

**SOUTHERN
DISCOMFORTS**

**NATIONAL WOMEN'S STUDIES ASSOCIATION
2003 CONFERENCE
NEW ORLEANS, LOUISIANA**

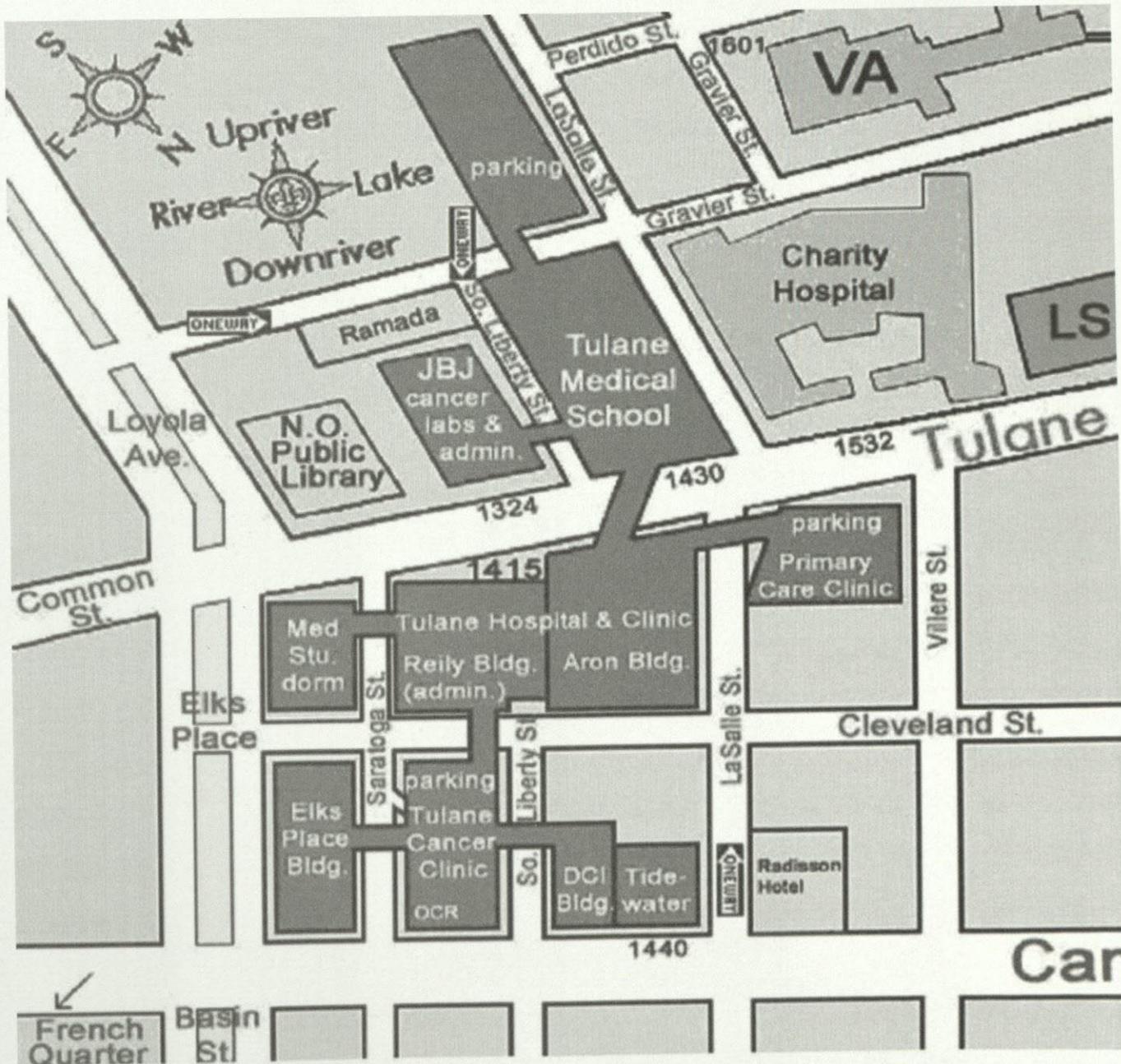
**SOUTHERN DISCOMFORTS
JUNE 19 - 22, 2003
NEW ORLEANS WOMEN'S STUDIES CONSORTIUM
RADISSON HOTEL, NEW ORLEANS**

Thursday, June 19 at 9:30 pm - Women in Black Peace Ritual

Led by three women wearing Women in Black Art Project costumes, participants will walk in a candlelight procession from the front of the Radisson Hotel to Jackson Square, where the three costumed women will perform a ritual dance. The purpose of this event is to raise consciousness about the negative impact that war has on women and girls. Participants are strongly encouraged to wear black.

Disability Accommodations

NWSA and WIB will make every effort to provide reasonable accommodations to participants with disabilities. Participants with disabilities seeking an accommodation or persons with questions about accessibility of this event (including a description of the route) are asked to contact Colette Morrow. On-site queries and requests should be directed to Colette Morrow via the message service for guests provided by the Radisson Hotel.



**National Women's Studies Association
Conference 2003**

New Orleans, LA

**NWSA 24th Annual Conference
June 19-22, 2003**

Hosted by

**The New Orleans Women's Studies Consortium
(Dillard University, Loyola University New Orleans,
Southern University at New Orleans,
Tulane University, University of New Orleans,
and Xavier University of Louisiana)**

Conference Site

Radisson Hotel, 1500 Canal St., New Orleans, LA 70112

**The National Women's Studies Association
NWSA**

7100 Baltimore Avenue, Suite 500

University of Maryland

College Park, MD 20740

301.403.0525 Fax: 301.403.4137

nwsa@umail.umd.edu

Visit NWSA online

www.nwsa.org

NWSA publications and memorabilia
available in the Book Exhibit

BOOK EXHIBIT - EXHIBITION HALL

Hours: Thursday, June 19, 2:00 pm - 6:00 pm

Friday, June 20, 9:00 am - 5:00 pm

Saturday, June 21, 9:00 am - 5:00 pm

Join us in Milwaukee for the
National Women's Studies Association 25th Annual Conference
Women in the Middle: Borders, Barriers, Intersections
June 16-20, 2004, Milwaukee, WI

Hosted by:

University of Wisconsin-Milwaukee (UWM) Center for Women's Studies
in collaboration with the
University of Wisconsin (UW) - System Women's Studies Consortium

Conference Site: Hyatt Regency Hotel, Milwaukee, WI

Meeting registration is required to attend any session, meeting,
exhibit, service, or function of the conference.
NAME BADGES SHOULD BE WORN AS PROOF OF REGISTRATION



C. RAY NAGIN
MAYOR

CITY OF NEW ORLEANS

OFFICE OF THE MAYOR
1300 PERDIDO STREET, SUITE 2E04
NEW ORLEANS, LOUISIANA 70112
(504) 565-6440

Greetings!

As Mayor of the City of New Orleans, it is a pleasure to welcome the educators, administrators, advocates, and activists for feminist education and change to the 2003 National Women's Studies Association Conference in New Orleans.

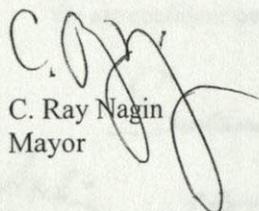
In the last decade, the circumstances of women have moved to the forefront of national and international policy debates. While the last half-century has seen major gains in women's health, education and rights, progress has still been slow in many areas. An event such as this, themed "Southern Discomfort," holds an immeasurable amount of importance for the progression of women's education everywhere.

New Orleans enjoys a long tradition of hosting great academic conferences. Thousands of people fill our hotels, restaurants, and streets every year. In return, our world-class hospitality takes events like yours to a new level of success. Not only will you take part in a noteworthy endeavor aimed at fostering dialogue and collective action among women, you will take home an unforgettable New Orleans experience.

New Orleans is many cities within one. Experience not only our famed French Quarter, but our many other distinct neighborhoods. Use the streetcar to see the majesty of the homes in the Garden District. Visit the 18th century plantation homes along Bayou St. John that lead you to the doorstep of the New Orleans Museum of Art. Soak in all the culture and events that make New Orleans one of the greatest cities in the world.

New Orleans is proud to have NWSA conference attendants as visitors. On behalf of the entire city, I extend my best wishes for an incredible conference, and wonderful stay in New Orleans.

Sincerely,



C. Ray Nagin
Mayor

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XAVIER UNIVERSITY OF LOUISIANA

Office of the President

1 Drexel Drive
New Orleans, Louisiana 70125-1098
(504) 483-7541 • FAX (504) 485-7904

May 1, 2003

To the Attendees of the 2003 NWSA Conference:

It is with great pleasure that I welcome the National Women's Studies Association (NWSA) to the city of New Orleans.

The NWSA plays a vital role in the continued exploration and analysis of the complex issues and challenges facing women both in academe and in the broader society. Your attendance at this 24th Annual Conference gives strong testament to the interest in and significance of the Women's Studies as both an academic discipline and as a voice for gender equity and equality.

The theme of this Conference, *Southern Discomforts*, addresses the plethora of conflicting and conflicted roles, images, and barriers that have challenged women in Southern societies. It is fitting that these challenges and the resulting contributions are to be analyzed, and celebrated in a Southern setting.

Xavier University of Louisiana is pleased to have played a role in the hosting of this Conference, and we are confident that both the Conference and the city of New Orleans will meet and exceed your expectations.

Sincerely,

A handwritten signature in cursive script that reads "Norman C. Francis".

Norman C. Francis
President



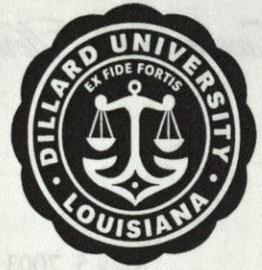
Get there from here.



SOUTHERN UNIVERSITY AT NEW ORLEANS



LOYOLA UNIVERSITY NEW ORLEANS



June 2003

Dear Conference Participants:

The New Orleans Women's Studies Consortium is delighted to welcome you to New Orleans and the 26th Annual National Women's Studies Association Conference. We anticipate an invigorating conference, one that will be memorable not only for the attractions of our remarkable city, but also for the range of stimulating speakers and lively panels that are sure to challenge us with new and recurrent issues during our long weekend together. Specifically, our embedded conference "Southern Discomforts" will tease out some of the contradictions produced by living and working as feminists in the South. We hope our efforts will inspire new thinking about American feminism and Women's Studies scholarship.

The organizing committee for this year's conference consists of Women's Studies faculty and scholars from six local institutions: Dillard University, Loyola University New Orleans, Southern University at New Orleans, Tulane University, the University of New Orleans, and Xavier University of Louisiana. We are grateful to our respective administrations for their generous financial support and for the opportunity to share our talents and imaginations in working together over the past two years. We owe a considerable debt of gratitude to our hard-working conference coordinators, Susanne B. Dietzel (Loyola) and Alice Abel Kemp (University of New Orleans), as well as to Colleen Barker, our administrative assistant and all-around gopher.

We believe that you will enjoy the many activities we have planned, ranging from Activists' Day, to the plenary speakers and panels, to the swamp and plantation tours, to the Writers' Series, to the Art Exhibit, to the souvenir cups. New Orleans, as those of us who live here know so well, is a very alluring place, full of complexities and mysteries. We are excited about sharing its charms with you, and we trust you will find some time while you're here to eat some superb food, listen to great music, tour some of our historic neighborhoods, stroll along the riverfront, and generally soak up the sultry atmosphere that makes this the Big Easy. Please take your time here, not least because moving too quickly in our hot and humid summer weather might make you swoon, but also because one of the best things about the NWSA conference is the opportunity to connect with old and new feminist friends and ideas.

We are confident our 26th annual gathering will be one of our very best times together. Welcome!

In Sisterhood,

Nancy Easterlin
Colleen Barker
Beth Wally
Kate Weber
Susanne Dietzel
Jane Foley
Barbara C. Ewell
Alice Kemp
Madelin Powers
Beth Just-Hennessy
Whitney
Crystal Kile
Bridget
E. Stousselle
Kay Murphy

Excellence & Heritage

DILLARD
UNIVERSITY
OFFICE OF THE PRESIDENT

May 5, 2003

National Women's Studies Association
c/o Loyola Women's Resource Center
Box 177
Loyola University of New Orleans
6363 St. Charles Avenue
New Orleans, LA. 70118

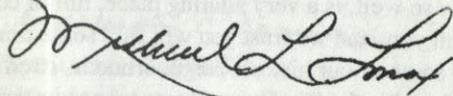
Dear Attendees of the 2003 NWSA Conference:

I am delighted to welcome you to New Orleans for your 2003 conference and to congratulate you upon the many contributions and milestones for which you can be proud in women's studies programs. Not only have women historically contributed to education at every level, they also are dedicated to the growing importance of feminist education and change.

I particularly would like to congratulate the faculty from the six New Orleans universities, including Dillard University, who make up the New Orleans Women's Consortium and who worked so diligently to document the accomplishments of feminists and women's studies in New Orleans and the South.

Dillard University is pleased to support all of your efforts and to maintain a meaningful role in women's studies in the years ahead. I am sure that with the talent you have assembled that your 2003 conference will be a great success.

Sincerely,



Michael L. Lomax



LOYOLA
UNIVERSITY
NEW ORLEANS

OFFICE OF THE PRESIDENT

June 2003

To the Attendees of the 2003 NWSA Conference:

Welcome to New Orleans!

Loyola University New Orleans is pleased to be one of the sponsors of this National Women's Studies Association conference. Loyola has an active women's studies community on campus, with increasing students pursuing a women's studies minor and a growing number of course offerings. The university has been an institutional member of the National Women's Studies Association for almost ten years, and the resources provided by your organization have been useful for us in expanding our minor and in developing the Women's Resource Center.

I salute Loyola faculty Susanne B. Dietzel and Barbara C. Ewell who, along with others from the New Orleans Women's Studies Consortium, have devoted great time and attention to making this year's conference a success. Reviewing your conference announcement, it is clear that the organizing committee has made every effort to provide a broad range of usual conference topics as well as to capitalize on your stay in New Orleans through the embedded conference on the consequences of the complex racial and gender stereotypes found in the Deep South region. It appears to me that the conference is set to be a laboratory for learning and mentoring in every way. I am confident that this collaboration will have a lasting impact on women's studies scholarship and teaching in New Orleans, and here at Loyola.

I send my best wishes for a most profitable conference, and I hope that many of you will be able to visit our campus for the Southern Discomfort art exhibit.

Sincerely,

Bernard P. Knoth, S.J.
President



SOUTHERN UNIVERSITY AT NEW ORLEANS

6400 Press Drive
New Orleans, LA 70126
(504) 286-5311
FAX (504) 284-5500

OFFICE OF THE CHANCELLOR

To the Attendees of the 2003 NWSA Conference:

On behalf of the faculty, staff, and students of Southern University at New Orleans, I welcome you to the National Women's Studies Association 24th Annual Conference.

A forum that fosters dialogue and collective action among women seeking to transform the world to one that will be free of all oppression, is of extraordinary significance. Though some think that oppression is contagious, however, we know and appreciate that equal opportunity and recognition is equally so. I am confident that this conference will serve as an avenue for giving social, academic, economic, and political justice a chance. To that end, we are honored to support this conference during which scholars, artists, and activists will communicate issues, share solutions, and discover tools vital to exploring the contradictions and complexities of feminism for southern scholars.

During this conference, many great minds will attend from far and near, stepping out to emerge as leaders at the forefront of developing scholarship and research that promotes Women's Studies. There are many obligations in life, but aside from family, none are more important than the ones we accept when we become educators. Accordingly, our university community is grateful for this opportunity to assist you in your endeavors for we understand and appreciate a vision of a world free from sexism and racism.

Please accept our best wishes for a productive and successful conference. Again, welcome.

Sincerely,

A handwritten signature in cursive script that reads "Press L. Robinson".

Press L. Robinson
Chancellor



Scott S. Cowen
President of the University

May 1, 2003

TO: Attendees of the 2003 NWSA Conference

Welcome to New Orleans. Upon your arrival, I'm certain that this year's embedded conference title "Southern Discomforts" immediately came to mind as you were greeted by our infamous humidity.

As the world becomes increasingly more diverse, it is incumbent on academic institutions and organizations to examine the differences, contradictions and complexities of society. This is best accomplished through forums focused on a specific societal segment, such as this year's NWSA conference. The "Southern Discomforts" plenary will scrutinize the stereotypical as well as the actuality of Southern women's lives, exploring the quagmire of gender, race and class that Southern women negotiate in their daily lives. It will also examine the disconnections between traditional understandings of the South and its women and the realities of their contributions to the arts, scholarship, politics and community activism.

I want to take this opportunity to recognize the individuals who worked diligently to make this conference a success. As many of you are aware, organizing a conference of this magnitude requires considerable effort and time commitment. The New Orleans Women's Studies Consortium is to be commended for its hard work and dedication to making this conference happen. I especially thank Tulane's Dr. Anne McCall, Dr. Beth Willinger, Crystal Kile, and Kate Weber for the roles they played.

Sincerely,

A handwritten signature in black ink, appearing to read "Scott S. Cowen".

Scott S. Cowen

SSC:rae



UNIVERSITY OF NEW ORLEANS

OFFICE OF THE CHANCELLOR

June 19, 2003

Dear NWSA Conference Attendees:

Welcome to the great city of New Orleans and to the National Women's Studies Association Conference 2003! This conference is evidence of the exciting growth and changes the NWSA is experiencing.

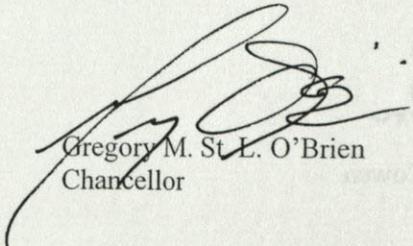
In fact, six universities, all located right here in the Crescent City, have joined forces to create the New Orleans Women's Studies Consortium. The consortium's focus is to highlight the accomplishments of feminists and women's studies in New Orleans and the South.

The University of New Orleans is extremely proud of its Women's Studies program and award-winning faculty. Founded in 1985, this program was the first of its kind in Louisiana. It has since grown to include over sixteen courses and twenty-five faculty members drawn from nine departments.

With your help, the NWSA will continue to provide a quality, one-of-a-kind educational experience for students at all universities participating in this unique interdisciplinary program.

Again, I welcome you and thank you for your support and commitment to the NWSA.

Sincerely,



Gregory M. St. L. O'Brien
Chancellor

*"UNO offers the best value for
your tuition dollar."*

- Kaplan/Newsweek College Catalog 2002

2000 Administration Bldg. *Lakefront Campus*
2000 Lakeshore Drive
New Orleans, Louisiana 70148
504.280.6201 fax 504.280.6872

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the top schools supporting
diversity."*

- Kaplan/Newsweek College Catalog 2002

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NWSA Conference 2003, New Orleans, LA - CONFERENCE SUMMARY SCHEDULE

CONFERENCE SUMMARY SCHEDULE

WEDNESDAY, June 18, 2003

- 9:00 am – 5:00 pm Governing Council meeting, Cypress Room
- 1:00 pm – 6:00 pm Registration, Exhibition Hall Foyer
- 7:00 pm – 9:00 pm Program Administrator and Development Advisory Board Meeting, Cypress Room

THURSDAY, June 19, 2003

- 7:30 am – 6:30 pm Registration, Exhibition Hall Foyer
- 8:00 am – 6:00 pm Program Administration and Development Pre-Conference, Grand Ballroom A
- 9:00 am – 5:00 pm Women's Center Caucus Pre-Conference, Tulane Room
- 12:00 am- 6:00 pm Book Exhibit Set-Up, Exhibition Hall
- 1:00 pm – 5:00 pm *NWSA Journal* Editorial Board Meeting, Magnolia Room
- 2:00 pm – 4:00 pm Lesbian Caucus Pre-Conference Meeting, Audubon D
- 2:00 pm – 4:00 pm Jewish Caucus Pre-Conference Meeting, Audubon E
- 2:00 pm – 6:00 pm Book Exhibit, Exhibition Hall, "Early Bird Shopping"
- 5:00 pm – 7:00 pm Opening Reception, Grand Ballroom A
- 7:00 pm – 9:00 pm Opening Ceremonies, Keynote Speaker, Grand Ballroom BC

FRIDAY, June 20, 2003

- 7:30 am – 6:00 pm Registration, Exhibition Hall Foyer
 - 8:00 am – 7:00 pm Film Festival, Hutchinson Memorial Bldg Auditorium
 - 8:00 am – 9:15 am Concurrent Sessions
 - 8:00 am – 9:15 am Community College Caucus Business Meeting, JBJ Bldg. Conference Room
 - 8:00 am – 9:15 am Ad Hoc Graduate Women's Caucus Business Meeting, JBJ Bldg. Conference Room
 - 8:00 am – 9:15 am Third Wave Feminism Area Interest Group Business Meeting, JBJ Bldg. Atrium
 - 8:00 am – 9:15 am SUNY Women's Council Meeting, Magnolia Room
 - 9:00 am – 5:00 pm Book Exhibit, Exhibition Hall
 - 9:30 am – 10:45 am Concurrent Sessions
 - 9:30 am – 10:45 am Student Caucus Business Meeting, JBJ Bldg. Conference Room
 - 9:30 am – 10:45 am Eco-Feminism Task Force Business Meeting, JBJ Bldg. Conference Room
 - 9:30 am – 10:45 am Aging and Ageism Caucus Business Meeting, JBJ Bldg. Atrium
 - 9:30 am – 10:45 am Lesbian Caucus Business Meeting, Tidewater Bldg. Conference Room
 - 9:30 am – 1:45 pm Rosemary Daniell, *Becoming the Writer You Were Meant to Be*; Writing Workshop, Grand Ballroom A
 - 11:00 am – 12:15 pm Concurrent Sessions
 - 11:00 am – 12:15 pm Feminist Mothers and Their Allies Task Force Business Meeting, JBJ Bldg. Conference Room
 - 11:00 am – 12:15 pm Feminist Scholarship Task Force Business Meeting, JBJ Bldg. Conference Room
 - 12:30 pm – 1:45 pm Concurrent Sessions
 - 12:30 pm – 1:45 pm Independent Scholars Task Force Business Meeting, JBJ Bldg. Conference Room
 - 12:30 pm – 1:45 pm International Task Force Business Meeting, JBJ Bldg. Conference Room
 - 2:00 pm – 3:15 pm Concurrent Sessions
 - 2:00 pm – 3:15 pm NAWCHE, The National Association for Women in Catholic Higher Education, Tulane Room
 - 2:00 pm – 3:15 pm Bisexual/Transgender Area Interest Group Business Meeting, JBJ Bldg. Conference Room
 - 2:00 pm – 3:15 pm Catholic Area Interest Group Business Meeting, JBJ Bldg. Conference Room
 - 2:00 pm – 3:15 pm Disability Caucus Business Meeting, JBJ Bldg. Atrium
 - 2:00 pm – 3:15 pm Women of Color Caucus Business Meeting, Tidewater Conference Room
 - 3:30 pm – 5:30 pm Plenary: *Southern Discomforts*, Grand Ballroom BC
 - 6:00 pm – 7:00 pm Shabbat, Audubon E
 - 6:00 pm – 8:00 pm Art Exhibit Opening, Loyola University
 - 7:00 pm – 8:15 pm Women of Color Caucus Business Meeting, Oak Room
 - 7:00 pm – 8:15 pm Women's Center Caucus Business Meeting, Cypress Room
- **JBJ Bldg. Conference Room meetings in shared space (cap. 100)

NWSA Conference 2003, New Orleans, LA - CONFERENCE SUMMARY SCHEDULE

SATURDAY, June 21, 2003

- 7:30 am – 5:30 pm Registration, Exhibition Hall Foyer
8:00 am – 9:15 am Concurrent Sessions
8:00 am – 9:15 am Academic Discrimination Advisory Board Business Meeting, Tidewater Bldg. Room 1201
9:00 am – 5:00 pm Book Exhibit, Exhibition Hall
9:30 am – 10:45 am Concurrent Sessions
9:30 am – 10:45 am Rosemary Daniell, *Becoming the Writer You Were Meant to Be*; Writing Workshop Follow-up, Grand Ballroom BC
11:00 am – 1:00 pm Plenary: *What Women's Studies Graduates Do*, Grand Ballroom BC
1:15 pm – 2:30 pm Concurrent Sessions
1:15 pm – 2:30 pm Feminist Spirituality Area Interest Group Business Meeting, JBJ Bldg. Atrium
1:15 pm – 2:30 pm Constituency Council Meeting JBJ Bldg. Conference Room
1:15 pm – 2:30 pm NWSA Regional Meetings, Grand Ballroom BC
2:45 pm – 4:00 pm Concurrent Sessions
2:45 pm – 4:00 pm Lesbian Caucus Business Meeting, Fleur De Lis Room 2
4:15 pm – 5:30 pm Concurrent Sessions
4:15 pm – 5:30 pm Women's Center Caucus Business Meeting, Tidewater Bldg. Room 1201
4:15 pm – 5:30 pm Medieval and Early Modern Women Area Interest Group Business Meeting, JBJ Bldg. Conference Room
4:15 pm – 5:30 pm Ad Hoc Activism and Media Task Force Business Meeting, JBJ Bldg. Atrium
4:15 pm – 5:30 pm Feminist & Activism Area Interest Group Business Meeting, JBJ Bldg. Conference Room
4:15 pm – 5:30 pm PA&D Advisory Council Meeting, Fleur de Lis Room 8
5:00 pm – 8:00 pm Book Exhibit Dismantle, Exhibition Hall
6:00 pm – 7:30 pm Membership Assembly, Tulane Room
8:00 pm Summer Solstice Ritual led by Lady Galadriel (*Grove of the Unicorn*), Audubon E
9:00 pm Annual NWSA Dance, Tulane Room
**JBJ Bldg. Conference Room meetings in shared space (cap. 100)

SUNDAY, June 22, 2003

- 8:00 am – 9:15 am Concurrent Sessions
8:00 am – 9:15 am Bush's Wars (on Women and in Iraq): NWSA Needs YOU to Take Action Business Meeting, Sponsored by the Ad Hoc Crisis Response Committee, Audubon A
9:30 am – 11:30 am Plenary: *The Next 25 Years*, Grand Ballroom BC
12:00 pm Conference Ends
12:30 pm – 1:00 pm Special tours depart, meet in Hotel Lobby
1:00 pm – 6:00 pm Governing Council Meeting, Cypress Room

NWSA Conference 2003, New Orleans, LA - PA&D PRE-CONFERENCE

PROGRAM ADMINISTRATORS PRE-CONFERENCE

Program Administration and Development Pre-Conference

Grand Ballroom A

June 19, 2003, 8:00 am - 6:00 pm

Putting Women's Studies on the Map: Innovative Ideas for Growing Your Program

The Program Administrator Pre-Conference will once again be hosted by the Program Administration & Development (PA&D) Advisory Council on Thursday, June 19, 2003 at the Radisson Hotel New Orleans. PA&D is dedicated to responding to the interests and needs of administrators of women's studies programs and departments. All directors, chairs, and coordinators of women's studies, feminist studies, and gender studies programs are encouraged to attend. However, only administrators from member institutions are eligible to vote on initiatives and in the Advisory Council elections.

This is a critical time for many of our programs as state budget deficits and dwindling endowments often trickle down in the form of program budget cuts. This year's PA&D Pre-Conference attempts to provide administrators with ideas, strategies, and approaches to both strengthen and grow our programs in hard times. These include: supporting diverse leadership, building coalitions across campus and across town, fundraising, battling backlash, making external reviews successful, incorporating service learning requirements, and much more!

New This Year: We've read your comments and listened to your concerns. In response, we've included a number of new features to this year's PA&D Pre-Conference: a) More Concurrent Sessions: This year we have three rounds of concurrent sessions; b) More Opportunities for Mentoring/Being Mentored: In addition to the PA&D Leadership and Mentorship Committee's roundtable, we are matching Mentors for a Day volunteers with administrators who are new to NWSA and/or new to PA&D; c) Ad-Hoc Meeting Space: You never know when you are going to meet someone (or a group of someones!) who is interested in the same issues, innovations, or ideas you are. We have reserved a room with sufficient space and fresh coffee to accommodate those spontaneous get togethers in Fleur de Lis Room 5; d) Lunch Table Topic: A last-minute idea at last year's Pre-Conference turned into a successful networking exercise for all!

PA&D Pre-Conference Agenda

8:00 am - 8:30 am Continental Breakfast

8:30 am - 9:15 am Introductions and Icebreakers

9:30 am - 10:45 am Concurrent Sessions - Round I

- A. Assuming Leadership: Women's Studies Ph.D. Holders and Program Administration, Fleur de Lis Room 1
- B. Women of Color Leadership Project Participant Space, Cypress Room
- C. Credentialing Women's Studies Faculty - Establishing Criteria for Keeping Your Program Feminist, Fleur de Lis Room 2
- D. Strategies for Growing Your Program: On-Campus Internships, the Women's Studies Honor Society, and Building Programs on Scarce Resources, Fleur de Lis Room 3
- E. Fundraising to Support Women's Studies Programs, Azalea Room
- F. The WS Core Courses: Challenges and Dilemmas, Oak Room

11:00 am - 12:15 pm Concurrent Sessions - Round II

- A. Defending Women's Studies from Budget Cuts, Azalea Room
- B. Coming Together for Change: Women's Studies Programs and Women's Resource Centers, Fleur de Lis Room 1
- C. Partnering Between Women's Studies and State Legislatures, Fleur de Lis Room 2
- D. Women's Studies in Action: Keeping Social Change at the Center, Fleur de Lis Room 3
- E. New Program Directors: Leaders and Managers, Cypress Room
- F. Women's Studies and Distance Learning: Expansion (vs.) Ethics, Oak Room

12:30 pm - 1:45 pm Lunch - Discussion Tables, Grand Ballroom A

2:00 pm - 3:30 pm Business Meeting

3:45 pm - 5:00 pm Concurrent Sessions - Round III

- A. NWSA Strategic Planning: What Should NWSA's Future Be?, Cypress Room
- B. Developing Strategies to Address New and Old Forms of Backlash, Azalea Room
- C. Coalitions and Collaborations: University/Community Colleges Get-togethers, Nontraditional Courses/Venues, and Diverse Faculty, Fleur de Lis Room 3
- D. Walking the Tightrope: Using General Education to Strengthen Your Program—Pluses and Perils, Fleur de Lis Room 2
- E. Incorporating Service Learning into Women's Studies: Theory and Practice, Oak Room
- F. Making External Reviews Successful, Fleur de Lis Room 1

5:00 - 6:00 NWSA Conference Reception

**Women's Center Pre-Conference
June 19, 2003 - 9:00 am - 5:00 pm
Tulane Room**

Conference Agenda

9:00 am - 10:15 am Welcome, Introductions, Icebreaker

10:30 am - 11:45 am Keynote Speaker - Jean Fox O'Barr, Duke University

Noon to 1:00 pm. Lunch (informal networking)

Concurrent Workshops

1:15 pm - 2:15 pm

Women's Centers as Sites for Intergenerational Feminism

Juli Parker, UMass-Dartmouth, and Ellie DiLapi, Penn Women's Center

Women's Leadership for Students

Michelle Moravec, William Paterson University

Sharing Our Best Practices - informal discussion

2:30 pm - 3:45 pm

Feminist Management of Your Women's Center

Donna Lisker, Duke University

Women Working with Women: Mothering vs. Mentoring

Ali Crown, Emory University

Dealing with Secondary Trauma [tentative]

The main conference room will be available for informal discussions as well at this time.

4:00 pm - 5:00 pm Panel Discussion

Representatives from different types of women's centers will address issues facing women's centers in today's climate and how they are addressing these issues on their respective campuses. An organized dinner outing will also be scheduled after the pre-conference to welcome new colleagues and provide everyone an opportunity for informal discussions.

About the NWSA Women's Center Caucus:

This is an exciting year for the Women's Center Caucus as the NWSA Governing Board has voted to change the status of women's centers in the organization by giving us representation on the Governing Council as a standing committee rather than a caucus. This is more than a symbolic recognition of the important role that women's centers play in feminist education. It means that NWSA recognizes that "women's studies" is broader than what happens in the classroom. It means NWSA acknowledges women's centers as chief out-of-class feminist educators and wants our participation in the national organization. The standing committee status will go into effect after this conference, which gives us time at the national meeting to discuss and plan our new role in this organization. The pre-conference will be reserved for professional development. The discussion about the standing committee will take place in scheduled business meetings during the main NWSA conference.

About Our Keynote Speaker:

Jean Fox O'Barr (Ph.D. Political Science, Northwestern University), the Founding Director of Women's Studies at Duke University, was also instrumental in founding the Duke Women's Center as well. Her research and teaching interests include women's studies, feminism, women and higher education, and movements for social change. She has served as editor of the journal SIGNS (1985-1990) and published many books and articles in the field of women's studies, including *Women Imagine Change: A Global Anthology of Women's Resistance, 600 B.C.E. to the Present* (Routledge 1997), and *Feminism in Action: Building Community and Institutions through Women's Studies* (UNC Press, 1995). Dr. O'Barr teaches WST 103 Introduction to Women's Studies, WST 195 Senior Seminar, WST 211 Foundations of Women's Studies: An Introduction, and WST 214: Foundations of Women's Studies: Institutional Issues. Jean has been thinking about the climate for women on campuses at least since 1969 and built Duke Women's Studies into a powerhouse before stepping down two years ago. Among other things, she raised more than a million dollars in endowment for the Duke Women's Studies program, understands the importance of Women's Studies working in synergy with campus women's centers, and has been a consultant to more than 30 other campuses on issues of women and campus climate.

NWSA Conference 2003, New Orleans, LA - OPENING CEREMONIES

OPENING RECEPTION AND KEYNOTE ADDRESS

Grand Ballroom A

Thursday, June 19, 5:00 - 7:00 pm

Music provided by the St. Mary's Academy Ensemble

RECEPTION AND CASH BAR

Sponsored by The New Orleans Women's Studies Consortium

OPENING REMARKS

Alice Abel Kemp

For the New Orleans Women's Studies Consortium

Welcomes by Representatives from

Dillard University

Loyola University New Orleans

Southern University of New Orleans

Tulane University

University of New Orleans

Xavier University of Louisiana

WELCOME FROM THE PRESIDENT

Maria Gonzales, University of Houston

INTRODUCTION OF KEYNOTE SPEAKER

Lynn Byrd, Southern University of New Orleans

KEYNOTE ADDRESS

Minnie Bruce Pratt

Minnie Bruce Pratt was born September 12, 1946, in Selma, Alabama. She received her academic education at the University of Alabama in Tuscaloosa, and at the University of North Carolina at Chapel Hill; and her actual education through grass-roots organizing with women in the army-base town of Fayetteville, North Carolina, and through teaching at historically Black universities. For five years she was a member of the editorial collective of *Feminary: A Feminist Journal for the South, Emphasizing Lesbian Visions*. Together with Elly Bulkin and Barbara Smith, she co-authored *Yours In Struggle: Three Feminist Perspectives On Anti-Semitism and Racism* (Firebrand Books), which has been adopted for classroom use in hundreds of college courses. She has



published three books of poetry, *The Sound of One Fork* (Night Heron Press), *We Say We Love Each Other* (Spinsters/Aunt Lute & Firebrand Books), and *Crime Against Nature* (Firebrand Books). In 1989 Pratt was chosen, along with lesbian writers Chrystos and Audre Lorde, to receive a Lillian Hellman-Dashiell Hammett award given by the Fund for Free Expression to writers "who have been victimized by political persecution." These three writers were selected because of their experience "as a target of right-wing and fundamentalist forces during the recent attacks on the National Endowment for the Arts." In 1992 her book of autobiographical and political essays, *Rebellion: Essays 1980-1991* (Firebrand Books), was a Finalist in Non-Fiction for the Lambda Literary Awards. Pratt has also been granted a Creative Writing Fellowship in Poetry by the National Endowment for the Arts. Her book of prose stories about gender boundary crossing, *S/HE* (Firebrand Books), was one of the five finalists in Non-Fiction for the 1995 American Library Association Gay, Lesbian, and Bisexual Book Award, has well as one of the three finalists for the Firecracker Award in Non-Fiction. Pratt's fourth volume of poems is *Walking Back Up Depot Street* (University of Pittsburgh Press). Pratt teaches Women's Studies, Lesbian/Gay/Bisexual/ Transgender Studies, and Creative Writing as a member of the Graduate Faculty of The Union Institute, a non-residential alternative Ph. D.-granting university. In spring 2000 she was the New York City Writers Community Writer-in-Residence for the YMCA National Writer's Voice Program. Please visit her at her Web site www.mbpratt.org.

CONFERENCE SPECIAL EVENTS

ART EXHIBIT

The Collins C. Diboll Gallery on the Loyola campus is pleased to present "Southern Discomfort" an exhibition curated by Karoline Schleh to honor the NWSA 2003 Annual Conference. "Southern Discomfort" will be an exhibition of emerging women artists living in New Orleans.

The artists included in this show are selected because each challenges the stereotypes associated with women artists living in the South, while simultaneously reflecting a spirit unique to New Orleans.

A wide range of media will be exhibited. Artists included in the exhibition are: Kimberly Dummons, Rashida Ferdinand, Jessica Goldfinch, Wickes Helmboldt, Andrea Loest, Daphne Loney, Daniela Marx, Shannon Mathas, Laura Richens, Raegan Robinson, Ann Schwab, Ersy Schwartz, and Kathy Sizeler.



**Join us for an opening reception on
Friday, June 20, 6:00 - 8:00 pm
Transportation will be provided.**

BECOMING THE WRITER YOU WERE MEANT TO BE:

When Rosemary Daniell, noted feminist and Southern writer, conducts her Zona Rosa Workshop, she will address the dual issues of being both a writer and a woman - and the issues that can get in the way when female writers face a blank page. Rosemary will describe how you can break through blocks; jump start your writing and tap into new material; battle the common forms of self-sabotage; recognize Flaws, Fatal Flaws, and Fabulous Flaws. "There are no writing blocks, only feeling blocks."

Participants will register for the workshop at conference registration desk.

TOURS

Sunday Afternoon Special Tours

Reservations for the following tours should have been paid in full by **May 15**.

Bookings will be honored on a first-come, first-served basis.

Late reservations cannot be guaranteed, and all tours have limited spaces.

Fees are non-refundable, except if a tour is cancelled.

Africans in Louisiana

An African-centered narrated journey along the Old River Road where slaves created a vibrant community life and culture as they labored on some of the nation's largest and wealthiest plantations. Passengers will drive past the New Orleans Slave Market and the French Quarter, before they travel along the banks of the Mississippi River past African designed and constructed plantation homes, above-ground cemeteries, former slave cabins, and sugar plantations. The tour includes visits to the St. Joe Plantation, the Laura Creole Plantation, and the River Road African-American History museum. The return journey traces the path of the 1811 uprising in St. John Parish, the largest slave revolt in United States history. This special five-hour tour will be narrated by Dr. Leonard N. Moore, Director of African and African-American Studies at Louisiana State University. Transportation is aboard a first-class air-conditioned motor coach; there will be a lunch stop, and complimentary bottled water will be provided. The bus is handicapped accessible; some walking is required at Laura Plantation, where the second floor is not wheelchair accessible.

<http://africansinlouisiana.com/>

Cost: \$50 - Departure: 12:30 pm - Return: approximately 6:00 pm

Women of New Orleans Walking Tour

See the world famous French Quarter from a feminine/feminist perspective: from Creole belles to voodoo queens, baronesses to Storyville madams. This two-hour walking tour explores the lives and roles of women in New Orleans history. Tour is led by Mary Gehman, local historian and writer specializing in history of women and free people of color, author of the book *Women and New Orleans*. Participants should be aware that extensive walking on uneven streets is required. Remember to bring along water and sunscreen.

Cost: \$12 - Departure: 1:00 pm; Meet in the hotel lobby.

Women of Color and Historically Black Universities in New Orleans.

This panel and open discussion will take place on Thursday, June 19th, from 2:00 to 4:00 pm and will consist of two parts: presentations on the history of the historically black universities in New Orleans, and an open discussion of the concerns of women of color at local universities and in the larger New Orleans community. Local faculty and activists, as well as all conference attendees, are invited to attend.

Transportation will be provided between the conference hotel and one of the three historically black universities, where the forum will take place. Response required by May 1 to reserve transportation.

Departure time will be 1:30 pm. Maximum: 55 participants.

Honey Island Swamp Tour

A three-and-a-half hour adventure into the watery interior of one of Louisiana's most pristine cypress swamps. An experienced guide will narrate the forty-five minute land journey to Slidell, thirty-seven miles northeast of New Orleans across the edge of Lake Pontchartrain. Passengers will then board one of several motorized, Coast Guard approved, flat bottomed boats, accompanied by Dr. Paul Wagner or one of his trained native naturalists for a two-hour excursion into the West Pearl River and through the adjacent swamps and bayous. This 70,000 acre preserve boasts extensive forested wetlands with habitat for hundreds of migratory and resident species of birds, reptiles, turtles, fish, and mammals. Dr. Paul Wagner is a wetlands ecologist who has conducted tours in the Honey Island Swamp for nearly thirty years. There is an on-site gift shop and snack bar with restrooms. Transportation is by air-conditioned motor coach or van. Both bus and boat tour are available to the physically impaired, though not for the wheelchair-bound. Walking is minimal. <http://honeyislandswamp.com/index.html> Maximum: 114 persons (minimum: 16)

Cost: \$35; Departure: 1:00 pm - Return, approximately 4:30 p.m.

Possible morning tour: Departure: 8:00 am - Return, approximately 11:30 am

Activist Day

Saturday, June 21st, is Activist Day. The New Orleans Women's Studies Consortium and the General Council of NWSA have made 50 scholarships available for local activists to attend the conference on Saturday, June 21th. The New Orleans Women's Studies Consortium has invited activist from feminist and progressive organizations, such as The Dyke March Committee, YWCA, Metropolitan Battered Women's Services, Women in Black, and many more.

On this day, we are also showcasing two special panels that will feature local and national activists. Please check your schedule and make an effort to meet our local activists.

BOOK EXHIBIT SPECIAL EVENTS AND HOURS

“Lunch in the Lounge” 11 am - 2:00 pm, Friday and Saturday. Buy your lunch, browse the Exhibit, sit and visit. Sandwiches, salads, drinks; vegetarian friendly.

Door Prize: Free ticket in your registration packet. Enter the drawing by visiting the NWSA Booth. Drawing on Saturday, June 21, at 4:30 pm.

Daily Events:

The Media Education Foundation (MEF), producers of *Killing Us Softly 3: Advertising's Image of Women*, invites you to come see our newest video releases—playing continuously at our booth throughout the conference. *Playing Unfair: the Media Image of the Female Athlete* is a cutting-edge video which provides an in-depth critique of the sexism and homophobia that is pervasive in the media presentation of female athletes. Sports media scholars **Mary Jo Kane, Pat Griffin, and Michael Messner** examine the disparity between the authentic success of female athletes and sports journalism's often trivialized and (hetero)sexualized coverage of them. *Wrestling With Manhood: Boys, Bullying and Battering* presents a revolutionary critique of professional wrestling and its relationship to sexism, homophobia, violence against women and bullying in our schools. Study guides for these and other titles are available in PDF format. Feel free to download at www.mediaed.org

AMERICAN EXPERIENCE presents *The Pill*, produced by Chana Gazit (Fatal Flood, Surviving the Dust Bowl) and narrated by Blair Brown. The sixty-minute documentary explores the story behind the development of the birth control pill; a companion Web site located at pbs.org/amex/pill. “The Pill did more for the equality of women than any other single factor in the twentieth century.” (Loretta McLaughlin, journalist) Continuous screening at the Prize Booth.

The project to Eliminate Homophobia in Sport is proud to present *It Takes A Team!* a 15-minute educational video with an accompanying turn-key Education Kit entitled “*It Takes A Team! Making Sports Safe for Lesbian, Gay, Bisexual and Transgender Athletes*” which includes comprehensive discussion guides for Athlete, Coaches, Administrators and Parents/Guardians, Frequently Asked Questions and...Answers, a colorful informational Poster and “Safe Space” Stickers and Reproduce-able Handouts as well as a comprehensive Legal Advocacy and resource guide. Up-to-date information available at the project's website www.HomophobiaInSport.com The manual and stickers are available in pdf format and downloadable for free from the website. To order Education Kits, visit the Project website or call 1-800-227-3988. *It Takes A Team* will be shown continuously at the Women's Sport Foundation, Project to Eliminate Homophobia in Sport, booth.

Thursday, June 19 2:00 pm-6:00 pm

Take advantage of Early Bird shopping before sessions and plenaries begin. Visit the NWSA Booth, enter the drawing for the Door Prize.

FRIDAY, June 20

Keynote speaker Minnie Bruce Pratt, author, activist, and educator, will host a book signing on June 20 at the Union Institute & University exhibit booth. A reception will take place from 3:00pm to 5:00pm. Join Dr. Pratt throughout the day to celebrate the launch of her latest volume of poems, *The Dirt She Ate: Selected and New Poems* (U of Pittsburgh Press, 2003).

9:00 am-5:00 pm Visit the NWSA Booth, enter the drawing for the Door Prize.

11:00 am-2:00 pm “Lunch in the Lounge”

12:00 pm-2:00 pm

Author and retired professor, Lynn Buck, will sign her novels, *Eccentric Circles: An Uncommon tale of Five Women and Amanda's House*. In *Eccentric Circles*, the older women share a house in Southampton. It opens with the dramatic rescue of Ada from a nursing home where she is over-medicated. In *Amanda's House*, Amanda offers her home as a safe house for battered women and children. The novel confronts domestic violence, sexism, and ageism through the growth of its characters. In 1979, Lynn pioneered the first Women's Studies Program at a community college in New York. Lounge, 12:00 -2:00pm.

12:30 pm

“*Talking Abortion*”- Eight women, four pro-life, four pro-choice, share their abortion experiences. One-woman performance by Miriam Reed, Miriam Reed Productions Booth.

2:00 pm-3:00 pm

You are cordially invited to an Afternoon Tea on Friday, June 20th, 2:00pm to 3:00pm by the publishers of *Reading Women's Lives* and to meet the editors, The Women's Studies Department at The Ohio State University, at the Pearson Custom Publishing Booth.

3:00 pm-5:00 pm

Reception for Minnie Bruce Pratt at the Union Institute & University Booth.

SATURDAY, JUNE 21

9:00 am-4:30 pm Visit the NWSA Booth, enter the drawing for the Door Prize.

10:30 am

“*Margaret Sanger: Radiant Rebel - 1916*”...excerpts from a one-woman performance in which Margaret Sanger tells how her childhood and nursing experiences led her to dedicate her life to making contraception legal and available for women. One-woman performance by Miriam Reed, Miriam Reed Productions Booth.

11:00am-2:00pm

Beverly Guy-Sheftall will sign copies of *Gender Talk: The Struggle for Women's Equality in African American Communities*, a powerful and controversial critique of sexism and gender issues within African -American communities. Co-authored with Johnnetta B. Cole, *Gender Talk* will do what no book has done before: provide an honest, hard-hitting internal analysis of gender politics

in the African-American community. This important book asserts boldly that gender matters are critical to the twenty-first Black community. The condition of Black women must be addressed alongside and equally to the condition of Black men. Lounge, 11:00am-2:00pm.

1:30 pm-2:30 pm

Miriam Reed will sign her newly released and much praised book on Margaret Sanger's life and accomplishments: *Margaret Sanger: Her Life in Her Words*. This volume incorporates Sanger's short writings with lively introductions that familiarize the reader with Margaret Sanger, the woman who fought for the right of the child to be wanted. Miriam Reed Productions Booth, 1:30 pm-2:30 pm.

2:00 pm-4:00 pm

Please join Lori S. Robinson, author of *I Will Survive: The African-American Guide to Healing from Sexual Assault and Abuse*, for a reception at the Seal Press booth in the Exhibit on Saturday, June 21 from 2:00-4:00pm. *I Will Survive* is a revolutionary new book that addresses healing, the criminal justice system, prevention, and the particular difficulties African Americans face on their journey toward recovery. Former U.S. Surgeon General David Satcher calls Robinson's book "scientifically accurate, culturally relevant and personally passionate." Former U.S. Surgeon General Jocelyn Elders says it's "a must-read for all who have been abused and for all of us who want to help in their recovery."

2:00 pm-4:00 pm

Reception and book signing with Kathleen Turner. "Judging from the brouhaha occasioned by my 20 seconds of nudity on the Broadway stage in *The Graduate*, this country has an anguished relationship with its sexuality. It's fine to sell cars with sex, but to talk honestly about it..." The quote is from actress Kathleen Turner's introduction to *BEHIND EVERY CHOICE IS A STORY* (University of North Texas Press), the new book by Gloria Feldt, President of Planned Parenthood Federation of America.

This moving and inspiring volume collects letters, emails, anecdotes, and accounts from people of all walks of life, from all over the country, about their reproductive choices—about love, sex, pregnancy, children, and families. These stories—with Gloria Feldt's own triumphant story woven throughout—provide a powerful social context for reproductive rights and health care choices that go far beyond the current political debate and anti-choice rhetoric. They are touching, inspiring, thoughtful, and sometimes very funny stories, all defined by choice.

BOOK SIGNING

Kathleen, who serves a chair of Planned Parenthood's Board of Advocates, will sign copies of *Behind Every Choice Is a Story*, from 2:00 pm-4:00 pm in the Lounge.

4:30pm
DOOR PRIZE DRAWING
in the Lounge!

The Book Exhibit is open for the enjoyment of conference attendees on:

Thursday, June 19, 2003 at 2:00 pm to 4:00 pm

Friday, June 20, 2003 at 9:00 am to 5:00 pm

Saturday, June 21, 2003 at 9:00 am to 5:00 pm

NWSA Conference 2003, New Orleans, LA - GENERAL INFORMATION

NWSA GOVERNANCE / CONFERENCE INFORMATION

NWSA accomplishes its work through the efforts of member volunteers, with the able paid support of an executive administrator and her part-time staff in the national office, and a half-time Conference Coordinator who manages the conference program data base, the website and other work associated with the conferences. Responsibility for projects, including programming for the national conference, falls to elected officers and governing council members, committee chairs and members, and other volunteers from various constituencies within NWSA. What this means is that NWSA is all of us, and we need people to volunteer - for committee membership, to strengthen regional associations, to join and energize subgroups within NWSA. In addition, we would like more members to run for office, to encourage their programs and departments to pay for an institutional membership in NWSA, and to give consideration to hosting the national conference.

NOTE: NWSA is a 501 (c)3 organization as classified by the IRS. This means that in order to keep our status as a tax-exempt, non-profit organization, we are prohibited as an organization from engaging in political activities. While it is far from certain that NWSA members and the IRS would agree on the meaning of the phrase "political activity," NWSA must restrict its external advocacy or actions to those that clearly fall within the rubric of our educational mission. Although NWSA itself may be prohibited from engaging in political activity, this does not restrict the speech or action of NWSA's membership. Persons or groups wishing to enlist the advocacy of NWSA's membership may circulate petitions at the conference and/or may purchase mailing labels from the national office in order to communicate directly with members. Persons or groups outside of NWSA may not solicit conference attendees for financial support.

The Governing Council and NWSA's Mission

The officers and members of the Governing Council welcome suggestions, financial support, constructive criticism, and offers to help with the work of the association. The volunteers who make NWSA possible are committed, in the words of the Constitution ratified in the spring of 1999, "to further the social, political, and professional development of Women's Studies throughout the country and the world, at every educational level and in every educational setting." This is a large and even global mission, and it only becomes a reality when members volunteer for service in NWSA. The Constitution continues, "To this end, this organization is committed to being a forum conducive to dialogue and collective action dedicated to feminist education and change." NWSA members from different identity groups and disciplinary backgrounds work in coalition with each other in order to ensure a future for Women's Studies both in the academy and in the community.

MEMBERSHIP INFORMATION

Membership in the National Women's Studies Association is open to anyone interested in promoting women's studies education in the community, schools, colleges and universities. Membership dues range from \$25 for student, community activist, or low income members to \$95 for individual membership to \$1200 for a life membership. Institutional membership ranges from \$70 to \$200 to \$800 for a five-year membership.

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National Office Staff

Loretta Younger, National Executive Administrator
Reba Davis, Catherine Powell, Stephanie Schulz Gigliotti,
Beatrice Thompson, Conference Coordinator

NWSA GOVERNANCE STRUCTURE: GOVERNING COUNCIL, CONSTITUENCY COUNCIL, THE MEMBERSHIP ASSEMBLY

The **Governing Council (GC)** is comprised of the elected officers, 3 elected Members-at-Large, 5 elected Representatives by/from the Constituency Council (including the Chairs of the Women of Color and Lesbian Caucuses), and Chairs of the Standing Committees. The GC meets twice a year (in January, and in June before and after the conference) to establish policy for NWSA; between GC meetings, the Executive Committee (composed) of the elected officers and Conference Chair) is authorized to make decisions on behalf of the GC and NWSA.

The **Constituency Council (CC)** is composed of the elected representatives of the caucuses and regions. It is chaired by the NWSA President Elect, Colette Morrow. The CC elects three members of its body to the GC at a meeting that takes place after all contributing groups have met. **The Constituency Council meets Saturday, June 21, 1:15 - 2:30 pm in the JBJ Bldg. Conference Room.**

The **Membership Assembly (MA)** meets annually at the conference to hear reports from the officers and other members of the GC, to vote on any constitutional amendments that have been proposed and duly circulated, and to consider approving recommendations and resolutions from the membership or from regions, caucuses, task forces, or interest groups directed to the Governing Council. Members of record 60 days prior to the meeting may participate in, and vote at, the meeting. **The Membership Assembly meets Saturday, June 21, 6:00 - 7:30 pm in Tulane Room.**

HOW TO SUBMIT RECOMMENDATIONS AND RESOLUTIONS AT THE MEMBERSHIP ASSEMBLY

Recommendations and resolutions, if approved by the Membership Assembly, are addressed to the Governing Council for further endorsement or implementation; the GC takes up recommendations and resolutions at its meeting immediately following the close of the conference.

