The National Women's Studies Association Presents

Borders/Crossings/Passages: Women Reinterpreting Development

SEVENTEENTH ANNUAL CONFERENCE
SKIDMORE COLLEGE • JUNE 12 - 16, 1996
The National Women's Studies Association
and
The Skidmore College Women's Studies Program

Welcome You to

THE SEVENTEENTH ANNUAL NWSA CONFERENCE

SKIDMORE COLLEGE
JUNE 12 - 16, 1996
# Table of Contents

- Welcome from Skidmore President .......................................................... 4
- A Message from the NWSA President ......................................................... 5
- Women's Studies at Skidmore College ....................................................... 6
- The National Women's Studies Association ............................................... 8
- NWSA Planning Committees ........................................................................ 12
- General Conference Information ............................................................... 14
- Conference Schedule Overview .................................................................. 16
- Cultural Events Series .................................................................................. 19
- Film Series ................................................................................................... 22
- Film Distributors ........................................................................................ 27
- Writers' Series ............................................................................................ 28
- Art Exhibitions ............................................................................................ 30
- Embedded Conference .................................................................................. 34
- Opening Ceremony & Keynote Address ....................................................... 36
- NWSA Regional Meetings ........................................................................... 47
- Embedded Conference Opening Panel, Thursday, 6:00-7:30 p.m. .............. 48
- Plenary Sessions
  - Thursday, 10:00 - 12:00 p.m. ................................................................. 40
  - Friday, 10:00 - 12:00 p.m. ..................................................................... 52
  - Saturday, 1:15 - 3:15 p.m. .............................................................. 73
  - Sunday, 10:30 - 12:30 p.m. ............................................................... 77
- Concurrent Sessions
  - Thursday, 8:30 - 9:45 a.m. ................................................................. 37
  - Thursday, 1:00 - 2:15 p.m. ................................................................. 41
  - Thursday, 2:30 - 3:45 p.m. ................................................................. 44
  - Friday, 8:30 - 9:45 a.m. ................................................................. 49
  - Friday, 1:00 - 2:15 p.m. ................................................................. 53
  - Friday, 2:30 - 3:45 p.m. ................................................................. 56
  - Friday, 4:00 - 5:30 p.m. ................................................................. 60
  - Saturday, 8:30 - 9:45 a.m. ............................................................... 64
  - Saturday, 10:00 - 11:15 a.m. ............................................................ 67
  - Saturday, 11:30 - 1:00 p.m. .............................................................. 70
  - Sunday, 9:00 - 10:15 a.m. .............................................................. 74
- Book and Craft Exhibitors ......................................................................... 78
- Index of Concurrent Sessions Presenters ............................................... 107
The first women's studies course at Skidmore, a year-long upper-level study of "Woman in History," was offered more than seventy years ago. While it would take second-wave feminism to spur the development of a bona fide women's studies curriculum, the heritage of the school as a college for women, and its mission "to prepare liberally educated graduates to continue their quest for knowledge, and to make the choices required of informed, responsible citizens," are important foundations of the Women's Studies Program.

Today, Skidmore College has a vibrant, interdisciplinary Women's Studies Program involving faculty and students across the curriculum. It has grown exponentially since the introduction of the Women's Studies Minor degree in 1977. In its first thirteen years, the program recorded twenty-eight minors and three self-determined majors. Since 1990, the year which saw the appointment of the first full-time Director of Women's Studies, twenty-nine minors and three self-determined majors have graduated. In December 1995, the college faculty voted approval of an academic major in Women's Studies.

Forty senior and junior faculty, representing fifteen disciplines, participate in the Women's Studies Program. There are currently about four dozen courses on the Women's Studies Major/Minor curriculum, representing both disciplinary and interdisciplinary perspectives in the arts, humanities and social sciences, with an average of five new courses being added annually. Each year, Women's Studies courses enroll approximately 500 students (a quarter of Skidmore's total student population), in addition to participants from the University Without Walls and Master of Arts in Liberal Studies programs. The student who produces the most outstanding thesis, paper or project in women's studies each year is awarded the E. Beverly Field Prize, at the spring Honors Convocation.

In addition to the academic program, Women's Studies annually sponsors an array of co-curricular events, including major lectures and theatrical performances, and a March Women's Festival now entering its fifth year. These events are increasingly being undertaken in concert with the Skidmore Women's Network, the feminist students organization on campus.

Prior to hosting this year's NWSA Conference, the Women's Studies program sponsored two other national conferences. The first, "Towards Equitable Education for Women and Men: Models from the Past Decade," was held in 1983, to mark the college's shift to coeducation approximately ten years earlier. Five years later, in 1988 Skidmore hosted "Breakthroughs: Women and the Visual Arts." Now, as we are poised to celebrate twenty years of academic excellence in feminist studies, we are pleased to be hosting "Borders/ Crossings/ Passages: Women Reinterpreting Development."
NWSA accomplishes its work through the efforts of member volunteers, with the able paid support of an executive administrator and her part-time staff. Responsibility for projects, including the national conference, falls to elected officers, other members of the Governing Council, committee chairs and committee members, and members of caucuses, task forces, and regional women's studies associations. This means that NWSA is you, and we need you to volunteer for committee membership, to strengthen your regional association, to join and energize caucuses, and to encourage colleagues to join NWSA.

The Governing Council and NWSA’s Mission

The officers and members of the Governing Council welcome suggestions, financial support, constructive criticism, and offers to help with the work of the association. The volunteers who make NWSA possible are committed, in the words of the new Constitution ratified in the spring of 1993, “to further the social, political, and professional development of Women’s Studies throughout the country and the world, at every educational level and in every educational setting.” This is a large and even global mission and it only becomes a reality when members volunteer for service in NWSA. The Constitution continues, “To this end, this organization is committed to being a forum conducive to dialogue and collective action dedicated to feminist education and change.” NWSA members from different identity groups and disciplinary backgrounds work in coalition with each other in order to ensure a future for Women’s Studies both in the academy and in the community.

Making the Most of the National Conference

The national conference is intended to advance feminist education, research, and activism, to provide a forum for members to meet and network with each other, and to accomplish business in the Membership Assembly. Please join region and caucus meetings and attend the Membership Assembly to hear reports from your officers and to vote on resolutions and recommendations proposed by members.

Regional Women’s Studies Associations

Regional women’s studies associations exist to strengthen networks among the approximately 600 women’s studies programs, departments, women’s centers, and their affiliated community organizations. Attend your region’s meeting on Thursday, June 13, from 4-5:30 to meet and elect your regional representative to the Constituency Council and to network with neighboring colleagues, students, and activists. If your region does not identify a representative, please attend your regional meeting and elect someone; or contact: NWSA’s Liaison, Mary Davidson, Columbia-Greene Community College, 4400 Route 23, Hudson, NY 12534; davson@vaxa.cis.sunygcc.edu. If you do not know what region you belong to, see the list that follows the description of NWSA governance structure and officers. Please see concurrent sessions schedule for the location.

Caucuses and Task Forces

Caucuses have a long history in NWSA, beginning with the founding conference in 1977, and reflect the desire of some NWSA members to affiliate in sub-groups that represent our diversity of identities. Although neither the Constitution nor the By-Laws clarify differences between caucuses and task forces, the working distinction we use designates CAUCUSES as appropriate if the group’s major goal involves representation of points of view within the governance structure, while TASK FORCES are oriented towards an issue or problem that can be solved through action. NWSA has acted from the beginning on the belief that members whose identities, voices, and points of view may be numerically underrepresented within NWSA might not find an organizational base or be able to make themselves heard without caucus representation. Task forces, on the other hand, do not require representation within governance and can accomplish their projects without the intervention of governance.

Currently-active caucuses and task forces, and any group that specifically asked for time to discuss forming a caucus or task force, have scheduled meetings at this conference. If your group has not been assigned a meeting time or place, please contact one of the members of the Governing Council (all wearing special ribbons) and we will try to accommodate your request.

All-Caucus Meeting, Sat., June 15, 8:30-9:45, Ladd Hall 307

Academic Discrimination Task Force

Business meeting, Fri., June 14, 12:00-1:00, Tisch Learning Center 100

Aging and Ageism Caucus

Business meeting, Fri., June 14, 12:00-1:00, Bolton Hall 104

Catholic Group Interested in Discussing Caucus Formation

Interest meeting, Fri., June 14, 12:00-1:00, Bolton Hall 102

Community College Caucus

Business meeting, Thurs., June 13, 1:00-2:15, Bolton Hall 282

Disabilities Caucus

Business meeting, Fri., June 14, 12:00-1:00, College Dining Hall

Independent Scholars’ Task Force

Business meeting, Fri., June 14, 12:00-1:00, Tisch Learning Center 207

International Caucus

Business meeting, Thurs., June 13, 1:00-2:15, Palamountain Hall 304

Jewish Women’s Caucus

Pre-Conference meeting, Wed., June 12, 9:00-4:00, Palamountain Hall 305

Business meeting, Fri., June 14, 8:30-9:45, Emerson Auditorium

Shabbat, Fri., 5:30-7:00, Wilson Chapel

Lesbian Caucus

Pre-Conference meeting, Wed., June 12, 9:00-4:00, Palamountain Hall 304

Business meeting 1, Fri., June 14, 1:00-2:15, Filene Recital Hall

Business meeting 2, Sat., June 15, 11:30-1:00, Filene Recital Hall

Pre-K-12 Caucus

Business meeting, Sat., June 15, 3:15-4:15, Sports and Recreation Center, Room 225

Program Administrators’ Caucus

Pre-Conference meeting, Wed., June 12, 8:00-5:00, Emerson Auditorium

Business meeting, Thurs., June 13, 2:50-3:45, Filene Recital Hall

Student Caucus

Pre-Conference meeting, Wed., June 12, 5:30-7:30, Ladd Hall 307

Business meeting 1, Thurs., June 13, 2:30-3:45, Emerson Auditorium

Business meeting 2, Sun., June 16, 9:00-10:15, Skidmore Hall Seminar Room

Girls’ Room (open to conference participants 25 and under), Thurs.-Sat., 8:30-4:30, Wilson Chapel
Women's Centers Caucus
Pre-Conference meeting, Wed, June 12, 9:00-4:00, Palamountaln Hall 300
Business meeting, Thurs., June 13, 8:30-9:45, Palamountaln Hall 304

Women of Color Caucus
Pre-Conference meeting, Wed., June 12, 9:00-4:00, Bolton Hall 100
Business meeting 1, Fri., June 14, 8:30-9:45, Skidmore Hall Seminar Room
Business meeting 2, Sat., June 15, 10:00-11:15, Skidmore Hall Seminar Room

Women's Spirituality Task Force
Business meeting, Fri., June 14, 12:00-1:00, Palamountaln Hall 304
Solstice Ritual with Lady Galadriel, Sat., June 15, 6:00-8:00 p.m., Case Green; if rain or wet, Wilson Chapel
Feminist Christian Spirituality Ritual, Sun., June 16, 9:00-10:15, Wilson Chapel

Governance Structure: Constituency Council, Governing Council, and Membership Assembly

The Constituency Council is comprised of the elected representatives of the caucuses and regions and is chaired by the NWSA Liaison, Mary Davidson. The CC elects 5 members to the Governing Council. The CC takes place at the annual conference after each caucus and region has had a chance to meet at least once.

Constituency Council Meeting: Fri., June 14, 4:00-5:30, Filene Recital Hall

The Governing Council is comprised of the elected officers, five elected Members-at-Large, five elected representatives from the Constituency Council, Conference committee chair and remaining (but nonvoting) committee chairs. The GC meets twice a year to establish policy for NWSA; between GC meetings, the Executive Committee (comprised of the officers plus Conference chair) is authorized to make decisions on behalf of the GC and NWSA.

NWSA Governance Information Meeting: Tues., June 11, Ladd Hall 207

The Membership Assembly meets annually at the conference to hear reports from the officers and other members of the Governing Council, to vote on any constitutional amendments that have been proposed and duly circulated, and to consider approving recommendations and resolutions from the membership or from regions, caucuses, or task forces to the Governing Council. Members of record 60 days prior to the meeting may participate in and vote at the meeting.

Membership Assembly: Sat., June 15, 4:15-6:00, Gannett Auditorium

Recommendations and Resolutions, if approved by the Membership Assembly, are addressed to the Governing Council for further endorsement or implementation; the GC takes up recommendations and resolutions at its meeting immediately following the close of the conference on Sunday, June 16.

A recommendation is an expression of concern or principle; it does not require any action on the part of NWSA, although it may recommend writing a letter, sending a telegram, or making a similar educational gesture endorsing the substance of the recommendation. A resolution urges the Governing Council to develop and/or implement policies, procedures, or plans of action; a resolution involves a commitment of the Association's resources, either in money or in the time of the officers of the organization. Sponsors of recommendations and resolutions should consider and include in their proposal the following categories as appropriate: cost (and source of funding); responsibility for implementation (and to what extent the sponsors are willing to do the work); timetable (and who is responsible for meeting deadlines); and specifics (names, addresses, e-mail, phone numbers, etc.).

**NOTE: NWSA is a 501(c)3 organization as classified by the IRS. This means that in order to keep our status as a tax-exempt, non-profit organization, we are prohibited as an organization from engaging in political activities. While it is far from certain that NWSA members and the IRS would agree on the meaning of the phrase, "political activity," NWSA must restrict its external advocacy or actions to those that clearly fall within the rubric of our educational mission. Although NWSA itself may be prohibited from engaging in political activities, this does not restrict the speech or action of our membership. Persons or groups wishing to enlist the advocacy of NWSA's membership may circulate petitions at the conference and/or may purchase mailing labels from the national office in order to communicate directly with members. Persons or groups outside of NWSA may not solicit conference attendees for financial support. RECOMMENDATION/RESOLUTION FORMS are available at the registration table throughout the conference. Completed forms must be returned to the registration table by 5:45 p.m. Friday, June 14 in order to be placed on the agenda for the Membership Assembly.**

1995-96 Activities and On-going Projects

- NWSA Journal, a scholarly publication
- NWSAction, a newsletter to members
- Backlash Project
- "Selected Syllabi for Women's Studies Courses"
- National Conference
- Regional Conferences
- Graduate Scholarships in Women's Studies sponsored by NWSA and Pergamon Press
- Manuscript Award/Publication by Univ. of Illinois Press
- Women's Studies program development
- Educational programming in the community
- Development of curricular resources
- Women's Studies Archival Project
- National network of Women's Centers

Membership Information

Membership in NWSA is open to women and girls interested in promoting Women's Studies education in schools, colleges and universities, or in the community. Membership dues range from $25 for student, adjunct, and activist members to $60 for individual membership to $800 for a Life Membership. Pick up an application for membership at the conference registration desk, or contact Loretta Younger in the national office.
THE NATIONAL WOMEN'S STUDIES ASSOCIATION

MWsA National Office
National Women's Studies Association
7100 Baltimore Blvd., Suite 301
University of Maryland
College Park, MD 20740
(301)403-0525

National Office Staff
Loretta Younger, National Executive Administrator
Karen Buffington
Carroll J. Campbell

1995-96 MWsA Executive Committee
President, Marjorie Pryse
President-Elect, Betty Harris
Secretary, Myrna Goldenberg
Treasurer, Sue Mansfield
Liaison, Mary Davidson
Conference Chair, Francine Frank

Governing Council Members-at-Large
Pamela Menke
Gina Scuteri Rosabal
Diana Scully
Mary Lou Van Voorhis
Bonnie Zimmerman

Constituency Council Representatives to the Governing Council
Papusa Molina (Women of Color Caucus)
Elizabeth Ribet (Jewish Caucus)
Lisa Spaulding (Midwest Region)
Bette Tallen (Lesbian Caucus)
Annette Van Dyke (Great Lakes Region)

Chairs of Standing Committees 1995-96 / 1996-97
Communications—Miriam Harris/Debra Beck
MWsAction Editor—Miriam Harris/Judith Johnson
Public Relations—Debra Beck
Conference—Francine Frank
Conflict Resolution—Barbara Gerber
Ombudsperson—Barbara Gerber
Continuing Education—Hupur Chaudhuri/Carol Perkins
Development—Patrice Caldwell/Jean Fei
Elections—Peg Strobel/Gail Cohee
Ethics and Equity—vacant/Bette Tallen
Membership—Bethania Maria/Marjorie Pryse
Personnel—Virginia Cyrus/Maria Gonzalez

1996-97 MWsA Executive Committee
President, Betty Harris
President-Elect, Barbara Gerber
Secretary, Bethania Maria
Treasurer, Sue Mansfield
Liaison, Mary Davidson
Conference Chair, Conference Chair-Elect, Papusa Molina

1996-97 Governing Council Members-at-Large
Janet Afary
Wendy Kolmar
Gina Scuteri Rosabal
Diana Scully
Bonnie Zimmerman

Regional Representatives

GREAT LAKES: Minnesota, Wisconsin, Michigan, Illinois
Representative: Annette Van Dyke, Women's Studies, Univ. of Illinois at Springfield, Springfield, IL 62794-9243
vandyke.annette@uis.edu

Mid-Atlantic: Pennsylvania, Delaware, Maryland, New Jersey, District of Columbia
Representative: Myrna Goldenberg, Montgomery College, 51 Mannakpee St., Rockville, MD 20850
myrnag@umd5.umd.edu

Midwest: Nebraska, Kansas, Missouri, Iowa
Representative: Lisa Spaulding, 1717 D. St. #3, Lincoln, NE 68502
ls@unlinf0.unl.edu

New England: Maine, New Hampshire, Vermont, Connecticut, Massachusetts, Rhode Island
Representative: Pamela Menke, English Dept., Regis College, 255 Wellesley St., Weston, MA 02193
fax: 617-899-4725

New York: New York
Representative: Jennifer Scanlon, Women's Studies, SUNY-Plattsburgh, Hawkins Hall, Plattsburgh, NY 12901
scanl0jr@splava.cc.plattsburgh.edu

North Central: Ohio, Indiana, Kentucky, West Virginia
Representative: currently vacant; please elect

Northwest: Washington, Oregon, Idaho, Montana, North Dakota, South Dakota, Alaska
Representative: currently vacant; please elect

North Pacific: Northern California, Hawaii
Representative: currently vacant; please elect

Paciific Southwest: Southern California, Nevada
Representative: Sue Mansfield, 301 E. Foothill Blvd. #69, Pomona, CA 91767
smansfield@benson.claremont.edu

Rocky Mountain/Southwest: Arizona, New Mexico, Utah, Colorado, Wyoming
Representative: Alane Brown, Fort Lewis College, Durango, CO 81301

South Central: Texas, Oklahoma, Arkansas, Louisiana
Representative: Connie Killebrew, 3510 Leighton, Arlington, TX 76015-3231
cj@usflag.uta.edu

Southwest: Tennessee, Florida, Georgia, Alabama, Mississippi, North Carolina, South Carolina, Virginia
Representative: Janice Snook, Women's Studies, HMC 413, Univ. of South Florida, Tampa, FL 33620


Caucus Representatives and Task Force Coordinators

(Contact at the conference, or through Loretta Younger in the National Office.)

Academic Discrimination Task Force—Annis Pratt
Aging and Ageism Caucus—Ann Gerike
Catholic Interest Group—Loraine M. Getz
Community College Caucus—Barbara Horn
Disabilities Caucus—Lynda Koollsh
Independent Scholars’ Task Force—Pat Lengermann
International Caucus—vacant
Jewish Women’s Caucus—Miriam Harris
Pre-K-12 Caucus—vacant
Program Administrators’ Caucus—Judith Allen and Tina Kirss
Student Caucus—Dale Gray
Women’s Centers Caucus—Giaanna Munafò
Women of Color Caucus—Papusa Molina
Women’s Spirituality Task Force—Alane Brown and Robin Powers

**NWSA Lifetime Members**

Effie Ambler
Priscilla B. Bellairs
Sally Bingham
Lila Braine
David L. Brewer
Janet E. Brown
Barbara R. Calveric
Berenece A. Carroll
Dagmar Coleste
C. M. Stapleton Concord
Virginia M. Cooper
Sandra Couney
Edith L. Crowe
Virginia Cyrus
Judith Daso
Mary Davidson
Gloria DeSole
Diane M. Duesterhoft
Anne O. Dzamba
Tucker Pamela Farley
Diane L. Fowikes
Francine Frank
Barbara W. Gerber
Kathe Reete Gilbert
Margo L. Goldsmith
Patricia A. Gozomba
Jane Gurko
Sandra Harding
Susan M. Hartmann
Teresa Inoue
S. Barbara Kanner
Elizabeth Kennedy
Annette Kolodny
Cheris Kramarae
Vivien Leone
Ellis M. Lewis
Sue Mansfield
Bethania Maria
Barbara Matthews
Kathleen McIntosh
Ellen Messer-Davidow
Yolanda T. Moses
Caryn McTighe Mulsil
Sylvia T. O’Hear
Nancy Seale Osborne
Joan Rothschild
Karen M. Rudolph
Pat Samuel
Melissa Scheffey
Eleanor M. Schellin
Patricia O’Shee
Sarah Sherman
Rachel Josephowitz Siegel
Judith Stitzel
Mary Jo Strauss
Nadine Taub
Patricia J. Thompson
Chiuko Uno
Heather L. Walker
Ayaka Yamaguchi
Noriko Yamaguchi

**NWSA Group Members (as of 4-1-96)**

Alfred University
American College Testing
Aquinas College
Arizona State University, West
Augustana College
Augsburg College
Bard College
Barnard College
Berea College
Boston University

Bowers College
Brown Marian College
California State University, Sacramento
California State University, San Francisco
Central Connecticut State University
Central Washington University
Chatham College
Chicago Area Women’s Studies Association
City Colleges of Chicago

Clarkmont College
City College of New York
College of St. Mary
College of St. Scholastica
Colorado College
Colorado State University
Columbia College
Cornell University
Dartmouth College
DeAnza College
DePauw University
DePaul University
Duke University
East Stroudsburg University
Eastern Connecticut State University
Eastern New Mexico University
Elizabethtown College
Ellen College
Florida International University
Franklin & Marshall College
George Mason University
George Washington University
Georgia State University
Hampshire College
Harvard College
Hope College
Illinois Mathematics & Science Academy
Illinois State University
Illinois Wesleyan University
Indiana State University
Indiana University, South Bend
International Women’s Tribune Center
Jerome King Mellon Library
Kansas State University
Lakeland Community College
Lemoyne-Owen College
Lehigh University
Lewis and Clark College
Loyola College
Luther College
Macalester College
Marist College
Michigan State University
Metropolitan State College of Denver
Mississippi State University
Middle Tennessee State University
Milwaukee University
Mills College
Mississippi University for Women
Mississippi Valley State University
Monmouth College
Moravian College
Hassan Institute
National Association of Women’s Centers
New Mexico State University
New York State Council Against Sexual Assault (NYSCASA)
North Dakota State University
North Essex Community College
Northern Arizona University
Northern Michigan University
Ohio State University
Ohio State University Women’s Student Services
Oklahoma University
Ohio Wesleyan University
Ohio University
Old Dominion University
Pace University
Pacific Lutheran University
Portland State University
Pulitzer Library
Purdue University
Quinnipiac College
Radcliffe College
Ramapo College
Rutgers University, New Brunswick
Schenk Library
Seton Hall College
State University of New York
Shafter College
Southern Methodist University
Springfield College
St. Mary’s College
St. Martin’s College
Suny at Buffalo
Suny at Albany
Suny at Binghamton
Suny at Brockport
Suny at Fredonia
Suny at Orange
Suny at Plattsburgh
Temple University
Texas Women’s University
Trenton State College
Tulane University
Union Institute
University of California, Davis
University of California, Santa Barbara
University of Colorado at Boulder
University of Connecticut
University of Dayton
University of Delaware
University of Detroit
University of Houston
University of Houston, Clear Lake
University of Illinois, Chicago
University of Illinois, Springfield
University of Illinois, Urbana
University of Kentucky
University of Maine, Farmington
University of Maine, Orono
University of Maryland, College Park
University of Massachusetts, Amherst
University of Memphis
University of Miami
University of Michigan, Ann Arbor
University of Missouri, Columbia
University of Missouri, St. Louis
University of Montana
University of Nebraska, Lincoln
University of Nebraska, Omaha
University of Nevada, Reno
University of New Hampshire
University of North Carolina, Asheville
University of North Carolina, Chapel Hill
University of North Carolina, Greensboro
University of North Dakota
University of Northern Colorado
University of Oregon
University of Rhode Island
University of South Florida
University of Rochester
University of Rochester
University of Tennessee
University of Texas, El Paso
University of Toledo
University of Washington
University of Western Ontario
University of Wisconsin, Eau Claire
University of Wisconsin, La Crosse
University of Wisconsin, Oshkosh
University of Wisconsin, System
University of Wyoming
Utah State University
Virginia Polytechnic University
Washington University
Washington State University
Western Illinois University
West Virginia University
Western Jesuit College
Western State College
William Paterson College
Yale University
NWSA PLANNING COMMITTEES

NWSA Conference Chair
Francine Frank, University at Albany, SUNY

NWSA ’96 Site Coordinators
Sharon Arpey, Skidmore College
Patricia Rubio, Skidmore College

Skidmore Conference Secretary
Sue Stein, Skidmore College

Skidmore Conference Office Staff
Kerry Doonan, Skidmore College
Maria McColl, Skidmore College
Maureen Phililips, Skidmore College

Art Exhibit
Sharon Boyd
Anne Dlggory
Joanne Felt, Skidmore College
Beverley Matrianni

Book Exhibit
Ruth Copans, Skidmore College
Leslie Mechem, Skidmore College
Sharon Robinson, Russell Sage College

Campus Accessibility
Crystal Davis, Morris Brown College
Jeannette Oppedisano, Skidmore College

Conference Photographer
Sonya Cheuse, Emma Willard School

Development
Patrice Caldwell, Eastern New Mexico University
Jean Fei, Skidmore College
Francine Frank, University at Albany, SUNY
Frances Hoffmann, University of Missouri-St. Louis/Four Winds
Linda Miner, Four Winds
Bonnie Spanier, University at Albany, SUNY

Embedded Conference
Sharon Arpey, Skidmore College
Joan Douglas, Skidmore College
Jean Fei, Skidmore College
Frances Hoffmann, University of Missouri-St. Louis/Four Winds
Syl Jennings, Russell Sage College
Rolfe Lawson, Skidmore College/Four Winds
Ruth Andrea Levinson, Skidmore College
Linda Miner, Four Winds
Mary Nell Morgan, Empire State College
Marjorie Praye, University at Albany, SUNY
Sharon Robinson, Russell Sage College
Patricia Rubio, Skidmore College
Pat Trosciar, Skidmore College

Entertainment
Carolyn Anderson, Skidmore College
Michelle Crane, Elwood Productions
Mary Davidson, Columbia-Green Community College
Jeannette Oppedisano, Skidmore College

Film Series
Lisa Aronson, Skidmore College
Peg Boyers, Skidmore College
Christine McDonald, Crandall Library
Patricia Rubio, Skidmore College
Terri Brandt, Skidmore College

Fitness
Catherine Golden, Skidmore College
Pat Fehling, Skidmore College
Denise Smith, Skidmore College

Free Housing
Sharon Boyd

Plenaries
Francine Frank, University at Albany, SUNY
Frances Hoffmann, University of Missouri-St. Louis/Four Winds
Wendy Kolmar, Drew University
Sue Mansfield, Claremont Colleges
Marjorie Pryse, University at Albany, SUNY
Patricia Rubio, Skidmore College
Mary Stange, Skidmore College
Adrienne Zuerner, Skidmore College

Program
Francine Frank, University at Albany, SUNY
Frances Hoffmann, University of Missouri-St. Louis/Four Winds
Marjorie Praye, University at Albany, SUNY
Patricia Rubio, Skidmore College
Bonnie Spanier, University at Albany, SUNY
Mary Stange, Skidmore College
Wendy Kolmar, Drew University
Joanna Zangrando, Skidmore College

Program Book
Sue Armstrong, Armstrong Graphics
Sharon Arpey, Skidmore College
Kerry Doonan, Skidmore College
Francine Frank, University at Albany, SUNY
Marjorie Praye, University at Albany, SUNY
Patricia Rubio, Skidmore College
Sue Stein, Skidmore College

Program Cover Art
Kathleen Cochran, Skidmore College ’97

Publicity, Public Relations, Press Releases
Robert Kimmerele, Skidmore College
Drea Leanza
Barbara Melville, Skidmore College
Andrea Wise, Skidmore College

Registration and Name Tags
Loretta Younger, NWSA

Session Moderators
Mary Stange, Skidmore College
Patricia Rubio, Skidmore College

T-Shirts
Dennis Albright, T-Shirt Graphics
Sue Stein

Volunteers’ Committee Coordinators
Madelyn Alvarina, Skidmore College
Lynne Gelber, Skidmore College
Selma Harwood, Skidmore College
Therese Lowenthal
Viviana Rangil, Skidmore College

Writers’ Series
Judith Fetterley, University at Albany, SUNY
Charlotte Goodman, Skidmore College
Wilma Hall, Skidmore College
Judith Johnson, University at Albany, SUNY
Susan Kress, Skidmore College
Patricia Rubio, Skidmore College
Sponsors

Art Series
Art and Art History Department, Skidmore College
President, Skidmore College
Dean of the Faculty, Skidmore College
Dean of First Year Students, Skidmore College
Alumni Office, Skidmore College
Dean of Special Programs, Skidmore College

Cultural Events
Metroland

Embedded Conference
Four Winds
Junior League of Schenectady
Skidmore College
Zonta Club of Albany

Film Series
Dean of the Faculty, Skidmore College
Women's Studies Program, Skidmore College

Opening Session Reception
CELAC (Center for Latino, Latin American and Caribbean Studies), University at Albany, SUNY
Columbia-Greene Community College Dean
IROW (Institute for Research on Women), University at Albany, SUNY
Upton Women's Center, Russell Sage College
Women and Minority Programs, Siena College
Women Students' Services, Rensselaer Polytechnic Institute
Women's Studies Department, University at Albany, SUNY
Women's Studies Program, College of Saint Rose

Moderators (as of 5/1/96)

Madelyn Alvarino
Lisa Aronson
Judith Barlow
Laura Behling
Romy Borooah
Peg Boyers
Patrice Caldwell
Joan M. Carroll
Vicky Choi
Mary Elizabeth Correa
Elena Tajina Cref
Mary Davidson
Mary Ann Drake
Margaret Duncombe
Oliva Eselin
Kathleen Ferraro
Esther Fuchs
Constance Fulmer
Lynne Gelber
Barbara Gerber
Cynthia Harrison
Elien Higgins
Tiffany Hogan
Lucy Katz
Rosemary Keefe Curby
Janet Kohen
Rosemary Lyons
Loralee MacPike
Han Bauer Maglin
Sue Mansfield

Hedda Marcus
Maureen McLough
Leslie Mechem
Astair Mengesha
Elaine Miller
Papusa Molina
Patricia Montley
Kelly Morgan
Nancy Osborne
Connie Ostrowski
Robin Powers
Tania Ramirez
Vivien Rosen
Sonia Sarker
Diana Scully
Barbara Shaw
Tony Smith
Bonnie Spanier
Mary Stange
Patti Tana
Mary Todd
Veronica Vasquez
Maria Luisa Garcia Verdugo
Sally Wall
Mollie Whalen
Kathy Winter
Sue Marie Wright
Jonna Zangrando
Bonnie Zimmerman
Adrienne Zuerner

Volunteers

Rana Abu-Sbah
Sally Anthony
Ighno Apena
Carol Bowers
Leah Bokenkamp
Carrie Bramer
Karen Buffetton
Marcie Burrows
Mildred Cacoma
Alison Calier
Carroll Campbell
Lorrie Carr
Penelope Cartwright
Megan Casey
Sarah Church
Edith Cosgrove
Kristen DeCou
Kerry Delaney
Marcie DeSieno
Dottie Deutsch
Judy Eckman
Margaret Elliot
Laura Forlano
Lynne Gelber
Teresa Gerstein
Erin Gleason
Vivian Gomez
Sandy Greenbaum
Rebecca Grinnwood
Yuderley Guzman
Fakhri Haghi
Susan Harrington
Linda Hellmich
Barbara Heron
Sandy Herzan
Amanda Hilton
Kathleen Holbrook
Lucinda Huffaker
Yuleika Lantigua
Nicole Larcade
Caroline Lea

Bethany Lesieur
Terry Lowenthal
Stephanie Madnick
Betsy A. Marzahn
Peg McConnell
Michelle McCauley
Karis McFarlane
Chrisana McGill
Jaime Meisler
Hana Moses
Lin Murphy
D. Murray
Jessica Nathanson
Nora Nelles
Seseni Nn
Jacqueline Paredes
Noelle Pearce
Sharon Peck
Doris Pettit
Barbara Ann Pirkey
Susan Ransome
Lois Reome
Kate Robinson
Dianna Rockwell
Susan Rogers
Melissa Settford
Haley Selfi
Barbara Shaw
Helen Sidropoulos
Kimberly Clarke Simmons
Anna Socha
Jennifer Spoonable
Karen Stanley
Shannon Stratton
Marianne Thorn
Doreen Tinajero
Vicky Tischio
Heather Trujillo
Dawn Van Beek
Abby Wattenberg
Kathleen Winter
After-Hours Dance Featuring Begonia

An after-hours dance for registered conference participants only will be held Saturday, June 15, from 10:30 p.m.-12:30 a.m. at Falstaff’s (after the JUCA concert in the Main Gym). The dance is free-of-charge, but name tags are required for admission; refreshments, including beer, are available for purchase with appropriate ID.

Art Exhibits

Several exciting art exhibitions feature the work of women artists with four shows at Skidmore and one at the Historical Society’s Ann Grey Gallery. The exhibitions all have special events occurring June 13th. Please see the Art Exhibition pages for further detail.

Book Exhibit

The book exhibit, which includes displays by more than 45 publishers, organizations, and crafts people, is in the Field House Gymnasium. The hours will be as follows: Thursday, Friday and Saturday, 9:00 a.m.-6:00 p.m.

Child Care

A list of off-campus providers can be obtained from the Office of Special Programs in Palamountain Hall.

The College Store

The Skidmore Shop is located on the first floor of Case Center. You will find a great many items, such as a selection of general and reference books, school supplies, gift items, clothing, candy, toiletries, magazines, greeting cards, posters, newspapers (Saratogian, Albany Times Union, Wall Street Journal, and The New York Times), film and film processing. Mastercard and Visa are accepted. The Skidmore Shop is open from 6:30 a.m. to 3:45 p.m., Monday through Friday. In addition, during the NWSA conference, the shop will be open on Saturday, June 15, from 10:00 a.m. to 2:00 p.m.

Computer Services

The Harder Hall Computer Lab has available approximately 17 DOS computers and 28 Macs for public use. The lab will be open Wednesday and Thursday from 8:30 a.m. to 10:00 p.m. and on Friday and Saturday from 8:30 a.m. to 4:30 p.m. All machines include telnet. With it, any visitor can telnet back to their home site and read email. This works if your remote site supports internet connections via telnet.

Conference Locations

Most conference sessions will take place in three main classroom buildings—Palamountain Hall, Bolton Hall and the Tisch Learning Center. Plenary sessions will be held in the Main Gymnasium of the Sports and Recreation Center. Evening entertainment events will take place in the Janet Kinghorn Bernhard Theater, and the plenary area of the Sports Center. The Writers’ Series will take place in Emerson Auditorium in Palamountain Hall, and the Film Series in Bolton 582 and Davis Auditorium. Feature length films will be shown in Davis, Gannett and Emerson Auditoria.

Cultural Events Series

Tickets for the Cultural Events Series are available throughout the conference at the Conference Registration desk. Single tickets for the Saturday night Maggie Cassella performance and JUCA concert are also available at the registration desk; ticket prices are $10 for registered conference participants and students; $12 for general admission. Conference participants who have purchased tickets for the Saturday evening performance of the Martha Graham Dance Company at Proctor’s in Schenectady and who have paid for round-trip bus transportation, please check at the conference registration desk for information concerning bus pick-up location and time. Saratoga’s National Museum of Dance, located on 99 South Broadway on the shuttle route to the Gideon Putnam Hotel, invites conference registrants to visit its collection. Free entry with name tag. Telephone: 584-2225.

NWSA and Skidmore College have tried to provide reasonable accommodations to participants with disabilities. If you contacted us prior to the conference to arrange assistance, please introduce yourself to someone at the Conference Registration desk, who will help you make your initial connection with Jeanette Oppedano, Crystal Davis, or one of our volunteers. Persons with disabilities seeking accommodations while attending the conference who have not previously arranged assistance should also identify your requirements at the Conference Registration Desk. We will try to provide reasonable accommodation.

Film Series

Beginning on Wednesday afternoon, films will be shown continuously throughout the conference in Bolton 582 and Davis Auditorium. On Thursday and Friday evenings, people will be screened in Gannett and Davis Auditorium. A schedule, description of films, and a list of film distributors are included in this program book.

Fitness

Conference participants may purchase an athletic fee pass at the conference registration desk. The pass admits participants to yoga sessions, taught by Julie Gutmann, aerobic, taught by Alexandra Marquis, and the fitness run, which will take place on Friday, June 14 at 7:45 a.m. in the Stadium. All other activities will be housed in the Sports Center. Check for specific locations at the conference registration desk.

Food

Dining Services, Murray and North Dining Halls serve standard cafeteria meals. Pre-registration and payment is required to receive a meal ticket. Individual meals may be purchased at the Case Center Information Desk at the following rates: $5 for breakfast, $8 for lunch, and $10 for dinner. Meal times are as follows: breakfast 7:15-8:50 a.m., lunch 11:30 a.m.-1:45 p.m., and dinner 5:15-6:45 p.m. The Spa, a snack bar in Case Center, offers a variety of short-order food items and beverages. A cook tent in the area of the book exhibit will allow those with meal tickets to receive food at lunch time and those without meal tickets to purchase food. Please keep in mind that the selection will be limited and those desiring a full meal should go to the dining hall.

Nearby Restaurants: A number of lovely restaurants and fast food eateries are located in downtown Saratoga Springs. The Saratoga Convention and Tourism Bureau will provide dining guides to NWSA participants and will have sample menus available during conference registration.
Free Housing
Every attempt was made to provide free housing to all who requested in advance. If you have arranged for free housing with Sharon Boyd, check at the Registration Desk upon arrival.

Girls’ Room
The Wilson Chapel has been designated as an on-going meeting space for conference participants 25 and under. The Wilson Chapel will be open for Girls’ Room from 8:30 a.m. to 4:30 p.m. Thursday-Saturday. Please observe Skidmore’s request that persons do not smoke or eat in the Chapel during Girls’ Room hours. The Wilson Chapel will be used for evening events on Friday and Saturday. In addition, all conference participants are welcome to use the all-conference lounge space in Falstaff’s.

Ground Transportation
Special rates for transportation to and from the airport and train and bus stations are available from Super Shuttle. Call ahead to reserve at 1-800-736-8757. The company will coordinate passengers in groups with a maximum wait of 30 minutes. One-way, per-person rates will range from $43 for one passenger to $15 for four or more. Wheelchair-accessible vehicles are available if requested in advance.

Lounges
Lounges and informal gathering places are available in many locations in all the residence halls. Falstaff’s (located across the road from Palamountain Hall parking lot) has been designated as the main lounge area for NWSA members to recreate and relax during the conference (open: Thursday, Friday, Saturday, 10:30 a.m.-7:00 p.m.). Refreshments are not available at Falstaff’s; you may bring your own. The Spa in Case Center will serve as lounge space with food service. The hours of the Spa during the conference are as follows: Thursday and Friday, 7:30 a.m. to 10:00 p.m.; Saturday, noon to 8:00 p.m.; and Sunday, 8:00 a.m. to noon.

Name Tags
Each conference registrant will be issued a name tag which we ask that you wear throughout the conference to identify you and to admit you to sessions. If you lose your name tag, please inform Loretta Younger at the Conference Registration Desk.

Photocopying
There are six public-access coin-operated photocopiers in Lucy Scribner Library. Copying is also available in Office Services, located in Harder Hall. Payment is cash only.

Press and Media Representatives
Members of the press and media representatives with appropriate identification should come to the Conference Registration Desk to receive a press pass and information concerning how to contact officers, conference speakers, and Skidmore College or NWSA representatives.

Reminder to Participants and Presenters
Conference attendees are requested to refrain from wearing scented products that may trigger reactions in chemically-sensitive persons. NWSA requests that presenters provide large-print copies of their presentation material and/or visuals to assure access to all participants.

Rumor Control
Members of the Governing Council have agreed to serve as rumor control. Please come to the Conference Registration Desk or locate a GC member (wearing a red ribbon) to clarify any questions or concerns regarding the conference.

Smoking
While smoking is permitted in individual dorm rooms and in a small section of the Spa (the snack bar in Case Center), it is not permitted in any public spaces on the Skidmore College campus. When roommates were not specifically requested, every attempt was made to match non-smokers with non-smokers.

Special Ribbons
Members of the Governing Council will be wearing red ribbons attached to their name tags; conference volunteers will be wearing green ribbons. If you need directions or assistance, please look for someone wearing a red or green ribbon. Plenary speakers will be wearing white ribbons, and NWSA Life Members will be wearing gold ribbons.

T-shirts
‘96 Conference T-shirts are available at the NWSA table in the book exhibit. Remember that your t-shirt purchase helps to support NWSA.

