NWSA '93

Reweaving Women's Colors: Scholarship, Curriculum, and Our Lives

Washington, D.C.
June 16-20, 1993
The National Women's Studies Association
and
The Capitol Area Women's Studies Programs Welcome You to the
Fourteenth Annual NWSA Conference

Reweaving Women's Colors: Scholarship, Curriculum, and Our Lives

Washington, D.C.
June 16-20, 1993
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Dear Members and Friends of NWSA,

This has been an exciting year, full of growth, anxiety, change and hope. This June we celebrate the National Women's Studies Association's sixteenth year of existence, its fourteenth annual conference and its new constitution.

As we meet in the nation's political capitol, we reaffirm (through the conference title and its program) both the value of women's diversities and the importance of combining good scholarship, feminist teaching and effective activism. With our new constitution, we confront the challenge of integrating efficiency, democracy and protection for minority interests into a single political structure. In the face of a hostile backlash elicited by the increasing influence of women's studies, we remain committed to creating the widest breadth of vision, action and community at all levels and in all places of education.

We accept that our goal will not be easily accomplished -- in this conference or the world. Transforming sexist, racist, elitist and homophobic structures which have endured for millennia is not accomplished in a decade or two -- or even in a life time. It is our hope, however, that the energy, commitment, intelligence and insight gathered together at this conference will contribute to improving educational structures and the lives of all women and men.

We welcome all of you to this conference on "Reweaving Women's Colors: Scholarship, Curriculum and Our Lives." It represents the fruit of many individuals' dreams and efforts.

The Last NWSA Steering Committee

Kris Anderson
Berenice Carroll
Maria Gonzalez
Wendy Kolmar
Sue Mansfield
Dottie Painter

(301) 405-5573
Conference Locations

All events are scheduled in either the Marriott, the Sheraton, or the Embassy Suites, hotels which are very close to one another.

Plenaries and most conference panels, workshops and business meetings are located in the Marriott. In the program book, only meeting rooms outside of the Marriott indicate a hotel; where no hotel is indicated the meeting room is in the Marriott.

In the Marriott:

Book Exhibit: In the Georgetown Ballroom, which is on the lobby level just to the right of the hotel reservation desk.

Conference Registration, Logan, Thomas West End Ballroom and Dupont Rooms are on the second floor. They are reachable either by elevator or escalator.

Rooms 3014, 3015, 3016, 3017 are located on the third floor. Take the elevator to reach them.

Suite 728 is located on the seventh floor. Take the elevator to reach it.

To reach the Embassy Suites: Exit the main door of the Marriott, cross 22nd St., turn right and walk a half block.

In the Embassy Suites:

The Delegate Room is located on the main floor. To reach it, go through the lobby atrium; the Delegate Room is on your right.

To reach the Sheraton: Exit from the main door of the Marriott, turn left, and walk to the corner of 22nd and M Street; turn left on M St. and walk less than a half block to New Hampshire Ave. You will then be facing the Sheraton, which is just across the intersection.

In the Sheraton:

The Willow Room is on the lobby level; on entering the hotel, walk straight ahead to reach it.

New England, New Hampshire II and New Hampshire III are on the lower level: on entering the lobby, take the stairway leading down to that level. A large sign gives the location of each room.
Announcing
NWSA '94

In 1994, the National Women's Studies Association will return to a college campus for its
Fifteenth Annual Conference

We invite you to join us at

Iowa State University
Ames, Iowa

June 15-19, 1994

Designated the nation's first land-grant college, Iowa State University has evolved from a state agricultural college into a major research university. Today an international leader in science and technology, ISU continues to take pride in its tradition of being the "people's college." More than 100 foreign countries and all 50 states are represented among the University's 25,000 students. Iowa State also has one of the nation's most beautiful campuses, with numerous gardens and more than 10,000 trees on 1,770 acres. Of special interest to NWSA members will be ISU's new Carrie Chapman Catt Center for Women and Politics, which brings together scholars and activists interested in current national and international social and political issues of concern to women. The main facility for the conference will be Iowa State's Schemen Convention Center, which is well equipped and affordable. A relief from Washington D.C. hotel prices, air conditioned rooms at NWSA '94 will be just $12.50 per night. Ames is easily accessible via the Des Moines airport, which is just a half an hour away; shuttle service will be arranged. We hope to see you in Ames for what promises to be a great NWSA Conference.

A Call for Proposals will be mailed in August, 1993. The deadline for submission will be October 15, 1993.
As it is described in the preamble to its new constitution, ratified in the spring of 1993, "The National Women's Studies Association was formed in 1977 to further the social, political and professional development of Women's Studies throughout the country and the world, at every educational level and in every educational setting. To this end, this organization is committed to being a forum conducive to dialogue and collective action among women dedicated to feminist education and change."

By supporting the Association, you support its many activities including:

- A National Clearinghouse on Women's Studies
- Graduate Scholarships in Women's Studies
- A National Conference
- Conference Scholarships
- Regional Conferences
- A Women's Studies Program Directory
- NWSA Journal, a scholarly publication
- NWSAction, a newsletter
- A $1,000 Manuscript Award
- Women's Studies Program Development
- Educational programs in the community
- Development of curricular resources
- A National Network of Women's Centers
- The Women's Studies Archival Project

NWSA's Mission

NWSA's constitution articulates its mission.

