The University of Wisconsin–Milwaukee and the UW System Women’s Studies Consortium welcome

Women in the Middle: Borders, Barriers, Intersections

National Women’s Studies Association 25th Annual Conference

JUNE 17-20, 2004

MILWAUKEE, WISCONSIN
ALL MEETING ROOMS, PHONES AND RESTROOMS ARE WHEELCHAIR ACCESSIBLE, PHONES ARE EQUIPPED FOR HEARING IMPAIRED
June 1, 2004

Dear Friends,

As Lieutenant Governor of Wisconsin, I am honored to welcome you to Wisconsin for the National Women's Studies Association's twenty-fifth conference, and the first to be held in our state! It seems especially fitting that women from around the country would gather in the heart of the heartland to address "Women in the Middle."

You will arrive as we are about to celebrate the one year anniversary of the launching of my economic development initiative, Wisconsin Women = Prosperity. WW=P focuses its gaze on the status of women, and on the practices/factors that contribute to our success as well as the barriers that remain. We want, once and for all, to raise the grade for Wisconsin women. I have little interest in taking shortcuts on the path from theory to public policy. In the great tradition of the Wisconsin Idea, whereby the University serves as a laboratory for ideas to inform public policy, we count on Wisconsin's academic community to ground our work in sound practice.

We build our work on the foundation laid by Women's Studies departments here and across the nation, and look forward to the opportunity to express our gratitude and to explore even livelier coalitions that may ensue.

And I look forward to introducing you to Milwaukee, our largest city and a showcase for some of Wisconsin's jewels. Don't miss the Milwaukee Art Museum, and you will experience the magic of Lake Michigan as seen from the world-famous Calatrava addition. Check out cutting edge theater performances, nightly happenings on the Riverwalk, and vibrant neighborhoods boasting exciting dining possibilities from Brady Street to the Third Ward. Whether it's historical buildings you fancy or an evening hopping from one gallery to another, Milwaukee will enchant.

Welcome! We hope this will be a provocative and productive conference, and that your experience in Milwaukee will convince you to return and enjoy our hospitality in other parts of this great state.

Truly yours,
BARBARA LAWTON
Lieutenant Governor
GREETINGS!

The City of Milwaukee welcomes the participants of the National Women’s Studies Association Annual Conference to one of America’s greatest cities.

Over the last quarter century women’s issues have moved to the forefront of national and international debate. I salute the hard work and dedication of all those who have made possible the gains in women’s health, education and rights. I am honored to have this lively debate brought to our great city.

Milwaukee offers a cosmopolitan vitality combined with Midwestern friendliness. From the moment you arrive in Milwaukee you will notice how much this city loves visitors.

While you are in town take time to enjoy Milwaukee’s theater, dance and music venues, museums, or a major league sports event. Restaurants and nightspots are always eager to welcome new visitors. To help you navigate our downtown, the RiverWalk runs right through the heart of the city linking many of our favorite attractions.

On behalf of the City of Milwaukee, I know you will enjoy your visit to Milwaukee and best of luck to all participants.

Sincerely,

Tom Barrett
Mayor
May 30, 2004

To the Attendees of the 2004 NWSA Conference:

On behalf of the University of Wisconsin System, I welcome you to the National Women's Studies Association 25th Annual Conference.

The NWSA plays a vital role in the continued exploration and analysis of the complex issues and challenges facing women in broader society and the academy with social justice for all as the larger goal. Your attendance acknowledges and contributes to the significance of Women's Studies as an academic inter-discipline and as an important voice for gender equity and equality.

The theme of this Conference, Women in the Middle: Borders, Barriers, Intersections, provides an excellent opportunity to address the multitude of ways diverse women's experiences intersect with, and within, the economic, geographic, political, academic, and cultural concerns facing us today. The embedded conference with its theme of Coalitions and Conflict Across Difference is a fitting place to further explore how academic and community coalitions can be designed to foster critical and creative collaborations toward positive social change.

The University of Wisconsin System has a historic commitment to leadership in Women's Studies. We are pleased to host this conference, and confident that the Conference and Wisconsin will meet and exceed your expectations.

Sincerely,

[Signature]
Katharine C. Lyall
President
University of Wisconsin System
May 20, 2004

To the Attendees at the 2004 NWSA Conference:

I am pleased to welcome you to the National Women’s Studies Association’s 25th Annual Conference on behalf of the administration, faculty, staff and students of the College of Letters & Science here at the University of Wisconsin-Milwaukee.

It is an honor to be a sponsor of this conference. We know that all those who travel to Milwaukee for it will benefit from the wisdom of the other scholars, artists, activists and students who will participate. I would like to thank NWSA for giving local activists and students a chance to get acquainted with the many opportunities NWSA has to offer, an opportunity they might not otherwise have had had NWSA not come to Milwaukee.

As you may know, this year’s conference is sponsored by the Women’s Studies Consortium of the University of Wisconsin with local arrangements being handled by the faculty and staff of the Center for Women’s Studies here at UW-Milwaukee, a center that can proudly claim to be home to the first women’s studies program in the state of Wisconsin. I know that arranging for this conference took a lot of hard work and planning on the part of the staff of UWM’s Center for Women’s Studies and I would like to take this opportunity to thank them. I am proud of the Center and its activities, especially this one, and recognize the central role it plays in the mission of the College.

I hope you find Milwaukee as vibrant and interesting a city as I believe it to be and that you have a productive and successful conference.

Warm regards,

G. Richard Meadows, Dean
The College of Letters & Science
National Women's Studies Association
NWSA 2004: 25th Annual Conference

Women in the **Middle:**
Borders, Barriers, Intersections

Hosted by: University of Wisconsin–Milwaukee Center for Women's Studies
University of Wisconsin System Women’s Studies Consortium

June 17-20, 2004
Milwaukee, Wisconsin

See you next year at the
NWSA 26TH ANNUAL CONFERENCE

Women and the Environment: Globalizing and Mobilizing

Keynote Speaker: Dr. Vandana Shiva

June 9 – 12, 2005
Orlando, Florida

CONFERENCE SITE: RENAISSANCE ORLANDO RESORT AT SEAWORLD
ACKNOWLEDGEMENTS

FOR FINANCIAL CONTRIBUTIONS, THE CONFERENCE ORGANIZERS WOULD LIKE TO THANK:

Dean Richard Meadows of the UWM College of Letters and Science and Dean Alfonzo Thurman of the UWM School of Education, in support of the art exhibitions and performance art events;

The Mary L. Nohl Fund of the Greater Milwaukee Foundation, in support of the art exhibition;

The Damaris Foundation, in support of the Sunday morning women’s spirituality forum;

An anonymous donor, in support of the opening reception, student salaries, and the women’s spirituality forum.

THE CONFERENCE INVOLVED THE WORK OF MANY INDIVIDUALS AND COMMITTEES:

On-site Co-Chair and NWSA Conference Chair: Kathy Miller-Dillon

On-site Co-Chair: Merry Wiesner-Hanks

Conference Coordinator: Suzy Roundy-Schmidt

Book Exhibit Organizer: Brianna Smith

Conference Interns: Joie Michaels, Jamie Czarnezki

Conference Website: Diane Pfister-Drews

Conference Logo: Cindy Pawelski

Program Design and Production: Neil Hanks

Toebags: Joel Kriofske

Photographer: Richard Dillon

Community Liaison: Rose Daitsman

Sunday Spirituality Forum Organizer: Lilian Calles Barger

Accessibility Evaluation: Independence First

Creative Writing Committee: Dianna Hunter (chair), Rosemary Keefe, Lydia Melvin, Sheila Packa, Maureen Salzer, Judith Strasser, Amy Jo Swing

Art Committee: Helen Klebesadel and Elizabeth Whitney, (co-chairs), Annette Kuhlmann, Chris Manke

Feminist Performance Art Event: Elizabeth Whitney

Art Exhibitions and Electronic Art Exhibition Committee: Helen Klebesadel, (chair); Gail Tremblay; Flo Oy Wong; Tey Marianna Nunn; Clarissa Sligh; UW-Milwaukee Union Art Gallery, Director Steve Jaeger; Walker’s Point Center for the Arts, Linda Corbin-Pardee, Director; UW-Milwaukee Women’s Resource Center, Cathy Seasholes, Director; Laura Hickey; Leslie Bellavance; Adele Roberts; Debra Klebesadel

Video Series Committee: Frances Kavenik and Phyllis Holman Weisbard, (co-chairs); Marilyn Gottschalk, Stephanie Rytilahti. Thanks also to all the filmmakers and distributors who lent their videos to us for showing at the conference.

Embedded Conference Committee: Pat Washington, Merry Wiesner-Hanks, Bharati “Maya” Holtzman (co-chairs); Janet Wright, Bobbie Groth, Susan Wirka, Lynne Woehrle, Christina Ewig, Anne Statham, Rosemary Keefe, Helen Klebesadel

Program Committee: Helen Bannan, Elizabeth Zanichkowsky, Ann Russo (co-chairs); Heather Cage, Karlyn Crawley, Laurie Fuller, Erica Meiners, Suzy Roundy-Schmidt, Jeri Zelke, Zohreh Ghavarmshahi, Sukanya Banerjee, Nupur Chaudhuri, Sheena Malhotra, Elana Levine, Aimee Carillo, Lourdes Torres

Events Planning Committee: Cathy Seasholes, Briana Smith (co-chairs); Cindy Pawelski, Mary Tate-Smith, Lindsey Hewitt

Publicity and Public Relations Committee: Carrie Vidal Grant (chair); Marti Hemwall, Christina Ewig, Liz Cannon, Helen Klebesadel

Logistics Committee: Mary Ann Czarnezki, Audrey Dentith (co-chairs), Courtney Emery

Women’s Centers Pre-Conference Planning Committee: Yvette Upton, (chair); Donna Lisker, (proposal review chair); Mary Grace Campos, Summer Little, Penny Rice, Sharon Snow, Karen Hall, Jane Wood

THE CONFERENCE ORGANIZERS WOULD PARTICULARLY LIKE TO THANK FIVE PEOPLE WITHOUT WHOM THIS CONFERENCE WOULD SIMPLY NOT HAVE BEEN POSSIBLE: MARIA CARRIZALES, SUZY ROUNDY-SCHMIDT, BRI SMITH, MARY ANN CZARNEZKI, COLETTE MORROW
Conference Overview

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SCHEDULE

Thursday, June 17, 2004

8:00 AM – 6:30 PM  Conference Registration
8:00 AM – 5:00 PM  PA&D Pre-Conference Meeting
9:00 AM – 5:30 PM  Women’s Centers Pre-Conference Meeting
9:00 AM – 2:00 PM  Book exhibit sets up in Regency Ballroom
2:00 PM – 5:00 PM  Book exhibit opens for business in Regency Ballroom
2:00 PM – 4:00 PM  Business Meetings
  Disability Caucus (Executive D)
  Jewish Caucus (Penthouse Suite)
  Lesbian Caucus (Manager’s Suite)
  Medieval and Early Modern Women Interest Group (Grand Suite)
5:00 PM – 7:00 PM  Opening reception (Hyatt Atrium area)
7:00 PM – 9:00 PM  Opening Keynote Panel, Generations of Feminism
9:00 PM – 9:30 PM  Women of Color Caucus Student Awards (Midwest Ballroom)
9:30 PM – 10:30 PM  Student Caucus business meeting (Executive D)
## General Conference Information

**Friday, June 18, 2004**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:30 AM - 6:30 PM</td>
<td>Conference Registration</td>
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<tr>
<td>8:00 AM - 9:15 AM</td>
<td>Concurrent break-out sessions</td>
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<td>9:30 AM - 10:45 AM</td>
<td>Concurrent break-out sessions</td>
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<td>9:30 AM - 10:45 AM</td>
<td>Business meetings</td>
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<td>(All business meetings are scheduled in the Midwest Ballroom D)</td>
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<td>Catholic Interest Group</td>
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<td>Graduate Student Caucus business meeting</td>
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<td>SUNY Women's Council business meeting</td>
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<td>Eco-Feminism Task Force business meeting</td>
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<td>Pre-K-12 Caucus business meeting</td>
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<td>Girls Caucus business meeting</td>
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<td>11:00 AM - 12:15 PM</td>
<td>Concurrent break-out sessions</td>
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<td>11:00 AM - 12:15 PM</td>
<td>Business meetings</td>
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<td>Feminist Mothers and their Allies Task Force</td>
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<td>Science &amp; Technology Task Force</td>
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<td>Bi/Trans Interest Group</td>
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<td>Feminism &amp; Activism Interest Group</td>
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<td>NWSA Policy Committee</td>
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<td>12:30 PM - 1:45 PM</td>
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<td>Anti-White Supremacy Task Force</td>
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<td>Independent Scholars Task Force</td>
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<td>Feminist Scholarship Task Force</td>
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<td>Librarians Task Force</td>
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<td>2:00 PM - 3:15 PM</td>
<td>Concurrent break-out sessions</td>
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<td>2:00 PM - 3:15 PM</td>
<td>Business meetings</td>
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<td>(All business meetings are scheduled in Midwest Ballroom D)</td>
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<td>Lesbian Caucus</td>
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<td>International Task Force</td>
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<td>Women and Crime Task Force</td>
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<td>Community College Caucus</td>
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<td>Social Justice and Equity Committee</td>
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<td>NWSA Journal Editorial Board</td>
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<td>3:30 PM - 5:30 PM</td>
<td>General (Plenary) Session, <em>Feminist Uses of Science and Technology</em></td>
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<td>5:30 PM - 6:45 PM</td>
<td>Business meetings</td>
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<td>Women's Centers Caucus</td>
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<td>Third Wave Feminisms Interest Group</td>
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<td>Aging and Ageism Caucus</td>
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<td>Feminist Spirituality Interest Group</td>
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<td>Conflict Resolution Committee</td>
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<td>Academic Discrimination Advisory Board</td>
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<td>Social Justice and Equity Committee (Part II for unfinished business)</td>
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<td>6:00 PM - 9:00 PM</td>
<td>Shabbat Service hosted by the Jewish Caucus</td>
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<td>6:30 PM - 12:00 PM</td>
<td>Juried Art Exhibitions with Receptions and Performance Art Events</td>
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UW-Milwaukee and Walker's Point Center for the Arts
6:30 PM - Buses begin running in a continuous loop from the Hyatt Hotel to UW-Milwaukee for Art Exhibition and Reception
8:00 PM Performance Art event at UW-Milwaukee
9:00 PM - 12:00 Midnight: Buses will extend the loop to include Walker's Point Center for the Arts, with reception at 10, and performance art event at 10:30.

Saturday, June 19, 2004

Embedded Conference: Coalitions and Conflicts Across Differences

7:30 AM - 5:00 PM Conference Registration
8:00 AM - 9:15 AM Concurrent break-out sessions for general and embedded conference
9:30 AM - 10:45 AM General (Plenary) Session, Women and Globalism
11:00 AM - 12:25 PM Regional Meetings

All regional groups will meet at this time in the Midwest Ballroom D

11:00 AM - 12:25 PM NWSA Policy Committee

Concurrent break-out sessions for general and embedded conference

11:15 AM Milwaukee Women's Center's Walk Against Family Violence

A separate "walk registration" table will be set up in the conference registration area. Please check in here by 9:30 am to participate in the walk.

12:30 PM - 1:45 PM Concurrent break-out sessions for general and embedded conference

Regional Representatives meeting in the Hyatt Hotel Atrium area

12:30 PM - 1:45 PM Concurrent break-out sessions for general conference

2:00 PM - 3:15 PM Concurrent break-out sessions for general conference

3:30 PM - 4:45 PM Embedded Conference Special Sessions

2:00 PM - 2:45 PM Opening panel

2:45 PM - 3:45 PM Breakout sessions

3:45 PM - 4:45 PM Wrap-up discussion

4:45 PM - 6:15 PM PA&D Advisory Council Meeting

5:30 PM - 6:30 PM Constituency Council Meeting

6:30 PM - 8:00 PM General NWSA Membership Assembly (Midwest Ballroom D)

9:00 PM - 12:00 Midnight Dance: "Come as Your Favorite Gender"

Sunday, June 20, 2004

9:00 AM - 10:15 AM Concurrent break-out sessions

10:30 AM - 11:45 AM Concurrent break-out sessions

9:30 AM - 11:30 AM Women's Spirituality Forum

12:00 Noon Conference concludes
NWSA GOVERNANCE / CONFERENCE INFORMATION

NWSA accomplishes its work through the efforts of member volunteers, with the able paid support of an executive administrator and her part-time staff in the national office, and a half-time Conference Coordinator who manages the conference program data base, the website and other work associated with the conferences. Responsibility for projects, including programming for the national conference, falls to elected officers and governing council members, committee chairs and members, and other volunteers from various constituencies within NWSA. What this means is that NWSA is all of us, and we need people to volunteer for committee membership, to strengthen regional associations, to join and energize sub-groups within NWSA. In addition, we would like more members to run for office, to encourage their programs and departments to pay for an institutional membership in NWSA, and to give consideration to hosting the national conference.

NWSA is a 501(c)3 organization as classified by the IRS. This means that in order to keep our status as a tax-exempt, non-profit organization, we are prohibited as an organization from engaging in political activities. While it is far from certain that NWSA members and the IRS would agree on the meaning of the phrase “political activity,” NWSA must restrict its external advocacy or actions to those that clearly fall within the rubric of our educational mission. Although NWSA itself may be prohibited from engaging in political activity, this does not restrict the speech or action of NWSA’s membership. Persons or groups wishing to enlist the advocacy of NWSA’s membership may circulate petitions at the conference and/or may purchase mailing labels from the national office in order to communicate directly with members. Persons or groups outside of NWSA may not solicit conference attendees for financial support.

THE GOVERNING COUNCIL AND NWSA’S MISSION

The officers and members of the Governing Council welcome suggestions, financial support, constructive criticism, and offers to help with the work of the association. The volunteers who make NWSA possible are committed, in the words of the Constitution ratified in the spring of 1999, "to further the social, political, and professional development of Women’s Studies throughout the country and the world, at every educational level and in every educational setting." This is a large and even global mission, and it only becomes a reality when members volunteer for service in NWSA. The Constitution continues, "To this end, this organization is committed to being a forum conducive to dialogue and collective action dedicated to feminist education and change.” NWSA members from different identity groups and disciplinary backgrounds work in coalition with each other in order to ensure a future for Women’s Studies both in the academy and in the community.

MEMBERSHIP INFORMATION

Membership in the National Women’s Studies Association is open to anyone interested in promoting women’s studies education in the community, schools, colleges and universities. Membership dues range from $55 for student, community activist, or low-income memberships to $110 for standard individual membership to $150 for a supporting membership (subtract $20 from each membership fee if you do not wish to receive the NWSA Journal). Institutional membership ranges from $150 for small programs (subtract $20 if you do not wish to receive the NWSA Journal) and non-campus organizations, libraries, and women's centers to $1,000 for a five-year membership.

NWSA NATIONAL OFFICE
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Phone: 301-403-4137
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www.nwsa.org
nwsa@umail.umd.edu

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Loretta Younger, National Executive Administrator,
nwsa@umail.umd.edu
Reba Davis, Catherine Powell, Stephanie Schulz Gigliotti (Part-time staff)
Valda Lewis, NWSA Web Administrator,
nwsaweb@nwsa.org

NWSA GOVERNANCE STRUCTURE:
The Governing Council (GC) is comprised of the elected officers, 3 elected Members-at-Large, 5 elected Representatives by/from the Constituency Council (including the Chairs of the Women of Color and Lesbian Caucuses), and Chairs of the Standing Committees. The GC meets twice a year (in January, and in June before and after the conference) to establish policy for NWSA; between GC meetings, the Executive Committee (composed of the elected officers and Conference Chair) is authorized to make decisions on behalf of the GC and NWSA.

The Constituency Council (CC) is composed of the elected
representatives of the caucuses and regions. It is chaired by the NWSA President Elect. The CC elects three members of its body to the GC at a meeting that takes place after all contributing groups have met. The Constituency Council meets Saturday, June 19th, 5:30 – 6:30 p.m. in the Midwest Ballroom D.

The Membership Assembly (MA) meets annually at the conference to hear reports from the officers and other members of the GC, to vote on any constitutional amendments that have been proposed and duly circulated, and to consider approving recommendations and resolutions from the membership or from regions, caucuses, task forces, or interest groups directed to the Governing Council. Individual members of record 60 days prior to the meeting may participate in, and vote at, the meeting (institutional members do not have voting privileges at the MA meeting). The Membership Assembly meets Saturday, June 19th, 6:30 – 8:00 p.m. in the Midwest Ballroom D.

HOW TO SUBMIT RECOMMENDATIONS AND RESOLUTIONS AT THE MEMBERSHIP ASSEMBLY

Recommendations and resolutions, if approved by the Membership Assembly, are addressed to the Governing Council for further endorsement or implementation; the GC takes up recommendations and resolutions at its meeting immediately following the close of the conference.

A recommendation is an expression of concern or principle; it does not require action on the part of NWSA, although it may recommend writing a letter, sending a telegram, or making a similar educational gesture, endorsing the substance of the recommendation.

A resolution urges the Governing Council to develop and/or implement policies, procedures, or plans of action; a resolution involves a commitment of the Association's resources, either in money or time of the officers of the organization. Sponsors of recommendations and resolutions should consider and include in the proposal the following categories as appropriate: cost (and source of funding); responsibility for implementation (and to what extent the sponsors are willing to do the work); timetable (and who is responsible for meeting deadlines); and specifics (names, addresses, e-mail, phone numbers, etc.).

Recommendation/Resolution Forms are available at the Conference Registration Desk throughout the conference. Completed forms must be returned to the registration desk by Friday, June 18th at 4:00 PM.

REGIONAL WOMEN'S STUDIES ASSOCIATIONS

Regional women's studies associations exist to strengthen networks among the approximately 900 women's studies programs, departments, women's centers and their affiliated community organizations. At the regional sessions you will elect your regional representative who goes to the Constituency Council and also have an opportunity to network with neighboring regional colleagues, students and activists. Regions meet Saturday, June 19th, 11:00 am – 12:15 p.m. in the Midwest Ballroom D.

Region/Contact list (check the list to determine your region):

New York – Mary Davidson: New York
Mid-Atlantic – Karen Bojar: Pennsylvania, Delaware, Maryland, New Jersey, District of Columbia
Southeast – Shelly Park and Angel Kwolek-Foland: Alabama, Florida, Georgia, Mississippi, North Carolina, South Carolina, Tennessee, Virginia
South Central – Claire L. Sahlin: Arkansas, Louisiana, Oklahoma, Texas
North Central – Astrid Henry: Indiana, Kentucky, Ohio, West Virginia
Upper Midwest – Judith Roy and Leni Marshall: Minnesota, North Dakota, South Dakota
Great Lakes – Jennifer Berlinda Thompson and Sally Schmall: Illinois, Michigan, Wisconsin
Midwest – Jill Bystydzienski: Iowa, Kansas, Missouri, Nebraska
Rocky Mountain/Southwest – Election Pending: Arizona, Colorado, Nevada, New Mexico, Utah, Wyoming
Pacific Southwest – Sue Castagnetto: California, Hawaii

CAUCUS, TASK FORCE, AND INTEREST GROUP GENERAL INFORMATION

Caucuses have a long history in NWSA, beginning with the founding conference in 1977; they reflect the desire of some NWSA members to affiliate in subgroups, which reflects our diversity of identities.

According to the 1999 revised Constitution and Bylaws, CAUCUSES designate groups that are under-represented within society or NWSA as an organization. NWSA has acted from the beginning on the belief that members whose identities, voices, and points of view may be numerically
under-represented within NWSA might not find an organizational base or be able to make themselves heard without caucus representation.

TASK FORCES are oriented toward an issue or problem that can be solved through action. Task Forces, however, do not require representation within the governance structure, and can accomplish their projects without its intervention.

AREA INTEREST GROUPS are oriented toward those who wish to meet around a common scholarly interest. Area Interest Groups accomplish their goals primarily through the development of regular conference programming.

Currently active caucuses, task forces, area interest groups, and any groups that specifically asked for time to discuss formalizing an area interest group or task force have scheduled meetings at this conference. Forms for recognition of a new area interest group or task force can be obtained at the registration desk and presented at the Membership Assembly meeting Saturday, June 19th, 6:30 – 8:00 p.m., Midwest Ballroom D. Completed forms must be returned to the registration desk by Friday, June 18th at 4:00 PM.

**CAUCUS, TASK FORCE, INTEREST GROUP CONTACTS**

**Caucuses:**
- Aging & Ageism – Leni Marshall
- Community College – Judith Roy, Ingrid Sabio
- Disability – Virginia Bemis, Margaret Howe
- Graduate Student – Mashinda Hedgmon
- Jewish Women – Jodi Nelson
- Lesbian – Lisa Burke
- Pre-K-12 – Kristin Bradfield
- Student – Sarah Tillery, Andrea Dottolo
- Women of Color – Layli Phillips, Liza Fiol Matta

**Task Forces:**
- Anti-White Supremacy – Sheena Malhotra, Aimee M.
  Camillo Rowe
- Eco-Feminism – Hannah Miyamoto
- Feminist Mothers and Their Allies – Denise Bauer
- Feminist Scholarship – Inactive
- Independent Scholars – Pat Lengermann, Jennifer Kramer
- International – Sonita Sarker
- Librarians – Phyllis Holman Weisbard
- Peace – Inactive
- Science & Technology – Muriel Lederman
- Women & Crime – Inactive
- Social Justice Education – Loretta Kensinger, Laila Farah,

Sanjukta Ghosh

**Area Interest Groups:**
- Bisexual/Transgender – Elizabeth Green
- Catholic – Inactive
- Feminism & Activism – Karen Bojar
- Feminist Spirituality – Louise M. Pare, Beth Bartlett
- Medieval and Early Modern Women – Alice Sowaal, Jennifer Palmer
- Third Wave Feminisms – Emi Koyama

**Governing Council 2003-2004**

**NWSA EXECUTIVE COMMITTEE**
- President – Colette Morrow
- President-Elect – Jacqueiyn Zita
- Secretary – Pat Washington
- Treasurer – Diana Scully
- 2004 Acting Conference Program Chair – Kathy Miller-Dillon
- Conference Program Chair – Gill Wright Miller

**NWSA GOVERNING COUNCIL MEMBERS-AT-LARGE**
- Chithra KarunaKaran
- Loretta Kensinger
- Ann Russo

**NWSA GOVERNING COUNCIL COMMITTEE CHAIRS**
- Communications – Pat Washington
- Conflict Resolution – Carrie Baker, Julia Balen, Jill Bystydzienski, Phoebe Farris, Trisha Franzen, Marilyn Hoder-Salmon, Robin Powers
- Educational Outreach – Helen Klebesadel
- Elections – Betsy Eudey
- Ethics & Equity (Interim) – Lourdes Torres
- Finance – Diana Scully
- Membership – Jane Olmsted
- Personnel (Interim) – Elizabeth Say
- Program Administration & Development – Barb Howe and Catherine Orr
- Women’s Centers Committee (Interim) – Yvette Upton

**NWSA CONSTITUENCY COUNCIL REPRESENTATIVES**
- Lesbian Caucus – Lisa Burke
- Women of Color Caucus – Layli Phillips, Liza Fiol Matta
- Aging and Ageism Caucus – Leni Marshall
- Student Caucus – Sarah Tillery, Andrea Dottolo
- Regional Representative – Jo Trigilio
NWSA 2004-2005 EXECUTIVE COMMITTEE

President - Jacquelyn Zita
President Elect - Judith Roy
Treasurer - Diana Scully
Conference Program Chair – Gill Wright Miller

CEREMONIES AND CELEBRATIONS

The Jewish Caucus issues a special invitation to all women, Jewish and non-Jewish, to attend Shabbat, Friday, June 18th, 6:00 – 9:00 p.m. in the Milwaukee Room.

CHILDCARE

NWSA is committed to providing high-quality and affordable childcare that is partly subsidized by the organization and available for the duration of the conference. Childcare assistance will be provided upon request. The local conference coordinators have asked those who require childcare assistance to make their requests prior to May 1, 2004.

DISABILITY INFORMATION

NWSA and the host site have made every possible effort to provide reasonable accommodations to presenters and participants with disabilities. A site evaluation of the Hyatt Regency Hotel, Milwaukee, was conducted by the UWM Center for Women's Studies and Independence First, a non-profit agency directed by and for the benefit of persons with disabilities, serving the metropolitan Milwaukee area, whose mission is to facilitate empowerment of individuals with disabilities through education, advocacy, independent living services, and coalition building. The Hyatt Regency Hotel, Milwaukee, has ten permanent, fully equipped, fully accessible guest rooms specifically designed and reserved for individuals with disabilities. In addition, the Hyatt maintains a wide variety of services, aids, and devices (e.g., vibrating alarm clocks, TTY / TDD phone devices, portable visual and audio alarm systems, etc.) to ensure equal access for all disabled guests. Presenters are asked to provide large print copies of their presentation material and/or visuals to assure access to all participants. At the conference itself, attendees are requested to refrain from wearing scented products that may trigger reactions in chemically sensitive persons.

If you have contacted NWSA prior to the conference to arrange assistance, please identify yourself to someone at the Conference Registration Desk. Persons with disabilities seeking accommodations while at the conference but who have not previously arranged for assistance also should identify their needs at the Conference Registration Desk. Every effort will be made to provide a reasonable accommodation.

A representative from Independence First will be on hand throughout the conference to act as a “Disability Ombudsperson” and to assist with disability / accessibility problem-solving, if needed.

SPECIAL IDENTIFIERS

Members of the Governing Council will be wearing red ribbons attached to their name tags; volunteers and members of the local organizing committee will be wearing UWM (UW-Milwaukee) tee-shirts.

CONFERENCE HOTEL

NWSA is hosting the 2004 Annual Conference at the Hyatt Regency Hotel, 333 West Kilbourn Avenue, Milwaukee, Wisconsin (414-276-1234). A conference hotel, the Hyatt Regency's business center is equipped with modern technology to support the needs of conference participants. The Hyatt Regency offers in-house recreational facilities, including a well-equipped fitness club. Located in the heart of downtown Milwaukee, the Hyatt Regency is connected by skywalks to the Midwest Express Center convention facility, the Federal Plaza, and the Grand Avenue Mall shopping center. It is just minutes away, via the interstate, from Mitchell International Airport. Taxi and shuttle services from the airport to downtown hotels are available for a fee at the airport.

NWSA would like to thank the UW-Milwaukee Center for Women's Studies and the University of Wisconsin Women's Studies Consortium for their extraordinary generosity in hosting and, with the Conference Program Committee, planning the 2004 conference. Special thanks are due to Kathy Miller Dillon, who served as both the On-Site and NWSA Conference Program Chairs, Merry Wiesner-Hanks, Co-Chair of the On-Site Conference Program Committee and Director of Women's Studies at University Wisconsin, Milwaukee, Suzy Roundy-Schmidt, Conference Coordinator, and Bri Smith, the Book Exhibit Coordinator. They and the members of the Conference Program Committee have worked tirelessly to make this year's conference a success.
NWSA 2004 VIDEO SERIES SCHEDULE

All videos will be shown in
Manager's Suite, Hyatt 3rd Floor

Friday, June 18

8:00 a.m.  Alice Walker: A Stitch in Time
8:30 a.m.  Fury for the Sound
9:05 a.m.  The Kidnapping of Ingrid Betancourt
10:30 a.m. Playing Unfair: the Media Image of the Female Athlete
11:10 a.m. Ruthie and Connie: Every Room in the House
12:15 p.m. Speaking Out: Women, AIDS, and Hope in Mali
1:20 p.m.  Staceyann Chin: a Poetry Slammer
2:00 p.m.  Covered Girls
2:30 p.m.  Refrigerator Mothers
3:35 p.m.  Angry Little Asian Girl
4:15 p.m.  Joan of Arc
5:15 p.m.  Standing on My Sister's Shoulders
6:25 p.m.  Venus Boyz
8:20 p.m.  A Red Ribbon Around My House
8:55 p.m.  Mercury 13: the Secret Astronauts
9:50 p.m.  Voices of Choice: Physicians Who Provided Abortions Before Roe. V. Wade

Ends at 10:15 p.m.

Saturday, June 19

8:00 a.m.  Freedom is Contagious: the Women's Movement and Students for a Democratic Society
8:50 a.m.  Earth and Women
9:25 a.m.  Rape Is . . .
10:10 a.m. Working Women of the World
11:15 a.m. XXXY
11:35 a.m. Nature of Love
11:45 a.m. The Women of Hull House: Harnessing Statistics for Progressive Reform
12:15 p.m. The Spirit of Annie Mae
1:35 p.m.  Looking for Common Ground
2:15 p.m.  Fair Phyllis
2:30 p.m.  TransAmazon: a Gender Queer Journey
3:20 p.m.  The Price of Freedom
3:55 p.m.  Rich World, Poor Women
5:05 p.m.  Trading Women
6:10 p.m.  Voices in Time
6:55 p.m.  Women at the Intersection of Racism and Other Oppressions: a Human Rights Hearing
7:35 p.m.  Sex, Power, and the Workplace
8:45 p.m.  Women in Classical Greek Drama
9:30 p.m.  War Babies

DESCRIPTIONS OF VIDEOS

ALICE WALKER: A STITCH IN TIME
Produced and directed by Bruce R. Schwartz. The author discusses her short story “Everyday Use” with her official biographer Evelyn C. White. Over the course of the interview, Walker talks about the autobiographical aspects of the story, the significance of quitting to African American women, the perception of class differences, and the important life lessons she explores in the story.

FRIDAY, 8:00 A.M.  FILMS FOR THE HUMANITIES & SCIENCES, 2004, 23 MIN.

ANGRY LITTLE ASIAN GIRL
Directed by Kyung Yu. Creator of the underground comic and website Angry Little Girls, Lela Lee works against stereotypes of Asian women, while also enjoying a successful acting career in film and television. The same fiery attitude and unyielding principles that distinguish her graphic projects fuel her on-screen pursuits, testifying to the ambitions and hopes of a Korean American woman expressing her identity.

FRIDAY, 3:35 P.M.  NAATA, 2003, 30 MIN.
COVERED GIRLS
Filmed by Janet McIntyre and Amy Wendel. Opens a window into the lives of a colorful and exuberant group of Muslim-American teenaged girls in New York, and challenges the stereotypes we have about them. This film documents their daily experiences coaching basketball, practicing karate, and rapping, as well as praying and speaking out about their faith in the post-9/11 world.
**Friday, 2:00 p.m.** *Filmmakers Library, 2002, 22 min.*

EARTH AND WOMEN
Directed by Lyndol Michael. Shows how environmentally sensitive women are designing and building their own homes, using straw bale walls coated with mud plasters. The empowering nature of the process connects family members, friends, and neighbors. The use of straw, normally a waste product, reconnects women with the earth and expresses women's traditional roles as caregivers.
**Saturday, 8:50 a.m.** *Cinema Guild, 2002, 23 min.*

FAIR PHYLLIS
Directed by Beth Portman. Animated short celebrates the resiliency of females faced with multi-tasking lives. In an 18th century pastoral countryside, Fair Phyllis the shepherdess struggles with romance in her chaotic wooly world. National Film Board of Canada,
**Saturday 2:15 p.m. 2003. 10 min.**

FREEDOM IS CONTAGIOUS: THE WOMEN'S MOVEMENT AND STUDENTS FOR A DEMOCRATIC SOCIETY
Produced and directed by Helen Garvy. Explores the early history (1965-1969) of the emergent women’s movement, focusing on the interconnections with SDS. Based on a larger oral history project on SDS, it contains interviews with a dozen women and a few men who were active in the organization in the 1960s, including Bernadine Dohrn.
**Saturday, 8:00 a.m.** *Shire Films, 2003, 40 min.*

FURY FOR THE SOUND: THE WOMEN AT CLAYOQUOT
Shelley Wine updates her award-winning 1997 documentary on the feminist peace camp in British Columbia, where women protested clearcut logging of old growth forests and over 800 were arrested. The new film shows this protest in the context of women’s civil disobedience and worldwide environmental activism.
**Friday, 8:30 a.m.** *Moving Images, 2003, 25 min.*

JOAN OF ARC
Directed by Kate Gillen. Part of the series "Mystic Women of the Middle Ages," filmed in Orleans and Joan’s native village of Domremy. The video uses voiceover readings of her letters and her responses before the Inquisition as a corrective to her appropriation by many groups and causes. Images of Joan over the centuries complement the narration.
**Friday, 4:15 p.m.** *Films for the Humanities & Sciences, 2000, 49 min.*

THE KIDNAPPING OF INGRID BETANCOURT
Made by Karin Hayes and Victoria Bruce. In February 2002, in the midst of her controversial campaign for president, Senator Ingrid Betancourt was kidnapped by the Revolutionary Armed Forces of Colombia (FARC) and became one of the thousands of victims of Colombia’s 40-year-old civil war. Using voiceovers from radio interviews taken before she was abducted, footage from the campaign trail, and a chilling proof-of-life video released by her captors, this video allows Betancourt to narrate her own story. Shows a woman’s dedication to freeing her country from political corruption and the dedication of her family to her survival.
**Friday, 9:05 a.m.** *Women Make Movies, 2003, 76 min.*

LOOKING FOR COMMON GROUND: ONE SCHOOL’S STRUGGLE FOR GAY AND LESBIAN RIGHTS
By Julie Akeret. Enactment of a Massachusetts anti-discrimination law establishing the rights of gay and lesbian high school students polarized the citizens of Westhampton. The film gives voice to the gay and lesbian students who talk about their struggle for acceptance along with articulate and passionate testimony from all sides of the controversy.
**Saturday, 1:35 p.m. ** *Filmmakers Library, 2000, 29 min.*

MERCURY 13: THE SECRET ASTRONAUTS
Directed and produced by Robert Lihani. Originally shown in 1998 as part of the television series "In Search of History." In 1961 just as NASA launched its first man into space, a group of women underwent secret physical testing in the hopes of becoming America’s first female astronauts. Although they passed the same battery of tests at the legendary Lovelace Foundation as did male Mercury astronauts, they were summarily dismissed by NASA as unqualified for space exploration. The film contextualizes the women’s experiences with those of other women aviation pioneers throughout the 20th century.
**Friday, 8:55 p.m.** *A&E/The History Channel, 1998, 45 min.*
PLAYING UNFAIR: THE MEDIA IMAGE OF THE FEMALE ATHLETE
By Kenyon King and Loretta Aiper. Provides an in-depth critique of the sexism and homophobia that pervade media representations of female athletes. Sports media scholars Mary Jo Kane, Pat Griffin, and Michael Messner examine the disparity between the authentic success of female athletes and sports journalism's often trivialized and (hetero)sexualized coverage of them.
FRIDAY 10:30 A.M. MEDIA EDUCATION FOUNDATION, 2002, 30 MIN.

THE PRICE OF FREEDOM
Part of the series “Fearless: Stories from Asian Women,” produced by Matthew Kelley, Peter Du Cane, and Samantha Kelley. In 1994 a young poet from Bangladesh, Taslima Nasrin, plunged the country into a wave of general strikes and mass protest. Her crime: to write her thoughts about how religious fundamentalism has consigned women to a secondary role in modern society. She now lives in exile in Sweden and continues to write about the forces of oppression despite attempts to silence her.
SATURDAY, 3:20 P.M. FILM AKERS LIBRARY, 2003, 26 MIN.

RAPE IS...
Directed by Margaret Lazarus and Renner Wunderlich. Explores the meaning and consequences of rape from a global and historical perspective, including rape as genocide, but focuses mainly on the domestic cultural conditions that make this human rights violation the most underreported crime in America. Includes interviews with Eve Ensler and other survivors and commentators.
SATURDAY, 9:25 A.M. CAMBRIDGE DOCUMENTARY FILMS, 2002, 34 MIN.

A RED RIBBON AROUND MY HOUSE
Made by Portia Rankoane, this is volume 13 of “Steps for the Future,” a 25-cassette series on AIDS in Southern Africa. Explores the conflict between a daughter and her HIV-positive mother due to the mother’s openness about her HIV status in a South Africa that discourages such disclosure. The mother is shown talking to mine workers about condoms and teenagers about AIDS prevention. Her activism embarrasses her daughter.
FRIDAY, 8:20 P.M. CALIFORNIA NEWSREEL, 2001, 26 MIN.

REFRIGERATOR MOTHERS
David E. Simpson, J.J. Hanley, and Gordon Quinn collaborated on this film. From the 1950s through the early 1970s, the American medical establishment, following the lead of noted psychologist Bruno Bettelheim, thought it had found the cause of autism: poor mothering. Labeled “refrigerator mothers,” these women suffered the twin effects of guilt and shame while struggling to raise their children. Thirty years later, seven of them share their personal experiences along with commentary from Robert Coles and other contemporary experts.
FRIDAY, 2:30 P.M. Fanlight PRODUCTIONS, 2002, 54 MIN.

RICH WORLD, POOR WOMEN
A Bill Moyers NOW program that aired in September 2003, produced and directed by Sherry Jones. Examines the female face of poverty in the global economy, in three segments. Part One shows seamstresses in Thailand whose factory closes without warning. They stage a sit-in at the Ministry of Labor demanding that their government apply its own law requiring worker notification before closures. Part Two focuses on women in Senegal and how the local fishing industry has been decimated by the government selling off fishing rights. In Part Three Moyers interviews environmental activist Vandana Shiva on the effects of globalization.
SATURDAY, 3:55 P.M. PBS, 2003, 60 MIN.

RUTHIE AND CONNIE: EVERY ROOM IN THE HOUSE
By Deborah Dickson. A film about love, friendship, passion, and politics. Long-time friends and community leaders Ruthie Berman and Connie Kurtz left their husbands and children in 1974 to live with each other. Twenty years later they made history in a landmark lawsuit winning domestic partner benefits for all New York City employees. They celebrate their 25th anniversary together in their synagogue surrounded by loving family and community.
FRIDAY, 11:10 A.M. Women Make Movies, 2002, 56 MIN.

SEX, POWER, AND THE WORKPLACE
By Robert Dean. It is estimated that 40-80% of working women will be subjected to sexual harassment during their working lives. Though prohibited by federal law since 1964, sexual harassment is too often tolerated. This video provides a brief history of sexual harassment awareness and legislation, and includes segments on the women who spoke out and provoked landmark legal precedents: Anita Hill, Jackie Morris, Dr. Frances Conley, Kerry Ellison, Patricia Kidd, and Brenda Berkman. Other segments show psychological studies about why sexual harassment persists, and how some supervisors and business owners train male employees to avoid harassing behavior.
SATURDAY, 7:35 P.M. KCET VIDEO/LUMINA, 1992, 60 MIN.
SPEAKING OUT: WOMEN, AIDS, AND HOPE IN MALI
The fourth installment of JoAnne Burke's "New Directions" series on women's empowerment in developing countries, this film presents a compelling case on the impact of AIDS on women in Mali and the devastating effects the epidemic is having in Africa today. Profiles a remarkable HIV and AIDS support project in Bamako, Mali, and three brave Mali women who tirelessly work on behalf of the infected community, risking social ostracism and family rejection but gaining a support network.

FRIDAY, 12:15 P.M. WOMEN MAKE MOVIES, 2002, 56 MIN.

THE SPIRIT OF ANNIE MAE
Directed by Catherine Anne Martin. The story of Annie Mae Pictou Aquash, a Nova Scotia Micmac, and her involvement in the American Indian Movement (AIM) in the 1970s. Her execution-style murder on the Pine Ridge Reservation in 1975 remained unsolved at time of filming. The film interviews those closest to her: her daughters and other activists, including Buffy Sainte-Marie.

SATURDAY, 12:15 P.M. NATIONAL FILM BOARD OF CANADA, 2002, 73 MIN.

STACEYANN CHIN: A POETRY SLAMMER
By Ulrik Wivel and Mette-Ann Schepelern. A slam is the "athletics of poetry," where poets compete against one another in a public forum, with the audience as judge. StaceyAnn Chin is a major American slam poet at age 29, a talented writer and a compelling performer, whose poems are a reflection of her turbulent childhood, her mixed race background and her lesbian identity.

Friday, 1:20 p.m. Filmmakers Library, 2002, 27 min.

STANDING ON MY SISTER'S SHOULDERS
A film by Joan Sadoff, Robert Sadoff, and Laura J. Lipson. An award-winning documentary that tells the grassroots history of Mississippi women, black and white, who played a crucial role in the U.S. civil rights movement. This film has the women give testimony about their history and achievements and shows why women were able to take certain risks in the movement.

Friday, 5:15 p.m. WOMEN MAKE MOVIES, 2002, 61 MIN.

TRADING WOMEN
Directed by David A. Feingold. Narrated by Angelina Jolie, this film investigates the trade in girls and women from the hill tribes of Asia into the Thai sex industry. Filmed on location in China, Thailand, and Burma, it enters the worlds of brothel owners, trafficked girls, voluntary sex workers, corrupt police, and anxious politicians, and explores the international community's response.

