Thanks to Katherine Guerin and her University of Wyoming Design Class, especially Mark Schuler, for the NWSA '95 Conference logo and t-shirt design.
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A Message from the NWSA President

Whether you are an NWSA "old-timer" attending your 7th or 16th annual meeting, or new to this gathering, I am pleased to welcome you to a conference that promises to be exciting and energizing for all of us.

Each June, it seems, magic happens. From all over the country, people interested in feminist education come together. Our lives at home take many different shapes and forms; so the reports we bring to each other about our newest work and most powerful ideas are full of the spark and power of difference. We come together at NWSA to share stories, to discover ideas and energy that help us continue our important work. Despite the hectic pace of the conference, and the complaint I always seem to hear "There's too much to do! How can I decide?" we always find time to laugh and enjoy; and somehow we go home strengthened and empowered, even if we hardly ever slept.

This year, while I was privileged to serve as NWSA's President, I learned in exquisite detail that none of this is "magic." It is the fruit of extraordinary work by numerous talented volunteers. And it’s a labor of love; none of us came to NWSA expecting to get rich or famous. This conference (and NWSA generally) exist because so many people choose to give time and talent, energy and spirit. Some of those contributions, including those made by this year’s conference leadership, are beyond the ability of the Association (that means us, folks, the members) ever to repay.

But there would be no conference to "coordinate" if there were not thousands of other volunteer gifts already offered—all the proposals to present a paper, organize a workshop, share an idea.

At NWSA ’95, it’s ok to be "selfish" in a way: go from room to room, find what’s best for YOU, absorb the wisdom and support, insight, shortcuts, visions, and challenges that are most useful and empowering for YOU. And then, please also be generous. Tell the volunteers how much you value their work; tell them they have made a difference in your life. And be part of the NWSA community in our work of strengthening the development of Women's Studies. Plan to share your own experiences and talents (again!) next year. Join a task force, committee, or caucus. Run for elected office in NWSA – many positions will be on next winter’s ballot.

NWSA needs all of us, even as we all need each other. The challenges we face are critical. Even as we continue to fight the institutions, ideologies, and behaviors that divide us from each other because of race, religion, disability, sexual orientation, age, class, and ethnicity, we face an ever-growing right-wing backlash. It threatens to destroy the feminist education we have built together, and which still brings us together. We need each other now more than ever before. We must overcome the forces of division because we face powerful threats outside.

Let's create a new physics here in Oklahoma. Make the sum of all of us greater than the parts. Let’s ALL go home taking more energy than we brought. We'll conjure energy from our presence together. And then may we all encounter each other – in person, in print, in voice, in color, at NWSA, and in the world – again and again for many, many years to come.

Sandra Coyner
NWSA President, 1994-95
Dear Friends:

Six months ago, when we found ourselves suddenly without a site, we were not at all sure that there would be a 1995 NWSA Conference. That we were able to shift gears and relocate to the University of Oklahoma with so little lead time is a testament to the restored health of the organization and to the strength and determination of NWSA’s leadership.

We are grateful to those faculty and staff members at the University of Wyoming who worked with us in the early stages of planning this conference, and especially to those who stuck with us through a difficult transition period.

We are, of course, enormously thankful to Betty Harris, the incoming president-elect of NWSA, and Vivien Ng, immediate past president, and the rest of the OU faculty and staff for being willing to roll up their sleeves and undertake the considerable work that was needed to be done in a very short time to make this conference happen.

For the past three years, in order to cut costs and strengthen NWSA, we have gone without the full-time paid conference organizer, executive director, and support staff we once had, and we have been almost entirely dependent upon volunteer labor to maintain the organization and produce our conferences. This year has been especially challenging. We have tried to anticipate all your needs, but if we have overlooked something, we ask that you be understanding, bring the matter to our attention, and give us an opportunity to rectify our mistake. In addition to your suggestions for improvement, we look forward to your observations about what you have appreciated about the Conference. Conference staff and volunteers are identifiable by special ribbons on their nametags.

Following this year’s conference, I will be stepping (or perhaps, by that time, falling) down as NWSA Conference Chair. I would like to thank all of those who have, over the past several years, shared with me the frustrations and the rewards of this work—both of which have been considerable—especially Loretta Younger, Vivien Ng, Sue Mansfield, Pat Clarke, and Carole Heath.

Enjoy the conference.

Kris Anderson
NWSA Conference Chair
Welcome From OU President

The University of Oklahoma
OFFICE OF THE PRESIDENT

May 22, 1995

Dear Conference Participants:

On behalf of The University of Oklahoma, I would like to welcome you to Oklahoma and to the 16th Annual Conference of the National Women's Studies Association. It is exciting to have such a dynamic group of scholars and concerned citizens gather here to discuss and debate some of the most important cultural and economic issues facing our nation.

It is my hope that the achievements and deliberations of participants will be shared with a wide variety of people in the United States and around the world. If there is to be meaningful change in the cultural and economic status of women, there must be a dialogue that includes all and excludes none. By gathering such an impressive group of participants and presenters, the National Women's Studies Association encourages that kind of dialogue.

I am confident that the conference will be an overwhelming success and, again, welcome to Oklahoma!

Sincerely,

[Signature]

DAVID L. BOREN
Dear Friends:

I would like to take this opportunity to thank Kris Anderson for a job well done. I have the privilege of working closely with Kris on conference and related NWSA matters for the past two years, and have watched with growing respect and admiration for the effort that she has put into the work of making our annual conferences the success that they have become.

The past year has been a trying time for the NWSA Conference Committee and Kris in particular. In December 1994 we faced the challenge of finding a new site for the 1995 conference; with all due respect to my colleague Betty Harris, who courageously volunteered to host the conference at the University of Oklahoma, I would not have agreed to serve as co-site coordinator if I did not have confidence in Kris and her willingness to help me out in a pinch.

Much of the work of a conference chair is hidden from public notice; I want to make sure that we do not let another year go by without public acknowledgment of Kris's invaluable contribution to NWSA.

Sincerely,

Vivien Ng
NWSA President, 1993-94
Dear Friends:

On behalf of the NWSA '95 Conference Committee, we welcome you to the University of Oklahoma's Norman campus. When we were approached last December, we responded with enthusiasm to the prospect of hosting NWSA '95. We have planned a program of over 200 sessions that represent the diversity of interests of our membership. There will be a continuous Film Series, a Writers' Series, a Cultural Events Series, and two art exhibits.

The OU Women's Studies Program has coordinated on-site conference planning with a number of campus offices including the Provost's Office, the College of Arts & Sciences, Housing, the Oklahoma Memorial Union, Classroom Scheduling, Catering, and Food Services. A number of women's groups in the Oklahoma City Metro Area have supported us in planning events and special panels. We thank everyone involved for their support in bringing NWSA '95 to fruition.

Loretta Younger has been tremendously helpful in managing registration, answering a wide range of questions, and in problem-solving. Her assistance has been indispensable.

We would also like to take the opportunity to thank volunteers from Norman and elsewhere in Oklahoma, nationally, and internationally. Volunteers have already contributed substantially to conference planning and will continue in that role until NWSA '95's conclusion.

Do enjoy NWSA '95 and Norman. For your convenience, we have set up registration booths in Walker Center and an information booth in Dale Hall. If there is any way in which we can make your stay more comfortable, please let us know.

Sincerely,

Betty Harris

Vivien Ng

Co-Site Coordinators
The OU Women’s Studies Program, one of the strongest in the South Central region (including Texas, Louisiana, and Arkansas), is the only degree-granting undergraduate program in Women’s Studies in the state of Oklahoma. The Program was founded in 1976 on the recommendation of the Task Force on the Status of Women. Barbara Hillyer, who had strong academic and community ties, became the Program’s first director. The Women’s Resource Center, a community organization, was founded in 1975 and is now celebrating its twentieth anniversary.

Throughout most of its history, the OU Women’s Studies Program has maintained a faculty of about twenty. In the earlier years, the faculty had a stronger humanities emphasis; in more recent years, however, there has been a shift to incorporate the social sciences and, to a lesser extent, the sciences. The Women’s Studies faculty has been very productive in book and article publication, in generating external funding, and in receiving teaching awards. Three Women’s Studies faculty members received teaching awards this year including the Program’s second director, Judith Lewis.

The Women’s Studies Program has offered interdisciplinary M.A. and Ph.D. degrees early on. The 1980’s and early 1990’s saw more formalization of the Program at the undergraduate level with a minor being granted in 1984 and a major in February of 1994. We currently have twenty majors, ten minors, and fifteen graduate students pursuing Women’s Studies topics.

From its beginnings, the OU Women’s Studies has enjoyed a very strong relationship with the National Women’s Studies Association. Barbara Hillyer was a member of the NWSA Steering Committee and the NWSA Journal’s editorial board. Vivien Ng has been a member of the Journal’s editorial board and was NWSA’s first President under the new constitution. Betty Harris, the current Women’s Studies Director, is the incoming President-elect of NWSA.

The South Central Women’s Studies Association (SCWSA), which was revitalized when it met here in 1986 to commemorate the tenth anniversary of the OU Women’s Studies Program, will meet here in March of 1996 to celebrate our twentieth anniversary. In December, the OU Women’s Studies Program gladly assumed the task of hosting NWSA ’95 with only seven months lead time. Our involvement in NWSA and SCWSA heightens our national and regional visibility. From this vantage point, we plan to launch other Women’s Studies activities.
As it is described in the preamble to its new constitution, ratified in the spring of 1993, "The National Women's Studies Association was formed in 1977 to further the social, political, and professional development of Women's Studies throughout the country and the world, at every educational level and in every educational setting. To this end, this organization is committed to being a forum conducive to dialogue and collective action among women dedicated to feminist education and change."

By supporting the Association, you support its many activities, including:

- A National Clearinghouse on Women's Studies
- Graduate Scholarships in Women's Studies
- A National Conference
- Conference Scholarships
- Regional Conferences
- A Women's Studies Program Directory
- NWSA Journal, a Scholarly Publication
- NWSAction, a Newsletter
- A $1,000 Manuscript Award
- Women's Studies Program Development
- Educational Programs in the Community
- Development of Curricular Resources
- A National Network of Women's Centers
- The Women's Studies Archival Project

**NWSA's Mission**

NWSA's constitution articulates its mission:

"Women's Studies owes its existence to the movement for the liberation of women; the feminist movement exists because women are oppressed. Women's Studies, diverse as its components are, has at its best, shared a vision of a world free from sexism and racism. Freedom from sexism by necessity must include a commitment to freedom from national chauvinism, class and ethnic bias; anti-Semitism, as directed against both Arabs and Jews; ageism; heterosexual bias—from all ideologies and institutions that have consciously or unconsciously oppressed and exploited some for the advantage of others. The development of Women's Studies in the past two decades, the remarkable proliferation of programs that necessitated this Association, is a history of creative struggle to evolve knowledge, theory, pedagogy, and organizational methods appropriate to that vision."

**Organizational Structure**

NWSA policy is set by the Membership Assembly which meets annually at the National Conference. The Constituency Council, made up of the Chairs of all the Regions and Caucuses, elects five representatives to the Governing Council. Between meetings of the Assembly, the officers and other members of the Governing Council work along with nine standing committees to carry out the work and implement the policy of the Association.

Membership in NWSA is available to all individuals and groups involved in feminist teaching, learning, research, and service. Members of NWSA may choose to affiliate with any of the recognized regions and caucuses of the Association. NWSA also has a number of task forces organized to address specific, focused issues, with which members may also affiliate.

**Membership Information**

NWSA membership is for the calendar year, January 1 through December 31. Membership dues are:

**Individuals:**

- $75 Regular, with Journal
- $25 Low Income
- $50 Moderate Income
- $80 High Income
- $125 Sustaining
- $800 Life

**Institutions and Organizations**

- $185 Regular, with Journal
- $50 Small/Developing Programs
- $150 Established Programs
- $200 Large Programs and Centers
- $500 Five-year Membership

**NWSA National Office**

National Women's Studies Association
7100 Baltimore Boulevard, Suite 301
University of Maryland
College Park, MD 20740
(301) 403-0525

**National Office Staff**

Loretta Younger, Office Manager
Carroll J. Campbell
1994–95 NWSA Executive Committee

President, Sandra Coyner
President-Elect, Marjorie Pryse
Secretary, Myrna Goldenberg
Treasurer, Sue Mansfield
Liason, Mary Davidson

94-95 Governing Council Members-At-Large

Diana Scully
Mary Van Vorhees
Maria Gonzales
Tania Ramalho

Constituency Council Representatives to the Governing Council

Barbara Horn
Pamela Glenn Menke
Papusa Molina
Janice Snook
Bette Tallen

Chairs of Standing Committees

Communications, Miriam Harris
Conference, Kris Anderson
Conflict Resolution, Barbara Gerber
Continuing Education, Nupur Chaudhuri
Development, Patrice Caldwell
Elections, Margaret Strobel
Ethics and Equity, Dottie Painter
Membership, Bethania Gonzalez
Personnel, Virginia Cyrus

1995–96 NWSA Executive Committee

President, Marjorie Pryse
President-Elect, Betty Harris
Secretary, Myrna Goldenberg
Treasurer, Sue Mansfield
Liason, Mary Davidson

1995-96 Governing Council Members-At-Large

Gina Scuteri Rosabal
Diana Scully
Bonnie Zimmerman

Membership Assembly

Chair: NWSA President Sandra Coyner

All NWSA members are voting members of this assembly and are urged to attend. At this meeting such important issues are discussed as: future conference themes, future plans for NWSA, the year’s activities and the finances of the Association are presented. New members will find this an excellent opportunity to become more familiar with the business of the association: Regions, caucuses and members can submit resolutions and recommendations for consideration at the Membership Assembly by filling out the form available at the registration table and returning it to the table by Friday at 5:15 p.m.

Saturday, June 24, 4:00 p.m. – 6:00 p.m.
Sunday, 8:00-9:00 a.m. (if necessary)
Botany-Micro 123
The National Women's Studies Association

Region, Caucus, and Task Program Administrators

New England
Pamela Menke
15 Woodchester Road
Wellesley, MA 02181
617-893-1820

New York
Jennifer Scanlon
Women's Studies
SUNY-Plattsburgh
Plattsburgh, NY

Southeast
Janice Snook
21632 Ocean Pines Drive
Land O' Lakes, FL 34696
813-974-3496

Great Lakes
Annette Van Dyke
118 North 3rd
Girard, IL 62640

South Central
Connie Kellebrew
PO Box 19529
University of Texas-Arlington
Arlington, TX 76019
817-467-2744

Mid-Atlantic
Myrna Goldenberg
9328 Garden Court
Potoca, MD 20854
301-251-7417

Pacific Southwest
Sue Mansfield
301 E. Foothill Blvd, #69
Pomona, CA 91767
909-621-8419

Women of Color
Papusia Molina
Hamilton College
Clinton, NY 13323
315-853-4963

Lesbian
Bette Tallen
1170 Kenwood Ave
Winter Park, FL 32189
407-644-9261

Program Administrators
Jean Potuchek
Gettysburg College
Campus Box 2450
Gettysburg, PA
717-337-6789

Mary Rothschild
Arizona State University
Tucson, Arizona
602-465-2358

Jewish
Phyllis Naman
46 Madison Circle
Greenfield, MA 01301
413-774-3131 x224

Miriam Harris
PO Box 670-665
Dallas, TX 75367-0665
214-352-8356

Community College
Mary Davidson
RD #1, Oak Hill
Hudson, NY 12534
518-672-4756

Aging and Ageism
Ann Gerike
1920 South 1st, #1430
Minneapolis, MN
55454-1048
612-544-5446

NWSA Lifetime Members
Effie Ambler
Priscilla B. Bellairs
Sally Bingham
Lila Braine
David L. Brewer
Janet E. Brown
Barbara R. Calveric
Berenice A. Carroll
Dagmar Celeste
C.M. Stapleton Concord
Virginia M. Cooper
Sandra Coynor
Edith L. Crowe
Virginia Cyrus

Judith Daso
Mary Davidson
Gloria DeSole
Diane M. Duesterhoft
Anne O. Dzamba
Tucker Pamella Farley
Judith Fetterley
Diane L. Fowlkes
Francine Frank
Barbara W. Gerber
Barbara and Nancy Gerber-Osborne
Kathie S. Gilbert
Margo L. Goldsmith
Patricia A. Gozemba
Jane Gurko
Sandra Harding
Susan M. Hartmann
Teruko Inoue
S. Barbara Kanner
Elizabeth Kennedy
Annette Kolodny
Cheris Kramarae
Vivien Leone
Elissa M. Lewis
Sue Mansfield
Barbara C. Matthews
Kathleen McIntosh
Ellen Messer-Davidow
Yolanda T. Moses
Caryn McGhie Musil
Sylvia T. O'Neill
Nancy Seale Osborne
Joan Rothschild
Karen M. Rudolph
Pat Samuel
Melissa Scheffey
Eleanor M. Schettlin
Patrocrina Schweickart
Sarah Sherman
Rachel Josefowitz Siegel
Judith Stitzel
Mary Jo Strauss
Nadine Taub
Patricia J. Thompson
Chizuko Veno
Heather L. Walker
Ayako Yamaguchi
Noriko Yamaguchi
NWSA Academic Discrimination Task Force

Over the past fifteen years, your Academic Discrimination Task Force has been helping women educators and administrators who are victims of discrimination on the basis of gender, race, ideology, or sexual orientation.

The legal fund, which helps women defend themselves from employment discrimination in education, is the main activity of the Academic Discrimination Task Force. It has helped professors discriminated against on the basis that Women's Studies "isn't significant" or because they are "too abrasive" or "political" in standing up for their rights.

The Letter Writing Network helps plaintiffs by sending out a call for supporters to write letters to university presidents, deans, department chairs, and/or tenure committees concerning their cases. Once a plaintiff, in consultation with her lawyer, decides what kind of pressure will be most likely to result in a favorable reaction, the Task Force solicits letters in her behalf from around the country.

The Plaintiff Support Network puts women in touch with other plaintiffs and lawyers who can help them legally, strategically, and emotionally.

A Few of Our Feminist Heroes

Settled

Annette Kolody vs. University of New Hampshire
Anne Margolis vs. Williams College

Won

Kathryn Gutzwiler vs. University of Cincinnati
Merle Woo vs. University of California
Daya Shankar vs. Southwest Missouri State Univ.

Survival Nets for Feminists in the Academy
Thursday, 11:15-12:30 and 12:45-2:00 p.m., Dale 112

Learn about the accomplishments of the Task Force, the general status of faculty women in higher education and anti-feminist intellectual harassment, the progress of particular suits, and the processing of a sex discrimination law suit from a feminist attorney's perspective.

Meet Annis Pratt, Coordinator of the Academic Discrimination Task Force; Annette Kolodny, Founder of the Academic Discrimination Task Force; Feminist Heroes Kathryn Gutzwiler, Daya Shankar, and others.

Presentation of Distinguished Service Award to Annis Pratt
Opening Session, Wednesday, June 21, 8:00 p.m.

"I am worried that, as academic feminists, we are getting too caught up in competition for 'feminist prizes' now available in academe to pay attention to the basic rights of women on our campuses. It will never be enough to publish with the best presses and journals in our fields while other fields, like the sciences, remain closed to women. Each of us, no matter how successful we have become professionally, must always reach back to help other women advance as far as we have."

Presenter of Award: Annette Kolodny

"Contribute generously, Invest in Yourself! For, on every campus where we can sustain discrimination suits—and whether or not those suits finally win or lose in the courts—we force an improvement in the status of women." Annette Kolodny

Visit the Academic Discrimination Task Force Table in the Book Exhibit next to the NWSA Table for copies of:


NWSA Academic Discrimination Task Force Brochures

Join us at our Business Meeting, Thursday, 6:00-7:00 p.m. in the Walker Center 7th Floor E Lounge.
NWSA '95 Planning Committees

NWSA Conference Committee Chair
Kris Anderson

NWSA '95 Site Coordinators
Patsy Taylor, University of Wyoming
Betty Harris, University of Oklahoma
Vivien Ng, University of Oklahoma

OU Conference Office Staff
Rhonda Mathews, University of Oklahoma

Art Exhibits
Susan Caldwell, University of Oklahoma
Mary Jo Watson, University of Oklahoma

Book Exhibit
Sue Mansfield, Claremont Colleges
Catherine Hobbs, University of Oklahoma
Vivien Ng, University of Oklahoma

Campus Accessibility
Chrystal Davis, University of Oklahoma
Susan Marcos-Mendoza, University of Oklahoma

Child Care
Linda Whaley

Cultural Events Series
Margaret Cox, Co-Chair
Wanda Chapman, Co-Chair
Helen Holgate

Facilities
Betty Harris, University of Oklahoma
Vivien Ng, University of Oklahoma

Film Series
Betty Robbins, University of Oklahoma, Chair
Julie Carr, University of Oklahoma
Christy Grim, University of Oklahoma
Vivien Ng, University of Oklahoma

Free Housing
Judy Drummond, University of Oklahoma
Rhonda Matthews, University of Oklahoma

Logo Design
Mark Schuler, University of Wyoming
Katherine Guerin and her University of Wyoming Design Class

Plenaries
Kris Anderson
Leslie Bloom, Iowa State University
Sandy Coyner, Kansas State University
Janice Harris, University of Wyoming
Wendy Kolmar, Drew University
Sue Mansfield, Claremont Colleges
Vivien Ng, University of Oklahoma
Marjorie Pryse, SUNY-Plattsburgh
Patsy Taylor, University of Oklahoma

Program
Kris Anderson
Sandy Coyner, Kansas State University
Hannelore Mundt, Kansas State University
Vivien Ng, University of Oklahoma

Program Book
Kris Anderson
Carole Heath, Iowa State University
Vivien Ng, University of Oklahoma

Publicity
Judy Wall, University of Oklahoma

Registration and Name Tags
Loretta Younger, NWSA
Carroll Campbell, NWSA

Session Moderators
Barbara Hillyer, University of Oklahoma

T-Shirts
Vivien Ng, University of Oklahoma
Mark Schuler, University of Wyoming

Coordinator of Volunteers
Dee Ann Wenk, University of Oklahoma

Writers Series
Kris Anderson
Eve Bannet, University of Oklahoma
Regina Bennett, University of Oklahoma
### Conference Volunteers

**Dee Ann Wenk, Coordinator**

- Susan Bell
- Janet Buerger-Miller
- Deanna Butler
- Kathryn Carter
- Jana Castleberry
- Marsha Clampett
- Anneta Coon
- Dana Cummins
- Gloria Dialectic
- Nancy Dwyer
- Belinda Foster
- Laura Franklin
- Annette Fromm
- Jenny Garner
- Dusty Godwin
- Sherris Harris
- Susan Hatch
- Christine Houk
- Lisa Houston
- Arlene Johnson
- Susan Kendrick
- Marian Mithlo
- Joan Moore
- Valeria Saad
- Laura Obbink
- Tiffani Pruitt
- LeDonna Rush
- Elizabeth Sargent
- Heather Noel Schwartz
- Kristy Stewart
- Amy Sullivan
- Jane Taylor
- Kay Tilberg
- Kim Tilberg
- Jodi Velasco-Elavsky
- Marlene Volach
- Natasha Walker
- Sandra Wampler

### Moderators

**Barbara Hillyer, Coordinator**

- Amy Akins
- Kris Anderson
- Susan Barker
- Gene Barth
- Jane Bowerman-Vaughn
- Somer Brodribb
- Patrice Caldwell
- Yvonne Cano
- Rosemary Keefe Curb
- Deborah Dalton
- Helen De Bolt
- Gloria De Duncan
- Alice Demaris
- Hedy Red Dexter
- Gloria Dialectic
- Susan Espinoza-Erwin
- Annette Fromm
- Charlotte Gay
- Ellen Greene
- Miriam Harris
- Barbara Hobson
- Laura Lynne Hardin
- Catherine Hobbs
- Penny Hopkins
- Glenda Hufnagle
- Adrienne Hyle
- Arlene Johnson
- Caroline Johnson
- Frances S. Johnson
- Beverly Joyce
- A. Heidi Karriker
- Marsha Keller
- Kae Koger
- Wendy Kolmar
- Lynda Koolish
- Dorscine Spigner Littles
- Frances Madesen
- Helga Madland
- Sue Mansfield
- Anita May
- Judy Maute
- Barbara McCain
- Virginia McCombs
- Deepa Majumdar
- Astair G.M. Mengesha
- Pamela Menke
- Nancy Mills
- Diane Montgomery
- Viven Ng
- Marilyn Ogilvie
- Katherine Pandora
- Brenda Pfaff
- Marjorie Pryse
- Jill Raines
- Jennifer Scanlon
- Patti Self
- Carol Shriner
- Bang-Soon Yoon
- Stacey Southerland
- Claire Stubblefield
- Young-Tae Shin
- Bette Tallen
- Courtney Vaughn
- Laura Verachek
- Judith Wall
- Laura Warriner
- Pat Weaver-Meyers
- Dee Ann Wenk
- Laura R. Woliver
General Conference Information

Art Exhibits

As an added feature of the conference, art exhibits will be up throughout the conference in the Lightwell Gallery on the third floor of Fred Jones Jr. Museum of Art and the Jacobson House, just off campus on Boyd St. and Chautauqua Ave. More information about these is included elsewhere in the program book.