"Women's Studies owes its existence to the movement for the liberation of women; the feminist movement exists because women are oppressed. Women's Studies, diverse as its components are, has, at its best, shared a vision of a world free from sexism and racism. Freedom from sexism by necessity must include a commitment to freedom from national chauvinism, class and ethnic bias; anti-Semitism, as directed against both Arabs and Jews; ageism; heterosexual bias—from all ideologies and institutions that have consciously or unconsciously oppressed and exploited some for the advantage of others. The development of Women's Studies in the past two decades, the remarkable proliferation of programs that necessitated this Association, is a history of creative struggle to evolve knowledge, theory, pedagogy, and organizational methods appropriate to that vision."

Organizational Structure

NWSA policy is set by the Membership Assembly which meets annually at the National Conference. Between meetings of the Assembly, the officers and governing council of the association manage the affairs of the association and implement the policy of the membership assembly. Nine standing committees work with the governing council to carry out the work and implement the policy of the association. The Association also has a Constituency Council made up of the chairs of all regions and caucuses. The regions and caucuses are represented on the governing council by 5 members elected by the Constituency Council.

Membership in NWSA is available to all individuals and groups involved in feminist teaching, learning, research and service. Members of NWSA may choose to affiliate with any of the recognized regions and caucuses of the Association. NWSA also has a number of task forces organized to address specific, focused issues, with which members may also affiliate.

Membership Information

NWSA membership is for the calendar year, January 1 through December 31. Membership dues are:

**Individuals:**

- $75 Regular, with Journal
- $25 Low income
- $50 Moderate Income
- $80 High income
- $125 Sustaining
- $800 Life

**Institutions and Organizations:**

- $185 Regular, with Journal
- $50 Small/developing programs
- $150 Established programs
- $200 Large programs and centers
- $500 Five-year membership

NWSA National Office

National Women's Studies Association
University of Maryland
College Park, Maryland 20742-1325
(301) 405-5573
NWSA Committees and Staff

NWSA Steering Committee 1992-93

Kris Anderson
Berenice Carroll (co-chair)
Maria Gonzalez
Wendy Kolmar
Sue Mansfield (co-chair)
Dottie Painter

Coordinating Council 1992-93

Kris Anderson (New York)
Mary Beech (Great Lakes)
Lynette Carpenter (North Central)
Mary Davidson (Community College Caucus)
Dian Fitzpatrick (New England)
Cynthia Freeland (South Central)
Ann Cerike (Aging and Agism)
Bethania Gonzalez (Women of Color Caucus)
Miriam Harris (Jewish Caucus)
Wendy Kolmar (Mid-Atlantic)
Sue Mansfield (Pacific Southwest)
Diana Harvest Moon (Midwest)
Florence Parkinson (Program Administrators Caucus)
Diana Scully (Southeast)
Annette Van Dyke (Lesbian)
Willa Young (Women's Centers Caucus)

1993 Conference Committee

Conference Chairs:

Kris Anderson
Wendy Kolmar

Program Committee:

Kris Anderson
Mary Davidson
Wendy Kolmar

Plenaries and Entertainment:

Diana Scully, Chair
Kris Anderson
Lynette Carpenter
Berenice Carroll
Maria Gonzalez
Miriam Harris
Diana Harvestmoon
Wendy Kolmar
Sue Mansfield
Dottie Painter

Film and Video Program:

Lynette Carpenter
Kitty Henderson

Exhibitors:

Myrna Goldenberg
Sue Mansfield

Program Book:

Kris Anderson
Wendy Kolmar

Hotel Arrangements:

Sue Mansfield

Local Host Committee:

Capitol Area Women's Studies Programs

Roxana Moayedi, Trinity College
Evelyn Beck, University of Maryland
Gay Young, American University
Leona Fisher, Georgetown University
Joan Korenman, University of Maryland–Baltimore County
Myrna Goldenberg, Montgomery College
Pat Ortman, Mount Vernon College
Janet Simms-Wood, Howard University
Sonja Quitzlund, George Washington University

National Office Staff:

Loretta Younger, Office Manager
Amy Howard
Andrea Groves
Maria McGrath

Conference Logo Design:

Kriss Wellner
NWSA Conference Volunteers and Life Members

NWSA '93 Conference Volunteers:

Carissa S. VanderWorff, Coordinator
Catherine Powell
Victoria Stanhope
Anna Eyerman
Denise Meringolo
Emily Perl
Linda Funabasai
Cynthia Obrist
Amy Chamberlain
Anne Marie Fisher
Jo Golden
Lorraine Hinckley
Michelle Ostrow
Josie Rodriguez
Stephanie Becker
Stephanie Brown
Terrie Pendleton-Cephas
Beth Graybill
Connie Killebrew
Jodi Tomboulian
Audrey Smith
Raj Raghy
Kathleen Severt
Gina Bertolini
Eliza Packard
Irene Ries
Daniella Currier
Joan WanderVerf
Robyn Teeter
Deirdre Teeter

NWSA Life Members

Effie Ambler
Priscilla B. Bellairs
Lila Braine
David L. Brewer
Janet E. Brown
Barbara Calveric
Dagmar Celeste
C. M. Stapleton Concord
Virginia Cooper
Sandra Coyner
Edith L. Crowe
Virginia Cyrus
Judith Daso
Mary Davidson
Gloria DeSole
Diana M. Duesterhoeft
Anne O. Dzamba
Tucker Pamela Farley
Judith Fetterley
Diana L. Fowlkes
Frances Frank
Barbara W. Gerber
General Conference Information

Book exhibit
The book exhibit is in the Georgetown Ballroom on the main floor of the Marriott.