Saturday, 5:05 p.m. DOCUMENTARY EDUCATIONAL RESOURCES, 2003, 54 MIN.

TRANSAMAZON: A GENDER QUEER JOURNEY
Produced by Joelle Ruby Ryan and Peter Welch and featuring Ryan, a self-identified transgender warrior. This film explores evolving definitions of trans, genderqueer youth, the bathroom bugaboo, radical challenges to the gendered binary, passing, violence and hate crimes, bigotry, and the possibility of uniting for cultural transformation.

SATURDAY, 2:30 P.M. UNIVERSITY OF NEW HAMPSHIRE HEALTH SERVICES, 2003, 41 MIN.

VENUS BOYZ
By Gabriel Baur. An odyssey to transgendered worlds where women become men - some for a night, others for their whole lives. The Drag Kings of New York meet in clubs where they change into their male alter egos, parading male archetypes and power strategies while exploring male eroticism.

Friday, 6:25 p.m. FIRST RUN/ICARUS, 2001, 104 MIN.

VOICES IN TIME
Directed by Salome Chasnoff. A window into the lives of women who have served time in prison. It features the Voices in Time exhibition, a life-sized artistic re-creation of a prison cell, and interviews with women sharing their experiences with the criminal justice system. Also featured is Echoes of a Caged Soul, written and performed by former prisoner Pamela Thomas.

Saturday, 6:10 p.m. BEYONDMEDIA EDUCATION, 2003, 36 MIN.

VOICES OF CHOICE: PHYSICIANS WHO PROVIDED ABORTIONS BEFORE ROE V. WADE
Based on an oral history project that interviewed 22 physicians and others who witnessed the effects on women's lives and health of illegal abortion and acted to provide safe, accessible abortion services. The recent politicization of abortions specifically and reproductive care generally have made it essential to recall and honor the legacy of these courageous individuals.

Friday, 9:50 p.m. PHYSICIANS FOR REPRODUCTIVE CHOICE AND HEALTH, 2003, 25 MIN.

WAR BABIES
Produced by Ramonde Provencher/Macumba International, Inc. This film focuses on the women survivors and the children conceived through the violence of wartime rape in Bangladesh, Bosnia, Rwanda, and Nicaragua. The women and children tell their own stories, making this documentary a powerful indictment of this crime of war.

SATURDAY, 9:30 P.M. FILMAKERS LIBRARY, 2003, 55 MIN.
WOMEN AT THE INTERSECTION OF RACISM AND OTHER OPPRESSIONS: A HUMAN RIGHTS HEARING
Edited by Rita Raj, in collaboration with Charlotte Bunch and Elmira Nazembe. Personal testimonies and speeches given at a hearing that was part of the U.N. World Conference Against Racism, Racial Discrimination, Xenophobia and Related Intolerance, held in Durban, South Africa, in 2001. The video also celebrates the organizing strategies used by women's groups to work against intersectional discrimination.

**Saturday, 6:55 p.m. Center for Women's Global Leadership, Rutgers University, 2003. 30 min.**

WOMEN IN CLASSICAL GREEK DRAMA
The presentation of powerful women in Medea, Antigone, and Lysistrata is contrasted with the circumscribed role of women in Athenian society by six academic and theatrical professionals. Film clips from notable productions illustrate the discussion.

**Saturday, 8:45 p.m. Films for the Humanities & Sciences, 2003, 37 min.**

WOMEN OF HULL HOUSE: HARNESING STATISTICS FOR PROGRESSIVE REFORM
Produced by John C. Sorensen. At Chicago's Hull House, Julia Lathrop and other activists not only provided outreach services to the poor and uneducated, but pioneered in data collection and the application of statistical analysis to social problems, paving the way for far-reaching reform.

**Saturday, 11:45 a.m. Films for the Humanities & Sciences, 2002, 18 min.**

WORKING WOMEN OF THE WORLD
By Marie France Collard. Focusing on Levi Strauss & Co., this film examines the relocation of factories from Western countries to nations such as Indonesia, the Philippines, and Turkey, where low wages are the rule and employee rights are limited. Filmed in Belgium, France, Indonesia, Turkey, and the Philippines, with extensive interviews with women workers, the video shows how everyone is exploited in the race to the bottom that characterizes globalization.

**Saturday, 10:10 a.m. First Run/Icarus, 2000, 54 min.**

XXXY
By Porter Gale and Laleh Soomekh. A portrait of two individuals born with ambiguous genitalia that calls into question the medical practice of gender assignment surgery of intersex infants and children.

**Saturday 11:15 a.m. University of California Berkeley Center for Media and Independent Learning, 2000, 13 min.**

CONTACT INFORMATION FOR DISTRIBUTORS OF FILMS SHOWN AT NWSA 2004. NWSA THANKS ALL THOSE WHO MADE THEIR VIDEOS AVAILABLE TO US.

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http://store.aetv.com

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info@cinemaguild.com
http://www.cinemaguild.com

Documentary Educational Resources
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Fanlight Productions
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orders@fanlight.com (orders)
http://www.fanlight.com

Filmakers Library
124 East 40th Street
New York, NY 10016
212-808-4980; fax 212-808-4983
info@filmmakers.com
http://www.filmmakers.com

Films for the Humanities & Sciences
P.O.Box 2053
Princeton, NJ 08543
800-257-5126; fax 609-671-0266
http://www.films.com
The embedded conference, "Coalitions and Conflict Across Difference," will take place on Saturday. It will highlight and explore the work of women in coalition building and anti-oppression work. The conference will include a number of panels (indicated in boxes in the schedule), the opportunity to participate in the Milwaukee Women’s Center eleventh annual Walk Against Domestic Violence, and a plenary session on women’s activism in a global context.

The embedded conference will conclude with an afternoon interactive plenary. This will feature a panel of local activists, including:

Jean Verber, Administrative Coordinator, Milwaukee Women and Poverty Public Education Initiative
Mary Laubry, Executive Director of Wisconsin Coalition Against Domestic Violence
Rose Daitsman, Lifetime member of Women’s International League for Peace and Freedom, UWM Emerita
Janet Fitch, Documentary filmmaker of Guns, Grief, and Grace in America, voted “Best Activist” in 2003 by the Shepherd Express

The panelists will introduce a variety of perspectives on the connections and conflicts between activism for women’s issues and for other forms of anti-oppression. The panelists will share their experiences working on issues of peace, domestic violence, gun violence, and poverty. The group will then break out into small groups led by facilitators to discuss these issues, and their own experiences in activism, in greater depth before returning to the larger group for a wrap-up session.
This Must Be Zine!
Explore the World of Feminist Do-It-Yourself Publishing

An entire exhibit table at NWSA 2004 has been set aside for a special display of homemade, alternative publications — zines — with a feminist edge or outlook. We'll have copies of zines that women and grrrls are still making the old-fashioned way — on paper, with typed or handwritten text, drawings, and cut-and-paste images — as well as information about electronic "webzines."

Stop by to get inspired, look at samples, and find out how to subscribe to dozens of periodicals by women who Do It Themselves!

"The most important thing to remember about these zines," writes M.L. Fraser in "Zine and Heard," her review column in Feminist Collections, "is that voices are being raised in the finest of grassroots tradition. The idea...is that women get their say, whatever that say is. This is huge, and it's the whole point behind fringe feminism and Third Wave sensibility."

After the conference, the sample issues will be retained by the University of Wisconsin Libraries, and many will be reviewed in Feminist Collections: A Quarterly of Women's Studies Resources. (For more information about this journal, or to read some previous zine reviews, see http://www.library.wisc.edu/libraries/WomensStudies/fcmain.htm)
ART EXHIBITIONS

This year's conference will include several exhibitions of feminist art. Visual artists were invited to share artworks that fit the theme of 'Women in the Middle: Borders, Barriers and Intersections' for an electronic exhibition and/or a juried two site physical exhibition. Submissions that explore collaboration and connectivity, particularly across barriers that have proved significant in feminism's past, such as those of race, ethnicity, nationality, class, age, ability, sexual identity, and religion were especially welcome. The organizers sought to provide multiple opportunities for audiences to contemplate artists' responses to and visions for addressing the intersection of gender and other axes of difference, and to acknowledge how the theory and practice of art is a part of feminist anti-oppression work.

All of the more than 900 submissions will be shown electronically throughout the conference in the Book Exhibit area. One hundred and eleven of the art works by eighty three artists will be shown in two gallery exhibitions at sites away from the conference hotel, the UW-Milwaukee Union Art Gallery, located in the campus student union (2200 E. Kenwood Blvd.) and the Walkers Point Center for the Arts (907 W. National Avenue). The art shows will until July 9 at the University Art Gallery and July 10th at the Walkers Point Center for the Arts. On Friday evening during the conference, buses to these two sites will run in a continuous loop from the hotel. From 6:30 to 10:00 pm they will run from the hotel to the UWM Union, where there will also be a performance art event and reception. From 10:00 to midnight, the loop will include the Walker's Pointer Center, where there will be an additional reception. (The WPCA will also have Saturday hours 12-5, and Sunday hours 11-2). NWSA will reimburse the costs of cab fare for individuals with disabilities who wish to attend the events; please save receipts and turn them in to Colette Morrow, NWSA President.

To ensure multiple perspectives on what represents feminist art today, a team of five jurors were asked to select works for inclusion in the gallery exhibitions. The jurors include:

Gail Tremblay has contributed to the arts for over twenty years, sharing a unique vision through her multi-media visual works, art installations, critical writing, and poetry. A professor at The Evergreen State College, she has mentored students in the fields of visual arts, writing, Native American and cultural studies. She has served the artistic community as a member and president of the National Board of the Women's Caucus for Art. She has worked on the international level through her two trips to China as part of women's artists' delegations, and her exhibitions in Switzerland in 1985, in China in 1995, in Mexico in 1998, and the Czech Republic in 2000. Her work has been featured in over 100 group and solo exhibits throughout the nation. Her writing and art have been published in more than 50 books, journals, and periodicals, and she is in demand as a lecturer and workshop presenter. She has worked to assure that issues of diversity and gender equity are addressed in the teaching of art, in the writing of art criticism and art history, in the curating of exhibits, and in the granting of public and private funding to artists and art institutions.

Flo Oy Wong is an independent artist living in California. Wong is known for her narrative mixed media installation works. She is best known for her work, 'made in usa: Angel Island Shhh' about Chinese immigrants who entered the U.S. under false identities from 1910-1940 and for 1942: 'Luggage From Home To Camp,' a significant exhibition which uses the suitcase as a symbol of the Japanese American internment experience. She consulted with Susan Ressler, editor of "Women Artists of the American West," to contribute research about Asian Pacific American Women artists in the American West. She is a cofounder of the Asian American Women Artists Association and was instrumental in the creation of the Women of Color slide project of the national Women's Caucus for Art.

Clarissa Sligh is a widely exhibited independent artist living in New York. She is best known for her subtle re-workings of childhood schoolbooks such as the Dick and Jane series of the 1940s-60s. Sligh's pho-
General Conference Information

tography and book arts pieces are an ongoing investigation and reinterpretation of conventional ideas of normality, specifically as they apply to gender and race. Teaching in the graduate photography department at the School of Visual Art in New York, Sligh is also a contributor to the newly published book, *Putting the Movement back into Civil Rights Teaching: A Resource Guide for K-12 Classrooms* (edited by Deborah Menkart and published by the Poverty & Research Action Council and by Teaching for Change). Two new artists' books, *Wrongly Bodied Two*, published by Women's Studio Workshop, Rosendale, New York and *It Wasn't Little Rock* are scheduled for release this fall.

Tey Marianna Nunn is the Curator of Contemporary Hispanic and Latino Collections of the Museum of International Folk Art of New Mexico; Nunn is the author of the award-winning *Sin Nombre Hispana And Hispanic Artists of the New Deal Era, 2001*. She has curated such acclaimed exhibitions as “Cyber Arte: Tradition Meets Technology” and “Floor y Canto: Reflections from Nuevo Mexico.” Nunn lectures widely on various aspects of contemporary and traditional Hispanic and Latino art and cultural identity. Her latest article, “Goldie Garcia: La reina de rasquache and South Broadway” is included in *Chicana Traditions: Continuity and Change* (edited by Norma Cantú and Olga Najera-Ramirez). Nunn was named Santa Fe Arts Person and Women of the Year in 2001.

Helen Klebesadel is best known for her large-scale watercolors with feminist themes which are exhibited nationally and internationally. Klebesadel is a past president of the national Women's Caucus for Art. She is currently Director of the Women's Studies Consortium of the University of Wisconsin System and a visiting professor in Women's Studies Program at the University of Wisconsin-Madison, as well as a member of the NWSPA Board of Directors. She has contributed the chapter “Practicing Art” to the forthcoming book *New Museum Theory: An Introduction* (edited by Janet Marstine). Several of her paintings can be seen in the Summer 2004 issue of *CALYX Journal of Art and Literature*.

Artists included in the electronic exhibition “Women in the Middle: Borders, Barriers, Intersections,” whose work will be projected throughout the conference in the Book Exhibit are listed below. Artists whose work is marked with an ‘*’ will also have works exhibited at the UW-Milwaukee Union Art Gallery (UAG) and the Walkers Point Center for the Arts (WPCA) from June 4th through July 9th.

Future Akins, * Lubbock, TX
Olga Alexander, * New York NY
Haelim Choi Allen, * Elliott City MD
Judith Anderson, * Millar Place NY
Marilyn Annin, * Land O'Lakes WI
Katherine Oak, * San Jose CA
Rae Atira-Soncea, * Madison WI
Alison Aune, * Duluth, MN
Jill Baker* Tempe, AZ
Rose M Barron, * Atlanta GA
Alleen Bassis, * Oradell NJ
Susan Batts, * New Orleans LA
A.C. Berkheiser, * United Kingdom
Ali Beyer and Jolene Hollenberger* Minneapolis, MN
Meredith Black, * Oklahoma City OK
Barb Bondy, Opeika LA
Andrea Borsuk, Portland OR
Amy Bouse, * Los Angeles CA
Anna F. Bowers, Mishawaka IN
Debra Brehmer, Shorewood WI
Mary Brooks-Mueller, * Green Valley AZ
Audrey Lawson Brown, * Washington, DC
Ellie Brown, * Ithaca NY
Nora Carol, Clifton VA
Jo Channness, * Jupiter, FL
May Chan, * Mountain View CA
Radha Chandrashekar, Sydney, Australia
Ed Check, * Lubbock TX
June Etta Chenard, * ON Canada
Colleen Choquette-Rappell, Eugene OR
Julie A. Christensen, Omaha NE
Ione Citrin, Los Angeles CA
Twyla Clark, * Yellow Springs OH
Katheryn Corbin, Milwaukee WI
Linda Cummings, * NYC, NY
Kerri Cushman, * Chicago IL
Nova Czarnecki, Milwaukee WI
Karee Dahl and Juliana Yasin, Singapore
Zoe Darling, Mount Vernon, NY
Cristina de Almeida, * Bellingham WA
S. Emily de Araujo, Bowling Green OH
Bonnie de Arteaga, * Brillion WI
Kathy Desmond, * Maiden MA
Robyn Desposito, * Astoria NY
Moya Devine, Solana Beach CA
Kari Doane, * Bowling Green OH
Wanda Dobrogowski, * Brookfield WI
Sara S. Dochow, Portland OR
Mina Wozniak Dorobisz, Lille FRANCE
Susan Dupor, * Lake Geneva, WI
Heidi Dyas-McBeth, Platteville WI
Laurie Toby Edison, * San Francisco CA
Donise English, * Poughkeepsie, NY
Marrianne Fay, * Sebastopol CA
Our thanks to Steve Jaeger, Director of the Union Art Gallery, to Linda Cobrin-Pardee, Director and Leslie Bellevance, board member of the Walker’s Point Center for the Arts for their ongoing support for the physical exhibitions. Additional thanks to the UW-Milwaukee Women’s Resource Center for their co-sponsorship of the exhibition and to the 2004 NWSA Conference Committee for their commitment to the inclusion of the arts. A special thanks to Adele Roberts and Debra Klebesadel for their hours of work to make the exhibitions a reality.
Awards Winners

The NWSA 2004 award goes to Jennifer Higgins, Ph.D. Candidate in Women's Studies at Emory University, whose dissertation is titled, "The Pleasure Deficit: The Role of Desire in Contraceptive Use." Her research goal is to design family planning and HIV/AIDS prevention programs that better address the sexual and emotional goals of women. Her research embodies the NWSA mission to work toward a world in which all persons can develop to their fullest potential and be free from all the ideologies and structures that consciously and unconsciously oppress and exploit some for the advantage of others. Jenny emerged as the award recipient from a pool of very impressive emerging feminist scholars and artists. This award will help Jenny in her plans to complete her dissertation and graduate in 2005.

The 2004 ABAFAZI-WoCC Student Essay award winner is Kristal T. Moore, a graduate student at Washington State University, for her essay "Glimpse of Our Journey: Black Women's Political Activisms in Chicago's Tenement Housing Projects." The Women of Color Caucus award winners are Miduk Kim, a graduate student in the department of Political Science at Rutgers, The State University of New Jersey, for her essay, "A Discursive Analysis of Sexual and Political Violence: The Case of Korean Military Comfort Women" and Monica Itzel Henestroza, a graduate student at Stanford University, for her essay, "Toward a History of Prostitution and Tourism in Cuba." Women of Color Caucus Honorables Mentions went to: Michelle Feijo, a graduate student at the University of Iowa, for her paper, "Experimental Terrain: Narrations on a Raced, Classed, Feminist Response"; Kimberlee Perez, a graduate student at University of Maine, Orono, for her paper "Chicanas Like Us: Locating a Chicana Methodology"; Katharina Mendoza, a graduate student at the University of Iowa, for her paper "Shopping in the Ethnic Food Aisle: a Pinay's Cartography of Race in the U. S." Special thanks to the judges of these awards: Della Scott, Kathleen Thompson, and Lisa Williams.

The award winner of the Scholarship in Jewish Women’s Studies (formal name of the award) is Deborah Glanzberg-Krainin, who is writing a dissertation entitled “Contemporary Jewish Women’s Memoirs As Resources for Postmodern Jewish Thought”. She will receive $1000. The nwsa web site says about this award: the 2004 award will be given to a GRADUATE STUDENT who is enrolled full-time for the 2005/2006 academic year and who has a special interest in the lives, work and culture of Jewish Women.

The NWSA Graduate Scholarship in Lesbian Studies goes to Sharon P. Doetsch of the University of California - Santa Barbara, for her dissertation: “Rethinking the Third Wave as Queer Feminism.”

Congratulations to the Travel Grant Recipients 2004

Dionne Stephens
Kakali Bhattacharya
Kimberlee Perez
Melissa M Lewis
Sabrina Freeney
Clare C. Jen
Geck Hwa Kee
Carmenata Mitchell
Carolyn I. McMaster
Jordon Johnson
Nancy McMinn
Rosa Lee
Shu-chin Grace Kuo
Stefanie Samuels
Sushmita Chatterjee
Vandana Bhagwat
Ana Bergareche
Julie Rajan
Kyoko Matsunaga
Maria Vintro
Merav Shmueli
Raquel Almazan
Tanfer Emin-Tunc

The Dance

The traditional Saturday night dance will occur as usual at the conference this year on June 19th, but with a twist. This year the NWSA is hosting its first ever Gender Bender Ball, complete with a guest appearance by Milwaukee’s own drag king troupe, the Miltown Kings. Each NWSA member is encouraged to come to the dance dressed as her/his favorite gender. If you forget your outfit, no sweat! Come as you are. There will be donated garments in a communal gender artifacts bin for you to use. This will be a NWSA dance to remember! Plan to come dressed as your favorite gender and party the night away!
PERFORMANCE ART EVENTS

In keeping with our support of feminist art, NWSA is pleased to begin a new conference tradition by featuring two performance events on Friday, June 18th. Conference activities attendees will be given a unique opportunity to experience the work of feminist performance artists from the Midwest, and throughout the United States.

At 8 p.m. in the UWM Union Ballroom, Elizabeth Whitney (Wisconsin) will host the first annual NWSA feminist performance art event as "Domination Barbie." Performers will include Laila Farah (Illinois) performing a selection from "Hyphen Nation," her solo show that considers institutional racism as enacted by the U.S. government, particularly post 9/11 nationalist legislation; Raquel Alamazan (Florida) critically examining female archetypes of the Ancient Warrior, the Falsely Enlightened Corset, the Modern C.E.O., and Futuristic Virgin Striper in her performance "She Wolves"; and Joelle Ruby Ryan (Ohio) will perform a piece based on her powerful documentary "TransAmazon," which concerns gender identity and social justice.

At 10:30 p.m. NWSA will sponsor "The Bitching Hour," a special late night performance event at Walker's Point Center for the Arts, a nationally recognized venue for performance and visual art. This event will feature local feminist artists, including; Allison Halter's mad DJ skills, performance poetry from the Milwaukee-based group "Women Inspire," short films by Chryseis Lasater, interactive art and feminist merch from Ladylike Wonderwear, and more...
Thursday, June 17, 2004

8:00 AM - 6:30 PM  Conference Registration
8:00 AM - 5:00 PM  PA&D Pre-Conference Meeting
(see separate schedule of events)
9:00 AM - 5:30 PM  Women's Centers Per-Conference Meeting
(see separate schedule of events)
9:00 AM - 2:00 PM  Book exhibit sets up in Regency Ballroom
2:00 PM - 5:00 PM  Book exhibit opens for business in Regency Ballroom
2:00 PM - 4:00 PM  Business Meetings
Disability Caucus (Executive D)
Jewish Caucus (Penthouse Suite)
Lesbian Caucus (Manager’s Suite)
Medieval and Early Modern Women Interest Group (Grand Suite)
5:00 PM - 7:00 PM  Opening reception (Hyatt Atrium area)
7:00 PM - 9:00 PM  Opening Keynote Panel, *Generations of Feminism*
9:00 PM - 9:30 PM  Women of Color Caucus Student Essay Awards Presentation,
including special recognition of Barbara Smith (Midwest Ballroom)
9:45 PM - 10:45 PM  Student Caucus business meeting (Executive D)
PROGRAM ADMINISTRATION AND DEVELOPMENT
PRE-CONFERENCE

8:00-1:00, REGISTRATION

8:00-4:45, COFFEE/BREAK ROOM (SHARED WITH WOMEN’S CENTER CAUCUS)
ATRIUM

8:30-9:00, CONTINENTAL BREAKFAST
GILMORE

9:00-9:45, WELCOME, ICE BREAKERS, BITS OF BUSINESS
LAKESHORE A, B, C

Presiding: PA&D Co-Chairs Barb Howe, West Virginia University, and Catherine Orr, Beloit College

10:00-11:15 CONCURRENT SESSIONS
TIME ONE

A. NWSA DATABASE: AN INTRODUCTION
MILWAUKEE A

Carolyn Sachs, The Pennsylvania State University
This workshop discusses the genesis of the database, illustrates its holdings, offers opportunities to enter data, and looks at its possible uses.

LABOR PRACTICES IN WOMEN’S STUDIES
MILWAUKEE B

Julia Balen, California State University
Laura R. Woller, University of South Carolina
While feminists have been working against discrimination on many fronts, class and fair labor practices, especially as we build programs and departments, have not been adequately addressed. This roundtable will begin to name the potential problems and discuss good administrative practices, strategies and solutions.

WOMEN’S STUDIES IN THE MIDDLE:
SERVING HIGH NEED STUDENTS
CRYSTAL

Karen Bojar, Community College of Philadelphia
Colette Morrow, Purdue University Calumet
Judith Roy, Century College
Jennifer Stanton, student & McNair Fellow, Southern Oregon University
Barbara Scott Winkler, Southern Oregon University
This roundtable discusses challenges faced by regional state universities and community colleges as they serve their “high need” students (those with limited resources). The panel also presents examples of successful strategies developed for both students and faculty, such as mentoring, articulation agreements, and guidelines for Women’s Studies faculty.

DISTANCE LEARNING AND WOMEN’S STUDIES: PONDERINGS/COMMITMENT
SOLOMON JUNEAU

Betsy Eudey, California State University
Jane Olmsted, Western Kentucky University
This workshop looks at such issues as policies regarding distance learning courses (how to approve them and whether to accept transfer), pedagogical pluses and minuses of teaching online, the benefits of Blackboard discussions, and the pros and cons of satellite access and content.

WOMEN OF COLOR LEADERSHIP PROJECT
PARTICIPANT SPACE
GILPATRICK

Layli Phillips, Georgia State University
This is a rap session for participants in the Women of Color Leadership Project. Participants will be asked to think about leadership and foremothers of color as well as to discuss any general concerns regarding their own development as leaders in Women’s Studies. Information about NWSA resources will also be provided.

ORIENTATION TO NWSA
Jacquelyn Zita, NWSA President-elect
Valda Lewis, NWSAction Editor, Interim NWSA Webmistress
LAKESHORE

Learn about how NWSA functions as an organization, what it can offer to you and your Women’s Studies program, and how you can get involved in NWSA activities.

11:30-12:45 CONCURRENT SESSIONS,
TIME TWO

A. STRATEGIES TO OFFSET GETTING SQUEEZED: MAINTAINING VIABILITY
MILWAUKEE A

Maryjoyce Green, Cleveland State University
In an environment of policies and practices that seem to encourage constraints on achieving greater equity for women, it is important to assess the recent and potential impact on Women’s Studies. This roundtable invites Program Administrators to recognize, assess, and discuss strategies for addressing new problems of current subtle and sophisticated forms of backlash.

B. (RE)CONNECTING WITH ALUMNAE/I AND DONORS: USING CREATIVE INITIATIVES AND STRATEGIES TO STRENGTHEN YOUR PROGRAM
MILWAUKEE B

Brian R. Jara, The Pennsylvania State University
This workshop discusses how the Women's Studies Program at Penn State continues to strengthen its alumni relations through a variety of initiatives. From creating a “Distinguished Alumni Lecturer” award to using our milestone 25th anniversary to strengthen alumni and donor connections, I will share successes, challenges, and suggestions.

C. BEYOND 1 IN 100: THE SECRETS, BENEFITS AND PERILS OF LARGE NUMBERS OF MAJORS AND MINORS CRYSTAL

Sarah Hall Sternglanz, SUNY at Stony Brook
Ellen G. Friedman, The College of New Jersey
Astrid Henry, St. Mary's College
Marian Lief Palley, University of Delaware

Roundtable leaders head programs whose student bodies equal 1% of more of the students at their institutions. The organizers will share what they believe to be the secrets to their success, while commenting on both the benefits of relatively large size and any unforeseen problems that have arisen.

D. MENTORING NEW PROGRAM DIRECTORS: LEADERS & MANAGERS SOLOMON JUNEAU

Susan Borwick, Wake Forest University and PA&D Leadership & Mentorship Committee

Designed for new program directors, this roundtable addresses how directors lead with vision and manage an interdisciplinary program from day to day. Participants will share experiences and offer suggestions, provide models, and answer questions.

E. TEACHING INTRODUCTORY OR CORE COURSES: CHALLENGES AND TENSIONS GILPATRICK

Wendy Kolmar, Drew University

This workshop discusses the variations, pleasures, and pitfalls in teaching introductory and core courses and will include such issues as pedagogy, staffing, and curriculum.

INTRODUCTION TO PA&D: ITS HISTORY, PURPOSE AND ON-GOING WORK LAKESHORE

Catherine M. Orr, Beloit College
Barb Howe, West Virginia University

This roundtable is an opportunity for the Program Administration and Development Committee Co-chairs and other Advisory Council members to inform administrators about the history, purpose, and on-going work of PA&D, as well as solicit feedback about the kinds of projects that need to be part of PA&D’s future plans. Possible talking points include: a brief history, assessing on-going projects, reflecting on PA&D’s role in NWSA strategic planning, and brainstorming future projects.
This roundtable will discuss how to use promotional materials, including websites and brochures, to recruit students. We will address how to develop and use promotional materials on campus to increase participation in Women’s Studies programs and how to use these materials to attract students from off-campus into graduate programs.

**COALITION BUILDING BETWEEN WOMEN’S STUDIES PROGRAMS AND WOMEN’S CENTERS: MAKING IT WORK, MAKING IT BETTER**

Cindy Petrites, University of Wisconsin-Milwaukee Women’s Resource Center
Carmen Faymonville, UW-Platteville Women’s Studies Program

This roundtable discussion, moderated by Women’s Studies and Women’s Center representatives, examines what Women’s Studies programs and Women’s Centers can gain from collaborating with each other, investigates how they might gain greater institutional support for their collaborative efforts, and presents best practices for working together to achieve individual and collective goals.

**INTERNSHIPS AND FIELD EXPERIENCES WITH WOMEN’S SOCIAL AGENCIES**

Suzanne Spencer-Wood, Oakland University
Barbara Bonnekessen, University of Missouri, Kansas City
Helga Schreckenberger, University of Vermont
Tamara Berg, Winona State University

This panel addresses the successes and challenges involved with Women’s Studies internships and field experiences for students at women’s social agencies. Papers discuss the educational value of this service learning and the links formed between academia and activist non-profits. Difficulties are discussed in student interest, supervision, and uneven quality of student papers and other products resulting from participation in women’s social agencies.
WOMEN'S CENTERS PRECONFERENCE

9 TO 10:15 AM: WELCOME
Yvette Upton, Georgia Tech, NWSA Women's Center Committee Chair
Icebreaker: Jane Wood, University of Missouri – Kansas City
EXECUTIVE A, B, C

10:30 TO 11:45 AM KEYNOTE PRESENTATION

REFLECTIONS OF A TEMPERED RADICAL
Dr. Patricia B. Hyer, Associate Provost for Academic Administration, Virginia Tech
EXECUTIVE A, B, C

How can individuals work effectively for change for women from within the structures they inhabit? Is it possible to be committed to the institution when you are fundamentally at odds with the dominant culture or ideology? How is the commitment to change through activism reconciled with the need to speak in a voice that can be heard and not immediately dismissed? These are the challenges that women's center staff and many others committed to change for women at our colleges and universities face on a daily basis. Tempered radicals are people loyal to their institutions but committed to their transformation.

Dr. Patricia Hyer has long been involved in women's issues at Old Dominion University and at Virginia Tech. She was involved in establishing Women's Centers on both campuses, developing policies on family leave and sexual harassment, coordinating a program of professional development for women administrators, and recruiting women and minority faculty. She is currently principal investigator for a $3.5 million National Science Foundation grant to work on institutional transformation at Virginia Tech for women faculty in science and engineering. She has taught a graduate course in Higher Education in the United States and works with a variety of students pursuing research on campus climate and related issues. Hyer was named the first recipient of the Woman of the Year Award in Spring 1995, and Woman of the Decade in 2004, both sponsored by the Women's Center at Tech. In 2002, she was selected as Outstanding Leader of the Year by the Academy of Leadership Excellence.

Patricia Hyer joined the staff of the Virginia Tech Provost's Office in 1987. Prior to that she served as Assistant to the Vice President for Policy and Planning at the University of Maryland Central Administration and in a variety of administrative roles in continuing education at Old Dominion University and Virginia Tech. She received her bachelor's degree summa cum laude from Hillsdale College in Michigan, two master's degrees in French and in Adult and Continuing Education from the University of Michigan, and her Ph.D. in educational policy studies from Virginia Tech. Her current role in the Provost's Office is focused on faculty personnel issues, policy and governance, and diversity efforts.

12 TO 1 P.M., NETWORKING LUNCHEON
Polaris

1:15 TO 2:15 P.M., CONCURRENT SESSIONS

A. STATUS OF WOMEN’S CENTERS: RESULTS OF THE 2003-2004 WCC SURVEY
Rosie Gonzales, Texas A&M
EXECUTIVE D

The NWSA Women's Centers Committee is conducting a survey to create a database of information on Women's Centers throughout the United States. With the formation of this database, the data will be readily accessible to Centers looking to compare their Centers to those of other institutions. This paper will review and discuss the implications of some of the data collected.

B. PEOPLE POWER: WAYS VOLUNTEERS CAN CONTRIBUTE TO A WOMEN'S CENTER
Penny Cook and Mary Campos, Virginia Tech
SOLOMON JUNEAU

The Virginia Tech Women's Center has built a volunteer program that serves as the heart of the Center. This presentation will give an overview of the growth of the Center's volunteer program by highlighting our successful strategies of recruiting, retaining, and evaluating volunteers. Furthermore, we will discuss the up and downs we have encountered in developing and maintaining our volunteer program.

C. MEN AT THE CENTER?
GIAYANNA MUNAFU, XENIA MARKOWITT, WADE MEYER, DARTMOUTH COLLEGE
PERE MARQUETTE

The Center for Women & Gender at Dartmouth College is home to a growing Men's Project that helps us meet the challenges of our mission. Establishing such a program presented a number of challenges and successes, and the role and activities of the project continue to test working relationships in interesting and meaningful ways. This presentation will 1) give an historical overview of the institutional realities involved in starting and supporting the Men's Project; 2) share its structure, mission and initiatives; and 3) involve participants in a roleplay activity designed to explore the tensions that might be inherently involved in welcoming men into working on "women's" issues.

2:30 TO 3:45 P.M., CONCURRENT SESSIONS

A. BORDERS, BARRIERS AND BALANCE: A FEMINIST MODEL FOR SELF-NURTURENCE
Are you often overwhelmed by your workload? Are you constantly juggling priorities— not only yours but those of others around you? Are you ready to make some changes in how you manage your projects and life? If so, then you will want to join Amy Levine and Ali Crown to explore an array of approaches and techniques to help you set limits and nurture yourself. This interactive session will help you discover and focus on what’s important to you.

B. HOW WOMEN’S CENTERS CAN MEET THE NEEDS OF DIVERSE STUDENTS ON CAMPUS
Paris Sethi, Vanderbilt University and Suzanne Baker, University of Michigan

Paris Sethi’s paper will focus on how effectively the Vanderbilt University’s Women’s Center, within a predominantly white and conservative university, interacts and serves diverse students and their issues on campus. More specifically, what are diverse student perceptions and interactions within the Women’s Center? Are we meeting the needs of cross-cultural students? How can we?

Suzanne Baker’s paper will discuss the Women’s Center at UM-D, which opened in 2003, and is striving to know its constituency. The challenges of providing services to a student body composed of traditional and returning students, single mothers, Arab Americans, Muslims, working students, first-in-family students, commuters, and African Americans, to name but a few, is examined.

3:30-4:45 JOINT SESSION FOR PA & D AND WOMEN’S CENTERS
COALITION BUILDING BETWEEN WOMEN’S STUDIES PROGRAMS AND WOMEN’S CENTERS: MAKING IT WORK, MAKING IT BETTER
Cindy Petrites, University of Wisconsin – Milwaukee
Carmen Faymonville, UW-Platteville Women’s Studies Program

This roundtable discussion, moderated by women’s studies and women’s centers representatives, examines what women’s studies programs and women’s centers can gain from collaborating with each other, investigates how they might gain institutional support for their collaborative efforts, and presents best practices for working together to achieve individual and collective goals.

4:00 TO 5:30 P.M., CLOSING PANEL
POLITICAL PRESSURES AND WOMEN’S/GENDER CENTERS: INTERSECTIONS AND BOUNDARIES

Representatives from UNC-Chapel Hill, Tufts University, Messiah College, Texas A&M and UC-Davis.

On many campuses, students, faculty and staff members are approaching Women’s Centers to request that their resources be used to promote political ideas from both ends of the spectrum. In this roundtable, Women Center directors from five diverse institutions will discuss their experiences.

* Atrium will be used as a coffee/networking area to be shared with PA&D.
Hometown Girls and Womonsong

Hometown Girls is a group of women and girls from 5 years to 50, spanning the generations to provide global rhythms that comes from our female expression of Milwaukee heart and soul. Dena Aronson and friends lead a short performance and parade of female drummers for your dancing and listening pleasure.

Womonsong is a Madison, Wisconsin based feminist choir with a 25-year herstory of celebrating feminism and song. Women of all levels of musical skill and experience are welcome to join the choir. Their feminist, non-hierarchical approach encourages everyone to develop her talents and skills to the extent she feels comfortable. They are self-organizing and self-supporting. Started as part of the grass-roots feminist choral movement, they celebrate diversity in their membership, strive to provide opportunities for musical growth for women at all levels of musical skill and ability. They choose songs that reflect their feminist values and their diversity, and they for the joy of singing in support of feminism, peace, and social justice. You can find more about them here: http://www.womonsong.us/about.htm

Welcomes:

Colette Morrow
President, NWSA
Kathy Miller-Dillon
2004 NWSA Conference Co-Chair and Assistant Director, Center for Women’s Studies, UWM
Eleanor Miller
Associate Dean, College of Letters and Sciences, UW-Milwaukee

OPENING CEREMONY

The Honorable Barbara Lawton
Lieutenant Governor, State of Wisconsin

Barbara Lawton is the first woman elected to the office of Lieutenant Governor in Wisconsin history, the highest state-wide office ever held by a woman in Wisconsin. Since her inauguration in January, 2003, the Lieutenant Governor focuses her work on economic development and civic engagement. In particular, she has launched “Wisconsin Women = Prosperity”, a statewide initiative to drive economic success for the state by ensuring that women are able to participate fully and make their best contribution.
Generations of feminism: A concept that can be understood to suggest, quite simply, the various “stages” (or waves) in the development of feminism as a movement. At the same time, it is a concept that can be understood as so much more. It can (and should) bring to mind the many ways in which feminism has developed, been produced, reproduced, and proliferated over the years. It also can (and should) remind us of the many ways in which barriers, borders, and intersections (of class, race, and sexuality, to name a few) give rise to (i.e., generate) new understandings and enactments of feminism.

BARBARA SMITH

Barbara Smith is an author and independent scholar who has played a ground breaking role in opening a national cultural and political dialogue about the intersections of race, class, sexuality, and gender.

In her innovative and pivotal work, Smith was among the first to define an African American women’s literary tradition and to build Black women’s studies and Black feminism in the United States. She offers a consistently fresh approach to discussing complex social problems, especially racism and other types of bigotry. Smith is acknowledged as one of the first writers in the United States to claim black feminism for black women in the early 1970s. She has done ground breaking work in defining a black women’s literary tradition, in examining the sexual politics of the lives of women of color, in representing the lives of black lesbians and gay men, and in making connections between race, class, sexuality, and gender.

A leading feminist writer and activist since the 1960s, Barbara Smith co-founded Kitchen Table: Women of Color Press, the first U.S. publisher for women of color. Smith’s articles, essays and short stories have appeared in publications including Ms., The New York Times Book Review, The Black Scholar, The Nation and Gay Community News. Editor of three major collections about black women, Smith was also a general editor – along with Wilma Mankiller, Gwendolyn Mink, Marysa Navarro and Gloria Steinem – of The Reader’s Companion to U.S. Women’s History. Her numerous awards include the 1994 Stonewall Award for service to the lesbian and gay community. Smith served on the Board of Advisors for the New York Public Library’s award-winning. She was a Scholar-in-Residence at the Schomburg Center for Research in Black Culture in New York City in 1995-96 and a Fellow at the Bunting Institute of Radcliffe College in 1996-97.
Gerda Lerner

Gerda Lerner is a pioneer and "godmother" of women's history, founded the nation's first master's degree in Women's History in 1972 and established a doctoral program in Women's History at the University of Wisconsin-Madison in 1981. She is now the Robinson-Edwards Professor of History, Emerita, at the UW-Madison and a Fellow of the Wisconsin Academy of Sciences, Arts and Letters. Her latest book "Fireweed: A Political Autobiography (Critical Perspectives on the Past)" [Temple University Press, 2002] uses the metaphor of fireweed, which can only blossom on burnt-over ground. Lerner reflects on her experiences as a member of groups outside the mainstream that led her to women's studies.

"Women have for longer than any other human group been defined by others and have been defined as 'the Other,'" she says. Lerner was born in 1920 in Vienna, Austria, into well-to-do Jewish family. As a teenager she experienced the Nazi's rise to power, and became involved in the underground resistance movement. She was imprisoned and then, with her family forced into exile. In 1938, she alone was able to find refuge in America. She became a naturalized American citizen and married her life partner, Carl Lerner, and had two children.

Her strong conviction about the importance of justice and equality for all people was demonstrated by her participation in grassroots, community movements. She worked to create an interracial civil rights movement, for better schools in New York City, for peace and social justice, and against McCarthyism.

Today, Dr. Lerner is acknowledged as one of the foremost pioneers in the field of women's history. Her scholarship was informed and expanded by her involvement and understanding of the power of grassroots, political movements. Her work now spans four decades. Gerda Lerner's brilliant scholarship and teaching demands that students and readers reexamine old ideas about who women are and what women have accomplished.

In 1981 Dr. Lerner became the first woman in fifty years to be elected president of the Organization of American Historians. She continues to encourage the expansion of thought and perspective. Her work is a celebration of the American Spirit. Lerner's other books include "Women and History," "Why History Matters: Life and Thought," "The Creation of Patriarchy," and "Black Women in White America: A Documentary History."
ELLEN BRAVO

Ellen Bravo is Director of 9to5: National Association of Working Women, the nation's largest membership organization of working women.

Founded in 1973 by a group of Boston clerical workers, 9to5 has grown from a simple newsletter to a grassroots force of nearly 15,000. After working in offices for years to support herself as an activist and a writer, Bravo helped found the Milwaukee chapter of 9to5 in 1982. In 1984, Wisconsin Governor Anthony Earl appointed Bravo as an observer to the state's Comparable Worth Task Force. Since that time, she has become a leading spokesperson on pay equity, family leave and sexual harassment, debating the subjects extensively on TV and radio as well as at public meetings. She is regularly quoted in publications as diverse as The New York Times, The Wall Street Journal, Parenting Magazine and Glamour, and has appeared on television programs including CNN's Crossfire. In 1995, she was appointed to the bi-partisan Commission on Leave appointed by Congress to study the impact of the Family and Medical Leave Act. She has served on a number of other state and federal bodies.

Bravo attended the 1995 United Nations' Fourth World Conference on Women in Beijing as part of a delegation sponsored by the Ms. Foundation, and has been awarded one of the Ms. Foundation's Gloria Steinem Women of Vision awards.

Bravo received her bachelor's degree from Cornell University, her master's from Cambridge University and has completed postgraduate work at McGill University. She has written two books, The 9to5 Guide to Combating Sexual Harassment and The Job Family Challenge: Not for Women Only.

Ellen Bravo is currently working on a novel about women who work in the call center of an airline. She lives in Milwaukee with her husband. They have two adult sons.

LISA JERVIS

Lisa Jervis is the creator of Bitch Magazine, which seeks to be a fresh, revitalizing voice for feminism. It welcomes complex arguments and refuses to ignore the contradictory and sometimes uncomfortable details that constitute the realities of women's lives. Bitch is about formulating replies to the sexism that we see every day. It's about critically examining all the images of femininity and feminism that are thrown at us. It's about forging connections between the sociocultural messages we get and the commercial agendas of who's behind them. It's about asking ourselves and each other questions: Where are the girl-friendly places in the mass media? Where are the things we can see and read and hear that don't insult our intelligence? How can we get more of them?

Lisa Jervis is also the editor of Young Wives Tales: New Adventures in Love and Partnerships, which explores subjects as varied as one woman's successful three-way marriage, a meditation on the loss of privacy that results when you fall in love, and the tale of a lesbian married woman.

THE OPENING PANEL WILL BE FOLLOWED IMMEDIATELY BY THE WOMEN OF COLOR CAUCUS STUDENT ESSAY AWARDS PRESENTATION.
## Friday, June 18, 2004

<table>
<thead>
<tr>
<th>Time</th>
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<tr>
<td>7:30 AM - 6:30 PM</td>
<td>Conference Registration</td>
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<td>8:00 AM - 9:15 AM</td>
<td>Concurrent break-out sessions</td>
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<td>9:30 AM - 10:45 AM</td>
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<td>9:30 AM - 10:45 AM</td>
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<td>SUNY Women's Council</td>
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<td>Eco-Feminism Task Force</td>
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<td>Pre-K-12 Caucus</td>
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<td>Girls Caucus</td>
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<td>Feminist Mothers and their Allies Task Force</td>
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<td>Women of Color Caucus</td>
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<td>Anti-White Supremacy Task Force</td>
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<td>Librarians Task Force</td>
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<td>2:00 PM - 3:15 PM</td>
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<td>Lesbian Caucus</td>
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<td>Women and Crime Task Force</td>
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<td>Community College Caucus</td>
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<td>Social Justice and Equality Committee</td>
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<td>NWSA Journal Editorial Board</td>
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<td>3:30 PM - 5:30 PM</td>
<td>General (Plenary) Session, Feminist Uses of Science and Technology</td>
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<td>Feminist Spirituality Interest Group</td>
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<td>Conflict Resolution Committee</td>
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<td>Academic Discrimination Advisory Board</td>
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<td>Social Justice and Equity Committee (Part II for unfinished business)</td>
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<td>6:00 PM - 9:00 PM</td>
<td>Shabbat Service hosted by the Jewish Caucus</td>
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<td>6:30 PM - 12:00 AM</td>
<td>Juried Art Exhibitions with Receptions and Performance Art Events</td>
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<td>UW-Milwaukee and Walker's Point Center for the Arts</td>
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<td>6:30 PM</td>
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<td>UW-Milwaukee for Art Exhibition and Reception</td>
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<td>8:00 PM</td>
<td>Performance Art event at UW-Milwaukee</td>
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<td>10:00 PM - 12:00 AM</td>
<td>Buses will extend the loop to include Walker's Point Center for</td>
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<td>the Arts, with reception at 10, and performance art event at 10:30.</td>
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This panel examines how Muslim women’s cultural experiences of Islam in three different regions of the world are affected by or relate to varying discourses of modernity and “Westernization.” Panelists examine how notions of “modernity” are often tied up with anxieties about globalization, westernization, and loss of cultural values.