Writers’ Series
On Thursday, Friday and Saturday from 6:00 p.m. to 8:00 p.m., as well as Thursday and Friday from 1:00 p.m. to 2:15 p.m., readings by well-known writers have been arranged. These events are open to all conference registrants at no additional charge. Consult pages 28-29 of this program book for more information.
## Conference Schedule Overview

**Tuesday, June 11**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00-5:00</td>
<td>Governing Council</td>
</tr>
</tbody>
</table>

**Wednesday, June 12**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00-5:00</td>
<td>Program Administrators’ Caucus</td>
</tr>
<tr>
<td>9:00-4:00</td>
<td>Jewish Women’s Caucus</td>
</tr>
<tr>
<td></td>
<td>Lesbian Caucus</td>
</tr>
<tr>
<td></td>
<td>Women of Color Caucus</td>
</tr>
<tr>
<td></td>
<td>Women’s Centers Caucus</td>
</tr>
<tr>
<td>10:00-1:00</td>
<td>SUNY Women’s Studies Council</td>
</tr>
<tr>
<td>3:00-7:00</td>
<td>Film Series</td>
</tr>
<tr>
<td>4:00-5:00</td>
<td>Conference Registration</td>
</tr>
<tr>
<td>5:30-7:30</td>
<td>New Member Orientation</td>
</tr>
<tr>
<td>8:00-10:00</td>
<td>Student Caucus Pre-Conference</td>
</tr>
<tr>
<td></td>
<td>Opening Ceremony and Keynote Address: Ruth Behar</td>
</tr>
<tr>
<td>10:00-11:30</td>
<td>Opening Night Reception</td>
</tr>
</tbody>
</table>

**Thursday, June 13**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30-9:45</td>
<td>Concurrent Sessions</td>
</tr>
<tr>
<td></td>
<td>Women’s Centers Caucus</td>
</tr>
<tr>
<td>10:00-12:00</td>
<td>Plenary: Narratives of Development</td>
</tr>
<tr>
<td>12:00-7:00</td>
<td>Film Series</td>
</tr>
<tr>
<td>12:15-2:15</td>
<td>Girls’Grils’ Session</td>
</tr>
<tr>
<td>1:00-2:15</td>
<td>Concurrent Sessions</td>
</tr>
<tr>
<td></td>
<td>Writers’ Series:</td>
</tr>
<tr>
<td></td>
<td>Thirteenth Moon Writers, Mary Ann Cain</td>
</tr>
<tr>
<td></td>
<td>International Caucus</td>
</tr>
<tr>
<td></td>
<td>Community College Caucus</td>
</tr>
<tr>
<td>1:00-3:00</td>
<td>Art Series: Hand Made Artists’ Book Workshop</td>
</tr>
<tr>
<td>2:30-3:45</td>
<td>Concurrent Sessions</td>
</tr>
<tr>
<td></td>
<td>Student Caucus</td>
</tr>
<tr>
<td></td>
<td>Program Administrators’ Caucus</td>
</tr>
<tr>
<td>2:30-8:30</td>
<td>Martha Graham Company Open Rehearsal</td>
</tr>
<tr>
<td></td>
<td>Art Series: Slide Presentation</td>
</tr>
<tr>
<td></td>
<td>Regions meet</td>
</tr>
<tr>
<td></td>
<td>NWSAJ Editorial Board Meeting</td>
</tr>
<tr>
<td>4:00-5:00</td>
<td>Art Series Reception</td>
</tr>
<tr>
<td>5:30-6:30</td>
<td>Panel Discussion:</td>
</tr>
<tr>
<td></td>
<td>Skidmore Women Faculty Exhibition</td>
</tr>
<tr>
<td>6:00-7:30</td>
<td>Embedded Conference Opening Panel (Reception)</td>
</tr>
<tr>
<td>6:00-8:00</td>
<td>Writers’ Series:</td>
</tr>
<tr>
<td></td>
<td>Marjorie Agosin, Ruth Behar</td>
</tr>
<tr>
<td></td>
<td>Alix Kates Shulman, Judith Johnson</td>
</tr>
<tr>
<td>6:30-7:30</td>
<td>Self-Guided Walking Tour: Outdoor Sculpture Exhibition of Regional Women Artists</td>
</tr>
<tr>
<td>7:30-9:00</td>
<td>Juried Exhibition of Regional Women Artists (Reception)</td>
</tr>
<tr>
<td>6:30-8:00</td>
<td>Women’s Spirituality Task Force Social Hour</td>
</tr>
<tr>
<td></td>
<td>Cultural Events:</td>
</tr>
<tr>
<td></td>
<td>Jeannette Oppedisano, Paul Mastriani and Jazz Voices</td>
</tr>
<tr>
<td>8:00-11:00</td>
<td>Feature-length films</td>
</tr>
<tr>
<td></td>
<td>“Song of the Exile”</td>
</tr>
<tr>
<td></td>
<td>“Bhai on the Beach”</td>
</tr>
<tr>
<td></td>
<td>“Mi vida loca”</td>
</tr>
<tr>
<td></td>
<td>“Two Friends”</td>
</tr>
<tr>
<td></td>
<td>Embedded Conference Opening Panel (Reception)</td>
</tr>
<tr>
<td></td>
<td>Women’s Spirituality Task Force Social Hour</td>
</tr>
<tr>
<td></td>
<td>Cultural Events:</td>
</tr>
<tr>
<td></td>
<td>Jeannette Oppedisano, Paul Mastriani and Jazz Voices</td>
</tr>
<tr>
<td></td>
<td>Feature-length films</td>
</tr>
<tr>
<td></td>
<td>“Song of the Exile”</td>
</tr>
<tr>
<td></td>
<td>“Bhai on the Beach”</td>
</tr>
<tr>
<td></td>
<td>“Mi vida loca”</td>
</tr>
<tr>
<td></td>
<td>“Two Friends”</td>
</tr>
</tbody>
</table>

**Friday, June 14**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:45</td>
<td>Fitness Run</td>
</tr>
<tr>
<td>8:30-9:45</td>
<td>Concurrent Sessions</td>
</tr>
<tr>
<td></td>
<td>Jewish Women’s Caucus</td>
</tr>
<tr>
<td></td>
<td>Women of Color Caucus</td>
</tr>
<tr>
<td>10:00-12:00</td>
<td>Plenary: Sexualities</td>
</tr>
<tr>
<td></td>
<td>Task Forces meet</td>
</tr>
<tr>
<td></td>
<td>Catholic Group-Caucus Formation</td>
</tr>
<tr>
<td></td>
<td>Women’s Spirituality Task Force</td>
</tr>
<tr>
<td></td>
<td>Academic Discrimination Task Force</td>
</tr>
<tr>
<td></td>
<td>Independent Scholars Task Force</td>
</tr>
<tr>
<td></td>
<td>Aging and Ageism Caucus</td>
</tr>
<tr>
<td></td>
<td>Disabilities Caucus</td>
</tr>
<tr>
<td></td>
<td>Catholic Group-Caucus Formation</td>
</tr>
<tr>
<td></td>
<td>Women’s Spirituality Task Force</td>
</tr>
<tr>
<td></td>
<td>Academic Discrimination Task Force</td>
</tr>
<tr>
<td></td>
<td>Independent Scholars Task Force</td>
</tr>
<tr>
<td></td>
<td>Aging and Ageism Caucus</td>
</tr>
<tr>
<td></td>
<td>Disabilities Caucus</td>
</tr>
<tr>
<td></td>
<td>Catholic Group-Caucus Formation</td>
</tr>
<tr>
<td></td>
<td>Women’s Spirituality Task Force</td>
</tr>
<tr>
<td></td>
<td>Academic Discrimination Task Force</td>
</tr>
<tr>
<td></td>
<td>Independent Scholars Task Force</td>
</tr>
<tr>
<td></td>
<td>Aging and Ageism Caucus</td>
</tr>
<tr>
<td></td>
<td>Disabilities Caucus</td>
</tr>
</tbody>
</table>
**FRIDAY, JUNE 14 (Cont'd.)**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00-7:40</td>
<td>Film Series</td>
</tr>
<tr>
<td>1:00-2:15</td>
<td>Concurrent Sessions</td>
</tr>
<tr>
<td>2:30-3:45</td>
<td>Lesbian Caucus</td>
</tr>
<tr>
<td>2:30-8:30</td>
<td>Martha Graham Company Open Rehearsal</td>
</tr>
<tr>
<td>4:00-5:00</td>
<td>Concurrent Sessions Constituency Council</td>
</tr>
<tr>
<td>5:30-7:00</td>
<td>Shabbat</td>
</tr>
<tr>
<td>6:00-8:00</td>
<td>Writers' Series: Thirteenth Moon Writers</td>
</tr>
<tr>
<td>7:00-8:30</td>
<td>Martha Graham Lecture Demonstration</td>
</tr>
<tr>
<td>8:00-11:00</td>
<td>Cultural Events: Kristin O'Shee, Muriel Miguel, labās</td>
</tr>
</tbody>
</table>

*Feature-length film: An Evening with Director Barbara Hammer. Film: "Tender Fictions"*

---

**SATURDAY, JUNE 15 (Cont'd.)**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30-9:45</td>
<td>Concurrent Sessions</td>
</tr>
<tr>
<td>10:00-8:20</td>
<td>All-Caucus meeting</td>
</tr>
<tr>
<td>10:00-11:00</td>
<td>Film Series</td>
</tr>
<tr>
<td>10:00-11:15</td>
<td>Concurrent Sessions</td>
</tr>
<tr>
<td>10:00-12:45</td>
<td>Embedded Conference: Third Wave Panel</td>
</tr>
<tr>
<td>11:30-1:00</td>
<td>Women of Color Caucus</td>
</tr>
<tr>
<td>1:15-3:15</td>
<td>Concurrent Sessions Lesbian Caucus</td>
</tr>
<tr>
<td>3:15-4:15</td>
<td>Plenary: Crossing Educational Borders</td>
</tr>
<tr>
<td>3:15-4:15</td>
<td>Pre K - 12 Caucus Networking for &quot;Great Goddess&quot; Scholars, Artists and Educators</td>
</tr>
</tbody>
</table>

---

**SUNDAY, JUNE 16**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00-9:00</td>
<td>Membership Assembly</td>
</tr>
<tr>
<td>9:00-10:15</td>
<td>Concurrent Sessions</td>
</tr>
<tr>
<td>9:00-10:15</td>
<td>Student Caucus</td>
</tr>
<tr>
<td>10:30-12:30</td>
<td>Feminist Christian Spirituality Ritual</td>
</tr>
<tr>
<td>1:30-5:00</td>
<td>Plenary: Working in the Field(s)</td>
</tr>
<tr>
<td>9:00-11:00</td>
<td>After-Hours Dance, Live Band - Begonia</td>
</tr>
</tbody>
</table>

---

**MONDAY, JUNE 17**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00-12:00</td>
<td>Governing Council Meeting</td>
</tr>
</tbody>
</table>

---

Many thanks to Bonnie Zimmerman for working to revise the conference schedule overview to accommodate numerous and often conflicting demands of governance, concurrent sessions, and conference participants.
Cultural Events Series passes, which can be purchased at the Registration Desk for $25, admit one to all of the following events. Tickets for individual events are available at the Registration Desk or at the door for $10, although seating is limited for Thursday and Friday nights. Seating for Saturday is unlimited, and the event will also be open to the public.

Thursday, June 13, 8:00 p.m.
Janet Kinghorn Bernhard Theater

Jeannette Oppedisano, Wild Women Don’t Get the Blues

Jazz Voices

For over twenty years, Jeannette Oppedisano has been a jazz singer in the Albany Capital District area performing with the incomparable jazz pianist, Paul Mastriani. But when she joined the faculty at Skidmore a few years ago, Jeannette realized that little attention was being given to the variety of contributions to jazz by women – particularly black women – so she and Paul started producing and performing in “Edu-concerts” - concerts that celebrate the history of these women by sharing their stories and performing only pieces in which women have either composed the music or written the lyrics or both.

A dynamic group of three vocalists and jazz pianist who blend diverse styles and influences into an exciting musical montage, Colleen Pratt, Peg Delaney, Teresa Broadwell, and Jody Shayne present Jazz Voices. A relatively new group to emerge in the Capital District, Jazz Voices has performed at a variety of clubs and concert sites, including Saratoga’s Cafe Lena, the Empire State Plaza Convention Center, A Place for Jazz, and the Saratoga Race Track.

One reviewer describes them as “the hottest new vocal group to come out of the Capital District in the past decade.” The group sings jazz classics, from Lambert, Hendricks, and Ross, to Ellington and Monk. Lee Messina, from WPLJ-FM, tells listeners that “they can swing like mad and move you with a ballad too. Guaranteed to put a smile on your face.”

Friday, June 14, 8:00 p.m.
Janet Kinghorn Bernhard Theater

Michelle Crone, Emcee
Kristin O’Shee, “Site-Visit”
Muriel Miguel, “Hot ’N Soft”
IABAS, Traditional Brazilian Show Band

Kristin O’Shee was the founder and director of London’s Junction Dance Company. Her work received wide acclaim throughout Europe and has been shown at London’s Dance Umbrella Festival and the “International Music Festival” in Arezzo, Italy.

Since returning to the U.S. in 1982, she has taught and performed throughout the San Francisco Bay Area, was artist-in-residence at the Djerassi Foundation in Woodside, CA, and from 1988 to 1992 served on the dance faculty at Sam Houston State University in Huntsville, Texas. Since moving to Washington, D.C., in 1992, O’Shee has taught at the University of Maryland, Baltimore County and at George Mason University.

O’Shee’s solo “Site-Visit” was praised in the Washington Post’s 1994 “Year in Review” as “the year’s most haunting new work…” Post critic George Jackson wrote of her solo “Animal Prayer” (1996) that “O’Shee choreographs for her body as if its parts were separate instruments to be combined in unexpected ways…”

O’Shee’s next project is an evening-length work combining women writers and dancers fifty years of age and over. It will be premiered in March of 1997.


“Site-Visit” draws on ancient images of the female figure as depicted in Paleolithic and Neolithic sculpture, rock-carvings, and cave paintings.
Muriel Miguel is a Cuna-Rappahannock lesbian comic and performance artist and co-founder of New York's Spiderwoman theater. A founding member of the legendary Open Theater in New York in the '60s, Miguel then joined with her two sisters to create Spiderwoman. Spiderwoman toured Europe to rave reviews and sell-out crowds. With her sisters, Miguel has created autobiographical performance art about growing up Native American in Brooklyn and has worked with Native children's audiences, creating a play that combines stories of the children's grandmothers with information on safe sex.

"Hot 'N' Soft" is Miguel's one-woman montage of personal experiences, fantasies, and Native American mythology, an unabashed celebration of lesbian sexuality that combines Coyote the Trickster with eroticism. In the words of one of her reviewers, "Hot 'N' Soft" is not for the prudish.

Miguel has performed her show at women's festivals and events across Canada and the U.S., and at Queerculture, Toronto's annual lesbian and gay arts festival.

labás performs a unique blend of Brazilian folkloric music and dance from a variety of ethnic backgrounds. The band features city and country dance music with lyrics in Portuguese and the rhythms of Yoruba and the Amazon. Their central work is based on Candomble, the religion practiced secretly by the Africans who were brought to Brazil, and the feast day of the tabes, the "Day of the Women" in Candomble.

One intriguing aspect of the band is its use of many unusual and original instruments—surdo, bumbau, kalimbas, repique, agogo, caixixi, putas, pots and pans, garden hoes, tea pots—as well as violin, flute, acoustic guitar, and bass.

labás is a creation of Emilia Biancardi and Geralyn Burke. Much of the band's compositions are original folkloric pieces, researched, arranged and directed by Emilia Biancardi, ethnomusicologist from Bahia, Brazil. The band also performs original songs written by Ms. Biancardi. The band is produced by Geralyn Burke who has lived in Brazil and is the daughter of a Brazilian. Principal performers include Roberta Finkel, dancer, promotion consultant, and writer/editor; Andrea Franx, dancer, herbalist, and woodworker; and Leaf Miller, drummer, instrument maker, and occupational therapist.

Michelle Crone is a long-time activist on behalf of the lesbian and gay community in the political struggle for our rights. Michelle has been a major force in lesbian and gay culture, helping to organize the '87 March on Washington, the National Lesbian Conference, RhythmFest, the Cultural Festival of the Games, and producing the main stage at the March on Washington. Her current projects include organizing a series year-long special events for the Los Angeles Gay and Lesbian Community Center and co-producing the first International Lesbian and Gay Comedy Festival, to be held in Toronto in September. For the last six years, Michelle has been doing stand-up comedy and is considered a consummate emcee.

Maggie Cassella, a lesbian comic with a double major in women's studies and philosophy and a law degree, describes herself as "comically different and legally queer." Her repertoire encompasses gay and lesbian perspectives as well as political, social and cultural commentary that embraces a queer understanding of issues and the visceral responses that only a lawyer would sincerely admit to having. From her writing partnership and performances with Lea Delaria to a wildly successful assault on her performance at the 1993 March on Washington by Rush Limbaugh, Maggie Cassella continues to make her mark on comedy across North America.

Maggie has performed to audiences in New York, San Francisco, Los Angeles, Boston, Atlanta, Toronto, Washington, Northampton, and Provincetown. The New York Times has called her "attractive plus biting and sharp," and NOW Magazine says she "possesses the energy and imagination to generate gut-belly laughs."

JUCA describe themselves as Judith Casselberry (formerly of the duo Casselberry-Dupree) on vocals and rhythm guitar and "5 musical terrorists" - Lovejoy, vocals and hand percussion; Debra Kenya McGee, vocals and percussion; Bernice Brooks, drums; Debbie Robinson, bass and supporting vocals; Debbie Knapper, lead guitar.


Dubbed "reggae for the new millennium," JUCA's sound follows a legacy of Jamaican and American socially-conscious music, firmly established in New York City's highly competitive reggae scene as a rapidly rising band with a unique voice; JUCA sings about the many issues that affect the global community.

CULTURAL EVENTS SERIES

Saturday, June 15, 8:00
Proctor's Theatre, Schenectady

MARThA GRAHAM DANCE COMPANY PERFORMANCE

Martha Graham revolutionized every aspect of dance and movement. According to Anna Kisselgoff, dance critic of the New York Times, "If the 20th Century is the century of Freud, Einstein and Picasso, it is also the century of Martha Graham." Born in 1894, Martha Graham created a signature style in 181 works, spanning almost eight decades until her death in 1991, that shaped generations of dancers and choreographers. Her school and dance company, founded in 1926 and located in New York City, continue as the oldest in America, and the troupe is one of the most influential in the world.

The Office of the Dean of Special Programs at Skidmore College hosts the company in a long-term residency, partially supported by the New York State Council on the Arts, during the month of June. Students from around the world have the opportunity to study Graham technique and repertoire during this time. As part of the residency, Proctor's Theatre in Schenectady, New York, will present the Company on Saturday, June 15, at 8:00 pm.

Although this event is not part of the conference Cultural Events Series, this is a rare opportunity to see the Martha Graham Dance Company perform. Tickets may be reserved by calling Proctor's Theatre, or you may inquire at the Office of Special Programs for group-rate tickets and transportation to the event.

PHOTO CREDIT: JOANNA COLOM
PHOTO CREDIT: LOIS GREENFIELD
Please note that the films shown during the day will be shown on video machines in the classrooms designated. The evening screenings of films, however, will be shown on larger screens in a 16 mm format. Also please note that films preceded by an asterisk (*) will be shown more than once during the conference.

We would like to thank Skidmore's Office of the Dean of Faculty and the Women's Studies Program for sponsoring the Friday evening film event with Barbara Hammer.

June 12, Wednesday

**Mama of Dada: Beatrice Wood**
Documentary of last surviving member of the Dada movement whose life itself was a work of art. 
Dir. Arnie C. Knox, 1993
artsAmerica, Inc., 55 m.
BOLTON HALL 382

**Mah Jong Orphan**
This real life film focuses on the widening chasm between a Chinese immigrant mother and her daughter who is eager to assimilate.
Produced by Honey Fisher, 1995
Filmakers Library, 60 m.
DAVIS AUDITORIUM

**Laura Clay: Voice of Change**
A profile of this key figure in the Women's Suffrage Movement and the Kentucky Equal Rights Association.
Dir. Heather Lyons, 1992
Cinema Guild, 56 m.
BOLTON HALL 382

**Czech Women: Now We Are Free**
Documentary which profiles a variety of Czech women to illustrate the difficulties and rewards of a newly democratic society.
Dir. Zuzana Justman, 1993
Cinema Guild, 60 m.
BOLTON HALL 382

**I, The Worst of All**
Drawn from Octavio Paz's book *The Traps of Faith*, this film portrays 17th century Mexican poet Sister Juana Inés de la Cruz.
Dir. María Luisa Bemberg, 1990
First Run/Icarus Films, 105 m.
GANNeTT AUDITORIUM

**Complaints of A Dutiful Daughter**
This film chronicles the various stages of a mother's Alzheimer disease and the evolution of a daughter's response to the illness.
Dir. Deborah Hoffmann, 1995
Women Make Movies, 42 m.
DAVIS AUDITORIUM

June 13, Thursday

**Dorothea Lange: A Visual Life**
Captures the dynamics between adversity and human dignity, viewed through the lens of one of America's most eloquent photographers.
Dir. Meg Partridge, 1994
Pacific Pictures, 48 m.
BOLTON HALL 382

**Hado**
Follows a Mbook woman as she goes about her business of helping her country folk maintain their heritage of music and dance.
Dir. Gaston Kabore, 1991
First Run/Icarus Films, 13 m.
BOLTON HALL 382

**Paving the Way**
This film documents the lives of four women, Supreme Court Justice Ruth Bader Ginsburg, Major General Jeanne H. Holm, Rep. Addie Wyatt, and Congresswoman Patsy Mink, who challenged the stereotypes and successfully entered fields dominated by men.
Dir. Emma Joan Morris, 1996
Filmakers Library, 52 m.
BOLTON HALL 382

**The International Sweethearts of Rhythm**
Tells the story of the multi-racial, all-women's Jazz band of the 1940s, which featured some of the best female musicians of the day.
Dir. Greta Schiller, 1990
Cinema Guild, 50 m.
BOLTON HALL 382
**FILM SERIES**

**Leona's Sister Gerri**
Reconstructs the story behind the famous photograph of Gerri Santoro who died in 1973 from an illegal abortion.
Dir. Jane Gillooly, 1995
New Day Films, 57 m.

**Diary of a Gay and Lesbian Prom**
This film chronicles the lives of students of an L.A. school for gay and lesbian teens, culminating in their organization of a city-wide alternative prom.
Dir. Charley Lang, 1995
Cinema Guild, 24 m.

**Senso Daughters**
Investigates Japanese exploitation of New Guinean woman during the World War II campaign.
Dir. Noriko Sekiguchi, 1989
First Run Film, 54 m.

**Full Circle: The Ideal of a Sexually Egalitarian Society on the Kibbutz**
The film follows the evolution of family life, work roles and changing attitudes about sexual equality in the kibbutz from its pioneering days to the present.
Dir. Paul Rothman, 1995
Filmakers Library, 58 m.

**My Sweet Peony**
A tale portraying the life of Zamma Chen, a Chinese-Canadian garden guide, this film blurs and distorts the line between reality and illusion, gender and sexuality.
Dir. Karen Lee, 1994
Moving Images, 31 m.

**Portrait of Imogen**
Photographer Imogen Cunningham presents her own work in this Academy Award nominated documentary.
Dir. Meg Partridge, 1987
Pacific Pictures, 28 m.

**Dying to be Perfect**
A documentary using women who suffer from anorexia nervosa.
Dir. Ellen Hoeter, 1988
Moving Images, 27 m.

**Margaret Sanger: A Public Nuisance**
Highlights Sanger's pioneering strategies of using media and popular culture to advance the cause of birth control.
Dir. Terese Svoboda, 1992
Women Make Movies, Inc., 28 m.

**Breaking Silence: The Story of the Sisters at DeSales Heights**
Focuses on twelve elderly nuns who are forced into the world, outside of their monastery, for the first time in their lives.
Directors Susan Pointon & Tannie Dell Smith, 1993
New Day Films, 58 m.

**Jollies**
Shot on a Fisher-Price camera when the creator was 17 about her realization that she is gay.
Dir. Sadie Benning, 1990
Video Data Bank, 5 m.

**Our Mom's a Dyke**
This autobiographical account explores one daughter's coming to terms with her mother's sexual identity.
Dir. Juliette Olavarría, 1995
FIlmakers Library, 23 m.

**I'll Ride That Horse**
This film documents the experience of women in rodeo.
Dir. Doris Loeser, 1994
Women Make Movies, Inc., 27 m.

**Reframing the Montreal Massacre: A Media Interrogation**
A gritty, contemporary critique of the media coverage that followed the Montreal Massacre from a feminist perspective.
Dir. Maureen Bradley, 1995
Self distributor, 27 m.

**Song of the Exile**
This semi-autobiographical film by Hong Kong's leading woman director tells the story of a mother and her adolescent daughter.
Dir. Ann Hui, 1990
Kino International, 100 m.

**Mi Vida Loca**
This film by a Latina director portrays the women's side of ghetto life. The central narrative of this rich, multi-layered work follows the lives of two homegirls who start out as best friends in childhood but are separated by the indignities forced on them by two smooth-talking drug dealers.
Dir. Allison Anders, 1994
New Yorker Films, 92 m.

**Bhaji on the Beach**
This comedy-drama tells the story of three generations of Asian women as they take a day trip from Birmingham to the seaside resort of Blackpool, England and discover that they have not left their troubles behind.
Dr. Gurinder Chadha, 1994
New Yorker Films, 100 m.

---

**Family Values**
This intensely personal film documents the lesbian videomaker's attempt to reconcile with her long-estranged father.
Dir. Pam Walton
Filmakers Library, 56 m.

**Jollies**
Shot on a Fisher-Price camera when the creator was 17 about her realization that she is gay.
Dir. Sadie Benning, 1990
Video Data Bank, 5 m.

**B.D. Women**
This film is a celebration of the history and culture of Black lesbians.
Dir. Inge Blackman, 1994
Women Make Movies, 20 m.

**Our Mom's a Dyke**
This autobiographical account explores one daughter's coming to terms with her mother's sexual identity.
Dir. Juliette Olavarría, 1995
Filmakers Library, 23 m.

**I'll Ride That Horse**
This film documents the experience of women in rodeo.
Dir. Doris Loeser, 1994
Women Make Movies, Inc., 27 m.

**Reframing the Montreal Massacre: A Media Interrogation**
A gritty, contemporary critique of the media coverage that followed the Montreal Massacre from a feminist perspective.
Dir. Maureen Bradley, 1995
Self distributor, 27 m.

**Thursday Evening Feature Films**

**Song of the Exile**
This semi-autobiographical film by Hong Kong's leading woman director tells the story of a mother and her adolescent daughter.
Dir. Ann Hui, 1990
Kino International, 100 m.

**Mi Vida Loca**
This film by a Latina director portrays the women's side of ghetto life. The central narrative of this rich, multi-layered work follows the lives of two homegirls who start out as best friends in childhood but are separated by the indignities forced on them by two smooth-talking drug dealers.
Dir. Allison Anders, 1994
New Yorker Films, 92 m.

**Bhaji on the Beach**
This comedy-drama tells the story of three generations of Asian women as they take a day trip from Birmingham to the seaside resort of Blackpool, England and discover that they have not left their troubles behind.
Dr. Gurinder Chadha, 1994
New Yorker Films, 100 m.

---

*shown twice during the conference*
Two Friends
The first feature film by the Australian director of The Piano traces the break-up of two high school girls' friendship.
Dir. by Jane Campion, 1986
Milestone Films, 78 m.
Gannett Auditorium

June 14, Friday

Ringl and Pit
Portrait of two photographers, Gene Stern and Ellen Auerbach, who worked together in Germany during the 1920s and 1930s.
Dir. Juan Mandelbaum, 1995
Geovision, Inc., 60 m.
Bolton Hall 382

The Brick Makers
Documentary by the important Latin American director about a family of brickmakers in the outskirts of Bogota, Colombia.
Dir. Marta Rodriguez, 1972
Cinema Guild, 42 m.
Davis Auditorium

This Is Not Your Life
Profiles an ordinary Brazilian woman's life while exploring the themes of anonymity and namelessness of "ordinary people."
Dir. Jorge Furtado, 1991
First Run/Icarus Films, 15 m.
Davis Auditorium

From Danger to Dignity
Combines rare archival footage with interviews to document the efforts of people who changed the laws.
Dir. Dorothy Fadiman, 1995
Concentric Media, 56 m.
Bolton Hall 382

Les Femmes aux Yeux Ouverts (Women With Open Eyes)
A Togolese filmmaker presents portraits of contemporary African women in four West African countries: Burkina Faso, Mali, Senegal, Benin.
Dir. Anne-Laure Folly, 1994
California Newsreel, 52 m.
Davis Auditorium

Casting The First Stone
Focuses on six women who regularly confront each other from opposite sides of a police barricade.
Dir. Julie Gustafson, 1991
First Run/Icarus Films, 54 m.
Bolton Hall 382

Love, Women and Flowers
Documentary on the work of women in Colombia's flower industry.
Dir. Marta Rodriguez, 1988
Women Make Movies, 50 m.
Davis Auditorium

Your Name is Cellulite
Follows the tribulations of a woman's body struggling to conform to accepted ideas of female attractiveness.
Dir. Gail Noonan, 1995
Moving Images, 6 m.
Bolton Hall 382

Mirror Mirror
Explores the relationship between a woman's body image and the quest for an idealized female form.
Dir. Jan Krawitz, 1990
Women Make Movies, Inc., 17 m.
Bolton Hall 382

Three Art Films About Rape:
- Rape Rehearsal
  Public House
  The Mirror
- 3 m. 4.5 m. 1 m.
  Dir. C. Vander Paula
  Self-distributed, 8.5 total m.
  Bolton Hall 382

*Jollies*
Shot on a Fisher-Price camera when the creator was 17 about her realization that she is gay.
Dir. Sadie Benning, 1990
Video Data Bank, 5 m.
Davis Auditorium

*Our Mom's A Dyke*
This autobiographical account explores one daughter's coming terms with her mother's sexual identity.
Dir. Juliette Olaavaria, 1995
Filmmakers Library, 25 m.
Davis Auditorium

Greetings From Out Here
A video postcard from the South, billed as a "queer's-eye view of a strangely straight (or so we thought) southern universe."
Dir. Ellen Spiro, 1993
Video Data Bank, 58 m.
Bolton Hall 382

Their Own Vietnam
Women who served in the armed forces recount their experiences in Vietnam.
Dir. Nancy Kates, 1995
Women Make Movies, 23 m.
Davis Auditorium

Carmelita Tropicana: Your Kunst Is Your Waffen
Dir. Ela Troyano, 1994
First Run/Icarus, 28 m.
Davis Auditorium

Dialogues With Madwomen
Features seven women—including the filmmaker—describing their experiences with mental illness.
Dir. Allie Light, 1993
Women Make Movies Inc., 90 m.
Bolton Hall 382

Margaret Mead
With never-before-seen archival footage, stills, interviews and dramatic re-creations, this documentary film presents a composite portrait of the influential anthropologist and her impact on the discipline.
Dir. Virginia Yans-McLaughlin, 1995
Filmmakers' Library, 85 m.
Davis Auditorium

*shown twice during the conference
6:40-7:40

Fiction and Other Truths: A Film About Jane Rule
Profiles the life of novelist, essayist, teacher and political activist Jane Rule.
Dir. Lynn Fernie & Aerlyn Weissman, 1994
Cinema Guild, 60 min.
Bolton Hall 382

Family Values
This intensely personal film documents the lesbian videomaker's attempt to reconcile with her long-estranged father.
Dir. Pam Walton, 1995
Filmmakers Library, 56 min.

An Evening with Director Barbara Hammer
8:00-10:30

Tender Fictions
The most recent film by the lesbian / feminist director is both an autobiographical exploration of her own history and a personal portrayal of the gay community.
Dir. Barbara Hammer, 1995
Self-distributed, 58 min.
Kametti Auditorium

June 15, Saturday

Quilted by Hand
An animated documentary about the director's grandmother.
Dir. Debra Callabresi, 1994
Self-distributed, 10 min.
Bolton Hall 382

Conjure Women
This film explores the artistry of four Black American women artists: dancer Anita Gonzales, performance artist Robbie McCauley, visual artist Carrie Mae Weems and vocalist Cassandra Wilson.
Dir. Demetria Rojas, 1995
Women Make Movies, 85 min.
Bolton Hall 382

Privilege
This work reflects on the issues of sexual identity, race and class while focusing on a woman's experience of menopause.
Dir. Yvonne Rainer, 1990
Zeitgeist Films, Ltd. 103 min.
Davis Auditorium

Ripples of Change
A unique look at contemporary Japan through the eyes of a Japanese woman living in the U.S.
Dir. Nanako Kunihara, 1993
Women Make Movies, 57 min.
Bolton Hall 382

Not Just Passing Through
Photographs and oral history memorialize African-American Mabel Hampton, 1902-1989, a catalyst for the founding of the lesbian herstory archive.
Women Make Movies, 54 min.
Davis Auditorium

Fast Food Women
This film takes an inside look at the lives and less than ideal working conditions of women who fry chicken, make pizza and flip burgers at four different fast food restaurants in eastern Kentucky.
Dir. Anne Louis Johnson, 1992
Appleshop, 28 min.
Bolton Hall 382

Flow
A mosaic-type documentary which follows the life of a Chinese woman artist as she experiences America's exclusiveness.
Dir. Yau Ching, 1993
V-Tape, 38 min.
Bolton Hall 382

Monday's Girls
Explores the conflict between modern individualism and traditional communities in today's Africa through the eyes of two young women from the Niger delta.
Dir. Ngozi Onwurah, 1993
California Newsreel, 50 min.
Davis Auditorium

Stories in Progress
Developing out of a psychology class on ethnicity at Wellesley, the film reflects on the cultural and ethnic differences among some of the students in the class.
Dir. Sally Faith Coombs, 1995
Self-distributed, 25 min.
Bolton Hall 382

Alice Paul: "We Were Arrested of Course"
This film documents the pioneer efforts of the pioneer suffragist, Alice Paul, who was imprisoned with her co-activists and confined to a psychiatric ward for picketing the White House in 1917.
Dir. Elaine Prater Hodges, 1995
EPH Production, 28 min.
Bolton Hall 382

Kim Phuc
This film tells the story of the spirited young woman whose naked napalm-seared body was the subject of an internationally circulated photograph during the Vietnam War.
Dir. Manus van den Kamp, 1984
First Run / Icarus Films, 25 min.
Davis Auditorium

Tanto Tiempo
This film tells the story of a young Mexican-American woman and her mother who abandon their heritage to adapt an Anglo lifestyle, but eventually come around to appreciating the importance of their Aztec ancestry.
Dir. Cheryl Quintana Leader, 1992
Women Make Movies, 26 min.
Davis Auditorium

The Desert is No Lady
This film looks at the Southwest through the eyes of several women artists, including author Sandra Cisneros.
Dir. Shelley Williams, 1995
Women Make Movies, 51 min.
Bolton Hall 382

* B.D. Women
This film is a celebration of the history and culture of Black lesbians.
Dir. Inge Blackman, 1994
Women Make Movies, 20 min.
Davis Auditorium

* shown twice during the conference
By Herself: Table for One
Oscar-winning actress Geraldine Page performs a haunting monologue of a woman dining alone in a restaurant.
Dir. Doris Chase, 1985
Italtoons Corp., 28 m.
DAVIS AUDITORIUM

Dear Lisa: A Letter To My Sister
Drawing on material from thirteen interviews with women and girls from various backgrounds, this film examines individual and societal discrimination against women.
Dir. J. Clements, 1991
New Day Films, 45 m.
BOLTON HALL 582

Beauty Leaves the Bricks
Documents the lives of four African American women who were intimate friends growing up in a Dallas housing project known as "the Bricks."
Allen Mandell and Cynthia Salzman Mandell, 1995
Media Projects Inc., 46 m.
DAVIS AUDITORIUM

The Two Worlds of Angelita
Follows a young Puerto Rican family's journey from their small home town on the Island to New York City's Lower East Side.
Dir. Jane Morrison, 1983
First Run / Icarus Films, 75 m.
BOLTON HALL 582

Dance of Hope
Through intimate portraits of eight women, this film examines key issues of social policy and human rights in Chile.
Dir. Deborah Shaffer, 1989
First Run / Icarus Films, 75 m.
DAVIS AUDITORIUM

Why?
An animated documentary featuring a woman who returns to art school later in life.
Carol Halstead, 1994
Moving Images, 15 m.
BOLTON HALL 582

*Live To Tell: First Gay and Lesbian Prom
This film chronicles the lives of students of an L.A. school for gay and lesbian teens, culminating in their organization of a city-wide alternative prom.
Dir. Charley Lang, 1995
Cinema Guild, 24 m.
BOLTON HALL 582

*Complaints of a Dutiful Daughter
Chronicles the various stages of a mother's Alzheimer's disease and the evolution of a daughter's response to the illness.
Dir. Deborah Hoffmann, 1995
Women Make Movies, Inc., 44 m.
BOLTON HALL 582

Art for Teachers of Children
This film undertakes a radical investigation of underage sex and of what's natural in sexuality and what is not.
Dir. Jennifer Montgomery, 1995
Zeitgeist, 83 m.
DAVIS AUDITORIUM

June 15, Saturday Evening
Feature Films
9:00-11:10
Mina Tannenbaum
This 1995 French film is a fictional biography of a prematurely deceased painter which manages to bring together many of the themes of the conference as it follows the lives of the title heroine and her best friend from childhood as they struggle to forge identities and careers for themselves in the context of the society which both nurtures and inhibits them.
Dir. Martine Dugowson, 1995
New Yorker Films, 128 m.
DAVIS AUDITORIUM

Marianne and Juliane
The story of two sisters—one a Baader-Meinhoff terrorist, the other a radical feminist activist—as they make their way through the political turmoil of Germany in the 1970's.
Dir. Margarethe von Trotta, 1981
New Yorker Films, 106 m.
BOLTON HALL 582

Jeanne Dielman, 23 Quai du Commerce, 108 Bruxelles
This ambitiously experimental film chronicles three days in the life of a housewife and part-time prostitute.
Dir. by Chantal Ackerman, 1975
New Yorker Films, 198 m.
GANNETT AUDITORIUM

Sweetie
An eccentric comedy-drama about a neurotic young woman, her off-beat family and her scary, all too interesting, sister.
Dir. Jane Campion, 1989
New Yorker Films, 100 m.
EMERSON AUDITORIUM

*shown twice during the conference
Appleshop, Inc.
306 Madison St.
Whitesburg, KY 41858
606/633-0108

FILMDISTRIBUTORS

artsAmerica, Inc.
9 Benedict Place
Greenwich, CT 06830
800/553-5278

First Run/Icarus Films
153 Waverly Place
New York, NY 10014
212/727-1711

New Yorker Films
16 West 61st Street
New York, NY 10023
212/247-6110

New Day Films
22-D Hollywood Ave.
Hohokus, NJ 07423
201/652-1989

Appleshop, Inc.
306 Madison st.
Whitesburg, KY 41858

Filmakers Library
124 East 40th Street
New York, NY 10016
212/808-4980

Geovision, Inc.
55 Bethune St.
New York, NY 10014

Barbara Hammer
55 Bethune St.
#114G
New York, NY 10018
617/759-0505

GeoVision, Inc.
168 Commonwealth Ave.
Boston, MA 02134
212/730-0280

Italtoons Corp.
32 West 40th Street
New York, NY 10018

Kino International Corp.
Suite 503
335 W. 39th Street
New York, NY 10018
212/629-6880

Media Projects Inc.
5215 Homer Street
Dallas, TX 75206
214/826-3863

Milestone Films
275 West 96th St.
New York, NY 10025
212/885-7449

Moving Images Distribution
402 West Pender St., Suite 606
Vancouver, BC V6B 1T6
604/684-3014

New Day Films
22-D Hollywood Ave.
Hohokus, NJ 07423
201/652-1989

Pacific Pictures
1400 Valley Ford Freestone Road
Valley Ford, CA 94972-0305
707/876-3153

V-Tape
183 Bathurst St.
Toronto, Ontario M5T 2RT
416/863-9897

Video Data Bank
37 South Wabash, Room 1013
Chicago, IL 60603
312/443-3793

Video Project
5552 College Ave., Suite 101
Oakland, CA 94618
415/655-9050

Women Make Movies
462 Broadway, 5th Floor
New York, NY 10013
212/925-0606

Zeitgeist Films, Ltd.
247 Centre Street, 2nd Floor
New York, NY 10013
212/274-1989

Bradley, Maureen
214-1422 East 3rd Ave.
Vancouver, BC V5N 5R5

Geovision, Inc.
1168 Commonwealth Ave.
Boston, MA 02134
617/759-0505

Barbara Hammer
55 Bethune St.
New York, NY 10014

Italtoons Corp.
32 West 40th Street
New York, NY 10018
212/730-0280

Kino International Corp.
Suite 503
335 W. 39th Street
New York, NY 10018
212/629-6880

Media Projects Inc.
5215 Homer Street
Dallas, TX 75206
214/826-3863

Milestone Films
275 West 96th St.
New York, NY 10025
212/885-7449

Moving Images Distribution
402 West Pender St., Suite 606
Vancouver, BC V6B 1T6
604/684-3014

New Day Films
22-D Hollywood Ave.
Hohokus, NJ 07423
201/652-1989

Pacific Pictures
1400 Valley Ford Freestone Road
Valley Ford, CA 94972-0305
707/876-3153

V-Tape
183 Bathurst St.
Toronto, Ontario M5T 2RT
416/863-9897

Video Data Bank
37 South Wabash, Room 1013
Chicago, IL 60603
312/443-3793

Video Project
5552 College Ave., Suite 101
Oakland, CA 94618
415/655-9050

Women Make Movies
462 Broadway, 5th Floor
New York, NY 10013
212/925-0606

Zeitgeist Films, Ltd.
247 Centre Street, 2nd Floor
New York, NY 10013
212/274-1989

California Newsreel
149 Ninth St.
San Francisco, CA 94103
415/621-6196

Callabresi, Debra
6259 Movella Avenue
N. Hollywood, CA 91606

Cinema Guild
697 Broadway, Suite 506
New York, NY 10019
212/246-5522

Concentric Media
P.O. Box 1414
Menlo Park, CA 94026
415/974-5881

Combs, Sally Faith
P.O. Box 812370
Wellesley, MA 02181-0018

EPH Production
P.O. Box 1042
Ansonia Station
New York, NY 10023
212/799-9246

Milestone Films
275 West 96th St.
New York, NY 10025
212/885-7449

Moving Images Distribution
402 West Pender St., Suite 606
Vancouver, BC V6B 1T6
604/684-3014

New Day Films
22-D Hollywood Ave.
Hohokus, NJ 07423
201/652-1989

Pacific Pictures
1400 Valley Ford Freestone Road
Valley Ford, CA 94972-0305
707/876-3153

Video Data Bank
37 South Wabash, Room 1013
Chicago, IL 60603
312/443-3793

Video Project
5552 College Ave., Suite 101
Oakland, CA 94618
415/655-9050

Women Make Movies
462 Broadway, 5th Floor
New York, NY 10013
212/925-0606

Zeitgeist Films, Ltd.
247 Centre Street, 2nd Floor
New York, NY 10013
212/274-1989
The National Women's Studies Association is pleased to be able to bring to you an array of fine writers reading from their works. Look for their books on sale after their readings and in the Book Exhibit.

**Writers' Series Overview**

**Thursday, June 13**

1:00-2:15 Emerson Auditorium  
**Thirteenth Moon Writers**  
Mary Ann Cain

6:00-8:00 Emerson Auditorium  
Marjorie Agosin  
Ruth Behar  
Judith Johnson  
Alix Kates Shulman

**Friday, June 14**

1:00-2:15 Emerson Auditorium  
Lori Anderson  
Shirley Geok-lin Lim  
Stephanie Strickland

6:00-8:00 Emerson Auditorium  
**Thirteenth Moon Writers**

**Saturday, June 15**

6:00-8:00 Emerson Auditorium  
Pat Falk  
Laura Kaplan  
Leila Philip  
Patti Tana

**MARJORIE AGOSIN** lived in Santiago, Chile, until moving with her family to the United States in 1972. She is Professor of Spanish American Literature at Wellesley. Her career as a poet, story writer and critic has also included a profound concern for human rights issues, about which she has published extensively, especially pertaining to Spanish America. She has been the recipient of several literary prizes, including the 1995 Letras de Oro Prize for her Noche estrellada, and the 1995 Latino Literature Prize for Towards the Splendid City (Bilingual Review Press, 1994). Agosín's most recent publications in English include A Cross and a Star: Memoirs of a Jewish Girl (University of New Mexico Press, 1995), Dear Anne Frank (Azué Editions, 1994), and Circles of Madness (White Pine Press, 1992). She has also published numerous anthologies and critical studies on Spanish American women writers. FORTHCOMING works include Women in Disguise, Jewish Women of Spanish America, A Dream of Light and Shadows: Portraits of Latin American Women Artists, and Ashes of Revolt: Essays on Human Rights.