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-A **recommendation** is an expression of concern or principle; it does not require action on the part of NWSA, although it may recommend writing a letter, sending a telegram, or making a similar educational gesture, endorsing the substance of the recommendation.

-A **resolution** urges the Governing Council to develop and/or implement policies, procedures, or plans of action; a resolution involves a commitment of the Association's resources, either in money or time of the officers of the organization. Sponsors of recommendations and resolutions should consider and include in the proposal the following categories as appropriate: cost (and source of funding); responsibility for implementation (and to what extent the sponsors are willing to do the work); timetable (and who is responsible for meeting deadlines); and specifics (names, addresses, e-mail, phone numbers, etc.).

Recommendation/Resolution Forms are available at the Conference Registration Desk throughout the conference. Completed forms must be returned to the registration desk by Friday, June 20 at 4:00 PM.

REGIONAL WOMEN'S STUDIES ASSOCIATIONS

Regional women's studies associations exist to strengthen networks among the approximately 900 women's studies programs, departments, women's centers and their affiliated community organizations. At the regional sessions you will elect your regional representative who goes to the Constituency Council and also have an opportunity to network with neighboring regional colleagues, students and activists. **Regions meet Saturday, June 21, 1:15 - 2:30 pm in Grand Ballroom A.** Check the Region/Contact list below for your region.

Great Lakes - Sally Schmall: Illinois, Michigan, Wisconsin

Mid-Atlantic - Karen Bojar: Delaware, District of Columbia, Maryland, New Jersey, Pennsylvania

Midwest - Jill Bystydzienski: Iowa, Kansas, Missouri, Nebraska

New England - Jo Trigilio: Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont

New York - Mary Davidson: New York

North Central - Astrid Henry: Indiana, Kentucky, Ohio, West Virginia

Northwest - N/A: Alaska, Idaho, Montana, Oregon, Washington, Wyoming

Pacific Southwest - N/A: California, Hawaii

Rocky Mountain/Southwest - Roberta Sabbath: Arizona, Colorado, Nevada, New Mexico, Utah, Wyoming

South Central - Claire Sahlin: Arkansas, Louisiana, Oklahoma, Texas

Southeast - Shelly Park: Alabama, Florida, Georgia, Mississippi, North Carolina, South Carolina, Tennessee, Virginia

Upper Midwest - Nancy Skeen: Minnesota, North Dakota, South Dakota

CAUCUS AND TASK FORCE, INTEREST GROUP GENERAL INFORMATION

Caucuses have a long history in NWSA, beginning with the founding conference in 1977; they reflect the desire of some NWSA members to affiliate in sub-groups which reflect our diversity of identities.

According to the 1999 revised Constitution and Bylaws, CAUCUSES designate groups that are under-represented within society or NWSA as an organization.

TASK FORCES are oriented towards an issue or problem that can be solved through action. Task Forces, however, do not require representation within the governance structure, and can accomplish their projects without its intervention.

AREA INTEREST GROUPS are oriented toward those who wish to meet around a common scholarly interest. Area Interest Groups accomplish their goals primarily through the development of regular conference programming.

NWSA has acted from the beginning on the belief that members whose identities, voices, and points of view may be numerically under-represented within NWSA might not find an organizational base or be able to make themselves heard without caucus representation.

Currently active caucuses, task forces, area interest groups, and any groups that specifically asked for time to discuss formalizing an area interest group or task force have scheduled meetings at this conference.

Forms for recognition of a new area interest group or task force can be obtained at the registration desk and presented at the Membership Assembly meeting Saturday, June 21, 6:00-7:30 pm, Tulane Room. Completed forms must be returned to the registration desk by Friday, June 20 at 4:00 PM.

Caucus, Task Force, Interest Group Contacts

Caucus

Aging & Ageism - Leni Marshall

Community College - Valerie Pierce, Ingrid Sabio

Disability - Bette Tallen, Margaret Howe

Jewish Women - Jodi Nelson

Lesbian - Eileen Bresnahan

Pre-K-12 - N/A

Student - Sarah Tillery

Women of Color - Layli Phillips, Liza Fiol-Matta

Women's Centers - Yvette Upton

Task Force

Anti-White Supremacy - Ann Russo

Eco-Feminism (Technology, Commerce, Feminism) -

Hannah Miyamoto

Feminist Mothers and Their Allies - Batya Weinbaum

Feminist Scholarship - N/A

Independent Scholars - Patricia Legermann, Jill

Niebrugge-Brantley

International - Sonita Sarker

Librarians - N/A

Peace - N/A

Science & Technology - N/A

Women & Crime - N/A

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Academic Discrimination Advisory Board - Sharon Leder, Ines Shaw
Coordinator for Academic Discrimination Disbursements - Annis Pratt

Area Interest Group

Bisexual/Transgender - Elizabeth Green
Catholic - Lorine Getz
Feminism & Activism - Karen Bojar
Feminist Spirituality - Louise M. Pare, Teri Bengiveno
Medieval and Early Modern Women - Alice Sowaal, Jennifer Palmer
Third Wave Feminisms - Emi Koyama

Governing Council 2002-2003

NWSA Executive Committee

President - Maria Gonzalez
President-Elect - Colette Morrow
Secretary - Pat Washington
Treasurer - Diana Scully
Interim Conference Chair - Magdalena Garcia-Pinto

NWSA Governing Council Members-at-Large

Bonita Hampton
Loretta Kensinger
Isa Williams

NWSA Governing Council Committee Chairs

Communications - Pat Washington
Conflict Resolution - Kathleen Crowley-Long, Trisha Franzen, Patsy Schweichart, Marilyn Hoder-Salmon, Judith Fetterley, Robin Powers, Jill Bystydzienski
Educational Outreach - Helen Klebesadel
Elections - Betsy Eudey
Ethics & Equity - Angela Bowen
Membership - Jane Olmsted
Personnel - Bonnie Zimmerman
Program Administration & Development - Jacquelyn Zita, Ann Schonberger

NWSA Constituency Council Representatives to the Governing Council

Aging and Ageism Caucus - Leni Marshall
Lesbian Caucus - Eileen Bresnahan
New England Region - Jo Trigilio
Women's Center Caucus - Juli Parker
Women of Color Caucus - Layli Phillips, Liza Fiol-Matta

NWSA 2003-2004 Executive Committee

President - Colette Morrow
President Elect - Jacquelyn Zita
Treasurer - Diana Scully
Interim Conference Chair -

Ceremonies and Celebrations

THE JEWISH CAUCUS issues a special invitation to all women, Jewish and non-Jewish, to attend Shabbat, Friday, June 20, 6:00 - 7:00 pm in Audubon E.

THE SPIRITUALITY TASK FORCE will sponsor a Summer Solstice Ritual on Saturday, June 21 at 8:00 pm in Audubon E.

NWSA ANNUAL SATURDAY NIGHT DANCE will take place 9:00 pm - 1:00 am in Tulane Room. Girl Gang Productions presents: Saturday night at the Radisson, with "DJ Mags" (aka Margaret Coble), 15-year veteran DJ, freelance music journalist, promoter, and community activist. DJ Mags is part of Girl Gang Productions, an all-female music promotions/production crew, and organizer of annual New Orleans Dyke March.

Book Exhibit

The book exhibit located in Exhibition Hall. As in previous years, publishers, book sellers, and crafts people will exhibit feminist books, journals, and other materials for purchase as well as several special events. Be sure to stop by the NWSA booth for conference memorabilia and much more! Hours: Thursday, June 19, 2:00 - 6:00 pm; Friday, June 20, 9:00 am - 5:00 pm; Saturday, June 21, 9:00 am - 5:00 pm.

Film Series

NWSA's Film Festival: Films shown Friday, June 20 beginning at 9:00 am and Saturday, June 21, beginning at 8:45 am. The Film Festival will be held in the Tulane Medical School, Hutchinson Memorial Building. Three screens will show films concurrently in the Main Auditorium, Rooms 4001 and 5001. Anticipate a combination of the latest women's studies titles from leading distributors, films submitted by individuals, and several works by New Orleans film makers. A schedule, short description of films, and list of film distributors are included in the Film Series pages of this program.

Writers Series

Writer's Series: includes poetry, fiction, memoir, and performance. We are featuring a Southern Women Writers' Panel with Guest Writers Chris Wiltz, Lee Meitzen Grue, Elizabeth Brown-Guillory and Olympia Vernon. Rosemary Daniell is offering a workshop on *Becoming The Writer You Were Meant To Be*, and is our featured reader.

Childcare

Childcare is available from Dependable Kid Care, a licensed, bonded, insured agency specializing in childcare, children's tours and group programs. In business since 1987, they have placed approximately 17,000 caregivers with children visiting New Orleans. Child care can be provided in your hotel room at all hours of the day and evening. The fee is \$39 for first three hours for one to two children in the same family, \$10 each additional hour, plus the cost of hotel parking. For children from separate families, the fee is \$13 per hour for the first child, \$6 per hour for each additional child, three-hour minimum for a maximum of three children, plus the hotel parking. Arrangements for group child care are also possible. NWSA is committed to providing high quality, affordable childcare and will contribute to the cost of childcare during scheduled conference events, beginning with the

NWSA Conference 2003, New Orleans, LA - GENERAL INFORMATION

opening reception through the Sunday schedule. It is requested that you make arrangements with Dependable Kid Care at least a week in advance of the conference. Call 504-486-4001.

Disability

NWSA is committed to providing reasonable accommodations for all conference participants who need assistance. If you have contacted NWSA prior to the conference to arrange assistance, please identify yourself to someone at the Conference Registration Desk. Persons with disabilities seeking accommodations while at the conference but who have not previously arranged for assistance also should identify their needs at the Conference Registration Desk. Every effort will be made to provide a reasonable accommodation. As always, NWSA and the host site will make every possible effort to provide reasonable accommodations to presenters and participants with disabilities. It would be helpful if presenters provided large print copies of presentation materials and/or visuals to assure access to all participants. At the conference itself, attendees are requested to refrain from wearing scented products that may trigger reactions in chemically sensitive persons. Please remember that New Orleans permits smoking indoors. There is smoking in the hotel lobby, ashtrays near reception desks, as well as in the hallways. People who are truly chemically sensitive might take this into consideration. Petrochemical inversions from chemical plants upriver and the general spew of river traffic/industry can make for some particularly unpleasant summer days.

Press and Media Representatives

Members of the press and media representatives with appropriate identification should come to the Conference Registration Desk to receive a press pass and information concerning how to contact officers, conference speakers, and NWSA representatives.

Special Identifiers

Members of the Governing Council will be wearing red ribbons attached to their name tags.

CONFERENCE HOTEL

NWSA will host its conference at the Radisson Hotel, New Orleans located four blocks from the French Quarter and offers recreational facilities on the premises. Radisson Hotel New Orleans, 1500 Canal Street, New Orleans, LA 70112. Room rates are \$99 single and \$109 double with lower rates for students.

TRANSPORTATION

Shuttles are available for a fee at the airport.

New Orleans Information

New Orleans, the birthplace of Jazz and the home of Creole cuisine, is a vibrant historic city that offers an eclectic mix of adult and family-oriented attractions. In the French Quarter, a short walk from the Radisson, conference participants will find day-time attractions such as the oldest open market in the country, historical and cultural

museums, European-inspired architecture, antique and specialty shops, the Voodoo Museum, the Aquarium of the Americas, the oldest convent in the country, St. Louis Cathedral, and riverboat excursions. The restaurants of New Orleans, themselves some of the most popular tourist attractions, offer a wide variety of ethnic cuisines that reflect the city's rich historic diversity. And do we even need to mention music? The city is home to vibrant gay and lesbian, African-American, and ethnic communities. Sites worth visiting include Louis Armstrong Park, Congo Square, nightclubs in Faubourg Marigny, the Jazz Museum, and the Amistad Center at Tulane University. A wide variety of walking tours are available, including a Creole courtyard tour, literary tours, haunted history tours, as well as African-American, gay and lesbian, and women-oriented tours. In summer 2003, the city will celebrate the bicentennial of the Louisiana Purchase, through exhibitions at the New Orleans Museum of Art, the New Orleans Botanical Gardens, and the Louisiana State Museum.

Photocopying

The Radisson Hotel's Business Center offers an array of services including photocopying.

NWSA Governing Council, Conference Planners, and Organization Members Would Like to THANK

Conference Planning Committee Chairs

Interim Conference Chair - Magdalena Garcia-Pinto

Site Coordinators - The New Orleans Women's Studies Consortium

Conference Coordinator - Beatrice Thompson

Book Exhibit Coordinator - Kathryn Lanier

Disability Coordinator - Bette Tallen

Embedded Conference - Susanne B. Dietzel

T-Shirts - Woman Made Products, Seneca Falls, NY

Opening Night Reception - New Orleans Women's Studies Consortium

Film Preview Committee - Crystal Kile

Writers Series Committee - Kay Murphy

Plenary Committee - Betsy Hemenway for The Next Twenty-Five years

Program Committee - Magdalena Garcia-Pinto, University of Missouri, Columbia; Barbara Bank, Emerita, University of Missouri; Ellen Rose, Emerita, University of Nevada, Las Vegas; Darlaine Gardetto, Saint Louis Community College; Catherine A. Holland, University of Missouri; Tola Olu Pearce, University of Missouri; Sue Rosser, Georgia Technological Institute; Jodi Wetzel, Metropolitan State College, Denver; Sara Harrier, student assistant

Registration and name tags - Loretta Younger

Program book layout - Beatrice Thompson

Website - Beatrice Thompson

NWSA Conference 2003, New Orleans, LA - GENERAL INFORMATION

NWSA would especially like to thank

Conference plenary committees; Embedded conference committee; Travel Grant committee and those involved in selecting Scholarship recipients.

Writers Series: Readers for Creative Writing - Coordinator: Kay Murphy; Poetry: Kay Murphy, Beverly Rainbolt; Fiction: AC Lambeth, Arin Black; Non-Fiction: Bonnie Crumley-Fastring, Julie Parr.

Colleen Barker, Conference Assistant; Barbara Webster, Women's Resource Center Intern; Kate Weber, Assistant to Book Exhibit Coordinator

NWSA gratefully acknowledges the generous donation by Kinkos, 5300 Tchoupitoulas Street New Orleans, LA 70115 of the Book Exhibit banner and the Door Prize to be awarded Saturday, June 21, at 4:30 in the NWSA Lounge in the Book Exhibit.

NWSA Conference 2003, New Orleans, LA - FILM FESTIVAL

FILM FESTIVAL - FRIDAY, JUNE 20, 2003

SCREEN ONE: Tulane Medical School - Hutchinson Memorial Building Main Auditorium

SCREEN TWO: Hutchinson Building Room 4001

SCREEN THREE: Hutchinson Building Room 5001

Friday, June 20, 2003

SCREEN ONE - Hutchinson Memorial Building Main Auditorium (First floor, near main entrance on Tulane Avenue)

9:05 am: CHILDREN OF THE CROCODILE

A film by Marsha Emerman, 52 mins/2001; Distributor: Women Make Movies

This timely documentary tells the story of two young Timorese-Australian activists – one a high profile human rights worker, the other a performance artist and lesbian – and their personal journey to further the cause of peace in the homeland they were forced to flee. Although merely infants when their families left East Timor to seek political asylum in Australia, Cidalia Pires and Elizabeth Exposto carry on their parents' human rights work promoting the Timorese struggle. Their tireless activist efforts are documented through two amazing years in East Timor's history - from the joy of voting for freedom in August 1999 to the rage at the destruction that followed to a time of renewed commitment and hope. Their country's independence fulfills their lifetime dream, but it also brings hard choices and painful returns for them both. Cidalia, in particular, faces the additional challenge of being an openly gay Timorese woman in a culture heavily steeped in tradition and conservative gender roles. *Children of the Crocodile* tells a story which is personal yet universal - about ideals, identity, and the strength of an exile community that is committed to furthering the cause of peace in their native land.

10:00 am: COWGIRLS

A film by Sally Clark, 29 mins/2002; Distributor: Filmmakers Library

Sally Clark's debut documentary is an insider look at the extraordinary feats and contradictions of female rodeo stars, aged 18 to 78, as they compete in such breath-stopping categories as trick riding, barrel racing and cutting. *Cowgirls* also reveals the big business side to rodeo that recently saw champion athlete Monica Wilson become the first woman in thirty years to rope the title of "Cowboy of the Year." We learn about the life-threatening edge these performers court, where "the odd broken bone, a few concussions" are shrugged off as part of the job — "really nothing serious." Set in the province of Alberta, Canada's Texas, *Cowgirls* showcases the modern day gladiators and the revered rodeo queens of the corral. In this high stakes arena of glamour, sweat and danger, the Wild West meets the beauty pageant and womanhood finds its most inspiring role model in the unsung stars who possess the gump-tion and guts of a cowboy and the sass of a Calamity Jane.

10:35 am: COLETTE

A film by Yannick Bellon, 29 mins/1950s (2003); Distributor: First Run/Icarus Films

In this recently rediscovered film, Yannick Bellon, daughter of photographer Denise Bellon, interviews legendary writer Colette in Colette's apartment on the Palais Royale. A fascinating glimpse of the woman and of Paris in the 1950s.

11:15 am: AMAZONIA

A film by Nandini Sikand, 8 mins/2001; Distributor: Women Make Movies

In this highly personal and visually evocative testimonial, critically acclaimed South Asian filmmaker Nandini Sikand poignantly presents her sister's triumphal recovery from the emotional and physical scars of breast cancer. Lyrically incorporating poetry, experimental video and Super-8 montage, this moving piece looks at the myth of Amazonian women – warriors who were said to have cut off their right breast to become better archers – and compares their legendary battles to the war being waged against breast cancer. As Sikand's sister reads passages describing her fight with the disease, the geography of her body is explored and compared to the scared landscape of the urban environment. Traversing the pulsating and dizzying streets, the city and body become one to highlight women's lives as triumphant urban warriors. Moving and inspiring, this short experimental video is a tribute to all women who have struggled with breast cancer.

11:30 am: JUST CALL ME KADE

A film by Sam Zolten, 26 mins/2001; Distributor: Frameline

Kade Farlow Collins is a sixteen year old FTM (female to male transgendered person) residing in Tucson, Arizona. Kade's parents maintain a supportive and nurturing relationship to Kade regarding the many challenges facing their teenage child. However, it hasn't always been easy. As Kade's body began to transform during puberty, Kade became nearly suicidal. Realizing that the issue was more complex than Kade being a tomboy or a lesbian, the family searched for information. Through a local support group and the internet, Kade's mother found books and other resources pertaining to transgenderism. Kade and his family agreed to have their lives documented in order to bring awareness to the subject. *Just Call me Kade* begins during Halloween weekend, 1999. Kade (then "Kate") was fourteen years old and beginning the initial stages of transition. Kate and family share their concerns, and all embark upon the path toward Kate's new identity as "Kade." Friends and family candidly express their feelings about the transition, the changes in Kade and the impact on everyone involved.

12:15pm: MAMA WAHUNZI

57 mins/2002; Distributor: Women Make Movies

In Kenya and Uganda, poor healthcare, disease and economic disparity have created an overwhelming shortage of wheelchairs, with more than 200,000 in demand yearly. In both countries there only exist 5 production shops, where

NWSA Conference 2003, New Orleans, LA - FILM FESTIVAL

250 wheelchairs are built yearly. Of these, a staggering 1% are given to women. *Mama Wahunzi*, literally meaning "women blacksmiths" in Swahili, is an inspiring documentary about three disabled East African women who countered conventional wisdom and expectation by learning how to build wheelchairs for themselves and their community. Trained at a metal workshop sponsored by the American organization, Whirlwind Wheelchairs International, each woman shares how she gained control of her mobility and became a self-sustaining entrepreneur. A powerful tale of resilience and strength, this uplifting film shows how they single-handedly combated stereotypes of disability, gender and poverty, while finding a local solution to an international development problem. Their courage and hard work presents a universal and powerful tale of resilience, strength and hope.

1:35 pm: RADICAL HARMONIES

Executive Producer/Director Dee Mosbacher, MD, Ph.D., 88 minutes/2002; Distributor: Woman-Vision

Radical Harmonies chronicles the Women's Music Cultural Movement and its evolution from a "girl with guitar" to a revolution in the roles of women in music and culture. The movement gave birth to an alternative industry that changed women and music forever. Through festival and performance footage, interviews, and archival material, the film delves into the rich and beautiful history of women creating a cultural life based in a commitment to diversity, personal integrity, feminism and women loving women. In its heyday, during the 1970s and 80s, women's music offered a different message than mainstream musical culture. It opened doors for women musicians, producers, sound and light technicians and for new women-owned recording companies and women-oriented shows. Pioneers like Cris Williamson, Bernice Johnson Reagon, Margie Adam and Linda Tillery recall the frustrations and the triumphs of finding women sound engineers and other professionals in a completely male-dominated industry. Although several films have highlighted aspects of women's music, this groundbreaking documentary is the first to explore the full depth and spectrum of its history and impact. *Radical Harmonies* features such early stars of women's music as Meg Christian, Holly Near, and Mary Watkins, as well as contemporary artists Indigo Girls, Ani DiFranco, Bitch and Animal, and Melissa Ferrick. Additionally, the film highlights the whole infrastructure that made possible the recording, production, and dissemination of the work of these talented performers. *Radical Harmonies* movingly illustrates how the women's music movement changed the lives of countless women.

Friday, June 20, 2003

SCREEN TWO - Hutchinson Memorial Building
Room 4001

9:00 am: THE VIRGIN DIARIES

A film by Jessica Woodworth, 56 mins/2002; Distributor: First Run/Icarus Films

It all begins with a controversial kiss of the hand... Fatiha is on the verge of marrying the man her grandfather chose for her long ago. But her fiancé's disturbing views (he

claims that, in the eyes of Islam, even a kiss of the hand is forbidden before marriage) shock her. So Fatiha and her friend Jessica, an American researching Moroccan family law reforms, decide to embark on a journey through Morocco in search of answers to her questions about virginity, sex and Islam. *The Virgin Diaries* is the story of their travels and their investigation, from ancient Islamic schools to the Saharan camel markets, from the offices of city doctors (the most common minor surgery in Morocco is the repair of the hymen) to beachside resorts. Inevitably, this defiant quest produces few answers and lots of trouble. And things definitely skid out of control when Fatiha does the unthinkable and falls in love for the first time. Fatiha's random (or predestined?) encounter with a charming stranger suddenly pits duty against desire.

10:05 am: LADY WARRIORS

A film by John Goheen, 58 mins/2001; Distributor: Filmmakers Library

Lady Warriors is the story of seven Native American teenage girls who are Arizona state cross-country running champions, in training for another championship competition. They believe that establishing outstanding reputations as runners will enhance their chances of getting scholarships to college. They seize this opportunity to excel, to realize their dreams and to escape the poverty and despair they have grown up with in their community. The film takes us behind the scenes — on the Navaho and Hopi reservations, in and around Tuba City, Arizona and on the road — as the Lady Warriors prepare for their fourth state championship competition. Integral to their success is their coach Milfred Tewawina, a Hopi cross-country champion who is sensitive to the emotional fragility of his runners and provides them with inspired and supportive leadership.

11:20 am: FIRST KILL

A film by Coco Schrijber, 52 mins/2001; (Icarus/First Run)

What is the psychology of war? Do soldiers become murderers when they enjoy killing? Is war beautiful? Are all humans capable of monstrous acts? *First Kill* examines these and other questions, as it explores what war does to the human mind and soul. Interviews with several Vietnam veterans evoke the contradictory feelings that killing produces - fear, hate, seduction and pleasure. *First Kill* also includes a discussion with Michael Herr, the former war correspondent who wrote the screenplays to *Apocalypse Now* and *Full Metal Jacket*, and wrote *Dispatches*, the best and most important book about the experiences of the combat soldier in the Vietnam War. For the last ten years Herr has refused to give any interviews, but in *First Kill* he descends into his own dark experiences one more time. "If war was hell and only hell and there were no other colors in the palate... I don't think people would continue to make war," he says. Other Vietnam veterans talk about similar numbing experiences, many of them continuing to suffer nightmares and are still struggling with their traumas. On the other hand, former "tunnelrat" Billy Heflin openly admits that, despite his aversion to war, he is addicted to killing, and longingly recalls his wartime experiences. Director Coco Schrijber

juxtaposes these confessional testimonies with images of Vietnamese, Americans and others who now visit the former killing fields as tourist sites, conveying people's fascination with war and its memory. Tourists' snapshots have replaced the wartime photojournalism, while Vietnamese artists reproduce the infamous photographs from the war in oil, turning them from a silent documentary testimony into works of art.

12:30 pm: INTO THE FIRE: AMERICAN WOMEN IN THE SPANISH CIVIL WAR

Produced and directed by Julia Newman, 58 mins/2002; Distributor: Filmmakers Library

In July 1936, a right-wing military uprising tried to overthrow the new, legally elected, democratic government of Spain. Hitler and Mussolini quickly joined the fight in support of the rebel General Francisco Franco. In response, about eighty American women joined over 2700 of their countrymen in defiance of their government to volunteer for the Spanish Civil War, the first major battle against fascism. They were part of the International Brigades' 40,000 volunteers from fifty countries who came to fight for democracy in Spain. The intrepid American women who served Spain's cause were mostly nurses, with some notable writers and journalists among them. They all survived the war, although about 750 of the American men died there. The film focuses on sixteen of these women, telling in their own words their stories of courage and commitment to a just cause. The film's narrative includes the words of Dorothy Parker, Josephine Herbst and Virginia Cowles, as well as the articles and letters exchanged by Martha Gellhorn and Eleanor Roosevelt during the war. Their reports describe Spain's struggle against overwhelming odds. The women's own heartbreak at the refusal of the democracies including the U.S. to come to Spain's aid, is powerfully conveyed. In 1996, sixty years after the start of the war, two of the American nurses returned to Spain with other survivors of the International Brigades to be given honorary citizenship in recognition of the heroic part they played in Spain's fight against fascism.

1:45 pm: CHAIN OF LOVE

A film by Marije Meerman, 50 mins/2001; Distributor: First Run/Icarus Films

The demand for domestic help is increasing in the West, because in many families both parents must work for economic survival. One consequence is migration: escalating numbers of women in the Third World are leaving their own children to take care of kids in the West. Women from the Philippines are well regarded by prospective employers in the United States and Europe. They speak English, are Catholic, and according to many, are caring, intelligent, and compliant. Or, as Rhacel Parrenas (author of the study *Global Servants*) remarks, "The Filipino nanny is the Mercedes Benz amongst the international [caregivers]." The money the expatriates earn in the West is sent home to the Philippines, where local help can then be hired to look after their children. This money is the Philippines' largest source of income in foreign currency. *Chain of Love* is a film about the Philippines' second largest export product - maternal love - and how this export affects the women involved, their families in the Philippines, and families in the West.

Friday, June 21, 2003

SCREEN THREE - Hutchinson Memorial Building Room 5001

9:00 am: CONFESSION

A film by Mariana Petrovskaja, 19 mins/2001mins; Distributor: Women Make Movies

"I want to make a confession. I used my camera as a weapon to manipulate a now defenseless person and she has been haunting me ever since." - Marina Petrovskaja, the filmmaker. Many families have skeletons in their closets that are never spoken of; this filmmaker's family is no exception. *Confession*, shot in black and white, is a dark, disturbing look at a conversation between the filmmaker, who artfully creates an atmosphere of mystery and intrigue, and her ailing aunt. The filmmaker manipulates her aunt into confessing her participation in Nazism during World War II.

9:25 am: AN UNLIKELY FRIENDSHIP

A film by Diane Bloom, 43 mins/2002; Distributor: Filmmakers Library

In the early 1970s, when Durham, North Carolina was experiencing acrimonious racial tensions, Ann Atwater, a poor welfare mother and CP Ellis, the Exalted Grand Cyclops of the Durham Ku Klux Klan were on opposite sides of the public school integration debate. They were appointed to co-chair a community committee to resolve problems arising from a court-ordered school desegregation. Initially, their relationship was fraught with distrust and hatred. By getting to know each other as they worked together, they formed a deep and loving friendship which changed race relations and shocked Durham's residents. On the final night of the ten-day community meeting, in front of one thousand people, including his fellow Klansmen, CP Ellis tore up his Klan card. The change came with a heavy price: Ellis became an outcast among his former friends who have not forgiven him to this day. The stories told by CP and Ann are comic and poignant. These two very different people finding common ground and overcoming their hatred for each other provide a helpful and hopeful model for us all.

10:15 am: THE EDGE OF EACH OTHER'S BATTLES: THE VISION OF AUDRE LORDE

A video by Jennifer Abod - in attendance (Profile Productions), 60 mins/2000 (2002); Distributor: Available for purchase at filmmaker's table at the NWSA book exhibit or by contacting jabod.profile@gte.net

This video is about Audre Lorde's broad social vision and the translation of that vision into a historic transnational conference, which used her work, while celebrating her life. "...This video is a treasure, in the sense of 'national treasure,' except I can't think of anything less Audre, so let's say 'global treasure.' It's invaluable. "Cynthia Rich, author of *Desert Years* and, with Barbara Macdonald, *Look Me in the Eye: Old Women, Aging and Ageism*. "The footage of Lorde in Abod's film is superb...The depth of discussion in this film is intensely satisfying." Catherine Green. University of Wisconsin, Feminist Collections

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11:45 am: HAND ON THE PULSE

A film by Joyce Warshaw, 52 mins/2002; Distributor: Frameline

Using interviews, photos and archival footage, *Hand on the Pulse* is the poignant story of Joan Nestle, political and sexual "bad girl." *Hand on the Pulse* traces Joan's life; finding her community in Greenwich Village in the 1950's, celebrating the body in her writings and in her public readings in her black slip, having a lesbian archives in her home for 25 years, teaching students "from colonized backgrounds," participating in the Black civil rights movement as a freedom rider, becoming a feminist, and helping to forge a new lesbian and gay consciousness through grass roots organizing. Now in her 60s, Joan continues to celebrate the body as an aging woman and as a woman with cancer. Co-founder of the Lesbian Herstory Archives in New York City, Joan has made a significant contribution to our understanding of women's sexuality, gender issues, and the preservation of lesbian history and culture for the last half century.

1:00 pm: MAGGIE GROWLS

A film by Barbara Attie, 56 mins/2002; Distributor: Women Make Movies

Maggie Growls is a portrait of the amazing, canny, lusty, charming and unstoppable Maggie Kuhn (1905-1995), who founded the Gray Panthers (the nation's leading progressive senior advocacy organization) in 1970 after being forced to retire from a job she loved at the age of 65. Her outrage and determination fueled a political chain reaction that forever changed the lives of older Americans, repealing mandatory retirement laws and proving that "old" is not a dirty word. Out of what Ralph Nader called "the most significant retirement in modern American history," Maggie created one of the most potent social movements of the century — one that was committed to justice, peace and fairness to all, regardless of age. Her defiant "panther growl" and dramatic slogan "Do something outrageous every day" launched nothing less than a contemporary cultural revolution, both in terms of redefining the meaning of age and through her insistence on "young and old together." *Maggie Growls* looks at the forces that shaped the movement as well as its leader, using Maggie's life as a lens through which to examine the intertwined issues of social reform and aging in America.

2:15 pm: ANNA FREUD — UNDER ANALYSIS

A film by Alana Cash, 54 mins/2002; Distributor: Filmmakers Library

This is a well-researched, fascinating biography of Sigmund Freud's youngest and least wanted child who used her own unhappy childhood to develop the field of child psychoanalysis. Born in 1895, she began reading her father's work at the age of fifteen and became seriously involved with the psychoanalytic movement when she entered analysis with her father. In 1923 Anna began her own practice, becoming one of the world's leading child psychoanalysts. She originated the child development profile, which is still used today in child therapy and along

with her life partner, Dorothy Tiffany Burlingame, pioneered in the indexing of psychoanalytic cases. At the outbreak of World War II the Freud family was forced to flee Vienna. In London, Anna set up the Hampstead War Nursery to provide foster care for children. This later developed into the Hampstead Clinic, a respected training center for child therapists. She was also noted for her work with children who survived the Holocaust. The details of a fascinating life and career are elucidated by several academics and a practicing psychoanalyst.

FILM FESTIVAL - SATURDAY, JUNE 21, 2003

SCREEN ONE: Tulane Medical School - Hutchinson Memorial Building Main Auditorium

SCREEN TWO: Hutchinson Memorial Room 5001

SCREEN THREE: Hutchinson Memorial Room 5150

Saturday, June 21, 2003

SCREEN ONE - Hutchinson Memorial Building Main Auditorium (First floor, near main entrance on Tulane Avenue)

8:45 am: NO JUSTICE, NO PEACE

A film by Lynn Estomin, 48 mins/2002; Distributor: Filmmakers Library

In the wake of civil unrest in Cincinnati, September 11, and escalating violence in the Mideast, four children of 1970s activists define their own roles in the fight for justice and equality. *No Justice, No Peace* offers a window into the world of today's politically active youth. This compelling video presents portraits of four Ohio college students of different racial backgrounds who are active in a variety of issues including the fight for equal education, affirmative action, affordable housing, civil liberties, and women's rights; an end to racial profiling and police brutality; and a solution to the Israeli-Palestine conflict. While all four share a passion for justice and equality, their perspectives, strategies and tactics differ — offering the audience a look at the complexity of youth activism in the new millennium. In April 2001, the racial climate in Cincinnati made the national news during three days of civil unrest following the shooting death of an unarmed 19 year-old black man by a white police officer. The mayor declared a state of emergency, announced a curfew and threatened to call out the National Guard. *No Justice, No Peace* follows the organizing efforts of the young activists in the year after the shooting.

9:40 am: DAM/AGE: A FILM WITH ARUNDHATI ROY

A film by Aradhana Seth, 50 mins/2002

"I suddenly realized... I command the space to raise a dissenting voice, and if I don't do it, it's as political an act as doing it... to stay quiet is as political an act as speaking out." - Arundhati Roy, author of Booker Prize winning novel *The God of Small Things*. DAM/AGE traces writer Arundhati Roy's bold and controversial campaign against

the Namada dam project in India, which led to a conviction for criminal contempt by India's Supreme Court. As the film traces the events that led up to her imprisonment, Roy meditates on her own personal negotiation with her fame, the responsibility it places on her as a writer, a political thinker and a citizen, and the choices she has made. As she puts it in DAM/AGE: " *The God of Small Things* became more and more successful and I watched as in the city I lived in the air became blacker, the cars became sleeker, the gates grew higher and the poor were being stuffed like lice into the crevices, and all the time my bank account burgeoned. The film shows how Roy chose to use her fame to stand up to powerful interests backed by both capital and the state, revealing through her writing "how power shines the light, and what it chooses to illuminate and what it chooses to leave in the darkness." For Roy the story of the Narmada Valley is not just the story of modern India, but of what is happening in the world today: "Who counts, who doesn't, what matters, what doesn't, what counts as a cost, what doesn't, what counts as collateral damage, what doesn't." In a clear and accessible manner, the film weaves together a number of issues that lie at the heart of politics today: from the consequences of development and globalization to the ever more urgent need for state accountability and the freedom of speech.

1:15 pm: THE ODDS OF RECOVERY

A film by Su Friedrich, Su Friedrich in attendance, 65 mins/2002

The Odds of Recovery is a film about six surgeries, one bad hormone problem, a fifteen-year relationship, and the onset of middle age. Acclaimed filmmaker of *Sink or Swim* and *Hide and Seek*, Su Friedrich documents her personal journey through a multitude of often unexplained illnesses and the problems she faces while encountering the medical establishment. Both poignant and funny, this intimate portrait records the temporal pleasures of life, middle age and fears of death. Su Friedrich retrospective continues at 2:30 pm in Hutchinson Memorial Room 5150

2:30 pm: THE SIZE OF IT

A film by Dylan Robertson, 30 mins/2001; Distributor: Filmmakers Library

Americans do not take kindly to fat people. The media feeds us images of emaciated models, actors and actresses. Yet in *The Size of It*, four young women of considerable weight proudly proclaim that they can feel attractive and find love despite the disapproval of society (and their mothers!). Dana expresses her joie de vivre in belly dancing. Lisa describes how she came to terms with her weight by making a conscious decision to accept her size. While Janine is comfortable with her weight, she does have health concerns and considers surgery to reduce her size. As a single mother she worries that her weight might effect her longevity. Teresa believes no one will love her if she doesn't love herself. With her over-the-top sense of humor she has created a successful stand-up comedy act spoofing her corpulence. In this refreshing film, all four women express positive attitudes about their big bodies in a delightfully forthright manner.

3:10 pm: PICTURE PERFECT

A film by Carol Tizzano - in attendance, 40 mins/2002

Distribution: The film will be available for purchase at the filmmaker's table in the NWSA book exhibit.

Contact: CTANO1311@aol.com

We are surrounded by images from TV, music, film, magazines, billboards and elsewhere that unrealistically glamorize and sexualize girls and women. These images go largely unnoticed and unchallenged. *Picture Perfect* asks us to look again at how these images shape our behaviors, attitudes, and values. It gives its audience the tools to begin dissecting and questioning the media that influences our lives. Woven into *Picture Perfect* are interviews from a racially and culturally diverse group of girls and women. They candidly share their thoughts and feelings about media depictions and their impact. They move between discussing how they see themselves and how the media routinely portrays females. Their comments reveal the conflicting responses we have to the media and consumer cultures - how we participate and resist it at the same time. They create a thoughtful and compelling critique - well reasoned and similar to that of many media critics. "*Picture Perfect* is one of the best videos I've seen on how girls and women are represented and influenced by popular media.", Tamara Sobel, founder/director of the Girls, Women + Media Project.

4:30 pm: THE DESIRE MEDIA PROJECT

A work-in-progress (nearly complete) screening and discussion with director Julie Gustafson and several of the young women who collaborated on the project.

Contact: JMGustafsn@aol.com

Independent filmmaker Julie Gustafson invited a diverse group of teenage girls from New Orleans to make videos exploring their developing sexuality and identities. Weaving together their work with Gustafson's own personal experiences of another generation, they have created a documentary that analyzes America's enduring controversies over teenage sexuality, early pregnancy, motherhood, and abortion. Ultimately the film makes visible the complex social and economic forces that shape the girls dreams, choices, expectations, and lives. When completed, *The Desire Project* will air on PBS as a feature-length documentary.

Saturday, June 21

SCREEN TWO - Hutchinson Memorial Building Room 5001

9:05 am: NO SECRET ANYMORE: THE TIMES OF DEL MARTIN AND PHYLLIS LYON

Produced by Dee Mosbacher and Joan E. Biren, Directed by Joan E. Biren, 55 mins/2003; Distributor: no.secret.anymore@rcn.com

Produced by Academy Award Nominee Dee Mosbacher and produced and directed by internationally recognized documentary artist JEB (Joan E. Biren) under the auspices of Woman Vision and Moonforce Media, *No Secret Anymore: The Times of Del Martin and Phyllis Lyon* chronicles the lives of two women who have been partners in love and political struggle for half a century. San Francisco

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icons, Del and Phyllis are known as the founders of the modern lesbian civil rights movement. *No Secret Anymore* follows them through six decades, tracing the emergence of lesbians from the fear of discovery to the expectation of equality.

10:10 am: CHAOS HAGS

Screening and discussion with New Orleans filmmaker Courtney Egan. Contact: cegan@nocca.com

New Orleans filmmaker Courtney Egan manipulates video as if it were a traditional collage element, cutting, pasting, and animating video clips. Her current body of work, the *Chaos Hags*, consists of found video and film clips which are shaped into female "bodies," animated, and projected life-size. Her video art questions traditional representations of the female body in moving media. Courtney's videos have shown in galleries, at festivals, and on the web (http://www.videolounge.org/online_projects/egan.html)

1:15 pm: QUEEN FOR A DAY

A work-in-progress screening and discussion with New Orleans filmmaker Rebecca Snedeker. Contact: RESnedeker@aol.com

Having refused to make her debut to "society," New Orleans debutante-who-wasn't Rebecca Snedeker decided to make a film instead. Seeking to understand her family's overlapping debutante and "old-line" carnival traditions in the context of the social, cultural, and political history of New Orleans, she follows the season of a contemporary debutante, interviews her own family members, and shares her ambivalence with her boyfriend who is not welcome at the old-line events. *Queen For A Day* uses both contemporary verite footage and archival images to draw out a complex social history of the debutante tradition and its role in the life of the city and the South.

2:30 pm: MAI'S AMERICA

A film by Marlo Poras, 72 mins/2002; Distributor: Women Make Movies

Mai's America is an intimate portrait of Mai, a spunky, mini-skirted daughter of Ho Chi Minh's revolution who leaves cosmopolitan Hanoi on a high school exchange program. Anticipating Hollywood, Mai crash lands in rural Mississippi...where her relationships with white Pentecostal and black Baptist host families, self-proclaimed rednecks, transvestites, and South Vietnamese immigrants challenge her long-held ideas about herself, about freedom, about America, and even about Vietnam. The film includes footage of Mai's days in New Orleans as a student at Tulane University.

4:00 pm: TAKE IT FROM ME: LIFE AFTER WELFARE

A film by Emily Abt, 78 mins/2002

Is welfare reform working? This troubling documentary is the story of four women struggling against enormous odds to raise themselves out of poverty. It is also an in-depth look at the street-level impact of the Personal Responsibility Act, just as the Act's five-year limit on public

assistance goes into effect for the first time. Has "welfare reform" hardened political and social attitudes towards the poor and made the system less and less responsive to individual needs and circumstances? The film gives people a detailed idea of what welfare recipients are up against trying to make the transition from welfare to work. Ihoka Rivera, her husband and their daughter went on welfare years ago when their home burned down. Now they have lost the welfare that had been helping Ihoka pursue an education. Abby Perez, a single mother of two, whose homelessness landed her children in foster care, is in despair over her inability to afford housing on minimum wage. Teresa Diehl contends with mental illness while struggling to hold down steady work. Valentina Ruiz, a tough survivor of drug addiction and welfare dependence, feels like a winner now that she has found work as a cleaning person.

Saturday, June 21

SCREEN THREE - Hutchinson Memorial Building Room 5150

9:00 am: IRON LADIES

A film by Kennedy Wheatley, 30 mins/2002; Distributor: Filmmakers Library

Iron Ladies tells the story of 49 year-old Louise and 37 year-old Jackie, new ironworker apprentices who left their jobs to try the lucrative but dangerous trade of ironworking. Many men think women "just don't belong" in the ironworking trade. The work is heavy and dirty and risky. When erecting a building, the ironworkers are the only ones on the job site who aren't required to be "tied off" to the building with safety lines. A fall usually results in serious injuries or death; ironworkers have the highest fatality rates in the construction trades. The Los Angeles Ironworkers union has 3,000 men and eight women. The apprenticeship program is rigorous; only 30% make it through the three-year training. In this documentary, veteran women ironworkers tell stories of surviving as the only female working on a construction site. These stories are interwoven with footage of Louise and Jackie struggling through their training, meeting the challenges of the physically grueling program with fortitude and courage. They must also deal with issues of sexual harassment on the job, which they do in a refreshingly forthright manner.

9:40 am: HAMMERING IT OUT: WOMEN IN THE CONSTRUCTION ZONE

A film by Vivian Price (in attendance), 54 mins/2000; Distributor: Women Make Movies
<http://www.hammeringitout.com/>

"This spirited documentary spotlights the experience of women in the building trades, specifically those women involved in the Century Freeway Women's Employment Project in Los Angeles. Framed by the story of a community-initiated lawsuit that resulted in hundreds of women getting trained to work on a billion-dollar freeway project, the film evolves into a primer on the feminist issues of equality, identity, and changing gender roles. Powerful testimonials by the women workers tell stories of the often unspoken gendered specifics of discrimination in the

building trades: sexual harassment at the jobsite; negotiations about childcare and worker benefits; and the translation of affirmative action policy to the traditional practices of contractors and the historical conventions of the male worksite. The film demonstrates the importance of providing opportunity, embracing equity, and abandoning sexist traditions which deny talented women workers the right to support their families on a par equal with men. It also serves as a cautionary tale that warns that unless laws, policies, and conventions are changed, women workers may be forced out of their chosen professions, like the Rosie the Riveters, by bias and expediency." Joseph Boles, Northern Arizona University

1:15 pm: SOMEONE SANG FOR ME: A PORTRAIT OF EDUCATOR JANE SAPP

A film by Julie Akeret, 58 mins/2002

Someone Sang for Me is a documentary by award-winning filmmaker Julie Akeret profiling the critically acclaimed African-American singer and music educator Jane Sapp. Since 1989 Sapp has been based in Springfield, Massachusetts, where her music workshops with "at risk" youth are changing lives and animating the community. Jane Sapp is a powerful, highly regarded performer, songwriter, recording artist, and educator. She uses her art (and her considerable charisma) to bring people together and draw them out; to engage them not simply in artistic expression but in a critical evaluation of the social and cultural issues that effect them. The film profiles her work with a multi-racial group of approximately twenty-five low-income middle and high school students, many of whom were silent or disruptive in class. Sapp encourages the children to talk about their families, their schools, poverty, racism, and other pressing issues. Then she types up the young people's writings, works with them to set their words to music, and rehearses the songs with the full group. An experienced activist, Sapp has the knowledge and understanding to help the young people analyze the social and political context of their lives. The group now performs at community events and concerts throughout the area, always to rave reviews and standing ovations. *Someone Sang for Me* showcases Sapp's work and places her squarely at the center of the arts and social change movement.

2:30 pm: SU FRIEDRICH RETROSPECTIVE

Su Friedrich in attendance; Distributor for all Su Friedrich films: Women Make Movies

2:45 pm: HIDE AND SEEK

1996, 65 minutes

Hide and Seek mixes documentary and fiction to create a fascinating portrait of lesbian childhood. Revealing the imaginary universe of young lesbians, it's about being at an age when sexual feelings are still vague. The fictional narrative tells the story of Lou: a twelve year old girl living in Brooklyn in the mid 1960's, coming to terms with her burgeoning sexuality. Her story is skillfully woven between interviews with twenty adult women who recount salient moments from their childhoods, including their first attractions, how they felt when they first heard the word lesbian and thoughts about the possible cause for their

homosexuality. Mixing several genres, the film also includes more than 100 photographs of lesbians when they were young girls, and archival footage from educational films and home movies.

4:00 pm: RULES OF THE ROAD

1993, 31 minutes

Rules of the Road tells the story of a lesbian love affair and its demise. It focuses on one of the primary objects shared by the couple—a beige station wagon with fake wood paneling along the sides: the typical American family car for the atypical American family. This car, which was once shared by the two women, is now the property of one and the bane of the other's existence. The relationship has come to an end but one of its most tangible reminders, and thousands of its imitators, continue to prowl the streets of the city, haunting the woman who no longer holds the keys to either the car or the woman's heart. *Rules of the Road* takes a whimsical and somewhat caustic look at how dreams of freedom, pleasure, security and family are so often symbolized by the automobile. A Jezebel Productions film.

4:45 pm: DAMNED IF YOU DON'T

1987, 42 minutes

Damned If You Don't is a vivid portrait of a young nun fighting a losing battle with her sexual desires. Full of intrigue and suspense, it combines narrative and experimental elements, among them the testimony from the trial of a 17th-century nun accused of lesbian relations and the deconstruction of the classic nun film, *Black Narcissus*. Friedrich expands film language to tell a story of forbidden desire, repression and seduction.

5:20 pm: FIRST COMES LOVE

1991, 22 minutes

Then comes marriage? Su Friedrich's film is a sumptuous and deeply felt examination of this timeless ritual. Gorgeous footage of four traditional weddings accompanied by an ironic medley of love songs, captures the emotional ambiguities of a cultural event with which everyone is familiar, but from which many are excluded. As beautifully shot, culturally resonant, and structurally restrained as Friedrich's previous works.

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FILMAKERS AND DISTRIBUTORS

Filmakers Library

124 East 40th Street
New York, NY 10016
212-808-4980; FAX: 212-808-4983
info@filmakers.com
http://www.filmakers.com/

Women Make Movies

462 Broadway Suite 500WS
New York, NY 10013
212-925-0606; FAX: 212-925-2052
info@wmm.com (for general information)
orders@wmm.com (for film and videotape orders)
http://www.wmm.com

First Run/Icarus Films

32 Court Street, 21st Floor, Brooklyn, NY 11201
718-488-8900; FAX: 718-488-8642
mailbox@frif.com
http://www.frif.com/

Frameline

145 Ninth Street, Suite 300
San Francisco, CA 94103-2636
415-703-8650; FAX 415-861-1404
info@frameline.org
http://www.frameline.org/

Woman Vision

3570 Clay St.
San Francisco, CA 94118
info@womanvision.org
http://www.woman-vision.org/

Jennifer Abod

"The Edge of Each Other's Battles: The Vision of Audre
Lorde"
Profile Productions <http://www.jenniferabod.com/>
jabod.profile@gte.net
Videos will be available for purchase at the filmmaker's table
at the book exhibit.

Courtney Egan

"Chaos Hags"
cegan@nocca.com

Julie Gustafson

"The Desire Media Project"
JMGustafsn@aol.com

Aradhana Seth

"DAM/AGE: A film with Arundhati Roy"
Aradhanaseth@aol.com

Rebecca Snedeker

"Queen for A Day"
RESnedeker@aol.com

Carol Tizzano

"Picture Perfect"
CTANO1311@aol.com

Videos of "Picture Perfect" are available for purchase at
the filmmaker's table at the book exhibit.

VERY SPECIAL THANKS TO SU FRIEDRICH ABOUT SU FRIEDRICH

See the Saturday Schedule for details about the NWSA Film
Fest retrospective of Friedrich's work, plus the screening of
her new work, "The Odds of Recovery" Su Friedrich was
born in 1954 in New Haven, Connecticut. She attended the
University of Chicago in 1971-72 and Oberlin College from
1972-1975, from which she graduated Phi Beta Kappa with
a B.A. in Art and Art History.

Since 1976 she has lived and worked in New York. Friedrich
began filmmaking in 1978 and has produced and directed
thirteen 16mm films, including "Hide and Seek" (1996),
"Rules of the Road" (1993), "First Comes Love" (1991), "Sink
or Swim" (1990), "Damned If You Don't" (1987), "The Ties
That Bind" (1984), "Gently Down the Stream" (1981), and
"Cool Hands, Warm Heart" (1979).

With the exception of "Hide and Seek," which was co-writ-
ten with Cathy Quinlan and shot by Jim Denault, Friedrich
has been the writer, director, cinematographer, sound record-
ist and editor of all her films, which range in length from 10
to 65 minutes. All but one were produced in black & white.
And in 1993, Friedrich co-directed and co-edited a one hour
videotape with Janet Baus entitled "The Lesbian Avengers
Eat Fire Too."

Friedrich's films have won many awards, including: for
"Hide and Seek," BEST NARRATIVE FILM AWARD at
the Athens Int'l. Film Festival, OUTSTANDING DOCU-
MENTARY FEATURE at Outfest '97 in Los Angeles, SPE-
CIAL JURY AWARD at the New York Gay & Lesbian Film
Festival and JUROR'S CHOICE AWARD at the Charlotte
Film Festival; for "Sink or Swim," GRAND PRIX at
the Melbourne Film Festival, the GOLDEN GATE AWARD at
the San Francisco Film Festival, GOLD JUROR'S CHOICE
AWARD at the Charlotte Film and Video Festival, SPECIAL
JURY AWARD at the Atlanta Film Festival and BEST EX-
PERIMENTAL FILM AWARD at the USA Short Film and
Video Festival; for Damned If You Don't, BEST EXPERI-
MENTAL FILM AWARD at the Athens Film Festival and
BEST EXPERIMENTAL NARRATIVE AWARD at the At-
lanta Film Festival; and for "Cool Hands, Warm Heart," SPE-
CIAL MERIT AWARD at the Athens Film Festival.

Friedrich also won the Peter S. Reed Lifetime Achievement
Award in 2000. Her work is widely screened in the United
States, Canada and Europe. Since 1983, Friedrich has made

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personal appearances at over 125 one person shows.

Friedrich is currently teaching film/video production at Princeton University, and has been a part time teacher at New York University, the Millennium Film Workshop, the New School for Social Research, the Hartford Art School and at U.W. Milwaukee and has curated several film shows at the Millennium Film Workshop in New York and at the Arsenal Kino in Berlin.

Her work is in the collection of the Museum of Modern Art, the Art Institute of Chicago, the New York Public Library, the Royal Film Archive of Belgium, the Centre Pompidou in Paris, the National Library of Australia, as well as many university libraries.

The films are distributed by The Museum of Modern Art, Women Make Movies, Canyon Cinema, Canadian Filmmaker's Distribution Center in Toronto, the London Filmmaker's Coop, Cinenova in London, Light Cone in Paris, Archives du Film Experimental in Avignon, Media Luna in Cologne, and Freunde der Deutschen Kinemathek in Berlin.