**Globalization, Modernity and Women’s Rights in Indonesia**
Clarissa Adamson, George Washington University
This presentation will discuss the work of Muslim women’s rights activists in Indonesia who argue that embracing women’s rights is a positive way for Muslims to confront globalization. Their argument contradicts the predominant fears that the women's rights movement is part of a globalization process that is contributing to degraded values and threatening the integrity of the Muslim-Indonesian family.

**Muslim Migrant Women in Italy: Strategic Dimensions of the Re-Definition of Self**
Patricia Boscia-Mule, University of South Carolina Spartanburg
This paper describes ongoing research on the experiences of Muslim migrant women in Italy. Questioning both the reductionism of assimilation theories, and Western perceptions of Islamic identity as static and all-encompassing, this research focuses on how Muslim women strategically negotiate the facets of their new social identity, especially vis-à-vis the ambivalence of a host society.

**Gender Values in Sidi Ifni, Morocco**
Annarose Pandey, Cornell University
In my analysis, I will discuss the ways that women in the rural southern Moroccan town of Sidi Ifni accepted, perpetuated, criticized and subverted gender norms. I will focus on a continuum of life-style choices that highlight the strategies and hopes they felt were available for themselves and their families.

**IF SHE BUILDS IT, THEY WILL COME:**
**GENDER DISRUPTION IN THE VOCATIONAL CLASSROOM**
Gilpatrick B
Jeanne-Marie Hemond, Battle Creek Public Schools
This workshop will investigate the possible effects of gender norm disruption and the possible relationship that disruption has to an effective implementation of gender equity. While middle-class women have made significant inroads into what had been male-dominated professions, the options for working class and poor women have not changed. This is an issue that we, as feminist educators, must address.

**GENDERED READINGS AND MEANING MAKING:**
**NEGOTIATING THREE MEDIATED WOMEN-CENTERED TEXTS**
Gilpatrick C
Rebecca Hains, Temple University
Tom Polcari, Temple University
Margaret Rakus, Temple University
Using varied theoretical frameworks -- dialogic theory, polysemy, feminist cultural studies and structuralism -- three popular mediated texts are presented as public spaces for negotiating ideology. Buffy the Vampire Slayer, Powerpuff Girls and the Rosie magazine explore shifting meanings of feminism, gender and motherhood while problematically reinscribing more traditional themes.

8 REPRESENTATION AND RESISTANCE: SPEAKING BODIES TALK BACK
MILWAUKEE B

Taking up questions of storytelling and resistance, specifically how stories become contradictory sites of resistance to and/or reproduction of power, the panel examines the code-switching in Latina writing, the stories of Black women in film, and white women's stories of sexual violence, to illuminate how feminist collaboration requires analysis of privilege and power.

Killing the Black Body on Film, Beloved, The Stranger Inside and Lovely and Amazing: Film as Collaborative Resistance?
Francesca T. Royster, DePaul University

This paper explores the history of the criminalization of the Black female body in three recent films. Royster interrogates the politics of film production and representation as they compound the difficulty of telling complex stories about black women's lives.

In the Contact Zone: Code-Switching Latina Writers and the Politics of Reading
Lourdes Torres, DePaul University

This paper discusses Latina writing in the predominantly English speaking publishing world and how Spanish signifies both an invitation to Anglo monolingual readers to "eat the other" on the one hand, and an invitation to pleasure and resistance for the Latina Spanish speaker.

Are We Really Breaking the Silence? Sexual Violence in the Context of White Power
Ann Russoc, DePaul University

This paper explores the publishing of white women's narratives of sexual violence and their connection to white supremacist patriarchy. The narratives are produced in a historical context in which images of white women's innocent vulnerability have been used to entrench racial inequality. Russo offers alternative storytelling strategies that subvert rather than reinforce power and privilege.

9 DEFINING AND USING FEMINIST PEDAGOGIES FOR THE SCIENCES
CRYSTAL ROOM

Muriel Lederman, Virginia Tech
Jane Lehr, Virginia Tech
Ingrid Bartsch, University of South Florida

Feminist pedagogies are central in humanities and social sciences disciplines, but are less prominent within science education. We will discuss how these pedagogies might be grounded in learning theory, how one popular teaching strategy, service learning, is compatible with feminist pedagogies, and how the results of the research in science and technology studies can demonstrate the hegemony, androcentrism, racism, and classism of science, even while teaching nonscientific disciplines.

10 CAN WE SAY THAT ON THE RADIO?
BREAKING FEMINIST SOUND BARRIERS IN PUBLIC RADIO COMMENTARIES
EXECUTIVE A

Three writers/scholars/activists/discuss ways they explore feminist issues in their public radio commentaries. How are these commentaries a form of activism? How do they shape (often problematic) public representations of feminism? We discuss audience, genre, the personal as political, and the effects of our different disciplines and profession on our commentaries. Presentations will be both theoretical and practical.

Peace Signs and Feminist Art: Making (Radio) Waves
April Lidinsky, Indiana University South Bend
As a genre, radio commentaries move from the particular to broader contexts, thereby mirroring feminism's move between the personal and the political. Drawing on my commentaries about feminist art exhibits, Girl Scouting, and peace activism, I will consider the peculiarities of public radio audiences, generic limitations, and strategic noise-making.

Cooking Up Interest: Women, Role Playing and Radio
Julia King, Freelance Writer
Women often face the challenge of speaking and acting as feminists without pigeonholing themselves—or others of their gender. I will explore the tactics some women, including myself, use to "get attention" on the radio and in the rest of the world, particularly in the realm of public policy.

Vaginas Without Voyeurism: Reclaiming Representation of Women's Bodies
Louise Collins, Indiana University South Bend
The intimacy of local public radio commentaries allows me to speak of women's bodies-breasts and vaginas-in feminist contexts. Just because radio does not rely on arresting visuals, it can release the listener's imagination from the grip of sexist pictures of women, which pervade public and private space.

If ecological feminism is a theory, a movement and/or a critique that addresses the intersecting oppressions of women, nature, people of color, the poor, and others categorized as inferior by phallocratic systems, then what counts as ecological feminist activism? A philosopher, a social scientist and a natural scientist will discuss examples related to the "anti-globalization" and post-9/11 anti-war movements, industrial hog farming in Kentucky, and the public water supply in Trinidad and Tobago.

Women and Water in Post-colonial Trinidad and Tobago
Jill S. Schneiderman, Vassar College
This paper analyzes the post-colonial water supply system in Trinidad and Tobago particularly in relation to the impact of water scarcity on women and children. Our case studies indicate that women's strategies involve direct-action type protests as well as collective management of local water supplies as an alternative to government run water distribution systems.

Hogwash: Gendering and Sexualizing the 'Environment' PAPER Cancelled
Mary Curran, Eastern Connecticut State University
This paper analyzes the role of discourses of gender and sexuality deployed by the Kentucky Farm Bureau Federation in a debate about regulating industrial hog farming in Kentucky. My analysis finds that the group uses these discourses to denigrate environmentalism and to construct the environment as passive and controllable.

The Movement (the Moment) We've Been Waiting For
Chris Cuomo, University of Cincinnati
In this presentation I will discuss the resonances between ecological feminism, the international "anti-globalization" movement, and the post-9/11 anti-war movement. I will argue that ecological feminism has been influential in these movements, and that in turn these movements have reinvigorated ecofeminism, and feminism in general.

Sex Positive Feminist Artistry: Three Different Approaches
Kathryn Kelhofer, University of Wisconsin-Madison
This presentation will examine the different artistic representations by "sex-positive" feminists Dr. Annie Sprinkle, Dr. Carol Queen, and Caro Leigh (a.k.a. Scarlet Hartot). Each has applied her own unique experiences and visions to create written, visual, or performed art. Their topics range from prostitution advocacy, pornography, and sex work retrospectives, to masturbation, erotica, sex toys, and HIV/AIDS.

The "Methexsis" of Identity Politics
Margaret Mary Wheeler, Independent Scholar
This paper focuses on the experience of Reader's Theatre in teaching plays by Black Women Playwrights in both the academic classroom and in a woman-centered addiction treatment program. Selected plays by Alice Childress will be utilized to demonstrate the empowering possibilities of shifts in politic identity terrain of not only the fictional characters, but in the readers and audience members.

14 WRITERS' SERIES
Père Marquette

Kumani
Christine Stewart-Nunez
Erika Feigenbaum
Lynette Carpenter

15 MOTHERS CROSSING BORDERS: READING MOTHERHOOD PAST, PRESENT AND FUTURE
Solomon Juneau

Motherhood is often conceptualized as a location of border crossing and connectivity. Our panel seeks to forge interdisciplinary connections through a focus on motherhood. How is motherhood marketed? How can feminist mothers help shape the future of mothering?

Mother in the Middle: Reading the Literature of Motherhood Besieged
Dr. Vanessa Holford Diana, Westfield State College

In my course on multiethnic American women's literature, I teach novels depict motherhood besieged. As a teacher who is also a mother, I am interested in exploring the pedagogical potential of motherhood as a touchstone experience. By focusing on selected scenes of motherhood besieged in the two novels, I plan to explore several questions as they bear on the classroom moments these mother-centric texts present.

Mother in the Picture: Parenting Magazine Ads Reflect Backlash
Jessica Castro, Westfield State College

Advertising firms use women models to target women as mothers as their primary public. In doing so, advertisers help to shape how our culture views mothers. My survey of advertisements in parenting and women's magazines from 1990-1991 and 2000-2001 depict a change in the portrayal of women's role in the family.

Parent Means Mother: Contemporary Magazines Making Meaning
Erika Pilver, Westfield State College

This paper will examine articles in parenting magazines and other publications to gauge the change, if any, in attitudes as expressed in the articles, not only to "parenting" but also to the almost exclusive attention paid to middle class women. Statistics about mothers in the workplace during the same period will also be examined.

Reviving Utopia: Multiplying Possibilities for Feminist Mothering
Marsha Marotta, Westfield State College

From feminist utopian fiction's treatment of motherhood, to notions of substantive changes in the organization of time and space for which we barely have words, this paper argues that theorizing feminist mothering means seeking philosophical and material transformations which compel utopian thinking for its potential to challenge assumptions.

16 VIDEO SERIES
Manager's Suite

8:00 Alice Walker: A Stitch in Time
8:30 Fury for the Soul
9:05- The Kidnapping of Ingrid Betancourt

See video series overview in front section for details

17 ACTIVISM IN WOMEN'S HEALTH ISSUES
Midwest Ballroom D1

Menstrual Health
Megan Feifer, University of Wisconsin-Milwaukee
Emily Kane-Lee, University of Wisconsin-Milwaukee

This presentation explores the social history, HERSTORY, bodily process, mysticism, and sacred rites associated with menstruation. It will focus on the magic and mystery of menstruation, in order to celebrate and embrace women's bodies, and explore what choices menstruating women can make in honor of their bodies and the environment.

De-Sexing American Women by Hysterectomy and Castration: How Women's Studies Programs Can Help End This Destruction
Genevieve Carminati, Montgomery College
Nora Coffey, President HERS (Hysterectomy Educational Resources Services) Foundation

649,000 or more American women per year are recklessly de-sexed and diminished by hysterectomy and 406,000 or more by castration. This epidemic removal of sex organs undermines women's health and minimizes their capabilities. This paper examines how women's studies programs can help end this continued mutilation of women's bodies and lives.

18 INTERSECTIONS WITHIN WOMEN'S ART: THE PERSONAL AND THE POLITICAL
Midwest Ballroom D2

Marybeth Stalp, University of Northern Iowa
Megan Murphy, Iowa State University
Karen Weekes, Pennsylvania State University

Women's traditional activities have (re)emerged in the U.S., with groups forming around knitting and quilting, as well as prominent art museums displaying women's art. We explore both personal and political dimensions surrounding women's traditional art, and suggest that such activities provide empowerment, resistance, and intersection in women's lives.
WOMEN, VIOLENCE AND RESISTANCE IN GHANA: WORKING TOWARDS A SUSTAINABLE FUTURE
MIDWEST 101A

Moderator: Simonette Swain, Florida Atlantic University

Chandra Tapper Mohanty refers to feminist inquiry as a process of engagement rather than discovery. This panel will illustrate the potential for the engagement between Western Feminists and Ghanian feminists, explore trends and dynamics of gender in Ghanian social, political, economical and cultural systems, and deconstruct the myths and stereotypes about Africa to examine the realities and prospects of Ghanian women and men.

In the Belly of the Serpent: Women Traders and Witchcraft Accusations in Ghana
Laura Truxler, Florida Atlantic University

An Afrocentric ekowomanist perspective will be used to analyze how women traders struggle to resist the violence of globalization through witchcraft allegations.

Dismantling the Cage of Domestic Violence: The Role of Women's Agency in Ghana
Amber Cheri Paaso, Florida Atlantic University

This paper examines how domestic violence in Ghana is being recognized and discussed so that women can both seek assistance and work with local organizations that are empowering women and men to no longer tolerate violence in the home.

Health as an Issue of Environmental Justice
Monica Melton, Florida Atlantic University

The impact of colonialization and globalization will be expanded to explore how the HIV/AIDS pandemic has been juxtaposed with environmental degradation, threatening prospects for a healthy and sustainable future in Africa.

WOMEN AND WAR: AN INTERDISCIPLINARY PERSPECTIVE
MIDWEST 101B

Polly Radosh, Western Illinois University
Lori Baker-Sperry, Western Illinois University
Sue Martinelli-Fernandez, Western Illinois University
C. S'thembile West, Western Illinois University
Heather McIlvaine-Newsdale, Western Illinois University
Aimee Shouse, Western Illinois University
Karen Mann, Western Illinois University

This panel will address the substantive, pedagogical, and theoretical connections of an interdisciplinary course entitled "Women and War" (WS 391). We will present a summation of the information collected for the course, highlight the pedagogical issues associated with this topic, and address the application of an interdisciplinary perspective to the study of women and war.

POSTMODERN FEMINIST RESEARCH: APPROACHES AND INTERPRETATIONS
MIDWEST 101C

Karen Keddy, University of Wisconsin-Milwaukee

Sarah Morgan, University of Wisconsin-Milwaukee

A discussion about two recent Ph.D. dissertations, one in Architecture and one in Nursing, both of which used a postmodern feminist theoretical perspective, uncovers a number of similarities and differences when it comes to application and interpretation. This discussion will be used as a basis for dialogue about key issues in the research literature.

HATE SPEECH, HATE CRIMES AND GLBT ORGANIZING
MIDWEST 101D

This panel will critically discuss the struggles of GLBT feminists in campus organizing and explore heteronormativity in hate crimes.

The Challenges and Rewards of GLBT Campus Organizing: Claiming a GLBT Safe Space on College Campuses
Anne Mothkovich, Northeastern Illinois University
Robin Matthies, Northeastern Illinois University

We will discuss critically our struggles as GLBT feminists who take a crucial role in progressive campus organizing. In turn, we will highlight the positive gains achieved by collective action and the incredible rewards of taking a stand for positive change.

Black Lesbians are Victims Too: Heteronormativity, Racism and Hate
Karma Chavez, Arizona State University

This paper argues the face of hate crimes based on sexual orientation is white male. These crimes are tragic, but individuals marginalized based on race, class, gender and sexuality are also victims of hate. Using heteronormativity and white supremacist patriarchy frameworks to discuss these victims problematizes current hate crimes theorizing.

FEMINIST EYE FOR THE CARTESIAN GUY
MIDWEST 102B

June Yang, University of California, Irvine
Marianne Janack, Hamilton College
Kyoo Lee, University of Memphis
Deborah Tollefson, University of Memphis
Alice Sowaa, Texas Tech University

Contra the received wisdom that feminism and Cartesian philosophy are inherently at odds, the feminist philosophers on this panel argue that in order to reconstruct the history of mainstream and feminist philosophy it is crucial to understand both Descartes's views and how seventeenth-century female philosophers influenced, understood, and diverged from them.

9:30-10:45

RE-READING MEDIA ROMANCE
LAKESHORE A

Moderator: Elana Levine, University of Wisconsin, Milwaukee
Dame Judi Dench and the Wrinkle Ceiling
Laverne Nishihara, Indiana University East
British actress Judi Dench, born in 1934, reached her current level of fame in the United States for her Oscar-nominated performance in "Her Majesty, Mrs. Brown" (1997). Her level of popularity, rare for an actress in her sixties, both defies and confirms truism about the demand for older actresses.

Cheerleader Camp, Comedy and Romance
Megan M. Stocker, The Ohio State University
It has been argued that romantic comedy offers limited subjectivity for women; that although women occupy essential positions in the storyline, their access to the film's narrative remains restricted. Analyzing lesbian romantic comedy, specifically, But I'm a Cheerleader, offers a look at its capacity to queer normative film and asks whether that move signals any remarkable difference in genre.

Love is "on" the Air: Romance, Consumption and the Dating Game
Jacquelyn Vinson, University of Wisconsin-Madison
This paper examines the ways in which television industry producers have employed the notion of romantic love for their own economic interests through reality-based dating shows, and the ways in which audiences can mobilize these texts in empowering ways that serve their own personal interests.

Creating New Structures in Academe to Challenge Inequity
LakeShore B
Sharon Leder, Nassau Community College
Jeni Hart, University of Missouri-Columbia
Florence Seldin, New England School Development Council
Xu Di, The University of West Florida
This panel explores new structures for monitoring gender and racial bias in hiring, tenure and promotion of feminist faculty and administrators (K-12 and higher education) so that departments, committees and administrators take greater responsibility for their actions and are fully cognizant that their procedures and decisions are under public scrutiny.

Feminist Communities and Feminist Spaces in Higher Education
LakeShore C
Reclaiming Our Roots: Feminist Community Building in Higher Education
Kendra Yoder, University of Missouri-Columbia
Ann Breidenbach, University of Missouri-Columbia
Christina Civiletto, University of Missouri-Columbia
Chris Lindner, University of Missouri-Columbia
Elizabeth Pickens, University of Missouri-Columbia
Katherine Spencer, University of Missouri-Columbia
Women's Centers and Women's Studies began as grassroots initiatives created for the purpose of making room for cutting-edge feminist thoughts and practices based on women's experiences. Explore the intricacies of developing feminist relationships within the realm of higher education and generate new ideas for reclaiming our activist roots in academia.

What Goes on Behind Those Walls: The Spaces of Campus Women's Centers
Katie Pope, Iowa State University
Women's Center
Penny Rice, Iowa State University
This presentation discusses the physical spaces of on-campus women's centers, and focuses on ideal spaces and uses for women's centers. This is an opportunity to generate dialogue and pursue further research and study on the space of women's centers.

Being Queer, Teaching Queer: Our Silence Will Not Protect Us
Gilpatrick A
Barbara DiBernard, University of Nebraska-Lincoln
Kris Gandara, University of Nebraska-Lincoln
What does it mean to come out as a lesbian in a college classroom or as a TA? What does it mean to come out in every class year after year, through 15 years of teaching (but only after tenure?) What does breaking the silence of teacher identity mean in the post-modern post-identity classroom? This panel will explore these and other questions.

Lessons from the Heartland: Midwestern Women's Rights Activism
Gilpatrick B
This session explores the influence of location, in this case, the upper Midwest, on the struggle for woman's suffrage. These three papers consider the activism of individuals as well as one community and how the work of these groups and individuals reflected the values of the U.S. Midwest.

The Pioneering Life of the Rev. Dr. Anna Howard Shaw: The Lessons of a Midwestern Childhood
Trisha Franzen, Albion College
The U.S. Midwest shaped the life and career of the Rev. Dr. Anna Howard Shaw (1847-1919), National American Woman Suffrage Association (NAWSA) President and orator. This paper explores the connections between her frontier childhood and the policies and challenges of her leadership within the national and international woman suffrage movement.

Thayer County, Nebraska, Campaign for Woman Suffrage: A Study of the Formation of Collective Reform Identity
Carmen Heider, University of Wisconsin-Oshkosh
This essay undertakes a study in the formation of collective reform identity; it focuses on Thayer County, Nebraska, and its campaign for woman suffrage as a case study in this process. The discourse of individualism, I argue, is key to understanding Nebraska suffrage activism in particular and suffrage activism in gender.

29 CHALLENGING THE BOUNDARIES OF CANONICAL KNOWLEDGE: BRINGING FEMINIST SCHOLARSHIP INTO THE CLASSROOM

GILPATRICK C

Joy Ritchie, University of Nebraska-Lincoln
Dr. Kwakulit Dreher, University of Nebraska-Lincoln
Dr. Ann Burnett, North Dakota State University
Each of the presenters on this panel will discuss the strategies she uses to bring her feminist scholarship into the classroom and the inevitable barriers and resistances she encounters as that scholarship challenges students' traditional assumptions about intellectual values in the academic community.

30 WOMEN IN POLITICS IN THE LATE 20TH CENTURY

MILWAUKEE A

Moderator: Kathy Dolan, University of Wisconsin-Milwaukee

Changes in Women's Political Representation in South Carolina: 1958-2003
Dr. Claire Wofford, University of South Carolina
Spartanburg
Dr. Judi Harris, University of South Carolina
Spartanburg
This paper examines two trends in women elected to office in South Carolina: the decline in the number of female elected officials and the shift of the political ideology of the women who are elected. We explore what factors have contributed to these phenomena and discuss implications for women-centered policies.

Hillary, Janet, and Martha: Cartoonists Enforce Gender Norms
Charlotte Templin, University of Indianapolis
Editorial cartoonists give us a window on American cultural attitudes. Many cartoonists choose a repertoire of images and symbols that suggest discomfort with or hostility toward powerful women. My paper examines cartoons of Hillary Clinton, Janet Reno, and Martha Stewart. The cartoons suggest that women who escape the confines of domesticity are seen as sinister.

31 "YOU PLAY LIKE A GIRL!": SEXISM, HOMOPHOBIA AND FEMINIST ATHLETICS

MILWAUKEE B

Briana Smith, University of Wisconsin-Milwaukee
Lea Robinson, University of Wisconsin-Milwaukee
Lindsey Hewitt, University of Wisconsin-Milwaukee
Holly Tamm, University of Wisconsin-Milwaukee
Suzy Roundy-Schmidt, University of Wisconsin-Milwaukee
This roundtable will provide a space for exploring the implications of sexism and homophobia for women athletes and for exploring ways of bridging the divide between feminist activists and feminist athletes.

32 FEMINIST ACTIVIST ART: THEMES FOR AN NWSA JOURNAL SPECIAL ISSUE

CRYSTAL ROOM

Mary Jo Aagerstoun, Independent Scholar/Art Historian
Elissa Author, University of Colorado
Kirsten DuFour
Ava Bromberg
Mary Flanagan, Hunter College
Beverly Naidus, University of Washington-Tacoma
Freida High W. Tesfagiorgis, University of Wisconsin-Madison
subRosa, represented by Hyla Willis and Lucia Sommer
This roundtable considers themes for a 2006 special issue of the NWSA Journal on feminist art activism, addressing: pedagogical, theoretical and grass-roots forms of feminist activist art; ethnicity, culture, "nation" and color in post-identity-politics feminist activist art practice; and negotiating feminist activist art involvement in progressive social movement events.

33 FEMINIST MOVEMENTS' RESPONSES TO U.S. AND GLOBAL ISSUES

EXECUTIVE A

Kathryn A. Ziegler, Southern Illinois University
Christine R. Metzo, University of Kentucky
Erica G. Polakoff, Bloomfield College
Papers in this panel look to each of the three waves of feminism for ways feminists address different social issues. As a panel the papers focus on mothering; rhetorical movement goals; and concepts of "self," "home," and "humanity." Our papers investigate feminism's political past, posit its present, and speculate about its future.

34 AFRICAN AMERICAN WOMEN'S HISTORY

EXECUTIVE B

Moderator: Genevieve McBride, University of Wisconsin-Milwaukee

Sentimental Subversions, Gothic Terror and Abolitionist Ambition: The Politics of Genre in "The Bondwoman's Narrative"
Meg Gunderson, Eastern Kentucky University
This paper explores the ways in which the African-American writer Hannah Crafts expanded the horizons of genre in her novel 'The Bondwoman's Narrative,' by combining elements of sentimental fiction and the gothic tradition, yet adapting these to her political goals.

The Intersection of Race and Gender in "Informal" Politics in the Inner City: The Career of Vel Phillips of Milwaukee
Genevieve McBride, University of Wisconsin-Milwaukee
Vel Phillips would become the first African-American woman in the country ever elected to statewide executive office. Her early career offers a case study in overcoming barriers of race and gender, especially through the use of "informal politics" by women—including women of color in urban social clubs, sororities, neighborhood networks, even new welfare reform coalitions recently formed for public housing in her city—to engineer entre into "formal politics" of public office.

In Defense of Culture: Black Women's Activism During the Chicago Black Renaissance, 1930-1955
Dr. Anne Meis Knupfer, Purdue University
This presentation examines the activism of Black women during the Chicago Black Renaissance, a cultural movement that conjoined a pan-African ideology to social protest. In particular, I discuss women's roles as artists and writers, founders of cultural community institutions, and supporters of such endeavors as club women, teachers, staff members, and volunteers.

SKIRTING THE ISSUES: WOMEN AND DEAFNESS
EXECUTIVE C
Moderator: Brenda Brueggemann, Ohio State University
This panel discusses the pull that D/deaf women often feel between multiple and sometimes conflicting identities—gender, Deafness, racial, familial, and others.

Was Helen Keller Deaf?
Kim Nielsen, University of Wisconsin-Green Bay
The purpose of this essay is to explore the personal and larger cultural reasons why the famous deaf-blind woman didn't identify as a deaf or Deaf person, and generally didn't even discuss deafness. I also intend to explore the consequences of this avoidance for Keller, deaf women, and the Deaf community.

Spoken For: Gender in Oral Education
Kristen Harmon, Gallaudet University
This is a qualitative analysis of the promotional materials now disseminated in favor of oral education. Analysis of "Dreams SPOKEN Here," one such videotape currently being sent out to interested oralists, shows the underlying socio-cultural scripts embedded within the frame of "oral education." This paper focuses upon the use of three key tropes—speaking, listening, and dreams—as refracted through the lens of gender.

Beautiful, Though Deaf: the Deaf American Beauty Pageant
Susan Burch, Gallaudet University
This paper assesses the rise and continued popularity of American Deaf beauty contests through the twentieth century. These competitions primarily emphasized the physicality of women, while denying or downplaying their Deaf cultural identity. At the same time, such pageants challenge prevalent notions of "the perfect body" exhibited by mainstream beauty contests.

INSTITUTIONALIZING WOMEN'S HUMAN RIGHTS IN AN HISTORIC MOMENT OF TRANSITION: REFLECTION ON WORKING WITH WOMEN IN IRAQI KURDISTAN
EXECUTIVE D
Alyson Kozma, Amnesty International
Janel Kasper-Wolfe, Amnesty International USA
Women's Human Rights Program
In August 2003, Kurdish women activists from across Iraqi Kurdistan gathered for a conference entitled, "Re-Empowering Women." The conference was the first time that Kurdish women activists came together to define, discuss and strategize around issues affecting them. The conference goals included drafting recommendations to be presented to the Kurdish Regional Parliament (KRP). This presentation addresses the context and content of the conference and reflections from our participation.

WRITERS' SERIES
PERE MARQUETTE
Margaret Gullette
Oody Petter
Patricia Dyjack
Beth Kwiatek

THROUGH A FEMINIST LENS: DECONSTRUCTING SEXUALITY EDUCATION PROGRAMS AND TEXTS
SOLOMON JUNEAU
Monica Lange - Chair California State University-Long Beach
Trista Akers, California State University-Long Beach
Becky Bailey, California State University-Long Beach
Hara Bastas, Minnesota State University-Mankato
Renee Beaudoin, California State University-Long Beach
Charissa Jefferson, California State University-Long Beach
Rachel Klimke, California State University-Long Beach
Lydia Laza, California State University-Long Beach
Emiyl Thompson, California State University-Long Beach
Mary Vasquez, California State University-Long Beach
Jennifer Yanez, California State University-Long Beach
Young women in the U.S. often lack even a basic understanding of their bodies and their sexuality. Perhaps this is because there are no national, state or local minimum standards for body or sexuality knowledge expected at the end of high school. Participants will discuss their feminist analyses of sexuality education programs and textbooks used currently in public and private schools.

VIDEO SERIES
MANAGER'S SUITE
9:05 the Kidnapping of Ingrid Betancourt
10:30 Playing Unfair: The Media Image of the Female Athlete
See video series overview in front section for details
TELLING OUR STORIES: WOMEN'S STUDIES AND GENDER PROGRAMS IN CHRISTIAN HIGHER EDUCATION  
MIDWEST 101A

Beth Martin Birky, Goshen College  
Patricia McFarlane, Goshen College  
Ann Hostetler, Goshen College  
Esther Fordham, Goshen College  
Beth Graybill, Mennonite Central Committee

Women's Concerns

This paper explores the extent to which African American women teachers' race, class, and gender identities inform their pedagogy.

FEMINIST LEADERSHIP DEVELOPMENT AND ON-GOING COLLABORATION WITH COMMUNITY AGENCIES THROUGH THE WOMEN'S STUDIES INTERNSHIP PROGRAM  
MIDWEST 101B

Nancy Worcester, University of Wisconsin-Madison

Building on the recognition that Women's Studies internships and service learning can be highly successful in enhancing the learning of Women's Studies students, this workshop will explore additional vital roles in Women's Studies Internship Programs can play: the development of feminist leaders and ongoing collaboration with community agencies.

THEORIZING THE EXPERIENCES AND PEDAGOGY OF BLACK WOMEN EDUCATORS  
MIDWEST 101C

Several Black women scholars have termed the race-, sex-, and class-based oppression they experienced in institutions of higher learning as "double," "triple," or "multiple oppressions." This group of papers represents diverse scholarship by and about Black women educators within the context of their teaching and the multiple oppressions experienced within k-12 schools and higher education institutions.

Creating Womanist Afriographies
Dr. Djianna Hill, William Paterson University

This paper utilizes a womanist theoretical framework to explore the marginalized perspectives, experiences, and teaching practices of Black women teacher educators. Findings are situated within recent research on teacher education.

THEORIZING BLACK WOMEN'S PEDAGOGY  
MIDWEST 101C

Dr. Adrienne Dixson, North Carolina State University

This paper explores the extent to which African American women teachers' race, class, and gender identities inform their pedagogy.

Professional Socialization of African American Teachers from Intergenerational Families
Dr. Jeannine Dingus, University of Rochester

This paper examines the professional socialization of intergenerational African American teachers within the context of their own families and ethnic groups. "Intergenerational" is defined as three sequential generations of teachers, all living.

WOMEN IN ACADEMIA: CONSIDERATIONS AND CHALLENGES  
MIDWEST 101D

This panel examines the considerations and challenges women face in choosing and establishing a career in academia. It will examine the barriers women face once they are employed in an institutional setting, as well as discuss patriarchal challenges facing women.

Revamping the Faculty: Potential Changes in a Time of Faculty Retirement
Erin Vallicelli, University of Wisconsin-Milwaukee

This paper explores the opportunities for women academics in a boom of faculty retirement. Specific topics include: updating and diversifying courses and curricula, research, technology, leadership, and maximizing student learning.

The Next Generation: Women in Academia
Ashley Glassburn, University of Wisconsin-Milwaukee

Based on interviews with established young female academics about their experiences thus far and female grad students about their expectations of their future careers, I explore extra-academic considerations women today must face as they search for a balance between careers and lives outside the academy.

Not between You and Your Ambition: Making It in a "Woman's" World
Anna Guest, University of Florida-Gainesville

Composition studies has become a "woman's world," not because of its acceptance of women, but because of its finality. The women who each these courses have gotten to the point where they can teach in the university, but they are denied access to more financially and academically rewarding positions.

All in the Family: The Practice of Patriarchy in a Baptist Church
Beth Vanlandingham, Carson-Newman College

One of the often-touted benefits of working at a small college is that it is "like a family." I have found this to be true when tragedy strikes any member of our community, but I have also come to realize that the metaphor of "family" has a darker side when the family model being promoted within the structure and administration of the college is not a democratic family but a patriarchal family.

HIGHER ED/LOWER ED: SCHOLARSHIP AND PEDAGOGY IN "TRANSFORMATIONS"  
MIDWEST 102B

Dr. Jacqueline Ellis, Co-editor of Transformations
Friday - 11:00 AM to 12:15 PM

Naadu Blankson-Seck, Managing Editor of Transformations
Transformations editors will hold a roundtable discussion on the dichotomous relationship between teaching and scholarship in the context of the journal, the urban university and the classroom, and the socio-political dynamics of having an intellectually rigorous, scholarly and norm-challenging agenda.

BUSINESS MEETINGS
Catholic Interest Group
Grad Student Caucus
SUNY Women's Council
Eco-feminism Task Force
Girls' Caucus

MIDWEST BALLROOM D
11:00-12:15

45 FEMINIST MOVEMENTS AROUND THE WORLD
LAKESHORE A

Moderator: Christina Ewig, University of Wisconsin, Milwaukee

Feminist Actions and Emergent Women's/Gender Studies in Taiwan
Peiying Chen, Hua Fan University, Taiwan
This study is an analysis of the role of intellectual activism in the emergence and institutionalization of women's/gender studies in Taiwan, with a primary focus on the strategies that have been used by feminist scholars to attain this institutionalization.

Enough is Enough and Now We've Said It!: Young Women's Feminism in Scandinavia in the Twenty-First Century
Astrid Henry, Saint Mary’s College
My paper addresses three recent Scandinavian anthologies that argue for a “new” feminism led by young women. Discussing the similarities between these collections and U.S. third-wave texts, I explore how young women in Scandinavia describe their relationship to feminism and its future in contrast to their U.S. generational counterparts.

Politics and "Fronteras" in the Geographies of Women's Coalitions in Argentina and Chile
Gwyndolyn J. Weathers, University of Maryland
Political and geographical differences in Argentina and Chile are largely defined around rural/urban, province/capital, and indigenous/white divides. In this paper, I explore how women's coalition-building efforts to define local women's needs serve to highlight the construction and contestation of difference as defined by distinctive political/geographical settings.

47 ZONES OF CONTENTION: WOMEN STUCK IN THE MIDDLE?
LAKESHORE C

Zones of contention are embedded in "cartographies of struggle" where communities engaged in oppositional resistance are caught in the middle. This panel analyzes borders, boundaries, and barriers within the classification processes of urban sex worker organizations, Latino racial/ethnic labels of identities, and public health technology’s representations of Third World women.

Changing Interventions: The Negotiations of an Urban Sex-Worker Organizations’ Mission
Ryan Shanahan, University of Maryland-College Park
Community-based organizations survive by changing, but at what cost? This paper reports on what is gained and lost when an urban activist organization advocating for sex-worker’s rights shifts its philosophy, from “saving teens on the street” to adopting a harm reduction model.

46 ARTICULATING FEMINIST THEORY THROUGH COALITIONS
LAKESHORE B

Theorizing Women’s Roles in Conflict and Democratization Processes: A Human Rights Approach
Pascha Bueno Hansen, University of California-Santa Cruz
This paper reviews the development and impact of the women’s human rights movement, the democratization process, and violence against women, with a focus on Latin America. The paper will close with a brief look at international development responses and suggested directions for further research and theoretical elaboration.

Feminist Bookstores Building a Women’s Study: From Founding Texts to Bridging the Institutional Divide
Kristen A. Hogan, University of Texas at Austin
Examining Womanbooks (New York, 1975–c. 1986) and In Other Words (Portland, Oregon, 1993–present), I trace feminist bookstores’ work keeping feminist texts in print and available to Women’s Studies programs, thus shaping the field; In Other Words, co-founded by community activists and Women’s Studies professors, continues this cycle by re-bridging the institutional-community gap.

"Upset the Predictable Ending": Action On and Beyond Your Identity Camp in Minnie Bruce Pratt and Leslie Feinberg
H. Jordan Landry, University of Wisconsin-Oshkosh
This presentation focuses on Minnie Bruce Pratt’s and Leslie Feinberg’s history of activism as a productive model for successful coalitions building. Their activism promotes affinity between oppressed groups, recognition of the specificity of each group’s oppression, awareness of the interconnectedness among oppressions, and pursuit of individual self-knowledge about unconscious prejudices.

When You Call Me Spanish, All My Purity Seems To Vanish
Bianca Laureano, University of Maryland- College Park

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This paper examines two primary racial/ethnic terms, Hispanic and Latino, as classifications of identity rooted in western colonization and exploration. Specifically looking at labels as crossing boundaries and the politics of definition, what role does naming play in fostering community cohesion and activism?

**Composed Techno-Scapes: Third World Locations and Geographic Information Systems**

Clare Jen, University of Maryland-College Park

This project analyzes GIS's role (particularly in public health networks, Homeland Security outbreak detection) in mapping Third World locations and in classifying women's lives and identities. How does Third World women's politics of location intervene in the science and technology of GIS? Does data classification and representation necessarily preclude multiplicities?

**48 MASCULINITY, VIOLENCE AND RESISTANCE GILPATRICK A**

Moderator: Cheryl Kader, University of Wisconsin-Milwaukee

**War Zone: Exploring the Links Between Violence, Masculinity and Anti-Abortion Extremists**

Jessica Bryski, University of Wyoming

Domestic terrorism aimed at abortion providers steadily escalated from the mid 80s through the late 90s. The majority of this violence is committed by white, religiously zealous males. This presentation explores the links between masculinity and violence as embodied by anti-abortion extremists.

**Dancing Beneath the Surface: Men, Femininity and the Film Billy Elliott**

Christa Hodapp, Florida Atlantic University

This paper relies on theories involving male rejection and fear of the feminine to examine the film Billy Elliott, in which the main character's apparent femininity is worked through and integrated into his masculine identity.

**The Politics of Public Space: How Women Negotiate Street Harassment in Urban Areas**

Melinda Mills, Georgia State University

This paper explores the manner in which women negotiate street harassment from men in public places. Examining the strategies that women employ to defuse, resist, contest, challenge, or possibly encourage these encounters also involves a consideration of how women experience street harassment in gendered, as well as racialized ways.

**Florence Kyomugisha, California State University - Northridge**

This roundtable will share insights, ideas and the experiences of how to build and maintain a progressive and diverse women's studies departments that meet the needs of students of contemporary universities that are diverse in regards to class, gender, race, ethnicity and sexual orientation.

**WOMEN'S STUDIES CONNECTING WITH COMMUNITIES GILPATRICK C**

**Grassroots Efforts Bridge the Divide between WMS Theory and Civic Responsibility**

Ann Dollins, Northern Kentucky University

A grassroots effort by the Kentucky Commission on Women led to a review of the NKU Women's Studies program for its relevance to the everyday lives of Kentucky women. WMS faculty are integrating civic engagement into the curriculum to prepare students for leadership roles to improve the status of women.

**Between Classroom and Clinic: Teaching, Praxis and Abortion**

Jeannie Ludlow, Bowling Green State University

I teach Women's Studies, and I work at an abortion clinic. In this paper, I describe various methods I use to teach about abortion, examine the successes and the limitations of these methods, and analyze the potential for using these methods with other controversial issues in the Women's Studies classroom.

**Recovering Lost Voices: Exploring the Experience of Elder Vermont Women**

Linda Olson, Castleton State College

This paper will focus on the beginning stages of an oral history project of elder Vermont women. The first stage is a course where students will learn to conduct oral history. The course is being offered this spring and the paper will explore how effective the course was in teaching oral history and it will also provide some of the findings of the interviews conducted by students.

**BUILDING CONNECTIONS AMONG MIDDLE EASTERN WOMEN MILWAUKEE A**

Moderator: Caroline Seymour-Jorn, University of Wisconsin-Milwaukee

**Relocating Protest: Women in Black as a Gendered Spatio-Temporal Challenge to the Urban Order**

Sharon Halevi, University of Haifa

Oma Blumen, University of Haifa

The paper explores the gendered, ritual and spatial choices of Women in Black in Israel. Focusing on the Haifa group, we trace their movement in the city, analyze the symbolic and communicative value of the protest sites chosen, and consider how the women employ spatial and temporal means to contest the urban order.
Connecting with Palestinian Women: Opportunities and Obstacles
Nora Lester Murad, Bentley College
Palestinian women uphold and resist patriarchy in ways not always recognizable to westerners. I will report on insight gained from ongoing research about the cultural, religious and political context in which Palestinian women seek to advance their interests. I will focus on ways that Western feminists might better connect with Palestinian women.

Feminist Organizing in the Middle East and North Africa
Isis Nusair, Saint Mary's College
This paper will provide information on the ways in which feminists in the Middle East and North Africa (MENA) are organizing to address discrimination and violence in their lives. It will detail the context for organizing in various countries in the MENA region, and the challenges that the activists face. It will also map recent regional and transnational organizing on women's rights in the MENA region.

RESOURCES AND STRATEGIES FOR TEACHING ABOUT WOMEN'S HEALTH ACTIVISM IN WOMEN'S STUDIES COURSES
Lakeshore A
Nancy Worcester, University of Wisconsin-Madison
Mariamne Whatley, University of Wisconsin-Madison
This session, presenting health issues predicted to make headlines in fall '04, gives strategies and content to help students develop analyses of the politics of women's health and learn about feminist women's health organizations. Topics include: Lessons from the Past Should Frame Present Debates, National Women's Health Network, Society for Menstrual Cycle Research, and Cross-Cultural Women's Health Issues.

BUMPING AND GRINDING: RACE AND SEXUAL IDENTITY
Crystal Room
Sponsor: Lesbian Caucus
Moderator: Jo Trigilio, Bentley College
This session examines the tensions located at the intersection of race and sexual identity in feminist, queer and race theory. It also considers how similar tensions arise in community practices.

Coming Out in Ethnic Studies: Intersections of Race, Gender and Sexuality
Patti Duncan, Portland State University
In this paper, I discuss the politics of space for queer people of color, focusing on the ways in which we move through space, get trapped in some places, and are at times forced to travel—and translate—among multiple sites.

Ghost Girl: Black Lesbian Subjecthood and Its Erasure Through the Term Queer
Mashinda Hedgmon, University of Minnesota-Twin Cities
This performative piece is a work-in-progress, a conversation with various authors around issues of identity politics and the intersections, parallels, and collisions of feminist, queer, and race theories.

THROUGH THE BARRICADES: NEGOTIATING BOUNDARIES OF TIME, SPACE, AND CULTURE
EXECUTIVE A
As Women's Studies and other disciplines are being de-colonized, many women in academia must transform cultural barriers into permeable borders if our work is to create global coalitions. In our session, we envision talking for about ten minutes each about our individual work and then facilitating discussion among all session participants.

Gender-Bending Beyond Barriers: Literary Representations of Two-Spirit Women
Deirdre Keenan, Carroll College
This paper will look at the ways two-spirit theories and literary representations of two-spirit women converge in works by Louise Erdrich and Winona LaDuke.

Oral History, Gender and Jewish Memories of East Germany
Cora Granata, California State University, Fullerton
This paper will examine some of the factors that mediate oral history interviews with a particular focus on gender. Drawing from interviews I conducted in 1999 and 2002, I will explore how the gendered and generational context of the interviews shaped my subjects' narratives of their past experiences.

"Go East, Young Woman, Go East!" Students, Struggles and Stereotypes in Post Unification Germany
Kimberly Redding, Carroll College
My work engages the experiences of two women who swam against the dominant current, intentionally moving from West to East in the 1990s. I explore how being young, western and female informed their experiences in East Berlin during and after German unification.

Looking Beyond Barriers: Where Theory and Practice Converge
Marlee Smith, Carroll College
Postcolonial feminist theory cautions readers, particularly white Western readers like me, against grouping women together on the basis of oppression and against interpreting women as victims. Theory, then provides a way for Western women readers to cross cultural borders. I want to address the barriers involved in crossing cultures.
and individual instructors about how to handle this resistance. Finally, we make recommendations for institutions when their primary form of scholarship and research is making visual art (musicians and composers are also welcome).