**LORI ANDERSON**'s Cultivating Excess was selected by Judy Grahn as the winner of The Eighth Mountain Press' poetry contest in 1992. Anderson's Walking the Dead won Heaven Bone Press' international chapbook contest in 1991. As a member of Sisters of Color Writing Collective and the Hudson Valley Writers' Guild, she is active in the poetry community in New York's Capital District; she has been an editor of The Little Magazine and has performed with Archetext. Anderson, a lecturer in the English Department at Skidmore College, has an M.F.A. from the University of Iowa and a D.A. from the University at Albany. Her recent works (Dog Bull Boogie, Flood Meander Scar, and One June's Jouissance) are circulating book contests.

**RUTH BEHAR** was born in Havana in 1956 and came to live in New York with her family in 1962. She is currently Professor of Anthropology at the University of Michigan in Ann Arbor. Behar has traveled to Spain, Mexico, and Cuba and written on a range of cultural issues as a poet, essayist, editor, and ethnographer. Behar is the author of Translated Woman: Crossing the Border with Esperanza's Story (1993), an account of her friendship with a Mexican Street peddler. She is the editor of Bridges to Cuba/Puentes a Cuba (1995), a forum she created for the voices of Cubans on the island and in the diaspora seeking reconciliation and a common culture and memory, and co-editor of Women Writing Culture (1995), an anthology of the creative writing of women anthropologists. Her poems have appeared in Witness, Michigan Quarterly Review, Tikkun, Latino Stuff, and Brújula. A book of her personal essays, The Vulnerable Observer: Anthropology that Breaks your Heart, is forthcoming this fall with Beacon Press. She is at work on a memoir that explores the silences of her Jewish-Cuban family.

**PAT FALK** is Assistant Professor of English at Nassau Community College in Garden City, New York, and is also associated with SUNY's Empire State College. Her poems, essays, and reviews have appeared in several poetry, literary, and feminist journals, including Long Island Quarterly, Thema, Poets On, The Mickle Street Review, and Women Artists News. She has given readings throughout Long Island, metropolitan and tri-state areas, as well as on local radio and television programs. She is the recipient of awards from The National League of American Pen Women, Black Bear Review, The National Writer's Voice Project, and the Unterberg Poetry Center of 92nd Street Y. She is currently working on a book of feminist poetics, titled The Feminization of Form, and a volume of her poems, In the Shape of a Woman, was recently released (1995) from Canoe's Editions, Sag Harbor, New York.
ART EXHIBITIONS

Skidmore College and The Historical Society of Saratoga Springs are coordinating several exciting art exhibitions which feature the work of regional women artists with four shows at Skidmore and one at The Historical Society. Three of the shows specifically respond to the theme of the conference, “Borders/Crossings/Passages.” All of the exhibits have special events occurring June 13th.

BORDERS/CROSSINGS/PASSAGES: OUTDOOR SCULPTURE EXHIBITION

Inspired by the conference theme, this invitational exhibition of regional women sculptors is located on the grounds of Skidmore College. Curated by Anne Diggory, artist and former faculty member at Skidmore, the exhibition presents diverse approaches to borders, crossings and passages. The exhibition shows the depth and variety of work going on by women within 50 miles of Saratoga. Most of the work was created specifically for this show.

LESLEY FERST works with clay, which comes from the earth, and transforms it by using universal forms found in nature. She envisions her work returning to nature and seen in natural surroundings in order to evoke a spiritual presence. Her installation on the pond will have a vessel of ceramic forms that hovers near but does not pass through a constructed archway. Currently her work is travelling to twelve museums as part of the National Conference for Education in the Ceramic Arts Exhibition. Her piece in that show was purchased by the Weisman Museum of Art in Minneapolis.

JEANNE FLANAGAN works with slate tablets and other materials in sculptures that refer to the land but also examine the division between the physical world and our inner psychological reality. In her installation she uses a constructed barrier (a fence) and a natural one (the earth) to expand ideas about the layerings of our interactions with the world. In 1995 she was included in “Contemporary Sculpture at Chesterwood” (Massachusetts), “Sculptural Space: Celebrating 20 years” at the Munson-Williams-Proctor Institute in Utica, and “Hidden Histories” at the Albany Center Galleries.

MARIA HALL creates geometric abstractions in stainless steel. Her piece for this exhibition creates a labyrinth through space that turns in on itself, traps the surrounding air and releases it. Her recent shows include a solo exhibition at Russell Sage College in Troy, The Hollycraft Invitational in Ivorytown, Ct., and the Gedney Farm Invitational in New Marlborough, Ma.

MELANIE PRINTUP HOPE works in diverse media (video, graphics, beadwork) on themes relating to her Iroquois heritage. Her wind responsive piece emphasizes the passage of history with many small connected figures that temporarily enclose the air. As well as exhibiting widely, she recently received an Artist’s Fellowship from the New York State Council of the Arts in “Emergent Forms/Performance Art” and was nominated for a Rockefeller Foundation Intercultural Film/Video/Multimedia Fellowship.

PATRICIA JOHANSON works with cities, museums and environmental groups to design major projects that both create art and preserve the environment. She is presently completing a tidal sculpture, endangered species habitat and baywalk to enhance a new $50 million sewer facility in San Francisco. She is also working on elevated sculptural paths for a rainforest park in Brazil, a trail and sculpture project that filters polluted river water in Nairobi, and bridge designs for a park area in San Diego. Her installation for the show winds through the Skidmore woods.

ADRIENNE KLEIN Around the work of Adrienne Klein there is often the whiff of a science project. She is interested in the quantifiable: things that can be measured and organized yet which at the same time call attention to the things we cannot measure. This year she is creating an installation at Ellis Island entitled “Passages,” and has been included in “Neo-KinetiX” at the Eighth Floor Project Space in New York, “Hidden Histories” at Albany Center Galleries, and “Witness to Existence” at the Demarco European Art Foundation in Edinburgh, Scotland.

ALICE MANZI, who has made large sculpture of figures in marble, clay and bonded bronze, has created a piece to evoke the presence of the writer May Sarton. Her recent shows include Skidmore faculty exhibitions, “Sculpture 91, International Exhibit” in Rochester and the Chasen Galleries in Sarasota, Florida.

BEVERLEY MASTRIAN N has always been interested in the metaphorical spaces created by the forms of her work. In this sculpture the viewer is pulled through the space of archways and becomes active in the piece by triggering a sound system of recorded voices. Recent exhibitions that have included her work are “FeminArt” in Woodstock, VT; “Recent Work by 5x Upstate Sculptors” at Stone Quarry Hill Art Park, Cazenovia, NY; and “Sculpture in the Park,” Lafayette Park, Albany, NY.

LILLIAN MULERO, who often creates installations based on her Puerto Rican heritage, has created a human-sized bird cage that evokes ideas about freedom and containment. She recently received a New York Foundation for the Arts grant. Her recent shows include “Cuerpo y Alma de Lolita Lebron” at the Jersey City Museum, Jersey City, NJ; “Reclaiming History” at El Museo del Barrio, NYC, and several shows at the New York State Museum.

SUE REES is known for her installations with moving parts that redefine the space, draw attention to the passage of time and invite the viewer to generate the movements with their own involvements. Her piece for the show will include suitcases that can be opened and examined to see what women carry around with them. Recent solo shows were at the Albany Center Galleries and Mobius in Boston, Mass. “Object and Sound,” a collaboration with Jonathan Bepler, was at the Threading Space and the New York Hall of Science in New York.
The Art Exhibitions have been made possible thanks to the generosity of Skidmore's Art and Art History Departments, Office of the President, Office of the Dean of Faculty, Office of the Dean of First Year Students, Office of the Dean of Special Programs and Alumni Affairs.

OUTDOOR SCULPTURE EXHIBITION
(exhibitors continued)

MIA WESTERLUND ROOSEN often makes sculptures that are biomorphic, intensely palpable and preternatural, with references to the body's ungainliness and sexuality along with its elegance. Her cast iron piece with its plate-like protuberances evokes both natural growths and man-made structures. Within the past year she has had a solo exhibition at Lennon-Weinberg Gallery in New York, and been included in "The Material Imagination" at the Guggenheim in New York and two shows at the Snug Harbor Cultural Center in Staten Island, NY: "In Three Dimensions: Women Sculptors of the 90's" and "Indoor Exhibitions: Part II: Beyond Gender."

NORA SIMON combines segments of her visual environment with fragments of her emotional make-up, often creating an anthropomorphic presence. The exhibition piece includes a sequence of straight lines that form a curve in an homage to women who persevere in their work. She has shown at the Ars Nova Gallery in North Adams, Mass; the Albany Center Gallery Tricentennial Exhibition; "Modern Art at Chesterwood" in Lenox, Mass.; and Russell Sage College in Troy, NY.

MARJA VALILLA works in cast iron and steel with references to both landscape and architecture. "Harbor" suggests a point in the landscape that has been ordered to create a protected haven within a larger sense of chaos. Recent solo exhibitions include the Haena-Kent Gallery in Seoul, Korea, and New York; the Newark Museum in Newark, N.J., and the Zabriskie Gallery in New York. She was included in the group show, "The Box, from Duchamp to Horn," at the Ubu Gallery in New York.

MARY PAT WAGNER fabricates her sculptures from found metals scraps that are dynamically combined. Her piece in the show consists of a female figure dragging along her essential baggage in several wagons. Her recent exhibitions include a solo show at the Albany Center Galleries and the Kirby Arts Center in Princeton, N.J. Group shows include the Butler Sculpture Park in Sheffield, Mass. and Chesterwood in Lenox, Mass.

MARIORIE WHITE WILLIAMS, working in laminated plywood, often focuses on themes concerning women. The piece created for this show is the figure of a sculptor with the heads of female role models attached to her back, looking over her shoulder. Recent exhibitions include a solo show at the Albany Center Galleries, "Children, Choice and Controversy" at the Rice Gallery of the Albany Institute of History and Art, "Network" at Russell Sage College in Troy and "Earthlings" at the Tubac Center of the Arts in Arizona.

FIBER ARTIST LENORE TAWNEY

A mini retrospective of Tawney's work at Schick Art Gallery (April 18-June 22), and a June 15 slide presentation by the artist will coincide both in time and in spirit with the NWSA conference.

Intuitive, prolific, and largely self-taught, the Ohio-born artist took several classes in sculpture, drawing and weaving at the Art Institute of Chicago before finding her focus in a tapestry course at the Penland School of Crafts in North Carolina. By the mid-'60s, she had developed innovative open-warp weavings made of rich mixes of wools, linens, and silks in various weights and textures, designed to be displayed away from walls in order to heighten their contrasts of transparency and opacity.

The large sculptural works Tawney created in the early '60s inspired a pivotal 1963 group exhibition, "Woven Forms", at New York's Museum of Contemporary Crafts, the first major display of such breakway weaving and one in which 22 of the 43 pieces on display were Tawney's.

Tawney's pieces, large and small, have been exhibited in numerous solo and group exhibitions in Brussels, Zurich, Milan, Toronto, Paris, and Kanazawa, Japan, as well as at galleries, museums, and universities across the U.S. Her work is part of the collections of the Museum of Modern Art, the Art Institute of Chicago, and the Metropolitan Museum of Art, among others.

BORDERS/CROSSINGS/PASSAGES: JURIED EXHIBITION OF REGIONAL WOMEN ARTISTS

An exhibition of two-dimensional work will be held at the Saratoga Historical Society's Ann Grey Gallery in the Canfield Casino in Congress Park. Women living within a 50-mile radius of Saratoga Springs were invited to submit slides to be juried by Janis Keane Dorgan, Curator of the Rice Gallery at the Albany Institute of History and Art, and Janet Sorenson, Associate Professor of Art at Skidmore College. They have selected work that addresses borders, crossings and passages that are physical, psychological, sexual, social, and historical and that varies widely in style and materials. The Skidmore bus or brief walk into town provide access to the show. Upstairs in the museum are exhibits introducing the history of Saratoga and Victorian period rooms.
HAND-MADE ARTISTS’ BOOKS EXHIBITION

The Women’s Studio Workshop (WSW) in Rosendale, New York, displays hand-printed artists’ books from an archive of seventy books from June 12 through June 30 in the Lucy Scribner Library. The exhibition is located in display cases on the first and second floors of the library. A rare and unique collection of works produced through the Women’s Studio Workshop, the books explore a wide range of themes and structural formats, often challenging traditional notions of the book format.

The exhibition curator, Ann Kalmbach, Executive Director of the Women’s Studio Workshop, describes WSW as an opportunity for artists to acquire a space in which to create work using appropriate equipment and with the assistance of technical expertise. WSW also makes women artists aware of the availability of grants, fellowships, internships, exhibition opportunities and publishing opportunities. The magic of the Women’s Studio Workshop in assisting women artists realize their potential dreams reaps universal praise.

SKIDMORE WOMEN FACULTY EXHIBITION

Seventeen women artists who teach in the studio area of the Department of Art and Art History, in full-time or part-time capacities, come together to exhibit their art work for the National Women’s Studies Association’s seventeenth annual conference this summer at Skidmore. The purpose of this exhibition is to let the work of the women faculty interface in a natural dialogue with the conference theme of borders/crossings/passageways. This is intentionally not a theme show and the artists remained free to exhibit work independent of or in response to the thematic richness offered by the conference.

The viewer is challenged to assess if and how, individual works or the exhibition as a whole, may address aspects of the conference theme or exist outside its parameters. This may lead the viewer to pose other equally compelling questions. For example, what role, if any, does gender, age, race, ethnicity, sexuality, religion, politics or culture play, with regard to specific works in this exhibition? Further still, what is the relationship of the work in this exhibition, to the larger contemporary art community?

Spiritually, this is an exhibition of inclusion, designed to highlight the work of women faculty in the studio area, who grapple with a range of media, aesthetic points of view and materials. Each artist in this exhibition has challenged the vision of Skidmore art students, and has contributed uniqueness to the overall complexion of the studio area. Due to space restrictions, the opportunity for an exhibition of the work of all studio faculty was not possible.

HAND-MADE ARTISTS’ BOOKS WORKSHOP

Ann Kalmbach, Executive Director of the Women’s Studio Workshop, Rosendale, New York, will present a lecture/demonstration and hands-on workshop on the concept and construction of making a simple book (including images and structure). The workshop is on June 13 from 1:00 to 3:00 PM in the Lucy Scribner Library, second floor seminar room, Room 213. Registration is limited to twenty NWSA conference participants on a first come basis, with sign up at the reference desk of the library.
The image contains a document page that appears to be a text-heavy page, possibly from an art exhibition catalog or a similar publication. The text is not clearly legible due to the quality of the image, but it seems to discuss art exhibitions, possibly at the Skidmore College Art Museum, given the context provided by the text.
This year, as part of the national conference, NWSA is pleased to present an embedded conference entitled Diverse Paths: Perspectives on Adolescent Girls. Activities of the embedded conference are woven throughout the national conference. Each of the plenary panels includes a panelist whose particular focus is on issues of concern to girls or young women. The embedded conference includes an opening panel and reception, a Third World panel, over 40 concurrent sessions, and several featured presentations by young women themselves.

NWSA conference participants are invited to attend embedded conference activities exclusively or selectively — we hope that anyone interested in issues of concern to girls and young women will find something of value in the rich selection of activities of this embedded conference.

Embedded conference activities were made possible through the support and cooperation of Four Winds-Saratoga and Skidmore College, and the generous support of the Junior League of Schenectady, The Zonta Club of Albany, and the Skidmore College/Four Winds College Service Peer-to-Peer Conferences.

Overview of the Schedule

Details of individual sessions, plenary panels, the Embedded Conference Opening and Third Wave panels, and featured presentations can be found in shaded boxes under the daily listings by locating the appropriate time and/or session number. Below is an outline of embedded conference activities.

**THURSDAY, JUNE 13**

8:30-9:45 am

1 Undergraduates Defining Feminism at Columbia

2 (M)other Narratives: Imagining a Self in Women's Fiction

17 Transposition of Educational Boundaries: Feminist Pedagogies & Curriculum Appropriate for Adolescent Girls

10:00-12:00 pm

Plenary: Narratives of Development

1:00-2:15 pm

27 Seekers, Magicians & An Orphan or Two: Growing Up with the Developmental Archetypes

28 Youth Organizations: Meeting the Needs of Girls

29 From Courtship to Condoms: Sex & Romance in Adolescent Girls' Lives

2:30-3:45 pm

54 Balancing the Baby Bottle & the Brief Case: Relationships & Work in Ideals of Adolescent Girls in International Perspective

55 Making Adolescent Girls: Sexuality & Subjectivity in Condoned Discourses

56 It's a She Thing: Women Scholars & Activists Coming Together for Girls

6:00-7:30 pm

Embedded Conference Opening Panel: Diverse Paths

Speakers:

Elisabeth Young-Bruehl
Gabrielle Tayac
Margarita Alvarez
Frances Kunreuther
FRIDAY, JUNE 14

8:30-9:45 am
82 Popular Culture, Strategies of Resistance, & Adolescent Girls
83 Social Worlds & Multiple Identities
84 Adolescent Identity Formation
85 Cultural & Generational Differences that Affect the Development of a Lesbian Identity
86 Talking About Sex with Adolescent Girls: What Are We Saying? What Are They Hearing?

10:00-12:00 pm
Plenary: Sexualities

1:00-2:15 pm
109 The Adolescent Female Dancers
110 Adolescent Girls & Boys
111 Psychological Development Through the Lenses of Connection & Differentiation in the Mother-Daughter Relationship
112 Girl Power: Young Women Speak Out
113 Feminists Reconceptualize Sexual Abuse & Self Perception About Sexual Victimization

2:30-3:45 pm
137 Growing Up with Lesbian or Gay Parents: We Turned Out OK
138 School Culture & Identity Development
139 Girl Images & Girl Resistance
140 Mutuality in Development: Reflections by Mothers & Daughters

4:00-5:30 pm
166 Making the Connection Between Dating Violence Prevention & Sexuality Education
167 Identity Development of Two-Spirit Youth
168 Girls Mentoring Girls & Young Women
169 Alternatives: Women's Studies in the High School
170 Strengthening Diversity of Voice in Adolescent Females

SATURDAY, JUNE 15

8:30-9:45 am
196 Defining & Developing Self in a Multicultural Context
197 Women's Studies & Mathematics I
199 Discourses About Adolescence & Sexuality Education
201 The Stuff that Dreams are Made of: Culture, Place & Adolescent Girls' Sense of Self
202 Women & Leadership / Girls & Math: Narrative of Neutralization & Empowerment
203 Young Women as Peer Researchers: Narrative of Power & Development

10:00-11:15 am
223 Narratives & Memoires of Adolescence
224 The Construction of Adolescence: Historical Perspectives
225 Women's Studies and Mathematics II
226 Growing Heroines
232 Adolescence: Using Our Bodies for Survival, The Hell We Go Through
227 Embedded Conference Third Wave Panel
Speakers:
Mattie Richardson
Dyann Logwood
Karin Aguilar-San Juan

11:30-1:00 pm
248 Women's Research: Listening to Girls' Voices
249 Transcending the Boundaries: Women's Studies in the High School
250 Working in Coalition Against Sexual Assault

1:15-3:15 pm
Plenary: Crossing Educational Borders

3:15-4:15 pm
Schenectady Improvisational Teen Theater

SUNDAY, JUNE 16

9:00-10:15 am
274 Power, Privilege & the Social Construction of Identity in Science Class
275 When Does Gender Count? Bringing Women's Studies from College to the Public Schools
277 The New Moon Model: Helping Girls Grow by Working With Them, Not for Them

10:30-12:30 pm
Plenary: Working in the Fields
OPENING CEREMONY AND KEYNOTE ADDRESS

SPORTS & RECREATION CENTER, MAIN GYM
WEDNESDAY, JUNE 12 8:00 - 10:00 P.M.

Welcoming Remarks
Francine Frank, NWSA Conference Chair
University at Albany, SUNY

Patricia Rubio, Site Co-Coordinator
Skidmore College

Phyllis Roth, Dean of the Faculty
Skidmore College

Marjorie Pryse, NWSA President
University at Albany, SUNY

Presentation of NWSA Awards and Scholarships

Keynote Address:
Woman to Woman: What We Are Still Desperately Seeking in One Another
Ruth Behar
University of Michigan

RUTH BEHAR was born in Havana in 1956 and came to live in New York with her family in 1962. She is currently Professor of Anthropology at the University of Michigan in Ann Arbor. Behar has traveled to Spain, Mexico, and Cuba and written on a range of cultural issues as a poet, essayist, editor, and ethnographer. Behar is the author of Translated Woman: Crossing the Border with Esperanza's Story (1993), an account of her friendship with a Mexican street peddler. She is the editor of Bridges to Cuba/Puertas a Cuba (1995), a forum she created for the voices of Cubans on the island and in the diaspora seeking reconciliation and a common culture and memory, and co-editor of Women Writing Culture (1995), an anthology of creative writing of women anthropologists. Her poems have appeared in Witness, Michigan Quarterly Review, Tikkun, Latino Stuff Review, and Brujula. A book of her personal essays, The Vulnerable Observer: Anthropology That Breaks Your Heart, is forthcoming this fall with Beacon Press. She is at work on a memoir that explores the silences of her Jewish-Cuban family.

Reception to Follow
CASE COLLEGE CENTER

The Reception sponsored by:
CELAC (Center for Latino, Latin American and Caribbean Studies), University at Albany; Columbia -Greene Community College Dean;
IROW (Institute for Research on Women), University at Albany, SUNY;
Upton Women's Center, Russell Sage College
Women and Minorities Program, Siena College;
Women Students' Services, Rensselaer Polytechnic Institute;
Women's Studies Department, University at Albany, SUNY;
Women's Studies Program, College of Saint Rose
1. Undergraduates Defining Feminism at Columbia
Tisch Learning Center 204
- Nina Russakoff, Noah Cornman
- Amy Ellenbogen, Jill Szuchmacher

This workshop considers important questions regarding the meaning of feminism among undergraduates at Columbia University.

2. (M)other Narratives: Imagining a Self in Women's Fiction
Tisch Learning Center 302
- Hayley Wood, University of New Hampshire
- Margaret Bradley, University of New Hampshire
- Anne Downey, University of New Hampshire
- Jennifer Beard, University of New Hampshire

3. Women in Israel
Tisch Learning Center 205
- Esther Fuchs, Chair, University of Arizona
Women in the Literature of the Palmah
- Simona Sharoni, American University
Gender & the Arab Israeli Conflict
- Hizla Druyan, Hofstra University
- Nitza Druyan, Hofstra University
- Israeli Pioneer Women: Images & Realities
- Ruth Silverman, Nassau Community College
- A Historical Perspective on Women in the Development of Zionist Thought & Practice
- Maria Bretschneider, Bloomsburg University of Pennsylvania

This panel addresses various aspects of current research on Israeli women. The disciplines represented are literary criticism, history and folklore.

4. Reconceptualizing Women's Agency: Beyond Stigma in Theory & Practice
Tisch Learning Center 305
- Jeanette Baust
Do Your Own Damn Homework: Understanding & Negotiating the Barriers Between Black & White Women
- Debra Karch, Texas Women's University
Creating Opportunities for Passage for Women Leaving Correctional Facilities
- Maria Ruiz, Rollins College (Moderator)
Reconceptualizing Agency in Feminist Theory: A Radical Behaviorist Perspective

5. Art as Passage: Female Artists as Role Models
Bolton Hall 102
- Jeri Robinson, Millersville University
- Lesley Blandy, Millersville University

This workshop will explore how contemporary female artists have found inspiration and role models in an arena which is predominantly male oriented.

6. Women's Rights are Human Rights: Building on Beijing
Bolton Hall 282
- Terri Hawthorne, Mankato State University
- Patricia Darling, University of Minnesota
- Agitu Wodajo, Women's Self Reliance Association-Ethiopia

An interactive workshop highlighting the United Nations 4th World Conference on Women in Beijing, China. It will focus on the UN Women’s Action Plan and its implementation.

7. Working Women Crossing Borders
Bolton Hall 280
- Sonita Sarker, Macalester College
Moderator
Lasc Comadres: A Women's Collective in the US/Mexico Border Region of San Diego/Tijuana
- Catherine Harned, Northern Illinois University
Personal Development
- Catherine Meeks, Mercer University
The Washerwoman & the Art of Self Invention

8. Theories of Women's Studies: A Decade Later
Tisch Learning Center 304
- Gloria Bowles (Moderator)
- Mailyn J. Boxer, San Francisco State
- Renate Klein, Deakin University

Which promises for Women's Studies as a discipline with its own feminist theories and methods have been fulfilled, which left out and which do we still need to pursue?

Bolton Hall 281
- C. Jan Carpenter, Pennsylvania State University

This workshop demonstrates the curriculum and student transformation processes that occur when a private class computer bulletin board is integrated into Women's Studies classes.
10. Multicultural Passages: Crossing Institutional Boundaries for Change
Bolith Hall 103
- Christina Brinkley, Bates College
  From Faculty of Color: It’s Time to Make Our Displeasure Heard... And to Offer Solutions
- Adam Gaynor and Rochanda Jackson, Bates College
  The Rhetoric of Discriminatory Harassment
- Melanie Mala Gosh, Bates College
  Racism in the Classroom: Dialogue in the College Community

What is the role of multiculturalism in undermining inequality in a work environment? The papers in this session examine 1) the proactive role of faculty of color in promoting a college environment that truly encourages diversity; 2) in colleges and universities, how is “discriminatory harassment” defined when policy and actions are informed by the personal narratives of students; 3) a college’s dialogue on racism in the classroom.

11. Nursing & the Caring Perspective
Palamount Hall 300
- Madelyn Alvariano, Skidmore College
  Moderator
- Mary Erickson, West Georgia College
  Caring: A Feminist Curricular Transformation
- Alice McFarlane, Maryville University
  Nursing: The Development of a Women’s Profession

12. Tradition & Change: Global Perspectives
Palamount Hall 303
- Samira Atallah, Boston University
  Arab Women & Development: Problems of Alienation, Issues of Integration
- LuAnne Frank, University of Texas, Arlington
  Quietly Reversing Islam: Self-Determination Comes to Women on Pakistan’s Northwest Frontier
- Astair Mengesha, Arizona State University West (Moderator)
  Change in Gender Roles, the Ethiopian Diaspora

13. International Feminist Education
Tisch Learning Center 207
- Lorna Duphiney Edmundson, Colby-Sawyer College
- Kenya Fernandez, Barnard College (Moderator)
  The Need for Women’s Studies in a Socialist Society: The Cuban Experience
- Susan Heald, University of Manitoba
  Solidarity Across Borders: Feminist Pedagogy Meets International Education

14. Supporting Women’s Academic Development in Science & Engineering
Tisch Learning Center 208
- Sharon Sue Kleinman, Cornell University
- Jennifer M. Jacobs, Cornell University

This interactive workshop introduces exercises on feminist pedagogy, multicultural awareness, and learning styles used at Cornell University in graduate teaching assistant development workshops.

15. Experiencing Our Bodies Across the Life Cycle
Ladd Hall 307
- Linda Bernhard
  Menopausal Passages of Women
  • Sharlene Hesse-Biber, Boston College (Moderator)
  Body Dissatisfaction & Dieting Among White & African-American Pre-Teens & Adolescents
  • Shirley Stave
  A Welcoming of Womanhood: The Practice of Menarche Rituals

16. Blood, Babies, Bread & Bones: Affirmations of the Female Experience
Ladd Hall 106
- Jan Kather, Elmira College (Moderator)
  • Roberta Milliken, Elmira College
    “A Short Story”
  • Courtney Branstetter, Elmira College
    “A Love Story”
  • Alissa Peckyno, Elmira College
    “A Birth Story”
  • Valerie Propeck, Elmira College
    “A Menstruation Story”
  • Andrea Tillinghast, Elmira College
    “Loving Women”

A panel based on a Women’s Studies class titled “Portraits, Profiles, and Life Histories of Women” at Elmira College; an explanation of the class and creative projects that have come out of the examinations of women’s lives from women’s points of view.

17. Transposition of Educational Boundaries: Feminist Pedagogies & Curriculum Appropriate for Adolescent Girls
Tisch Learning Center 301
- Sue Rosser, University of Florida
- Patricia Miller, University of Florida
- Barbara Pace, University of Florida

Three women educators working in different disciplines discuss the ways in which their focus on strategies appropriate for adolescent girls enables them to cross disciplinary boundaries.
18. Women Constructing Identities within National Discourses
Bolton Hall 100
- Pamela Bromberg, Simmons College
  Crossing Borders in Buchi Emecheta's African Novels & Autobiography
- Patricia Duncan
  'In (white) layers of memory/in layers of forgetting': the object of memory in Theresa Hak Kyung Cha's *Dictée*
- Katherine Lee, University of Missouri, Columbia (Moderator)
  Revolutionary Nomads: The Lives & Texts of Edith & Winnifred Eaton (Sui Sin Far & Onoto Watanna)

19. Women's Self-Representations in Early European Writers
Bolton Hall 104
- Rebecca Coogan, Aquinas College (Moderator)
  The Self-Documentation of a Medieval Woman: Margaret Mautby Paston
- Caroline Eisner
  Re/Creating Lives: Negotiating Subjectivities in Women's Life Writings
- Thomasin laMay, Goucher College
  Reimagining Narratives from the Late Renaissance: Women Poet-Composers Confront Women in Mythology

20. Multicultural Bildungsroman
Tisch Learning Center 203
- Patricia Dwyer, Shepherd College
  Borders that Liberate: Denise Chavez's *The Last of the Menu Girls*
- Stacy Erickson, University of North Texas
  *Bildung & the Body in Cisneros' The House on Mango Street*
- Lorine Getz, University of North Carolina, Charlotte
  *Passage From Girl to Woman*
- Kathryn West, Bellarmine College (Moderator)
  *Female Identity at Cultural Crossroads: Multiculturalism & the Bildungsroman*

21. Narratives of Menarche: Mid-Life Women Reminisce
Sports and Recreation Center 225
- Jody Bennet Veroff, The Fielding Institute
- Karleen Jackson, The Fielding Institute
- Lynne Richards, The Fielding Institute
A report on findings based on several different methods of narrative analysis of stories written by mid-life women about their first menstruation experiences.

22. Crossing Pedagogical, Psychological & Ideological Borders
Ladd Hall 207
- Gretchen Cline, Ohio University
- Laural Lengel, University of London
- Roseanne Hoefel, Alma College
This workshop explores creative strategies for teaching those difficult topics in the Women's Studies and freshman English classroom—race, class, gender, sexism, homophobia, feminism, etc.—through hands-on teaching demonstrations and open discussion about successful classroom experiences.

23. The Yelping Bitch Bites Back: Women, Chaos & Art as Subversive Forces in the Writing Classroom
Bolton Hall 101
- Sue Lape, Columbus State Community College
- Jan E. Schmittauer, Ohio University-Chillicothe
- Catherine Hardy, Art Academy of Cincinnati
Transform chaos into power. Learn to use the art and poetry of women to free the periodic and passionate patterns of the feminine in writing.

24. Teaching Video: At the Borders of Feminist Pedagogy
Tisch Learning Center 201
- Ann Hetzel Gunkel, Carthage College
- David Gunkel, Carthage College
Pedagogical roles of video as a feminist classroom tool.

25. Passing the Test: Women's Studies, Teacher & Educational Leadership
Tisch Learning Center 100
- Tania Ramalho, Susquehanna University
  Moderator
- Selina Mush, University of Toronto
  *Measuring the Unmeasurable: Women's Achievement in Educational Institutions*
- Patricia Randall
  *Expanding the Model — Inventing the Role: Women's Stories of Leadership*
- Sarah Young, Longwood College
  *Bringing Women's Studies to Teacher Education via the Course in Human Growth & Development*

26. Organizing for Change in the Sex Trade Industry
Tisch Learning Center 202
- Meredith Ralston, Mount St. Vincent University
- Edna Keeble, St. Mary's University
A discussion of sex trade workers in Canada, the U.S., and the Philippines by comparing the explanations for, the effects and philosophies of prostitution in three very different contexts.
Historically, narrative has often provided the only vehicle for the articulation of gynocentric interpretations of women's development. The panelists here examine the ways in which women initiate and author their own "master" narratives of development that address identities — racial, national, and gendered — creativity, and the effects of colonization.

Development Alternatives with Women: A Narrative from the Economic South

PEGGY ANTROBUS

Born in Grenada and educated in St. Lucia and St. Vincent, Peggy Antrobus has worked in various Caribbean countries with both governments and non-governmental organizations. Since 1974 when she was appointed by the Government of Jamaica to establish their Women's Bureau, her work has focused on programs aimed at enhancing women's role in development in the Caribbean region. In 1978 she established the Women and Development Unit (WAND) within the School of Continuing Studies of the University of the West Indies. In 1984 she was a founding member of the network Third World Feminists promoting Development Alternatives with Women for a New Era (DAWN). She is currently the General Co-ordinator of the Network. Since 1978 her work has focused on critiques of structural adjustment programs from the perspective of poor women, and on advocating for an alternative development paradigm which incorporates awareness of gender relations. She is the recipient of many awards, including the UNFEM Anniversary Award (1995) and the Women Who Dared Award, granted by The National Black Women's Health Project (1993).

Paula, Queen of the Gypsies: The Collective Crossing of Inner and Outer Boundaries: to Lament: to Transform

JUDITH JOHNSON

Poet, fiction writer, and performer, Judith Johnson is the author of seven books of poetry and one of short fiction. With Brenda Webster, she edited and annotated Hungry for Light: The Journal of Ethel Schwabacher, the artist's study of her own creative process. Johnson's first book, Uranium Poems, won the 1968 Yale Series of Younger Poets prize. Her most recent, The Ice Dragon, is a narrative sequence and tour of the underworld of our culture, this world, and paradise to come, through a feminist revision of Dante. Taking as her totem and spirit guide a frozen dragon or dinosaur in place of canonical male poets, Johnson looks to warn us of her creativity and strength for survival and celebration. Johnson's poems and story/performances often rely on music, dance, and audience participation to re-transform poetry from a solitary act upon the page to a shared act within a community. She considers her work part of the ongoing creation of a "Poetics of Generosity," a collective work of feminism in which we all share. She frequently teaches courses in the creative process and in women's creativity.

Contesting Narratives of Tradition, Westernization, National Culture and National Development

UMA NARAYAN

Uma Narayan teaches philosophy at Vassar College. She works in the areas of feminist theory, social and political philosophy, philosophy of law and applied ethics. She has written articles on topics such as surrogacy, homelessness, immigration law and battered women, colonialism, citizenship, arranged marriages and affirmative action. She is co-editor (with Mary L. Shanley) of a forthcoming volume entitled Contentious Concepts: Feminist Perspectives in Political Theory. She is currently working on a book of essays on Third World and Western feminisms that explores ideas such as westernization, the political construction of cultural traditions and national identity, cultural imperialism, moral relativism and colonialist representation.

Narrating Race and the Politics of Development

JANIE VICTORIA WARD

Janie Victoria Ward is Associate Professor in the Department of Education and Human Services and the African-American Studies Program at Simmons College in Boston, Massachusetts. She is a past recipient of the Rockefeller Foundation Postdoctoral Research Fellowship at the Center for the Study of Black Literature and Culture, University of Pennsylvania. During her fellowship, Dr. Ward conducted a qualitative research study investigating the intergenerational transmission of racial socialization in African American families. Dr. Ward is an advisor to the American Association of University Women's projects in promoting gender equity in our educational systems, and she serves on the Lilly Endowment's advisory committee on Youth and Caring. Ward lectures frequently on racial identity formation in adolescence and on educational and psychological issues in the psychosocial development of African American women. Janie Victoria Ward is the co-editor of Mapping the Moral Domain: A Contribution of Women's Thinking to Psychological Theory and Education, with Carol Gilligan and Jill Taylor, and she is the author of several articles and book chapters.
THURSDAY, 1:00 - 2:15 P.M.

27. Seekers, Magicians & An Orphan or Two: Growing Up with the Developmental Archetypes
BOLTON HALL 102
  • Meliss Bunce
An introduction to the healthy, dynamic archetypal energy that is necessary for the successful development of adolescent girls.

28. Youth Organizations: Meeting the Needs of Girls
TISCH LEARNING CENTER 202
  • Mary Davidson, Columbia-Greene Community College
  • Vickie Choltz
  • Francine Moccio
Not Your Typical Girl Scout: Girls From At-Risk Situations
Join Girl Scouts
Movement Within a Movement: YWCA & the Birth of Adolescent Feminism

29. From Courtship to Condoms: Sex & Romance in Adolescent Girls' Lives
FILDE RECITAL HALL
  • Mary Ann Drake
  • Ruth Andrea Levinson, Skidmore College
Issues of Adolescent Sexuality
Negotiating Relationships: Adolescent Girls' Dating Experiences in the 90s
  • Sharon Thompson
Teen Romance & Female Identity Development

30. Voices from the Past: The Development of NWSA as an Organization (Part I)
LADD HALL 106
  • Barbara Gerber
  • Sandra Pollack
  • Wilma Beaman
  • Tucker Farley
After an 8-10 minute presentation by each panelist on her and/or other people's role in founding and/or developing NWSA, the floor will be open for questions, discussion, and contributions. Discussion continues until 3:45 pm.

31. Crossing the Borders of Multiculturalism on Campus: One Surprisingly Absent Voice (Part I)
SKIDMORE HALL SEMINAR ROOM
  • Annette Koloody, University of Arizona
  • Barbara Chiarelli, University of Texas, Arlington
  • Sharon Harrow, University of Arizona
The Struggle for Multiculturalism & the Current Crisis on the Nation's Campuses
Bringing the Outside In: A 1945 Jewish Lesbian's View on Multiculturalism
Movement Within a Movement: YWCA & the Birth of Adolescent Feminism
A Scholar's Sampling of Recent Feminist Multicultural Anthologies Across the Disciplines: The Jewish Absence
More than a Mogen David: Four Questions About Multiculturalism & American Jews
Examining the ways in which different definitions of multiculturalism developed on the nation's campuses, this panel seeks to understand the complex manner in which Jewish voices have been included and excluded in those definitions. Discussion will continue until 3:45 pm.

32. "Two Lesbians & A Lady": Out on Campus
PALAMOUNT HALL 500
  • Willa Young, Ohio State University
  • Kathleen Laughlin, Metropolitan State University
  • Dottie Painter, Ohio State University
Join "two lesbians and a lady" for an interactive discussion of the realities of campus life for faculty and administrative staff women who are out on campus.

33. "I Thought I'd be Safe with a Woman": The Dynamics of Abuse in Lesbian Relationships
BOLTON HALL 100
  • Tammie Davis
This session focuses on domestic violence in lesbian relationships. Women who are survivors, friends of survivors and helping professionals are invited to an open discussion of their experiences and observations.

34. Backlash & Betrayal
PALAMOUNT HALL 503
  • Nan Maglin, CUNY
  • Bethania Maria, California State University, Sacramento
Internal Backlash in Women's Studies Programs
The Ultimate Betrayal: Woman on Woman Violence
35. Feminist Perspectives on Lesbian Identities
Tisch Learning Center 302
- Elizabeth Cramer, Virginia Commonwealth University
Descriptions and critiques of three types of lesbian identity development models: linear or hierarchical, issues or milestone experiences, and social constructionist.

36. Civic Feminism & Public Policy
Tisch Learning Center 101
- Dorothy Miller, Wichita State University
Towards Crossing the Borders of Care
- Joan Novak, Denison University (Moderator)
Public Policy Discourse & HIV Positive Women
- Jodi Sandfort, University of Michigan
A Feminist Ethic & Strategy of Public Policy Analysis

37. Redefining the Self, (Re)Telling the Story, & Reimagining the World
Tisch Learning Center 305
- Elaine Ognibene, Siena College
Personal, Political & Literary Revolution in Dreaming in Cuban
- Rachel Stein, Siena College
Black Women, Colonialism & Voodoo in Zora Neale Hurston's Tell My Horse
- Selma Kraft, Siena College
Georgia O'Keeffe: An Artist Beyond Her Cultural Norms
A Cuban-American author, an African-American ethnographer, and an American artist cross borders of gender and cultures as they reject traditional boundaries, redefine communal identity, and reinvigorate a sense of self.

38. Cloning the Body
Ladd Hall 207
- Bonnie Zimmerman, San Diego State University
Moderator
- Anne Borden
A Shifting Terrain of Sex & Truth: Reading Herculine Barbin
- Alyson Buckman, Purdue University
The Monster Fights Back: Meridel Le Sueur's The Dread Road

39. Women, Empowerment & Development
Sports and Recreation Center 201
- Ann Ferguson, University of Massachusetts
- Alexandria Deschamps, University of Massachusetts
A discussion and critique of different theories of the empowerment of women in international economic development.

Tisch Learning Center 301
- Nan DiBello, Wells College
Poor Women & Block Grants: Fragmented Development Policy in the United States
- Kathleen Cloud, University of Illinois
The Beijing Platform of Action for Women
- Jean Peterson, University of Illinois
Patrimony & Policy
Women from diverse nations agree on major issues, but structural and ideological barriers can retard the realization of development goals.

41. Females & E-Mail: Creating Communities of Learners via Computer
Tisch Learning Center 304
- Barbara Stengel, Millersville University
- Nancy J. Smith, Millersville University
- Tracey Weiss, Millersville University
This panel considers computer-mediated communication, specifically electronic mail, as a tool for the construction of feminist community in university-level Women's Studies classes.

42. Women & Poverty: Theory & Activism
Bolton Hall 280
- Kathleen Ferraro, Arizona State University West
Moderator
- Davida Alperin, University of Wisconsin, River Falls
Enhancing Opportunities for Women in Poverty in the Western Wisconsin Region
- Glory Dharmaraj, Church Center for the United Nations Global Feminization of Unpaid Work

43. Collage Making as Personal Narrative
Tisch Learning Center 207
- Sharon Harper
Time to reflect on the personal narrative as self-expressive tool. Create a collage about your life and share your experience.

44. Part-Time "Careers" in the Academy: Apprenticeship or Dead End?
Sports and Recreation Center 225
- Robin Meader, The George Washington University
- Michaela Bruckner Cooper, George Washington University
- Pamela Presser, George Washington University
- Michele Simms-Burton, George Washington University
- Abby Wilkerson, George Washington University
An interactive workshop on moving from part-time to full-time work in the academy: share experiences, establish networks, construct agenda(s) for action.
THURSDAY, 1:00 - 2:15 P.M.