FILM SUMMARY LIST

Friday, June 20, 2003

Tulane Medical School - Hutchinson Memorial Building

**SCREEN ONE - Hutchinson Memorial Building
Main Auditorium (First floor, near main entrance on Tulane Avenue)**

9:00 am CHILDREN OF THE CROCODILE
10 am COWGIRLS
10:35 am COLETTE
11:15 am AMAZONIA
11:30 am JUST CALL ME KADE
12:15 pm MAMA WAHUNZ
1:35 pm RADICAL HARMONIES

**SCREEN TWO - Hutchinson Memorial Building
Room 4001**

9:00 am THE VIRGIN DIARIES
10:05 am LADY WARRIORS
11:20 am FIRST KILL
12:30 pm INTO THE FIRE: AMERICAN WOMEN IN THE SPANISH CIVIL WAR
1:45 pm CHAIN OF LOVE

**SCREEN THREE - Hutchinson Memorial Building
Room 5001**

9:00 am CONFESSION
9:25 am AN UNLIKELY FRIENDSHIP
10:15 am THE EDGE OF EACH OTHER'S BATTLES: THE VISION OF AUDRE LORDE
11:45 am HAND ON THE PULSE
1:00 pm MAGGIE GROWLS
2:15 pm ANNA FREUD — UNDER ANALYSIS

Saturday, June 21, 2003

Tulane Medical School - Hutchinson Memorial Building

**SCREEN ONE - Hutchinson Memorial Building
Main Auditorium (First floor, near main entrance on Tulane Avenue)**

8:45 am NO JUSTICE, NO PEACE
9:40 am DAM/AGE: A FILM WITH ARUNDHATI ROY
1:15 pm Su Friedrich Retrospective THE ODDS OF RECOVERY
THE SU FRIEDRICH Retrospective continues at 2:30 in Room 5150
2:30 pm THE SIZE OF IT
3:10 pm PICTURE PERFECT
4:30 pm THE DESIRE MEDIA PROJECT

**SCREEN TWO - Hutchinson Memorial Building
Room 5001**

9:00 am NO SECRET ANYMORE: THE TIMES OF DEL MARTIN AND PHYLLIS LYON
10:10 am CHAOS HAGS
1:15 pm QUEEN FOR A DAY
2:30 pm MAI'S AMERICA
4:00 pm TAKE IT FROM ME: LIFE AFTER WELFARE

**SCREEN THREE - Hutchinson Memorial Building
Room 5150**

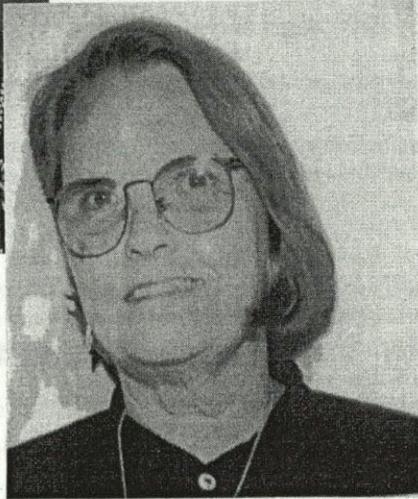
9:00 am IRON LADIES
9:40 am HAMMERING IT OUT: WOMEN IN THE CONSTRUCTION ZONE
1:15 pm SOMEONE SANG FOR ME: A PORTRAIT OF EDUCATOR JANE SAPP
2:45 - 6:00 pm SU FRIEDRICH RETROSPECTIVE
2:45 pm HIDE AND SEEK
4:00 pm RULES OF THE ROAD
5:30 pm FIRST COMES LOVE

NWSA Conference 2003, New Orleans, LA - CREATIVE WRITING COMPONENT

CREATIVE WRITING COMPONENT - WRITERS SERIES



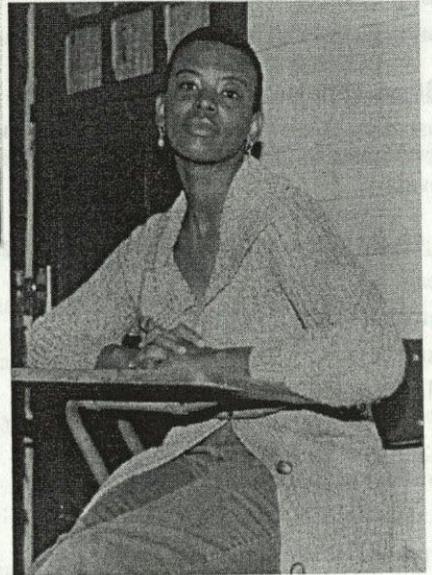
Elizabeth Brown-Guillory



Kay Murphy



Lee Meitzen-Grue
(photo copyright 2003 Nancy R. Moss)



Olympia Vernon



Poppy Z. Brite

This premier Creative Writing Component of the NWSA Conference represents women from seventeen states and the Philippines reading from their own poetry, fiction, and memoir. Also represented are three performance artists, including the award-winning dramatist Elizabeth Brown-Guillory and the Atlanta-based Cliterati.. A Southern Women Writers Panel, moderated by Kay Murphy, will feature guest writers Lee Meitzen-Grue, Elizabeth Brown-Guillory, Poppy Z. Brite, and Olympia Vernon. Rosemary Daniell is offering a four-session Workshop on BECOMING THE WRITER YOU WERE MEANT TO BE, and is our featured reader.

NWSA Conference 2003, New Orleans, LA - CREATIVE WRITING COMPONENT

CREATIVE WRITING COMPONENT SESSIONS

Friday, June 20, 2003

8:00 am - 9:15 am Tidewater Bldg. Room 1203

Aimee E. Berger
Andriana M. Foiles
Alice Abel Kemp
Mary Stewart
Myra Shapiro

9:30 am -10:45 am Tidewater Bldg. Room 1203

A.C. Lambeth
Karen Head
Gillian Wickwire
Minrose Gwin

9:30 am - 10:45 am Tidewater Bldg. Room 1215

Women's Rap Poetry from Xavier's Pure Genius Poetry Club
Joyce Zonana
Nancy Shiffrin
Karen Weekes

9:30 am until 1:45 pm Grand Ballroom A

Rosemary Daniell Workshop: Becoming the Writer You Were meant to Be - A workshop for Writers of All Levels

11:00 am -12:15 pm Tidewater Bldg. Room 1203

Heal
Catriona Rueda Esquibel
Karla Jay
Julie Parr

12:30 pm - 1:45 pm Magnolia Room

Southern Women Writers

Moderator: Kay Murphy
Poppy Z. Brite
Elizabeth Brown-Guillory
Lee Meitzen Grue
Olympia Vernon

12:30 pm -1:45 pm Tidewater Bldg. Room 1203

Atlanta's Cliterati with Randi Romo and Robin White
Cass Dalglish: visual poetry

2:00 pm - 3:15 pm Tidewater Bldg. Room 1203

Bonnie Fastring
Patti Cassidy
Roselle Pineda
Pramila Venkateswaran

Saturday, June 21, 2003

8:00 am - 9:15 am Tidewater Bldg. Room 1216

Amy K. Levin
Amanda Davis
Terry Ann Thaxton
Olabisa Gwamna

9:30 am -10:45 am Tidewater Bldg. Room 1216

Arin Black
Elizabeth Brown-Guillory
Bilijana D. Obradovic

9:30 am -10:45 am Grand Ballroom A

Rosemary Daniell Workshop Follow up Session
The Writer You Were Meant To Be

1:15 pm - 2:30 pm Tidewater Bldg. Room 1216

Ellen Samuels
Elline Lipkin
Mary Carroll-Hackett
Rhonda Pettit

2:45 pm - 4:00 pm Tidewater Bldg. Room 1216

Beverly Rainbolt
Rebecca Stilling
Elizabeth Thomas
Bonnie Fastring
Kay Murphy

4:15 pm - 5:30 pm Tidewater Bldg. Room 1216

Sue Owen
Karen Rosenberg
Betty S. Franklin
Dianna Hunter

Rosemary Daniell Feature Reading

NWSA Conference 2003, New Orleans, LA - SPONSORED SESSIONS

SPONSORED SESSIONS

These sessions are sponsored by the Caucuses, Task Forces, and Area Interest Groups of the National Women's Studies Association.

FRIDAY, June 20, 2003

- The NWSA Contemporary Curriculum Transformation Project: The Transforming Significance of Women of Color to Women's Studies Curricula—Facing and Overcoming Our Fears

PA&D Council Leadership & Mentorship Committee and Women of Color Caucus, 8:00 am

- Stop Dreaming, Start Working: Toward a More Inclusive NWSA
Women of Color Caucus and Anti-White Supremacy Task Force, 9:30 am
- Global Vill(Age): Constructions of Age from Multiple Subject Positions; Aging and Ageism Caucus, 12:30 pm
- Internationalizing Women's Studies - International Task Force, 12:30 pm
- Academic Discrimination: Successful Strategies of Prevention, Intervention, and Winning Legal Actions
Academic Discrimination Advisory Board, 2:00 pm
- The Dis/Comforts of Aging Wisely - Aging & Ageism Caucus, 2:00 pm

SATURDAY, June 21, 2003

- The NWSA Contemporary Curriculum Transformation Project: The Transforming Significance of Women of Color to Women's Studies Curricula—Facing and Overcoming Our Fears

PA&D Council Leadership & Mentorship Committee and Women of Color Caucus, 8:00 am

- Gender, Law and Language: The Power of Legal Narratives for Sexual Harassment, Domestic Violence, and Sex Work
Law & Public Policy Interest Group, 8:00 am
- Domestic Partner Benefits: Non-Discrimination in the Workplace I - Lesbian Caucus, 8:00 am
- International Task Force: Workshop on Roles and Futures? - International Task Force, 9:30 am
- Domestic Partner Benefits: Non-Discrimination in the Workplace II - Lesbian Caucus, 9:30 am
- Medieval and Early Modern Women Interest Group: Questioning Femininity in the Medieval and Early Modern Periods
Medieval and Early Modern Women Interest Group, 1:15 pm
- Women's Studies and Feminism in Europe - International Task Force, 1:15 pm
- The Names We Claim, the Names We Disdain - Sponsored by the Lesbian Caucus, 1:15 pm
- Women of Color Caucus Student Essay Award Paper Presentations and Reception
Women of Color Caucus, 1:15 pm
- Old School Thinking: Incorporating Age Into the Classroom Curriculum; Aging and Ageism Caucus, 2:45 pm
- Revisiting the Women's Spirituality Interest Group - Women's Spirituality Interest Group, 2:45 pm
- Fighting Racism: White Feminist Stories, II (Part 1) - Sponsored by Anti-White Supremacy Task Force, 2:45 pm and 4:15 pm

SUNDAY, June 22, 2003

- The NWSA Contemporary Curriculum Transformation Project: The Transforming Significance of Women of Color to Women's Studies Curricula—Facing and Overcoming Our Fears

PA&D Council Leadership & Mentorship Committee and Women of Color Caucus, 8:00 am

NWSA Conference 2003, New Orleans, LA - EMBEDDED CONFERENCE SUMMARY

Below is a summary of the Embedded Conference Sessions:being held throughout the Conference.

EMBEDDED CONFERENCE SESSIONS - SUMMARY

Friday, June 20, 8:00 – 9:15 am

001 The Other Voices of the South: Dislocations from the Center; Mimosa Room

Friday, June 20, 9:30 – 10:45 am

019 Changing the Environment: Women Activists in Louisiana; Magnolia Room

020 Southern Discomforts in a University Setting: Women's Center Staff Working through Gender Conflicts; Mimosa Room

Friday, June 20, 11:00 am – 12:15 pm

038 Intersections of Race and Gender at 'Ole Miss'; Magnolia Room

039 The Religious Right in the South: The Erosion of Women's Health and the Need for a Religious Left; Mimosa Room

Friday, June 20, 12:30 – 1:45 pm

059 Southern Women Writers; Magnolia Room

060 Colonized Bodies: Cultural Struggles, Transformations and Empowerment; Mimosa Room

Friday, June 20, 2:00 – 3:15 pm

078 Traumas of Emancipation: Reevaluating the Jim Crow South
Magnolia Room

079 Mainstream Success and Co-optation: A Case Study of Two Violence Against Women Programs in Louisiana; Mimosa Room

080 (Un)Familiar Territories: (Re)Writing the Feminine South; Audubon C

Saturday, June 21, 8:00 – 9:15 am

098 Archetypes and Alternative Possibilities for Reading the Feminine in Southern Literature; Magnolia Room

099 Black Women in the Urban South; Mimosa Room

Saturday, June 21, 9:30 – 10:45 am

120 New Orleans Women Activists; Magnolia Room

121 Where's the Discomfort? Internalized and Imposed Discomfort and Empowerment in the Women's Studies Classroom; Mimosa Room

Saturday, June 21, 1:15-2:30 pm

141 Difference and Violence in the South; Magnolia Room

142 Dirtywork and Love: Post-slavery Economics and Eros after Civil Rights; Mimosa Room

143 Collaboration and Ritual in Southern Women's Lives; Audubon D

Saturday, June 21, 2:45-4:00 pm

163 Sex, Race, and Respectability in the Twentieth-Century South; Magnolia Room

164 Land and Legacy: The Tainted Inheritances of "Southern" Women; Mimosa Room

165 Women of Mardi Gras; Tidewater Bldg. Room 1208

166 Acting Out on Southern Campuses; Tidewater Bldg. Room 1210

Saturday, June 21, 4:15-5:30 pm

186 That's No Lady: Upstart New Orleans Females Who Helped Redefine Southern Womanhood; Magnolia Room

187 The Subject of Southern (dys) Comfort: Female Subjectivity and Southern Womanhood as Portrayed by Three Women Writers; Mimosa Room

188 Smothering Silences; Tidewater Bldg. Room 1208

Sunday, June 22, 8:15-9:30 am

207 Images of Southern Women on Film: From Scarlett O'Hara to Blanche DuBois; Magnolia Room

208 Southern Fried Feminism: Student Attitudes and Perceptions in a Required WS Course; Mimosa Room

209 Alternative Southern Belles: Queering the South; Audubon E

210 Marketing Southern Women; Audubon D

NWSA Conference 2003, New Orleans, LA - NWSA LIFE MEMBERS

NWSA LIFE MEMBERS

Effie Ambler
Priscilla B. Bellairs
Lila Braine
David L. Brewer
Christina Brinkley
Janet E. Brown
Berenice A. Carroll
C.M. Stapleton Concord
Virginia M. Cooper
Sandra Coyner
Edith L. Crowe
Judith Daso
Mary Davidson
Pat Del Rey
Diane M. Duesterhoeft
Anne O. Dzamba
B. J. Eaton
Tucker Pamela Farley
Judith Fetterley
Diane L. Fowlkes
Francine Frank
Lucille P. Fultz
Barbara W. Gerber
Kathie S. Gilbert
Irene C. Goldman-Price
Margo L. Goldsmith
Patricia A. Gozemba
Jane Gurko
Pamela M. Hall
Sandra Harding
Susan M. Hartmann
Teruko Inoue
Barbara R. Jacobskind
Judith Johnson
S. Barbara Kanner
Elizabeth Lapovsky Kennedy
Annette Kolodny
Cheris Kramarac
Vivien Leone
Elissa M. Lewis
Loralee MacPike
Bethania Maria

Barbara C. Matthews
Kathleen McIntosh
Ellen Messer-Davidow
Yolanda T. Moses
Caryn McTighe Musil
Obioma Nnaemeka
Sylvia T. O'Neill
Nancy Seale Osborne
Paula Rothenberg
Joan Rothschild
Pat Samuel
Melissa Scheffey
Eleanor M. Schetlin
Patrocinio Schweickart
Sarah Sherman
Rachel Josefowitz Siegel
Gayatri Chakravorty Spivak
Judith Stitzel
Mary Jo Strauss
Nadine Taub
Barbara G. Taylor
Patricia J. Thompson
Chizuko Ueno
Heather L. Walker
Nancy Worcester
Ayako Yamaguchi
Noriko Yamaguchi
Bonnie Zimmerman

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 Anne Arundel Comm. Coll., Women's Studies Program, Arnold, MD
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 Avila University, Women's Studies Program, Kansas City, MO
- Ball State University, Women Studies Program, Muncie, IN
 Barnard Center-Research on Women, New York, NY
 Bates College, Women's & Gender Studies, Lewiston, ME
 Beloit College, Library, Beloit, WI
 Bentley College, Gender Studies Program, Waltham, MA
 Bluffton College, Women's Studies/Box 1088, Bluffton, OH
 Boston College, Women's Studies Program/Dept. of Comm., Chestnut Hill, MA
 Boston Public Library, Serials-Receipts, Boston, MA
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 Bowling Green State University, Women's Studies Program, Bowling Green, OH
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- Bucks County Comm. College, Dept. of Lang. & Literature, Newtown, PA
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- Eastern Michigan University, Women's Studies, Ypsilanti, MI
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- Feminist Majority Foundation, Arlington, VA
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- Georgetown University, Women's Studies Program, Washington, DC
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- Georgia State University, Women's Studies Institute, Atlanta, GA
- Georgia State University, Acquisitions Serials/Pullen Library, Atlanta, GA
- Georgian Court College, Lakewood, NJ
- Gettysburg College, Women's Studies Program, Gettysburg, PA
- Goshen College, Women's Studies, Goshen, IN
- Goucher College, Women's Studies, Towson, MD
- Grand Valley State College, Women & Gender Studies Program, Allendale, MI
- Great Lakes Colleges Association, Ann Arbor, MI
- Greensboro College, Women's Studies, Greensboro, NC
- Guerrilla Girls on Tour, New York, NY
- Hamline University, Women's Studies, St. Paul, MN
- Hartford College for Women/U Hartford, Women's Studies Program, Hartford, CT
- Harvard University, Comm. on Degrees/Women's Studies, Cambridge, MA
- Hobart & William Smith College, Women's Studies Program, Geneva, NY
- Hofstra University, Women's Studies, History Dept., Hempstead, NY
- Hollins University, Women's Studies Program, Roanoke, VA
- Hope College, Women's Studies, Holland, MI
- Howard University, Women's Studies, Washington, DC
- Idaho State University, Women's Studies Program, Pocatello, ID
- Illinois College, Gender & Women's Studies, Jacksonville, IL
- Illinois Wesleyan University, Women's Studies Program, Bloomington, IL
- Indiana University, Bloomington, Gender Studies, Bloomington, IN
- Indiana University, South Bend, Women's Studies, South Bend, IN
- Indiana University/Purdue University, Women's Studies, Ft. Wayne, IN
- Intercollegiate Women's Studies-Claremont College, Claremont, CA
- Iowa State University, Women's Center, Ames, IA
- Iowa State University, Women's Studies, Ames, IA
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Bronx, NY
- Lewis University, Women's Studies Program,
Romeoville, IL
- Louisiana State University, A& M College/Women's &
Baton Rouge, LA
- Loyola University - New Orleans, Women's Studies
Program, New Orleans, LA
- Loyola University of Chicago, Women's Studies Program,
Chicago, IL
- Luther College, Women's Studies Program, Decorah, IA
- Macalester College, Women's & Gender Studies, St.
Paul, MN
- Marist College, Women's Studies Program,
Poughkeepsie, NY
- Mary Baker Eddy Library, Boston, MA
- Massachusetts College of Lib. Arts, Susan B. Anthony
Women's Center, North Adams, MA
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Lake Charles, LA
- Meredith College, Women's Studies Program, Raleigh, NC
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Andover, MA
- Metropolitan State College, Institute Women's Studies
& Services, Denver, CO
- Miami University, Women's Studies, Oxford, OH
- Michigan State University, Women's Studies, East
Lansing, MI
- Middle Tennessee State University, Women's Studies,
Murfreesboro, TN
- Millersville University, Women's Studies Program,
Millersville, PA
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Oakland, CA
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Program/Counseling, Minneapolis, MN
- Minnesota State University, Mankato, Women's Studies,
Mankato, MN
- Mississippi State University, Women's Studies, Mississippi
State, MS
- Monmouth University, Gender Studies Program, West
Long Branch, NJ
- Monterey Peninsula College, Women's Studies,
Monterey, CA
- Moravian College, Women's Studies Program,
Bethlehem, PA
- Nazareth College, Women's Studies, Rochester, NY
- New York University, Center for the Study of Gender &
New York, NY
- Newcomb Coll. Ctr. for Research on Women, Tulane
University, New Orleans, LA
- Nicholls State University, Louisiana Center for Women
& Govt., Thibodaux, LA
- North Carolina State University, Women & Gender
Studies, Raleigh, NC
- North Dakota State University, Women's Studies
Program, Fargo, ND
- Northeastern Illinois University, Women's Studies,
Chicago, IL
- Northeastern University, Women's Studies Program,
Boston, MA
- Northern Arizona University, Women's Studies, Flagstaff, AZ
- Northern Illinois University, Women's Studies, DeKalb, IL
- Northern Kentucky University, Women's Studies,
Highland Heights, KY
- Oakland University, Women's Studies Program, Rochester, MI
- Oglethorpe University, Women's & Gender Studies
Program, Atlanta, GA
- Ohio State University, Dept. of Women's Studies,
Columbus, OH
- Ohio University, Women's Studies Program, Athens, OH
- Ohio Wesleyan University, Women's Studies, Delaware, OH
- Oklahoma State University, Women's Studies Program/
Dept. of Psych, Stillwater, OK
- Old Dominion University, Women's Studies Program,
Norfolk, VA
- Open Society Institute, Network Women's Program,
New York, NY
- Oregon State University, Women's Studies, Corvallis, OR
- Pace University, Women's & Gender Studies Program,
New York, NY
- Pacific Lutheran University, Women's Studies Program,
Tacoma, WA
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- Purdue University, Women's Studies West Lafayette, IN
- Purdue University, Calumet, Women's Studies,
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- Roosevelt University, Women's Studies Program, Chicago, IL
- Rowan University, Women's Studies Program, Glassboro, NJ
- Rutgers University, Women's Studies Program, New Brunswick, NJ
- Rutgers, The State University of NJ, Women's & Gender Studies Dept., New Brunswick, NJ
- Saint Joseph's University, Gender Studies Program, Philadelphia, PA
- Saint Martin's College, Lacey, WA
- Saint Mary's College, Women's Studies Program, Notre Dame, IN
- Saint Mary's University of Minnesota, Winona, MN
- San Diego State University, Dept. of Women's Studies, San Diego, CA
- San Jose State University, Women's Studies Program, San Jose, CA
- Seton Hill University, Women's Studies Program, Greensburg, PA
- Shippensburg University, Women's Studies, Shippensburg, PA
- Shoreline Community College, Women's Center, Seattle, WA
- Simmons College, Dept. of Women's Studies, Boston, MA
- Skidmore College, Women's Studies, Saratoga Springs, NY
- Smith College, Women's Studies, Northampton, MA
- Sonoma State University, Women's & Gender Studies Program, Rohnert Park, CA
- South Dakota State University, Women's Studies Program, Brookings, SD
- Southeast Missouri State, Women's Studies, Cape Girardeau, MO
- Southern Connecticut State University, Women's Studies/MO B007, New Haven, CT
- Southern Illinois University, Women's Studies Program, Edwardsville, IL
- Southern Illinois University, Women's Studies-SIUC, Carbondale, IL
- Southern Methodist University, Women's Studies Program, Dallas, TX
- Southwest State University, Women's Studies Program, Marshall, MN
- Southwestern University, Feminist Studies Program, Georgetown, TX
- St. Ambrose University, Women's Studies Program, Davenport, IA
- St. Louis University, Women's Studies Program, St. Louis, MO
- St. Mary's College, Women's Studies Program, Moraga, CA
- St. Olaf College, Women's Studies Program, Northfield, MN
- Stanford University, Feminist Studies, Stanford, CA
- Stephens College, Women's Studies Center, Columbia, MO
- Stetson University, Women & Gender Studies, Deland, FL
- SUNY - Brockport, Women's Studies Program, Brockport, NY
- SUNY - Fredonia, Women's Studies, Fredonia, NY
- SUNY - Geneseo, Women's Studies, Geneseo, NY
- SUNY - Plattsburgh, Women's Studies, Plattsburgh, NY
- SUNY - Potsdam, Women's Studies Program, Potsdam, NY
- Swarthmore College, Women's Studies Program, Swarthmore, PA
- Sweet Briar College, Women & Gender Studies Program, Sweet Briar, VA
- Syracuse University, Women's Studies Program, Syracuse, NY
- Temple University, Women's Studies, Philadelphia, PA
- Texas A&M University, Women's Studies Program, College Station, TX
- Texas A&M University, Corpus Christi, Women & Gender Studies Program, Corpus Christi, TX
- Texas Tech. University, Women's Studies, Lubbock, TX
- Texas Woman's University, Library - Serials, Denton, TX
- The College of New Jersey, Women's & Gender Studies Program, Ewing, NJ
- The New Jersey Project, William Paterson College, Wayne, NJ
- Towson University, Women's Studies Dept., Towson, MD
- Transylvania University, Dept. of Women's Studies, Lexington, KY
- Trinity College, Women's Studies Program, Hartford, CT
- Tufts University, Women's Studies Program, Medford, MA
- University at Albany, Women's Studies Dept., Albany, NY
- University of Alabama, Birmingham, Women's Studies, Birmingham, AL
- University of Alabama, Huntsville, Women's Studies Program, Huntsville, AL
- University of Alabama, Tuscaloosa, Women's Studies, Tuscaloosa, AL
- University of Alaska, Women's Studies Program, Fairbanks, AK
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Los Angeles, CA
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Studies, La Jolla, CA
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Gender Equity, San Francisco, CA
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Santa Cruz, CA
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Orlando, FL
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Cincinnati, OH
- University of Colorado, Boulder, Women's Studies,
Boulder, CO
- University of Colorado-Colorado Springs, Women's
Studies Program, Colorado Springs, CO
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- University of Connecticut, Women's Studies Program,
Storrs, CT
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Newark, DE
- University of Detroit Mercy, Women's Studies Program,
Detroit, MI
- University of Florida, Center for Women's Studies &
Gainesville, FL
- University of Georgia, Women's Studies Program,
Athens, GA
- University of Hawaii, Women's Studies Program,
Honolulu, HI
- University of Illinois, Urbana, Women's Studies,
Champaign, IL
- University of Illinois, Chicago, Gender & Women's
Studies, Chicago, IL
- University of Illinois, Springfield, Women's Studies
Program, Springfield, IL
- University of Iowa, Women's Studies Program, Iowa
City, IA
- University of Kansas, Women's Studies Program,
Lawrence, KS
- University of Kentucky, Women's Studies Program,
Lexington, KY
- University of Louisville, Women's Studies Program,
Louisville, KY
- University of Maine, Women in Curr. & Women's
Studies Program, Orono, ME
- University of Maine, Farmington, Women's Studies
Program, Farmington, ME
- University of Maryland, Baltimore Co., Women's
Studies Program, Baltimore, MD
- University of Maryland, College Park, Women's Studies,
College Park, MD
- University of Massachusetts, Amherst, Women's Studies
Program, Amherst, MA
- University of Massachusetts, Boston, Women's Studies
Program, Boston, MA
- University of Massachusetts, Dartmouth, Women's
Studies, North Dartmouth, MA
- University of Michigan, Serials Division, Ann Arbor, MI
- University of Michigan, Ann Arbor, Women's Studies
Program, Ann Arbor, MI
- University of Minnesota, Lib.-Serials Records,
Minneapolis, MN
- University of Minnesota, Duluth, Women's Studies,
Duluth, MN
- University of Minnesota, Twin Cities, Dept. of Women's
Studies, Minneapolis, MN
- University of Missouri, Columbia, Women and Gender
Studies, Columbia, MO
- University of Missouri, Kansas City, UMKC Women's
Center, Kansas City, MO
- University of Missouri, Kansas City, Women & Gender
Studies, Kansas City, MO
- University of Missouri, St. Louis, Institute for Women's
& Gender Std., St. Louis, MO
- University of Montana, Women's Studies Program,
Missoula, MT
- University of Nebraska, Kearney, Women's Studies
Program, Kearney, NE
- University of Nebraska, Lincoln, Women's Studies
Program, Lincoln, NE
- University of Nebraska, Omaha, Women's Studies
Dept., Omaha, NE
- University of New Mexico, Women's Studies Program,
Albuquerque, NM
- University of New Mexico, Women's Resource Center,
Albuquerque, NM
- University of New Orleans, Women's Studies Program,
New Orleans, LA
- University of North Carolina, Chapel Hill, Curriculum
in Women's Studies, Chapel Hill, NC
- University of North Carolina, Wilmington, Women's
Studies, Wilmington, NC
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- University of Oklahoma, Women's Studies Program,
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Program, Eugene, OR

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- University of Texas, El Paso, Women's Studies Program, El Paso, TX
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- University of Wisconsin, Superior, Women's Studies Program, Superior, WI
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- Virginia Tech, Women's Studies Program, Blacksburg, VA
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- Webster University, Women's Studies Program, St. Louis, MO
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- Wesleyan University, Women's Studies Program, Middletown, CT
- West Virginia University, Center for Women's Studies, Morgantown, WV
- Western Illinois University, Women's Studies Program, Macomb, IL
- Western Kentucky University, Women's Studies, Bowling Green, KY
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- Western Washington University, Women's Studies Program, Bellingham, WA
- Westfield State College, Dept. of Political Science, Westfield, MA
- Wichita State University, Center for Women's Studies, Wichita, KS
- Widener University, Women's Studies Program, Chester, PA
- Williams College, Women's & Gender Studies, Williamstown, MA
- Women Make Movies, New York, NY
- York College of Pennsylvania, Women's & Gender Studies, York, PA



AWARDS

Women of Color Caucus Student Essay Awards
Saturday, June 21, 1:15 - 2:30 pm
Fleur de Lis Room 6

Women of Color Caucus Student Essay Award Awardees
Martha Turner and Aesha Adams

**National Women's Studies Association Presentation of
GRADUATE SCHOLARSHIP AWARDEES**

National Women's Studies Association: Meriah Linette Foulk

Lesbian Caucus: Dawn Walsh

Jewish Women's Caucus: Tacy Sivitz for:
Gender and Jewish Politics: Women and Jewish Communal Life in America

Travel Grant Awardees

Mary Jo Aagerstoun	Nonye Osi
Zakiya Adair	Luh Prasetyaningsih
Hui-Yin Chen	Survi Parvatiyar
Elyse Crystall	Sonja Perez
Ellen Eardley	Tamara Prasada
Skye Enyeart	Diana Sanchez
Catherine Fox	Lindsay A. Stambaugh
Rowan Frost	Patricia Ann Stukes
Amanda Lynn Gutierrez	Trinh Thompson
Keiiko Iida	<u>Winona University Group Award</u>
Gyoung Sun, Jang	Lindsay A. Stambaugh
Shireen Lalla	Mary Fanning
Na Young Lee	Sara Ferden
Wenqin Ma	Jessica Burgoyne
Andrea L. Mays	Nichole Gruis
Layli Milden	Regina Elliot
Hannah Miyamoto	Margarette Weller
Michelle Morkert	Blythe J. Newburg
Maureen Muhlena	

Southern Discomforts

This plenary will contextualize, historicize, and actualize the themes of our embedded conference. It will bring together scholars, artists, and activists, lesbian and straight, black and white; in short, women who have either chronicled or are part of social movements that have worked or are working against white male supremacy in the region. Speakers will bring to the forefront the racial, cultural, and sexual diversity of Southern women's lives and activism and explore how these women fit or may not fit into standard definitions of feminism and feminist activism. The panelists will furthermore explore how southern women have had to negotiate not only gender, but also race, and class in their work and lives.

4:00 pm - 6:00 pm
Grand Ballroom BC

Mab Segrest



Mab Segrest has served since 1992 as Coordinator for the Urban-Rural Mission (USA). Prior to working at URM, Segrest was founding Director, then Director of Research and Publications, for North Carolinians against Racist and Religious Violence. Segrest worked with NCARRV from 1983 through 1990 as the organization worked to rally citizens of the state against virulent neo-nazi and Ku Klux Klan movement and an epidemic in hate violence. Segrest's 1995 book, *Memoir of a Race Traitor* (South End Press) tells the story of this experience. *Memoir* was named an Outstanding Book on Human Rights in North America and was Editor's Choice for the Lambda Literary Awards.

Segrest served on the Board of the Center for Democratic Renewal from 1985 to 1998, and helped to write their manual, "When Hate Groups come to Town." Her first book, *My Mama's Dead Squirrel: Lesbian Essays on Southern Culture*, was published by Firebrand Books in 1985.

She was a founding board member of SONG, Southerners on New Ground, and has served on the North Carolina Independent, The Durham YWCA, Women in Action, and the North Carolina Coalition for Lesbian and Gay Equality.

Segrest received the North Carolina Pride Service Award (for lesbian-gay activism) in 1994 and Wilson Lee Community Service Award from North Carolinians against Racist & Religious Violence in 1990. Segrest has a PhD in English literature from Duke University, where she was recipient of a Graduate School Fellowship and numerous Teaching Assistantships. She was a finalist for the Woodrow Wilson and Danforth Fellowship competitions in 1971. She graduated Summa Cum Laude from Huntington College in 1971. She taught at Campbell University in Busies Creek, NC, during and after completing her graduate work. She has taught adult education in a men's prison and ESL in migrant farm-worker camps. In 1992, she returned to Duke as a Visiting Professor, teaching a class on Southern literature and at the University of North Carolina (Chapel Hill) in 1998.

Segrest consults and speaks with a wide range of organizations on questions of the Right Wing, homophobia, sexism, racism, including the National YWCA, the National Gay and Lesbian Task Force, Esperanza Peace and Justice Center, The Greater Cleveland Roundtable on Race Relations, and the Women's Project. She spoke on one of the plenary panes for the NGO Forum on Women in China in 1995. She also attended the World Council of Churches General Assembly in Harare, Zimbabwe in 1998. She has also spoken at the University of Massachusetts at Amherst, Yale, the University of Virginia, Duke University, the University of Florida, Bucknell, the University of California at Santa Cruz, and the New School for Social Research.

Robin Jacks, Founder, Southern Girls Convention

Robin Jacks is a founder of The Southern Girls Convention, an annual grassroots meeting of pro-woman activists devoted to empowering women and girls in the South and discussing Southern culture, views and stereotypes of the South, and the struggle for social justice. Each year's convention is hosted by a different Southern community and facilitated by local organizers who manage fundraising, facilities, entertainment, the website, and more. The participants themselves facilitate workshops and discussions, and share ideas, learn new skills, and have fun as a community.

The Southern Girls Convention was the brainchild of the Women's Action Coalition in Memphis, Tennessee. The first annual SGC was held in July of 1999 at the University of Memphis campus with a hundred participants from the South and all over the United States. There were workshops on reproductive rights, sexuality, racism, classism, fatphobia, zine-making, women's health, queer issues, and much more.



Barbara Major, Core Trainer, Peoples Institute for Survival and Beyond, and Executive Director of St. Thomas Health Services



Barbara Major is a community organizer and trainer with over twenty years experience many local, national, and international community development efforts. This work includes everything from nurturing leadership development efforts within local communities assisting institutions in developing strategies to de-institutionalize racism. Originally trained in social work, Barbara a native of New Orleans. Her home base is the St. Thomas/Irish Channel area where she formerly served as the chair of the community driven St. Thomas/Irish Channel Consortium, a nationally acclaimed model for holistic community and institutional transformation.

She is a core trainer for The People's Institute for Survival and Beyond and for Crossroads Ministries where she connects her local organizing to teaching anti-racism to people and institutions that live in or work with struggling communities. Presently, she is the Executive Director of the St. Thomas Health Clinic, a non-profit health clinic providing services to the underserved and uninsured population of the St. Thomas/Irish Channel community located in the Greater New Orleans area.

CONCURRENT SESSIONS, FRIDAY, JUNE 20, 8:00-9:15 AM

001 The Other Voices of the South: Dislocations From the Center

Mimosa Room

EMBEDDED CONFERENCE SESSION

We are a group of women from Latin America, Spain and the United States who represent in a performance/recital the voices of the "Other Latin American South". We touch on the sexual, economic and political exploitation of Latin American women and how they express their voices ranging from the domestic to revolutionary political struggles.

- Alejandra Osorio, Tulane University
- Carmen Munoz, Tulane University
- Inmaculada Alvarez, Tulane University
- Margarita Becerra, Tulane University
- Maureen Shea, Tulane University
- Rosana Blanco, Tulane University

002 Teeming Women

Oak Room

- Suzanne Spencer-Wood, Oakland University, Moderator
 - Kelly Phipps, Brown University
- The Miliciana in Republican Press and Propaganda During the Spanish Civil War*

Republican propagandists embraced the image of the *miliciana* - an armed female soldier dressed like a male industrial worker - as a heroic icon of the struggle against Franco's Nationalist rebels during the Spanish Civil War. This complex symbol drew upon the memory of 19th century war heroines and traditional concepts of maternal sacrifice to inspire Republican men to join the struggle.

- Arlene Edwards, University of the District of Columbia
- Common Themes Common Schemes: Creating Innovative Practice at the Intersection of Black Women's Work and Community Psychology*

This paper focuses primarily on the intersection of the historic and contemporary work of Black women in their communities and the principles and practice of community psychology. An expected result of re-cognizing this intersection is to establish a platform for collaborative work that is grounded in the experiential knowledge of Black women working on behalf of their communities.

- Ann Quattrin, Western Michigan University
- Women and the Confederate Army: Image and Reality*
- This paper will explore the tensions evident in the image and reality of southern women serving as soldiers in the civil War, and in the process, critique the construction of knowledge as a product of a disinterested, nonpolitical, objective scholarly community.

- Gail Landberg, Western Michigan University
- Collective Action for a Sustainable Future: Training Pre-teachers to Rethink Herstory*
- Instead of just tacking women's history onto what is presently being taught as some sort of afterthought, we need to look at ways of "transforming the curriculum" and use

insightful methods of teaching "her" story. This paper will examine ways that we can rethink history to include women as well as create new ways of training new teachers to teach history.

003 The NWSA Contemporary Curriculum Transformation Project: The Transforming Significance of Women of Color to Women's Studies Curricula—Facing and Overcoming Our Fears A Nuanced Overview of Curricular Issues
Cypress Room

Sponsored by the PA&D Council Leadership & Mentorship Committee and Women of Color Caucus

The Contemporary Curriculum Transformation Project is designed to help us grapple with our blind spots. It addresses the practical issues associated with accepting responsibility for the transformation of our own women's studies curricula to mirror today's diverse world, its diverse students, and, potentially, its diverse faculty.

- Susan Borwick, Wake Forest University
- Liza Fiol-Matta, New Jersey City University
- Leslie Hill, Bates College
- Layli Phillips, Georgia State University
- Pat Washington, The Pat Washington Support Committee

004 Globalizing War and Sex

Azalea Room

- Elizabeth Wood, Nassau Community College
- A "Domestic" Agenda? Retraditionalizing American Wives*
- Meta Plotnik, Nassau Community College;
- Marketing Women: Global Trafficking Reduces Women's Rights*

The global trafficking of women for prostitution is part of a backlash against women as millions are systematically disempowered. Organized crime, corrupt police, lack of government law enforcement, and militarization keep the process in place as women find themselves in virtual slavery and indebted to the traffickers.

- Pramila Venkateswaran, Nassau Community College
- Globalization of the Military and Women's Disempowerment*

005 The Intersection of Multiculturalism and Feminism: Integrative or Conflicting Ideologies
Fleur De Lis Room 1

This panel will critique the concept of multiculturalism and feminist ideologies from a variety angles, examining how the two can be beneficial and/or detrimental to one another. This panel topic was conceived due to the growing popularity of multiculturalism as an ideology and the importance it is playing in social institutions, as well as feminist theory and action.

- Hollie S. Mann, Virginia Commonwealth University
- Multiculturalism in a Liberal State: Balancing Minority Group Rights with Gender Equality*
- The rights of women in minority groups are often superseded by the rights accorded to the group and this creates

a paradox that is in direct conflict with a liberal ideology. I begin with the assumption that minority group rights are necessary for a multicultural state; they are intended to put minorities on equal footing with the dominant group.

· Monika Hogan, University of Massachusetts, Boston
Teaching Bodies: Ethics, Embodiment, and Multicultural Narratives

This paper will use teaching journals and student papers from different class experiences to make recommendations about addressing "the body" for multicultural purposes.

· Stephen Biggs, University of Arizona
Liberal States, Group-Specific rights with Gender Equity

This paper attempts to develop guidelines that would allow a liberal government to grant all and only group-specific rights that do not violate feminist principles, including questions that liberal governments should ask.

006 Production, Reproduction, and Myth in Post-socialist Societies

Fleur De Lis Room 2

This panel presents women's experiences in three post-socialist societies including China, Azerbaijan, and Bulgaria. The theme of the panel is to explore the relationship between the state and women's experiences in production, reproduction and myth creation to present different history, culture, and narratives.

· Lihua Wang, Northeastern University;
Fewer Children Leads to Family Prosperity

The presenter argues that population control in China is not merely an issue of who controls women's bodies and or an issue of human rights as articulated within the Euro-American feminist discourse. Rather, it relates to multiple inter-connected issues including family survival, family well-being, and poverty reduction.

· Wenqi Ma, Northeastern University
Sex Workers in Post-Mao China

The presenter will discuss the rising of sex work and other types of women's careers in post-Mao China. Ma will point out the relationships between market and women's choices in production outside of the home.

· Natalja Zabeida, Northeastern University
(Un)Gendering Nationalism: The Process of Social Construction of Gender and National Identities in Post-Soviet Azerbaijan

The presenter will examine the issues around social construction of national and gender identities and the shifts in the demands of the patriarchal power elites placed on women depending on their interests.

· Evgenia Hristova, Northeastern University
Gendering the Nation: Rebirth of Nationalism in Post-Socialist and Post-Colonial Societies

Hristova uses historical examples of re-invention of colonial myths to service the new political needs of the state in Bulgaria. For example, "Euro-Atlantic Values" has re-articulated by former President Peter Stoyanov in his speech in 2001 and become the "new" myths in generating nationalist ideology.

007 Myths and Realities: Historians and Pre-modern Women

Fleur De Lis Room 3

This session addresses myths about pre-modern women. Papers question the myth of the downtrodden widow in pre-British India, assert that eighteenth-century British women exercised significant political agency, and call for an effective pedagogy to counter the growing myth that misogyny played a secondary role in early modern European witch-hunting.

· Betty J. Harris, University of Oklahoma, Panel Chair

· Nirmal Kumar, Delhi University, India
Widow Remarriage in the 18th Century Rajasthan (India)

The common myth among historians and common people alike is that widows in India before British colonialism were mistreated and highly restricted. Evidence from Rajasthan, however, contradicts this myth by showing that widows were allowed a variety of choices for remarriage or cohabitation.

· Judith S. Lewis, University of Oklahoma
Aristocratic Women and the Origins of Democratic Institutions in Eighteenth Century Britain

The belief that the British democratic reforms of 1832 were progressive for all fails when women are considered. Before 1832 aristocratic women who controlled property were active political actors through the patronage associated with property. Because they were seen as a corrupting force, they were forced to forfeit their power.

· Martha C. Skeeters, University of Oklahoma
Teaching Misogyny in the Early Modern Witch-hunt

Historians currently slight misogyny as a cause of witch hunting in early modern Europe. To debunk this, the feminist teacher must develop strategies to integrate the western misogynistic tradition into current historiography and to give students insight into the continuation of this tradition today.

008 The Impact of 2002 Reproductive Rights Policy Changes in California

Fleur De Lis Room 5

Passage by the California legislature of Amendments SB1301, AB2194, and AB1860 in 2002 codifies a woman's right to choose as a matter of state jurisdiction, in effect standing against the national tide. This student research project examines the effects of this new legislation that protects women's reproductive choices.

· Amy Dempster, California State University, Fullerton

· Brigitte Ludwig, California State University, Fullerton

· Kristy Danekas, California State University, Fullerton

· Renae Bredin, California State University, Fullerton

· Vickie Larson, California State University, Fullerton

009 AIDS and Gender

Fleur De Lis Room 6

· Bonita Hampton, SUNY Oswego
Risk Factors for HIV Among Heterosexual African American Women: Race, Gender, and Class as Overarching Structures of Inequality

As reported in the June 2001 HIV/AIDS surveillance

report by the Centers for Disease Control and Prevention, African Americans account for 38% of the total AIDS cases. Among women, African Americans represent 58% of all reported AIDS cases and 64% of AIDS cases from July 2000 through June 2001. This paper is intended to illuminate significant factors that place African American women at risk for HIV.

· Susan Bullington, University of Minnesota
Gender and the 'New Apartheid': Debating South African HIV/AIDS

This paper explores South African rhetoric on HIV/AIDS, often conceptualized as the "new apartheid." It analyzes claims about gender, national identity, human rights, and poverty by comparing public debates and interviews with South African activists conducted over seventeen months.

· Alicia Menanteau, University of South Carolina, Spartanburg

· Veena Khandke, University of South Carolina, Spartanburg

The Female Face of AIDS: A Cross-Cultural Perspective

Presenters will discuss the current state of women and AIDS in Africa, Asia, Latin America, and among women of color in the U.S. We will elaborate on the cultural, economic, and biological factors that increase women's risk of HIV infection. Participants will create HIV/AIDS prevention programs based on case studies.

010 Global Feminisms and Western Militarism Fleur De Lis Room 7

These papers will address the long-term and often invisible impact of Western militarism, including U.S. policy, to pursue political aims. The presenters will focus on this violence's impact on women and children and on feminism, in the Arab/Muslim world, Europe, especially Northern Ireland, and Latin America.

· Betty Smith Franklin, Bloomingdale Elementary School

· Gale A. Harrison, Georgia Southern University

· Lori Amy, Georgia Southern University

011 Right, White Women: How Gender Links Extreme and Mainstream Conservatism Fleur De Lis Room 8

The Right is not monolithic, but a variegated continuum of different groups, institutions, rhetorics, and practices. This panel explores various ways in which gender functions as a bridging mechanism that links "mainstream" and "extreme" factions ideologically while nevertheless allowing different—and even competing—segments of the right to remain diverse.

· Linda Klintz, University of Oregon, Commentator

· Carol Mason, University of Pittsburgh
Sweet Alice and Secular Humanism

This paper examines how in 1974 a woman named Alice Moore sparked the textbook controversy in which the right-wing conspiracy theory of secular humanism was established. Known as "sweet Alice," Moore fashioned herself as a caring mother who was compelled to transform her

maternal instincts into civic duty, despite her significant ties to the Christian Crusade.

· Jenny Heller, University of Kansas
Let Me Be a Woman: Evangelical Responses to "Women's Lib"

Based on an examination of evangelical women's best-selling texts from the 1970s, this paper focuses on the ways in which "right-wing" women's public rhetoric both accentuates and elides the differences between their own attitudes towards marriage and those of their "mainstream" counterparts.

· Ann Burlein, University of North Carolina, Charlotte
Practicing a Postmodern Body Politics: How the Right Constructs Masculinity, Homosexuality & The Nation

This paper explores how the Right uses homosexuality as a flashpoint that ignites a series of cultural silences regarding race, class, and gender as well as sexuality—and thereby bridges two sectors of the Right that traditionally repudiated each other: white supremacy and the religious right.

012 Decolonizing Women's Studies: Women of Color as Faculty and as Students Audubon E

At the University of Maryland, College Park, we, the Women of Color faculty, are in fact in the middle of a decolonizing project; finding new ways to promote progressive education and praxis for our students, demanding that we be made visible in the women's studies agenda, and leading the way for a real inclusivity. The four presenters will address different aspects of the decolonizing agenda for women's studies departments and curricula.

· Bonnie Thornton Dill, University of Maryland, College Park

Recentering Women's Studies: Steps Toward a Multiracial Future

The presenter will discuss the findings of a study on the issues and challenges in decolonizing women's studies today focused on institutional aspects of doing intersectional scholarship.

· Lynn Bolles, University of Maryland, College Park
Black Women's Studies: It's More Than the Three A's (Anna, Alice, Audre)

The author will present on the process of decolonization as an overarching attempt to reconcile the tensions between progressive politics and interpretative/textual approaches and those between critical Western and non-white intellectual traditions

· Ruth E. Zambrana, University of Maryland, College Park
Where are the latinas in WMST?

The presenter will address issues of Latinization of U.S. society, the heterogeneity of Latinas, and the exclusion of Latina perspectives in WMST programs.

· Seung-Kyung Kim, University of Maryland, College Park
The Invisible Minority: Asian American Women in Women's Studies

The presenter will discuss key aspects of the conversation and debates within multiracial U.S. feminisms and places these debates within a global perspective. She will

present the implications of incorporating global feminists' perspectives in WMST curricula.

013 'Hush Your Mouth': Moving Past Anxieties When Teaching About Other Cultures

Audubon D

The teacher-scholar can become anxious to the point of paralysis in the face of the pressure to responsibly guide students toward enlightened attitudes about our own and other cultures. This panel will discuss how to be reflexive but proactive when working with and teaching about women in South Africa, South Asia and Guatemala.

· Peaches Henry, University of Wyoming
'You Don't Say': Confronting the Pressures of Teaching the Other as a Feminist Teacher-Scholar

Using *I, Rigoberta Menchu* as a case study, this paper first delineates the complex pressures felt by the teacher who attempts to present the Other to a skeptical audience without replicating the biases she seeks to diminish.

· Jeanne Holland, University of Wyoming
Bringing Home the Chicaronas: Teaching About Women's Activism in Mexico and Guatemala

How can a white feminist scholar-teacher "bring home the bacon" for her students, but maintain this educational sustenance as appropriately new, strange, untranslatable. How can concerned North American feminists be properly involved in the local politics of Mexican and Guatemalan women? This paper analyzes how an instructor and her students struggle to listen and learn.

· Bonnie Zare, University of Wyoming
Avoiding the Missionary Position: Helping Students Recognize South Asian Women's Agency

When students learn about unfamiliar customs of another culture, they often gravitate towards either a voyeuristic or prescriptive stance. This talk will describe techniques that help students move beyond these positions when teaching South Asian women's issues.

· Janice H. Harris, University of Wyoming
And They Didn't Die

This presentation offers strategies for negotiating competing demands on the feminist teacher: to help our students when reading of lives very different from their own a) learn to defer judgement, and b) find their own clear, strong voices.

014 Raya Dunayevskaya: Philosopher, Revolutionary Feminist - an Exploration of Her Life and Work

Audubon C

Raya Dunayevskaya's works *The Power of Negativity: Selected Writings on the Dialectic in Hegel and Marx*; and, *Philosophy and Revolution*, will be illuminated by a biographical sketch; presentations on her relevance to "third wave" feminism, and how the philosophy she called Marxist-Humanism developed Marxian and Hegelian categories in a way that aids women's freedom struggles.

· Terry Moon, Defense Depot, Memphis, TN - Concerned Citizens Committee

A Revolutionary Philosopher Creates New Ground for Women's Liberation

The presenter will give a biographical outline, taking up how Dunayevskaya, in the words of *Women Building Chicago* editor, Rima Schultz, "was the most self-consciously engaged (of the over 400 women taken up in the Dictionary) in theorizing about the liberation of women."

· Anne Jaclard, Defense Depot Memphis, TN - News & Letters Committee

The Hegelian-Marxian Dialectic Reveals Women as Revolutionary Reason

The presenter will explore recent publications of the writings of Dunayevskaya. Jaclard will mine some of Dunayevskaya's extensive correspondence with activists and revolutionaries met throughout her life and her travels to Africa, Europe, Hong Kong and Japan including Herbert Marcuse, Erich Fromm, Leopold Senghor, Natalia Trotsky, Sheila Rowbotham, Meridel LeSueur and Adrienne Rich.

· Amy L. Livingston, University of Memphis
Feminism's Third Wave and the Need for a Total View

The presenter will take up Dunayevskaya's relevance to young women in feminism's "third wave." Livingston will take up Dunayevskaya's concept of dialectics, including how Dunayevskaya's tracing of the dialectics of revolution in women's struggles in Iran, Portugal, Peru, the African revolutions, and the African-American women's freedom struggle in the U.S. speaks to what diverse feminisms are facing today.

015 Teaching and Research, Engaging the Lives of Women

Audubon B

We have conducted research on 19th century black feminism, domestic workers in the Great Migrations, women's resistance in Latin America, and on pedagogy itself. Self-consciously designing different ways to bring the lives of women into the classroom, we show how our research engages our students, and the lives of those who we study.

· Julie Frechette, Worcester State College

· Kristin Waters, Worcester State College

· Lisa Krisoff Boehm, Worcester State College

· Sarah Sharbach, Worcester State College

016 Building Bridges: Moving Women's Studies Challenge and Transform Class Discourse Within and Without the Academy

Audubon A

This roundtable will discuss and offer suggestions for addressing class issues in Women's Studies and outside academia by integrating feminist theorizing about class, the second-class position of Women's Studies in the academy, and the personal histories and class-based experiences that students and faculty bring to our discipline.

· Delanie Isaacs, University of Cincinnati

· Jessica Kiner, University of Cincinnati

· Megan Murphy, University of Cincinnati

- Natalie Mathis, University of Cincinnati
- Nancy McMinn, University of Cincinnati
- Rebecca Moskow, University of Cincinnati
- Vicki Summers, University of Cincinnati

017 Negotiating Home: Generations of Aging Feminists and Family Care
Tidewater Bldg. Room 1204

Our panel addresses the issues of family care provided for and by aging feminists. We will investigate the ways in which issues of caring for family and ourselves are negotiated by the senior feminist generation, the sandwich generation, and subsequent feminist generations. The facilitators of this panel have been researching and involved with issues of parental/family care which have led to much interaction with the senior housing, and geriatric health care establishments, and other health institutions.