Book Exhibit

The book exhibit, which includes displays by more than 70 publishers, organizations, and craftspeople is in the Armory.

The hours will be as follows:

Thursday 9:00 a.m. - 6:00 p.m.
Friday 9:00 a.m. - 6:00 p.m.
Saturday 9:00 a.m. - 6:00 p.m.

Book Stores

The University Book Exchange, which is located on campus, will be open Wednesday-Friday, 8:00 a.m.-5:00 p.m. Additionally, a stationery/sundry store is located in Walker Center for dorm residents' convenience. Ratcliffe's is located on University Ave. near Boyd Street, within easy walking distance from campus.

Business Meetings

All NWSA caucuses, regions, and task forces will have the opportunity to meet before the Membership Assembly meeting Saturday afternoon. See business meeting schedule for specifics. If you would like to arrange additional meetings or alternative space for your group, please let us know at the Conference Registration Desk in Walker Center.

Child Care

Child care is available for those who have made reservations prior to the conference. For further information, check at the Conference Registration Desk.

Conference Locations

Conference sessions will be held in classroom buildings on the main campus. Plenary sessions will be held in Dale 200 and 211. Evening entertainment events are held in the ballroom of the Memorial Union on Thursday and Friday, and the Commons Restaurant on Saturday. The evening Writers Series events will take place in Botany-Micro 123, and the films will be screened in Dale 103 and 128. See map for building locations.

Cultural Events Series

Those who wish to attend the evening entertainment events must purchase a Cultural Events pass. These are available throughout the conference at the Conference Registration Desk. There is no charge to attend the Writers Series events.

Services for Persons with Disabilities

All facilities used during the conference are accessible. Signers are also available for those who request them in advance. Anyone needing assistance should let us know at the Registration Desk.

Environmental Allergies

Increasing numbers of people are seriously allergic to tobacco smoke, perfume, and dry cleaning solvents. We ask that conference participants please be considerate of others and avoid using such substances if possible throughout the conference.

Film Series

Beginning on Wednesday afternoon, films will be shown continuously throughout the conference in Dale Hall 103 and 128. A schedule, description of films, and a list of film distributors are included in the program book.

Food

Couch Cafeteria

Meal cards are available for breakfast only, lunch only, dinner only and all 14 meals at Couch Cafeteria. These cards are purchased at the time of conference pre-registration. Individual meals may be purchased for $4.00 (breakfast); $5.50 (lunch); or $6.50 (dinner). Cafeteria line times are 7-9 a.m.; 11
Food service will also be available in the Union. The Food Court will be open during the breakfast and lunch hours on Thursday and Friday. Box lunches will be available outside the Armory from 11 a.m. to 1 p.m. on Thursday through Saturday. Sandwiches, snacks and drinks can also be purchased at Baker’s Dozen in Ellison Hall until 5 p.m. on Thursday and Friday.

Nearby Restaurants

A number of restaurants are also within easy walking distance. Misal of India, Lovelight, La Baguette, Liberty D, Oriental Express, Dee’s, New York Bagels, Othello’s, and Pepe Delgados, all located in the convenient Campus Corner area, may be of particular interest to NWSA Conference-goers. More restaurant information is included in your packet.

Concession Stands

Concession stands will be open during the Thursday, Friday, and Saturday evening entertainment at Oklahoma Memorial Union and Commons Restaurant. Alcoholic and non-alcoholic drinks and snacks will be for sale.

Free Housing

Every attempt was made to provide free housing to all who requested it in advance. If you have arranged for free housing with Rhonda Matthews, check in at the Registration Desk for further information.

Lounges

Lounges and informal gathering places are available in many locations in Walker Center. Caucus, Region, and Task Force Meetings will be scheduled in these areas for your convenience and easy access to food service.

Name Tags

Each conference registrant will be issued a name tag which we ask that you wear throughout the conference to identify you and admit you to sessions and, if you have paid an additional fee, to cultural events. If you lose your name tag, report to the Registration Table in Walker Center.

NWSA Information

NWSA membership information is available at the Registration Desk and at the NWSA table in the Book Exhibit. New members are invited to meet with NWSA Governing Council members for meals and orientation. See the Region, Caucus, and Task Force Meeting Schedule for times.

Smoking

While smoking is permitted in individual dorm rooms, it is not permitted in any public spaces on the OU campus.

T-shirts

Conference t-shirts are available at the NWSA table in the book exhibit. Fill out the order form at our book exhibit display so that we can get you the color and size you want. Remember that your t-shirt purchase helps to support NWSA and for NWSA, in turn, to support you.

Women’s Peace Caravan

The Women’s Peace Caravan’s blue mobile museum will be parked in the South Oval during the NWSA Conference. For more information, see the ad in the back of the program book.

Writers Series

On Thursday, Friday, and Saturday evenings as well as Friday and Saturday following the plenaries, readings by well-known writers have been arranged. These events are open to all conference registrants at no additional charge. Evening readings will take place in Botany-Micro 123 from 6:00-7:30. Consult the rest of the program book for more information.
### Conference Schedule Overview

**Tuesday, June 20**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 a.m. - 5:00 p.m.</td>
<td>Governing Council Meeting</td>
<td>Commons Restaurant</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Program Administrators Caucus Reception</td>
<td>Dale 103, 128</td>
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**Wednesday, June 21**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>9:00 a.m. - 4:00 p.m.</td>
<td>Pre-Conferences</td>
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<tr>
<td></td>
<td>Program Administrators Caucus</td>
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<td></td>
<td>Women’s Centers Caucus</td>
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<td>Lesbian Caucus</td>
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<td>Jewish Caucus</td>
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<td></td>
<td>Women of Color Caucus</td>
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<tr>
<td>2:00 - 6:00 p.m.</td>
<td>Film Series</td>
<td>Dale 103, 128</td>
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<tr>
<td>4:15 - 5:00 p.m.</td>
<td>Program Administrators Caucus Meeting</td>
<td></td>
</tr>
<tr>
<td>4:30 - 6:30 p.m.</td>
<td>Art Openings and Reception</td>
<td>Lightwell Gallery, Botany-Micro 123</td>
</tr>
<tr>
<td>5:00 - 6:30 p.m.</td>
<td>Cultural Events Series: Recital/Discussion by Trio Tulsa</td>
<td>Botany-Micro 123</td>
</tr>
<tr>
<td>6:00 - 7:00 p.m.</td>
<td>Region, Caucus, and Task Force Meetings</td>
<td>Walker Lounges</td>
</tr>
<tr>
<td>6:00 - 7:00 p.m.</td>
<td>New Member Orientation</td>
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<tr>
<td>8:00 - 10:00 p.m.</td>
<td>Opening Ceremony and Keynote</td>
<td>Kate Student Lounge, Dale 200-211</td>
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<td></td>
<td>Beverly Guy-Sheftall and bell hooks</td>
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<tr>
<td></td>
<td>Reception to follow</td>
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**Thursday, June 22**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>7:30 - 8:30 a.m.</td>
<td>Region, Caucus, and Task Force Meetings</td>
<td>Walker Lounges</td>
</tr>
<tr>
<td>9:00 - 11:00 a.m.</td>
<td>Plenary: Generations</td>
<td>Dale 200-211</td>
</tr>
<tr>
<td>11:15 a.m. - 7:45 p.m.</td>
<td>Film Series</td>
<td>Dale 103, 128</td>
</tr>
<tr>
<td>11:15 a.m. - 12:30 p.m.</td>
<td>NWSA Journal Board Meeting</td>
<td>Bizzell 102</td>
</tr>
<tr>
<td>11:15 - 12:30 p.m.</td>
<td>Concurrent Sessions</td>
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<tr>
<td>12:45 - 2:00 p.m.</td>
<td>Concurrent Sessions</td>
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<tr>
<td>2:15 - 3:30 p.m.</td>
<td>Concurrent Sessions</td>
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<tr>
<td>3:45 - 5:15 p.m.</td>
<td>Concurrent Sessions</td>
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<tr>
<td>6:00 - 7:00 p.m.</td>
<td>Region, Caucus, and Task Force Meetings</td>
<td>Walker Lounges</td>
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<tr>
<td>6:00 - 7:30 p.m.</td>
<td>Writers Series: Shirley Lim, Charlotte Duclos, Melissa Bunce</td>
<td>Botany-Micro 123</td>
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<tr>
<td>7:50 - 11:50 p.m.</td>
<td>Film Series</td>
<td>Botany-Micro 123</td>
</tr>
<tr>
<td>8:00 - 10:00 p.m.</td>
<td>Cultural Events Series: Mary Reynolds, Emily Kaitz, Karen Williams</td>
<td>Union Ballroom</td>
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**Friday, June 23**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>7:30 - 8:30 a.m.</td>
<td>Region, Caucus, and Task Force Meetings</td>
<td>Walker Lounges</td>
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<tr>
<td>9:00 - 11:00 a.m.</td>
<td>Plenary: Chaos and Order</td>
<td>Dale 200, 211</td>
</tr>
<tr>
<td>11:15 - 5:15 p.m.</td>
<td>Film Series</td>
<td>Dale 103, 128</td>
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<tr>
<td>11:15 - 12:30 p.m.</td>
<td>Writers Series: Therese Saliba, Marti Ammar</td>
<td>Burton 105</td>
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<tr>
<td>11:15 - 12:30 p.m.</td>
<td>Concurrent Sessions</td>
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<td>12:45 - 2:00 p.m.</td>
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<tr>
<td>2:15 - 3:45 p.m.</td>
<td>Concurrent Sessions</td>
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<tr>
<td>4:00 - 5:15 p.m.</td>
<td>Concurrent Sessions</td>
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<tr>
<td>5:30 - 7:00 p.m.</td>
<td>Shabbat and Oneg Sponsored by Jewish Caucus</td>
<td>Dale 107</td>
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<tr>
<td>6:00 - 7:00 p.m.</td>
<td>Region, Caucus, and Task Force Meetings</td>
<td>Walker Lounges</td>
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<tr>
<td>6:00 - 7:30 p.m.</td>
<td>Writers Series: Jane Katz, Chrystos, Carolyn Hart</td>
<td>Botany-Micro 123</td>
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<tr>
<td>7:35 - 11:50 p.m.</td>
<td>Film Series</td>
<td>Botany-Micro 123</td>
</tr>
<tr>
<td>8:00 - 10:00 p.m.</td>
<td>Cultural Events Series: Margie Adam, Odetta</td>
<td>Union Ballroom</td>
</tr>
</tbody>
</table>
### Conference Schedule Overview

**Saturday, June 24**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>7:30 – 8:30 a.m.</td>
<td>Region, Caucus, and Task Force Meetings</td>
<td>Walker Lounges</td>
</tr>
<tr>
<td>9:00 – 11:00 a.m.</td>
<td>Plenary: Politics of Survival</td>
<td>Dale 200, 211</td>
</tr>
<tr>
<td>11:15 - 7:30 p.m.</td>
<td>Film series</td>
<td>Dale 103, 128</td>
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<tr>
<td>11:15 - 12:30 p.m.</td>
<td>Writers Series</td>
<td>Gittinger 228</td>
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<tr>
<td>11:15 - 12:30 p.m.</td>
<td>Concurrent Sessions</td>
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<tr>
<td>12:45 - 2:15 p.m.</td>
<td>Concurrent Sessions</td>
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<tr>
<td>2:30 - 3:45 p.m.</td>
<td>Concurrent Sessions</td>
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<tr>
<td>2:30 - 3:45 p.m.</td>
<td>NWSA Journal Board Meeting</td>
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<tr>
<td>4:00 – 6:00 p.m.</td>
<td>Membership Assembly</td>
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<tr>
<td>7:35-11:50 p.m.</td>
<td>Film Series</td>
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<tr>
<td>6:00 - 7:30 p.m.</td>
<td>Writers Series</td>
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<tr>
<td>8:00 p.m.</td>
<td>Cultural Events Series</td>
<td>Commons Restaurant</td>
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**Sunday, June 25**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 – 9:00 a.m.</td>
<td>Membership Assembly (If needed)</td>
<td>Botany-Micro 123</td>
</tr>
<tr>
<td>9:00 – 10:15 a.m.</td>
<td>Concurrent Sessions</td>
<td></td>
</tr>
<tr>
<td>10:30 a.m. – 12:30 p.m.</td>
<td>Plenary: Communities and Coalitions</td>
<td>Dale 200, 211</td>
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<tr>
<td>1:00 – 5:00 p.m.</td>
<td>Governing Council Meeting</td>
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**Monday, June 26**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:00 a.m. – 12:00 noon</td>
<td>Governing Council Meeting</td>
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</tbody>
</table>
**NWSA Region, Caucus, and Task Force Meetings**

NWSA Regions, Task Forces, and Caucuses meet during the conference in order to network, discuss their business, make places, and/or formulate resolutions to present to the Membership Assembly, which convenes on Saturday afternoon at 4:00 p.m. in Botany-Micro 123. All NWSA members are welcome to attend any of these meetings.

To the extent that it is possible, we have tried to schedule business meetings so as not to create conflicts with other conference activities. Since they necessarily overlap with mealtimes, they will be held in the Walker Center lounges so that they are close to the cafeteria. Look for signs in the Walker Center to direct you to the location of your group's meeting.

**Wednesday, June 21**

6:00-7:00 p.m.
- Women of Color Caucus
- International Caucus
- Student Caucus Reception (Kate Student Lounge)
- New Member Orientation

**Thursday, June 22**

7:30-8:30 a.m.
- Pacific Southwest, Northwest, and North Pacific Regions
- Midwest and Great Lakes Regions
- Mid-Atlantic Region
- North Central Region
- Program Administrators Caucus
- Lesbian Caucus
- Librarians Task Force
- Women's Health Task Force
- New Members

6:00-7:00 p.m.
- New York Region
- Southeast Region
- New England Region
- South Central Region
- Women of Color Caucus
- Academic Discrimination Task Force
- Community College Caucus
- Feminist Scholarship Task Force
- Women's Centers Caucus

**Friday, June 23**

7:30-8:30 a.m.
- Community College Caucus
- Aging and Ageism Task Force
- Science and Technology Task Force
- International Task Force
- Student Caucus

5:15-6:30 p.m.
- Jewish Caucus Shabbat (Dale 107)

6:00-7:00 p.m.
- Pacific Southwest, Northwest, and North Pacific Regions
- Midwest and Great Lakes Regions
- Mid-Atlantic Region
- New York Region
- New England Region
- Lesbian Caucus
- New Members

**Saturday, June 23**

7:30-8:30 a.m.
- Women of Color Caucus
- Lesbian Caucus
- Program Administrators Caucus
- Women's Centers Caucus
- North Central Region
- South Central Region
- Southeast Region

We would be happy to facilitate and announce additional meetings and/or alternative spaces for your group. Let us know at the Registration Table as soon as possible if you are interested in this option.

Thanks to **Bonnie Zimmerman** for volunteering to coordinate scheduling of this year's Region, Caucus and Task Force Meetings.
The National Women's Studies Association is pleased to announce the winners of this year's scholarship competition. The scholarships will be awarded at the Opening Ceremony, Wednesday, 8:00 p.m., Dale 200, 211.

**Jewish Women's Studies ($500.)**
Deborah Camiel
Dena Kazmin

**NWSA Graduate Scholarship in Lesbian Studies ($1000.)**
Yvonne Keller

**NWSA-Pergamon Graduate Scholarship in Women's Studies**
First Place ($1000. Given by Pergamon)
Rashmi Varma
Second Place ($500. Given by NWSA)
Angela Bowen
Honorable Mention
Felicia Kombluh

**Illinois Manuscript Award ($1000. Given by NWSA and Manuscript Published by University of Illinois Press)**
To Be Announced Wednesday Evening.
Cultural Events Series passes, which can be purchased at the Registration Desk for $25., admit one to all of the following events. Individual night tickets are available at the door for $10.

Wednesday, June 21, 5:00-6:30 p.m.

Women Composers Through the Ages
Botany-Micro 123

Trio Tulsa, which is composed of Anna Norberg on the piano, Derry Deane on the violin and Diane Bucchianeri on the cello, specializes in the performance and the discussion of works by women composers throughout music history. Having undertaken extensive archival research, the Trio has discovered many unpublished and unperformed works by women. This lecture-recital will contextualize women composers in the social, economic, cultural, and artistic situations of various historical periods
(This event is free to all conference registrants.)

Emily Kaitz

Thursday, June 22, 8:00 p.m.
Union Ballroom

Mary Reynolds and Emily Kaitz

Karen Williams

Voted Best Female Vocalist in Oklahoma City for two years in a row, Mary Reynolds, has performed her brand of country and rock music around the country. Also a member of the popular jazz group, Miss Brown to You, Mary will perform again with them on Saturday night.

Often described as one of Austin, Texas's most imaginative performers, "Emily Kaitz has been performing in Austin for fifteen years. In 1980, she won the Austin Music Umbrella's songwriter competition for her jazzy, soulful song, Worn Out Getting Wise. Since then Kaitz has appeared in many Austin clubs and around the country. Kaitz's recent release, Live From the EMILYFEST, resulted from a music festival organized by a friend which attracted 350 of Kaitz's fans.

"I like to think that I'm whimsical and sometimes just downright ridiculous," Kaitz says. "I want to make people laugh and that has happened. I want to be able to lift people up out of their own lives and routines."

One of the country's leading stand-up comics and emcees, Karen Williams is known as the "Divay of Comedy" and the "Queen of Improv." According to Gene Price of the San Francisco Bay Times, "Karen Williams is the funniest woman on the comedy stage today. I cannot think of anyone who is funnier, more polished, more universal."

Williams has performed to sold-out shows across the country, including Stonewall 25, the National Women's Comedy Conference, and Human Rights Campaign Fund Dinners. A frequent comic host on the Olivia Cruises, and recently she appeared on the PBS show, In the Life, Karen is also the creator and facilitator of the Humor-at-Large Workshop Series, combining humor and healing arts to build self-confidence and promote self-esteem.

Born and raised in New York City, Karen Williams lived on the West Coast for many years. Currently, she resides and shops on the North Coast while she continues to perform globally.
Margie Adam

A pioneer of the women’s music movement, Margie Adam has been well-known to feminist audiences since the mid-seventies as a singer-songwriter of elegant love songs and inspiring songs of conscience. In 1980, with the release of Naked Keys, Margie Adam broke new ground and also established herself as composer-instrumentalist. Naked Keys is heard frequently on NPR.

Concert audiences find Margie’s command and delicacy at the piano compelling. Her playing has a vibrancy and drama that calls to mind broadway musicals while at the same time a hypnotic sensuality influenced by Brazilian rhythms.

Margie Adam in concert is an intimate and intense experience. According to The Boston Globe, “Margie Adam is making the best music of her career. The political passions are banked deeply in her music, but so is a kind of maturity and a sure, real-life romanticism. Her melodies are graceful and inviting, her voice honest, relaxed, lovely, her piano spacious and sophisticated.”

Margie is currently at work on her sixth recording, a solo piano album, to be released this year.
Odetta

From Alabama to Zimbabwe, from Carnegie Hall to Shea Stadium, from the Montreux Jazz Festival to *Prairie Home Companion*, Odetta has captivated music lovers in many lands and from all facets of the music world.

Born in Birmingham, Alabama and raised in Los Angeles, Odetta began studying voice seriously at age thirteen. She has appeared in clubs, concert halls, colleges, and festivals around the world. Odetta has collaborated with other major folk stars—Pete Seeger, Joan Baez, Buffy St. Marie, Richie Havens—and has appeared with the St. Louis and San Antonio Symphony Orchestras, among others.

"Odetta should be declared an American treasure, for she surely is one . . . Odetta's voice is a miracle!," writes Randy Post of *The Alabama Journal*. Odetta is, according to Stephen Holden of *The New York Times*, ""the most glorious voice in American folk music."

A woman of wide-ranging political interests, Odetta has participated in civil rights marches on Selma and in the 1963 and 1983 Marches on Washington. For her humanitarian work, Odetta received the Federation of Protestant Charities' Lifetime Achievement Award.

Saturday, June 24, 8:00 p.m.
Commons Cafeteria

*f*Oklahoma and Dance with Miss Brown to You

*f*Oklahoma presents a Regional Revue, a fast-paced upbeat showcase of musical talent, from down-home country to fiercely feminist *a cappella* and everything in between.

Miss Brown to You delights Oklahoma audiences with jazz, rhythm and blues. They are Terri Hoersh on bass, Elyse Angelo on percussion, Louise Goldberg on keyboards, and Mary Reynolds on guitar, saxophone, and lead vocals, and they are sublime to dance to.
Miss Brown To You...

is a group equally at home in either the jazz or rhythm and blues idiom. Collectively and as individuals they have many loyal fans, and maintain a monthly newsletter with a substantial mailing list. Miss Brown to You is available for all types of engagements: dances, festivals, parties, concerts, weddings and Bar Mitzvahs.

Terri Hoerch: bass

Terri began her professional music career playing in the pop/rock clubs of Chicago in the late Seventies. She has journeyed all over the country and traversed many musical styles, having toured extensively in adult contemporary and country bands. After settling in Oklahoma City four years ago, Terri has branched out into straight-ahead jazz, but always brings a bluesy interpretation to the band's sound—a solid style that has become her stock in trade.

Louise Goldberg: keyboards

No style of music is out of Louise’s range. Influenced by her father, a jazz pianist, she began playing piano as a child. She studied classical and jazz piano in college, gaining a Bachelor's degree from Boston University and a Master's from Oklahoma City University. Since then Louise has appeared with many groups on the local scene, most notably reggae groups the Street People and the Whale and the Flea, and Latin/jazz group Los Gringos. She is well known among Oklahoma City musicians for her phenomenal keyboard interpretations in music ranging from folk to jazz and back again. She also plays guitar with Miss Brown to You.

Elyse Angelo: drums

An accomplished and versatile musician, Elyse studied percussion in college with noted professor K. Dean Walker, earning a Bachelor of Music from Oklahoma City University. Elyse has played and toured with several rock'n'roll bands in the Oklahoma City area. For the past five years she has been the driving force behind the award-winning Sisters of Swing, a job which requires accomplishment in all musical styles on both trap set and percussion, as well as an unfailing sense of humor.

Mary Reynolds: vocalist

Mary sang her first song at the tender age of eighteen months. After studying voice with world-famous teacher and performer Carol Brice, she began a long apprenticeship playing in country and rock bands. In 1981 and 1982 she performed extensively on the Greenwich Village front and also appeared for a time in the San Francisco Bay Area. Returning to Oklahoma City in 1985, Mary founded the popular vocal group Sisters of Swing, who have hundreds of fans of all ages. Mary's vocal ability has a reputation in Oklahoma City; she was voted Best Female Vocalist in the Gazette Reader's Poll two years running. Mary also plays guitar and saxophone with Miss Brown to You.
### Film Series

#### Film & Video Schedule

During the day, films will be screened in Dale Hall 103 and 128 (DH). After 8:00 p.m., films will be shown in Botany Micro 123 (BotM).