45. Breast Cancer: Voices of Survivors
   Bolton Hall 281
   • Delta Ferguson, Oregon State University (Moderator) and Karla Cohen
   The Women & Breast Cancer in Oregon Video Project
   • Elisabeth Kuhn, Virginia Commonwealth University
   Another Dirty Secret of the Breast Cancer Establishment

46. Feminist Spiritual Origins
   Tisch Learning Center 208
   • Patricia Montley, Chatham College and Sally N. Wall, University of Pittsburgh
   Kore Comes of Age: The Persephone Myth as an Unsentimental Journey

47. 19th Century American Women Writers Constructing Womanhood
   Bolton Hall 104
   • Rosemary Lyons, Columbia Greene Moderator
   • Terri Trupiano Barry, Michigan State University
   How to Win Womanly Virtue: The Rhetoric of Frances Willard's Advice to Young Women
   • Patricia Larson Kalayjian, California State University, Dominguez Hills
   Sedgwick's "Natural Girls": Adolescence in the Early National Period
   • Mary Ann Sherby, Michigan State University
   Uplifting Eve: 19th Century Women as Prophets & Teachers

48. Sexualities & Subjectivities in Popular Culture
   Tisch Learning Center 204
   • Yvonne Keller, University of California (Moderator)
   Cleaning Our Closets: Using the 1950s Figure of the Spy to Rethink Lesbian Identity Then & Today
   • Lauri Sagle, University of New Mexico and Jane Caputi, University of New Mexico
   Virgin/Cannibal, Dragon/Lady, Queen/Bitch: The Dangerous Woman of Color in Popular Film & TV

49. The Arc of Love: A Reading of Lesbian Love Poems
   Tisch Learning Center 100
   • Clare Coss, Editor • Rachel Guido de Vries
   • Terrie Wilson • Blanche Wiesen Cook
   This anthology gathers together over eighty contemporary lesbian poets — women of African, Asian, European, Latina, Native and South Seas heritage, young women and old women student poets and seasoned writers.

50. Interpreting Sexualities Through Performance
   Tisch Learning Center 205
   • Kathryn Payne, York University
   MMM...This Fence Feels Good: Performing Bisexualities
   • Lori Wyners, Naeza Fearn, Erika Heilig.
   • Puja Flamm, Fiona Connelly, and Mary Hale
   Women Reinterpret: Performance of Northampton Playback Theatre

51. Is a Feminist Distance Education Pedagogy Possible?
   Bolton Hall 103
   • Sandra Krajewski, University of Wisconsin, La Crosse
   A workshop to help potential Women's Studies distance educators work through some of the difficulties of offering non-face-to-face courses in a discipline committed to student-centered learning.

52. Teaching Women's Studies in the Core Curriculum: Women's Culture & Folk Art
   Bolton Hall 101
   • Brenda Phillips, Texas Woman's University
   • Cheryl Childers, Texas Woman's University
   • Kim Allison, Texas Woman's University

53. Violence Against Women in Film ... & Our Resistance
   Tisch Learning Center 203
   • Jennifer Manlowe, Brown University AIDS Program and • Janis Strout, The Funding Exchange
54. Balancing the Baby Bottle & The Brief Case: Relationships & Work in Ideals of Adolescent Girls in International Perspective  
**Palamountain Hall 300**  
- Judith Gibbons, St. Louis University  
- Deborah A. Stiles, Webster University  
Internationally, young adolescent girls' ideals for the future show a concern with relationships and a commitment to work.  

55. Making Adolescent Girls: Sexuality & Subjectivity in Condoned Discourses  
**Tisch Learning Center 207**  
- Cathy Lerner, Antioch New England Graduate School  
Emergent Conceptions of Female Adolescent Development: A Comment on Sexual Desire & Self Experience  
- Susan Hawes, Antioch New England Graduate School  
Distressing Subjects/Subj ects of Our Distress  

56. It's a She Thing: Women Scholars & Activists Coming Together for Girls  
**Tisch Learning Center 208**  
- Jamie Grant, The Union Institute Center for Women  
- Diana Onley-Campbell, The Union Institute Center for Women  
- Nadia Moritz, The Young Women's Project  
A panel presentation on the creation of scholar/activist coalitions on behalf of girls.  

57. Voices from the Past: The Development of NWSA as an Organization (Part II)  
**Ladd Hall 106**  
- Barbara Gerber  
- Sandra Pollack  
- Wilma Beaman  
- Tucker Farley  
Continuation of discussion which begins at 1:00 pm.  

58. One Surprisingly Absent Voice: Crossing the Permeable & Impermeable Borders of Multiculturalism on Campus (Part II)  
**Sidmore Hall Seminar Room**  
- Annette Kolodny  
- Barbara Chiarello  
- Susan Koppelman  
- Sharon Harrow  
- Sherry Gorelick  
Continuation of discussion which begins at 1:00 pm.  

59. Creating Lesbian Families  
**Bolton Hall 282**  
- Sue Marie Wright, Eastern Washington University  
  Moderator  
- Lynn Bravewoman and  
- Nancy Rose, California State University  
Family Webs: Creating Families in the Lesbian & Gay Community  
- Amy Hequembourg  
With a Little Help, Lesbian Mothers Create Families  
- Ellen Wolfe  
Children of Lesbians Cross the Border With Ease  

60. To Queer or Not to Queer, What is the Question? Or, A Lesbian-Feminist Room of Our Own  
**Bolton Hall 105**  
- Katherine Millersdaughter, University of Colorado  
- Laura Harris  
- Susan Luhmann  
- Liz Crocker  
- Madelyn Detloff  
Papers addressing questions raised last June in the NWSA's Lesbian Caucus.  

61. Towards a Feminist View of Philanthropy  
**Sports and Recreation Center 225**  
- Joan Carroll, SUNY Oswego  
  Moderator  
- C. Jane Gover Covell, Abigail Adams Smith Museum  
  Josephine Shaw Lowell: A Life in Philanthropy  
- Candace Groudine, University at Albany, SUNY and  
  Gloria DeSole, University at Albany, SUNY  
  Towards a Feminist View of Philanthropy  

62. Theory, Food, Seeds: Connecting Women Across Borders  
**Bolton Hall 280**  
- Diana Scully, Virginia Commonwealth University  
  Moderator  
- Ann Clark, St. Mary's College  
  Gender & The Politics of Food  
- Joyce Hammond, Western Washington University  
  Images of Women of the South & Their Relationship to Women of the North  
- Carolyn Sachs, Pennsylvania State University  
  Women, Seeds & Biodiversity
THURSDAY, 2:30 - 3:45 P.M.

CONCURRENT SESSIONS

63. Journeys & Trespasses: Asian Women & Development
Tisch Learning Center 304
- Sonita Sarker, Macalester College
  Barren Lands: Development Through Stasis in South-Asian Indian Women's Writings
- Ketu Katrak, University of Massachusetts, Amherst
  South Asian-American Writers: Memory & Geography
- Esha Niyogi De, University of California, Los Angeles
  Home-makers in Modern Singapore: Threshold Stories from Catherine Lim
- Keiko Yamanaka, University of California, Berkeley
  Japanese-Brazilian Women's Journeys to Japan

The cartographies of development that offer new models of spatiality in the experiences of Indian, Indian-Diasporic, Chinese-Singaporean, and Japanese-Brazilian women.

64. Organizing Women: International Contexts
Tisch Learning Center 301
- Margaret Duncombe, Colorado College
  The Boundaries of Legal Commitment: The Law of Real Equality in Costa Rica
- Barbara Bixby, Carthage College
  Israeli Feminists Evolve Paradigm for Inclusion of Diversities
- Liora Moriel, University of Maryland, College Park
  Israeli Feminists Evolve Paradigm for Inclusion of Diversities
- Jane Rudd, 51. Joseph College
  Collaborative Feminist Programs on a Global Level: The Case of Violence Against Women in Kenya

65. Crossing the Boundaries of Discipline/Difference: The Community/Academy Divide
Tisch Learning Center 302
- Claire Cummings, Clark University
  Profiles In Survival: Class Identity & Women at the End of the Welfare State
- Angela Bowen, Clark University
  Women & the Sexual Division of Labor
- Miko Hirohashi, Clark University
  Community Development & The Mexican Women's Labor Movement
- Marcia Lagenwey-Comeret, Clark University
  Knowing Through the Self: A Community of Women
- Isis Nusair, Clark University
  Forgotten Letters in the Midst of Conflict: From a Palestinian Woman of Israel to Her Jewish Israeli Sister
- Barbara Schulman, Clark University
  Thought Into Action: Paradigm Shifts & Community Activism on Racism, Privacy & Domestic Violence

Discussion of crossing the boundaries between activism and scholarship by feminist scholars in a Ph.D. Program.

66. Women's Activism: Comparative Perspectives
Sports and Recreation Center 201
- Astair Mengesha, Arizona State University West
  Moderator
- Rabab Abdulhadi
  Revising the Historical Narrative: Women's Activism & the Imagery of Womanhood in Palestinian National Discourses
- Beatrice Kachuck
  Women's/Feminist's Development: Messages from India
- Kathleen Mulligan-Hansen
  Power, Discourses & Development: The Tanzanian Women's Movement in Comparative Perspective
- Shirin Rai, University of Warwick
  Gender & Village Level Democracy in India & China

67. Feminist Pedagogy for the Physical Sciences
Tisch Learning Center 202
- Barbara Whitten, Colorado College (Moderator)
- Jeffrey Noblett, Colorado College
  A Feminist Approach to Introductory Geology Classes
- Sue V. Rosser, University of Florida
  Funding for Gender & Science Programs from the National Science Foundation
- Jan Serie, Macalester College
  Feminist Pedagogy in the Lab: An Investigative Introductory Biology Laboratory
- E. J. Zita, Evergreen State College
  Physics Focus in a Gender & Science Course for Undergrads

Critical reflections on the application of feminist pedagogy to class, laboratory, and field work in the physical sciences.

68. Women Work & The Sexual Division of Labor
Tisch Learning Center 305
- Sue Mansfield, Claremont Colleges
  Moderator
- Jan Clarke, York University
  Rethinking Changing Technologies as Social Processes in Women's Lives
- Laura Lane, University of North Florida
  De-mystifying Borders: Literature, Composition & Cheap Labor in the Academy
- Francine Moccio, Cornell University
  The Sexual Dynamics of the Construction Workplace
- Ande Spencer
  Slave on the Wheel of Labor: Female Garment Workers in New York City, 1910-1920
69. Theorizing Women's Liminality
Palamount Hall 304
- Barbara Shaw, University of Maryland
  Moderator
- Lubna Chaudhry, University of Georgia
  A Pakistani Muslim Studying the Hybridity & (Dis)empowerment of Pakistani Muslim Immigrant Women in California
- Anita Fabos, Boston University
  Minding Your Manners: Gender Ideology as an Ethnic Boundary Marker for Sudanese Immigrants in Cairo
- Gretchen Herrmann
  Crossing the Borders of Trade: A Symbolic Analysis of the Liminal in Women's Garage Sale Exchange
- Erin Senack, University of Maryland, College Park
  Liminal Travels: Sites of Feminist Knowledge Production

70. Reclaiming The Power: Rites of Passage & the Female Psyche
Lado Hall 207
- Robin Powers, University of Tennessee, Stone Mountain
  Lady Galadriel
  A workshop exploring ways of reclaiming our personal power, through reconnecting with the "blood mysteries" that form the basis of female experience.

71. Among Women: Artists & Writers Reinterpret Relationships
Tisch Learning Center 205
- Barbara Horn
- Susan Kravitz, Nassau Community College
- Naomi Grossman
- Pramila Venkateswaran, Nassau Community College
  Creative works examining relationships which, because they cross boundaries between and among women, lead to revelation.

72. Visions of Family in Contemporary Women's Narratives of Development
Bolton Hall 104
- Sandra Herzan, University of Minnesota
  A House Full of Women: Female Households During Reign of the Queen of Persia & Housekeeping
- Katherine Mayberry, Rochester Institute of Technology
  Household Imaginings in Alice Munro's Lives of Girls & Women
- Shelley Reid, Austin College
  It Takes A Whole Village...: Raising Pecola Breedlove & Denver Suggs
- Michelle Pagni Stewart, California State Univ., San Bernardino
  Mapping Self-Identity Through A Familial Past: Cultural Heritage in Ethnic Women's Novels
  Examinations of the many possible family configurations depicted in contemporary women's narratives about female coming of age.

73. Growing Up Female in 19th Century Fiction
Tisch Learning Center 203
- Lynne Gelber, Skidmore College
  Moderator
- Cheryl Boots
  A Cross(ing) that Raiseth Me: Emma Kelley-Hawkins's Novel Four Girls at Cottage City
- Roxanne Eberle, University of Georgia
  Evading Evelina: Fallen Heroines in Wolfstonecraft, Hays & Oplé
- Catherine Golden, Skidmore College
  Alice Through the Ages: A Developmental Journey
- Elisabeth Rose Gruner, University of Richmond
  Which Princess?: Rereading Female Development in A Little Princess

74. Writing Centers, Women's Literacies
Bolton Hall 100
- Elizabeth Cantafio, Community College of Philadelphia and Susan L. Lytle, University of Pennsylvania
  On the Borders: Women's Literacies in Contrasting Communities
- Betty Garrison Shifman, Midway College
- Camille Newton, University of Louisville, and Brenda Douglas, Jefferson Community College SW
  Strategies for Modeling Educational Development in Campus Writing Centers

75. Interrogating the Dynamics of the Women's Studies Classrooms: Student & Teacher Perspectives
Tisch Learning Center 100
- Zenia Chavez, Georgia State University
- Valerie Fennell, Georgia State University
- Noelle Pearce, Georgia State University
- Carolyn Lea, Georgia State University
  An explorations of such issues as power, authority, emotion and storytelling.

76. Making Power Explicit in the Classroom
Bolton Hall 101
- Alane Brown, Fort Lewis College
  Perceptions of Feminists Among Introduction to Women's Studies Students: Stereotyping, Identity & Development
- Mitzi Horowitz, University of Connecticut
  Peer Education Programs: Power Inequalities Reenacted Once Again
- Marita McCormiskey, University of Connecticut
  Teaching Inequality: Integrating Academic Knowledge with Life Experience
- Nanette Page, University of Connecticut
  Working Poor: Lived Reality of Economic Power Differential
**THURSDAY, 2:30 - 3:45 P.M.**

**77. Surviving (or not) in Women's Studies: How We Did It, Why We Did It, & What We Think We Learned**

**Bolton Hall 102**
- Marilyn Hader-Salmon, Florida International University
- Susan Arpad, California State University Fresno
- Jodi Wetzel, Metropolitan State College of Denver
- Wendy Kolmar, Drew University

Long-term Women's Studies program “survivors” will relate capstone episodes of their hard-earned wisdom as architects and sustainers of Women's Studies in the academy.

**78. Women’s Studies & Core Curriculum**

**Tisch Learning Center 204**
- Moderator TBA
- Susan Christopher, Stanford University

*Required Knowledge: Incorporating Gender Studies into the Core Curriculum at Stanford University*

- Shelley Eriksen, Southern Oregon State College

*Meeting at the Crossroads: Curriculum Redesign & Women's Studies*

**79. Feminist Pedagogy for the Strong-hearted**

**Tisch Learning Center 101**
- Rick Pringle, Goucher College
- Angela DiMaria, Goucher College
- Chris Warner, Goucher College
- Betty Smith Franklin, Goucher College
- Sarah Church, Goucher College
- Kate Travers, Goucher College

Two professors and four students involved in the work of feminist pedagogy will report on the transformational aspects of feminist teaching and learning in an undergraduate liberal arts context.

**80. Gender, Women's Studies & the Disciplines: Communications, Economics & Biology/Human Sexuality**

**Palmountain Hall 303**
- Karen Gulliver, Metropolitan State University and Kathleen Laughlin, Metropolitan State University
- Ships Passing in the Night: Women’s Studies & Traditional Economics
- Eveline Lang, Shippensburg University
- Restructuring the Field of Communication Studies: A Feminist Perspective
- Dian Ulner, Community College of Vermont

The Effacement of the Clitoris & Its Erection in Post-secondary Human Sexuality Textbooks

---

**81. The Price of Admission: Feminism, Sex Work & the Body Industry**

**Bolton Hall 281**
- Kate Hausbeck, University of Las Vegas
- The Political Economy of Exotica: Culture, Corporeality & S(t)imulation on The Strip
- Barbara Brents, University of Nevada, Las Vegas
- Sex, Gender, Power & the Body for Sale
- Ellen Pillard, University of Nevada, Reno
- Leaving a Dangerous Game
- Amie Williams

Stripped & Teased: Uncovering Images of Women in Las Vegas Strip Clubs

A critical re-examination of the culture, economics and politics of the sex trade and body industry in Nevada.

---

**THURSDAY, 4:00 - 5:30 P.M.**

**Regional Meetings Schedule and Locations**

**Tisch Learning Center**

<table>
<thead>
<tr>
<th>Regional Region</th>
<th>Room</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rocky Mountain/Southwest Region</td>
<td>100</td>
<td>Room 100</td>
</tr>
<tr>
<td>North Pacific Region</td>
<td>101</td>
<td>Room 101</td>
</tr>
<tr>
<td>New England Region</td>
<td>202</td>
<td>Room 202</td>
</tr>
<tr>
<td>Mid-Atlantic Region</td>
<td>203</td>
<td>Room 203</td>
</tr>
<tr>
<td>Great Lakes Region</td>
<td>204</td>
<td>Room 204</td>
</tr>
<tr>
<td>South Central Region</td>
<td>205</td>
<td>Room 205</td>
</tr>
<tr>
<td>North Central Region</td>
<td>207</td>
<td>Room 207</td>
</tr>
<tr>
<td>Pacific Southwest Region</td>
<td>208</td>
<td>Room 208</td>
</tr>
<tr>
<td>New York Region</td>
<td>301</td>
<td>Room 301</td>
</tr>
<tr>
<td>Southeast Region</td>
<td>302</td>
<td>Room 302</td>
</tr>
<tr>
<td>Midwest Region</td>
<td>304</td>
<td>Room 304</td>
</tr>
<tr>
<td>Northwest Region</td>
<td>305</td>
<td>Room 305</td>
</tr>
</tbody>
</table>
EMBEDDED CONFERENCE OPENING PANEL THURSDAY, 6:00-7:30 P.M.

FELINE RECITAL HALL

DIVERSE PATHS: PERSPECTIVES ON ADOLESCENT GIRLS

Elisabeth Young-Bruehl
Adolescence as Currently Constructed

Elisabeth Young-Bruehl is a professor at Haverford College and psychotherapist at the Institute of Pennsylvania Hospital. Among her many publications are two major biographies, Hannah Arendt: For Love of the World (1982) and Anna Freud (1988), and a study of types of creativity, Creative Characters (1991). She has lectured widely on the history of psychoanalysis and has a private practice in psychotherapy and psychoanalysis. Her most recent book, The Anatomy of Prejudice (Harvard University Press, 1995), is a critique of theories of prejudice and a proposal for how we might differently understand anti-Semitism, white racism, sexism and homophobia.

Gabrielle Tayac
Growing Power: Native American Transitions to Womanhood

Gabrielle Tayac, a citizen of the Piscataway Indian Nation, is a doctoral candidate in the department of sociology at Harvard University. Her research focuses on the construction of collective identity within the milieu of Native American social movements.

Margarita Alvarez
Identity Development in Divergent Cultural Contexts

Margarita Alvarez is a clinical psychologist with the Stone Center Counseling Services of Wellesley College and Latino Mental Health Program, Department of Psychiatry, Cambridge Hospital and Harvard Medical School. She works with children, women and families, with specialization in issues of loss, identification, and trauma related to immigration.

Frances Kunreuther
Lesbian, Gay and Bisexual Youth

Frances Kunreuther is the executive director of the Hetrick-Martin Institute, an education and social service agency serving lesbian, gay and bisexual youth. Since 1983, Hetrick-Martin has been a leader in the fields of HIV/AIDS education and prevention among adolescents. Ms. Kunreuther serves on numerous advisory boards, has presented and provided testimony across the country on the special needs of gay and lesbian teenagers, HIV/AIDS education, and services for adolescents. In addition to her work with teenagers, she has had extensive experience managing programs for victims of domestic violence and sexual assault survivors.

Reception Follows
7:30-9:00 PM
FILENE RECITAL HALL LOBBY
82. Popular Culture, Strategies of Resistance, & Adolescent Girls
Bolton Hall 280
- Elaine Bell Kaplan, University of Southern California (Moderator), and Leslie Cole, University of Southern California
- Jarna Knuuttila, University of Joensuu
Popular Culture and Adolescents: From Clueless to Showgirl
- Jarna Knuuttila, University of Joensuu
Amateur Rock-Music-Making & Adolescent Development in a Relational Context
- Elaine Bell Kaplan, University of Southern California

83. Social Worlds & Multiple Identities
Tisch Learning Center 203
- Bonnie Spanier, University at Albany, SUNY
- Valerie Bryant
Social Worlds & Multiple Identities: Towards a Theoretical Perspective
- Jean Wu, Tufts University
Not a Wild Card: Developmental Experiences of Asian American Females
- Ding Xiaoqi (with interpreter, Cathy Silber)
The Plight of Women & Young Girls in China Today

84. Adolescent Identity Formation
Tisch Learning Center 208
- Laura Meyers, SUNY Buffalo
- Jean Wu, Tufts University
- Ding Xiaoqi
Adolescent Identity Formation
- Laura Meyers, SUNY Buffalo
Sexuality in the Virgin Vault: Construction of Gender Identity of First Year College Women
- Jean Wu, Tufts University
Narrations of Domestic Violence in the Lives of Urban White Working Class Girls
- Ding Xiaoqi (with interpreter, Cathy Silber)
Identity Formation of Vietnamese High School Girls

85. Cultural & Generational Differences that Affect the Development of a Lesbian Identity
Ladd Hall 106
- Laura Meyers, SUNY Buffalo
- Barbara Wood
Cultural & Generational Differences that Affect the Development of a Lesbian Identity
- Laura Meyers, SUNY Buffalo
Sexuality in the Virgin Vault: Construction of Gender Identity of First Year College Women
- Barbara Wood
Narrations of Domestic Violence in the Lives of Urban White Working Class Girls
- Katherine Maciol
Identity Formation of Vietnamese High School Girls

86. Talking About Sex with Adolescent Girls: What Are We Saying? What Are They Hearing?
Ladd Hall 207
- Cheryl Desmond, Millersville University
- Linda McDowell, Millersville University
- Heidi Cody, YWCA, Lancaster, PA
- Barbara Stengel, Millersville University
Talking About Sex with Adolescent Girls: What Are We Saying? What Are They Hearing?
- Cheryl Desmond, Millersville University
- Linda McDowell, Millersville University
- Heidi Cody, YWCA, Lancaster, PA
- Barbara Stengel, Millersville University
This workshop hopes to educate and sensitize us to the many variables that contribute to the development of a lesbian identity.

87. Lesbian Feminists & Gay/Lesbian Studies: Moving Beyond the Dichotomy of Feminist Theory
Tisch Learning Center 302
- Willa Young, Ohio State University
- Barbara Moum, Ohio State University
Lesbian Feminists & Gay/Lesbian Studies: Moving Beyond the Dichotomy of Feminist Theory
- Willa Young, Ohio State University
- Barbara Moum, Ohio State University
Discussion of theoretical questions for feminist scholarship and how both Women's Studies and lesbian/queer scholarship can address new frontiers.

88. The Border of Two Worlds: Community House, 1920-1922
Bolton Hall 103
- Julia Allen, Sonoma State University
The Border of Two Worlds: Community House, 1920-1922
- Julia Allen, Sonoma State University
From 1920-1922, Grace Hutchins, Ann Rochester, and others established a women's commune in New York City.

89. Early 20th Century Struggles for Identity: Gender & Sexuality in Activism & Literature
Bolton Hall 101
- Vivien Rose, Women's Rights National Historical Park
- Trisha Franzen, Albion College
- Judith Johnston, Rider University
Early 20th Century Struggles for Identity: Gender & Sexuality in Activism & Literature
- Vivien Rose, Women's Rights National Historical Park
- Trisha Franzen, Albion College
- Judith Johnston, Rider University
Discussion of theoretical questions for feminist scholarship and how both Women's Studies and lesbian/queer scholarship can address new frontiers.

90. Crossing Borders in History, Fiction, Pageant, & Film
Tisch Learning Center 101
- Pamela Thoma
- Judith Obuchi Magee
- Kayann Short
Crossing Borders in History, Fiction, Pageant, & Film
- Pamela Thoma
- Judith Obuchi Magee
- Kayann Short
This panel explores the ways Jessica Hagedorn, Helena Maria Viramontes, and the various "authors" of the Ramona phenomenon reinterpret national and transnational identity.

91. The Politics of Women in Sports
Bolton Hall 102
- Margaret Faulkner, Towson State University (Moderator)
The Politics of Women in Sports
- Margaret Faulkner, Towson State University
Female Little League Participation: Exploring the Concept of Self-Esteem as an Indicator of Female Resignation
- Jennifer Martin
- Connie Elizabeth Yepez, Eckerd College
The Politics of Women in Sports
- Margaret Faulkner, Towson State University
- Jennifer Martin
- Connie Elizabeth Yepez, Eckerd College
This panel explores cultural and historical images of sexuality, sport equity, disease prevention, and reproduction within the American school curriculum and the adolescent girl's effort to define herself.
**Concurrent Sessions**

**Friday, 8:30 - 9:45 A.M.**

### 92. Knowing "Us" & "Them": Problematizing Knowledge Production Within Feminist Research & Practice  
**Sports and Recreation Center 201**
- Marina Gonick, Ontario Institute for Studies in Education  
  *What is the "Problem" with These Girls?*
- Barbara Heron, Ontario Institute for Studies in Education  
  *Innocence & Power in North-South Research*
- Janice Hadi, Ontario Institute for Studies in Education  
  *The Knowers & The Known: Interrogating Researcher/Participant Relations in Research*
- Sheryl Nestel, Ontario Institute for Studies in Education  
  *Atalanta's Daughters: Tales of Reflexivity & Accountability in Feminist Research*

This panel explores women's concepts of self-identity, the history of women's entrepreneurship, and women's economic development in Russia and proposes new research models.

### 93. Coming of Age: Critical Periods in the Education & Development of a Woman Scientist  
**Palamountain Hall 300**
- Lynne Osman Elkin, California State University, Hayward  
  *Knowing "Us" & "Them": Problematizing Knowledge Production Within Feminist Research & Practice*
- JoAnn Aiello Hatchman, California State University, Hayward  
  *Forging Ground Within Academic Honor Societies*
- Joan F. Kuchner, SUNY Stony Brook  
  *Woman Scientist Across Differences Within Feminist Research and Practice*

An interdisciplinary panel including a biologist, psychologist, and science teacher educator discuss the interrelated problems of women pursuing science.

### 94. Forging Ground Within Academic Honor Societies  
**Tisch Learning Center 205**
- Mary Lou Van Voorhis, Metropolitan State College of Denver  
  *Moderator*
- April Simmons, Metropolitan State College of Denver  
  *Secretaries Finding Voice: Problematizing Knowledge Production Within Feminist Research & Practice*
- Debbie Rojas, Metropolitan State College of Denver  
  *Forging Ground Within Academic Honor Societies*
- Annester Taylor-Brown, Metropolitan State College of Denver  
  *Coming of Age: Critical Periods in the Education & Development of a Woman Scientist*

This panel provides a discussion focusing on challenging elitism, building an honor society from a feminist base, and generating proactive challenge to oppressions.

### 95. Women as Entrepreneurs: Questioning Assumptions & Conventional Wisdom  
**Bolton Hall 281**
- Patsy Granger Lewellyn, University of South Carolina, Aiken  
  *Moderator*
- Mary Mallott, George Washington University  
  *Women's Economic Development in Transitional Russia: Examining Patriarchy & Paternalism in Capitalism*
- Kathryn Balstad Brewer, University of Minnesota  
  *Self-identity & Women's Career Changes: An Interdisciplinary, Theoretical Perspective*
- Jeannette Oppedisano, Skidmore College  
  *Having Wits & Taking Risks: Women Entrepreneurs 1775-1975*

This panel explores women's concepts of self-identity, the history of women's entrepreneurship, and women's economic development in Russia and proposes new research models.

### 96. Secretaries Finding Voice  
**Tisch Learning Center 202**
- Marilyn Adams  
- Angelita Moreno
- Betty J. Ripley  
- Sandra C. Wood  
- Michelle Vancisin  
- Shirley Peroutka, Goucher College  
- T. Anna Hallstrom and Angela Ashurst-McGee

Secretarial work is traditionally a female occupation with low status. Most women, at one time or another, rely upon this occupation as a safety net in times of transition. This panel explores the relationship between researcher and "researched": collaborative research, power assumptions, integration of personal and scholarly, and co-research.

### 97. Finding Our Way in the Research Process: Self, Subject & Participation in Feminist Inquiry  
**Tisch Learning Center 301**
- Mary Moinihan, University of New Hampshire  
- Carrie L. Yodanis, University of New Hampshire  
- Randy Ann Thomas, University of New Hampshire

This panel investigates understanding of knowledge production across differences within feminist research and practice.

### 98. Reaching for Paradise: Self-Determination & Creativity in the Life & Art of Carlotta Petrina  
**Bolton Hall 282**
- Wendy Furman, Whittier College  
  *Literature, Myth & Tradition in Her Life & Work*
- Eunice Howe, University of Southern California  
  *Architectural Space as a Gendered Concept in Her Life & in the Imagery of Her Paintings*
- Bruce Lawson, University of Texas, El Paso  
  *Dominating Forces: Love, Authority, Death, Religion*
- Virginia Tufte, University of Southern California  
  *Transcendence: Her Artist-Mother as Role Model & the Woodstock Art Colony as Inspiration*

Video-biography of an American artist, still painting at 94, as she creates identity, meaning, and beauty. Makers of the video as panelists.

### 99. Effective Cooperation: Redefine Development with Women's Perspectives  
**Bolton Hall 104**
- Nicole Etchart, The Association for Women in Development

This workshop provides scholars and policy makers with case studies and strategies of efforts where the "triad" has been effective and involve participants in developing strategies for future collaboration using this model.

### 100. Experiences & Models of Pregnancy  
**Tisch Learning Center 304**
- Betty Smith Franklin, Goucher College (Moderator) and Shirley Peroutka, Goucher College

Crossing Borders: Pregnancy in the Academic World
- T. Anna Hallstrom and Angela Ashurst-McGee

An interdisciplinary approach to developmental models of pregnancy.
101. Conceiving Modern Ethnos: Greek (un)Orthodox Politics of the Body  
Tisch Learning Center 100  
• Alexandra Halkais, University of California, San Diego  
Other Presenters TBA  
This panel is concerned with the traffic and collisions between meanings associated with Greek women's bodies and their practices — especially abortion, contraception, family planning and assisted reproduction.

102. Historical Constructions of Good Women  
Palamountain Hall 304  
• Adrienne Zuerner, Skidmore College  
  Moderator  
• Melissa Burnett, University of Texas, Arlington  
Arguments in Defense of Women's Education, 15th & 17th Centuries  
• Marisa Garcia-Verdugo  
Silence! Exploring the Origins of the Western Ideal of the Good Wife  
• Lisa Suhair Majaj  
Sexuality & Politics in Arab Women's Fiction  
• Nina Rulon-Miller  
Biblical Stories of Female Transgression & Enclosure

103. Interrogating Received Knowledges: Female Performances of Self  
Palamountain Hall 303  
• Kathleen LeBesco, University of Massachusetts, Amherst  
Do I Sing My Body Electric? Narratives of Self in Scholarship  
• Catharine Gabriel Carey, University of Massachusetts, Amherst  
Wintersen's Ways of Knowing  
An investigation of identity by cultural theorists, whatever their pleasures, is an integral strategy for changing the construction of the political subject.

104. Interrogating Whiteness Within Feminist Teaching, Scholarship & Activism  
Tisch Learning Center 305  
• Cindy Jenefsky, University of Georgia  
• Mary McCullough, West Chester University  
• Tammi Davis, West Chester University  
Presenters and audience explore issues of whiteness as obscured or racialized by white practices within academe, while simultaneously focusing on the study of women of color.

105. Women's Studies & Beyond: The Experience of Women's Studies Students  
Tisch Learning Center 207  
• Cynthia Deitch, George Washington University (Moderator)  
Women's Studies, Public Policy, and Washington Women's Organizations  
• Barbara Korbal, University of New Mexico  
Transformations & Transgressions: Why Undergraduate Students Pursue a Women's Studies Minor  
• Craig Malkin  
Understanding Psychological Change in the Women's Studies Classroom

106. Media Pedagogy: A Feminist Approach to Studying the Video Production Process  
Tisch Learning Center 204  
• Jennifer Abod  
Musical Moments of Transformation  
Using a videotape production process to teach intercultural awareness and media literacy concepts.

107. Feminist Pedagogy: Rethinking Power  
Bolton Hall 100  
• Donna Aitorn, University at Albany, SUNY (Moderator)  
On Feminist Pedagogy, Mediation, and Change  
• Patricia Owen-Smith, Emory University  
Leaving the Lectern: Solace & Struggle with Feminist Pedagogy  
• Becky Rogers-Hullman  
(Re)framing Resistance: Deconstructing Feminist Teaching Discourse in Higher Education

108. Breaking Barriers/Reshaping Agendas: Women Take Hold of Information Technology  
Ladd Hall 307  
• Alice Mastrangelo Gittler, International Women's Tribune Center  
• Lourdes Vasquez, International Women's Tribune Center  
• Joan Ross Frankson, International Women's Tribune Center  
These papers will explore how women are using information technologies as effective tools for challenging paradigms, reinventing models of development, and shifting the relative power of government and civil society.
Redefining sexuality from a feminist perspective involves going beyond notions of women as "the sex" to understanding sexuality in its multiple facets. This panel explores how adolescence, disabilities, lesbianism, and cultural and national identity inflect and contribute to conceptions of women's sexuality.

**Sexualities, Violence and Pleasure: Unraveling the Web for Adolescent Women**

**MICHELLE FINE and JENNIFER PASTOR**


**Community, Solidarity, Danger and Justice: Lesbian/Jewish Politics for the 21st Century**

**MELANIE KAYE/KANTROWITZ**

Melanie Kaye/Kantrowitz is the author of *The Issue Is Power: Essays on Women, Jews, Violence, and Resistance; My Jewish Face & Other Stories*; and an almost-completed novel. She co-edited *The Tribe of Dina: A Jewish Women's Anthology*, and for four years edited and published *Sinister Wisdom*, one of the nation's oldest lesbian/feminist journals. In 1986, she spoke at NWSA's first plenary on Jewish women. An activist since the early sixties, she worked for the past three years as director of Jews for Racial and Economic Justice in New York City, focusing on anti-racist education and coalition building. She earned a Ph.D. in Comparative Literature from the University of California, Berkeley, and has taught women's studies all over the country, currently at Hamilton College in Clinton, New York.

**The Desexing of Disabled People**

**SIMI LINTON**

Simi Linton teaches courses in the psychological foundations of education and a course in Disability Studies at Hunter College (CUNY). She is currently on leave from Hunter as a result of a Switzer Distinguished Fellowship award received from the U.S. Department of Education's National Institute on Disability and Rehabilitation Research. She is completing a book on Disability Studies as a field of inquiry, its historical roots, present configuration and explanatory value. She is co-founder of the Disabilities Studies Project at Hunter and past Chair of the Coalition on Sexuality and Disability.

**Sexual Morality and Women's Bodies in Africa**

**CAROLYN MARTIN SHAW**

Carolyn Martin Shaw is Professor of Anthropology at the University of California, Santa Cruz, where she is also Chair of the Board of Studies in Anthropology, and Provost of Kresge College, one of the eight residential colleges of the campus. She completed ethnographic field work in central Kenya, and held a Fulbright Fellowship at the University of Zimbabwe. She is the author of *Colonial Inscriptions: Race, Sex, and Class in Kenya*, a study of the discourses that shaped inequalities, rivalries, adventures, and fantasies in colonial Kenya. Her work examines European sexual license in Africa, set against the backdrop of real and imagined African sexual mores. She takes a stand against the controversial practice of female genital mutilation, while at the same time showing an understanding of the tenacity of the practice among African women.
FRIDAY, 1:00 - 2:15 P.M.

109. The Adolescent Female Dancers
BOLTON HALL 282
• Denise Smith, Skidmore College
The Physiological Profile of Adolescent Dancers
• Denise Limoli, Skidmore College
Desirable Physical Characteristics for the Classical Ballet Student
• Patricia Fehling, Skidmore College
Medical Problems Associated with Low Body Weight in Adolescent Dancers
• Jeff Segrave, Skidmore College
A Sociological Perspective of the Adolescent Female Dancer

Four speakers representing different perspectives from within the Department of Physical Education and Dance at Skidmore College.

110. Adolescent Girls & Boys
TISCH LEARNING CENTER 202
• Linder O'Rourke, Educational Equity Task Force
How Adolescents Construct Gender Equity
• Jane Rudd, St. Joseph College (Moderator)
Female-Male Adolescent Relationships: The Problem of Young Men's Capacity for Intimacy
• Sue Marie Wright, Eastern Washington University, and
• Colleen Mack-Canty, Eastern Washington University
Common Ground & Differences: Girls & Boys Talk About Growing Up in Feminist Families

111. Psychological Development Through the Lenses of Connection & Differentiation in the Mother-Daughter Relationship
TISCH LEARNING CENTER 207
• Serena Patterson
• Monika Grunberg, University of British Columbia
• Fatima Correia, Ontario Institute for Studies in Education

Theory and personal narratives are used to explore the role of the mother-daughter relationship in the development of personal identity and interpersonal connection through young and middle adulthood.

112. Girl Power: Young Women Speak Out
LADD HALL 106
• Hillary Carlip • Latosha Renee Guy
• Anne Buster • Sara McCool

A poignant and sometimes shocking portrait of being adolescent and female in today's world by sharing the intimate writings of girls ranging in age from thirteen to nineteen.

113. Feminists Reconceptualize Sexual Abuse & Self Perception About Sexual Victimization
SPORTS AND RECREATION CENTER 201
• Olivia Espin, San Diego State University
Moderator
• Melissa Lavitt, Arizona State University West
Interviews with Adolescent Girls: [Sense of] Self, Society, & Sexual Abuse
• Lynn Sacco, SUNY Buffalo
Adult Women's Incest Narratives at the Forefront of Feminist Politics

114. Women & Philanthropy
BOLTON HALL 101
• Christine Hoek, Skidmore College
• Sara Lee Schupf

The historical, psychological, social, economic, and cultural aspects of female philanthropy will be explored and the ramifications for modern day philanthropy discussed.

115. Women as Ecopolitical Citizens: Gender & Empowerment
TISCH LEARNING CENTER 301
• Romv Borooah, University of Cincinnati
Moderator
• Amy Caiazza, Indiana University
Challenging Citizenship: Women of Russia
• Erika Silver, Westfield State College
Women as Political Leaders: Gender Boundaries in Politics
• Barbara Porter, Canisius College and Marcheta Birch, Canisius College
Political Empowerment

116. Redefining Gender: Women of Eastern Europe
BOLTON HALL 100
• Patricia Montley, Chatham College
Moderator
• Elena Gapova
Western v. Post-Communist Feminism: Roots of Cultural Misunderstanding
• Tiina Kirss, Mercer University
Another Postcolonialism?: Women Defining Women in the Baltic States & Eastern Europe
• Barbara Reeves-Ellington
A Woman's Place in Bulgaria: Past Perspectives, Current Realities
• Penka Skachkova, SUNY Buffalo
Eastern European Female Experience in the US
117. Secrets of Academia Unveiled: From Graduate School to New Hire to Promotion/Tenure Review
Skidmore Hall Seminar Room
• Annette Kolodny, University of Arizona
• Emily Toth, Louisiana State University

Presenters will share a half-century's wisdom gleaned from a dozen universities, with advice and anecdotes for graduate students, faculty, administrators, and gadflies.

118. Student Staff: Supervision, Inclusion, Consensus & Friendships
Bolton Hall 103
• Teri Ann Bengiveno, San Jose State University
• Giavanna Munafo, Dartmouth College
• Claire Kaplan, University of Virginia
• Molly Merryman, University of New Orleans

A panel presentation explaining how campus Women's Centers assist with the development of student staff and try to break down barriers which marginalize women on campus. This session is sponsored by the Women's Centers Caucus.

119. Women & the Work Environment
Tisch Learning Center 302
• Margaret Heide, Empire State College (Moderator) and
• Marcia Schlafrmitz, Empire State College
Variations of Women's Experience of Technological Change
• David Malone, University of Idaho
Capitalism & the Logic of Domination: Lessons from Ecofeminism

120. Crossing Racial Borders
Tisch Learning Center 304
• Elena Creef, Wellesley College
Moderator
• Kathleen Crowley Long, University of Hartford
Striving to Hear Other Voices: Research with Women of Color Faced by White Researchers
• Rebeka Maples, Ohio State University, Marion
African Women Writers Give Voice to American Women Students
• Kimberly Clarke Simmons
Gendered & Raced: The Organization Development of Afro-American & Women's Studies at UMN

121. Women's Studies in International Perspective: A Discussion
Garrett Auditorium
• Peggy Antrobus, University of West Indies
• Mary Garcia Castro, University of Bahia, Brazil
• Norma Stoltz Chinchilla, California State University, Long Beach
• Krassimira Daskalova, Sofia University, Bulgaria
• Rhoda Kadale, Human Rights Commissioner, Cape Town, South Africa

122. Whose Oppression is this Anyway?
Bolton Hall 102
• Phyllis Fierro Robinson, University of Massachusetts, Amherst
A workshop using two case studies from the presenter's experience of preparing Cambodian refugee women to return to Cambodia after 10 years in camps.

123. Engaged Pedagogy
Sports and Recreation Center 225
• Lori Wynters
This workshop will introduce participants to the action methods of Playback Theatre in the Women's Studies classroom. Focus on college-level Women's Studies and psychology courses fostering application of theory will be demonstrated.

124. Episiotomy & Infibulation: A Feminist Critique
Ladd Hall 207
• Mary Stange, Skidmore College
Moderator
• Rogaia Mustafa Abusharaf
Beyond Chastity: The Politics of Female Infibulation in the Sudan
• Robin DeBates, Southern California State University
Wielding the Scalpel of Joy: A feminist Critique of Episiotomy

125. How Will My Soul Get it Right?
Rituals for Women's Lives
Tisch Learning Center 208
• Mary Rose McCarthy
• Barbara Mitroko
• Jeanne Brinkman Grinnan
Members of the Prism Collective present an interactive workshop on rituals to mark passages in women's lives. Participants will take part in an original ritual designed for the conference.

126. Cross-Cultural Narratives of Development
Tisch Learning Center 205
• Mingyan Lai, Purdue University
Insight in a Woman's Blindness: The Doctor's Wife and Japanese Narratives of Development
• Elizabeth Pritchard
Way Out West: Women's Development & the Discourse of Mobility
• Josefine Saldaña, University of California, Santa Barbara
(Moderator)
I am the King of All I Survey: The Underdeveloped Subject as Feminine Spectacle
### 127. Narratives of Women's Lives
**Palamouth Hall 300**
- Lorlee MacPike, California State University  
  Moderator
- Beth Goldstein, University of Kentucky
- Reading Self & Family in Rural US: Mothers' Tales of Family Literacy Programs
- Diana Haleman, University of Kentucky  
  Narratives of Single Motherhood
- Linda Pershing, SUNY Albany

Issues of Race & Gender for African American Women Storytellers

### 128. Sex, Lies & the Critical Press: Current Reception of Women's Writing
**Tisch Learning Center 305**
- Patricia Kalayjian, California State University, Dominguez Hills
  - Kara Platoni, Scripps College
  - Carol Sherman, Scripps College

Study results which illuminate the ways in which women's writings are reviewed by today's "gender-neutral" high culture press.