OUR BODIES, OURSELVES FOR A NEW GENERATION: REVISIIVG A FEMINIST CLASSIC

Executive C

Moderator: Heather Stephenson, Our Bodies, Ourselves program manager and managing editor of the 2005 edition
Marinianne McPherson, Our Bodies, Ourselves
Elizabeth Lindsey, Our Bodies, Ourselves
Zobeida Bonilla, Our Bodies, Ourselves

This panel features a diverse group of young women involved in writing the next edition of Our Bodies, Ourselves (forthcoming in spring 2005). Come get a behind-the-scenes look at the challenges of transforming a classic text of second-wave feminism - often called the bible of women's health - to meet the needs and sensibilities of today.

RACE, POWER AND AUTHORITY IN THE CLASSROOM

Executive D

Sponsor: Women of Color Caucus

Moderator: Pat Washington

Some Experiences of a Hemiplegic Native Woman: Off the Rez and IN the Classroom
Wendelin Hume, University of North Dakota

Have you ever felt that your race may shape student evaluation of you even more than your effectiveness as an instructor? After fifteen years of informal data collection I would like to share some insights into what some students are thinking about the race of instructors - at least Native American instructors, and their "sympathizers" at UND Home of the 'Fighting Sioux'!

Power and Authority in the Classroom: Challenges and Resistances to Female Teachers
Jennifer Musial, Bowling Green State University
Jennifer Sader, Bowling Green State University

We examine student resistance based on instructor gender and its interactions with other identities, such as race, sexual orientation, age, and class. We examine the causes of student resistance and describe the forms it takes. Finally, we make recommendations for institutions and individual instructors about how to handle this resistance.

A Woman on the Border: Speaking to and for Women of Color as a White Woman in the Academy
Elizabeth Smith Rousselle, Xavier University of Louisiana

This paper will explore the problematic and constructive aspects of a white woman instructing other languages, literatures, and cultures to students at a Historically Black College. The presenter hopes to bring awareness about how this situation both enhances and undermines feminist collaboration and the development of various feminist viewpoints.

WRITERS' SERIES

Pere Marquette

Sheila Packer
Judith Strasser
Dianna Hunter
Lycla Mae melbin

TRANSITIONS BEYOND MIDLIFE: FEMINIST RESPONSES TO RETIREMENT AND OTHER CHANGES

Solomon Juneau

Sponsor: Aging-Ageism Caucus

Moderator: Leni Marshall, University of Minnesota

This session explores how issues related to retirement impact feminist lives.

Before Retirement
Susan Blalock, University of Alaska-Fairbanks

Thinking about retirement, Blalock examines the challenges and options people face when retiring with neither a life partner nor a legal spouse. Having surveyed women across the country, she proposes alternatives people have within the current system, and suggests ways that the system could be changed to diminish the disparities resulting from differences in retiree's family situations and their financial options in retirement.

Retirement
Cheryl Learn, University of New Mexico

Learn retired midyear this past year, and kept a journal both pre- and post-retirement. With candor and humor, she discusses the plans, fears, challenges, excitement, anticipation, alterations, and reality of preparing for and experiencing retirement.

In Retirement
Lynn Buck, Independent Scholar, Writer and Activist

Buck's life-long experience as an activist positions her well to examine the assumptions and constructions of retirement. Although officially retired, her work as an author and activist continue. Buck discusses her experiences of retirement in partnership, living in the community after her spouse died, and moving to a retirement home.

Theorizing Retirement: Constructing a Feminist Legacy
Margaret Duncombe, Colorado College
Duncombe is childless, not wealthy, and close to retirement, and suffers from a life-shortening illness. She reviews feminist constructions of "legacy" questioning how she, as a feminist, should understand her life's work and accomplishments as she prepares to retire and eventually to die.

60  FILM SERIES
    MANAGER'S SUITE

11:10 Ruthie and Connie: Every Room in the House
12:15 Speaking Out: Women, Hope, and AIDS in Mali
See film series overview in front section for details

61  WOMEN AND PUBLIC POLICY
    MIDWEST 101A

Mareyjoyce Green, Cleveland State University
A review of the stated intent of public policy to change welfare as we know it, to remove barriers, and a review of outcomes form policy implementation: established new barriers that provided unprecedented control of daily lives and life chances of public assistance recipients.

Feminist Hermeneutics Confronts AIDS Policy in the USA
Joan Novak, Denison University
This paper explores how a feminist hermeneutic of liberation adapted from Biblical scholarship can help reframe biomedical dilemmas arising from two Public Health responses to the U.S. AIDS epidemic: HIV exceptionalism and public health traditionalism. How these two responses have shaped seropositive women's lives will receive special attention.

62  TRANSNATIONALS' TRANSLATIONS AND IDENTITY QUESTIONS
    MIDWEST 101B

Where Are You From? Narratives and Implications of a Not-so-innocent Question when Posed to Female Transnationals and First and Second Generation Americans
Kakali Bhattacharya, University of Georgia
Designed with vignettes of fragmented narratives of women, this paper investigates the various subject positions occupied by female transnationals and first and second generation American women and their paths of negotiations and resistance as they try to legitimate their identities by disrupting normative discourses and creating agency for their varied positions.

Re-Claiming the Realism of Identity As An Emancipatory Praxis
Dr. Laura Gillman, Virginia Tech

This paper critiques feminist epistemological projects that devalue experience as a source of knowledge and politics. It then outlines an identity politics template that engages the experiencing subject through the construction of self through a process of negotiation, using Theresa Hak Kyung Cha's "Dictee" and Hualing Nieh's "Mulberry and Peach."

Interculturality and Translated Identity: A Will to Truth or a Will to Knowledge
Dong Li, Ohio State University
This paper is an in-depth study of translated women in relation to culture, race, gender, and nationality. It not only investigates how translators are positioned in the middle of cultures as mediators but also examines how readers' positions and epistemologies intervene in meaningful knowledge production.

63  ACTIVISM, RELIGION, AND COMMUNITY
    MIDWEST 101C

Activist Spirituality and Social Justice: Historical and Contemporary Narratives of Women in Faith-Related Social Service Communities
Kathleen Tangenberg, University of Iowa
This paper presents contemporary and historical narratives of women in faith-related service communities, focusing on cultural and religious dimensions of service activities and challenges generated by shared commitments to spirituality, activism, service, and social justice. Theoretical frameworks guiding discussion include feminist liberation perspectives and Freirian empowerment models emphasizing critical consciousness.

Recovering from internalized Oppression: Jewish Women Activists' Inquiry
Penny Rosenwasser, California Institute of Integral Studies
Findings from a diverse group of Jewish women: internalized oppression tells us something is wrong with us, rather than that we are responding to societal oppression; we feel "too much" and "not enough," urgent and hyper-vigilant, that our worth is what we "do;" healing comes through emotional release and building community.

64  WOMEN ON 'THE RAG': REFLECTIONS ON THE CHAOS, CHALLENGES AND CHARM OF A DIY FEMINIST PUBLICATION
    MIDWEST 101D

Nancy McMinn, University of Cincinnati
Kristy Chan, University of Cincinnati
Natalie Mathis, University of Cincinnati
Shana Yingling, University of Cincinnati
Mo Valko
Erika Yingling
This roundtable discussion focuses on the processes, challenges, and rewards involved in the production of a quarterly feminist publication, The Rag. Participants will speak about their own experiences in the grassroots collectivity that produces The Rag, the only feminist publication in the Greater Cincinnati Region.
AFRICANA DIASPORA: LEARNING, TEACHING AND BRIDGING ACROSS DIFFERENCE

Milwaukee B

Indigo Violet, University of Massachusetts
Nova Guiterrez, Teacher's College- Colombia University

A meeting of theory-poetry-prose-portraits, this round-table explores linkages across identities as proposed by feminists Chela Sandoval, Gloria Anzaldúa, María Lugones, M. Jacqui Alexander, Chandra Mohanty, Audre Lorde, and Ella Shohat. We uncover the interfaces of Chicana and black experiences, showing possibilities for affinity and coalition, methodologies for bridge-building and crossing.

BUSINESS MEETINGS

Feminist Mothers Task Force
Science and Technology Task Force
Bi/Trans Interest Group
Feminism and Activism Interest Group

Midwest Ballroom D

NWSA Policy Committee Public Forum: NWSA's Role in Women's Studies Tenure and Promotion Cases

Midwest Ballroom D

This is a public forum on the role NWSA should play in Women's Studies tenure and promotion decisions. Proposals on this topic that have been drafted by the NWSA's Policy Committee will be discussed. All NWSA members are welcome to attend and express their views.

12:30-1:45

RISKING RHETORIC: BLACK (W)HOLES, WHITE SPACES AND CULTURAL REPRESENTATIONS OF BLACK ATLANTIC WOMANHOOD

NOW SESSION 224 ON SUNDAY

Janell Hobson, SUNY University at Albany
Stephanie Samuels, York University

This roundtable discussion of cultural representation of Black Atlantic women will take up the challenge of a politics of articulation in addressing the "history of dissemblance" and silence that has characterized black feminist discourse of sexuality.

ENCOUNTERS AND INTERSECTIONS ACROSS IDENTITIES

Lakeshore B

Queer Girl "Acting" Out: The Intersection of my "Coming of Age" Experience and Gender Performance Theory in "Woman Identified" Space
Elizabeth Dale, Ohio Wesleyan University

Through an analysis of second and third wave feminist theory and "journal entries" which emerged from a personal experience of coming out, I examine the negotiation of lesbian relationships in patriarchal society, the "doing of identity" and ultimately embrace the ambiguities and contradictions existing between the borders of sexual identities.

Writing Without the "Protection of Angels": Notes from the Middle Voice
Violet A. Dutcher, Kent State University - Stark Campus

Women growing up in strong religious communities experience a shaping of their lives that often has severe consequences. I provide a critique of one such community and the academy that is possible through the use of my "middle voice"—the voice that negotiates my home community and my academic community.

Second-Wave Feminism and the Working-Class Encounter with the Academy
Christie Launius, Ohio University

This paper looks at the work of four second-wave feminist writers and activists from working-class backgrounds: Alice Walker, June Jordan, Marge Piercy, and Dorothy Allison. More specifically, this paper looks at representations of these writers' class mobility via education, and argues that their connections to second-wave feminism, particularly in its focus on reclaiming the maternal, allowed them an avenue through which to retain a connection to their working-class origins.

SPIRITUAL ACTIVISM, FEMINIST PRACTICES AND SOCIAL CHANGE

Lakeshore C

AnaLouise Keating, Texas Woman's University
M. Jacqui Alexander
Mirtha Quintanales, New Jersey City University
Leela Fernandes, Rutgers University

This roundtable explores the roles spiritual activism can play in feminist theorizing, women's studies, and social justice work. We define spirituality activism as spirituality for social change, spirituality that recognizes the many differences among us yet insists on our commonalities and uses these commonalities as catalysts for transformation.

BREAKING THE BARRIERS TO REVEAL WOMEN AS REVOLUTIONARY REASON

Gilpatrick A

This panel will explore women's struggle to be recognized as thinkers in revolutionary situations from three different vantage points: by looking at three revolutionary women philosophers; by examining women's thought and activity in the 1871 Paris Commune; and by exploring the linkage between Nigerian women today fighting environmental destruction and the Nigerian Igbo Women's War of 1929.

Women Philosophers, Breaking the Barriers:
Simone de Beauvoir, Raya Dunayevskaya, and Rosa Luxemburg
Olga Domanski, News and Letters Committees
This paper will discuss the Existentialist Simone de Beauvoir, the Marxist-Humanist Raya Dunayevskaya, and the revolutionary martyr and leader of the German revolutionary movement at the turn of the last century, Rosa Luxemburg. It will show how these women had to break barriers in order to have their ideas taken seriously and how this shaped their radically different views of Marxism.

Breaking Down Barriers in the Paris Commune of 1871: Women as Activists, Thinkers, Educators
Erica Rae
This paper will look at the 1871 Paris Commune and develop women as reason in the midst of revolution. It will show how the women of the Paris Commune shattered the myths of how women were viewed in the Victorian era, and how the breaking of the barrier to establishing themselves as thinkers and activists impacted Kari Marx, who considered the Paris Commune the greatest event to happen in his lifetime.

Reinvigorating Historical Memory: The 1929 Igbo Women’s War and Nigerian Women’s Struggles for Environmental Justice Today
Susan Van Gelder, Metropolitan Detroit Science Teachers’ Association
This paper will look at women in Nigeria in two different eras, the Nigerian Igbo Women’s War of 1929; and today’s Nigerian women activists fighting environmental destruction by U.S. and other multinational corporations. It explores the relationships between these movements and similarities and differences in their struggle in overcoming the barriers of cultural male chauvinism.

Feminist Policy: Blurring the Boundaries, Breaking the Barriers
Gilpatrick B
Our panel explores our background in feminist theory, our training within the classroom, and how we are then prepared to teach or be policy professionals.

Building a Knowledge Base across Borders
Susanne Beechey, George Washington University
What is the value of the hybrid languages in the interdisciplinary endeavors of Public Policy and Women’s Studies? Public Policy’s dominate quantitative methods and rational, neutral analyses are targets of Women’s Studies’ project of liberating methods and valuing critical, situated knowledges.

Straddling the Divide: Utilizing Feminist Policy Perspectives
Sarah Benatar, George Washington University
Training students to practice and promote feminist policy is in itself a useful endeavor, but where do we go from here? In considering options for emerging professionals a number of challenging questions emerge: where is this unique skill set most useful? Are we too feminist for main stream think tanks and too positivist for feminist organizations? How can we contribute to the training of a new generation of feminist policy workers?

Feminists Theorize the Political, Again
Ami Lynch, George Washington University
The intersection between Women’s Studies and Public Policy straddles an emphasis on feminist theory and Public Policy’s quest for “hard research,” asking questions about where this endeavor leads the scholar/student.

COALITION OR CONFLICT? WOMEN AND THE ANTI-WAR LEFT
Gilpatrick C
This panel will explore the vanguard left’s conflicted, sometimes chauvinist relationship to women’s activism, and women’s response to this by exploring women’s struggle in three different sites.

Bosnia-Herzegovina Reveals Vanguard Left’s Fatal Inaction and Women’s Freedom Demands
Terry Moon, Memphis Women’s Action Coalition
I will discuss Bosnia-Herzegovina (1992-1995) and the inaction of the left in the face of genocide that created a narrowing of the vanguard left’s anti-war agitation. I’ll contrast that to women’s anti-rape work as a challenge to the left, and discuss splits that occurred in the women’s movement over concepts of nationalism.

Problems in Coalition: Women’s Liberation and the Anti-War Movement Today
Sonia Bergonzi, News and Letters Committees
Solidarity in US anti-war coalitions with feminist movements in Afghanistan and Iraq has been muted or rejected. This paper explore opposition to war in which women’s freedom is central by discussing the history and perspectives of indigenous women’s groups including the Revolutionary Association of Women in Afghanistan and the Organization of Women’s Freedom in Iraq.

The Rise of the Hindu Right: New Challenges for the Women’s Movement in India
Madhuri Deshmukh, Oakton Community College
I will examine challenges confronting the feminist movement in India in the face of a proto-fascist movement. I’ll look at the hegemony in Indian politics gained by the Hindu Right and its politicalization of religion in a nefariously populist manner, including its co-opting the language and strategies of the 1970s and 1980s radical movements.

THINKING BEYOND THE BINARY: TRANSGENDER STUDIES AS PART OF A FEMINIST CURRICULUM AND POLITICS
Milwaukee A
Moderator: Dean Spade, Sylvia Rivera Trans Law Project, Urban Justice Center
Teaching about transgender topics can be extremely challenging, and pedagogical approaches must be carefully designed to avoid tokenism, appropriation of marginalized identities, and the reinforcement of stereotypes about trans people. This panel addresses aspects of transgender issues in the classroom and through educational alliances.
Middlesex Pedagogy: Teaching From A Transgender Perspective
K. Surkan, Minnesota State University
What happens when we teach from a transgender perspective? This presentation reports on results from surveys and interviews conducted with educators teaching trans content. The strategic presentation of narratives, testimony, and studies of differently gendered people offers a lens through which we gain a better understanding of what we deem "normal" in a variety of contexts.

Siblings in Arms: The Case for Strategic Alliances between Transgender and Women's Studies
Patricia Melzer, Temple University
This presentation discusses the danger of feminist scholarship rejecting transgender studies based on transphobia, while a national conservative backlash de-legitimizes feminist curricula. Instead, Women's Studies, which has been the place where trans studies were able to develop, needs to continue to ally itself with progressive and radical re-conceptualizations of gender oppression.

Are They Ready Yet?: Transgender Issues in Women's Studies Classroom
Michelle Matison, California State University
One focus of Women's Studies pedagogy is to raise awareness of how sexual difference operates on institutional, group, and personal levels. Yet this focus is complicated by transgender theory's critique of the two gender system. This presentation summarizes classroom strategies/excuses for addressing/ignoring this contradiction.

GENDER AND RACE IN THE MIDDLE EAST AND IRAQ
MIDWEST 102B

Suicide Bombers and Jihadists: The Middle Eastern Arab Female between Eastern and Western Press
Hebat El Attar, University of Wisconsin-Milwaukee
This paper looks at the independence of the narrative through the Middle East in order to bridge the gaps that so often generate acts of terror.

Leave No (W)oman Behind: Constructions of Pain and Freedom in "Saving Jessica Lynch"
Erin Meyers, The Ohio State University
My project examines the shifting meanings of Jessica Lynch's white female body as a soldier and as a military prisoner in the film "Saving Jessica Lynch" to reveal how her body is used to elicit specific sentiments of compassion in order to promote nationalistic discourses of freedom in Iraq.

Valiant, Vicious, or Virtuous? Imperialism, Representation and the Construction of Gender in the War on Iraq
Robin Riley, SUNY Plattsburgh
Looking at the way the story of women's involvement in the war on Iraq is told through US popular new accounts prompts questions about how the categories of race, gender, and class complimented by Orientalism, are used to reinforce certain ideas about Iraqi women and women of color in the US, and ultimately enforce a particular practice of white femininity.

Friday - 12:30 PM to 1:45 PM

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A TIME TO MOURN AND A TIME TO DANCE
CRYSTAL ROOM

Gabriele J. Atchison, Clark University
The first part of the production is an exhibit of black and white photographs, taken by Catherine Pedermonti and words taken from the journals I have written. The second part is a dance performance and slide show. After the performance, participants will be asked to write. As I incorporate different women's words as part of the production.

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FEMINIST APPROACHES TO SEX WORK
EXECUTIVE A

Moderator: Barbara Sullivan, University of Queensland
This panel on sex work feminism recognizes sex work as legitimate labor, exploring sex workers' self-empowerment and their struggle to stop trafficking and transform labor relations in Taiwan, Mexico and India. Finally, we discuss how feminists who are not sex workers can be better allies to this movement.

The Practices of Grassroots Sex Worker Feminists and Radical Feminist Rescuers in India: Overlap and Contrast
Dr. Heather Dell, University of Illinois at Springfield
Tension between sex work and radical feminisms is being enacted well outside the academy. Two Calcutta non-governmental organizations are clashing. Durbar is a sex worker rights organization drawing on the state's Marxist ideology. Sanlaap is a nuanced update on a radical feminist rescue home, working to gradually abolishing sex work.

Hegemony and Difference: A Critical Postmodernist Reflection on "Buying Sex"
Yenwen Peng, Rutgers University
This paper examines Taiwanese men's narratives regarding their purchase of sex, deconstructing the essentialist link between being a client and domination. I assess hegemonic discourse of "buying sex." In response, I advocate a critical postmodernist perspective addressing the complexities of sex work without totalizing it as problematic.

Missing the Point? A Comparative Analysis of Official And Private Policies toward Sex Tourism in Puerto Vallarta
Ana Bergareche, The Centro Universitario de la Costa, Universidad de Guadalajara, Mexico
This paper explores the role of community support groups for sex workers' empowerment in a tourist resort in Mexico. I focus on the comparative effect of local official institutions and international NGOs on the workers' well-being, thereby transcending the rigid categorizations that portray sex work as victimization.

**APPROACHES TO BREAST CANCER\nEXECUTIVE B**

**Moderator:** Kathy Miller-Dillon, University of Wisconsin-Milwaukee

**Pushing Borders and Dirty Margins: A Challenge to Mainstream Breast Cancer Rhetoric**

Julia Mason, Grand Valley State University

This paper is a feminist analysis of mediated breast cancer discourses. Women who are at the margins in relation to mainstream breast health may suffer physical and emotional consequences. This paper focuses on what it means to be in the margins and the potential for challenging dominant discourses and building coalitions.

**Breast Cancer and Sexuality**

Lois Tschetter Hjelmstad

A breast cancer diagnosis carries a lifelong impact on sexuality—premature or reactivated menopause with lack of libido, hot flashes, atrophy; altered body image and/or perception of same; emotional and spiritual distancing. Rarely addressed, these are nevertheless vitally important issues. Hjelmstad brings thoughtful insight and practical solutions to our deepest concerns.

**BEING THE BORDER, BEYOND THE BORDER: UNDERGRADUATES SPEAK OUT\nEXECUTIVE C**

Amanda McFarlane, Century College
Artika Roller, Century College
Pang Khang, Century College
Shelly Love, Century College

This roundtable, conducted by four diverse community college students, discusses as well as enacts connectivity and problem-solving across cultures. For example, is multiculturalism a concept or practice that is bad for women? As cultures collide, connect, and intersect, how do we react to practices that are harmful to women?

**COMPLICATIONS OF RACE, CULTURES AND GENERATION IN ACADEMIA\nEXECUTIVE D**

**Moderator:** Major Stephanie Johnson, United States Air Force Academy

**Second Wave Professors, Third Wave Classmates: Where do the Non-Traditional Students Fit?**

Kristeen Black, University of Montana

Scholarly and experiential evidence hints at conflicts between second and third wave feminist students and professors. My research in this area, which utilizes qualitative interviews, analyzes data gathered from a social and experiential perspective. Friction between the academy and its self-identified feminists students is examined.

The Female Professor of Color as Mentor: Formal Institutional "Power" in Tension With Social Subordination

Linda Chen, Indiana University South Bend

This paper examines the dilemmas faced by women professors of color in the academy who have attained seniority in rank. The particular issue discussed is the role of mentoring across racial lines wherein faculty of color serve as mentors to junior professors who are white.

Gender in Japan: Perceptions of Feminism in Contemporary Japanese Society

Kiyoko Magome, East Stroudsburg University of Pennsylvania

Brenda Mitchell, Indiana University of Pennsylvania

This presentation will consist of a cross-cultural dialogue between an American woman who worked in Japan and a Japanese woman who studied and teaches in the U.S. We will address perceptions of feminism in Japan in view of the changing status of women in contemporary Japanese society.

**WRITERS' SERIES\nPERE MARQUETTE**

Nilsa Mariano
Alilair Skebe
Vandana Bhagwat
Adela Najarro

**CENTRAL EUROPE: LITERATURE, LOCATION AND LEARNING GENDER STUDIES\nSOLOMON JUNEAU**

This panel will examine issues of cultural translation and the appropriation of theoretical concepts across ethnic and state borders in the context of Central Europe. Situated vis-à-vis Western feminist approaches to literature and cultural studies, the papers on this panel will explore the challenges of applying certain Western-produced theoretical concepts, such as gender identity, to the analysis of contemporary Czech female writers.

Fairytale Fiction of Stable Gender Identity: Allskins and Other Gender Trespassing in Daniela Fischerova's Stories

Simona Fojtova, University of New Mexico

In this paper, I analyze several literary works of Daniela Fischerova, a prominent contemporary Czech writer, in order to examine how such cross-cultural discursive exchanges and interrogations might be possible. Utilizing Judith Butler's notion of gender performativity, I argue for reading Fischerova's stories from the perspective of the discursive construction of gender identity.

Globalization and Cross-cultural Pedagogy: Teaching-and Learning-Gender Studies in Eastern and Central Europe

Art Redding, Oklahoma State University

I argue that an alertness to women's concerns in central and eastern Europe and elsewhere will revitalize a truly global feminist movement capable of participating actively in ongoing struggles for peace and justice.
Destinies and Destinations: Iva Pekarkova’s Women in the Mosaic of Cosmopolitanism
Vera Eliasova, Rutgers University
This paper will examine the works of Iva Pekarkova, a contemporary Czech writer. She suggests that a cosmopolitan urban environment holds potential for re-drawing the boundaries of one’s nationality, race, and /or sexuality.

Friday - 12:30 PM to 1:45 PM

81 VIDEO SERIES MANAGER’S SUITE

12:15 Speaking Out: Women, AIDS, and Hope in Mali
1:20 Staceyann Chin: A Poetry Slammer
See video series overview in front section for details

82 AMBIGUITY, DESIRE AND TRANSGRESSIONS: CHARTING GENDER IN EARLY MODERN EUROPE MIDWEST 101A

Sponsor: Early Modern Women Interest Group
Moderator: Jennifer Palmer, University of Michigan
Early modern legal and literary discourses attempted to designate authority over women’s sexual desire. Papers in this panel explore how women interrupted, resisted, and navigated these parameters by constructing a range of identities that led them to fame, scandal, and/or ambiguity.

Cleft in Two: Sexual Bifurcation and Betrayal in the Sonnets and Twelfth Night
Matt Bolton, University of New York
In Shakespeare’s Twelfth Night and Sonnets, passionate women and treacherous youths rupture stable homosocial (and perhaps homosexual) bonds. Yet Twelfth Night offers a resolution: sexual bifurcation. Twelfth Night thus normalizes the queer relationship of the Sonnets, allowing “the sonneteer” and “the young man” to achieve sexual union without committing sodomy.

Legalizing Desire: Lady Penelope Rich’s Story and the Voice in Opposition to the Early Modern English Divorce Debate
Ronit Berger, Rice University
Writers, historians, and literary critics have spilled much ink over the scandalous seventeenth-century divorce cases of Lady Penelope Devereux Rich. These writings challenge the authority of legal discourse debating divorce and remarriage in England, positing the interests of the individual and romantic love as factors in legislating marriage and divorce.

83 ACADEMIC EDUCATION FOR ACTIVISM: LINKING ACADEMIA AND ACTIVISM IN WOMEN’S STUDIES COURSES MIDWEST 101B

This panel addresses the successes and challenges involved with women’s studies internships and field experiences for students at women’s social agencies. Papers discuss the educational value of this service learning and the links formed between academia and activist non-profits.

Oakland University Internships for Learning Feminist Activism
Suzanne Spencer-Wood, Oakland University
The Women’s Studies Program at Oakland University provides students with an internship opportunity in women’s social agencies, such as Lighthouse, the Child Neglect Center, the Friend of the Court, and the Girl Scout program at the Children’s Home Detroit. Through these internships students learn how feminist theories, research and methods are connected with feminist activism in women’s social agencies.

Management for Feminist Activism
Barbara Bonnekessen, University of Missouri-Kansas City
Women’s and Gender Studies students who participate in academic service learning (such as American Humanics, a non-profit management certificate), are empowered to translate academic knowledge into practical application with local nonprofits. This becomes an avenue for feminist activism: students learn about problems in lectures, encounter them at the grass-roots and have an additional tool to organize effectively.

Internships at the University of Connecticut
Marita McComiskey, University of Connecticut
The Women’s Studies Internship Program provides students with an opportunity to integrate professional experience with their academic training. In addition to the field placement, students are required to participate in a weekly three-hour integrative seminar which provides a forum for situating their work experience within a broader social context.

Women’s Studies Internship at the University of Vermont: Challenges and Successes
Helga Schreckenberger, University of Vermont
The Women’s Studies Program at University of Vermont requires a one semester internship of all its majors. The internship has a practical as well as an academic component I would like to report on the challenges (inconsistent quality of academic and practical supervision, assessment) as well as the successes (student presentations, increased activism, job opportunities) of this requirement.

Service Learning and the Third Wave
Tamara Berg, Winona State University
Has the service learning experience changed in the last 10 years? The overwhelming difficulty facing faculty teaching the required field experience course for the WS minor at Winona State University has been the resistance that students feel toward identifying themselves as agents of social change. This presenter will explore possible reasons and solutions for this disconnect.
FEMINIST/PROFEMINIST ARTISTS:
HEALING IN THE MIDST OF MISOGYNY
MIDWEST 101C

Two artists explore aspects of healing: one feminist woman explores women's aging and body issues, one profeminist male examines his terror/shames resulting from wearing a brownie dress as a five-year-old boy. Both artists use autobiography (personal and others) as an activist educational strategy to challenge traditional status quo pedagogical methods within the arts.

Ed's Dresses: Embracing the Feminine, Profeminist and Female Within and Without
Ed Check, Texas Tech University
Check utilizes a profeminist critical lens (based on Elaine Showalter's feminine, feminist, female continuum), years of psychotherapy and relearning gender possibilities, and reappropriates the dress as an empowering profeminist symbol.

Time and Gravity: An Artistic Response to Women Aging
Future Akins, Texas Tech University
This intense self study cumulated in a large installation of thirteen bead and sequin banners hung across a clothes line between three black tree forms with empty beer bottles on their bare limbs. Each image used a hand or hands to portray one of the twelve steps of recovery. In the back of each banner was the continuous story of this woman's struggle to see truth within a life of lies.

VIOLENCE AGAINST WOMEN:
LEADERSHIP, ACTIVISM AND CREATIVE EXPRESSION
MIDWEST 101D

Three diverse papers will explore the "unsung heroines" of the feminist anti-violence movement and the use of creative writing as activism for victims of gendered violence.

Race, Class, and Anti-Rape Politics: The Women Who Started a Movement
Maria Bevacqua, Minnesota State University
In order to advance the thesis that the anti-rape movement was blind to the inequalities based on race, one must ignore the significant contributions of women of color, the unsung heroines of the anti-sexual violence campaign.

Unsung Heroines of the Movement Against Sexual Harassment
Carrie Baker, Berry College
The issue of sexual harassment brought together women's workplace concerns and concerns about male sexual aggression. This paper focuses on the unsung heroines who founded the first two anti-sexual harassment organizations.

Women's Victimizations: Theory into Action Through Creative Narrative
Alysondra Duke, Minnesota State University

This paper examines the various victimizations of women and addresses the ways in which social change can be explored through the use of creative narrative.

A PROJECT OF FEMINIST SCIENCE STUDIES: (RE)PRODUCING BORDER CROSSERS WITHIN BORDERS
MIDWEST 102B

Maralee Mayberry, University of South Florida
Banu Subramaniam, University of Massachusetts-Amherst
Jennifer Lewis, University of South Florida
Jackie Orr, Syracuse University
This session will explore the state of border crossing in feminist science studies by focusing on the problems and contradictions one faces when challenging student, departmental, and institutional expectations of acceptable borders. We will initiate conversation by describing each of our work within chemistry, sociology, and women's studies and its relationship to feminist science studies.

BUSINESS MEETINGS
Women of Color Caucus/Anti-white Supremacy Task Force
Independent Scholars Task Force
Feminist Scholarship Task Force
Librarians' Task Force
MIDWEST BALLROOM D

TRANSFORMING THE CURRICULUM:
BRINGING WOMEN AND AGING INTO UNDERGRADUATE EDUCATION
LAKE SHORE A

Anne Szopa, Indiana University East
Joan Esterine Lafuze, Indiana University East
Laverne Nishihara, Indiana University East
This presenters on this panel co-coordinate a strongly interdisciplinary women and gender studies program at Indiana University East. We will share our insights about incorporating women and aging into the undergraduate classroom from the perspective of a life scientist, a literary scholar, and a sociologist.

RE-INTRODUCING WOMEN'S STUDIES:
TRAVERSING BOUNDARIES, CROSSING BORDERS AND CREATING FEMINIST SPACE IN THE CLASSROOM
LAKE SHORE B

Zakiya Adair, University of Washington
Serena Maurer, University of Washington
Mae Henderson, University of Washington

In this roundtable, we will raise a set of questions about boundaries, margins and intersections encountered in the process of introducing students to the discipline of Women's Studies. We will draw on multiculturalism and transnational feminism to trouble existing borders.

FEMINISMS AT THE DISJUNCTURE OF THEORY AND PRAXIS
LAKE SHORE C
The lessons of post-modernity and post-coloniality challenge us to cross boundaries while they simultaneously construct new borders. These two papers explore the limits of feminist theorizing, the lived realities of cutural intersections and border crossing, and the challenges of constructing feminist lives.

Theorizing Transgressions: beyond Confessions in Managing Identities
Charlotte Kunkel, Luther College
This paper explores and reflects upon the experiences of a white female academic researching, studying, and teaching about the Other. It questions and critiques the everyday praxis of applied feminist theory. Post-coloniality and feminist subjectivities have changed the way we do research. But have they offered us new paradigms for praxis?

(Re)Constructing the “Muslim Woman”: Reflections from the UAE
Jyoti Grewal, Zayed University
This paper intends to illustrate the construction of the “Muslim Woman” as the most Othered in the postmodern age. The paper will offer ways to discard their Othering by submitting new intersections focusing on the women of the United Arab Emirates.

Identity Politics Reconsidered: Interrogating Borders and Definitions
Gilpatrick A
This panel explores the history and usefulness of identity politics for Western and “border” feminisms, anti-identity politics and theories of radical democracy, and the shift from concern with the politics of identity to concern with the identity of the political.

Racial Democracy, Feminism and Identity Politics: A Troubled Relationship
Sara Puotinen, Emory University
This presentation will explore the troubled relationship that these radically democratic feminists have with identity and identity politics, asking: What kinds of investments do/should feminists have in identity claims? What is the importance of identity for feminist theory and politics? And, can feminists simultaneously use and critique identity?

Contextualizing identity as Political Strategy
Anne Sinkey, Emory University
This paper questions the historical emergence of identity politics and contextualizes various feminist critiques of liberalist identity politics. Can an historical contextualization of the philosophical roots and strategic employment of situating political action in terms of identity help activists contextualize debates surrounding the effectiveness and risks of identity politics?

Several feminist theorists, including Chicana and post-colonial scholars, are reclaiming borders as liminal spaces and sites of resistance where identity politics are employed and challenged at the same time. Drawing on these feminist theorists, this essay addresses several questions regarding border theories.

Breaking the Golden Handcuffs: Crossing the Border to Leave Academia
Gilpatrick B
Janet Wright, University of Wisconsin-Whitewater
This roundtable will center on the decision making process, the barriers and fears, and the opportunities involved in leaving the academy. While academia remains a source of passion for many, some of us find ourselves feeling trapped and depleted as professors. Here we can share our disappointments and new options.

Teaching Feminist Theory
Gilpatrick C
Elizabeth Hackett, Agnes Scott College
This roundtable provides an opportunity to discuss the relative merits of various models for feminist theory courses – at the undergraduate, masters, and doctoral levels - and to think innovatively about such courses and the role(s) they play in the Women’s Studies curriculum.

Including Women of Color in College Level Feminist Organizing
Milwaukee A
Crystal Lander, Feminist Majority Foundation
Debbie Castro, Feminist Majority Foundation
Whitney Cabey, Feminist Majority Foundation
Nisha Gulati, Feminist Majority Foundation
The Feminist Majority Foundation will facilitate discussion on ways to include young women of color in feminist campus organizing. Proposed topics include: creating an inclusive environment for all feminist women on campus, using the word “feminist” by students of color, and understanding cultural influences on women of color.

Crossing Borders: Women’s Studies Through Study Abroad
Milwaukee B
Ann Lutterman-Aguilar, Augsburg College-MN
Nancy Casas, Beloit College
Kehala Gleason, The Evergreen State College
Rebecca Fontaine, Bowdoin College
This panel consists of one U.S. faculty member and three students who explored issues of gender, globalization, and social change in Mexico through a program rooted in feminist pedagogy. Each panelist explores different ways in which she learned through confronting and crossing barriers of race, ethnicity, nationality, class, age, sexuality, and religion.

At the Crossroads and on the Border: Towards a New Identity Politics
Olivia C. Smith
Our panel explores representations of Black women in literature, art, and film. Cultural representations do not exist solely in the abstract; they construct and shape reality. These pieces illustrate that it is critically imperative to interrogate depictions of Black women and to reclaim representational spaces where Black women can be autonomous and self-defined subjects.

The Construction of the Black Female Legal Subject in the Novels of Derrick Bell
Lakesia Johnson, Ohio State University
Geneva Crenshaw, a central character in the novels of Derrick Bell, is an African American lawyer who reveals lessons about the connections between racism, sexism, and other types of oppression within the American legal context. This paper explores how Bell uses this character to construct a Black female legal subject.

Disquieting Confessions: Border Trepidation in the Art of African-American Artist Kara Walker
Valora Blackson, Ohio State University
My paper explores the labyrinth of black female sexuality in the aesthetic of African-American artist Kara Walker. Using aesthetic, cultural and feminist theories, I analyze Walker’s use of historical legacy and aesthetic representation not as discordant intersections, but rather as intersecting narratives that reveal a potentially liberatory black feminist aesthetic.

How Cool is That? Masculinity, Spectatorship and the Erasure of Black Female Subjectivity in Cooley High
Shannon Cochran, Ohio State University
I analyze how female identity constructs masculinity and how cultural perception and reception shapes and reinforces it. I examine the 1975 male-centered film, Cooley High, written by Black male screenwriter Eric Monte and praised as one of the greatest Black films of all time. I investigate Black Nationalist notions that are based on male masculinity, which depends on certain gender performances and female subordination.

Monster’s Ball or Parade
Paula McCarthy, Ohio State University
Leticia Musgrove in Monster’s Ball serves as a nexus of past stereotypical characteristics of Black female sexuality, in this case of the Hottentot Venus, within the historical discourses of representation evident in popular culture today while giving legitimization to the usage of polygeneticism to reflect an epitome of a modernized Hottentot.

Maya Jones, Fierce Magazine - Special Events and Promotions Coordinator
Marie Celestin, Founding Director of the G.I.R.L.S. Project/Giri TV Umass-Boston
In this interactive, hands-on workshop, participants will observe a sample of a That Takes Ovaries Open Mike and then be taught how to organize one for their campus. This play and open mike contain multiple theoretical and practical applications for Women's Studies Departments and Women's Centers.

Women and Globalization: Economic and Political Issues
Executive B

The New Patriarchal Social Order: Politics, Freedom and the Subordination of Women
Nancy Meyer, Independent Scholar
This paper examines an emerging and insidiously dangerous modern configuration of the relations of patriarchal domination and the vastly expansive global appropriation of women. Using Pateman’s analysis of the sexual contract as an unname political system, I elucidate features of this new patriarchal social order and the impact on feminism.

Feminist Frameworks for Thinking about Women in the Global Economy
Peggy Rivage-Seul, Berea College
This presentation uses the image of a broken pyramid to illustrate a feminist approach to thinking about globalization. The upper regions of the pyramid represent competitive “People-less Development” and “Corporate Globalization” and below the fault line, and farther away from individualism, we find “People’s Globalization.”

Distance Education and Feminist Teaching
Executive C

Betsy Eudey, California State University Stanislaus
Jane Olmsted, Western Kentucky University
A roundtable discussion of ways in which faculty have attempted to teach distance education courses (especially online courses) utilizing feminist pedagogies. We’ll discuss successes and concerns, and reasons why the distance format was utilized. Designed for those who have taught via distance education, and those considering doing so.

NWSA’s New Strategic Plan: Questions and Answers
Executive D

Amy Levin, Northern Illinois University
Beth Zemsky, Center for Human Resource Development
We will present findings from data collection regarding the NWSA as well as the organization’s new strategic plan. Topics will include perceptions of the organization’s effectiveness, administrators’ views of the discipline, and the interests of diverse constituencies. The recommendations in the strategic plan will be summarized, followed by questions.
No Man's Land: Problems of Invisibility for Femme-Loving Femmes
Samiera Lisenbee, Georgia State University
Femme women constantly grapple with issues of queer invisibility. Femme/femme relationships create a unique set of problems relative to invisibility insofar as they go largely unrecognized in both straight and queer communities. This paper address, through theoretical and narrative frameworks, the ways in which queer femme identity is negotiated and constructed.

Hybridity and Multinationalism: Crossing the Borders of Language and Identity
Midwest 101B
We are scholars and writers negotiating our multinational identities in regards to class, ethnicity, race and religion. Rather than enacting marginalized positions, we attempt to theorize cultural difference from the intersites and examine historical, familial, generational, and speaker-audience relationships.

Crossing Genres: The Elasticity of Identity and the Lyric Essay
Hadar Bar-Nadav, University of Nebraska-Lincoln
This paper examines genre in relation to identity. An Israeli-Czech Jew living in the Midwest, Bar-Nadav discusses ethnic, cultural, and linguistic homelessness and otherness by examining the borders and intersections of nationality, genre, and place.

Toward a Dialectics of Didacticism: An Introduction to "The Brown Peep Machinery Singing Underwater"
Kristen Naca, University of Nebraska-Lincoln
This paper explores hybrid identity by theorizing what it means to speak for and with ethnic groups outside of the United States concerning their position within systems of oppression, especially in Latina and Asian-American texts.

Crossing the Ocean: the Atomic Bomb, Literature and Silence
Kyoko Matsunaga, University of Nebraska-Lincoln
Through a scholarly examination of atomic bomb literature, this paper will consider what it means to live in the United States as a granddaughter of a victim of radiation fallout from the atomic bomb in Hiroshima.

105 Permanently Partial: The Cyborg's Response to Identity Politics
Midwest 101C
Sara Vogt, University of Illinois-Chicago
Michael Main, University of Illinois-Chicago
Alice Haisman, University of Illinois-Chicago
Meg King, University of Illinois-Chicago

Gee, I Didn't Get That Vibe from You: Articulating my own Version of a Femme Lesbian Existence
Robbin VanNewkirk, Georgia State University
Lesbian identity disrupts the hegemonic "normalcy" of heterosexuality. Within the lesbian and gay community, however, there is a prevailing myth of a "gay vibe" that becomes problematic for femme women and connotes an essentialist vision of what homosexuality looks like. Articulating one's own identity as a femme lesbian becomes difficult.
This panel will provide three readings of Donna Haraway's "A Cyborg Manifesto" in order to provide a framework for addressing the complicated nature of identity and its politics. Our main argument is that by advocating the cyborg position, which combines utopian visions and lived realities, one can more effectively attempt responsible social change.

106 STRANGERS IN "PARADISE": NON-TRADITIONAL CLASSROOMS: A ROUNDTABLE DISCUSSION
MIDWEST 101D

Moderator: Catherine Raissiguier, New Jersey City University
Mirtha Quintanales, New Jersey City University
Jacqueline Ellis, New Jersey City University
Antoinette Ellis-Williams, New Jersey City University
Cora Lagos, New Jersey City University

This roundtable discussion will explore the ideological and practical challenges and rewards of being non-traditional instructors in an institutional setting serving minority, working-class, immigrant, returning, and first-generation college students. We will examine how our own backgrounds, identities, and political practices in and out of academia inform our pedagogy and influence our experiences in the classroom.

107 THE FEMINIST CREATIVE WRITING CLASS
MIDWEST 102B

This group of seasoned teachers of creative writing and women's studies at the University of Wisconsin-Whitewater will offer insights into fostering authority of voice for both instructor and students in the writing classroom. Questions such as these will be addressed: What are the parameters of a feminist classroom? What pedagogical approaches create and sustain a positive, supportive environment?

To Be Real? Get Real! Third Wave Feminist Writers
Mary Ann Emery, University of Wisconsin-Whitewater

This paper analyzes issues involved in teaching creative writing and women's studies to students who seem to think differently than their instructor about life in general and what feminism means in specific, even when incorporating recent works such as Denzy Senna's anthology, To Be Real, a collection of the personal reflections of young women writers, some who refuse to label themselves as feminists.

Using Our Outside Voices Inside: Empowerment Through Breaking the Rules
Gay Davidson-Zielske, University of Wisconsin-Whitewater

As every teacher knows, especially if female, getting young women to use the "F-word" to imagine themselves is difficult. And as every feminist knows, she (or he) has to speak the question again and again. My part of this panel will thus focus on lessons gleaned from such writers as Deborah Tannen who has done groundbreaking experiments as to how and when women and men, as well as girls and boys, speak in public versus private.

Women and Men Writing Women's Experience: Then and Now
Andrea Mushler, University of Wisconsin-Whitewater

Questions to be addressed include: What's changed and what has remained the same? Particular attention will be paid to the issue of writing about the birth experience through interviews with mothers and grandmothers.

Women's Voices, Women's Lives
Alison Townsend, University of Wisconsin-Whitewater

This talk will focus on how the instructor, a writer herself, encourages authority of voice in a course entitled "Women's Voices, Women's Lives" by modeling a writer's identity and giving autobiographical writing assignments (journals, meditations, personal essays) designed to help students develop their own "voices" through attention to the interplay of culture and individuality.