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Thursday</td>
<td>9:00 a.m.-7:00 p.m.</td>
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<tr>
<td>Friday</td>
<td>9:00 a.m.-7:00 p.m.</td>
</tr>
<tr>
<td>Saturday</td>
<td>9:00 a.m.-7:00 p.m.</td>
</tr>
<tr>
<td>Sunday</td>
<td>9:00 a.m.-1:00 p.m.</td>
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Business Meetings
All NWSA caucuses and regions will have the opportunity to meet before the Constituency Council meeting Friday afternoon. See business meeting schedule for specifics. One meeting is also scheduled for task forces. Some additional rooms are available if you wish to schedule an additional meeting.

Child Care
Child care is available to those who have made reservations prior to the conference. Child care can also be arranged through the concierge at the hotel desk.

Cultural Events
Conference registrants who have purchased a cultural events pass may attend all cultural events at no extra charge. Cultural events passes are indicated on your name tag. You may purchase a cultural events pass at the conference registration table.

Services for Persons with Disabilities
All rooms used during the conference are accessible. Signers are available for the plenary sessions. Signers are also available for the panels and workshops for those who requested them in advance.

Environmental Allergies
Increasing numbers of people are seriously allergic to environmental substances such as tobacco smoke, perfume, and recently dry cleaned clothes. We ask that conference participants please be considerate of these conditions by avoiding such substances throughout the conference.

Film Series
The film series, organized by Lynette Carpenter and Kitty Henderson, will be run throughout the conference. Showing times are listed in the daily schedule of workshops and panels. A separate schedule of the films and brief descriptions are also provided in the program book.

Inexpensive Housing
A limited amount of inexpensive housing is available in dormitories at Trinity College for those who registered on time. In allocating the housing, preference was given to students who were presenting papers.

Restaurants
There are two restaurants in the Marriott. Within easy walking distance of the hotel, there are numerous other restaurants, cafes and delis. A list is provided in your conference packet.

Messages for Conference Participants
Messages for participants registered at one of the hotels should be left at the hotel desk. For conference participants not registered at a hotel, messages can be left at the message board near the conference registration tables.

Name Tags
Each conference registrant will be issued a name tag which will serve as identification and indicate those who have paid for a pass to conference cultural events. We request that conference participants wear their name badges at all times. If you lose your name tag, please request a replacement at the conference registration table.

NWSA Information and Membership
NWSA membership information is available at the registration table and at the NWSA sales table in the book exhibit. Orientation sessions for new NWSA members will be held Thursday and Saturday mornings at 8:00 a.m. in Suite 728 of the Marriott.

Pre-Conference Meetings
Three pre-conference meetings will be held Wednesday, June 16:

- Program Administrators Caucus, 9:00 a.m. to 4:00 p.m., Rooms 3014-3015, Marriott
- Jewish Women's Caucus, 9:00 a.m. to 4:00 p.m., Room 3016, Marriott
- Women's Centers/Services Caucus, 9:00 a.m. to 4:00 p.m., Room 3017, Marriott
General Conference Information

Press Policy and Contacts

NWSPA welcomes members of the press and asks conference participants to be as cooperative as possible in assisting members of press (identified by their name tags) while covering conference events. Members of the press are welcome at all plenary sessions, daily sessions, and cultural events. Committee meetings, caucus and task force meetings, and sessions that involve sharing private, personal information may be closed to the press. The decision to close meetings or sessions will rest with the convener of the meeting, or moderator and participants of the session, or with the NWSPA Steering Committee. Reporters and photographers are asked to cooperate with this policy out of respect for the wishes of those individuals and for the goals of the Association.

Miriam Harris, a member of the Coordinating Council, will be the press liaison for the duration of the conference and can be contacted through the registration desk.

Registration

Registration is open each day of the conference on the main level of the Marriott as follows:

- Wednesday: 12:00 noon-8:00 p.m.
- Thursday: 8:00 a.m.-6:00 p.m.
- Friday: 8:00 a.m.-6:00 p.m.
- Saturday: 8:00 a.m.-1:00 p.m.

Resolutions and Recommendations

Detailed information and the form for submitting resolutions and recommendations for the Membership Assembly are included in your packet of Conference materials.

Shabbat

Oneg Shabbat will be held Friday evening at 6:00 p.m. in Room 3014 of the Marriott.

Smoking

We ask that all conference participants to be considerate of other attendees by not smoking in conference facilities.

Transportation

The Washington D.C. metro system provides easy transportation to most of the city and suburbs and to National Airport. The nearest metro station to the conference hotels is the George Washington University/Foggy Bottom stop at 23rd and "I" Streets, about three blocks.
Schedule Overview

Tuesday, June 15

1:00-5:00 p.m. Coordinating Council
7:30-10:00 p.m. Coordinating Council

Wednesday June 16

9:00 a.m-4:00 p.m. PRE-CONFERENCES:
Program Administrators, Room 3014-15
Women's Centers/Women's Services, Room 3016
Jewish Women, Room 3017

5:00-6:00 p.m. ENTERTAINMENT: Anne Feeney, West End Ballroom
8:00 p.m. OPENING CEREMONY, West End Ballroom
NWSA Reception to Follow, Dupont

Thursday, June 17

8:00 a.m. Region and Caucus meetings
New Member Orientation, Suite 728

9:00-11:00 a.m. PLENARY: Women Shaping the National Agenda, West End Ballroom

11:15 a.m-12:30 p.m. Panels and Workshops

12:45-2:00 p.m. Panels and Workshops

2:15-3:30 p.m. Panels and Workshops

3:45-5:15 p.m. Panels and Workshops

5:00-6:30 p.m. Reception sponsored by Teachers College Press, Book Exhibit
5:30-6:30 p.m. Region and Caucus Meetings
7:00 p.m. Films, Thomas
8:30 p.m. ENTERTAINMENT: Saffire and the Uppity Blues Women, West End Ballroom