- Anne Wiltinger, Coulee Youth Centers
- Elizabeth Eames, Southern Illinois University, Carbondale
- Janet Slagter, California State University, Fresno
- Sharon Scherwitz, University of Wisconsin, La Crosse

018 Building Bridges, Interrogating 'Whiteness': Women-of-Color Educators, Students, and Texts
Tidewater Bldg. Room 1215

What roles should investigations of 'whiteness' play in courses or course sections devoted to women-of-color issues? Drawing on our experiences as women-of-color educators and students in predominantly 'white' classrooms, we explore this question. While our goal is not to re-center 'whiteness,' we attempt to develop pedagogies based on mutual respect, coalition-building, and societal transformation.

- AnaLouise Keating, Texas Woman's University
- Doreen Watson, Texas Woman's University
- Nadine Barrett, Texas Woman's University
- Patricia Stukes, Texas Woman's University

BUSINESS MEETINGS

Community College Caucus Business Meeting,
JBJ Bldg. Conference Room

Ad Hoc Graduate Women's Caucus Business Meeting,
JBJ Bldg. Conference Room

Third Wave Feminism Area Interest Group Business Meeting,
JBJ Bldg. Atrium

SUNY Women's Council Meeting, Magnolia Room

019 Changing the Environment: Women Activists in Louisiana

Magnolia Room

EMBEDDED CONFERENCE SESSION

· MODERATOR: Laura J. Steinberg, Associate Professor of Civil and Environmental Engineering, Tulane University

· Peggy Frankland, Founding member, Louisiana Environmental Action Network [LEAN] and Calcasieu League for Environmental Action Now [CLEAN]; Project Coordinator, "Do Not Tear Up My Earth": Documenting Women's Voices in Louisiana 1970-1990

· Florence Robinson, Assistant Professor of Biology (ret.), Southern University; Community Activist; LEAN Board Member, Member of National Committee on Superfund; Recipient, 1998 Heinz Award for the Environment

· Wilma, Subra, President, Subra Company, New Iberia, LA; Technical Consultant on Environmental issues for Citizen Groups; Representative, EPA National Advisory Committees; Recipient, 1999 MacArthur Award

020 Southern Discomforts in a University Setting: Women's Center Staff Working Through Gender Conflicts

Mimosa Room

EMBEDDED CONFERENCE SESSION

This session will use vignettes to identify, analyze, and discuss the "southern discomforts" that women's center staff members have experienced as students, staff, and faculty at a southern university. The session will include a series of short plays followed by audience participation.

· Amber Vlasnik, Louisiana State University

· Becky Ropers-Huilman, Louisiana State University

· George Juge, Louisiana State University

· Kayla Bourg, Louisiana State University

021 Gender-Based Violence among Girl Teens: New Perspectives and Interventions

Oak Room

Current research shows that adolescent girls experience considerable sexual harassment and comprise the highest risk group for sexual assault. Our panelists will explore the gendered nature of violence as it affects adolescent girls as well as the gendered nature of resistance. Some innovative approaches to intervening in the crisis will be proposed.

· Layli Mildren, University of Arizona

· Rowan Frost, Southern Arizona Center Against Sexual Assault

· Sindie Spencer Kennedy, University of Arizona

· Stefanie Goebel, University of Arizona

022 Diegetic McGuffin and the Heteronormative Patsy: Women, Religion and Representation in Film

Fleur De Lis Room 1

Film representation of religion serves as an indicator of progressive cultural perceptions of women. If films represent women as bearers of religion, which itself is scapegoated for larger social ills concerning other power hierarchies, they cannot be progressive. Films range from *Mi Familia* to *Dogma* to *All about My Mother*.

· Colin Tangeman, University of Houston

· Heather Bigley, University of Houston

· Lara Walker, University of Houston

023 Sex Tourism/Sex Trafficking
Azalea Room

· Bang-Soon Yoon, Central Washington University; *Global Sex Trafficking, NGO Activism and Public Policy: Imperial Japan's Military Sexual Slavery Case*

Imperial Japan's military sexual slavery of Korean women's (IJMSS, also known as military "comfort women") case is a typical example of border-crossing sex trafficking. Yet it has a distinctive feature in that it systematically used government authority. Women's NGO activism was crucial in bringing the issue before public debate and to pressuring government to develop remedial welfare policies.

· Karen M. Booth, University of North Carolina, Chapel Hill

· Elyse Crystall, University of North Carolina, Chapel Hill
Lesbian Cruising: Female Desire in Queer Tourist Guides

This paper explores the phenomenon and content of travel literature aimed at middle-class and wealthy lesbians in the United States. We ask travel guides for lesbians or with lesbian sections, popular articles about lesbian destinations, and advertisements for lesbian trips and tours who is the ideal lesbian tourist, what does she want in a vacation, and what does it mean to travel "like a lesbian."

· Nan Alamilla Boyd, University of Colorado, Boulder
Male-impersonators in San Francisco's Queer Nightclubs, 1933-1945

This paper juxtaposes the overlapping formation of race, nation, and sexuality in queer clubs and at the 1938 Golden Gate International Exposition. It reads these performances against the socio-political context of international commerce and nation-building and argues that female sexuality was inextricably tied to the formation at race and nation at this crucial juncture in U.S. history.

024 Feminist Family Feuds? Philosophy, Pedagogy, Activism, and Generationalism

Cypress Room

· Helen R. Klebesadel, University of Wisconsin Women's Studies Consortium

Visual Art as Women's Studies

This presentation will address how contemporary feminist visual art can expand women's studies curriculum and bring a broader range of voices to the classroom addressing the intersection of multiple issues of identity in all their complexity.

· Jacquelyn N. Zita, University of Minnesota
What's 'the Matter' with Judith Butler

This paper grows out of a yearlong graduate seminar on the works of Judith Butler in the Feminist Studies Ph.D. Program at the University of Minnesota and increasing demand from graduate students to study Judith Butler's writing as a framework for developing their own dissertation projects.

· Jennifer Purvis, University of Alabama
Grrrls and Women in the Third Wave: The Politics of Intergenerational Feminism

In this paper I analyze the current debates that preclude the political possibilities of a third wave feminist consciousness and argue for a more politically efficacious model of third wave feminism.

· Nancy Easterlin, University of New Orleans
Defining Darwinian Feminism

Since the seventies, feminists have accepted the opposition between constructionism and essentialism. This paper sketches an alternative Darwinian feminist position that, while asserting the validity of normative differences between men and women, avoids essentialism, yet suggests that equality for women in the workplace requires proportional representation.

025 Teaching Transnational Feminist Theory in the New Millennium
Fleur De Lis Room 2

This panel will relate our experience, as Women Studies doctoral students, of collaboratively developing an introductory course on feminist theory. Our new course is being designed to incorporate global and transnational frameworks, and will take as its explicit goal the de-centering of white, male, middle-class, Western, and U.S. perspectives.

- Alka Arora, University of Washington
- Jan Kinney, University of Washington
- Karen Rosenberg, University of Washington
- Kristy Leissle, University of Washington
- Serena Maurer, University of Washington
- Zakiya Adair, University of Washington

026 Feminism Encounters Queer Theory Encounters...Marriage!
Fleur De Lis Room 3

· Kathleen Asbury, Community College of Philadelphia,
Moderator

· Karma R. Chavez, University of Alabama
Toward a Stronger Working Relationship: Negotiating the Tensions between Feminism and Queer Theory

This paper begins with the feminist critique that queer theory does not effectively meet the needs of women and therefore needs more feminist influence. After exploring strands of queer theory, and feminist critiques, this paper suggests some feminist problems with queer theory are a result of viewing queer theory as monolithic.

· Marla Brettschneider, University of New Hampshire
Questing for Heart in a Heartless World: On Monogamy and Marriage

This paper critically analyses the ideologies, practices, and institutions of monogamy and marriage. I use a feminist-anarchist inspired queer theoretical approach. Linking a discussion of the promises and ideological functions of the two, monogamy and marriage, I end with an exploration of the failures inherent within them in terms of alienation.

027 Tensions Between Feminism and Nationalism in Times of War
Fleur De Lis Room 5

This panel will explore the tensions between feminism and nationalism in historical as well as contemporary times of war. We will look at the ways that various feminist writers (including Virginia Woolf, Emily Greene Balch, Alice Dunbar-Nelson, Addie Waites Hunton, and Arundhati Roy) have interrogated the relationship between feminism, nationalism, and war, and will consider as well why this interrogation has been and must continue to be a central aspect of feminist theory and praxis.

· Lisa Diedrich, SUNY Stony Brook
'Visions of Nation': Arundhati Roy Takes War Personally
In this paper, I will look at Arundhati Roy's writings on war, in particular her essays *The End of Imagination*, about India's and Pakistan's nuclear tests, *The Algebra of Infinite Justice*, and *War is Peace*, both about the U.S.-led "war on terrorism."

· Victoria Hesford, SUNY Stony Brook
Feminist-Time Against Nation-Time
In this paper, I draw upon Virginia Woolf's critique of war and nationalism in *Three Guineas*, in order to bring into question the particular conceptions of history and nation operating in public discussions in the U.S. about the "war on terrorism" and the "war on Iraq."

· Melinda Plastas, SUNY Stony Brook
From World Mindedness to Pan-Africanism: Interwar Era Feminists Re-Imagine Nationalism
World War I sparked the development of the most extensive women's peace movement in U.S. history and, simultaneously, the emergence of the New Negro political and cultural arts movements. Both movements raised questions about the relationship between war, gender, race, and nationalism. In this paper I compare and contrast the critiques of war and nationalism offered by both movements and explores the interconnectedness of their intellectual foundations and activities.

· Floris Cash, SUNY Stony Brook
Gender, Peace, and Racial Justice: Addie Waites Hunton and African-American Clubwomen

This paper will explore the ways that black women, influenced by the democratic rhetoric of World War I, began to identify with women of color globally. Attending the Pan-African Congress of 1919, Addie Hunton stressed the importance of women in reconstructing and regenerating the world.

028 Advocating (for) Women, Liberating Economics
Audubon D

· Dana Raigrodski, New Orleans, LA
Bridging Feminist Theory and Legal Advocacy - A Call for an Experience-Based Jurisprudence

Feminist theory has had a limited role in improving the real lives of women through legal advocacy. Rather than perceiving tensions between theory and real life, however, we should strive to develop our jurisprudence based on women's lived-experiences, which are at the core of both feminist theorizing and feminist advocacy.

- Doreen Alvarez Saar, Drexel University
- Frenzella Elaine Delancey, Commission on Women
Domestic Violence and the Work Place: Making Change at the University

The issue of domestic violence is not merely limited to students on campus but faculty and staff members struggle with the overflow of domestic violence into their workplace - the University. We will discuss issues relevant to changing policies in the workplace and how to bring this issue home to employers from the employer's prospective.

- Drucilla Barker, Hollins University
- Susan Feiner, University of Southern Maine
Liberating Economics: Feminist Perspectives on Gender and the Economy

Based on our book forthcoming from University of Michigan Press, this paper is an overview of the key themes in feminist economics. It examines the affects of gender, race, class, sexual identity and nationality on economic processes in the market, the home and the public sector.

029 Lasting Lessons from Women's Worlds 2002: Students' Perspectives Audubon E

Thirteen Women's Studies students from Virginia Commonwealth University attended the Women's Worlds 2002 International Conference in Kampala, Uganda last summer. The panel will present papers exploring various aspects of the international conference and Africa experience from the perspective of Women's Studies students.

- Diana Scully, Virginia Commonwealth University; Moderator
- Mary Davidson, Columbia-Green Community College; Co-Moderator
- Hollie S. Mann, Virginia Commonwealth University
The Value of International Networking for Lesbians: Lessons Learned at Women's World 2002

This paper discusses the value of international lesbian networking from a student's perspective. I address the importance of international networking for the individual lesbian woman engaged in the process of feminist scholarship, as well as the value of international lesbian networking to the global feminist project as a whole.

- Katherine A. Link, Virginia Commonwealth University
Learning About International Grass Roots Women's Organizations

This paper will demonstrate how attending a conference, such as Women's World 2002, can provide opportunities for students to learn about international grass roots women's organizations. I will discuss how a chance meeting with a woman affiliated with the Mother's Union in Kampala, Uganda made a powerful impact on a group of students.

- Kelly Showker, Virginia Commonwealth University
Culture Shock Through the Eyes of a Women's Studies Student

College students develop an outlook on life that is heavily influenced by their professors and their college experience. This "outlook" affects the way we look at politics, the goals we set for ourselves, and the direction our lives will take. Many of our ideas are learned from professors who have never traveled, or haven't done so with eyes and mind open, and who have accepted traditional norms and passed them on to their students. Often students do not question their professors nor do they question the information the media presents as fact. This was the doomed world in which I lived until last summer when I had the opportunity to attend an international women's conference.

- Melissa S. Miles, Virginia Commonwealth University
The Importance of International Conferences for College Students

Culture shock can be experienced on many levels depending on one's race, class, gender, nationality, and personal ideology. This paper will discuss my experiences with culture shock, foremost from the perspective of a feminist and a student, but also as a wealthy (compared to Ugandan income averages), white woman visiting Africa for the first time.

030 Women in Connection: Challenging the Patriarchy Fleur De Lis Room 8

It is in the interest of the patriarchy to keep women in competition with one another because, when connected, women become a threat. Using feminist approaches, we present innovative ways of facing the challenge: by redefining leadership, examining race, confronting beauty and body image competition, and developing a feminist-centered model of eating disorders.

- Mala L. Matacin, University of Hartford; Panel Chair
- Karen Manzella Rider, University of Hartford
Don't Hate Me Because I'm Beautiful: Transforming Competition among Women

One of the ways that women compete with one another is through beauty and body image issues. "The beauty myth", a phrase coined by Naomi Wolf, is used to describe a political weapon where "competition between women has been made part of the myth so that women will be divided from one another".

- Mary Alice Mills-Baxter, University of Hartford
Rise Up and Lead! Empowering College Women through Leadership Development

Young women realize they must not only compete with men for career advantage, but also with other women—their sisters. The Women's Center at the University of Hartford created an innovative program, W.I.L.D.E.- the Women's Institute for Leadership Development and Empowerment to build a community of women leaders within the campus community and in connection with the extra-campus community of women.

· Jane Barstow, University of Hartford
Eating Disorders: A Feminist-Based Approach and Implications for Treatment

Anorexia nervosa has the highest mortality rate of any psychiatric illness and is estimated to afflict 5 – 10% of American girls and women. Currently, six states have passed mental health parity laws which specifically mention anorexia nervosa and bulimia nervosa. These laws require insurers to reimburse for treatment for eating disorders at the same rate as they do for physical illnesses.

031 Embodying Contradictions: The Sopranos off Key, Masculinity on Vacation, Tummy Tucking Tirades, and SCUMing the Academy
Fleur De Lis Room 7

This panel addresses key moments of gender contradiction, using interdisciplinarity to both launch cultural criticism and internalize self-reflexive identity conflicts. We query four such representations: Interactions of race and class in HBO's *The Sopranos*; 19th Century hunting and fragile masculinities; body politic puppetry and pageantry; and Valerie Solanas' *SCUM Manifesto* as theoretical weapon.

- Sandy McEvoy, Clark University; Moderator
- Andrea Dottolo, University of Michigan
The Sopranos in Black and White: Performances and Representations of Race and Racism

This paper examines multiple and shifting meanings of race and racism depicted in the HBO's *The Sopranos*, especially with regard to a particular performance of working-class Italian-American whiteness. I will explore the unstable and often contradictory relationship that many Italian immigrant communities have to racial identity in the United States, whereby Italian-Americans simultaneously seek white privilege and embrace the mark of ethnic "Other."

- Will Mackintosh, University of Michigan, Ann Arbor
Hunting in Drag: The Performance of Class and Gender on Hunting Trips in the Adirondacks in the Late Nineteenth Century

This paper will examine middle-class white men on all-male hunting and fishing trips in the Adirondack Mountains in the late nineteenth century. These men were undergoing a "masculinity crisis" as the burgeoning corporate, urban, and secular culture challenged their traditional means of masculine self-definition.

- Cathleen Power, University of Michigan, Ann Arbor
Beauty Agents: Policing Global Body Practices

This paper examines the overwhelming tendencies of Western feminism to dismiss women's beauty practices and body alterations as having the potential to be empowering. I will explore "First World" critiques of global body practices, such as plastic surgery, female genital operations, and beauty pageants, as they reveal the colonizing impulses of the West, and the largely un-reflexive stance of US beauty politics.

- Breanne Fahs, University of Michigan, Ann Arbor
Grasping the Feminist Jugular: Valerie Solanas' SCUM Manifesto as Radical Text

This paper will trace the writing, circulation, and publication of Valerie Solanas' *SCUM Manifesto* to launch

a discursive critique of radical feminist politics, especially as they exist within the sphere of academia.

032 What Do Women Want? Needs Assessments at Four Universities
Fleur De Lis Room 6

This presentation will share the results of three needs assessment projects directed at sub-populations of faculty women to determine interventions and university climate changes to better facilitate their professional growth and success.

- Jace Condravy, Slippery Rock University
A Caring Community: Is That Enough?
- Diane Clark, Gallaudet University
Understanding Problematic Climate Issues and Working Towards Resolving Them
- Lisa McGurk, University of Gloucestershire
Money: A Cross-country Comparison of WS Program Needs
- Lois Waters, Shippensburg University
Understanding Problematic Climate Issues and Working Towards Resolving Them

033 Beyond This Bridge Called My Back: Radical Visions for Transformation
Audubon C

Drawing on *This Bridge Called My Back: Writings by Radical Women of Color*, our roundtable explores the current status of multicultural feminist pedagogy and theorizing. Much has changed in the past twenty-two years, and these changes alter how we read "Bridge", as well as the cultural work it can do in the twenty-first century. Rereading "This Bridge", we offer radical visions for transformation.

- AnaLouise Keating, Texas Woman's University
- Caroline Joan (Kay) Picart, Florida State University
- Helen Johnson, University of Queensland, Australia
- Marisela Gomez, Maryland Dept of Juvenile Justice
- M. Jacqui Alexander, Connecticut College
- Mary Loving Blanchard
- Mirtha Quintanales, New Jersey City University
- Nathalie Handal, Hunter College
- Simona J. Hill, Susquehanna University
- Shefali Milczarek-Desai

034 Hope in Conservative Times: Implementing GESA, A Feminist Professional Development Program for K-12 Teachers
Audubon B

GESA, Generating Expectations for Student Achievement, is a professional development program designed for K-12 teachers. Since the 1980's GESA has trained thousands of teachers throughout the country to reflect on their perceptions and treatment of students, with the objective of creating more equitable learning environments. Presenters will describe GESA and discuss its implementation and impact among student teachers and elementary teachers in a rural school in upstate New York. GESA has

created spaces where conversations about gender, race, class, ability and sexual orientation still take place even in face of very conservative agendas in education.

- Barbara Beyerbach, SUNY Oswego
- Patricia Wilson, SUNY Oswego
- Tania Ramalho, SUNY Oswego

035 Stop Dreaming, Start Working: Toward a More Inclusive NWSA

Audubon A

Sponsored by Women of Color Caucus and Anti-White Supremacy Task Force

Members of the Women of Color Caucus and Anti-White Supremacy Taskforce will build from three years of collaboration to explore with participants how we might continue to excavate the racialized history of NWSA, to address our racism and internalized racism, and to create strategies toward an inclusive and democratic NWSA.

- Aimee Carillo Rowe, University of Iowa
- Ann Russo, DePaul University
- Isa Williams, Agnes Scott University
- Laurie Fuller, Northeastern Illinois University
- Layli Phillips, Georgia State University
- Margaret Mara, Kansas State University
- Pat Washington, San Diego, CA
- Sheena Malhotra, California State University, Northridge

036 An Undergraduate Research Community's Historical, Sociological, and Literary Observations of Spanish Women in Medieval and Renaissance Spain (711-1700)

Tidewater Bldg. Room 1204

The Bush-Hewlitt Foundation awarded Dr. Elizabeth Rousselle, assistant professor of Spanish and French at Xavier University of Louisiana, a summer and fall 2002 grant to conduct research with undergraduate students about the historical, sociological, and literary situation of women in Spain from 711 to 1700 for the purpose of ultimately organizing an anthology of Spanish women writers. The professor, history major, sociology major, and two Spanish majors will discuss their findings about Christian and Islamic women in medieval and early modern Spain.

- Byron Williams, Xavier University
- Cesar Briceno, Xavier University
- Elizabeth Rousselle, Xavier University
- Gavin Lewis, Xavier University
- Maricel Martinez, Xavier University

BUSINESS MEETINGS

Student Caucus Business Meeting, JBJ Bldg. Conference Room

Eco-Feminism Task Force Business Meeting, JBJ Bldg. Conference Room

Ageing and Ageism Caucus Business Meeting, JBJ Atrium

Lesbian Caucus Business Meeting, Tidewater Bldg. Conference Room

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• **Becoming the Writer You Were Meant to Be**

• **Grand Ballroom A**

• ROSEMARY DANIELL

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• A Zona Rosa writing workshop for writers at all levels, led by Rosemary Daniell. During this workshop, Rosemary will describe how you can break through blocks; jump start your writing and tap into new material; battle the common forms of self-sabotage; recognize Flaws, Fatal Flaws, and Fabulous Flaws. "There are no writing blocks, only feeling blocks."

• Whether you are a beginning writer or a seasoned, published one, don't miss this workshop. This workshop will continue through until 1:45 pm.

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CONCURRENT SESSIONS, FRIDAY, JUNE 20, 11:00 AM-12:15 PM

038 Intersections of Race and Gender at 'Ole Miss'

Magnolia Room

EMBEDDED CONFERENCE SESSION

As faculty and program administrators at the University of Mississippi - an institution that holds a unique place in American history and the national imagination - this panel explores how a history of racial violence and an atmosphere of racial tension affect the understanding and teaching of issues of gender and sexuality.

- Maggie Gordon, Northwest Missouri State University, Moderator
- Jennifer Nelson, University of Mississippi
Crossing Mason-Dixon: Teaching Gender Studies North and South
- Peter Alan Froehlich, University of Mississippi
That's not MY Culture and Heritage': Teaching Southern Studies at the Other Ole Miss
- Deborah Barker, University of Mississippi
Southern Discomforts About Race, Gender, and Gay and Lesbian Literature

039 The Religious Right in the South: The Erosion of Women's Health and the Need for a Religious Left

Mimosa Room

EMBEDDED CONFERENCE SESSION

This roundtable will explore how the increasing power of the religious right has negatively impacted women's health. The members of the roundtable will briefly discuss sexual and reproductive health and rights and the need for a self-consciously political religious left.

- Rosalind Hinton, DePaul University
- Tamara Kreinin, President, SIECUS

040 Globalizing the Curriculum: Feminist Pedagogy & Teaching to a Diverse Classroom
Fleur De Lis Room 3

Because we realize that international students often feel intimidated and "closed off" by the U.S. classroom and American forms of pedagogy, our round-table discussion panel would like to discuss and analyze how feminist pedagogy can be used to make the classroom a more inviting forum in which international (as well as US/domestic) students can feel free to participate and engage in the learning process. How can we "globalize" the curriculum to make the U.S. classroom more inviting to international students? How can feminist pedagogy be used in the classroom to facilitate learning and inclusivity to all students, including international students?

- Akiko Buyo, SUNY Albany
- Daniel Farr, SUNY Albany
- Keiko Iida, SUNY Albany
- Renae R. Applegate, SUNY Albany
- Hui-yin Chen, SUNY Albany

041 Women and Activism
Azalea Room

- Obioma G. Nnaemeka, Indiana University, Moderator
- Amanda Lock Swarr, University of Minnesota
Medicine, Muti, and 'Specials': Creating South African Women

Apartheid was known for racial segregation, but also relied on the violent enforcement of the boundaries of sex. This paper explores two gendered legacies of apartheid—"specials," coloured transsexuals subjected to medical experimentation, and babies subjected to "muti" kidnappings surgically made female—in order to analyze patients' subjugation and resistance.

- Pamela A. Smoot, Southern Illinois University
The National Housewives League: Black Female Activism and Economic Power

The Housewives League, founded in Detroit, Michigan, by Fannie Peck in 1930, was geared toward mobilizing the purchasing power of the black community. The organization, comprised of black housewives, was designed to change the face of black economics based on the principles of economic nationalism, mutual aid, and self-determination.

- Solange Bandiaky, Clark University;
Feminism and Activism: Do Development Theories Reflect Third World Women's Real Life

In this article I will focus on feminist development theories and their approaches toward third world women; show the limits of these theories in their applications in Third World women's life. My position will be that feminist development theories are not "high" theories, they are developed to improve women's life particularly Third World women. But generally feminists fail in not doing field research to be able to validate their theories.

042 An Interdisciplinary Course on Abortion: Substantive, Pedagogical, and Theoretical Issues
Fleur De Lis Room 1

This panel will address the benefits of an interdisciplinary course on abortion. The intent is three-fold, to present a summation of information on abortion presented in the course, to outline the pedagogical issues surrounding the study of a controversial topic, and to provide the framework for an interdisciplinary course.

- Aimee D. Shouse, Western Illinois University
The Politics of Abortion: The Impact of Interest Groups

This presentation evaluates the strategies of pro-choice and pro-life interest groups as they try to influence the political policy at the state and national levels. Using online legislative databases, the presenter provides examples of state and national law related to abortion and discusses why pro-life and pro-choice groups might focus their efforts at different levels and branches of government.

- Heather McIlvaine-Newsad, Western Illinois University
Culture and Family Planning

Anthropologists believe that evolution has biologically shaped our bodies and influenced our health, having a direct effect on family planning and abortion. Examining

the abortion debate in light of our changing political, economic, and cultural environment, I discuss the variables that influence respondent's perspectives on abortion and family planning issues.

· Kathy Fischer, Western Illinois University
Health Aspects of Abortion

This presentation will provide an overview of the various abortion methods from a health and medical perspective. Both medical and surgical (including "partial birth") abortion methods will be addressed, including specific health risks for each method. Special emphasis will be placed on the recent increased availability of early medical abortion methods.

· Karen Harris, Western Illinois University
Psychological Treatment of Abortion in the College Classroom

Psychological perspectives on abortion emphasize thoughts, emotions, attitudes, and behavior at an individual-level of analysis. Typical themes in psychological research address the developmental, social, gendered, and clinical aspects of people's associations with abortion. An activity requiring students to reflect on the social stigma of abortion choice will be shared.

· Lori Baker-Sperry, Western Illinois University
Abortion Rights and the Control Principle: Double Standard of Sexuality Expanded

I argue that the sexual double standard is the historic product of male need for control over lineage. Viewed in this way, abortion contributes to the control of sexuality, the female body, and control of lineage in a way that usurps male control. Male influence over the availability of abortion is read through this lens.

· Polly F. Radosh, Western Illinois University
Abortion from a Sociological Perspective

Almost all societies in the world have practiced abortion at one time or another. In the United States abortion was legal until about 1850. This presentation examines the socio-political forces that led to criminalization. Twentieth century trends and legal changes, as well as data on attitudes, values, and prevalence will also be discussed.

· Sue Martinelli-Fernandez, Western Illinois University
Philosophy & Abortion: Silence Matters

In this presentation, I discuss my contribution to this interdisciplinary course. Beyond introducing students to Philosophy's particular methodology and set of concerns regarding abortion, I employed a very contemporary feminist approach of asking, "Whose voice is absent from this philosophical conversation?" It is this silent perspective on abortion that I will address.

043 Exploring Indigo Girls: Identities, Communities and Activism

Fleur De Lis Room 2

This panel is composed of three papers exploring the music of the Indigo Girls in terms of identities, communities and activism.

· Jeanette E. Riley, University of Massachusetts, Dartmouth, Respondent

· Emma Wheat, University of Southern Mississippi
The Internet, Activism, and the Indigo Girls

While many musicians and their record labels use the Internet to reach their fans, the Indigo Girls have uniquely utilized the internet to encourage their fans to explore social issues and to encourage their fans to be politically and socially active. This paper will examine the Indigo Girls use of the internet to encourage activism among their fans in the context of building grassroots social movements.

· Kate Greene, University of Southern Mississippi;
Southernness in Blue: The Music of the Indigo Girls

Southern identity (southernness) can best be studied by recognizing southerners as an ethnic regional group. Any understanding of southern identity must recognize both the enduring and changing aspects of southern culture. This paper examines the presence of southern identity in the music of the Indigo Girls and the ways in which this music reflects both the enduring and changing aspects of southern culture.

· Kathleen M. Torrens, Northeastern University
Discursive Identities and Alternative Publics: The Listening Spaces of the Indigo Girls

Public communication is one means by which individuals construct their senses of reality and self, and identify their place in society. Music is one social institution that contributes to community definitions and proscriptions of gender, gender roles, and social identity. Music is also one tool whereby traditional understandings of gender, gender roles, and social identity can be subverted, reclaimed, and redefined. This paper explores the discursive phenomenon of the Indigo Girls, who create music that allows free identification and association with communities, identities, and publics.

044 HIV/AIDS Cypress Room

· Vicki Lynn Ferguson, Activist, Takoma Park, MD, Moderator

· Anna Mitchell, University of Alabama
Domestic Violence, Sexual Imagery, and HIV Risk: Narratives of HIV-Positive Women in the American South

Domestic violence is a risk factor for HIV transmission in women. This paper presents the results of a qualitative study of 50 HIV-positive women in rural Alabama on the links between domestic violence and HIV/AIDS. It was found that sexual proprietary ownership by abusive men, including sexual violence, placed women at high risk of HIV/AIDS.

· Kym Y. Taylor, Independent Scholar

· Lisa Burke, New Jersey City University
Fighting For Their Lives: Ugandan Women and the Global HIV/AIDS Pandemic

Engaging a feminist human rights analysis, this paper will report on the current state of the HIV/AIDS pandemic in Uganda, identifying the local challenges to the pandemic, summarizing local and global religious responses, and reflecting on the ethical problematics of cross-cultural coalitional work.

· Meredith Raimondo, California State University, Fullerton

Racialized Sexualities and the "Spread of AIDS"

Belle Glade, Florida offered one of the first opportunities to understand the impact of HIV on women. This paper examines scientific and mass media attempts to map this unexpected cluster of cases and analyzes raced, gendered, and sexualized representations of space, unpacking the emerging category of "heterosexual AIDS."

045 Women as Third World "Citizens"
Fleur De Lis Room 5

· Kayann Short, Colorado College, Moderator

· Gurleen Grewal, University of South Florida
The Case Against Development: The Interventions of Indian Feminists

My paper is about how the wretched of the earth—poor women and men in the global South—are being made more wretched by the economic forces of the North, in the continuing saga of neo-colonial economic rule also called globalization. This global economy is one that exerts different pressures along the North-South axis and calls for new recognitions and alliances among feminist scholars and activists.

· Helena Halperin, Roxbury Community College
Survival through Solidarity: Kenyan Women's Groups

Kenyan women frequently organize themselves into mutual assistance groups. Many start as co-operative savings groups but develop a micro-enterprise: raising poultry, digging sand or crushing stone for building, grinding maize, running a water kiosk. Their primary purpose is economic, but participants also gain important skills and social benefits.

· Laura E. Sjoberg, University of Southern California;
Guns, Bombs, and Embargoes: The Forgotten Humanitarian Situation of Wymyn in Iraq

This paper deals with the humanitarian impacts of a decade of military action and economic sanctions on the Republic of Iraq. It focuses on the disparate impacts of these events on wymyn. This study combines narratives, outside observation, and feminist theory to argue that the real losers in the conflict in Iraq are the wymyn.

· Wairim Njambi, Florida Atlantic University
Implications of Cultural and Social Transformations for Gikuyu Woman-Woman Marriage in Postcolonial Kenya

This paper explores the phenomenon of woman-woman marriage as practiced by Gikuyu women in Central Kenya. Though surprisingly common, woman-woman marriage exists as a customary practice in a rapidly changing social and political climate. This paper examines the implications of these changes for the future viability of woman-woman marriage as an option for Gikuyu women outside of the Kenyan heteropatriarchy.

046 The Female Body through Media
Fleur De Lis Room 6

· Barbara A. Lehmann, Augsburg College, Moderator

· Marjorie Marcoux Faiia, Rivier College
Beauty Pageants: Community Perceptions of Protests, Controversies and Successes

This descriptive study conducted in Fall of 2002 identified community perceptions of beauty pageants. It utilized a two prong collection method: 1) interviews and 2) content analysis. "Fur coats" and "child pageants" were identified as current controversies. Scholarships and opportunities for employment were identified as "successes".

· Megan M. Stocker, The Ohio State University
Of Jezebels and Sapphires, Wimbledon and Whiteness: Racialized and Sexualized Images of Venus and Serena Williams

Utilizing critical race theory and feminist and gender theory, this paper examines the role of press photos of Venus and Serena Williams in the "Othering" process and determines what it means for a woman to be marked simultaneously as masculine, feminine and Black. Arguably, these images fulfill historical racial assumptions based on stereotypes and caricatures by portraying both women as sexualized Jezebels. Doing this reduces Venus and Serena Williams to racialized stereotypes and diminishes and/or reverses the threat of this powerful "Other."

· Marian Smith, University of Missouri, Kansas City
The Re-Visioning Women Project for Youth: An Analysis of Body Image, Culture, Media, and Behavior

This paper describes an innovative program designed to strengthen confidence and build tools, in girls and women that enrich healthy physical and emotional development. The current research examines this intervention as it explores the key constructs (e.g., culture, media, support, and behavior) and their effects on body image.

· Sanjukta T. Ghosh, Castleton State College
Visa, MasterCard or Bikini?: White Women's Burden and "The Afghani Woman"

This paper examines U.S. mainstream feminists' mobilization of the image of "the Afghani woman" in the post-September 11 ethos. Her shrouded face became an emblem that was appropriated by Feminist Majority Foundation, and the MS magazine to re-ignite a virtually dormant movement. In this effort, their work was comparable to that of British imperial feminists of the Victorian era.

047 Women and the Law
Fleur De Lis Room 7

· Alyson Kozma, Amnesty Int'l USA Women's Human Rights Program
Women and the Death Penalty: The Role of Perceived Gender Transgressions in Women's Capital Sentencing

Although women make up only a small percentage (about 1.5%) of all death row inmates, it is essential to critically examine which women have been sentenced to death. Careful examination of women's capital cases indicate the existence of a possible pattern wherein women who are

judged to have violated traditional social norms regarding gender are punished not only for their crime but also for their gender transgression. This research investigates the ways in which capital sentencing is gendered and its possible implications.

· Cricket Keating, St. Mary's College
The Postcolonial Sexual Contract

This paper examines the question of why women's participation in formal politics so often drops after independence in postcolonial democracies. Focusing on India, I draw upon and link the resources of critical contract theory and postcolonial feminist theory to help explain this phenomenon.

· Chris Taylor, Capella University
Court-Ordered Inequality: How the Family Courts Hurt Women and How We Can Make a Difference Mediation and Dispute Resolution

Counseling have been hailed in recent years as the great solution in Family Court systems. The expectation is that alternative forms of dispute resolution will promote a win/win situation and that alternative dispute resolution will be less costly than litigation. This paper will examine women's stories regarding their experiences in this system and how issues of power and control, abuse, and discrimination are largely ignored in the process of court-ordered mediation and dispute resolution counseling.

048 The Politics of Place in Latin American Women's Literature: Thinking Globally, Acting Locally
Fleur De Lis Room 8

· Catriona Rueda Esquibel, The Ohio State University
Xican@Lesbian Teatro: The Politics of Representation and the Representation of Politics

This paper focuses on Cherríe Moraga's 1990s plays *Heroes and Saints* and *Watsonville: Some Place Not Here*. I consider the politics of representation—what it means for Moraga to narrate the real-life struggles of Chicanos and Latinos in California through fictional, dramatic, meta-narrative and supernatural events.

· Diane E. Marting, University of Mississippi
Humor About Argentina's Disappeared?: Local Women and International Experts in "All Heart" by Luisa Valenzuela

Luisa Valenzuela's story *Puro Corazón* (literally, All Heart) from 1975 satirizes Buenos Aires before the Dirty War. Surrealism and wordplay keep its message hidden from censors, but once deciphered the story can be seen to criticize repressive regimes attempting to manipulate women's opinions and political participation to further conservative goals.

· Erica A. Salles, University of Mississippi
Carolina Maria de Jesus's Child of the Dark: Global Socio-Political Insights of a Semi-Literate Black Brazilian Woman

Carolina Maria de Jesus's diary, *Child of the Dark*, is emblematic of poor women's growing political consciousness. Her autobiographical writing subverts the social order which excludes individuals on the grounds of race, gender and class by inscribing the experiences of her self into a global socio-political context.

· Peggy Sharpe, University of Mississippi
Comparative Perspectives on Race and National Identity: Adalzir Bittencourt's "37 Days in New York"

Adalzir Bittencourt's *37 Days in New York* is an interesting yet paradoxical example of the ways in which travel literature functions as an outsider's view of another culture as well as source material for an understanding of the author's cultural and personal values.

049 Women against Domestic Violence
Audubon B

· Emma Kuby, Brown University
Brown University Students Working to End Rape and Domestic Violence, 1976 to the Present: An Oral History Exploration

This paper presents an 18-month oral history and archival research project on the rich history of work done by Brown University undergraduates towards ending domestic violence, rape, and sexual assault in Rhode Island 1976-1994. It explores tensions between the development of feminist academic work and feminist activism on a college campus.

· Janet E. Johnson, Miami University
Naming Violence Against Women in Postcommunist Russia

In this paper, I examine the accomplishment of a small women's movement protesting violence against women in post-communist Russia. While still struggling to get substantial reform implemented at the national and regional level, this anti-violence movement has been able to create an entirely new language to discuss the problems of violence against women. Under Soviet rule, gender-related problems were declared solved so women were unable to name and understand the problems of domestic violence, familiar rape, or sexual harassment.

· Nancy J. Meyer, DC Coalition Against Domestic Violence
The Melioration Motor of Institutionalization (Enterprise, Privatization, and Professionalization) Driving Feminism and the Re-Formation of Politics

This paper examines the practices, discourse, and the construction of common sense constituting the rise of program interventionism in one of its primary modes of operation, the social services agency and its relationship to the demise of an engaged, insurgent and popular feminist movement. Using the example of the domestic violence movement, I will examine the ways in which program interventionism and its function to provide relief has replaced a politics of struggle.

050 Identity Formation among U.S. Adolescents
Audubon D

· Carol Millette, University of Connecticut Women's Center, Moderator

· Arlene Holpp Scala, William Paterson University
Rethinking Barbie: College Students Remember Barbie

The Barbie doll has been maligned by feminists for many years. Some recent research is indicating that Barbie may be a positive socializer for some girls (Inness 1998). I have been researching college students' memories of their relationships with their Barbie dolls. My research is based on data I have been collecting over the past three years. This

paper explores the complex relationships children have with their Barbie dolls as revealed by adult memories.

· Ann Marie Nicolosi, The College of New Jersey
The Most Beautiful Suffragette: Inez Milholland and the Political Currency of Beauty

This paper will explore the political currency of beauty in the women's suffrage movement. Specifically, it will examine the ways in which Inez Milholland and the movement capitalized on her beauty to advertise and further the cause of woman suffrage by projecting an image of feminine beauty and heteronormativity that belied the anti-suffrage movement's accusations of masculinized womanhood.

· Diane E. Beal, University of Missouri, Kansas City
African American Girls' Body Images - An Exploration Through Their Own Voices

This presentation focuses solely on the body image perceptions of African American female adolescents to gain a better understanding of the messages they receive as young girls living in their bodies. The presenter further explores the attitudes these young girls have regarding their body images by tracing the connections between them and their possible influencing factors.

· Dionne Stephens, University of Georgia
The Development of Ethnic Identity and Risk Taking Prototype Efficacy among African American Female Adolescents

This study considers the role of ethnic identity in explaining variations in African American female adolescents' conceptualizations of sexual and alcohol risk prototypes. The contextual factors that shape ethnic identity will be explored. Further, the extent to which adolescents internalize these frameworks about risk is hypothesized to be mediated through social comparison and deviant peer affiliations.

051 Degenerate Madonnas, Baby Stories and Mommy Tracks: Feminist Discourse on Pregnancy, Birth and Motherhood
Audubon C

This panel explores feminist perspectives on pregnancy, birth and motherhood in popular discourse. Panelists investigate the contested meaning of these institutions that emerged during the second wave, how mothering became redefined as site of power in subsequent decades, and current sites of feminist perspectives on pregnancy and birth in popular culture.

· Michelle Moravec, William Paterson University
"Pregnant for the First Time": How Women Share First Hand Knowledge of Pregnancy and Birth

The presenter traces the significance of second wave theories about pregnancy and birth in recent years as manifested in "reality-based" pregnancy shows. She analyzes pregnancy and birth as they are depicted in *Maternity Ward*, *Birth Day*, and most specifically *The Baby Story*, which is part of the highest rated daytime lineup in cable for women aged 18 to 34.

· Andrea O'Reilly, York University
Re-conceiving Maternity: Mothering against Motherhood in Recent Feminist Maternal Theory

The presenter will trace second wave theories about motherhood into subsequent decades. She explores why and

how mothering became redefined as site of power and repositioned as a socially transformative practice.

· Denise Bauer, SUNY New Paltz
Pregnancy, Birthing and Motherhood as metaphor and Lived Experience in Feminist Art, 1960s - early 1980s

The presenter will explore how an elaborate and wide-ranging discourse on the experience, meaning and possibilities for pregnancy, birthing and mothering in women's lives was aesthetically expressed among a selection of American feminist artists from the 1960s through the early 1980s.

052 Feminist Artists: Looking at Their Work
Audubon E

· Olga Lindeman, University of Wisconsin, La Crosse
Moderator

· Luanne T. Frank, University of Texas, Arlington
The Silent Force of Feminism in the Paintings of Olga Donde

The paintings of Mexican artist Olga Donde represent a quiet, though revolutionary force for feminism in a still strong and patriarchal culture.

· Fran Marno, University of Auckland
How Do I Look?: Capturing the Face, Expanding the Frame

My paintings are revisionings of theories of contemporary portraiture as a female discourse that comes face to face with ageing, lesbianism and concepts of beauty. My paper attempts to theorize notions of female beauty and discusses how they can be applied to my work.

053 Adult Children from Queer Families: Deconstructing Gender and Identity
Audubon A

This roundtable discussion will center on the impact of growing up in an LGBT family on gender role development and cultural identity. How do adults from LGBT homes do gender? How do they connect to the queer culture? What does it mean to be erotically straight and culturally queer?

· Cathryne L. Schmitz, University of Southern Maine

· Janet M. Wright, University of Wisconsin, Whitewater

054 Expanding Our Scope: University/High School Collaborations
Tidewater Bldg. Room 1204

We will discuss the development of courses in high school that integrate women's studies knowledge, through university collaborations. The panel will discuss how they have been successful, against what odds; and what they continue to struggle with in bringing the knowledge produced by the field to the high school classroom.

· Alison Reichle, Tucson Unified School Dist, TeenAge Parent Program

· Julia Balen, University of Arizona

· Lenay Dunn, Isadore Newman School

055 Neo-liberal Fare, Day Care and the Red Scare: Making Socialism Relevant (Again) in the Classroom

Tidewater Bldg. Room 1215

Feminism and socialism have seemingly, in recent years, parted ways. Some see U.S. feminism's attempts to accommodate its liberal factions as an all-out move away from concerns of political economy; others find in anti-globalization efforts a new New Left that fails adequately to consider feminism. This roundtable will consider how feminism and socialism can be introduced in courses that focus on women and development, religion, and feminist history.

- Elizabeth Pritchard, Bowdoin College
- Jennifer Scanlon, Bowdoin College
- Kristen Ghodsee, Bowdoin College

056 Healing and Resistance in Black Women's Literature

JBj Bldg. Atrium

This session will focus on Black women's struggle to overcome obstacles. It explores the battles women fight as they search for identity, navigate relationships, and embrace changes in society. The session will include four papers exploring resistance and healing in works by Alice Childress, Tess Onwueme, and Toni Cade Bambara.

- Elizabeth Brown-Guillory, University of Houston
Hoodoo Blues: Conjuring in Alice Childress' Wedding Band
- Iliana Rocha, University of Houston
Somebody Else's Aesthetic: Resistance and Healing in Toni Cade Bambara's The Salt Eaters
- Keishla Ceaser-Jones, University of Houston
Health is Your Right: The Role of the Ancestor in Healing the Self and Community in Toni Cade Bambara's The Salt Eaters
- Meghan Brannon, University of Houston
Tradition, Modernity, and Middle Space: An Examination of Onwueme's Tell It To Women

057 Empowerment by Surprise: The Twists and Turns of a Peer Outreach Program in Women's Studies

Oak Room

This panel presentation will consist of three parts. The Director of Peer Power will describe the original goals and accomplishments of the program, along with some of the surprising outcomes of our evolution. Secondly, the Community Outreach Coordinator will provide some practical information on how to recreate aspects of the program in other contexts, such as individual presentations on "youth activism," or "relationship and sexual violence," appropriate for a variety of Women's Studies departments and centers. Third, an undergraduate presenter in the program will convey how she has felt empowered by the program and play video clips with interviews from other undergraduates with examples of critical performances created for the Peer Outreach course.

- Brittany Pharr, The Ohio State University
- Lucy Bailey, The Ohio State University
- Lin Distel, The Ohio State University
- Mari H. York, Northern Kentucky University

Empowering through Pornography

Pornography as a genre that potentially liberates and limits women is often left out of the more serious discussions on Women's Studies. My college course in pornography examines through mostly canonical literature how the body has been used as a commodity over centuries. This course also explores current attitudes and trends in pop culture by considering the benefits and costs for women.

BUSINESS MEETINGS

Feminist Mothers and Their Allies Task Force Business Meeting, JBj Bldg. Conference Room

Feminist Scholarship Task Force Business Meeting, JBj Bldg. Conference Room

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• **Becoming the Writer You Were Meant to Be**

• **Grand Ballroom A**

• ROSEMARY DANIELL

• A Zona Rosa writing workshop for writers at all levels, led by Rosemary Daniell. During this workshop, Rosemary will describe how you can break through blocks; jump start your writing and tap into new material; battle the common forms of self-sabotage; recognize Flaws, Fatal Flaws, and Fabulous Flaws. "There are no writing blocks, only feeling blocks." Whether you are a beginning writer or a seasoned, published one, don't miss this workshop. This workshop will continue through until 1:45 pm.

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CONCURRENT SESSIONS, FRIDAY, JUNE 20, 12:30-1:45 PM

**059 Southern Women Writers
Magnolia Room
EMBEDDED CONFERENCE SESSION**

· MODERATOR: Kay Murphy

Kay Murphy has published two collections of poems, *The Autopsy and Belief Blues*. She has published poetry, fiction, and reviews in such journals as *The American Book Review*, *North American Review*, *Fiction International*, and *Poetry*. She is an Associate Professor at the University of New Orleans and is Poetry Editor of *Bayou*, UNO's national literary journal.

· Poppy Z. Brite

Poppy Z. Brite is the author of six novels, three short story collections, and a great deal of miscellanea. Her novel, *The Value of X*, has recently been published by Subterranean Press. She lives in New Orleans with her husband Chris, a chef.

· Elizabeth Brown-Guillory

Elizabeth Brown-Guillory is a playwright, author, editor, and professor of English at the University of Houston. she has authored/edited three books on women writers and written 13 plays, including *La Bakair*, *Missing Sister*, and *Break of Day*, which premiered in Houston this year. Ten of her plays will be published by Alexander Street Press along with 1200 other plays by African, Caribbean, and African American playwrights.

· Lee Meitzen Grue

Lee Meitzen Grue lives in New Orleans where she writes both poetry and short fiction about the local culture and music. She has published *French Quarter Poems*; *In the Sweet Balance of the Flesh*; and *Goodbye, Silver*; *Silver Cloud*. She is the long-time editor of *The New Laurel Review* and this year's Visiting Scholar at The Newcomb Center for Research on Women.

· Olympia Vernon

Olympia Vernon grew up on the border of Louisiana and Mississippi. She received a Bachelor's degree in Criminal Justice from SLU and an MFA in fiction from LSU. She was recently nominated for the Barnes and Noble Discover Great New Writers Award. *Eden* is her first novel.

060 Colonized Bodies: Cultural Struggles, Transformations and Empowerment

**Mimosa Room
EMBEDDED CONFERENCE SESSION**

· Gordene O. MacKenzie, Merrimack College

The Colonization of Gender Different Bodies: Struggles, Activism and Empowerment in Kate Davis' Film Southern Comfort and the Annual Southern Comfort Transgender Conference in Georgia

What are the discomforts and comforts of gender different bodies? Looking at Kate Davis' *Southern Comfort* documenting the last months of transsexual,

Robert Eads' life and Southern Comfort, the Transgender Conference, in Georgia we will explore the medical, legal and social colonization of transbodies and transgender activism in the South.

· Jane Caputi, Florida Atlantic University
Mythic Stories and Personae in Alice Walker's "Color Purple" and Kasi Lemons' "Eve's Bayou"

Popular culture can serve as a site for the transmission of discredited knowledge and female-friendly mythic traditions. *The Color Purple* and *Eve's Bayou* concern Southern African-American women who draw upon mythic power and gynocentric traditions of healing, Eros, nature, and transformation, handing down a legacy of power to all participants in these stories.

· Josephine Beoku-Betts, Florida Atlantic University
Rethinking Women's Political Agency in "Gullah" Communities in Sea Island Communities in Georgia and South Carolina

Based on historical evidence and interviews conducted between 1990-1996, this paper examines how "Gullah" women in Sea Island communities in Georgia and South Carolina use socially prescribed roles as household managers and mothers to forge alternative frameworks of neo African cultural identity in resistance to the dominant culture.

061 NWSA's Future is in Your Hands: Voice Your Ideas about what it should be!

Azalea Room

NWSA Strategic Planning Committee

This roundtable is your opportunity to help shape NWSA's next five years! During this forum on NWSA's proposed strategic plan, representatives of the planning committee will discuss why strategic planning is important, describe the processes used to draft an initial plan, and invite responses to it. Come and voice your ideas for the future!

· Amy Levin, Northern Illinois University

· Betsy Eudey, University of South Carolina, Spartanburg

· Christina Brinkley, Simmons College

· Colette Morrow, National Women's Studies Association

· Dawn Rae Davis, University of Minnesota

· Hannah Miyamoto, Minnesota State University, Mankato

· Jill Bystydzienski, Iowa State University

· Karen Bojar, Community College of Philadelphia

· Louise M. Pare, California Institute of Integral Studies; New College of California

· Margaret Rose Marek, Texas Christian University

· Pat Washington, The Pat Washington Support Committee

062 Charting New Directions in Visual Representations of Women: Intradisciplinary Interpretations of Images and Identity

Fleur De Lis Room 1

The goal of this panel presentation is to map the visual boundaries of images of women; explore the ways in which image and identity intersect in film, television and news media, and photography; and analyze how media can be used to support or subvert the dissemination of diverse voices of women and women's issues.

· Hadara Bar-Nadav, University of Nebraska, Lincoln
Gender, Place, and Poetry: A Creative Analysis of Women in Photography

The presenter will be presenting sections from *Firemouth*, a revisionist epic poem engaging place and exploring representations of women in photography through the application of ekphrastic poetry.

· Virginia Crisco, University of Nebraska, Lincoln
The Dilemma of Third Party Politics: Women Candidates and the "Debate Debate"

The presenter will describe the feminist political stance of three women political candidates as a foundation for analyzing the rhetoric of exclusion by media and civic organizations in political debates. More specifically, feminism, one of the 10 Key Values of the United States Green Party, is a central component to Green women's political campaigns.

· J.C. Reilly, University of Nebraska, Lincoln

· Kelly Payne; University of Nebraska, Lincoln
Truth at Home: Cinematic Representations of the Southern Landscape as Site of Resistance

Reilly and Payne will present a collaborative feminist and cultural analysis of *Mississippi Masala*, *Eve's Bayou* and *Sweet Home Alabama* as films that work within and against Hollywood's narrative system.

· Kerrie Stewart,
Interpretations of Black Women in Rap Music Videos

The subject of interest is the responses of black audiences to representations of black women in rap music videos. The reception of these images merits consideration, as music videos are an integral part of a pervasive culture embraced by legions of young people. The research objective is to determine whether the viewers read the texts as consistent with conventional social constructions of femininity and whether there are gender differences in interpretations between women and men.

063 Gender and Authorial Identity in the Representation of women in Late Medieval and Early Modern Europe

Oak Room

This panel will examine issues of gender, authorship and self-representation in words and images created of, and by, women; from the didactic and male-authored images presented to young nuns, to the devices of female authors used to attain authorial identity, to the self-representation of a female ruler.

· Holly Flora, New York University
A Book for Poverty's Daughters: Gender and Devotion in Paris

The opening folio of Paris Bibliotheque Nationale ital. 115, an unusual illustrated copy of the famous late-medieval devotional text, *Meditationes Vitae Christi* (MVC), depicts the anonymous friar author preaching to Santa Cecilia. In the MVC prologue, it becomes clear that the author is not literally addressing Santa Cecilia herself but rather holds her up as a devotional model for his actual reader, who is also a woman, to follow.

· Deanna MacDonald, McGill University
Artful and Regal (Self-)Fashioning: Images of Margaret of Austria (1480-1530)

Margaret of Austria was the daughter of Emperor Maximilian I and Mary of Burgundy, and was successively, Queen of France, Infanta of Spain, Duchess of Savoy, Archduchess of Austria and ruler of the Netherlands. As a youth, Margaret was a political pawn, but as an adult she sought out and achieved independent authority. She was also an important and prolific patron of the arts. She created a variety of images of herself in painting, stained glass, tapestry, manuscripts and sculpture. These images are found in churches, palaces and town halls, some for the general public, others for a more select audience.

