) Nomeus
WOMEN'S POLITICAL INVOLVEMENT BEFORE AND AFTER RATIFICATION OF CEDAW: AN INTERNATIONAL ANALYSIS
Sheena Moran, Eastern Kentucky University

Women's representation in politics remains marginal although numerous countries have pledged to abide to principles of sex equality. This paper examines women's political involvement before and after ratification of the CEDAW and the international communities response to promoting political rights for men compared to political rights for women.
POSITIONING WOMEN’S RIGHTS WITHIN ASYLUM POLICY: A FEMINIST ANALYSIS OF POLITICAL PERSECUTION

Kendra Stewart, Eastern Kentucky University

This paper explores the marginalization of women’s human rights within the specific area of asylum policy. The statutes, agency rules and case law reflect a profoundly gendered understanding of the political. The paper will offer a feminist analysis of the principles embedded in current asylum policy and will propose recommendations to incorporate a recognition of women’s experiences and needs.

RE-EXAMINING THE RADICAL PAST IN A CONSERVATIVE CLIMATE: EMMA GOLDMAN AND POLITICAL VIOLENCE.

Loretta Kensinger, Women’s Studies Program CSU Fresno

To gain perspective on critical issues central to current political environments, this paper explores political violence as seen through the writings and life of Emma Goldman (1869-1940). Goldman’s radical understandings of political violence are worth contemporary reconsiderations given global events after September 11, 2001.

100) Palani Sailfish (workshop)
HEALING DANCE WORKSHOP FOR WOMEN OF COLOR

Gabrie'l Atchison, Gabrie'l J. Atchison Productions

The Healing Dance is a 90 minute workshop for women of color, which combines dance, and gentle movement with facilitated group activities, designed to build community, reduce stress and give women an opportunity to tell their stories. This workshop is designed for women of all ages, body sizes and abilities.

101) Unicorn
FEMINIST INTEGRATIONS OF LIVING PLANET THEORIES WITH SUSTAINABLE EARTH INITIATIVES

Aimee E. Berger, University of North Texas
Olivia Perez, University of North Texas
Etta Gassaway, University of North Texas
Debbie Beyea, University of North Texas
John Michaels, University of North Texas

Efforts to create environmental and resource management policies that encourage responsible development should start from the perspective of Earth as a living planet building on the tenets of ecofeminism and respect of women’s bodies. This panel will discuss how the ideas of ecofeminism, indigenous practices and beliefs, and Gaia theory need to be further integrated into sustainable earth initiatives. The United Nation’s efforts to promote responsible development and encourage respect for the earth’s resources will be discussed. New perspectives of Gaia theory will be explored as well as the extent to which Gaia principles underlie the beliefs of many indigenous cultures and ecofeminism.

102) Veiltail
CREATIVE WRITING SERIES SESSION #4

Poetry 4: (See pg 22)
Chair: Mary Loving Blanchard

Marlene Graham
Kirsten Hemmy
Mary Leen
Sheryl St. Germain

103) Walu
FILM/VIDEO SCREENINGS

6:35 pm Veiled Appearances 58 min
7:40 pm The Women of Hisbolla 49 min
8:30 pm Bride Kidnapping 51 min

FRIDAY - 7:30 PM to 9:30 PM
CORAL BALLROOM A
SHABBAT

Presented by the NWSA Jewish Women’s Caucus
Facilitated by:
Bette Tallen - University of Central Florida
Terri Fine - University of Central Florida
Susan Lackman - Rollins College
Yudit Greenberg - Rollins College

FRIDAY - 9:30 PM to 11:30 PM
YELLOWTAIL A
NEW MOON RITUAL

Presented by the NWSA
Women’s Spirituality Interest Group
104) Coral Ballroom A
GIRLS & THEIR ALLIES CAUCUS
ENVISIONING GIRLS' STUDIES:
RECENT TRENDS AND FUTURE AGENDAS

Rebecca C. Hains, Temple University
Hara Basta, University of Cincinnati
Rebekah Buchanan, Temple University
Michelle L. Wagner, Miami University

In this roundtable, we will detail the history of girls' studies, offer critical reflections on recent scholarship, discuss its strengths as an interdisciplinary field, and envision future research agenda that could result in material changes for women and girls. Attendees are invited to join us in the meaningful dialogue.

105) Coral Ballroom B
ENVIRONMENT AND GLOBALIZATION:
FEMINIST INTERVENTIONS

Vathsala Aithal, University of Frankfurt
Pratyusha Basu, University of South Florida
Gurleen Grewal, University of South Florida

The panel addresses the nexus between environment and globalization from different perspectives. It discusses the roots of and routes to, globalization in theory as well as in practice. While addressing the complex relationship between women's activism and feminist practice it also questions the discreteness of the categories of the global and the local in the context of environmental activism. Finally, based upon philosophical reflections, a vision for transnational feminism is offered that is truly global.

106) Coral Ballroom C
THE PA&D COUNCIL LEADERSHIP & MENTORSHIP COMMITTEE AND THE WOMEN OF COLOR CAUCUS
THE NWSA CONTEMPORARY CURRICULUM TRANSFORMATION PROJECT:
THE TRANSFORMING SIGNIFICANCE OF WOMEN OF COLOR TO WOMEN'S STUDIES CURRICULA FACING AND OVERCOMING OUR FEARS (part two)

COURSE TRANSFORMATION: WORK GROUPS

Susan Borwick, Wake Forest University
Liza Fiol-Matta, New Jersey City University
Leslie Hill, Bates College
Layli Phillips, Georgia State University
Barbara Scott Winkler, Southern Oregon University

The Contemporary Curriculum Transformation Project is designed to help us grapple with our blind spots. It addresses the practical issues associated with accepting responsibility for the transformation of our own women's studies curricula to mirror today's diverse world, its diverse students, and, potentially, its diverse faculty. A spirit of shared commitment, responsibility, and expertise motivates the project.

107) Yellowtail A – BUSINESS MEETING
Program Administration & Development Standing Committee

108) Yellowtail B – BUSINESS MEETING
Women's Centers Standing Committee

109) Anemone (panel)
ETHICAL VALUES, SOCIAL RESPONSIBILITY, AND SOCIAL ACTION IN LINGUISTIC AND IMAGE REPRESENTATIONS OF WOMEN IN ADVERTISEMENTS AND OTHER MEDIA

Ines Shaw, Nassau Community College
Andrea Staskowsky, Nassau Community College
Joy Samuels, Nassau Community College

This section explores different kinds of biases against women by examining ads in different countries. It will explore the representations of Middle Eastern and other women in the media and how the use of age biases and violence against women in ads have raised questions about social responsibility and engendered social action.
TRANSNATIONAL FEMINISM/TRANSNATIONAL FASHION:
THE 1999 OPIUM ADVERTISING CAMPAIGN

Sabrina Freeney, Georgia State University

This paper will provide cultural and semiotic analyses of the 1999 Yves St. Laurent Opium perfume campaign featuring model Sophie Dahl. Though highly controversial among European feminists, it was essentially ignored in the United States. This presentation explores the implications of the transnational conglomeration of the fashion and advertising industries and the implications for transnational feminist mobilization.

110) Bluegill (workshop)
CREATING AN INTERDISCIPLINARY COURSE IN WOMEN’S STUDIES AND THE NATURAL SCIENCES: WOMEN, PLANTS AND POLITICS

Judith Rose, Allegheny College
Catharina Coenen, Allegheny College

This workshop, led by two professors who collaborated on a Women’s Studies course that fulfills a Natural Science requirement, will include a discussion of the challenges of combining Women’s Studies with scientific topics, an overview of the institutional hurdles, and some hands-on activities to help participants shape their own courses.

111) Damselfish
BARBIE MEETS FOUCAULT: AN ECOFEMINIST ANALYTIC OF THE ORGANIZATION OF POWER RELATIONS IN THE GLOBAL ECONOMY

Ewa Charkiewicz, Tools for Transition

Barbie embodies transmutation of living nature into a dead product. She is a profit making technology, and a political technology of a fit, flexible, individualized, empowered femininity. The analysis of the organization of production and consumption of a Barbie shows power works by integrating women into global economy which operates as war on livelihoods.

TANK GIRLS AND TERMINATORS: TEACHING ECOFEMINISM THROUGH MECHA-DYSTOPIAS

Michael Main, University of Illinois-Chicago

Presents a general studies course in which issues of feminist and ecofeminist theory were introduced to "resistant students" through pop culture texts including The Terminator, The Matrix, and others; special attention is given to pedagogical theories concerning the ordering of texts to subvert patriarchal resistance in students.

TEACHING ECOFEMINISM IN A CORNFIELD: LESSONS FROM WESTERN ILLINOIS

Heather McIlvaine-Newsad, Western Illinois University

This paper explores the circumstances, methods, and collaboration that have contributed to the success of teaching ecofeminism to undergraduates at Western Illinois University. Students in this course are challenged to reexamine the relationship between people and the environment through a new lens using the cross-cultural perspectives of anthropology.

112) Eisenia (workshop)
MOBILIZING CAMPUSES AGAINST DOMESTIC/SEXUAL VIOLENCE: WORKING ACTIVISM AND THE CLOTHESLINE PROJECT

Katie Boyts, Goshen College

As grassroots organizing is critical to remaining a visible and strong voice against domestic and sexual violence in both large and small communities, developing concrete methodologies for mobilizing is imperative to successful initiatives. A workshop discussing effective methods of activism around the issues of domestic and sexual violence using the Clothesline Project as a primary example.

113) Fantail
EXTENDING ECOFEMINISM TO NURSING EDUCATION AND PRACTICE

Annie Dollins, Northern Kentucky University

Extending ecofeminism principles to the work of community health nursing is explored. The work of ecofeminists is applied to the teaching and practice of community health nursing.

WHO’S MINDING THE (BOVINE) CHILDREN? MILK COWS, THEIR CALVES AND DAIRY PRODUCTS IN NON-FICTION LITERATURE FOR YOUNG CHILDREN

Amy L. Hayden, University of Illinois at Chicago

In this paper I aim to show what lessons young children learn from non-fiction literature about dairy products, dairy cows and their calves. Such literature teaches children to objectify dairy cows, make false distinctions between humans and animals, perpetuate cultural myths about animal subjectivity, and deny the existence of animal suffering.

WAS IT SOMETHING I ATE? ENVIRONMENTAL CONTAMINANTS AND MATERNAL SUBJECTIVITY

Robin Silbergleid, Austin College

This paper considers the effects of environmental contamination on infants, mothers, and the construction of maternal subjectivity from a theoretical and personal perspective.
114) Grouper

BIODIVERSITY AND DIVERSITY MANAGEMENT
SIMILARITIES AND DIFFERENCES OF THE CONCEPT OF DIVERSITY FROM A FEMINIST PERSPECTIVE

Regine Bendt, Vienna University of Economics and Business Administration

Based on a textual analysis of texts on biodiversity and diversity management, this paper explores the differences/similarities between these two approaches, highlights how gender is constructed and reproduced in both discourses and how this reproduction of gender influences the fact that, at least from a European perspective, in practice the diversity factor gender is considered to be less important than other factors, for example age, ethnicity, etc.

"I COULD BE A SOFTWARE QUEEN": WOMEN'S POLITICAL LEARNING IN PERVERSIVE SURVEILLANCE ENVIRONMENTS

Virginia Eubanks, SUNY Albany

Through participatory popular technology research, low-income women in Troy, NY expressed concern about the effect of information technology (IT) on their lives, arguing that extractive technologies of state track and monitor their behavior, limit their options and mobility, lack transparency, facilitate information abuse, and fragment knowledge. This paper overturns existing conceptualizations of information inequality as information poverty, highlighting the role IT's play in political learning, participation and active citizenship.

115) Hinelea (roundtable)

TALKING CLASSROOM STRATEGIES: FEMINIST, QUEER AND TRANSGENDER RESPONSES TO THE POLITICAL BACKLASH

Patricia Melzer, Temple University
Michelle Matisons, California State University, Sacramento
K. Surkan, Mt. Holyoke College

This roundtable is part of an ongoing commitment of the participants to discuss the complex alliances, intersections, and histories of feminist, queer, and transgender studies. In response to the current political backlash in the United States, we will address pedagogical strategies (for instructors as well as students) of how to respond to problematic classroom dynamics in an increasingly conservative climate.