BUSINESS MEETINGS
Lesbian Caucus
International task Force
Women and crime task Force
Community College Caucus
Social Justice and Equity Committee
NWSSA Journal Editorial Board Meeting

MIDWEST BALLROOM D

3:30-5:30

PLENARY SESSION

5:30

BUSINESS MEETINGS
Women's Centers Caucus
Third-wave Feminism Interest group
Age and Ageism Caucus
Feminist Spirituality Interest Group
Conflict Resolution Committee
Academic Discrimination Advisory Board

MIDWEST BALLROOM D

6:00

Shabbat service hosted by the Jewish caucus-Milwaukee rooms A and B
How and to what extent is scientific activism used to advance feminist, anti-oppression goals and to create science and health work for all women? What dilemmas and challenges do women confront in their quest for safer, alternative medicines? How does the lack of scientific information available about alternative medicines impact women? How did the grandmothers of Argentina put science and the technology of forensic anthropology to political use? How and to what extent is science and technology used to advance global human rights work? Why is it that many women who engage in feminist science and health work in other countries do not call themselves feminists? These are some of the issues that will be explored in this interesting and engaging plenary.

RITA ARDITTI

Rita Arditti's formal academic training is in the Biological Sciences but after almost fourteen years devoted to scientific research she started to question some of the "givens" in the world of science. As she became involved in the movement against the war in Vietnam and in the women's movement she faced some of the contradictions that arise when one tries to do humane science in an inhumane society.

Arditti began to question what she calls "the politics of knowledge making." Not just in science but in all fields of knowledge. She is committed to interdisciplinary work that challenges the boundaries between disciplines and that moves us towards an integrated approach. Women's Community Cancer Project, a grassroots project created to facilitate changes in the current medical, social and political approaches to cancer, particularly as they affect women. Arditti's book, Searching for Life, traces the courageous plight of the Grandmothers of the Plaza de Mayo, a group of women who challenged the ruthless dictatorship that ruled Argentina from 1976 to 1983. Acting as both detectives and human rights advocates in an effort to find and recover their grandchildren, the Grandmothers have identified 58 of an estimated 500 children who had been kidnapped or born in detention centers.

The Grandmothers' work led to the creation of the National Genetic Data Bank in Argentina, the only bank of its kind in the world, where the genetic histories of all families whose children have been abducted will be stored. The index of grandparenthood is 99.5 percent certain. The Grandmothers have left their mark legally as well. They are responsible for new adoption legislation in Argentina and for a new chapter in international human rights. Rita Arditti PhD, is currently full time faculty at Union Institute and University's Graduate College Cincinnati.
CYNTHIA PEARSON

Cynthia A. Pearson is the Executive Director of the National Women's Health Network. Founded in 1975, the Network was the first feminist health group to utilize a national membership in support of D.C.-based health activism. The Network improves the health of all women by promoting a critical analysis of health issues in order to affect policy and support consumer decision-making. The Network testifies before Congress and the FDA, speaks out at scientific meetings, publicizes issues through the media, networks individual activists and other local and national groups working on women's health, and mobilizes its constituency to influence decisions made by federal regulatory agencies.

Cynthia has worked at the Network since 1987. In addition to representing the Network in the media and to the government, Cynthia has served on the Boards of the Reproductive Health Technologies Project, the National Breast Cancer Coalition, the Campaign for Women's Health, the D.C. Women's Council on IDS, the National Action Plan on Breast Cancer, Women's Health Specialists and the Advisory Board of the Boston Women's Health Book Collective. Cynthia has received the Special Service Award from the National Association for Women's Health, the Commissioner's Special Citation from the Food and Drug Administration, the Margaret Sanger Award from the Federation of Feminist Women's Health Centers and the Susan B Anthony Award from San Diego County N.O.W. Cynthia is also the lead author of The Truth About Hormone Replacement Therapy, the Network's book about the medicalization of menopause and alternative approaches. Prior to working at the Network, Cynthia served as the director of Colorado NARAL and Womancare Clinic in San Diego, California.

ADRIANE FUGH-BERMAN, M.D

Dr. Fugh-Berman, a Georgetown Medical School graduate, is currently editor of Alternative Therapies in Women's Health, a newsletter for physicians and the former chair of the National Women's Health Network, a science-based advocacy group. She is a former scientist with the National Institute of Child Health and Development and the NIH Office of Alternative Medicine.

Dr. Fugh-Berman is a well-known authority on women's health as well as herbs and dietary supplements. She is the author of Alternative Medicine: What Works a review of clinical trials, as well as numerous articles in both medical and consumer publications. Dr. Fugh-Berman is particularly interested in the dilemmas and challenges of women wanting to use safer, alternative medicines and the lack of scientific information available on them, the politics of why there is not funding for alternative medicine research, and the bind that women find themselves in when they are enthusiastic about using alternative medicine despite the lack of scientific information on those alternatives.

FRIDAY EVENING EVENTS INCLUDE VIDEOS, ART EXHIBITIONS AND A PERFORMANCE ART EVENT. SEE THE FRONT SECTION FOR FURTHER DETAILS.
Saturday, June 19, 2004 Embedded Conference: Coalitions and Conflicts Across Differences

7:30 AM - 5:00 PM  Conference Registration
8:00 AM - 9:15 AM  Concurrent break-out sessions for general and embedded conference
9:30 AM - 10:45 AM  General (Plenary) Session, Women and Globalism
11:00 AM - 12:25 PM  Regional Meetings
     All regional groups will meet at this time in the Midwest Ballroom D
11:00 AM - 12:25 PM  Concurrent break-out sessions for general and embedded conference
     Milwaukee Women's Center's Walk Against Family Violence  
                 A separate "walk registration" table will be set up in the conference registration area
11:15 AM - 12:25 PM  NWSA Policy Committee
12:30 PM - 1:45 PM  Concurrent break-out sessions for general and embedded conference
12:30 PM - 1:45 PM  Regional Representatives meeting in the Hyatt Hotel Atrium area
2:00 PM - 3:15 PM  Concurrent break-out sessions for general and embedded conference
3:30 PM - 4:45 PM  Concurrent break-out sessions for general and embedded conference
2:00 PM - 4:45 PM  Embedded Conference Special Sessions
     2:00 PM - 2:45 PM  Opening panel
     2:45 PM - 3:45 PM  Breakout sessions
     3:45 PM - 4:45 PM  Wrap-up discussion
4:45 PM - 6:15 PM  PA&D Advisory Council Meeting
5:30 PM - 6:30 PM  Constituency Council Meeting
6:30 PM - 8:00 PM  General NWSA Membership Assembly (Midwest Ballroom D)
9:00 PM - 12:00 AM  Dance: "Come as Your Favorite Gender"
SESSIONS FOR THE EMBEDDED CONFERENCE, "COALITIONS AND CONFLICT ACROSS DIFFERENCES," APPEAR IN BOXES IN THE TEXT.

8:00-9:15

108 THE NWSA CONTEMPORARY CURRICULUM TRANSFORMATION PROJECT: THE TRANSFORMING SIGNIFICANCE OF WOMEN OF COLOR TO WOMEN'S STUDIES CURRICULA – FACING AND OVERCOMING OUR FEARS
LAKESHORE A
Sponsors: Women of Color Caucus and Program Administration and Development Committee

Susan Barwick, Wake Forest University
Patti Duncan, Portland State University
Layli Phillips, Georgia State University
Pat Washington
Liza Ficoc-Matta, New Jersey City University
Leslie Hill, Bates College

The Contemporary Curriculum Transformation Project is designed to help us grapple with our blind spots. It addresses the practical issues associated with accepting responsibility for the transformation of our own women's studies curricula to mirror today's diverse world, its diverse students, and, potentially, its diverse faculty. A spirit of shared commitment, responsibility, and expertise motivates the project.

109 PICKING UP OUR SLACK: A HOW-TO WORKSHOP ON ORGANIZING A FEMINIST BASED ANTI-WHITE SUPREMACIST ORGANIZATION
LAKESHORE B
Tanah Wagenseller, California State University Northridge
Shelby Stephan, California State University Northridge
Jayna Zimmelman, California State University Northridge

White privilege has been a hot topic among feminist scholars in recent years. But how do feminist students and faculty translate a rising interest in this material from theory into action? This workshop will outline clear and concrete strategies that can be used in organizing feminist anti-white supremacist action organizations.

110 HIS STORY/HER STORY/OUR STORY: A DIALOGUE ABOUT INCLUDING MEN AND MASCULINITIES IN THE WOMEN'S STUDIES CURRICULUM
LAKESHORE C

Jason Laker, Saint Cloud State University
Karen Flynn, Saint Cloud State University
Camilla Krone, College of Saint Benedict/Saint John's University

Representations of Femininity and Maternity in Contemporary Texas Media
Aimee Berger, Texas Wesleyan University, University of North Texas

In this paper, I discuss ways in which visual (particularly billboards) and print media work to construct definitions of femininity and maternity. I examine the ways in which these features are represented, their impact on the culture at large and the barriers they pose to feminist mothering.

No Middle Ground: Raising Feminist Sons in Texas' Gender-Rigid Culture
Merritt Tierce, University of North Texas

My son Aidan, now 4, has been my companion in my struggle to be a young, single, feminist mother in Texas; he is the place of intersection for my feminist ideas and desires, and the conservative Texan culture in which we live. The frustrating work of feminist mothering has led me to overhaul my intellectual goals and begin an MA in Women's Studies at Texas Women's University. In a place that encourages boys to be tough or even violent from a young age, boys who deviate by developing caring, sensitive personalities or pursuing scholastic or artistic endeavors rather than athletic face the persecution of a homophobic population that strictly defines gender.

It Works in Theory: Barriers to Real-life Feminist Marriage and Motherhood.
Julie Behnken Zacharias, University of North Texas

As a feminist, wife, and mother of a toddler, I find myself caught between dominant and feminist ideologies, between demands and desires, between theory and practice. This presentation explores the challenges to bringing feminist thought into actual "practice" within marriage, and as parents raising a member of the dominant group.

112 GIRLS GROWING UP WITH/LITERATURE
GILPATRICK B

Ozzie Mayers, College of Saint Benedict/Saint John's University
Jean Keller, College of Saint Benedict/Saint John's University

Offering courses on men and masculinity within Women's Studies programs raises interesting political and pedagogical issues. This roundtable will feature faculty who teach such courses and program directors who encouraged their inclusion in the WS curriculum. We will discuss the impact of Men's Studies on students and the WS curriculum.
This panel will address the experience of growing up female in America and how that experience is influenced by and reflected in literature. We will examine the American Girl Doll Collection, recommended literature for adolescent girls, and the experience of creating courses using female coming of age narratives.

Do as We Say, Not as We Do: What the American Girl Doll Collection Has To Say to American Girls
Lise Schlosser, Northern Illinois University
This paper examines the various and often mixed messages that the American Girl Doll collection presents to girls and parents alike by considering the story of each of the eight dolls. I will support my observations with information from the books, websites, magazines and school curricula which Pleasant Company produces.

How Great are “Great Books for Girls”? An Examination of Gender Messages in Recommended Literature for Adolescent Girls
Sandi Caldrone, Northern Illinois University
An examination of recently published booklists and a sample of the novels recommended therein for raising self-esteem and inspiring confidence in adolescent girls reveals that although these novels often provide examples of strong and capable heroines, traditional gender roles persist both subtly and overtly.

Curriculum as Narrative: Designing Courses on Female Development
Diana Swanson, Northern Illinois University
In this paper, I will tell the story of how I designed an interdisciplinary course, “Growing Up Female,” and a disciplinary course, “Girl Lit: Growing Up Female in Books,” and how in that process the power of narrative to shape knowledge, to educate and to empower was brought home to me in numerous ways.

Serving Up Feminism for a Crowd: High-Enrollment Women’s Studies Courses and the Faculty Who (Must) Teach Them
Gilpatrick C
Drawing on perspectives that are both theoretical and practical, this panel will investigate the challenges facing Women’s Studies faculty - primarily those at big public universities - who must negotiate between the institutional requirement to teach core and elective courses with large enrollments and their own allegiance to feminist pedagogical principles.

Moderator: Margaret Stetz, University of Delaware

Teaching in Stadium-Style Classrooms
Marie Laberge, University of Delaware
Feminist theory and pedagogy both highlight the significance of context. This presentation examines the strategies and struggles of teaching Women’s Studies in a “stadium-style classroom. How do we help students find their voice, understand difference, and challenge their traditional assumptions and experiences from the distant pit of the room?

Indisciplinary Activities in Brief Women’s Studies Courses
Cheryl Wilson, University of Delaware
Challenges of creating and implementing a five-week Women’s Studies course. Specifically, it will focus on how interdisciplinary activities, such as dance and drama workshops, can simultaneously address multiple aspects of the curriculum, foster the development of classroom exchanges and relationships, and open up space.

Creating Learning Communities in Large Classrooms
Caroline Smith, University of Delaware
Decentering the classroom in order to foster a sense of community among students is an important feminist pedagogical strategy, but difficult in an “Introduction to Women’s Studies” class consisting of fifty of more students. This paper will discuss the challenges of creating a learning community in high-enrollment women’s studies courses and explore strategies for attaining a “small-classroom” feel in a large classroom setting.

Second Wave Feminists, Then and Now
Milwaukee A
Feminist Satiric Cartographies; A Space for Democratic Imagination
Sushmita Chatterjee, The Pennsylvania State University
Laughter as a space for democratic politics entails a successful blurring of divides (public/private, reason/unreason, language/action etc.). To illustrate this blurring of divides, I turn to the Women’s movement in the 1960’s and 70’s and their use of laughter through such mechanisms such as cartoons and caricatures.

The Relationship of Mid-Life Canadian Women to Feminist Identity
Shana Calixte, York University
What little research there is on midlife women suggests that these women (born 1936 to 1955) are more likely than younger and older women to self-identify as feminists. Drawing on 75 in-depth interviews with mid-life women living in large urban areas in southern Ontario, this paper examines their perceived relationship to feminism.

Act: Women’s Pages and the Women’s Movement
Kimberly Wilmot Voss, Southern Illinois
This research explores the role several women’s page editors played in journalism history and the women’s movement. The women’s sections of newspapers in the 1960s and 1970s have received little research attention. This paper looks at several women editors’ roles and the content of their sections during the 1960s and 1970s.

The Pornography of Everyday Life
Milwaukee B
Jane Caputi, Florida Atlantic University
Regina Goodfriend, Florida Atlantic University
Brooke Bailey, Florida Atlantic University
Carmencita Mitchell, Florida Atlantic University
This roundtable is about the master narrative of the dominant culture, a "pornographic" worldview, as it is revealed through interconnected images found in popular culture, concerning sexuality, masculinity, femininity, beauty, race, the consumer passions, violence and the relationship of humans with animals and the natural world.

116 CONNECTIONS AND COALITIONS FOR GLOBAL JUSTICE
Crystal Room

**Feminist Movements in the Americas: Global-Local Relations**
Pascha Bueno Hansen, University of California at Santa Cruz

This paper uses the notion of 'coalitional thinking' to explore the ways in which feminist movements in the Americas engage each other with a focus on three geopolitical sites, Colombia, Nicaragua and the U.S. ‘Coalitional thinking’ draws directly from theorizing and activism based on coalition building in both local and transnational contexts. The thematic axis of violence against women provides potential points of dialogue.

**Creating Webs of Resistance: Starhawk and The Global Justice Movement**
Barbara Wade, Berea College

In her writing and activism, Starhawk crosses boundaries of race, gender, age, ethnicity, religion, and nationality to envision and actualize communities striving for a just, egalitarian, and sustainable world to replace authoritarian institutions and the corporate global economy. Magic, ritual, and consensus are key elements of her theory and praxis.

**Constructing Solidarity: Connecting Third and First World Women through Justice Tourism**
Melissa Wales, Ohio University

This presentation will explore justice tourism and its potential to foster solidarity among third and first world women. Specifically, this paper will present the experiences of two Witness For Peace student delegations from Ohio University to Nicaragua (December 2000) and Cuba (December 2002).

117 CONNECTING COMMUNITIES: COLLABORATIVE PROJECTS IN INTERNATIONAL SETTINGS
Executive A

**Susan M. Shaw, Oregon State University**
Donna Champeau, Oregon State University
Marion McNamara, Oregon State University
Becky Harmon, Cascade AIDS Project

This participatory session involves exploration of the problems and possibilities feminists encounter working across differences in international settings. The facilitators will present an overview of an HIV prevention project in Botswana and Lesotho and will then facilitate discussion of session participants' experiences and observations of working collaboratively in international settings.

118 TRANSNATIONAL FEMINIST PEDAGOGY AND THE QUESTION OF MILITARISM AND IMPERIALISM
Executive B

**Moderator: Ann Filemyr, Antioch College**

**Teaching About War and Militarism in Women's Studies: From Knowing to Understanding.**
Gwyn Kirk

The paper is based on the author's experience of teaching an undergraduate course titled "Women and Militarism" in Spring 2003 as the US-UK Alliance bombed Baghdad. In addition to feminist scholarship, the paper draws from Alan Rosenberg's distinction between "knowing" and "understanding" to construct a pedagogical approach to this challenging and essential topic.

**Women's Studies and Feminist Activism Against Militarism: Transnational Feminist Praxis**
Margo Okazawa-Rey

This paper will delineate the various roles that women's studies professors, students, and courses can play, and have played, in peace and anti-militarist activism. The discussions will be framed by a theoretical framework that examines the intersections of gender, race, class, and nation, with a particular emphasis on nation. The purpose of this presentation is to promote the inclusion of anti-militarist activism as part of Women's Studies core curriculum.

**Nation and Empire in Feminist Pedagogy**
Mire Koikari, University of Hawaii at Manoa

The paper will examine if and how the discussions of US nationalism, imperialism, and militarism challenge and alter existing feminist pedagogical strategies, materials, and classroom interactions. The paper will shed light on how women's studies students articulate various tensions, conflicts and contradictions between US feminism and nationalism/imperialism.

119 HUMAN RIGHTS AS A FRAMEWORK FOR PRACTICING FEMINIST INTERSECTIONALITY AND SOCIAL JUSTICE
Executive C

**Dr. Amy Agigian, Suffolk University**
Krishanti Dharmaraj, WILD for Human Rights

Many feminists and other social justice activists use Human Rights language or concepts in their thinking, research, teaching, and organizing. This workshop offers participants an opportunity to refresh their understanding of human rights, and deepen their knowledge of this powerful framework's utility in feminist activism.
**120 ETHICAL RESEARCH WITH WOMEN SURVIVING TRAUMA**

Executive D

Moderator: Elizabeth Harris-Hodge, University of Wisconsin-Milwaukee

"It was painful but I'm glad I did it." Creating an Ethical Research Process for Survivors of Sexual Trauma

Dr. Estelle Disch, University of Massachusetts-Boston

Is research on sexually traumatized women retraumatizing to those who participate? Ethical concerns related to the effects of trauma research on participants will be discussed, along with research findings on the effects of participation in a study designed to be educational, empowering, and potentially healing.

**121 WRITERS' SERIES**

**Pere Marquette**

Kathryn Kirkpatrick
Valerie Mannis
Sheryl St. Germain
Phylis Johnson

**122 BRIDGING THE GAP: FILIPINA AMERICAN LESBIAN/BI-SEXUAL/TRANSgendereD FEMINISM AND INTERNATIONAL WOMEN'S SOLIDARITY MOVEMENTS**

Solomon Juneau

Kay Barrett, DePaul University
Rhoda Rae Gutierrez, DePaul University

This workshop will explore the importance of integrating with lesbian, bisexual and transgender women's rights and analysis of heterosexism and homophobia within transnational feminist work addressing globalization, militarism and U.S. imperialism. The workshop will focus on concrete strategies for integrating these issues.

**123 VIDEO SERIES**

Manager's Suite

8:00 Freedom is Contagious: The Women's Movement and Students for a Democratic Society
8:50 Earth and Women
9:25 Rape Is ...

See video series overview in front section for details

**124 SEXUAL HARASSMENT AND ASSAULT RESPONSE PROTOCOL**

Midwest Ballroom D1

Elizabeth Olson, Program for Aid to Victims of Sexual Assault
Deb Anderson, Independent School District of Duluth

This collaborative project designed a consistent victim-centered response to reports of sexual violence in educational settings. Developed by a coalition of school district and community members, this innovative and unduplicated project has created institutional change and spawned additional grassroots concepts for reducing other forms of oppression.

**125 SCENES FROM "PRECIOUS STONES" - THE COLLEGE TOUR**

Midwest Ballroom D2

Jamil Khoury, Silk Road Theatre Project

Precious Stones boldly examines the Israeli-Palestinian conflict in the "safe" yet turbulent terrain of American Diaspora. Set in Chicago in 1989, the story unfolds against a backdrop of disturbing images, as the first Palestinian intifadah rages in the West Bank and Gaza Strip. Two women, one Jewish, the other Palestinian, join forces to organize an Arab-Jewish dialogue group, only to find themselves falling in love.

**126 THE IMPORTANCE OF CONFLICT IN THE FEMINIST COMMUNITY, CLASSROOM, AND CONSCIOUSNESS: AN EXPERIENTIAL PANEL DISCUSSION.**

Midwest 101A

Rae Atira-Soncea, University of Wisconsin-Madison
Deborah Bachman
Farrell Collins
Marian Farrow
Judith A. Kingsbury
Stacy Levin
Sonja Parish
Cheryl Rompa
Sage Starwalker
A group of ten women have been meeting for almost two years to discuss the role of conflict in their lives, their communities, and the world. They have been exploring and using conflict transformation, new models of listening/communication, appreciative inquiry, learning styles, various group processes and much more.

**127 THE WOMEN'S STUDIES MAJOR AND TEACHER EDUCATION: PRACTICES AND POSSIBILITIES**

**MIDWEST 101B**

Ellen Friedman, The College of New Jersey
Denise Bauer, SUNY-New Paltz
Dawn Leigh Anderson, California State University Fullerton
Carole J. Sheffield, William Paterson University
Cynthia Ninivaggi, Georgian Court College
Sharon A. Hollander, Georgian Court College
Arlene Scala

This roundtable discussion will explore the practices and possibilities of the majoring in Women's Studies while doing teaching training for certification. Practices regarding what majors can combine with education courses for certification vary from state to state and within states. These practices are currently under revision due to the "No Child Left Behind" initiative by the Bush administration that will, in many cases, further reduce the kinds of courses and majors students pursue for teacher certification.

**128 ACTIVISM AND ANALYSIS IN MENSTRUATION, CHILDBIRTH, AND ABORTION**

**MIDWEST 101C**

Moderator: Cheryl Kader, University of Wisconsin-Milwaukee

When Did Tampons Become a Health Hazard? Mapping a Modern History of Menstrual Activism

Chris Bobel, University of Massachusetts, Boston

Contemporary menstrual activists expose the alleged hazards of the "feminine protection" industry and promote the use of what they claim are less resource intensive and healthier alternatives. Using archival and popular materials, this paper situates this activism as the outgrowth of similar resistance of the 1970s and 1980s.

Exotics in Labor: The Primitive Body in U.S. Childbirth Discourse

Monica Brasile, University of Iowa

Discourse on childbirth in America has incorporated the image of the "primitive" birthing woman of color in various ways since the mid-nineteenth century rise of obstetricians. This paper will look at the ways in which the non-white woman as a racial and cultural "other" has functioned symbolically in the U.S. in the domains of obstetric practice, popular culture, and the natural childbirth movement.

Working in the Middle of the Debate: Politics, Bodies and Abortion

Jeannie Ludlow, Bowling Green State University

From the perspective of an abortion clinic worker, this paper argues for a re-examination of pro-choice politics from within the lived experiences of the people who perform that politics: women who choose abortions; doctors who perform abortions; and the elected/appointed people who make up the "body politic."

Innovators and Instigators: Feminist Contributions to 20th Century American Abortion Technology

Taner Emin-Tunc, Stony Brook University, New York

This paper will explore the contributions of some of these unknown, or forgotten, feminist "mothers of invention" who not only made significant breakthroughs in terms of the techniques and equipment used during the abortion procedure, but revolutionized the ways in which twenty-first century Americans perceive the medical establishment, women's health care, and sexuality/gender in modern society.

**129 LATIN AMERICAN WOMEN WRITERS: LANGUAGE, POWER AND RESISTANCE**

**MIDWEST 101D**

This session will examine the themes of language, power and resistance in contemporary narrative works by Rosario Castellanos (Mexico), Daina Chaviano (Cuba), Isabel Allende (Chile) and Betool Khedairi (Iraq). The panelists will address the ways in which the authors use language to resist and negotiate power within patriarchal culture. In so doing, the authors recognize and honor the marginalized voices of women, Mayan Indians, children and critically ill.

Suffering and the Art of Healing in Paula by Isabel Allende

Margaret Crosby, University of Wisconsin-Milwaukee

Isabel Allende wrote Paula, a memoir that narrates her daughter Paula's serious illness and subsequent medical treatment. The book also describes life in Chile before and after the Pinochet dictatorship from 1973-1990. To make sense of illness, Allende mixes "medical and scientific terms with visceral, emotional language." Writing becomes the therapy with which she remembers, creates and heals as she comes to terms with the imminence of her daughter's death.

New Narratives from Cuba and Iraq: Daina Chaviano and Betool Khedairi

Hebat El Attar, University of Wisconsin-Milwaukee

In her novel El Hombre, la Hambra y el Hambre, Daina Chaviano describes the deterioration of Havana, Cuba in the 1990s as a result of the collapse of the USSR in 1991. Betool Khedairi describes similar conditions in contemporary Iraq in her novel, A Sky so Close. This paper compares the ways Cuban and Iraqi women endure and resist cultural and political hegemony.

The Kitchen as a Subversive Space in Rosario Castellanos' "Leccion culinaria"

Megan McGee, University of Wisconsin-Milwaukee
Positioned in the kitchen, the ironic narrator of this short story employs the ritual of thawing and cooking roast beef as a metaphor for her life as a middle-class housewife trapped in the tedium of daily life and an unexciting marriage.

Language, Power and the Formation of Cultural Identity in Balun Canan by Rosario Castellanos
Leah Strobel, University of Wisconsin-Milwaukee
Set in Chiapas, Mexico during the reform period in the 1930's under the presidency of Lazaro Cardenas, the text is a microcosm for the hierarchy of social class. The paper analyzes the way in which Castellanos uses language to give legitimacy to an indigenous heritage and also to reveal the perpetuation of a master-servant relationship.

130 AN INTERDISCIPLINARY PRACTICUM-BASED APPROACH TO INTRODUCTORY GENDER STUDIES
MIDWEST 102B
Beth Haines, Lawrence University
Martha Hemwall, Lawrence University
Terry Raw-Gottfried, Lawrence University

This workshop presents a successful interdisciplinary practicum-based approach to introductory gender studies. In particular, we focus on natural science and social science practica: a laboratory relating testosterone levels and behavior in women and men, and occupational ethnographies of people in gender-nontraditional careers. Participants will receive materials to conduct the practica, suggested readings and an instructor's guide.

FILM SERIES
Manager's Suite
9:25 Rape Is...
10:10 Working Women of the World
See film series overview in front section for details
The embedded conference "Coalitions and Conflict Across Difference" will take place primarily on Saturday of the 2004 NWSA, with a final forum on women's spirituality on Sunday. The embedded conference will feature a morning plenary session, which will address the theme of the embedded conference in a global context. It will focus on the consequences of recent political, economic, and social developments for women internationally and ways in which women across national borders have banded together both to help shape and to challenge global issues. The panels, workshops, and roundtables of the embedded conference will bring together theory and practice, and provide examples of coalition-building from around the world.

M. Jacqui Alexander


A former member of the editorial boards of Signs and Feminist Review, Alexander has a longstanding interest in the state's involvement in sexual politics. She is the recipient of a number of grants and fellowships including the Danforth Fellowship, grants from Sigma Xi and the National Science Foundation, and a recent Guggenheim Fellowship for research on memory and Kongo spiritual practices in the Caribbean.

Alexander's areas of specialization include: Transnational feminism, History and political economies of the Caribbean & Postcoloniality and the State. "I believe that gender has to be understood as a transnational process, one in which the different histories of men and women are emphasized. We must also pay attention to local and regional contexts which enable us to see not only differences, but also the points of connection in women's lives. It is the case that many parts of the world are connected because of shared histories of colonization. This makes decolonization a central paradigm in feminist transnational work." - Jacqui Alexander.
CYNTHIA ENLOE

Enloe received her Ph.D. in Political Science from the University of California, Berkeley. She serves on several feminist journal editorial boards including Signs, Women's Studies International Forum, and International Feminist Review of Politics. She has been teaching at Clark University since 1972. Enloe studies the impact of militarism, state policies and politics on the lives of women throughout the world. Her most recent publication is Maneuvers: The International Politics of Militarizing Women's Lives (University of California Press, 2000). Her classic Bananas, Beaches, and Bases: Making Feminist Sense of International Politics, has been released in a new edition in 2000.

In addition to these books, she has published on the topics of sexual politics at the end of the Cold War, the militarization of women's lives, and ethnicity and the military.

Enloe is currently exploring the ways in which militarization continues to operate in what are often thought to be “post-war” or “post-conflict” societies, especially the ways those subtle and not-so-subtle militarizing processes (local and international) serve to privilege certain men and certain forms of masculinity. Part of this research is tracing the thinking and strategies of women activists in those societies as they attempt to create cultures and policies that challenge such ongoing militarizations.

As a Radcliffe Fellow in 2001, Enloe's project, "'Climates' and 'Cultures': What Feminists See When They Look at Women's Lives Inside the State," examined the lives of women within the state from a feminist perspective. Throughout her career she has received numerous distinctions, including a Fulbright Research Grant, a National Endowment for the Humanities Summer Stipend, a visiting professorship at Wellesley College, and an Honorary Professorship of Political Science at the University of Wales. In addition, she continues her long-standing interest in the politics of globalization as it shapes - and relies on - women's feminized factory work, especially in the international sneaker industry.
11:00-12:15

131 GENDER AND EMPOWERMENT IN BUSINESS AND THE WORKPLACE
LAKESHORE A

Redefining Manhood: Gender Empowerment, Poverty Alleviation and Masculinity
Fauzia E. Ahmed, Harvard University
This ethnographic study examines how low-income men can become stakeholders in gender empowerment programs in rural Bangladesh and how notions of masculinity impact poverty alleviation strategies. Interviewees comprise female Grameen Bank microcredit loanees and their male relatives.

Wisconsin Women's Business Initiative Corporation
Lauren Bloom, Wisconsin Women's Business Initiative Corporation
This presentation provides an overview of women in business in the U.S. Women's Business Centers, and Wisconsin Women's Business Initiative Corporation (WWBIC). WWBIC is an economic development corporation providing quality business education, technical assistance, and access to capital.

Intersections of Gender, Race and Sexuality: Transformational Organizational Rhetoric within the International Brotherhood of Teamsters
Elesha Rumsinski, Duquesne University
This paper offers rhetorical analysis of the emergence of multiple voices within the International Brotherhood of Teamsters. This research explores a noteworthy historical shift to embrace women's and others' voices and the future of diversity's impact on ethical communicative praxis within the organization.

132 ACTIVISM SUPPORTING GIRLS
LAKESHORE B

The Bridging of Theory and Practice - Working with Young Girls to Redefine Themselves Through Friendship, Health and Community Service
Hara Bastas, Minnesota State University, Mankato
Paige Petersen, Minnesota State University, Mankato
What is happening to the self esteem of young girls in America today? Are there ways that we, as a society, can help foster the transition from girl to adolescent to woman in the areas of health, friendship and community service? Working with the community based international organization of the YWCA, young girls are offered an alternative to society's marginalization of their lives.

Supporting Girl Activism: Ageism, Power and Coalitions
Jessica Taft, University of California-Santa Barbara
Drawing on feminist insights on power, difference and oppression in social movements and political organizing and the analyses of politically active teenage girls, this paper argues that adult feminists working with girls need to reconsider their use of organizational models where adults lead/teach youth and instead create cross-age coalitions.

Saturday - 11:00 AM to 12:15 PM

133 COALITIONS FOR CHANGE ON SEXUAL ISSUES
LAKESHORE C

Moderator: Jillian Spies

Coalitions and the Politics of Sexual Shaming: Abstinence-only Sex Education, Welfare Reform and the Anti-gay Agenda
Jyl Josephson, Rutgers University
The proposed reauthorization of the 1996 welfare law includes increased funding for abstinence-only sex education. This paper will examine the politics around this policy expansion, and address the possibilities as well as the obstacles for political coalition-building among low income women, feminist activists, and LGBT advocacy groups around this issue.

Women Selling Sex, Sweat and Tears: The Philosophy and Ethics of Women's Voluntary Work in Globalized Prostitution and Sweatshops
Mary Lenzi, University of Wisconsin-Platteville
The ethics of choice and contract regarding female prostitution and sweatshop labor are under scrutiny by both the U.S. and U.N. Highlighting a few flagrant case studies this paper philosophically evaluates the economics of self-determination, when using oneself or others as means toward material ends of survival and monetary profits.

An Economic, Political and Gender Analysis of Trafficking of Women in Ukraine
Jane Rudd, Saint Joseph College
This study analyzes the social, political, economic, and gender perspectives that create a productive environment for trafficking of women in Ukraine. The study found that women who are in a current or past situation of abuse are more vulnerable to being drawn into a trafficking situation. Recommendations to assist women in Ukraine include connections with women across nation states.

Sexual Assault of Incarcerated Women
Michelle VanNatta, Northwestern University
Based on interviews with anti-rape organization staff and with formerly incarcerated women, this paper explores the discontinuity between anti-sexual assault organizations' constructions of rape/sexual assault, and the forms of sexual violence experienced by incarcerated women, a group largely ignored by anti-sexual assault organizers.

134 CONTESTED IDENTITIES IN CONTEMPORARY DRAMA AND FILM BY WOMEN
GILPATRICK A

Moderator: Staci Bleecker

The Body (Im)Polit: Probing the Vagina Coalition
Alyson Cole, Queens College/City University of New York
This paper critically explores the promise and limits of "vagina feminism." Eve Ensler's "Vagina Monologues" have been uniquely successful in recruiting women otherwise unaffiliated with feminism. However, I examine whether this vagina coalition adequately addresses the true diversity of women.

Reinforcing Oppositional Binaries: The Controversy around Deepa Mehta's "Fire"
Oriana Gatta, Georgia State University
In contrast to much of the literature and public controversy generated in response to Deepa Mehta's "Fire," I contend that the film can be read as an attempt to move beyond the oppositional binaries of authenticity/inauthenticity, tradition/modernity, and logical/global and that her use of a "lesbian" relationship plays a key role in this formulation of a more fluid interpretation of cultural identity.

Bending Over Backwards for the Empire: Hybrid Individuals in the Films of Gurinder Chadha
Sanjukta Ghosh, Castleton State College
The sleeper hit of the summer of 2003, "Bend It Like Beckham," was feted in popular discourse for its universalism even as portrayed the travails of a young diasporic-Indian woman in post-Thatcher Britain. This paper argues that despite their focus on displacement and location, films like "Bhaji on the Beach" and "Bend It Like Beckham" fail to critically interrogate the role of the imperial gaze in the construction of hybrid diasporic identities.

MODELS FOR LEADERSHIP
GILPATRICK B

A Model for Women's Leadership in Community Crisis
Amnon Boehm, Haifa University
Esther Boehm, Community organization consultant
Israel
The paper presents a model for developing women's leadership in times of crisis, based on the BASIC-Ph approach. It describes a program for training women leaders and activity in a community that experienced economic and security-related crisis, and emphasizes the importance of adopting a model that directly addresses coping strengths.

Captives of the System? Resisting Patriarchy
Susan Hawthorne, Victoria University-Melbourne
Jenny Kelly, Deakin University
Renate Klein, Deakin University
This presentation seeks to explore a range of issues in which women might be regarded as captives of patriarchal systems. Western medicine and the pharmaceutical industry through their use of "education" and marketing have pressured many women into seeing their bodies as stumbling from one medical crisis to another.

Identity as Opportunity: Framing Practices of U.S. Peace Movement Organizations Against U.S. Foreign Policy
Lynne Woehrle, Mount Mary College

This paper analyzes empirical data on how peace movement organizations (PMOs) in the United States utilize collective identities such as gender, race, and class to develop constituencies opposed to war and violence in U.S. foreign policy. The analysis considers the work of U.S. PMOs in harnessing and challenging government hegemony over ideology and policy.
Caught Between the Goddess and Cyborg: Third-World Women and the Politics of Science in Indian English Science Fiction

Suchitra Mathur, Indian Institute of Technology - Kanpur, India

Both feminism and postcolonialism attempt to re-define science to create a space for woman and native as the subjects rather than the objects of knowledge. But in between these struggles to reclaim the knowledges of woman and native, what happens to the native woman? In this paper, I will attempt to answer this question through a study of the science fiction of Manjula Padmanabhan.

Liminal Weaving: Television's Role in Mediating Marginality

Anne W. Stancil, University of Wisconsin-Madison

This paper explores ER's Dr. Kerry Weaver as a liminal figure navigating between identity categories. She is a disabled woman, a lesbian, and a cyborg. More specifically, the paper argues that as a television character, Weaver challenges social structure and holds potential to mediate anxieties regarding marginal and liminal figures.

This presentation provides reconceptualized perspectives on adult psychological development by placing race and gender central to the theorizing. Limitations of approaches by U.S. researchers to understanding notions of “self” and “development” are reviewed. Examples of “ways of knowing” resulting from “borderland” perspectives are explored as is a model for centralizing diversity in theorizing about development.

DON'T YOU SPEAK ENGLISH?: FEMINISTS "TALK BACK" TO LINGUISTIC OPPRESSION IN THE UNITED STATES

Susan Cushman, Nassau Community College/SUNY
Pramila Vankateswaran, NCC/SUNY
Ines Shaw, SUNY

This roundtable will share perspectives on how different Americans - across race, class, gender and professional lines - are responding to linguistic bias and oppression to effect concrete social and political change. We hope to forge connections between those who respond through writing literature and theory, those who form unions to combat discrimination, and those who revise language in business and government documents.

RETHINKING ACCOUNTABILITY IN LOCAL GOVERNANCE: APPROACHES TO USING INTERNATIONAL HUMAN RIGHTS LAW TO ACHIEVE EQUITY FOR U.S. WOMEN

Laura Roskos, Suffolk University
Barbara Schulman, Amnesty International
Belle Taylor-McGhee, Department of Status of Women City of San Francisco
Jean Verber

This workshop will explore how women's membership associations, local politicians and political appointees, and issue advocacy groups can use the framework of the U.N. Convention on the Elimination of All Forms of Racial Discrimination Against Women (CEDAW) and the U.N. Convention on the Elimination of All Form of Racial Discrimination (CERD) to change the accountability structures of state and municipal governments.

ROUND TABLE ON WELFARE POLICY: BEGINNING WITH WISCONSIN

Anne Statham, University of Wisconsin-Parkside
Mary Kay Schleiter, University of Wisconsin-Parkside
Teresa Reinders, University of Wisconsin-Parkside
Jean Verber

This presentation provides reconceptualized perspectives on adult psychological development by placing race and gender central to the theorizing. Limitations of approaches by U.S. researchers to understanding notions of “self” and “development” are reviewed. Examples of “ways of knowing” resulting from “borderland” perspectives are explored as is a model for centralizing diversity in theorizing about development.

WRITERS' SERIES

Pere Marquette
Debra Brenegan
Heidi Rosenberg
Gloria Still
Connie Baechler
145 FOUNDING FATHERS AND DECONSTRUCTING MOTHERS: SUBVERTING OUR OWN DICHOTOMIES
SOLOMON JUNEAU

Concerns about language in the disciplines converge at Augustana College (IL) as we rethink general education. The papers examine specific instances in our writing and teaching that require us to address the cultural tendency, especially among our students, to see things in either/or terms.

Moderator: Vicki Sommmer, Augustana College

Appropriating Machiavelli for Feminist Utopia: Charlotte Perkins Gilman and “Benigna Machiavelli”
Nancy Huse, Augustana College
Gilman’s short and still relatively unread subversion of “The Prince” depicts a shrewd young woman remaking her family and friends’ lives, with implications for feminist politics. Nancy Huse places the Gilman novella in a tradition of subversive feminist writing for youth.

“It’s Not the Car”: Revolutions, Dichotomies, and Knowing Subjects in the Enlightenment
Taddy Kalas, Augustana College
Using insights developed for a team-taught women’s studies class “Myths of Objectivity,” Taddy Kalas examines premises of Enlightenment political theory and reactions to it in literature. She will discuss in particular a novel newly reclaimed by feminist scholars, Isabelle de Charrière’s Letters of Mistress Henley Published by her Friend.

Challenging Bodies of Knowledge: Intersexuality as Subverting Medical Reductionism
Warren Fincher, Augustana College
Medical inquiry rests upon a reductionist philosophy, one which increasingly narrows its scope as it attempts to determine the cause of medical “problems.” When attempting to apply this analytic mode to intersexuality and the nature of sex, medical researchers encounter obstacles that urge reconsideration of the basic tenets of medical inquiry.

Marsha Smith, Augustana College
As China rapidly industrializes, the nature of motherhood and grandmotherhood is quickly changing. Marsha Smith will examine two groups of women she has interviewed: older women in Wuhan, China, and older Naxi women from a group that maintains special status and power for its older women.

147 THEORIZING DISORDERED EATING
MIDWEST 101A

Eating on the Margins: The Role of Medical Authority and Confession in Defining Eating Disorders and Reinscribing Femininity
Sarah Benatar, The George Washington University
Eating disorders affect many women in the U.S. Medical understandings of eating disorders are drawn along conventional lines of power and domination that enforce certain models of femininity. These medical truths structure authority and resistance related to eating disorders, which has the dual effect of transforming illness into an identity, and reinforcing priorities linked to femininity.

Fat is a Feminist Issue: Perspectives for the 21st Century
Laura Gladney-Lemon, The University of Texas-Austin
The oppression of women and the oppression of fat go hand in hand. Considering this, feminism must develop a framework to handle the medicalization of fat. I suggest that feminism can, and should deal with this issue by looking at the medicalization of fat within the frameworks of the way feminists have looked at the medicalization of the female body: as a form of social control imposed upon us by a patriarchal society.

Too Rich, Too Thin: Anorexia, The Civic Good and Class, Culture and Privilege
Dr. Elizabeth Throop, McKendree College
Although conventionally thought of as a serious mental illness, anorexia can be re-envisioned as the enactment of American dominant culture through the eating behaviors of privileged adolescent girls and as a clear yet covert statement by anorectics of class and privilege. This paper will attempt to broaden the discussion of anorexia.

148 SEEKING CONNECTIONS: WORKING THROUGH CONFLICT TOWARDS COALITION ACROSS DIFFERENCE
MIDWEST 101B

Jennifer Browdy de Hernandez, Simon’s Rock College of Bard
Simonette Swain, Florida Atlantic University
Rachel Monger, University of Kansas Law School

This roundtable will explore the challenges and potential of building coalitions across various axes of difference. Each participant has sought strategic alliances with others across identity lines, and we will talk about the challenges we encountered as we tried, both individually and collectively, to build coalitions between different groups of people across the boundaries of race, gender, class, ethnicity, nationality and language.
Meeting at the Crossroad: The Experience of Undocumented Women in the USA
Esther Carvalhaes, City University of New York

This paper explores the experience of undocumented women in the USA. It examines their dynamics of survival and the ability to promote economic justice, despite their immigration status. Issues of visibility/invisibility, independence/subservience, and belonging/alienation in daily life are discussed using a Brazilian community in Massachusetts as a study case.

Migrant Women in/Between? Female Breadwinners Abroad.
Christiane Hellermann, Institute of European Ethnology, Humboldt University, Berlin

My paper focuses on migrant women who migrate without their families and children, being the breadwinners for their families at home. To what extent are migrant women 'in the middle', 'in/between'? It is crucial to look at and listen to the women themselves: How do they feel? Do they perceive themselves as being in the middle, in/between? If yes: In/between what?

Narratives of Immigration and Activism: Undocumented Immigrant Women in France
Catherine Raissiguier, New Jersey City University

Based on a series of open-ended interviews with undocumented immigrant women in France (mostly from the Maghreb and West Africa) this paper analyzes the women's narratives of immigration and engagement in a grassroot immigrant political movement in France.

Working-Class Women in the Middle: The Dynamics of Race, Class and Gender in Working-Class Communities

This session focuses on how borders have been both effective and ineffective in policing race and class identities in women's lives. We present three studies of working-class communities, past and present: inner city Baltimore, industrial Sparrows Point (Baltimore County) and inner city Pittsburgh.

Walking the Line
Jo-Ann Pilardi, Towson University

This is an autobiographical study examining a Pittsburgh community's racialized borders. On my daily walks to school, race created my roadmap, inscribing the racial as geographical i.e., natural. This has come to define me as well as my old neighborhood, creating a journey I take and retake all of my life.

Baltimore in Black and White
Cecilia Rio, Towson University

Race, class and gender are social processes that have been instrumental to the creation of boundaries among various communities and in the maintenance of economic privilege and social hierarchy. This paper, an outgrowth of my Women's Studies course, explores how race, class, and gender are used to construct unique and divergent neighborhoods within Baltimore City.