· Susannah B. Mintz, Skidmore College
Illness and Ingestion in Early Modern Women's Autobiography

This paper examines the constellation of eating, disease, and self-creation in autobiographical work by Anna Trapnel, Sarah Davy, An Collins, and Margaret Cavendish. Much recent scholarship on the early modern period has focused on the body, particularly the inside of the body, as a site of psychical interiority. Beyond the obvious—such as eyes and genitalia—all manner of body parts are now understood to be invested with subjective meaning, from tongue to nerves to facial hair, each playing its role in the body/self problematic of early modern identity.

064 Women's Studies and Science and Technology in the Next 25 Years: A Two-way Street

Cypress Room

Women's Studies (WS) and Science and Technology (S&T) can benefit each other. WS tools of analysis and transformation can address the impact of S&T on women, as exemplified in a NSF-funded program for institutional change. The impact of S&T on women must be analyzed through lenses of race, class, and gender. The analysis may inform and change the NWSA website description of WS scholarship.

· Cheryl Leggon, Georgia Tech
The Place of Science and Technology in Women's Studies

The presenter bases her presentation on three bodies of work including her ongoing research on the science and engineering workforce in the United States, focusing on underrepresented groups—people of color and European-American women.

· Sue V. Rosser, Georgia Institute of Technology
ADVANCE: An Opportunity for Women's Studies to Impact Science and Technology in the Next Twenty-Five Years

From the dual perspectives of science/technology and women's studies, the presenter perceives a unique current

opportunity for women's studies to impact science and technology. The release of the MIT report in spring, 1999 served as a wake-up call that galvanized senior women scientists and engineers, as well as the leadership of the most prestigious educational institutions in the U.S., to recognize that institutional barriers rather than shortcomings of individual women scientists and engineers might be causing the persistent dearth of women in science and the plateaus and decreases of women in engineering and computing.

· Patricia H. Miller, University of Georgia
Impacts of Science and Technology on Women's Studies

The presenter's research examines the acquisition of knowledge, including scientific and mathematical concepts, and the interplay of gender and knowledge.

065 Black Lesbian Academics: Out at Work Fleur De Lis Room 2

The decisions of black lesbians, whether faculty or staff, to be out in academia affects their research, pedagogy, and careers; and relationships with students, colleagues, and administrators. The goal of the panel is to discuss the phenomenon of being out as black lesbians within academia through examining how the black lesbian's decision affects her in three professional areas: 1) research, 2) pedagogy, 3) career.

· Angela Bowen, California State University, Long Beach
· Frances Woods, Emory University

066 Care Ethics and Social Challenge Tidewater Bldg. Room 1204

This panel explores how care ethics can negotiate social and political challenges. Specifically, papers address the role of government in shifting the burden of care, how to negotiate the maintenance of care in the move from informal groups to larger institutional bureaucracies, and how to disrupt the social cycle of revenge through a caring epistemology.

· Eloise A. Buker, Saint Louis University
Care Ethics and Social Challenges

I will present a paper on the politics of the ethic of care. Specifically, I will be drawing from Joan Tronto and Sara Ruddick to argue that the ethic of care needs to be used to formulate public policy. This avoids the problem of shifting the burden of care to the private sector and to women. This means that the obligations of the state go beyond merely protecting citizens from harm which is the contemporary liberal interpretations of the state.

· Dorothy C. Miller, Case Western Reserve University
The Challenge of Bureaucracy and Care

Most care theorists and those engaged in care policies or practice agree that the presence of care ethics in public life is essential to the provision of humane and developmental services. Yet there is a problematic connection between the provision of publicly offered care functions and restraining bureaucratic requirements in the application of care ethics and care practice in formal organizations.

· Maurice Hamington, Lane Community College

A Dish Served Cold: The Gender of Revenge and A Caring Disruption

Revenge is a theme that permeates modern society. It is a common motivation for movies, novels, and even geopolitical conflict. Some have claimed that the Bush Administration's obsession with Saddam Hussein is rooted in revenge. Despite its pervasiveness, revenge has not occupied a significant place in theoretical reflection. Revenge is not a morally acceptable position and its pursuit is often masked in euphemistic language. In 1998, journalist Laura Blumenfeld began a two-year odyssey in pursuit of both personal revenge and an understanding of revenge that transcended the personal chronicled in her book, *Revenge: A Story of Hope*.

067 Classing Passing: Remembering Brandon Teena

Fleur De Lis Room 5

This panel argues that class divisions influence both the practical and ideological aspects of gender passing. Practically, class defines and limits transgendered people's access to social and legal services. Ideologically, class divisions are reproduced through cultural texts and the tropes used to define acceptable and marginal transgender identities.

· Michelle Renee Matisons, Sacramento State University
So Close and Yet So Far: Thoughts on Brandon Teena, My Former Schoolmate

The presenter reflects on the class-based dynamics behind her own gender experimentations while attending the same Lincoln, Nebraska high school as Brandon Teena. Drawing from class/gender intersectionality theory, Matisons examines how class privilege can—in many contexts—create a relatively safe space within which to experiment with gender appearances and behavior without fear of negative repercussions.

· Kim Surkan, University of Minnesota
Neither Ladies nor Gentlemen: The Impact of Class Dynamics on Gender Passing

The presenter considers class as a fundamental and intersectional parameter of identity, examining how strategies of successful gender passing use class dynamics to manipulate or "read" gender identity.

· Dean Spade, Sylvia Rivera Transgender Law Project
The Politics of Passing: Case Studies from the Sylvia Rivera Legal Resource Program

Dean Spade, founder of the Sylvia Rivera Legal Resource Program, examines how class divisions shape the choices and experiences of the transgender youth clients for whom he advocates. Spade's case studies further concretize the panel's theme of "classing passing."

068 Bursting the Bubble: Are There Effective Strategies for Activism in Pop Culture?

Fleur De Lis Room 6

If, as the June 1998 cover of Time magazine suggested, the supposed death of feminism lies in popular culture, then what are contemporary representations of women in popular media really telling us? Our work to "burst the bubble" of popular culture looks for ways in which we can be feminist and social justice activists amidst popular

culture, both in our critiques and our celebrations.

- Charlotte Albrecht, Rice University
- Merritt McAlister, Rice University
- Petra Pilgrim, Rice University

069 Multinational Women's "Movement": Paramilitaries, Prostitutes and Humanitarian Assistance

Fleur De Lis Room 7

This panel will examine women's political "movement," as agents, actors, and victims of hegemonic structures. Utilizing feminist theory and critique, we focus specifically on three topics: women's participation in terrorism in a global context, especially in Northern Ireland, theories, practices and policies around sex trafficking and the gendered implications of humanitarian assistance.

- Andrea Dottolo, University of Michigan. Moderator
- Sandy McEvoy, Clark University

The presenter will discuss the ways in which female paramilitaries in Northern Ireland have moved into traditionally male dominated spaces through their participation in terror groups. Utilizing a feminist critique, McEvoy offers an alternative conception of the political and gendered implications of violent women through her development of a contemporary profile of a female terrorist.

- Gyoung Sun Jang, Clark University

The presenter outlines the historical transportation of women as sex workers, brides and slaves between men and nations. From this foundation, Jang describes existing and potential international women's movements that strive to protect the human rights of women drawn into the multiple systems of trafficking.

- Michelle Morkert, Clark University

Michelle Morkert examines the gendered complexities of international humanitarian assistance projects. Exploring alternatives to traditional humanitarian practices, Morkert analyzes the complex relationships between a broader systemic analysis of conflict and gender which requires new thinking and approaches in humanitarian operations.

070 Encouraging Agency: Zines as Affirmation, Authenticity, and Activism

Fleur De Lis Room 8

This workshop introduces NWSA members to The New View Campaign, an educational campaign that challenges the myths about human sexuality promoted by the pharmaceutical industry and calls for research on the many causes of women's sexual problems. The pharmaceutical industry wants women to think that sexual problems are simple and offers drugs as magic fixes. But positive sexual experiences require accurate, unbiased information. The campaign is committed to the role of activism and education for women's sexual empowerment.

- Christine Smith, Minnesota State University, Moorhead
- Dawn Bates, Indiana University of Pennsylvania
- Maureen C. McHugh, Indiana University of Pennsylvania

071 The NWSA Journal is moving to Iowa State University: We Want to Hear from You

Audubon E

The purpose of this roundtable is to inform NWSA members that *The NWSA Journal*, which is moving to Iowa State University for the next five years, from 2003-2008, invites their active participation. We will present our vision and plans for *The Journal*, after which we will ask the audience for suggestions, ideas and criticisms on each of the following topics: 1) vision, 2) participation, and 3) special topics.

- Amy Sue Bix, Iowa State University, NWSAJ Associate Editor
- Brenda Daly, Iowa State University, NWSAJ Editor
- Jill Bystyzienski, Iowa State University, NWSAJ Associate Editor
- Kathryn Johnston, Iowa State University, NWSAJ Managing Editor
- Leslie Bloom, Iowa State University, JWSAJ Book Review Editor

072 Global Vill(Age): Constructions of Age from Multiple Subject Positions

Audubon D

Sponsored by Aging and Ageism Caucus

"We see things not for what they are, but for who we are" (Hillel). Panelists explore how constructions of advanced age vary based on other subject positions. Vilification, passing, and marginalization: knowing how these messages are constructed affords us the ability to refuse and refute these negative cultural constructs.

- Line Chamberland, University of Quebec
Aging Women, Invisible Lesbians in an Equal Rights Environment
- Tom McGlamery, University of Wisconsin
How it Feels to be Not-So-Young, Gifted, and Black: Passing for Young in "Their Eyes Were Watching God"
- Trudy Mercadal-Sabbagh, Florida Atlantic University
Which? An Analysis of Representations of Female Villains in Disney

073 ACTING OUT: Bringing Women's Studies into the Secondary Education Community Through Performance Act - ivism

Tidewater Bldg. Room 1215

In order to arm high school students with the knowledge necessary to deal with sexism, racism, classism, and homophobia, we propose the creation of an acting troupe, which would present theatrical skits on feminist issues to teenagers in school and youth group settings. During the discussion, we hope to brainstorm ideas for skits and begin acting them out.

- Christine Scofield, University at Albany
- Emily Dimon, University at Albany

078 Traumas of Emancipation: Reevaluating the Jim Crow South

Magnolia Room

EMBEDDED CONFERENCE SESSION

This panel responds to the ways in which we have become so fixated on the experience of slavery to explain present-day ills pertaining to race relations that we often overlook what could be called "traumas of emancipation" - the types of racial violence and oppression that are peculiar to the black experience post-slavery. Specifically, papers will explore how the "trauma of black emancipation" is manifest through such works as Toni Morrison's love trilogy, the art of Kara Walker, and "post-civil rights" discourse.

· Janel Hobson, University at Albany SUNY
Freedom in the Shadows of Slavery: Blackness, Whiteness, and Racial Dramas in Toni Morrison and Kara Walker

This paper addresses the critical race theory emerging in two novels in Toni Morrison's love trilogy: *Beloved* and *Paradise*. Specifically, it examines how Morrison's critique of the constructions of blackness and whiteness in her novels also forms her understanding of an "Africanist Presence" in the American national consciousness, a presence analyzed in her critical work, *Playing in the Dark*, which has greatly influenced controversial African American artist Kara Walker.

· Jennifer Champ, University at Albany SUNY
Teaching Jim Crow South: Kara Walker's Emancipation Approximation

Walker's piece, *The Emancipation Approximation*, confronts the tenacious history of racial relations in the American South. Walker's use of historical "facts" (her questioning of how the South has been written into American consciousness) and stereotypical/racist constructs engage students in an unsettling dialogue about fantasy, subjectivity, objectivity, slavery, sexuality, and racial and gender identities.

· Mark Anthony Neal, University at Albany
Post-Emancipation, Post-Civil Rights: Parallels in Discourses of Racial Violence

This paper aims at a parallel discourse of post-emancipation and post-civil rights discourses on racial violence, with an emphasis on the ways in which black (male) bodies are in "pain," whether through the spectacle of lynching or police brutality and gang violence, and the chain gang or present-day incarceration.

079 Mainstream Success and Co-optation: A Case Study of Two Violence Against Women Programs in Louisiana

Mimosa Room

EMBEDDED CONFERENCE SESSION

This workshop explores the political and social transformation of the anti-rape and battered women's movements by tracing the history and development of two Louisiana organizations. Efforts to address violence against women have been shaped by existing social forces; nonetheless, there are regional differences. This case study provides a glimpse into Southern women's organizing to end sexual and domestic violence and offers new models and approaches.

· Barbara Davidson, Baton Rouge Battered Women's Program

· Janelle White, University of New Orleans

· Mary Capps, Nicholls State University

· Pamela Jenkins, University of New Orleans

080 (Un)Familiar Territories: (Re)Writing the Feminine South

Audubon C

EMBEDDED CONFERENCE SESSION

· Aimee Berger, Southeast Missouri State University, Moderator

· Christy Rishoi, Mott College
American Women's Coming of Age Narratives: Zora Neale Hurston and the Fictional Autobiography

This presentation will sketch the parameters of 20th century American women's coming-of-age narratives, a genre that women writers created to suit specifically female patterns of development.

· Kathleen Hickok, Iowa State University
"Iola Leroy" and "The Wind Done Gone": The Old South and the New

Iola Leroy (1892) by Frances Ellen Watkins Harper and *The Wind Done Gone* (2001) by Alice Randall meet at the intersection of women's literature and African American literature, as well as at the juncture of the Old South of Harper's day and the supposed New South of the 21st century.

· Mary Ellen Brown, Brevard College
Southern Women Environmental Writers: Sense of Place in Creative Nonfiction

What does it mean to say that a writer has developed a sense of place? In environmental literature, it is often assumed that writing about place comes from authors writing about the West since, in the South, the environment has already been exploited. However these Southern women writers write about the enormous cost of both cultural and ecological exploitation.

081 Examining Women's Health Issues From Multiple Perspectives: A Community-Based Program at Stony Brook University
Azalea Room

This session addresses the conference theme of "the invigorating tensions that Women's Studies must explore and explain" by focusing on discussions of women's health issues by groups of undergraduate and high school students, professors, and members of two New York communities. These deliberations take place in the college classroom, in the high school, and at conferences held for parents, friends, and other community members. Representatives from all of these groups will comment on their experiences with the program.

- Mary Rawlinson, Stony Brook University, Panel Chair
- Helen Lemay, Stony Brook University
The Partners in Health and Higher Education Program, Stony Brook Manhattan, and the Young Women's Leadership School of East Harlem

This paper will present a general introduction to the program and a description of our activities at Stony Brook Manhattan. In partnering with a public, all-girls high school from East Harlem, we bring together students from a largely middle class, multi-ethnic suburban university with urban minority high school girls.

- Lisa Diedrich, Stony Brook University
Stony Brook University and Suburban Discussions of Women's Health

This program has sought to make practical and pedagogical use of the tensions that arise at the junctures between disciplines, between cultures, and between communities. This paper will consider some specific examples of what actually happens in the classroom when diverse communities are brought together to ask questions about health care for women in the United States and globally.

- Sofya Maslyanskaya, Stony Brook University
 This paper will present the observations of an undergraduate teaching assistant who has had three years experience in the program, working at both the suburban and Manhattan campuses.

082 Engaged Learning through Practice: Women's Centers' and Women's Studies Programs' Collaboration to Synthesize with Activism
Cypress Room

This panel explores joint projects of women's centers and women's studies programs that teach students the meaning of feminist theory through feminist work, engage members of local communities in projects that make theory relevant to them, and finally explores what impact praxis subsequently has on women's studies students after graduation.

- Beth Rietveld, Oregon State University
- Jennifer Almquist, Oregon State University
Experiential Learning at Oregon State University: A Collaboration of the Women's Center and Women's Studies Department
 When the Women Studies department and the Women's

Center work together to foster activism as a part of the curriculum, students can develop new perspectives, the Women's Center can benefit from activist volunteering and Women Studies can gain exposure and support throughout the university community.

- Sharon Davie, University of Virginia
Learning, Transformation, and Leadership: Women's Centers as Change Agents On and Off Campus

Women's Centers are taking national leadership in innovative ways that utilize the academic dimension and channel it to a broader audience.

- Claire N. Kaplan, University of Virginia
Carrying it On: The Long-Term Impact of Praxis on Women's Studies Majors

This presentation of research conducted for the completion of a Ph.D. explores how-and if-involvement in activist projects has a long-term impact on women's studies majors after graduation.

083 The Familiar Feminine in Modern Dance: Papers and Performances on Creativity, Ecstasy, and Serendipity
Oak Room

Three dancer/choreographers develop the concept of the familiar feminine. The first offers a paper on the search for what is the familiar feminine. The second exposes her familiarity with the aesthetic dimensions of ecstasy. The final performer plays with 'found moments' as source material for transforming the familiar into the universal.

- Sarah McCormick, Congress on Research in Dance
 This analytical paper is informed by the reflections of current dance researchers Sharon Friedler, Susan Glazer, Margaret H'Doubler, Rachel Vigier and Sondra Fraleigh on the phenomenon of the female body and mind in dance.

- Kathryn TeBordo, SUNY Brockport
 The presenter will perform a new solo titled *Beauty* (Deborah Hay, 2002) that presents the aesthetic dimensions of ecstatic consciousness. Deborah Hay is a seminal artist of the postmodern dance movement and originator of an aesthetic that choreographs movements of consciousness rather than their physical manifestations.

- Juanita Suarez, SUNY Brockport
 The final presentation is a solo performance by Juanita Suarez who uses found moments in her dance much as visual artists use found objects in painting and sculptures. By dislodging familiar moments from their original settings, the familiar becomes new- invented again in order to allow the audience to question their own familiarity with historical, cultural and personal notions of femininity and female identity.

084 In the Company of Women
Fleur De Lis Room 1

- Susan Murphy, Author
 Susan Murphy co-authored *In The Company of Women*, a research-based book, with Pat Heim. The Paperback edition is scheduled to be released May 2003 and will be

titled *In The Company of Women: Indirect Aggression Among Women: Why We Hurt Each Other And How To Stop*. In *The Company of Women* is a powerful and inspiring book that captures the essence of the double standard working women today are facing as leaders. It is an excellent source that offers comprehensive insights and solutions for turning conflict women have with each other at work into strong, compelling coalition. The first half of this book focuses on why and how socialization plays a role in making women and men attribute success and failure different. The second half concentrates on effective leadership skills, self-assessments, and strategies as well as step-by-step solutions for handling each type of conflict.

085 Women's Studies and the Status of Women in the States Project

Fleur De Lis Room 5

The Institute for Women's Policy Research Status of Women in the States Project provides detailed information for each state, plus comparative data on health and well being, social and economic autonomy, political participation, reproductive rights, and economic autonomy. This panel focuses on the 2002 reports for Kansas and West Virginia.

- Ann E. Cudd, University of Kansas
- Barbara J. Howe, West Virginia University
- Joan C. Browning

086 Gender, Ethnicity and Religion: Views from the Other Side

Fleur De Lis Room 3

The panelists incorporate critical frameworks from Ethnic and Woman's Studies to analyze the lived religious experience of marginalized communities. Their research offers new perspectives on the construction of race class and gender. Their work illuminates values that emerge from local contexts and offers new understandings of how women's spirituality informs activism.

- Rosalind Hinton, DePaul University, Moderator
 - Patricia-Anne Johnson, California State University, Long Beach
- Sister Sojourners Traveling Together: Unpacking Womanism and Black Feminism*

The presenter discusses the origins and development of womanist theology. Johnson explains that womanist theology offers a counter-narrative to the Sexism in Black Liberation Movements and the Racism in White Liberation Movements. Johnson also notes that womanist theology emerged from a series of narratives in the black community that have historically countered white male ideology of America as God's elect.

- Stephanie Mitchem, University of Detroit Mercy
- Black Women's Spirituality*

The presenter constructs a theology of reconciliation addressed to Black women who are historically and culturally conditioned to "save just about everybody (especially other Black people) with the glaring exception of themselves." Mitchem constructs this theology in

dialogue with women from the Detroit Metropolitan Black Women's Health Project (DMBWHP).

- Sue Horner, North Park University
- Evangelical and Feminist: Can the Two Co-exist?*

The presenter, as a historian and archivist of the Evangelical Woman's Caucus, reminds us that theirs was an Evangelical left in the 1970's and 1980's. She discusses the history of the Feminist Evangelical Movement and explains how the movement fractured over issues concerning homosexuality raised by women from within the movement. These Feminist Evangelical leaders refused to compromise their self-understanding as both Evangelical Christians and lesbians.

087 The Dis/Comforts of Aging Wisely

Fleur De Lis Room 2

Sponsored By Aging & Ageism Caucus

This roundtable will consider the discomforts and comforts of aging in women - in relation to mind, body, and spirit. How does aging affect our self-image and the way others view us? We will examine personal responses to aging, as well as stereotyped attitudes of an ageist society, and explore creative ways of breaking the barriers.

- Cheryl D. Learn, University of New Mexico
- Cynthia Port, University of Pennsylvania
- Lynn Buck, Suffolk County Community College/SUNY
- Peg Cruikshank, University of Maine, Orono

088 Academic Discrimination: Successful Strategies of Prevention, Intervention, and Winning Legal Actions

Fleur De Lis Room 7

Sponsored by Academic Discrimination Advisory Board

This session explores how to prevent academic discrimination; how to work outside the formal chains of command in order to intervene successfully against discrimination; strategies that may nip sexism and homophobia in the bud, before one's campus turns into a hostile environment for women; and effective feminist networks for winning legal actions.

- Cathy Connolly, University of Wyoming
- Ines Shaw, Nassau Community College
- Regine Bendl, Vienna University of Economics & Business Administration
- Sheila Graziano, Attorney
- Sharon Leder, Nassau Community College

089 Following the Earth: Feminism and Women's Health Activism in 19th Century America

Fleur De Lis Room 8

Bodies, health, and women's roles as caretakers are fiercely debated topics in twenty-first century. Do nineteenth century feminists and health care advocates offer lessons for today's debates? This panel explores the historical connections between alternative health practices and constructions of feminist ideology, seeking to illuminate themes applicable to the current era.

· Elizabeth Engelhardt, West Virginia University
Taking Care of Cottonville: Ecological Feminism and Women's Health in Grace MacGowan Cooke's "The Power and the Glory"

In 1910, Grace MacGowan Cooke published *The Power and the Glory*, a novel about mountain women's experiences in the new cotton mills in Appalachia. Her themes include ecological feminism, women's health, and Progressive activism. The panelist will re-introduce the author and her novel.

· Jennifer Steadman, Trinity College
"Never Surrender a Principle": Health, Dress Reform, and Feminism in "The Sybil"

The Sybil (1856-64) and its authors played a crucial role in defining dress and gender reform in America and policing who could call themselves insiders and outsiders of the reform effort. Further, they marshal arguments about women's health and mobility to support their unflinching stances.

· Paula Jayne, Emory University
Boundaries: Alternative Discourses on Healing

The formation of the American Medical Association in 1847 and the publication of the Flexner Report in 1910 provide effective bookends to the period discussed by the above narratives, a period of large scale changes in authority in medicine. This process of professionalization and de-legitimization depended heavily on boundary-marking, emphasizing what differentiated each practice of healing from the other.

090 Getting Published: Feminist Journals Audubon E

How does one get her manuscript published in a feminist journal? What is the process for submission? What kinds of articles do journal editors look for? Do you know about acceptance rates and turn-around time? Join a group of feminist journal editors to learn more about becoming a published author.

- Amy Hudnall, NWSA Journal
- Batya Weinbaum, FEMSPEC
- Claire G. Moses, Feminist Studies
- Gail Cohee, Feminist Teacher
- Jocelyn Burrell, Women's Studies Quarterly
- Margaret McFadden, Appalachian State University

091 Queers from the Islands: Rethinking Sexuality, Diaspora, and Globalization Audubon D

Sexuality is central to the organization of social life. It is shaped by and reflects processes of diaspora and globalization. Through investigating different empirical cases, this panel brings together scholarships on sexuality, diaspora, and globalization. The three papers will explore their connections as well as shared theoretical and empirical concerns.

· Ada Cheng, DePaul University
The Queer Alien or the Alien Queer?: Rethinking Sexuality, Diaspora, and Globalization

The author reviews recent scholarships on queer diaspora

and queer globalization and points to the centrality of sexuality to processes of diaspora and globalization. The author will explore the central theoretical and empirical concerns pertinent to these three scholarly interests and argues the necessity of integrating sexuality as a central concern for studies on diaspora and globalization.

· Camilla Fojas, DePaul University
Don't Panic, but I'm Not Hispanic: Filipino Queers and Diasporic Identities

The second paper explores the Filipino diaspora and queer politics. The author will examine the conflicts between racial identity and queer identity within the Filipino community.

· Lourdes Torres, DePaul University
Nuyorican Queer Diaspora: How Did I Get Here?

The presenter examines the politics of queer identity in the Puerto Rican community in relation to the process of international migration.

092 Advertising on Campus: Free Speech or a Danger to Women's Safety Fleur De Lis Room 6

Is your campus news wrapped in sex? Should campus publications, organizations, and businesses be allowed to solicit student dollars/participation through sexually explicit advertising? This roundtable will examine advertising and promotions in the academic setting focusing specifically on the civic responsibility of university publications, organizations, and student support services, such as women's centers, to ensure campus safety.

- Amanda Gutierrez, University of New Mexico
- Andrea Mays, University of New Mexico
- Lena McQuade, University of New Mexico
- Summer A. Little, University of New Mexico
- Sandra Gonzales, University of New Mexico
- Whitney Potter, University of New Mexico

093 Theory Uprising: Engaging a Methodology of the Oppressed in Classrooms and Communities Audubon B

Papers in this panel engage with Sandoval's *Methodology of the Oppressed* in a Women's Studies classroom and in community organizing to address questions about academic discourses, race, power and social change, and to query the meanings of 'Women's Studies' activism and pedagogy.

· Erica R. Meiners, Northeastern Illinois University
Praxis Makes Imperfect? Negotiating Tense Relations between University-Community Collaborative Organizing

What does it mean to 'successfully' leverage university resources for community ends and to move ethically between 'university' and 'community' spaces, not as a researcher but as an organizer who is committed to making 'progressive' changes in the material lives of communities rarely represented at universities: formerly incarcerated women? How to engage in these practices of boundary crossing when the line between charity and 'real' reform is transitory and often rendered invisible?

- Layli Phillips, Georgia State University
"In a Language They Can Understand": Talking Back as a Two-way Street in Chila Sandoval's "Methodology of the Oppressed"

The problem of whether outsider women (women of color and poor women) theorize, i.e., produce sophisticated, abstract knowledge about the world, has been a contentious subject since the beginning of the institutionalization of women's studies. At the root of this problem have been debates about language: "accessible language" vs. jargon.

094 What Do You Do With a Degree in Women's Studies?

Audubon A

The goal of this roundtable, led by recent Women's Studies graduates and current students, is to answer that frequently asked question by discussing how best to market a Women's Studies degree, where to find existing career opportunities and how to create new ones.

- Maureen Muhlena, Florida International University
- Mandi Ruscher, Florida International University
- Rachael Middleton, Florida International University
- Stephanie Shearer, Florida International University
- Tamara Persad, Florida International University

095 The National Association for Women in Catholic Higher Education (NAWCHE)

Tulane Room

How do faculty at Catholic institutions incorporate research in lesbian/gay studies and queer theory into their classrooms? What obstacles and possibilities do their particular institutional locations present? Based on a nationwide survey, this talk presents a picture of the landscape for LGBTQ studies and faculty at Catholic universities and colleges across the United States.

- Linda Garber, Santa Clara
Catholic Higher Education and LGBTQ Studies: Opportunities and Challenges

- Denise Leckenby, Boston College
Catholic Higher Education and Teaching Sexualities: Critical Pedagogies of Social Justice

- Rebekah Zincavage, Boston College
Catholic Higher Education and LGBTQ Studies: Border Crossings

096 "Third World" Women and Globalization: The Case against Postmodern/Postcolonial Western Feminist Theory

Tidewater Bldg. Room 1204

By examining the impact globalization is having on "Third World" women's lives, this roundtable discussion hopes to raise questions about the viability of postmodern/postcolonial feminist thought in the West. Drawing on three specific examples (Filipina domestic workers, "sex worker"/prostitution debates, and women's organizing in Nigeria) it is our hope to illustrate the need for Western feminist theory to seriously interrogate its cozy alliance with postmodern/postcolonial thought. Ultimately, we will

argue the need for a concrete historical analysis/perspective against which the intersection of other governing relations—of race, gender, and class—can be firmly situated.

- Anne E. Lacsamana, Minnesota State University, Mankato
- Delia D. Aguilar, University of Connecticut
- Joyce M. Barry, Minnesota State University, Mankato

097 Situating Sexuality and Body Education Curricula: Past Experiences and Present Needs
Tidewater Bldg. Room 1215

Girls and women in the U.S. are held accountable for most interpersonal sexual activity in which they engage, either voluntarily or by coercion, and any outcome of that activity. Yet, they often lack even a basic understanding of their bodies and their sexuality. Participants in this roundtable will discuss their own journeys to body and sexuality knowledge, effective school-based sexuality curricula and why parents may not be the best sex education teachers.

- Becky Bailey, California State University, Long Beach
- Brookes Little, California State University, Long Beach
- Emily Thompson, California State University, Long Beach
- Hara Bastas, Minnesota State University, Mankato
- Jennifer Yanez, California State University, Long Beach
- Leah Falk, California State University, Long Beach
- Monica D. Lange, California State University, Long Beach
- Megan Gilhooley, Long Beach Poly High School
- Rachel Klimke, California State University, Long Beach
- Rosie Mendoza, California State University, Long Beach

BUSINESS MEETINGS

Bisexual/Transgender Area Interest Group Business Meeting, JBJ Bldg. Conference Room

Catholic Area Interest Group Business Meeting, JBJ Bldg. Conference Room

Disability Caucus Business Meeting, JBJ Atrium

Women of Color Caucus Business Meeting, Tidewater Conference Room

Friday, June 20, 7:00 pm

Women of Color Caucus Business Meeting, Oak Room

Women's Center Caucus Business Meeting, Cypress Room

*What Ph.D. Women's Studies Graduates Do:
A Different Kind of Academic*

This plenary will invite Ph.D. graduates of Women's Studies programs to discuss how their graduate studies prepared them for their work in Women's Studies. This is the first NWSA panel solely dedicated to the Ph.D. in Women's Studies.

11:00 am - 1:00 pm
Grand Ballroom BC

Moderator: Jean Fox O'Barr, Duke University
Distinguished University Service Professor
Founding Director of Women's Studies at Duke University

Angela Bowen, California State University, Long Beach

Angela Bowen, Ph.D., is an assistant professor of Women's Studies and Literature at California State University, Long Beach. She received her Ph.D. in Women's Studies from Clark University in 1997. Dr. Bowen's work focuses on Black history, social movements, and African-American Literature.

Her latest publication, "Interdisciplinarily Speaking," appears in *Feminist Teacher*. Vol. 14.1 (winter, 2001-2). Her short story, "Cornelia's Mother," will be published in fall, 2002 in the anthology, *Sing, Whisper, Shout, Pray! Feminist Visions for a Just World* (Editors M. Jacqui Alexander et al., EdgeWork Books).

She is currently working on two books: an anthology, *Irreducibly Audre Lorde: Critical Writings on Her Work and Willing Subjects: Speaking with Academic Africana Lesbians*.

Her compelling academic purposes are to publish writings about the lives and work of black lesbians, past and present, and to mentor women, particularly first-generation students, instilling in them the desire to keep passing their knowledge along



Patti Duncan, Portland State University

Patti Duncan is an assistant professor of women's studies at Portland State University. Her work focuses on Asian American women's resistance to oppression, women of color and transnational feminisms, and queer women's histories and movements.

Duncan has published essays on antiracist pedagogies and the intersections of race, gender, nation, and sexuality.

Her book, *Tell This Silence: Asian American Women Writers and the Politics of Speech*, is forthcoming from the University of Iowa Press.



Isa Williams, Agnes Scott College

Isa Williams is an Assistant Professor of Women's Studies and the founding director of Agnes Scott College's Atlanta Semester Program in Women, Leadership and Social Change. Williams' Teaching and Scholarly Interests are: feminist/womanist theory, leadership, women's labor market participation and pedagogy of experiential learning.



As director of Agnes Scott's Atlanta Semester, Williams challenges students to examine women's leadership and contributions to the dynamics of social change, while tapping into the unique resources available in Atlanta, combining experiential learning with an array of courses and independent research.

Williams received one of the first two PhDs awarded by Emory's Institute for Women's Studies in 1995. She received her B.A. from Spelman College and her M.A. from Georgia State University.

Williams was selected as an Agnes Scott faculty delegate to travel in China and Korea for the purpose of examining women's lives and the structure of women's studies programs. In spring 1998, she led a student study group to the Middle East to explore women's leadership in an international context.

CONCURRENT SESSIONS, SATURDAY, JUNE 21, 8:00-9:15 AM

098 Archetypes and Alternative Possibilities for Reading the Feminine in Southern Literature
Magnolia Room

EMBEDDED CONFERENCE SESSION

This panel will examine the representation of female archetypes in modern and contemporary southern texts by both male and female authors, and propose some alternative readings of each based on examination of the female characters as more than one-dimensional stereotypes.

· Aimee E. Berger, Southeast Missouri State University
Southern Motherin': The Troubling Figure of the Mother in Southern Literature

The mothers we encounter in Southern texts run the gamut from demurely distant to creepily seductive to downright dangerous. They abandon (physically and/or emotionally), abuse and sometimes even kill their offspring in body, though more often in spirit. This paper explores the Great Mother archetype as it plays out in a variety of Southern texts, and explores possible reasons for the denigration of the mother in Southern texts and culture.

· Kate Cochran, University of Mississippi
Reconciling the Southern Belle and the Priestess in Gail Godwin's Spiritual Vision

Gail Godwin's priest(ess) figure in Father Melancholy's *Daughter* and its sequel *Evensong*, stand in direct contrast with her comments in an article she wrote for MS Magazine about Southern Belles. The hypothesis of this paper is that Godwin's perception of female roles in southern culture is linked to her vision of spirituality. The contention here is that female archetypes weigh heavily on Godwin's vision and work.

· Keri L. Overall, University of North Texas
Dangerous Nature: Woman, Indian, and Other in Robert Penn Warren's "Rattlesnake Country"

This paper examines the ambiguous role of nature/Nature in Robert Penn Warren's poem, *Rattlesnake Country*. The argument is that nature is represented archetypically as female, as Native American, and as the Other to which the male speaker and characters cannot connect. Though the narrator understands his disconnection, his attempts at reconciling with the feminine through nature may ultimately be unsuccessful because of his inability to move beyond the either/or world of dichotomous thought.

099 Black Women in the Urban South
Mimosa Room

EMBEDDED CONFERENCE SESSION

"Black Women in the Urban South" brings together the stories of American women who struggle against the myriad obstacles ever present in the lives of Southerners of African descent. Four students will lead a roundtable discussion, addressing questions of women's especial experiences in the segregated and integrated South, the calculus of race and class, the contours of

black Southern feminism, and the relationship of the historian to the living subject.

- Wendy Gaudin, Xavier University of Louisiana, Moderator
- Betsy Jones Hemenway, Xavier University of Louisiana
- Kaylin Ewing, Xavier University of Louisiana
- Lacey Bailey, Xavier University of Louisiana
- Shauna Snipes, Xavier University of Louisiana
- Worth Hayes, Xavier University of Louisiana

100 Domestic Partner Benefits: Non-Discrimination in the Workplace I
Fleur De Lis Room 8

Sponsored by Lesbian Caucus

This round table is intended to provide a forum for sharing of information and strategies concerning non-discrimination policies and domestic partner benefits in the workplace. Employees of institutions where such policy exists or is under consideration will speak about their experiences. Handouts concerning policy wording, strategies and implementation will be available. Double Session continued at 9:30 am.

· Valda Lewis, Member at Large

101 The NWSA Contemporary Curriculum Transformation Project: The Transforming Significance of Women of Color to Women's Studies Curricula—Facing and Overcoming Our Fears Course Integration: Work Groups
Cypress Room

Sponsored by PA&D Council Leadership & Mentorship Committee and Women of Color Caucus

The Contemporary Curriculum Transformation Project is designed to help us grapple with our blind spots. It addresses the practical issues associated with accepting responsibility for the transformation of our own women's studies curricula to mirror today's diverse world, its diverse students, and, potentially, its diverse faculty.

- Liza Fiol-Matta, New Jersey City University
- Leslie Hill, Bates College
- Layli Phillips, Georgia State University
- Pat Washington, The Pat Washington Support Committee
- Susan Borwick, Wake Forest University

102 Black Women Writers
Fleur De Lis Room 7

· Beth Martin Birky, Goshen College
"Let us Gather Here": Edwidge Danticat and the Post-Colonial Reader

As a post-colonial writer, Edwidge Danticat cannot escape the theoretical framework of post-colonial criticism, which, says Gayatri Spivak, simply re-colonizes the writer and her work to feed Western culture's centuries-old appetite for the "Other." In this essay I use Danticat's

relational theory of storytelling to examine ways of reading and teaching without re-colonizing Danticat's work.

· Lin Knutson, Southeastern Louisiana University
Beyond Borders: Octavia Butler's Cyborg Intersections

This paper examines the science fiction texts of African American writer Octavia Butler in ways that expose U.S. imperialist strategies as they examine the complex racialized and gendered boundary crossings in postmodern America. I further examine Los Angeles in a discussion of Butler's *The Parable of the Sower*, the film *Blade Runner* and the Allen Bakke case of reverse discrimination.

· Meta Schettler, California State University, Fresno
Black Women Writers Weaving the African Diaspora

Black women writers from Zora Neale Hurston to Alice Walker have expanded the boundaries of the American South to include the African diaspora. This paper will investigate how they syncretically weave strands of African culture into their works and how this weaving creates an expanded vision to radicalize American multiculturalism.

103 Healing Dance Workshop for Women of Color Fleur De Lis Room 1

The Healing Dance is a rites of passage program I designed to help women begin the process of Body Acceptance. The focus of the program is not about weight-loss or self-improvement, but the simple act of loving one's self as you are right now. No true change can happen, until we really accept and love who we are. I am on a personal journey towards self-acceptance, and I welcome other women to join me as well.

· Gabriele J. Atchison, Clark University

104 Women's Studies through the Back Door: Three Non-Traditional Approaches for Reaching Students and Building Feminist Community Fleur De Lis Room 2

While Women's Studies has acquired institutional acceptance as an academic discipline, in many institutions, where Women's Studies is fledgling or non-existent, this "acceptance" feels more theoretical than actual. This series of papers presents pedagogical and administrative strategies to attract even the most reluctant students, to win over University administrators, to build and maintain Women's Studies programs amidst scarce resources, and to strengthen feminist community

· Kimberley Roberts, University of Virginia Women's Center

Feminist Service Learning: Radicalizing Students through Advocacy

The presenter will discuss internship and service opportunities she has developed where students engage in different types of advocacy work through the Women's Center and receive credit through the Studies in Women and Gender Program.

· Karlyn Crowley, St. Norbert College
Feminist Active Learning Techniques

The presenter will share some of her strategies for incorporating feminist pedagogy into the English classroom. An award-winning teacher, Crowley is also interested in

the ideological coding of different learning techniques. While "active learning" has become a buzzword in education circles, this and other pedagogies are often discussed as ideologically neutral.

· Elizabeth Zanichowsky, University of Wisconsin Colleges

One House, Many Rooms: Building women's Studies Across Wisconsin's Two-Year Campuses

The presenter will discuss the administrative challenges of establishing and maintaining Women's Studies at the two-year college in "One House, Many Rooms: Building Women's Studies Across Wisconsin's Two-Year Campuses."

105 Between the Sheets: Sex and Feminist Theory Tidewater Bldg. Room 1208

This panel examines the dialectical relationship between sexuality, eroticism and feminist theory. How does feminist theory make use of passion and erotic, and how does not feminist theory structure our passion and sexuality? Our goal is to share ways that feminist theory complicates the way we understand passion in our feminist work and how we express our sexuality as feminists.

· Mashinda Hedgmon, Portland State University
Conference Sex and the Erotic of Ideas: NWSA Las Vegas 2002

Discourses are created through sharing. Erotic energy does not distort intellectual discourse. Instead it enhances thinking and creates, in the words of Jane Gallop, an "erotized workplace." If the erotic is equated with the presence of joy, of satisfaction, and power[ful] feeling, then wouldn't the discourse that produces those same feelings be inherently erotic?

· Jo Trigilio, Portland State University
Sexual Liberation: A Third Wave Conception

The feminist sex wars have long died down leaving feminists divided on the issue of sexual liberation. Third wave feminists have to contend with two seemingly irreconcilable feminist conceptions of sexual liberation.

· Susan McCully, University of Maryland, Baltimore County

Dreaming on Minnie's Pearl: A Theoretical Hoedown

Feminist theory makes me hot because it represents the depth of our knowledge—the passion of our commitments. Right now, feminist theory makes me ache because it offers up the meta-narrative that opens my childhood closet and allows me to claim my devotion to Minnie Pearl. Don't laugh. No wait, you are supposed to laugh. It is the excess of emotion that engages our erotic core-like Minnie's "Howdy!" which was always both a put on and a come on.

106 Feminist Readings of Post Colonial "Objects" Azalea Room

Using the language of the "boundary object" (Bowker and Star 2000), we will make connections between postcolonial institutions and texts in Antigua, Argentina, Chile, Haiti, Indonesia, and South Korea. We will investigate the role of these "boundary objects" in defining nation and constructing international hierarchies.

· Na-Young Lee, University of Maryland, College Park
Resituating International Sex Workers: Nationalism, Colonialism, and Globalization

This paper examines Filipino sex workers working at the U.S. military camp-town in Korea and how the discourse of nationalism is rearticulated with regard to colonialism, militarism, and global capitalism through "trafficking in women." I use textual analysis of newspaper articles, commentaries by activists, and governmental documents to reveal the operation of "Othering."

· Heather Rellihan, University of Maryland, College Park
Misery Baby: Rearticulating "Coming of Age" in Postcolonial Novels

This paper looks at "coming of age" stories by female authors from Antigua and Haiti. I argue that their challenges to the roman tradition reveal feminist postcolonial strategies of identity. I embody their strategies with the term "misery baby," referencing a character that resists traditional boundaries while embracing alliances.

· Luh Ayu Saraswati, University of Maryland, College Park
A Postcolonial Reading of 'Beauty' in Pramoedya's Buru Quartet Novels

This paper argues how the notion of beauty works as a colonizing "boundary object." Reading Pramoedya's novels in post/colonial context, I point out how these novels critique unrecognized power, use beauty as capital and naturalize racial differences.

· Gwyn Weathers, University of Maryland, College Park
Accountability Practices and the Deepening of Democracy: Paradigms for Women's Empowerment in Argentina and Chile

In this project, I use federal level programs for women's equality as "boundary objects" to explore the communities of practice that come into contact with such programs, and to examine those that remain outside the reach of the plans and the governmental actors that promote them.

107 Gender, Law and Language: The Power of Legal Narratives for Sexual Harassment, Domestic Violence, and Sex Work
Audubon A

Sponsored by the Law & Public Policy Interest Group

This panel explores legal language and narratives related to the issues of sexual harassment, domestic violence, and stripping. Panelists in this session will discuss historical, cultural and judicial discourses surrounding these issues, thereby examining the impact of such narratives on women's lives.

· Carrie N. Baker, Berry College
Speaking of Sexual Harassment . . .

In the Spring of 1975 in Ithaca, New York, a group of feminist activists coined the term "sexual harassment" for a media blitz promoting the first speak out on an issue of which few had spoken publicly until then. This event marked the beginning of a movement that changed the face of the workplace and laws regulating employment ever since.

· Molly Dragiewicz, George Mason University
Women Do It Too: Sameness and Difference in Domestic Violence Research and Policy

The presenter will discuss the need to recognize the differences and similarities between the various forms of aggression and violence referred to as "domestic violence" in order to conduct relevant research and create effective prevention and intervention strategies.

· Beth A. Quinn, Montana State University
Baring It All in Rural Montana: The Legal Discourses of Strippers and Strip Club Protestors

This paper explores the controversy surrounding the opening of a fully nude strip club outside a small town in rural Montana. The analysis focuses on how the strippers and other employees at the club, and the community protestors protesting it, employ similar and overlapping legal discourses to frame their claims and understand their work.

· Kirsten Rambo, Emory University
Seeking Justice in the Homophobic Courtroom: Legal Narratives of Same-Sex Domestic Violence

Available statistics suggest that rates of intimate partner violence in same-sex relationships parallel those within heterosexual relationships. Yet victims of same-sex domestic violence often have far less access to legal recourse within the courtroom than battered straight women. This paper examines the language of the judicial homophobia that has fostered this differential treatment.

108 Breathing Fire: Asian American Women and Women's Studies
Tidewater Bldg. Room 1204

In this session, we will discuss the development of Asian American feminist approaches to women's studies. In particular, we are interested in transforming women's studies curriculum and research to include the writings, experiences, and perspectives of Asian American women. We will highlight primary themes and issues for contemporary Asian American feminist movements.

· Patti Duncan, Portland State University; Moderator

· Shu-Ju Ada Cheng, DePaul University

· Hannah Miyamoto, University of Wisconsin, Green Bay

· Namita Goswami, Emory University

· Yu-Li Agnes Sun, University of Houston, Clear Lake

109 Cookbooks & Quilts: Women's Dialogues with the World
Oak Room

Scholars find that women's nontraditional literature (e.g., diaries, quilts, cookbooks) are often women's ways of holding dialogues with the world. We examine quilts and cookbooks and ask how these traditionally feminine arts have been transformed into expressions of self and experience. And, how have cookbooks and quilts facilitated the formation of communities of women?

· Carol O. Perkins, Minnesota State University, Mankato
What Do the Cookbooks Tell Us About the Cooks?

The presenter seeks to explicate something about the lives of Midwestern women who have contributed their recipes and their stories to community cookbooks. Women's Studies researchers are among interdisciplinary scholars with

a common purpose: to examine the factors which shape the experiences of all women.

- Sunshine Hedlund, University of Minnesota, Mankato
- Sara Wegner, University of Minnesota, Mankato

Visionary Quilting: Piecing a Revolution
The presenters are working with an ethnically and racially diverse sample of U. S. women quilters in their research into the variety of ways that quilting has been transformed into an artistic expression of self and experience.

110 Empowering Students to Team-Teach Women's Studies 101: An Experiment in Feminist Education

Audubon E

Undergraduate students at California State University San Marcos are team-teaching Introduction to Women's Studies. Working together with a faculty member, they prepare presentations and lead classroom discussions in classes of forty-five students. This panel will discuss how feminist pedagogy—including active learning, collaboration, and student empowerment—create a dynamic and unusual classroom environment.

- Linda Pershing, California State University, San Marcos, Chair

The presenter will introduce the panel and explain the rationale behind the project. Adapting a peer-teaching model that originated at the State University of New York at Albany.

- Erin Shems, California State University, San Marcos
The presenter will describe the structure of the project. In order to be effective and comprehensive Student Discussion Leaders, the group meets once a week for planning sessions.

- Jennifer Knight, California State University, San Marcos
The presenter will discuss her ideas about the conceptual and professional skills she has developed as a Student Discussion Leader.

- Tasha Iglesias, California State University, San Marcos
The presenter will discuss the ways in which the peer teaching model encourages and enables students to take an active role in shaping their own learning and intellectual development.

111 Midwest Borderlands: Being/Teaching/Reading/Researching Lesbian in the Midwest

Audubon D

This session will use Anzaldúa's concept of "Borderlands" as a place where "two or more cultures edge each other" to explore what it is to be and write as a Latina lesbian in the Midwest, what it is to teach and learn lesbian literature in the Midwest, what it is to research lesbian periodicals of Weimar Germany in the Midwest.

- Amelia Maria de la Luz Montes, University of Nebraska, Lincoln
Tortilleras on the Prairie: Latina Lesbians Writing the Midwest

This paper uncovers and critiques Latina lesbian writing that is emerging from a geographical area not commonly

considered a place where Latina lesbians even exist: the Great Plains or the Midwest. Their testimonios, poetry, and fiction reveal characteristics not usual in established southwest writing.

- Barbara DiBernard, University of Nebraska, Lincoln
What's a Nice Lesbian Course Like This Doing in a Place Like That?

This paper will focus on the 20th Century Lesbian Literature course which I teach at the University of Nebraska-Lincoln. Lincoln was the site of much radical lesbian feminist activity in the late 1970s until the late 1980s. "Sinister Wisdom" was published out of the English Department during this time period; the Lincoln Legion of Lesbians was a radical grassroots group which sponsored political and cultural activities.

- Amy Young, University of Nebraska, Lincoln
Lesbian Periodicals in the Weimar Republic

This paper will examine gender as it is constructed in lesbian periodicals during the Weimar Republic in Berlin. This time period, often presented as a time period of extraordinary freedom for gays and lesbians, was also crucial in the development of modern conceptualizations of gender.

- Christine Stewart-Nunez, University of Nebraska, Lincoln
Shrinking the Spaces Toward Intimacy: Implications of Community for the Lesbian Literature Class

As a European American, heterosexual feminist and student of lesbian literature, I will use my perspectives of both class participant and feminist teacher to discuss how Barbara DiBernard's teaching techniques helped mitigate the spaces between individuals to form an intimate community in her 20th Century Lesbian Literature course.

112 Storming the Castle: Points of Departure Challenging Hegemonic Norms

Fleur De Lis Room 5

Research, legislation and art were traditionally elite institutions consisting of white, middle/upper class, heterosexual males and the final products reflected that position. Through progressive thought and movements, the elitism has been modified, however, the production of research, policy and art still do not reflect the reality of the marginalized.

- Shira Brown, California State University, Northridge
Storming the White House Family

Politicians across this country have stood up on their soapboxes and preached "family values." Whether it's 'all in the name of the family' or 'families are on the decline,' it is clear what the message is: family matters. Economic policies have been created to assist and supplement family life. It is my contention that the policies that have been introduced and/or passed thus far are inherently racist, classist, sexist, heterosexist and ethnocentric due to the limiting definition of family.

- Jennifer C. Gomez, California State University, Northridge
Storming the 'Nation': Latina Lesbian Art and Poetry

Transgressive images challenge the representations of marginalized populations that have been produced under an essentialist, hegemonic gaze. The present study is a

textual analysis of four poetry pieces and four visual art pieces that posits two questions: (1) How do these pieces subvert cultural constructions of spirituality and family while demonstrating the artists' negotiation of dominant discourses and (2) Does articulating from our own sites and discourses indeed lead to the creation of transgressive images?

· Jayna Zimmelman, California State University, Northridge

· Kimberlee Perez, California State University, Northridge
Storming the Ivory Tower

Traditional academic research on butch and fem lesbian identities, as well as lesbian/queer identity in general, has largely been produced from a hetero-normative gaze which sets up heterosexuality as standard and queer identities as "Other." As lesbian academics began to research queer identities from within queer culture, this standard has been reproduced, with white, middle class researchers placing themselves in the position of standard and all other identities within queer culture as "other."

· Maricela DeMirjyn, University of California, Santa Barbara

De-Colonizing the Discourse: Chicana Cultural Workers

The power of discourse lies in its ability to conceal, reveal, or create as shown in the written experiences of Chicanas who have lived with double, triple, or quadruple oppression. As writers/academics, Chicana cultural workers gain the capacity to not only "form subjects, deploy methods, and devise justifications," but also "embody them in individual practices and institutional processes" as a means of ending their oppressed state (Messer-Davidow, p.283).

113 Domestic Violence, Minority Rights, Communal Rights, and the Nation State: A Trans-National Interrogation

Tidewater Bldg. Room 1206

The aim of this presentation is to show how both structural forces (such as economics) as well as ideological forces (such as culture and religion) working through liberal Nation States both in the first and the third world over-determines and marginalizes minority women in case of domestic violence. To separate one from the other, or to speak of the primacy of one, is ideological.

· Aditi Bhaduri, Activist, Calcutta, India

· Lori Rudolph, University of New Mexico

· Rinita Mazumdar, University of New Mexico

114 From the Auction Block to the Museum of Man: The Consumption of Women Fleur De Lis Room 6

This panel examines the relationship between women as consumers and women as objects of consumption. We trace the evolution of the gendered term 'consumption' in relation to historic racialized representations of women in Western societies, particularly the 'Hottentot Venus' and mixed-race women in slave societies.

· Jennifer Palmer, University of Michigan

Embodying Intersections: Race and Gender in the Hottentot Venus

The presenter examines how oppressions based on race and gender collided in the early nineteenth century in the figure of Sarah Bartmann. Bartmann, known as the 'Hottentot Venus,' was an African woman who was exhibited to audiences in England and France from her arrival in Europe in 1810 until her death in 1815. Of particular interest to paying spectators and scientists alike were Bartmann's genitals, which hung in a flap known as a 'Hottentot apron,' and her projecting buttocks.

· Diana Sanchez, University of Michigan

From the Auction Block: The Consumption of the Mixed-Race Woman

The presenter discusses the contemporary eroticization and objectification of racially mixed woman by examining the history of mixed-race women in the Antebellum period, before miscegenation laws were passed. She also analyzes the use of rape as an act of war and racial domination at a global level, historically and currently, to understand the provocative place in which the mixed-race woman is located.

· Christa McDermott, University of Michigan

Material Consumption: A Problem of Gender

Consumption is a process marked by gender. Throughout history, consumption of goods has been linked to women in a variety of ways. Fifty years ago, advertisers in Europe and North America primarily targeted the housewife as the consumer for the family group. Purchasing was touted as a limited means to increase a husband's and thus a family's status.