### 129. Martha Graham: Founding & Confounding Mother
**Bolton Hall 281**
- Toni Smith, Skidmore College  
  Moderator
- Eileen Graff, Barnard College
- Martha Graham & New Dance: A Founding Mother
- Elizabeth Harris, University of Virginia
  Fit for a Queen: Isamu Noguchi's Set Design for Martha Graham's Clytemnestra
- Katharine Power, Trinity College
  Raging Mothers: Maternal Desire & Revenge in the Dance Theater of Martha Graham

### 130. From Battered Victim to Prison Inmate to Activist Survivor
**Palamouth Hall 304**
- Helen Smith Worrell
- Imogene L. Moyer
- Susan E. Giles

This session will use Helen Smith Worrell's story to illustrate the criminal justice response to battered women who kill and provide suggestions for grassroots responses.

### 131. Innana Queen of Heaven & Earth, A Woman's Model of Development
**Tisch Learning Center 204**
- Rita Kovasevich  
  - Francine J. Knight

A performing arts presentation of Innana that demonstrates a model of women's development that is inclusive of mind, body, and spirit.

### 132. Mother-Daughter Relationships
**Tisch Learning Center 100**
- Sarah Brewer (Moderator)
  - Women's Identity Development & Political Socialization
  - Transforming the Mother/Daughter Relationship
- Gloria Medonis Freire
  - Puerto Rican Mothers & Daughters in Empowerment Process

### 133. Feminist Pedagogy
**Tisch Learning Center 203**
- Carol Fan, University of Hawaii
  - Multicultural & Critical Pedagogies in Women's Studies
- Ann Fuehrer, Miami University of Ohio, and Sandra Hoyt
  - Feminist Pedagogy & Identity Development: Empowering Women in Classroom & Community Contexts

### 134. The New Jersey Project Ten Years Later
**Ladd Hall 507**
- Paula Rothenberg, William Paterson College
- Wendy Kolmar, Drew University
- Other Presenters TBA

Faculty from two- and four-year New Jersey colleges share curriculum and faculty development strategies that have been used to transform courses and climate over the past ten years.

### 135. Gender Meets Genre: Traditional English Courses & Issues of Female Identity & Creativity
**Bolton Hall 280**
- Susan Gubernat, Nassau Community College
- Julia Giordano, Nassau Community College
- Anna Katsavos, Nassau Community College

A workshop session on strategies used to incorporate feminist theory and gender issues into traditional English courses.

### 136. Battery & Resistance: Domestic Violence Against Women in Literature & Life (Part I)
**Palamouth Hall 303**
- Susan Koppelman
  - Bonnie Davis, Clayton High School
  - Jane Caputi, University of New Mexico
- Marcia Petchers, Case-Western Reserve University
- Elizabeth Ribet, University of California, Irvine
  - Terrie Wilson, The Retreat
- Eleanor Pam, CUNY, NYC Mayor's Commission Against Domestic Violence

What do we know from history, literature, feminist theory, social science practices, and personal experience that is useful for women concerned with domestic-partner violence against women?
137. Growing Up with Lesbian or Gay Parents: We Turned Out OK
Bolton Hall 281
- Lisa Olavarria, Goucher College
- Kate Travers, Goucher College

Children of lesbian or gay parents report a study of their contemporaries. An award winning video, "Our Mom's a Dyke," will also be shown.

138. School Culture & Identity Development
Tisch Learning Center 204
- Tania Ramalho, Susquehanna University
  Moderator
- Pamela Aronson, University of Minnesota
  Aspirations, Plans & Attainments: Diverging Pathways in Girls’ Transition to Adulthood
- Lorna Erwin, York University
  Constructing Social & Career Identities: Undergraduate Women & Cultural Politics
- Ann Klein, University of Wisconsin, Eau Claire
  Gifted Female Students: A Population at Risk

139. Girl Images & Girl Resistance
Tisch Learning Center 207
- Robin Powers
  Moderator
- Lauraine Leblanc, Emory University
  "I Like Being a Lady with Attitude": Punk Girls’ Strategies of Resistance to the Norms of Femininity
- Karin Schmidlechner
  Crossing the Line: Working Class Girls in Post-war Austria

140. Mutuality in Development: Reflections by Mothers & Daughters
Tisch Learning Center 208
- Jeanne Brinkman Grinnan, SUNY Brockport
- Laura Grinnan, Monroe Community College
- Mary Rose McCarthy, The Prism Collective
- Mary Catherine Palombos, Wilson Magnet High School

Two mothers and their daughters explore ways in which they affect one another’s development. An original video, poetry and other writing will be presented.

141. Queer Identity, Queer Theory
Skidmore Hall Seminar Room
- Sally Wall, Moderator
- Rosaria Champagne, Syracuse University
  Is Feminism the Missing Link for Queer Liberation?
- Katie Hogan
  Where Experience & Representation Collide: Lesbians, Feminists & AIDS
- Nancy Ordover
  Dissecting Queerdom: Sexuality & The Eugenic Crusade

142. On the Brink: Change & The Anti-Rape Movement
Tisch Learning Center 301
- Willa Young, Ohio State University
  Women Against Rape: Legacy of a Radical Feminist Social Movement Organization

143. Conversations
Sports and Recreation Center 225
- Michele Mock Murton, Indiana University of Pennsylvania
- Michelle Campbell Toohey, Westmoreland County Community College

A panel focusing on: 1) communication between generations of women to facilitate an economy of learning; 2) community as a mentoring process to provide women with resources to address particularized needs; and 3) pragmatic modelling to display a variety of options for all women.

144. Reading Race & Radicalism: Women’s Literacy, Racial Identity & Political Awareness
Bolton Hall 280
- Sharon Leder, Nassau Community College
  The Political Poems of Christina Rossetti
- Cheryl Fish, Nassau Community College
  Promoting Literacy & Truth: Nancy Prince’s Travels as Cautionary Tales for African American Readers
- Meta Plotnik, Nassau Community College
  Politics & Consciousness-Raising: 19th Century Study Groups for White Middle Class Women
- Lillian S. Williams, Discussant & Chair, SUNY Albany
  U.S. Social & Urban History

How nineteenth century white and black women defined for themselves the meanings of educational and political development.
145. Narrative Legacies of Nonconforming Women
LADD HALL 207
- Mary Todd, University of Illinois
  Moderator
- Constance Fulmer, Pepperdine University
- Sarojini N. Lakshkar, Millersville University
- Dr. Anandibai Joshee 1865-1887: A Pioneer Indian Woman Doctor
- Karen Tice, University of Kentucky
Quare Women: The Narrative Legacy of Women Educators in Appalachia

146. Implementing Beijing: Valuing Unwaged Work as the Cornerstone of Development Policy
PALAMOUNT HALL 300
- Phoebe Jones Schellenberg, National Women Count Network
- Pet Albright, International Network of Workers in Domestic Service
- Mary Kalya, Wages Due Lesbians
Implications for development, opposing structural adjustment programs/cutbacks, sexual choices, pay equity, domestic and sex workers' rights

147. Transnationalizing Women's Bildungsroman
BOLTON HALL 101
- Nancy Seale Osborne, SUNY-Oswego
  Moderator
- Shirley Geok-Lin Lim, University of California, Santa Barbara
  Life Stories from the Developing World: Transnationalizing the Female Bildungsroman
- Anne Mc Leer, George Washington University
  Passage to Iowa, "Jasmine" and Post-Colonial Theory
- Caroline Webber, University of California, Berkeley
  Bodies of Evidence: History & Narrative in Michelle Cliff's Abeng

148. Peace Train Journey from Helsinki to Beijing
LADD HALL 307
- Carol Wolfe Konek, Wichita State University
- Mary Buckley, St. John's College
- Sushila Gidwani, Manhattan College
- Myrna Lewis, Mount Sinai School of Medicine
- Eve Malo, Western Montana College, University of Montana
In this workshop, peace train participants who journeyed with 232 women and men from 45 countries from Helsinki to Beijing gather to reflect on global women's movement, actions for peace, development and equality, and the nature of personal and political transformation.

149. Women Aging
TISCH LEARNING CENTER 205
- Elaine Miller, SUNY-Potsdam
  Moderator
- Sondra Brandler, College of Staten Island/CUNY
  Aged Mothers, Aged Daughters
- Margaret Cruickshank, City College of San Francisco
  A Feminist View of Women Aging
- Judith Johnson, The Ohio State University, Newark
  Elsie & Emma: Crossing Physical & Economic Borders

150. Borders & Bridges: Women's Studies & the Women's Resource Center Work Together to Grow & Develop
PALAMOUNT HALL 304
- Melanie Wilson, University of Northern Colorado
- Shelagh A. Mogford, University of Northern Colorado
This practical session illustrates strategies through which cooperation between Women's Studies and a Women's Resource Center strengthens both.

151. Political Role Models: Frances Willard & Hillary Rodham Clinton
TISCH LEARNING CENTER 202
- Janet Zollinger Giele, Brandeis University (Moderator)
  Women's Temperance & the Modern Feminism of Caregiving
- Suzanne M. Marilley, Capital University
  The Multiple Influences of Frances Willard's Feminism of Fear
- Sally Wheeler
  Past & Present Political Role Models: Willard & Clinton

152. Arab-American Women's Writing
BOLTON HALL 103
- Amal Amireh, Boston University
  Moderator
- Lisa Suhair Majaj, Pauline Kaldas, Mona Fayad
A reading of poetry and prose by three Arab American women, all contributors to the recent anthology, Food For Our Grandmothers: Writings By Arab American and Arab Canadian Feminists.

153. African-Western Border Crossings & Development Issues
TISCH LEARNING CENTER 203
- Jacqueline Adhambo-Oduol
  Women's Development Model: A Case Study of the Kenyan Luo
- Rebeka Maples, Ohio State University (Moderator) and
- Imali J. Abaia, Ohio Dominican College
  African-Western Border Crossings: Feminists Reinterpret "International" & "Cross-cultural"
154. Songs & Chants for Women's Health & Reproductive Rights
Tisch Learning Center 101
- Carole Rose Livingston, Brooklyn College
Songs that focus on reproductive rights, unnecessary surgeries and other violence against women, menstruation, and general healing. Songsheets provided; tape recorders O.K.; shy singers especially welcome.

155. Valuing Sex Workers: Implications for Development
Bolton Hall 282
Rachel West, US PROstitutes Collective
Prostitutes women campaigning against poverty and discrimination, for recognition of their contribution, and for abolition of the prostitution laws.

156. Women, Feminism & Disabilities: New Challenges
Bolton Hall 100
- Sue Mansfield, Claremont Colleges
- Barbara Hillyer
Old Women's Disability Narratives
- Madonna Miner, University of Wyoming
Developing Differently, Different Developments: One Woman's Experience of Traumatic Brain Injury
- Nancy Sherwood
On the Margins: Disabled Women's Invisibility Within the Mainstream Women's Movement

157. Politics of the Female Body
Tisch Learning Center 302
- Susan Ferguson, Grinnell College and Alice B. Gates, Grinnell College
Deformities & Diseased: The Medicalization of Women's Breasts

158. Lesbian/Lesbian-Feminist Spirituality
Ladd Hall 106
- Annette Van Dyke, University of Illinois, Springfield
- Dana Shugar, University of Rhode Island
- Pat Washington, SUNY Binghamton
A discussion of the theory and practice of lesbian spirituality and its relationship to lesbian-feminist politics, healing and ecofeminism.

159. The Racialized Body in Gilman & Chopin
Tisch Learning Center 100
- Adrienne Zuerner, Skidmore College
  Moderator
- Rebecca Dickson, University of Colorado
  The Women Behind the Awakenings: Kate Chopin & the Other Woman's Body
- Leigh Edwards, University of Pennsylvania
  Embodying Identity: Gender Roles & Miscegenation in Chopin's Desiress Baby
- Jean Marie Lutes, University of Wisconsin, Madison
  Behind the Yellow Wallpaper: Whiteness & Expertise in Gilman's Work

160. Women Playwrights: Aphra Behn & Maria Irene Fornes
Bolton Hall 102
- Esther Fuchs, University of Arizona
  Moderator
- Judy Baker, SUNY Albany
  Maria Irene Fornes & the Question of a Female Aesthetic
- Rachana Sachdev, Susquehanna University
  Developing a Female Community: The Woman Turned Bull & Female Dramatists in 17th Century England

161. Writing a Lesbian Identity
Tisch Learning Center 305
- Jennifer Frangos, SUNY Stony Brook
  The Writing of a Lesbian Identity in the Diaries of Anne Lister, 1791-1840
- Antonia Garcia-Orozco (Moderator), Amanda Perez Ysela Partida, and Lara Medina
  The Borderlands Poetry of Tortillerismo as Resistance
162. Race & Gender in Novels of the 1920s
Tisch Learning Center 304
- Hedda Marcus, Nassau Community College
  Moderator
- Carolyn Ferrell
  The "New Negro Woman": Black Female Literary & Social Expressions During the 20s
  • Laura Alexandra Harris
  Not a Passing Rage: Black Feminists in the Harlem Renaissance
  • Ami Mattison
  Bodies on Borders: The Racial & Sexual Boundaries of the Mulatto & Invert Figures

163. Not White At All or What it Means to be an Italian American Lesbian Author
Sports and Recreation Center 201
- Theresa Carilli, Purdue University
- Rachel Guido DeVries, Purdue University

In this session, Guido DeVries and Carilli will read excerpts from their essays and discuss the points of contact between their lesbian and Italian-American identities. Through this discussion, they hope to foster an understanding of the Italian-American ethnic voice.

164. Developing Lesbian & Gay Studies in the Context of Women's Studies: An Institutional Conversation
Bolton Hall 104
- Maggie Sale, Columbia University
- Ann Pellegrini, Barnard College
- Linda Garber, California State University, Fresno
- Janet Jakobsen, University of Arizona
- Anneliese Turame, University of Washington
- Maria Gonzalez, University of Houston
- Alisa Klingler, York University

This roundtable will address the institutional contexts of developing lesbian and gay studies in relation to Women's Studies.

165. Battery & Resistance: Domestic Violence Against Women in Literature & Life (Part II)
Palamount Hall 303
- Susan Koppelman
- Bonnie Davis, Clayton High School
- Jane Caputi, University of New Mexico
- Marcia Petchers, Case-Western Reserve University
- Elizabeth Ribet, University of California at Irvine
- Terrie Wilson, The Retreat
- Eleanor Pam, CUNY, NYC Mayors Commission Against Domestic Violence

Continuation of discussion which begins at 1:00 pm.
166. Making the Connection Between Dating Violence Prevention & Sexuality Education
BOLTON HALL 280
- Nancy Worcester, University of Wisconsin
- Marianne H. Whatley, University of Wisconsin
Discussion of dating violence issues in the schools and sharing ideas and resources for developing skills for healthy relationships.

167. Identity Development of Two-Spirit Youth
TISCH LEARNING CENTER 101
Alex Wilson
This interactive discussion/workshop will focus on identity development of "two-spirit" (lesbian and bisexual indigenous) people in contemporary society. We will challenge the notion of deconstruction of identity in current developmental theory, and assess and examine implications for developmental theorists, counselors, and educators.

168. Girls Mentoring Girls & Young Women
TISCH LEARNING CENTER 203
- Dana Anderson, Pacific Lutheran University
- Heidi Jantz, Jennifer Gustafson
- Bethany Wohlbrecht, Christie Hill
- Alethea Fournier, Jennifer Britton
As peer-mentors we hold workshops to overcome the losses in self-confidence adolescent women encounter from middle school on.

169. Alternatives: Women's Studies in the High School
TISCH LEARNING CENTER 208
- Tiffany Hogan, Rhode Island Public Health Foundation (Moderator)
- Leah Razor and Griffith Wintercastle
Women's Studies in the High School: Implications & Challenges for Educators

170. Strengthening Diversity of Voice in Adolescent Females
LAO MALL 207
- Jean Schensul, Institute for Community Research
- Allison Bingham
- Deborah Simmons, Manchester Community College
- Bonnie Nastasi, University at Albany, SUNY
- Diann Cook, Shari Smith
- Luz Rodriguez, Urban Women Against Substance Abuse
- Marlene Berg, Graciela Quinones
This session represents one facet of a larger demonstration research project referred to as "Urban Women Against Substance Abuse," designed to strengthen communication between adolescent females and their female caregivers (mothers and "other mothers") as a means of promoting resilience and preventing risk behavior during the preadolescent and early adolescent period.

171. Institutional Home-Making
SPORTS AND RECREATION CENTER 225
- Mary Titus, St. Olaf College
- Donna Lisker, Virginia Polytechnic Institute
- Cecilia Rodriguez Milanes, Indiana University of Pennsylvania
- Mary Lou Mohr, Luther College
- Jacqueline Wilkie, Luther College
- Virginia Bemis, Ashland University
How do we define/create our relationship to our institutional "home" given that institution's individual history and character? What does belonging mean/require/give? A panel/audience discussion with women from a range of institutions: Gail Griffin's Calling: Notes On Teaching in The Mother Tongue as a common reference point.

172. Complexities of Race, Jewishness, & Culture(s): A Conversation
TISCH LEARNING CENTER 305
- Bette Tallen, Rollins College
- Papusa Molina, Melanie Kaye/Kantrowitz, Lynda Koolish
- Other Presenters TBA
A panel discussion on how we understand and reconcile our own identities and build alliances with others when the patriarchal categories of race, culture, and Jewishness are inadequate to explain our experience.
FRIDAY, 4:00 - 5:30 P.M.

173. Queer Critique
SKIDMORE HALL SEMINAR ROOM
- Constance Fulmer, Pepperdine University
- Becca Cragin, Emory University
- Post Lesbian Feminism
- Kathy Miriam
  What is a Dyke in Solitude?
- Jessica Nathanson
  It's a Really Difficult Place to Be a Lot of the Time,
  Interviews with Six Bisexual Women
- Dana Shugar, University of Rhode Island
  The Interplay Between Sexual Identity & Lesbian Community

174. Campus Based Organizing: The Kitchen Table Press Coalition Continues
TISCH LEARNING CENTER 204
- Jaime Grant, The Union Institute Center for Women
- Diana Onley-Campbell, Union Institute Center for Women
- Andrea Lockett, Kitchen Table Press
- Christina Brinkley, Bates College
A follow-up to last year's panel updating the work of the Center for Women's Work in the Kitchen Table Press Transition Coalition.

175. Women & The Law
PALAMOUNTAIN HALL 300
- Lynn Collins, University of Baltimore and
- Suzanne Schroeder, University of Baltimore
  The Myth of Reverse Discrimination in Academe: The East Coast
- Colleen Galambos, Western Maryland College and
- Sherri Lind Hughes, Western Maryland College
  Gender Differences & the Use of Power and Influence
- Cynthia Harrison, George Washington University (Moderator)
- M. Joan McDermott, Southern Illinois University
  Law and the Social Control of Women
- Janice Snook, University of South Florida
  Revolutionizing Gendered Space: Ginsburg & Day O'Connor & the US Supreme Court

EMERSON AUDITORIUM
- Margaret Duncombe, Colorado College
- Lisa Ann Petrides, Stanford University
- Helen M. Riasz, Saint Joseph College
- Priscilla Sears, Dartmouth College
- Bang-Soon Yoon, Central Washington University
- Mollie Whalen, East Stroudsburg University
Women's Studies faculty will discuss how they use materials from the UH Women's Conference to address boundary crossings and global feminism in their Women's Studies classes.

177. Whither Gender, Science & Technology Beyond Beijing: Transforming Policy into Action
BOLTON HALL 281
- Josephine Beoku-Betts, University of Georgia
- Alice Mastrangelo Gittler, International Women's Tribune Center
- Judy Wakaungu, Pennsylvania State University
- Pamela Frazer-Abder, New York University
- Brinda Rao, Oberlin College
This session will explore ways in which science and technology recommendations in the Platform for Action can be used to formulate policies and programs for implementation.

178. Border Crossings In(to) the Academy: Women's Development, Literary Modeling & the Non-Traditional Woman Student
TISCH LEARNING CENTER 207
- Ann M. Frank Wake, Elmhurst College
- Jane A. Jegerski, Elmhurst College
- Dianne Chambers, Elmhurst College
- Donna Goetz, Elmhurst College
An examination of linkages between women's development models, literary models and autobiographical writing for experiential learning credit in a two-course program developed by psychology and English professors.

179. Women in Traditionally Male Professions: Science, Engineering & Business
TISCH LEARNING CENTER 202
- Leslie Olsen, University of Michigan
  Entering Engineering: Adapting to and Changing a Male World
- Cindy-Sue Davis, University of Michigan
  Entering the Sciences & Engineering: Changing the Institution
- Regina O'Neill, University of Michigan
  Entering Business: The Female as Mentor in Business
- Amy Siskind, New Jersey Institute of Technology, and
- Susan Cavin
  Cross-cultural Gender Issues in Engineering Colleges

180. Rites of Passage: Crossing the Border from Graduate Student to Professional
TISCH LEARNING CENTER 205
- Heather Sullivan-Catlin, SUNY Albany
- Ellen Higgins, New York University
- Anne Liske, SUNY Albany
- Donna Altoro, SUNY Albany
This panel presentation explores different aspects of negotiating graduate school and the dissertation process, including professionalization, mentoring, and the particular needs of the working graduate student.
181. Women in Higher Education: Borders, Barriers & Intersections
Tisch Learning Center 302
• Lucy Katz
Moderator
• Jennifer Boyers, Western Michigan University and Linda Rynbrandt, Western Michigan University
Time Travel and Tea: A Visit to Gull Lake
• Stephanie Bressler, King’s College and Jennifer Turney, Wilkes University
A Cross-Boundary Model for Improving the Climate for Women in Higher Education
• Phyllis Thompson, Louisiana State University
At the Intersection of Practice & Theory: A Rethinking of the Archive

182. International Perspectives on Women’s Work
Palamountain Hall 303
• Veronica Vazquez, Carleton University
Moderator
• Lisa Grandia
Valuing Women’s Subsistence Labor & Child-rearing Activities in the Peten, Guatemala
• Margaret Mackay, Tulane University
Overcoming Stereotypes: Women & Work in Paraguay
• Toni Mehrain, Chinese University of Hong Kong
From Homes to Factories: Women’s Identity Along a Developmental Path
• Karen Palazzini, University of Texas
Suburban Street Sellers & Washerwomen In Brazil’s Northeast

183. Purchasing Power: Feminists Go Shopping
Bolton Hall 104
• Andrea Lapin • Susan Koppelman
• Emily Toth, University of Lousiana
• Myrna Goldenberg
• Janet Palmer Mullaney, Belles Lettres
• Bette Tallen
Brief descriptions/anecdotes of shopping premises and practices. The audience will be encouraged to share same and to compare notes. Tales of shopping triumphs and defeats will be solicited. A secondhand trunk show (“treasures from the madwoman’s attic”) is possible; optional field trip to be announced, pending weather conditions and quality assessment of upstate yard sale culture.

184. Whiteness & Class in Literature
Palamountain Hall 304
• Constance Ostrowski, Rensselaer Polytechnic Institute
Moderator
• Glynnis Carr, Bucknell University
The Dark Face in the Mirror: Dangerous Whiteness in The Bell Jar
• Catherine Sanderson
Class as a Barrier to Full Womanhood in Three African-American Novels
• Sivagami Subharaman, University of Maryland
"The Thing Not Named": Negotiating the Silence of ‘Whiteness’ in Willa Cather
• Marjorie Worthington, Indiana University
The Interaction of Discourse Genres & The Performance of Mediation in Novels of Toni Morrison

185. Women in Popular Culture: 19th Century Images
Ladd Hall 307
• Diana Scully, Virginia Commonwealth University
Moderator
• Amal Amireh, Boston University
From Mill Girl to Seamstress: The Cultural Representation of Class & Gender in American Lit
• Laura Behling, The Claremont Graduate School
Adams & Eve: Mythologizing Woman in the Suffrage Movement
• Patrice Caldwell, Eastern New Mexico University
Deathly Women: Hollywood’s Touched by an Angel & 19th Century Gendered Images of Death
• Barbara Shaw, University of Maryland
Bloomsers, Coded Bodies & Women’s Sexualities

186. Spirit Voices: Reinterpretations of our Geographical Origins
Bolton Hall 105
• Nancy Seale Osborne, SUNY-Oswego
• Joan Loveridge-Sanbonmatsu, SUNY-Oswego
Russo Demetrick, Italian-American author of First Pressing, and Italian Notebook: Loveridge-Sanbonmatsu, Polish-American poet, writer, and researcher; and Nancy Seale Osborne, author of The West Texas Roadkill Story Series; will read from and discuss their works. Other border-crossing writers are especially encouraged to participate.

187. Gazing Back at Mamet
Bolton Hall 101
• Brenda-Lee Rabine • Christine Atkins
• Lois Derrill Raskin • Erin Quinn
Through performance and analysis, panelists will examine the role of the “male gaze” and representation of women on stage in the plays of David Mamet.
### 188. Introducing Feminism: A Discussion of the Interaction of Students & Texts

**SPORTS AND RECREATION CENTER 201**

- Amy Kesselman, SUNY-New Paltz
- Nancy Schniedewind, SUNY-New Paltz
- Other Presenters TBA

Two editors of *Women: Images And Realities, A Multicultural Anthology* and two students will address issues about the development of feminist understanding in an introductory Women's Studies course and engage participants in discussion.

### 189. Transforming Campus Life

**BOLTON HALL 100**

- Barbara Horn, Nassau Community College
- Anne Wiley, Greenfield Community College
- Mary Davidson, Columbia-Greene Community College
- Maria Vallojo, Nassau Community College
- Johanna Mastrototara, Nassau Community College

This community college panel—including educators, an administrator, and a student—discuss how Women's Studies provides models and encourages development.

### 190. New Beginnings: The Establishment of Women's Studies Programs in the 1990s

**BOLTON HALL 102**

- Elizabeth Eakman and Gretchen Esely
- Julie Behnken
- Joanne Myers, Marist College and Robyn Rosen, Marist College

*Spinning Straw into Gold: Constructing a Women's Studies Program at South Carolina University*

*25 Years Later: Sites of Resistance*

### 191. Reading & Writing Across the Feminist Curriculum

**TISCH LEARNING CENTER 100**

- Harriet Malinowit, Long Island University
- Patricia Stephens, Long Island University
- Jacqueline Dolly, Long Island University
- Kathleen Large, Long Island University

Panelists will discuss concepts and techniques—including issues of resistance and authority in textual interpretation—relevant to helping students engage with difficult textual material.

---

### 192. Feminist Pedagogy: From Theory to Classroom Practice

**BOLTON HALL 282**

- Maureen McHugh, Indiana University of Pennsylvania
- Berenice Fisher
- Jeanne Ludow, Bowling Green State University
- Joanne Myers, Marist College
- Lynda Hyce, University of Notre Dame

*Feminist Pedagogy & the Fear of "Feelings"*

*Teaching US College Women to Cross Boundaries: Issues of Pedagogy*

*Now I Understand Just How the Black Students Feel*

*Raising C-R: Another Look at Consciousness Raising in the Women's Studies Classroom*

### 193. Redefining the Borders of Curriculum, Pedagogy & Publishing

**TISCH LEARNING CENTER 301**

- Frances Shapiro-Skrobe, Ramapo College
- Donna Crawley, Ramapo College
- Martha Ecker, Ramapo College
- Kathleen Fowler, Ramapo College
- Elaine Risch, Ramapo College

The editors of *Transformations*, an interdisciplinary journal devoted to supporting curriculum transformation, will highlight some of the theoretical and ethical issues involved in feminist pedagogy and publishing.

### 194. Crossing Educational Boundaries: Infiltrating the Traditional Literature Course

**TISCH LEARNING CENTER 304**

- Theresa Kemp, University of Alabama, Birmingham
- Gail Cohee, Emporia State University
- Sandra Runzo, Denison University

This roundtable will address strategies for teaching canonical texts and traditional English and American literature courses as feminists.

### 195. Feminist Theory in Action

**LADD HALL 106**

- Rochanda Jackson, Bates College
- Adam Gaynor, Bates College
- Christina Brinkley, Bates College
- Sally Graves, Bates College
- Myrna Morales, Bates College
- Laura Babchuck, Bates College
- Sara Pasko, Bates College

This panel reports on and evaluates an undergraduate Women's Studies seminar concerning women's activism, praxis, and theory. Activism is advocated as a key component in understanding theory, in challenging traditional epistemologies, and pursuing social change in Women's Studies and beyond.
196. Defining & Developing Self in a Multicultural Context
Bolton Hall 102
• Mary Elizabeth Correa, Skidmore College
• Evangelina Holvino, Center for the Study of Groups and Organizations
• Kathleen Pogue White, William Alanson White Institute
This session examines the impact of crossing both personal and societal boundaries on the emergence of self. African-American, Latina and white perspectives raise provocative implications for how we construct our roles as women and take up our own authority.

197. Women’s Studies & Mathematics I
Bolton Hall 281
• John Kellermeier, SUNY-Plattsburgh
• Christy Hammer, New Hampshire Department of Education
The Biological & Social Differences Between Boys & Girls in Math
• Lisa Pettitt, University of Denver
Gender-Role Intensification & Gender Gap in Math Attitudes, Participation, & Achievement in Adolescence
• Debra Hall, Indiana University of Purdue University Fort Wayne
Developmental Mathematics: Roadblock or Gateway?
Issues that affect the participation and achievement of women and girls in mathematics will be addressed along with the interrelationship between Women’s Studies and the teaching of mathematics. Discussion will continue until 11:15 am.

Bolton Hall 280
• Rebecca Martusewicz, Eastern Michigan University
• Laura Gilkey, Eastern Michigan University
• Sandra Prettyman, Eastern Michigan University
These papers will present varying analyses of the politics of gender and identity within the relations of popular culture and pedagogy.

199. Discourses About Adolescence & Sexuality Education
Palmountain Hall 305
• Mollie Whalen, East Stroudsburg University
• Bonnie Dunwoody, St. Mary’s College
Sexuality Education: The Politics of Discourse
• Geraldine McTigue
Adolescence & Abortion: A Problem in the Sovereignty of the Self

200. The Stuff that Dreams Are Made Of: Culture, Place & Adolescent Girls’ Sense of Self
Tisch Learning Center 204
• Carolyn Carter, Appalachia Educational Lab
• Patricia S. Kusimo
• Marian Keyses • Patricia Penn
This panel examines the influence of social context on rural and urban Appalachian adolescent girls’ sense of self, their dreams and visions.

201. The Stuff that Dreams Are Made Of: Culture, Place & Adolescent Girls’ Sense of Self
Tisch Learning Center 204
• Carolyn Carter, Appalachia Educational Lab
• Patricia S. Kusimo
• Marian Keyses • Patricia Penn
This panel examines the influence of social context on rural and urban Appalachian adolescent girls’ sense of self, their dreams and visions.

Tisch Learning Center 205
• Muriel Mackert, Northern Illinois University
• Kay Woelfel, Marion Jordan School
• Ann Gjertsen, Buffalo Grove High School
Women’s and girls’ stories are described and compared. Both experience self-destruction as an ironic and perversive strategy for empowerment.

203. Young Women as Peer Researchers: Narrative of Power & Development
Tisch Learning Center 302
• Christine Warner • Sarah Church
• Angela DiMaria • Kate Travers
Peer researchers will present their collaborative work with narratives about reading and writing, voice, agency, and sexuality in the experience of young women.

204. Succeeding in the Lecture Hall
Tisch Learning Center 304
• Jackie Litt, Iowa State University
• Brenda Daly, Iowa State University
• Cathy Rakowski, Ohio State University
• Mary Margaret Fonow, Ohio State University
This workshop examines the questions involved in teaching Introduction to Women’s Studies in large lecture classes.

205. Lesbians, Psychological/Analytic Models
Bolton Hall 282
• Papusa Molina
Moderator
• Suzanne Lasenza and Judith M. Glassgold
Lesbians & Psychoanalysis: Feminist Critique & New Narratives
• Nancy Picard, University of Wisconsin-Madison
What If Lesbianism Was the Norm?
206. Gilman on Sex, Love & Freud
Ladd Hall 207
- Barbara White, University of New Hampshire
- Lydia Cipriani, Rutgers University
- Mary M. Moynihan, University of New Hampshire

This panel examines the life and writings of Charlotte Perkins Gilman as they inform us about sex and love.

207. Chicana Lesbians & Queer Theory
Tisch Learning Center 203
- Maria Gonzalez, University of Houston
- Yolanda Leyva, University of Texas, El Paso
- Julia Camacho, University of Arizona
- Amy Maldonado, University of Pennsylvania

This panel will address the issues of Chicana lesbian identity and the conceptions of Chicana queer theory.

208. Lesbian Rights as Human Rights
Bolton Hall 100
- Mary Beth Welch-Orozco, California State University, Northridge
- Bethania Marla, California State University, Sacramento
- Shelley A. Bannister, Northeastern Illinois University

Lesbian rights as human rights were successfully argued at the 4th World Conference on Women, though not without struggle and resistance. This panel discusses, among other issues, the preparations that led to the inclusion of the Lesbian Tent among the Diversity tents, the inclusion of lesbian issues within the plenary sessions, and the discussions over the bracketing of language within the official Platform for action.

209. Beijing Conference: A Source for Teaching & Action
Skidmore Hall Seminar Room
- Phyllis Abell
  Pedagogical Implications of the Fourth World Conference on Women
- M. Rivka Polatschek, San Jose State University
  Beyond the Beijing World Conference on Women

210. Studying Women & Development: Undergraduate Research
Sports and Recreation Center 225
- Bridget Guarasci, Drew University
- Devyani Gupta, Drew University

Undergraduate students discuss research on women and development based on work done during semesters abroad in Africa and the Caribbean. Issues include internal migration, women, and food.

211. Growing Older & Still Growing
Tisch Learning Center 100
- Mary Ann Drake
  On Becoming a Crone
- Nancy Huse, Augustana College
  An Ethos of Growing Older: The Irrational Surplus of Memory in Novels of Jansson
- Basabi Ratnaparkhi, The University of Connecticut (Moderator)
  Towards a Theory of Adult Education for Older Women

212. Connecting Bodies & Minds: Toward a Pedagogy of Pleasure
Palamountain Hall 304
- Karen Ogulnick, CW Post College
- Lynn Becker Haber, Southern Connecticut State University
- Sharon Shelton-Colangelo, New York University
- Becca Chase, New York University
- Diana Elena Matoukas, New York University
- Paula Ressler, New York University

Combining creative movement, autobiographical reflections and theory, this workshop explores the body/mind connection and its implications for feminist teaching and learning.

213. Coming of Age with Anne, Jo & Nancy Drew: Adolescent Heroines
Tisch Learning Center 208
- Kim Ports, Drake University
- Nancy McCabe, University of Nebraska, Lincoln

A chance to reminisce about—and ponder—you favorite adolescent heroines, the books and the girls who guided you through your own growing up.

214. Using Journals: The Everyday & The Poetic
Bolton Hall 101
- Gloria Bowles
  From Solitary Journal to Public Memoir
- Jean Anaport-Easton
  Circling the Hidden Self/The Hidden Poem
- Susan Fanti-Spivack
  The Poetry of Daily Life

Why do we write journals and how do we use them to grow as poets, community activists, teachers of Women's Studies?

215. Boundary Crossings in Oral History
Tisch Learning Center 101
- Deb Hoskins, University of Wisconsin, La Crosse

An interactive workshop examining difference in the oral history interview. Designed for women interviewing women across boundaries of race, class, sexual identity, and age, for a wide range of purposes. No prior experience necessary. Experienced oral historians welcome.
216. Course Guide on Women's Health at the University of Michigan
Tisch Learning Center 207
• Laura Katz, University of Michigan
• Valerie Press, University of Michigan
• Mona Kumar, University of Michigan

A presentation and description of the origin, process, selection criteria, contents, obstacles, future implications and follow up projects from the "Course Guide on Women's Health" at the University of Michigan.

217. The Feminine Mystic: A Tragedy of Aberrant Transcendence
Tisch Learning Center 301
• Jane Olmsted
  Spirit is for Everyone: Crossing Culture/Crossing Genre in Karen McCarthy Brown's Mama Lola: Vodou Priestess in Brooklyn
• Anett Jessop
  The Erotics of Refusal: Transcendental Love in the Poetry of the Sufi Saint Rabi'a
• Barbara Wade, Berea College
  Women's Spirituality in Starhawk's The Fifth Sacred Thing: Empowering & Maiming, Making Empowerment Possible

This panel will explore the issues raised in the above three texts regarding the crossing of religious, cultural, and genre divides.

218. "Sexual"/Textual Identities
Palamountain Hall 300
• Robin Hackett
  Virginia Woolf & Shakespeare
• Karen Thoens, City University of New York
  Constructing Identities/Sexualities
• Gay Wachtman (Moderator)
  Gender Outlaws & Other Others

219. Travelling Heroism: Wollstonecraft, Opie, Hayes & Wrotch
Ladd Hall 106
• Loralee MacPike, California State University
  Moderator
• Adrienne Johnston, University of Maryland
  Lady Mary Wroth's Borderlands: The Countesse Of Montgomery's Urania
• Marjana Purinton, Texas Technical University
  Multicultural Crossings: Mary Wollstonecraft's Travel Literature

220. Native American Women’s Myths & Storytelling
Bolton Hall 103
• Lisa Aronson, Skidmore College
  Moderator
• Estella Lauter, University of Wisconsin, Oshkosh
  Women, Myth & Identity: Creation Stories in the Work of American Indian Women Writers
• Pamela Glenn Menke, Regis College
  Anzaldua's Coalticle, Etrich's Spirit Pipe, and Narrating Readers

221. Remaking Place & Faith
Tisch Learning Center 305
• Joanna Brooks, University of California, Los Angeles
  Colonialism as/and Cultural Resistance: Co-opting Native American Voices in Terry Tempest Williams's Refuge
• Lucinda Huffaker (Moderator)
  Dwelling as the Place & Process of Emerging Selfhood
• Bryan Waterman
  Subverting the Faith: Remaking Religion in Terry Tempest Williams's Refuge

222. Some of Us Are Mothers: All of Us Are Daughters
Sports and Recreation Center 201
• Donna Barkman
  Prose, poetry and storytelling focus on the simplicity and complexities of the mother-daughter relationship.
229. Writing Academia & Activism

Though often in open and explicit debate, discussions around gender roles at this year's NWSA conference:

- Karin Quigley: "Gendered Canons: A Caveat for Women's";
- Dana Walker: "Counterpoints: Feminism in Action, Gender & Religion";
- Robin Waller: "Gender, Religion, and Social Change";
- Sonja Altemeyer: "Jury-Pardon Me!

230. Women in Mid-Life & Beyond

Further discussion on the topic beginning at 8:00 am

The impact of mid-life, studies on ageism, and gender roles in education:
- Ethnicities, Women, and Age: Cross-Cultural Studies;
- Age & Gender in Education;
- Gender, Diversity, and Education;
- Age & Gender in STEM.

222. Women's Studies and Mathematics

Social Justice 1949-1990

Hot Trends for the Classroom: Debating & the Search for Higher Pedagogy: University of Missouri
- Mind Over Matter: Mathematics in Women's History
- Women's History in Mathematics
- Mathematics & Women's History
- Women in Mathematics

224. The Construction of Adolescence

Historical Perspectives

- Women in Mathematics:
- The Experience of Adolescence:
- Adolescence & Feminism:
- Adolescence & Gender:
- Adolescence & Ethnicity:
- Adolescence & Class:

226. Growing Herstories

- Stopping Childoocism: Conversations with My Inner Child
- Elizabeth Hughes: "Empowering Women in Medicine, Women in Science, Women in Art";
- Mothers, Daughters, and Feminism.

227. Third Wave Panel

The use of fictitious narratives as role models:
- Dana Walker: "Counterpoints: Feminism in Action, Gender & Religion";
- Penny De Groot: "Growing Herstories";
- Robin Waller: "Gender, Religion, and Social Change";
- Sonja Altemeyer: "Jury-Pardon Me!

228. Sharing, Caring & Dancing

Further discussions on the topic beginning at 8:00 am

The impact of mid-life, studies on ageism, and gender roles in education:
- Ethnicities, Women, and Age: Cross-Cultural Studies;
- Age & Gender in Education;
- Gender, Diversity, and Education;
- Age & Gender in STEM.

222. Women's Studies and Mathematics

Social Justice 1949-1990

Hot Trends for the Classroom: Debating & the Search for Higher Pedagogy: University of Missouri
- Mind Over Matter: Mathematics in Women's History
- Women's History in Mathematics
- Mathematics & Women's History
- Women in Mathematics

224. The Construction of Adolescence

Historical Perspectives

- Women in Mathematics:
- The Experience of Adolescence:
- Adolescence & Feminism:
- Adolescence & Gender:
- Adolescence & Ethnicity:
- Adolescence & Class:

226. Growing Herstories

- Stopping Childoocism: Conversations with My Inner Child
- Elizabeth Hughes: "Empowering Women in Medicine, Women in Science, Women in Art";
- Mothers, Daughters, and Feminism.

227. Third Wave Panel

The use of fictitious narratives as role models:
- Dana Walker: "Counterpoints: Feminism in Action, Gender & Religion";
- Penny De Groot: "Growing Herstories";
- Robin Waller: "Gender, Religion, and Social Change";
- Sonja Altemeyer: "Jury-Pardon Me!

228. Sharing, Caring & Dancing

Further discussions on the topic beginning at 8:00 am

The impact of mid-life, studies on ageism, and gender roles in education:
- Ethnicities, Women, and Age: Cross-Cultural Studies;
- Age & Gender in Education;
- Gender, Diversity, and Education;
- Age & Gender in STEM.

222. Women's Studies and Mathematics

Social Justice 1949-1990

Hot Trends for the Classroom: Debating & the Search for Higher Pedagogy: University of Missouri
- Mind Over Matter: Mathematics in Women's History
- Women's History in Mathematics
- Mathematics & Women's History
- Women in Mathematics

224. The Construction of Adolescence

Historical Perspectives

- Women in Mathematics:
- The Experience of Adolescence:
- Adolescence & Feminism:
- Adolescence & Gender:
- Adolescence & Ethnicity:
- Adolescence & Class:

226. Growing Herstories

- Stopping Childoocism: Conversations with My Inner Child
- Elizabeth Hughes: "Empowering Women in Medicine, Women in Science, Women in Art";
- Mothers, Daughters, and Feminism.
232. Adolescence: Using Our Bodies for Survival, The Hell We Go Through
PALMOURN HALL 304
- Shelley Endsley, Wichita State University
- Sarah Church, Wheelock College
- Sherry Sperman, Wichita State University
A new generation of feminists address eating disorders and means of controlling the body. A look into personal and political realms.

233. Roundtable Discussion on Women’s Spirituality
SPORTS AND RECREATION CENTER 201
- Robin Powers, University of Tennessee
- Lady Galadriel
A discussion for teachers of women’s spirituality and for leaders (and/or clergy) of religious/spiritual groups that espouse feminine values.