116) Japanero

UPNORTH: NEW ECOFEMINIST/ENVIRONMENTALIST APPROACHES AT YORK

Joni Seager, Dean, York University
Bonnie Kettel, Studies, York University
Megan Salhus, York University
Rebecca Peterson, York University

The Faculty of Environmental Studies at York University in Toronto has an established cluster of ecofeminists/feminist environmentalists, working on an inter-related set of issues and approaches. This session highlights current York research on gendered perceptions of nature, the relevance of ecofeminism for women and development, and environmental impacts women's health.

117) Koi (panel)

MOBILIZING: RESEARCH ON FEMINIST GRASSROOTS COALITIONS

Maggie Weller, Minnesota State University, Mankato
Melissa Bartley, Minnesota State University, Mankato
Beatrice Quist, Minnesota State University, Mankato

This panel will focus on feminist grassroots coalitions as they relate to the environment, violence against women, and sexual slavery. We believe that these papers outline not only the dire need for these coalitions, but also how these coalitions have and can work successfully to bring about social change.

118) Labrid (roundtable)

NAVIGATING FEMINIST PLURALISM THROUGH PARENTING

Amber E. Kinser, East Tennessee State University
Bren Ortega Murphy, Loyola University Chicago

Using personal narrative as a form of inquiry, this roundtable interrogates the friction that emerges when negotiating feminist ideals rubs up against managing the pragmatics of parenting in a patriarchal culture, thus challenging pluralistic thinking and living for these feminist academic parents and their children.
DEALING WITH DIVERSITY: A STUDY OF RESEARCH IN WOMEN'S STUDIES, 1975 TO THE PRESENT

Beth Reingold, Emory University
Shannon Palma, Emory University
Shruti Vissa, Emory University
Sarah Vittori, Emory University
Angela Willey, Emory University

To what extent has Women's Studies as an academic inter-discipline acknowledged the diversity of women's lives? When we have acknowledged it, exactly how have we dealt with it? This paper addresses these questions by examining the content of research articles published in Signs from the very first volume to the most recent.

RE-ACTIVATING RADICAL FEMINISM ON UNIVERSITY CAMPUSES AND BEYOND

Kathy Miriam, University of New Hampshire
Nicole Hentz, University of New Hampshire
Nicole Whalen, University of New Hampshire
Whitney Williams, University of New Hampshire
Christa Dejardins, University of New Hampshire
Julie Koslowski, University of New Hampshire
Meagan Smith, University of New Hampshire

The purpose of this panel is to present a radical feminist analysis of campus activism, to share the experience of feminist student and faculty activists organizing around the main issues of sexual violence on campus, the role of the fraternities on this campus and in sexual violence, and the launching of an abolitionist movement against fraternities. We would like to hear from other self-defined radical feminists as well as other campus activists who have worked against the issues of sexual violence and fraternities.

DISRESPECT IN THE CONSULTATION ROOM: HOW DOCTORS MISTREAT WOMEN

Carol L. Roberts, University of South Florida

Ignorance and arrogance cause many doctors to ignore symptoms and dismissively prescribe psychoactive medication for patients. The great majority of these disrespected patients are women. The extent of the problem, plus suggestions to overcome these all too common medical encounters are presented.

A DISCURSIVE ANALYSIS OF SEXUAL AND POLITICAL VIOLENCE: THE CASE OF KOREAN MILITARY COMFORT WOMEN

Miduk Kim, Rutgers University

The aim of this paper is to explore some discourses surrounding the Korean military comfort women in the period of Japanese colonialism: an official Korean nationalist discourse and feminist interpretations. I examine in what ways the official Korean nationalism encounters sexuality and gendered violence and point out the limitations of feminists' resilient argument for agency based on the crude divide between agency and victim. Drawing on the concept of embeddedness of noxious signs of violence addressed by Veena Das, I suggest a more realistic understanding of comfort women's suffering and subjectivity formations.

WOMEN ON THE EDGE: THE PROSTITUTE IN ITALIAN CINEMA, REALITIES AND REPRESENTATIONS

Eugenio Garbolevsky, Brandeis University

This paper assesses how Italian neorealist cinematographers, such as Visconti, Rossellini, Pasolini, and Fellini, among others, depicted and represented the prostitute in their works. The essay closely examines the way the "fallen women" were portrayed and perceived by the artists within a specific context. The films are explored from a feminist perspective. By linking the image of the prostitute in the Italian neorealist films to the social, political, and cultural environment in which they originated, the author analyzes the situation of the marginal woman in Italian society, emphasizing the intimate interplay between reality and art.

CREATIVE WRITING SERIES SESSION #5

Nonfiction/Fiction 1: (See pg 22)
Chair: Sharon Leder, Nassau Community College

Monica Casper
Misty Conrad
Dianna Henning, Bhutan
Stephanie Powell Watts

FILM/VIDEO SERIES

8:00 am From the Other Side 99 min
127) Coral Ballroom B

THE GIRLS AND THEIR ALLIES CAUCUS
GIRL IN A WOMAN’S WORLD: GIRL STUDIES AND WOMEN’S STUDIES IN THE ROUND

Leisha Jones, Pennsylvania State University
Mary Sheridan-Rabideau, Rutgers University
Kristin Pape, Georgia State University

Our roundtable debate focuses on the emergence of Girl Studies as a discrete and vanguard node of feminist scholarship. In an attempt to situate its status and borders, we explore the institutional viability of Girl Studies within Women’s Studies corpus, and conclude with suggestions for feminist futures of the girl.

128) Coral Ballroom C

COMMODITY FETISHISM AND FEMALE SEXUALITY: THE CONSUMPTION AND EXPLOITATION OF WOMAN AS FANTASY OBJECT

Breanne Fahs, University of Michigan

This paper examines the increasing commodification of female sexuality, including cultural symbols and theories of women’s market status. I analyze three symbolic, paradigmatic examples: Catastrophic rates of faking orgasm; Comparisons between women and cars; and Studies reporting the failure of female Viagra. Metaphors of consumption and exploitation are also explored.


Christy Ellsperman, Drew University

To approach the university as one might approach a text is to discover a pattern of meaning centered on consumerism. While American institutions of higher learning have, on one hand, denied the student-as-consumer metaphor and labeled it as detrimental to classroom learning and the ethics of teaching, these institutions have also simultaneously subscribed to the metaphor, choosing to recognize students as global consumers out to purchase the best education for the best price.
130) Anemone
RURAL WOMEN IN AUSTRALIA: ENVIRONMENTAL, SOCIAL AND ECONOMIC SUSTAINABILITY
Margaret Alston, Charles Sturt University
Karen Bell, Charles Sturt University
Pat Hamilton, Charles Sturt University
Jenny McKinnon, Charles Sturt University
This panel will include chair, Professor Margaret Alston, and a
group of her PhD students who are working on topics relating
to Australian rural women, the environment, sustainability and
health. Research will be presented on rural women’s health, rural
women and the environment, rural women working in the fishing
industry, and rural women in Australian society.

131) Bluegill
(RE)-PRESENTING BLACK WOMANHOOD: POLITICS, SEXUALITY, AND IDENTITY IN THE PUBLIC SPHERE
Audrey Thomas McCluskey, Indiana University
Tahirah Akbar-Williams, Indiana University
Tiffany Combs, Indiana University
Ketwana Denise Wilson-McCormick, Indiana University
In America, the representations of black womanhood have
largely, and historically, rested upon stereotypical images and
ideas that serve to malign black women and deny them agency
over their lives. This panel examines how black women have
resisted these limitations on their womanhood, and re-defined
themselves through social and political agency in four different
settings, each one defying and displacing common perceptions,
and asserting an empowered “re-presentation” of themselves and
their communities. This discussion includes historical continuities
that link the politically courageous actions of Ida B. Wells against
lynching; the innovative political organizing of Lenora Fulani; the
work of de-establishing gender stereotypes among black lesbians;
and the presentation of counter images of black females in music
videos and hip hop culture. Together, these examples contain
strategies for resistance and transformation for black women
within—and sometimes—hostile—public sphere.

132) Damselfish
BETWEEN THE PODIUM AND THE DESK: USING SERVICE LEARNING TO CREATE A THIRDSPACE IN AN INTRODUCTORY WOMEN’S STUDIES COURSE
Natalie Jolly, Penn State University
In this paper, I investigate the role of service learning as a feminist
pedagogical strategy in an introductory women’s studies course.
I answer the question—does service learning offer an alternative
to conventional patterns of learning and can it foster a thirdspace
where students and teachers maintain radically different roles?

133) Eisenia (workshop)
MOBILIZING ACROSS DISCIPLINARY BOUNDARIES: A MULTIDISCIPLINARY COURSE ON FEMINIST ACTIVISM
Brian R. Jara, Pennsylvania State University
Marla L. Jaksch, Pennsylvania State University
We will discuss a newly developed team-taught course on
Feminism, Social Justice and Activism, sharing our experiences
with developing, teaching, and evaluating this new course. We
also will engage audience members in a conversation about the
challenges of teaching feminist activism, and the possibilities for
both multi- and inter-disciplinary approaches to global feminist
activism.

134) Fantail
CHICANA ACTIVISTS SUSTAINERS OF GRASSROOTS ENVIRONMENTALISM
Frances T. Ortega, University of New Mexico
Women as organizers and activists are working within a
broad context of environment and education. This research
highlights the voices, lives, and knowledge of women of color in
environmental activism. A new and neglected perspective to the
field of environmental education, this case study contributes to
an innovative discourse.
THE GLADES COMMUNITY AND THE EVERGLADES RESTORATION

Teri Jabour, Florida Atlantic University

Human rights issues in South Florida directly relate to water and the ecosystem crisis of the Everglades. At stake are the basic needs of a community: safe drinking water and a healthy environment. The precautionary principle may guide the challenge of merging science, environmental justice, and public participation.

135) Grouper
GENDERED SPACES: MINDS AND BODIES
Arlene Holpp Scala, William Paterson University
Jebbaro Singh, William Paterson University
Ileana LaBergere, William Paterson University

We are feminist researchers considering gendered spaces looking specifically at women’s minds and bodies and at gendered classroom responses.

136) Hinelea (roundtable)
TIDES FISCALLY SPONSORED PROJECT CWPE ROUND TABLE DISCUSSION
Cora Page, Committee on Women, Population and the Environment (CWPE)

CWPE is a multiracial alliance of feminist activists, health practitioners and scholars. We are committed to promoting the social and economic empowerment of women in a context of global peace and justice; and to eliminate poverty, inequality, racism and environmental degradation. We have three Task Force initiatives incorporating a feminist and human rights response to the targeting of poor women of color as the reason for the degradation of the environment. We will present materials that create a counter-viewpoint to this population control methodology.

137) Japanero (panel)
HOME, SPACE, AND IDENTITY IN THE WORKS OF GLORIA ANZALDUA, TONI MORRISON, CHARLOTTE PERKINS GILMAN, AND LAURA ESQUIVEL
Maria C. Gonzalez, University of Houston
Leilani R. Hall California State University-Northridge
Anne O. Perrin, Cy-Fair College
Elizabeth R. Kessler, California State University-Northridge

This panel session will discuss concepts of home, space, and identity in the work of Gloria Anzaldua, Toni Morrison, Charlotte Perkins Gilman, and Laura Esquivel. Seeking to explore perception of home and safety in diverse feminist texts, this session enlists a distinct group whose literature exposes how patriarchy inflects the construction of feminist spaces, homes, and identities.

138) Koi (panel)
ACTIVIST ACADEMICS: SOME OBSERVATIONS ON THE STATE OF FEMINISM AFTER 2004
Carol A. Stabile, University of Pittsburgh
Katie Hogan, Carlow University
Jennifer Wood, Pennsylvania State University

From Katie Hogan’s analysis of academic feminism (particularly the situation of feminist associate professors) to Carol Stabile and Jennifer Wood’s commentary on broader political efforts at organizing women, this panel provides a forum for a discussion of feminism after the 2004 elections and a consideration of strategies for the future.

139) Labrid (workshop)
NEW ACTIVISM FOR THE COMPLEX CAMPUS
Julie Keown-Bomar, University of Minnesota
Claire Walter-Marchetti, University of Minnesota

The divide between campus and community, and the complexities of over-institutionalization, can serve to restrain the efficacy of individual departments and offices working to serve women in a complex institutional setting. Facilitators, Julie Keown-Bomar and Claire Walter-Marchetti, offer ideas and facilitate discussion about new activism that begins to bridge the gap between academic feminism and on-the-ground political and social movements.