Wives of Steel
Karen Olson, Community College of Baltimore County, Dundalk

Focusing on neighborhoods surrounding the Sparrows Point, Maryland, steel mill, this ethnographic historical study, soon to be published in book-length, examines the intersection of African American and white wives of steelworkers. Though their communities have historically been rigidly segregated, they've shared similarities over the past century.

Women and Issues of Space and Power

This paper draws upon the researchers field work to paint more accurate images of the varied experiences of ordinary women—whether they take on the self build challenge alone, with a male or female partner or as part of a group—who attempt to take the power to shape spaces according to a vision of their own.

Power, Privacy, and Space: German Women's Experiences of Childbearing at Home and in Hospital, 1900-1933.
Patricia Stokes, Ohio University

In Germany as throughout the West, women were the primary actors driving the historical shift from home to hospital birth. This paper analyzes the importance of physical space to women's childbirth decisions.

Women Claim Space
La Doris Payne and Fay Abraham, National Congress of Neighborhood Women/Groots

Information Technology in the Home: New Forms of Domestic Surveillance
Jo Ann Oravec, University of Wisconsin-Whitewater

Electronic monitoring of household activity can take place in a wide assortment of ways, from the commercial use of Internet "spyware" to the activities of the US Department of Homeland Security. This presentation explores an assortment of gender- and minority-related perspectives toward privacy and security.
**REGIONAL MEETINGS**

**Midwest Ballroom D**

**NWSA POLICY COMMITTEE PUBLIC FORUM: NWSA'S ROLE IN WOMEN'S STUDIES TENURE AND PROMOTION CASES**

This is a public forum on the role NWSA should play in Women's Studies tenure and promotion decisions. Proposals on this topic that have been drafted by the NWSA’s Policy Committee will be discussed. All NWSA members are welcome to attend and express their views.

**MILWAUKEE WOMEN'S CENTER WALK AGAINST FAMILY VIOLENCE**

For further information, see the “walk registration” table in the conference registration area.

**12:30-1:45**

**152 CULTURAL CONTEXTS OF POSTCOLONIAL LITERATURE AND FILM**

**Lakeshore A**

Moderator: Debra Brenegan, University of Wisconsin-Milwaukee

**A Third Space: Third World Women and the New Narrative**

Hebat El Attar, University of Wisconsin-Milwaukee

Third World women, particularly in Latin America and the Arab World, went through very similar struggles against sexism, racism, and Imperialism. Cuba and Iraq are salient examples for the strife these women went through. In their work, young female novelists in these two countries are creating a new narrative, a new space where practical alternatives are suggested.

Warring Women in Buchi Emecheta’s “The Joys of Motherhood”: Feminist Rebellion and Ibo Women’s War in Nigeria

Beth Martin Birky, Goshen College

While many feminist critics read Western feminist values of liberal individualism into this non-Western text, I examine Buchi Emecheta’s “The Joys of Motherhood” in the context of the 1929 Ibo Women’s War. By examining the culturally specific strategies of Nigerian women’s survival and resistance, I suggest that the novel portrays the loss of women’s community within a colonized culture.

Disordering the Margin: Chaos Theory and Constructions of Sexuality in Arundhati Roy’s “The God of Small Things”

Kelly Wisecup, Texas Tech University

Social systems in Arundhati Roy’s novel The God of Small Things are similar to organic closed systems disrupted by chaos. Acts of identity subversion introduce chaos into the ordered systems, challenging the system’s oppressive structures, transforming it into one of higher organization through readerly acts, and reinscribing marginality.

**153 TEACHING PEACE**

**Lakeshore B**

Peace is not just a philosophical concept or ideal; it is also a lived experiences in the world. As Mahatma Gahndi said, “Be the world you want to see.” This panel’s presenters examine pedagogy and activism as they confront global conflicts, violence, and terrorism in the early 21st century, and attempt to encourage students to think creatively and reflectively.

**Teaching Peace and Justice in Comparative Politics**

Gale Harrison, Georgia Southern University

This paper examines teaching comparative politics of the most "economically advanced" and "politically developed" countries of the northern hemisphere while attempting to be relevant to the experiences of students as they grapple with "war on terrorism", economic and ecological challenges, and crises in human rights.

**Teaching Peace through Art and Scholarship**

Betty Smith Franklin, Bloomingdale Elementary School

This presentation is an examination of effective strategies for providing curricula and pedagogies that more accurately reflect the complexities of the modern world community than traditional social science has provided. Only through exposure to multiple approaches to learning can students be encouraged to find their own path to knowledge.

**An Activist Teaches Peace**

Mel Lewis, Towson State University

This work combines Mel’s scholarly experience with that of performance art and political activism to find a praxis that enlighnets our understanding of education in the 21st century. Women’s lives are multifaceted tapestries that cannot and should not be confined by outmoded ways of experiencing the world, and Mel’s approach appreciates that complexity.

**154 TRANSNATIONAL FEMINIST ACTIVISM AND MOVEMENTS**

**Lakeshore C**

This panel looks to each of the three waves of feminism for ways feminists address different social issues. Our papers investigate feminism’s political past, posit about its present, and speculate about its future.

**Café Cosmopolitan: A Location of Transnational Feminist Work**

Kathryn A. Ziegler, Southern Illinois University

The Limits of Transnational Feminism: Showing Female Genital Cutting to a Western Audience

Elizabeth Zanichkowsky, University of Wisconsin-Waukesha

In this paper I examine the verbal and visual rhetoric of several documentary films on female genital cutting, including the work of Alice Walker.
In my paper, I discuss ways in which colonized and post-colonial identities inform contemporary feminist groups. I then discuss how contemporary feminist groups can benefit by working in coalitions rather than subsuming each other into a global feminism. I also work to make distinctions between global and transnational feminist practices and organizations to invite a transnational understanding of feminist movements.

**Discourse, Narratives, and Transnational Cyberfeminisms: A Comparison of Women’s Online Rhetorical Strategies.**
Tess Pierce, Clark University
The primary focus of my work is on the gendered discourse and rhetorical strategies of online feminist social movements of women in Iran, Iraq, Afghanistan, the United States and other restrictive societies. Secondary analyses include an ethnographic study of cyber feminist communities, a narrative analysis of Weblogs (Blogs) and other hyper textual formats such as web sites, and email.

**Feminist Transnational Activism for Peace in Israel/Palestine**
Emily Regan Wills, Yale University
Feminist peace activism in Israel/Palestine places a premium on concrete work across identity and territorial borders to create a just peace, de-emphasizing intergovernmental negotiations. However, differences of history and politics complicate transnational activism. This paper explores these complications, and looks to other feminist peace movements for strategies and techniques.

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**155 THE TRANSITION BETWEEN UNDERGRADUATE AND GRADUATE SCHOOL: INTERSECTING AND INTERNALIZING ISSUES OF RACE AND SEXUALITY**
Gilpatrick A

Robbin VanNewkirk, Georgia State University
Angel Paschel, Georgia State University
Julie Goolsby, Georgia State University
This panel focuses on the embodiment and disruptive nature of femme identity. Femmes have rarely been given full potential as a viable subject that reshapes and defines gender and sexuality on its own, and is often perceived unmarked and invisible as queer performance. Participants will discuss their own radical border crossing between essentialist notions of what it means to “look” (hetero)normative and what it means to be queer.

**156 CENTERED MEANING - PERIPHERAL KNOWLEDGE, CENTERED KNOWLEDGE - PERIPHERAL MEANINGS: ON RACED AND GENDERED ALIENATIONS IN LANGUAGE**
Gilpatrick B

This panel deals with the role of language in processes of othering in the discourses of race, gender, and sexuality. We claim that in such research critical attention must be paid to disciplinary and methodological re/productions of structures of center and periphery.

Absent Centers: ‘Un-veiling’ the Whiteness of Feminism and Psychology in Germany

Martina Tissberger, University of California-Berkeley
My paper will explore the intersection of the constructions of race and gender. In white dominant cultures race and ethnicity often appear as markers of ‘the Other,’ but not of the white ‘Self.’ Focusing on a psycho-and a discourse analysis of the narratives of white (feminist) psychotherapists, I will investigate the interdependency of constructions of whiteness and ethnic/racial otherness.

(Re)claimings Out of Margins PAPER CANCELLED
Melinda Y. Chen, University of California-Berkeley
I investigate racial and gendered moves that aim for self-repossession or for subjecthood in the U.S. and other neo/postcolonial contexts, using a cognitive linguistics framework. That reclaimings often appear “elsewhere” is a direct consequence of center-periphery structure, where the silencing forces of centrally positioned language push responsive language into “other” modes.

**157 EXPLORING HISTORICAL TRANSGENDER EXPERIENCES**
Gilpatrick C

"What can become of a girl whose real desire and passion is with male homosexuals?": Lou Sullivan’s Decade of Difference, 1970-1980
Briana Smith, University of Wisconsin-Milwaukee
Through his life and the works he published in Milwaukee’s GPU News, Lou Sullivan challenged assumptions about gender and sexuality by exploring what it meant to be a transsexual gay man in 1970s America. Lou Sullivan was a revolutionary whose understandings of gender and sexuality were anomalous for his time but became part of the queer theory mainstream years after his death.

Trying It On: An Exploration of Photographic Images of Crossdressing Women
Kathleen Thompson
Hilary MacAustin
Photographs are significant sources of historical knowledge and insight. In this presentation we view images of women wearing men’s clothing and explore this site of gender differentiation and the elements of political protest, sexuality and cultural experimental that are revealed or hinted at in photographic images. We are the authors of The Face of Our Past: Images of Black Women from Colonial America to the Present and America’s Children: Picturing Childhood from Early America to the Present.

**158 A STATEWIDE MODEL FOR KEEPING ANTI-OFFRESSION ORGANIZING CORE TO DOMESTIC VIOLENCE WORK**
Milwaukee A

Nancy Worchester, University of Wisconsin-Madison
Bonnie Hill, Wisconsin Governor’s Council on Domestic Abuse’s Access Committee
Sharon Lewandowski, Wisconsin Governor’s Council on Domestic Abuse’s Access Committee
Lately, feminism has been spoken of as a series of conflicts between the second and third "waves" of the movement. Usually this debate centers on the supposed political efficacy of second wave organizing versus the third wave's investment in body image, media, and redefinitions of sexual agency. This paper moves this discussion out of its generational impasse by examining the classroom. In this analysis, I turn to popular representation of female teachers and the sense of seductive "danger" they engender, even as the charismatic male teacher is continually privileged in representation and reality. I argue that as a feminist teacher, of female feminist students, the pleasure of "seductive" teaching gets rechanneled into the pleasure of third wave critique of the performativity, especially the performance of (female) teacher and (female) student.

**161 WOMEN AND INFORMATION LITERACY: A WORKSHOP**

**Executive A**

Women and Information Technology: Borders, Barriers, Intersections
Joan Korenman, University of Maryland-Baltimore County
A serious gender gap exists in information technology (IT). Though many women now use IT, they are not choosing careers that will shape or control its development. Using an illustrated PowerPoint presentation, websites, and a music video, this interactive presentation will examine the extent, possible causes, and importance of the gender gap and efforts to rectify it.

Information is not Power Unless You Understand It: A workshop on Women's Studies and Information Literacy
Carroll Wetzel Wilkinson, West Virginia University
This presentation will define information literacy, share a conceptual framework for its rationale, describe some feminist active learning assignments, and invite instructional collaborations between academic librarians and teaching faculty to strengthen women's studies programs while improving the quality of student research.

**162 ANTI-RAPE COALITIONS: ENDING RAPE THROUGH COALITION BUILDING**

**Executive B**

Robin Dixon
Kelly Kelbel
In this roundtable, we will discuss the importance of forming coalitions to end rape. Participants will be engaged in a dialogue regarding the role of anti-rape coalitions as mobilizing networks, the use of an anti-oppression/privilege model in action to end rape, and the importance of connecting to intersecting efforts such as anti-prison, anti-war, and anti-racist action.

**163 SERVICE LEARNING AS FEMINIST PEDAGOGY**

**Executive C**

Jennifer Musial, York University, Toronto, Ontario
Meredith Guthrie, Bowling Green State University

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**159 ART AND WOMEN'S STUDIES: CREATING CONNECTIONS AND NEGOTIATING DISCIPLINARY BORDERS**

**Milwaukee A**

Denise Bauer, SUNY New Paltz
Michelle Moravec, William Paterson University

This roundtable will provide a site for sharing ways to create connections and negotiate the disciplinary boundaries between art and women's studies. This will include discussions of feminist art activist projects, feminist art criticism and feminist art history classes, ways that art has been integrated into general women's studies courses and programmatic collaborations between women's studies and art departments.

**160 TEACHING STRATEGIES FOR ACTIVISM AND EMPOWERMENT**

**Crystal Room**

Empowering Women through Media Literacy
Alison Brzenchek, University of Michigan

Media messages initiate and pervertulate unrealistic ideals. The norm is to showcase excessively thin, flawless women in compromising or violent situations. Media literacy can serve as a conduit to empowerment by discounting the oppressive cultural beliefs promulgated in the media, while teaching women to embrace their individuality.

Theorizing, Teaching and Creating Change: Feminism, Rhetoric and Activist Pedagogy for Women's Studies
Danielle DeMuth, Hamilton College

A course in Feminism and Rhetoric fills the gap between activism in the mission and in the curriculum in Women's Studies, allowing students the means to critique cultural rhetoric, create visions of activism, collaboration and coalition, but also how to persuade others with the power to oppose feminist activism.

**Girl Power and the (Feminist) Student/Teacher Relationships**
Jennifer Maher, Indiana University-Bloomington
Jane Rosser, Bowling Green State University
Matthew Ascah, Bowling Green State University
Lori Pompaa, Bowling Green State University
This roundtable will address service learning as feminist pedagogy because it values experience as a learning tool and allows students to enact in the community what they are learning in the academy. Our papers will be practice-oriented, explaining our accomplishments and challenges, along with advice for those wishing to incorporate service learning in their classrooms or departments.

164 TROUBLING THE BOUNDARIES: THE LIMITS AND POSSIBILITIES OF TEACHING FEMINIST ACTIVISM
EXECUTIVE D

Brian R. Jara, Pennsylvania State University
Marla Jaksch, Pennsylvania State University
This workshop will discuss the highs and lows of incorporating activism and creative activist strategies into our introductory women's studies courses. Examples range from a 50-square-foot quilt that gives voice to student outrage over campus sexual assaults, to 100 students cramming into the university president's office to demand change.

165 WRITERS' SERIES
PERE MARQUETTE

Sumiao Li
Rachel Levitt
Geok Hwa Kee
Kristin Dykstra

166 PEDAGGRL: THIRD WAVE PEDAGOGY
SOLOMON JUNEAU

Sarah Rasmusson, The College of New Jersey
Leandra Preston, University of Central Florida
Christina Borel, Simmons College
Amber Cliffor, Central Missouri State University
Mashinda Hedgmon, University of Minnesota-Twin Cities
Rebecca Walter, George Mason University
“Mixed, Multiple and Middle: A Third Wave Pedagogy” paper offers a definition of Third Wave Pedagogy, as a teaching from transgression to transgress based on a definition of Third Wave feminism. Suggests three teaching exercises that address intersectionality, multiple interlocking systems or oppression and privilege.

167 VIDEO SERIES
MANAGER’S SUITE
12:15 The Spirit of Annie Mae
1:35 Looking for Common Ground
See video series overview in front section for details

168 WOMEN AND TRANSNATIONAL IDENTITY
MIDWEST BALLROOM D1

Constituting Subjects Within/Across Borders: Transnational Subjects, the State and Locality
Jo-Ann Lee, University of Victoria
Sikata Banerjee, University of Victoria
Annalee Lepp, University of Victoria
This presentation will explore ethical, theoretical, policy, and methodological issues in researching the role of national discourses and practices in mediating the subjectivities of transnational female subjects. It presents macro and micro-level studies to foreground issues for discussion. Participants will be encouraged to share their own research and explore issues raised in the presentations.

Becoming a(n) (Im)proper Girl: Reconceptualizing the “Postcolonial Woman” through Willful, Accommodating and Transgressive Modes
Kakali Bhattacharya, University of Georgia
Looking at femininity as an intersectionality of complex factors and subject positions implores us to problematize and reconceptualize societal structures, gender, and power relations. This paper explores various strategies of acceptance and disruption through which three transnational Indian women negotiate their paths in Indian and American higher education systems.

169 TEACHING AT THE INTERSECTION OF FEMINISM AND SPIRITUALITY
MIDWEST BALLROOM D2

This panel features papers by three experienced teachers exploring teaching at the intersection of feminism and spirituality, including the links between feminist pedagogy and Buddhism, the ways in which honoring diverse spiritualities fosters a multicultural classroom, and the current political climate in relation to women's spirituality. The Compassionate Classroom: Lessons from a Heart-Feminist
Mary Kirk, Metropolitan State University
This paper explores the linkage between the Buddhist notion of compassion and feminist pedagogy's emphasis on head and heart learning. Kirk will discuss teaching methods that have fostered a transformational learning experience and inspired genuine social change in courses ranging from Technical Writing to Women's Studies to Educational Philosophy.

Honoring Spiritualities in the Multicultural Classroom
Pat Darling, Metropolitan State University
While multiculturalism is concerned with differences in ethnicity, race, class, gender, sexual orientation, etc., religious and spiritual diversities are not always considered. This presentation addresses how honoring religious and spiritual differences and creating a safe space for diverse religious views encourages deeper meaning and connectedness in the multicultural classroom.

The Politics of Women's Spirituality
Terri Hawthorne, Metropolitan State University
Spirituality is inherently political and historical. Hawthorne will discuss the power and successes of the current women's spirituality movement and the backlash within academic disciplines including anthropology. Women's spirituality requires a deep critique of patriarchy and patriarchal history. The result can be profound individual and cultural change.
170 REMEMBERING WE WERE NEVER MEANT TO SURVIVE: THE INTELLECTUAL AND PHYSICAL HEALTH AND SURVIVAL OF WOMEN OF COLOR IN ACADEMIA
MIDWEST 101A

From a diverse range of institutional histories and experiences (public and private, historically black college, elite private university and more) panelists will both name the specificities of the diverse challenges women of color face in academia and invite a discussion of possible solutions for support and survival.

The More Things Change
Lisa Kahaleole Hall, DePaul University
This paper will examine the connections between the material and the ideological stresses women of color face in academia as we are asked to fill too many often contradictory roles and to represent something for too many audiences while experiencing less pay, less prestige, and less presence within the university system.

If the Oppressor is Here, Please Stand Up?: Intra-racial Relations at HBCUs
Julie Moody-Freeman, DePaul University
HBCUs were created shortly after the Civil War as safe spaces to train freed men who would serve the physical, intellectual, and spiritual needs of the Black race. Ironically, from their earliest inceptions, these institutions demonstrated signs of inequality. This paper will address the challenges Black women at HBCUs face when the Other is the self and to address

Creating Supportive Programming for Graduate Women of Color
Lisa Lynelle Moore, Women's Community Center
This paper will discuss Lisa Moore's work with graduate women of color at Stanford University and the experiences serving this community that demonstrate the need to develop formalized supportive programming. Her paper will also focus on the ongoing challenges of reaching students prior to the emergence of crisis.

171 CLASSROOM CONFLICT: RACE, RACISM AND THE STRUGGLE TOWARD AWARENESS
MIDWEST 101B

Rosemary Dixon, University of Nevada-Reno
Elavie Ndura, University of Nevada-Reno
Lisa Grayshield, University of Nevada-Reno
J. Randall Koetting, University of Nevada-Reno
Sandra Rodriguez, University of Nevada-Reno

We are a diverse group spanning several disciplines collaborating on the struggles we face when teaching about race and racism. This roundtable engages participants in an active discussion of our attempts to create awareness among students. We do not have answers; we share a commitment to a progressive pedagogy.

172 TAKING THE INITIATIVE: CREATING A WOMANIST/FEMINIST MULTICULTURAL ASSOCIATION
MIDWEST 101C

Dr. Linda Fox, Indiana University-Purdue University Fort Wayne
Leslie Raymer, Indiana University-Purdue University Fort Wayne
Jeanette Clausen, Indiana University-Purdue University Fort Wayne
Christine Patterson, Indiana University-Purdue University Fort Wayne

This session will present the preliminary results from the year-long project at IPFW to coalition build across difference among campus and community women with a double objective: to draft a strategic plan to improve participation in higher education at IPFW by women of color and ethnic minority women and to create an ongoing Friends of Women's Studies Association.

173 URBAN TEEN GIRLS OF COLOR TELL THEIR STORIES: FEMINIST LIFE NARRATIVE RESEARCH
MIDWEST 101D

Beth Skilken Catlett, DePaul University
Irene Beck, DePaul University
Tawanna Brown, Teen Girls' Program

Presenter will interact with participants to describe a project in which urban, low-income teen girls of color collaborated with DePaul University Women's Studies students. They created and published life narratives around families, intimate relationships, community conflict and change. Emphasizing connectivity across culture, race, class and age differences, students experienced direct links between the classroom and community activism.

174 WEAVING WOMEN'S COLLABORATION: THE UMKC WOMEN'S CENTER, THE UMKC WOMEN'S COUNCIL AND THE UMKC WOMEN'S AND GENDER STUDIES MIDWEST 102B

Jane Wood, University of Missouri-Kansas City
Kim Huyett, University of Missouri-Kansas City
Barbara Bonnekessen, University of Missouri-Kansas City

This panel will discuss the way in which the three main women's entities on the University of Missouri-Kansas City campus have come together for collaboration, support and insight.

REGIONAL REPRESENTATIVES MEETING
MEET IN ATRIUM RECEPTION AREA
2:00-4:45
EMBEDDED CONFERENCE INTERACTIVE
PLENARY
MIDWEST BALLROOM D
A panel of local activists, including Jean Verber, Mary Laury, Rose Daitzman, and Janet Fitch, will introduce a variety of perspectives on the connections and conflicts between activism for women’s issues and for other forms of anti-oppression. The panelists will share their experiences working on issues of peace, domestic violence, gun violence, and poverty. The group will then break out into small groups led by facilitators to discuss these issues, and their own experiences in activism, in greater depth before returning to the larger group for a wrap-up session.

2:00-3:15
176 "KILLING THE ANGEL IN THE HOUSE": WOMEN COMPOSERS AND ISSUES OF PROFESSIONAL IDENTITY
LAKESHORE B
Liane Curtis, Brandeis University
Laurie Blunsom, MN State University-Moorhead
Jane Bowers, University of Wisconsin-Milwaukee
According to Virginia Woolf, killing The Angel in the House was part of the occupation of a woman writer. But what about her counterpart in music? We explore how composers educated in the late Victorian era dealt with the opposing demands of conventional gendered behavior and their ambitions as creative professionals.

175 FEMINIST EXPRESSION IN TRADITIONAL AND INNOVATIVE ARTS
LAKESHORE A
Sewing Circles and Binding Quilts: Building Connections a Stitch at a Time
Elizabeth Abele, Nassau Community College
This presentation will explore the potential of contemporary quilting to serve as a site of negotiation and remembrance, focusing on several feminist schoar-quilters. By framing their stories of relationships stitched together and embellished through their quilting, this presentation will interrogate the less tangible by-products of an American quilt.

Poised Between Folk and Fine: My Work as a Stitchery Artist PAPER CANCELLED
Fran Gardner Perry, University of South Carolina-Lancaster
As a fiber artist, the materials from which I choose to make my art — thread and fabric — have become much debated in the "fine" art and "craft" worlds. I work as a stitchery artist, to maintain deep cultural traditions of stitch-making by women and to shatter notions that this material, or any other craft material, is of lesser value because it is related to a craft or women's tradition.

Valie Export: Dissolving the Barrier Between Popular Technologies and Feminist Avant Garde Practices
Margit Grieb, University of South Florida
I discuss the CD-ROM Bilder der Berührungen by Austrian feminist avant-garde artist Valie Export and show how repackaging and recontextualizing her film Syntagma on CD-ROM yields an innovative work of art. I focus on Export’s feminist ideological goals and how digital storage media can undermine or accommodate such ambitions.

178 TEACHING THE "INTRO": A TEACHING CAFÉ FOR FIRST-TIMERS AND OTHERS INTERESTED IN INTRODUCTION TO WOMEN’S STUDIES
GILPATRICK A
Emotional Affect and Feminist Theory: Using Experiential Learning in Introduction to Women’s Studies
Karlyn Crowley, St. Norbert College
Feminist theorists are caught in the middle of attempting to advance new moral approaches based on connection and understanding while not perpetuating themes of selfless care that have oppressed women. This panel addresses several concrete applications of care ethics in social practices and policies including same-sex marriage, the work of women's shelters, childcare and welfare.

Lateral Care and Women's Shelters: One Response to Feminist Critiques of the Maternal in Care Ethics
Maurice Hamlington, Lane Community College
This paper responds to critiques made by some feminists that care ethicists rely too strongly on mother-child metaphors in constructing their models of caring relationships and that care ethics does not provide a robust social morality. I contend that the work of women's crisis centers offers an example of effective social, yet non-familial care.

Moral Reform, Marriage and Care Theory
Dorothy Miller, Case Western Reserve University
The public policy implications of gay marriage are enormous, simply because marriage bequeaths countless benefits that are based on the assumption that most care, and the most important, takes place within the "heterosexual family". This paper argues that the current "gay marriage" debates in the United States are related to the socialization of care.

Feminist Care: Perceptions and Practices
Stephanie Chastain, University of Washington
This paper wonders what a system designed on the principles of feminist care would look like. I will examine the gendering of the childcare profession and recent changes in welfare and its reform, in the advent of more men in to the care system as well as issues of personal care among family members.
For some time, experiential exercises have been a part of many "Intro" courses in Women's Studies. We will focus on a range of potential exercises to choose from, and discuss briefly which audience these exercises work best for and at what point in the semester they are most effective.

**Effective Techniques for Selecting Topics and Readings Appropriate for an "Intro" Course**

Sharon Taylor, Washington & Jefferson College

I will suggest ways to select topics and readings that best fulfill particular course and student-centered teaching goals. I will provide examples of course-goal rubrics that instructors can use to help facilitate the textbook selection process. Finally, I will discuss ways in which fictional and personal (published memoirs) pieces can be used effectively in the classroom.

"Can't I Just Write a Paper?" Assigning Unconventional Research Projects in Women's Studies

Michelle Meagher, George Mason University

At George Mason University, the major work of the Introductory Women's Studies Program is a creative project that represents some aspect of gendered existence. For many students, the project is an exciting opportunity for self-discovery, for others it is an incredibly challenging. I'd like to talk about this assignment - how to make it work, how to make it better.

**Theory Through Film: Using Documentaries in Women's Studies to Make the Abstract Concrete**

Catherine Orr, Beloit College

In an introductory theory course, fictional and documentary films about sex work can be used to illustrate the differences among feminisms and to throw into critical relief a wide range of feminist issues. The documentaries reviewed here provide invaluable pedagogical tools that bring to life various and conflicting feminist theories of female sexuality.

**179 UNNATURAL AMBITION: GENDERED CREATIVITY IN THE EARLY MODERN ERA**

Gilpatrick B

This panel examines how three women, Anne Bradstreet, Catherine de' Medici and Margaret Pole, responded to the political and social pressures of the early modern period. Each woman employed creative strategies from embracing the monstrous, to imitating male governance and embroidering treason - that subverted their cultures' rigid gender roles.

A Womanly Treason: Margaret Pole and the Exeter Conspiracy of 1539

Janice Liedl, Laurentian University

Examining Margaret Pole's treason trial, imprisonment and execution reveals how gender influenced the construction of the charges, the interpretation of the evidence and her ultimate fate. Margaret's matrilineal role in the Pole clan made her downfall a key to disarming a possible Catholic, Plantagenet conspiracy against the Tudor dynasty.

"Thou ill-formed offspring of my feeble brain":
Monstrosity and Imagination in the Poetry of Anne Bradstreet

Kate O'Brien, University of California

While Puritan poet Anne Bradstreet's characterization of her poetry as a deformed and grotesque child, in "The Author to Her Book," has traditionally been read as a "playful witticism", this paper argues that Bradstreet's poem embraces "monstrosity" in order to move women's powers of generation out of the reproductive realm and into the literary, via the shaping ability of female imagination.

Artful Authority: Catherine de'Medici's Political Imitatio of Francis I

Wendy Wilcox-Garrity, University of Michigan

This paper examines how Catherine de'Medici transfers the Renaissance literary practices of imitatio to the arena of politics. Her explicit imitation of Francis I ultimately gained her a measure of his authority and allowed her to conceive of her reign as having circumvented Salic Law's theoretical exclusion of women from political agency.

**180 BREAKING THE SILENCE ABOUT WOMEN'S SEXUALITY: FROM CENSORSHIP TO INSTITUTIONAL SUPPORT IN FIVE YEARS**

Gilpatrick C

Catherine Pittman, Saint Mary's College

Elizabeth Karle, Saint Mary's College

Susan Alexander, Saint Mary's College

This panel examines how Saint Mary's College, Notre Dame, IN, evolved from a climate of repression surrounding issues of women's sexuality to the adoption of an EEO/non-discrimination clause including "sexual orientation". The use of identity strategies and the role of the Women's Studies program in overcoming various barriers will be highlighted.

**181 WOMEN'S IMAGES AND NATIONALISM**

Milwaukee A

Moderator: Kathy Callahan, University of Wisconsin-Milwaukee

Heroic Mothers, Chaste Wives or Celibate Warriors? Feminist and Feminine Nationalism in India

Sikata Banerjee, University of Victoria

The image of an aggressive male warrior (Hindu soldier and warrior monk) is central to Hindu nationalism in contemporary India. Women have opened up a political space by drawing on corresponding feminine images of heroic mother, chaste wife, and celibate masculinized warrior. While enabling some forms of political empowerment, the assumptions of female virtue underlying all three models ultimately complicate women's intersection with feminism.
Female Gender Violence as a Tool for Forging Male Identity: Females of Kashmir at the Intersection of National, Ethnic, Religious, and Socio-Economic Consciousness, Fifty Years After the Partition of India
V.G. Julie Rajan, Rutgers University, New Brunswick

Using a human rights and cultural theoretical framework, this paper will explore the use of violence against Kashmiri women as a tool by which to forge and secure patriarchal identities and relations in the wide-ranging social, political, economic, and religious consciousness of modern-day Kashmir. The identities will be assessed not only in relation to current South Asian regional politics but also in relation to current global politics.

Apart(heid) and/in the Cartographies of Silence: Gendered Nationalism and Other(ed) Woman in V.G. Julie Rajan, Rutgers University, New India

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184 WOMEN IN HIP HOP AND DANCEHALL:
WOMANIST AND FEMINiST PERSPECTIVES
EXECUTIVE A

In 2002, the International Journal of Sexuality and Gender Studies was cancelled by its parent company, Kluwer. This paper will examine the difficulties of establishing a sustainable professional relationship between feminist editors and non-feminist publishing house. Is a commitment to feminist praxis necessary on both sides?

183 MULTICULTURAL MOTHERING IN LITERATURE AND LIFE
CRYSTAL ROOM

Moderator: Cary Miller, University of Wisconsin-Milwaukee

"A Blur of Boundaries and Messages": Louise Erdrich’s Symbolic Rendition of a Mother’s and Daughter’s Semiotic Language in "The Blue Jay's Dance: A Birth Year"
Liz Cannon, University of Wisconsin-Oshkosh

The purpose of this paper is to show how a semiotic discourse infuses Louise Erdrich’s memoir in ways that go beyond Julia Kristeva’s analysis of the mother/infant bond, to analyze how a non-symbolic language can be represented in symbolic writing, and to suggest that Erdrich connects the semiotic to both her Anishinabeg and German heritages.

Latina Mothering Experiences Around Sexuality
Lorena Garcia, University of California at Santa Barbara

This paper explores how Latina mothers socialize their daughters around issues of sexuality. Based on in-depth interviews conducted among Latinas in Chicago, this paper considers how mothers respond to their sexually active daughters, as well as attempt to reconcile traditional gender and sexual scripts with the competing and emerging scripts of their daughters.

"It’s not Always About Love": Healing Fractured Relationships Among African-American Mothers and Daughters
June Parrott, St. Clouds State University

The aim of this presentation is to begin a much-needed dialogue that explores how racism and sexism have impacted negatively the relationship between African-American mothers and their daughters, which have led to resentment among these two groups. Relying on autobiographical and personal narratives, the goal is to present some preliminary solutions that could aid in healing of these relationships.

In the Crotch of the Tree: Plath, Motherhood and Women's Studies Classroom
Robin Silbergleid, Austin College

This paper uses Sylvia Plath’s novel “The Bell Jar” as a point of departure for a discussion of the role of motherhood both within feminism and the women’s studies classroom.

184 WOMEN IN HIP HOP AND DANCEHALL:
WOMANIST AND FEMINiST PERSPECTIVES
EXECUTIVE A

The Difficulties of Sustaining Feminist Praxis
Margaret Breen, University of Connecticut
Sponsor: Women of Color Caucus

This panel examines women in hip hop and dancehall through various womanist and feminist lenses.

Women in Hip Hop: Feminist, Womanist, or None of the Above?
Layli Phillips, Georgia State University
I have characterized women's discourse within hip hop as "oppositional consciousness within an oppositional realm." In this paper, I will explain this characterization and explore the feminist and womanist dimensions of women's discourse in hip hop without shying away from those that may rightly be described as "none of the above."

Black Feminist Standpoint in Hip Hop: Lauryn hill, Jill Scott, and Erykah Badu
Kerri Reddick-Morgan, Georgia State University
This paper will provide an examination of current scholarship on Black feminist standpoint theory and popular hip hop culture, demonstrating how hip hop serves as a strong foundation for defining Black feminist standpoint as well as serving as a mode for oppositional resistance and exposing systems of oppression.

More than 'Slackness' and 'Culture': Exploring Female Sexuality in Dancehall Music
Karen Flynn, St. Cloud State University
The purpose of my presentation is to complicate the 'slackness' vs. 'culture' debate through a textual analysis of the lyrics of three female DJs: Tanya Stephens, Lady Saw, and newcomer Cecile. I will demonstrate that these DJs illuminate in many ways a counter-narrative that disrupts the notion of the DJs being able to "ton 'pon it long" (i.e., the ability to perform sexually for extended periods).

Hip Hop and Black Female Adolescent Sexuality: A New Paradigm for Researchers
Dionne Stephens, Florida International University
This paper presents a comprehensive review of research linking gender and racial identities to female adolescent sexual behavior, drawing on data that emerged from an exploratory study of sexual scripts of African American adolescent females.

Women in Academia: What are the Real Career Choices?
Louise Root-Robbins, University of Wisconsin System
This presentation will provide an overview of the University of Wisconsin System Sloan Project for Academic Career Advancement. This initiative, funded by the Alfred P. Sloan Foundation, is in the process of establishing a "laboratory" made up of campuses in the UW system to better understand the profound changes impacting the academic workforce. The goal of this initiative is to increase equity and expand options for career choices in higher education.

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Smoke Signals: Dynamics of Gender and Power in New York Fire Department Firehouses
Marcie Parkhurst, United Council at University of Wisconsin Students
Fire Department firehouses are anomalous spaces in U.S. society where the public and private spheres collide; where firefighters work and live together; where men and women share both domestic duties and the hero's spotlight. What does this collision and its resulting reckoning of gender roles mean for systems of gender dominance?
190 VIDEO SERIES
MANAGER'S SUITE

2:15 Fair Phyllis
2:30 TransAmazon: a Gender Queer Journey
3:20 The Price of Freedom
See video series overview in front section for details

191 BEYOND "BORDERLANDS/LA FRONTERA": NEPANTLIST PERSPECTIVES ON GLORA ANZALDUA
MIDWEST 101A

Our panel explores an under-examined aspect of Anzaldua's thought: her theories of neplanta. For Anzaldua, neplanta—a Nahuatl term meaning "in-between space"—represents both an elaboration on and an extension of her well-known theories of the Borderlands and mestiza consciousness.

Transforming the Divides: Nepantla Perspectives on Ethnic/Women's Studies
AnaLouise Keating, Texas Women's University
The divisions between women's studies and ethnic studies paly in to the academy's divide-and-conquer approach, an approach which effectively pits potential allies against each other. Rather than attempt to bring about systemic change, progressive academics engage in struggles which inadvertently reinforce the status quo. Drawing on Anzaldua's theory of nepantla, I propose several alternatives to this divisive disciplinary model.

Transcending the Borderlands: Transformative Identities & Emerging Spiritualities
Jennifer Brockman
In this paper I explore the emergence of Anzaldua's "nepantlera identity" out of her "borderlands identity," focusing especially on the ways her work as una nepantlera enables her to mediate among feminist groups and opposing cultures.

Learning to Negotiate Nepantla: Vocations for Women with Disabilities
Carolyn McMaster
In this paper, I explore the benefits that women with disabilities can gain from the time that we spend in nepantla, a psychic space in which we have learned from social institutions collides with our unique life experiences to provide opportunities for enhanced awareness, personal growth and powerful transformation.

Gloria Anzaldua's Facultad de las Otras: An Alchemy of Nepantlera Sexuality
Patricia Ann Stukes
Claiming multiple sexual identities, she creates what I call nepantlera sexuality. Through an analysis of Anzaldua's recent writings, I argue that nepantlera sexuality offers paradoxical awakening to the continuum of sexual expression and the political implications of claiming multiple sexual identities even within the categories considered the "norm" of the other.

192 TRANSNATIONAL FEMINISM AS CRITICAL PRACTICE
MIDWEST 101B

Exploring subject formation in the immigrant women's services sector, midwifery tourism, constructions of Muslim women as exclusively Arab, and child abuse in post-colonial contexts, these presenters appropriate the "transnational" to engage a feminist critical practice that connects local and global through an appreciation of differences.

The Limits of Transnationalism: Writing Muslim Women and non-Arab Muslim Women
Amina Jamal, Ontario Institute for Studies in Education
Recent feminist collections addressing "Islam and Gender" or "Muslim Women" produce an erasure of non-Arab Muslim women in scholarship on Muslim women. This depoliticization of Arab/Muslim feminism reinscribes notions of Islamic authenticity and religious-cultural homogeneity and establishes the Arab Muslim woman as the only subject of feminism in relation to Islam.

Producing Third World Immigrant Women as Activists in the Immigrant Services Sector; Race, Class, Gender, and Transnational Politics
Jane Ku, Mount Allison University
Ku argues that Third World immigrant women active in the immigrant services sector are produced through processes of race, class and gender in the context of transnational and global relations to become managers of immigrant community organizations, while remaking themselves in the West in meaningful ways.

Feminist Projects, Imperial locations: North American Midwifery and the Commodification of Third World Mothers
Sheryl Nestel, University of Toronto
This paper describes the participation of North American midwives in especially-organized programs in "third world" maternity clinics. Through such "midwifery tourism," these women create the discursive and material conditions for professional status previously denied the emergent profession.

Shifting Contexts, Shaping Experiences; Child Abuse Survivorships
Marie Lovrod, Five College Women's Studies Research Center-Mount Holyoke College
Misappropriating the term "survivor" to constellate texts that locate differential development of children as "educable subjects" through race, class and gender in the context of nationalist projects, Lovrod suggests that childhood vulnerabilities can be produced in relation to the idealized or devalued "child" as subject of literature, culture, educational policy.

193 WOMEN'S STUDIES AT THE INTERSECTIONS OF INTER-INSTITUTIONAL CULTURES
MIDWEST 101C
Kristin Mapel-Bloomberg, Hamline University
Cass Dalglish, Augsburg College
Jill Manske, University of St. Thomas
Amy Hilden, College of St. Catherine.
In this roundtable session, four Women's Studies faculty from a multi-institutional major will share the challenges of a consortia Women's Studies Major. We will explore the tensions that arise when we situate ourselves in the intersections, not only of multiple difference, but also of inter-institutional cultural differences (e.g., religious, political).

194 NEW PERSPECTIVES ON ENVIRONMENTAL JUSTICE: GENDER, SEXUALITY, AND ACTIVISM
MIDWEST 101D
Rachel Stein, Siena College
Beth Berila, St. Cloud State University
Giovanna DiChiro, Mount Holyoke College
Katie Hogan, Carlow College
Valerie Kaalund, University of Chapel Hill.
In this roundtable session, six contributors to the groundbreaking women's studies anthology, New Perspectives on Environmental Justice: Gender, Sexuality and Activism will discuss these grassroots movements as a dynamic mode of anti-oppression work in which women of color and poor women are at the forefront. We will also share pedagogical strategies for incorporating this topic into a variety of Women's Studies courses.

195 NEGOTIATING RELIGIOUS IDENTITIES
MIDWEST 102B
Lives in Transition: Religious Negotiation of Modernity among Contemporary South Korean Evangelical Women
Kelly H. Chong, Harvard University
By examining the meaning of growing female involvement in South Korean evangelicalism, this paper explores the dynamics of domestic and gender struggles with which the current generation of married, adult Korean women are engaged -- and their creative efforts to manage them -- as they attempt to navigate the contradictions of South Korea's rapid cultural transition to modernity.

Western Women's Conversion to Islam: Crossing "Borders" and Negotiating New Identities and Questions of Femininity
Anna Mansson McGinty, University of Wisconsin-Milwaukee
This paper departs from the life-stories of Western women who have converted to Islam. Focus is on how the women formulate new identities integrating seemingly irreconcilable ideas about gender roles. In order to understand their sense of transformation I advocate a theoretical approach acknowledging both external and internal dimensions of experiences across "borders."

3:30-4:45

196 ISSUES OF ADOPTION
LAKESHORE A
The American Adoptee as a Subaltern Subject
Evelyn Navarre, SUNY Buffalo Women's Studies/American Studies Doctoral Program
Adoption has been a flashpoint for conflicting political agendas regarding the American family. This paper offers a colonial/post-colonial gendered reading of those policies, looking closely in particular at the documentary "Daughter from Danang."
The "Third World Girl": International Adoption Publications' Use of Images of Girls
Emily J. Noonan, Georgia State University

I explore how images of girls are used in on-line publications of international adoption agencies. Focusing on Latin American adoption texts, I will analyze how these images are used in relation to feminist critiques of the "third-world woman," and will examine how these images produce discourse about Third/First world relationships.

Adopted Children and Baby Birds: Re-thinking the Adoption Narrative Through Children's Literature
Shelley M. Park, University of Central Florida

This paper emerges from my ongoing efforts to sort out the status of motherhood from a child's point of view, I reread the nature/culture dichotomy as it pertains to mothering through the lens of children's literature.

OUT OF THE WEST AND INTO THE WORLD: AN INVESTIGATION INTO SLAVERY, THE ENVIRONMENT AND IMMIGRATION

Lakeshore B

Melissa Bartley, Minnesota State University, Mankato
Beatrice Quist, Minnesota State University, Mankato
Mary Kate Freeston, Minnesota State University, Mankato

As feminism continues to transcend disciplinary boundaries and make connections with myriad of social injustices, there are still injustices experienced by women which are largely ignored. We will show the intersection between our research and activism on issues of religious slavery, destruction of the environment, and immigration, all significant issues in the lives of the majority of the world's women.

DESIRING BODIES: SHAMING, EXPLOITATION AND THE SEXUAL "DEVIANT" IN LATE 20TH CENTURY AMERICAN LITERATURE AND MEDIA

Lakeshore C

This session will explore various representations of women who have been socially censured for their expression of unpopular or otherwise unacceptable sexual behaviours. Using a theoretical emphasis on feminism, as well as a focus on literary and media texts, this panel investigates the causes and effects of sexual deviancy in the context of contemporary culture.

Her Cheating Heart: The Place of the Extramarital Affair in Women's Liberation Fiction
Suzanne Leonard, University of Wisconsin-Milwaukee

During the height of the second wave feminist movement, there emerged a brand of popular fiction now commonly referred to as the "mad housewife genre." In such fiction, portrayals of adulterous women were often used to critique the coercive power of heterosexuality and the marital institution in general. This paper will look at such portrayals in the context of the women's liberation movement.

"Whose Woman Is You?: The Black Female Body and Desire in Gayl Jones' Corregidora
Soyoung Park, University of Wisconsin-Milwaukee

Gayl Jones' 1975 novel Corregidora presents the black female body as a battlefield of various forces. I examine Ursa's chaotic life — overdetermined by the demands of others and haunted by the specter of slavery — and her persistent quest for a desire of her own, which to her surprise is located in an intricate web of dominance and submission, hate and love, danger and pleasure.

The Death and Re-Creation of Brandon Teena: A Chronology of Media Objectification
Julie Carr, University of Wisconsin-Milwaukee

The murder of Brandon and the questions surrounding his true gender exploded from the headlines of the local Nebraska newspapers to the larger mainstream news outlets and became a story that ultimately was the basis of the award winning film Boys Don't Cry (1998). Between the initial items and the film there are countless avenues of information concerning Brandon. This paper will serve as a framework to sift through the many faces of Brandon Teena.

SEXUAL SUBJECTS AND TRANSNATIONAL CITIZENS

Gilpatrick A

In this panel, we offer three feminist considerations of the contemporary operation of gender, race, sexuality, and citizenship within national and transnational spaces. We do this through an interrogation of the ways that multiple constructions of race and sexuality get produced in particular local sites.