**Wednesday, June 21**

2:00-3:00 p.m.
- These Hands DH128
- The Reluctant Muse DH103

3:05-3:55 p.m.
- Drug Mules DH128
- Love Makes a Family DH128
- When Women Kill DH103

4:00-5:00 p.m.
- Hopi: Songs of the Fourth World DH128
- Tears Are Not Enough DH103

5:05-6:00 p.m.
- Visionary Voices DH128
- Wilma P. Mankiller DH128
- Two Lives DH103

**Thursday, June 22**

11:15 a.m.-12:30 p.m.
- High Energy: Physicist M. Franklin DH128
- Janine DH128
- When Shirley Met Florence DH103
- From a Secret Place DH103

12:45-1:30 p.m.
- Out in Suburbia DH128
- Respect is Due DH128
- My Life, Our Struggle DH103

2:15-3:45 p.m.
- Fire Eyes DH128
- I Never Danced the Way Girls Were
- Supposed To DH128
- Olivia Records Fifteenth Anniversary Concert
- Highlights DH103

3:45-5:15 p.m.
- Monday's Girls DH128
- We Are Your Neighbors DH128
- Not Without My Veil DH103
- k.d. lang: Harvest of Seven Years DH103

5:20-6:40 p.m.
- The Forbidden Goddess DH128
- Alice Walker: A Portrait DH128
- The Marriage Dinner DH128
- Sisters in the Life DH103
- The Potluck and the Passion DH103
- Double the Trouble, Twice the Fun DH103

6:45-7:45 p.m.
- Wild Swans DH128
- The Displaced View DH103

7:50-8:30 p.m.
- Special Friends BotM123

8:35-10:05 p.m.
- !Adelante Mujeres! BotM123

10:10-11:50 p.m.
- Black Is...Black Ain't BotM123

**Friday, June 23**

11:15 a.m.-12:30 p.m.
- Secrets Underground DH128
- Hairpiece: For Nappyheaded People DH128
- Women of Niger DH103
- The Vienna Tribunal DH103

12:45-2:00 p.m.
- Isabel Allende DH128
- Respect is Due DH128
- Finding Christa DH103

2:15-3:45 p.m.
- Toward Intimacy DH128
- Secret Sounds Screaming DH128
- Motherland: Tales of Wonder DH103

4:00-5:15 p.m.
- Out: Stories of Lesbians & Gay Youth DH128
- Blind Justice: Women & the Law DH128
- Silicon Vision: Misha Mahowald DH103

5:20-5:50 p.m.
- Beautiful Piggies DH128
- Gloria Steinem: A Woman's Progress DH103
- Beyond/Body/Memory DH103
- Spin Cycle DH103

5:55-6:55 p.m.
- A Question of Color DH128
- DNA Detective: Lydia Komaroff DH103

7:00-7:55 p.m.
- M.A. Glendon: Abortion & Divorce Law DH128
- Some Feminists DH103

8:00-9:10 p.m.
- Mapping Feminism BotM123
- The Right to Be BotM123
Film Series Schedule (Cont.)

Friday, June 23
9:15-11:00 p.m.
  It Was a Wonderful Life BotM123
  Open Letter BotM123

11:05 p.m.-12:00 midnight
  Forbidden Love BotM123

Saturday, June 24
11:15 a.m.-12:30 p.m.
  Cancer in Two Voices DH128
  The Southern Sex DH103
  The "F" Word DH103

12:45-2:15 p.m.
  Poet Laureate Rita Dove DH128
  Janine DH128
  Chasing the Moon DH128
  West Coast Crones DH103
  Ernestine Peak Experiences DH103
  Storme: The Lady of the Jewel Box Dh103

2:30-3:45 p.m.
  Joyce Carol Oates DH128
  Toni Morrison DH128
  Hairpiece DH128
  Fat Lip Readers Theatre DH103
  Out for Laughs DH103

5:20-5:50 p.m.
  Praise House DH128
  Arkansas: Microenterprises DH103

6:00-6:30 p.m.
  Key Changes: Lisa Thorson DH128
  Bangladesh: Microcredit DH103

6:35-7:30 p.m.
  Illusions DH128
  She Don't Fade DH128
  Mary Ann Glendon DH103
  Lady Lazarus DH103

7:35-9:00 p.m.
  Thriller BotM123
  Cinematic Jazz of Julie Dash BotM123

9:15-10:45 p.m.
  Dialogues with Mad Women BotM123

10:50-11:50 p.m.
  Warrior Marks BotM123
Film Descriptions

!Adelante Mujeres!
Documents the lives of Mex-Am/Chicana women from the arrival of the Spanish in this hemisphere to the present.
Women Make Movies, 90 m, T, 8:45-10:15, BotM123

Isabel Allende: The Woman’s Voice in Latin American Literature
Allende describes the emotions that inform her fiction and the events that set them in motion.
Films for the Humanities, 56 m, F, 12:45-1:45, DH128

Arkansas: Stimulating Microenterprise
Mary Floyd, a single mother of two, lives in the Mississippi Delta. After receiving a small loan and technical advice from an Arkansas organization, she now hopes to support her family through her skills in farming.
World Neighbors, 30 m, S, 5:20-5:50, DH103

Bangladesh: Microcredit
Using no collateral but her own word, Royeka Begaum receives a loan from an innovative lending institution, the Grameen Bank, to make a new life for herself.
World Neighbors, 30 m, S, 6:00-6:30, DH103

Beautiful Piggies
Mixing old photos and reminiscences of family members, the film creates an amusing vision of the survival of a compulsive eater.
Filmmakers’ Library, 26 m, F, 5:20-5:50, DH128

Beyond/Body/Memory
A rhythmic series of images suggesting an Indian woman’s emerging sense of self and sexuality.
Women Make Movies, F, 5 m, 5:40-5:45, DH103

Black Is...Black Ain’t
Challenges African Americans to confront the sexism, cultural nationalism and other ingrained beliefs which limit and divide black people.
California Newsreel, 86 m, T, 10:20-11:50 p.m., BotM123

Blind Justice: Women & the Law
Four animated segments trace women’s experiences before the courts.
Films for the Humanities, 30 m, F 4:45-5:15, DH128

Cancer in Two Voices
Two women love each other; one of them is dying.
Women Make Movies, 43 m, S, 11:15-12:30, DH128

Chasing the Moon
The meditations of Black lesbian grappling with the memory of an assault.
Third World Newsreel, 4 m, S, 2:00-2:05, DH128

The Cinematic Jazz of Julie Dash
An in-depth interview with Dash on the making of Daughters of the Dust.
Third World Newsreel, 26 m, S, 8:00-8:30, Bot M123

DNA Detective: Lydia Komaroff
This Harvard Scientist studies the brain’s hidden mysteries.
Film for the Humanities, 60 m, F, 5:55-6:55, DH103

Dialogues with Mad Women
Seven women document their experiences with mental illness.
Women Make Movies, 90, S, 9:15-10:45, BotM123

The Displaced View
This lyrical film traces a granddaughter’s search for identity within the unique and suppressed history of the Japanese in North America.
Women Make Movies, 25 m, T, 6:15-6:40, DH103

Double the Trouble: Twice the Fun
A rare and lively examination of disability and homossexuality as it affects both women and men.
Women Make Movies, 25 m, T, 6:15-6:40, DH103

Drug Mules
Exposes the plight of poor, uneducated women who are victimized both by drug dealers and by the criminal justice system.
Filmmakers’ Library, 30 m, W, 3:05-3:35, DH128

Ernestine Peak Experiences
Tomlin’s best-known character snorts and snickers her way through classic bits from Laugh-In and Saturday Night Live to a “Flashdance” act that earned her an Emmy nomination.
Wolfe Video, 30 m, S, 1:20-1:50, DH103

The “F” Word
Explores women’s points of view on what feminism means.
Women Make Movies, S, 12:15-12:30, DH103
Fat Lip Readers Theatre: Nothing to Lose
Fifteen fat, vital women speaking, acting, and singing about being fat in America
Wolfe Video, 30 m, S, 2:30-3:00, DH103

Finding Christa
Presents a moving yet unsentimental view of motherhood and adoption.
Third World Newsreel, 55 m, F, 12:45-1:45, DH103

Fire Eyes
The first film to present an African viewpoint of female genital mutilation.
Filmmakers' Library, 60 m, T, 2:15-3:15, DH128

The Forbidden Goddess
Yahweh had a wife: the Canaanite goddess, Asherah.
Films for Humanities, 28 m, T 5:20-5:50, DH128

Forbidden Love
Against a fascinating backdrop of book covers, tabloid headlines and archival photos, the women interviewed in this film paint a portrait of lesbian sexuality and survival during the 1950s and 60s.
Wolfe Video, 85 m, F, 11:05-12:30, BotM123

From a Secret Place
Six teens speak about coming out.
Psychology and Disabilities Video, 40 m, T, 11:45-12:30, DH103

Mary Ann Giendon: Abortion & Divorce in Western Law
Giendon argues that Americans can learn a great deal from the abortion and divorce laws of other countries.
Films for the Humanities, 30 m, S, 6:35-7:05, DH103

Hairpiece: A Film for Nappyheaded People
An animated satire that takes a critical and historical look at Black Americans' self-image as expressed in their attitudes towards "kinky" hair.
Third World Newsreel, 10 m, F, 12:20-12:30, S, 3:35-3:45, DH128

High Energy: Physicist Melissa Franklin
A look at Franklin's work with Chicago's 140-ton particle detector.
Films for the Humanities, 60 m, T, 11:15-12:15, DH128

Hopi: Songs of the Fourth World
Hopi speak about the preservation of the Hopi way.
Hearts & Hands Media, 60 m, W 4:00-5:00, DH128

I Never Danced the Way Girls Were Supposed To
A fresh and funny approach to the question of "What makes Black lesbians so special."
Third World Newsreel, 7 m, T, 3:20-3:30, DH128

Illusions
This elegant drama, set in 1942, contrasts society's views of Black women with their self-perceptions.
Third World Newsreel, 34 m, S, 6:35-7:10, DH128

It Was a Wonderful Life
Follows the struggles of six hidden homeless women who once were financially secure.
Filmmakers' Library, 84 m, F 9:15-10:40, BotM123

Janine
Filmmaker Dunye candidly tells the story of her friendship with Janine, a white upper-middle class girl she met in high school.
Third World Newsreel, 9 m, T, 12:20-12:30, 5, 1:45-1:55, DH128

k.d. lang: Harvest of Seven Years
Candid moments at home with k.d. interspersed with concert footage and music videos of her first seven years in the music industry.
Wolfe Video, 60 m, T, 3:45-4:45, DH103

Key Changes: A Portrait of Lisa Thorson
Jazz artist and advocate for wheelchair accessibility.
Psychology and Disabilities Videos, 16 m, W, 3:35-3:55, DH128

Lady Lazarus
A response to Sylvia Plath's own readings of her work.
Women Make Movies, 25 m, S, 7:05-7:30, DH103

Love Makes a Family
Gay parents speak about parenting in the 90's.
Psychology & Disabilities Videos, 16 m, W, 3:35-3:55, DH128

Wilma P. Mankiller
Profiles the first female Chief of the Cherokee Nation.
Women Make Movies, 29 m, W, 5:30-6:00, DH128

Mapping Feminism
With humor and insight, Lisa Robinson examines the word "feminism."
Milestone Media, 40 m, F, 8:00-8:40, BotM123
Out for Laughs
The gay and lesbian TV comedy pilot modeled after Saturday Night Live.
Wolfe Video, 47 m, S, 2:50+3:45, DH103

Out in Suburbia
Documents lesbians who have mainstream values and who lead conventional lives.
Filmakers’ Library, 28 m, T, 12:45-1:13, DH128

Poet Laureate Rita Dove
Dove talks about her life and work, the relationship between poetry and power, and her plans for taking poetry to the people.
Films for the Humanities, 60 m, S, 12:45-1:45, DH128

A Portrait of Karen Thompson: Lifetime Commitment
Chronicles Thompson’s eight-year battle to win care of her disabled lover, Sharon Kowalski.
Wolfe Video, 40 m, T, 12:45-1:30, DH103

The Potluck and the Passion
An anniversary feast is the backdrop for this innovative focus on lesbian relationships.
Third World Newsreel, 22 m, T, 5:55-6:20, DH128

Praise House
Hannah is a young woman moved to dance by a powerful and creative spirit.
Third World Newsreel, 30 m, T, 5:20-5:50, DH128

A Question of Color
Explores internalized prejudice afflicting many African Americans’ feelings about themselves and other black people.
California Newsreel, 56 m, F, 5:55-6:55, DH128

The Reluctant Muse
The story of Ruth and John Waddell reveals what led one young artist to diminish her own creativity to give those energies to her partner.
Mt. Parnassus Pictures, 58 m, W, 2:00-3:00, DH103

Respect is Due
Black youth examine the ways women of African descent are frequently represented in rap lyrics and music videos.
Third World Newsreel, 10 m, T, 1:20-1:30, F, 1:50-2:00, DH128
**The Right to Be**
Harriet Skye returns to Standing Rock Reservation to investigate what has happened since she left.
Filmmakers' Library, 27 m, F, 8:45-9:10 p.m., BotM123

**Secret Sounds Screaming: The Sexual Abuse of Children**
A creative exploration of the feelings and experiences of sexually abused children and their families.
Third World Newsreel, 30 m, F, 3:15-3:45, DH128

**Secrets Underground**
Archaeologist Patty Watson explores ancient passages deep inside the earth.
Films for the Humanities, 60 m, F, 11:15-12:15, DH128

**She Don't Fade**
Examines the sexuality of Shae, a Black lesbian who set out to find the woman of her dreams.
Third World Newsreel, 23 m, S, 7:10-7:35, DH128

**Sisters in the Life: First Love**
A thirty-something Black lesbian reflects on falling for her best friend in junior high.
Third World Newsreel, 30 m, T, 5:20-5:50, DH128

**Some American Feminists**
Explores the Second Wave.
Women Make Movies, 56 m, F, 7:00-7:55, DH128

**The Southern Sex**
Challenges stereotypes of Southern women with candid portraits of "real" Southern women.
Filmmakers' Library, 29 m, S, 12:00-12:30, DH128

**Special Friends**
Documents a friendship between two young women with Down's Syndrome.
Filmmakers' Library, 38 m, T, 8:00-8:40, BotM123

**Spin Cycle**
A young African American lesbian filmmaker ruminates about her craft and her relationships.
Women Make Movies, 5 m, F, 5:45-5:50, DH128

**Gloria Steinem: A Woman's Progress**
Steinem assesses the status of women in America today and reflects on her own experience.
Films for the Humanities, 28 m, F, 5:30-5:50, DH128

**Storme, The Lady of the Jewel Box**
An intimate portrait of Storme DeLarverie, former M.C. and male impersonator with the legendary Jewel Box Revue-America’s first integrated female impersonaters tell all.
Women Make Movies, 21 m, S, 1:55-2:15, DH103

**Tears Are Not Enough**
Twelve women with breast cancer come together for a three-day retreat.
Filmmakers' Library, 59 m, W, 4:00-5:00, DH103

**These Hands**
A tribute to women at the very bottom of the world’s economic order and a meditation on human labor itself.
California Newsreel, 60 m, W, 2:00-3:00, DH128

**Thriller**
Sally’s Potter’s rewriting of Puccini’s La Boheme.
Women Make Movies, 34 m, S, 8:35-9:10, BotM123

**Toward Intimacy**
A realistic yet positive portrayal of women with serious physical disabilities who have found meaningful love relationships.
Filmmakers' Library, 60 m, F, 2:15-3:15, DH128

**Two Lives**
This beautiful black and white drama is a poignant study of generational conflict and the struggle for identity in a world of hybrid (Chinese and American) cultures.
Women Make Movies, 25 m, W, 5:05-6:00, DH103

**The Vienna Tribunal**
Women at the 1993 Human Rights Conference give personal testimonies of abuse against women.
Women Make Movies, 48 m, F, 11:45-12:30, DH103

**Visionary Voices**
A Multi-racial group of activists, artists, and healers read excerpts from their interviews in a book about power.
Women Make Movies, 22 m, W, 5:05-5:30, DH128

**Alice Walker: A Portrait in the First Person**
Walker recalls defining moments of her life and explores the major themes of her poetry and novels.
Films for the Humanities, 28 m, T, 5:50-6:20, DH128
**Film Series**

**Warrior Marks**
A poetic and political film about female genital mutilation.

Women Make Movies, 54 m, S, 10:50-11:50, BotM123

**We Are Your Neighbors**
A counselor examines two cases of domestic violence.

Filmakers’ Library, 23 m, T, 4:40-5:05, DH128

**West Coast Crones: A Glimpse into the Lives of Nine Old Lesbians**
Explores the dual invisibility these women face, as old people and as lesbians.

Wolfe Video, 30 m, S, 12:45-1:15, DH103

**When Shirley Met Florence**
Chronicles the history of a remarkable lesbian partnership.

National Film Board of Canada, 28 m, T, 11:15-11:45, DH103

**When Women Kill**
Places the personal stories of three battered women in a legal/historical context. Three women tell why they killed.

Filmakers’ Library, 47 m, W, 3:05-3:55, DH103

**Wild Swans**
An epic account of three generations of Chinese women.

Filmakers’ Library, 59 m, T, 6:45-7:45, DH128

**Women of Niger**
Brings to light the women against efforts to silence them.

Women Make Movies, 26 m, F, 11:15-11:42, DH103

NWSA would like to thank the following **Film Distributors** for making their films available to us for this conference.

**California Newsreel**
Library of African Cinema
149 Ninth Street/420
San Francisco, CA 94103

**Filmakers’ Library**
124 East 40th Street
New, NY 10016

**Films for the Humanities & Sciences**
Post Office Box 2053
Princeton, NJ 08543-2053

**Fererro Films**
371 29th Street
San Francisco, CA 94131-2304

**Milestone Media, Inc.**
3463 State Street, Suite 284
Santa Barbara, CA 93105

**Mount Parnassus Pictures**
728 Marco Place
Venice, CA 90291

**National Film Board of Canada**
1251 Avenue of the Americas, 16th Floor
New York, NY 10020-1173

**Psychology & Disabilities Video Collection**
Fanlight Productions 47 Halifax Street
Boston, MA 02130

**Third World Newsreel**
335 W. 38th Street, 5th Floor
New York, NY 10018

**Wolfe Video**
P.O. Box 64
New Almaden, CA 95042

**Women Make Movies**
225 Lafayette Street
Suite 206

**World Neighbors**
4127 NW 122 Street
Oklahoma City, OK 73120-8869

**Zeitgeist Films, Ltd.**
247 Centre Street, 2nd Floor
New York, NY 10013
The National Women’s Studies Association is pleased to be able to bring to you an array of fine writers reading from their works. Look for their books on sale after their readings and in the Book Exhibit.

All evening readings will take place from 6:00-7:30 p.m. in Botany-Micro 123. Writers Series events are free and open to all Conference registrants.

Writers Series Overview Schedule

Thursday, June 22
6:00-7:30 p.m.
Shirley Lim
Charlotte Duclos
Meliss Bunce

Friday, June 23
11:15 a.m.-12:30 p.m. (Burton 205)
Therese Saliba
Marti Ammar

6:00-7:30 p.m.
Jane Katz
Chrystos
Carolyn Hart

Saturday, June 24
11:15 a.m.-12:30 p.m. (Gittinger 228)
Judith Wall
Susan Foss
Laura Apol Obbink

6:00-7:30 p.m.
Louise Armstrong
Mary Kay Blakely
Paula Kamen
Leslie Feinberg

MESSENGERS OF THE WIND:
Native American Women Tell Their Life Stories
Edited by JANE KATZ

A GROUND-BREAKING BOOK EXPLORING THE INNER LANDSCAPE OF CONTEMPORARY NATIVE AMERICAN WOMEN
Writers Series

Marti Farha Ammar, an Arab American of Lebanese descent and political activist, has lectured widely on the current political situation in the Middle East. A member of the Executive Committee of the Association of Women from the Mediterranean Region, National Chair of Save Lebanon, Inc. since 1983, and President of the Women's Studies Community Council Advisory Board at Wichita State University, Ammar is editing the first anthology of Arab American feminist writing, Food for Our Grandmothers.

When Louise Armstrong published the groundbreaking Kiss Daddy Goodnight in 1978, speaking and writing about incest were taboo. In her latest book, Rocking the Cradle of Sexual Politics: What Happened When Women Said Incest (Addison-Wesley 1994) Armstrong examines the effects of resulting “incest wars” and the billion dollar “industry” that has grown up around incest over the past fifteen years. Part memoir, part biography, Armstrong’s book is, according to Kirkus Review, “an important, incendiary, unapologetic history written in hopes of rekindling the possibility of radical change—nothing less than a redistribution of gender power.” Armstrong’s other publications include: And They Call It Help: The Psychiatric Policing of America’s Children, The Home Front: Notes from the Family War Zone, and Solomon Says: A Speakout on Foster Care.

Mary Kay Blakely is probably most familiar to the NWSA audience for her columns in Ms. magazine, but she has also written for The New York Times, Life, Working Woman, Newsday, Glamour, Woman’s Day, Psychology Today, Ladies Home Journal, The Washington Post, and many other national publications. At NWSA ‘89 in Towson State University, Blakely read from her memoir Wake Me When It’s Over, an account of her nine day coma in 1984 and the changes this extraordinary experience brought to her life. This year she will read from her new book, American Mom: Motherhood, Politics, and Humble Pie, which critics have described as “provocative,” “perceptive,” and “inspiring.” “This is the sort of book one ought to take to bed with a forgiving mate who lets you read all the good parts out loud.” In addition to writing and speaking around the country, Blakely, a former women’s studies faculty member at Indiana University/Purdue University, currently teaches writing at the New School for Social Research.

Meliss Bunce is a frequently featured performer at storytelling festivals, theaters, colleges, and women’s conferences and has published stories in The Yarnspinner, Voices of Women, Storytelling Magazine, and Australia’s The Spinning Yarn. Bunce’s “feminist stories for grownups” have delighted women’s studies audiences around the country. As Artist-in-Residence for the Maryland State Arts Council, Bunce tours schools throughout the state presenting storytelling programs, creative writing workshops, and highly acclaimed residencies for emotionally disturbed adolescents. Look for her storytelling workshop, Session 58, in the program book.

Chrystos, a self-educated poet, a proud lesbian for 30 years, and a member of the Menominee (Great Lakes Region) Nation, was born off the reservation in San Francisco. Widely anthologized, she is also the author of Not Vanishing, Dream On, In Her I Am, and Fugitive Colors. Chrystos is a land, treaty, and prisoner’s rights activist.

Charlotte De Clue (Kawashinsay) is a Native writer and member of the Great Osage Nation in Oklahoma where her work is highly regarded by the Native community. Her poetry has appeared in book length form in Stiletto 2, a state of the arts publication which has been reviewed by The Los Angeles Reader, The Chicago Times, Booklist, and Alternative Index. Recently, De Clue has released an audio cassette tape, Ten Good Horses from Howling Dog Press.

Travel writer Susan Foss calls Woodward, OK home when she is not on her motorcycle with her dog, Commanche. Leaving a conventional lifestyle as an executive secretary behind, Foss drove a truck and her motorcycle alone across the country for thirteen years and 100,000 miles. Her adventures are published in Road Magic, Parts I and II.

An award-winning mystery writer for over thirty years, Carolyn G. Hart has published many short stories and more than twenty-three novels. After more than 1,300,000 copies of her *Death on Demand* mystery series in print, Hart launched her new *Henrie O* series in 1993 “in order to refute the stereotype of the ‘little old lady.’” Through her sixtyish sleuth, retired college professor Henrietta O'Dwyer Collins, Hart pays “tribute to the women who,” like her, “were young during World War II” and counters “the myth that age diminishes the human personality.” *Dead Man's Island*, the debut novel of the series, won rave reviews and the Agatha Award. Past president of Sisters in Crime and former national director of Mystery Writers of America, Hart was born in Oklahoma City, graduated from the University of Oklahoma in 1958, and went on to teach in OU’s Professional Writing Program. She still lives in Oklahoma City.

Paula Kamen has distinguished herself as a national commentator on young women, feminism, and the media. bell hooks has called Kamen’s book, *Feminist Fatale: Voices from the “Twentysomething” Generation Explore the Future of the “Women’s Movement,”* “one of the most well researched and thoughtful discussions of feminist thinking among younger women.” Based on more than 200 interviews with young women and men, the book is a bridge for feminist dialogue to a popular audience. Forthcoming works include an article in *Bad Girls/Good Girls: Women, Sex, Violence, and Power in the Nineties* (Rutgers 1995) and a book about young women’s sexual attitudes (Norton 1996). Having been invited to speak at over thirty college campuses during the past three years, Kamen is currently a visiting research scholar at Northwestern.

Traveling to rural and urban communities in order to collect the stories for *Messengers of the Wind: Native American Women Tell Their Life Stories*, Jane Katz “had no conception of the enormity of the subject or of the pitfalls I would encounter.” “*Messengers of the Wind* is,” according to Paula Gunn Allen, “not a dance, feet patting our mother, but it is an offering, the voices of the women sent to comfort her. Thank you Jane Katz for your offering. It is a special and much needed gift.” Katz’s previous works include: *I am the Fire of Time, This Song Remembers: Self Portraits of Native Americans in the Arts, Let Me Be A Free Man*, and *Artists in Exile*. An oral historian and a pioneering teacher of ethnic literature, Jane Katz is a Writer-in-Residence in the Minneapolis, Minnesota public schools.