Friday, June 16

8:00 a.m. Region and Caucus meetings

9:00-11:00 a.m. PLENARY: Breaking/Making Paradigms: Feminism and Knowing, West End Ballroom

11:15 a.m.-12:30 p.m. Panels and Workshops

12:45-2:00 p.m. Panels and Workshops
Schedule Overview

Friday, June 16
12:45-2:00 p.m. Constituency Council, Willow Room, Sheraton
2:15-3:45 p.m. Panels and Workshops
Constituency Council (continued), Willow Room Sheraton
4:00-6:00 p.m. Membership Assembly, West End Ballroom
7:00 p.m. Films, Thomas
7:00 p.m. Ally Acker presents Reel Women, Room 3017
9:00-12:00 p.m. Dance with DJ Jaime Foks, Dupont

Saturday, June 19
8:00 a.m. Region and Caucus meetings
New Member Orientation, Suite 728
9:00-11:00 a.m. PLENARY: Women’s Lives/Women’s Stories, West End Ballroom
11:15 a.m.-12:30 p.m. Panels and Workshops
12:45-2:15 p.m. Panels and Workshops
2:30-5:30 p.m. Membership Assembly, West End Ballroom
7:00 p.m. Films, Thomas
8:30 p.m. ENTERTAINMENT: Reel World String Band, West End Ballroom

Sunday June 20
9:00-10:15 a.m. Panels and Workshops
10:30 a.m.-12:30 p.m. CLOSING PLENARY: Intellectual Foundations of Women’s Studies: Beyond Political Correctness, West End Ballroom
1:30-5:00 p.m. Governing Board Business Meeting

Monday June 21
9:00 a.m.-12:00 p.m. Governing Board Business Meeting
## Regional and Caucus Meeting Schedule

### Thursday, June 17, 8:00 a.m.

<table>
<thead>
<tr>
<th>Suite Room</th>
<th>Event</th>
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<tbody>
<tr>
<td>Suite 728</td>
<td>New Member Orientation</td>
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<tr>
<td>Room 3014</td>
<td>Pacific Southwest, Northwest and North Pacific Regions</td>
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<tr>
<td>Room 3015</td>
<td>Mid-West Region</td>
</tr>
<tr>
<td>Room 3016</td>
<td>Great Lakes Region</td>
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<tr>
<td>Room 3017</td>
<td>Mid-Atlantic Region</td>
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<tr>
<td>Logan Room</td>
<td>North Central Region</td>
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<tr>
<td>Dupont F</td>
<td>New York Region</td>
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<tr>
<td>Dupont G</td>
<td>Southeast Region</td>
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<tr>
<td>Dupont H</td>
<td>New England Region</td>
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<tr>
<td>Delegate, Embassy</td>
<td>South Central Region</td>
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### Thursday, June 17, 5:30 p.m.

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<tr>
<th>Suite Room</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>Suite 728</td>
<td>Academic Discrimination Task Force</td>
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<tr>
<td>Room 3014</td>
<td>Student Caucus</td>
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<tr>
<td>Room 3015</td>
<td>Aging and Ageism</td>
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<tr>
<td>Room 3016</td>
<td>Community College Caucus</td>
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<tr>
<td>Room 3017</td>
<td>Women's Centers Caucus</td>
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<tr>
<td>Logan Room</td>
<td>Women of Color Caucus</td>
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<tr>
<td>Dupont F</td>
<td>Lesbian Caucus</td>
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<tr>
<td>Dupont G</td>
<td>Program Administrators Caucus</td>
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<tr>
<td>Dupont H</td>
<td>Jewish Women's Caucus</td>
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<tr>
<td>Delegate, Embassy</td>
<td>OPEN</td>
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### Friday, June 18, 8:00 a.m.

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<tbody>
<tr>
<td>Suite 728</td>
<td>OPEN</td>
</tr>
<tr>
<td>Room 3014</td>
<td>Feminist Scholarship Task Force</td>
</tr>
<tr>
<td>Room 3015</td>
<td>International Task Force</td>
</tr>
<tr>
<td>Room 3016</td>
<td>Women's Health Task Force</td>
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<tr>
<td>Room 3017</td>
<td>OPEN</td>
</tr>
<tr>
<td>Logan Room</td>
<td>Librarians Task Force</td>
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<tr>
<td>Dupont F</td>
<td>Science and Technology Task Force</td>
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<tr>
<td>Dupont G</td>
<td>OPEN</td>
</tr>
<tr>
<td>Dupont H</td>
<td>OPEN</td>
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<tr>
<td>Delegate, Embassy</td>
<td>OPEN</td>
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### Saturday, June 19, 8:00 a.m.

<table>
<thead>
<tr>
<th>Suite Room</th>
<th>Event</th>
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<tbody>
<tr>
<td>Suite 728</td>
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<td>Dupont F</td>
<td>Lesbian Caucus</td>
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<tr>
<td>Dupont G</td>
<td>Program Administrators Caucus</td>
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<tr>
<td>Dupont H</td>
<td>Jewish Women's Caucus</td>
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<tr>
<td>Delegate, Embassy</td>
<td>OPEN</td>
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Other meeting space is available as indicated in the schedule. Let Conference Staff know if additional meeting time is needed.
Entertainment

Wednesday, June 16, 5:00-6:00 p.m., West End Ballroom

Anne Feeney

Influenced by her grandfather, who was a fiddle-playing organizer for the United Mineworkers of America, "performer, producer, heilraser" Anne Feeney combines a number of folk styles, including traditional Irish, bluegrass, blues, work, and protest songs. When not performing, "recovering attorney" Feeney is a NOW Chapter President and member of Pennsylvania NOW's Executive Board and a board member for the Alliance for Progressive Action. The show will include songs about Mother Jones, Sojourner Truth, Fannie Sellins, Amelia Earhart, Bessies, Doloras Huerta, and Molly Yard, as well as the struggles of countless unnamed women around the world for economic and social justice.