Governmentality and the Transnational Subject: Producing Citizenship in the Yakima Borderlands
Serena Maurer, University of Washington

This presentation will explore the ways in which representations of the figure of the Mexican Immigrant Woman emerging in Yakima, Washington policy debates over in-state college tuition for undocumented students offer insight into the operation of governmentality in the face of the emergence of transnational subjects and spaces within the nation-state

The Limits of Multiculturalism: Citizenship and Racial and Queer Identities
Calla Chancellor, University of Washington
Looking specifically at U.S. public education policy and curriculum, this presentation will examine the ideological force that concepts of citizenship exert in identity formations in multicultural programming. It will consider the problematic relationship between acceptable ideas of citizenship and formations of racial and sexual identities, with a focus on GLBT/Queer sexualities.

Sex Incorrect
Dipika Nath, University of Washington
I will look at 'queer potential' in US-based sexuality discourse in order to explore possibilities for transcrial-but-situated sexual subjectivities and questions of legitimate citizenship as they collide with non-normative sexualities. I will look at alternative resistances such as the claiming of queer and Asian subjectivities by (South) Asian Americans.

200 OUR APPALACHIAN MOTHERS AND GRANDMOTHERS: FINDING COMMON GROUND AMIDST CULTURAL BARRIERS AND BORDERS
GILPATRICK B
Our panel seeks to recover and celebrate the histories of our Appalachian mothers and grandmothers. Each paper is an excerpt from a biography of a mother or grandmother of the presenter. We find common ground amidst these women's lives here in the ways they dealt with cultural restrictions.

Moderator: Roberta Milliken, Shawnee State University

Raising Tomatoes and Raising Children: Understanding My Grandmother Through Her Appalachian Roots
Brandy Chandler, Shawnee State
In 1957 my grandmother had to give my father up for adoption. Her childhood in rural Appalachia, while giving her an early taste of hard work, did not allow for conversations on love and sex. As a result of her naivete, she spent the rest of her life trying to outlive the labels her family and community branded her.

A Window of Insight into my Grandmother
Jessica Brown, Shawnee State University
Life for Mabel Geoglein began on a small Appalachian farmstead on October 13, 1914. There she learned of hard work and practicality, and despite the many lessons lacking on love and relationships, the proper place of a woman quickly became apparent. This occupied with lack of educational opportunities sent her down a road of guarded passivity that would take her and her family nearly a century to escape.

Growing in Greenup: A Mother's Struggle
Wendy Potter, Shawnee State University
Throughout her childhood, my mother Ruby had to endure many obstacles. Most of these were due to growing up in Greenup, an Appalachian area. She lived in poverty with an abusive father, and a mother who no longer wanted her. She was able to overcome these obstacles and become a happy, successful woman.

201 NO MAN'S LANDS: THE POWER AND PROBLEMATICS OF WOMEN'S SPACES
GILPATRICK C
This panel first traces the historical roots of women-only spaces created by women's liberationists in the early 1970s; then examines opportunities and struggles feminists faced in living out the theories of such spaces; and finally, analyzes challenges to women-only spaces posed during the 1990s when genders and feminisms have proliferated.

Utopian Sexuality: Lesbian Feminism as Woman's Spa
Dr. Mari Trine, Collage of St. Scholastica
This paper analyzes the development of lesbian feminism in the early 1970s which emerged from women's liberationists' search for feminist sexualities and spaces that might be truly revolutionary in contrast to the sexual liberation promulgated by the New Left and counterculture which many women had found exploitive.

Carrying on as a Dyke-o-saur: The Waning of Woman-Identified Culture and Lesbian-Feminist Space
Dianne Hunter, University of Wisconsin-Superior
This memoir explores the waning woman-identified culture from the perspective of one who participated in the creation of women-only spaces in the '60s and '70s. How should a lesbian feminist carry on when queer identity, embracing the plasticity and irrelevance of gender, devalues separatism and sexual politics?

Trans-forming Michigan: Transgender and Women's Spaces
Michael Hand, Texas A&M University
We investigate controversies over the Michigan Womyn's Music Festival admissions policy, "womyn-born womyn" only, and examine this policy in comparison with two proposals for modifying it. The controversies provide a case study to analyze collisions of different views on women's spaces, meanings of gender and identity, and the nature of womanhood.

202 INTERSECTIONS OF BLACK AND WHITE WOMEN'S HISTORY
MILWAUKEE A
Moderator: Joyce Kirk, University of Wisconsin-Milwaukee
Barriers in Black and White: Enforcing Segregation in the American Women's Club Movement
Jill Bergman, University of Montana
This paper examines the 1900 convention of the General Federation of Women's Clubs, in which the decision of whether to admit "colored" clubs became an issue hotly debated in the periodical press. Read in the context of American imperialism, this debate allows us to identify dangerous tendencies in the American women's movement.

Their "Faithful Act": White Women's Minstrel Performance in the Early-Twentieth-Century U.S.
Micki McElya, University of Alabama
My paper and slide presentation examine local, regional and national racial and national racial masquerade performances by white women as amateurs and professionals in an effort to complicate our historical understandings of performativity, gender, race, class, as well as to mark the importance of regionalism to these national discourses.

The Intersection of the Histories of Black Women and White Women in America
Kathleen Thompson
Race is at the center of the history of American women. Among our foremothers, there were profound enmities and friendships, alliances sullied by discrimination and mistrust, and successful coalitions. My paper is a brief history of the intersection of the histories of women of different races in this country and a comment on its continuing influence.

RELIGION IN WOMEN'S STUDIES CLASSROOMS: PEDAGOGICAL STRATEGIES FOR NEGOTIATING AND TRANSFORMING STUDENT RESISTANCE MILWAUKEE B
Claire Sahlin, Texas Woman's University
AnaLouise Keating, Texas Woman's University
Patricia Stokes, Texas Woman's University
Susan Townzen, Texas Woman's University
Nadine Barrett, Texas Woman's University
Participants will explore religion as a site of student resistance to Women's Studies and discuss strategies for developing critical thinking about religion. Participants will describe techniques, including the use of personal narratives and music, for complicating monolithic conceptions of religion, offering alternatives to religious fundamentalisms, and exploring interconnections between spirituality and politics.

COMING UP ON THE CHECKPOINT: BORDER CROSSING AND NEGOTIATIONS OF GETTING "HOME" CRYSTAL ROOM
On this panel, we lay bare the shaky ground of identity formation and politics and the negotiation of "home" space and how we body this forth in our individual worlds. Implicit in this exploration are examinations of racial/racist hierarchies, gendered assumptions, ethnicity and national prescriptions and barriers and how we, as feminists, can respond to these contructions creatively.

Sheherezade Don't Need No Visa: Transnational Feminism at the Border(s)
Laila Farah, DePaul University
This performance explores the multiple ways in which mixed race/ethnicity/nationality women are forced to negotiate institutional racism and sexist assumptions as exacted in the actual crossing of borders. Reflections on where "home" is located and the "papers" of identity one must produce cross cultural, social, political, and physical boundaries are included.

Home is Where the Heart Is
Vivien Ng, SUNY-Albany
In this biomythography of my grandparents based on grandfather's memoirs, I explore the issues of "home" and "heart" for one Chinese American family where father, mother, and children were forced to live apart because of immigration laws. What does "home" mean when they lived as de facto widows and bachelors? How did they stay connected? Can "home" be where the "heart" is? Rememoralizing Othello: Confronting Black Criminality Through Drag Culture
Francesca Royster, DePaul University
This project describes my attempt to address dominant cultural narratives of criminalization of black masculinity through drag. We can use the lessons of Othello to talk about how people of color navigate our public and private landscapes. How do we all live authentic lives despite the scripts of racism? As a creative solution, I become Othello, outfitted as a late twentieth century (soft) butch as I imagine him.

Crossing Borders or Just Plain Cross? Librarians as Faculty in the Hierarchy of Academia
Vivien E. Zazzau, SUNY-Albany
Strangely enough, in higher education, libraries are often considered peripheral to the academic process. As such, "librarian faculty," who are educated to function as generalists, often find it difficult to establish credibility in the world of academia, which is by necessity a world of specialization. This paper will explore the challenges, rewards and frustrations of tenure track librarians.

205 MID-20TH CENTURY U.S. WOMEN WORKING AGAINST RESTRICTIONS EXECUTIVE A
Prisoners as Agents for Social Change: The Educational Programs and Practices at a Women's Reformatory, 1930-1960
Dominique Chiup, Harvard University
This paper examines the role of women inmates as historical agents active in the development of prison education programs and practices implemented at the Massachusetts Reformatory for Women from 1930-1960. The ways prisoners collaborated with each other, community members, and their “keepers” to overcome barriers and build coalitions are discussed.

Japanese American Girl Scouts at Heart Mountain, Wyoming 1942-1945
Evelyn Haskell, University of Wyoming-Laramie
The Girl Scout program at Heart Mountain, Wyoming concentration camp during World War II provides a never before explored insight into the lives of young Japanese women living in internment. These Japanese American Girl Scouts are seen through photographic images and oral histories from women who were children at Heart Mountain.

From Rosie the Riveter to “The Feminine Mystique”: Left Feminist Culture in the Postwar Era, 1945-63
Kathlene McDonald, Borough of Manhattan Community College (CUNY)
This presentation focuses on the cultural work of women on the American Left between the end of World War II and the start of the second-wave women’s movement, a time generally considered to be a period of dormancy for both feminism and the Left. I will situate these cultural works within the context of the writers’ political activism.

206 RETHINKING ADOPTION: FAMILY INTERSECTIONS, FAMILY BORDERS AND IDENTITIES IN THE MIDDLE EXECUTIVE B

Adoption often involves the intersection of families of different class and/or ethnicity. Generally, 20th century American society has affirmed the usually richer adoptive family, and erased the birth family, often leaving both birth and adoptive mothers with secret shame. Some recent writing and photography undoes that erasure.

Marianne Novy, University of Pittsburgh
In two recent novels and two recent plays by women, adoption figures as a possibility for establishing new kinds of families. Kris Thatchers Emma’s Child and Barbara Kingsolver’s The Bean Trees affirm adoptive mothers; Kingsolver’s Pigs in Heaven and Jane Anderson’s The Baby Dance consider more the conflicts between adoptive and birth families, with opposite results.

Patriarchal Paradigms in Adoptions
Laura Woliver, University of South Carolina

Present adoption laws and customs recreate patriarchal family patterns while erasing birth mothers and their extended families. Social class plays a dominant role in adoption markets both domestically and internationally. Feminist approaches to adoption should examine and explore the class, race, and gender dynamics in adoption markets.

A Partial Look at Family Photographs in Adoption Autobiographies
Emily Hipchen, University of Tampa
The family photographs published in adoption autobiographies interrogate our concept of family. They “reorder” the adoptee or her family, most often by cropping. Though the texts usually insist on closure, ultimately the pictures show how uncertain are the things that make, and unmake, ourselves in/and our families.

207 OVERT, COVERT, SUBVERT: BRINGING WOMEN’S STUDIES’ CONTENT AND STRATEGIES INTO COMMUNITY COLLEGE COURSES EXECUTIVE C

Kris Peleg, Century College
Cullen Bailey Burns, Century College
Julie Daniels, Century College
This teaching cafe asserts that the community college is the borderland higher education space. Consistent with this location and population, women’s studies techniques and content can effectively be used to 1) help students connect with educational aspirations and 2) challenge them to understand barriers and opportunities. Our classroom examples will demonstrate this infiltration into otherwise standard course offerings.

208 WOMEN AS UNEQUAL CITIZENS IN INTERNATIONAL LAW AND POLITICS EXECUTIVE D

Moderator: Voichita Nachescu

Pernicious Patriarchy or Prosecutorial Progress? Confronting Culture, Combat and Rape in International Law
Sara Zeigler, Eastern Kentucky University
Gregory Gunderson, Eastern Kentucky University
Feminist activists have encouraged the use of international law to prosecute those leaders who targeted women for victimization and whose war crimes exploited the gendered responses to mass rape. The paper examines international law relating to rape and the impact of targeted prosecution of rape.

Caught In-Between: Gender Mainstreaming - or What Happens to the Woman Question in the European Union?
Dr. Regine Bendel, Vienna University of Economics and Business Administration
In order to overcome discrimination mechanisms against women, the European Union integrated the strategy of 'Gender Mainstreaming'. After years of implementation, however, some departments, which had been established for supporting equality issues, either have been abolished, or replaced by diversity centers. This paper explores the narratives which justify this development.

Borders in Motion: Global Citizenship between National and Personal Identity
Nora Gresch, University of Frankfurt, Germany

Official institutions of nation-states currently give up power to inter-, trans- and supranational political as well as economic organizations. Intertwined with this discussion is the demand to reconceptualize the relationship between individual and state, the concept of citizenship. This paper will expound on the interconnection of national and personal identity within the nationalistic model of citizenship.

La Femme Burundaise de la Diaspora
Stephanie Mbanzendore, Network of Burundian Women in the Diaspora

This paper explores way in which women and children are the principle victims of the cycle of political-ethnic violence in Burundi. Thi shad had terrible effects on their education and health, especially for those women in refugee camps. (Paper in French, with translator provided.)

209 WRITERS' SERIES
Pere Marquette

Davi Walders
Ann Filemyr
Pramila Venkateswaran
Jocelyn Bartkevicius

210 EXPLORING FEMINIST ECONOMIC RESOURCES FOR TEACHING ABOUT GLOBALIZATION: ALTERNATIVES TO THE NEO-LIBERAL POLICY AGENDA
Solomon Juneau

Susan Feiner, University of Southern Maine
Drucilla Barker, Hollins University

This workshop will introduce the major insights produced by explicitly feminist analyses of the economics of globalization. Through interactive exercises participants will gain a familiarity with key teaching resources while deepening their understanding of the relationships among the feminization of poverty, international financial institutions and the neo-liberal economic agenda.

211 VIDEO SERIES
Manager's Suite

3:20 The Price of Freedom
3:55 Rich World, Poor Women
5:05 Trading Women

See video series overview in front section for details
Transgender and Intersex individuals' involvement in—or exclusion from—Lesbian communities challenges the meanings of Lesbian/Woman identity and the boundaries of Lesbian community. Theoretical dimensions of these issues will be considered in juxtaposition with contemporary first-person perspectives from Transgender and Intersex individuals as well as from Lesbian community members.

Drag King-O-Rama: Negotiating Lesbian Identity within Gendered Boundaries in the Naughties
Jamie Stuart, Bowling Green State University
Performances of lesbian identity and of gendered identity often have moments of overlap. In the new millennium, there is a growing trend among lesbians of performing masculinity onstage and off. This paper examines possible implications for lesbian identity for those who embrace the performance shift and those who do not.

Femiphobia: A Third Wave Feminist Qualitative Analysis of Rap/Hip-Hop Music
Anissa Moody, Tennessee State University
Tamika Sanders-Hayes, Tennessee State University
Discussion will examine the paradoxical views of African American women who identify with feminism and proclaim a love for rap/hip-hop music; explore the manifestation of misogyny or “femiphobia” that exists within the music; and examine the influence of hip hop/rap culture on African American females' attitudes, self-esteem and sexual behaviors.

Feminist Fury and Fandom: Politics and Practices of Online Feminist Fan Communities
Nancy McMinn, University of Cincinnati
This paper offers a qualitative account of the ways in which fans of feminist rock and roll engage in feminist politics through the medium of fan messaging boards on the Internet. I show that feminist rock and roll has become one of the many alternative spaces in which new forms of consciousness-raising and political organizing occur through the virtual spaces of the World Wide Web.

Take It and Run: Sound and Symbolism in Female Punk and Beyond
Bryan Walls, University of Texas at Austin
Take it and Run examines the ways in which women empower themselves by adapting male modes of musical communication into feminist contexts within punk rock. Additionally, I offer the idea that the electric guitar needs to be reconsidered as a symbol of female power, instead of male sexuality.

Moderator: Barbara Lesch McCaffry, Sonoma State University

Fanny Fern's Flaming Words
Debra Breneagan, University of Wisconsin-Milwaukee
Nineteenth-Century writer Fanny Fern is one of America's preeminent and overlooked feminist leaders. She used covert strategies to subvert domestic and writing constrictions of the era. Her tireless crusade for women's rights and social reform helped launch a myriad of controversial issues into the public sphere for serious consideration and debate.

Challenges to the Borders of Aesthetics in Fiction
Estella Lauter, University of Wisconsin-Oshkosh
What do Alice Walker, Louise Erdrich, Keri Hulme, Elizabeth George, A.S. Byatt, Julia Alvarez, Laura Esquivel, Ntozake Shange and Michael Cunningham have in common? Each has posed a challenge to the discourse of traditional Aesthetics in a novel about a woman artist. Sometimes the challenge is more radical than the feminist philosophical critique.

Madness as a Cultural Contradiction
Dr. Carol Scates, Southeast Missouri State University
This paper will explore late 20th and early 21st century madness as a culturally conditioned phenomenon, particularly in terms of American societal expectations of Cartesian rationality vs. a society which has no true place, or easy space, for the spontaneously creative individual.

VIDEO SERIES
MANAGER'S SUITE
5:05 Trading Women
6:10 Voices in Time
6:55 Women at the Intersection of Racism and Other Oppressions: a Human Rights Hearing
7:35 Sex, Power, and the Workplace
8:45 Women in Classical Greek Drama
9:30 War Babies

4:45-6:15
PROGRAM ADMINISTRATION AND DEVELOPMENT ADVISORY COUNCIL MEETING
MIDWEST BALLROOM D

4:45-6:30
CONSTITUENCY COUNCIL MEETING
MIDWEST BALLROOM D

6:30-8:00
GENERAL NWSSA MEMBERSHIP ASSEMBLY
MIDWEST BALLROOM D

9:00-12:00
Dance "Come as your Favorite Gender"

HYATT BALLROOM
Sunday, June 20, 2004

9:00 AM - 10:15 AM  Concurrent break-out sessions
10:30 AM - 11:45 PM  Concurrent break-out sessions
9:30 AM - 11:30 AM  Women's Spirituality Forum
12:00 PM  Conference concludes
9:00-10:15

217 THE NWSA CONTEMPORARY CURRICULUM TRANSFORMATION PROJECT: THE TRANSFORMING SIGNIFICANCE OF WOMEN OF COLOR TO WOMEN’S STUDIES CURRICULA - FACING AND OVERCOMING OUR FEARS LAKESHORE A

Sponsors: Women of Color Caucus and Program Administration and Development Committee

Susan Borwick, Wake Forest University
Patti Duncan, Portland State University
Layli Phillips, Georgia State University
Pat Washington
Liza Fiol-Matta, New Jersey City University
Leslie Hill, Bates College

The Contemporary Curriculum Transformation Project is designed to help us grapple with our blind spots. It addresses the practical issues associated with accepting responsibility for the transformation of our own women's studies curricula to mirror today's diverse world, its diverse students, and, potentially, its diverse faculty. A spirit of shared commitment, responsibility, and expertise motivates the project.

218 THREE TRAVELERS ON THE CULTURAL FRONTIER LAKESHORE B

Good travel literature is usually about the struggle to overcome internal barriers and open oneself to a new world of experiences—and to the possible transformations those experiences may bring. This paper explores various ways and levels of awareness with cultural baggage that may impede their ability to see and understand the new worlds they encounter.

Escape to Paradise Lost: Isabella Bird's Adventures in Hawaii
Star S. Olderman, University of Wisconsin-Whitewater

Isabella Bird, renowned traveler and first woman elected to the Royal Geographical Society, is a adventurer who disregarded the boundaries generally accepted by middle-class Victorian women. But despite Bird’s courageous ability to transcend many of the limitations of her class and gender, she traveled with her own ideological baggage.

Privileged Refugee, Advanced Tourist and Trained Observer: Barbara Tedlocks’ Autoethnography
Rebecca Hogan, University of Wisconsin-Whitewater

In The Beautiful and the Dangerous: Encounters with Zuni Culture, ethnographer Barbara Tedlock shares her complicated journey into a culture and a profession. A refugee from her own culture and a tourist in Zuni culture, she becomes an increasingly trained observer of both through the prism of herself.

Packing Light: An American Feminist in Africa
Lauren Smith, University of Wisconsin-Whitewater

African thinkers are often very critical of Western feminism. As an American feminist and AIDS researcher in Africa I discuss my personal struggle with this issue. Using examples from experience, I will argue that we must push the boundaries of feminism to make it relevant in an African context.

219 BRINGING THE GLOBAL INTO THE WOMEN’S STUDIES CLASSROOM LAKESHORE C

Isis Nusair, Saint Mary’s College

This workshop will address ways in which global issues could be integrated into Women’s Studies syllabi and class discussions, and discuss some of the challenges that come up when doing this, including how to get the students to examine their particular contexts and power positions and how to challenge monolithic and simplistic representations of the “other.”

220 NATIONAL AND FEMINIST DISCOURSES: ANALYSES OF CAMPAIGNS FOR WOMEN’S HUMAN RIGHTS GILPATRICK A

Heather Sweeney, The Ohio State University
Rebecca Dingo, The Ohio State University
Raili Roy, The Ohio State University
Richelle Schrock, The Ohio State University

This panel presents feminist rhetorical analysis of two key international campaigns for women’s human rights: The United Nations’ CEDAW and feminist advocacy for women in Afghanistan. Papers consider the interpretation of CEDAW by government, conservatives and feminists in the United States and India and analyzes the meaning of feminist appeals on behalf of Afghanistan women in the post-9/11 U.S. context.

221 CROSSING THE BORDER: INTERSECTIOINAL AND TRANSNATIONAL BODIES GILPATRICK B

This panel explores bodies as constructed through body politics across the borders of race, gender, sexuality, nation, and colonialism. We ask, how do some bodies come to signify particular spaces such as the community, the nation, or the trans-nation? What is the role of such bodies in the construction of identity, modernity, and freedom?

A Feminist Reading of Advertisements in Postcolonial Indonesia
Luhayu Saraswati, University of Maryland-College Park

By reading various skin lightening advertisements in women's magazines in contemporary Indonesia, this paper argues that these advertisements that represent (parts of) women's bodies become a site through which tensions of post/colonialism and trans/nationalism are articulated and negotiated.

The Cinematic Re-Framing of the Colonial Subject in Korea: Gender and National Identity
Na-Young Lee, University of Maryland-College Park
This paper examines the ways in which historical and social reality is (re)constructed through cinematic (re)framing in Korea. With a particular focus on the film "Address Unknown," I explore how discourses of gender are intertwined with discourses of colonialism and nationalism in Korean cinematic representation.

Images of the Body in Constructions of the International Community
Vrushali Patil, University of Maryland-College Park
Building on work on images of the body in constructions of transnational political space, this paper examines two things. First, how do such images operate within the debate that leads to legal decolonization in the United Nations? Second, how do they work in constructions of international community with decolonization?

222 BISEXUALITY AS BORDER CROSSING: LITERARY PHILOSOPHICAL AND PERSONAL APPROACHES TO RESISTING SEXUAL BINARIES
GILPATRICK C

The panel will utilize a multidisciplinary approach to offer a broad understanding of how bisexuality can act as a form of resisting our current, restrictive sexual binaries. By taking various historical, philosophical, and personal accounts into consideration, the panelists explore how bisexuality has and can act as a liberating sexual choice.

Bisexuality and the Challenges of Conventions in Djuna Barnes’s Nightwood
Michelle DiMeco, Roosevelt University, Chicago
The causal way in which Barnes displays bisexuality makes it appear natural, while leading to the greater breakdown of gender stereotypes in Nightwood. The character Robin is examined with the theories of Luce Irigaray to demonstrate the positive qualities of her bisexuality, thereby challenging previous scholarship that has presented this negatively.

Contemporary Philosophy and Heterosexism: Bisexuality as Resistance
Ellen Larimore, Northeastern Illinois University
This paper uses an autobiographical approach to touch on concerns in writing and thinking about bisexuality, while offering bisexuality as a viable option to the more restrictive positions of heterosexual or homosexual. Various philosophical arguments are used to support the conclusions drawn in the personal narrative.

Maria Lugones and Impure Sexualities
Chad Nelson, Northeastern Illinois University
This paper will explore multiple and shifting sexualities, troubling basic assumptions of modern self-identity and desire. Maria Lugones’s concepts of impurity and "world" traveling provide methods for understanding and navigating a sexual and social terrain without clear demarcation points, as well as articulating resistance to sexual oppression.

MILWAUKEE A

Jill Eichhorn, Austin Peay State University
Carol Eckert, University of Tennessee-Martin
This session will define visual thinking as a tool for critical thinking and demonstrate how this skill is a feminist pedagogical practice in higher education. Participants will learn to apply visual thinking to various disciplines, and they will see how visual thinking leads students into symbolic and interpretive thinking.

224 RISKING RHETORIC: BLACK (W)HOLES, WHITE SPACES AND CULTURAL REPRESENTATIONS OF BLACK ATLANTIC WOMANHOOD
MILWAUKEE B
Janell Hobson, SUNY University at Albany
Stephanie Samuels, York University
This roundtable discussion of cultural representation of Black Atlantic women will take up the challenge of politics of articulation in addressing the "history of dissemblence" and silence that has characterized black feminist discourse of sexuality.

225 MEDIEVAL WOMEN IN LAW, LITERATURE, AND PHILOSOPHY
CRYSTAL ROOM
Sponsor: Medieval Women Interest Group
Moderator: Lorna Collingridge, Duke University

Perils and Possibilities: Advice for Widows in "Le Livre de La Cite des Dames"
Tory Browning, University of Washington
I argue that a close examination of "Le Livre de la Cite des Dames" reveals Christine de Pizan’s agenda of revealing the possibilities inherent in widowhood. This is accomplished, I believe, through her choice of which widows to include in her city and her manipulation of their social roles.

"That Eye Will Be Wet": Riddle 25 and the Old English "Life of Saint Margaret"
Susan Kim, Illinois State University
Beginning with Riddle 25’s bawdy play on the double meaning of "aperture," this paper reads the gendered representations of the eye, the eye-witness, and the "reader with tears" in the "Life of Saint Margaret."

Marriage Customs in Courtship Stories and Law in Pre-Norman Ireland
April Brewer, Tufts University
Using vernacular, pre-Christian texts recorded in the eighth or ninth centuries by Irish clergy, I will discuss marriage customs in Ireland prior to the 1170 Anglo-Norman Invasion. I will compare aspects of the marriage contract in two courtship stories, "The Dream of Oengus" and "The Cattle Raid of Froech," with the "Cain Lanamna," a legal tract on marriage.
Olivia Sabuco, A Medieval Philosopher

Olivia Sabuco, a sixteenth-century Spanish philosopher and feminist, dared to question the foundation of medicine as well as methodology in philosophy. In her book as in the Dedication to the King Philip II, Sabuco explicitly tries to demonstrate her theses which support the parity of the sexes.

**226 SPEAKING (THROUGH) SILENCE: REVISIONING THE POLITICS OF VOICE**

**EXECUTIVE A**

This panel problematizes the equation between voice and agency, arguing that silence is undertheorized. We consider the limits of the politics of voice that reifies US cultural norms and troubles transnational feminist visions and silence in its multiple and resistive forms to move beyond a silence/voice binary

*Voice Over Silence: The Politics of Co/Omission*

Aimee Carrillo Rowe, University of Iowa

This paper argues that within every spoken gesture, speakers are strategically deploying a combination of voice and silence in order to cultivate their own subjectivities and a range of possible subjectivities for those within the speech community. It focused on how such spoken silences function to reify privilege.

*Speaking from the Shadows: Silence as Resistance*

Kimberlee A. Perez, University of Maine

A critical, feminist pedagogy does not ensure a feminist classroom. Students who are unwilling to interrogate their privilege and positionality inside of oppressive systems ultimately reproduce colonial dynamics in the classroom. Marginalized students assimilate or resist. This paper theorizes silence as a resistive strategy that challenges and engages oppressive voices.

*Silent Fires: Resistance, Possibilities, Agency*

Sheena Malhotra, California State University, Northridge

This paper interrogates the conflation of agency with voice. Although silence usually signifies erasure in this society, I argue that the fluid, contemplative and multilayered nature of silence can make it a site of transformation and resistance when it comes from a space of agency.

*More Than Silence Broken*

Katharina Mendoza, University of Iowa

Since three Korean former comfort women broke the half-century of silence surrounding the Japanese army’s system of sexual slavery, many have praised the recovery of their narratives, equating speech with empowerment and healing. Can this, however, be accomplished without reifying victimhood and privileging speech over the unexplored possibilities of silence?

Central American Women of the Diaspora: Speaking Through Silence, Outside the Purview of Public Discourse

Jennifer Gomez, The Ohio State University

Interest in Third World women is fueled by the social movements that place them within the purview of academic discourse. Once she asserts agency outside of such constraints, she is no longer a subject worthy of inquiry. Interrogating four ethnographic interviews, I challenge such exclusions of Central American women.

**227 FULBRIGHT: A WORLD OF OPPORTUNITIES**

**EXECUTIVE B**

Jennifer Skulte-Ouaiss, Council for International Exchange of Scholars

Colette Morrow, Purdue University Calumet

Lois Rita Helmbold, University of Nevada at Las Vegas

Pamela Hollie, Director: Non-Profit Management Network

The Fulbright Scholar Program, administered by the Council for International Exchange of Scholars (CIES), offers overseas research and lecturing grants for faculty and professionals. Jennifer Skulte-Ouaiss, Senior Program Officer for Europe and Eurasia at CIES, will moderate the roundtable composed of three Fulbright alumni, discussing the impact their Fulbright experience had on their teaching, research, and personal views.

**228 SESSION CANCELLED**

**229 NEGOTIATING THE GENETIC BORDER: FEMINIST APPROACHES TO UNDERSTANDING THE SOCIAL DIMENSIONS OF GENETIC MODIFICATION**

**EXECUTIVE D**

Chair: Berenice Carroll, Purdue University

The four papers in this interdisciplinary panel use feminist approaches to science to explore a range of complex border crossings, including those between and among gender, race, class, culture, and language in discourses of genetic engineering. In doing so, they map the interplay of science and society in a globalized world.

*University Contested Boundaries: A Feminist Analysis of the Intersecting Discourses of Immigration and Genetic Modification in New Zealand*

Priya Kurian, University of Waikato, Hamilton, New Zealand

Debashish Munshi, University of Waikato, Hamilton, New Zealand

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This paper addresses the tension between the simultaneously contradictory forces of preserving and breaching boundaries inherent in the discourses around immigration and genetic modification. In doing so, it interrogates how boundaries are created, maintained, and policed in an era of globalization and technoscience and what impact these boundaries have on women.

Return of the Native: Environmental "Natures" and the Politics of Purity
Banu Subramaniam, University of Massachusetts
This paper examines the environmental discourse surrounding two recent concerns: biological invasions and genetic modification/transgenesis. Both have evoked powerful metaphors and an evocative vocabulary including: native, exotic, alien, foreign, purity, pollution, contamination. Here, I explore how much of this rhetoric harks back to colonial anxieties about purity and race.

Reproducing-Nature-Reproducing-Culture: Beyond Dualism
Ariel Salleh, University of Western Sydney
Local resistance to gene technology as a form of cultural domination is being led by ecofeminists like Diverse Women for Diversity, by class based groupings such as la Campesina, and by ethnic indigenous organizations such as Tebtebba. The common thread between these women's and indigenous knowledges is a material grounding in reproductive labour and a practical understanding of human embodiment in habitat.

Eating our Words: Feminist Discourses of DNA and the Global Debate over GM Foods
Lisa Weasel, Portland State University
This paper will elucidate the connections between earlier feminist critiques of cell and molecular biology and current applications of recombinant DNA to the production of GM foods, comparing feminist discourse on the subject with the current global resistance.

230 VALUING BABIES: ETHICS, TECHNOLOGY, AND CULTURAL IDEALS OF REPRODUCTION
Pere Marquette
This panel examines how notions of “value” operate in the context of human reproduction. Each paper illustrates how a particular set of discourses (especially scientific, ethical, and identity) work to value particular pregnancies, babies, and families, and how these values then circulate throughout man and diverse fields of cultural policy.

Why Six Isn’t Enough, Seven’s Heaven, and Eight is too Much: Notions of ‘Value’ and Family Ideals in Modern-Day, High-Order Multiple Births
Jillian Duquaine-Watson, The University of Iowa
This paper examines discourses surrounding modern-day, high-order multiple births. In particular, it illustrates how the intersection of scientific, religious, and identity-related discourses attribute value to multiple birth families, casting some as worthy of both public and private assistance while defining others as outside the American family ideal. Cases examined include the Thompson sextuplets, the McCaughey septuplets, and the Chukwu Octuplets.

Assisted Reproductive Technology and the Pursuit of Deafness
Michelle McGowan, University of Washington
This paper examines the ethical positions taken by biotechnologists, medical professionals, feminist, and disability studies regarding the use of assisted reproductive technology (ART) to achieve congenital deafness. More broadly, this raises questions of how individuals’ desires to use ART for unconventional ends are weighed against medical and social interests.

An Alternate Approach
Miriam Reed
Engaging feminist ethics and historical perspectives on birth, this paper critiques patriarchal scientific approaches to human reproduction. In addition to raising ethical questions concerning assisted reproductive technologies and multiple births, the author argues for a more feminist, humanistic approach to reproduction that is grounded in respect for women, nature, and the maternal-child bond.

231 BALANCING MOTHERHOOD AND ACADEME
Solomon Juneau
This panel explores issues related to motherhood in academe and the balancing act that combining the two requires. Mother in the academy are, as the NWSA conference theme puts it, “women in the middle”; they are caught between the often conflicting expectations and responsibilities of motherhood and scholarship.

Jessica Nathanson, Augustana College
This paper explores the often unspoken negative feelings that many women have about fulltime childcare and their simultaneous need for intellectual stimulation and creative work. I assert that not only is it not selfish or neglectful for a mother to put her academic self first, but that doing so is an investment in being a good mother as well as a good academic.

Laurie Ousley, Monroe Community College
Some pursue careers in the community college because they believe teaching-focused jobs will allow for a family in a way that a career in a research university does not. However, this is not necessarily true for faculty of either gender. Balancing work and family responsibilities is still very difficult, even at community college.

Juliann Emmons Allison, University of California
This essay draws on both my experiences as a mother and junior faculty member and current studies of gender bias in academe to challenge the ascetic norms and research-dominated tenure process now characteristic on many college and university campuses. I argue that even relatively intensive motherhood is not antithetical to quality scholarship.

Laura Tuley, Dillard University
Attachment Parenting is, after the first six months of a baby's development, detrimental to academic women in that a) discourages women from engaging in work beyond mothering, playing on women's natural proclivity for guilt and b) precludes fathers from truly equal partnerships in parenting and in marriage. A child benefits from a mother who is as fulfilled in her work as she is in her care-giving, and men benefit from an active role in parenting and domestic life.

232 THE POLITICS OF OUR PEDAGOGY: A WORKSHOP ON TEACHING INTRODUCTION TO WOMEN'S STUDIES
Manager's Suite
Tiffany Worboy, Emory University
Maria Bevacqua, Minnesota State University

Susan Leisure, Emory University
We will share our syllabi as instruments from which to explore several key issues when teaching an introductory Women's Studies course, and engage the audience to discuss the pros and cons of constructing a canon of critical feminist texts, ideas on applying an integrative approach to the syllabus, suggestions for interactive class exercises and for incorporating global perspectives.

233 ARTS IN THE GLOBAL INTERSECTION: BOAL IMAGE THEATRE
ReGENCY BALLROOM A
Betty Smith Franklin, Bloomingdale School
Melissa M. Lewis
This Image Theatre workshop provides an experience in Boal theatre for those exploring the intersections of the arts and women's studies. The work of Latin American theatre theorist Augusto Boal has become a global language for exploring multiple perspectives in complex, interactive groups. Also called Theatre of Oppressed, the work has become part of a global boundary crossing through the arts.
WOMEN'S FORUM ON SPIRITUALITY

*Reshaping Our Spiritual Lives for Social Action*

Do women need new images and language for the sacred?
Do current religious offerings adequately address the needs of women?
How does women’s spirituality foster social action?

Join us for a panel discussion and open forum!

Moderator, Christine Wicker
Award-winning religion journalist, author of *Lily Dale: The True Story of the Town that Talks to the Dead*

Mardi Keyes
Co-Director, L'Abri Fellowship, author of *Feminism and the Bible.*

Nurah W. Ammatullah
Founder, Muslim Women's Institute for Research and Development.

Blu Greenberg
Founder of Jewish Orthodox Feminist Alliance.
Author of *On Women and Judaism: A View from Tradition*

Louise M. Paré
International women's spirituality educator. Contributor to *She is Everywhere!* A Sampler of Feminist Spiritual Writings.

Sunday June 20, 2004

9:30-11:30 A.M.

Milwaukee Hyatt Regency Hotel, 333 West Kilbourne Ave.
Regency Ballroom B and C

Sponsored by: The Damaris Project
www.damarisproject.org

UW-Milwaukee Center for Women's Studies and Comparative Study of Religion Program
National Women's Studies Association Feminist Spirituality Interest Group
10:30-11:45

234 B-GIRLS/BODIES/BLACKFACE
LAKE SHORE A

Our panel addresses problems created by the inadequate attention to both the musical creations of women of color and to larger questions of race as a primary category of musico-cultural analysis. The four papers theorize race and music from assorted perspectives.

MeShell Ndegeocello: Musical Articulations of Black Feminism
Martha Mockus, SUNY-Stonybrook
In her CD, "Cookie: The Anthropological Mixtape", bassist/singer/songwriter MeShell Ndegeocello engages musical feminist critiques of capitalism, Black identity politics, racism, and homophobia. Tuning the binary of "anthropologist/native" inside out, Ndegeocello articulates and theorizes through music an embodied politics of protest, spiritual transformation, and queer sexuality from a Black feminist perspective.

The Trouble with Minnie, Opera's "New Woman"
Annie Janeiro Randall, Bucknell University
Puccini treated David Belasco's California as the exotic site for "Girl of the Golden West" (1910) and made its American characters the object of opera's voyeuristic imperial gaze. This presentation examines the portrayal of the leading character, Minnie, as both an American exotic and redeemer. She failed to register strongly with critics; I suggest various reasons for this and pay particular attention to early twentieth-century public discourse on the "New Woman."

B-Girl Stance in a B-Boy's World: DJ Kuttin Kandi, Hip Hop
Ellie Hisama, City University of New York and Brooklyn College
This paper explores the music of Filipina American DJ Kuttin Kandi, who co-founded the all-female hip-hop crew the Anomolies. By viewing Kandi's work through Okihiro's writings on gendered Asian bodies, I argue that hip-hop can be an empowering medium for women who challenge its expectations about gender and race.

A founding member and President of "the Waves of Change.", Jessica Roszkowiak will explain why there was a great need for a female/feminist voice on her college campus and reflect on the obstacles she faced when trying to start a feminist organization.

Kelly Springborn
Kelly Springborn, a founding member and Vice President of "The Waves of Change" will discuss the obstacles faced, victories achieved, and the campus outreach that "The Waves of Change" has made since its founding in 2002.

Monica Akmal, New Jersey City University
Monica Akmal is the secretary of the Waves of Change and President of the New Jersey City University Lesbian, Bisexual, Transgender and Friends Alliance. She will be expanding our discussion of the difficulties she has faced in both the Waves of Change and the LGBTFA.

236 MARRIAGE AND SEX IN THE HIGHER EDUCATION CLASSROOM
GIL PATRICK A

Discussing Pornography Today in a Women-only College Classroom
Donna Engelmann, Alverno College
Kathleen Arroyo, Alverno College
Kelly Birmingham, Alverno College
Karen Van Hoof, Alverno College
Sarah Voth, Alverno College
A philosophy professor and her students from Alverno College, a diverse and progressive liberal arts college for women, will lead a discussion with participants about the lessons they have learned from exploring the issue of pornography in a women-only classroom.

"With this course, I thee wed?": An Analysis of Marriage Education Courses
Dr. Jennifer Hart, University of Missouri-Columbia
Heather Kind-Keppel, University of Missouri-Columbia
This paper will explore an emerging trend of marriage education courses in college and universities. A compiled list of 49 institutions offering marriage education courses was used to obtain 27 syllabi. We analyzed course content to determine the nature of these courses and their feminist implications.

235 MAKING "WAVES OF CHANGE" AT NEW JERSEY CITY UNIVERSITY
LAKE SHORE B

Jacqueline Ellis will facilitate the roundtable discussion and discuss her role as an advisor to "The Waves of Change," the longest running feminist organization at New Jersey City University, within the context of teaching women's and gender studies in a culturally diverse urban university.

Moderator: Jacqueline Ellis, New Jersey City University

Jessica Roszkowiak

237 SISTERS OF MANY NATIONS: NATIVE WOMEN AS TRIBAL AND LITERARY RELATIVES
GIL PATRICK A

These authors, all Ojibwa women, will speak on the theme of developing literary community as revealed in the recent writing by Native American women of many nations, and how their own work fits into a developing Ojibwa literary tradition. They will speak not only of traditional tales that include women, but of jokes, love life woes, and memories Native women share, voices that explore warmth, fierceness, and cutting humor.

Heid Erdrich

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Heid Erdrich, editor and poet will discuss collecting Native American women's writing for publication in the 2002 anthology "Sister Nations." She will also discuss sending out a call that asked for poems and prose that "celebrated, recorded, and explored aspects and traditions of Native American women's communities" and how, in response, she and her co-editor got much more than they expected in terms of diverse genres and voices.

Kimberly Blaeser
Kimberly Blaeser, author and critic will consider how her work with Ojibwe poets in collecting her recent anthology from Loonfeather Press revealed common concerns and divergent voices in Ojibwe women's poetry.

Denise Sweet
Poet and professor Denise Sweet will address how other recollections of Native Women's writing, from Rayna Green's "That's What She Said" to Joy Harjo and Gloria Bird's "Reinventing the Enemy's Language," reveal the emerging spectrum of Native Women's writing.

239 NEGOTIATING CULTURAL AND GENDERED IDENTITIES IN EDUCATIONAL CONTEXTS: OPPORTUNITIES TO REDEFINE SUCCESS
GILPATRICK C

Schools and universities are sites where identities are constructed and reconstructed in negotiation with normative notions of what it means to be "successful." This panel addresses the complexity of these negotiations in light of gender, race, language, nationality, class, and ethnic barriers to highlight opportunities to redefine success.

Lives of Vietnamese Women Graduate Students in the US: A Case of Cross-Cultural, Cross-National Gender Negotiation
Kristy Kelly, University of Wisconsin-Madison
This paper draws on actual book clubs, works of contemporary/popular African American fiction, the current trends in published reading group guides and writing guides, and the complicated and often conflicted relationship between capitalism and literacy as politics. The paper interrogates how Black book clubs both benefit from and risk co-optation by the literary market.

CollaborativeBorder-crossings in Translation: Resisting NGOization of Grassroots Feminism
Gwendolyn Pough, University of Minnesota
This paper suggests that the expansion of a full-scale globalized capitalism since 1989 has been accompanied by a complex politics of state and the international civil society where international platforms such as the United Nations have come to be dominated by a 'global feminist' agenda. The paper maintains that in this political scenario, the interventions made by powerful non-government organizations often end up serving the interests of global capital, despite being feminist in their professed interest in gender.

My Big Fat Sikh Wedding: Feminist Ethnic Ilms and Transnational Politics
Jigna Desai, University of Minnesota
This paper discusses the significance of popular multicultural cinema to transnational feminist politics by examining the location of these films. This presentation examines how these transnational films and filmmakers employ particular feminist narratives of bourgeois heterosexual agency while simultaneously foregrounding queer sexualities and critiques of capital to secure their precarious positions in a global economy and transnational civil society.
This panel explores the international representation, or misrepresentation, of the uses of women's bodies and construction of identity. By taking into context the lived experiences of women of so-called “First” and “Third” World countries, we argue that women's bodies have become symbolic in international discourses of nationalism, health, and activism.

Women's Bodies in Indian Films: Symbols or Sites of Resistance?
Diane Beal, University of Missouri-Kansas City
This paper explores the representations of women's bodies in Indian films popular within the U.S., arguing that they depict limited perspectives of women living in India to local and global consumers. Women in these films can be viewed as symbolic of the struggle for nationalism in their depiction of tradition and culture.

Gender, Disability, and the Third World: Exploring Status and Activism
Julie Myers, Simmons College
Cultural beliefs about the body, and the standard ideal or norm continue to negatively impact disabled women everywhere. This paper seeks to increase the visibility of disabled women in the Third World face a "triple bind" of discrimination.

Gender, Discourse and the Suicide Bomber
Elyse Max, University of Missouri-Kansas City
This paper focuses on representations of women suicide bombers in Palestine. When uncovering motivations of women suicide bombers there are dominant themes running through the discourse. These themes do not help us better understand her motivations, but they do have implications for women's liberation and gender inequality in nationalist struggle.