234. “The Gringo in Mananaland”
TISCH LEARNING CENTER 202
- DeeDee Halleck
“The Gringo in Mananaland” is a compilation of more than 80 films that have Latin America as a subject.

235. Native American Women Writers: Sources of Survival
BOLTON HALL 280
- Joanna Zangrando, Skidmore College
- Theresa Crater, Metropolitan State College of Denver
- Grandmother Spider & Doris Lessing Take Us into the Next World
- Kelly Morgan
American Indian Women: Sources of Survival for their People

236. Staging Women
TISCH LEARNING CENTER 301
- Susan Applebaum, Northwestern University
- Susan Gilmore, Cornell University (Moderator)
- Constance Ostrowski
Deliberative Rhetoric in Susan Glaspell’s Trifles: Women’s Ways of Knowing

237. Textual Constructions: Women of the American West
TISCH LEARNING CENTER 208
- Mary Stange, Skidmore College
- Kate Burns
Dangerous Women: Female Outlaws of the Turn-of-the-Century West
- Lynn Domina, SUNY-Stony Brook
An Indian Was an Indian to Me: Elizabeth Custer’s Autobiographies & the Dilemma of National Identity
- Patricia Matteson, University of Colorado at Boulder
Messin’ with Manifest Destiny: Indian-loving & Transposing Borders in Ramona

238. Body Politics: Negotiating Identities
TISCH LEARNING CENTER 302
- Maria Luisa Garcia-Verdugo, Purdue University
- Margaret Alvarado
Latina Women in Transition: Negotiating Multiple Identities
- Rhoda Kanaan
Negotiating Boundaries & Babies: The Dynamics of Population, Nationalism & Gender in a Palestinian Community
- Mary Jane Treacy, Simmons College
Rogelia: Beauty Defiled or The Body and the Political Imagination

239. Central American & Latina Voices
LADD HALL 207
- Madelyn Alvarez, Skidmore College
- Marta Caminero-Santangelo, DePaul University
- Gringa Dominicana: Border Crossing & the Problem of Authenticity in Ethnic Women’s Literature
- Cynthia Carmen Snow, West Virginia University
- Reading/Personal Essay
- Gloria Estela Gonzalez Zenteno, Skidmore College
- Gioconda Belli & the Constitution of the New Female Revolutionary Subject

240. Lies My Culture Told Me: Women Writing Narratives of Resistance
SPORTS AND RECREATION CENTER 225
- Hedda Marcus, Nassau Community College
- Toby Bird, Nassau Community College
- Pat Falk, Nassau Community College
- Barbara Lucas, Nassau Community College
A discussion of literary “narratives of resistance” which reflect women’s complex negotiations with the “stories” the culture tells...
241. Media Constructs of Women: Hillary Clinton & Shannon Faulkner
BOLTON HALL 282
- Leslie Mechem, Skidmore College
  Moderator
- Jeana Bolton
Shannon Faulkner: Tragedy or Triumph?
- Jennifer Lothert
  The First Lady Phenomenon
- Charlotte Templin
  "How Dare She?" Hillary as Threat to Gender Norms:
  Cartoons of Hillary Clinton

242. Video & Presentation
PALMOUNTAIN HALL 303
- Susan Foss
Susan Foss quit the corporate world to travel by motorcycle
with her dog. She will talk about her travels as they directly
relate to the environment, geography, history, sociology,
psychology, and especially "Women's Studies."

243. Tales of Adult Development
BOLTON HALL 103
- Kim Ports, Drake University
  Poetry Reading, "Home Fries"
- Judith Gold Stitzel
  Mother Lode: O: A Tale of Adult Development
- Lourdes Vazquez, International Women's Tribune Centre
  Exploring Our Word/Exploring Our Language

244. Dancing in the Minefields & Flower Fields of a Community College
Women's Studies Program
TISCH LEARNING CENTER 100
- Anne Wiley, Greenfield Community College
- Kate Finnegan, Greenfield Community College
- Joanne Hayes, Greenfield Community College
- Mary Ellen Kelly, Greenfield Community College
- Phyllis Nahman, Greenfield Community College
Women's Studies at a rural community college: How did the
program get started? How has it been nurtured during an era of
reduced resources? How do community college faculty
respond to institutional and classroom challenges?

245. Feminist Pedagogy in the ESL Classroom
TISCH LEARNING CENTER 207
- Eileen de los Reyes, Salem State College
- Patricia Gozamba, Salem State College
- Frances Morales, Salem State College
- Jannia Perez, Salem State College
Students and teachers engage in public reflection about
pedagogy, seeking to clarify relationships of power in the ESL
classroom. Ten minute video, public reflection, and discussion
by participants.

246. Radical Feminism: Past, Present & Future
BOLTON HALL 101
- Diane Bell, Holy Cross College
  Speaking of Things that Shouldn't be Written: Cross-Cultural
  Excursions into the Land of Misrepresentations
- Renate Klein, Deakin University
  Radical Feminism: Politics & Praxis
- Angela Bowen, Clark University
  Enabling a Visible Black Lesbian Presence in Academia:
  A Radically Reasonable Request
- Elizabeth Daake, Holy Cross College
  Generation X, The Third Wave, or Just Plain Radical: Reviewing
  the Reviewers of Catharine MacKinnon's Only Words
- Susan Hawthorne, Victorian University of Technology
  From Theories of Indifference to a Wild Politics
- Kristin Waters, Holy Cross College
  (Re)turning to the Modern: Radical Feminism &
  the Postmodern Turn
Contributors to a new book, Radically Speaking: Feminism
Reclaimed, explore the theory and practice of radical feminism,
past, present, and future.

BOLTON HALL 281
- Claudia Giunta, Moderator
  Sexual Harassment of Women Migrant Workers & International
  Human Rights: Towards the Creation of International
  Standards of Protection
- Donna Hughes, University of Bradford
  Trafficking in Women on the Internet
- Bang-Soon Yoon, Central Washington University
  Japan's Military Sexual Slavery: Issues, Problems & Prospects
CONCURRENT SESSIONS

248. Women’s Research: Listening to Girls’ Voices
Bolton Hall 280
- Barbara Gerber, SUNY-Oswego
  Moderator
- Patricia Darling
  What High School is from the Young Woman’s Point of View
- Patricia Ferrentino-DeVos, University of California, Berkeley
  Empowering Our Female Students: Pre-Adolescent Girls Discuss Women’s History & Feminism
- Janice Sawyer, Hofstra University
  Experiences in a Suburban High School: Girls Tell Their Stories
- Susannah Sheffer, Growing Without Schooling
  What We Can Learn from Homeschooled Girls

249. Transcending the Boundaries: Women’s Studies in the High School
Palamount Hall 300
- Heather Bruce, University of Puget Sound and
- Claudia Wright, Cottonwood High School
  Steppin on the Cracks, Breakin Mama’s Back
This presentation will discuss work accomplished with adolescent women in the first Women’s Studies class designed and implemented at the high school level in the state of Utah.

250. Working in Coalition Against Sexual Assault
Skidmore Hall Seminar Room
- Emma Cheuse, Harvard-Radcliffe College
- Maud Easter, New York State Coalition Against Sexual Assault
- Tonia St. Germain, New York State Coalition Against Sexual Assault
- Emma Kress, Vassar College
Two student interns and the directors of the New York State Coalition Against Sexual Assault discuss the vital roles that academic research and young activist energy play in strengthening the movement against sexual assault.

251. Teacher Feminist Teacher Educator: A Dialogue
Tisch Learning Center 302
- Tania Ramalho, Susquehanna University
- Betty Smith Franklin • Susan Giles
- Patricia Nelson • Sarah Young
This session will provide a space for NWSA members who are teacher educators or interested in teacher education to discuss issues related to the field as well as plans to reconceptualize the Teacher Educators Task Force.

253. Feminist Organizations & Women’s Development: Vision, Practice, Challenges
Bolton Hall 103
- Linda Nathan Marks
  Moderator
- Marnie Evans • Susan Helffer • Antonia Cottrell Martin
Founders of feminist organizations present visions and methods of bringing women together across boundaries, fostering individual development and creating community.

254. Women, Art & Women’s Art
Tisch Learning Center 205
- Peggy Boyers
  Moderator
- Ann Knickerbocker, Skidmore College
  Cubism Misread: The Disturbing Influence of Gertrude Stein
- Annette Shandler Levitt, Drexel University
  Women Transcendant: The Artists of Surrealism
- Jo Ortel
  This Body Which is Not One: Reflections on Irigaray & the Art of Niki de Saint Phalle

255. (Under)Mining the State: Africa & Latin America
Tisch Learning Center 203
- Cathy Rakowski, Ohio State University
- Claire Robertson, Ohio State University
- Sita Ranchod-Millson, Ohio State University
This session will compare the political experiences and outcomes of African and Latin American women’s groups. It includes a focus on women and women’s organizations as they intersect with the state and as they open political spaces outside the realm of the state.

256. Teaching About the NGO Forum/UN Conference
Bolton Hall 281
- Margaret Duncombe, Colorado College
  • Pat Gozemba, Salem College
  • Eileen de los Reyes, Salem College
  • Patricia Ould, Salem College
Participants at the UN/NGO Forum in China will discuss the organizing issues of the conference and the role of this conference in promoting widespread social change or personal transformation.
257. Speak Out for Equity  
Bolton Hall 100  
- Sharon Leder, Nassau Community College (Moderator)  
- Cynthia Fisher, Nassar College  
Challenging Bias Against Married Women in Science  
- Trisha Sandberg, SUNY Stony Brook  
Surviving Violation in Academe  
- Bernice McFhair Barnett  
Gendered Experience in Academia  
- Esther Fuchs, University of Arizona  
Contending with Change Imposed From Without  
- Ines Senna Shaw, North Dakota State University  
Promotion & Tenure Decision & Ethical Standards  
The panelists explain how they have crossed educational borders by virtue of their challenges to inequity in higher education.

258. Moral Leadership & Academic Administration: Oil & Vinegar or Salad Dressing?  
Tisch Learning Center 304  
- Nancy Smith, Millersville University  
- Marion Coleman, Franklin & Marshall College  
- Diane Umble, Millersville University  
- Anne Butler, Kansas State University  
- Helen Regan, University of Connecticut  
A multicultural panel discussion of the nature of administrative culture and its implications for feminists and Women's Studies programs.

259. Goddess/Ritual/Mask: Constructing Feminist Spirituality  
Ladd Hall 106  
- Kathleen Winter  
- Irene Harvey, Pennsylvania State University  
Greek Goddesses as Conflicting Models for Women - from Hera to Demeter to Athena & Beyond  
- Lynda Jasso-Thomas  
Creating Your Feminist Mask  
- Winifred Whelan, St. Bonaventure University  
Body & Religious Ritual

260. Documentary Development  
Bolton Hall 282  
- Marie Cornwall, Brigham Young University, and  
- Louise DeG, University of Utah  
Utah Women Considered: Changing Lives, Changing Times  
- Janice Riley, • Diane Bailey, Cape Cod Community College, and  
- Mary Kay Cordill, Cape Cod Community College  
Documenting Development: Dilemmas & Decisions

261. Taking Charge: Rewriting A Woman's Life  
Bolton Hall 104  
- Sara Jonsberg, Montclair State University (Moderator)  
- Marie Johnson • Maria Salgado • Rosa Santiago  
Three young women who became mothers in their teens share reflective writings, discuss education, alienation, and change.

262. Writing Self/Finding Voice: Women's Personal Narratives  
Palamountain Hall 303  
- Patrice Caldwell, Eastern New Mexico University  
- Ana de Freitas Boe, SUNY Stony Brook  
Writing with an "i": Chicana Writers on the Borderlands of Author(ity)  
- Jamie Keshet  
Women's Development through Personal Knowing  
- Jennifer King-Cooper  
Explorations in Voice: Women's Psychosocial Development  
- Carol Wolfe Ronen, Wichita State University  
Writing Life III: Ethical, Professional & Creative Perspectives on Feminists Crossing Personal & Political Borders

263. Sexuality & The Body in Women's Poetry  
Tisch Learning Center 305  
- Patti Tana, Nassau Community College  
- Susan Bowers, Susquehanna University  
Crossing the Border into Taboo: Women Poets Finding the Language for Sexual Experience  
- Patricia Dwyer, Shepherd College  
Revisionary Ethnography: Elizabeth Bishop's Juvenalia  
- Linda Fox, Indiana University/Purdue University of Fort Wayne  
Flores de noche buena: Hybridity & Border Crossings in Recent Chicana Poetry

264. The Work & Ramifications of Martha Graham  
Sports and Recreation Center 201  
- Toni Smith, Skidmore College (Moderator)  
- Ellen Graff, Barnard College  
- Elizabeth H. Harris  
- Katharine Power, Trinity College  
- Diane Gray, The Martha Graham Dance Company

265. Amazon Playwrights Crossing/Blurring/Breaking Through Borders  
Tisch Learning Center 301  
- Rosemary Keefe Curb, Southern Methodist State University  
(Moderator)  
- Patricia Montley • Tish Dace  
- Bonnie Morris • Dolores Prida  
- Other Presenter TBA
266. Borders, Boundaries & Feminist Pedagogy: Internationalizing Women's Studies Core Courses
BOLTON HALL 101
- Carole McCann, University of Maryland, Baltimore County
- Deborah Rosenfelt, University of Maryland, College Park
- Seung-Kyung Kim, University of Maryland, College Park
- Cindy Himes Gissendanner, Towson State University
- Patrice McDermott, University of Maryland, Baltimore County

Panelists present strategies for revising core introductory and advanced Women's Studies courses to incorporate emerging issues in global feminism. Presenters draw on their experience as participants in the 1995 Summer Institute of the Curriculum Transformation Project at the University of Maryland, "Thinking about Women and Gender in International Contexts."

267. Passages: The Development of Women Students' Empowerment
LADD HALL 207
- Mary Galvin, University at Albany, SUNY
- Rana Abu-Sbaih, University at Albany, SUNY
- Vivian Gomez, University at Albany, SUNY
- Bethany Lesieur, University at Albany, SUNY
- Hana Mosa, University at Albany, SUNY

The University at Albany Teaching Collective provides a model of a transformative pedagogy which fosters women students' development across institutional and disciplinary borders. This panel will discuss the past, present, and future of this collective and its work in teaching the course, Introduction to Feminisms.

269. Transgression/Transformation: Tigers In the Temple
TISCH LEARNING CENTER 100
- Kathleen Kane, University of Hawaii at Manoa
- Joanne Hayashi • Cheryl Mortensen • Julie Wuthnow
- Carolyn Golijuch • Ruth Uemura

Students and teachers who were part of a Feminist Theory course at the University of Hawaii interrogate the development of women's voice within the context of the university classroom.

270. Crossing Borders: Taking Feminist Pedagogy to a Union Hall
TISCH LEARNING CENTER 204
- Linda Strom, Youngstown State University
- Kelly Belanger, Youngstown State University
- Jan Kotwis, Youngstown State University
- Denise Sigler, Youngstown State University
- Anna Lather, Youngstown State University

This panel will provide multiple perspectives on the feminist strategies used in helping working-class women students make a transition from the steel mills into the academic world.

271. Alchemy of an Amoeba: Crossing Boundaries by Learning & Teaching Cultural Diversity
TISCH LEARNING CENTER 202
- B.J. Byson, East Tennessee State University
- Jan Hylemon, East Tennessee State University
- Meleah Hunter, East Tennessee State University
- Carolyn B. Gilliam, East Tennessee State University
- Claudia Lawrence-Webb, East Tennessee State University

Cultural diversity course uses liberation theory to forge new understanding. Adult learners and instructors share course process and writings.

272. Maintaining & Developing Feminism in Graduate School
BOLTON HALL 102
- Danielle Egan, Boston College
- Sarah Church, Wheelock College
- Karen McCormick, Wheelock College
- Jamie Mullaney, Rutgers University
- Julie Manga, Boston College
- Julie Boettcher, Boston College

Seven women will discuss their experiences of creating feminist environments in their departments through journal writing, poetry, reflective feminist pedagogy and collaborative research.

273. Writing, Composition Studies & Women's Studies Education
TISCH LEARNING CENTER 208
- Mary Ann Cain, Indiana University-Purdue University Fort Wayne
- Karen Howe, Trenton State College
- Mary Todd, University of Illinois (Moderator), and
- Carrie Brecke, University of Illinois

Authority, Language & The Interdisciplinary: A Model for Faculty Development of Teaching Student Writing

SCHENECTADY IMPROVISATIONAL TEEN THEATER
The Schenectady Improvisational Teen Theater presents ROLEPLAY THEATER, dramatizations of such issues as teen suicide, peer pressure, relationships, and self esteem. SCITT is an interactive, peer educational teen theater troupe. Members write and produce roleplays to engage audiences in discussions of their reactions to unresolved conflicts set up in the vignettes. With over 150 performances in the past three years, SCITT has been recognized by the NYS Department of Health for outstanding service in education, and is the recipient of the 1995 JC Penney top Community Service Award.
SATURDAY, 1:15 - 3:15 P.M.

Plenary Session

Crossing Educational Borders
Moderator Judith Fetterley, University at Albany, SUNY
Sports & Recreation Center, Main Gym - Skidmore College

This panel focuses on the ways in which education has and continues to provide an invaluable tool in women’s quest to cross borders historically closed to them. The panelists discuss the educational empowerment of women within specific cultural and ethnic communities as well as the role of education in the rewriting of women’s and girls’ development on the local and national level.

Border Patrol: Migrations across Activism and Pedagogy
KARIN AGUILAR-SAN JUAN

Karin Aguilar-San Juan edited the anthology, The State of Asian America: Activism and Resistance in the 1990s. Last year she was an adjunct instructor at the University of Massachusetts, Boston, for a course titled “Asian Minorities in America.” Recently Ms. Aguilar-San Juan has addressed the topic of Asian American activism at the following places: Harvard University Asian American Intercollegiate Conference, Midwest Asian American Student Leadership Retreat at the University of Notre Dame, and the Coalition of Asian/Pacific American Youth (University of Massachusetts at Boston). Ms. Aguilar-San Juan is a second-generation Filipino American. She is a former editor of Dollars & Sense, a nationwide economics monthly for non-economists, and a former editor at South End Press. She has written reviews of books and films for many journals. Ms. Aguilar-San Juan received her A.M. in Sociology from Brown University, where she is currently a doctoral candidate. Her Ph.D. thesis explores the creation of ethnic spaces among Vietnamese Americans in Boston, Massachusetts and Orange County, California.

First Environment: Integrating Indigenous Knowledge and Science to Create Woman-Centered Models for Respect, Equity, and Empowerment of Indigenous Women
KATSI COOK

A traditional Mohawk midwife from the Mohawk Nation at Akwesasne, Katsi Cook has been involved in community-based traditional midwifery since 1977. She has also worked in the area of environmental health research and communications since 1983, when she founded the Akwesasne Mother’s Milk Project, which was honored and presented as a “Success Story” at the Global Assembly of Women and the Environment, Miami, Florida, 1991. From this work emerged the community-based First Environment Project, which seeks to network Native Women in Great Lakes Basin communities on environment and health issues. Currently, Katsi has a four-year appointment as a Clinical Lecturer in the Department of Environmental Health and Toxicology at the University at Albany, SUNY School of Public Health, where she is Principal Investigator for First Environment Communications Program, one of three national demonstration projects funded by the National Institute of Environmental Health Sciences (NIEHS). As a Visiting Fellow at Cornell University, Katsi focuses on environmental justice issues within the Haudenosaunee communities of the Six Nations Iroquois, building upon the scientific network she helped create at the state, federal and international level.

Stones in the Road: Anger, Class, and Adolescent Girls
LYN MIKEL BROWN

Assistant Professor and Co-Chair of the Education and Human Development Program at Colby College, Waterville, Maine, Lyn Mikael Brown is also a founding member of the Harvard Project on Women’s Psychology and Girls’ Development. She has written numerous articles on girls’ and women’s psychological development, girls’ education, and feminist research methods. Her book with Carol Gilligan, Meeting at the Crossroads: Women’s Psychology and Girls’ Development, was a 1992 New York Times Notable Book of the Year. She is currently working on a new book entitled Stones in the Road: Anger, Class, and Adolescent Girls, in which she explores differences in the ways working- and middle-class girls express anger and resistance to dominant cultural constructions of femininity.

Education in South Africa: Crossing the Borders from Within
RHODA KADALIE

Rhoda Kadalie was recently appointed by Parliament as the South African Human Rights Commissioner. She conducts workshops on racial and gender discrimination, affirmative action and sexual harassment, and has authored several publications on gender politics in South Africa. She is also a Trustee of the Institute for Democracy in South Africa (IDASA) and a Trustee of the Open Society Foundation for South Africa (OSFSA). Prior to her recent appointment, Rhoda was the Director of the Gender Equity Unit for the University of Western Cape where she was a Lecturer in Anthropology from 1977–1993. She has participated in numerous international conferences on women’s issues and is active in many professional and democratic organizations in South Africa. She earned a Master’s Degree in Women and Development from the Institute of Social Studies, the Hague, Netherlands.
274. Power, Privilege & the Social Construction of Identity in Science Class

Tisch Learning Center 100
- Angela Calabrese Barton, Hofstra University
- Margery D. Osborne, University of Illinois

The purpose of this interactive workshop is to stimulate discussion about how girls construct social identities in science class.

275. When Does Gender Count? Bringing Women’s Studies from College to the Public Schools

Tisch Learning Center 202
- Trisha Franzen, Albion College
- Bille Wickre, Albion College
- Jeanne-Marie Hemond, Battle Creek Public Schools
- Emiliana Franzen, Albion Public Schools

Two Albion College Women’s Studies professors, a teacher from a Battle Creek, Michigan alternative high school, and an Albion public school student discuss the results of their efforts to integrate Women’s Studies into their local schools.


Emerson Auditorium
- Nancy Gruver
- Joe Kelly
- Mavis Gruver
- Mia Kelly
- New Moon Publishing

The girl and adult founders of New Moon (the award-winning, international magazine edited by and for girls ages 8-14) share their experiences and insights.

279. Feminist Approaches to Community-Based Learning

Bolton Hall 102
- E.K. Trimberger, Sonoma State University
- Meta Mendel-Reyes, Swarthmore College

Hands-on workshop on feminist approaches to community-based learning, particularly internships, to teach about women’s participation in progressive movements and feminist/community organizations.

281. Strategies for Survival by Academic Women

Tisch Learning Center 203
- Kelly Morgan
- Moderator
- Joanne Ardovini-Brooker
- The ‘Wolf Pack’ and the Female Faculty Member
- Elisabeth Kuhn, Virginia Commonwealth University

Crossing Boundaries: Solidarity Strategies of German & US Women Professors
- Kimberly Clarke Simmons

Reflecting on Gender: The Experiences of Women Sociologists as the Basis for Feminist Sociology

282. Resisting & Reframing: Feminist Discourses in Law, Health Care & the Classroom

Tisch Learning Center 301
- Kris Ratcliffe, Marquette University

From a Rhetoric of Silence to a Rhetoric of Listening: Reading the Lorde/Daly Debate to Articulate “Whiteness” in Classroom Discourses
- Roxanne Mountford, Rensselaer Polytechnic Institute
- Where Justice Has A Feminist Face: Judge Kaye & the NY Court of Appeals
- Beth Brit, Rensselaer Polytechnic Institute

Feminist Discourses on Choice: Moving Beyond Rhetorics of Access & Dominion

We demonstrate how oppressive discourse and cultural values may be resisted and reframed via feminist discourses.

283. The Story of My Voice, the Loss & Reclaiming of Women’s Voices

Bolton Hall 103
- Evon Masteller
- Susan Milholland
- Albie Merrill
- Judy Gilyeat
- Lori Weston

A team-facilitated storytelling session focused on why we stopped speaking and how we are reclaiming our voices.
SUNDAY, 9:00 - 10:15 A.M.

284. Promoting Your Women's Studies Program
Tisch Learning Center 204
• Lisa Maatz, The Ohio State University
This is a practical workshop which will discuss, in detail, several successful methods for promoting Women's Studies programs. Topics will include course advertisement, special events planning, alumni relations, newsletters, etc.

285. Midwifery Under Fire
Bolton Hall 100
• Hilary Schlinger, Midwives Alliance of North America
This session will explore the philosophical roots of midwifery practice, via a social model of health and a feminist view of childbirth, to put into context the political importance of current legal and legislative struggles of independent midwives.

286. Non-traditional Education & Non-traditional Students
Bolton Hall 282
• Mary Elizabeth Correa, Skidmore College
• Marta Albert, SUNY Canton
Ties that Bind/Wrapped Too Tight: Rural Young Women's Experiences in a Nontraditional Career Exploration Program
• Judy Chesen
Think Globally, Act Locally to Change the Plight of Women & Children
• Diane Goldsmith, Manchester Community-Technical College
Why She Stays: Persistence of Adult Women in Community Colleges

287. The Interactive Frame: Images of Mother & Visual Pleasure
Tisch Learning Center 302
• Vickie Choltz
Moderator
• Eloise Buker, Denison University and Sally Coombs
An Iconography of the Mother Image: A Collaborative Research Project
• Gill Wright Miller, Denison University
Film as Psychological Set: Women's Relational Experiences of Pleasure

288. Do Girls' Friendship Patterns Predict Women's Breast Cancer Treatment Outcomes?
Palamountain Hall 303
• Lauren Ayers
Interpersonal connection patterns learned by girls in adolescence, and later practiced by adult women, may influence the immune system to respond in predictable ways to breast cancer treatment.

289. (Ir)Religious Women
Bolton Hall 280
• Edvige Giunta
In the Name of the Mother: Southern Italian Catholicism in the World(s) of Italian American Women
• Fawzia Afzal-Khan, Montclair State University
Tradition & Rebellion in the Novels of Three Muslim African Women Novelists
• Flavia Rando
Disharmony to Civilization: Italian American Feminine Identity at the Intersections of Ethnicity, Race, Class & Sexuality
This session examines women's responses to the patriarchal practices of Catholicism and Islam and, in doing so, establishes a cross-cultural dialogue that focuses on the intersections of gender, race, nationality, and religion.

290. Contemporary Issues of Native American Women
Bolton Hall 281
• Susan Stebbins, SUNY-Potsdam
Educational Issues for Native Americans
• Minerva White, New York State Department of Education
Native American Women in the Government Bureaucracy
• Susan Applegate Krouse, Nazareth College of Rochester
Urban Organizations of Iroquois Women
• Mary Fadden, St. Lawrence University
Environmental Concerns of Iroquois Women

291. Constructing Women's Identities: Gender, Race & Nation
Palamountain Hall 304
• Alison Calder, University of Western Ontario
Chasing Wild Geese: Nation, Author, "Ostenso"
• Karen Oguineck, CW Post College
Learning to Speak Japanese: A White American Woman's Experiences in Japan
292. Jane Addams: Life & Thought
Tisch Learning Center 305
- Patricia Lengermann
  Epistemological Border Crossings - Positivism, Pragmatism & Standpointism in Jane Addams' Social Thought
- Jill Nebrugge
  Narratives of Development in the Writing of Jane Addams
- Gail Murphy-Gelss, Iliff School of Theology
  The Development of Jane Addams' Religious Thought
- Roey Thorpe
  Sexuality at Hull House — Does It Matter?

The intertwined development of Jane Addam's life and thought is explored in her narratives of women's lives, her religious thought, her epistemology, and the issue of sexuality at Hull House.

293. A Feminist Theory on How Menstruation Created the World
Palomar Mountain Hall 300
- Judy Grahn
- Peggy Grove

Experiential discussion with images and narratives using Grahn's metamorphic theory and Grove's archaeological explorations and slides.

294. The Single State: Identity & Economics
Bolton Hall 104
- Beth Skilken Catlett, Ohio State University
  Women's Postdivorce Economic Disadvantage: A Feminist Reconceptualization
- Joann Marla Vasconcellos, Boston College
  Confusions & Clarities: Exploration into the Lives of Single Women

295. Diaries & Memories
Tisch Learning Center 207
- Debra Frank Dew
  Justifying Her Breeches: Mary as Rousseau's Emile
- Susan Ward, St. Lawrence University (Moderator)
  On the Cusp: Diaries of Young Women from Northern New York
- Kathleen Winter
  A Different & Reimagined Crossing: Realities of American Pioneer Women Who Turned Around

296. Pedagogical Dilemmas: Boundaries, Communities, Individualism
Bolton Hall 101
- Kate Burns, University of California, San Diego
  The Cost of Community: Challenging Recent Scholarship on Computerized Classrooms
- Marlene Tromp, University of Wyoming
  A Question of the Real: Virtual Space, Identity, and Textuality
- Samantha Goldstein, University of California, San Diego
  Space, Text & Pedagogy: The Consequences of E-Mail Correspondence in the College Classroom

What happens when we find that our attempts to create teaching strategies that work against hegemonic narratives become co-opted by the very power relations we hope to subvert?

297. Multicultural to the Max: Curriculum Integrity Towson State Project
Ladd Hall 307
- Jo-Ann Pilardi, Towson State University
  Multicultural to the Max
- Lena Ampadu, Towson State University
- Cindy Gissendanner, Towson State University

Report of 1995-96 Towson State University workshop to develop curriculum plans for race, class, and gender integration in introductory level courses.

298. Ludic Feminism, Critical Femicide
Tisch Learning Center 208
- Judith Barlow, University at Albany, SUNY
  Moderator
- Katherine Koppelman, Syracuse University
  Who's Afraid of Ludic Feminism?
- Helene Meyers, Southwestern University
  Critical Femicide

299. If You See Her Naked, She'll Be Dead Soon: Sexual Politics in Serial Killer Films
Tisch Learning Center 304
- Su Epstein, SUNY-Oneonta
Forging new passages for women entails activism in a variety of spheres. The speakers on this panel consider adolescent motherhood, feminist interventions in the print media, and activism with women around the world.

Forging Transnational Connections Among Women

EDNA ACOSTA-BELEN

Edna Acosta-Belen is a Distinguished Service Professor of Latin American and Caribbean Studies and Women's Studies at the University at Albany, SUNY, where she also serves as Director of the Center for Latino, Latin American, and Caribbean Studies (CELAC). Her areas of research are Hispanic Caribbean and U.S. Latino literary and cultural history, and women's studies. Some of her book publications include **Women in the Latin American Development Process** (with C.E. Bose, 1995), **Researching Women in Latin America and the Caribbean** (with C.E. Bose, 1993), **The Way It Was and Other Writings** by Jesús Colón (with V. Sánchez Morral, 1993), and **The Puerto Rican Woman: Perspectives on Culture, History, and Society** (1986, 1979). She is currently working on the book manuscript **In the Shadow of the Giant: Colonialism, Migration, and Puerto Rican Culture** (Temple University Press). She has also published extensively in numerous journals and is one of the founding editors of the *Latin Review of Books*. She has received grants or fellowships from the National Endowment for the Humanities, the Ford Foundation, the Rockefeller Foundation, the U.S. Department of Education, and the New York State Council for the Humanities, among others. She received her Ph.D. from Columbia University and has been a postdoctoral fellow at Yale and Princeton Universities.

Detours and Derailments: Adolescent Mothers and the Process of Change

JUDITH SMITH MUSICK

A developmental psychologist, Judith S. Musick has spent the past eighteen years developing and studying prevention and intervention programs for children, youth and parents, and conducts research and writes about the development of girls growing up in high risk environments in the United States and abroad. She was the founding director of the Ounce of Prevention Fund, a statewide initiative for teenage mothers in Illinois. She currently serves as the Vice Chair of its Board of Directors, and is also a visiting research faculty member at Loyola University's Erickson Institute for Advanced Study in Child Development. She was the recipient of a multi-year grant from the Rockefeller Foundation to synthesize and write about her work with adolescent mothers which resulted in the book *Young, Poor and Pregnant: The Psychology of Teenage Motherhood* (Yale University Press). Her study of former participants in a national demonstration program for young, single mothers on welfare, is described in the monograph *Lives of Promise, Lives of Pain: Young Mothers After New Chance*, published by Manpower Demonstration Research Corporation (Janet Quinn and Judith Musick with Joyce Ladner). She is currently conducting research on leadership and economic development with girls and women living in disadvantaged communities across the country.

Changing the Face of Women's Magazines

DYANN C. LOGWOOD

Dyann C. Logwood is the Vice-President of HUES, Inc. and the co-publisher of *HUES* (Hear Us Emerging Sisters) Magazine. The 23-year-old African American and Native American graduate of the University of Michigan holds a degree in Communications and is currently pursuing a dual degree in Women's Studies. A gifted public speaker, Dyann has spoken at numerous colleges, and has been an introductory speaker/poetess for motivational speaker Les Brown, author Margaret Walker, and for spoken-word revolutionaries The Last Poets. She is also a member of B.A.R.T. (Blacks in Advertising, Radio, and Television). Her mission with *HUES* goes beyond her creation of a magazine that includes women of all ethnic backgrounds, shapes, sizes and lifestyles. Through her work, she and her fellow publishers wish to create a movement that shares the same philosophy. Together, the women of *HUES* are trying to change the face and mission of women's magazines.
The book exhibit, which includes displays by more than 45 publishers, organizations, and crafts people, is in the Field House Gymnasium, Thursday, Friday and Saturday from 9:00 am to 6:00 pm.

Acacia Books
P.O. Box 3630
Berkeley, CA 94703
Women’s publisher.

Amejo Amyot. Clay Sculpture
489 Woodlawn Avenue
Saratoga Springs, NY 12866
Images of the emotions and spirit of women, as captured in clay.

"Ancient Visions" by Sid Reger
P.O. Box 1263
Indiana, PA 15701
A woman artist who creates Goddess mandalas and other designs based on the art and symbols of neolithic European cultures.

Ash Tree Publishing
P.O. Box 64
Woodstock, NY 12498
Women’s health and spirituality books.

An Uncommon Vision
1425 Greywall Lane
Wynnewood, PA 19096-3871
Woman-owned business specializing in out-of-print books and ephemera in women’s history/women’s lives.

Association Book Exhibit
639 South Washington St.
Alexandria, VA 22314
A combined exhibit of academic books and journals from leading publishers of Women’s Studies literature.

Astarte Shell Press
P.O. Box 3648
Portland, ME 04104-3648
Feminist collective publishing books on spirituality, peace and justice.

Association of American University Presses
584 Broadway
New York, NY 10012
A cooperative display of books and journals published by the finest university presses.

Beacon Press
25 Beacon St.
Boston, MA 02108
New books from Carole Joffe, Susan Koppelman, Nancy Mairs, Ruth Behar, Leslie Feinberg, Ann Jones, and many more; plus new anthologies for course use and personal reading.

Calyx Books
P.O. Box B
Corvallis, OR 97339
Calyx is celebrating 20 years of publishing some of the best and most informative literature for women. Recipient of a 1996 Oregon Governor’s Arts Award.

Darlene Richardson
Indiana, PA
Artist working with polymer clay (mainly jewelry).

The Edwin Mellen Press
P.O. Box 450/451 Ridge Street
Lewiston, NY 14092
We publish scholarly books in Women Studies.

Elsevier Science
655 Avenue of the Americas
New York, NY 10010
Pergamon, an imprint of Elsevier Science, will display and take free sample copy requests for WOMEN’S STUDIES INTERNATIONAL FORUM, the publication committed to research and concerns of women around the world.

The Feminist Press at CUNY
511 East 94 St.
New York, NY 10128
The Feminist Press, a nonprofit educational publisher in residence at the City University of New York is a pioneer in publishing multicultural books by and about women around the world.

Girl Power
P.O. Box 2635
Hollywood, CA 90078
The intimate writings and inspiring voices of teenage girls provide a powerful tool to guide teachers and students through female adolescence.

Helaine Victoria Press
c/o Julie Allen
English Dept., Sonoma State Univ.
Rohnert Park, CA 94928
Women’s history postcards — out of print — last of stock.

Human Rights Watch Women’s Rights Project
485 Fifth Ave.
New York, NY 10017
The Human Rights Watch Women’s Rights Project was established in 1990 to monitor violence against women and gender discrimination throughout the world.

Indiana University Press
601 N. Morton St.
Bloomington, IN 47404
Indiana University Press is a major international scholarly press with headquarters on the Bloomington campus of Indiana University.

Knowledge, Ideas & Trends, Inc. (KIT)
1131-0 Tolland Turnpike, Ste. 175
Manchester, CT 06040
The Lesbian Review of Books
P.O. Box 6569
Alaadena, CA 91003
An international quarterly review of books by, for, and about lesbians.

Lucky Moon Studio
407 Fairfax Avenue
Norfolk, VA 23507
T-shirts, tiles, jewelry, etc. Original designs by women for women.

McGraw-Hill College Division
800 Boylston St., Suite 320
Boston, MA 02199
We publish introductory and advanced college textbooks in women’s and gender studies. Please stop by the booth and peruse our latest publications.

My Sisters’ Words
304 North McBride St.
Syracuse, NY 13203
The largest feminist bookstore in New York State.

National Clearinghouse on Marital/Dates Rape
Women’s History Library
2525 Oak St.
Berkeley, CA 94708
Since 1968, we are a group of volunteers, interns, advocates, researchers, educators, and organizers dedicated to raising awareness about issues of women’s equality and specifically Marital/Dates Cohabitant Rape.
BOOK AND CRAFT EXHIBITORS

National Women's Studies Association
7100 Baltimore Ave. #501
College Park, MD 20740

New Victoria Publisher
P.O. Box 27
Norwich, VT 05055
New Victoria Publisher is a non-profit, feminist literary and cultural organization publishing the finest in lesbian feminist fiction and non-fiction.

Northeastern University Press
360 Huntington Ave. 416CP
Boston, MA 02115
Northeastern University Press publishes books in the fields of criminology, music, women's studies, American history, ethnic studies, and other fields of general interest.

Off Our Backs: A Women's News Journal
2337 Basement, 18th St. NW
Washington, DC 20009
Off Our Backs is a feminist newspaper that has been in business since 1970 and that has reported on every annual meeting of NWSA.

Oxford University Press
198 Madison Ave.
New York, NY
Oxford University Press publishes a wide variety of titles of interest to scholars of Women's Studies and related fields.

Reference and Research Services
The Left Index
511 Lincoln St.
Santa Cruz, CA 95060
Publisher of bibliographies and The Left Index which includes materials of interest for Feminist Studies.

Rutgers University Press
Bldg. 4161, P.O. Box 5062
Livingston Campus
New Brunswick, NJ 08903

Scholarly Resources Inc.
104 Greenhill Ave.
Wilmington, DE 19805
A scholarly publisher of monographs, texts, and collections of primary source materials in women's studies.

The Scholar's Choice
622 Sibley Tower
Rochester, NY 14604
Displaying books and journals from university and academic publishers.

Sojourner: The Women's Forum
42 Seavey's Avenue
Boston, MA 02130
Sojourner is a monthly feminist newsjournal, providing news, commentary, and reviews to a national audience.

State University of New York Press
State University Plaza
Albany, NY 12246
Publisher of scholarly books in various disciplines such as women's studies, education, sociology, philosophy, and religion.

Teachers College Press
1234 Amsterdam Ave.
New York, NY 10027
Publishers of the Athenia Series and other books on women and feminism.

University of Illinois Press
1525 South Oak St.
Champaign, IL 61820

The University of Michigan Press
839 Greene Street
P.O. Box 1
Ann Arbor, MI 48106

University of Nebraska Press
312 North 14th St.
Lincoln, NE 68588

University of Oklahoma Press
1005 Asp Ave.
Norman, OK 73019
Scholarly books about women of Interest to attendees.

Whye Clay Works
Terry Whye - Artist Potter
941 Wesley Rd.
Finksburg, MD 21048
Independent artist potter offering sculpture and pottery celebrating feminist spirituality.

Women, Ink.
777 United Nations Plaza
New York, NY 10017
Women, Ink, a project of the International Women's Tribune Centre, markets and distributes over 200 books on women and development from 75 publishers worldwide.

Women Studies Abstracts
Rush Publishing Co., Inc.
P.O. Box 1
Rush, NY 14543
Covers 50 journals on women's studies, abstracting articles and listing book reviews.

Women's Press
17 College St.
Toronto, ONT
M6G4A2

Women's Studies Librarian,
University of Wisconsin System
430 Memorial Library
728 State St.
Madison, WI 53706
Publisher of FEMINIST PERIODICALS: A Current Listing of Contents; FEMINIST COLLECTIONS: A quarterly of Women's Studies Resources; and NEW BOOKS ON WOMEN & FEMINISM (A twice-yearly bibliography).

Womyn Work
Laura Irene Wayne: Multi-Media Artist
P.O. Box 221850
Sacramento, CA 95822
Paintings, prints, poetry, t-shirts & greeting cards that empower & celebrate womyn created by artist Laura Irene Wayne.

Yale University Press
P.O. Box 209040
New Haven, CT 06520
Scholarly publisher of books on women's history and literature as well as gender studies titles in sociology, anthropology, and psychology.