Thursday, June 17, 8:30 p.m., West End Ballroom

Saffire--The Uppity Blues Women

Saffire-The Uppity Blues Women, deliver sharp tongued, middle-age wisdom and "wicked blues licks" writes Frank Alkyer in Down Beat, Hot Flash. Ann Rabson, pianist/guitarist/vocalist, a Jewish computer specialist, Gaye Todd Adeghalola, guitarist/vocalist, a black schooiteacher, and former base player, Earlene Lewis, a part-Cherokee real estate agent, formed this multi-cultural trio. Andrea Faye McIntosh, on base, currently accompanies the group on tours. Their latest album "offers some of the best head-shaking chuckles of the year. ... What pushes Saffire from novelty to truly nifty is the group's no-bull barroom acoustic sound" according to Alkyer.

Friday, June 18, 9:00-12:00 p.m., Dupont

Dance

with D.J. Jaime Foks

Saturday, June 19, 8:30 p.m., West End Ballroom

Reel World String Band

The Reel World String Band, a trio from Lexington, Kentucky, started out in the early 1970s with their unique version of acoustic music influenced by their Texas, Kansas, and Kentucky roots. Bev Futrell, guitar and harmonica, Karen Jones, fiddle, and Sue Massek, banjo, celebrate the strengths of traditional music blended with contemporary style, and seasoned with strong, intelligent and refined technique. "The stories in our songs," write Futrell and Jones in Hot Wire "are told in three-part harmony but none are traditional tunes where the woman gets stabbed in the heart and tossed in the river." Reel World plays an important part in continuing the oral history in their region by participating in local festivities, dances, university and public school settings and benefits.
## Film Schedule

All films will be shown in the Thomas Room of the Marriott

### Thursday, June 17

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
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<tbody>
<tr>
<td>9:00 a.m.</td>
<td>Hidden Faces (52 min.)</td>
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<tr>
<td>9:55 a.m.</td>
<td>Is There Anything Specific You Want Me to Tell You? (12 min.)</td>
</tr>
<tr>
<td>10:10 a.m.</td>
<td>Navajo Talking Picture (40 min.)</td>
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<tr>
<td>10:52 a.m.</td>
<td>La Fleur de L'Age (21 min.)</td>
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<tr>
<td>11:15 a.m.</td>
<td>Mortgaged Generations (22 min.)</td>
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<tr>
<td>11:40 a.m.</td>
<td>Finding Christa (52 min.)</td>
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<tr>
<td>12:45 p.m.</td>
<td>Home is Struggle (37 min.)</td>
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<td>1:25 p.m.</td>
<td>Juggling Gender (27 min.)</td>
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<td>1:55 p.m.</td>
<td>Keep Your Laws Off My Body (13 min.)</td>
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<tr>
<td>2:15 p.m.</td>
<td>War on Lesbians (32 min.)</td>
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<td>2:50 p.m.</td>
<td>Guerrillas in Our Midst (35 min.)</td>
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<tr>
<td>3:30 p.m.</td>
<td>Patently Offensive (58 min.)</td>
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<tr>
<td>4:30 p.m.</td>
<td>Running Mate (43 min.)</td>
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<tr>
<td></td>
<td>(Followed by discussion with the filmmaker)</td>
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<tr>
<td>7:00 p.m.</td>
<td>Out in Paradise (62 min.)</td>
</tr>
<tr>
<td>7:55 pm</td>
<td>Because This Is About Love (28 min.)</td>
</tr>
<tr>
<td>8:25 pm</td>
<td>Wilma Mankiller (29 min.)</td>
</tr>
</tbody>
</table>

### Saturday, June 19

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
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<tbody>
<tr>
<td>9:00 a.m.</td>
<td>Toward Intimacy (60 min)</td>
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<tr>
<td>10:05 a.m.</td>
<td>Be Good My Children (47 min.)</td>
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<tr>
<td>11:15 a.m.</td>
<td>Among Good Christian People (30 min.)</td>
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<tr>
<td>11:45 a.m.</td>
<td>L Is for the Way You Look (24 min.)</td>
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<tr>
<td>12:15 p.m.</td>
<td>Dykeotomy (19 min.)</td>
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<tr>
<td>12:40 p.m.</td>
<td>Fighting for Our Lives (29 min.)</td>
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<tr>
<td>1:15 p.m.</td>
<td>Mother's Hands (13 min.)</td>
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<tr>
<td></td>
<td>I Be Done Been Was Is (60 min.)</td>
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<tr>
<td></td>
<td>A Prayer Before Birth (20 min.)</td>
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</tbody>
</table>