Currently teaching creative writing at the University of Central Oklahoma in Edmond, Laura Apol Obbink is transplanted from Iowa where she received her Ph.D. from the University of Iowa. Obbink’s first volume of poetry will be appearing this summer, and she is now at work on a new work entitled *Falling Into Grace*. Obbink’s two young children are helping her to discover her own voice.

Therese Saliba teaches cultural studies and women’s studies at Antioch University in Seattle. An activist for peace and justice in the US and the Middle East, she is a founding member of the Arab Women’s Solidarity Association of Americans. Saliba has published several essays on representations of Arab women in literature and the media.

Author of more than fifteen works, Judith Henry Wall’s newest book, *Mother Love*, will be appearing this summer after being made into a television movie which aired last winter. Wall lives in Norman and works for the University of Oklahoma.
**WOMANIMAGE: Seven Oklahoma Women Artists**

**Meada Daly,** a photographer, will complete her B.F.A. at the University of Oklahoma in 1996 with a double major in Spanish and photography, having also studied at The University of the Americas in Pueblo, Mexico. In order to provide rich verbal contexts for her photographs, Daly moves beyond her art classes to make aggressive use of educational opportunities in the rest of the University, including a number of humanities courses, as well as a graphic design course to explore the characteristics of different type faces and their interactions with images. Daly is currently exploring the more intimate mode of the photo book. She attributes her engagement with art and literature since childhood both to her father, a professor of sculpture in Massachusetts, and to her mother, an OU accounting professor with broad literary knowledge and interests. This spring Meada Daly received a Purchase Award for her work in the 81st Annual Student Exhibition in the Fred Jones Art Museum.

**Carol Cupps Blue,** who counts dairy goat farming among her professional accomplishments, characterizes her painting constructions as visual translations of her rural Oklahoma world—its land formations, rocks, plants, and garden plots. Blue combines thinly-painted areas with reliefs, often constructed from a favorite material: blue demin, the working-clothes fabric which is now a worldwide shared experience. She “pieces” her works together, continuing her grandmother's quilting and pieced work.

As a mother, Blue describes her process as analogous to her “pieced” life with its many small tasks each day. After 40, growing impatient with her “stop-and-start” life, Blue resumed an education she had formerly abandoned, earning a B.F.A. in painting at OU in 1992. Blue has exhibited widely, most recently in a solo show at the Individual Artists of Oklahoma's South Gallery in Oklahoma City (1994), in the Eighth Annual Small Works Show at the Dorna Gallery in Tulsa (1994), and in the Breckenridge National Juried Competition, Breckenridge, Texas, Fine Arts Center (1994).

Ceramic sculptor **Corazon Watkins** has lived in Oklahoma for over 20 years, yet she has not forgotten the large family she left behind in her native Republic of the Phillipines. For WOMANIMAGE, Watkins will display life-size sculptures of children. Motivated by concern for her own two teenaged daughters, she intends this group of works to invoke public response to the seriousness of the problem of America's neglected and abused children. Corazon Watkins earned a B.A. from Northeastern University in Tahlequah, Oklahoma and an M.F.A. in ceramics from the University of Oklahoma. The 1994 recipient of the Oklahoma Visual Arts Association VisionMakers Award, Watkins had a one-woman exhibition entitled “Sapangbato” (River of Rocks) at the Firehouse Art Center in Norman (1993). Watkins' sculptures in this exhibition are part of a work in progress for a one-woman exhibition this fall at ArtsPlace in Oklahoma City.
Lisa Sandell Van Tuyl, who both paints and sculpts, is currently working in three dimensions on a small scale, assembling old photographs, found objects, and fragments from books. The resultant constructions have the presence of little interactive altars, or, as she suggests, "nightlights," for they are usually either wired for electric light or lit by a votive candle. But although spiritual, the altars are not Christian. Van Tuyl's works have long been charged by spirituality (or magic). She combines her materials (which have included feathers and grass, gold leaf and Oklahoma red dirt) alchemically, as if to heal the soul. Off and on for many years, Van Tuyl has been a nurse to home-care patients, and to the mentally ill, including children. Van Tuyl earned her B.F.A. (1991) and M.F.A. (1993) at The University of Oklahoma. In the last year she has exhibited not only in Oklahoma, but at Northlake College in Irving, Texas; at Print Studio South in Charleston, South Carolina; in the "Out of Bounds" Creation Workshop in New Haven, Connecticut. In 1994 Van Tuyl received an Award of Excellence in "Collaboration IV" at the Oklahoma City Art Museum.

The Pleasantry that Stings, is a Sandell Van Tuyl wearable altar

Generations: Arts of Oklahoma Indian Women

In conjunction with NWSA '95, an exhibition of Oklahoma Indian women's art has been scheduled to open at the Jacobson House, 609 Chautauqua. The Jacobson House is the former home of Oscar B. Jacobson, director of Oklahoma University School of Art (1916-1945) and is now an Indian art and cultural center. The home's exhibits, classes and activities are managed by the Jacobson Foundation, whose goals, following Oscar Jacobson's example, are to perpetuate and encourage Indian artists and tribal culture. Mary Jo Watson, assistant professor in the School of Art and specialist in American Indian art history, is the exhibit curator.

Generations, Art of Oklahoma Indian Women, features women who represent numerous tribes from across Oklahoma. A wide variety of media demonstrates the exuberance and vitality of women's art from successive generations. Each artist represents an important cultural segment of Oklahoma and American society and their work includes both traditional media and forms and the use of innovative materials and concepts. Each generation expresses their individual creativity with the special knowledge of their role in the expressions and maintenance of artistic, cultural, tribal and human values. Some of the women are university educated and some are self-taught or received instruction from family or other tribal members. Many of the women have won local, state, national and international awards and all share a bright future for continuance of excellence in the arts.

The exhibit encompasses styles and art forms which represent a portion of the art history of the second half of twentieth century Oklahoma Indian women's art. Following are brief introductions to the women in the exhibition and a brief description of their art work. Further information will be available at the Jacobson House during the exhibition.

Tahnee Ahtone (Kiowa)

Tahnee Ahtone has attained recognition in several artistic areas including beading, applique, shawl painting, basket weaving, and construction of jingle-dance dresses. Although members of her family, including her grandparents and parents, have been influential in cultivating her artistic talents, she is primarily self-taught. In addition to her art work, she holds championship awards in all-around female contest dancing. Ahtone, the youngest artist in the exhibit, begins her senior year in high school in fall 1995.
Art Exhibits

Christy Bryan (Chickasaw)
Medallions, Southeastern style beaded collars, Southern Plains beaded dance regalia including women's purses, belts, awl and knife bags are part of Bryan's work. Symbolic geometric designs and floral patterns are beaded in a variety of stitching techniques. Bryan, who incorporates older Mesoamerican designs in innovative beaded wall plaques, taught herself beading by researching forms and designs and through observation of traditional and innovative tribal artists and study in museums. She is a senior at OU majoring in radio/television and film production.

Adele Collins (Chickasaw)
Grounded in Chickasaw history and culture, Collins paints tribal stories, personal recollections of growing up in Oklahoma and a broad category of general Indian subjects. Her oil paintings display her unique abstract style with strong, vivid and emotionally filled colors and active, forceful brush strokes. Collins studied with Emilta Terry in Nevada and early on determined to experiment outside of the traditional Indian painting style. She is one of the few earlier artists to use abstraction in her work and continues in her fifth decade of painting and maintains a studio in her home.

Mavis Doering (Cherokee)
Basket making among the Cherokees in eastern Oklahoma has continued since removal in the nineteenth century. Doering's mother and grandmother were weavers and, in her hands, rods and weavers became the materials of traditional and innovative basketry art. She constructs traditional basket shapes and creates baskets which resemble Hopi shaped jars; some include feathers, dyed corn, and paintings of historic Cherokee figures and the Cherokee alphabet. Doering received instruction through the art programs of the Cherokee nation, her mother, Anna Elvira Langley, and through continuous self-study and research.

Wanda Green (Yucki/Creek)
Large, bold acrylic paintings are expressive of the deeply felt traditional aspects of Wanda Green's thoughts and life. Although primarily abstract, movement and forms suggest dancers at powwows, stomp dances and ceremonial occasions. Currently, Green is working on smaller abstract watercolors and a video project for tribal stomp ground leaders to record Southeastern based ceremonial. Green received an associate degree from the Institute of American Arts in Santa Fe and a bachelors degree from the University of Oklahoma. She is currently pursuing a masters degree in museum studies at OU.

Monica Hansen (Cherokee)
Monica Hansen is a traditionalist whose paintings and sculpture reflect values of the Cherokees and that of the Keetowah Band of Cherokees. Although Hansen's subjects are generally about her own culture (e.g., her "Booger" figures), she also portrays a variety of subjects from other American Indian tribes. She is a graduate of the University of Tulsa and has had additional study under Rose King and Ruthe Blaylock Jones at Bacone College in Muskogee, Oklahoma.

Sharron Ahtone Harjo (Kiowa)
Sharron Ahtone Harjo incorporates traditional Kiowa stories, symbols and designs in the traditional painting style of her artist-ancestors. Geometric symbols, human figures and animals representing significant tribal stories and events are frequent subjects in her paintings. Harjo's commitment to the importance of tribal values and the importance of tribal integrity are evident in her finely executed painted subject matter and symbolism. Drummers and singers, men, women, and children are some of the subjects of her paintings. During the past several years, Harjo has become an expert weaver in Cherokee style baskets and now teaches others to weave. A university trained arts educator, Harjo received her degree from Northeastern State University at Tahlequah and has taken advanced work at the University of Central Oklahoma in Edmond.

Joan Hill (Cree/Cherokee)
The ancient Southeastern mound culture, stories of outstanding and courageous Creek and Cherokee men and women along with contemporary Indian events are some of the subjects depicted in Joan Hill's paintings. Major features of her work include rigorous standards in painting technique, cultural authenticity, and sensuous and innovative color application. After her graduation from Northeastern State University in Tahlequah, Oklahoma, Hill continued her painting studies with Dick West at Bacone College in Muskogee, Oklahoma. Although a world traveler, Hill finds inspiration at her home on her family's land in Muskogee, where she maintains her studio.

Ruthe Blaylock Jones (Delaware/Shawnee/Peoria)
Hearing stories in the Shawnee and Delaware language and listening to incidents concerning family and tribal history, powwows and stomp dances are events which guide and influence the traditional style paintings of Ruthe Jones. In some of her paintings, elegant men and women in ceremonial clothing are featured with meticulous attention to design, line,
form, and color. Besides painting, Jones works in serigraphy, block prints, and etchings. Having studied under Dick West at Bacone College, she also graduated from the University of Tulsa and received a masters degree from Northeastern State University at Tahlequah, Oklahoma. Jones is the Director of Bacone College's Art Department, the first woman to hold that position.

June Lee (Seminole)
Over time, Indian women have skillfully adapted new materials and art forms which are now part of the traditional artistic symbols of Indian national identity. One such innovation is Seminole patchwork, which originated in Florida and is now worn by Oklahoma Seminoles. June Lee is an Oklahoma seamstress whose patchwork appears on clothing for men, women, and children, and on a wide variety of other cloth items. Cutting, sewing, re-cutting and re-sewing that same material into long strips of small intricate patterns which are then sewn onto other cloth demonstrates Lee's precision and knowledge of technique and symbolism. Clan patterns, innovative designs, and bold, bright colors are represented in her patchwork. Lee is self-taught and conducts research in tribal museums and from tribal sources; she is now teaching other Seminole women the art of patchwork making.

Wendy Mahsetky (Kickapoo/Comanche)
The use of a wide range of media marks the work of Wendy Mahsetky. Paintings are executed in acrylics and oils. As a photographer, she represents concepts through collages. She also works in three-dimensional art forms. Although she does not work in any one painting style, some of her pieces are expressionistic in her use of bold decisive brush strokes. Many of her paintings are executed in muted neutral tones. Limited color values and the use of strong brush work are combined with evocative imagery. Slightly suggested forms signify her conceptualized response to her personal cultural history. Mahsetky attended the University of Oklahoma and is a graduate of the University of Central Oklahoma in Edmond.

Nita Pahdopony (Comanche)
A mixture of the visual and literary arts are incorporated in the paintings of Nita Pahdopony, who explores her concepts with a variety of painting materials and includes the use of her words, primarily from her poetry, with her painting media. Much of her work references cultural symbols through her process of synthesizing symbolic concepts and reproducing them in a reconfigured form. Her thematic focus is on Indian imagery, such as those on shields and the water bird. Pahdopony is a doctoral candidate in the University of Oklahoma College of Education.

Cammy Pappan (Ponca/Seneca/Pawnee)
Although she has studied a wide variety of art forms, through her photography Cammy Pappan finds a wide range of expression in her work. Her use of Kodaliths, photographic images on clear film bases, allows for layers of images on a single photograph. Much of her work involves a series of photographs based on a single concept. The layering process allows for intricate, subtle, yet detailed concept features in form and imagery. She prefers muted colors and her photographs resemble sepia tones. Thematically, Pappan favors a broad humanistic view which does not restrict her work to just one cultural group but is inclusive of all people. Pappan received a BFA from and is now a graduate student at the University of Oklahoma.

Carolyn Shanahan (Osage)
During the twentieth century, Indian women have turned their artistic efforts to areas of art which earlier were restricted to men. Sculpture, work in a broad variety of three dimensional forms, and metal work in jewelry are the focus of Carolyn Shanahan. She creates rings, bracelets, and pendants in a wide range of materials. Her innovative jewelry-making encompasses the use of non-traditional stones such as topaz, amethyst, and mother-of-pearl. She also works with unusual metal combinations in jewelry including the use of brass and silver on a single piece. Shannon is a graduate of the Institute of American Indian Arts in Santa Fe and is majoring in three-dimensional design at the University of Oklahoma.

Roberta Wallace (Cherokee)
Pottery-making and drawing are the main areas of artistic interest for Roberta Wallace. Early in her career, she became interested in the symbolism and pottery forms of the ancient Mississippian and Caddoan cultures. After research and study, she began to incorporate ancient Southeastern images such as the falcon-warrior sun and wind symbol designs into her pottery. Her elegant thin-walled forms follow the shapes of the mound pottery, yet she incorporates some of her own innovative forms into many pottery designs from the mound culture at Spiro. Her drawings represent cultural based creation stories and ceremonials and often the imagery is symbolic. Wallace received her Bachelor of Fine Arts in Art History from the University of Oklahoma and maintains a studio in Norman.
Feminist Futures: A Dialogue between Beverly Guy-Sheftall and bell hooks

Beverly Guy-Sheftall is Anna Julia Cooper Professor of English and Women's Studies and Director of the Women's Research and Resource Center at Spelman College. She has published several books that make African-American women's writing available for a broad readership, including the classic Sturdy Black Bridges: Visions of Black Women in Literature (co-edited with Roseann Bell) and the recent Words on Fire: An Anthology of African-American Feminist Thought. Her Daughters of Sorrow: Attitudes Toward Black Women, 1880-1920, is part of the 16-volume Black Women in United States History series, and she was founding co-editor (with Patricia Bell-Scott) of SAGE: A Scholarly Journal on Black Women, the only journal in the world devoted exclusively to the experiences of women of African descent. She has served on a number of national advisory boards for the study of race and gender and has travelled and lectured widely.

bell hooks is Distinguished Professor of English at City College, City University of New York, and has become a prominent cultural commentator and critic on a variety of issues that intersect her wide range of interests. A prolific writer, she has engaged the most pressing and controversial ideas of our time, beginning with Ain't I A Woman: Black Women and Feminism (1981). Since then she has published numerous books, some of which include Feminist Theory: From Margin to Center, Talking Back: Thinking Feminist, Thinking Black, Black Looks: Race and Representation, Sisters of the Yam: Black Women and Self-Recovery, and most recently Teaching to Transgress: Education as the Practice of Freedom, Outlaw Culture: Resisting Representations, and Art on My Mind: Visual Politics. She has taught, travelled, and lectured widely on these and other topics. A theorist and an activist writer, she has helped to set the terms of contemporary debate.

Reception and Cash Bar to Follow
Commons Restaurant

Sponsored by
American Association of University Women, Norman Branch
University of Oklahoma College of Arts and Sciences
Friends of OU Women's Studies
Generations

Moderator, Deborah Dalton
University of Oklahoma

Across generations, women have struggled to express their visions, their cultures, their sexualities, and to work for liberation, often in coalition with other movements for social justice and often in conflict with each other. This panel considers political strategies for passing on the legacy of previous generations while integrating, revising, or critiquing that legacy.

Keeping Their Visions Alive: Native American Women’s Integration of Cultural, Religious and Political Struggles

Inês Talamantez

Born in New Mexico to Apache and Chicana/o parents and grandparents, Inês Talamantez grew up in San Diego, California and received her B.A. and Ph.D. at the University of California, San Diego. Currently Associate Professor of Religious Studies at the University of California, Santa Barbara, where she has developed and directs the first doctoral program in Native American religious studies, Talamantez also serves as an affiliate in the Women’s Studies Program and is Managing Editor of New Scholar: An Americanist Review. She has published articles in journals of Native American Studies, Women’s Studies, and Chicana/o Studies as well as K’ehgosone: Native American Ritual Texts and Tse’ghi: Navajo Night Chant.

Striking Back: Fear as a Feminist Tactic

Valerie Kameya

Valerie Kameya, a fourth-generation Okinawan-American born and raised in Los Angeles, attended Grinnell College in Iowa before moving to New York City. Her career path has included jobs as an editorial assistant, bookbuyer, sock streetvendor, stockperson, and graduate secretary at Columbia University. She has been affiliated with Asian Lesbians and Friends in Los Angeles, the Lesbian and Gay Studies Group at Columbia, Asian Lesbians of the East Coast, the Lesbian Avengers and is an active contributor to the Asian/Pacific lesbian/bisexual computer network. In her spare time, Kameya is writing a “dyke drama series” called Real Tales of the City and working on putting lesbian and Asian organizations on the World Wide Web. Having appeared in the Dyke Action Machine movie poster Straight to Hell, Kameya “occasionally eats fire.”

Conflict, Change, and Continuity in the Liberation of Women

Mildred Jeffrey

A social and political activist in the labor, civil rights, peace, and feminist movements for five decades, Mildred Jeffrey was the first Director of the Women’s Department in the Autoworker’s Union, President of the National Women’s Political Caucus, President of the Michigan Women’s Foundation, an organizing member of the “A Team” that won the vice-presidential nomination of Geraldine Ferraro, and active in numerous abortion rights organizations. As a Wayne State University Trustee, she was a strong advocate of the recruitment, retention, and promotion of women faculty and continues to serve as a member of the Women’s Studies Advisory Committee. Presently, Jeffrey is the Convener for the Michigan Beijing Network for the Fourth World Conference on Women.

Political Matricide: Feminism’s Second Wave, Third Wave, and the Amnesia Problem

Louise Bernikow

Feminist activist, scholar, and writer, Louise Bernikow is the author of The World Split Open (the first historical anthology of women poets) and Among Women, as well as numerous articles in the popular press. Instrumental in founding women’s studies programs at Hunter College and Jersey City State College, Bernikow is currently at work on The Secret History of Feminism in Our Time, forthcoming from Bantam Books, which deals with the politics of memory and forgetting from one generation to the next in the women’s movement.
2. (De)Constructions of the Female Self
Kaufman 132
Susan Espinoza~Erwin, University of Oklahoma
Moderator
Alane Brown, Fort Lewis College
Popular Images and the Feminist Self-Concept
Katherine Millersdaughter, University of Colorado-Boulder
Women’s Subjectivities and Spectatorships
Donna Serniak, Randolph-Macon College
Integrating Consciousness: Interdisciplinary Reflections on Personal Identity

3. Bridging the Global and Local Women’s Movements and Academic Feminism: A Study in Dialogics
Gittinger 232
Prateeti Punja Ballal, University of Massachusetts-Amherst
‘Who is the Other Woman?’: Reflections of ‘Third World’ Feminist Movements in the Academy
Juanita D. Chamberlain, University of Cincinnati
Part-time Faculty and Sexist Politics in the Academy
Patricia A. Darling, University of Minnesota/Metropolitan State University
Women’s Movements: Building Bridges with Knowledge and Activism
Glory Dharmaraj, Church Center for the United Nations
Global Women’s Movements for Development in World Conference Agendas: (R)evolutions of Subject-in-the-Making
This session will explore the possible connections between global and local women’s movements and their theoretical and activist implications for academic feminism(s).

4. Critiques of Current Research Methodologies on Women and AIDS
Gittinger 236
Jennifer Manlowe, Brown University
The Dream of a Common Language: Heterosexist Bias in Psychosocial Questionnaires
Michelle Murraine, Hampshire College
Expendable Women: Gender, Race, and AZT
Bill Rodriguez, Harvard School of Social Medicine/Partners in Health
Biomedical Models of Women, Poverty, and AIDS: Current Approaches
Nancy Goldstein, Connecticut College/Harvard University
Discipline and Punish: Rehabilitation, Incarceration, and the Internalization of the Twelve-Step ‘Police’ in Prison Recovery Programs for Women

5. Feminists Reading and Writing Whiteness
Kaufman 134
Jennifer Scanlon, State University of New York at Plattsburgh
Moderator
Suzanne E. Luhmann, York University
White Women Do (Not) Do It?: Breaking Through the (In)conspicuous Absence of ‘Whiteness’ in White Feminists’ Texts
Pamela Glenn Menke, Regis College
‘Clamor’ and ‘Glare’: Negotiating a White and Feminist Reading of Toni Morrison

6. Reading the Unread: Nineteenth-Century American Women Writers and the Politics of Recovery
Kaufman 136
Catherine Sustana, State University of New York at Albany
Why is Ellen Montgomery Crying (and Crying and Crying)?: Reading the Tears in Susan Warner’s ‘The Wide Wide World’
Anna Forse, State University of New York-Albany
The Making of American Fudge: Sui Sin Far and the Impossibility of Translation
Victoria Tischio, State University of New York-Albany
Narrative Knowledge: Toward a Theory of Tradition for Women Writers
Judith Felterly, State University of New York-Albany
In Defense of ‘Weak’ Reading, or ‘The Sweet Care’ of ‘Soft Interpretation’

7. Survival Nets for Feminists in the Academy
Dale 112
Sharon Leder, Nassau Community College
Where Have All the White Male Peers Gone?: Pitting Women Against Women’s Studies
Annette Kolodny, Founder, Academic Discrimination Task Force/University of Arizona
Combating Anti-Feminist Intellectual Harassment
Annis Pratt, Coordinator, Academic Discrimination Task Force and Independent Scholar
Getting In, Getting On, Getting Together
Kathryn Gutzwiller, University of Cincinnati
Continuing Survival: Tenure and After
Daya Shankar, NWSA Academic Discrimination Task Force
Disenchantment in an Enchanted Forest: Women in the World of Higher Education
### Concurrent Sessions

#### Thursday, 11:15 a.m. – 12:30 p.m.

**11. The Uses and Limitations of Historical Research**

Kaufman 135

- Ann Binney, University of Kansas
- Sandra Skomilak, University of Kansas
- Joyce Thierer, University of Kansas

Two papers on rural women become the springboard for a discussion of the role of academic historical research in feminist activism.

#### 8. Teaching the Women’s Studies Core: The Researcher as Feminist

Dale 125

- Suzanne M. Harley, Weber State University
- Kathryn L. MacKay, Weber State University
- Gloria Z. Wurst, Weber State University

Panelists will discuss successes and challenges in presenting feminist research techniques to undergraduate students minorin in Women’s Studies.

#### 9. Celebrating Women’s History Month

Kaufman 138

- Beverly Wettenstein, New York, NY

Beverly Wettenstein, author of *A Woman’s Book of Days* (Crown) will facilitate a discussion about resources and strategies for Women’s History Month programming. A marketing and public relations specialist, Wettenstein will offer suggestions for publicizing and promoting events to celebrate women’s history. Participants are encouraged to share their own creative approaches to programming for and promoting women’s history month.

#### 10. Revolution and Evolution: Changing What and How We Teach Science

Kaufman 137

- Darlene Richardson, Indiana University at Pennsylvania
- Sue Rosser, University of South Carolina

Panelists will discuss specific strategies which have worked to transform science teaching at universities and institutions to attract/retain women and other traditionally underrepresented groups to science.