115 Telling Subjects: Trauma, Drama and Representations of Gender

Tidewater Bldg. Room 1203

In this roundtable discussion, researchers from different disciplines will consider the relation between representations of crisis or trauma and construction of gender in popular media, from crime magazines in the late 19th century to TV news in the early 21st.

· Andrea Lapin, University of Pittsburgh

· Carol Mason, University of Pittsburgh

· Carrie Rentschler, University of Pittsburgh

· Carol Stabile, University of Pittsburgh

· Jennifer Wood, Penn State University, New Kensington

116 Globalization and Women's Resistance: Building a U.S. Women's Movement for Cuba Audubon C

We will bring together scholars and activists from the U.S. and Cuba to address questions both of how women are integrated into/excluded from global capitalism, and how they resist and create new political forms. It is part of the practical examination of these issues in the context of

Concurrent Sessions - Saturday, June 21, 2003

building a strong women's movement to normalize U.S. - Cuba relations and to strive towards racial and economic justice in the United States.

- Cindy Domingo, Every Woman's Movement to Cuba
- Jan Strout, U.S. Women and Cuba Collaboration
- Lourdes C. Bassue Webb, Cultural Attache of Cuban Interest Sec. DC
- Nancy C.M. Hartsock, University of Washington
- Olga Fernandez Rios, 1st Secretary of the Cuban Interest Section in DC

117 Art as Activism in Women's Studies Audubon B

This research café is a facilitated discussion focused on the use of visual art in collaborative activist projects in women's studies. In particular, the facilitators will share projects such as the Silent Witness Project, which addresses violence on campuses, and the significant features of successful feminist activist art.

- Helen Klebesadel, University of Wisconsin Women's Studies Consortium
- Olga Lindeman, University of Wisconsin, La Crosse

118 Incite! - ing A Movement: Women of Color Organizing to End Violence Fleur De Lis Room 3

This workshop is facilitated by members of Incite! Women of Color against Violence. Incite! is a national activist organization of radical feminists of color advancing a movement to end violence against women of color and their communities through direct action, critical dialogue, and grassroots organizing. Workshop facilitators discuss Incite!'s organizing efforts, elucidate the state's role in perpetuating violence, and elaborate community-based approaches to violence against women that challenge increased reliance on the criminal legal system.

- Andrea Smith; University of Michigan
- Janelle L. White, University of New Orleans
- Michelle Erai, University of California, Santa Cruz

8:00 - 9:15 am

BUSINESS MEETINGS

Academic Discrimination Advisory Board Business Meeting, Tidewater Bldg. Room 1201

CONCURRENT SESSIONS, SATURDAY, JUNE 21, 9:30-10:45 AM

**120 New Orleans Women Activists
Magnolia Room
EMBEDDED CONFERENCE SESSION**

Doing work in communities in New Orleans and the region poses unique challenges and opportunities. This panel provides a forum for local women to discuss their own work in a variety of settings.

- Pamela Jenkins, University of New Orleans, Chair
- Audrey Evans, New Orleans Activist
Audrey Evans works to create a safer environment by working with home owners to increase energy savings.
- C.C Campbell-Scott, New Orleans Activist
C. C. Campbell-Scott is an advocate for children around issues in the public school system, including Louisiana's high stakes testing known as the LEAP exam.
- Joanne Schmidt, New Orleans Activist
Joanne Schmidt is an advocate for women who seek relief through the civil and criminal systems in New Orleans.
- Miriam Barrios, New Orleans Activist
Miriam Barrios works with individuals and organizations around issues of juvenile justice and prison reform.

121 Where's the Discomfort? Internalized and Imposed Discomfort and Empowerment in the Women's Studies Classroom

**Mimosa Room
EMBEDDED CONFERENCE SESSION**

Women's studies students from South Carolina address the manner in which women's studies classes both support the development of feminist consciousness and create tensions by the manner in which women's experiences are presented. Addressing both Southern Discomfort and Pride, these students show how women's studies works in the bible belt.

- Angel Paschall, University of South Carolina, Spartanburg
- Betsy Eudey, University of South Carolina, Spartanburg
- Georgia Frye, University of South Carolina, Spartanburg
- Holly Ireson, University of South Carolina, Spartanburg

**122 Domestic Partner Benefits: Non-Discrimination in the Workplace II
Fleur De Lis Room 8**

Sponsored by the Lesbian Caucus

Continued from 8:00 am, this round table is intended to provide a forum for sharing of information and strategies concerning non-discrimination policies and domestic partner benefits in the workplace. Employees of institutions where such policy exists or is under consideration will

speak about their experiences. Handouts concerning policy wording, strategies and implementation will be available

- Valda Lewis, Member at Large

123 Images Performing Identities: Questioning Cultural Production and Consumption through Visual Media

Cypress Room

This panel analyzes production and consumption of identity through three different forms of visual media. The panelists ask what is made visible, who is made visible and how, by interrogating processes of cultural formation.

- Joy Wilcox, University of Arizona
The presenter analyzes the mode in which American citizenship is constructed through mainstream media, post September 11th. In the months following September 11, popular media worked to promote the hetero-normative family, specifically mothers that were widowed as a result of the terrorist attacks, as deserving of sympathy and financial compensation, therefore excluding gay men and lesbians who lost their partners.

- Agatha Beins, University of Arizona
For Love, Not Money: The Labors of Zine Production and Consumption

The presenter interrogates a number of issues concerning identity, representation and commodification within a local zine community. Drawing from interviews with Tucson-based zine producers and consumers, she places their experiences within local and non-local zine communities. She will specifically focus on how zines and zine creators are shaped through the expectations and restrictions of capitalist ideologies.

- Jessica Pabon, University of Arizona
Women Bomb: Burnin' up the Graffiti Canon

The presenter explores and reveals how female graffiti writers navigate through the male dominated graffiti culture in order to claim their space, despite permeating notions of graffiti being a male youth culture practice.

- Laleh Emami, University of Missouri, Kansas City
Cultural and Societal Standards of Appearance: The Internalization and Awareness of the Westernized Body Image Ideal

The presenter focuses on the articulation of "conservative" points of view in the women's and gender studies classroom, and the challenges and opportunities these conversations present for feminist pedagogy.

124 Author Meets Critics-Nancy Campbell's "Using Women": Gender, Drug Policy, and Social Justice

Azalea Room

This is an 'author meets critic' session based on the book *Using Women: Gender, Drug Policy, and Social Justice* (Routledge 2000) by Nancy Campbell. Panelists will make critical presentations about how this book discusses specific policy arenas of relevance to feminism: drug use, the criminalization of poor women, and motherhood. The author will respond to critiques.

- Michele Tracy Berger, University of North Carolina, Chapel Hill
Deconstructing Deviance and Rethinking Policy: Lessons from Campbell's "Using Women"
- Nancy Campbell, Rensselaer Polytechnic Institute
Constituting Women: How I Came to Write "Using Women"
- Rae Banks, Syracuse University
Constructing the "Crack Mother"
- Sheigla Murphy, Center for Substance Abuse Studies
The Social Construction of Methamphetamine Moms: Using Women in the 21st Century

**125 Women's Health and Community through the Lens of Policy and International Development
Fleur De Lis Room 1**

Panelists will examine the diverse ways in which women configure their identity within the context of policy and international development to create a new and reclaimed sense of community.

- Tanya Bakhru, San Diego State University
Developing Nations, NGO's, and Women's Reproductive Health Rights
This paper explores the way in which non-governmental organization's influence developing nations' policies on women's reproductive health.

- Carissa DiGiovanni, San Diego State University
Constructing Assaulted Bodies as Disabled
This paper discusses the possibility of re-configuring sexual assaulted women as disabled under United States policy for medical and legal purposes.

- Beth Strickland, San Diego State University
Women, Water, and Power: Policy Rhetoric versus Practical Implementation

This paper addresses the ways in which women are incorporated into water supply development programs.

**126 Violent Intersections in Contemporary Film
Oak Room**

Our panel examines representations of the intersectionality of gender, race, and sexuality in three film genres: the horror film, crime drama, and film noir. Focusing on racialized constructions of the maternal in *The Cell* (2000), nomadic identity in *J'ai pas sommeil / I Can't Sleep* (1993), and lesbian identity and the femme fatale in *Mulholland Drive* (2001), our papers explore the boundaries of women's relationships to violence in contemporary films.

- Ruby Tapia, Ohio State University
Maternalizing Sex, Taming Horror: J.Lo's Butt in The Cell of Dominant Visualities
This paper focuses on Tarsem Singh's 2000 horror film *The Cell*, analyzing the effects that the "importation" of the racialized, sexualized "figure" of Jennifer Lopez has on the text's treatment of horror and maternity.

- Judith Mayne, Ohio State University
Female Nomadic Subjects in Claire Denis's "J'ai pas sommeil/I Can't Sleep"

The films of French filmmaker Claire Denis explore the

difficult and complex ways in which gender and race intersect each other in the contemporary urban world of hybrid French identities. In my paper I explore how female narration takes shape in one of Denis's most controversial films, *J'ai pas sommeil / I Can't Sleep* (1993), particularly in terms of violence and the legacies of colonialism.

- Terry Moore, Ohio State University
Deadly Kissing on "Mulholland Drive"

I discuss how one recent contribution to the lesbian film noir, *Mulholland Drive* (2001), explicitly engages with the intersections of race and sexuality and investigate the extent to which the "noir" in film noir is ever a purely aesthetic term.

**127 Speaking the Self: Narrative Voice in Mid-Nineteenth to Early Twentieth Century Women Writers
Fleur De Lis Room 3**

The panel will discuss British and American women writers of the mid-nineteenth to early twentieth centuries, beginning with Charlotte Brontë and ending with Ellen Glasgow, who are creating new narrative voices that represent and define empowered selves. Each of the three papers will develop feminist readings of narrative voice within the works of these early boundary-breaking authors.

- Ashley Andrews, University of Houston
- Helen Davis, CUNY Graduate Center
- Marji Schnell, University of Houston
In the Tradition of Milton's Eve: Speaking Softly and Swerving Boldly To Transform a World

**128 By Means of Performance: Bending/Breaking/Rebuilding Gender
Fleur De Lis Room 5**

This panel explores the relationship between power and performance, politics and play. We argue that the study of spectacular spaces such as ritual and performance are vital to any analysis of gender for it is in these spaces that power is negotiated and social categories are re-produced. We explore the ways in which representation functions in various contexts to challenge, subvert, and reinforce dominant modes of thought.

- Gillian Wickwire, Emory University
'Raisin Run': The Embodiment of Black Male Rage in the White Sorority

My project explicitly interrogates the relationship between initiation rites of the white sorority and the blackface minstrel shows of the nineteenth century. The ritual-event most central to my analysis, Raisin Run, is a secret rite in which sorority members dress in black clothing, blacken their faces, and then proceed to go on a destructive rampage through neighboring fraternity houses. This paper will investigate the complicated, coexisting relationships between gender, race, pleasure, and aggression.

- Marnie Binfield, University of Texas, Arlington
'Workin' It: Missy Elliott's Performance of Black Femininity and Sexuality

Missy Elliott is a successful female hip hop artist. This paper explores Elliott's construction and performance of

black female femininity and sexuality in her video *Work It*. I argue that Elliott challenges stereotypes of femininity often found in hip hop videos thereby offering a viable and refreshing alternative to these stereotypes.

· Donna Jean Troka, Emory University
It's a King Thing: Historical, Regional and Disciplinary Influences of Drag King Culture

· Kegan Allee, San Diego State University
Dragging Gender Politics Center Stage
My research is intended to elucidate the relationship between biologically female gender performance artists and feminisms. More specifically, I am looking at the various genders that both bio queens (biological female performing femininities) and drag kings (biological females performing masculinities) perform, and the possibilities for alternative gendered relationships that they offer.

**129 Women's Studies Education
Tidewater Bldg. Room 1202**

· Melissa Knight, California State University, Fresno, Moderator
· Jennifer Shaw, Emory University
Resistance to Women's Studies

This paper will examine how and why intellectual resistance to Women's Studies arises in the classroom. Instructors are often confronted by students who challenge us to teach them almost against their will, especially concerning gender and sexuality. This paper will combine feminist and psychoanalytic theory in exploring this pedagogical obstacle.

· Kathy Miriam, University of New Hampshire
Living Feminism, or, the Personal is Not Politics: A Phenomenological Approach to Feminist Agency in and out of the Classroom

Feminism needs to re-think agency in terms of the question of how to reconnect, rather than conflate, the personal and the political. I theorize the contradictory situation of "living" feminism in a culture defined by individualism. I then suggest a phenomenological approach to political agency that might transform this situation.

· Margaret D. Stetz,
Feminist 'Exhibitionism': When the Women's Studies Professor Becomes a Curator

This paper considers both the perils and the opportunities inherent in using the curatorial experience as a site for feminist teaching by Women's Studies faculty and for collaborative work outside the classroom.

· Mary Kirk, Metropolitan State University
Good Things Come in Risky Packages: The Gift of a Women's Studies Education

After years as a professional writer, I returned to college. This is the story of how I did the risky business of translating individualized graduate work in Women's Studies into a tenure-track teaching position, and of how the risks have been nothing compared to the gifts I've received.

**130 Autobiographical Writing and Feminist Theory
Fleur De Lis Room 7**

· Kathleen Underwood, Grand Valley State University, Moderator
· Amber Hannah Love, Skidmore College
Quilts in the Margins: Coming Out(s) via Narrative Quilting

In a narrative quilt I represented fragments from my personal and family narrative, in the individual elements of the quilt blocks, and in the overall design of the quilt. In this paper, I turn the symbols back to words, discussing how I came out individually, and how my family found healing(s) through quilting.

· Karen Weekes, Penn State University
Tales Out of School: Academic Women's Autobiographies
Rhetorical similarities in academic females' life-writing evidence commonalities of experience and expression that cross boundaries of ethnicity and age. Women's continuing status as "outsiders" in the professoriate is reflected in autobiographies that avoid stereotypical emphases and instead focus on isolation and systemic bias, only finally understood through a feminist politicization.

· Stephanie Hammerwold, San Diego State University
Writing in the Cracks: Reclaiming Self and Community in Women's Memoirs

This paper looks at the ways women writing their lives in memoir are engaging in new acts of self-creation and re-imagining what has been misinterpreted and excluded. The paper also looks at the way community works both with and against women writing the self into existence.

· Vivian Price, University of California, Irvine
Self-Reflexivity in Feminist Representations
As more scholars and filmmakers embrace self-reflexive methods, theories of situated knowledges become increasingly interesting to analyze. This paper conducts an examination of selected written and visual texts to ask how we know differently about the knowledge produced as a result of this approach.

**131 Feminist Pedagogy in the Sciences
Fleur De Lis Room 6**

· Margaret L. Duncombe, Colorado College
· Suzanne R. Foster, Colorado College
· Barbara L. Whitten, Colorado College
Increasing the Participation by Women in Undergraduate Physics-What Works?

We conducted an NSF-funded study of undergraduate physics departments with high and average participation by women, in order to learn "what works" in attracting and retaining women in the undergraduate physics major. We visited nine physics departments, and interviewed students, faculty, and administrators. We report on our results, contrasting schools with high and average participation by women.

· Dawn Leigh Anderson, California State University, Fullerton

Listening to the Voices of Adolescent Girls in a Feminist Mathematics Classroom: What They Tell Us About the Complexities of Using Feminist Pedagogy in the Mathematics Classroom

I will present findings from a study in which I explored the experiences of seven adolescent girls in a feminist mathematics classroom. Using individual and focus group interviews, participant observation, and documents, I examined adolescent girls' perceptions of themselves as learners of mathematics, their perceptions of mathematics, and their perceptions of their experiences in a feminist mathematics classroom. The participants' voices shed light on the complexities of teaching and learning in a mathematics classroom that uses feminist pedagogy.

· Jennifer Sanders, University of Alabama

A Feminist Perspective on Quantitative Methodology

Feminist researchers differ about what methodologies serve as legitimate means for generating knowledge for and about women. Many have been understandably skeptical of statistics. This paper advocates reclaiming quantitative methodologies for feminist ends through the development of a tradition of reflexive statistics that builds on contemporary discourse in qualitative research.

132 Developing New Women's Studies Courses Audubon E

· Donna Ryan, Gallaudet University, Moderator

· Helen M. Bannan, University of Wisconsin, Oshkosh
"Mainstreaming" in the New Millennium: Feminist Pedagogy and the Scholarship of Teaching and Learning

This paper will explore both the commonalities and differences between feminist pedagogy and the Scholarship of Teaching and Learning, as currently promulgated by the powerful Carnegie Foundation for the Advancement of Teaching. I am hoping that Women's Studies teachers and learners will be able to find in SoTL new sources of support and new outlets for their work. If more of us "mainstream" our feminist pedagogical work and participate in this "parallel universe," we can once again turn "mainstreaming" into curriculum transformation, this time by introducing other fields to the mind-opening benefits of feminist process.

· Jeannie Ludlow, Bowling Green State University

· Laurie Rodgers, Bowling Green State University

· Mary G. Wrihten, Bowling Green State University
Students' Perceptions of Teachers' Identities: Effects and Interventions

This paper presents the results of a survey of students and instructors that asks how students' perceptions of race/ethnicity/sexuality/gender affect teaching and learning in the classroom. It provides suggestions for administrators and instructors for addressing these effects.

· Martha Wheelock, Harvard-Westlake School, North Hollywood, CA

Kate Chopin's Works in an Intro to Women's Studies — High School Level

Against Kate Chopin's stories and her *The Awakening*, major issues for a Women's Studies class can be juxtaposed, presented and discussed. Chopin's work offers not only an historical context for women's lives, but also reveals Chopin's own audacity and "feminism."

· Sandra Krajewski, University of Wisconsin, La Crosse
Teaching a Required Women's Studies Course in a Military Science Minor: Women in the Military

This paper explores the teaching of a women's studies course, Women in the Military, required for the Military Science minor on a mid-west campus. The presenter discusses the planning and development of the course over a three year period including a discussion of teaching the course for the first time with war imminent.

133 NWSA Strategic Planning: What Should NWSA's Future Be? Audubon D

NWSA Strategic Planning Committee

This roundtable is your opportunity to help shape NWSA's next five years! During this forum on NWSA's proposed strategic plan, representatives of the planning committee will discuss why strategic planning is important, describe the processes used to draft an initial plan, and invite responses to it. Come and voice your ideas for the future!

· Amy Levin, Northern Illinois University

· Betsy Eudey, University of South Carolina, Spartanburg

· Christina Brinkley, Simmons College

· Colette Morrow, National Women's Studies Association

· Dawn Rae Davis, University of Minnesota

· Hannah Miyamoto, Minnesota State University, Mankato

· Jill Bystydzienski, Iowa State University

· Karen Bojar, Community College of Philadelphia

· Louise M. Pare, The California Institute of Integral Studies; New College of California

· Margaret Rose Marek, Texas Christian University

· Pat Washington, The Pat Washington Support Committee

134 Wonder Woman Writers: Building Solidarity into Your Writing Practice Tidewater Bldg. Room 1206

This roundtable provides an opportunity for those in writing groups, or seeking such communities, to share strategies and stories. Members of Wonder Women Writers will sketch the creative benefits and organizational structure of their group, and then facilitate discussion on building empowering spaces for writing within our academic and personal lives.

· Loretta Kensinger, California State University, Fresno

· Mary Coomes, California State University, Fresno

· Theresia Rogerson, California State University, Fresno

135 International Task Force: Workshop on Roles and Futures?

Tidewater Bldg. Room 1208

Sponsored by International Task Force

The President of the NWSA has called upon the members of the organization to evaluate how we should respond to the current political and cultural climate in the nation. While NWSA can consider itself primarily an academic convention dealing with program structure, curricular agendas, and future growth within universities, schools, and colleges, these very items are affected by the general discourse and its subsequent politics. In other words, can academic feminisms maintain their separation from realpolitik or justify that it can only be attached to it in specific ways? This roundtable presents an array of various feminisms that converse with each other about their convergent and divergent goals.

- Joanna Kadi, Independent Scholar and Writer
- Marina Camboni, University of Macerata, Italy
- Marcela Rice Tobar, University of Wisconsin
- Tobe Levin, University of Frankfurt, Germany
- Uma Narayan, Vassar College

136 Feminist Pedagogy: Negotiating Discomforts in the Feminist Classroom

Audubon A

Referencing Berenice Fisher's *No Angel in the Classroom*, we will elaborate on her theories on the challenges of feminist pedagogy. We will discuss the relevance of experience in the classroom, expectations of speech, appropriateness of silence, and the balance of authority and care, and how different interpretations of these may result in discomfort.

- Lindsey Schwartz, San Diego State University
- Maria Balistreri,
- Rebecca Klinger,

137 Teaching Feminist Science Studies in Introduction to Women's Studies Courses

Tidewater Bldg. Room 1204

Feminist science studies is a field not often covered in introductory women's studies courses. We present strategies and critically analyze materials for including life science issues such as gender and technology, race/colonialism, and the androcentricity of western science, into introductory level teaching.

- Anna Martinson, Indiana University
- Banu Subramaniam, University of Massachusetts
- Muriel Lederman, Virginia Tech
- Mary Wyer, North Carolina State University
- Sarah Hall Sternglantz, SUNY Stony Brook

138 Chicanas in the Archives: Excavating Gender and Sexuality in the Southwest

Audubon C

Historians and literary critics have studied race, class, nation, and region; however, gender and sexuality as well

as queer studies, have only recently joined the ranks of serious scrutiny. The problem lies in the archives. How do we as researchers assess the documents that we find as well as assess the meaning of the gaps and silences? In this research cafe, three Chicana scholars will discuss their own work in the archives, particularly for the nineteenth and early twentieth centuries, to evaluate the meaning of research on those whose voices demand recognition.

- Lydia Otero, University of Arizona, Chair
- Sonja Perez, University of Arizona
Cultural Recovery and the Politics of the Self: Nineteenth Century Mexican American Women's Narrative
Sonja Perez will interrogate the politics of recovering gender in Mexican American narratives of the nineteenth century.

- Irma Montelongo, University of Texas, El Paso
Illicit Inhabitants: Politics, Crime, and Working Class Women in El Paso, 1915-1920
Irma Montelongo will examine early twentieth century police and jail records, both county and federal, in El Paso, Texas.

- Emma Perez, University of Texas, El Paso
Queering the Borderlands
Emma Perez will discuss her archival research in El Paso/Juarez, research that attempts to uncover non-heteronormative men and women who were often called "deviants" during the early twentieth century.

139 Women Activists in the Teaching Profession

Audubon B

- Megan Seely, CA NOW President, Moderator
- Dana Van Tilborg, University of New Mexico
Debunking the Myth of the Schoolteacher: From Schoolmarm to Activist - How Women Teachers Recreate Their Lives

This life history study offers a multigenerational view of the teaching profession and women's lives. Focusing on three generations of women teachers within one family (ages ranging from 35 to 85), I explore their personal and professional life histories and the intersection with the changing socio-cultural contexts across generations.

- Jennifer Hart, Southeast Missouri State University
Activism among Feminist Academics: Professionalized Activism and Activist Professionals

Through a comparative case study of two feminist faculty grassroots organizations, I explore the activism of faculty women in order to shed light on what women are doing to address issues of equity and discrimination. I will provide examples of academic feminism and activism and show that they can have a meaningful place in the academy.

- Laurel Willis, Clark University
Women's Suffrage in the South
This paper will examine the U.S. Women's Suffrage Movement from the geographical setting of the South. Women's political activism as Pro-suffragists or Anti-suffragists will be considered in terms of specific influential factors including (and not limited to) attitudes about

gender, race, class, marital status, child rearing practices, and educational accessibility.

140 Thinking outside the Box: Non-traditional Education and Activism via the V-Day College Campaign

Tidewater Bldg. Room 1210

This interactive workshop will demonstrate how participating in the V-Day College Campaign and planning and presenting benefit productions of "The Vagina Monologues" provides real-life education outside of the classroom and inspires unusual forms of activism.

- Karen Obel, V-Day
- Shael Norris, V-Day

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• **Becoming the Writer You Were Meant to Be**

• **Grand Ballroom A**

• ROSEMARY DANIELL

•

• Follow-up Workshop

•

• A Zona Rosa writing workshop for writers at all levels, led by Rosemary Daniell. During this workshop, Rosemary will describe how you can break through blocks; jump start your writing and tap into new material; battle the common forms of self-sabotage; recognize Flaws, Fatal Flaws, and Fabulous Flaws. "There are no writing blocks, only feeling blocks." Whether you are a beginning writer or a seasoned, published one, don't miss this workshop.

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CONCURRENT SESSIONS, SATURDAY, JUNE 21, 1:15-2:30 PM

**141 Difference and Violence in the South
Magnolia Room**

EMBEDDED CONFERENCE SESSION

· Laura J. Gillman and Virginia Tech
· Stacey Floyd-Thomas Texas Christian University
"The Whole Story is what I'm After": Womanist Revolutions and Liberation Feminist Revelations Through Biomythography and Emancipatory Historiography

This paper explores the moral crises of black and white women within their respective and collective struggles for a liberative ethic. Using womanist and feminist methods, this paper examines existing tensions between white women and women of color as they are articulated within the works of Alice Walker and Flannery O'Connor.

· Monique M. Rhodes, Southeastern Louisiana University
VAWA and Its Discontents: Negotiated Space, Feminist Ethics, and Advocacy for Domestic Violence and Sexual Assault Survivors in the Deep South

This paper will examine the impact that VAWA has had on advocacy work in the Deep South. In particular, I will look at the ways in which the administration of the VAWA grant in Louisiana impacted my work as a director of a domestic violence/sexual assault center.

142 Dirtywork and Love: Post-slavery Economics and Eros after Civil Rights

Mimosa Room

EMBEDDED CONFERENCE SESSION

This session will focus on the racialized conditions of domestic labor and love as well as the impact of slavery within the racialized codes of gender in the south. African American and European American women's different historical experiences with regards to domestic labor impact the ways in which feminists theorize love and the household.

· Cecilia M. Rio, Towson University
Doing the Dirty Work: The Social Construction of Race, Gender and Domestic Work in the South, 1863-1920

This paper examines how race and gender interacted with economic variables to shape the social construction of African American women's paid domestic labor as a degraded occupation and as radically different from other forms of housework. The social and discursive connections between domestic service, slavery, and African Americans had important implications for the ways in which the meanings of femininity, race, and housework were reshaped in the post-slavery era.

· Dawn Rae Davis, University of Minnesota
Love's Feminist History: Race, Gender, and the Public Discourse of Eros

Situating feminisms within 1960s movement histories and the ethics of Eros, this paper examines the evolution of love's public discourse within feminist locations conditioned by histories of race. While feminists have critiqued the corruption of love under systems of male domination and celebrated love among women as a radical politics, this paper argues that feminist valorizations of love that

fail to take racialized contexts into account do not adequately address the ethical-political demands of a feminist ethics of love.

143 Collaboration and Ritual in Southern Women's Lives

Audubon D

EMBEDDED CONFERENCE SESSION

· Katherine Broadway, University of Maryland
Ritual Relations in Southern African American Midwife-Assisted Childbirth

This paper examines the relations between women and their midwives, and the rituals which surround midwife-assisted childbirth. Focus is on the midwife-debates of the early to mid-20th century, and on the interaction between obstetrics and midwifery.

· Maria E. Cotera, University of Michigan
South by Southwest: Jovita Gonzalez and the Politics of Collaboration

This paper explores the literary collaboration between noted Tejana folklorist Jovita Gonzalez and Margaret Eimer, an unknown aspiring author who co-authored an historical novel about the U.S. Army occupation of the Texas borderlands in 1848. The novel, entitled "Caballero", explores the politics of collaboration through the romantic, political, and economic liaisons between Anglos and Mexicans.

144 The Movements For and Against Abortion: Histories of Clinic Formation, Anti-Abortion Tactics, Women's Activism and the Jurisdictional Protections of Doctors Who Perform Abortions

Women and Health

Oak Room

This panel explores the anti-abortion movement and the change in that movement's tactics and strategies limiting women's access to abortion. Women's health related to breast cancer and menopause is examined.

· April Huff, University of Arizona
Materialism, Identity, and Performativity in the Anti-Abortion Movement

This paper will explore the history of anti-abortion movements and organizations in the U.S. from after the Roe v. Wade decision in 1973 to the present time. My work will focus specifically on the changes in strategies and arguments used by these organizations to restrict access to abortions and to ultimately make abortion illegal again.

· kat sabine, University of Arizona
Working Alliances and Abortion Politics Women and Health

This paper seeks to answer the following questions among others: since the Roe decision, have women been true autonomous agents for reproductive freedom/liberty? How important is the difference between the fundamental right to privacy of the 14th Amendment (Due Process) in the Roe versus the Casey decisions? Does this impact an individual's (woman's) claim to privacy in the decision to procure an abortion?

· Julia Mason, Bowling Green State University
The Selling of Breast Cancer: A Critical Analysis of Breast Cancer Marketing

This paper is a feminist analysis of breast cancer related products marketed in the U.S. It focuses on major corporate sponsorships advertised in women's magazines. These advertisements are deconstructed in order to examine mainstream messages about breast health. The impact of race, class, and sexuality on women's relationships with breast health discourses is analyzed.

· Vicki Meyer, University of South Florida, Sarasota
Menopause as a Health Enhancing Process: Time for a Paradigm Reversal

The notion that menopause is an estrogen deficiency condition is not based on scientific evidence. Rather, the best evidence supports menopause as a health enhancing process. Biases in the medical literature which constructed menopause as a deficiency condition and prevented the recognition of its health enhancing benefits will be discussed.

145 Second and Third Wave Feminisms Cypress Room

· Jane R. Dickie, Hope College

· Leslie Aronson, Hope College

· Adrienne Bailey, Hope College

· Anna Cook, Hope College

· Bethany Martin, Hope College

· Elizabeth Sturuss, Hope College

Recording Women's Social History: Aradia and the Women of the "Second Wave"

This paper presents a feminist social science approach to understanding the women who set out to create a feminist, sometimes separatist, community in the middle of a conservative area of Michigan in the 1970's - 1990's.

· Susan A. Mann, University of New Orleans

· Jeanne Cashen, University of New Orleans

The Politics of the New Generation of Third Wave Feminists

This paper critically examines the politics of the new generation of third wave feminists. We discuss political divisions among these younger feminists, as well as the so-called generational divide between the second and third wave. Our goal is to highlight both the common and the contested grounds that can shape the political efficacy of the contemporary feminist movement.

146 Teaching About Being an Oppressor Azalea Room

As teachers in the early part of the 21st Century in the United States, some of us are teaching about systems of oppression and privilege in a way we were never taught ourselves. The panel members will explore some ways in which they are framing questions of power in their classes and in their own work. They will explore some of the ways that privilege and oppression manifest themselves.

· Robert W. Jensen, University of Texas, Austin
Imperial Privilege

The presenter will examine how calls for patriotism are often veiled ways oppression is made possible on a global scale.

· Peggy McIntosh, Wellesley College
Moving Beyond Shame, Blame and Guilt: Shifting from Seeing Individually while Acting Systemically...to Seeing Systemically while Acting Individually

In the process of learning about privilege systems, some people take it all personally. They respond as individuals, and think they are bad or shamed or implicated as individuals. When the learning is of this nature, the injured learner goes on living as before, reinforcing and strengthening systems which she or he does not see. There can be a better and opposite outcome to teaching and learning about privilege systems.

· Steven P. Schacht, SUNY Plattsburgh
Towards an Epistemology of the Oppressor

This presentation looks to illuminate and highlight the contours and basic ways in which oppressors justify and/or ignore the harms of their attitudes and behaviors. He will then explore some pedagogical ways that he has been successful in teaching about the highly personal yet ultimately political nature of oppression and how possibilities for change result from this knowledge and awareness.

147 Sexual Identity Representation in Pop Culture, I Audubon B

· Sanjukta Ghosh, Castleton State College, Moderator

· Aorewa McLeod, University of Auckland, New Zealand
New Zealand's Ghostly Lesbians

Biographers, editors and commentators of New Zealand women writers and artists have consistently refused to acknowledge the possibility of lesbianism. Focusing on two writers and a painter I discuss how a knowledge of their sexual choices can result in radically different readings of their works and how 'ghosting' their lives has caused heteronormative misreadings.

· Mykie Beltano, Bowling Green State University
Tongzhi: LGBT Movement Strategies and Struggles in Chinese Societies

The burgeoning queer movement in China and Taiwan are collectively named the Tongzhi. Discover how this self-identificatory term and others lend validation to the movement, what the specific struggles of Tongzhi women are within Chinese cultures, how individual Tongzhi negotiate a space for their partners within their families, and more.

· Sarah E. Stevens, Southern Oregon University
Pads, Pond's, and Pepsodent Meet the Nation: Conflicting Messages in Early Twentieth Century Chinese Women's Magazines

This paper examines the tension between verbal and visual images in Chinese women's magazines of the Republican decades (1911-1949). During this time, competing images of the ideal woman reflected deep anxieties about issues of gender, modernity, and the nation.

148 Sexual Identity Representation in Pop Culture, II Fleur De Lis Room 2

· Dawn Flood, University of Illinois, Urbana-Champaign, Moderator

· Jessica Share, University of Iowa
Natural Women: Performing the Queer Body in Outdoor Sport and Space

This paper will explore theories of gender and sexuality on the lesbian body in nature (often accused of manliness, incompetence, or insanity) and examine the ways in which we might apply those theories to the multilayered construction of identity as lesbians engage in outdoor sports such as hiking and climbing.

· Laurel Willis, Clark University
Reclaiming Gay Identities in the South and the Usefulness of Queer Theory

This paper is an examination of Queer Theory and its usefulness in reclaiming lesbian and gay identities in the South. The first section focuses on a feminist reevaluation of Queer Theory, examining both contributions and limitations of this theoretical perspective to understanding non-heteronormative identity. The second part of the paper is an overview of two interviews (one female and one male) with Queer identified adults from the South.

· Maria DeRose, Bowling Green State University
Resurrecting Ripley: Reinscribing and Transgressing Heterosexual Femininity in the "Alien" Film Series

This presentation examines the four "Alien" films and discusses how the first three films re-inscribe heterosexual femininity onto Ripley while in the fourth film, *Alien Resurrection*, Ripley stretches gender and sexuality binaries. I propose that this is a step toward looking at gender and sexuality in a more complex, polyvalent light.

149 Re-examining the New Complexities of Parenthood Fleur De Lis Room 3

· Kittye D. Robbins-Herring, Mississippi State University, Moderator

· Catherine Raissiguier, University of Cincinnati
Troubling Mothers: Immigrant Women from Africa in France

This paper offers an analysis of the many ways in which the image of the "African mother" in France has been evoked to racialize certain immigrant communities. It also investigates the complex ways in which African women figure within French politics of immigration.

· Emily J. Noonan, Georgia State University
"We're Wrapping the World in Family Ties": Globalization and International Adoption

This paper will analyze international adoption as a practice intricately tied to globalization of cultures, capital, and ideologies. Using Arjun Appadurai's notion of "ethnoscapes", I examine internet-based texts related to international adoption.

· Marsha Marotta, Westfield State College
Not Ready for Prime Time: Mothers and Political Leadership

Motherhood has served as a credential for political leadership mainly through its link to a higher sense of morality, putting mothers in a particular space in politics rather than in politics writ large. Through the examples of women

U.S. cabinet members and Zoë Baird's failed nomination as the first attorney general nearly 10 years ago, I explore how to create spaces of resistance to provide alternative strategies that do not reinforce women's inequality, overlook the differences among mothers, and exclude women who are not mothers.

· Seena Granowsky, Elon University
The Single Parent Family Re-visited

This paper presents the results of interviews with 25 women living in the Piedmont area of North Carolina who were divorced single parents between 1975 and 1981. Their recollections of that single parenting experience and their judgments about the subsequent adjustment of their now adult children will be presented.

150 Medieval and Early Modern Women Interest Group: Questioning Femininity in the Medieval and Early Modern Periods Fleur De Lis Room 5

Sponsored by Medieval and Early Modern Women Interest Group

Each of these papers addresses women whose intellectual or political work undermined representations of idealized femininity, and shows how such 'deviant' femininity was brought into line.

· Alice Sowaal, Texas Tech University, Co-Chair

· Jennifer Palmer, University of Michigan, Co-Chair

· Lorna Collingridge, Duke University Divinity School
Transgressive Singing: Sighing and Groaning and Remembering

Contrary to the received view of Hildegard of Bingen—namely, that she developed beautiful and serene songs to educate women in spirituality by affirming their vocation, virginity, and gender—I argue that she wrote these melodies to express pain as well as pleasure, and to highlight that the quest for the nourishing spiritual life is not all beauty and ease.

· Marjorie Rubright, University of Michigan
Queering the Queen: Peter Van der Heyden's 'Diana and Callisto as Elizabeth and the Pope' (1585)

Political upheaval in late sixteenth century England led to challenges to the tradition of visual representation of Queen Elizabeth I. The interplay of Elizabeth's body-politic and body-natural enable the slippage of gender representation through visual allegories.

· Connie Titone, Villanova University
The Impact of Catharine Macaulay's View of Human Nature on Her Educational Philosophy

Catharine Macaulay's concept of the divine includes a Being who comprises the elements of both masculine and feminine characteristics. This radical conceptualization of God will be traced to determine the level of consistency it maintains with her educational plan for curriculum, pedagogy, and the concept of teacher.

**151 Women of Color Caucus Student Essay Award
Paper Presentations and Reception
Fleur De Lis Room 6**

Sponsored by Women of Color Caucus

This session will include Women of Color Caucus Student Essay Award winner paper presentations and paper respondents from the Women of Color Caucus.

- Pat Washington, The Pat Washington Support Committee

**152 New Proposals for Curricular Transformation
Fleur De Lis Room 7**

- Nancy Easterlin, University of New Orleans, Moderator
- Betsy Eudey, University of South Carolina, Spartanburg
Responding to the First, Second, and Third Shifters: Women's Studies Online

Compiling data from teaching Introduction to Women's Studies in an asynchronous online format for two semesters, this paper analyzes student responses to survey questions regarding participation in an online course, as well as the instructor's evaluation of engaging in what is hoped to be feminist pedagogy in an online learning environment.

- Laurie Fuller, Northeastern Illinois University
The Call to Imagine Peace: Using Starhawk's "The Fifth Sacred Thing" in the Women's Studies Classroom

As the U.S. continues the war on terrorism, it is vital to develop teaching and learning possibilities that foster peace. Starhawk's *The Fifth Sacred Thing* offers Women's Studies educators one possible way to imagine peace in the classroom and our lives.

- Linda Garber, Santa Clara University
Lesbian Sexuality in the Globalized Queer Studies Curriculum

As the cutting edge of LGBTQ studies goes global, the paucity of materials by and about women raises decades-old questions of parity and representation. If most of the studies are about male homosexuality in historical, and contemporary cultures, are we in danger of returning to "gay" studies?

- Teresa Gibson, University of Texas, Brownsville
Using Feminist Dramatic Comedy: "Simply Maria" by Josefina Lopez, Author of "Real Women Have Curves," as a Catalyst in the Multi-Cultural Classroom

Simply Maria, a recent immigrant from Mexico, wants the American Dream although her parents want her to assume the role of the traditional Mexican housewife. The play has proven fruitful in Developmental Writing, Freshman Composition I and II and Women's Studies at the University of Texas Brownsville.

**153 Women's Studies and Feminism in Europe
Fleur De Lis Room 8**

Sponsored by International Task Force

- Lisiunia A. Romanienko, Louisiana State University, Moderator
- Christine Min Wotipka, Stanford University
The Emergence and Institutionalization of Women's Studies Curricula in Europe

This project uses a mixed methods approach to provide a

comparative and longitudinal analysis of the expansion of women's studies activities throughout Europe. Our goal is to elucidate those factors giving rise to the establishment of women's studies curricula in universities with special attention given to former Soviet-bloc countries.

- Joyce Marie Mushaben, University of Missouri, St. Louis
The Law of Unanticipated Consequences: Women's Leadership and Policy-Paradigm Shifts in the European Union

This paper argues that the combined influences of generational change, the attainment of critical mass and the active embrace of gender mainstreaming within the European Union have led to extraordinary equality-policy advances throughout the region – all of which are interconnected, mutually reinforcing, and thus virtually "irreversible" in character.

- Regine Bendl, Vienna University of Economics & Business Administration
"There Will Be No Tenure, Because You Work on Women and Gender"! - A Successful Strategy for Overcoming Such a Situation

In this paper I emphasize on a case of discrimination that ended successfully for a woman. I explore the structure and different stations of such a long-lasting process and discuss the strategy and measures which helped to overcome the problem. Finally, I present positive and negative results of this case.

**154 Moving Locations: The Politics of Identity in Motion
Audubon C**

This roundtable theorizes identity and experience to put location into motion toward social change through a radical, coalitional, political stance—spatially, affectively and spiritually. As women of color, and antiracist white women, who live in constant movement across borders in space and time, we address how we embody resistive and transformative modes of identification not bound by rigid notions of identity.

- Adela C. Licona, Iowa State University
(B)Orderlands and (Re)Presentations: The Imagination and Third-Space Sites and Subjectivities

Emma Pérez theorizes the de-colonial imaginary as a third space, marked by newness, (re)articulated desire, (re)visioned histories, and empowerment. She identifies the de-colonial imaginary as constituted through, and constituting, the interstitial: an exterior, in-between, space that reflects the tensions and (re)produced silences of multiple conjunctures within the context of the borderlands.

- Aimee Carrillo Rowe, University of Iowa
From Location to Relation: Notes on a Politics of Belonging

The "reflexive turn" within feminist scholarship, in which feminists "locate" themselves as producers of their texts, has provided vital insights into the politics of knowledge production. Yet, I argue that the "location" articulated within this turn needs to be set in motion. I turn back to the foundational text of Adrienne Rich and trace the ways in which her text has been taken up by other feminists in order to think "location" as constituted by the social and political relations in which she engages.

· Catherine Fox, Iowa State University
Be-Coming Subjects: (Re)Claiming a Radical Political Rhetoric

Post-structural theories provide important lenses through which to interrogate universal conceptions of the subject and positivist orientations towards epistemology and knowledge; however, these same theories have seemingly given us no place from which to articulate theories of agency, subjectivity, and social change. Ultimately this paper articulates the politics of location as a site of inter-subjective agency where knowledges are (co)created and agency expressed in a communal context.

· Cricket Keating, St. Mary's College
Towards a Pedagogy of Belonging

How do students bring the communities that they are a part of into the women's studies classroom and what are the barriers in doing so? Drawing upon Bernice Johnson Reagon's *Coalition Politics: Turning the Century* and Maria Lugones' *Loving Perception, Playfulness and World Traveling* this paper discusses pedagogic strategies that attempt to both take up and interrogate students' locations of belonging and longing in the women's studies classroom as well as analyze the women's studies classroom itself as a location of longing and belonging.

· Sheena Malhotra, California State University, Northridge
Belonging, Bridges and the Body

Negotiating identities in motion entails constantly shifting and crossing borders at the intersections of culture, geographic location, professions and sexuality, as a form of resistance to an essentialist marking of identity categories. Even as feminists challenge hegemonic forms of identity politics and belonging, the project is further complicated by a shifting desire to belong to particular groups at certain times, albeit through a re-articulation of that belonging by otherwise displaced subjects.

155 But Where Do We Start? Using Cultural Audits and Work-Life Surveys at Purdue University to Move towards a Vision of Diversity, Inclusivity and Balance

Audubon E

Purdue University recently conducted cultural audits of its students, staff and faculty, and work-life surveys of its faculty and staff. We will discuss creating and administering these instruments, as well as the results: responses that can provide groundwork for advocacy to enhance the opportunities for women and minorities on campus.

· Dorothy Simpson-Taylor, Purdue University
 · Karen Hall, Purdue University

156 Reviving Feminism: Voices from the Third Wave

Fleur De Lis Room 1

This roundtable discussion addresses issues of activism within the third wave and provides student insight on what can be done to motivate young feminists to become agents of social change. Undergraduate women's studies students give their perspective on why activism seems extinct in

their generation, and discuss programs and solutions that can generate interest and revive feminism for future generations.

· Clarissa Malecha, Winona State University
 · Jessica Burgoyne, Winona State University
 · Krista Koski, Winona State University
 · Lindsay Stambaugh, Winona State University
 · Mary Fanning, Winona State University
 · Maggie Weller, Winona State University
 · Nikki Gruis, Winona State University
 · Regina Elliot, Winona State University
 · Sara Ferden, Winona State University

157 The Names We Claim, the Names We Disdain Audubon A

Sponsored by the Lesbian Caucus

This roundtable discussion brings together a myriad of voices reflecting on their personal choices to embrace a particular label of identity and provides a safe space to engage in a dialogue on the often difficult conversations around naming.

· Lisa Burke, New Jersey City University

158 Growing a Women Studies Graduate Program Tidewater Bldg. Room 1203

We will convene a roundtable discussion of the challenges and rewards of inaugurating a Ph.D. program in Women Studies. We will lead an open discussion of questions focusing on challenges of defining WS, providing adequate funding, designing appropriate methods training, developing appropriate indicators of student progress, how best to mentor graduate students and how to prepare students for an ambiguous job market.

· Judith A. Howard, University of Washington
 · Kristina Knoll, University of Washington
 · Michelle McGowan, University of Washington
 · Nancy Kenney, University of Washington
 · Serena Maurer, University of Washington
 · Mae Henderson, University of Washington

159 Processing and Healing Sexual Trauma through Art: Theory, Practice, Research Tidewater Bldg. Room 1204

Survivor Circle founders and artists Lauren R. Mathews and Skye Enyeart help survivors of sexual trauma heal using art as a therapeutic method to explore intense emotions (such as rage and shame), and abstract concepts (like love and trust). This visually diverse and emotionally stunning exhibit showcases the work of Survivor Circle. Visit www.survivorcircle.org for details.

· Lauren R. Mathews, Co-founder Survivor Circle
 · Skye Enyeart, Co-founder Survivor Circle

**160 The Doll Closet: Poupees, Pleasure, and Power
Tidewater Bldg. Room 1206**

Doll collecting is a mega bucks business. Most collectors are women. My research asks the question, how does doll collecting paradoxically encourage agency for women while simultaneously reaffirming gender conformity? This research cafe is for doll lovers both in and out of the closet!

· Irene Javors, New Jersey City University

**161 Honoring/Challenging the Borders: Women's
Centers "Do" Multiculturalism
Tidewater Bldg. Room 1208**

This panel presentation examines how the flow which exists within universities around issues of race, gender, sexuality, class, and ability/disability can be reconstructed as interconnected. The panel will discuss how they have worked within specific communities in ways that honor differences and celebrate commonalities and what the challenges are in doing the work.

· Sharon Snow, University of Vermont, Facilitator

· Amber Vlasnik, Louisiana State University

This paper will examine ways of working as an "outsider within" in marginalized communities and explore how men within the women's center or white people within communities of color disrupt/enhance opportunities for collaboration.

· Kathleen Holgerson, University of Connecticut

This paper will examine how the structure of multicultural affairs encourages collaboration between the Women's Center and other marginalized communities; and how we reach across the boundaries. Although conflict may disrupt the work it can also serve to enhance and solidify the connections.

· Pat Lowrie, Michigan State University

This paper examines how we create a climate within our own work environments that allows the borders/boundaries to exist and be crossed while remaining mindful that Women's Center are not immune to all the external "isms" that we fight against.

· Timothy Shiner, University of Vermont

**162 Archival Research in the Women's Liberation
Movement: Politics and Pleasures for the
Feminist Scholar**

Tidewater Bldg. Room 1210

This roundtable discussion focuses on the dynamics of documentary research in Women's Studies. Participants will speak about their own experiences and challenges in documentary investigation of the 1960s and 70s women's movement. Audience participation is invited.

· Kim Loudermilk, Emory University

· Kirsten Rambo, Emory University

· Maria Bevacqua, Mankato State University

**AMBI HOME: Women's Empowerment in Nepal
Tidewater Bldg. Room 1215**

AMBI HOME is a non-governmental, non-profit, social organization working for women's empowerment. This session is about women in Nepal and how one organization is making a difference in the lives of destitute women, street children, orphans, and disabled children, especially girls.

· Ambika Thapa, AMBI HOME, Chairperson

· Mina K.C., Nepal, India

· Manju Gauchan, Nepal, India

· Parbati Talachan, Nepal, India

· Shama Parvate Budhathoki, Nepal, India

BUSINESS MEETINGS

**Feminist Spirituality Area Interest Group Business
Meeting, JBJ Bldg. Atrium**

NWSA Regional Meetings, Grand Ballroom A

CONCURRENT SESSIONS, SATURDAY, JUNE 21, 2:45-4:00 PM

163 Sex, Race, and Respectability in the Twentieth-Century South

Magnolia Room

EMBEDDED CONFERENCE SESSION

This session will explore still marginal areas of the sexual history of the United States South. Merging consideration of class, race, and respectability, and, in Miller's case a focus on the merger of sexual ideology and sex practices, the papers will provide new perspectives on the region's distinctive sexual history and culture.

· Rachel Devlin, Tulane University, Panel Chair and Commentator

· Alecia P. Long, Louisiana State Museum
The Strange Career of Willie Piazza: Segregation and Sexuality in New Orleans, 1897-1917

Alecia Long will explore the origins, outcome, and importance of a little-known civil rights movement led by mixed-race and African-American prostitutes in New Orleans in 1917. She argues that the combination of their class, racial identities and sexual personae has made it difficult for historians and other civil rights activists to see these women as civil rights pioneers, let alone give them and their legal victory its due.

· Heather Lee Miller, Louisiana State Museum
Only a damn Yankee . . .": Racism, Sex Taboos, and Black Women's Sexual Agency in the Early-Twentieth-Century United States

The presenter will explore how race and respectability combined to mark certain sexual practices as taboo within a region that countenanced cross-racial sexual liaisons for white men so long as they met certain requirements.

· Katy Coyle, Chief Historian, C.R. Goodwin and Associates
"Of a queer nature": Gay and Lesbian Life in New Orleans
This paper examines gay and lesbian life in Storyville, New Orleans sex district. More specifically, it examines the performance of queer sexuality during the same historical moment that homosexual identities evolving in the United States, and the role such performances may have had in the development of Southern sexual categories.

· Laura Tuley, Louisiana State Museum
The Truth of Sex: A Feminist Rereading of Southern Women's Self-Performance

164 Land and Legacy: The Tainted Inheritances of "Southern" Women

Mimosa Room

EMBEDDED CONFERENCE SESSION

Our panel explores the particular legacies of slavery and genocide in the American South and Australia through twentieth century literature and theatrical productions. By analyzing the construction of women as potential weapons, keepers of names, and fertile land to be cultivated and conquered, we investigate the conflicted inheritances, discomforts, and displacements of "Southern" women.

· Emily Honey, University of Michigan
Sweet and Sharp: Female Sexuality in Jean Toomer's "Cane"

· Jennifer McFarlane-Harris, University of Michigan
And the Children May Know Their Names: Naming as Legacy in Toni Morrison's "Song of Solomon"

· Maureen McDonnell, University of Michigan, Ann Arbor
Taming the Tongue?: Speaking in Violence in a South African "Titus Andronicus"

165 Women of Mardi Gras Tidewater Bldg. Room 1208

EMBEDDED CONFERENCE SESSION

· Karen Leathem, Atlanta History Center
History of Women in New Orleans Mardi Gras

· Violet Harrington Bryan,
African American Women in Mardi Gras: Krewes, Debutantes and Balls of New Orleans

· Virginia Sausoy,
Founding a Women's Krewe

166 Acting Out on Southern Campuses Tidewater Bldg. Room 1210

EMBEDDED CONFERENCE SESSION

· Jane Savage, Louisiana State University
· Peter B. Anderson, University of New Orleans, Lakefront
Social, Legal, and Institutional Responses to Heterosexual Aggression by College Women

Both gender difference and gender sameness are complex, problematic approaches to comparisons of the gendered realities of collegiate men and women. The intent of this review is to challenge our current thinking about heterosexually aggressive behavior in college women, with special attention focused on women from the South.

· Rebecca M. Ballard, University of Alabama
Amazing Grace, How Sweet it is: Lesbian Activism on a Southern Campus

The narratives of these five women are testimony to the various ways in which Southern identity, Southern womanhood, and Southern lesbianism can be re-envisioned for emancipatory possibilities. This presentation will provide hopeful examples of how Southern lesbians, in spite of tremendous obstacles, have challenged the norms of Southern patriarchy and Southern femininity through various forms of activism.

· Amber E. Kinser, East Tennessee State University
Loosening up the Bible Belt: An Ethnography of LGBT Activism

This is an ethnographic account of efforts at student empowerment in a small southern university. It explores the challenges faced by faculty and students who organized and conducted the first gay pride march at the university and in the immediate region, and the campus and community resistance that tried to thwart it.

167 Internationalizing Women's Studies - Internationalizing the Curriculum: Globalization and Women—Heaven or Hell?

Tidewater Bldg. Room 1204

Sponsored by the International Task Force

- Carla Freeman, Emory University
- Mary E. Odem, Emory University

In recent years concerns with "globalization" and its effects on women, its implied analytical challenges for feminist analysis, and numerous associated issues of pedagogy and curriculum development have been central to the work of the Institute of Women's Studies at Emory. We aim to reflect upon the initiatives we have taken and the challenges posed in the course of "internationalizing" our program.

- Ines Shaw, Nassau Community College
- Tania Ramalho, Oswego State University

This workshop will help participants internationalize their course curricula. Presenters will explore how women are affected in the context of globalization in the Americas.