Yellow Day Womyn's Works
7283 W. Kentucky Dr. #6
Lakewood, CO 80226
Native American beadwork, dreamcatchers, medicine wheels and leather crafts.
A CROSS
AND A STAR
Memoirs of a Jewish Girl in Chile
Marjorie Agosín
"A passionate, fantastical, poetic book."—Sara Paretsky
"A beautiful tale of fortitude captured in filigree and song."
—Oscar Hijuelos
Cloth: $19.95

A DREAM OF LIGHT & SHADOW
PORTRAITS OF LATIN AMERICAN WOMEN WRITERS
Edited by Marjorie Agosín
A selection of portraits of contemporary Latin American women writers that highlights their activism as well as their literary contributions.
Cloth: $32.50

UNIVERSITY OF NEW MEXICO PRESS
At bookstores, or call 1 800-249-7737 FAX 1-800-622-8667
Teresa Ebert
LUDIC FEMINISM AND AFTER
Postmodernism, Desire, and Labor in Late Capitalism
cloth $39.50
paper $16.95

Paula Marantz Cohen
THE DAUGHTER AS READER
Encounters between Literature and Life
cloth $29.95

Ruth Behar, Editor
BRIDGES TO CUBA/PUENTES A CUBA
cloth $44.50
paper $16.95

Brenda Flanagan
YOU ALONE ARE DANCING
cloth $34.50
paper $13.95

Georgia Duerst-Lahti
and Rita Mae Kelly, Editors
GENDER POWER, LEADERSHIP, AND GOVERNANCE
cloth $47.50
paper $17.95

Joy Harjo
THE SPIRAL OF MEMORY Interviews
Edited by Laura Coltelli
cloth $39.50/paper $13.95

Judith Newton
STARTING OVER Feminism and the Politics of Cultural Critique
cloth $39.50
paper $14.95

Jill Morawski
PRACTICING FEMINISMS, RECONSTRUCTING PSYCHOLOGY Notes on a Liminal Science
cloth $39.50
paper $15.95

Jill Dolan
PRESENCE AND DESIRE Essays on Gender, Sexuality, Performance
cloth $37.50
paper $14.95

Michelle Fine
DISRUPTIVE VOICES The Possibilities of Feminist Research
cloth $39.50
paper $15.95

Susan D. Clayton
and Faye J. Crosby
JUSTICE, GENDER, AND AFFIRMATIVE ACTION Foreword by Eleanor Holmes Norton
cloth $37.50
paper $13.95

Janice Doane and Devon Hodges
FROM KLEIN TO KRISTEVA Psychoanalytic Feminism and the Search for the “Good Enough” Mother
cloth $32.50
paper $11.95

Mary K. DeShazer
A POETICS OF RESISTANCE Women Writing in El Salvador, South Africa, and the United States
cloth $39.50
paper $16.95

Fran Leeper Buss
FORGED UNDER THE SUN/ FORJADA BAJO EL SOL The Life of María Elena Lucas
cloth $37.50
paper $13.95

Barbara C. Burrell
A WOMAN’S PLACE IS IN THE HOUSE Campaigning for Congress in the Feminist Era
paper $19.95

Billie Melman
WOMEN’S ORIENTS English Women and the Middle East, 1718-1918 Sexuality, Religion and Work
paper $16.95

Jill Ker Conway and
Susan C. Bourque, Editors
THE POLITICS OF WOMEN’S EDUCATION Perspectives from Asia, Africa, and Latin America
paper $16.95

Credit card buyers may fax orders to (800) 876-1922.
In cooperation with The Boston Women's Health Book Collective, authors of The New Our Bodies, Ourselves

SACRIFICING OUR SELVES FOR LOVE

WHY WOMEN COMPROMISE
HEALTH AND SELF-ESTEEM
...AND HOW TO STOP

By Jane Wegsheider Hyman and Esther R. Rome

Sacrificing Our Selves for Love
Jane Wegsheider Hyman and Esther R. Rome

"Sacrificing Our Selves for Love speaks directly to women vulnerable to the fear that either their looks or behavior isn't 'good enough' and presents useful strategies for change."
—Cindy Pearson, Program Director, National Women's Health Network

0-89594-743-9 • $18.95 • Paper • b&w photos • 224pp

The Crossing Press
Tel: 800-777-1048 • Fax: 408-722-2749
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yvonne S. Thornton, M.D.</td>
<td>THE DITCHDIGGER'S DAUGHTERS: A Black Family's Astonishing Success Story</td>
<td>Plume</td>
<td>0-452-27619-5</td>
</tr>
<tr>
<td>Louise DeSalvo</td>
<td>VERTIGO: A MEMOIR</td>
<td>Dutton</td>
<td>0-525-93908-3</td>
</tr>
<tr>
<td>Sara Friedman</td>
<td>WORK MATTERS: Women Talk About Their Jobs and Their Lives</td>
<td>Viking</td>
<td>0-670-84203-6</td>
</tr>
<tr>
<td>Mary Karr</td>
<td>LIAR'S CLUB: A MEMOIR</td>
<td>Penguin</td>
<td>0-525-93857-5</td>
</tr>
<tr>
<td>Patricia Raybon</td>
<td>MY FIRST WHITE FRIEND: Confessions of Race, Love, &amp; Forgiveness</td>
<td>Viking</td>
<td>0-670-85956-7</td>
</tr>
<tr>
<td>Joyce Tyldesley</td>
<td>DAUGHTER OF ISIS: Women of Ancient Egypt</td>
<td>Penguin</td>
<td>0-14-017596-2</td>
</tr>
<tr>
<td>Phillip Herring</td>
<td>DJUNA: The Life and Work of Djuna Barnes</td>
<td>Viking</td>
<td>0-670-84969-3</td>
</tr>
<tr>
<td>Dorothy Allison</td>
<td>TWO OR THREE THINGS I KNOW FOR SURE</td>
<td>Plume</td>
<td>0-452-27340-4</td>
</tr>
<tr>
<td>Deirdre Barra</td>
<td>ANAIS NIN</td>
<td>Penguin</td>
<td>0-14-025525-7</td>
</tr>
<tr>
<td>Lucy O'Brien</td>
<td>SHE BOP: The Definitive History of Women in Rock, Pop, and Soul</td>
<td>Viking</td>
<td>0-670-85295-3</td>
</tr>
<tr>
<td>Judy Chicago</td>
<td>THE DINNER PARTY</td>
<td>Viking</td>
<td>0-14-024437-9</td>
</tr>
<tr>
<td>Georgia Witkin</td>
<td>THE TRUTH ABOUT WOMEN: Fighting the 14 Devastating Myths That Hold Women Back</td>
<td>Viking</td>
<td>0-670-85060-8</td>
</tr>
<tr>
<td>Patricia Ireland</td>
<td>WHAT WOMEN WANT</td>
<td>Dutton</td>
<td>0-525-93857-5</td>
</tr>
<tr>
<td>Ruth Sidel</td>
<td>KEEPING WOMEN AND CHILDREN LAST</td>
<td>Penguin</td>
<td>0-14-024663-0</td>
</tr>
<tr>
<td>Sara Lawrence-Lightfoot</td>
<td>I'VE KNOWN RIVERS: Lives of Loss and Liberation</td>
<td>Penguin</td>
<td>0-14-024970-2</td>
</tr>
<tr>
<td>Aung San Suu Kyi</td>
<td>FREEDOM FROM FEAR: Aung San Suu Kyi</td>
<td>Penguin</td>
<td>0-14-023492-6</td>
</tr>
<tr>
<td>Aphra Behn</td>
<td>LOVE-LETTERS BETWEEN A NOBLEMAN AND HIS SISTER</td>
<td>Penguin</td>
<td>0-14-043537-9</td>
</tr>
<tr>
<td>Ann Radcliffe</td>
<td>TWO GOTHIC CLASSICS BY WOMEN: The Italian by Ann Radcliffe and Northanger Abbey by Jane Austen</td>
<td>Signet</td>
<td>0-451-52607-4</td>
</tr>
<tr>
<td>Denise Chong</td>
<td>THE CONCUBINE'S CHILDREN: The Story of a Chinese Family Living on Two Sides of the Globe</td>
<td>Penguin</td>
<td>0-14-025427-7</td>
</tr>
</tbody>
</table>
NEW WOMEN'S STUDIES TITLES

A COMMITMENT TO THE WORLD'S WOMEN: Perspectives on a Development Agenda for Beijing and Beyond
ed. Noeleen Heyzer, 1995

THE WORLD'S WOMEN: Trends and Statistics
United Nations, 1995

BIOPOLITICS: A Feminist and Ecological Reader in Biotechnology
eds. Vandana Shiva & Ingunn Moser, 1995

POWER, PROCESS AND PARTICIPATION: Tools for Change
ds. Rachel Slocum et al., 1995

THE RE-EVALUATION OF WOMEN'S WORK
Sheila Lewenbak, 1993

WOMEN, INFORMATION AND THE FUTURE: Collecting and Sharing Resources Worldwide
ed. Eva Steiner Moseley, 1995

HUMAN DEVELOPMENT REPORT
United Nations Development Programme, 1995

WOMEN AND RIGHT-WING MOVEMENTS: Indian Experiences
eds. Tanika Sarkar & Urvashi Butalia, 1996

THE HUMAN RIGHTS WATCH GLOBAL REPORT ON WOMEN'S RIGHTS
Human Rights Watch, 1995

THE UNITED NATIONS AND THE ADVANCEMENT OF WOMEN, 1948-1995
United Nations, 1995

GENDER, POVERTY AND SUSTAINABLE DEVELOPMENT: Towards a Holistic Framework of Understanding and Action
Noeleen Heyzer & Vivienne Wee, 1996

CHANGING THE DISCOURSE: A Guide to Women and Human Rights
Georgina Ashworth, 1993

TO SEE THESE AND MUCH MORE, STOP BY OUR BOOTH AT NWSA '96! OUR COLLECTION COMPRISSES 200 TITLES IN OVER 20 DIFFERENT CATEGORIES. A FREE CATALOGUE IS AVAILABLE.
CHOICE • EQUALITY • SEXUALITY • FRIENDSHIP • RECOVERY • LEADERSHIP

DOCTORS OF CONSCIENCE
The Struggle to Provide Abortion before and after Roe v. Wade
CAROLE JOFFE
$24.00 hardcover

THE BEACON BOOK OF ESSAYS BY CONTEMPORARY AMERICAN WOMEN
EDITED BY WENDY MARTIN
$26.00 hardcover

EQUAL VALUE
An Ethical Approach to Economics and Sex
CAROL S. ROBB
$25.00 hardcover

THE CULTURE OF RECOVERY
Making Sense of the Self-Help Movement in Women's Lives
ELAYNE RAPPING
$24.00 hardcover

NEW WOMAN, NEW EARTH
Sexist Ideologies and Human Liberation
ROSEMARY RADFORD RUETHER
$14.00 paperback

ALWAYS, RACHEL
The Letters of Rachel Carson and Dorothy Freeman, 1952-1964
EDITED BY MARTHA FREEMAN
INTRODUCTION BY PAUL BROOKS
$18.00 paperback

CHOOSING TO LEAD
Women and the Crisis of American Values
CONSTANCE H. BUCHANAN
$25.00 hardcover

LIVING IN THE LAP OF THE GODDESS
The Feminist Spirituality Movement in America
CYNTHIA ELLER
$14.00 paperback

CARNAL ACTS
Essays
NANCY MAIRS
New edition.
$11.00 paperback

WOMEN IN THE TREES
U.S. Women's Short Stories about Battering and Resistance, 1839-1994
EDITED BY SUSAN KOPPELMAN
$16.00 paperback

Coming in August . . .

BEYOND PRO-LIFE AND PRO-CHOICE
Moral Diversity in the Abortion Debate
KATHY RUDY
$23.00 hardcover

Coming in December . . .

THE VULNERABLE OBSERVER
Anthropology That Breaks Your Heart
RUTH BEHAR
$22.00 hardcover

Also by Ann Jones . . .

NEXT TIME SHE'LL BE DEAD
Battering and How to Stop It
$12.00 paperback

COMING IN JULY . . .

TYPOHID MARY
Captive to the Public's Health
JUDITH WALZER LEAVITT
$25.00 hardcover

Beadon Press, 25 Beacon Street, Boston, MA 02108
http://www.beacon.org/Beacon/homepage.html

20% NWSA DISCOUNT.
Visit our Exhibit.
SR BOOKS Introduces a New Series...

Worlds of Women

About the Series
Susan M. Socolow, Samuel Candler Dobbs Professor of Latin American History, Emory University,
Series Editor

The insights offered by women's studies scholarship are invaluable for exploring society, and issues of
gender have therefore become a central concern in the social sciences and humanities. The Worlds of Women series addresses in detail the unique experiences of women from the vantage points of such diverse fields as history, political science, literature, law, religion, and gender theory, among others. Historical and contemporary perspectives are given, often with a cross-cultural emphasis. A selected bibliography and, when appropriate, a list of video material relating to the subject matter are included in each volume. Taken together, the series serves as a varied library of resources for the scholar as well as for all interested in exploring the fascinating "worlds of women."

American Women in a World at War:
Contemporary Accounts from World War II
Judy Barrett Litoff (Bryant College) and
David C. Smith (University of Maine), editors
#1, Worlds of Women series
Cloth ISBN 0-8420-2570-7, $45.00

This title brings together 27 selections written by women about their rich and varied experiences during World War II. Selections from "classic" works are included as well as a number of important, but largely forgotten pieces. These writings represent the full range of women's activities during this era, including their preparations for war; women in the military and their different activities overseas; the role of African-American women; at the home front—as wives, mothers, and workers—and their preparations for the postwar world.

Controlling Reproduction:
An American History
Andrea Tone (Georgia Institute of Technology), editor
#2, Worlds of Women series
Cloth ISBN 0-8420-2574-X, $45.00

Containing both primary documents and secondary articles by leading historians, this title illustrates the rich and changing history of reproduction in the U.S. Because birth control has been construed chiefly as a female responsibility, the volume stresses the centrality of gender to its history; it examines how and why reproduction—as a biological, and also as a social and economic function—became a gendered construct.

Coming Soon...
Forthcoming titles in this series will address the following topics:

- Rape and Sexual Assault
  Mary Odem and Jody Clay-Warner, editors
- Women and Witchcraft
  Elizabeth Reis, editor
TCPRESS/AI)HENE
Feminist Scholarship on Arts, Sciences, and Learning

ALL THE RAGE
Reasserting Radical Lesbian Feminism
Lynne Harne and Elaine Miller, Editors

CREATING AN INCLUSIVE COLLEGE CURRICULUM
A Teaching Sourcebook from the New Jersey Project
Ellen Friedman/Wendy Kolmar/Charley Flint/Paula Rothenberg, Editors

WOMEN'S STUDIES GRADUATES
The First Generation
Barbara F. Luebke/Mary Ellen Reilly

MAKING VIOLENCE SEXY
Feminist Views on Pornography
Diana E. H. Russell, Editor

THE WILL TO VIOLENCE
The Politics of Personal Behavior
Susanne Kappeler

CRUCIAL CONVERSATIONS
Interpreting Contemporary American Literary Autobiographies by Women
Jeanne Braham

GENDER IN/FORMS CURRICULUM
From Enrichment to Transformation
Jane Gaskell/John Willinsky, Editors

CREATING THE NONSEXIST CLASSROOM
A Multicultural Approach
Theresa Mickey McCormick
Foreword by Nel Noddings

AMERICAN EDUCATION STUDIES ASSOCIATION CRITICS' CHOICE FOR OUTSTANDING CONTRIBUTION...

SCHOOL WORK
Gender and the Cultural Construction of Teaching
Sari Knopp Biklen
Foreword by Maxine Greene

AMERICAN EDUCATION STUDIES ASSOCIATION CRITICS' CHOICE AS AN OUTSTANDING EDUCATIONAL STUDY...

EDUCATING FEMINISTS
Life Histories and Pedagogy
Sue Middleton

Teachers College • Columbia University
BRINGING EXCELLENCE TO EDUCATION

SEE THESE AND OTHER BOOKS AT OUR BOOTH!
DOUBLE-YOU OH EM EE (sometimes WHY) EN

FEMINISM AND SOCIAL CHANGE
Bridging Theory and Practice
EDITED BY HEIDI GOTTFRIED
“Finally, a collection dedicated to demonstrating precisely what it means to do feminist research!” — Madonna Harrington Meyer, University of Illinois at Urbana-Champaign. Cloth, $39.95; Paper, $14.95

U.S. WOMEN IN STRUGGLE
A Feminist Studies Anthology
EDITED BY CLAIRE GOLDBERG MOSES AND HEIDI HARTMANN
This collection is distinguished by its focus on women in struggle over the course of U.S. history, as well as by its source, the pioneering journal Feminist Studies. Cloth, $49.95; Paper, $19.95

THE LONELY OTHER
A Woman Watching America
DIANA HUME GEORGE
“Honors and celebrates the complex truths of a woman’s journey and indeed her life.” — Barbara Findlen, executive editor, Ms. Creative Nonfiction series Paper, $14.95

BEARING MEANING
The Language of Birth
ROBBIE PFEUFER KAHN
“Should quickly become a classic.” — Maurice Stein, author of Eclipse of Memory Illus. Cloth, $29.95

GOOD-BYE, PICCADILLY
British War Brides in America
JENEL VIRDEN
“Incisive and engaging... Fascinating.” — Allan M. Winkler, Miami University of Ohio Illus. Cloth, $29.95; Paper, $13.95

CONTENTED AMONG STRANGERS
Rural German-Speaking Women and Their Families in the Nineteenth-Century Midwest
LINDA SCHELBITZKI PICKLE
Contented among Strangers examines the central role German-speaking women played in preserving their ethnic and cultural identity in rural areas of the Midwest. Illus. Cloth, $49.95; Paper, $14.95

THE UNRULY VOICE
Rediscovering Pauline Elizabeth Hopkins
EDITED BY JOHN CULLEN GRUSSER
Introduction by Nellie Y. McKay
Afterword by Elizabeth Ammons
“A product of literary recovery at its very best.” — Claudia Tate, George Washington University Cloth, $39.95; Paper, $18.95

IN A GENEROUS SPIRIT
A First-Person Biography of Myra Page
CHRISTINA LOOPER BAKER
Foreword by Alice Kessler-Harris
Afterword by Mary Frederickson Illus. Cloth, $48.95; Paper, $15.95

WRITING OUT MY HEART
Selections from the Journal of Frances E. Willard, 1855-96
EDITED BY CAROLYN DE SWARTE GIFFORD
Best known for her powerful leadership of the WCTU, at that time the nation's largest organized body of women, Willard was a world-class reform leader and feminist. Illus. Cloth, $29.95

WHO CAN SPEAK?
Authority and Critical Identity
EDITED BY JUDITH ROOF AND ROBYN WIEGMAN
Who has the authority to speak? And who has the authority to decide who has the authority?
“Provocative and important... Raises theoretical issues that could make it a standard reference point in studies and courses examining theories of subjectivity.” — Alan Nadel, Rensselaer Polytechnic Institute. Cloth, $32.50; Paper, $13.95

THE LYNCHING OF LANGUAGE
Gender, Politics, and Power in the Hill-Thomas Hearings
EDITED BY SANDRA L. RAGAN, DIANNE G. BYSTROM, LYNDA LEE KAID, AND CHRISTINA S. BECK
Foreword by Julia T. Wood Was it Clarence Thomas, Anita Hill, or language that was “lynched” during the Hill-Thomas hearings? Cloth, $39.95; Paper, $15.95
Candy Story  
By Marie Redonner  
Translated by Alexandra Quinn  
$10 paper / $20 cloth

Bess Streeter Aldrich  
The Dreams Are All Real  
By Carol Miles Petersen  
$35 cloth

Women, Feminism, and Social Change in Argentina, Chile, and Uruguay, 1890–1940  
By Asunción Lavrin  
$60 cloth

Covered Wagon Women  
Diaries and Letters from the Western Trails, 1840–1849  
Edited and compiled by Kenneth L. Holmes  
Introduction by Anne M. Butler  
$12 paper

Covered Wagon Women  
Diaries and Letters from the Western Trails, 1850  
Edited by Kenneth L. Holmes  
Introduction by Lillian Schlissel  
$13 paper

Buffalo Woman  
By Dorothy M. Johnson  
$10 paper

Diary of a Southern Refugee during the War, by a Lady of Virginia  
By Judith W. McGuire  
Introduction by Jean V. Berlin  
$12 paper

Tomorrow's Tomorrow  
The Black Woman  
By Joyce A. Ladner  
$12 paper

Urban Survival  
The World of Working-Class Women  
By Ruth Sidel  
$10 paper

Underground River and Other Stories  
By Inés Arredondo  
Translated by Cynthia Steele  
Foreword by Elena Poniatowska  
$12 paper / $30 cloth

Escape through the Balkans  
The Autobiography of Irene Grünaum  
Edited and translated with an introduction by Katherine Morris  
$26 cloth

Daughter of the Regiment  
Memoirs of a Childhood in the Frontier Army, 1878–1898  
By Mary Leefe Laurence  
Edited by Thomas T. Smith  
$35 cloth

The Fourth World (El Cuarto Mundo)  
By Diamela Eltit  
Translated with a foreword by Dick Gerdes  
$10 paper / $30 cloth

Chernobyl  
The Forbidden Truth  
By Alla Yaroshinskaya  
Translated by Michelle Kahn and Julia Sallabank  
Foreword by John Gofman  
Introduction by David R. Marples  
$10 paper / $25 cloth

Women in German Yearbook 11  
Edited by Sara Friedrichsmeyer and Patricia Herminghouse  
$18 paper / $37.50 cloth

The Southwest Corner  
By Mildred Walker  
Introduction by Mildred Walker and Ripley Hugo  
$7.95 paper

The Patient in Room 18  
By Mignon G. Eberhart  
Introduction by Jay Fultz  
$9.95 paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Format</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Bad Girls&quot;/&quot;Good Girls&quot;</td>
<td>Phyllis Shand Allfrey</td>
<td>PB</td>
<td>$16.95</td>
</tr>
<tr>
<td></td>
<td>Lizbeth Paravisini-Gebert</td>
<td>PB</td>
<td>$16.95</td>
</tr>
<tr>
<td>The Orchid House</td>
<td>Phyllis Shand Allfrey</td>
<td>PB</td>
<td>$16.95</td>
</tr>
<tr>
<td></td>
<td>with an introduction by Lizbeth Paravisini-Gebert</td>
<td>PB</td>
<td>$16.95</td>
</tr>
<tr>
<td>Power and Everyday Life</td>
<td>The Lives of Working Women in Nineteenth-Century Brazil</td>
<td>PB</td>
<td>$16.95</td>
</tr>
<tr>
<td></td>
<td>Maria Odila Silva Dias</td>
<td>PB</td>
<td>$16.95</td>
</tr>
<tr>
<td></td>
<td>translated by Ann Frost</td>
<td>PB</td>
<td>$16.95</td>
</tr>
<tr>
<td>Equations</td>
<td>Gender and Change in Central America</td>
<td>PB</td>
<td>$16.95</td>
</tr>
<tr>
<td></td>
<td>Irma McClain</td>
<td>PB</td>
<td>$16.95</td>
</tr>
<tr>
<td>Hair Raising</td>
<td>Beauty, Culture and African American Women</td>
<td>PB</td>
<td>$16.95</td>
</tr>
<tr>
<td></td>
<td>Nolwe M. Rooks</td>
<td>PB</td>
<td>$16.95</td>
</tr>
<tr>
<td>Abortion at Work</td>
<td>Ideology and Practice in a Feminist Clinic</td>
<td>PB</td>
<td>$16.95</td>
</tr>
<tr>
<td></td>
<td>Wendy Simonds</td>
<td>PB</td>
<td>$16.95</td>
</tr>
<tr>
<td>Place Matters</td>
<td>Gendered Geography in Victorian Women's Travel Books about Southeast Asia</td>
<td>PB</td>
<td>$16.95</td>
</tr>
<tr>
<td></td>
<td>Susan Morgan</td>
<td>PB</td>
<td>$16.95</td>
</tr>
<tr>
<td>Who Succeeds in Science?</td>
<td>The Gender Dimension</td>
<td>PB</td>
<td>$16.95</td>
</tr>
<tr>
<td></td>
<td>Gerhard Sonnert, with the assistance of Gerald Holton</td>
<td>PB</td>
<td>$16.95</td>
</tr>
<tr>
<td></td>
<td>with a foreword by Linda S. Wilson</td>
<td>PB</td>
<td>$16.95</td>
</tr>
<tr>
<td>Creative Couples in the Sciences</td>
<td>Helena M. Pycior, Nancy G. Slack, and Pnina G. Abir-Am</td>
<td>PB</td>
<td>$16.95</td>
</tr>
<tr>
<td></td>
<td>Eds.</td>
<td>PB</td>
<td>$16.95</td>
</tr>
<tr>
<td>New In Paperback</td>
<td>Center Stage</td>
<td>PB</td>
<td>$16.95</td>
</tr>
<tr>
<td></td>
<td>Helen Gahagan Douglas, A Life</td>
<td>PB</td>
<td>$16.95</td>
</tr>
<tr>
<td></td>
<td>Ingrid Winter Scoibie</td>
<td>PB</td>
<td>$16.95</td>
</tr>
<tr>
<td>New Brunswick, NJ 08903 (800) 446-9323</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
"This poetry humps through the earth on a fast caterpillar of fire. I love to have my breath taken away, to laugh or tear up at the sheer energy of physical life and to feel more than one feeling at a time. And I love a poetry that uses strong, disciplined forms to compress and then release the power of a rangy, exploratory mind willing to grapple with nearly anything. A fine new poet, exciting and full of bite!"

—Judy Grahn

“A brilliant poetic newcomer whose work combines politics with prophecy with pyrotechnics. Gertrude Stein would be proud of this ecofeminist descendant, this Lori "Anderson, Andersong, And Her Song...." Welcome to this strong new voice in feminist poetry.”

—Booklist starred review


OTHER EIGHTH MOUNTAIN POETRY PRIZE WINNERS

The Eating Hill by Karen Mitchell
selected by Audre Lorde

Fear of Subways by Maureen Seaton
selected by Marilyn Hacker

Between the Sea and Home by Almitra David
selected by Linda Hogan

The Humming Birds by Lucinda Roy
selected by Lucille Clifton

624 SE 29th Avenue • Portland • Oregon • 97214 • (503) 233-3936
Lichtman, Susan A.
THE FEMALE HERO IN WOMEN'S LITERATURE AND POETRY
This collection of essays about women's novels and poetry demonstrates the signs and symbol structures inherent in women's writings and what those systems can mean in identifying a mega-myth for women and women's psychological and physical development. Using Professor Lichtman's earlier book, Life Stages of Woman's Heroic Journey, as the theoretical basis for interpretation, it covers such diverse authors and poets as Christina Rossetti, Zora Neale Hurston, Ellen Glasgow, Dame Edith Sitwell, Virginia Woolf, and the Mabinogion. 0-7734-8796-4 88pp. 1996

Meckel, Mary V.
A SOCIOLOGICAL ANALYSIS OF THE CALIFORNIA TAXI-DANCER
This study examines the social factors contributing to taxi-dancing, from a participant-observer perspective. Unlike others who have dealt with this topic, the author was herself employed as a taxi-dancer, a factor that provided first-hand information (from her employment in that capacity between 1969-1970), and field research during 1986-87, where a mutual sense of identification with her respondents enabled her to acquire their trust, resulting in far more definitive data. The work endeavors to bring the taxi-dancers front stage to voice the contexts defining the personal and professional spheres of their everyday lives. The range of topics introduced as evidence of the "semi-deviant" status some experience includes wage competition, alcohol and drug abuse, prostitution and ageism. Also included are a theoretical chapter on symbolic interactionism and determinism, and an integrated review of the literature. The study will interest scholars in the area of deviance, gender, race and ethnicity, and urban studies, as well as women's studies. 0-7734-9039-6 168pp. 1995

Merrill, Yvonne D.
THE SOCIAL CONSTRUCTION OF WESTERN WOMEN'S RHETORIC BEFORE 1750
This volume examines the rhetorical strategies used by Sappho, Christine de Pizan, Lady Elizabeth Cary, and Lady Mary Wortley Montagu to speak for the female experience. Discussion chapters treat the rhetorical context in which each woman wrote, including a discussion of Aristotelian misogyny; the ways each woman justified her authorial voice to express peculiarly female experience; and the rhetorical choices each made at the register, genre, and discourse levels, which reveal their degree of authorial confidence.

"She develops 'linguistic feminism' more cogently and compellingly than anyone else I've read -- perhaps because she implements her sources and her examples so well." - from the review by Cheryl Glenn  0-7734-8851-0 284pp. 1996

Bentz, Valerie Malhotra, and Philip E. F. Mayes , eds.
WOMEN'S POWER AND ROLES AS PORTRAYED IN VISUAL IMAGES OF WOMEN IN THE ARTS AND MASS MEDIA
Includes examinations of Vogue photographs from the 1940s to the 1990s; a semiological examination of a rock video; advertisements and stories in women's romance magazines; Latin American photonovellas; the cat woman image; changing portrayals of the Madonna; portrayals of women by sculptor Harriet Hosmer and artist deKooning; and three dance works by two women choreographer/dancers, Hanstein and Ziaks. Illustrated with photographs. 0-7734-9329-8 240pp. 1993
At fifty, Alix Kates Shulman left a city life dense with political activism, family and literary community, and went to live alone on an island off the coast of Maine. Living in this rustic setting, she faced challenges that helped redefine her notions of independence, courage, confidence, and creativity.

"A magical book that takes on the great, paradoxical challenge we all face: how to live vitally connected to the world and within the lone self at one and the same time.... The writing is supple, precise, rippling with grace; the ideas are provocative; the fierce struggle that inspired the writer, a source of deep gratitude."
—Houston Chronicle*

"Shulman’s honesty and sense of inquiry carry us with her all the way—could even, if we were willing, change our lives."
—San Francisco Examiner & Chronicle

"A superb piece of work.... It seems to encompass, in its narrow scope, all the anxieties and rewards, the political struggles and social changes of the American world."
—The Boston Globe

IN BOOKSTORES NOW FROM PENGUIN
AMONG THE WHITE MOON FACES
An Asian-American Memoir of Homelands
SHIRLEY GEOK-LIN LIM
coeditor of The Forbidden Stitch

"An extraordinary memoir distinguished by a luminous intellect, painful honesty, lyricism, and humor—the work of a triumphant survivor."

—Hisaye Yamamoto, author of Seventeen Syllables and Other Stories

"Immigrants come to America bearing many fabulous gifts; among the most precious of these are their stories, which span decades, oceans, and continents, opening our minds and hearts to human possibilities we might otherwise never imagine. Shirley Geok-lin Lim's story is just such a gift, bringing us a rich weave of pain and triumph as she recounts her struggles to come to terms with herself as a homeland-bearing American."

—Elaine H. Kim, professor of Asian American studies and chair of Ethnic Studies, University of California, Berkeley

AMONG THE WHITE MOON FACES is an unusually frank account of a Malaysian girlhood and the making of an Asian-American writer and teacher. Award-winning poet and writer Shirley Geok-lin Lim lays bare the turns in her early life, from wealth and security to material poverty and family violence in colonized and then war-torn Malaysia.

Lim's decision in 1968 to leave the man she loves and Malaysia for a Fulbright at Brandeis brings her new challenges. As a Malaysian woman, she struggles to gain respect for her expertise in English and American literature from parochial U.S. students, colleagues, and administrators, and even from African-American and Latino students at New York's city and suburban community colleges.

With telling energy, Lim moves from a numbed isolation to a self-forged identity as an Asian American in California, quite conscious now about her relationship to the homeland she left behind, the new homeland she inhabits, and the homeland she carries within herself.

MEET THE AUTHOR
Friday, June 14
Reading: 1:00-2:15 pm, Emerson Auditorium
Author Signing: The Feminist Press booth, Book Exhibit, Field House 3-4 pm

$22.95, jacketed hardcover
248 pages/9 b&w photos/ISBN 1-55861-144-4
Publication date: August 1996

See this and all of our latest titles at our booth in the Book Exhibit.
Books by Ruth Behar

Coming in December...

**The Vulnerable Observer**
Anthropology that Breaks Your Heart

With the recent emergence of anthropologists connected by culture and identity to the people they study, the lines between participant and observer, insider and outsider, are less clear. Ruth Behar transcends the traditional ideal of detached observation with a new vision of humanistic anthropology; she explores identification rather than difference as the touchstone of theory and practice. Combining ethnography and memoir, she reflects on her fieldwork in Spain, Cuba, and the US, and gives us anthropology in a personal voice. *The Vulnerable Observer* challenges us to consider the role of emotions not only in contemporary anthropology but in all academic pursuits.

$22.00 hardcover. Visit our NWSA exhibit.

**Women Writing Culture**
Edited by Ruth Behar and Deborah A. Gordon

"A groundbreaking book—provocative, illuminating, imaginative—and it is a pleasure to read. . . . In moving and courageous acts of reconstruction, the writers boldly cross disciplinary and generic lines, reading fiction as anthropology, writing theater as ethnography, getting personal, radically reconceiving the relationship of self and other." —Marianne Hirsch, author of *The Mother-Daughter Plot*

$16.95 paperback. $48.00 hardcover. At bookstores, or call 1-800-822-6657.

**Bridges to Cuba**
Edited by Ruth Behar

"Bridges to Cuba is the first U.S. anthology that looks at Cuban creativity from an integrated perspective, refusing to kneel before the painful and often arbitrary divisions that have split the voices of this passionate culture into forever separate bands. The results are magnificent. Read this book and get a long overdue understanding of contemporary Cuban literature and art."

—Margaret Randall, author of *Women in Cuba*

$16.95 paperback. At bookstores.
For nearly two decades, this publication has provided a challenging, intellectually rigorous feminist forum for discussion and debate. The first journal to bring women-centered scholarship to an international audience, Women's Studies International Forum publishes feminist research from inside and outside formal educational institutions in the multidisciplinary area of Women's Studies, as well as other disciplines. A bi-monthly journal, WSIF also includes book reviews, bibliographies, letters to the editors and a regular news and views section, Feminist Forum.

Would you be interested in receiving pre-publication contents for Women's Studies International Forum at your fingertips... Absolutely free!! Sign up below.

No cost! - No obligation!
Guaranteed pre-publication - Delivered 2-4 weeks prior to publication
Easy to use - Just open your e-mail!
Reliable - Sent on an issue-by-issue basis!

SUBSCRIPTION INFORMATION:

361/ISSN: 0277-5395 Volume 19, 1996 Published 6 issues per year

Annual Institution Rate (1996) *US$303.00
Personal Rate (1996) *US$ 75.00
Yes, Sign me up for ContentsDirect - Women's Studies International Forum
Please send me a FREE sample copy

Members of NWSA may order a subscription at a concessional rate. Please contact Pergamon for further details.

US dollar prices quoted apply in the Americas only. Contact your nearest Elsevier office for prices in the rest of the world. Prices include postage and insurance.

Payment enclosed:  
Check  
Money Order  
VISA/Barclaycard  
MasterCard/Access  
American Express  

Total: US$_____

Account Number
Expiration Date
Signature

Name

Address

City/State/Zip

Billing Address (When paying by credit card, please include your billing address.)

Internet E-mail Address

PERGAMON  An imprint of Elsevier Science

US: 660 White Plains Road, Tarrytown, NY 10591-5153 USA  Fax: 914-333-2444
UK: The Boulevard, Langford Lane, Kidlington, Oxford OX5 1GB, England  Fax: +44 0 1865 843986
The Story of Jane

The Legendary
Underground Feminist Abortion Service

by Laura Kaplan

The Story of Jane is great adventure, politically inspiring, and fascinating history. In these repressive times this book is a gift that reminds us how possible it is to make significant change when we have the vision and courage to work for freedom.

-Barbara Smith, author, editor of Home Girls: A Black Feminist Anthology

A fascinating contribution to women's history that puts today's abortion debate in much needed perspective. The lesson of Jane - that ordinary women can take direct action to transform their own and other's lives - could not be more timely.

-Katha Pollitt, author of Reasonable Creatures

The Story of Jane is a real page-turner. For years I'd known of the group called "Jane", but - because of the illegal nature of their work - almost everything about them remained a well-kept secret. Now, thanks to Laura Kaplan, this story of breathtaking courage, ingenuity, and sisterhood belongs to us all.

-Barbara Ehrenreich, author of The Snarling Citizen

A compelling eye-opener for anyone too young to remember when not only abortion but also birth control and even basic health information were unavailable to most women; it is also a unique and important source of nourishment for those of us hungry for powerful approaches to organizing for the future.

-Ninia Baehr, author of Abortion Without Apology

The Story of Jane is an adventure story, and as it unfolds it becomes a nail-biting thriller. Laura Kaplan...imbues it with a nostalgia for the exciting days of the women's liberation movement.

-The Women's Review of Books

Available at bookstores or call 1-800-726-0600
"How directly and satisfyingly these poems connect with life!"
— William Stafford

"Patti Tana has the power to take us to the edge of our terrors—and then return us safely, with quiet dignity, to a strength and vision we did not know we had."
— Barbara Ehrenreich

In *Wetlands*, sensitive stories and poems form a collection that's beautifully united. You will discover an ample display of fresh and exciting talent.
— X. J. Kennedy

These stories speak out about how it feels to be a loving and loved woman. Patti's words nurture me. They speak for me if I could speak so well.
— Rosetta Reitz

"A fine, welcome, wide-ranging, helpful, healing book: \textit{patterns of replenishment / and loss.} We hear her gently insistent music, the texture of her voice as it confides in us. Bless her as she continues to find ways and reasons to affirm."
— William Heyen

ISBN/Price
0-918949-35-1, paper, $8.00
0-918949-36-X, cloth, $12.00

Papier-Mache Press
135 Aviation Way #14
Watsonville, CA 95076
FAX (408) 763-1421

Available at fine bookstores or directly from Papier-Mache Press (800) 927-5913.
GIRL POWER:
YOUNG WOMEN SPEAK OUT

The intimate writings and inspiring voices of teenage girls provide a powerful tool to guide teachers and students through female adolescence.

Order now for your classes:
(800) 343-9204

Come to a GIRL POWER presentation with author Hillary Carlip and three young women from the book.
Friday, June 14th 1:00-2:15 PM
New From Canio’s Editions

Pat Falk’s poems chronicle the arduous and continuing re-shaping of her life as a woman, challenging the ghosts inherent in traditional attitudes toward gender and interpersonal relationships.

In bookstores or available directly from the publisher:

Canio’s Editions
P.O. Box 1962
Sag Harbor, New York 11963
(516-725-4926)

$14.65 includes shipping and handling.

Celebrating 25 years of Adult Education....

The College Alternative for Adults

- Earn a bachelor’s degree from a distinguished liberal arts college
- Study where you work and live
- Take advantage of independent study courses/evening seminars

Come visit us on campus

SKIDMORE
UNIVERSITY WITHOUT WALLS

For more information, call UWW (518) 584-5000, ext. 2295
Skidmore College, Saratoga Springs, NY 12866; 1st floor Ladd
http://uww@skidmore.edu
Summer 1997

Cortona, Italy

Take introductory and advanced courses in Women's Studies through The University of Georgia.
For more information about this opportunity contact:
Pat Del Rey, Director, Women's Studies Program
Main Library, The University of Georgia,
Athens, Georgia 30602-1647
e-mail address: PDELREY@UGA.CC.UGA.EDU
or
Studies Abroad Program in Cortona, Italy
Lamar Dodd School of Art, The University of Georgia,
Athens, Georgia 30602-4102
call: (706) 542-7011, fax: (706) 542-2467,
e-mail address: CORTONA@UGA.CC.UGA.EDU

Applications for summer are due before April 10, 1997
Contact our office for more information and application materials.
Other courses include art history, ceramics, drawing, jewelry/metalwork, papermaking/book arts, photography, painting, printmaking, sculpture, beginning Italian, Italian culture, and landscape architecture.

Summer Quarter: mid-June through mid-August
Women networking with women...

New York State Association for Women in Education

An association committed to women in education and affiliated with the National Association for Women in Education

If you would like to become a member or find out further details about this organization, contact Karen Schell, Director, Career Services, Russell Sage College at (518) 270-2272 or e-mail her at schelk@sage.edu.

Ancient Visions

... of the Great Goddess

Art from prehistory by Sid Reger
PO Box 1263, Indiana, PA 15701
write for prices for prints, shirts and cards

Visit our new Web page at:
http://www.library.wisc.edu/libraries/WomensStudies/

You'll find:
Descriptions of our publications (Feminist Periodicals, Feminist Collections, New Books on Women & Feminism, and more).
Selected articles from Feminist Collections.
Core lists of women's studies books, on topics such as Health, Language, Women of Color, and Lesbian Studies.

Women's Studies Librarian, University of Wisconsin System
430 Memorial Library, 728 State St.
Madison, WI 53706
Email: wiswsl@doit.wisc.edu

AMEJO AMYOT, PH D.
Clay Sculptor

Wise Women • Earth Mothers
Medicine Women • Garden Goddesses
Madonnas • Commissions

Saratoga Springs (518) 584-1036
NY 12866 (518) 583-2035

The Skidmore Shop welcomes you.
Our hours are
8:30am - 3:45pm
Monday - Friday
&
10:30am - 2:30pm
Saturday
**BREAKING THE PATRIARCHAL CODE**
*by Louise Gouëffic*

Hidden in the deep structure of our language is a male bias which does violence to women every day. In *Breaking the Patriarchal Code*, independent scholar Louise Gouëffic exposes the hidden agenda in language. Examines over 10,000 words. Offers options which empower women, creating a way for women to describe the world in words which reflect their actual experience.


1-800-826-0529
Knowledge, Ideas and Trends, Inc.
1131-0 Tolland Turnpike, Suite 175
Manchester, CT 06040

---

**SPECIAL 20% DISCOUNT OFF ALL BOOKS DISPLAYED AT NWSA**

**PUSHING THE LIMITS**
*Disabled Dykes Produce Culture edited by Shelley Tremain*
A path-breaking multi-media anthology of fiction, personal narrative, poetry, song, and artwork by disabled dykes. Taking cultural space for their language and art, these women challenge exclusionary notions about who counts as a dyke, and subvert pervasive stereotypes about disabled people.

$13.95 pb Release: October 1996

**COUNTERING THE MYTHS**
*Lesbians Write About the Men in their Lives edited by Rosamund Elwin*
A daring debut collection of fiction and poetry by lesbians about the men who share their lives. These women write with honesty, caution, anger, sadness and love about brothers, lovers, fathers, grandfathers, sons, friends — even about parts of themselves. And they share tales of trust honoured and abused, loves lost and loves found, sorrow and joy.

$15.95 pb Release: November 1996

---

**Beyond Dolls & Guns**
101 Ways to Help Children Avoid Gender Bias *by Susan Hoy Crawford*
"...a fun, balanced, easy-to-read and ready-to-use book...[for] anyone who cares about girls' and boys' healthy development." —Anne L. Bryant, Executive Director, American Association of University Women

$10.95 paper 137 pages 0-435-90950-9

Call 1-800-541-2086 now to order your copies. Also available in bookstores.

Heinemann 361 Hanover Street Portsmouth, NH 03801-3912

---

**Services for the special concerns of women, provided in an atmosphere of warmth and sensitivity.**

Physician Referral - Women's Surgical Services
Private Labor-Delivery-Recovery Suites
High Risk Neonatal Unit - Comprehensive Women's Centers
Comprehensive BreastCare Center (ACR Accredited)
Plastic & Reconstructive Surgery - Dermatology
Osteoporosis Screening & Prevention Center
Podiatry - Infertility - Complete Diagnostic Laboratory
Education & Exercise Programs
Most Insurance plans accepted

---

**Your Name Shall Be Tanga by Calixthe Beyala**
part of the African Writers Series®
A new novel by this exciting French author who proves she is not afraid to combat controversial topics, such as sexual abuse, prostitution, African immigrant ghettos, and women's equality.

$10.95 paper 137 pages 0-435-90950-9
Women's Retirement/Vacation Community

WHERE You CAN BE You
IN BEAUTIFUL SOUTHWEST FLORIDA

At last!
A fun, safe home in the sun for women like you
An affordable vacation getaway
A comfortable retirement community
Private, gated modular home resort

THE LIFESTYLE YOU'VE DREAMED ABOUT FOR YEARS

Developed homesites from $26,500

Carefree Resort, designed especially for women, will feature complete and luxurious amenities including:

- Clubhouse with large social hall, billiard room, card room, big screen TV room, arts and crafts room with a kiln
- Exercise facilities, machines & aerobics
- Nature, walking trails
- Swimming pool and spa overlooking beautiful lakes
- Tennis court and stocked fishing lakes
- Chipping & putting green, shuffleboard, picnic area

Located on 50 acres of pristine pine forest in Ft. Myers, Florida, just 22 miles from the magnificent white sand beaches of Sanibel and Captiva Islands.

Premium lakefront homesites still available.
Homesites will accommodate modular homes, resort homes and recreational vehicles.