#### 13. Affirmative Action at the Intersection of Race, Ethnicity, and Gender

Dale 218

- Dorscine Spigner Littles, University of Oklahoma
- Linda Chartier Norton, University of Central Oklahoma
- Yvonne Foneneau, University of Oklahoma
- Millie Audas, University of Oklahoma

This panel discussion will focus on understanding the sources of the conflict over affirmative action and suggesting new approaches toward proactive definitions and resolutions to become more unified in overcoming structural barriers and inequities.


Kaufman 138

- Rene Meaker, University of Nebraska-Lincoln
  *Feminism and the Tarot: Impacts and Implications*
- Lisa Spaulding, University of Nebraska-Lincoln
  *Feminism and Christianity: Nellie McClung and Women’s Suffrage*
- Mary Carol Bond, University of Nebraska-Lincoln
  *Veneration, Inspiration, and Emulation: The Dilemma of Catholic Women*
15. **Women's Centers and Women's Studies Respond to Racism and Other Forms of Oppression**

Dale 116

- **Giavanna Munafo**, Dartmouth College
  - *Interrogating Privilege*

- **Papusa Molina**, Hamilton College
  - *Recognizing, Accepting, and Celebrating Our Differences*

- **Francine Oputa**, California State University-Fresno
  - *Meeting the Challenge of Diversity*

This roundtable will address the variety of responses generated by Women's Studies Programs and Women's Centers to racism in particular, but also to homophobia, ageism, ableism, anti-semitism, and other oppressions. Participants will be encouraged to share their experiences and strategies for making institutional changes and for making connections between various approaches and allies.

16. **Women, Disability, and Aging**

Dale 107

- **Lynda Koolish**, San Diego State University
  - *Moderator*

- **Barbara Hillyer**, University of Oklahoma
  - *Turning 60 and 80: Reflections on Disability and Aging*

- **Sharon Redhawk Love**, University of Central Oklahoma
  - *Myths of the Aging Woman*

**Film Showings**

11:15-12:30

- High Energy: Physicist M. Franklin DH128
- Janine DH128
- When Shirley Met Florence DH103
- From a Secret Place DH103
Concurrent Sessions

17. Explosions, Attractions, and Other Chaotic Dynamics
Kaufman 137

Karen Barad, Pomona College
Chaos as the New World Order

Maralee Harrell, University of California-San Diego
The Definitions of Chaos

Ruth Wilson Gilmore, Rutgers University
Imprisoning Chaos: The Case of the United States

Sue E. Houchins, University of Massachusetts/Dartmouth College
She Lets the World Slip through Her Hands

Robin Podolsky, Los Angeles, CA
Cosmopolitan Chaos Can Save Us All

Jennifer Rycenga, San Jose State University
Infinitesimal Infinitudes: Points of Chaos and Insight in Women’s Spirituality

Rhonda Roland Shearer, New York, NY
Fractal Geometry as a Cultural, Scientific, and Perceptual Revolution

Suzanne M. Harding, Seton State College
Chaos and Kosmos: Greek Origins

Panelists will examine chaos from traditional disciplinary perspectives including philosophy, history of science, religion, literary criticism, physics, geography, and urban studies as well as feminist, queer, African American, marxist, and poststructuralist critiques of those disciplines, leaving time for audience interaction. Session continues 2:15-3:30.

18. Revolutions in Feminist Research: Communities and Coalitions, Collaborations and Contradictions
Kaufman 134

Sue Morrow, University of Utah
Collaborative Research: Engaging Research Participants at Deep Levels of Knowing

Debra Burrington, University of Utah
Transgressing the Classroom: Feminist Teaching and the ‘Capstone Experience’

Hoku Aikau, University of Memphis
Trouble-makers: The Construction of Polynesian Students’ Identity in Utah

Melanee Cherry, University of Utah
Women’s Studies: The Feminist Case Within Bureacracy

Panelists will examine feminist pedagogies, the impacts of feminist research methods on researchers and collaborators, and resistance to bureaucracy by women’s studies communities.

19. Revolutionary Women Filmmakers
Gittinger 228

Heidi Karriker, University of Oklahoma
Moderator

Valerie Budig-Markin, Humboldt State University
Women’s Testimonials Making Revolutionary History in Algeria

Sharon G. Dean, University of Cincinnati
Towards a New Sisterhood: The Intersection of Black Feminist Criticism and Filmmaking

20. Cultural Communities of Women
Gittinger 232

Laura Verachek, University of Houston
Moderator

Stacy Erickson Brothers, University of North Texas
The Community of Eighteenth Century British Women Poets

Pamela Wegner, Black Hills State University
The Women’s Project of the American Place Theatre: Initial Goals, Programs, and Impact

Billie Wickre, Albion College
!Angels in the Studio: Glasgow’s Women Artists 1890-1910

21. Empowering Women
Kaufman 139

Laura Lynne Hardin, University of Oklahoma
Moderator

Joan M. Fisher, Baltimore, MD
Empowering Women in the Philanthropic Sector: Growing and Supporting Philanthropists in our Midst

Gloria Medonis Freire, Cleveland, OH
Empowerment of Latinas Comes in Small Packages

Kathleen Moyer, Neodesha, KS
Leadership Styles and Characteristics of Female Executives

22. Clothesline: An Examination of Violence, Art, and Survivor Discourse
Kaufman 132

Sharon O’Brien, Dickinson College

Presenters will screen a 43 min. documentary film based on interviews with women who contributed artwork to the central Pennsylvania Clothesline Project and lead a discussion on various aspects of the narratives, the cultural rhetoric of violence against women, and the interactive process of interviewing and its relationship to therapeutic techniques and processes.
27. Single Sex vs. Co-Education: The Texas Woman's University Case
Burton 205

Brenda D. Phillips, Texas Woman's University
Asra Haque-Khan, Texas Woman's University
Cheryl Childers, Texas Woman's University

Faculty and students from Texas Woman's University will discuss the December, 1994 Board of Regents decision to make the last state-funded women's university in the nation co-educational. Panelists will place the case of TWU in a context of their research on women's colleges and women's experiences in co-educational institutions. Slides and videotape from TWU protests will be incorporated into the presentation.

28. Service Learning and Women's Studies
Burton 201

Kathleen Ferraro, Arizona State University
Crystal Kile, Bowling Green State University
Jean L. Potuchek, Gettysburg College
Ria Hermann, Arizona State University

This panel will address the incorporation of grassroots activism in the women's studies curriculum. Both theoretical and pedagogical aspects of developing practicum and internship courses which enhance students' knowledge of feminist social change will be presented.

29. Structuring Women's Studies Offerings and Majors
Dale 218

Sue Mansfield, Claremont Colleges
Virginia Gessford, Claremont Colleges

This session will address such issues as policies for accrediting cross-listed courses and techniques for developing upper-level courses to fill in the gap between introductory and cross-listed courses. Packets of policy statements, course syllabi, and examples of three majors will be provided for participants.
30. Survival Nets for Feminists in the Academy
Dale 112

Sharon Leder, Nassau Community College
*Where Have All the White Male Peers Gone?: Pitting Women Against Women's Studies*

Annette Kolodny, Founder, Academic Discrimination Task Force/University of Arizona
*Combating Anti-Feminist Intellectual Harassment*

Annis Pratt, Coordinator, Academic Discrimination Task Force and Independent Scholar
*Getting In, Getting On, Getting Together*

Kathryn Gutzwiller, University of Cincinnati
*Continuing Survival: Tenure and After*

Daya Shankar, NWSA Academic Discrimination Task Force
*Disenchantment in an Enchanted Forest: Women in the World of Higher Education*

Anne Margolis, Western Massachusetts Legal Services
*Double Vision: Title VII From the Perspective of a Plaintiff Who Became an Attorney*

To celebrate the Fifteenth Anniversary of the NWSA Academic Discrimination Task Force, founders and members of the task force will join with litigants and attorneys who have been supported by them to present their accomplishments and to discuss major patterns of anti-feminist backlash in the academy. Double session. Continues 12:45-2:00 p.m.

31. Surviving Domestic Violence
Gittinger 236

Gloria Dialectic, Tulsa, OK
*Moderator*

Margaret Abraham, Hofstra University
*Examining the Role of Community Based Women's Organizations in Addressing Marital Violence Among South Asians in the US*

Lynn G. Chapman, Bainbridge Island, WA
*Homeless Women: Survival as Resistance*

Piya Chatterjee, University of California-Riverside
*"What we want is help to fight": Women, Liquor, and Protest on an Indian Plantation*

Beth Harris, University of Washington

Susan James, Sexual Assault Center, Seattle, WA
*Escaping Abuse: Economic Quicksand?*

32. The Many Faces of Mainstream Feminism in the 1960s
Kaufman 135

Susan M. Hartmann, Ohio State University
*Kathleen Laughlin, Metropolitan State University*

This session will show how women involved in mainstream social, religious, and professional organizations formed coalitions that contributed to a resurgent feminist movement in the 1960s.

33. To Judge Her by Her Heart: Victoria C. Woodhull
Burton 119

Suzanne E. Condray, Denison University

A 30 min videodocumentary which chronicles the life of the first woman candidate for the US presidency, the first woman stockbroker, and the first woman to speak before the Judiciary Committee on women's suffrage. Discussion to follow.

34. Toward a History of Managing Inside the Master's House: Women's Studies Program Administrators Over the Past Two Decades
Dale 116

Lorine M. Getz, University of North Carolina-Charlotte

Melissa E. Barth, Appalachian State University

Sue Rosser, University of South Carolina

A preliminary report on the experiences of women's studies program administrators over the past two decades, as reported in Spring, 1994, in response to a pilot survey.

**Film Showings**

12:45-1:30

- Out in Suburbia DH128
- Respect is Due DH128
- My Life, Our Struggle DH103
35. (R)evolutionary Discourse  
Kaufman 134  
Beverly Joyce, University of Oklahoma 
Moderator  
Cynthia Moore, University of Louisville  
Toward a (R)evolution in Critical Discourse: Rachel Blau DuPlessis’s ‘The Pink Guitar’  
Michele Mock Murton, Jerome, PA  
Michelle Campbell Toohey, Greensburg, PA  
The Dialogic Relationship Between Elizabeth Cady Stanton and Susan B. Anthony  
Margaret A. Stanton, Troy, KS  
Jane Frick, Missouri Western State College  
A Return to Sanity from ‘The Yellow Wallpaper’

36. Biodiversity in Feminist Perspective  
Burton 201  
Marilyn Ogilvie, University of Oklahoma 
Moderator  
Lynda Birke, Warwick University  
Feminism, Animals, and Science: Processes of Exclusion  
Mary Zeiss Stange, Skidmore College  
Diana Reborn: Women, Hunting, and Outdoor Ethics

37. Border Crossings: Limits, Transgressions, Coalitions  
Kaufman 139  
Bishnupriya Ghosh, Utah State University  
Anne Shifrer, Utah State University  
Kate Begnal, Utah State University  
This panel will address the notion of “borders” within and around communities as limits to be acknowledged, transgressed, or renegotiated.

38. Sexual Assault: Social Manifestations of the Rape Myth  
Burton 205  
Shawna Cleary-Doering, University of Central Oklahoma  
Tally Fugate, Oklahoma City University  
Amy Davis, Oklahoma City University  
Jimmy Longton, Oklahoma City University  
Karen McCauley, Oklahoma City University  
This collaborative presentation examines fundamental causes and effects of sexual assault upon society through law, physiology/biology, sociology, popular culture, and mythology.

39. Feminism in Action  
Gittinger 232  
Giavanna Munafo, Dartmouth College 
Moderator  
Julia Sterkovsky, Miami University  
Adapting Community Organizing Empowerment Models at University-Based Women’s Centers  
Cecilia Sardenberg, Universidade Federal da Bahia  
Feminist Theory and Praxis in Academia: A Critical Appraisal of Women’s Studies Centers in Brazilian Universities  
Kris Ewing, Arizona State University  
Graduate Women’s Network: A Model  
This session will describe and articulate the intersection of feminist theory and practice and provide opportunities for women’s centers and women’s studies programs to demonstrate and share empowering and successful collaborative experiential education ideas, programs, and ways in which students are challenged to practice feminism in action, integrate and challenge their politics, scholarship, and personal experiences.

40. Habitations of the Great Goddess  
Kaufman 135  
Christina Biaggi, Palisades, NY  
Author of Habitations of the Great Goddess will present slides of and discuss the temples and archaeological finds of Malta and of the Orkney and Shetland islands north of Scotland.

41. The Lynching of Language: Gender, Race, and Politics in the Hill-Thomas Hearings  
Dale 218  
Dianne Bystrom, University of Oklahoma  
Sandra Ragan, University of Oklahoma  
Cindy Roper, Abilene Christian University  
John Tedesco, University of Oklahoma  
Contributors to a forthcoming book explore language, gender, political, and racial implications of the Clarence Thomas confirmation hearings.
42. Nineteenth Century Lesbian Stories by American Women Writers: What Have We Found and How Do We Know?
Dale 206

Susan Koppelman, Tucson, AZ
Abigail Keegan, Oklahoma City, OK
Barbara Hillyer, University of Oklahoma
Andrea Lapin, University of Pittsburgh
Joan Weimer, Drew University
Glynnis Carr, Bucknell University

In this fishbowl session, panelists will offer short presentations to be followed by general discussion with audience.

43. Weaving the Disciplines at a Midwestern Catholic College
Burton 205

Barbara Miller, Edgewood College
Susan Rustick, Edgewood College

In this workshop, presenters will discuss how their interdisciplinary women's studies course has created community and moved students toward visioning a personal spirituality.

44. Revelation in the Mirror: Revolution in the World; Women Reclaiming their Bodies as Political Action
Gittinger 236

Betty Smith Franklin, Goucher College
Angela Di Maria, Goucher College
Sarah Church, Goucher College
Meagan Sussman, Goucher College
Danielle Egan, Goucher College
Stacey Ubersas, Goucher College

Panelists will explore women's body images at crucial developmental points in the transition from childhood to adolescence and adolescence to womanhood as they relate to efficacy in the personal and political realm.

45. Sex, Violence, and the Family in Contemporary Drama
Gittinger 228

Kae Koger, University of Oklahoma
Moderator

Linda Rohrer Paige, Georgia Southern University
Ties that 'Bind': The Knotting of Animal Imagery with Female Suicide in Beth Henley's 'Crimes of the Heart' and 'The Miss Firecracker Contest'

Beth Torgerson, University of Nebraska-Lincoln
'Oh, you can, oh you can have a happy family': Violence and the Family in the World of Caryl Churchill

Joan Hamilton, University of Nebraska-Lincoln
Objections to Sex and Violence in Caryl Churchill's 'Mad Forest' and 'Lives of the Great Poisons'

46. Strategies for Teaching Introduction to Women's Studies
Dale 125

Bethania Maria, University of California-Sacramento
Topics, Tools, and Teaching Strategies Utilized in the Introductory Women's Studies Courses and the Women's Movement

Wendy Kolmar, Drew University
Teaching the Introduction to Women's Studies Course

Presenters will report on the results of their surveys of women's studies course syllabi.

Dale 107

Beverly Wettenstein, New York, NY

In order to provide an historical perspective on women's progress in various aspects of our lives, the author of A Woman's Book of Days draws upon her twelve years of research on women's history and the resulting data base which is updated daily.
**Concurrent Sessions**

48. Undercover Reporters and Hidden Surveillance in the Women's Studies Classroom: A New McCarthyism?
Burton 119

Jacquelyn N. Zita, University of Minnesota
Leola Johnson, University of Minnesota

Panelists will describe how an undercover reporter from the Minneapolis Star and Tribune enrolled as a women’s studies student and then published an article in conjunction with Christina Hoff Sommers. The ethical, legal, academic, and political issues along with the rhetorical and representational strategies involved in this experience will be explored.

49. Looking for Handsome Dan: Mixed Media Family Memoir
Dale 116

Sharon O’Brien, Dickinson College

In this slide presentation-performance, Willa Cather’s biographer will present her own Irish-American family history including her famous father, vaudeville performer ‘Handsome Dan’ Quinlan, his six daughters, and the voices of women silenced by history.

50. Models of the Women’s Studies Major: A Facilitated Discussion
Dale 112

Jean L. Potuchek, Gettysburg College
Mary Rothschild, Arizona State University

This session will provide an opportunity for open discussion of such issues as: How can new women’s studies programs develop a major in women’s studies? How can established programs strengthen their majors? How can programs make the best use of the resources available to them? What are the goals of a high quality major? What are the various models for achieving them?

51. Women Organizing Across Race, Class, and National Boundaries
Kaufman 138

Somer Brodribb, Women’s Studies International Forum

Moderator

Catherine Raissiguier, University of Cincinnati
French Feminist Organizing in the Nineties: Survival and Transgressions Across Class, Religion, and Race/Ethnicity

Margaret Wehrer, Syracuse University

Multi-Ethnic, Multi-Class Women’s Movements: Impossible Dream or Necessary Solution?

Angela C. Williams, Syracuse University
On the Precipice: Possibilities for Transformation in Beijing

52. Explosions, Attractions, and Other Chaotic Dynamics
Kaufman 137

Ruth Wilson Gilmore, Rutgers University
Imprisoning Chaos: The Case of the United States

Sue E. Houchins, University of Massachusetts/Dartmouth College
She Lets the World Slip through Her Hands

Robin Podolsky, Los Angeles, CA
Cosmopolitan Chaos Can Save Us All

Jennifer Rycenga, San Jose State University

Infinities: Points of Chaos and Insight in Women’s Spirituality

Rhonda Roland Shearer, New York, NY
Fractal Geometry as a Cultural, Scientific, and Perceptual Revolution

Karen Barad, Pomona College
Chaos as the New World Order

Maralee Harrell, University of California-San Diego

The Definitions of Chaos

Suzanne M. Harding, Seton State College

Chaos and Kosmos: Greek Origins

Panelists will examine chaos from traditional disciplinary perspectives including philosophy, history of science, religion, literary criticism, physics, geography, and urban studies as well as feminist, queer, African American, marxist, and poststructuralist critiques of those disciplines, leaving time for audience interaction. Session continued from 12:45-2:00.

**Film Showings**

2:15-3:30

Fire Eyes DH128
I Never Danced the Way Girls Were Supposed To DH128
Olivia Records Fifteenth Anniversary Concert Highlights DH103
Concurrent Sessions

53. 'Theories of Women's Studies': A Decade Later
Burton 201
Sandra Coyner, Kansas State University
Renate Klein, Deakin University
Marcia Westcott, University of Colorado
Which promises for women's studies as a discipline with its own feminist theories and methods have been fulfilled, which left out, and which do we still need to work on?

54. The Politics of Survival for Women and Girls in Mathematics
Kaufman 137
John Kellermeier, State University of New York-Plattsburgh
Addressing Eurocentrism and Androcentrism in Mathematics: The Development and Teaching of a Course on Mathematics, Gender, and Culture
C. Lynn Klaer, Rose-Hulman Institute of Technology
Why Women Do (or Don't) Participate in Mathematics Competitions
Sharon Sue Kleinman, Cornell University
Why Discourse Matters: Analyzing Communication in Undergraduate Calculus
Ted McNair, Heartland Community College
Applications of Feminist Pedagogy and Feminist Philosophy to the Teaching of Classical Symbolic Logic

55. Chloe and Olivia Go to College: Teaching Lesbian Literature in the 'Queer Era'
Dale 206
Kathleen Hickok, Iowa State University
Lesbian Images in Women's Literature Anthologies
Linda Garber, California State University-Fresno
Women's Studies as a Location for Lesbian Studies
Irene Alexander, University of Iowa
Cherry Muhanj, Minneapolis Community College and University of Iowa
Teaching Explicitly
Bonnie Zimmerman, San Diego State University
Lesbian Literature in a Post-Lesbian Academy
Teaching lesbian literature in 1994: contexts, resources, and theoretical issues relating women's/lesbian studies in literature to queer studies.

56. Coalition Building Across Racial Boundaries
Kaufman 138
Michelle Golden, Emory University
White Privilege as a 'Material Benefit' in White Feminist Organizations: Implications for Coalition Work and Anti-Racist Action
Andrea Lockett, Kitchen Table Press
Peaches Bass, Lesbian Health Project
Patricia Murphy, Making the Connections International
Jaime M. Grant, Union Institute
Building Community Based Coalitions From Academe: The Union Institute Center for Women Creates Feminist, Anti-Racist Practice by Bringing Activists and Academics Together Across the Divide
This workshop is designed to reopen and advance a discussion that is decades old among feminists, proposing new models for combining theory and practice and new priorities for academic women's centers.

57. Combatting Campus Backlash Against Women
Dale 112
Yvonne Cano, University of Oklahoma
Moderator
Melissa E. Barth, Appalachian State University
Shifting the Paradigm: Raising a University Community's Awareness About Sexual Harassment
Virginia S. Fink, Delphi University
What is the Difference between Survival and Resistance?
Nancy Avitable, Trinity College
Feminist Community Organizing: A Campus Case Study
Melanie Moore, University of Northern Colorado
Responses to Claims of Male Bashing in An Undergraduate Family Course

58. Creating New Heroines
Burton 205
Meliss Bunce, Baltimore, MD
In this workshop, storyteller, actress, writer, and educator Meliss Bunce leads participants to recall personal heroines, discover their heroic abilities, and learn about the developmental archetypes that are active in their lives. They explore the relationships between the archetypes and heroines and create new heroic guides to serve as models for continued growth and vitality. Bunce is also performing Thursday evening in the Writers Series.
59. Feminist Collectives
Gittinger 232
Barbara McCain, Oklahoma City University
Moderator
Claire Cummings, Clark University/Newbury College
‘Survival News’: An Antipoverty Coalition among Poor,
Working Class, and Middle Class Women
Melissa Kesler Gilbert, Boston College
My Dear Group: The Politics of Friendship in the Boston
Women’s Health Book Collective
Roena L. Haynie, Avila College
Community and Coalition in the 1960s
Kayann Short, University of Colorado-Boulder
PressWork: The Print Evolution of
The Feminist Revolution
60. Messengers of the Wind: Native American Women Tell Their Life Stories
Kaufman 132
Jane Katz, Minneapolis, MN
Oral historian and author/editor of I am the Fire of Time:
The Voices of Native American Women, This Song Remem-
bers: Self Portraits of Native Americans in the Arts, Artists
in Exile, and Messengers of the Wind: Native American
Women Tell their Life Stories will present Native women’s
stories with slides and tapes.
61. Images and Impacts of Goddesses
Kaufman 135
Annette Fromm, University of Oklahoma
Moderator
Laura Suzanne Gordon, University of Maryland-College Park
Goddess Babes: Empowerment and Community Building at
an Annual Spiritual Feminist Festival
Irene E. Harvey, Pennsylvania State University
Is the Goddess Essential?: Starhawk, Irigaray, Jung
James T. Waither, University of North Texas
‘Morgne be Goddes’: Importance of Female Characters in
‘Sir Gawain and the Green Knight’
62. Mexican and Chicana Women’s Movements: Practice and Theory
Dale 116
Rebecca Biron, University of Miami
Joan Alway, University of Miami
Rosalva Bermudez-Ballin, University of Alabama-Birming-
ham
Considering the literary development of a feminist Chicana
identity in the US on the one hand, and feminist practice
and discourse among groups in Mexico City on the other
hand, panelists will address the question of what consti-
tutes a social movement.
63. Ride Into History
Botany-Micro 123
Ann Birney, University of Kansas
Joyce Thierer, Ride Into History
In this performance, Calamity Jane and a suffragist each
tell stories of their lives and travels, complete with
authentic horse tack.
64. Teaching Feminist Theory
Dale 125
Wendy Kolmar, Drew University
65. The Politics of Language and Labels
Kaufman 134
Frances S. Johnson, University of Oklahoma
Moderator
Virginia T. Bemis, Ashland University
Labels and Women’s Reality: Do We Need a New Lan-
guage?
Maureen C. McHugh, Indiana University of Pennsylvania
Gayle Swab, Indiana University of Pennsylvania
Kim Tousignant, Indiana University of Pennsylvania
The Politics of Women’s Speech
66. Working in Women’s Studies: Experi-
ences of Faculty with Full-Time, Split, and
Zero-Time Appointments in Women’s
Studies Programs
Dale 107
Lynne Goodstein, Pennsylvania State University
This workshop will bring together faculty with varying types
of academic appointments in women’s studies programs
to discuss their experiences. Focus will be upon the
impacts of these appointments on faculty members’
research, teaching, and service, as well as on their general
experience as academics in higher education.
67. Dealing with the Problem of Disruptive
Men in Courses Treating Violence Against
Women
Gittinger 236
Pam Jenkins, University of New Orleans
Lee H. Bowker, Humboldt State University
This session will examine the feelings and experiences of
female students in disrupted classes and a number of
ways in which instructors attempt to deal with the disrup-
tion.
Concurrent Sessions

68. Wayward Women and Ideal Ladies in Late Nineteenth-Early Twentieth Century America
Kaufman 136

Anita May, Oklahoma City, OK
Moderator

Rebecca Dickson, University of Colorado-Boulder
Renovations of the Home: Two Generations of Women Writers in the Nineteenth Century

Laurel A. Lacroix, University of Houston
Observed Inequalities in Gender Options: A Feminist Look at 'Maggie, a Girl of the Streets'

Linda Steet, University of Oklahoma
Compulsory Gender Discipline: Public Reform Schools for Delinquent Girls, 1855-1955

Karen Rice, University of Kentucky
Taylors of Wayward Girls and Immoral Women: Representation and Professionalization Among Early Social Reformers

69. Community, Self, and Depression
Getttinger 228

Debbie Blasiar, University of Oklahoma
This workshop questions the origins of and explores the relationships among individual and community patterns and signs of what we know as depression.