168 The Discomfort of History and Society: The Frontier, the Chicana, and the Third Space
Fleur De Lis Room 8

- Maria C. Gonzalez, University of Houston
Sexuality and the Chicana Historical Novel: Sor Juana's Other Dream

Alicia Gaspar de Alba's novel, Sor Juana's *Second Dream*, actually attempts to explicitly expose how power differentials work. While this is a fictional recreation of a historical figure, the novel's focus and attention to details of how an individual navigates a very structured society reflects contemporary discussions of power politics. Sor Juana is a figure that traces the methods a society uses to construct its individual members.

- Anne Perrin, University of Houston
Soul-Speech: Issues of Performance and Control in the Spiritual Journals of 19th Century Frontier Women

This paper explores the textual space of the spiritual journal of 19th century American women and the cultural forces disturbing the perception of privacy within such text. For these women, the structural boundaries of such spiritual texts are at best liminal spaces wherein the personal illusion of privacy masks authorial anxiety generated by the fear of public invasion. Intrusion of the public into such texts is every bit as formative as the spiritual ideologies that engage the author.

- Elizabeth Kessler Rodriguez, California State University, Northridge
Coatlque Reincarnated: Las Artistas Guadalupanas y las Otras

In an oppressive culture that provides only two possible spaces for its young women to move within, a rupture of some sort is fully predictable. For Chicanas living in a patriarchal hegemonic society while being exposed on a

daily basis to a dominant culture that allows—albeit grudgingly—its women to leave the site of their traditional oppression and move into a public realm, this rupture came by re-visioning and refashioning the icon of their oppressors: La Virgen de Guadalupe.

169 Fighting Racism: White Feminist Stories, II (Part 1)

Cypress Room

Sponsored by Anti-White Supremacy Task Force

This double session introduced last year, creates a place where white women can share experiences, both joyful and painful, from which we have learned. As we continue learning more about each other's experiences from our different environments, we will strengthen our effectiveness as teachers, colleagues, comrades, and community activists. Work session participants must attend the panel discussion. Part II continued at 4:15 pm.

- Bette Tallen, University of Central Florida
- Eileen Bresnahan, Colorado College
- Jennifer Abod, Profile Productions; Moderator
- Lisa Albrecht, University of Minnesota
- Lois Helmbold, University of Nevada, Las Vegas

170 Analyzing Language from a Feminist Perspective
Azalea Room

- Ryan Ashley Caldwell, Texas A&M University
Exposing the Domination of Language: An Investigation of Irigaray's Project in "Women in the Market"

Many who read Luce Irigaray's *Women on the Market* believe that Irigaray intends this article to be a parallel discussion, with a similar thesis, to Gayle Rubin's *The Traffic in Women*. Some believe that Irigaray is focused on providing an ontology of woman and an explanation of how society is organized. However, I assert that neither of these readings of Irigaray is accurate. I argue that Irigaray is concerned with the problems associated with using binary terms to describe the organization of society, and that her project is aimed at destabilizing binary term pairs.

- Julee L. Rosser, Ball State University
Language-Based Forms of Oppression in Religious Contexts

The focus of this research is to analyze the complex juxtaposition of language-based theories, theories of oppression, and specifically how language-based forms of oppression in religious contexts have an effect on personal identification as good or evil and society's understanding of good and evil as they relate to males and females.

171 Crossing Disciplinary Boundaries: Revisiting Feminist Questions about the Body
Fleur De Lis Room 1

This panel is an interdisciplinary conversation on feminism and the concept of the body. A life scientist will examine the implications of recent considerations in the physical development of sex/gender. A literary scholar will investigate depictions of the female body when removed

from an objectifying gaze. A sociologist will explore the interrelationships between conceptions of disease, especially breast cancer, and women's bodies.

· Joan Lafuze, Indiana University East
View From a Life Scientist

Exploring the hypothalamus, endocrinology, immunity, the brain and nervous systems as they relate to sex/gender is critical to understanding similarities and differences. Asking new questions about the body as we approach issues of women's health, wellness, learning, leadership, and management styles determines the direction and extent of our journey.

· Laverne Nishihara, Indiana University East
View From a Literary Scholar

Literary scholarship has focused on depictions of the female body as scrutinized by a male gaze, and secondarily by a female gaze. My paper examines the impact of female solitude on treatments of the body in literature; depictions of the female body not subject to the gaze of another.

· Anne Szopa, Indiana University East
View From a Sociologist

Social conceptions of women's bodies and disease, especially breast cancer, currently rely on two different sets of assumptions, as embodied in corporate sponsored breast cancer awareness campaigns and the efforts of breast cancer activists who argue for more critical analysis and fundamental change. This paper explores and contrasts both approaches and their implications.

172 Pedagogy and Politics: Articulating "Conservatism" in Women's and Gender Studies
Fleur De Lis Room 3

This roundtable will focus on the articulation of "conservative" points of view in the women's and gender studies classroom, and the challenges and opportunities these conversations present for feminist pedagogy. Our intent is to foreground the necessity for dialogue within these discourses and to gain an understanding of the meaning behind the "conservative" posture.

· Irene Javors, New Jersey City University
· Jacqueline Ellis, New Jersey City University

173 Revisiting the Women's Spirituality Interest Group
Tidewater Bldg. Room 1203

Women's Spirituality Interest Group

Over the past couple of years there seems to have been less interest in the Women's Spirituality Interest Group. Perhaps it is time to see if this interest group should be continued. And, if so, we need to discuss how to revitalize it.

· Robin Powers, Gannon University
· Jody Monogue

174 Catching a Wave: A Roundtable on Third Wave Feminism
Audubon A

Catching a Wave: Reclaiming Feminism for the 21st Century, which will be released in spring 2003, is a collection

of essays documenting and critiquing third wave feminism. The panelists' reflections will serve as a launching pad for a broader discussion of third wave feminism, which will include audience members.

· Astrid Henry, Saint Mary's College
· Alison Piepmeier, Vanderbilt University
· Emi Koyama, Survivor Project
· Mimi Schippers, Albion College
· Rory Dicker, Westminster College
· Susan Mauddi Darraj, Johns Hopkins

175 Speaking For Ourselves: Conversations & Collaborations about the Ph.D. in Women's Studies

Fleur De Lis Room 7

In this roundtable, a working group of Women's Studies Ph.D. students will facilitate a conversation about the challenges, and subsequent rewards, involved in creating feminist interdisciplinarity in Women's Studies out of disciplinary frameworks. Three main topics will be addressed: 1) the difference between Women's Studies scholarship and feminist scholarship; 2) "claiming" a methodology for Women's Studies; and 3) the relative benefits of utilizing a Women's Studies Ph.D. to pursue academic versus non-academic careers.

· Dawn L. Comeau, Emory University
· Jennifer Higgins, Emory University
· Kirsten Rambo, Emory University
· Paula Jayne, Emory University
· Susan Leisure, Emory University
· Tiffany Worboy, Emory University

176 Pedagogy of the Oppressor: Confronting Power and Privileges in the Classroom
Oak Room

Students and instructors always bring their multiple social locations and identities to the class. This roundtable will discuss how simultaneous privileged and oppressed identities affect classroom dynamics, student evaluations, and departmental politics. The roundtable participants will raise questions of how students receive different topics and teachers of differing social locations.

· Ada Cheng, DePaul University
· Barbara Winkler, Southern Oregon University
· Michelle VanNatta, Northwestern University

177 Surviving or Thriving?: Women's Studies and Gender Programs in Christian Higher Education
Tidewater Bldg. Room 1202

This roundtable discussion is on the history, roles, and current status of women's studies and gender programs in Christian colleges and universities. Within patriarchal religious traditions, in particular, men have historically oppressed women. We would like to discuss the strategies feminists have used to further women's causes and women's studies in religious academic contexts. We would

also like to build connections with women's studies and gender programs in Christian Higher Education.

- Beth Martin Birky, Goshen College
- Linda Beail, Point Loma Nazarene University
- Lawrie Merz, Messiah College
- Hadley Wood, Point Loma Nazarene University
- Jennifer Maier, Seattle Pacific University
- Kristin Hansen-Kieffer, Messiah College

178 Feminist Activism for Social Justice: The Politics of Service Learning in Women's Studies
Audubon D

Feminist activism for social justice has long been a part of most women's studies programs. The national Campus Compact service learning movement has recast many kinds of community activism as service learning. This interactive workshop will explore the politics of service learning and its relationship to women's studies.

- Barbara Balliet, Rutgers University, New Brunswick
- Helen R. Klebesadel, University of Wisconsin Women's Studies Consortium
- Nancy Worcester, University of Wisconsin, Madison
- Pat Washington, The Pat Washington Support Committee

179 Confrontation and Alienation: A Roundtable on Challenges of Feminist Teaching
Audubon C

Feminist pedagogy often focuses on creating "safe spaces." But what happens when students become hostile to feminist approaches? Is there a pedagogical role for student alienation or confrontation? This roundtable invites discussion of feminist pedagogy and classroom confrontation, and to share tactics for traversing the difficult terrain of feminist teaching.

- Christina Ewig, University of Wisconsin, Milwaukee
- Michelle Mouton, Cornell College

180 Tactical Strategies for Campus Activism: Strengthening the Feminist Voice on a Conservative Campus
Audubon B

Northeastern Illinois University students share strategies that strengthen feminist and gay/lesbian movements on their campus. Beginning with planning NEIU's first "Coming Out Ball," affectionately called "The Big Gay Prom," and a feminist film festival on a conservative campus, discussion will then focus on the tactical strategies used to successfully organize.

- Anne Mothkovich, Northeastern Illinois University
- Ellen Larrimore, Northeastern Illinois University
- Robin Matthies, Northeastern Illinois University

181 A Multidimensional Framework for Understanding How Sociopolitical, Psychological, and Cultural Factors Influence Violence against Vietnamese and Latino Women
Fleur De Lis Room 6

These panel presentations propose multidimensional frameworks for assessing IPV, intrafamily, and social abuse in the lives of women of varying ages and in different localities. Moreover, we situate violence against women within a larger context of transnational migrations and examine how these affect intimate relations within the family and community.

- Yvette G. Flores, University of California, Davis
Mexicans on Both Sides of the Border

This paper examines how intimate partner violence affects the perception of the couple relationship among Mexican women in urban and rural settings and among immigrants to the United States. The findings of a quantitative and qualitative study are presented along with suggestions for culturally attuned research methods

- Carolee GiaoUyen Tran, Sacramento, CA
The Influence of Immigration in the Lives of Vietnamese Women

This paper offers a multidimensional framework for understanding how sociopolitical, psychological, and cultural factors influence domestic violence in Vietnamese families. I illustrate how the process of immigration generates conditions, such as social isolation, lack of supportive networks, unemployment, and substance use that may negatively affect family interpersonal relations.

- Lorena Garcia, University of California, Davis
Degree of Severity of Intimate Partner Violence: A Comparison between European American and Mexican Women

This paper examines how Mexican and European American women understand intimate partner violence and the degree of severity each group attributes to specific acts of aggression. Obtained from a large scale, quantitative, comparative study, the data points to specific interventions needed to support Latinas who suffer violence in their lives.

- Angela Gallegos-Castillo, University of California, San Francisco
Social and Family Violence in the Lives of Urban Adolescent Chicanas

This paper offers the results of a grounded theory study which examined the lives of urban, adolescent Chicanas. The influences of marginalization, social violence, and family dysfunction on their experiences of violence are examined. The importance of social networks, fostering resiliency, and cultural affirmation as tools for empowerment are highlighted.

182 Women in Black: The Generative Power of Women's Political Protest
Fleur De Lis Room 5

Women in Black, an international women's peace network, evokes women's traditional role as carriers of memory and grief to create space for transformational

political discourse. It has mobilized women in over thirty countries to oppose violence as a means of resolving political conflicts.

· Leslie Simon, City College of San Francisco
Women in Black: Mourning Becomes Protest(s)

In tribal cultures women conducted public mourning rituals, but the female lament and funeral procession of the village gave way to the male eulogy and heroic oration of the sophisticated urban centers of Greece and Rome. First restricted and then officially banned, women's grief rituals disappeared from public life. Women in Black, like the white kerchiefed mothers on the plaza in Buenos Aires, have re-appropriated the ancient female public mourning rituals and, in so doing, have also renegotiated urban public space.

· Mary Jo Agerstoun, University of Maryland, College Park
Feminist Cultural Activism: the Women in Black Art Project

This project, developed by a collective of seven, consists of the deployment of three sculptural costumes at charged sites related to violence against women, war and peace, and the interrelationships of these. One precedent for the project in feminist art history is "In Mourning and In Rage," an activist art performance organized by Suzanne Lacy and Leslie Labowitz in Los Angeles in 1977 to transform the "yellow journalism" accounts in the mass media of the horrendous murders of young women by the so-called Hillside Strangler into feminist education.

· Lee Sharkey, University of Maine, Farmington
Women in Black: The Transformation of Silence into Language and Action

Although silence has commonly read to feminists as the suppression of speech, in the context of public political protest it has transformative power. This paper takes the form of a meditation that interpolates Women in Black participants' varied reflections on the role of silence in the vigils with images drawn from historical antecedents and artists' renderings of speech and silence.

183 Old School Thinking: Incorporating Age into the Classroom Curriculum **Audubon E**

Sponsored by the Aging and Ageism Caucus

What do students think of old age? This workshop offers concrete examples of classroom exercises designed to encourage students to think of and counter cultural constructs of advanced age and embodied difference, as well as ways in which educators can design classes to be interesting and welcoming to students of all ages. The leaders of this workshop have been developing anti-ageist curricula in their classrooms. They come to the conference interested in sharing their ideas and hearing others.

- Leni Marshall, University of Minnesota; Moderator
- Beth Counihan, Queensborough Community College-CUNY
- Chella Courington, Santa Barbara City College
- Suzanne Bailey, Trent University

184 Improving Campus Climates for Women **Tidewater Bldg. Room 1206**

This workshop will consider proactive efforts — both on university campuses and by the American Council on Education — to identify barriers that restrict women's advancement and to work toward institutional change. Participants seeking better conditions for women on their own campuses will learn strategies and have the opportunity to share their own experiences.

- Donna Lisker, Duke University
- Jean Fox O'Barr, Duke University
- Judy Touchton, Touchton Leadership Partners

185 Changing the Climate for Women in Mathematics Classes through Social Norms Advertising and Teaching Interventions **JBJ Atrium**

This workshop will offer participants opportunities to learn about an innovative NSF-funded project to improve women's participation in mathematics. The project consists of a Calculus curriculum based on research about women's learning and an advertising campaign in the campus newspaper to change attitudes regarding women and mathematics.

- Amy K. Levin, Northern Illinois University

BUSINESS MEETINGS

Lesbian Caucus Business Meeting, Fleur De Lis Room 2

CONCURRENT SESSIONS, SATURDAY, JUNE 21, 4:15-5:30 PM

186 That's No Lady: Upstart New Orleans Females Who Helped Redefine Southern Womanhood
Magnolia Room

EMBEDDED CONFERENCE SESSION

This session examines how upstart women of New Orleans became sources of "southern discomfort" by defying convention in their lives and work. Though they faced rejection and disdain in their time, Evelyn Scott, Sallie Rhett Roman, and the runaway girls of wartime New Orleans were actually harbingers of things to come.

· Madelon Powers, University of New Orleans
Hell's Belles: Runaway Girls vs. The Lady Ideal in Wartime New Orleans, 1919-1922

During the World War I era, hundreds of runaway southern girls jumped on trains bound for New Orleans, determined to find soldier sweethearts and perhaps raise a little hell in the bargain. Just as determined to stop them, however, were the respectable uptown ladies of the Travelers' Aid Society (T.A.S.). From 1918 to 1922, members of these two warring factions of southern womanhood clashed repeatedly in New Orleans' five train stations.

· Amy Hudnell, University of New Orleans
Escapades and Experimentalism: Evelyn Scott Leaves New Orleans

In 1913, nineteen year old Elsie Dunn, later to become Evelyn Scott, shocked genteel New Orleans society by leaving Sophie Newcomb Memorial College of Tulane University to elope with the twice married dean of Tulane's School of Hygiene and Tropical Medicine, physician and father of four, Frederick Creighton Wellman. This paper focuses on Scott's autobiographical account of the couple's three year exile in Brazil, a time of childbirth, poverty and world war during which Scott found her artistic voice. Anne Charles, author of paper presented by Amy Hudnell.

· Nancy Dixon, University of New Orleans
A Woman Who Broke the Mold: Sallie Rhett Roman, A New Orleans Writer

Sallie Rhett Roman (1844-1921), born Sarah Taylor Rhett in Washington D.C. of South Carolina parents, was a New Orleans writer who contributed political editorials and works of fiction to the New Orleans Times Democrat for nearly twenty years beginning in 1891. She was a nineteenth century intellectual, and her works shed light on the political, cultural, and historical post-Reconstruction South.

187 The Subject of Southern (dys) Comfort: Female Subjectivity and Southern Womanhood as Portrayed by Three Women Writers
Mimosa Room

EMBEDDED CONFERENCE SESSION

Our papers examine the engagement of three United States women writers, Kate Chopin, Zora Neale Hurston, and Sherley Anne Williams, with psychological, sexual, and social effects of slavery through their literary representations of Southern female subjects in the context of the "Cult of True Womanhood" deployed in the culture of the American South.

· Robin Mangino, Tufts University
The Politics of the Pedestal: Kate Chopin's Interrogation of True Womanhood

The presenter examines how Chopin exposes and explores 19th century racialized constructions of women's sexuality in "The Awakening". Chopin locates the protagonist Edna within the ideological framework of True Womanhood and illustrates the role of this dominant cultural image in subverting and complicating Edna's journey toward sexual subjectivity.

· Andrea L. Humphrey, Tufts University
Free-Mule Doings: Tethered Subjectivity in Kate Chopin's "The Awakening" and Zora Neale Hurston's "Their Eyes Were Watching God"

The presenter compares the subjectivity of Chopin's wealthy white protagonist, Edna, to that of Hurston's poor black protagonist, Janie in her essay *Free-Mule Doings: Tethered Subjectivity in Kate Chopin's The Awakening and Zora Neale Hurston's Their Eyes Were Watching God.*

· Melissa A. Kaplan, Tufts University
Removing the Scab of Slavery: Revising Historical Constructions and Imagining the Possibilities of Female Alliances in "Deesa Rose"

The presenter asserts that Sherley Anne Williams's twentieth-century Southern neo-slave narrative, attempts to remove the scab of slavery on the body politic and cleanse the wound. Through irony and inversions, Williams critiques the racism inherent in the construction of womanhood for the nineteenth-century enslaved black woman and southern white woman, as well as the construction of "the cult of true womanhood."

188 Smothering Silences
Tidewater Bldg. Room 1208
EMBEDDED CONFERENCE PANEL

· Lara Stepleman, Medical College of Georgia
"I'd Rather Die Than Speak About It" Finding the Voices of Women Living With HIV/AIDS in the Rural South

A feminist psychologist shares her experience of the ways in which religious dogma, gender role rigidity, and silenced sexuality have created a fertile environment for HIV's transmission to women in rural Georgia. The social, cultural, and political factors that contribute to women's hastened death and the ability for HIV women to transcend this epidemic are explored.

· Toni Sims, University of Louisiana, Lafayette
The Myth of the Mis-educated Black Woman and Other Stereotypical Notions About Black Women in the Southern Academy

This presentation seeks to promote a discussion about the underlying stereotypes that may plague the peer-to-peer relationship between black women and their white colleagues. Specifically, this presentation will contextualize and analyze the premise of an inferior education assumption about black women in the southern academy.

189 Non-generic Genre Fiction

Azalea Room

· Emily Crandall, University of Michigan, Ann Arbor
Consuming Noir: Murder, Revenge, and the Lesbian Romance with Noir

This paper explores how the conventions of noir have filtered into contemporary lesbian fiction. In focusing on Erika Lopez's *They Call Me Mad Dog!: A Story for Bitter, Lonely People*, the paper addresses links between the 30's good-bad guy hero and the current lesbian bad-girl as figured through the lens of noir.

· Gwendolyn D. Pough, University of Minnesota
What You Gonna Do When They Come For You?: The Black Woman as P.I. and Amateur Sleuth

This paper examines the Black woman as private investigator and amateur sleuth in the mystery fiction of Valerie Wilson Wesley, Barbara Neely, and Grace Edwards. The paper explores the seemingly contradictory presence of Black women in these novels.

· Patricia Melzer, Temple University
Beyond a Two Gender System: Intersexed Bodies and Queer Identities in Feminist Science Fiction

Much of the feminist science fiction that explores alternative ways of conceptualizing gender relations relies on the binary of man/woman in re-imagining social orders. Melissa Scott's *Shadow Man*, and Suzy McKee Charnas' *The Furies* present more complex analyses of power by creating queer and transgender identities that challenge the naturalization of a two gender regime, and feminist criticisms of it.

190 Fighting Racism: White Feminist Stories, II (Part 2)

Cypress Room

Sponsored by Anti-White Supremacy Task Force

This double session, continued from 2:45 pm, introduced last year, creates a place where white women can share experiences, both joyful and painful, from which we have learned. As we continue learning more about each other's experiences from our different environments, we will strengthen our effectiveness as teachers, colleagues, comrades, and community activists.

- Jennifer Abod, Profile Productions, Moderator
- Bette Tallen, University of Central Florida
- Eileen Bresnahan, Colorado College
- Lisa Albrecht, University of Minnesota
- Lois Helmbold, University of Nevada, Las Vegas

191 Gender, Science & Medicine

Oak Room

The purpose of this panel is to undertake a critical examination of the histories, experiences, and contributions of women to the understanding and critique of science. It will show how feminist analysis is capable of challenging dominant assumptions in science that encourages its deconstruction while simultaneously calling for its reconstruction through the diverse voices, experiences, and lives of women. By listening to these voices, we are now gaining an understanding

that true objectivity demands that we examine the subjective impact science and technology has on women as scientists, as consumers, and as objects of science.

- Josephine Beoku-Betts, Florida Atlantic University; Panel Chair
- Shireen Lalla, Florida Atlantic University; Discussant
- Christa Hodapp, Florida Atlantic University
The Life and Work of Jane Goodall: A Feminist Critique
This paper examines the life and work of Dr. Jane Goodall. It is analyzed through many layers: first, in terms of the representations and perceptions of Goodall as a scientist; second, the ways in which her work has been gendered as feminine; third, through the intersections of race and colonialism within the context of her surroundings and placement; and last, how these previous roles influenced the ways in which she related to her actual subjects, the Gombe chimpanzees.

· Amber Paaso, Florida Atlantic University
The Testing of Reproductive Technologies in the Third World: Politics, Power & Feminist Bioethics

While the birth of the bioethics movement in the United States has done much to protect human subjects from medical experiments such standards have not been raised on the international level. As such, pharmaceutical companies have simply sought out a new sample of viable and vulnerable test subjects in the Third World. This paper will examine the impact this shift has had not only on the women in these studies but also on the larger theoretical issues concerning medical ethics and global feminisms.

· Trinh Thompson, Florida Atlantic University
Women, Surgery, and the Critical Mass: Is it enough?

Despite virtual parity in medical school enrollment, the percentage of women entering surgery and surgical specialties was less than 7% in 1988. This paper will examine this discrepancy in medical specialty selection through a feminist critique of surgical culture. By understanding how masculinity is pathologized in the bodies of female surgeons through covert efforts to exclude women from the field or by rewarding adoption of masculine behaviors, we will be able to strategize ways to increase female recruitment into these specialties thereby creating a "critical mass".

192 Sex Traps and Escape Artists: Sexuality and Form in the Work of Caryl Churchill, Jeanette Winterson, and Angela Carter
Fleur De Lis Room 1

- Martina Sciolino, University of Southern Mississippi, Respondent
- Parvathy Anantnarayan, University of Louisiana, Lafayette
Transitional Space and Angela Carter's Preface to "The Sadeian Woman"

The British novelist, Angela Carter, in her controversial preface to the *The Sadeian Woman*, suggests that "Pornographers are the enemies of women only because our contemporary ideology of pornography does not encompass the possibility of change, as if we were the slaves of history and not its makers..."

· Martha Highers, University of Louisiana, Lafayette
The Unwritten Body: Bodily Absences, Erasures and Substitutions in Jeanette Winterson's "Written on the Body"

· Rita Costello, University of Louisiana, Lafayette
Sex Traps: Gender and Sexuality in the Plays of Caryl Churchill

**193 Performing the Auto/biographic Body
Fleur De Lis Room 3**

This panel will consider how it is that the auto/biographic body is performed in the context of dance and performance art. Presenting a fusion intelligible and sensible in scholarly practices and representations, the presenters will discuss the borderlands between self and identity on the one hand and acts of audit and surveillance on the other. Presentations are accompanied by visual aids.

· Caroline (Kay) Picart, Florida State University
Living, Writing and Theorizing Bodies Through Ballroom Dance

This presentation follows Stoller's ethnographic aim of conjoining the intelligible and the sensible as applied to scholarly practices and representations by focusing on the movement across the realms of the private body and public bodies, of the intellectual and the physical, of the watcher and watched—which are crucial to the apprenticeship and practice of ballroom dance.

· Elizabeth Drake-Boyt, Alfred University
Traipsing along the Rim: Self-creation for Individual and Community Performing Bodies

Current examples of performance art works combined with informal interviews offer provocative points of comparison and contrast between the individual marginalized body and its collective expansion in this study. Terry Galloway (aka Mickee Faust) is engaged in creating political/social skit satires in localized venues. The individual "voice" of a singular performing body in her work guides the larger cohesive unit of a community body through richly expressive negotiations between mainstream cultural perceptions and marginalized conditions. Her work directly and indirectly faces and negotiates challenges encoded in social stereotypes of gender, sexual preference, and disabilities.

· Gill Wright Miller, Denison University
Transgressive Images / Expansive Voices

This essay is inspired by the auto/biographic theories of Liz Stanley. Miller expands the borderlands where interiority and exteriority meet, and further theorizes the merging of private and public bodies through the practices of dancing while "Othered."

**194 Textuality, Sexuality, and Judaism
Fleur De Lis Room 2**

· Carol Scates, Southeast Missouri State University
Using Metaphor as a Socio-Political Statement in Cynthia Ozick's "The Shawl"

The presenter analyzes Cynthia Ozick's use of metaphor as a socio-political statement in the "Shawl." The integration of linguistic and literary metaphors is of particular interest to the linguist, and this study will focus on this

unique mixture of language and poetry for politically motivated effect.

· Gail Labovitz, Brandeis University
Is Rav's Wife "a Dish"? Food and Eating Metaphors in the Rabbinic Sexual Vocabulary

This paper is an examination of food and eating metaphors used to describe sexual activity in the classical rabbinic canon. I will explore the assumptions about sexuality encoded in the rabbinic usage of these metaphors and ways in which they are or are not used by rabbis to express ideas about gender and gender roles.

· Nancy Shiffirin, Creative Writing Services
Jewish-American Women Writers and Jewish Text

A significant trend in imaginative writing by Jewish women is use of the classical texts of Judaism, i.e., Torah, Talmud, Zohar, the Chassidic Master, to make conscious literary art. Discussion of the work of Myla Goldberg, Marge Piercy, Annie Dillard, Rachel Hadas.

**195 The Aunt Lute Anthology of Women Writing
in the U.S., Volume I: Seventeenth through
Nineteenth Centuries**

Tidewater Bldg. Room 1203

The members of the Editorial Board of *The Aunt Lute Anthology of Women Writing in the US, Volume I: Seventeenth through Nineteenth Centuries* will present a roundtable on the project. We'll present a preliminary Table of Contents, describe our principles of inclusion, suggest ways the volume might be used by scholars and teachers, and discuss specifics.

- Bonnie J. Dow, University of Georgia
- David Kazanjian, Queens College, CUNY
- Deborah Meem, University of Cincinnati
- Lisa Maria Hogeland, University of Cincinnati
- Mary Klages, University of Colorado, Boulder
- Rhonda Pettit, University of Cincinnati
- Shay Brawn, Aunt Lute Books

**196 DESIRE Representing Young Women and
Sexuality on Film**

Fleur De Lis Room 7

Screening and Discussion of DESIRE: A feature length documentary produced in collaboration with teenage girls from New Orleans. Independent filmmaker Julie Gustafson invites a group of economically and racially diverse teenage girls from New Orleans to make videos exploring their developing sexuality and identities.

- Julie Gustafson, Independent Filmmaker
- Martha Ward

**197 Action for Justice: Making a Difference for
Women and Girls**

Fleur De Lis Room 5

What role does feminist activism have in women's studies today? How do we teach activism to the next generation? What tools are needed to end discrimination against women and girls in the 21st century? This workshop will

detail grassroots and political activism, giving suggestions and tools to be utilized in women's studies courses, campus clubs and community groups.

· Megan Seely, CA NOW President

198 Undisciplined Women: Thinking Through Our Place in the University in an Age of Corporatization

Tidewater Bldg. Room 1204

This workshop seeks to reframe familiar debates about interdisciplinarity in the context of the increasing corporatization of universities. Beginning with Rice University as a case study, the workshop will engage questions about the role of interdisciplinarity in defining the institutional shape of women's studies, interdisciplinary graduate study, and interdisciplinary projects promoted by the university in relation to feminist epistemologies.

- Elizabeth Long, Rice University
- Helena Michie, Rice University
- Lynne Huffer, Rice University
- Susan Lurie, Rice University

199 Killing Myself with Papers: Could It Be About Me? Part II

Audubon D

In 1977, small consciousness raising groups all over the country were bringing women together to look at their stories of love and work in a new light and to challenge the harsh perfectionistic themes of girlhood/womanhood. We learned through those structured conversations to re-think the wide world and the small worlds we shared in a patriarchal system. Last year's engaged workshop participants called for a one year follow up to see if we were taking our analysis into action.

- Betty Smith Franklin, Bloomingdale School
- Gale Harrison, Georgia Southern University
- Susan Stocker, Goucher College

200 Making Women's Studies Accessible: Research, Writing, and Rock 'n' Roll

Audubon E

This workshop addresses ways of bridging the gap between academic feminism and the general public through the production of relevant, accessible scholarship. We offer as an example our recent research on women and rock 'n' roll (resulting in a book and short film) and encourage participants to contribute with their own examples.

- Susan Shaw, Oregon State University
- Mina Carson, Oregon State University
- Nancy Breaux, Portland Art Institute
- Tisa Lewis, Montreat College

201 From the South to South Central: Giving Philosophic Structure to Concrete Events in Women's Struggle Against the Criminal (In)Justice System

Fleur De Lis Room 6

While women have been the backbone of the struggle against the criminal injustice system, women's own ideas and experiences have not formed the basis for the movement's theories. This workshop will hear concrete stories together with the philosophic questions raised by their words and activities.

- Georgianna Williams, LA 4+ Defense Committee
- Ron Brokmeyer, News & Letters
- Urszula Wislanka, University of California, Berkeley

202 Necessary Discomforts: The Joint Venture of Women's Studies and Law

Audubon C

This workshop will share our first-hand knowledge of the country's first joint-degree program in women's studies and law. We will discuss the benefits to both "disciplines" of a joint program that transgresses institutional boundaries and the difficulties that students experience in such "bipolar" educational settings. Emphasis will be placed on feminist practical education.

- Ellen Eardley, University of Cincinnati
- Heather Gomes, University of Cincinnati
- Melissa McKenna, University of Cincinnati
- Survi Parvatiyar, University of Cincinnati

203 Engineering, Women, and Women's Studies: Looking at Feminism, Gender, and Technical Knowledge

Audubon B

This session examines the relationship between engineering, gender, and women's studies, from the perspectives of the past, present, and future. It explores the role that feminist activism has played in supporting female engineers over recent decades, while discussing racial/ethnic dimensions to perceptions of gendered technical expertise.

- Amy Sue Bix, Iowa State University
Feminist Activism and Female Engineers

This paper takes a close look at the recent history of feminist support for women's engineering education. It explores the role of the Society of Women Engineers and ways in which individual women also drew on feminist beliefs when working to improve women's access to engineering education and employment in the 1960s, 1970s, and years since.

- Ruby Heap, University of Ottawa
Creating International Bridges

This paper offers an examination of the same themes in cross-cultural comparison. This presentation will reflect on the links between engineering, feminism and women's studies in Canada since the 1970's.

- Shelley K. Erickson, Arizona State University
'No One's Going to Think I'm an Engineer When I Walk in the Door': Intersections of Women of Color and Women International Students in Engineering

This paper seeks to investigate the everyday lives of women of color and women international students currently pursuing engineering degrees through the application of feminist theories, paying particular attention to intersectionality. From in-depth interviews conducted by the author, the intersections of race, gender, ethnicity, and country of origin emerge as central themes.

204 Social Security and Women: Planning for Your Financial Future
Audubon A

Social Security will be providing a brief overview of the Social Security program and its benefits. Social Security is a very important part of your retirement planning, learn about your benefits and how to ensure financial stability in your future.

- Maria Artista-Cuchna, Social Security Administration

205 Multicultural Women's Literature Written in English in the Nineteenth Century: Does it or doesn't it Exist?

Tidewater Bldg. Room 1206

New, broader definitions of 19th century multicultural literature can dramatically expand the canon of teachable texts in English by 19th century women writers. Sample syllabus and bibliography will be provided. Session participants will be encouraged to contribute their own recommendations of writers to include, applying my recommended criteria.

- Kathleen Hickok, Iowa State University

BUSINESS MEETINGS

Women's Center Caucus Business Meeting, Tidewater Bldg. Room 1201

Feminism and Activism Area Interest Group Business Meeting, JBJ Bldg. Conference Room

Medieval and Early Modern Women Area Interest Group Business Meeting, JBJ Bldg. Conference Room

Ad Hoc Activism and Media Task Force Business Meeting, JBJ Bldg. Atrium

PA&D Advisory Council Meeting, Fleur de Lis Room 8

206 National Activist Panel
Tidewater Bldg. Room 1210

- Rose M. Harris, Nicholls State University; Moderator
- Elizabeth Toledo, Planned Parenthood Federation of America
- Terry O'Neill, Vice-president Membership, National Organization of Women NOW)
- Mary Lee Orr, Louisiana Environmental Action Network

PLENARY: THE NEXT TWENTY-FIVE YEARS

The Next Twenty-Five Years

This plenary will pose questions about the next twenty-five years of scholarship, art and activism in Women's Studies:

- How can we bridge the perceived tensions between "pure" research or "high" theory, on the one hand, and advocacy and women's "real" lived experience, on the other;
- What are the consequences for Women's Studies of the impact of expanding technologies and globalization on women's lives;
- What is a feminist organization in the twenty-first century and how do we use what we have learned to shape scholarship and activism in the next quarter of a century?

9:30 am - 11:30 am

Grand Ballroom BC

Nancy Naples, University of Connecticut



Nancy Naples is an Associate Professor of Sociology at the University of Connecticut. Naples' primary areas of expertise include women's community activism; political economy of gender; intersection of race, class, and gender; feminist theory; and qualitative methodologies. Professor Naples' research explores the complex relationship between feminist theorizing, women's movements, women's activism, and global political and economic restructuring. It highlights the links between local resistance, immigration, cultural citizenship, international politics, neoliberal discourse, and global economic restructuring. She is also engaged in a study of the disabilities rights movement and the contradictions of the state.

Her books include *Feminism and Method: Ethnography, Discourse Analysis, and Activist Research*, New York: Routledge; *Teaching Feminist Activism: Strategies from the Field*, eds. Nancy A. Naples and Karen Bojar, New York: Routledge; *Community Activism and Feminist Politics: Organizing Across Race, Class, and Gender*, ed. Nancy A. Naples. New York: Routledge; and *Grassroots Warriors: Activist Mothering, Community Work, and the War on Poverty*, New York: Routledge, which was awarded "Honorable Mention", ASA Section on Race, Class, and Gender Distinguished Contribution to Scholarship Book Award 2000, and was a finalist, C. Wright Mills Award, Society for the Study of Social Problems, 1999.

Chela Sandoval, University of California, Santa Barbara

Chela Sandoval was raised in a working class community. Her life goals were directed by her machinist/philosopher father, her warehouse-fork-lift driver/spiritual-activist mother, and by her two dreamer/sisters. Professor Sandoval was raised in San Jose, California, and educated at the San Jose City College, San Jose State University, and at the Universities of California at Berkeley and Santa Cruz. She received her Ph.D. degree in the History of Consciousness at the University of California at Santa Cruz. She was encouraged to enter the life of the mind by extraordinarily brilliant and generous friends/teachers and mentors.

Professor Sandoval's interdisciplinary book, published in 2000, is titled *Methodology of the Oppressed*. It is a study of the forms of oppositional consciousness that develop in resistance to social hierarchy. She is also the co-editor of the *Chicano Studies Reader: Essays from Aztlan* and is working on a book called "Spoken Wor(l)d Art Performance Activism" (SWAPA). Professor Sandoval is the author of many influential articles and essays, including "U.S. Third World Feminism: The Theory and Method of Oppositional Consciousness in the Postmodern World." She is currently Associate Professor and Chair of the Department of Chicana and Chicano Studies. Her ongoing research continues on the topic of decolonizing cyberspace.



In a recent interview on how to succeed in college, Professor Sandoval's primary advice to students was this: "Find at least one element to become excited by and explore in each of your books, classes, lectures, encounters. Learn to love this method of learning. Enjoy the fruits of that love for the rest of your lives."

Malika Dutt, Executive Director of Breakthrough, building human rights culture



Mallika Dutt is a lawyer and an active worker for women's rights. She is currently the Executive Director of Breakthrough, an organization which raises public awareness about human rights through education and popular culture. This group recently released *Mann ke Manjeere*, a music album about women's dreams which highlights the status of women in India and in Indian immigrant communities around the world. It's the first commercial-NGO collaboration of an Indipop album that addresses human rights issues especially those pertaining to violence against women and women's empowerment and won the best music video award at Screen Awards, 2000.

She is a founding member of Sakhi, a New York based organization that addresses violence against women in the South Asian community. Until recently, she was the Human Rights Program Officer at the Ford Foundation's New Delhi office prior to which she was also the Associate Director of the Center for Women's Global Leadership, and the Director of the Norman Foundation. She serves on several Boards and is currently a member of the US NGO Coordinating Committee for the UN World Conference against Racism to be held in South Africa. She was also a member of the Lt. Governor Committee on Public Police Relations, New Delhi in the year 2000, which identified areas for improved community policing, better public police relations, and police reform.

She developed a draft legislation to protect the rights of home-based and contract workers, especially women at the request of SEWA (Self-Employed Women's Association) a Gujarat-based women's co-operative. Mallika graduated from the New York University School of Law, J.D. in May 1989 and was elected to the New York State Bar, March 1990. She has won several awards for her work and has many publications to her credit.

CONCURRENT SESSIONS, SUNDAY, JUNE 20, 8:00-9:15 AM

207 Images of Southern Women on Film: From Scarlett O'Hara to Blanche DuBois
Magnolia Room

EMBEDDED CONFERENCE SESSION

A cinematic view from 1915-1951 of three conflicting female icons of Southern popular culture: Margaret Mitchell's Civil War-era plantation mistress Scarlett O'Hara and her mythical 18-inch waist; the Imperiled Southern heroines of early 20th century American silent films; and Tennessee Williams' fragile post-WWII Southern belle Blanche DuBois.

· Annemarie Mohr, Independent Scholar
Scarlett O'Hara and the Myth of the 18-inch Waist

The presenter will contrast the myth and the reality of Scarlett O'Hara's alleged 18-inch waist as depicted in the 1939 film version of Margaret Mitchell's novel *Gone with the Wind*. She will also discuss how Hollywood costume-designer Walter Plunkett brought the character to life on the screen, including the now-infamous and often parodied gown made out of the green velvet window drapes.

· David B. Pearson, University of New Orleans
Steel Magnolias in Tinseltown: Southern Women in Silent Film

The presenter will discuss depiction of Southern women in American films from 1915-1926, including D.W. Griffith's *Birth of a Nation* (1915) and *The White Rose* (1923); Buster Keaton's *Our Hospitality* (1923); and *The General* (1926); Harold Lloyd's *Grandma's Boy* (1922); and the little-known *Within Our Gates* (1919) by African-American film director Oscar Micheaux.

· Peggy Waltzer Rosefeldt, Independent Scholar
Costumes for the Women of Tennessee Williams

The presenter will discuss the process of creating costumes for the female characters of playwright Tennessee Williams, including the ill-fated Blanche DuBois in a *Streetcar Named Desire*. Also covered will be the Oscar-nominated costumes for the 1951 film by Hollywood designer Lucinda Ballard and the ironic fact that both Scarlett and Blanche were portrayed on the screen by a British actress, Vivien Leigh, who won Academy Awards for both performances.

208 Southern Fried Feminism: Student Attitudes and Perceptions in a Required WS Course
Mimosa Room

EMBEDDED CONFERENCE SESSION

This panel of faculty and students describes a required freshman course in women's studies at a small, southern women's college, how the course has been developed, preparation of faculty to teach the class, and data from pre- and post-surveys of student attitudes.

· Joyce Fields, Columbia College
· Jemelia Thompson, Columbia College
· Paula W. Shirley, Columbia College

209 Alternative Southern Belles: Queering the South
Audubon E

EMBEDDED CONFERENCE SESSION

· Amber Hannah Love, Skidmore College
On a Slip of a Paper I Carry: My Journey as a Southern Feminist

How falling off the fast track led this southern Jewish lesbian feminist fast track (re)discover, her freedom(s) and courage embodied in the slip of paper with the names of women from women's history that I carry with me everyday and anywhere in the world I go.

· Coleen Barker, Loyola University, New Orleans
What a Quandary: A Southern, Catholic, Lesbian Belle

· Shelly Ford, University of Georgia
It's Sad When a Lesbian's Only Role Model is a Dead White Straight Woman

This paper deals specifically with the phenomenon of lesbian baiting as it is used to hurt all women, and its ability to stop work on behalf of women (Pharr 1997).

210 Marketing Southern Women
Audubon D

EMBEDDED CONFERENCE SESSION

· Jade Tsui-yu Lee, National Koahsiung Normal University, Taiwan

Mail (Male) -Order Brides from France: Textual Representations of the "Casket Girls" of Colonial Louisiana

The proposed topic is a historicized and politicized reading of the *Casket Girls*, filles à la cassette, re-presented in the historical and literary texts of Louisiana under French colonial rule. This paper will examine historical accounts and literary texts, including Bienville's letters, and *The Grandisimes*, a novel by George Washington Cable, and a 1935 film directed by Victor Herbert based on Rida Johnson Young's novel *Naughty Marietta*.

· Karen Dillard, University of Alabama

· Natalie Adams, University of Alabama
Big Breasts, Big Hair, and Big Smiles: Beauty Pageants in Southern Schools

An ethnographic study of middle and high school beauty pageants in Alabama, this paper looks at the meaning of the beauty pageant, what it says about changing notions of Southern femininity, and how some girls are actively engaged in re-writing their own discourse of Southern femininity and beauty.

211 Innovative Frameworks for Organizing Women's Studies Courses
Fleur De Lis Room 7

- Nancy Worcester
- Marianne H. Whatley

212 The NWSA Contemporary Curriculum Transformation Project: The Transforming Significance of Women of Color to Women's Studies Curricula—Facing and Overcoming Our Fears Demonstrating the Classroom Transformed
Cypress Room

Sponsored by PA&D Council Leadership & Mentorship Committee and Women of Color Caucus

The Contemporary Curriculum Transformation Project is designed to help us grapple with our blind spots. It addresses the practical issues associated with accepting responsibility for the transformation of our own women's studies curricula to mirror today's diverse world, its diverse students, and, potentially, its diverse faculty.

- Liza Fiol-Matta, New Jersey City University
- Leslie Hill, Bates College
- Layli Phillips, Georgia State University
- Pat Washington, The Pat Washington Support Committee
- Susan Borwick, Wake Forest University

213 Feminist Perspectives on Literature
Azalea Room

· Donna Thompson, Cascadia Community College,
 Moderator

- Amber Andaloro, Texas Tech University
- Alice Sowaal, Texas Tech University

Mary Astell's Ladies: Imperialism, Courtship, Utopia, and Education in "A Serious Proposal to the Ladies" (1694-1697)

We discuss and critique how Astell (1) countered prevailing views about women by developing a Cartesian theory of passions according to which women develop pride and vanity only because of customs about education, their bodies, and courtship; and (2) envisioned how women can avoid vices by pursuing education at the utopic "Religious Retirement."

- Elizabeth Klett, University of Illinois, Urbana-Champaign
Mrs. Bottom and the Amazons do Shakespeare: Two Queer Productions of "A Midsummer Night's Dream"

This paper analyzes two 2001 productions of *A Midsummer Night's Dream* that used women in male roles to produce queer readings of Shakespeare's play. In London, comedienne Dawn French played a sexually ambiguous *Mrs. Bottom*, while in Toronto seven women performed the play as Amazons engaging in an eroticized performance piece.

- Elline Lipkin, University of Houston
The 'Lark' of the Lark and the Nightingale: The Myth of Procne and Philomela Within Troilus and Criseyde

In this paper I explore ways in which the echoes of the myth of Philomela reverberate within Chaucer's *Troilus*

and *Criseyde* beyond the quick equation of the two texts as linked by the theme of incest. I examine how *Criseyde* is written into the "body" of the text, her own concerns with future inscription, and where these instances intersect with tensions of female speaking and writing that are presented within the story of *Procne* and *Philomela*.

- Jennifer M. Schmidt, Drew University
Fatal Distractions?: Nationalism, Feminism(s), and the Other(ed) Woman in Margaret Atwood's "Life Before Men"

Set in 1970's Toronto, Atwood's novel problematizes how nationalism and anglo-american feminism '(almost)always-already' construct the Other(ed) woman to solidify identity. Through the juxtaposition of various love triangles, the Quebec separatist movement, and allusions to U.S. cultural imperialism, the 'woman as nation' trope is both ambiguously reproduced and contested.

214 Violence against Women Re-examined
Fleur De Lis Room 5

- Danielle M. Currier, University of Connecticut
Teaching about Women and Violence: How Effective?

This paper examines the effectiveness of a curriculum focused on women and violence. By comparing an upper-division WS course on gendered violence with a general upper-division WS course and a non-WS course, this study shows how education about women and violence effects attitudes and beliefs about victims of rape, rape myths, and behaviors related to stopping violence against women.

- Elizabeth A. Sternke, Purdue University
Rape Myths in America: An Analysis of the Representation of Victims and Perpetrators in U.S. Newspapers from 1968 to 1996

Stories of rape and sexual assault, in the forms of ritual, narrative, and day-to-day life, are historically integrally linked to a culture's religious, kinship, economic, and legal systems. This paper investigates these intersections through a content analysis of newspaper accounts of rape focusing on rape myths about victims and perpetrators.

- Emily Rivendell, Texas Woman's University
An Assault Anomaly: Drug Rape

Drug facilitated rape is the use of a substance to render a victim helpless during a sexual attack. In the United States the blame is routinely placed on the victims as demonstrated by the popular term "date rape." Date rape places the burden of guilt on the survivor even if the perpetrator was not known to her/him. I will explore how Project Sapphire, a division of the Metropolitan Police Department of London, investigates drug rape by acting as advocates for survivors as opposed to the adversarial tactics most often employed by United States law enforcement and the legal and penal systems.

- Linda J. Olson, Castleton State University
Analyzing a Rape Culture: A Pedagogical and Activist Endeavor

This paper explores an ongoing pedagogical assignment given to Introduction to Women's Studies students. They were required to analyze the presence of a Rape Culture on their college campus. They were instructed to first define a "Rape Culture" and then to look for evidence of it

in their daily experience. Next semester, students will use this information to combat the presence of a "Rape Culture" in a service learning course.

215 Incorporating Disability Studies Perspective into Women's Studies Courses
Oak Room

The incorporation of Disability as a cultural and political state into Women Studies courses, presents an intersection of a minority status that can parallel and sometimes collide with feminist theories. By discussing these intersections, we will forge new methods for bringing this emerging discipline into our research and teaching.

- Kristina A. Knoll, University of Washington, Seattle
- Rosemarie Garland Thomson, Emory University

216 Ethnic Variations in American Women's Literature
Fleur De Lis Room 3

· Charlotte Templin, University of Indianapolis
The Woman Writer and the Female Trickster in 20th-Century Literature

The trickster in folklore is identified with mischief-making, but her function includes the revitalization of society by unsettling rigidities and hierarchies and interrupting deadening routine. Some feminist writers use the trickster motif to suggest the need for social transformation.

· John Gery, University of New Orleans
"Where Do We See It From Is The Question": Ethnicity, Form, and Identity in Younger American Women's Poetry

I am currently engaged in a study of the diverse ways contemporary American poets are expressing personal, spiritual, and social identity in the light of impending changes in the multicultural fabric of the U.S. the widely shared prediction is that within a generation there will no longer be a racial majority of whites in the U.S., and the number of people of mixed race or with no dimply defined ethnic background is dramatically increasing.

· Pamela Glenn Menke, Regis College
Southern Womanhood and Dark Desire in the Fiction of Morrison, Chopin, and Dunbar-Nelson

In Toni Morrison's *Sula*, Kate Chopin's *The Awakening* (1899) and *The Storm*, and Alice Dunbar-Nelson's short-story collection *The Goodness of St. Rocque* (1899), untrammelled being is equated with dark, desiring, free self. Implicitly, woman is forever subsumed within the construction of whiteness and maleness. Using the South (and New Orleans) at the turn of the twentieth century, this unlikely trio has created a southern literary landscape within a landscape: sites replete with racial and gender horrors and sites of desire, resistance, and potential freedom.

217 Women and Technology: Dispelling the Myths
Fleur De Lis Room 1

Our session aims to dispel the mythology surrounding technology, especially within the humanities, and to encourage women's use of computers in the classroom. We will draw on our own experiences to illustrate how technology can be successfully used by women in an

academic setting, and give concrete suggestions to those interested in "taking the cyber-plunge" for the first time.

- Julia Chisholm, University of Houston
- Sheila Tejada, University of New Orleans
- Wendy Chisholm, University of New Orleans
- Christine Catsifas, University of New Orleans

218 The New View: Feminists Campaign against the Medicalization of Women's Sexuality
Fleur De Lis Room 8

This workshop introduces NWSA members to The New View Campaign, an educational campaign that challenges the myths about human sexuality promoted by the pharmaceutical industry and calls for research on the many causes of women's sexual problems. The pharmaceutical industry wants women to think that sexual problems are simple and offers drugs as magic fixes. But positive sexual experiences require accurate, unbiased information. The campaign is committed to the role of activism and education for women's sexual empowerment.

- Maureen C. McHugh, Indiana University of Pennsylvania

219 YOU THE MAN: A One-Man Show Addressing Unhealthy Relationships, Dating Violence, and Sexual Assault
Fleur De Lis Room 2

This nationally touring 45-minute performance touches on nearly all of the issues, concerns, grey areas, myths, and misconceptions associated with DV/SA. YTM is inclusive, doesn't shame, blame or victimize, and is suitable for starting the conversation in orientation, trainings, and awareness weeks

- Cathy Plourde, Add Verb Productions

220 Introducing Transgender Studies to the Women's Studies Core Curriculum: A Research Café and Syllabus Exchange
Fleur De Lis Room 6

How do we teach transgender issues to first-year Women's Studies students? This Research Café offers a forum for a "nuts-and-bolts" discussion of curricular materials and teaching strategies appropriate for students who may be thinking critically about women and gender for the first time. Do transgender/transsexual concerns prompt a transformation of the introductory women's studies course?

- Shifra N. Diamond, George Washington University

221 How to Sustain a Feminist Institution in a Feminist Way
Audubon C

Feminist organizations are symbolic of the larger movement. People turn to them when they want to know "what is feminism" or "how can I stop rape." These organizations are crucial for sustaining the movement. But, can they be more effective? The answer lies partly in the example of younger feminists.

- Amy Richards, Third Wave Foundation
- Jennifer Baumgardner

222 Issues in Teaching Feminist Theory: How Do Our Politics Matter?

Audubon B

Facilitators will lead a discussion about challenges in teaching advanced undergraduate women's studies classes, such as feminist theory. We will analyze the extent to which we foreground our politics in our teaching strategies—from selecting readings to facilitating classroom debate. Veteran teachers, novices, and those in between are invited to participate.

- Christie Launius, Ohio University
- Susan Freeman, Florida International University

223 Bush's Wars (on Women and in Iraq): NWSA Needs YOU to Take Action Business Meeting

Audubon A

Sponsored by the Ad Hoc Crisis Response Committee

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CONSTITUTION OF THE NATIONAL WOMEN'S STUDIES ASSOCIATION

Founding Preamble: (1977 [1982])

The National Women's Studies Association was formed in 1977 to further the social, political, and professional development of Women's Studies throughout the country and the world, at every educational level and in every educational setting. To this end, this organization is committed to being a forum conducive to dialogue and collective action among women dedicated to feminist education and change.

Women's Studies owes its existence to the movement for the liberation of women; the feminist movement exists because women are oppressed. Women's Studies, diverse as its components are, has at its best shared a vision of a world free from sexism and racism. Freedom from sexism by necessity must include a commitment to freedom from national chauvinism, class and ethnic bias, anti-Semitism, as directed against both Arabs and Jews; ageism; heterosexual bias - from all the ideologies and institutions that have consciously or unconsciously oppressed and exploited some for the advantage of others. The development of Women's Studies in the past decade, the remarkable proliferation of programs that necessitated this Association, is a history of creative struggle to evolve knowledge, theory, pedagogy, and organizational models appropriate to that vision.