140) Margate
CONFESSIONS OF A NOVICE FEMINIST ETHNOGRAPHER: DILEMMAS & NEGOTIATIONS IN WOMEN’S STUDIES FIELDWORK
Tiffany Worboy, Emory University

In this presentation, I will explore some of the dilemmas I have faced as novice feminist ethnographer (and a Women’s Studies doctoral student) conducting dissertation research in an infertility clinic. In addition to discussing my project, I also hope to create a space for discussing the complexities and implications of Women’s Studies methods and interdisciplinary research.
SATURDAY - 9:30 AM to 10:45 AM

WOMEN'S BUSINESS:
RESEARCHING SENSITIVE ISSUES
Felicity Croker, James Cook University, Queensland
Based on two women's health projects in North Queensland, this paper will focus on three particular issues, the interview environment, the analysis of data and the dissemination of findings.

141) Nomeus
SPACES, PLACES, AND TRACES OF TRAUMA: HEALING THE BODY THROUGH READING, WRITING, AND READING AGAIN
Amy Ullion Manning, University of New Hampshire
My paper discusses the way that past trauma haunts places, images, and spaces. I focus specifically on physical and sexual trauma to the female body, and I use two short stories by Hisaye Yamamoto (Nisei Japanese American writer) in order to explore the multiple traces of trauma on places, spaces, and women's bodies.

NARRATIVE (DIS)PLACEMENT: TESTIFYING TO "THE" BODY IN PERSONAL NARRATIVES WRITTEN BY INCARCERATED WOMEN
Amanda Davis, University of Florida
I focus on how incarcerated women write about their bodies and the practices that are imposed onto their bodies while imprisoned in ways that problematize dominant theorizations of female subjectivity. This includes a reading of how women respond to both institutional power and the implementation of that power in such forms as strip searches, chain gangs, psychotropic medications, and various medical procedures within correctional facilities.

142) Palani Sailfish (workshop)
MENTORING IN A HIGHER EDUCATION ENVIRONMENT: CONSTRUCTING A FORMAL PROGRAM TO MEET WOMEN'S NEEDS
Lisa S. Ramliner, University of Dayton
Tarika Daffy, University of Dayton
In response to a survey intended to gauge need for mentoring opportunities for women, the University of Dayton (UD's) Women's Center began a formal mentoring program for faculty/staff women in Sept. 2003. The program is designed to engage female faculty/staff in formal mentoring relationships with experienced faculty/staff members, male or female, who have similar backgrounds, experiences and goals. This presentation describes the mentoring program, includes the initial survey, training resources used, and methodology for matching mentors and mentees, and reports on its progress.

143) Unicorn
GLOBALIZING, MOBILIZING: BRINGING ECOLOGICAL ISSUES INTO THE CLASSROOM, AN EXCHANGE OF IDEAS
Barbara J. Cook, Eastern Kentucky University
Tina Richardson, American University of Sharjah
Jennifer Daugherty, Richmond, KY
Educators interested in placing such issues as ecofeminism, environmental justice, conservation, and ecoracism in the classroom often ask What can we do to facilitate an environmentally ethical stance regarding our world? Two professors teaching in different parts of the world and a student who recently completed a course on literature and the environment will begin the discussion which will then open up to an interactive exchange with the audience.

144) Veiltail
CREATIVE WRITING SERIES SESSION #6
Nonfiction/Fiction 2: (See pg 22)
Chair: Fayeza Hasanat, University of Central Florida
Susan Hubbard
Dianna Hunter
Lauren Smith
Ola Weinbaum

145) Walu
FILM/VIDEO SCREENINGS
9:45 am Choropampa 52 min
146) Coral Ballroom A
AGING & AGEISM CAUCUS (Dbl Session Part One)
AGING BODIES AND GENDER: CONTEXTS
Leni Marshall, University of Minnesota, Panel Chair
Seeking to expose and refute ageist cultural messages about productivity, ability, and personal development and suggesting Women's Studies departments and scholarship as a location for intervention panelists examine the anti-aging industry, the demographics of independent scholars, and the study and performances of gender age in higher education classrooms.

THE PROBLEMS OF SEX: AGING AND SEXUALITY IN AN ERA OF POSSIBILITY
Kay Heath, Virginia State University

WHITE, PINK, GRAY: CURRENT DEMOGRAPHICS OF THE AMERICAN INDEPENDENT SCHOLAR
Jennifer Swift-Kramer, William Paterson University

TEACHING AGE: EMBODIMENT, PERFORMANCE, AND ACADEMIC IDENTITY
Dari L. Thoune, University of Louisville

OLD AGE IN THE CLASSROOM
Margaret Cruikshank, Center on Aging, University of Maine

147) Coral Ballroom B (panel)
FEMINISTS AND LEFTIST MEN DURING THE SECOND WAVE
Carrie Baker, Berry College
Eileen Bresnahan, Women's Studies, Colorado College

This panel will examine interactions between feminists and leftist men in the sexual harassment case of Ximena Bunster against Sidney Peck at Clark University and in the relations between Big Mama Rag (BMR), a radical feminist news-journal project, and other Denver radical political projects in the 1970s.

A QUALITATIVE STUDY OF RELATIONAL VICTIMIZATION IN COLLEGE STUDENTS
Melissa Netf, University of Montana

Forty college-aged victims of relational aggression, psychological aggression that threatens social affiliations, were interviewed about their experiences. Women victims were of particular interest, given their proposed more relational identities. Frequently perpetrated forms of relational victimization, offenders and victims genders, and corollaries to mental health, well-being, and self-perception are discussed.

148) Coral Ballroom C (Dbl Session Part One)
WOMEN OF COLOR CAUCUS AWARDS
The annual awards ceremonies presented by the NWSA Women Of Color Caucus
WoCC-Scott Powell Memorial Student Essay Award
ABAFAZI-Women of Color Caucus Graduate Student Awards
ABAFAZI-Women of Color Caucus Undergraduate Student Awards
Women of Color Caucus Students of Asian Descent Award
Women of Color Caucus, Students of Latina descent Award

149) Yellowtail A (roundtable)
DOES FLORIDA ACTIVISM EXIST?
WHERE ARE THE WOMEN?
Stephanie Kunkel, Florida Atlantic University
Regina Goodfriend, Florida Atlantic University

The battle for the White House may have been lost, but the war being waged on women and their bodies is just getting started. Together, let's brainstorm ways to join Second and Third Wave activism to build a coalition of all women across party lines to fight the war on women in Florida and the rest of the United States.

150) Yellowtail B

151) Anemone
RE/GENDERINGS: A FEMINIST READING OF RACE AND NATION WITHIN A GLOBAL ECONOMY
Michelle Rowley, University of Cincinnati
Elora Chowdhury, University of Massachusetts
Young Rae Oum, Clark University
Meera Sehgal, University of Cincinnati

It is well argued that the ‘nation’ as an embodied and lived formation, relies heavily on rehearsed and repeated narrations of politically rational masculinity, heterosexuality, subservient ‘loyal, femininity and appearances of racial cohesion. These
analytical categories cohere by design to produce the supposed irrefutability and ‘always-already’ heteropatriarchal rendition of the contemporary nation state. Drawing on a range of research projects from Bangladesh, India, South Korea and the Caribbean this panel examines the ways in which these localized discourses are constantly engaged with globalized discourses in which women's bodies are interpolated simultaneously within national writings and self-representations and global hegemonic scripts.

**152) Bluegill**

**CROSSING BORDERS TO DEFEND OUR HEALTH AND RIGHTS: US AND CUBAN WOMEN BUILD PEACE TO ADDRESS THE REALITIES OF OUR LIVES**

Nancy M.N. Hartsock, University of Washington
Cindy Domingo, US Women and Cuba Collaboration
Jan Strout, US Women and Cuba Collaboration
Caridad Morales, Federation of Cuban Women

Women’s agency and lives in Cuba and the US are under siege – primarily from the actions of the current US government. In particular, the gains for women of the Cuban Revolution in areas of reproductive health to economic security are challenged by limitations of the US government’s economic embargo and, for women in the US, the (so-called) moral “mandate” of the 2004 US elections threaten to remove the thin threads holding together our sexual and reproductive rights. The US and Cuba Collaboration is a transnational network of women working together across borders, to advance the status of all women and to normalize peaceful and just relations, and will demonstrate and share hands-on actions from curriculum integration models to women’s reproductive/maternal health humanitarian aid projects, to an international women’s peace conference scheduled for Havana in 2006.

**154) Eisenia**

**SAME-SEX MARRIAGE AND FEMINIST THEORY**

Maurice Hamington, University of Southern Indiana
Dorothy C. Miller, Case Western Reserve University
JoAnne Myers, Marist College

This panel seeks to explore how feminist theory can contribute to the same-sex marriage debate: how theory can inform action. Papers include The Potential for Same-Sex Marriage for Restructuring Care and Citizenship by Dorothy C. Miller; Brides, Grooms & the State: The Case for Same Sex Marriage by JoAnne Myers; and, Embodied Care and Same-Sex Marriage by Maurice Hamington.

**155) Fantail**

**TOPPLING PATRIARCHY WITH A FORK: THE FEMINIST DEBATE OVER MEAT-EATING**

Marti Kheel, Independent Scholar

In this paper I draw on ecofeminist theory to reframe the traditional debate over meat-eating. Moving away from the rational “defense” of vegetarianism as a moral imperative and meat-eating as a personal choice I ask the deeper question: What supports meat-eating as an institutional norm? And, what are the factors that invite vegetarianism as a response?

**EAT BEEF, DYKE!: CONTEMPORARY AND HISTORICAL PERSPECTIVES ON LESBIANISM AND VEGETARIANISM**

Phoebe C. Godfrey, Texas A&M International University

Using participant interviews this paper examines both historically and contemporarily the relatively unexplored relationship between lesbianism and vegetarianism. Although much has been written on feminism and vegetarianism, there is little in the literature that looks specifically at lesbianism and the ways in which sexual orientation frames vegetarianism and visa versa.
156) Grouper (panel)
WOMEN OF VISION(S): SOCIAL ACTIVISM THROUGH MYSTICAL EXPERIENCE
Tamy Burnett, University of Nebraska, Lincoln
Christine Stewart-Nunez, University of Nebraska, Lincoln
Andrea Fabrizio, CUNY
Simone Drake, Denison University
This panel will focus on the role of the female mystic and visionary in initiating and motivating personal change and social activism. Panelists will examine historical and modern day women mystics, as well as representations of the female visionary in contemporary visual popular culture of film and television.

157) Hinelea
A FEMINIST CRITIQUE OF AN INFORMAL LOGICIAN
Linda Carozza, York University
Informal Logic functions as both a critique and challenge to the doctrines of formal logic. I focus on the work of one of the pioneers of Informal Logic, Ralph H. Johnson. His newest work introduces us to a specific conception of argument, which I argue is highly exclusionary. In short, Johnson’s model is too problematic as it does not account for the wide range of interlocutors and their methods found within argumentation, both of which are pivotal in Informal Logic.

A CULTURE OF LISTENING FROM TRANSCENDENTALISM TO DIGITIZATION: GENDERED CONVERSATIONS AND SONIC PATHS WITH MARGARET FULLER, HENRY DAVID THOREAU AND OTHER SOUNDWALKERS
Phylis Johnson, Southern Illinois University
Modernity and mysticism were captured through the observations of Transcendentalists Margaret Fuller and Henry David Thoreau. A sonic identity emerges for each naturalist writer through contextual analysis of sound descriptors used within their narratives. Listening survey findings among women and men provide a base for contemporary comparison to Transcendentalism.

158) Japanero (panel)
TEACHING LITERATURE IN WOMEN’S STUDIES AND GENDER STUDIES CORE COURSES
Karlyn Crowley, St. Norbert College
Adrienne McCormick, SUNY Fredonia
T.J. Boisseau, University of Akron
Victoria Tashjian, St. Norbert College
John C. Hawley, Santa Clara University
From exploring literature of trauma in the “intro” Women’s and Gender Studies course, examining travel writing and memoir in courses on “gender and imperialism,” to invigorating theoretical issues in “Feminist Theory,” this panel investigates how literature is taught in Women’s and Gender Studies core courses. Which texts are most effective at various points in the curriculum? How are students responding? What literature has been assigned over the history of the institutionalization of Women’s and Gender Studies? Drawing on multidisciplinary perspectives, this panel investigate how literature complements Women’s and Gender Studies theories and objectives.