70. Revolutionary Women/Women in (Post)Revolutionary Societies
Kaufman 139

Becky Gardiner-Arias, University of Central Oklahoma
Moderator

Natasha Beck, Portland, OR
What Difference Could a Revolution Make?: Women in China, Cuba and Nicaragua

Amy Calazza, Indiana University
Gender and Citizenship in Post-Communist Russia

Carolyn J. Eichner, UCLA
Surmounting the Barricades: Feminist Socialism and Revolutionary Women in the Paris Commune of 1871

Prue Hyman, Victoria University
New Zealand/Aotearoa Feminist Activism and Theory Since 1984: Reactions to Economic Restructuring/The Resurgence of Rampant Individualism

Film Showings

3:45-5:15

- Monday's Girls DH128
- We Are Your Neighbors DH128
- Not Without My Veil DH103
- k.d. lang: Harvest of Seven Years DH103
Chaos and Order

Moderator, Laura Boyd
State Representative, Oklahoma District 44

Conceptions of order and chaos have variously affected women in the form of law, systems of myth and thought, logic, and military structure; women have also invented, redefined, and critiqued these concepts and systems in ways these panelists explore.

Inventing Chaos, Managing (Dis)order: The State, Law, and Heterosexuality
Jacqueline Alexander

An anti-racist worker who teaches Cultural Studies, Gender Studies, and Feminist Theory at the New School for Social Research, Jacqueline Alexander has been involved in researching questions relating to the historical construction of sexuality (particularly its legal production) in the Caribbean. Essays exploring these questions include *Redrafting Morality: The Post-Colonial State and the Sexual Offenses Bill of Trinidad and Tobago, and Not Just (Any) Body Can Be a Citizen: The Politics of Law and Post-Coloniality in Trinidad and Tobago and the Bahamas.* Two co-edited collections are forthcoming: *The Third Wave: Feminist Perspectives on Racism and Feminist Genealogies.* Alexander has been active in the lesbian and gay movement in the US and in the feminist movement in the Caribbean.

The Word is Colonization Not Patriarchy
Chrystos

A Menominee Nation poet and treaty rights activist, Chrystos was born off-reservation and self-educated. She travels extensively doing readings and political speeches for queer rights, First Nations land and treaties rights, and prisoner rights. She has given workshops on writing, anti-racism, internalized racism for women of color, and intra-racism for mixed people of color groups. She has also organized large groups, done fundraising and petition drives, and worked as a mediator. Chrystos has read extensively in the US, Canada, and Australia from her books of poetry, which include *Not Vanishing, Dream On, In Her I Am, Fugitive Colors* and the forthcoming *Fire Power.* She is interested in the differences between Native systems of order and feminist thought.

Logical Order, Poetic Chaos, and the Naming of Reality
Andrea Nye

Andrea Nye teaches philosophy and feminist theory at the University of Wisconsin-Whitewater and has written widely in feminist philosophy, specializing in the areas of history of philosophy and philosophy of language. Nye is the author of *Feminist Theory and the Philosophies of Man, Words of Power: A Feminist Reading of the History of Logic, and Philosophy.* At the Border: Feminism and Philosophy will appear in August. She has been particularly interested in feminist theories that engage with the diverse reality of women's lives in law, politics, and the academic disciplines, as well as in poetry and literature.

Wartime: Gendered Chaos or Gendered Order?
Cynthia Enloe

Cynthia Enloe is Professor of Government at Clark University and the author of a number of works on the military and gender. Her most recent books are *Bananas, Beaches and Bases: Making Feminist Sense of International Politics* and *The Morning After: Sexual Politics at the End of the Cold War.* She is co-editor (with Wendy Chapkis) of *Common Cloth: Women in the Global Textile Industry.* She has written recently (in *Ms.*) on women in the international sneaker industry and (in *Cultural Survival*) on women and the making of militiamen in Rwanda. Nye has lectured and consulted extensively both in the US and in Vietnam, Canada, Europe, and Scandinavia.
71. The ‘Capstone' Experiments
Dale 107
Deborah Alden King, Clarion University
This workshop invites discussion of women’s studies capstone courses beginning with Clarion’s ‘Seminar in Women's Novels’ and ‘Untitled,’ a seminar designed by students.

72. The Immigrant Experience
Kaufman 139
Young Tae Shin, University of Oklahoma
Moderator
M. Rivka Polatnick, San Jose State University
Mai Le Ho, San Jose State University
Vietnamese-American Women in Transition
Rachana Sachdev, Susquehanna University
Sailing to Freedom?: East Indian Women in the US

73. The Politics of Economic Survival
Kaufman 138
Bang Soon Yoon, Central Washington University
Moderator
Amy Merrill, University of Wyoming
Kelly Gamble, University of Wyoming
The Failure of NAFTA to Provide for Women’s Issues
Jan Clarke, York University
Rethinking Self-Evaluation and Work from a Feminist Perspective: Connecting Subjectivity and Social Structure
Barbara Vatter Hudson, Clark College
Women in the History of Western Economic Thought, Xenophon to Charlotte Perkins Gilman, a Survey
Julie A. Raulli, Fort Collins, CO
Beyond Gendered Labor: Toward a Conception of Human Capabilities in Development
Nancy Rose, California State University
Workfare or Fair Work: Women and Government Work Programs

74. The Reproduction of (Grand)Mothering
Gittinger 228
Astair G. M. Mengesha, Arizona State University
Moderator
Helen M. Bannan, West Virginia University
Grandmother Remembers/Grandmother Remembered: Generational Perspectives on Intergenerational Relations
Kate Conway-Turner, University of Delaware
Black Mothering: Explorations from Within
Jean A. Judson, Denver, CO
Mothers & Daughters: Self-Perceptions and Potential

75. Domestic Violence Narratives: The Making of the Battered Women’s Movement
Burton 201
Gloria Dialectic, Tulsa, OK
Regina Bennett, Oklahoma City, OK

76. Women’s Relationship to the Land in Image and Reality
Kaufman 135
Marsha Keller, Oklahoma City University
Moderator
Yvonne Gaudelius, Penn State University
Mapping the Marks of Order: Images of Women and the Exploitation of the Land
Barbara Horn, Nassau Community College
This Land is Her/Land: Early Twentieth Century Images of Single Women Farmers
Susie Jacobs, Manchester Metropolitan University, UK
Women and Land Reform in Zimbabwe

77. Women’s Career Choices
Burton 119
Patti Self, Oklahoma State University
Moderator
Susan Boughn, Trenton State College
In Their Own Voice: Why College Women Choose the Profession of Nursing
Shelda Eggers, University of Missouri-Columbia
The Making of a Scientific Ph.D.: Caroline Furness, Astronomer
Deborah D. Young, Texas Woman’s University
Sheri L. Dragoo, Texas Woman’s University
A Strategy for Women's Continued Growth in the 1990s: Promoting Personal and Professional Development among Female Undergraduate Students

78. Women’s Spirituality Roundtable
Bizzell 102
Robin Powers, Western Georgia University
Those interested in issues of women’s spirituality are invited to join in this open discussion.
Concurrent Sessions

79. Food for Our Grandmothers: Writings by Arab-American and Arab-Canadian Feminists
Burton 205

Therese Saliba, Seattle, WA
Marti Ammar, Wichita, KS

Contributors to the recently published collection of essays, poems, and recipes (South End Press 1994)—the first of its kind—will read from their work.

80. ‘I have not met thee in this outward world’: Communities in and Around Nineteenth-Century American Fiction and Poetry by Women
Kaufman 136

Heidi Jacobs, University of Nebraska-Lincoln
Susan Warner’s ‘The Wide, Wide World’ and Maria Susanna Cummins’s The Lamplighter: Origins of Popular Domestic Novels
Jennifer Putzi, University of Nebraska-Lincoln
E.D.E.N. Southworth’s ‘The Hidden Hand’: A Madcap Gender-Crossing Fantasy
Christina Wolak, University of Nevada-Reno

Popular Nineteenth-Century Poetry by Women: Charting Women’s Community in Verse

This session will deal with the ways in which popular fiction and poetry written and read by women in nineteenth-century America reflects the real and imagined communities in which they lived.

81. Feeding the Revolution: Critical Body Studies and the Education of Young Women
Gittinger 236

Ann Hetzel Gunkel, Carthage College
Micheline Lessard, Carthage College

Panelists will discuss Critical Body Studies as pedagogy empowering young women to build self-esteem through development of critical/oppositional intellectual relationships with their worlds.

82. From Lavender Menace to Straight But Not Narrow: Heterosexual and Lesbian Activists from the Late 1960s to the Present
Dale 206

Margaret Duncombe, Colorado College
Kristin Esterberg, University of Missouri-Kansas City
Toby Matava, University of Missouri-Kansas City
Mary Ann Wynkoop, University of Missouri-Kansas City

Panelists will discuss the evolution of the women’s movement from the controversies of the late 1960s concerning the role of lesbian activists to more recent movements that combine the efforts of straight and gay women to promote social and political advances for all women as well as to protect civil rights and first amendment freedoms for homosexuals.

83. Introducing Women’s Studies Through a Science-Based Health Course
Kaufman 137

Nancy Worcester, University of Wisconsin-Madison
Marianne H. Whatley, University of Wisconsin
Katherine Rhoades, University of Wisconsin

Practical ideas, ramifications, resistances, and rewards of introducing feminism, diversity awareness, and politics of science in science-based women’s health courses.

84. Making Our Own Order: A Self-Exploratory Collage and Writing Workshop for Women
Kaufman 134

Anne Whitney, University of Nebraska-Lincoln
Judith Levi, University of Nebraska-Lincoln
Kim Ports, University of Nebraska-Lincoln

This workshop will offer participants a chance to explore and share images from their own lives through making collages and writing about them. No special skills are needed.
**Concurrent Sessions**

Friday, 11:15 a.m. – 12:30 p.m.

85. Maximizing Opportunities for Global Friendships and Collegial Relationships  
Kaufman 132

Barbara W. Gerber, State University of New York-Oswego  
Maria Helena Maier, State University of New York-Oswego  
Nancy Seale Osborne, State University of New York-Oswego

Panelists will draw upon their experiences of cross-cultural friendships and collaborations to open up discussion on the topic of global networking among women.

86. Models for Feminist Communities  
Gittinger 232

Caroline Johnson, University of Oklahoma  
Moderator

Mary Ann Irwin, San Francisco State University  
'Going About and Doing Good': The Lady Managers of San Francisco

Dorothy C. Miller, Wichita State University  
Creating a New Understanding of Caring Feminist Models for Public Policy: African American, Native American, and Gay and Lesbian Communities

87. Recognizing, Accepting, and Celebrating Our Differences  
Dale 116

Papusa Molina, Hamilton College  
This workshop will explore the dynamics of interlocking systems of oppression.

88. Technology in the Women's Studies Classroom  
Dale 125

Mary Kay Schleiter, University of Wisconsin-Parkside  
This session will present computer conferencing and its benefits in promoting feminist pedagogy.

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**Film Showings**

11:15-12:30  
Secrets Underground DH128  
Hairpiece: A Film for Nappyheaded People DH128  
Women of Niger DH103  
The Vienna Tribunal DH103
Concurrent Sessions

Friday, 12:45 p.m. – 2:00 p.m.

89. Body Politics
Gittinger 236

Alice Demaris, University of Oklahoma
Moderator

Cindy Finley, Oklahoma City, OK
PMS from a Sociological Perspective: Myths and Reality

Kate Flaherty, University of Nebraska-Lincoln
The Will to Disappear: The Theme of Anorexia Jean Stafford’s ‘The Mountain Lion’

S. Carol Theisen, Weber State University
From Reality to Ideal: Women as Bodies

90. Feminist Strategies for Teaching Composition
Kaufman 134

Catherine Hobbs, University of Oklahoma
Moderator

Lois Fennelly, Bethune-Cookman College
Composition Strategies in Response to Alice Walker’s “Roselily”

Rene Meaker, University of Nebraska-Lincoln
Hypocrisy and Credibility in the Classroom: (Not) Coming Out and the New Composition Theory

Patricia Stephens, Long Island University
Gendered Roles in Writing Program Administration, or Care-Taking in “the Factory”

Anne Whitney, University of Nebraska-Lincoln
How Political is Personal?: A Feminist Reflects on the Teaching of Writing

91. A Coalition of the Spirit: How Two Sisters, A Potter and a Poet, Collaborate and Converge
Kaufman 139

Kim Ports, University of Nebraska-Lincoln
Terry Whye, Whye Clayworks
A celebration of pottery and poetry, women, and nature, including a group ritual with clay and words.

92. Feminist Re-Visions of American Myths
Bizzell 102

Brenda Pfaff, University of Central Oklahoma
Moderator

Cristina Caruso, State University of New York-Albany
An I for an Eye: An Homonymous Analysis of the Puritan Woman’s Experience in New England

Patricia Larson Kalayjian, Scripps College
Revisioning America’s Past: Sedgwick’s ‘Hope Leslie’

Andrea J. Tinnemeyer, University of Houston
Exploring the Body of the (M)Other: Investigations into the Myths of Ixquic and Malintzin (Dona Marina)

93. Citizenship Education in Women’s Studies
Burton 201

Colette A. Hyman, Winona State University
Marilyn J. Urion, Winona State University
Facilitators will share their experiences and guide a discussion of strategies for re-connecting college and university women’s studies programs to the activist roots of the field.

94. Generation X and the F Word
Dale 206

Paula Kamen, Chicago, IL
Valerie Kameya, Lesbian Avengers
Lesbian Avenger Valerie Kameya and Paula Kamen, author of Feminist Fatale: Voices from the ‘twentysomething’ generation explore the future of the women’s movement, will lead this discussion on feminist activism and organizing by/among young women.

95. Lesbian Baby Boom: New Families, New Communities
Dale 218

Anne Aronson, Metropolitan State University
Polly Kellogg, St. Cloud State University
Lesbian mothers are evolving new family forms and communities. This panel addresses ways that these families are both passing on and changing lesbian culture.
96. 'Every Man Gonna Be Revealed':
Teaching about Traditional Masculinity,
Violence Against Women, and Homophobia
Burton 205

John Keflermeier, State University of New York-Plattsburgh
This workshop will demonstrate the use of 'mehn's' music
and other techniques to teach about the connections
between traditional masculinity, violence against women,
and homophobia.

97. New Educational Models: Empowering
Women Through Content, Process, and
Skill Training
Burton 119

Susan Kerstein, National-Louis University
Elizabeth G. Friedmann, National-Louis University
In contrast to the traditional college class, which uses an
authoritarian design, this workshop offers a model of
collaborative teaching and learning which empowers
women to have more control over their education. The
focus of the session will be three-fold: providing informa-
tion, skill development, and decision-making.

98. Political/Personal/Professional Activ-
ism Across Time and Place: Three Case
Studies of Feminist Practice
Gittinger 232

Joanna Zangrando, Skidmore College
Moderator
Leslie Brown, Duke University
Shaping Feminist Activism(s): African American Women in
Durham, NC
Frances L. Hoffman, University of Missouri-St. Louis
Jayne E. Stake, University of Missouri-St. Louis
Women’s Studies in Theory and Practice, Then and Now
Annie M. Valk, Duke University
Living a Feminist Lifestyle: The Furies Collective
This session will explore the effects of time on feminist
activism. Using case studies drawn from disparate
disciplines and methodologies, panelists will document
changes in strategy and commitments of feminist activists
and teachers.

99. Recipes for Feminist Organizing: The
Boundaries in Question Collective Shares
Strategies on How to Get Cooking
Gittinger 228

Theresa Tensuan, Boundaries in Question Collective
Laurie Newman Osher, Boundaries in Question Collective
Daphne Lamothe, Boundaries in Question Collective
Discussion and workshop with members of the Boundaries
in Question Collective on the politics, practices and
possibilities of organizing feminist conferences.

100. Scholars and Activists Chronicle the
Past of a Battered Women’s Project
Kaufman 132

Ann Schonberger, University of Maine
Activists and Academics Change Community Attitudes
about Domestic Violence
Margaret Danielson, University of Maine
The Feminist Oral History Project: Paradigms of
(R)evolution in Central Maine
Tina Roberts, University of Maine
Sustaining the (R)evolution: The Surviving and Thriving of
Spruce Run’s Feminist Activism
Panelists will discuss the 22 year history of a battered
women’s project and the effect a readers’ theatre piece
has had on it.

101. Struggles for Women’s Suffrage in the
U.S.
Kaufman 135

Gwenn Davis, University of Oklahoma
Moderator
Karen Campbell, Vanderbilt University
William Fletcher, Vanderbilt University
How Women Won the Vote: An Analysis of State Suffrage
Movements and Their Campaigns, 1869-1920
Suzanne M. Marilley, University of Notre Dame
Pioneers for Woman Suffrage: Temperance, Suffrage, and
Populism in Colorado, 1875-1893
Brenda D. Phillips, Texas Women's University
Paulina Wright Davis and the National Woman's Rights
Conventions of the 1850s: The Emergence of a Feminist
Agenda
Concurrent Sessions

102. Women’s Experience in Religious Movements
Kaufman 138

Carol Shriner, Oklahoma City, OK
Moderator

Peggy Guiles, California Institute of Integral Studies
Women’s Spirituality: Empowerment Theology

Ladette Randolph, University of Nebraska-Lincoln
Women and Girls in Church: The Seduction of Baptism

103. Menstruation as Silence: Unlearning to Not Speak
Kaufman 136

Glenda Hufnagel, University of Oklahoma
Darcie Bowen, University of Oklahoma
Andrea Alexander, University of Oklahoma
Ellene Mantooth, University of Oklahoma
Gargi Advaithi, University of Oklahoma
Susan Wu, University of Oklahoma
Tiffany Pruitt, University of Oklahoma

This presentation will explore the rewards and difficulties of studying menstruation as a topic of scholarly inquiry.

104. Is there an Archetypal Female Experience?
Dale 107

Anne Paton, Oklahoma City University
Emily Graham, Oklahoma City University
Amber Foale, Oklahoma City University

Panelists will examine literary, mythological, and linguistic elements of women’s experiences through nineteenth century texts.

Film Showings

12:45-2:00
Isabel Allende DH128
Respect is Due DH128
Finding Christa DH103
Concurrent Sessions

Friday, 2:15 p.m. – 3:45 p.m.

105. (R)evolutionizing the Curriculum: Feminist Teaching of Early British Literature
Kaufman 134

Gail Cohee, Emporia State University
Theresa Kemp, University of Alabama-Birmingham
Joan Linton, Indiana University
Lisa J. McDonnell, Denison University
Jane Hilberry, Colorado College
Becky Krug, Indiana University

In this roundtable discussion, participants will explore methods of mainstreaming women’s studies through the teaching of early British literature from a feminist perspective.

106. Arab-American Women’s Struggle for Cultural Survival and Expression
Burton 205

Diane Montgomery, Oklahoma State University
Moderator
Amal Amireh, Boston University
Arab Women and the Politics of Feminist Representation
Therese Saliba, Seattle, WA
Marti Ammar, Wichita, KS
Preserving and Celebrating Our Arab Culture in a Hostile Environment

107. Dangerous and Disruptive Ladies: Transforming Images of Women and the Experience of Disability
Dale 107

Stephanie J. Smith, University of Wisconsin-Madison

Visual representations of Western women’s experiences of disability by female artists, from the 16th century to the present, will be juxtaposed with images created by male artists and the presenter’s own artmaking and experiences as a woman with disabilities.

108. Feminist Methodologies
Kaufman 138

Courtney Vaughn, University of Oklahoma
Moderator
Nicola Armstrong, Massey University
Feminist Research in the Nineties: New Agendas, Old Problems
Margo Espenlaub, Metropolitan State College of Denver
Interdisciplinary Feminist Methodology: Naming the Work that We Do
Marjorie Pryse, State University of New York-Plattsburgh
Cross-Cultural Interdisciplinarity: A Methodology for Women’s Studies

109. Gender and the Physical Sciences
Kaufman 137

Karen Barad, Pomona College
Agential Realism: A Feminist Reading of Quantum Physics
Karen Bartels, University of Virginia
The Reception of the Gaia Hypothesis in the Earth Sciences
Kathy Merrill, Colorado College
Mathematics and Absolute Truth
Libby Potter, Mills College
Gender Politics and Boyle’s Law of Gases
Barbara L. Whitten, Colorado College
A Dialogue between Feminism and Physics
E. J. Zita, Grinnell College
Physics in a Gender and Science Course for Undergrads

110. Imaginative Communities in Contemporary Fiction by U.S. Women of Color
Kaufman 136

DeLinda Wunder, University of Colorado-Boulder
Kayann Short, University of Colorado-Boulder
Pamela Thoma, University of Colorado-Boulder

This panel will explore the ways in which Ann Petry, Louise Erdrich, Jewelle Gomez, and Karen Tei Yamashita have imagined communities that attend to histories of gender, national, racial, and sexual oppression.
**Concurrent Sessions**

Kaufman 139

Tobe Levin, Women's International Studies Europe  
Aimed at Europeanists wishing to network with WISE, this workshop will discuss strategies, goals, and modes of cooperation between NWSA and WISE.

**112. Lesbian Communities**  
Dale 206

Bonnie Zimmerman, San Diego State University  
Moderator

Barbara R. Bixby, Carthage College  
The Costa Rican Lesbian Feminist Community: Action and Reaction

Tiffany Hogan, University of Florida  
Karen Holler, University of Florida  
Lesbian Commitment and Community: A Social-Psychological Perspective

Patricia Lengermann, George Washington University  
Jill Niebrugge, George Washington University  
‘Lesbian’ Foremothers: Women-Identified Women in the Evolution of Sociology in America, 1890-1935

Dana R. Shugar, University of Rhode Island  
Difference and Division: Lesbian Separatism and Constructions of Women's Community

**113. Multicultural Feminist Publishing**  
Dale 125

Margarita Donnelly, Calyx  
Shirley Geok-lin Lim, University of California at Santa Barbara  
Susannah Driver, The Feminist Press

Editors of Calyx and The Feminist Press and the Editor of The Forbidden Stitch and author of Crossing the Peninsula, Another Country, and Monsoon History will discuss multicultural books published by feminist presses, their uses in the classroom, and their importance to feminist scholars. Asian American works will be emphasized.

**114. Portraits and Visions: A Photographic Celebration of 25 Years of Feminist Culture**  
Dale 218

Lynda Koolish, San Diego State University  
A photographic slideshow of 25 years of lesbian and feminist culture: writers, artists, musicians, scholars, and activists which includes Alix Dobkin, Lucy Blue Tremblay, Linda Tellery, Audre Lorde, Adrienne Rich, Cherrie Moraga, Judy Grahn, Alice Walker, Gloria Anzaldua, Maxine Hong Kingston, Judy Chicago, and others.

**115. Not Tonight, I Have a Headache: How the Feminist Sexual Revolution Fell Asleep**  
Kaufman 135

Joanne Marrow, California State University-Sacramento  
This session will attempt to define the characteristics of a real sexual revolution and a theory regarding the failure of feminists to create one.

**116. Sex and Power on Campus**  
Kaufman 132

Claire N. Kaplan, University of Virginia  
Engaging Hearts and Minds through the Eyes: Using Performance Media in Sexual Assault Education

Sarah Hall Sternfels, State University of New York-Stony Brook  
Sexual Harassment Training in the Academic Setting: What Works, What Doesn’t

Elizabeth Ribet, University of California-Irvine  
On the Politics of Campus Rape Programs: Public Relations, Power Abuses and Activist Responses

Tammy Mix, James Madison University  
Student Coalition Against Rape: Grassroots Activism and Feminist Pedagogy

Panelists will discuss campus policies and activism with respect to sexual harassment, sexual relations between students and professors, and sexual assault. Particular attention will be given to issues of class and race.