### Friday, June 18

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
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<tbody>
<tr>
<td>9:00 a.m.</td>
<td>Faith Even to the Fire (58 min.)</td>
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<tr>
<td>10:00 a.m.</td>
<td>The Reindeer Queen (28 min.)</td>
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<tr>
<td>10:30 a.m.</td>
<td>Motherless (30 min.)</td>
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<tr>
<td>11:15 a.m.</td>
<td>Party Safe with DiaNa and Bambi (25 min.)</td>
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<tr>
<td>11:40 a.m.</td>
<td>Access Denied (28 min.)</td>
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<tr>
<td>12:10 p.m.</td>
<td>On Her Baldness (22 min.)</td>
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<tr>
<td>12:45 p.m.</td>
<td>After Hours (26 min.)</td>
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<tr>
<td>1:15 p.m.</td>
<td>Mother's Hands (13 min.)</td>
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<tr>
<td>1:30 p.m.</td>
<td>Praise House (30 min.)</td>
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<tr>
<td>2:15 p.m.</td>
<td>A Place of Rage (52 min.)</td>
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<tr>
<td>3:10 p.m.</td>
<td>A Sense of Place (28 min.)</td>
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<tr>
<td>7:00 p.m.</td>
<td>Born in Flames (90 min.)</td>
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<tr>
<td>7:00 p.m.</td>
<td>Reel Women (2 hours)</td>
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<td>Room 3017, Video and Slide Presentation with Ally Acker.</td>
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<tr>
<td>8:30 p.m.</td>
<td>Flaming Ears (84 min.)</td>
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</table>
Wednesday, June 16, 8:00-11:00 p.m.

Opening Session

Welcoming Remarks

Roxanne Moayedi, Chair, Capitol Area Women's Studies Programs
Sue Mansfield, Co-Chair, NWSA Steering Committee

Announcement of NWSA Election Results
Presentation of Scholarships and Awards

Berenice Carroll, Co-Chair, NWSA Steering Committee

Introduction of Speaker

Vivien Ng, University of Oklahoma, Incoming President of NWSA

Speaker

Catharine Stimpson, University Professor of English, Rutgers University;
Founding editor of Signs; Author of Where the Meanings Are and other
books and essays in feminist studies and literary criticism.

Reception to Follow

Book Exhibit Area
Sponsored by the National Women's Studies Association
Plenary

Putting Women on the National Agenda

In this election year, a panel of seasoned activists discusses current issues of importance to the communities of women they represent, focusing on the opportunities presently available for successful action and the coalitions possible to ensure action. Audience members will be asked to define the issues they consider significant, and to contribute to the discussion. Moderator Celeste hopes that the session will facilitate networking among individuals working on common or similar issues.

Introducer

Arlene Fong Craig, Union Institute Center for Women

Moderator

Dagmar Celeste, Feminist Activist and Former First Woman of Ohio

Panelists

Veronica O. Collazo, one of the founders of the National Institute for Women of Color and Vice President for Diversity Development at the U.S. Postal Service. In this newly created position, she acts as the social conscience of the Postal Service, increasing awareness of and appreciation for ethnic/cultural diversity and working to improve the status of women and minorities. Prior to accepting her new position, Collazo was the Deputy Director for the Office of Human Resource Development for the District of Columbia and Deputy Chief of the Personnel Liaison and Training Division, of the U.S. Department of Justice.

Carol Hill Lowe, Director of Recreation and Parks, Washington D.C., member of the Mayor's cabinet since 1985, and former Executive Director of the Washington D.C. Commission for Women. Under her leadership, the Commission received the 1989 Theodore R. Hagens Jr. Award for the most outstanding agency in D.C. government and the 1991 Buses and Organizations "Making a Difference for Women Award" from the Soroptimists International of Washington D.C. Lowe has also served as Associate Chief of the State Office of Maternal and Child Health and as Assistant Project Director of the Improved Pregnancy Outcome Project. She chairs a fifteen-member Temporary Commission on Pay Equity and Training for the District of Columbia and was a founding member of the Trinity College Board of Regents.

Cwen A. Shunatona is the President of ORBIS Associates—which offers training and development programs for tribes, Indian organizations, corporations and government agencies—and Director of the Indian Education Technical Assistance Center, one of six major evaluation/training contracts funded by U.S. Department of Education, Office of Indian Education. A member of the Prairie Band Potawatomi Indian Tribe of Kansas and former Vice President of the Native American Research Institute, Shunatona consults widely with a range of organization including the Smithsonian, the National Museum of American Indian, National Center for Indian Policy Development, Center for Women Policy Studies, United Indians of All Tribes Organization.
Thursday, June 17

1. Twenty Years of Women's Studies at the University of Delaware
Suite 728
Kathleen Foherty Turkel, University of Delaware
Laura O'Toole, University of Delaware
Sue Cherrin, University of Delaware
Jessica Schiffman, University of Delaware
Kate Conway-Turner, University of Delaware
This panel will discuss the evolution of the women's studies program at the University of Delaware. Topics addressed will include: the development of the program; its changing relationship to the university; personnel issues; pedagogical issues; the changing student body in women's studies classes; and the contributions of women's studies students and faculty to larger university projects.

2. The Paradox of Orthodox Jewish Feminists
Room 3014
Rivkah Y. Lambert, Jewish Women's Resource Center
How has feminism influenced Orthodox Jewish practice? This session will explore issues important to Orthodox Jewish feminists and will emphasize recent literature on Jewish women, with particular attention to reclaiming Jewish women's traditions.

3. Women and Psychology
Room 3015
Mary Davidson, Columbia Greene Community College
Reclaiming Our Selves: The Impact of Women's Psychology on Returning Women Students
Estelle Miller, Kingsborough Community College
The Dynamics of Empowerment: Supporting the Older Female Student Through Classroom Experience
Cynthia Burack, George Washington University
Love, Hate, and Disputation: Relational Psychology and Feminist Social Theory

4. Where Do We Go From Here?: How to Stay Unretired
Room 3016
Jo C. Searles, Pennsylvania State University
Ruth Heidelbach, University of Maryland
A workshop for women who are considering or actively planning for the last third of their lives, this session will emphasize the psychological, societal, and spiritual needs of women as they assume the mantle of cronedom. The session will open with a representative group of readings that provides a spectrum of women's attitudes on the process of aging.