159) Koi (panel)
THE PERSONAL IS PEDAGOGICAL: INCORPORATING SELF-EXPRESSION IN THE CLASSROOM WITH WOMEN’S STUDIES ALUMNA SPEAKERS
Marla L. Jaksch, Pennsylvania State University
Lauren Pinnick, Pennsylvania State University
Erica L. Smith, Widener University
Jessica Weiner, Pennsylvania State University
This panel will discuss how our introductory courses have incorporated the lived experiences and written work of three dynamic speakers, all of whom are women’s studies alumnae. Panelists will share selections from their work, and the co-chairs will discuss course impact, as students consistently find these presentations to be personal, powerful, and inspiring.

160) Labrid (roundtable)
TEACHING ECOFEMINISM: ACADEMIC ACTIVISTS AND ACTIVIST ACADEMICS
Sandra L. Russo, University of Florida
Kathryn A. Lynch, Institute for Culture and Ecology
Teaching ecofeminism always poses the conundrum of how to balance the theoretical, academic ecofeminist thought and writings with the political and spiritual spheres. We propose to discuss how teaching about connections between ecofeminist thought and environmental activism empowers students to bring both feminist insights and critical thinking to global problems.
161) Margate (panel)
FROM SOUP KITCHENS TO BIG BROTHER: THE INTERCONNECTIONS AND FORGOTTEN PRIORITIES OF LOCAL AND GLOBAL ECOFEMINIST ACTIVISTS
Tess Pierce, Clark University
Colleen Mack-Canty, University of Idaho
Dorotha M. Ocker, Texas Woman's University
Solange Baniakry, Clark University

This panel examines Ecofeminist activism from multiple perspectives: Soup Kitchen activism, individualist Libertarian politics, the Africa Environmental Outlook in Senegal, and the cyberactivisms of Donna Haraway and Vandana Shiva.

164) Unicorn (panel)
THE NEW WORLD ORDER AND THE VANISHING ESSENTIALS: THINKING FEMINIST EPistemologies
Rama Lohani Chase, Rutgers University
Alyssa Best, Rutgers University
Vaisala Kumari, Rutgers University

This panel attempts to analyze and compare the contradictions emergent in feminist debates surrounding Ecology and Development, Technoscience and the Green Revolution, essentialism and hybridity as both conceptual and material processes affecting people in both local and global spaces. To that end, the panel will discuss corporate politics of Technoscience as well as resistance movements around essentials like food grains and water in order to reflect the cultural and material effects of these processes on the earth-bound communities that are two-thirds of the world's people.

165) Veiltail
CREATIVE WRITING SERIES SESSION #7
Nonfiction/Fiction 3: (See pg 23)
Chair: Bonnie Kime Scott
Fayeza Hasanat
Sharon Leder, Nassau Community College
Tamara Dean
Barbara Horn

166) Walu
FILM/VIDEO SCREENINGS
11:00 am The Same Old Song... 92 min
12:35 pm Some Stories of the Dumpster Kid 30 min
167) Coral Ballroom A

AGING & AGEISM CAUCUS (DbI Session Part Two)

AGING BODIES AND GENDER: TEXTS

Cynthia Port, University of Pennsylvania, Panel Chair

From 19th century "conduct books" to Paula Vogel's Pulitzer-prize winning drama "How I Learned to Drive" to Yvonne Rainer's experimental film "Privilege," panelists examine how a society's text both form and reinscribes people's understanding of old age, bringing to light the multiplicities and complexities of women's aging.

DRIVING TRAUMA: THE AGING FEMALE BODY IN "HOW I LEARNED TO DRIVE"

Valerie Lipscomb, University of South Florida

THEORY UNDER CONSTRUCTION: THE AGING BODY IN YVONNE RAINER'S FILM "PRIVILEGE"

Gwen Roaaberg, Western Michigan University

168) Coral Ballroom B

SURVIVING SOCIAL CLIMATE CHANGES: LEARNING FROM THE CHRISTIAN RIGHT

Jeanette Baust, Denver

This paper analyzes the role of the Christian Right, despite consistent predictions that its influence in American life will wane. I examine what the Right does well and offer considerations for progressives regarding the movement's effectiveness. A word of caution: glib dismissal of this social force comes at a price.

SEX EQUALITY AND GAY MARRIAGE

Lori Watson, Eastern Michigan University

A popular argument for gay marriage claims that same-sex marriage bars are a form of sex discrimination, and should be overturned. In this paper, I critically assess such arguments and claim that they, in fact, fail to address the most significant conservative argument, namely, that the purpose of same-sex marriage bars is to protect the traditional family and with it the foundations of civil society. I propose a different argument for gay marriage that takes the conservative position head-on.

169) Coral Ballroom C (DbI Session Part Two)

WOMEN OF COLOR CAUCUS AWARDS

(see 11am listing for details)

170) Yellowtail A - BUSINESS MEETINGS (roundtable)

Social Justice Education Task Force

The SJETF will host a roundtable/workshop in lieu of its regular business meeting in order to strategize with members on future goals and actions. All current and prospective members are welcome to attend

171) Yellowtail B - BUSINESS MEETINGS

a) Science and Technology Task Force

b) Independent Scholar's Task Force

172) Anemone

WOMEN AND WATER PROJECTS IN SIERRA LEONE: THE PARADOX OF FEMALE EMPOWERMENT

Fenda A. Akiwumi, Texas State University - San Marcos

Policy documents at the international level call for women to assume leadership roles on water projects. Case studies from Sierra Leone show that inadequate consideration is given to the socio-cultural context in which this might happen. Projects inadvertently, erode the time-honored female traditional power base, Sande centered around the river.

FOSTERING PARTICIPATION OF WOMEN IN JOINT FOREST MANAGEMENT SITUATIONS. EXPERIENCES FROM MAFUNGAUTSI FOREST, ZIMBABWE

Tendayi Mutimukuru, Centre For International Forestry Research

This paper focuses on a joint forest management initiative in Mafungautsi Forest in Zimbabwe and addresses issues of how women's participation can be enhanced in forest management. It argues that deliberate effort in enhancing women's participation is essential if participatory approaches are to result in sustainable management and the improvements in people's lives.

173) Bluegill (panel)

E/RACING THE BLACK/BROWN FEMALE BODY: FEMININITY, MASCULINITY, AND THE MOVEMENT BETWEEN NATIONALISM AND TRANSNATIONALISM IN CONTEMPORARY FILM

Sheena Malhotra, California State University, Northridge
Aimee Carrillo Rowe, University of Iowa
Bridget Harris Tsemo, University of Iowa
R. Dianne Bartlow, California State University, Northridge

This panel assesses issues of capitalism and globalization to ask what these formations mean for black and brown women's bodies as they are represented in contemporary film. Sheena Malhotra considers how Indian manhood is reasserted through of appropriation of the feminine in the Indian national context to recuperate a nation in crisis. Here the brown woman's body circulates as a subtext for the feminized male body, which renders her invisible and unnecessary at the moment when
she would assert too much control in the realm of the (trans) national.

Bridget Tsemo explores how black femininity is appropriated to level the playing field of racialized, classed, and gender difference in Spike Lee’s “She Hate Me.” She argues that while the film implies that nationalist ideas of family have failed us as a people of color, the black lesbian characters in the film consolidate particular heterosexual and middle-class notions of appropriate black reproduction that warrant a closer look. 

R. Dianne Bartlow uses Neema Barnett’s “Civil Brand” to analyze how black women’s bodies are commodified in the prison system, by functioning as sites of violence.

174) Damselfish (panel) 
MOBILIZING BLACK FEMINIST CURRICULUM: INVESTIGATING BLACK VISUAL, DIGITAL, AND PERFORMANCE ART ACTIVISM IN THE CLASSROOM

Mel Michelle Lewis, Towson University 
Naisha Walton, Baltimore 
Tortwase Dyson, Baltimore

This panel will explore women of color in digital, musical, and visual art media which articulate political, social, and aesthetic ideas, identities and contexts. This session will investigate contemporary artists who use technology as an art medium to put forth a political, artistic agenda as a response to their lived identity; music used in the service of freedom, women and community musicology as performance; and classroom investigations of black feminist theories can be enhanced with the inclusion of artistic representations by contemporary black women artists. This session will include a slide show and musical component.

175) Eisenia (roundtable) 
RESISTING THE ENVIRONMENT OF INSTITUTIONALIZED MOTHERHOOD/CHILDHOOD

Alimee Berger, University of North Texas 
Laura Tuley, University of New Orleans 
Betty Weinbaum, Femspec 

This roundtable explores issues of immediate concern to feminist mothers and their allies in the current cultural environment. The speakers are members and co-chairs of the Feminist Mother’s and their Allies Task Force and have proposed individual panels to discuss each of these issues in greater depth. The purpose of the roundtable is to open up informal discussion of these issues among feminist mothers and their allies.

176) Fantail (Panel) 
IF ALL OF US ARE SICK, WHO WILL BE LEFT TO FIGHT? CREATING A NEW AGENDA FOR BLACK WOMEN AND HEALTH POLICY

Michele Tracy Berger, University of North Carolina - Chapel Hill 
Lashaune Johnson, University of California, Santa Barbara 
Francoise Cromer, Bronx Community College

This session addresses African American women’s health issues in two domains: breast cancer and HIV/AIDS. It provides a long overdue policy discussion about a ‘black women’s health agenda’ drawing on issues of activism and research.

INTERSECTIONS OF PSYCHOLOGY AND PUBLIC HEALTH: ENVIRONMENTAL RACISM AND PREGNANCY OUTCOMES IN LOW-INCOME NEIGHBORHOODS

Anjanette Alejano-Steele, Metropolitan State College of Denver

The relationship between psychosocial, biomedical and health environment factors in pregnancy outcome were examined for 250 African American and Latina women. The weathering hypothesis was supported, providing evidence that poor birth outcomes for African-American women are more adverse because of community factors and psychosocial experiences that create health risks.

177) Grouper 
SPOOKING THE SPIRITUALITY SCARECROW: RELIGION AND ECOFEMINIST THEORY

Tovis Erika Page, Harvard University

The continued marginalization of ecofeminism within the field of feminist theory is due in part to a historically and culturally specific understanding of religion that obscures several vital sources of ecofeminism, including grassroots ecological justice movements rooted in particular religious traditions.

DOES SPIRIT MATTER?: THE RELATIONSHIP BETWEEN SPIRITUAL PRACTICE AND SOCIAL ACTIVISM IN THE LIVES OF SEATTLE FEMINISTS

Alka Arora, University of Winhington 
Anna Treadway, University of British Columbia

this paper will present results from a qualitative study on the relationship between spirituality and ecological activism in the lives of feminist activists in the Seattle area. We will explore how local feminists embodying a range of spiritual perspectives envision and enact practices of resistance that address the interconnection of personal, social and environmental concerns.

FEMINISM AND SPIRITUALITY IN THE FORMATION OF COMMITMENT IN PEACE AND JUSTICE ACTIVISTS

Celia Winkler, The University of Montana 
Kristeen Black, University of Montana

This study examines the relationship between spirituality and feminism in the acquisition of commitment to peace and justice.
activism. Our in-depth interviews pointed to the dialectical relationship between particular and universal, the good home and the good world, self and Other, and the necessity of collective action as praxis.

RECLAIMING BLOOD POSITIVE: MENSTRUAL RITUALS OF THE FEMINIST SPIRITUALITY MOVEMENT

Kristianne Huntsberger, University of Oregon

An ethnographic study of menstrual rituals created and performed by members of the feminist spirituality movement in order to reclaim body confidence and ecological identification

178) Hinelea

HATE CRIME AS TOOL OF THE GENDER BORDER PATROL: THE IMPORTANCE OF GENDER AS A PROTECTED CATEGORY IN HATE CRIME POLICY

Ami Lynch, GW University

The expected behaviors of women and men encompassed under femininity and masculinity, respectively, often require agents of socialization to ensure people perform gender correctly to hegemonic standards. The agents guard the borders of gender ambiguity and attempt to ensure that women and men are easily detectable and doing gender in ways that are definitive and distinguishable. Those who get to close to the border between femininity and masculinity may experience the border patrol agents who are there to inflict conformity through the use of gender biased hate crime as tools to do gender.

WOMEN, DEVELOPMENT AND THE CHURCH: STORIES FROM MADAGASCAR

Cynthia Holder Rich, Western Theological Seminary

This paper examines the roles, positive and negative, of churches in development efforts led by women. Case studies from Madagascar explore women’s role in community development and environmental protection. Despite lack of church support, Malagasy Christian women continue to lead development efforts effectively. Is resistance, then, a requirement for development?