**117. Strength Bombardment: Building Self-Esteem**  
Gittinger 236

Susan E. Kerstein, National-Louis University  
Elizabeth G. Friedmann, National-Louis University

Through an interactive workshop, participants will learn to counteract the low self-esteem which affects women of all ages and to focus on strengths in themselves and others.
118. The Candle Lit: A Play in Three Acts
Botany-Micro 123
Frances Madeson, New York, NY
Reading of a play set in Sing Sing prison during the final days before the execution of Ethel Rosenberg in June 1953. Readers will be solicited from the audience.

119. The Politics of Native American Survival
Burton 201
Barbara Hobson, University of Oklahoma
Moderator
Leota Lone Dog, Hunter College
Human Genome Diversity Project
Sheila Little Elk, Minneapolis, MN
Pat A. Darling, Mendota Hts, MN
Sarah Pennman, Minneapolis, MN
When Women Throw Down Bundles: The Systematic Destruction of and Resurgence of Tribal Women
Kelly J. Morgan, University of Nebraska-Lincoln
Political Survival of Lakota Women
Barbara J. Smith, Ball State University
Bonnin's and Encrezze's Community: Spirituality of Being

120. Women's Lives; Women's Stories
Gittinger 228
Laura R. Wollver, University of South Carolina
Moderator
Debbie Gordon, Wichita State University
A Troubled Border: Feminism and the ‘Literary Turn’ in Anthropology
Gale Harrison, Georgia Southern University
The Pursuit of Political Science Across Generations
Judith Johnson, Ohio State University-Newark
Emma (b. 1920): The Public and Private Faces of Survival

121. Women, the Military, and Militarism
Burton 119
Sue Mansfield, Claremont Colleges
Moderator
Molly Merryman, Bowling Green State University
Gendering the Warrior: The Disbandment of the Women Air Force Service Pilots of World War II
Rhonda Sue Mize, West Virginia University
Not in My Squadron: Battling for Equality in the Patriarchal Military
Teresa Prados Torreia, Columbia College of Chicago
Exorcising the Feminine: Gender and the Spanish-American War

122. Haunted Biographers: The Perilous Adventures of Writing Women's Lives
Dale 116
Miriam Kalman Harris, University of Texas-Dallas
Joan Weimer, Drew University
Barbara Wright, Bernardsville, NJ
Haunted biographers will discuss their processes of writing women’s lives and the interactions between their own lives and those of their subjects.

Film Showings
2:15-3:45
Toward Intimacy DH128
Secret Sounds Screaming DH128
Motherland: Tales of Wonder DH103
Concurrent Sessions

123. Insurrection/Resurrection: Women Moving to Redefine Body/Self
Kaufman 132

Carole M. Counihan, Millersville University
Jeri Robinson, Millersville University
Workshop exploring how diverse artists and other feminists have used words and images to construct empowering visions of the female body.

124. Italian American Women in Higher Education: Self-Image, Job Satisfaction, and Cultural Influence
Burton 201

Catherine Buffalino Roland, University of Arkansas-Fayetteville
Ro Di Brezzo, University of Arkansas-Fayetteville
This workshop will focus on the experience of Italian American women in academia, their cultural backgrounds, job satisfaction, and self images.

125. Kith, Kin, and Knaidlach: Reflections on a Feminist Passover Seder
Dale 107

Katherine Side, York University
Lisa Rosenberg, York University
In this session, presenters will reflect on their own experiences of trying to reconcile strong feminist beliefs and convictions with the gendered division of labor and women's relative exclusion that the Passover holiday can bring. Emphasis will be on placing women's herstories, experiences, and participation at the forefront of celebrations in order to create communities of women. Shabbat services will follow in the same location.

126. Postmodern Perspectives on Women's Literature
Kaufman 136

Helga Madland, University of Oklahoma
Moderator
Culley Jane Carson, University of Guam
Woman as Arch-Hole: Christiane Rochefort's 'Archaos'
Lorine M. Getz, University of North Carolina-Charlotte
The Feminist Connection: Contemporary Quebec's Literary Women
Sophie Perrin Hayek, University of Houston
England and France, Sex as Political Voice: Pauline Reage's and the 'Story of O'

127. Lesbian Mothers, Daughters, and Lovers
Dale 206

Marjorie Pryse, State University of New York at Albany
Moderator
Maggie Fournier, University of Southern Maine
Family (R)evolution: A Report on a Two Phase Qualitative Study on Lesbian Co-Mothers
Sandra Yannone, University of Nebraska-Lincoln
Other Women: Toward an Understanding of Lesbian Feminist Identity through Poetry
Laura Harris, University of California-San Diego
Feminist Encounters of the First Kind: The Mother-Daughter 'Problem,' Sexuality, and Queer Lesbian Desire

128. Multiculturalism in the Teaching of Introduction to Women's Studies
Dale 125

Jodi Wetzel, Metropolitan State University of Denver
Mary Lou Van Voorhis, Metropolitan State University of Denver
Mary Lea Carr, Metropolitan State University of Denver
This workshop will explore some of the forms of resistance that arise in women's studies classrooms and suggest strategies to allow for, counteract, and/or coopt that resistance. Participants are encouraged to be prepared to share their own ideas and success stories.

129. Publishing Feminist Scholarship
Dale 218

Carolyn Allen, Signs: Journal of Women in Culture and Society
Maria C. Gonzalez, NWSA Journal
When the very term "feminist" is being challenged on many fronts, what are the prospects for publishing feminist scholarship? Members of the editorial staffs of Signs and NWSA Journal will discuss their own editorial policies and place them within the larger context of feminist publishing. Practical questions about submitting manuscripts and book reviews will be addressed.
**Concurrent Sessions**

**Friday, 4:00 p.m. – 5:15 p.m.**

**130. Re-Visioning Women as Moral Centers of Community: Can They Make a Revolutionary Impact?**
Kaufman 139

Hui Li, George Washington University
Robin Meader, George Washington University
Pam Presser, George Washington University

Are the moral sensibilities of women and men different? Panelists in this session perform close readings of Tim Cuny’s ‘Rocky Horror Picture Show’ against Mary Shelley’s ‘Frankenstein’, Amy Tan’s ‘Joy Luck Club’ and Margaret Fuller’s conversations and her ‘Summer on the Lakes’, examining the points at which men and women seem to embrace different value systems.

**131. Stories of Power: Women’s Self-Defense Movement as a Catalyst to Transformation**
Kaufman 138

Marie Bloom, Philadelphia, PA

This workshop will bring light and life to the history, transformative power, and challenges of the women’s self-defense movement.

**132. The Discourse of Activism**
Gittinger 228

Jill Raines, University of Oklahoma

Moderator

Marjorie Worthington, University of Missouri

Gendered Rhetorical Modes: Mary Wollstonecraft’s ‘Vindication of the Rights of Woman’ and Dorothy Wordsworth’s ‘The Grasmere Journals’

Noel Kopriva, University of Missouri

Contamination in the Language of Social Reform: William Blake’s ‘The Visions of the Daughters of Albion’ and Mary Wollstonecraft’s ‘A Vindication of the Rights of Woman’

**133. Will the Radical Right Silence Your Feminist Discourse?**
Burton 205

Joanne Marrow, California State University-Sacramento

Joanne Marrow, recently the target of a nationally publicized sexual harassment grievance and lawsuit filed by a fundamentalist Christian pastor who felt “raped” by her lectures on female anatomy, will discuss her case and facilitate discussion about feminist backlash across the country, the lessons we can learn, and the strategies we can employ to combat it.

**134. Remembering Alice Childress: A Celebration in Her Memory**
Kaufman 135

Susan Koppelman, Tucson, AZ
Rosemary Keefe Curb, Southwest Missouri State University
Trudier Harris, Emory University

Award-winning playwright, novelist, actress, director, lecturer, and humanitarian died in August of 1994. Panelists in this session will pay tribute to her literary, theatrical, and personal achievements, including reading from her work. Members of the audience will be encouraged to share their perceptions and experiences of Childress’s life and work.

**135. Warning!: The Medicalization and Cooptation of Women’s Health and Domestic Violence Issues May Be Dangerous to Women’s (Individual and Collective) Health**
Bizzell 102

Nancy Worcester, University of Wisconsin-Madison
Marimane H. Whatley, University of Wisconsin

An examination of the challenges both women’s health and battered women’s movements face when their issues are finally ‘discovered’ by the medical system.

**136. Women’s Movements Around the World**
Kaufman 134

Stacey Sotherland, University of Central Oklahoma

Moderator

Norma Fuller, University of Florida

Changing Representations of Femininity Among Middle Class Peruvian Population

Jean Grossholtz, Mount Holyoke College

What’s So Different about Feminism in the Third World?

Diana Khor, Tokyo, Japan
Saori Kamano, Tokyo, Japan

Shared Commitment, Divergent Demands

Carol Wolfe Konek, Wichita State University

Reflections on Two Decades of Thinking Globally and Acting Locally: Themes and Trends in Global Women’s Movements
Concurrent Sessions

137. Women’s Voices/Values in 19th-Century Music: The Art Songs of Pauline Viardot-Garcia, Clara Schumann and Josephine Lang
Botany-Micro 123
Janet Morrow King, Colorado State University
A lecture-performance on three nineteenth-century women composers which demonstrates their particular views and values through their artistry with a brief reference to their female contemporaries in the arts.

138. Women’s Work: Gender, Race, and Class Considerations
Gittinger 232
Dorscine Spigner Littles, University of Oklahoma
Moderator
Katharine Dawson, State University of New York at Binghamton
Women’s Collective Action in the Gallup, New Mexico Coalfields During the 1930’s
Mary Margaret Fonow, Ohio State University
Women in Steel: Gender Consciousness and Women’s Activism in the United Steelworkers of America

139. Women, Politics, and the Law
Dale 116
Hedy Red Dexter, University of Northern Colorado
Moderator
Elaine K. Miller, State University of New York-Brockport
Framing Hillary: A Cartoon Cosmos
Patricia Murphy, State University of New York-Geneeseo
Women, Politics, and Social Policy: Making a Difference at the State Level
Janice B. Snook, University of South Florida
Revolutionizing Gendered Space: Ruth Bader Ginsburg and Sandra Day O’Connor and the United States Supreme Court

140. A Social, Ecological Retention Model for Female Engineers and Scientists: Institutional Social Context & Pedagogy that Empower and Transform
Kaufman 137
C. Jan Carpenter, Pennsylvania State University
Janet Swim, Pennsylvania State University
Heather Gazan, Pennsylvania State University
Eve Koopman, Pennsylvania State University
Panelists will present a social ecological model for retention of women in engineering and science fields with examples and data on pedagogical style, social and physical ecological components and feminist classroom interventions.

4:00-6:00 p.m.
141. The Status of Oklahoma Women in the Twenty-First Century
Dale 112
Jayne Jayroe, Presbyterian Health Foundation
Alma Wilson, Chief Justice, Oklahoma Supreme Court
Freddye Williams, Former 19th District Oklahoma State Representative
Prominent Oklahoma women will provide perspectives on the status of women based on their varied experiences in the state. This session will extend beyond the 4:00-5:15 session period to 6:00 p.m.

Film Showings

4:00-5:15
Out: Stories of Lesbians & Gay Youth DH128
Blind Justice: Women & the Law DH128
Silicon Vision: Misha Mahowald DH103
The Politics of Survival

Moderator, Bernice Mitchell
County Commissioner, Payne County, Oklahoma

Surviving, and pushing beyond survival, has involved various strategies for material, cultural and political movements, and activists and scholars in this panel explore some of these strategies.

Voice From Beyond the Margins: A Native Woman Speaks

Julie Moss

Julie Moss, a member of the Cherokee tribe and a long-time human rights activist, has worked as a community organizer and Planning Director for the Cherokee Nation and currently serves a number of organizations in a volunteer capacity. She is Coordinator of the First Wampum Women’s Cooperative in Tahlequah, Oklahoma; Board President of First Americas Watch, a human rights organization that protects and preserves the cultural, religious, and human rights of indigenous peoples throughout the Americas; Advisor to the Indigenous Peoples Steering Committee for Amnesty International, USA; and serves as the volunteer indigenous Religious Freedom Specialist for the Southern Regional Office of Amnesty. Moss has published poetry as well as articles on culturally appropriate economics.

A Better Life for Me and My Children: Low-Income Single Mothers Struggle for Self-Sufficiency in the Rural South

Bonnie Thornton Dill

Bonnie Thornton Dill is Professor of Women’s Studies and Affiliate Professor of Sociology at the University of Maryland. College Park. Previously, as a professor of sociology at the University of Memphis (formerly Memphis State University), she founded and directed the Center for Research on Women. Dill’s research focuses on African-American women, work and families and her books include Women of Color in U.S. Society (co-edited with Maxine Baca Zinn) and Across the Boundaries of Race and Class: Work and Family Among Black Female Domestic Servants. In 1993, she received both the Distinguished Contributions to Teaching Award and the Jessie Bernard Award from the American Sociological Association for her work at the Memphis State Center for Research on Women.

Beyond Survival: Indigenous Women and the Recovery and Sustenance of Cultures and Lives

Inès Hernandez-Avila

Nez Perce and Chicana, Ines Hernandez-Avila is on the faculty of Native American Studies at the University of California at Davis and has published poetry widely, and her essays have appeared in such publications as Transforming a Rape Culture; Esta Puente Mi Espalda (the Spanish language version of This Bridge Called My Back); and Without Discovery: Native Responses to the Columbian Quincentennial. Hernandez-Avila’s scholarly focus is Chicana and Native American women’s literature, Chicana and Native American women’s feminisms, cultural studies, spirituality, and New Age appropriation of Native traditions. She is presently editing two collections, Entre Guadalupe y Malinche: A Tejana Anthology of Literature and Art, and On Our Own Terms: Critical/Creative Representations by Native American Women. She also does radio programming for KPFA (Pacifica radio in Berkeley, CA) on Chicana/ Latina and Native American issues.

International Women’s Movements for Reproductive Rights: The Politics of Language Meets the Politics of Survival

Rosalind Pollack Petchesky

Rosalind Pollack Petchesky is Professor of Political Science and Women’s Studies at Hunter College of the City University of New York, where she has also served as director of the Women’s Studies program. She is the author of Abortion and Woman’s Choice: The State, Sexuality, and Reproductive Freedom and of many articles on reproductive rights and feminist thought. Currently she coordinates the International Reproductive Rights Research Action Group (IRRAG), which has country teams in Brazil, Egypt, Malaysia, Mexico, Nigeria, the Philippines, and the US IRRAG is conducting qualitative research on the meanings of reproductive rights to women in diverse social and cultural settings and mobilizing its findings in efforts to change existing policies and programs and empower grassroots women.
**Concurrent Sessions**

**Saturday, 11:15 a.m. – 12:30 p.m.**

**142. Can Unequal Partners Be Equal Adversaries?: The Roles of Administrators, Faculty, and Students in a Sexual Harassment Complaint**

Mary Harada, Northern Essex Community College  
Is a Little Knowledge Dangerous or Empowering?: Teaching Undergraduate Students About Their Legal Rights

Eleanor Hope-McCarthy, Northern Essex Community College  
Student Advocacy and Other Good Faith Arguments

Jahayra Santiago, Salem State College  
Deciding to Make a Formal Complaint and Take Other Initiatives

Concerned about the relative powerlessness on campus of the student complainant and the advocate for the student, we dream of an equitable on-campus procedure.

**143. Evaluating Women's Studies Texts and Materials**

Wendy Kolmar, Drew University

**144. Co-Dependency as Empowerment, or Another Way to Blame the Victim**

Pat Conway, University of Arkansas at Little Rock  
Rita Rhodes, University of Arkansas at Little Rock

Presenters define and critique theories of codependency from a feminist perspective.

**145. Short Story Readings**

Judith Wall, University of Oklahoma  
Moderator

Sherry Flick, Lincoln, NE  
Chaos and Order

Melanie J. Malinowski, Houston, TX  
Thirteen

Karen Gettert Shoemaker, Lincoln, NE  
Funerals

Authors will read stories on a female character in the midst of an everyday kind of chaos, a 13 year old girl's struggle to accept her parents' divorce, and a woman's experience as a survivor of incest.

**146. Feminist Theories**

Vivien Ng, University of Oklahoma  
Moderator

Joan Gabriele, University of Colorado-Boulder  
Whose Theory? Whose Knowledge?

Amy Marcus-Newhall, Scripps College  
Michelle Wlerson, Pomona College  
The Psychology of Multiple Feminisms

Ednie Kaeh Garrison, Washington State University  
What Counts?: Producing Revolutionary Feminist Theory as the Third Wave

**147. Gender Difference, Cultural Sameness: Feminist Pedagogy in the Midwest**

Gerise Herndon, Nebraska Wesleyan University

Sandy McBride, Nebraska Wesleyan University

Larry McClain, Nebraska Wesleyan University

Valerie Good, Nebraska Wesleyan University

Feminist pedagogy has revolutionized education, but in order to be effective, such a pedagogy must be redefined in light of regional differences.

**148. Good Cop/Bad Cop in the Contemporary Backlash: A De(con)struction of 'The Book of Virtues' and 'The Bell Curve'**

Patricia Lengermann, George Washington University

Jill Niebrugge, George Washington University

Janet Shortall, Cornell University

Presenters will discuss two very different representations of the backlash, beginning with synopses of each book. The audience will be encouraged to join in formulating feminist responses, especially to 'The Book of Virtues.'

**149. Writers Series: Readings by Oklahoma Women Writers**

Regina Bennett, University of Oklahoma  
Moderator

Laura Apol Obbink  
Susan Foss

Oklahoma women writers will read from their work. For detailed descriptions, see the Writers Series information elsewhere in the program book.
Concurrent Sessions

150. Literary Chaos and Order
Kaufman 136
Patrice Caldwell, Eastern New Mexico University
Moderator
Marta Caminer-Santangelo, University of California-Irvine
Out-Hurting the Hurter: Madness, Order, and Other Self-Sabotage in the Works of Toni Morrison
Yonka Kroumova Krasteva, University of Veliko Tarnovo, Bulgaria
Jean Stafford’s Others: Liminal Landscape and Individualization in The Mountain Lion
Catherine Robertson, Oklahoma City University
Chaos and Order in Virginia Woolf’s Writing
Julie Wuthnow, University of Hawaii
Postmodern Passion: Love and Dis-Order in Jeanette Winterson’s ‘Written on the Body’

151. Not Without Some Assistance: Up and Rising
Kaufman 138
Marilyn Adams, Patents Paralegal, Hasboro Corporation, RI
Sandra Chum Wood, Kansas State University
This session will address the status of female clerical workers in comparison to female faculty, the perceptions each have of the other, and the frustrations and rewards they experience in working together.

152. Poetical/Political Revolutions
Kaufman 135
Pamela Glenn Menke, Regis College
Moderator
Denise Bauer, New York University
Spiritual Survival in Revolutionary Russia: The Life and Poetry of Anna Akhmatova
Dilek Cindoglu, Bilkent University, Ankara, Turkey
National Identity, Conflicts, and Outcomes: Turkish Women Writers and the Paradoxes in Kemalist W
Carol Sue Koch, Colorado State University
The War Experience: The Poetry of El Salvador

153. Queer Studies and Lesbian Avengers
Dale 206
Bette Tallen, Rollins College
Moderator
Madelyn Detloff, University of California-Santa Barbara
Mark Kerr, University of California-Santa Barbara
Re-Thinking Curricula: Exploring the Affinities and Tensions Between Queer Theory and Feminist Studies
Maria C. Gonzalez, University of Houston
Chicana Queer Theory

154. Roundtable on NWSA Regional Concerns
Kaufman 154
Mary Davidson, Columbia-Greene Community College
Laura Warriner, Oklahoma City, OK
Janice Snook, University of South Florida
All NWSA members are invited to participate in a roundtable discussion of regional concerns and possible reorganization of NWSA regions.

155. Social Constructions of Gender
Kaufman 132
Dee Ann Wenk, University of Oklahoma
Moderator
Bernice Harris, University of Tulsa
Undoing the Opposition: Constructions of Gender in the Pamphlet Wars
Linder O’Rourke, San Dimas, CA
Gender Equity: Connections Between Adolescence and Society

156. Multicultural Images of Transformation, Power, and Aging
Dale 107
J. Robin Coffelt, University of North Texas
Near Drowning and the Flood Motif in Zora Neale Hurston’s Their Eyes Were Watching God
Pamela J. Mittlefehldt, St. Cloud University
“You don’t die at 80 if you can live to 94”: Representations of Aging in the US Popular Eye
Basabi Roy Ratnaparkhi, University of Connecticut
Women of Color and Aging: Integrating Research and Literary Sources for Exploring the Second Half of Women’s Lives
Images of women’s transformation in Native American literature, teaching resources, and popular culture are examined in this session.

157. Toward a National Student Organization
Dale 218
Shelley C. Franklin, Southern Illinois University
M. Yvette Fruscione, Southern Illinois University
The purpose of this session is to consider the need for a National Student Organization under the auspices of NWSA. Such an organization might provide a forum in which both women and men could collectively discuss and participate in feminist issues.
Concurrent Sessions

158. Women’s Literature as a Foundation for Feminist Pedagogy
Kaufman 134

Laura Apol Obbink, University of Central Oklahoma
Moderator

Judith Gold Stitzel, West Virginia University
Women as Knowers: Using Frances Sherwood’s Vindication and Marilyn Frye’s The Politics of Reality to Introduce Feminist Theory to Non-Women’s Studies Students

Virginia Worley, John Marshall High School
The Concept of Teaching Relative to Setting in Colette’s ‘La Maison de Claudine’

Ruth Ann Smalley, College of St. Rose
Looking Back in Order to Move Forward: Using Suffrage Era ‘Conversions’ to Promote Feminist Analysis in the Classroom

159. Women, Language, and the Law
Burton 205

Judy Maute, University of Oklahoma
Moderator

Srimati Basu, Ohio State University
The Order-Chaos Dance: Feminism, Lawmaking, and International Feminist Reform

Maria R. Bevacqua, Emory University
Rape on the Feminist Agenda: Two Solutions

Caroline K. Goddard, University of Chicago
Law, Feminism, and the State: From Private Domesticity to Public Personae, 1868-1925

160. Ecofeminist Theories and Activism
Kaufman 137

Susan Barker, Oklahoma City University
Moderator

Darlene E. Clover, Transformative Learning Centre
Taking Up the Challenge: Women’s Grassroots Environmental Organizing

Dana R. Shugar, University of Rhode Island
Mothering the Earth: The Search for a Socially and Politically Effective Feminist Ecology

Lisa Spaulding, University of Nebraska-Lincoln
Ways of Thinking: Integration v. Feminist Tradition

Film Showings

11:15-12:30
Cancer in Two Voices DH128
The Southern Sex DH103
The “F” Word DH103
161. The NWSA Backlash Project
Gillinger 228
Diana Scully, Virginia Commonwealth University
Amy Thornton, Virginia Commonwealth University
This workshop will describe: NWSA’s efforts to fight backlash, the scope and methodology of its project; discussion of the existing literature; definition of terms; preliminary results; future directions for NWSA in the area of backlash. Participants will be encouraged to share their ideas, resources, and suggestions.

162. Aging Activists: An Interactive Workshop
Dale 107
Linda Nathan Marks, New York, NY
Berenice Fisher, New York, NY
This workshop will address the personal and political changes which affect women activists in midlife and older, including their relationships with younger activists. Continues 2:30-3:45.