Women's Studies is the educational strategy of a breakthrough in consciousness and knowledge. The uniqueness of Women's Studies has been and remains its refusal to accept sterile divisions between academy and community, between the growth of the mind and the health of the body, between intellect and passion, between the individual and society.

Women's Studies, then, is equipping women not only to enter society as whole, as productive human beings, but to transform the world to one that will be free of all oppression. This Constitution reaffirms that commitment. Ratified 1982.

The 1977 founding Preamble, with some changes in 1982, has introduced every NWSA Constitution. Although the constitution and the way it articulates NWSA's Mission have undergone revision, most recently in 1988, the historical Preamble marks the point of origin.

CONSTITUTION OF THE NATIONAL WOMEN'S STUDIES ASSOCIATION

Proposed in 1998 to replace major sections of the Constitution ratified in 1993.

Article I Name

The Name of the organization is National Women's Studies Association, Inc.

Article II Mission

NWSA has a vision of a world in which all persons can develop to their fullest potential and be free from all the ideologies and structures that consciously and unconsciously oppress and exploit some for the advantage of others.

To this end, this organization is committed to support and promote feminist teaching, research, and professional and community service at the pre-K through post-secondary levels. Integral to this commitment is understanding the political ramifications in our teaching, research and service.

NWSA is committed to the development of scholarship and research that incorporates disciplinary, interdisciplinary, multidisciplinary, multicultural, and/or global methods and perspectives to advance the study and knowledge of all women and to create critical dialogue on the production of knowledge about and related to all women and on the application of such knowledge to social and political practices and processes. To that end, we recognize the integral connection among scholarship, activism, and teaching.

NWSA is committed to the creation and growth of women's studies institutional units dedicated to teaching, research, scholarship, and community activism, and especially committed to the efforts of programs and departments to realize the research and scholarship missions of NWSA. In order to meet these goals, NWSA is also committed to a vision of academic work that includes the participation of faculty, students, and community scholars; the exchange of regional scholars; and the presence of community organizations, both locally and globally, engaged in critical reflection and dialogue on the social meaning and use of research, scholarship, and teaching in women's studies more broadly conceived.

Article III Program

The program of the National Women's Studies Association (NWSA) aims to make manifest and put into action the organization's general purpose. No program of NWSA shall be developed solely for the purpose of legislative lobbying or for intervening in any political campaign supporting or opposing a candidate who seeks public office.

Article IV Membership

Voting membership will be available to individuals and groups involved in feminist teaching, learning, research and service.

Individual membership is available to persons as described above. Life, regular and supporting memberships are available. The National office will keep a record of all such membership for necessary and appropriate release.

Group membership is available to academic and community-based programs, institutions, projects, or groups supportive of this organization's purposes and programs. Such groups are expected to have a working policy-making body or advisory board and to designate a contact person who will represent the group. Individual members of such groups should also become individual members of NWSA.

Article V Dues

Every person and group accepting the principles of NWSA and desiring membership in NWSA shall pay annual or life membership dues. Dues shall be established by the Governing Council and are payable by January 1 of each year.

Article VI Governance

National Conference and NWSA Assembly

A national conference/convention will be convened in varying geographical locations with two purposes: first, to serve as an educational and inspirational force in or of itself; and second, to determine the general lines of policy for NWSA and its programs by meeting in assembly.

- a. Participation in the national convention shall be open to all, subject to their registration and appropriate credentialing.
- b. Programmatic participation in the national convention and in the NWSA Assembly shall be limited to members of record of the year of the convention.

The NWSA Assembly will meet at the time and place of the national convention to consider and act upon proposals directed towards fostering and improving the organization; receive and act upon reports of the Governing Council and officers, and give guidance to them upon general lines of direction for NWSA.

- a. Voting in the NWSA Assembly will be open to anyone who is a NWSA individual member of record sixty days prior to the convention.
- b. Governing rules of the NWSA Assembly shall be suggested by the Elections Committee (see 5a.) and presented for their approval to the Assembly.

Governing Council

The affairs of NWSA between sessions of the NWSA Assembly shall be managed by the Governing Council, except that Bylaws may provide for an Executive Committee to exercise certain powers of the Governing Council in an interim between its meetings.

- a. It will serve as the Corporate Board of Directors of NWSA.
- b. It shall consist of four Officers who shall be elected by the general membership, seven Standing Committee chairs elected by the general membership, five members elected by the Constituency Council from among its members, and three at large members elected by the General Membership. In addition, the Executive Director, the Editor of the NWSA Journal, and the Past President are ex-officio, non-voting members
- c. It will receive and forward, as well as initiate, proposals to be submitted to the Assembly for ratification.
- d. It will be responsible for hiring an Executive Director, deciding on the location of the national office, setting the agenda for the NWSA Assembly, allocating resources, and other actions necessary to the conduct of the organization.

Officers

The officers of NWSA shall be the President, President-elect, Secretary, and Treasurer; all of whom are to be elected by the general membership by mail ballot. There will be criteria of continuous active individual membership as well as appropriate skills to qualify one to stand for election for officer. The President and President-elect shall serve one-year terms. The Secretary and Treasurer shall serve two-year terms. Officers may successive terms.

- a. The President shall be the NWSA spokesperson, convene the conference(s), convene and chair the Governing Council, act as liaison to other national higher education associations, women's and ethnic studies associations.
- b. The President-elect assumes the Presidency after serving a year, serves in the absence of the President, shares in some of the responsibilities of the presidency, has major responsibility for working with and representing the Governing Council committee chairs in the Executive Committee. The President-elect shall be responsible for facilitating the work of the various interest groups within the association, shall convene and Chair the Constituency Council meeting, and shall be responsible for the interpretation of the Constitution and By-laws.

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c. The Secretary shall be responsible for seeing that notice is given of all meetings of the NWSA Assembly, Governing Council and Executive Committee, and that minutes of such meetings are kept. The Secretary shall Chair the Communications Committee, and may delegate specific duties to the NWSA Action editor and a public relations officer. The secretary shall perform such other duties as are usual to this office.

d. The Treasurer shall be responsible for all transactions pertaining to the organization's finances. The Treasurer shall Chair the Finance Committee, perform such duties as are usual to this office, and may delegate specific duties to a Controller or Assistant Treasurer.

A vacancy among the officers of the association will be filled by the Governing Council for the remainder of the unexpired term.

Constituency Council

The Constituency Council shall represent the interests of the full membership. It shall be comprised of:

a. the elected chair of each region.

b. the elected chair of each duly constituted caucus.

Election of region and caucus chairs shall be conducted by mail ballot. Regions and caucuses shall be responsible for nominating candidates to be included on the election ballot. Only members of a caucus may vote for its chair; members may vote in only one regional election. The Elections Committee shall be charged with developing procedures for conducting region and caucus elections.

The Constituency Council shall meet annually at the national conference to advise the Governing Council on general priorities for implementing policy as established by the NWSA Assembly; to propose to the Elections Committee nominees from its ranks for Chairs of Standing Committees, Members-at-Large, and Officers; and to elect to the Governing Council five members from its ranks, including the Chairs of the Women of Color Caucus and Lesbian Caucus, two representatives rotated among all other caucuses, and one representative of the regions. In electing the rotating members, the Constituency Council shall assure that the Governing Council be representative and inclusive of the diversity within NWSA.

Standing Committees

The Standing Committees may vary in size according to their workload. Membership on standing committees will be open to volunteers from the membership of NWSA. The Chairs of the Standing Committees shall be members of the Governing Council.

The Chairs of the Standing Committees shall be elected by the general membership, and will serve terms of three years. There will be criteria of continuous active individual membership and committee experience, as well as appropriate skills to qualify one to stand for election to chair any of the standing committees. These criteria will be published and distributed to the total membership from whom nominations will be solicited by the Election Committee for each election cycle. The names and duties of the committees are:

a. Communications-responsible for the development of overall communications strategy, liaison with staff and other committees in this area, including print media. The NWSA Action, public relations functions, and web site shall be under the purview of this Committee. The chair of the Communications Committee is the Secretary of NWSA.

b. Conference Program-has primary responsibility for soliciting conference session proposals from internal constituency and interest groups as well as from the general membership, and for assembling the program of conference sessions. The chair will also collaborate with others charged with conference responsibilities.

c. Educational Outreach and Programs-explores and develops programs that extend/expand educational offerings of NWSA as well as developing sessions at the national conference on issues of interest to the membership such as leadership training, skills development, professional development, and anti-oppression consciousness-raising.

d. Elections-suggests rules for conducting business, conducts nominations and elections incorporating representation of the diversity of NWSA.

e. Ethics and Equity-responsible for monitoring NWSA affirmative action policy throughout all its activities and for developing guidelines for staff, publications, governing units, and the membership as a whole for achieving and maintaining the diversity and inclusiveness central to NWSA's purpose. Monitors output for quality and congruence with anti-bias values. The chair convenes the Conflict Resolution Committee.

f. Finance-develops, in conjunction with an Executive Director, or designee, the annual and long-range budgets. Receives budget requests from standing committees and other structures of organization. Presents the annual budget report

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to the membership and oversees annual budget. A Development sub-committee shall be responsible for oversight of all fundraising projects, annual and capital fund drives, as well as any special projects designed to create long-term financial security. The chair of the Finance Committee is the Treasurer of NWSA.

g. **Membership Development**—responsible for advising staff on maintaining and developing membership, including setting priorities for new membership categories and providing assistance with annual membership recruitment.

h. **Personnel**—responsible for establishing and monitoring procedures of search, hiring and discharge of national office staff, annual review of compensation and benefits, and coordination of and assistance with search committees as necessary to fill vacancies.

i. **Program Administration and Development**—responsible for liaison with institutional women's studies programs, for developing research, documents, resources, and projects supporting the establishment and maintenance of such programs, and for developing conference programming. Committee membership should reflect the diversity of departments, programs, and centers, as well as the differing types of institutions and educational levels in which they are located.

Recall Procedure

All elected members of the Governing Council are normally expected to attend meetings per year: two at the National conference (one pre- and one post) and one mid-year meeting in January. Any member of the Governing Council may be subject to recall for cause or if they fail to attend three meetings in a row.

Article VII Ancillary Structures

In addition to the Governing Bodies of NWSA, the work of the association may be implemented through the following structures which shall be comprised of at least the following groups, committees, and advisory boards.

Advisory Boards

Advisory Boards are organizations whose conduct of business is independent, but in accord with the policies of NWSA. They will devise their own rules of order, but the Governing Council may make suggestions to them, and they may make suggestions to the Governing Council or the Assembly.

a. NWSA Journal Editorial Advisory Board.

b. Academic Discrimination Advisory Board provides leadership and counsel for those who have or may be suffering discrimination in the academy.

c. Other Advisory Boards as may be constituted in the future.

Interest Area Groups

Interest Area Groups function to allow members with particular research, scholarly, and pedagogical interests to participate in the construction of the Call for Papers and Annual Meeting by announcing their own topics for papers or panels or workshops for the Annual Meeting, by conducting at least one session per Interest Area Group, and by having one business meeting slot (when space allows).

Task Forces

Task Forces function to allow members to promote specific, short-term goals, relevant to the policies and principles of NWSA and women's studies broadly conceived.

NWSA Conflict Resolution Committee

There shall be a Conflict Resolution Committee which will be a free-standing elected committee, of at least seven (7) members, who function when called upon to resolve disputes brought to it from any part of NWSA, including employees of the National Headquarters. Members' terms of two years are staggered to provide continuity. The committee will devise their own rules of order in accord with the policies of NWSA. The Assembly and the Governing Council may make suggestions to the committee. The chair of the Ethics and Equity Committee shall be responsible for convening the Conflict Resolution Committee and reporting its actions to the Governing Council.

Executive Director

An Executive Director will be appointed by the Governing Council to hold office at its pleasure and shall be the year-round executive officer of the Association. The Director will be responsible for the daily operation and business of the Association and will have the power to execute the policies of NWSA, including the appointment and supervision of the National office staff within established organizational, state and federal regulations. The appointment of an Executive

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Director shall be contingent upon the financial state of the Association.

Article VIII Bylaws

The NWSA Assembly or the Governing Council shall have power to adopt bylaws that are not inconsistent with this Constitution or other applicable laws.

Article IX Amendments

This Constitution may be amended by the affirmative vote of at least two-thirds of those present and voting at the NWSA Assembly. A proposed amendment to the Constitution may be submitted, in writing, by any member through the Governing Council. Written notice of the proposed amendment, with pro and con statements, must be given to the membership at least sixty (60) days prior to the vote.

Article X Ratification

A draft of this Constitution shall be submitted to the Membership Assembly at the 1998 National Convention and published in the first issue of the NWSA Action following. A mail ballot shall then be conducted no later than six months following. If ratified, the Constitution shall be adopted for the 1999 National Convention.

This Constitution shall be subject to a systematic evaluation with respect to all procedures and processes, during the 5th year of implementation (2004), at which time it will be subject to reratification.

Draft compiled by Christina Brinkley, Barbara Gerber, Annette Van Dyke, Jacqueline Zita, and Bonnie Zimmerman, Chair, with input from Betty Harris, Patricia Lengermann, and Jill Niebrugge-Brantlev, 1/9/98.

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NWSA BYLAWS

Article I. Name

The name of the corporation shall be The National Women's Studies Association, Inc.

Article II. Purposes

The corporation is organized and shall be operated exclusively for charitable and educational purposes as may qualify it for tax-exempt status under Section 501 (c) (3) of the Internal Revenue Code of 1954, or its successor provisions. Said charitable and educational purposes include actively supporting and promoting feminist education, and supporting feminists involved in that effort at every educational level and in every educational setting.

Article III. Program

The program of the corporation aims to make manifest and put into action the corporation's purpose as stated in Article II of these by-laws. The areas of activity listed below, and others appropriate to the Association, may be developed by the NWSA Assembly.

- (a) Curriculum and program development, evaluation, and consultation;
- (b) Research and research dissemination;
- (c) Outreach and public information; and,
- (d) Communication.

These activities shall be carried out by the NWSA Assembly, acting through its Board of Directors (hereinafter known as the Governing Council), Standing Committees, Regions, Caucuses, Interest Groups, and Taskforces.

Article IV. Prohibited Activities.

No part of the net earnings of the corporation shall inure to the benefit of or be distributable to the directors or officers of the corporation, except that the corporation shall have the authority to pay reasonable compensation for services actually rendered to or for the corporation. No substantial part of the activities of the corporation shall consist of carrying on propaganda, or otherwise attempting to influence legislation, and the corporation shall not participate in, or otherwise intervene in (including the publication or distribution of statements), any political campaign on behalf of or in opposition to candidates for public office. Notwithstanding any other provisions of these by-laws or of the Articles of Incorporation, or any provision of the State of Maryland governing or pertaining to the corporation, the corporation shall not engage in or carry on any activities not permitted to be engaged in or carried on by a corporation described in Section 501(c)(3) of the Internal Revenue Code of 1954 (or the corresponding provisions of any future federal income tax law).

Article V. Offices

The principal office of the corporation shall be located at such address as the Governing Council shall designate. If the principal office is located outside of the State of Maryland, the Governing Council shall meet once a year within the state as stipulated by Maryland law.

Article VI. Membership

A. Qualification. Any person or group involved in feminist teaching, learning, research, administration and/or activism shall be eligible for membership upon application and payment of dues, unless payment of dues is waived by the Governing Council.

B. Classes. There shall be two classes of membership: individual and group.

1. Individual. Individual members shall be learners, practitioners, and other persons who support the purposes of the corporation.

2. Group. Group members shall be academic or community based programs, institutions, projects, groups and organizations which support the purposes and programs of the corporation. Member groups are required to have some form of policy-making body or advisory board. For voting purposes, one individual should be designated to represent the group in all NWSA elections.

C. Term of Membership. The term of individual or group membership shall be one year renewable at the end of the term provided the member continues to qualify for membership and has paid annual dues.

D. Resignation. A member may resign at any time provided said resignation is in writing, addressed to the Governing Council. A resignation is effective upon receipt by the corporation.

E. Meetings

1. General Conference/Convention

Meetings of the members may take place either within or without the State of Maryland. National conferences/conventions may be convened annually by the Governing Council.

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The purpose of the national conference/ convention shall be twofold: 1) to serve as an educational and inspirational force in and of itself; 2) to determine the general lines of policy for NWSA and its programs by meeting in assembly.

Meetings of the NWSA Assembly must be held at the national conference/convention. Meetings of the Governing Council may be held at the conference/convention or separately from it.

The standing Conference Committee shall plan the agenda and program of the national conference/convention.

The President shall chair the NWSA Assembly, and shall present for approval the President Elect's proposed Rules of Order as the first item of business.

The national conference/convention shall be open to all, subject to their registration and appropriate credentialing. Programmatic participation shall be limited to individual and group members of record of the year of the convention, with the exception of guest speakers invited by the Conference Committee. Participation and voting in the NWSA Assembly shall be restricted to those who are individual members of record or designated group representatives sixty days prior to the opening of the national conference/convention. Voting by proxy is expressly disallowed, and no individual shall have more than one vote in the NWSA Assembly.

2. Regular Meetings. It is presumed that the NWSA Assembly shall meet annually. In the absence of a national conference/convention, the Governing Council shall oversee the affairs of the organization. In important matters of policy which arise between meetings of the NWSA Assembly, the Governing Council may call for a referendum. Ballots for such a referendum shall be mailed to those who are individual members of record or designated group representatives sixty days prior to the mailing of the ballot.

F. Notice. Written or printed notice stating the place, day, and hour of the NWSA Assembly shall be delivered not less than three days and not more than six months before the date of the meeting, by mail, or by publication.

G. Quorum. Those members who are eligible to vote and who are present and voting, but not fewer than thirty, shall constitute a quorum for the purpose of voting in the NWSA Assembly. In the absence of a quorum, a mail ballot may be proposed for the purpose of reaching decisions critical to the conduct of the organization, and must be approved by the Governing Council. In the case of a mail ballot of the membership, no quorum rule shall be in effect.

H. Vote. A sixty percent majority of votes entitled to be cast shall carry a motion in the NWSA Assembly. A simple majority of ballots cast shall carry a motion in matters referred to the membership by mail ballot, with the exception of elections to office.

I. General Elections. Elections shall be held annually to fill vacant positions on the Governing Council and among Chairs of the Caucuses and Regions. Elections shall be conducted by the Elections Committee. Ballots shall be mailed to all individual members of record and designated group representatives 60 days before the mailing of the ballots. They shall be addressed to the member at the address that appears on the membership rolls of the corporation. The deadline for the return of mail ballots in general elections shall be no more than 60 days and no less than 30 days from the date of their mailing.

Nomination and elections as determined by and limited to Caucus/Region members and may be conducted concurrently with the national election.

Article VII. Regions

A. Designation of Regions. The corporation shall be divided into geographic regions. The Regions are presently composed as follows:

1. New England: Maine, New Hampshire, Vermont, Connecticut, Massachusetts, Rhode Island
2. New York: New York
3. Mid-Atlantic: Pennsylvania, Delaware, Maryland, New Jersey, District of Columbia
4. Southeast: Tennessee, Florida, Georgia, Alabama, Mississippi, North Carolina, South Carolina, Virginia
5. South Central: Texas, Oklahoma, Arkansas, Louisiana
6. North Central: Ohio, Indiana, Kentucky, West Virginia
7. Upper Midwest: Minnesota, North Dakota, South Dakota
8. Great Lakes: Wisconsin, Michigan, Illinois
9. Midwest: Nebraska, Kansas, Missouri, Iowa
10. Northwest: Washington, Oregon, Idaho, Montana, Alaska
11. Rocky Mountain/Southwest: Arizona, New Mexico, Utah, Colorado, Wyoming, Nevada
12. Pacific Southwest: Hawaii, California

B. Membership. Individual members of the corporation are members of their Region for the purposes of participating in Association governance. Regional associations may collect dues in addition to Association dues for the purposes of regional programming.

C. Voting Rights. The members of each Region shall elect its chair(s) to serve terms as designated by the Region. Chairs must have been regional members of record for one year prior to their election as chairs. These elections shall be

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conducted by mail ballot. The chair(s) shall represent the Region on the Constituency Council, where the Region is entitled to one vote.

D. Changes in Boundaries. Newly constituted regions and changes in existing regions shall be submitted to the NWSA Constituency Council for ratification.

E. Structure. A Region may form its own structure, governance, and communications network in keeping with the purposes and programs of the corporation provided that it does not engage in any prohibited activity of a tax-exempt corporation.

Article VIII. Caucuses, Taskforces and Interest Area Groups

A. Caucuses.

1. Designation of Caucuses. The NWSA Assembly may designate specific caucuses from time to time. Caucuses whose major goal involves representation of point(s) of view currently recognized by the Association are:

- a. Aging and Ageism
- b. Community College
- c. Disabilities
- d. Jewish Women
- e. Lesbian
- f. Pre-K-12
- g. Student
- h. Women of Color
- i. Women's Centers

2. Membership. Individual members of the corporation may also be members of specific Caucuses designated by the NWSA Assembly. Qualifications for membership shall be established by each Caucus and made known to the Governing Council provided that a member of a Caucus must also be a member in good standing of the corporation.

3. Voting Rights. The members of each Caucus shall elect its chair(s) to serve terms as designated by the Caucus. With the exception of the Student Caucus, chair(s) must have been caucus members of record for one year prior to their election as chair(s). These elections shall be conducted by mail ballot. The chair(s) shall represent the Caucus on the Constituency Council, where the Caucus is entitled to one vote.

4. Structure. A Caucus may form its own structure, governance, and communications network in keeping with the purposes and programs of the corporation provided that it does not engage in any prohibited activity of a tax-exempt corporation.

B. Taskforces and Interest Area Groups

1. Designation of Taskforces and Interest Area Groups. The NWSA Assembly may designate specific taskforces and/or interest area groups from time to time. Taskforces are oriented toward an issue or problem that can be solved through action. Interest area groups are oriented toward those who wish to meet around a common scholarly interest.

2. Membership. Individual members of the corporation may also be members of specific taskforces and/or interest area groups designated by the NWSA Assembly. Qualifications for membership shall be established by each taskforce and/or interest area group and be made known to the Governing Council provided that a member of a taskforce and/or an interest area group also be a member in good standing of the corporation.

3. Structure. Taskforces and interest groups may form their own structure, governance, and communications network in keeping with the purposes and programs of the corporation provided that they do not engage in any prohibited activity of a tax-exempt corporation.

Taskforces and interest area groups do not have a vote on the Constituency Council.

Article IX. Constituency Council.

A. Membership. The Constituency Council shall comprise:

1. One elected chair of each active Region.
2. One elected chair of each duly constituted active Caucus.

B. Duties. The Constituency Council shall meet annually at the national conference/convention for the following purposes:

1. To advise the Governing Council on general priorities for implementing policy as established by the NWSA Assembly.
2. To elect to the Governing Council three at-large members (two of whom will come from the Caucuses and one from the Regions) with the purpose of ensuring that the Council be representative and inclusive of the diversity within the membership.

C. Quorum. A simple majority of representatives from active Caucuses and Regions shall be deemed a quorum for the purposes of voting in the Constituency Council.

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D. Chair. The Constituency Council will be convened and chaired by the President-Elect.

Article X. Governing Council

The affairs of the corporation shall be managed by the Governing Council in keeping with the policies set by the NWSA Assembly.

A. Number and Qualifications. The number of Governing Council members may vary from time to time at the discretion of the NWSA Assembly but shall never be fewer than 13. All Council members shall be members of the corporation in good standing. The governing Council presently comprises the following members:

1. The officers of the corporation: President, President-Elect, Secretary, Treasurer.
2. The chairs of the Lesbian Caucus and the Women of Color Caucus and three members of the Constituency Council elected from among its members.
3. Three at-large members elected by the membership at large.
4. Standing Committee Chairs elected by the membership at-large.

B. Terms. The President and President-Elect shall serve one year terms, with the assumption that the President-Elect shall become President at the end of the term as President-Elect. The Secretary and Treasurer shall serve two-year terms. Constituency Council representatives and Members-at-large shall serve two-year terms.

C. Vacancies. Vacancies in the Governing Council shall be filled until the next election by a majority vote of the remaining members.

E. Removal; Resignation.

1. Removal of Elected Council Members. Council members elected by the Constituency Council may be removed for cause by a vote of three-fourths (3/4) of the Governing Council. Council members elected by the general membership may be removed for cause by a vote of three-fourths (3/4) of the Governing Council. A Council member removed for cause shall be given written notification of the charges before removal action is taken and shall be allowed an opportunity to defend against specific allegations. A Council member removed for cause may appeal to the Conflict Resolution Committee (through the Chair of Ethics and Equity Committee.), which shall make the final determination after appropriate investigation of the case.

2. Removal of Appointed Council Members. Council members appointed by the Governing Council may be removed for cause by a vote of three-fourths (3/4) of the Governing Council. A Council member removed for cause shall be given written notification of the charges before removal action is taken and shall be allowed to defend against specific allegations. A Council member removed for cause may appeal to the Conflict Resolution Committee (through the Chair of Ethics and Equity Committee.), which shall make the final determination after appropriate investigation of the case.

3. Resignation. A Council member may resign at any time by giving written notice to the Governing Council. Resignation shall be effective upon delivery to the President.

E. Place of Meeting. The Governing Council may hold meetings within or without the State of Maryland.

F. Meetings.

1. Annual Meetings. The Governing Council shall meet at least twice a year, once at the time of the national conference/convention during years in which such a conference is held (designated as the annual meeting of the corporation).

2. Special Meetings. Special meetings of the Governing Council may be called by a simple majority of the Council members. Notice for special meetings shall indicate the purpose or purposes for which the meeting is called and may be made according to the requirements in paragraph F(3) below or may be made by telephone no less than seven days before the meeting.

3. Notice. Written or printed notice stating the place, day and hour of meetings of the Governing Council shall be delivered not less than ten days and not more than fifty days before the date of the meeting, by mail, at the direction of the President.

Such notice shall be deemed to have been delivered when deposited in the U.S. mail, addressed to the director at the address that appears on the membership rolls.

G. Quorum. A simple majority of the Council members shall constitute a quorum for the conduct of business.

An affirmative vote of a simple majority of the directors shall carry a motion unless the directors present decide, by a majority vote before the vote is taken, that a higher or lower percentage shall be required.

H. Action by Consent. Any action required or permitted to be taken at any meeting of the Governing Council may be taken without a meeting if a written consent to such action is signed by all members of the Council.

I. Proxies. Directors must vote in person and may not vote by proxy.

Article XI. Committees.

A. Executive Committee. The Governing Council by resolution adopted by majority of the Council may appoint an Executive Committee consisting of at least the four officers who shall exercise such powers and functions of the

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Governing Council as provided in the resolution.

B. Standing Committees. The following Standing Committees are provided for in the Constitution:

1. Administration and Development Program
2. Communications
3. Conference Program
4. Continuing Education
5. Elections
6. Ethics and Equity
7. Finance and Development
8. Membership Development
9. Personnel

The chairs or co-chairs of the Standing Committees shall be elected by the general membership, and shall serve terms of three years, with exceptions as deemed necessary by the Elections Committee constituting the ballot and with the exception of the chairs of Communication and Finance. Candidates for chairs shall meet criteria of continuous active membership, committee or other comparable experience, and appropriate skills as defined by the Elections Committee. All candidates must be individual members of record 60 days before the elections. Additional Standing Committees may be established as necessary by the NWSA Assembly.

C. Advisory Boards. Advisory Boards may be formed whose conduct of business is independent, but in accord with the policies of NWSA. They shall devise their own rules of order, but the Governing Council may make suggestions to them, and they may make suggestions to the Governing Council or the NWSA Assembly. The following Advisory Boards are specifically recognized by the Constitution:

1. NWSA Journal Editorial Advisory Board
2. Academic Discrimination Advisory Board

D. NWSA Conflict Resolution Committee.

There shall be a Conflict Resolution Committee established to resolve disputes brought to it from any part of NWSA, including employees of the Association. The committee shall consist of an odd number of members totaling seven (7). Candidates for this committee must be individual members of record 60 days prior to elections. Committee members shall serve for two years. Contact with the Conflict Resolution Committee is through the Chair of the Ethics and Equity Committee. The Conflict Resolution Committee serves as a final arbiter of all disputes within the Association.

Article XII. Notices.

A. Form: Delivery. Whenever under the provisions of law, the Articles of Incorporation, or these By-Laws, notice is required to be given to any members, such notice may be given in writing, or in the case of members having signed a waiver, may be given personally or by telephone. If by mail, it shall be addressed to such member at the post office address that appears on the records of the corporation. Such notice shall be deemed to be given at the time it is deposited in the United States mail.

B. Waiver. Whenever any notice is required to be given under the provisions of law, the Articles of Incorporation, or these By-Laws, a written waiver thereof, signed by the person or persons entitled to said notice and filed with the records of the meeting, whether before or after the time stated therein, shall be deemed to be the equivalent of such notice. In addition, any member who attends a meeting of the members in person, without protesting at the commencement of the meeting the lack of notice thereof, or any Council member who attends a meeting of the Governing Council, without protesting at the commencement of the meeting, such lack of notice shall be conclusively deemed to have waived notice of such meeting.

Article XIII. Officers.

A. Duties.

1. President. The President of the Corporation shall convene and chair the Governing Council. The President shall serve as NWSA spokesperson, shall convene all conferences, act as liaison to other national higher education associations, women's and ethnic studies associations. In the absence of an Executive Director, the President shall have general responsibility for conducting the business and affairs of the corporation. In the event that an Executive Director is hired or appointed by the Governing Council, the President shall work closely with the Executive Director to ensure that Council policies are carried out.

2. President-Elect. The President-Elect shall assume the Presidency after serving a year, serve in the absence of the President, share in the responsibilities of the presidency, and assume major responsibility for working with and representing the Constituency Council.

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3. Secretary. The Secretary shall be responsible for seeing that notice is given of all meetings of the NWSA Assembly, Governing Council, and Executive Committee, and that minutes of such meetings are kept. The Secretary shall chair the Communications Committee and perform such other duties as are usual to this office.

4. Treasurer. The Treasurer shall be responsible for all transactions pertaining to the organization's finances. The Treasurer shall chair the Finance and Development Committee, make reports to the NWSA Assembly and Governing Council at least annually, and perform such duties as are usual to this office. The Treasurer may delegate specific duties to a Controller or Assistant Treasurer, but shall bear ultimate responsibility for the corporation's financial record-keeping and reports.

B. Qualifications. Candidates for office shall meet criteria of continuous active membership, committee or other comparable experience, and appropriate skills as defined by the Elections Committee.

C. Elections. Officers shall be elected by the membership at large in general elections. Ballots shall be distributed to all individual members of record within sixty days of the mailing in accordance with the rules delineated in VI(I).

D. Removal. An officer may be removed for cause by a three-fourths (3/4) vote of the Governing Council. An officer removed for cause shall be given written notification of the charges before removal action is taken and shall be allowed an opportunity to defend against specific allegations. An officer removed for cause may appeal to the Conflict Resolution Committee, which shall make a final determination after appropriate investigation of the case.

E. Resignation. An officer may resign at any time by delivering written resignation to the President.

F. Vacancies. The Governing Council may appoint new officers to fill vacancies for unexpired terms until the next meeting.

Article XIV. Executive Director.

The Governing Council shall be empowered to hire or appoint an Executive Director to conduct the business and affairs of the corporation and execute the policies established by the NWSA Assembly and the Council. The Executive Director serves at the pleasure of the Governing Council within the parameters of established organizational policies and federal and state regulations. The Executive Director may be empowered by the Governing Council to appoint and supervise office staff within established organizational policies and state and federal regulations.

Article XV. Corporate Funds.

A. Deposit of Funds. All funds of the corporation shall be deposited in appropriate vehicles as the Governing Council may designate from time to time.

B. Checks, etc. All checks, drafts, notes and evidence of indebtedness of the corporation shall be signed by the Treasurer or one other officer of the corporation as designated by the Governing Council. The Governing Council shall be empowered to authorize a third signer, which may include an Executive Director who has served in that capacity for at least one year.

C. Dues. The Governing Council shall determine membership dues or other assessments imposed on the members. The Council may adjust or waive dues on a hardship basis.

Article XVI. Compensation, Contracts.

A. Compensation. Any member, director, or officer of the corporation is authorized to receive reasonable compensation from the corporation for services rendered to the corporation when authorized by the Governing Council. No member or Council member may receive compensation merely for acting as a member or Council member. Council members may be reimbursed for expenses incurred to attend meetings of the Governing Council when authorized by the Council.

B. Contracts. No member, Council member, or officer of the corporation shall be interested, directly or indirectly, in any contract relating to the operations conducted by it, nor in any contract for furnishing services or supplies to it, nor unless such contract shall be authorized by the Governing Council and unless the fact of such interest shall be known or disclosed to the Council at the meeting at which such contract is authorized.

Article XVII. Fiscal Year.

The fiscal year of the corporation shall commence on October 1 and terminate on September 30.

Article XVIII. Amendments.

Amendments to these By-Laws may be submitted in writing to the NWSA Assembly by any voting member and must be passed by two-thirds of the voting members present.

Alternatively, amendments to these By-Laws may be submitted in writing to the Governing Council. The Governing Council shall send, by United States mail, a copy of the amendment and a ballot for approval or disapproval to all members of record sixty days before the mailing, in accord with the rules for general elections delineated in VI(I). An amendment so submitted must be passed by two-thirds (2/3) of the ballots returned by the voting members.

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Aunt Lute Books is a non-profit, multicultural feminist press dedicated to publishing fiction and social criticism by women from all backgrounds.

Bag Ladies

aliceharrison@earthling.net jlsartstudio@aol.com

"Bag Ladies," a collaborative series of framed constructions, is an interactive presentation of handmade masks, artifacts and props, portraying women's universal and personal stages of life.

Black American Feminism: A Multicultural Bibliography

Davidson Library
University of California
Santa Barbara, CA 93106

The Black American Feminism Web site (<http://www.library.ucsb.edu/blackfeminism>) is a multicultural bibliography of black American feminist writings from professional, scholarly, popular, mainstream and alternative magazines, journals, newspapers, and books.

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California National Organization for Women

926 J Street, Suite 424
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California NOW in the California branch of the National Organization for Women, and works on promoting equality for women and girls throughout California through legislative lobbying, direct action and education.

***Center for Reproductive Rights**

120 Wall Street
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The Center for Reproductive Rights is a non-profit legal advocacy organization dedicated to promoting women's reproductive rights worldwide.

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<http://www.library.wisc.edu/libraries/WomensStudies/femain.htm>

Office of the Women's Studies Librarian
University of Wisconsin System
430 Memorial Library, 728 State Street
Madison, WI 53706

Reviews new books, videos, websites, periodicals, zines, and other resources for women's studies instructors, students, researchers, librarians, and activists.

Feminist Majority Foundation/Ms. Magazine

1600 Wilson Boulevard, Suite 801
Arlington, VA 22209

A national non-profit dedicated to women's empowerment through research and advocacy, focusing on national and global women's equality in reproductive health, non-violence, and economic development.

The Feminist Press at The City University of New York

365 Fifth Avenue, Suite 5406
New York, NY 10016

The Feminist Press is a nonprofit literary and educational publisher dedicated to publishing work by and about women.

Feminist Studies

0130 Taliaferro Hall
University of Maryland
College Park, MD 20742

Feminist Studies—the oldest continuously published women's studies journal in the world—will be exhibiting recent issues and taking orders for new and renewed subscriptions and single issue sales.

Feminist Teacher

University of Wisconsin, Eau Claire
105 Garfield Avenue
Eau Claire, WI 54702-4004

Feminist Teacher is a journal of the practices, theories, and scholarship of feminist teaching.

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Media Education Foundation

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The University of Michigan Press

839 Greene Street
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Miriam Reed Productions

205 Orange Road
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Miriam Reed, through Miriam Reed Productions presents one-woman shows "Talking Abortion," "Oscar Wilde's Women," "Margaret Sanger: Radiant Rebel," and has just edited the recently released *Margaret Sanger: Her Life in Her Words*.

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NCCTRW provides publication information useful to faculty who want to incorporate new scholarship on gender and race into their curriculum and to others who want to organize curriculum transformation for faculty and teachers.

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Publisher of books in women's studies and multicultural topics. See web site www.unt.edu/untpress

NWSA Journal

109 I.G. Greer
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Boone, NC 28607

NWSA Journal, an official publication of the National Women's Studies Association— interdisciplinary, multicultural feminist scholarship that links feminist theory and activism.

Office of the Women's Studies Librarian,

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Pioneer Feminists' Project

82 Deer Hill Avenue
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Early Second Wave feminists (active 1975 or before) should make sure their biographies are included in this database and print directory being compiled by Veteran Feminists of America and housed at the Sophia Smith Collection for research by women's studies, historians, journalists, feminists and future generations.

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Religious Coalition for Reproductive Choice

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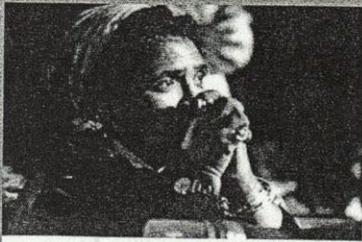
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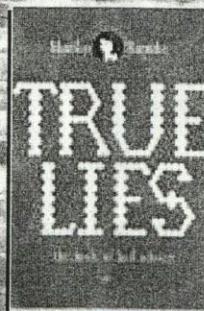
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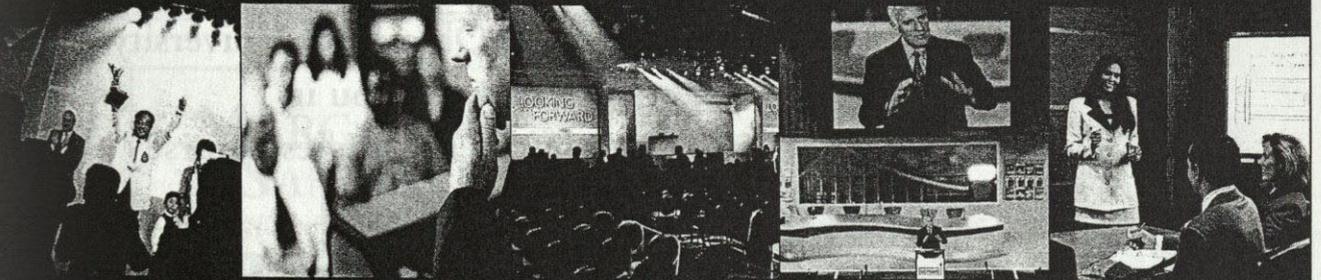


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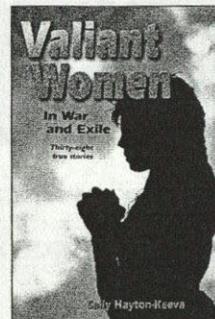
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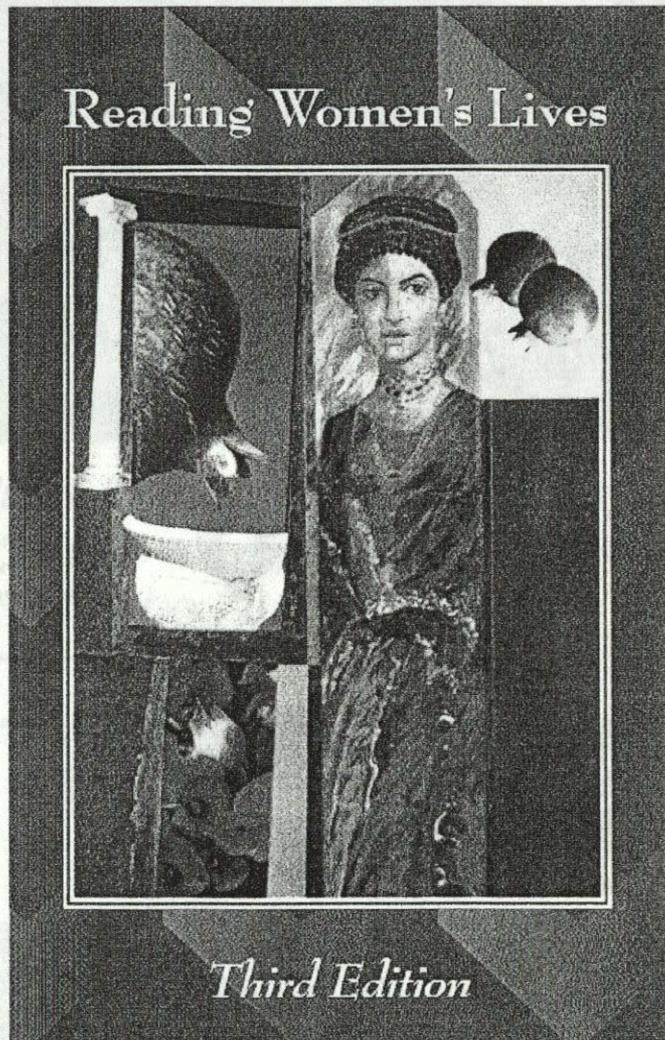
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MARGARET SANGER

Her Life in Her Words



Edited by Miriam Reed

Introduction by
Margaret Sanger Lampe

Margaret Sanger

Her Life in Her Words

Edited by Miriam Reed

Preface by Margaret Sanger Lampe

By presenting Margaret Sanger's own words prefaced with an introduction that puts these words in a historical and social context—this book makes accessible Sanger the woman and her vital message.

In 1916, Margaret Sanger made her legal stand against the repressive laws forbidding the distribution of obscene articles—including any information on contraception. Though embraced by feminists, socialists, birth-control advocates, and the working class, her ideas are still as controversial and valid today as they were ninety years ago.

Margaret Sanger, the controversial fighter for legalized birth control and visionary whose ideas formed Planned Parenthood, has never had her story told with as much scope as *Margaret Sanger: Her Life in Her Words*. Here Miriam Reed compiles insightful historical and personal commentary on a broad selection of Sanger's letters, articles, and speeches. These original documents venture beyond Sanger's involvement in the contraception movement and depict the untold autobiography of Sanger's wide social impact.

This book includes Sanger's writings on marriage and children, the labor movement, socialism, prison reform, pacifism, eugenics, and sex education. The chronological arrangement of documents illustrates Sanger's impact on these issues, the development of the struggle between working class and middle class, and the clash between conservative mores and the freethinking women that have shaped today's society. It features the original articles "Nothing" and "What Every Girl Should Know" from *The New York Call* which sparked the ongoing struggle for women's reproductive freedom.

Miriam Reed is an actress and writer of one-woman performances. Her one woman performances include *Louisa May Alcott: Living Little Women*, *Talking Abortion*, *Oscar Wilde's Women*, and most importantly, *Margaret Sanger: Radiant Rebel*.

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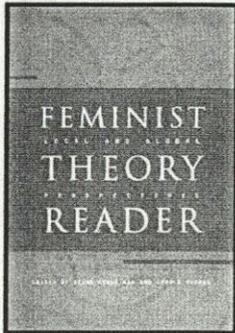


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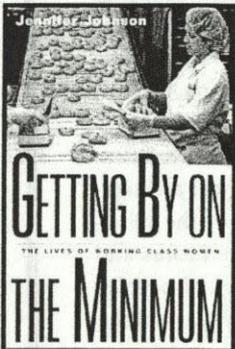


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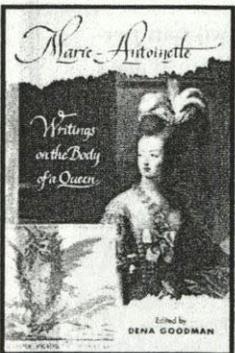
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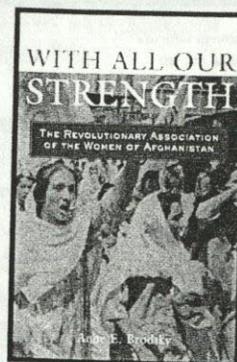
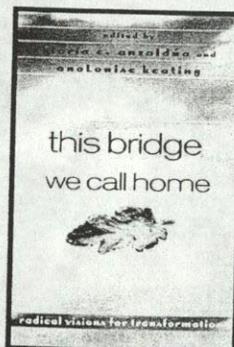
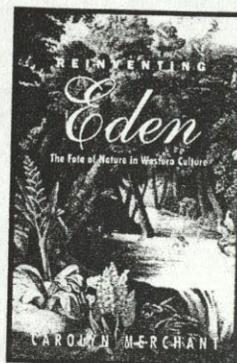
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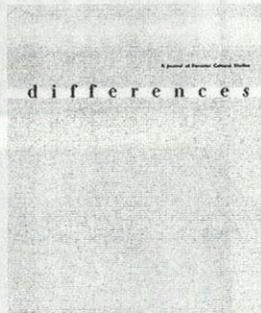
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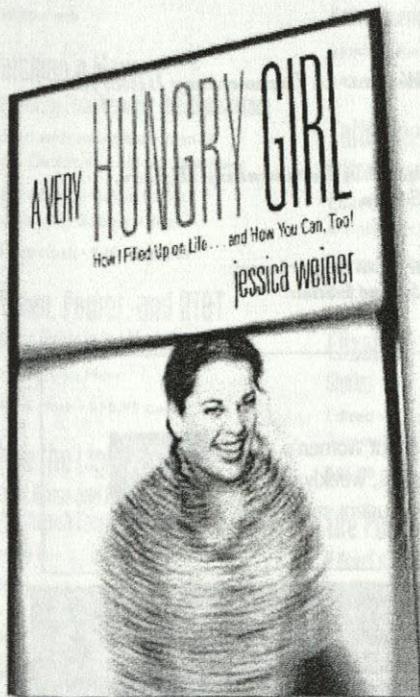
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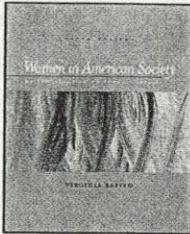
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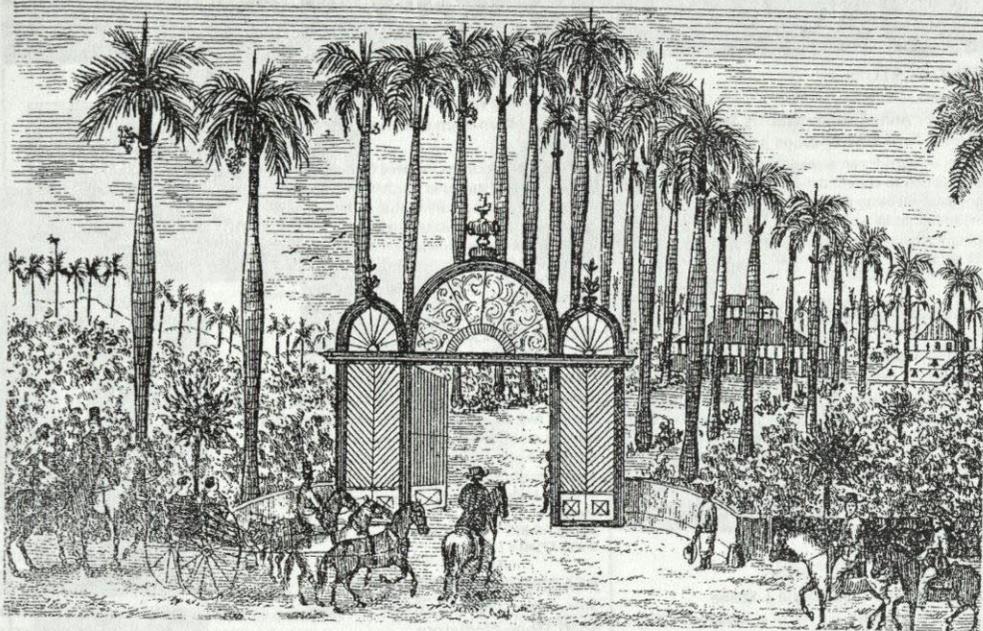


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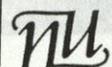
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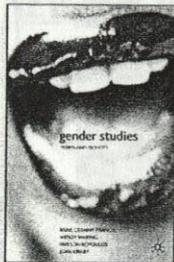
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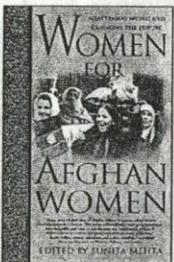


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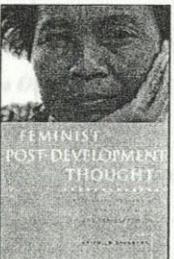
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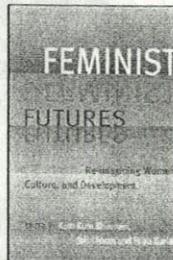
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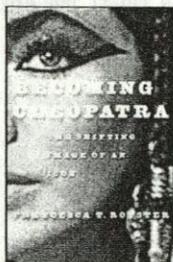
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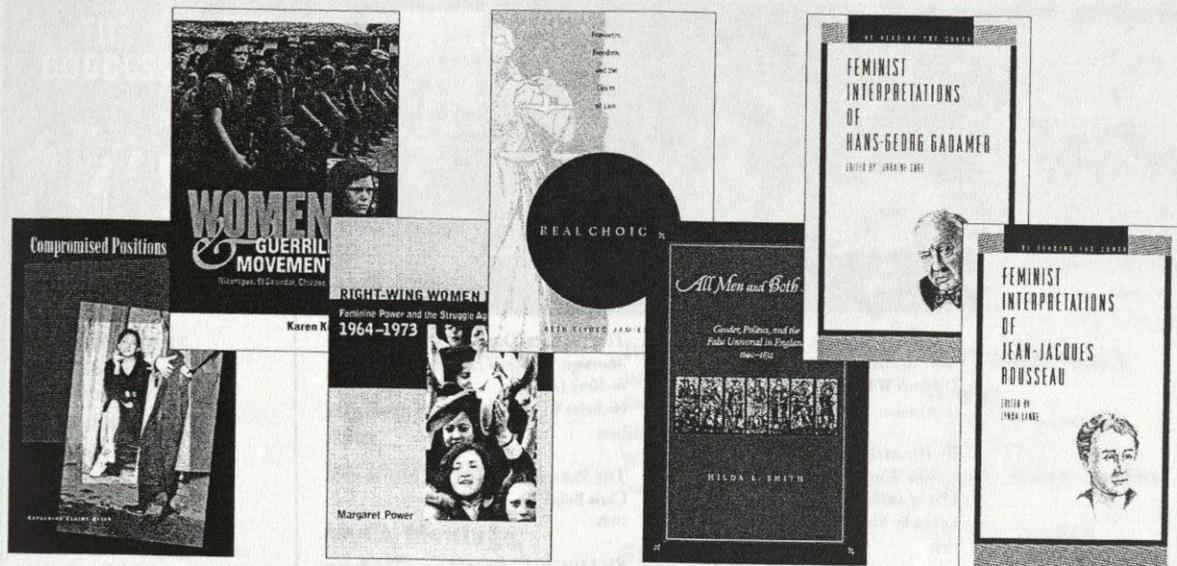


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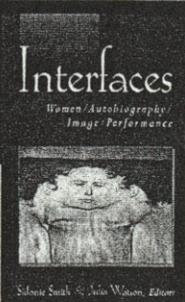
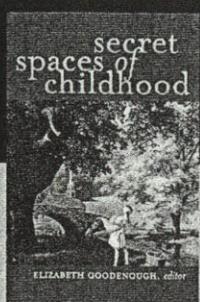
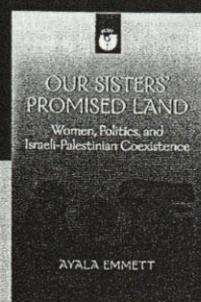
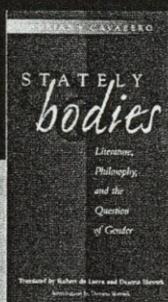
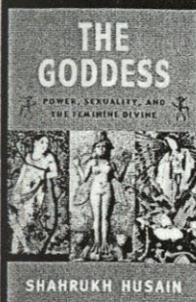


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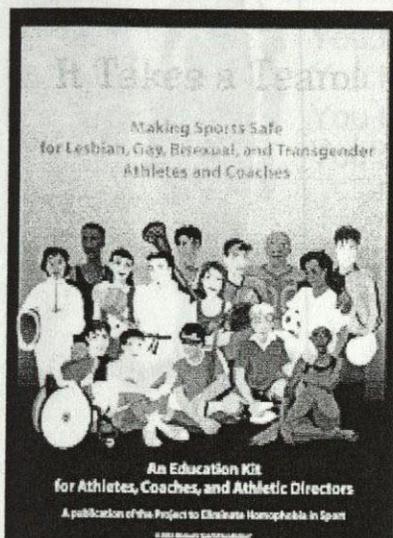
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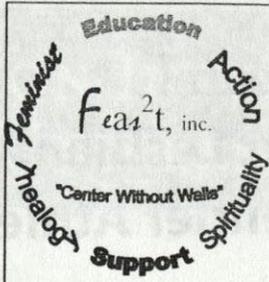
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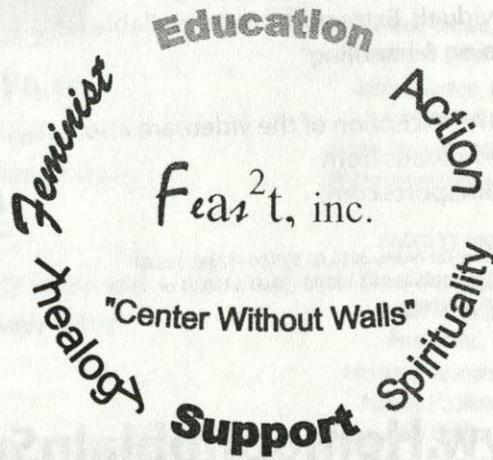
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Sunday, June 22 - 9:30 - 11:30 am *The Next 25 Years*

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Saturday, June 21 6:00 - 7:00 pm

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