ENDING (BLENDING) GENDER ROLES

Joan K. Peters, California State University at Channel Islands

This paper argues that a resolution to the conflict between the goal of sexual equality and traditional gender roles will mostly turn on our capacity to blend gender roles, which demographic, technological and economic forces are now driving both developed and developing nations to do.

179) Japanero

GOING GLOBAL: EXPLORING GENDER AND THE ENVIRONMENT THROUGH STUDY ABROAD

Ann Lutterman-Aguilar, Augsburg College
Rebecca Ely, Emory University
Sonja Parson, Bates College
Eliza Hutchinson, Bowdoin College

This joint faculty-student panel demonstrates the positive results of cross-cultural community-based learning programs about gender and environmental issues. Each panelist illustrates the ways in which study abroad helped her to reconceptualize previous notions rooted in western culture, reject universalizing tendencies in feminism, and develop new understandings of ecology.

180) Koi (panel)

WOMEN AND WAR: TOXIC ENVIRONMENT

Lori E. Amy, Georgia Southern University
Gale Harrison, Georgia Southern University

This panel examines some of the emotional, psychological, and environmental health issues of a United States war economy heavily involved with the development and deployment of radioactive weapons technology. Panelists connect local and global issues by 1) explicating the effects of a militarized society on American family structures; and 2) addressing the long-term health and environmental problems of modern warfare.

THE ENVIRONMENTAL IMPACT OF GOLD MINING DISASTERS ON WOMEN: A CASE STUDY ON GUYANA

Maya Trotz, University of South Florida
Candice Ramessar, University of South Florida

This paper will examine the social disruptions caused by the 1995 Omai disaster to the rive rain communities of the Essequibo region in Guyana, South America. It will utilize personal interviews and observations, and scientific data from published literature and from historical company logs to identify the pollutants and possible long term environmental impacts, and coping mechanisms used by local residents at the time of the spill and in the subsequent years after the plant reopened. A similar open pit cyanide leach gold mine will open in a remote region of Guyana’s neighbor Suriname.

181) Labrid

THE RHETORIC OF WOMEN’S ENVIRONMENTAL GROUPS

Breyan Strickler, Pennsylvania State University

Using Erdrich’s novel as a backdrop, this paper analyzes the rhetoric of international women’s environmental groups against their American counterparts, finding that contemporary environmental fiction reflects and dramatizes the rhetoric of social justice seen
in international women's environmental groups as strategies for successful political engagement.

182) Margate

ARE NATIONS WITH WOMEN IN NATIONAL LEGISLATURES AND MINISTERIAL POSITIONS MORE LIKELY TO RAREFY ENVIRONMENTAL TREATIES? A CROSS-NATIONAL INVESTIGATION

Roger Clark, Rhode Island College

My paper will address the question of whether the presence of women in national legislatures and cabinet positions enhances a nation's chances of ratifying environmental treaties. It will be using recent data (from Roberts, Parks and Vasquez, 2004) on the participation of 192 nations in 22 treaties and determining whether the extent of such participation is related to the percentage of women in legislative and ministerial positions, even when other characteristics of nations, known to be associated with such participation, are taken into account.

JANE WTO: DIRECT ACTION, JAIL SOLIDARITY AND THE GLOBAL JUSTICE MOVEMENT

Beverly Yuen Thompson, New School University

The Global Justice Movement has reinvigorated its tactical repertoire to include continued protest inside the jails and courts. This presentation is based upon interviews with activist women who recount their stories of protest, arrest, imprisonment, court cases, and ultimate success in fighting for fair trade and environmental protection.

183) Nomeus (roundtable)

FORGING INTERNATIONAL FEMINIST ACTIVIST COALITIONS: NAIROBI, BEIJING, MUMBAI, NEW YORK

Emily Regan Will, Yale University
Challen Nicklen, Pennsylvania State University
Caroline Denigan, University of Colorado at Boulder
Chithra Karunanikan, City University of New York (CUNY)

In this roundtable, four presenters will discuss various international meetings of feminists. As both researchers and feminist activists, they will discuss the histories, structures, and effects of these meetings, the work of women in non-governmental organizations (NGOs) in advocating for and creating change, and their own experiences at these fora.

184) Palani Sailfish (workshop)

RADICAL WORDS: INTERSECTIONS BETWEEN ACTIVISM AND PUBLISHING

Jill Petty, South End Press
Jocelyn Burrell, South End Press
Asha Tall, South End Press

South End Press will present a publishing workshop. Following in the tradition of other radical publishers – particularly feminist publishers – who believed part of their mission was to train, inspire, outreach, nurture, and help people get their work published or build their own alternative publishing outlets. Institutional, intellectual, and other radical labor may work in relationship with alternative media, including book publishing.

185) Unicorn (roundtable)

V-DAY IN THE DEEP SOUTH

Rose Norman, University of Alabama, Huntsville
Stephanie Marie Fellmeyer, University of Alabama, Huntsville
Rachael Powers, University of Alabama, Huntsville

Explains the success of the 2004 V-Day college campaign at a non-traditional, Deep South campus, with a view to encouraging other programs to encourage students to undertake a V-Day campaign. Provides both faculty and student views on topics from fundraising activities to backlash, including lessons learned.

186) Veiltail

CREATIVE WRITING SERIES SESSION #8

Nonfiction/Fiction 4: (See pg 23)

Chair: Tamara Dean
Bonnie Kime Scott
Hope Coppinger
Adela Josefinia Najarro
Irene Zabytko

187) Walu

FILM/VIDEO SCREENINGS

12:35 pm Some Stories of the Dumpster Kid 30 min
1:30 pm Family Secret 58 min
2:30 pm Once Removed 52 min
3:30 pm Zinat 54 min

NWSA Conference 2005
BE BOYD

THEATRICAL PRESENTATION:
"LAVENDER LIZARDS AND LILAC LANDMINES: LAYLA'S DREAM"

In "Lavender Lizards and Lilacs Landmines" subtitled "Layla's Dream," Shange once again uses her unique blend of poetry, music and dance to tell the story of a black woman who Shange describes as “strong, but delicate”. She is a writer who finds herself in both “writer's block” and “relationship block.”

At the heart of the struggle is Yves, Layla's lover who is also a poet, but who Shange says is “manipulative with an evil streak.” Yves is jealous and threatened by Layla's strong, artistic spirit. Layla finds herself, like so many other women in a vicious struggle between her spirit and her heart. Her spirit knows she should release Yves but her heart has grown dependent on him.

Her writing is blocked because her soul is blocked. In her dreams, she calls upon spirits of the past and present, people from her childhood memories and her own artistic perceptions to help her move beyond the obstruction.

Shange's own name accurately describes the journey that Layla must take in her fierce struggle to develop a sense of self. In the end, Layla must decide if she is willing to accept herself (Ntozake means “she who comes with her own things”) and “walk like a lion” (the American translation of "Shange").

CAST MEMBERS

Layla - Charita Coleman
Yves - Keston John
Boo - Toni Williams
Kuka - Giancarlo Damiani
P.T. - Jimmy Jackson
Veronica - Erika Hallback
Mariposa - Nathana Lewis
Juan Pedro - Cody Stone
Frank - Michele Baugh
Xavier - Vanditt Bhatt

ABOUT BE BOYD

Be Boyd is an Associate professor at UCF. Favorite Directing successes include: Dangerous Items (2004 Toronto), W;t (2004 Louisville), La Llorona (2002) (chosen by the Kennedy Center American College Theatre Festival as a National Alternate and Region Six Winner, Director's Choice Award for La Llorona (2001) The Illusion (“Best Director” & Best Show” - Fort Worth Star Telegram, 2000), Antigone, Extremities, Jesus Christ Superstar (“Best Choreography” - Fort Worth Star Telegram, 2000), Candida (playwright Athol Fugard wrote that this production was “outstanding”).

Favorite roles include: Fires In the Mirror (“Best Actress Award” - Allied Theatre Group, 2000 and “Best Actress Award” - Raymond Taylor Theatre, 1997. Goneril - King Lear with Earle Hyman of The Cosby Show at the North Carolina Shakespeare Festival, Elizabeth - Richard III at Shakespeare and Company, Mistress Quickly - Henry IV, Part II, Henry V, Sylvia - Two Gentlemen of Verona, Ariel - The Tempest, Audrey - As You Like It at Kentucky Shakespeare Festival, Tranio - The Taming of the Shrew at Fort Worth Shakespeare Festival, Sister Hubert - Nunsense at the Barter Theatre

Commercial credits include: Disney, Thrifty Car Rental, The National Education Association, Kentucky Fried Chicken, Food Lion, AirSouth Airlines, New England Homeowners Association, Kentucky Medical Center and The Greater Greensboro Open.

Boyd is member of the Dramatist's Guild. She has received the Dean's Merit Award and Chair Award (University of North Carolina - Greensboro) for Excellence in Teaching and Creative Activities, an Excellence in Teaching Award (University of Vermont) and recognition as a Ronald T McNair Mentor (Texas Christian University).
NTOZAKÉ SHANGÉ

COMMENTARY: A CONVERSATION WITH NTOZAKÉ SHANGÉ

Ntozake Shangé will join us for a conversation after the reading of her play, "Lavender Lizards and Lilac Landmines: Layla's Dream," and will answer questions on her work, her relation to women's studies, and her life as an artist.

ABOUT NTOZAKÉ SHANGÉ

Ntozake Shangé's revolutionary artistic style has inspired readers and audience members around the world. Her written works have been included in over a dozen anthologies in the company of such literary giants as Maya Angelou, Zora Neale Hurston, and Alice Walker, and her innovative plays have lead her to become the second most produced playwright in American regional theatre. Through her bold originality and creativity, Shangé invented the "choreopoem," an integration of poetry, movement, music, and dance that bridges the literary and theatrical worlds.

Shangé was born Paulette Williams in Trenton, New Jersey and raised in St. Louis, Missouri. Growing up, her parents fueled her with a diversity of art, music, and culture and encouraged her as she began writing at a very young age.

Williams continued to write when she left for Barnard College in 1966 and gave her first formal poetry reading two years later. She graduated in 1970 with a degree in American Studies and began graduate school at the University of Southern California, receiving her Masters Degree in English Literature in 1973. It was there that she changed her name to Ntozake Shangé, which is Zulu for "she who comes with her own things" and "she who walks like a lion."

Her first major success came with her choreopoem for colored girls who have considered suicide/when the rainbow is enuf.

What started off as an experimental piece in a small New York studio theatre rapidly burst its way into Broadway, where it enjoyed a long run, playing to standing room only audiences. Her innovation was widely acclaimed, and Shangé received an Obie Award, and Audelco Award, an Outer Critics' Circle Award, and Tony, Emmy, and Grammy Award nominations for the piece.

Since then, Shangé has gone on to write dozens of celebrated works, including novels, poetry, screenplays, essays and plays that have been translated and distributed globally. Her achievements throughout her lifetime earned her the title of "Living Legend of Black Theater" by the National Black Theater Festival, as well as such honors as a Guggenheim Fellowship (1981), two honorary doctorate degrees, and the naming of the official "Ntozake Shangé Day" by the city of Houston and the Texas State Legislature.

Shangé's musical Nomathebu, in collaboration with Lady Smith Mambaza, recently was presented at Chicago's Steppenwolf Theatre and the Kennedy Center in Washington, D.C. to packed houses.

She is currently a professor of Women's Studies at the University of Florida.

Please note: due to illness Ntozake Shangé will not be able to attend the conference.

She sends her sincere regrets.
189) Coral Ballroom B (workshop)
PREPARING OUR STUDENTS FOR GRADUATE SCHOOL: THE UNDERGRADUATE TEACHING ASSISTANT, INTERNSHIPS, AND GRADUATE STUDIES WORKSHOPS
Noel Sturgeon, Washington State University
Molly Green, Washington State University
Madel Ngiraingas, Washington State University
How do we prepare our students to enter graduate school? One interlinked strategy used by Women's Studies at WSU is a graduate studies workshop and offering positions as WST Teaching and Research Assistants through our internship. Student presenters include present TAs, as well as an alumna already in graduate school.

190) Coral Ballroom C
USING THE MASTER'S SOTL TOOLS TO DECONSTRUCT THE MASTER'S HOUSE WITH FEMINIST PEDAGOGY
Helen M. Bannan, University of Wisconsin Oshkosh
Rosemary Keefe, University of Wisconsin Superior
Deb Hobson, University of Wisconsin at La Crosse
Helen R. Klebesadel, University of Wisconsin Madison
Ronna Popkin, University of Wisconsin Madison
Using the master's tools of scholarship of teaching and learning (SOTL) ironically demonstrates the effectiveness of feminist pedagogy to deconstruct the master's house. Women's studies scholars from three University of Wisconsin campuses will demonstrate the integration of newly revised feminist pedagogical techniques and current scholarly investigation of student learning (SOTL).