163. Artistic Chaos and Order
Gittinger 232
Gloria De Duncan, Oklahoma City, OK
Moderator
Norma E. Conrad, Ellensburg, WA
Chaotic Reflections on Women, Art, and Power
Connie Koppelman, State University of New York-Stony Brook
Women, Art, and Politics: Co-op Galleries and the Women’s Art Movement of the 1970’s
Jo Ortel, Houston, TX
Terrorist Acts: Struggles of Resistance in the Art and Politics of France and Algeria
Pamela E. Swett, Brown University
Pain to Pacifism: Kathe Kollwitz’s Construction of a Political Self

164. Child Sexual Abuse
Kaufman 137
Susan Marcus-Mendoza, University of Oklahoma
Moderator
Louise Armstrong, New York, NY
Rocking the Cradle of Sexual Politics: What Happened When Women Said Incest
Barbara Burton, Fort Lewis College
Whose Law? Whose Secret?: Feminism, Sexual Abuse, and the Incest Taboo
Lynne K. Degitz, University of North Carolina-Chapel Hill
Symptomatic Knowledge: Media and Rape Crisis Center Discourses of Child Sexual Abuse

165. Literary Communities of Women
Kaufman 136
Miriam Harris, University of Texas-Dallas
Moderator
Julie Barry, University of California-San Diego
‘A Complicated House’: Building Community Out of Difference in Louise Erdrich’s ‘The Beet Queen’
Elena Featherston, Crossing Press
Skin Deep: Women Writing on Color, Culture, and Identity

166. Con(tra)ception: The Female Body as Battleground
Kaufman 134
Marlies Bailey, Norman, OK
Moderator
Susan J. Ferguson, Grinnell College
Erin White, Grinnell College
Vessels or Vectors: Sexism and Pronatalism in Public Health Policies Regarding Women and AIDS
Andrea Tuttle Kornbluh, University of Cincinnati
Problem Pregnancy Centers: A Woman’s Movement?

167. Survival Strategies for Women in Academe
Dale 125
Jane Bowerman-Vaughn, University of Oklahoma
Moderator
Patricia Carter, University of Connecticut
Female School Teachers and the Women’s Movement: Coalition Building in the Early Twentieth Century
Elisabeth D. Kuhn, Virginia Commonwealth University
Cross-Cultural Differences in Navigating the Double Bind: A Comparison of the Strategies German and American Female Professors Use to Tell Their Students What to Do
Ines Senna Shaw, North Dakota State University
A Language Mirror to the Academic & Political Survival of Some Women in an Academic Institution

168. Peaceful (R)evolutions
Dale 218
Christine Houk, Peace House/Oklahomans for Guatemala
Anne Murray, Peace House/Oklahomans for Guatemala
Linda Temple, Peace House/Oklahomans for Guatemala
Panelists will discuss Oklahoma City’s Benedictine Peace House and its progress from a modest religious beginning to its many activities throughout the world, particularly its work with women and indigenous peoples and its collaborations with Rigoberta Menchu, among others.
**Concurrent Sessions**

**169. In Other Voices: A Critique of the Patriarchal Model of Human Relationships in Literature**

Kaufman 139

Barbara A. Rodman, University of North Texas
Moderator

Elizabeth Eakman, University of North Texas
Dirt, Sweat, Funk, and Self: Toni Morrison’s Destruction of the Concept of Beauty in ‘The Bluest Eye’

Gretchen A. Esely, University of North Texas
Dancing to Country Eastern Music: Examining Multicultural Experience in Maxine Hong Kingston’s ‘The Woman Warrior’

Suzanne D. Green, University of North Texas
I Will or I Might: Marriage Plot as Empowerment in the Novels of Jane Austen and Amy Tan

Richard Williamson, University of North Texas
Gender-Based Antagonism and Archetypal Tension in Hawthorne’s ‘Grandfather’s Chair’

**170. Necessary Turbulence: New Conflicts in Curriculum Transformation**

Gittinger 236

Sara Coulter, National Center for Curriculum Transformation
and other representatives of the National Center for Curriculum Transformation

Discussions with those doing curriculum transformation workshops and seminars with widely different audiences across the United States indicate a common experience of and concern to understand a new kind of turbulence that is increasingly characterizing this work. This panel will describe these conflicts, attempt an analysis of causes, discuss the process of development that can result, and suggest strategies for survival.

**171. Race Matters: Cross-Cultural Dialogues**

Dale 116

Victoria C. Coleman, University of Washington
Robbi Ferron, University of Washington
Terry Marshall, University of Washington

This panel presentation is based on a paper recently written by a small diverse group of university women who meet regularly to discuss issues of race and racism and interlocking systems of oppression. Panelists will share the process of their collaborative learning and writing experiences.

**172. Re-Membering Women’s Lives**

Kaufman 135

Karen Kidd, Claremont Graduate School
Ande Spencer, Claremont Graduate School
Virginia Rettinger, Claremont Graduate School

Passion and Public Life: Three Dangerous Women

Gail E. Murphy-Geiss, Iliff School of Theology
Jane Addams: Social Gospel Token?

Beverly J. Weiss, Wayland, MA
Mary Swift Lamson: Pioneering Educational and Social Change

Panelists will engage in revisionist readings of the political lives of three dissident women: Carrie Nation, Emma Goldman, and Rosa Luxemburg. By retelling their stories, they hope to: problematize the constructs of chaos/deviance and order/decorum; expose the social and ideological purposes that they have served; and challenge contemporary models that would simplify, polarize, and ultimately marginalize our understanding of women’s political activism.

**173. Women Giving Advice: A Fishbowl**

Burton 201

Annette Kolodny, University of Arizona
Susan Koppelman, Tucson, AZ
Judith Gold Stitzel, West Virginia University
Bette Talen, Rollins College
Emily Toth, Louisiana State University
Andrea Lapin, University of Pittsburgh

Women of exceptional wit and wisdom will share good and bad advice experiences; they’ll advise each other and the audience and receive audience advice. Continues 2:30-3:45.

**174. Workshop on the Job Search for Women’s Studies Graduates**

Dale 112

Mary Margaret Fonow, Ohio State University
Lois Helmbold, San Jose State University

This session will explore the career options of women’s studies students. Topics will include creative ways to think about careers, strategies for approaching the job market, creating your own job, using internships, activism, and volunteer jobs, success stories, and employer needs. Women’s studies programs anticipating openings are encouraged to come and meet with graduates.
**Concurrent Sessions**  
**Saturday, 12:45 p.m. – 2:15 p.m.**

**Film Showings**

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<tr>
<td>12:45-2:15</td>
<td>Poet Laureate Rita Dove DH 128</td>
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<td>Chasing the Moon DH128</td>
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<td>West Coast Crones DH103</td>
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<td>Ernestine Peak Experiences DH103</td>
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<td>Storme: The Lady of the Jewel Box DH103</td>
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175. Lesbian Body, Dyke Body: Reflections on Science Constructions and Reconstructions
Dale 116

Ryn Edwards, Kenyon College
Sandra Haggard, University of Maine

A panel discussion of recent scientific research on homosexuality and relationships to transexuality, lesbian sexuality, lesbian body image, and patriarchal constructions. Emphasis will be on biological components of sexuality and the impact on social construction of lesbian identity.

176. Aging Activists: An Interactive Workshop
Dale 107

Linda Nathan Marks, New York, NY
Berenice Fisher, New York, NY

This workshop will address the personal and political changes which affect women activists in midlife and older, including their relationships with younger activists. Continued from 12:45-2:15.

177. Literary Strategies for Survival
Kaufman 136

Wendy Kolmar, Drew University
Moderator

Christopher Jarzombek, Houston, TX
Male Trappings: A Study of the Limits of Gender Cross-Dressing in Three Shakespearean Comedies

Kim L. Jones-Owen, Ball State University
Horrendous Crimes: Communities, Lesbianism, and Murder

Burton 205

Jean Swallow, Seattle, WA

Multimedia presentation of results from photojournalism study done by gay men and lesbians of twenty-five diverse, contemporary American families.

179. Family Values in Feminist Perspective
Kaufman 132

Glenda Hufnagel, University of Oklahoma
Moderator

Nancy Potter, University of Minnesota
Familial Violence and Second Persons: Agency and Subjectivity in Mother-Daughter Relationships

Annette Tommerdahl, University of Wyoming
Personal Strain and Role-Related Issues for Women Faculty

Sue Marie Wright, Eastern Washington University
Colleen Mack-Canty, University of Oregon
Feminist Parenting and the Future of Feminist Families

180. Popular Music in Feminist Perspective
Gittinger 228

Pat Weaver-Meyers, University of Oklahoma
Moderator

Robin Roberts, Louisiana State University
'Independence Day': Feminist Country Music Videos

Karen Sheriff, University of Oklahoma
Samantha Ward, University of Oklahoma
A (Michelle) Shock(ed) to the System: Vocalizations of Self-Construction

Sheila E. Shroeder, Indiana University
MTV's 'Real World': A Postmodern Text Unplugged

181. Reading Race and Gender
Kaufman 134

Kris Anderson, National Women's Studies Association
Moderator

Amarpal Dhalliwal, University of California-Berkeley
Writing Home: Feminism and Questions of the South Asian Diaspora

Abby L. Ferber, University of Colorado-Colorado Springs
The Ultimate Abomination: Interracial Sexuality

Paula Hirschboeck, Edgewood College
Questions for Positions on Subjectivity

Dana R. Shugar, University of Rhode Island
E(n)racing Gender: Women on the Left and the Construction of a Radical Race/Gender Analysis
182. Women's Studies Programs and Anti-Feminist Backlash: A Facilitated Discussion
Dale 218
Jean L. Potuchek, Gettysburg College
Mary Rothschild, Arizona State University
This session will provide an opportunity for open discussion of such issues as: How are women's studies programs affected by anti-feminist backlash? What strategies have programs adopted for responding to backlash? How can we best use the information provided by the NWSA Backlash Project?

183. Teaching a Course on Violence and Power as Survivors: Women's Experiences in the Classroom as (R)evolutionary
Gittinger 236
Mary McCullough, West Chester University
This interactive workshop is designed to explore important questions about intellectual and emotional change within the learning process.

184. Teaching Lesbian Literature Courses: Politics and Pedagogy
Dale 206
Kathleen Hickok, Iowa State University
Teaching Woman-Identified Literature
Barbara DiBernard, University of Nebraska-Lincoln
Being Lesbian/Teaching Lesbian
Melissa E. Barth, Appalachian State University
Teaching the Difference: Issues of Class, Race, and Gender in Lesbian Literature
Aorewa McLeod, University of Auckland
Teaching Lesbian Literature in New Zealand
Four practitioners discuss the risks and rewards—and practical problems—of designing and teaching lesbian literature courses.

185. The Humanities Reconsidered: Gender in a Transnational World
Gittinger 232
Priti Ramamurthy, Syracuse University
Corinne Zoll, Syracuse University
Nimala Erevelles, Syracuse University
Panelists will examine the politics of reconceptualizing "gender" and argue for a radical curriculum that is responsive to changing historical, social, political, and economic conditions, putting pressure on the liberal space that dominates women's studies classrooms.

186. The Politics of Diversity and Gender at the University
Kaufman 137
Charlene Bebko, Indiana University of Pennsylvania
Maureen C. McHugh, Indiana University of Pennsylvania
Darlene Richardson, Indiana University of Pennsylvania
Panelists will discuss conducting and using institutional research in order to produce and assess curriculum and campus climate change.

187. The Politics of Design
Kaufman 138
Deborah Dalton, University of Oklahoma
Moderator
Sheri L. Dragoo, Texas Woman's University
Deborah D. Young, Texas Woman's University
Examination of Gender-Biased Combinations of the Elements and Principles of Visual Design: Proposal for Change
JoAnne Thomas, Western Michigan University
Restricting Women's Movements: Cultural Images of Progressive Era Dress Reform

188. Women Giving Advice: A Fishbowl
Burton 201
Annette Kolodny, University of Arizona
Susan Koppelman, Tucson, AZ
Judith Gold Stitzel, West Virginia University
Bette Talleen, Rollins College
Emily Toth, Louisiana State University
Andrea Lapin, University of Pittsburgh
Women of wit and wisdom will share good and bad advice experiences; they'll advise each other and the audience and receive audience advice. Cont from 12:45-2:15.

189. Women in Revolutionary Societies
Kaufman 135
Virginia McCombs, Oklahoma City University
Moderator
Jan Cannavan, State University of New York-Binghamton
Romantic Revolutionary Irishwomen: Women's Participation in Ireland's 1848 Revolution
Laurie Occhipinti, McGill University
Two Steps Back?: Anti-Feminism in the Wake of Revolution in Eastern Europe
Julie Shayne, University of California at Santa Barbara
Subversives Within the Revolution: How the Salvadorean Revolution Gave Birth to the Contemporary Women's Movement
190. Women, Consent, and the Politics of Health Care Education and Practice
Burton 119

Kathryn Morgan, University of Toronto
Barbara Secker, University of Toronto

Panelists will critique health care education and the negative impact on social constructions of women's power. Specific contexts will include (in)competency assessments and male physician-female patient sexual contact.

191. Writing Life II
Kaufman 139

Carol Wolfe Konek, Wichita State University

In this workshop, participants will focus on developing skills in retrieving dreams, letters, family stories, memories, and personal and political experiences for writing life in various genre, including poetry, prose, autobiography and memoir, and qualitative research. In addition, participants will be encouraged to reflect upon ways in which retrieval of subjectivity in the arts and sciences can transform academic discovery and research.
**Concurrent Sessions**

**192. (R)evolutionary Visions of/by Women in Popular Culture**
Kaufman 136

Wendy Kolmar, Drew University
Moderator

Patrice Caldwell, Eastern New Mexico University
Surviving Los Angeles: Octavia Butler's 'Parable of the Sower'

Marilyn Hoder-Salmon, Florida International University
Rebellion Rebuked: Seeing 'The Awakening' as a Precursor of 'Thelma and Louise'

**193. African-American Women's Activism**
Gittinger 232

Claire Stubblefield, Higher Education Center; Ardmore, OK
Moderator

Christy Minadeo, Michigan State University
Strategies of Resistance: The Example of Anne Moody

Kimberly Springer, Emory University

**194. Exploring Young Feminist Perspectives on Campus Violence and Power Abuses in Women's Movements**
Kaufman 132

Elizabeth Ribet, University of California-Irvine
Kelly Howick, Florida State University
An interactive workshop for young women students and supporters of our activism.

**195. Feminist Parenting**
Dale 206

Dena Taylor, Crossing Press
Elena Featherston, Crossing Press
Mary Kay Blakely, Crossing Press
Editor of and contributors to ‘Feminist Parenting: Struggles, Triumphs, and Comic Interludes,’ which includes 70 diverse and personal accounts by parents and children on non-traditional families, will read from the book and invite participants to join in a discussion of the challenges and rewards of raising children as feminists.

**196. Feminist Pedagogical Revolutions**
Dale 218

Adrienne Hyle, Oklahoma State University
Moderator

Berenice Fisher, New York University
Time and Tide in Feminist Teaching

Sandra Krajewski, University of Wisconsin-La Crosse
Results of a Curriculum Intervention with Seventh Graders Regarding Violence in Relationships

Maralee Mayberry, University of Nevada-Las Vegas
Pedagogical (R)evolutions: Feminist Pedagogy and Collaborative Learning

Becky Ropers-Huilman, University of Wisconsin-Madison
Reiterative Work: Feminist Teaching in the Academy

**197. Grassroots Organizations: Models for Success**
Gittinger 236

Helen DeBolt, University of Oklahoma
Moderator

Debra Baker Beck, University of Wyoming
Called to Service: Developing a Workable Organizational Model for Grassroots Organizations

Jennifer Disney, City University of New York
Organization Transformation and Change Among Feminist Groups During the Last Decade

**198. Medical (Mal)Practice**
Kaufman 137

Gene Barth, Oklahoma City, OK
Moderator

Elisabeth D. Kuhn, Virginia Commonwealth University
Lymphedema: The Dirty Secret of the Breast Cancer Establishment

Mary R. Williams, University of Delaware
Medical Violence Against Women: The Epidemic of Female Castration

**199. Mentoring Lesbian Student Organizations**
Burton 201

Deborah D. Wygal, College of St. Catherine
Dorothy M. Corrigan, College of St. Catherine

This workshop will provide some initial tools and strategies for lesbian organizing, mentoring, and surviving on college campuses. Presenters draw examples from their own experiences at a Catholic college.
200. Plots and Plans: Transforming the Academy and Beyond  
Kaufman 139  
Jane Smith Boyd, San Jose State University  
Patricia Davis, California State University-Pomona  
Teri Ann Bengiveno, San Jose State University  
An interactive workshop allowing participants to explore barriers and bridges to building communities of allies within (and outside) the academy.

201. Catharsis in Collaboration: Writing a Feminist Mystery  
Dale 116  
Nancy Knipe, Colorado College  
Esther Redmount, Colorado College  
Barbara L. Whitten, Colorado College  
Margaret Duncombe, Colorado College  
Kathy Merrill, Colorado College  
A reading and discussion of a collaborative feminist mystery written in response to academic issues of sexual harassment, hiring to increase diversity, college politics, and frustration in accomplishing change on the college campus.

202. Women Bearing Witness to Terrorism  
Kaufman 135  
Nancy Mills, Oklahoma State University  
Moderator  
Mary Louisa Mason, Colorado State University  
Terror, Survival, Identity: Rigoberta Menchu’s Inspiring Story  
Malika U. Ramdas, Columbia University  
I-Witness: Stalinist Terror and Russian Women’s Survival to Tell Their Tales

203. The Promise and the Threat of Women’s Communities  
Dale 125  
Rosemary Keefe Curb, Southwest Missouri State University  
Moderator  
Lorine M. Getz, University of North Carolina-Charlotte  
The (R)evolution of Roman Catholic Sisterhoods in the United States  
Rita Kiefer, University of Northern Colorado  
Unveilings and Other (R)evolutions: Comments and Poetry by a Former Nun on Feminist Community  
Linda A. Moody, Mills College  
Mills—For Women Again: A Consideration of Gender, Race, and Religion in the Effort to Remain a Women’s College

204. When The Price the Victim Pays is Prison: The (R)evolution of Battered Women in the Correctional System  
Gittinger 228  
Susan E. Giles, Indiana University of Pennsylvania  
Imogene L. Moyer, Indiana University of Pennsylvania  
Helen Smith-Worrell, Surrey Task Force on Domestic Violence  
A criminologist who has researched battered women in prison, a prison staff member, and a woman convicted of murdering her abusive husband will discuss the situation of battered women in prison.

205. Women’s Universities in Pakistan: Pros and Cons  
Burton 205  
Brenda D. Phillips, Texas Woman’s University  
Asra Haque-Khan, Texas Woman’s University  
Cheryl Childers, Texas Woman’s University  
Panelists will discuss the impact of gender, social structure, and religion on women’s educational opportunities in Pakistan.

206. Cutting Edge of Chaos: A Post-Modern Intergenerational Revolutionary Feminist Pedagogical Model for Transforming a System to Get a Lot Done  
Dale 107  
Harriet Farwell Adams, University of Toledo  
Danielle DeMuth, University of Toledo  
Diana Sharp, University of Toledo  
Barbara Riebling, University of Toledo  
Stacey Caumartin, University of Toledo  
Panelists will describe a transgressive institutional order which creates a radical chaotic space generating ownership and empowerment for students and faculty.

207. Teaching Women and Disability: Curricula, Conflicts, and Surprises  
Dale 112  
Jacquelyn N. Zita, University of Minnesota  
Marge Schneider, University of Minnesota/St. Cloud University  
This session will explore the content, pedagogies, and issues that emerged in our first offering of an undergraduate women’s studies course on Women and Disability. Panelists will share bibliography, materials, and curricular/pedagogical strategies.
Communities and Coalitions

Moderator, Marjorie Pryse
State University of New York at Albany

Working from diverse communities to form new coalitions involves an understanding of state, sexual, and global politics filtered through a feminist lens. Speakers at this plenary session address how women have defined and created coalitions for survival, resistance, and revolutionary change.

Redefining the National Women's Community Vis-a-Vis Increasing Violence Against the State

Betty J. Harris

Betty J. Harris is Associate Professor of anthropology and Director of Women's Studies at the University of Oklahoma. Her book, *The Political Economy of the Southern African Periphery: Cottage Industries, Factories and Female Wage Labor*, is included in the Macmillan (London) International Political Economy Series. Although primarily a feminist scholar of southern Africa, Harris has also published articles on African Americans and Native Americans. She was involved in the Civil Rights Movement in the 1960s and a Welfare Rights community organizer in the 1980s, and has been a vocal critic of apartheid and other forms of inequality in southern Africa. Harris will be President-Elect of NWSA during 1995-96.

Common Oppressions, Common Work: Multi-Racial, Multi-Issue Coalition Organizing

Mandy Carter

Mandy Carter is a prominent African-American lesbian activist who has worked in grassroots political organizing over the last 26 years in almost every major geographical region of the country. Currently on leave of absence from the Public Policy Department of the Human Rights Campaign Fund, the nation’s largest gay and lesbian political organization, she has founded and is director of the National Call to Resist Campaign of the National Black Gay and Lesbian Leadership Forum. The Campaign resists radical right organizations’ efforts to target African-American church and community support for statewide anti-gay ballot initiatives that further a war of hatred and bigotry against gay and lesbian people. She has served on boards of directors and national steering committees for Stonewall 25 as well as numerous Marches on Washington and women’s music festivals.

Sisterhood: Make It Real

Leslie Feinberg

Transgendered activist and author Leslie Feinberg was the first speaker at the 1994 Stonewall 25 rally in New York City. Feinberg’s *Stone Butch Blues*, having received the prestigious American Library Association Award for Gay and Lesbian Literature and the LAMBDALiterary Award as well as a tremendous popular response nationally and internationally, is now in its fifth printing and being produced as a feature film. The non-fiction *Transgender Warriors: A History of Resistance* is forthcoming. A video about Feinberg, *Outlaw*, premiered last year at the New York City Lesbian and Gay Film Festival. S/he has appeared on many television and radio programs, including the *Joan Rivers Show* and has been interviewed by numerous lesbian/gay/bi, transgender and feminist publications.

Global Feminist Diversity and Collaboration for Change

Charlotte Bunch

Charlotte Bunch, feminist author and organizer for over two decades, was a founder of Women’s Liberation and Quest. She has co-edited seven anthologies, including *International Feminism: Networking Against Female Sexual Slavery, Learning Our Way: Essays in Feminist Education, and Lesbianism and the Women’s Movement*. Her latest book is *Passionate Politics: Feminist Theory in Action*. Having worked on global feminism throughout the 1980’s, the UN Decade for Women, Bunch is currently a Professor in the Bloustein School of Planning and Public Policy and Director of the Douglass College Center for Women’s Global Leadership at Rutgers. The Center works to enhance the leadership of women on global issues and recently coordinated the Global Campaign for Women’s Human Rights at the 1993 UN World Conference on Human Rights in Vienna.
We invite you to attend the 1996 National Women’s Association Conference at Skidmore College, June 12-16. Plans are already well underway for a very exciting meeting.

Saratoga Springs, a lively city with a strong sense of history and culture, has long been famous for its many attractions: rejuvenating spas and mineral waters. Victorian charm and architecture, the country’s oldest thoroughbred horse track, and the nearby Saratoga Battlefield. The Saratoga Performing Arts Center provides a cultural backdrop for the region each summer by hosting the New York City Ballet, the Philadelphia Orchestra, and the New York City Opera. The city has evolved into a unique mixture of year-round resort, college town, convention site, and growing economic center.

Within driving distance of Saratoga, which is part of the Albany Metropolitan Area, are Boston, New York, and Montreal, each approximately 180 miles away. Outdoor recreational opportunities are also readily available in the nearby Adirondack, Berkshire, and Green Mountains.

Skidmore College is an independent, liberal arts college with an academic year enrollment of 2,150 women and men. With its relatively small size and student-faculty ratio, Skidmore is a close-knit community of students and teachers. Founded in 1903 by Lucy Skidmore Scribner to meet the educational needs of women in the Saratoga area, Skidmore was chartered as a four-year liberal arts college in 1922. Today, the Women’s Studies Program carries on Skidmore’s tradition of educating women.

Distinguished by a curriculum balanced in the sciences, social sciences, and humanities, the College offers majors in both the liberal arts and preprofessional areas and grants the B.A., B.S., and M.A. in Liberal Studies degrees. Throughout the summer, Skidmore is home to a wide range of special events, including programs in the visual arts, writing, dance, and jazz, choral, and orchestral music.

Albany County Airport, located 30 miles to the south, is served by the major airlines. Amtrak provides regular, frequent rail service to Albany and one train daily to Saratoga Springs. By car, Saratoga is easily accessible by I-90 and I-87.

Skidmore looks forward to your arrival on our campus next June, and we welcome your suggestions and your help during our planning process.

Look for the Call for Papers in your Conference Packet. The Deadline for Submission is November 1, 1995.
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0-7734-9329-8 $89.95 240pp. 1993

Benzel, Kathryn N. and Lauren Pringle De La Vars, editors (Introduced by Estella Lauter) Images of the Self as Female: The Achievement of Women Artists in Re-Envisioning Feminine Identity
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