5. Mennonite Women and Separate Spheres Ideology
Room 3017
Kimberly Schmidt, State University of New York at Binghamton
Challenging Separate Spheres Ideology: A Mennonite Case Study
Beth Graybill, University of Maryland-College Park
Gendered Interpretations: Toward a Feminist Reading of Mennonite Tradition

6. Approaches to Feminist Teaching through the Disciplines
Logan
Jackie A. Giuliano, Los Angeles, CA
Toward a Global Environment and Societal Ethic: The Introduction of Feminist Philosophies and Spirituality Into the Classroom through Environmental Studies Curricula
Katherine Lee, National-Louis University
Authority and Aesthetics: Validity by Response
Sandra Krajewski, University of Wisconsin-LaCrosse
Women and Friendship: Toward Building Coalitions

7. Women and/in Art
Dupont F
K. C. Kauffman, Incline Village, Nevada
Sex and the Avant-Garde: A Gender Revolution in the Visual Arts
Helen Glazer, Goucher College
Woman as Protagonist: Integrating Women's Studies and Gallery Programming
Estella Lauter, University of Wisconsin-Green Bay
Women's Ways of Knowing: Georgia O'Keeffe

8. Class, Work and Money in Women's Lives
Dupont G
Laura Corradi, University of California–Santa Cruz
Women, Nightshift Work and Everyday Life in Italy
Gayle Morris, Pennsylvania State University
Mary Kay Kreps, Pennsylvania State University
Credit Provision for Low-Income Female Micro-Entrepreneurs.
Tripti Sarna, Lucknow University, India
Women in the Unorganized Sector: Their Quality of Life
Claudia Fuchs, University of Frankfurt
Immigrant and Non-Immigrant Women in Germany: How Do We Live and Work Together
9. Responses to Women's Studies within Institutions of Higher Education

Dupont H

Machiko Matsui, Southern Methodist University
The Impact of Feminism on Women's Education in Japan

Lori J. Kunz, University of Washington
Women's Studies, What Kind of Major is That?

Carol Klimick Cyganowski, DePaul University
Safe Sex: Getting Protection for Women's Studies

10. Projects and Experiments in Teaching Multicultural Women's Studies Courses

West A

Lourdes Arguelles, Pitzer College

Marie Denise Shelton, Claremont McKenna College

Jill Schneiderman, Pomona College

The panel will discuss both the challenges they identified and the strategies they developed in designing courses which would effectively address/encourage the diversity of women's experiences. As examples, they will focus on two core courses in their institution's program for majors as well as a newly developed women's studies course which satisfies the general education requirement in the natural sciences.

11. Lesbian Mis/Representations

West B

Margaret Morrison, North Carolina Wesleyan College

Shelton Waldrep, Duke University
Feminism and Queer Compositions: Rhetoric of Gender Transformation along Continua.

Maureen Langdon, State University of New York at Stony Brook
Lesbo-A-Go-Go: Lesbians, Mass Media, and the Terrible Talk Shows

Amber Ault, Ohio State University
Dominant Discourse in a Culture of Resistance: The Bisexual Body as an Object of Lesbian Phallocentrism

12. Women of Color and White Women: Strategies for Teaching Unlearning Racism

West C

Mary Van Voorhees, Mankato State University

Marylea Carr, Mankato State University

Drawing on their experience as a woman of color and a white woman teaching introductory women's studies, the panelists will share their different styles of teaching unlearning racism as well as their experience from a team-teaching point of view.

13. Gender Perspectives on Pedagogy and Theory in Math and Science

West D

Mari Haddox, University of Texas Medical School
Teaching Scientific Street Smarts and Engendering Self-Esteem: Increasing the Retention of Women and Minorities in the Sciences

Michelle Monroe, State University of New York at Albany
Science's ideology: Gender and Sexuality in Evolutionary Theory

Judith E. Jacobs, California State Polytechnic University-Pomona
Feminist Pedagogy and Mathematics Instruction

14. When Our Lives Disrupt Our Scholarship: Addressing the Service Needs of Student Sexual Assault Survivors

West E

Dottie Painter, Ohio State University
A Model Academic Support Response Protocol for Serving Students Reporting Sexual Assault

Willa Young, Ohio State University
When Students Demand Action: Creating a Sexual Assault Protocol

15. Postmodern Approaches to Women's Literary Tradition

Delegate Room, Embassy Suites Hotel

Jennifer M. Dickerson, Florida State University
The Feminine Literary Tradition: A Celebration of Exclusion.

Pamela Glenn Menke, Wellesley, Massachusetts

Laura J. Beard, Johns Hopkins University
"Sucking Furiously . . . With Great Delight": Sexuality in Ana María Shura's Los amores de Laurita

Dall Tan, University of Maryland
Out of the Unitary Toward Diversity: The Canon Viewed from Post-Structuralist and Cross-Cultural Perspectives

Film Showings

Thomas Room

11:15 a.m. Mortgaged Generations (22 min.)
11:40 a.m. Finding Christa (52 min.)
16. Feminist Learning Community
Suite 728
Mary Jo Bona, Gonzaga University
Jane Rinehart, Gonzaga University
Rose Mary Volbrecht, Gonzaga University
Funded by a seed grant from The Washington Center, the Women's Studies program at Gonzaga University has developed a linked course learning community that brings feminist scholarship into the university's core curriculum. This panel will present the context, practice, and analysis of this project.