191) Yellowtail A - BUSINESS MEETING
Academic Discrimination Advisory Board

192) Yellowtail B
LAND/BODY/PROPERTY: BRITISH WOMEN NOVELISTS AND EIGHTEENTH AND NINETEENTH CENTURY LANDSCAPE IDEOLOGIES
Denise S. Guidry, University of Florida
British novelists of the eighteenth and nineteenth centuries incorporated and critiqued ideologies of landscape use and aesthetics. Jane Austen, Elizabeth Hamilton, and Sarah Scott depicted women attempting to exercise control over land, space, and their own bodies, often conflating and questioning the conflation of the three.

IMAGINING A FEMALE CRUSOE: MARLEN HAUSHOFER'S THE WALL
Margit Grieb, University of South Florida
Marlen Haushofer's The Wall (1963) represents a female (and feminist) version of the Robinsonade. This paper will consider Haushofer's reworking of the genre and the novel's relevance to feminism and/in Fennelly contemporary popular culture.

193) Anemone (panel)
FEMINIST ACTIVIST STRATEGIES PAST AND PRESENT
Suzanne Spencer-Wood, Oakland University
Karen J. Miller, Oakland University
Kelli Zaytoun, Wright State University
Papers in this session discuss grassroots activist strategies inside and outside of the academy that have empowered women's social and political activism in the past and in the present. The papers discuss how definitions and redefinitions of key concepts have been critical to the mobilization of women as social and political activists.

194) Bluegill (panel)
GET UP STAND UP! FEMINIST ANTI-IMPERIALIST DISCOURSE IN THE CARIBBEAN
Susan Comfort, Indiana University of Pennsylvania
Judith Villa, Indiana University of Pennsylvania
Rosalee Stowell, Indiana University of Pennsylvania
This panel will explore women's writing, movements and analysis that engage feminist anti-imperialist discourse in the Caribbean. We define "anti-imperialist" not just as a critical approach to U.S. hegemony but also an affirmation of the struggles for social change and alternative visions different from the ones imposed by colonialism and globalization.
195) Damselfish (panel)
TRANS-METHODOLOGIES: GENDER, SEXUALITY, AND DEEP INTERDISCIPLINARITY
Suzanna Walters, Indiana University
Jennifer Maher, Indiana University
Helen Gremillion, Indiana University
This panel explores the moves beyond interdisciplinarity and towards transdisciplinarity as a methodological and substantive shift in the field of gender and women's studies. We argue that the logic of disciplines still locks us in narrow identity and subject categories, and the term “trans” offers a way out of the morass of binary theoretical frameworks.

196) Eisenia (roundtable)
THIRD WAVE INTEREST GROUP SPONSORED SESSION WEALTH, RESOURCES, AND THE FUTURE OF GLOBAL FEMINIST ACTION: A ROUNDTABLE DISCUSSION
Alison Piepmeier, Vanderbilt University
Hannah Miyamoto, Minnesota State University, Mankato
Heather Hewett, State University of New York, New Paltz
Moderator: Crystal Lander; Feminist Majority Foundation
A free-flowing discussion about restoring democratic control over global production, trade, finance, and public health, worker, and environmental protection, focusing on involving North American feminists in the global movement against neoliberal policies as researchers, writers, and organizers. Featuring Alison Piepmeier, co-editor of “Catching a Wave: Reclaiming Feminism in the 21st Century”

197) Fantail
WOMEN IN LEADERSHIP: THE ADVANTAGES AND PROBLEMS OF LEADING BY SEX
Barbara Bonnekessen, University of Missouri Kansas City
Jane Wood, University of Missouri Kansas City
Diane Beal, University of Missouri Kansas City
Tobi Leuthhardt, University of Missouri Kansas City
The papers in this session explore the meanings of empowering women to serve as leaders. The papers look at the empowerment of women to lead, the consequences of using sex and gender as a qualifier for leadership, and the often unintended negative outcomes of women's leadership for feminism.

198) Grouper (panel)
MOBILIZING WOMEN FOR THE SCIENCE ENVIRONMENT
Sue V. Rosser, Georgia Institute of Technology
Cheryl Leggon, Georgia Institute of Technology
Patricia H. Miller, University of Georgia
Current scientific environments reflect masculine domination in the professoriate, and in definitions of problems, approaches to study, and theories drawn from data gathered. This session explores mobilizing women to change that environment to increase numbers of women of color, improve the institutional climate, and emphasize connections among mind, body, and environment in research.

199) Hinelea (panel)
GENDER, STATE, ECONOMY: PERSPECTIVES ON FEMINIST POLITICAL ECONOMY
S. Chorusheela, University of Hawai'i
Fauzia Ahmed, Brandeis University
Drucilla K. Barker, Hollins University
Suzanne Bergeron, University of Michigan-Dearborn
Susan F. Feiner, University of Southern Maine
As feminist scholars and activists continue working to address questions of gender, poverty and development, a variety of questions continue to plague us. Should we think of women's work as enabling or constraining? Do we see the state and state policy as providing a necessary check on markets, or as colluding in the oppression of women? Which policies are best for addressing women's needs? This panel showcases scholarship in the fields of economics and development that helps us take up these types of questions. Covering a wide range of themes public-private partnerships; microcredit and welfare reform; the contradictions of women's work; governmentality, gender and racial hierarchy; concepts of selfhood in public policy the papers highlight the alternate frameworks we need for undertaking feminist analyses of economy if we are to overcome the legacies of modernism and developmentalism that make it difficult for us to address these questions.
200) Japanero

THE TRANSNATIONAL ACTIVISM AND THE WOMEN OF JUARES: COALITIONS ALONG THE BORDER RAISE AWARENESS ABOUT FEMICIDE AND MAQUILLA LABOR

Anita Tijerina Revilla, University of Nevada, Las Vegas

This presentation will discuss the murders of 300+ women in Mexico's predominantly poor, young women working in maquiladores. I will then share my research which documents way that women in the US and Mexico are engaged in transnational activism that condemns these murders as racist, sexist, imperialistic manifestations of misogyny.

TRANSFORMING SOCIAL ECOSYSTEM: WOMEN'S ORGANIZING IN GUATEMALA AND ARGENTINA

Janet Trapp Slagter, California State University, Fresno

Emerging from periods of brutal military actions and severe economic crises, women in Guatemala and Argentina are organizing to create workable economic alternatives, prevent remilitarization, define indigenous rights, and resist privatization of natural resources. A report and analysis of women's contemporary strategies and actions in these two countries, based on onsite research.

201) Koi (panel)

ENVIRONMENTAL INTERSECTIONS WITH ASPECTS IN THE SPHERE OF DISNEY PRODUCTION: DISNEY'S WOMEN, FACADES OF CHANGE, CONSEQUENCES OF ANTHROPOMORPHISM, AND TEENAGE ADVENTURE HEROINES

Batya Weinbaum, femspec
Bev Clark, Wheaton College
Aimee Berger, University of North Texas
Heather Brody, Loyola Marymount University
Rebecca C. Hains, Temple University

Disney's anthropomorphic tradition affects cultural attitudes and perception of our global environment, particularly setting up a feminization of nature. While recently mouthing pseudo-feminist taglines, creating illusion of female empowerment, archetypal roles presented for women remain harmful for girls who escape into a fantasy world and see women as tamer of nature; feminist potential even of newer scripts is undermined.

202) Labrid (roundtable)

POLICING MOTHERHOOD: A DISCUSSION OF FEMINIST TENSIONS AROUND BREASTFEEDING, ATTACHMENT PARENTING, AND THE ROLES OF MOTHERS

Jessica Nathanson, Augustana College
Laura Tuley, University of New Orleans

Our roundtable explores three areas of gridlock for feminist mothers and scholars of motherhood, which we were made particularly aware of in the process of soliciting submissions for our book, "Mother Knows Best: Talking Back to Baby Experts": 1) defensiveness around breastfeeding; 2) resistance to critiquing attachment parenting; and 3) a pattern of policing other women's choices instead of bonding and/or dialoguing around these issues.

203) Nomeus (roundtable)

BREAKING THE BACKLASH: STRATEGIES YOU CAN USE

Molly Dragiewicz, Bucknell University
Carrie Baker, Berry College
Brenda Bethman, Texas A&M University
Marla Jaksch, Pennsylvania State University

This roundtable discussion will provide insight about the context of the backlash and the strategies used by those who are opposed to gender equity. We will also present, share, and discuss our own successful strategies for addressing the specific manifestations of anti-feminism that we confront on campus.

204) Palani Sailfish

THIRD WORLD WOMEN AND WESTERN POLITICS OF POPULATION CONTROL: A FEMINIST ANALYSIS OF LONG-ACTING CONTRACEPTIVES

Christina Gerken, Bowling Green State University

This presentation will provide a brief history of long-acting hormonal contraceptives and look at the effects they have had on Third World women. I will argue that these high tech drugs have a high potential for abuse and have already infringed upon women's right to procreate.

ERASING THE DOCTOR'S BODY: THE ABORTIONIST AS VICTIM, HERO, AND ACTIVIST

Jeannie Ludlow, Bowling Green State University

The majority of counties in the U.S. have no abortion provider; many active abortion providers are at/above retirement age, and there are few young physicians poised to succeed them. This paper explores why these statistics are not improving and theorizes avenues for activists, theorists, and providers for countering this situation.
205) Unicorn (roundtable)

TEACHING ECOFEMINISM ACROSS THE DISCIPLINES: A PEDAGOGY ROUNDTABLE

Julia Mason, Grand Valley State University
Maria DeRose, Bowling Green State University
Teresa Kasperick-Postellon, Bowling Green State University

Presenters from several disciplines, including Women's Studies, Theater, Literature, American Studies, and Ethnic Studies, will share strategies for addressing issues related to ecofeminism in our courses and on our campuses. We will summarize readings, exercises, and activities and will lead a discussion about including ecofeminist philosophies in our courses.

206) Veiltail – RECEPTION AND AWARDS CEREMONY
(See pg 23)

Creative Writers Series Participants and Featured Symposium Presenters.

207) Walu

FILM/VIDEO SERIES

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THREE WOMEN: AFRICAN-AMERICAN FEMALE EXPRESSION, IDENTITY AND ART IN THE SHADOW OF CULTURAL OPPRESSION

Lois Fennelly Bethune-Cookman College
Stephanie T. Hutcherson, Bethune-Cookman College

A focused presentation of three African-American women: painter Clementine Hunter, film-maker Julie Dash, and writer/activist Alice Walker- including a comparative discussion component. Their art and activism will be evaluated in the context of slavery, gender identity perceptions, and socio-patriarchal/environmental factors.

211) Yellowtail A and B
CONSTITUENCY COUNCIL AND DELEGATE ASSEMBLY MEETINGS

212) Anemone (panel)
WOMEN, ART AND THE ENVIRONMENT

Kimberly Allen-Kattus, Northern Kentucky University
Kristin Koester, Northern Kentucky University

Historically, women have been actively engaged in environmental issues. Their involvement shifts between conscious raising and physically solving ecological problems. Rather than attempt to debate the relative values of these two directions, this panel will explore women's diverse participation in ecology in the visual, and literary arts globally.

213) Bluegill
INTEGRATING GENDER INTO A COMMUNITY-CENTERED CONSERVATION METHODOLOGY

Alice Macharia, The Jane Goodall Institute

Recent approaches to conservation have stressed on the need to include people in conservation. Top-down protectionist approaches to conservation have failed to yield the results of sustaining and improving biological integrity. Community based conservation (CBC) has been pushed as a way forward for enhancing biodiversity upon the realization that these top-down protectionist approaches that excluded local people were not successful. However, these CBCs have also failed to integrate a gender component in their work. I carry out a step by step gender analysis of a community-centered conservation approach and show the need for mainstreaming gender as a strategy to enhance the participation of women and men as equal partners in community conservation and development activities.

208) Coral Ballroom A
THIRD WAVE MANIFESTOS

Shira Tarrant, Goucher College
Liseda Felau, Goucher College
Laura Douglas, Goucher College
Dana Sambuco, Goucher College

This panel is comprised of women's studies students from goucher college who speak out about globalization, corporate society, and international solidarity. Building on the tradition of manifestos from the second wave, these contemporary manifestos clearly identify today's social and political problems through a third wave lens while suggesting innovative solutions for change.