241 STRUCTURE AND HIGH PLAY: LESSONS FROM A "SECOND WAVE" COMMUNITY
MILWAUKEE B
We propose that the combination of creative non-hierarchic i structure and "high play" in women's communities breaks down barriers of class, race, age, and sexuality. Using slides, artistic video and conversation, we explore the lessons learned from Aradia (a second-wave feminist community) for third wave feminists who seek communities that transcend borders and biur boundaries.

Jane Dickie, Hope College
In the process of studying Aradia, the second-wave feminist community and organization, we found ourselves reflecting the community itself in our approach to methodology. Feminist theorizing about waves in the movement became feminist practice as boundaries blurred and relationships formed. This paper introduces the concepts explored by the panel.

Jere Van Syoc, Independent artist and women's community organizer
In a 20 minute video Jere Van Syoc illustrates how her work in Aradia, a radical second-wave feminist community, freed art from the confines of the gallery, sexuality from the confines of heterosexuality and education from the confines of the classroom. Aradia flourished as time for fun and play in the creation of women's space. She develops the art of "high play" as picture images and flickering super 8 film pull us into the frolicking experi-

Jenna Weston, Independent artist, women's community developer, educator
Not everyone comes to the table with the same knowledge or skill. Preventing these distinctions from becoming hierarchies of power is key to bringing together diverse women. Aradia, a second wave feminist community found ways to bridge gaps and turn conflict into creative energy, lessons that still pertain to feminist organizing.

Ana Cook, Hope College
Bethany Martin, Hope College
Elizabeth Stururus, Nokomis Foundation - For the empowerment of women and girls
These "third wave" researchers will describe negotiating structure and high play as they developed their own community to accomplish the tasks of feminist social science research. During engagement with the women of Aradia, a radical, second-wave feminist community and organization, enduring lessons were learned for contemporary feminist organizing.

242 VIRTUALLY FEMINIST: FEMINIST PEDAGOGY ONLINE
CRYSTAL ROOM
Holly Hassel, University of Wisconsin-Marathon County
Nancy Chick, University of Wisconsin-Barron County
As feminist scholarship struggles to respond to the explosion of online education, a space where most learning is "delivered," the "banking model" of education that feminist pedagogies have sought to challenge becomes more firmly entrenched. Our Teaching Café will focus on how virtual feminists can infuse feminist pedagogies online.

243 ACADEMIC AFRICANA LESBIANS: WHAT DOES BEING OUT GET YOU?
EXECUTIVE A
Angela Bowen, California State University-Long Beach
M. Jaccui Alexander
Frances Wood, Emory University
Diane Harriford, Vassar College
Panel members respond to predetermined questions to explore not the personal lives of black lesbian academics but how their decision to be out within academia affects their professional lives, including research and pedagogy. How does being out affect their relationships with students, colleagues and administrators? How does it impact their careers?
**244 NEGOTIATING THE MARK: SHIFTING LOCATIONS OF RACE AND TRANSFORMATIVE ALLIANCES**

EXECUTIVE B

Through marking we are read into fixed racial/identity locations. Women in the middle who cross borders through politics, alliances, and shifting geographical locations negotiate marks that get read onto our bodies. Using auto-ethnography, this panel explores negotiations that resist the mark, disrupt the point of visibility, and question conditions of belonging.

*Resisting the Mark-Identities in Chaos*

Sheena Malhotra, California State University, Northridge and Kimberlee A. Perez, University of Maine

This paper examines modes of disciplining and possibilities for resisting the mark. As a condition of belonging, whiteness mandates performances of whiteness, heterosexuality, class - whether to discipline a white looking biracial or lure and threaten a “model Minority.” Through embodied strategies of silence, contradictions and multiple positionality, we theorize ways to resist the mark.

*Bridge Inscriptions: Toward a Methodology of Feminist Alliance*

Aimee Carrillo Rowe, University of Iowa

This paper works from ethnographic interviews with white women and women of color in the study of feminist alliances to create a convergence between alliance theory and praxis by performing alliances within the process of creating the text. My shifting racial positioning is the basis for this self-reflexive investigation.

*The Price of Privilege: Negotiating a Chicana Identity in a White Body*

Kimberlee Perez, University of Maine

Although the white body is a site of privilege, my white body masks a b-i-racial existence. This autoethnographic paper explores whiteness’s disciplining practices and how racial transgressions bring whiteness to crisis. I trace the negotiation of my Chicana identity from Los Angeles to Maine to interrogate the price of privilege.

*Being, Betrayal, and Body Boundaries: Searching For a Racial Authentic Self*

Michelle Feijo, University of Iowa

Via autoethnography, this presentation examines the layers of negotiating a marked identity that complicates questions of identity and belonging within a matrix of power constructed via race and racism. As my identity passes, I learn from the mark, and actively resist its coercion within a politicized existence of selfhood.

**245 ASIAN/ASIAN AMERICAN WOMEN AND WOMEN’S STUDIES: INTERSECTIONS OF RACE/GENDER AND NATION**

EXECUTIVE D

Sponsor: Women of Color Caucus

Patti Duncan, Portland State University

Shu-Ju Ada Cheng, DePaul University

Namita Goswami, DePaul University

In this session, we will discuss the development of Asian/Asian American feminist approaches in women’s and gender studies and the influence of Asian/Asian American feminist movements on feminist theorizing. In particular, we are interested in transforming women’s and gender studies curriculum to include the writings, experiences, and perspectives of Asian/Asian American women.

**246 BUILDING COALITIONS BETWEEN CAMPUS AND COMMUNITY: WORKING TOGETHER TO END VIOLENCE AGAINST WOMEN**

EXECUTIVE D

Sandra Krajewski, University of Wisconsin-LaCrosse

Ingrid Peterson, Domestic Violence Intervention Project

A.J. Clauss, PAVE President

This roundtable will discuss how the community helped the campus create a safer place for victims to report and how together we created a collaborative reporting system that more accurately reflects reality. The roundtable will also talk about the initiation by students (with the help of the community) of a PAVE (Promoting Awareness and Victim Empowerment) Student Organization.

**247 CRIPPLING FEMINISM: BORDER CROSSINGS IN WOMEN’S STUDIES AND DISABILITY STUDIES**

REGENCY BALLROOM D

Sponsor: Disability Caucus

Moderator: Virginia Bemis, Ashland University

Vivian May and Beth Ferri, Syracuse University

Feminist Theory Scholars have documented how ablest metaphors (insanity/madness, illness and debilitation) have been used, conservatively, to render feminists unintelligible and irrational—outside the bounds of reason, unreasonable people. We are compelled to examine the ubiquity of ableist metaphors and analogies in feminist oppositional discourses aimed at critiquing and transforming the status quo.

Cyborg Feminism Meets Feminist Disability Studies

Kathleen Powers, University of Arizona

This paper seeks to explore the implications of cyborg feminisms (particularly as articulated in the work of Rosi Braidotti and Donna Haraway) through the lens of feminist disability studies, unraveling the complex relationship between representations of the post-modern cyborgian body and silences about the gendered, disabled body within the emerging discourse of cyborg feminism.

The Limits of Analogy: Ableism and Ambulism in Feminist Theory

Vivian May and Beth Ferri, Syracuse University

In this session, we will discuss the development of Asian/Asian American feminist approaches in women’s and gender studies and the influence of Asian/Asian American feminist movements on feminist theorizing. In particular, we are interested in transforming women’s and gender studies curriculum to include the writings, experiences, and perspectives of Asian/Asian American women.
Comparing feminist theatre traditions (specifically autobiographically-based solo performance) with theatre and performance produced by people with disability, particularly in terms of how both kinds of theatre share activist agendas, identify and often privilege material concerns, reflect/confront a certain kind of identity politics and negotiate concepts of embodiment.

248 TRANSNATIONAL ENCOUNTERS: GLOBALIZING WOMEN’S STUDIES INSIDE THE U.S. CLASSROOM

Solomon Junea

Despite increasing attention to the processes of globalization, international feminisms remain largely absent, otherized, or seen as subsistence concerns. This panel will present three transformation projects that envision border crossings as disciplinary transgressions, transnational classrooms/materials, and borders of the mind.

Ime Kerlee, Emory University
This paper will address the encounters, convergences, and ruptures between feminist movements and agendas through the lens of history. It will discuss the use of such films as "Dance Me Outside", "Senora Extraviada" and "Something Like a War", women’s travel journals and ethnographies, and service learning projects to both historicize feminist encounters and encourage present day expansions of feminist endeavors.

Janell Hobson, SUNY Albany
This paper will address changes made in my feminist methods course to re-examine the basic building blocks of feminist research from a global perspective. Issues of standpoint, terminology, and data collection are addressed using texts from women of color feminists and indigenous feminists addressing global visions of subjecthood and research.

Siobhan Martin, San Francisco State University
This paper will address the assumptions surrounding the race and gender blind internet as a point of departure for deconstructing student expectations and concerns in women’s studies classrooms. Starting with rape survivors, domestic violence, and adoption discussion boards it will show how issues of rape and place are critical to definitions of US based feminist and women’s studies.
### Presenter Session Numbers and E-mail Addresses

[E-mail addresses listed only for presenters who authorized their release]

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NWSA Constitution and By-laws

The NWSA by-laws and constitution are currently under revision

Founding Preamble: (1977 [1982])

The National Women's Studies Association was formed in 1977 to further the social, political, and professional development of Women's Studies throughout the country and the world, at every educational level and in every educational setting. To this end, this organization is committed to being a forum conducive to dialogue and collective action among women dedicated to feminist education and change.

Women's Studies owes its existence to the movement for the liberation of women; the feminist movement exists because women are oppressed. Women's Studies, diverse as its components are, has at its best shared a vision of a world free from sexism and racism. Freedom from sexism by necessity must include a commitment to freedom from national chauvinism, class and ethnic bias, anti-Semitism, as directed against both Arabs and Jews; ageism; heterosexual bias - from all the ideologies and institutions that have consciously or unconsciously oppressed and exploited some for the advantage of others. The development of Women's Studies in the past decade, the remarkable proliferation of programs that necessitated this Association, is a history of creative struggle to evolve knowledge, theory, pedagogy, and organizational models appropriate to that vision.

Women's Studies is the educational strategy of a breakthrough in consciousness and knowledge. The uniqueness of Women's Studies has been and remains its refusal to accept sterile divisions between academy and community, between the growth of the mind and the health of the body, between intellect and passion, between the individual and society.

Women's Studies, then, is equipping women not only to enter society as whole, as productive human beings, but to transform the world to one that will be free of all oppression. This Constitution reaffirms that commitment. Ratified 1982.

The 1977 founding Preamble, with some changes in 1982, has introduced every NWSA Constitution. Although the constitution and the way it articulates NWSA's Mission have undergone revision, most recently in 1988, the historical Preamble marks the point of origin.

NATIONAL WOMEN'S STUDIES ASSOCIATION


Article I Name
The Name of the organization is National Women's Studies Association, Inc.

Article II Mission
NWSA has a vision of a world in which all persons can develop to their fullest potential and be free from all the ideologies and structures that consciously and unconsciously oppress and exploit some for the advantage of others.

To this end, this organization is committed to support and promote feminist teaching, research, and professional and community service at the pre-K through post-secondary levels. Integral to this commitment is understanding the political ramifications in our teaching, research and service.

NWSA is committed to the development of scholarship and research that incorporates disciplinary, interdisciplinary, multicultural, and/or global methods and perspectives to advance the study and knowledge of all women and to create critical dialogue on the production of knowledge about and related to all women and on the application of such knowledge to social and political practices and processes. To that end, we recognize the integral connection among scholarship, activism, and teaching.

NWSA is committed to the creation and growth of women's studies institutional units dedicated to teaching, research, scholarship, and community activism, and especially committed to the efforts of programs and departments to realize the research and scholarship missions of NWSA. In order to meet these goals, NWSA is also committed to a vision of academic work that includes the participation of faculty, students, and community scholars; the exchange of regional scholars; and the presence of community organizations, both locally and globally, engaged in critical reflection and dialogue on the social meaning and use of research, scholarship, and teaching in women's studies more broadly conceived.

Article III Program
The program of the National Women's Studies Association (NWSA) aims to make manifest and put into action the organization's general purpose. No program of NWSA shall be developed solely for the purpose of legislative lobbying or for intervening in any political campaign supporting or opposing a candidate who seeks public office.

**Article IV Membership**
Voting membership will be available to individuals and groups involved in feminist teaching, learning, research and service.

Individual membership is available to persons as described above. Life, regular and supporting memberships are available. The National office will keep a record of all such membership for necessary and appropriate release.

Group membership is available to academic and community-based programs, institutions, projects, or groups supportive of this organization's purposes and programs. Such groups are expected to have a working policy-making body or advisory board and to designate a contact person who will represent the group. Individual members of such groups should also become individual members of NWSA.

**Article V Dues**
Every person and group accepting the principles of NWSA and desiring membership in NWSA shall pay annual or life membership dues. Dues shall be established by the Governing Council and are payable by January 1 of each year.

**Article VI Governance**

**National Conference and NWSA Assembly**
A national conference/convention will be convened in varying geographical locations with two purposes: first, to serve as an educational and inspirational force in or of itself; and second, to determine the general lines of policy for NWSA and its programs by meeting in assembly.

a. Participation in the national convention shall be open to all, subject to their registration and appropriate credentialing.

b. Programmatic participation in the national convention and in the NWSA Assembly shall be limited to members of record of the year of the convention.

The NWSA Assembly will meet at the time and place of the national convention to consider and act upon proposals directed towards fostering and improving the organization; receive and act upon reports of the Governing Council and officers, and give guidance to them upon general lines of direction for NWSA.

a. Voting in the NWSA Assembly will be open to anyone who is a NWSA individual member of record sixty days prior to the convention.

b. Governing rules of the NWSA Assembly shall be suggested by the Elections Committee (see 5a.) and presented for their approval to the Assembly.

**Governing Council**
The affairs of NWSA between sessions of the NWSA Assembly shall be managed by the Governing Council, except that Bylaws may provide for an Executive Committee to exercise certain powers of the Governing Council in an interim between its meetings.

a. It will serve as the Corporate Board of Directors of NWSA.

b. It shall consist of four Officers who shall be elected by the general membership, seven Standing Committee chairs elected by the general membership, five members elected by the Constituency Council from among its members, and three at large members elected by the General Membership. In addition, the Executive Director, the Editor of the NWSA Journal, and the Past President are ex-officio, non-voting members.

c. It will receive and forward, as well as initiate, proposals to be submitted to the Assembly for ratification.

d. It will be responsible for hiring an Executive Director, deciding on the location of the national office, setting the agenda for the NWSA Assembly, allocating resources, and other actions necessary to the conduct of the organization.

**Officers**
The officers of NWSA shall be the President, President-elect, Secretary, and Treasurer; all of whom are to be elected by the general membership by mail ballot. There will be criteria of continuous active individual membership as well as appropriate skills to qualify one to stand for election for officer. The President and President-elect shall serve one-year terms. The Secretary and Treasurer shall serve two-year terms. Officers may successive terms.

a. The President shall be the NWSA spokesperson, convene the conference(s), convene and chair the Governing Council, act as liaison to other national higher education associations, women's and ethnic studies associations.

b. The President-elect assumes the Presidency after serving a year, serves in the absence of the President, shares in some of the responsibilities of the presidency, has major responsibility for
working with and representing the Governing Council committee chairs in the Executive Committee. The President-elect shall be responsible for facilitating the work of the various interest groups within the association, shall convene and Chair the Constituency Council meeting, and shall be responsible for the interpretation of the Constitution and By-laws.

c. The Secretary shall be responsible for seeing that notice is given of all meetings of the NWSA Assembly, Governing Council and Executive Committee, and that minutes of such meetings are kept. The Secretary shall Chair the Communications Committee, and may delegate specific duties to the NWSA Action editor and a public relations officer. The secretary shall perform such other duties as are usual to this office.

d. The Treasurer shall be responsible for all transactions pertaining to the organization’s finances. The Treasurer shall Chair the Finance Committee, perform such duties as are usual to this office, and may delegate specific duties to a Controller or Assistant Treasurer.

A vacancy among the officers of the association will be filled by the Governing Council for the remainder of the unexpired term.

Constituency Council
The Constituency Council shall represent the interests of the full membership. It shall be comprised of:

a. the elected chair of each region.
b. the elected chair of each duly constituted caucus.

election of region and caucus chairs shall be conducted by mail ballot. Regions and caucuses shall be responsible for nominating candidates to be included on the election ballot. Only members of a caucus may vote for its chair; members may vote in only one regional election. The Elections Committee shall be charged with developing procedures for conducting region and caucus elections.

The Constituency Council shall meet annually at the national conference to advise the Governing Council on general priorities for implementing policy as established by the NWSA Assembly; to propose to the Elections Committee nominees from its ranks for Chairs of Standing Committees, Members-at-Large, and Officers; and to elect to the Governing Council five members from its ranks, including the Chairs of the Women of Color Caucus and Lesbian Caucus, two representatives rotated among all other caucuses, and one representative of the regions. In electing the rotating members, the Constituency Council shall assure that the Governing Council be representative and inclusive of the diversity within NWSA.

Standing Committees
The Standing Committees may vary in size according to their workload. Membership on standing committees will be open to volunteers from the membership of NWSA. The Chairs of the Standing Committees shall be members of the Governing Council.

The Chairs of the Standing Committees shall be elected by the general membership, and will serve terms of three years. There will be criteria of continuous active individual membership and committee experience, as well as appropriate skills to qualify one to stand for election to chair any of the standing committees. These criteria will be published and distributed to the total membership from whom nominations will be solicited by the Election Committee for each election cycle. The names and duties of the committees are:

a. Communications - responsible for the development of overall communications strategy, liaison with staff and other committees in this area, including print media. The NWSA Action, public relations functions, and web site shall be under the purview of this Committee. The chair of the Communications Committee is the Secretary of NWSA.

b. Conference Program - has primary responsibility for soliciting conference session proposals from internal constituency and interest groups as well as from the general membership, and for assembling the program of conference sessions. The chair will also collaborate with others charged with conference responsibilities.

c. Educational Outreach and Programs - explores and develops programs that extend/expand educational offerings of NWSA as well as developing sessions at the national conference on issues of interest to the membership such as leadership training, skills development, professional development, and anti-oppression consciousness-raising.

d. Elections - suggests rules for conducting business, conducts nominations and elections incorporating representation of the diversity of NWSA.

e. Ethics and Equity - responsible for monitoring NWSA affirmative action policy throughout all its activities and for developing guidelines for staff, publications, governing units, and the membership as a whole for achieving and maintaining the diversity and inclusiveness central to NWSA’s purpose. Monitors output for quality and congruence with anti-bias values. The chair convenes the Conflict Resolution Committee.
f. Finance—develops, in conjunction with an Executive Director, or designee, the annual and long-range budgets. Receives budget requests from standing committees and other structures of organization. Presents the annual budget report to the membership and oversees annual budget. A Development sub-committee shall be responsible for oversight of all fundraising projects, annual and capital fund drives, as well as any special projects designed to create long-term financial security. The chair of the Finance Committee is the Treasurer of NWSA.

g. Membership Development—responsible for advising staff on maintaining and developing membership, including setting priorities for new membership categories and providing assistance with annual membership recruitment.

h. Personnel—responsible for establishing and monitoring procedures of search, hiring and discharge of national office staff, annual review of compensation and benefits, and coordination of and assistance with search committees as necessary to fill vacancies.

i. Program Administration and Development—responsible for liaison with institutional women's studies programs, for developing research, documents, resources, and projects supporting the establishment and maintenance of such programs, and for developing conference programming. Committee membership should reflect the diversity of departments, programs, and centers, as well as the differing types of institutions and educational levels in which they are located.

Recall Procedure
All elected members of the Governing Council are normally expected to attend meetings per year: two at the National conference (one pre- and one post) and one mid-year meeting in January. Any member of the Governing Council may be subject to recall for cause or if they fail to attend three meetings in a row.

Article VII Ancillary Structures
In addition to the Governing Bodies of NWSA, the work of the association may be implemented through the following structures which shall be comprised of at least the following groups, committees, and advisory boards.

Advisory Boards
Advisory Boards are organizations whose conduct of business is independent, but in accord with the policies of NWSA. They will devise their own rules of order, but the Governing Council may make suggestions to them, and they may make suggestions to the Governing Council or the Assembly.
- NWSA Journal Editorial Advisory Board.
- Academic Discrimination Advisory Board provides leadership and counsel for those who have or may be suffering discrimination in the academy.
- Other Advisory Boards as may be constituted in the future.

Interest Area Groups
Interest Area Groups function to allow members with particular research, scholarly, and pedagogical interests to participate in the construction of the Call for Papers and Annual Meeting by announcing their own topics for papers or panels or workshops for the Annual Meeting, by conducting at least one session per Interest Area Group, and by having one business meeting slot (when space allows).

Task Forces
Task Forces function to allow members to promote specific, short-term goals, relevant to the policies and principles of NWSA and women's studies broadly conceived.

NWSA Conflict Resolution Committee
There shall be a Conflict Resolution Committee which will be a free-standing elected committee, of at least seven (7) members, who function when called upon to resolve disputes brought to it from any part of NWSA, including employees of the National Headquarters. Members' terms of two years are staggered to provide continuity. The committee will devise their own rules of order in accord with the policies of NWSA. The Assembly and the Governing Council may make suggestions to the committee. The chair of the Ethics and Equity Committee shall be responsible for convening the Conflict Resolution Committee and reporting its actions to the Governing Council.

Executive Director
An Executive Director will be appointed by the Governing Council to hold office at its pleasure and shall be the year-round executive officer of the Association. The Director will be responsible for the daily operation and business of the Association and will have the power to execute the policies of NWSA, including the appointment and supervision of the National office staff within established organizational, state and federal regulations. The appointment of an Executive Director shall be contingent upon the financial state of the Association.

Article VIII Bylaws
The NWSA Assembly or the Governing Council shall have power to adopt bylaws that are not inconsistent with this Constitution or other applicable laws.

Article IX Amendments
This Constitution may be amended by the affirmative vote of at least two-thirds of those present and voting at the NWSA Assembly. A proposed amendment to the Constitution may be submitted, in writing, by any member through
the Governing Council. Written notice of the proposed amendment, with pro and con statements, must be given to the membership at least sixty (60) days prior to the vote.

**Article X Ratification**
A draft of this Constitution shall be submitted to the Membership Assembly at the 1998 National Convention and published in the first issue of the NWSA Action following. A mail ballot shall then be conducted no later than six months following. If ratified, the Constitution shall be adopted for the 1999 National Convention.

This Constitution shall be subject to a systematic evaluation with respect to all procedures and processes, during the 5th year of implementation (2004), at which time it will be subject to reratification.

Draft compiled by Christina Brinkley, Barbara Gerber, Annette Van Dvke, Jacqueline Zita, and Bonnie Zimmerman, Chair, with input from Betty Harris, Patricia Lengermann, and Jill Niebrugge-Brantlev, 1/9/98.

**NWSA CORPORATE BY-LAWS**
June 1993 (Revised 1999)

**NWSA MEMBERS**
NWSA’s membership embraces teachers, students, independent scholars, program administrators, and community activists. Members may choose to be active in their regional organizations and national caucuses. The membership is divided into twelve regions, most of which are active during the year. They often sponsor a regional newsletter, annual conferences, and student scholarships.

**NWSA CAUCUSES**
NWSA caucuses include: Aging and Ageism; Community College; Disability; Jewish Women; Lesbian; Pre-K through 12 Educators; Undergraduate Students; Graduate Students; Women of Color.

Caucuses are encouraged to maintain year-long contact among their members. At a minimum, they meet yearly at the national conference.

Each region and caucus elects a representative to the Constituency Council which meets annually at the national conference.

**TASK FORCES**
NWSA also supports a number of task forces on such concerns as academic discrimination; anti-white supremacy; eco-feminism; feminist mothers and allies; feminism scholarship; independent scholars; international; librarians; peace; science and technology; women and crime.

**INTEREST GROUPS**
Interest groups are encouraged. Visit the Bisexual/Transgender; Catholic; Feminism and Activism; Feminist Spirituality; and Medieval and Early Modern Women web pages.

**GOVERNANCE**
NWSA has evolved since 1977 into a complex organization responsive to regional constituencies as well as to individual and institutional members.

Policy implementation and the general administration of NWSA is overseen by the Governing Council.

NWSA’s constitution provides for policy to be established by the Membership Assembly convened at the annual conference.

**Article I. Name**
The name of the corporation shall be The National Women’s Studies Association, Inc.

**Article II. Purposes**
The corporation is organized and shall be operated exclusively for charitable and educational purposes as may qualify it for tax-exempt status under Section 501 (c) (3) of the Internal Revenue Code of 1954, or its successor provisions. Said charitable and educational purposes include actively supporting and promoting feminist education, and supporting feminists involved in that effort at every educational level and in every educational setting.

**Article III. Program**
The program of the corporation aims to make manifest and put into action the corporation’s purpose as stated in Article II of these by-laws. The areas of activity listed below, and others appropriate to the Association, may be developed by the NWSA Assembly.

(a) Curriculum and program development, evaluation, and consultation;

(b) Research and research dissemination;

(c) Outreach and public information; and,

(d) Communication.
These activities shall be carried out by the NWSA Assembly, acting through its Board of Directors (hereinafter known as the Governing Council), Standing Committees, Regions, Caucuses, Interest Groups, and Taskforces.

Article IV. Prohibited Activities.

No part of the net earnings of the corporation shall inure to the benefit of or be distributable to the directors or officers of the corporation, except that the corporation shall have the authority to pay reasonable compensation for services actually rendered to or for the corporation. No substantial part of the activities of the corporation shall consist of carrying on propaganda, or otherwise attempting to influence legislation, and the corporation shall not participate in, or otherwise intervene in (including the publication or distribution of statements), any political campaign on behalf of or in opposition to candidates for public office. Notwithstanding any other provisions of these by-laws or of the Articles of Incorporation, or any provision of the State of Maryland governing or pertaining to the corporation, the corporation shall not engage in or carry on any activities not permitted to be engaged in or carried on by a corporation described in Section 501(c)(3) of the Internal Revenue Code of 1954 (or the corresponding provisions of any future federal income tax law).

Article V. Offices

The principal office of the corporation shall be located at such address as the Governing Council shall designate. If the principal office is located outside of the State of Maryland, the Governing Council shall meet once a year within the state as stipulated by Maryland law.

Article VI. Membership

A. Qualification. Any person or group involved in feminist teaching, learning, research, administration and/or activism shall be eligible for membership upon application and payment of dues, unless payment of dues is waived by the Governing Council.

B. Classes. There shall be two classes of membership: individual and group.

1. Individual. Individual members shall be learners, practitioners, and other persons who support the purposes of the corporation.

2. Group. Group members shall be academic or community based programs, institutions, projects, groups and organizations which support the purposes and programs of the corporation. Member groups are required to have some form of policy-making body or advisory board. For voting purposes, one individual should be designated to represent the group in all NWSA elections.

C. Term of Membership. The term of individual or group membership shall be one year renewable at the end of the term provided the member continues to qualify for membership and has paid annual dues.

D. Resignation. A member may resign at any time provided said resignation is in writing, addressed to the Governing Council. A resignation is effective upon receipt by the corporation.

E. Meetings

1. General Conference/Convention

Meetings of the members may take place either within or without the State of Maryland. National conferences/conventions may be convened annually by the Governing Council.

The purpose of the national conference/convention shall be twofold: 1) to serve as an educational and inspirational force in and of itself; 2) to determine the general lines of policy for NWSA and its programs by meeting in assembly.

Meetings of the NWSA Assembly must be held at the national conference/convention. Meetings of the Governing Council may be held at the conference/convention or separately from it.

The standing Conference Committee shall plan the agenda and program of the national conference/convention.

The President shall chair the NWSA Assembly, and shall present for approval the President Elect's proposed Rules of Order as the first item of business.

The national conference/convention shall be open to all, subject to their registration and appropriate credentialing. Programmatic participation shall be limited to individual and group members of record of the year of the convention, with the exception of guest speakers invited by the Conference Committee. Participation and voting in the NWSA Assembly shall be restricted to those who are individual members of record or designated group representatives sixty days prior to the opening of the national conference/convention. Voting by proxy is expressly disallowed, and no individual shall have more than one vote in the NWSA Assembly.

2. Regular Meetings. It is presumed that the NWSA Assembly shall meet annually. In the absence of a national conference/convention,
the Governing Council shall oversee the affairs of
the organization. In important matters of policy
which arise between meetings of the NWSA
Assembly, the Governing Council may call for a
referendum. Ballots for such a referendum shall
be mailed to those who are individual members
of record or designated group representatives
sixty days prior to the mailing of the ballot.

F. Notice. Written or printed notice stating the
place, day, and hour of the NWSA Assembly
shall be delivered not less than three days and
not more than six months before the date of the
meeting, by mail, or by publication.

G. Quorum. Those members who are eligible
to vote and who are present and voting, but not
fewer than thirty, shall constitute a quorum for
the purpose of voting in the NWSA Assembly. In
the absence of a quorum, a mail ballot may be
proposed for the purpose of reaching decisions
critical to the conduct of the organization, and
must be approved by the Governing Council. In
the case of a mail ballot of the membership, no
quorum rule shall be in effect.

H. Vote. A sixty percent majority of votes
entitled to be cast shall carry a motion in the
NWSA Assembly. A simple majority of ballots
cast shall carry a motion in matters referred to
the membership by mail ballot, with the
exception of elections to office.

I. General Elections. Elections shall be held
annually to fill vacant positions on the Governing
Council and among Chairs of the Caucuses and
Regions. Elections shall be conducted by the
Elections Committee. Ballots shall be mailed to
all individual members of record and designated
group representatives 60 days before the mailing
of the ballots. They shall be addressed to the
member at the address that appears on the
membership rolls of the corporation. The
deadline for the return of mail ballots in general
elections shall be no more than 60 days and no
less than 30 days from the date of their mailing.

Nomination and elections as determined by and limited to Caucus/Region members and
may be conducted concurrently with the national
election.

Article VII. Regions

A. Designation of Regions. The corporation
shall be divided into geographic regions. The
Regions are presently composed as follows:

1. New England: Maine, New Hampshire,
   Vermont, Connecticut, Massachusetts, Rhode
   Island


3. Mid-Atlantic: Pennsylvania, Delaware,
   Maryland, New Jersey, District of Columbia

4. Southeast: Tennessee, Florida, Georgia,
   Alabama, Mississippi, North Carolina, South
   Carolina, Virginia

5. South Central: Texas, Oklahoma,
   Arkansas, Louisiana

6. North Central: Ohio, Indiana, Kentucky,
   West Virginia

7. Upper Midwest: Minnesota, North Dakota,
   South Dakota


9. Midwest: Nebraska, Kansas, Missouri,
   Iowa

10. Northwest: Washington, Oregon, Idaho,
    Montana, Alaska

11. Rocky Mountain/Southwest: Arizona, New
    Mexico, Utah, Colorado, Wyoming, Nevada

12. Pacific Southwest: Hawaii, California

B. Membership. Individual members of the
corporation are members of their Region for the
purposes of participating in Association
governance. Regional associations may collect
dues in addition to Association dues for the
purposes of regional programming.

C. Voting Rights. The members of each
Region shall elect its chair(s) to serve terms as
designated by the Region. Chairs must have
been regional members of record for one year
prior to their election as chairs. These elections
shall be conducted by mail ballot. The chair(s)
shall represent the Region on the Constituency
Council, where the Region is entitled to one
vote.

D. Changes in Boundaries. Newly constituted
regions and changes in existing regions shall be
submitted to the NWSA Constituency Council for
ratification.

E. Structure. A Region may form its own
structure, governance, and communications
network in keeping with the purposes and
programs of the corporation provided that it
does not engage in any prohibited activity of a
tax-exempt corporation.

Article VIII. Caucuses, Taskforces and Interest
Area Groups

A. Caucuses

1. Designation of Caucuses. The NWSA
   Assembly may designate specific caucuses from
Caucuses whose major goal involves representation of points of view currently recognized by the Association are:

a. Aging and Ageism
b. Community College
c. Disabilities
d. Jewish Women
e. Lesbian
f. Pre-K-12
g. Student
h. Women of Color
i. Women's Centers

2. Membership. Individual members of the corporation may also be members of specific Caucuses designated by the NWSA Assembly. Qualifications for membership shall be established by each Caucus and made known to the Governing Council provided that a member of a Caucus must also be a member in good standing of the corporation.

3. Voting Rights. The members of each Caucus shall elect its chair(s) to serve terms as designated by the Caucus. With the exception of the Student Caucus, chair(s) must have been caucus members of record for one year prior to their election as chair(s). These elections shall be conducted by mail ballot. The chair(s) shall represent the Caucus on the Constituency Council, where the Caucus is entitled to one vote.

4. Structure. A Caucus may form its own structure, governance, and communications network in keeping with the purposes and programs of the corporation provided that it does not engage in any prohibited activity of a tax-exempt corporation.

B. Taskforces and Interest Area Groups

1. Designation of Taskforces and Interest Area Groups. The NWSA Assembly may designate specific taskforces and/or interest area groups from time to time. Taskforces are oriented toward an issue or problem that can be solved through action. Interest area groups are oriented toward those who wish to meet around a common scholarly interest.

2. Membership. Individual members of the corporation may also be members of specific taskforces and/or interest area groups designated by the NWSA Assembly. Qualifications for membership shall be established by each taskforce and/or interest area group and be made known to the Governing Council provided that a member of a taskforce and/or an interest area group also be a member in good standing of the corporation.

3. Structure. Taskforces and interest groups may form their own structure, governance, and communications network in keeping with the purposes and programs of the corporation provided that they do not engage in any prohibited activity of a tax-exempt corporation.

Taskforces and interest area groups do not have a vote on the Constituency Council.

Article IX. Constituency Council

A. Membership. The Constituency Council shall comprise:

1. One elected chair of each active Region.
2. One elected chair of each duly constituted active Caucus.

B. Duties. The Constituency Council shall meet annually at the national conference/convention for the following purposes:

1. To advise the Governing Council on general priorities for implementing policy as established by the NWSA Assembly.
2. To elect to the Governing Council three at-large members (two of whom will come from the Caucuses and one from the Regions) with the purpose of ensuring that the Council be representative and inclusive of the diversity within the membership.

C. Quorum. A simple majority of representatives from active Caucuses and Regions shall be deemed a quorum for the purposes of voting in the Constituency Council.

D. Chair. The Constituency Council will be convened and chaired by the President-Elect.

Article X. Governing Council

The affairs of the corporation shall be managed by the Governing Council in keeping with the policies set by the NWSA Assembly.

A. Number and Qualifications. The number of Governing Council members may vary from time to time at the discretion of the NWSA Assembly but shall never be fewer than 13. All Council members shall be members of the corporation in good standing. The governing Council presently comprises the following members:
1. The officers of the corporation: President, President-Elect, Secretary, Treasurer.

2. The chairs of the Lesbian Caucus and the Women of Color Caucus and three members of the Constituency Council elected from among its members.

3. Three at-large members elected by the membership at large.

4. Standing Committee Chairs elected by the membership at-large.

B. Terms. The President and President-Elect shall serve one year terms, with the assumption that the President-Elect shall become President at the end of the term as President-Elect. The Secretary and Treasurer shall serve two-year terms. Constituency Council representatives and Members-at-large shall serve two-year terms.

C. Vacancies. Vacancies in the Governing Council shall be filled until the next election by a majority vote of the remaining members.

E. Removal; Resignation.

1. Removal of Elected Council Members. Council members elected by the Constituency Council may be removed for cause by a vote of three-fourths (3/4) of the Governing Council. Council members elected by the general membership may be removed for cause by a vote of three-fourths (3/4) of the Governing Council. A Council member removed for cause shall be given written notification of the charges before removal action is taken and shall be allowed an opportunity to defend against specific allegations. A Council member removed for cause may appeal to the Conflict Resolution Committee (through the Chair of Ethics and Equity Committee), which shall make the final determination after appropriate investigation of the case.

2. Removal of Appointed Council Members. Council members appointed by the Governing Council may be removed for cause by a vote of three-fourths (3/4) of the Governing Council. A Council member removed for cause shall be given written notification of the charges before removal action is taken and shall be allowed to defend against specific allegations. A Council member removed for cause may appeal to the Conflict Resolution Committee (through the Chair of Ethics and Equity Committee), which shall make the final determination after appropriate investigation of the case.

3. Resignation. A Council member may resign at any time by giving written notice to the Governing Council. Resignation shall be effective upon delivery to the President.

E. Place of Meeting. The Governing Council may hold meetings within or without the State of Maryland.

F. Meetings.

1. Annual Meetings. The Governing Council shall meet at least twice a year, once at the time of the national conference/convention during years in which such a conference is held (designated as the annual meeting of the corporation).

2. Special Meetings. Special meetings of the Governing Council may be called by a simple majority of the Council members. Notice for special meetings shall indicate the purpose or purposes for which the meeting is called and may be made according to the requirements in paragraph F(3) below or may be made by telephone no less than seven days before the meeting.

3. Notice. Written or printed notice stating the place, day and hour of meetings of the Governing Council shall be delivered not less than ten days and not more than fifty days before the date of the meeting, by mail, at the direction of the President.

Such notice shall be deemed to have been delivered when deposited in the U.S. mail, addressed to the director at the address that appears on the membership rolls.

G. Quorum. A simple majority of the Council members shall constitute a quorum for the conduct of business.

An affirmative vote of a simple majority of the directors shall carry a motion unless the directors present decide, by a majority vote before the vote is taken, that a higher or lower percentage shall be required.

H. Action by Consent. Any action required or permitted to be taken at any meeting of the Governing Council may be taken without a meeting if a written consent to such action is signed by all members of the Council.

I. Proxies. Directors must vote in person and may not vote by proxy.

Article XI. Committees.

A. Executive Committee. The Governing Council by resolution adopted by majority of the Council may appoint an Executive Committee consisting of at least the four officers who shall exercise such powers and functions of the Governing Council as provided in the resolution.
B. Standing Committees. The following Standing Committees are provided for in the Constitution:

1. Administration and Development Program
2. Communications
3. Conference Program
4. Continuing Education
5. Elections
6. Ethics and Equity
7. Finance and Development
8. Membership Development
9. Personnel

The chairs or co-chairs of the Standing Committees shall be elected by the general membership, and shall serve terms of three years, with exceptions as deemed necessary by the Elections Committee constituting the ballot and with the exception of the chairs of Communication and Finance. Candidates for chairs shall meet criteria of continuous active membership, committee or other comparable experience, and appropriate skills as defined by the Elections Committee. All candidates must be individual members of record 60 days before the elections. Additional Standing Committees may be established as necessary by the NWSA Assembly.

C. Advisory Boards. Advisory Boards may be formed whose conduct of business is independent, but in accord with the policies of NWSA. They shall devise their own rules of order, but the Governing Council may make suggestions to them, and they may make suggestions to the Governing Council or the NWSA Assembly. The following Advisory Boards are specifically recognized by the Constitution:

1. NWSA Journal Editorial Advisory Board
2. Academic Discrimination Advisory Board

D. NWSA Conflict Resolution Committee.

There shall be a Conflict Resolution Committee established to resolve disputes brought to it from any part of NWSA, including employees of the Association. The committee shall consist of an odd number of members totaling seven (7). Candidates for this committee must be individual members of record 60 days prior to elections. Committee members shall serve for two years. Contact with the Conflict Resolution Committee is through the Chair of the Ethics and Equity Committee. The Conflict Resolution Committee serves as a final arbiter of all disputes within the Association.

Article XII. Notices.

A. Form; Delivery. Whenever under the provisions of law, the Articles of Incorporation, or these By-Laws, notice is required to be given to any members, such notice may be given in writing, or in the case of members having signed a waiver, may be given personally or by telephone. If by mail, it shall be addressed to such member at the post office address that appears on the records of the corporation. Such notice shall be deemed to be given at the time it is deposited in the United States mail.

B. Waiver. Whenever any notice is required to be given under the provisions of law, the Articles of Incorporation, or these By-Laws, a written waiver thereof, signed by the person or persons entitled to said notice and filed with the records of the meeting, whether before or after the time stated therein, shall be deemed to be the equivalent of such notice. In addition, any member who attends a meeting of the members in person, without protesting at the commencement of the meeting the lack of notice thereof, or any Council member who attends a meeting of the Governing Council, without protesting at the commencement of the meeting, such lack of notice shall be conclusively deemed to have waived notice of such meeting.

Article XIII. Officers.

A. Duties.

1. President. The President of the Corporation shall convene and chair the Governing Council. The President shall serve as NWSA spokesperson, shall convene all conferences, act as liaison to other national higher education associations, women’s and ethnic studies associations. In the absence of an Executive Director, the President shall have general responsibility for conducting the business and affairs of the corporation. In the event that an Executive Director is hired or appointed by the Governing Council, the President shall work closely with the Executive Director to ensure that Council policies are carried out.

2. President-Elect. The President-Elect shall assume the Presidency after serving a year, serve in the absence of the President, share in the responsibilities of the presidency, and assume major responsibility for working with and representing the Constituency Council.

3. Secretary. The Secretary shall be responsible for seeing that notice is given of all meetings of the NWSA Assembly. Governing
Council, and Executive Committee, and that minutes of such meetings are kept. The Secretary shall chair the Communications Committee and perform such other duties as are usual to this office.

4. Treasurer. The Treasurer shall be responsible for all transactions pertaining to the organization's finances. The Treasurer shall chair the Finance and Development Committee, make reports to the NWSA Assembly and Governing Council at least annually, and perform such duties as are usual to this office. The Treasurer may delegate specific duties to a Controller or Assistant Treasurer, but shall bear ultimate responsibility for the corporation's financial record-keeping and reports.

B. Qualifications. Candidates for office shall meet criteria of continuous active membership, committee or other comparable experience, and appropriate skills as defined by the Elections Committee.

C. Elections. Officers shall be elected by the membership at large in general elections. Ballots shall be distributed to all individual members of record within sixty days of the mailing in accordance with the rules delineated in V(0).

D. Removal. An officer may be removed for cause by a three-fourths (3/4) vote of the Governing Council. An officer removed for cause shall be given written notification of the charges before removal action is taken and shall be allowed an opportunity to defend against specific allegations. An officer removed for cause may appeal to the Conflict Resolution Committee, which shall make a final determination after appropriate investigation of the case.

E. Resignation. An officer may resign at any time by delivering written resignation to the President.

F. Vacancies. The Governing Council may appoint new officers to fill vacancies for unexpired terms until the next meeting.

Article XIV. Executive Director.

The Governing Council shall be empowered to hire or appoint an Executive Director to conduct the business and affairs of the corporation and execute the policies established by the NWSA Assembly and the Council. The Executive Director serves at the pleasure of the Governing Council within the parameters of established organizational policies and federal and state regulations. The Executive Director may be empowered by the Governing Council to appoint and supervise office staff within established organizational policies and state and federal regulations.

Article XV. Corporate Funds.

A. Deposit of Funds. All funds of the corporation shall be deposited in appropriate vehicles as the Governing Council may designate from time to time.

B. Checks, etc. All checks, drafts, notes and evidence of indebtedness of the corporation shall be signed by the Treasurer or one other officer of the corporation as designated by the Governing Council. The Governing Council shall be empowered to authorize a third signer, which may include an Executive Director who has served in that capacity for at least one year.

C. Dues. The Governing Council shall determine membership dues or other assessments imposed on the members. The Council may adjust or waive dues on a hardship basis.

Article XVI. Compensation, Contracts.

A. Compensation. Any member, director, or officer of the corporation is authorized to receive reasonable compensation from the corporation for services rendered to the corporation when authorized by the Governing Council. No member or Council member may receive compensation merely for acting as a member or Council member. Council members may be reimbursed for expenses incurred to attend meetings of the Governing Council when authorized by the Council.

B. Contracts. No member, Council member, or officer of the corporation shall be interested, directly or indirectly, in any contract relating to the operations conducted by it, nor in any contract for furnishing services or supplies to it, nor unless such contract shall be authorized by the Governing Council and unless the fact of such interest shall be known or disclosed to the Council at the meeting at which such contract is authorized.

Article XVII. Fiscal Year.

The fiscal year of the corporation shall commence on October 1 and terminate on September 30.

Article XVIII. Amendments.

Amendments to these By-Laws may be submitted in writing to the NWSA Assembly by any voting member and must be passed by two-thirds of the voting members present.

Alternatively, amendments to these By-Laws may be submitted in writing to the Governing Council. The Governing Council shall send, by United States mail, a copy of the
amendment and a ballot for approval or disapproval to all members of record sixty days before the mailing, in accord with the rules for general elections delineated in VI(I). An amendment so submitted must be passed by two-thirds (2/3) of the ballots returned by the voting members.
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Helen Klebesadel is a feminist artist, who can be reached at klebesadel@tds.net for information on workshops, classes, exhibitions and art sales.

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