CALL NOW!
1-800-326-0364

FOR MORE INFORMATION OR, WRITE TO US AT CAREFREE RESORT
3000 CAREFREE BLVD.
FT. MYERS, FL 33917

Sales reservations only are currently being accepted on this project. Expected completion date is June, 1997.
### INDEX OF CONCURRENT SESSIONS PRESENTERS

**A**

- Aapola, Sinikka 224
- Abala, Imali J. 153
- Abduhadi, Rabab 66
- Abell, Phyllis K. 209
- Abod, Jennifer 106
- Abu-Sbaih, Rana 267
- Abusharaf, Rogaia Mustafa 124
- Adams, Marilyn B. 96
- Adhambo-Oduol, Jacqueline 153
- Afzal-Khan, Fanizia 289
- Aguilar-San Juan, Karin 227
- Aitoro, Donna 107, 180
- Albert, Marta 286
- Albright, Pat 146
- Allen, Julia M. 88
- Allison, Kim 52
- Alperin, Davida J. 42
- Alvarez, Margarita 238
- Alvarino, Madelyn 17, 239
- Amireh, Amal 152, 185
- Ampadu, Lena 297
- Anaporte-Easton, Jean 214
- Anderson, Dana 168
- Ann, Koh Tai 63
- Anthrosu, Peggy 121
- Applebaum, Susan Rae 236
- Ardoni-Brooker, Joanne 281
- Aronson, Lisa 220
- Aronson, Pamela J. 158
- Apod, Susan 77
- Ashurst-McGee, Angela 100
- Atshlam, Samira A. 12
- Atkins, Christine 187
- Ayers, Lauren 288

**B**

- Babchuck, Laura 195
- Bailey, Diane 260
- Baker, Judy 160
- Bannister, Shelley A. 208
- Barkman, Donna 222
- Barlow, Judith 298
- Barnett, Bernice McNair 257
- Bayn, Terri Trujillo 47
- Barton, Angela M. Calabrese 274
- Baust, Jeanette 4
- Beanman, Wilma 50, 57
- Beard, Jennifer 2
- Behling, Laura L. 185, 250
- Behnken, Julie 190
- Belanger, Kelly 270
- Bell, Diane 246
- Bemis, Virginia 171
- Bengiveno, Teri Ann 118
- Beoku-Betts, Josephine 177
- Berelowitz, Jo-Anne 7
- Berg, Marlene 170
- Bernhard, Linda A. 15
- Bernstein, Susan Naomi 229
- Bingham, Allison 170
- Birch, Marcheta 115
- Bird, Toby 240
- Bixby, Barbara 64
- Blandy, Lesley 3
- Boe, Ana de Freitas 262
- Boettcher, Julie 272
- Bolton, Jeana M. 241
- Boots, Cheryl 73
- Borden, Anne 58
- Borooah, Romy 115
- Bowen, Angela 65, 246
- Bowers, Susan R. 265
- Bowles, Gloria 8, 214
- Boxer, Marilyn J. 8
- Boyers, Jennifer 181
- Boyers, Peggy 254
- Bradley, Margaret 2
- Brander, Sondra 149
- Branstetter, Courtney 16
- Bravewoman, Lynn 59
- Brecke, Carrie 273
- Brents, Barbara 81
- Bressler, Stephanie 181
- Brett Schneider, Maria 3
- Brewer, Kathryn Balstad 95
- Brewer, Sarah 152
- Brinkley, Christina 10, 174, 195
- Britt, Beth 282
- Britton, Jennifer 168
- Bromberg, Pamela S. 18
- Brooks, Joanna 221
- Brown, Alane S. 76
- Bruce, Heather E. 249
- Bryant, Valerie 83
- Bryson, B.J. 271
- Buckman, Mary 148
- Buckman, Alyson R. 58
- Bunker, Eloise 287
- Bunce, Melissa 27
- Burge, Penny 231
- Burnett, Melissa 102
- Burns, Kate 237, 296
- Bunter, Anne 112
- Butler, Anne 258

**C**

- Calazza, Amy 115
- Cain, Mary Ann 273
- Calder, Alison 291
- Caldwell, Patrice 185, 262
- Camacho, Julia 207
- Caminero-Santangelo, Marta 239
- Cantafio, Elizabeth 74
- Caputi, Jane 48, 156, 165
- Carey, Catharine Gabriel 103
- Carilli, Theresa 163
- Carlip, Hillary 112
- Carpenter, C. Jan 9
- Carr, Glynis 184
- Carroll, Jacqueline 228
- Carroll, Joan 61
- Carter, Carolyn 201
- Castro, Mary Garcia 121
- Catlett, Beth Skilken 294
- Cavin, Susan 179
- Centrie, Craig 84
- Chambers, Dianne 178
- Champagne, Rosaria M. 141
- Chase, Becca 212
- Chaudhry, Lubna 69
- Chavez, Zenia 75
- Chesen, Judy 286
- Cheuse, Emma 250
- Chiarello, Barbara 31, 58
- Childers, Cheryl 52
- Childers, Molly 224
- Chincilla, Norma Stoltz 121
- Choitz, Vickie 28, 287
- Christopher, Susan 78
- Church, Sarah 203, 323, 272
- Cipriani, Lydia 206
- Clark, Ann K. 62
- Clarke, Jan 68, 229
- Cline, Gretchen S. 22
- Cloud, Kathleen 40
- Cody, Heidi 86
- Cohee, Gail 194
- Cohen, Karla 45
- Cole, Leslie 82
- Coleman, Marion 258
- Collins, Lynn H. 175
- Connelly, Fiona 50
- Coogan, Rebecca 19
- Cook, Blanche Wiesen 49
- Cook, Diann 170
- Coombs, Sally F. 287
- Cooper, Michaela Bruckner 44
- Cordill, Mary Kay 260
- Cornman, Noah 1
- Cornwall, Marie 260
- Correa, Mary Elizabeth 169, 286
- Correia, Fatima 111
- Cos, Clare 49
- Covell, C. Jane Gover 61
- Cragain, Becca 173
- Cramer, Elizabeth P. 35
- Crater, Theresa 235
- Crawley, Donna 193
- Creef, Elena 120
- Crocker, Liz 60
- Crowley-Long, Kathleen 120
- Cuitkshank, Margaret 149
- Cummings, Claire 65
- Curb, Rosemary Keefe 265

**D**

- Daake, Elizabeth 246
- Dace, Tish 265
- Daly, Brenda 204
<table>
<thead>
<tr>
<th>Presenter</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabos, Anita</td>
<td>69</td>
</tr>
<tr>
<td>Fadden, Mary</td>
<td>290</td>
</tr>
<tr>
<td>Falk, Pat</td>
<td>240</td>
</tr>
<tr>
<td>Fan, Carol C.</td>
<td>133</td>
</tr>
<tr>
<td>Fanti-Spivak, Susan</td>
<td>214</td>
</tr>
<tr>
<td>Farley, Tucker</td>
<td>30, 57</td>
</tr>
<tr>
<td>Faulkner, Margaret E.</td>
<td>91</td>
</tr>
<tr>
<td>Fayad, Mona</td>
<td>152</td>
</tr>
<tr>
<td>Fearn, Kaeza</td>
<td>50</td>
</tr>
<tr>
<td>Fehling, Patricia</td>
<td>109</td>
</tr>
<tr>
<td>Fennell, Valerie</td>
<td>75</td>
</tr>
<tr>
<td>Ferguson, Ann</td>
<td>39</td>
</tr>
<tr>
<td>Ferguson, Delra</td>
<td>45</td>
</tr>
<tr>
<td>Ferguson, Susan J.</td>
<td>157</td>
</tr>
<tr>
<td>Fernandez, Kenia M.</td>
<td>13</td>
</tr>
<tr>
<td>Ferraro, Kathleen</td>
<td>42</td>
</tr>
<tr>
<td>Ferrell, Carolyn</td>
<td>162</td>
</tr>
<tr>
<td>Ferrentino-Desos, Patricia</td>
<td>248</td>
</tr>
<tr>
<td>Fidishun, Dolores</td>
<td>225</td>
</tr>
<tr>
<td>Finnegan, Kate</td>
<td>244</td>
</tr>
<tr>
<td>Fish, Cheryl</td>
<td>144</td>
</tr>
<tr>
<td>Fisher, Berenice</td>
<td>192</td>
</tr>
<tr>
<td>Fisher, Cynthia</td>
<td>257</td>
</tr>
<tr>
<td>Fiamm, Puja</td>
<td>50</td>
</tr>
<tr>
<td>Fonow, Mary Margaret</td>
<td>204</td>
</tr>
<tr>
<td>Formaneck-Brunell, Miriam</td>
<td>224</td>
</tr>
<tr>
<td>Foss, Susan</td>
<td>242</td>
</tr>
<tr>
<td>Fournier, Aletha</td>
<td>168</td>
</tr>
<tr>
<td>Fowler, Kathleen</td>
<td>193</td>
</tr>
<tr>
<td>Fox, Linda C.</td>
<td>263</td>
</tr>
<tr>
<td>Frangos, Jennifer</td>
<td>161</td>
</tr>
<tr>
<td>Frank, Luann T.</td>
<td>12</td>
</tr>
<tr>
<td>Franklin, Betty Smith</td>
<td>79, 100, 251</td>
</tr>
<tr>
<td>Frankson, Joan Ross</td>
<td>108</td>
</tr>
<tr>
<td>Franzen, Emilana</td>
<td>275</td>
</tr>
<tr>
<td>Franzen, Trisha</td>
<td>89, 275</td>
</tr>
<tr>
<td>Frazer-Abder, Pamela</td>
<td>177</td>
</tr>
<tr>
<td>Freire, Gloria Medonis</td>
<td>132</td>
</tr>
<tr>
<td>Fuchs, Esther</td>
<td>3, 160, 257</td>
</tr>
<tr>
<td>Fuehrer, Ann</td>
<td>133</td>
</tr>
<tr>
<td>Fulmer, Constance M.</td>
<td>145, 173</td>
</tr>
<tr>
<td>Furman, Wendy</td>
<td>98</td>
</tr>
<tr>
<td>Gaffney, Donna A.</td>
<td>226</td>
</tr>
<tr>
<td>Galadriel, Lady</td>
<td>70, 233</td>
</tr>
<tr>
<td>Galambos, Colleen M.</td>
<td>175</td>
</tr>
<tr>
<td>Galvin, Mary E.</td>
<td>267</td>
</tr>
<tr>
<td>Gapova, Elana</td>
<td>116</td>
</tr>
<tr>
<td>Garber, Linda</td>
<td>164</td>
</tr>
<tr>
<td>Garcia-Orozco, Antonia</td>
<td>161</td>
</tr>
<tr>
<td>Garcia-Verdugo, Maria</td>
<td>102, 238</td>
</tr>
<tr>
<td>Gates, Alice B.</td>
<td>157</td>
</tr>
<tr>
<td>Gaynor, Adam</td>
<td>10, 195</td>
</tr>
<tr>
<td>Gelber, Lynne</td>
<td>73</td>
</tr>
<tr>
<td>Gerber, Barbara W.</td>
<td>30, 57, 248</td>
</tr>
<tr>
<td>Getz, Lorine M.</td>
<td>20</td>
</tr>
<tr>
<td>Ghosh, Melanie Mala</td>
<td>10</td>
</tr>
<tr>
<td>Gibbons, Judith L.</td>
<td>54</td>
</tr>
<tr>
<td>Gidwani, Sushila</td>
<td>148</td>
</tr>
<tr>
<td>Giele, Janet Zollinger</td>
<td>151</td>
</tr>
<tr>
<td>Giles, Susan</td>
<td>251</td>
</tr>
<tr>
<td>Giles, Susan E.</td>
<td>130</td>
</tr>
<tr>
<td>Gilkey, Laura</td>
<td>198</td>
</tr>
<tr>
<td>Gillam, Carolyn</td>
<td>271</td>
</tr>
<tr>
<td>Gilmore, Susan</td>
<td>236</td>
</tr>
<tr>
<td>Gilyeart, Judy</td>
<td>283</td>
</tr>
<tr>
<td>Giordano, Julia</td>
<td>135</td>
</tr>
<tr>
<td>Glissendanner, Cindy</td>
<td>266, 297</td>
</tr>
<tr>
<td>Gittler, Alice Mastrangelo</td>
<td>108, 177</td>
</tr>
<tr>
<td>Giunta, Claudia</td>
<td>247</td>
</tr>
<tr>
<td>Giunta, Edvinge</td>
<td>289</td>
</tr>
<tr>
<td>Gjertsen, Ann</td>
<td>202</td>
</tr>
<tr>
<td>Glassgold, Judith</td>
<td>205</td>
</tr>
<tr>
<td>Goetz, Donna</td>
<td>178</td>
</tr>
<tr>
<td>Golden, Catherine</td>
<td>73</td>
</tr>
<tr>
<td>Goldberg, Myrna</td>
<td>183</td>
</tr>
<tr>
<td>Goldsmith, Diane J.</td>
<td>286</td>
</tr>
<tr>
<td>Goldstein, Beth L.</td>
<td>127</td>
</tr>
<tr>
<td>Goldstein, Samantha</td>
<td>296</td>
</tr>
<tr>
<td>Goloujch, Carolyn</td>
<td>269</td>
</tr>
<tr>
<td>Gomez, Vivian</td>
<td>267</td>
</tr>
<tr>
<td>Gonick, Marima</td>
<td>92</td>
</tr>
<tr>
<td>Gonzalez, Maria C.</td>
<td>164, 207</td>
</tr>
<tr>
<td>Gorelick, Sherry</td>
<td>31, 58</td>
</tr>
<tr>
<td>Gozemma, Patricia</td>
<td>245, 256</td>
</tr>
<tr>
<td>Graff, Ellen</td>
<td>129, 264</td>
</tr>
<tr>
<td>Grahn, Judy</td>
<td>295</td>
</tr>
<tr>
<td>Grandia, Liza</td>
<td>182</td>
</tr>
<tr>
<td>Grant, Jaime</td>
<td>56, 174</td>
</tr>
<tr>
<td>Graves, Sally</td>
<td>195</td>
</tr>
<tr>
<td>Gray, Diane</td>
<td>264</td>
</tr>
<tr>
<td>Grinnan, Jeanne Brinkman</td>
<td>125, 140</td>
</tr>
<tr>
<td>Grinnan, Laura</td>
<td>140</td>
</tr>
<tr>
<td>Grossman, Naomi</td>
<td>71</td>
</tr>
<tr>
<td>Grouding, Candace J.</td>
<td>61</td>
</tr>
<tr>
<td>Grove, Peggy</td>
<td>293</td>
</tr>
<tr>
<td>Grubbis, Katherine</td>
<td>296</td>
</tr>
<tr>
<td>Grunberg, Monika</td>
<td>111</td>
</tr>
<tr>
<td>Gruner, Elisabeth Rose</td>
<td>75</td>
</tr>
<tr>
<td>Gruber, Mavis</td>
<td>277</td>
</tr>
<tr>
<td>Gruber, Nancy</td>
<td>277</td>
</tr>
<tr>
<td>Gurasco, Bridget</td>
<td>210</td>
</tr>
<tr>
<td>Gubernat, Susan</td>
<td>135</td>
</tr>
<tr>
<td>Guillo, Karen</td>
<td>80</td>
</tr>
<tr>
<td>Gunkel, Ann Helzel</td>
<td>24</td>
</tr>
<tr>
<td>Gunkel, David</td>
<td>24</td>
</tr>
<tr>
<td>Gupta, Devyani</td>
<td>210</td>
</tr>
<tr>
<td>Gustafson, Jennifer</td>
<td>168</td>
</tr>
<tr>
<td>Guy, Latasha Renee</td>
<td>112</td>
</tr>
<tr>
<td>Haber, Lynn Beckor</td>
<td>212</td>
</tr>
<tr>
<td>Hackett, Robin</td>
<td>218</td>
</tr>
<tr>
<td>Hale, Mary</td>
<td>50</td>
</tr>
<tr>
<td>Haleman, Diana L.</td>
<td>127</td>
</tr>
<tr>
<td>Halkias, Alexandra</td>
<td>101</td>
</tr>
<tr>
<td>Hall, Debra</td>
<td>197</td>
</tr>
<tr>
<td>Haleck, Dee Dee</td>
<td>234</td>
</tr>
<tr>
<td>Hallstrom, T. Anna</td>
<td>100</td>
</tr>
<tr>
<td>Hamerton, Heather</td>
<td>223</td>
</tr>
<tr>
<td>Name</td>
<td>Page</td>
</tr>
<tr>
<td>-----------------------</td>
<td>------</td>
</tr>
<tr>
<td>Hammer, Christy</td>
<td>197</td>
</tr>
<tr>
<td>Hammond, Joyce D.</td>
<td>62</td>
</tr>
<tr>
<td>Hardy, Catherine</td>
<td>23</td>
</tr>
<tr>
<td>Harne, Catherine</td>
<td>7</td>
</tr>
<tr>
<td>Harper, Sharon</td>
<td>43</td>
</tr>
<tr>
<td>Harris, Elizabeth F.</td>
<td>129, 264</td>
</tr>
<tr>
<td>Harris, Laura</td>
<td>60</td>
</tr>
<tr>
<td>Harris, Laura Alexander</td>
<td>162</td>
</tr>
<tr>
<td>Harrison, Cynthia</td>
<td>175</td>
</tr>
<tr>
<td>Harrow, Sharon</td>
<td>31, 58</td>
</tr>
<tr>
<td>Harvey, Irene E.</td>
<td>259</td>
</tr>
<tr>
<td>Hatchman, JoAnn Aiello</td>
<td>95</td>
</tr>
<tr>
<td>Hausbeck, Kate</td>
<td>81</td>
</tr>
<tr>
<td>Hauwe, Susan</td>
<td>55</td>
</tr>
<tr>
<td>Hawthorne, Susan</td>
<td>246</td>
</tr>
<tr>
<td>Hawthorne, Terri Berthaume</td>
<td>6</td>
</tr>
<tr>
<td>Hayashi, Joanne</td>
<td>269</td>
</tr>
<tr>
<td>Hayes, Joanne</td>
<td>244</td>
</tr>
<tr>
<td>Heald, Susan</td>
<td>13</td>
</tr>
<tr>
<td>Heide, Margaret</td>
<td>119</td>
</tr>
<tr>
<td>Hellig, Erika</td>
<td>50</td>
</tr>
<tr>
<td>Hellerer, Susan</td>
<td>253</td>
</tr>
<tr>
<td>Hemond, Jeanne-Marie</td>
<td>275</td>
</tr>
<tr>
<td>Hendler, Jane</td>
<td>69</td>
</tr>
<tr>
<td>Hequembourg, Amy</td>
<td>59</td>
</tr>
<tr>
<td>Heron, Barbara</td>
<td>92</td>
</tr>
<tr>
<td>Herrmann, Gretchen</td>
<td>69</td>
</tr>
<tr>
<td>Herzan, Sandra</td>
<td>72</td>
</tr>
<tr>
<td>Hesse-Biber, Sharlene</td>
<td>15</td>
</tr>
<tr>
<td>Higgins, Ellen</td>
<td>180, 223</td>
</tr>
<tr>
<td>Hill, Christie</td>
<td>168</td>
</tr>
<tr>
<td>Hillyer, Barbara</td>
<td>156</td>
</tr>
<tr>
<td>Hirohashi, Miho</td>
<td>65</td>
</tr>
<tr>
<td>Idadi, Janice</td>
<td>92</td>
</tr>
<tr>
<td>Ioder-Salmon, Marilyn</td>
<td>77</td>
</tr>
<tr>
<td>Hoefel, Roseanne</td>
<td>22</td>
</tr>
<tr>
<td>Hoek, Christine</td>
<td>114</td>
</tr>
<tr>
<td>Hogan, Katie</td>
<td>141</td>
</tr>
<tr>
<td>Hogan, Tiffany</td>
<td>169</td>
</tr>
<tr>
<td>Holland, Cheryl</td>
<td>269</td>
</tr>
<tr>
<td>Holvino, Evangelina</td>
<td>196</td>
</tr>
<tr>
<td>Horn, Barbara</td>
<td>71, 89</td>
</tr>
<tr>
<td>Horowitz, Mitzi</td>
<td>76</td>
</tr>
<tr>
<td>Hoskins, Deb</td>
<td>215</td>
</tr>
<tr>
<td>Howe, Eunice</td>
<td>98</td>
</tr>
<tr>
<td>Howe, Karen G.</td>
<td>273</td>
</tr>
<tr>
<td>Hoyt, Sandra</td>
<td>153</td>
</tr>
<tr>
<td>Huffaker, Lucinda</td>
<td>221</td>
</tr>
<tr>
<td>Hughes, Donna M.</td>
<td>247</td>
</tr>
<tr>
<td>Hughes, Sherri Lind</td>
<td>175</td>
</tr>
<tr>
<td>Hunter, Melea</td>
<td>271</td>
</tr>
<tr>
<td>Muse, Nancy</td>
<td>211</td>
</tr>
<tr>
<td>Mykolen, Jan</td>
<td>271</td>
</tr>
<tr>
<td>Kasenza, Suzanne</td>
<td>205</td>
</tr>
<tr>
<td>Jackson, Karleen</td>
<td>21</td>
</tr>
<tr>
<td>Jackson, Rochanda</td>
<td>10, 195</td>
</tr>
<tr>
<td>Jacobs, Jennifer</td>
<td>14</td>
</tr>
<tr>
<td>Jakobsen, Janet</td>
<td>164</td>
</tr>
<tr>
<td>Jantz, Heidi</td>
<td>168</td>
</tr>
<tr>
<td>Jasso-Thomas, Lynda</td>
<td>259</td>
</tr>
<tr>
<td>Jegerski, Jane</td>
<td>178</td>
</tr>
<tr>
<td>Jenefsky, Cindy</td>
<td>104</td>
</tr>
<tr>
<td>Jessop, Anneth</td>
<td>217</td>
</tr>
<tr>
<td>Johnson, Judith</td>
<td>149</td>
</tr>
<tr>
<td>Johnson, Marie</td>
<td>261</td>
</tr>
<tr>
<td>Johnston, Adrianne</td>
<td>219</td>
</tr>
<tr>
<td>Jons, Judith L.</td>
<td>89</td>
</tr>
<tr>
<td>Jonsberg, Sara D.</td>
<td>261</td>
</tr>
<tr>
<td>Kachuck, Beatrice</td>
<td>66</td>
</tr>
<tr>
<td>Kadali, Rhoda</td>
<td>121</td>
</tr>
<tr>
<td>Kalayjian, Patricia Larson</td>
<td>47, 128</td>
</tr>
<tr>
<td>Kaldas, Pauline</td>
<td>152</td>
</tr>
<tr>
<td>Kalya, Mary</td>
<td>46</td>
</tr>
<tr>
<td>Kanaan, Rhoda</td>
<td>258</td>
</tr>
<tr>
<td>Kane, Kathleen O.</td>
<td>269</td>
</tr>
<tr>
<td>Klapper, Claire</td>
<td>118</td>
</tr>
<tr>
<td>Klapper, Elaine Bell</td>
<td>82</td>
</tr>
<tr>
<td>Karch, Debra L.</td>
<td>4</td>
</tr>
<tr>
<td>Kather, Jan</td>
<td>16</td>
</tr>
<tr>
<td>Katak, Ketu</td>
<td>63</td>
</tr>
<tr>
<td>Katsavos, Anna</td>
<td>135</td>
</tr>
<tr>
<td>Ketz, Laura</td>
<td>216</td>
</tr>
<tr>
<td>Ketz, Lucy</td>
<td>181</td>
</tr>
<tr>
<td>Kaye-Kontrowitz, Melanie</td>
<td>172</td>
</tr>
<tr>
<td>Keeble, Edna</td>
<td>26</td>
</tr>
<tr>
<td>Keller, Yvonne</td>
<td>48</td>
</tr>
<tr>
<td>Kellermeyer, John</td>
<td>197, 225</td>
</tr>
<tr>
<td>Kelly, Joe</td>
<td>277</td>
</tr>
<tr>
<td>Kelly, Mary Ellen</td>
<td>244</td>
</tr>
<tr>
<td>Kelly, Nia</td>
<td>277</td>
</tr>
<tr>
<td>Kemp, Theresa D.</td>
<td>194</td>
</tr>
<tr>
<td>Keshet, Jamie K.</td>
<td>262</td>
</tr>
<tr>
<td>Kesselman, Amy</td>
<td>188</td>
</tr>
<tr>
<td>Keyes, Marian</td>
<td>201</td>
</tr>
<tr>
<td>Kim, Seung-Kyung</td>
<td>266</td>
</tr>
<tr>
<td>King-Cooper, Jennifer L.</td>
<td>262</td>
</tr>
<tr>
<td>Kirss, Tina A.</td>
<td>116</td>
</tr>
<tr>
<td>Klein, Ann G.</td>
<td>138</td>
</tr>
<tr>
<td>Klein, Renate</td>
<td>8, 246</td>
</tr>
<tr>
<td>Kleinman, Sharon Sue</td>
<td>14</td>
</tr>
<tr>
<td>Klinger, Alisa</td>
<td>164</td>
</tr>
<tr>
<td>Knickerbocker, Ann S.</td>
<td>254</td>
</tr>
<tr>
<td>Knight, Francine J.</td>
<td>131</td>
</tr>
<tr>
<td>Knuttilla, Jarna</td>
<td>82</td>
</tr>
<tr>
<td>Kohen, Janet</td>
<td>224</td>
</tr>
<tr>
<td>Kolmar, Wendy</td>
<td>77, 134</td>
</tr>
<tr>
<td>Kolodyny, Annette</td>
<td>31, 58, 117</td>
</tr>
<tr>
<td>Konek, Carol Wolfe</td>
<td>148, 262</td>
</tr>
<tr>
<td>Konstantinova, Valentina</td>
<td>121</td>
</tr>
<tr>
<td>Koolish, Lynda</td>
<td>172</td>
</tr>
<tr>
<td>Koppelman, Katherine</td>
<td>298</td>
</tr>
<tr>
<td>Koppelman, Susan</td>
<td>31, 58, 156, 165, 183</td>
</tr>
<tr>
<td>Korb, Barbara</td>
<td>105</td>
</tr>
<tr>
<td>Kotwis, Jan</td>
<td>270</td>
</tr>
<tr>
<td>Kovasevich, Rita Elizabeth</td>
<td>131</td>
</tr>
</tbody>
</table>
INDEX OF CONCURRENT SESSIONS PRESENTERS

M

Maatz, Lisa M. 284
Maciøl, Katherine 85
Mack-Canty, Colleen 110
Mackey, Margaret 182
Mackett, Muriel 202
MacPike, Loralee 127, 219
Magee, Judith Obuchi 90
Maglin, Han 34
Majaj, Lisa Suhair 102, 152
Maidonato, Amy 207
Malinowicz, Harriet 191
Malkin, Craig 105
Mallott, Mary J. 95
Malo, Eve 148
Malone, David 119
Manga, Julie 272
Manlowe, Jennifer 55
Mansfield, Sue 68, 156
Maples, Rebeka L. 120, 153
Marcus, Hedda 162, 240
Maria, Bethania 34, 208
Marilley, Suzanne M. 151
Markis, Linda Nathan 253
Martin, Antonia Cottrell 253
Martin, Jennifer L. 91
Martusewicz, Rebecca A. 198
Marussa, Julia 84
Masteller, Evon 283
Mastrotorto, Joanna 189
Matsoukas, Diana-Elena 212
Matteson, Patricia 237
Mattison, Amy 162
Mayberry, Katherine 72
McCabe, Nancy 213
McCann, Carole 266
McCarthy, Mary Rose 125, 140
McComiskey, Marita 76
McCool, Sara 112
McCormick, Karen 272
McCullough, Mary 104
McDermott, M. Joan 175
McDermott, Patrice 266
McDowell, Linda 86
McFarlane, Alice Jensen 11
McHugh, Maureen 192
McLeer, Anne 147
McMahon, Elizabeth 225
McPhail, Fabienne 34
McTigue, Geraldine M. 199
Meader, Robin 44
Mechern, Leslie 241
Medina, Lara 161
Meeks, Catherine 7
Mehrain, Toni 182
Mendel-Reyes, Meta 279
Mengesha, Astair 12, 66
Menke, Pamela Glenn 220
Merdjanska, Kornelia 121
Merrill, Albie 283
Merryman, Molly 118
Meyers, Helene 298
Meyers, Margie 84
Milanes, Cecilia Rodriguez 171
Milholland, Susan 283
Miller, Dorothy C. 36
Miller, Elaine 149
Miller, Gill Wright 287
Miller, Patricia 17
Milersdaughter, Katherine 60
Milliken, Roberta 16
Miner, Madame M. 156
Miriav, Kathy 173
Mitran, Barbara 125
Moccio, Francine 28, 68
Mogfold, Sheilaugh, A. 150
 Mohr, Mary Lou 171
Molina, Papusa 172, 205
Monteay, Patricia 1446, 116, 265
Morales, Frances 245
Morales, Mayra 195
Moreno, Angelita 96
Morgan, Kelly 235, 281
Moriel, Lora 64
Moritz, Nadia 56
Morris, Bonnie 265
Mortensen, Cristal 269
Mosa, Hana 267
Moum, Barbara 87
Mountford, Roxanne 282
Moyer, Imogene L. 130
Moyinhon, Mary M. 97, 206
Mulaney, Jamie 272
Mulaney, Janet Palmer 183
Mulligan-Hansel, Kathleen 66
Munaf, Giavanna 118
Murphy-Geiss, Gail 292
Murton, Michele Mock 143
Mushi, Selina L.P. 25
Myers, Joanne 190

O

O'Neill, Regina 179
O'Rourke, Lindner 110
Og nibene, Elaine R. 37
Ogilivick, Karen 212, 228, 291
Olavarria, Lisa 157
Olmscheid, Jane 217
Olsen, Leslie A. 179
Onley-Campbell, Diana 56, 174
Oppenstand, Jeanette 95
Ordoval, Nancy 141
Ortel, Jo 254
Osborne, Margery D. 274
Osborne, Nancy Saelle 147, 186
Ostrowski, Constance J. 184, 236
Ould, Patricia 29, 256
Owen-Smith, Patricia 107

P

Pace, Barbara 17
Page, Nanette 76
Painter, Dottie 32
Palazzini, Karen L. 182
Palumbos, Mary Catherine 140
Pam, Eleanor 156, 165
Partida, Amanda Perez Ysela 161
Pasko, Sara 195
Patterson, Serena 111
Payne, Kathryn 50
Pearce, Noelle 75
Peckyno, Alissa 16
Pelligrini, Ann 164
Penn, Patricia 201
Perez, Janina 245
Perouka, Shirley 100
Pershing, Linda 127
Petchers, Marcia 136, 165
Peterson, Jean 40
Petrides, Lisa Ann 176
Petitt, Lisa 197
Phillips, Brenda 52
Picard, Nancy 205
Pillard, Jo-Ann 297
Pillard, Ellen 81
Pilver, Erika E. 115
Platoni, Kara 128
Plotnik, Meta 144
Polanick, M. Rivka 209
Polack, Sandra 30, 57
Porter, Barbara J. 115
Ports, Kim 213, 245
Power, Katharine 129, 264
Power, Robin 70, 139, 233
Press, Valerie 216
Presser, Pamela 44
Prettyman, Sandra 198
Prida, Dolores 265
Pringle, Rick 79
Pritchard, Elizabeth A. 126
Propeck, Valerie 16
Purinton, Marjean D. 219
INDEX OF CONCURRENT SESSIONS PRESENTERS

A

Quinn, Erin ........................................ 187
Quinones, Graciela ............................... 170

R

Rabine, Brenda-Lee ....................... 187
Rai, Shirin ......................................... 66
Rakowski, Cathy .......................... 204, 255
Ralsdon, Meredith .......................... 26
Ramalho, Tania ........................... 25, 138, 251
Ranchod-Nilsson, Sita .................. 255
Randall, Patricia W. ..................... 25
Rando, Flavia .................................. 289
Rao, Brinda .................................. 177
Raskin, Lois Dellert ......................... 187
Ratcliffe, Kris ................................ 282
Ratnaparkhi, Basasi Roy .................. 211
Razor, Le-ah ................................ 169
Reeves-Ellington, Barbara ............. 116
Regan, Helen .................................. 258
Reid, Shelley .................................. 72
Reitmeir, Mary Ann ......................... 229
Ressler, Paula ................................ 212
Riasz, Helen .................................. 193
Ribet, Elizabeth ............................ 136, 165
Richards, Lynne ............................. 21
Richardson, Mattie ......................... 227
Riley, Janice .................................. 260
Ripley, Betty ................................ 96
Risch, Elaine ................................ 183
Roberson, Claire ............................. 255
Robinson, Jeri ................................ 5
Robinson, Phyllis Pierro ................. 122
Rodriguez, Luz ................................ 170
Rojas, Debbie ................................ 94
Roland, Catherine Buffalino ............. 230
Ropers-Huilman, Beck ........................ 107
Rosala-Jennison, Carol ..................... 230
Rose, Nancy .................................. 59
Rose, Vivien .................................. 89
Rosen, Robyn ................................ 190
Rosenfelt, Deborah ......................... 266
Rosser, Sue .................................. 17, 67
Rothenberg, Paula ......................... 134
Rudd, Jane ................................. 64, 110
Ruiz, Maria R. ................................ 4
Rulon-Miller, Nina ..................... 102, 242
Runzo, Sandra ............................... 194
Russakoff, Nina ................................ 1
Rynbrandt, Linda ......................... 181

S

Sacco, Lynn .................................. 113
Sachdev, Rachana ...................... 160, 204
Sachs, Carolyn ............................. 62
Sagle, Lauri .................................. 48
Saldana, Josephina ................. 126, 164
Sale, Maggie ................................ 261
Salgado, Maria .............................. 164
Sandberg, Trisha ......................... 257
Sanderson, Catherine ................. 184
Sandfort, Jodi R. ......................... 36
Santiago, Rosa ............................. 261
Sarker, Sonita ................................ 7, 65
Sawyer, Janice .............................. 248
Schellenberg, Phoebe Jones ............. 146
Schensul, Jean J. ......................... 170
Schlafmitz, Marcia ......................... 119
Schlinger, Hilary ........................... 285
Schmidlechner, Karin ..................... 139
Schmiedtner, Jan ............................ 23
Schniedewind, Nancy ...................... 188
Schroeder, Suzanne ....................... 175
Schupf, Sara Lee ......................... 114
Scully, Diana ............................... 62, 185
Scars, Priscilla ............................ 176
Sevage, Jeff .................................. 109
Senack, Erin ................................ 69
Serie, Jan .................................... 67
Shapiro-Skrobe, Frances ............... 193
Sharoni, Simona ............................ 7
Shaw, Barbara L. ............................ 69, 185
Shaw, Ines Senna ......................... 257
Shaw-George, Pamela ..................... 29
Shelfer, Susannah ......................... 248
Shelton-Colangelo, Sharon ............. 212
Sherby, Mary Ann ......................... 47
Sherman, Carol ............................. 128
Sherwood, Nancy ........................... 156
Shiffman, Betty Garrison ............... 74
Short, Kayann ................................ 90
Shugar, Dana ............................... 158, 173
Shulman, Barbara ......................... 65
Sigler, Denise ................................ 270
Silber, Cathy (interpreter) ............. 85
Silverman, Ruth ............................. 3
Simmons, April ............................. 94
Simmons, Deborah ......................... 170
Simmons, Kimberly Clarke .............. 120, 281
Simms-Burton, Michele ................... 44
Siquana-Ndulo, Nombulelo .......... 121
Siskind, Amy ................................ 179
Skachkova, Penka ......................... 116
Smith, Denise ............................... 109
Smith, Nancy J. ......................... 41, 258
Smith, Mary .................................. 170
Smith, Toni .................................. 129, 264
Snoek, Janice B. ........................... 175
Snow, Cynthia Carmen .................... 259
Spanier, Bonnie ............................. 83
Spencer, Ande ................................ 68
Sperman, Sherry ............................ 252
St. Germain, Tonia ......................... 250
Stange, Mary ............................... 124, 257
Stave, Shirley A. ......................... 15
Stebbins, Susan ............................ 290
Stein, Rachel ................................ 37
Stengel, Barbara ......................... 41, 86
Stephens, Patricia ......................... 191
Stewart, Michelle Pagni ................... 72
Stiles, Deborah A. ......................... 54
Stitzel, Judith Gold ....................... 243
Strom, Linda ............................... 270
Strout, Janis .................................. 53
Subbaraman, Sivagami ................... 184
Sullivan-Catlin, Heather ............... 180
Szechmacher, Jill ......................... 1

T

Tallen, Bette ............................... 172, 183
Tana, Patti .................................. 263
Taylor-Brown, Annette ................... 94
Templin, Charlotte ....................... 241
Thoens, Karen ................................ 218
Thoma, Pamela ................................ 90
Thomas, Randy Ann ....................... 97
Thompson, Phyllis ......................... 181
Thompson, Sharon .......................... 29
Thorpe, Roey ................................ 292
Tice, Karen .................................. 145
Tillinghast, Andrea ....................... 196
Titus, Mary .................................. 171
Todd, Mary .................................. 145, 273
Tooley, Michelle Campbell .......... 143
Toth, Emily .................................. 117, 183
Travers, Kate ................................. 79, 157, 203
Trecy, Mary Jane ......................... 238
Trimberger, E.K. ........................... 279
Tufte, Virginia ............................. 98
Turame, Anneliese ......................... 164
Turney, Jennifer ......................... 181

U

Uemura, Ruth ................................ 269
Unier, Dian ................................... 80
Umble, Diane ............................... 258

V

Vallejo, Maria ............................... 189
Van Dyke, Annette ......................... 158
Van Voornis, Mary Lou ................. 194
Vancisin, Michelle ......................... 96
Vasconcellos, Joann Maria ............. 294
Vasquez, Lourdes ......................... 108, 243
Vazquez, Veronica ......................... 182
Venkateswaran, Pramila .................. 71
Veroff, Jody Bennet ....................... 21

W

Wachman, Gay ............................. 218
Wade, Barbara ............................. 217
Wake, Ann M. Frank ....................... 178
Wakhungu, Judy ......................... 177
Walker, Carlotta Joy ....................... 228
Wall, Sally ................................. 46, 141
Ward, Susan E. ............................ 295
### INDEX OF CONCURRENT SESSIONS PRESENTERS

<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Warner, Christine</td>
<td>79, 203</td>
</tr>
<tr>
<td>Washington, Pat</td>
<td>158</td>
</tr>
<tr>
<td>Waterman, Bryan</td>
<td>221</td>
</tr>
<tr>
<td>Waters, Kristin</td>
<td>246</td>
</tr>
<tr>
<td>Webber, Caroline</td>
<td>147</td>
</tr>
<tr>
<td>Weis, Tracey</td>
<td>41</td>
</tr>
<tr>
<td>Welch-Orozco, Mary Beth</td>
<td>208</td>
</tr>
<tr>
<td>West, Kathryn</td>
<td>20</td>
</tr>
<tr>
<td>West, Rachel</td>
<td>155</td>
</tr>
<tr>
<td>Weston, Lori</td>
<td>283</td>
</tr>
<tr>
<td>Wetzel, Jodi</td>
<td>77</td>
</tr>
<tr>
<td>Whalen, Mollie</td>
<td>176, 199</td>
</tr>
<tr>
<td>Whatley, Mariamne H.</td>
<td>166</td>
</tr>
<tr>
<td>Wheeler, Sally</td>
<td>151</td>
</tr>
<tr>
<td>Whelan, Winifred</td>
<td>259</td>
</tr>
<tr>
<td>White, Barbara A.</td>
<td>206</td>
</tr>
<tr>
<td>White, Kathleen Pogue</td>
<td>196</td>
</tr>
<tr>
<td>White, Minerva</td>
<td>290</td>
</tr>
<tr>
<td>Whitten, Barbara</td>
<td>67</td>
</tr>
<tr>
<td>Wickre, Bille</td>
<td>275</td>
</tr>
<tr>
<td>Wiley, Anne</td>
<td>189, 244</td>
</tr>
<tr>
<td>Wilkerson, Abby</td>
<td>44</td>
</tr>
<tr>
<td>Wilkie, Jacqueline</td>
<td>171</td>
</tr>
<tr>
<td>Williams, Annie</td>
<td>81</td>
</tr>
<tr>
<td>Williams, Lillian</td>
<td>144</td>
</tr>
<tr>
<td>Wilson, Alex</td>
<td>167</td>
</tr>
<tr>
<td>Wilson, Melanie M.</td>
<td>150</td>
</tr>
<tr>
<td>Wilson, Terrie</td>
<td>49, 136, 165</td>
</tr>
<tr>
<td>Winkler, Barbara Scott</td>
<td>192</td>
</tr>
<tr>
<td>Winter, Kathleen</td>
<td>259, 295</td>
</tr>
<tr>
<td>Wintercastle, Griffith</td>
<td>169</td>
</tr>
<tr>
<td>Wodajo, Agitu</td>
<td>6</td>
</tr>
<tr>
<td>Woelkel, Hay</td>
<td>202</td>
</tr>
<tr>
<td>Wohlbrecht, Bethany</td>
<td>168</td>
</tr>
<tr>
<td>Wolfe, Ellen</td>
<td>59</td>
</tr>
<tr>
<td>Wood, Barbara J.</td>
<td>85</td>
</tr>
<tr>
<td>Wood, Hayley</td>
<td>2</td>
</tr>
<tr>
<td>Wood, Sandra</td>
<td>96</td>
</tr>
<tr>
<td>Woody, Betsey</td>
<td>169</td>
</tr>
<tr>
<td>Worcester, Nancy</td>
<td>166</td>
</tr>
<tr>
<td>Worrell, Helen Smith</td>
<td>130</td>
</tr>
<tr>
<td>Worthington, Marjorie</td>
<td>184</td>
</tr>
<tr>
<td>Wright, Claudia</td>
<td>249</td>
</tr>
<tr>
<td>Wright, Sue Marie</td>
<td>59, 110</td>
</tr>
<tr>
<td>Wu, Jean</td>
<td>83</td>
</tr>
<tr>
<td>Wuthnow, Julie</td>
<td>269</td>
</tr>
<tr>
<td>Wyman, Janna</td>
<td>269</td>
</tr>
<tr>
<td>Wynters, Lori</td>
<td>50, 123</td>
</tr>
<tr>
<td>Xiaoqi, Ding</td>
<td>83</td>
</tr>
<tr>
<td>Yamanaka, Keiko</td>
<td>63</td>
</tr>
<tr>
<td>Yepez, Connie Elizabeth</td>
<td>91</td>
</tr>
<tr>
<td>Yodanis, Carrie</td>
<td>97</td>
</tr>
<tr>
<td>Yoon, Bang-Soon</td>
<td>176, 247</td>
</tr>
<tr>
<td>Young, Sarah</td>
<td>25</td>
</tr>
<tr>
<td>Young, Sarah V.</td>
<td>251</td>
</tr>
<tr>
<td>Young, Willa</td>
<td>32, 87, 142</td>
</tr>
<tr>
<td>Zangrando, Joanna</td>
<td>235</td>
</tr>
<tr>
<td>Zenteno, Gloria Estela Gonzalez</td>
<td>239</td>
</tr>
<tr>
<td>Zimmerman, Bonnie</td>
<td>38</td>
</tr>
<tr>
<td>Zita, E.J.</td>
<td>67</td>
</tr>
<tr>
<td>Zuerner, Adrienne</td>
<td>102, 159</td>
</tr>
</tbody>
</table>