209) Coral Ballroom B
MULTIPLE GENDERS AT SINGLE-SEX SCHOOLS: THE IMPACT OF TRANSGENDER STUDENTS AT WOMEN'S COLLEGES

Kim Surkan, Mt. Holyoke College

Since the late 1990s, a visible transgender presence has emerged in the student population of women's colleges nationwide. The response of the administration has been mixed, particularly at same-sex institutions, which frequently view transgenderism as hostile to single-sex education. This paper addresses the impact of trans students at women's colleges.

I AM YOUR SISTER, TOO: INTERROGATING TRANSPHOBIA IN FEMINISM AND WOMEN'S STUDIES

Joelle Ruby Ryan, Bowling Green State University

This paper examines the tensions and commonalities between the transgender and feminist communities. Through an exploration of my own personal and political development as a transwoman in feminism and women's studies, I will endeavor to place the issue of trans-feminism in a broader socio-political context. This paper will present pragmatic solution for increasing unity between trans and non-trans feminists in the ongoing struggle for gender justice.

210) Coral Ballroom C
TRESPASSING AND TRANSLATING CULTURE(S): RESISTING GLOBALIZATION, RECLAIMING THE LAND

Meta L. Schettler, California State University, Fresno

How can we resist globalization and corporatization via evolving, syncretic, multi-faceted interpretations of culture in the contemporary transnational world? Utilizing the writing of Alice Walker and Trinh Minh-ha, this paper will explore the new paradigms of culture constructed by these two seminal writers in African American literature and postcolonial theory.
POSTCOLONIAL FEMINIST LANDSCAPES: SURVIVAL, SUBSISTENCE AND SUSTENANCE

Pushpa Parekh, Spelman College

This paper will focus on Postcolonial concerns with the emergence of the global as a form of the colonial mutant, re-assembling the discursive, ideological, political and militaristic forces of labeling, categorizing, mapping, disciplining, controlling, and punishing the space of the re-oriented other. Michel Foucault's conceptualization of heterotopias as those contradictory places capable of juxtaposing in a single real place several spaces, several sites that are in themselves incompatible, opens up the discussion of this paper. How do these heterotopias operate as sites of crisis and deviation in the works of selected Postcolonial writers and activists from India and Haiti, two countries where women struggle to survive, subsist and sustain themselves and their families against economic and environmental degradation and exploitation. I will focus on selections from Mahasweta Devi's Imaginary Maps, Anundhati Roy's Power Politics, and the collective, Walking on Fire: Haitian Women's Stories of Survival and Resistance, edited by Beverly Bell.

214) Damselfish
WOMEN'S BASEBALL AND BEYOND: LIFE AFTER THE ALL-AMERICAN GIRLS PROFESSIONAL BASEBALL LEAGUE

Kat D. Williams, Marshall University

This paper examines the ways in which the categories of class and gender were affected by sports and how the All-American Girls Professional Baseball League changed the personal and financial circumstances of the women who played form 1943-1954.

THE INVISIBLE SPECTRE: EXTREME HETERNORMATIVITY AND FEMALE ATHLETES

Danielle M. Currier, Radford University

Extreme heteronormativity continues to be a strong influence in sport, although fewer and fewer female athletes report experiencing overt pressure to display or prove their heterosexuality. I examine various ways female athletes work to avoid being labeled too masculine or like men, characteristics often associated with being a lesbian.

DON'T LET COACH SEE YOU CRY: FEMALE ATHLETES AND THE MANAGEMENT OF EMOTION IN COLLEGE SPORTS

Danielle M. Currier, Radford University

Emotional expression is a highly gendered form of human interaction. There are various social norms about how women and men are expected (and allowed) to express emotion in diverse social contexts. This paper examines how female athletes negotiate and manage their emotional expressions in the gendered context of sport.

215) Eisnea (panel)
BIOCOLONIALISM, GLOBAL CAPITALIST REGIMES AND RESISTANCE TO GENDER EQUITY: INDIGENOUS AND FEMINIST STRUGGLES FOR SOCIAL JUSTICE AND ENVIRONMENTAL HEALTH

Noel Sturgeon, Washington State University
Greta Gaard, Environmental Association for Great Lakes Education
Jeanie Harvey, University of Idaho
Giovanna Di Chiro, Mount Holyoke College

Privatizing water, claiming ownership of a people's genes, avoiding gender equity requirements in sustainable environmental projects, are all problematic aspects of global capitalist regimes that have devastating consequences for women, indigenous peoples, and peoples of the Global South. These papers examine different aspects of these global struggles for environmental justice.

216) Fantail
THINKING WITH WOMEN'S HANDS: THE RECIPROCAL TERRAIN OF ECOLOGY AND MEDICINE IN (NATIVE) AMERICAN COMMUNITIES ON THE WEST COAST

Julianne Cordero-Lamb, University of California, Santa Barbara

Inquiring into the ways in which individual women and communities place themselves within and shape their environment in mutually beneficial ways, this study looks at both Native American and non-Native practitioners of botanical medicine on the American West Coast. I focus particularly on the healing philosophies of herbalists who gather their own plant materials from local environments.

THE COLOR AND THE TASTE OF EARTH: HOMEMAKERS' BUILDING OF ORGANIC COMMUNITIES

Shiuh-huah Serena Chou, U.S.C.

This essay offers a critical examination of the concept of "organic nature" embodied in the art and environmental projects of "Ah-mu's Dyeing" of Chung-liao, an eco-workshop in Taiwan supported by women who identify themselves particularly as homemakers. It explores problems implicitly and explicitly answered or raised by the local women's environmental protection movement regarding the expansion of capitalist markets and the globalization of Western environmentalism.

DOES DOING RIGHT BY THE ENVIRONMENT = DOING RIGHT BY WOMEN? GENDER & DIVISION OF HOUSEHOLD LABOR IN ENVIRONMENTALLY RESPONSIBLE HOUSEHOLDS

Brooke Judkins, Indiana University of Pennsylvania

The focus of this session is the division of household labor among couples that adopt more environmentally sustainable lifestyles. I
SUNDAY - 8:00 AM to 9:15 AM

220) Labrid (roundtable)
ANYONE ELSE IN YOUR PLACE - MOTHERING ON THE SIDE OF ACADEMIA

Amy L. Hayden, The University of Illinois at Chicago
Serena Maurer, University of Washington
Stephanie Rolph, Mississippi State University

This roundtable will address situations young mothers find themselves in when they enter graduate programs with young children at home. The issues we face are different than those of women who have children late in their graduate studies or early in their academic careers or those who enter graduate school with older, self-sufficient children.

221) Margate
THE P&G COUNCIL LEADERSHIP & MENTORSHIP COMMITTEE AND THE WOMEN OF COLOR CAUCUS
THE NWSA CONTEMPORARY CURRICULUM TRANSFORMATION PROJECT: THE TRANSFORMING SIGNIFICANCE OF WOMEN OF COLOR TO WOMEN'S STUDIES CURRICULA: FACING AND OVERCOMING OUR FEARS (part three)

THE CLASSROOM TRANSFORMED

Susan Borwick, Wake Forest University
Liza Fiol-Matta, New Jersey City University
Leslie Hill, Bates College
Layli Phillips, Georgia State University
Barbara Scott Winkler, Southern Oregon University

The Contemporary Curriculum Transformation Project is designed to help us grapple with our blind spots. It addresses the practical issues associated with accepting responsibility for the transformation of our own women's studies curricula to mirror today's diverse world, its diverse students, and, potentially, its diverse faculty. A spirit of shared commitment, responsibility, and expertise motivates the project.

217) Grouper (panel)
FEMINIST/VEGAN ETHICS: DECONSTRUCTING THE HIERARCHIES

Dipika Nath, William Paterson University
Cristina Primerano, William Paterson University
Lara Krasnobrodo, William Paterson University

This panel will deconstruct veganism from a feminist perspective. We will follow in the tradition of Carol J. Adams and Karen Warren, but we bring new concepts to the table. First, we explore how feminist and queer movements are inordinately attached to identity politics, which restricts their analysis to only those oppression that visit the "female" or "queer" body. Second, we will explore the patriarchal values behind the consumption of non-human animal products. Third, we will assert that feminist ethics should indeed always include vegan ethics.

218) Hinelea (panel)
BORDER CROSSINGS: THE IMPACT OF GLOBALIZATION ON WOMEN'S HEALTH, CULTURE AND THE ENVIRONMENT IN MEXICO

Judith E. Shevelev, Augsburg College
Amelia Fiske, Bowdoin College
Greta Knaeble, Augsburg College

This panel consists of one U.S. professor and two students who studied social justice during a semester abroad program in Mexico. The panelists, inspired by their experiences as participant-observers in working-class communities, examine themes of women's health and the preservation of culture and the environment within the context of globalization and resistance.

219) Koi (panel)
WOMEN AND THE ENVIRONMENT: GLOBALIZATION, WOMEN'S RIGHTS, AND SUSTAINABLE DEVELOPMENT IN AFRICA

Jamie Barlowe, University of Toledo
Lisa Gilman, Texas A&M University
Patricia Groves, University of Toledo

Although the daily lives of many women in African countries are linked directly to their physical environments, they are rarely encouraged or trained as managers of their natural, communal, political, and personal resources. This panel explores the relationships among women's rights, the environment, and sustainable development in African contexts.
222) Nomeus (roundtable)
TRANSFORMING ATTITUDES TOWARD THE ENVIRONMENT THROUGH SERVICE-LEARNING

Nancy Slonneger Hancock, Northern Kentucky University
Annie Dollins, Northern Kentucky University

After describing the integration of service learning projects into Women’s Studies classes, NKU faculty will lead discussion about both theoretical and practical issues such as: What is service-learning? How does service-learning promote transformative learning? What learning objectives can be achieved through integration of service-learning into the classroom? Is service-learning appropriate for the Women’s Studies classroom? How can faculty integrate service-learning into existing courses? Participants in the roundtable will be free to raise and pursue other questions as they arise during discussion.

223) Palani Sailfish
TO UPLIFT THE RACE: DOCUMENTING THE HISTORY OF BLACK WOMEN PHILANTHROPISTS

Kijua Sanders-McMurtry, State University

Stories of Black women philanthropists provide us with unique opportunities to record the lives of activist women. Women’s history is central to understanding how women have mobilized in advocacy and service to their communities. This paper will analyze the philanthropic work of Black women in the United States.

AFRICAN AMERICAN RENAISSANCE WOMEN IN WYOMING

Evelyn Haskell, University of Wyoming

Using oral history methodology and standpoint epistemology, I explore the life and accomplishments of Harriett Elizabeth Rhone Byrd, a fourth generation Wyoming woman who became Wyoming’s first African American elected to the State Legislature and who was responsible for the passage of the MLK holiday in Wyoming.

224) Unicorn
PEER EDUCATION PROGRAMS: EFFECTIVENESS RELATED TO GENDER AND VIOLENCE TOPICS

Kendra Yoder, University of Missouri-Columbia
Chris Linder, Colorado State University
Jacquie Cook-Eberle, University of Missouri-Columbia

Discussion will provide participants with an overview of peer education programs related to sexism and related issues. Presenters will share outlines for training peer educators, review literature outlining the effectiveness of such programs, and an undergraduate student will share her experiences working as a peer educator. Participants are encouraged to share successes and challenges related to peer education programs from their home campuses.

225) Veiltail
QUEER VALUES AND SAME-SEX MARRIAGE

Maura Ryan, University of Florida
Stacey L. Moyer, University of Florida
Charity Kiser, University of South Florida

This panel offers a discussion about the current same-sex marriage controversy by utilizing the lens of marginalized queer sensibilities, values, and ethics. It focuses on how the socio-legal debate surrounding equitable marriage rights for same-sex couples has come at the expense of hearing the full range of LGBT voices on the subject.

226) Walu (workshop)
AN ECOFEMINIST APPROACH TO COUNSELING AND THERAPY

Gloria Pierce, Montclair State University

Like her human daughters, the Earth and her ecosystems have been stressed, traumatized and abused. The devaluing of the feminine in patriarchal, capitalist cultures has damaged the environment and hurt women. Yet, both women and the natural world are extraordinarily resilient. When applied to the healing arts – psychotherapy and counseling – ecofeminism mobilizes our collective strength to resist and transform oppressive social-economic-political systems that value domination and control over compassionate, caring relationships.
PLENARY 3: AGING AND AGEISM

MARILYN HUGHES GASTON

WE NEED A REVOLUTION

Webster's Dictionary defines a revolution as a complete or radical change of any kind and it is Prime Time that we as individuals and as a society make radical changes in how we view the health of women in mid-life.

Both the physical impact of aging and the social impact of ageism affect how women think about themselves, what they say about themselves and how they behave toward themselves. We need a revolution! Mid-life is a Prime Time for mid-course corrections leading to healthier lifestyles that improve both the extent and quality of life. Mid-life is a time to prevent illness, detect it early and get treated so that the opportunities for recovery are excellent.

There are many practical and successful ways to reduce our risks for and impact of the 4 top killers of women—heart disease, stroke, diabetes and cancer. There are daily strategies you must adopt that can change your knowledge, attitude and behavior related to your health. It is time to make these lifestyle changes now and save your own life.

ABOUT MARILYN HUGHES GASTON

Marilyn Hughes Gaston (Bureau of Primary Health Care, Health Resources and Services Administration, retired), is a former Assistant Surgeon General of the United States and was the first African-American woman to direct a Public Health Bureau.

She is internationally known for her work on sickle cell disease and nationally recognized for increasing access and reducing health disparities among African-American women.

She is a member of the National Institute of Medicine of the National Academy of Sciences and is the recipient of numerous awards including the Living Legend Award from the National Medical Association and the Dr. Nathan Davis Award for career public service from the American Medical Association. Cincinnati and Lincoln Heights, Ohio have instituted a Marilyn Hughes Gaston Day.


KATHLEEN WOODWARD

PERFORMING AGE, PERFORMING GENDER

Drawing on the work of the artists Louise Bourgeois, Rachel Rosenthal, and Nettie Harris, this presentation explores the ways in which they seek to expose, critique, subvert, and exceed the youthful structure of the gaze, exhorting us to pass for younger once we are a “certain” age.

In the performance of age, age and gender are inextricable. But can we say that at a certain point age supersedes gender, eclipsing it? If so, might we argue that the most radical way of performing age would be to allow gender, not age, to assume center stage? Here the art historian Griselda Pollock's notion of “feminine ageing” is particularly suggestive.

ABOUT KATHLEEN WOODWARD

Kathleen Woodward, Professor of English, is Director of the Simpson Center for the Humanities at the University of Washington.

She is the author of *Aging and Its Discontents: Freud and Other Fictions* (1991) and *At Last, the Real Distinguished Thing: The Late Poems of Eliot, Pound, Stevens, and Williams* (1980). She is also the editor or coeditor of three interdisciplinary collections of essays on aging from the perspective of the humanities—*Figuring Age: Women-Bodies-Generations* (1999), *Memory and Desire: Aging-Literature-Psychoanalysis* (1999), and *Performing Age, Performing Gender* (2005).
ABOUT MARGARET MORGANROTH GULLETTE

Margaret Morganroth Gullette is a cultural critic and prize-winning writer of nonfiction; an internationally known age critic, an essayist, feminist, and activist. Her latest book, Aged by Culture (University of Chicago Press, 2004), was chosen as a “Noteworthy Book” of the year by the Christian Science Monitor. Declining to Decline: Cultural Combat and the Politics of the Midlife won the Emily Toth award in 1998 as the best feminist book on American popular culture.

She has written for the Ms., womensnews, New York Times Magazine, Nation, Boston Globe, Miami Herald; appeared on “Brian Lehrer, "Culture Shocks," "The Connection," Radio Nation, WBAI, “To the Best of Our Knowledge”; contributed to many literary journals, including Kenyon Review, PEN-America, and Yale Review; and to scholarly journals like Feminist Studies, Representations, Journal of the History of Sexuality. Her essays have been cited as notable in Best American Essays.

Gullette has taught at Harvard, U of California (Berkeley), U of Illinois (U/C), and the Radcliffe Seminars. She has been the recipient of NEH, ACLS, and Bunting Fellowships. She is a member of PEN-America and a Scholar at the Women’s Studies Research Center, Brandeis University.

Working in Nicaragua since 1989, Gullette has helped find funding for several women’s literacy programs and a free high school for adults.

MARGARET MORGANROTH GULLETTE

IMPROVING SEXUALITY ACROSS THE LIFE COURSE: A FEMINIST AGE STUDIES APPROACH

“Still Doing It”—at 65, 55, or younger yet—is the concept du jour in positive-aging circles. Often out of feminist conviction, women in later life are not just doing “it,” they’re talking about it.

Is this story the best way to make American society—or women themselves—less anxious about aging? Or stop American age ideology from cutting women’s lives in two at midlife? How might we radically alter the culture in which sexual selfhood is formed and changes over the entire female life course?
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# Conference Presenters

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13th MOON is currently the oldest continuously published feminist literary journal.

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http://www.aauw.org/
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The Academic Discrimination Advisory Board is currently seeking its own 501 (c) (3) status and maintains a legal fund to defend women from employment discrimination in education.

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The Association for Research on Mothering (ARM) is the first international feminist organization devoted specifically to the topic of mothering-motherhood.

Association of Canadian Publishers
161 Eglinton Ave. East
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http://www.publishers.ca/CNM_index.html
The Association of Canadian Publishers represents over 200 Canadian-owned book publishers, with members from all provinces, and publishing sectors including literary, general trade, scholarly and education.

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Center for the Study of the Gift Economy
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http://www.gift-economy.com/
The Second World Congress of Matriarchal Studies will take place in San Marcos, TX from September 29-October 2, 2005.

Council for International Exchange of Scholars
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For over 50 years, the Council for International Exchange of Scholars (CIES) has helped administer the Fulbright Scholar Program, the U.S. government's flagship academic exchange effort, on behalf of the United States Department of State, Bureau of Educational and Cultural Affairs.

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Duke University Press publishes approximately 100 books annually and more than 30 journals.

Eco Feminist Artist
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Culbertson's first New York exhibit was called 'Elegy to Nature,' and since then she has been painting and drawing the many diverse aspects of the landscape.

Feminist Majority Foundation/Ms. Magazine
1600 Wilson Blvd
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Arlington, VA 22209
http://www.feminist.org/
The Feminist Majority Foundation (FMF), which was founded in 1987, is a cutting edge organization dedicated to women's equality, reproductive health, and non-violence.

Feminist Studies, Inc./University of Maryland Department of Women's Studies
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College Park, MD 20742-7726
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Feminist Studies has been a reliable source of significant writings on issues that are important to all classes and races of women.

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Since 1984, Feminist Teacher has been at the forefront of discussions about how to fight sexism, racism, homophobia, and other forms of oppression in our classrooms and in the institutions in which we work.

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http://www.miriamreed.com/
Miriam Reed's most important dramatic work is the writing and performing of a series of one-woman performances that celebrate remarkable women from history.

Ms. Magazine
http://msmagazine.com/
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National Women's Studies Association
7100 Baltimore Avenue, Suite 502
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http://www.nwsa.org/
NWSA is the leading national organization dedicated to advancing and promoting women's studies education, scholarship, service, and community activism.

NetAid
267 5th Avenue
11th Floor
New York, NY 10016
http://www.netaid.org/
NetAid is a non-profit organization that educates, inspires and empowers young people to fight global poverty.

NWSA 2006
http://www.nwsaconference.org/
NWSA will meet at the Marriott Oakland City Center in Oakland, CA from June 13-19, 2006. The conference theme will be "Locating Women's Studies: Formations of Power and Resistance."

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http://www.library.wisc.edu/libraries/WomensStudies/
The Office of the University of Wisconsin System Women's Studies Librarian was created in 1977 to serve students, faculty, librarians, and administrators across the UW System.

Palgrave Macmillan
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Situated outside traditional disciplinary boundaries Feminist Review insists on the theoretical and strategic centrality of gender in all its complexity.

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http://www.womensstudies.umd.edu/
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Locating Women’s Studies: Formations of Power and Resistance

Betsy Eudey, California State University, Stanislaus,
Local Organizing Committee Chair

The 2006 NWSA Annual Conference takes “Locating Women’s Studies: Formations of Power and Resistance” as its theme; the theme emerges from a special forum of NWSA Journal edited by Catherine Orr and Diane Lichtenstein identifying the multiple sites that women’s studies is practiced. Collections like Robyn Wiegman’s Women’s Studies On Its Own: A Next Wave Institutional Reader (Duke UP, 2002) have clearly articulated the changing role of women’s studies at Research I (Doctoral Extensive) institutions, but Orr and Lichtenstein wanted to broaden the scope of that analysis, and the 2006 conference aims to do the same.

CALL FOR PROPOSALS

NWSA invites papers that examine women’s studies education, scholarship, service, and activism wherever they occur, whether in Research I institutions, comprehensive or liberal arts campuses, community colleges, K-12 schools, women’s centers, research institutes, community organizations, or via independent scholarship and creative works.

We are especially interested in collaborations between campus and activist projects, and the multiple ways in which women’s studies work can be enacted. We have a strong desire to include those who engage in theory-based or theory-generating activism, with special attention to activism in non-U.S. contexts. The 2006 CFP will be available in mid-August.

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The Feminist Majority Foundation (FMF) started the Campus Program to inform young feminists about the very real threats to abortion access, women's rights, affirmative action, and lesbian, gay, bisexual, and transgender rights posed by right-wing extremists. FMF campus groups are designed to promote equality for all people both domestically and globally.

FMF provides support to student feminist activists through a wide variety of resources, including:

- A full-time staff of seven Campus Organizers
- Campaigns on issues such as global women's rights, emergency contraception (EC), fair labor, HIV/AIDS, and girls' education
- Free monthly mailings & tabling materials
- Encourages support of Women's Centers and Women's Studies departments
- Dedicated student website FeministCampus.org and the Choices eZine
- Active Faculty & Alumnae Networks
- Annual Feminist Leadership Institutes
- A national and global network of diverse feminist activists!

www.feministcampus.org/global_conference

FMF PRO-CHOICE FEMINIST GROUPS ARE ON 173 CAMPUSES IN 37 STATES, AND GROWING!

The Feminist Majority Foundation will host four Regional Collegiate Global Women's and Human Rights Conferences, in the Fall of 2005. These conferences will take place in California, Georgia, Ohio and Texas. The Regional Collegiate Global Women's and Human Rights Conferences will connect the dots between the need to build a national constituency to increase international family planning and health funding, to ratify international treaties for human rights and the environment, to combat sweatshops, and to promote non-violence and peace.

The goal of this 1-day conference is to educate and mobilize young people on a range of foreign policy issues and create a supportive network for progressive US foreign policy.

Check out our website for more information on locations and workshops!
Contrary to the common prejudice which sees matriarchies as “women's rule” these societies have real gender-egalitarian, consensus-based and peaceful traditions. Their cultural genius can give the guidelines for a better future. Please come to this groundbreaking congress which will bring together speakers from Africa, Asia, Europe, North and South America with a special invitation to indigenous women and men from matriarchal societies worldwide.

Presented by the Center for the Study of the Gift Economy, USA and the International Academie HAGIA, Germany.

SPEAKERS
Yvette Abrahams (Khoisan, South Africa)
Lamu Gatusa (Mosuo, China)
Heide Göttner-Abendroth (Germany)
Enriqueta Contreras (Mexico)
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Genevieve Vaughan (USA), and many others

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“I saw The Second Coming of Joan of Arc six years ago...ever since then the book has lived in my book bag, purse, shoulder bag, carry-on...Gage has changed so many lives she will never know about, and the only way I know how to thank her is to never stop fighting.”
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<td>Vandana Shiva</td>
<td>Principles of Earth Democracy (forthcoming)</td>
<td>Thursday, June 9, 9-10 pm</td>
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<td>Drucilla Barker and Susan Feiner</td>
<td>Liberating Economics: feminist perspectives on families, work and globalization.</td>
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<td>Winona LaDuke</td>
<td>All Our Relations</td>
<td>Friday, June 10, 11:30 am-12:30 pm</td>
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<td>Inga Muscio</td>
<td>Autobiography of a Blue-Eyed Devil</td>
<td>Friday, June 10, noon-4</td>
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<td>Annette Kolodny</td>
<td>Failing the Future: A Dean Looks at Higher Education in the Twenty-First Century</td>
<td>Friday, June 10, 6-7 pm</td>
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<td>Elizabeth Kennedy</td>
<td>Women's Studies for the Future: Foundations, Interrogations, Politics (forthcoming)</td>
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<td>Jennifer Baumgardner and Amy Richards</td>
<td>Grassroots: A Field Guide for Feminist Activism</td>
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<td>Prime Time: The African American Women's Complete Guide to Midlife Health and Wellness</td>
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