17. Integrating Our Personal and Professional Lives: The Self Mandala
Room 3014
Miriam L. Freeman, University of South Carolina
This workshop will focus on the use of the self mandala, which is derived from Virginia Satir's Growth Model for achieving greater integration and wholeness and eliminating the dichotomy that often characterizes women's personal and professional lives.

18. Multi-Voiced/Multi-Cultural Feminism in Women's Studies: Making Waves/Making Trouble?
Room 3015
Lisa Marie Coleman, Ohio State University
Nuzhat Abbas, Ohio State University
Valerie Sharpe, Ohio State University
This panel discussion will present a conversation between three women of widely differing national, racial, ethnic, and sexual identities on the dilemmas of academic feminism, the political contexts of our work, and our interventions into both academic and administrative issues.

19. Internship Experiences in Making Policy in Women's Interests: Integration of Theory and Practice
Room 3016
Cynthia Deitch, Moderator, George Washington University
Alys Summerton, George Washington University
Vanessa Mitchell, George Washington University
Christy Chandler, George Washington University
Rebecca Leitman, George Washington University
Dana Hollinshead, George Washington University
The panelists, all of whom worked in 1993 as interns in major Washington-based feminist organizations, will discuss the relationship between feminist theory and practice in the internship experiences.

20. Women's Lives in Music
Room 3017
Victoria J. O'Reilly, Older Women's League
Sharon Guertin Shafer, Trinity College
Drawing upon personal experience and both current and historical examples, this panel will examine the ways in which women musicians have created professional and personal lives which weave together the diverse threads of their work and experience.

21. Mothers and Daughters in Literature and Popular Culture
Logan
Suzanna Walters, Georgetown University
Lives Together/Worlds Apart: Mothers and Daughters in Popular Culture.
Helga Kraft, University of Florida
The Ash of the Mother Myth: Langgässer's Prosperino and Edvardson's Burnt Child Seeks Out the Fire
Kazuko Watanabe, Kyoto Sangyo University
Deconstructing the Politics of Motherhood in Contemporary Japanese Fiction

22. Integrating the Personal, the Political and the Theoretical
Dupont F
Sheila Martineau, University of Toronto
Mainstream Madness: Child Abuse As Gender Socialization In the Middle Class
Deborah Clipperton, Toronto, Ontario
Can a Stripper be a Feminist?: Female Sexual Subjectivity and the Feminist Critique of Pornography

23. Women's Ways of Telling: Dialogues of Discovery in Contemporary Women's Writing
Dupont G
Maria H. Frawley, Elizabethtown College
Telling Stories/Stories Telling
Janet Calligani Casey, Holy Cross College
"Hair Streaming! and Eyes Rolling!": The Alchemy of Race and Rights as Contemporary Slave Narrative
Thursday, June 17, 1993

24. "We Who Believe in Freedom Cannot Rest Until it Comes": Using the NCBI Model to Welcome Diversity in the Feminist Classroom
   Dupont H (Double Session—Continues 2:15 p.m.)

   Andrea O’Reilly Herrera, University of Delaware
   Maxine Hong Kingston: On Cultural Discovery

25. Lesbian Perspectives on/in Literature
    West A

   Seaphin Morgan, George Washington University
   Has this Bastard Gone Legit?: Dorothy Allison and An Expanding Readership

   Mary Calvin, State University of New York at Albany
   Lesbian Theory in Poetry

   Mary Beth Hansen, Morgan State University
   Opening the Closed Discussion: Initial Reactions to Lesbian Feminist Literary Criticism

26. Rediscovering Jewish Biblical Heroines
    West B

   Phyllis Holman Weisbard, University of Wisconsin
   Sarah Bat Asher: A Woman from Biblical Midrashic Tradition

   Miriam Kalman Harris, Dallas, Texas
   Lilith, Eve, and The Girls: Sowing New Circles of Jewish Heroines

27. Child Sexual Abuse: Theoretical, Legal and Practical Perspectives
    West C

   Rosaria Champagne, Syracuse University
   Feminist Theory and Survivor Culture

   Zita Dresner, University of the District of Columbia
   Doubly Victimized: Judicial Treatment of Adult Survivors of Childhood Sexual Abuse

   Elaine Leeder, Ithaca College
   A Feminist Approach to Therapy with Family Abuse

12:45-2:00 p.m.

28. Reweaving Women into Science Scholarship and Curricula to Reflect Our Lives
    West D

   Sue V. Rosser, University of South Carolina
   Darlene Richardson, Indiana University of Pennsylvania
   Maureen McHugh, Indiana University of Pennsylvania

   Panelists will discuss two programs aimed at transforming university science courses: The University of South Carolina System model project aimed primarily at changing teaching strategies to recruit and retain women in the science fields and the Indiana University of Pennsylvania project to institute changes in both the science curriculum and pedagogy to create a more hospitable learning environment.

29. A Reading by Judith Arcana
    West E

   Judith Arcana, Union Institute Center for Women.

   Other writers are invited to read their work following Judith Arcana’s reading.

30. Revenge of the Women’s Studies Professor: True Stories from the Trenches of Academia
    Delegate Room, Embassy Suites

   Bonnie Morris, St. Lawrence University

   A play in five parts.

Film Showings

   Thomas Room
   12:45 p.m. Home Is Struggle (37 min.)
   1:25 p.m. Juggling Gender (27 min.)
   1:55 p.m. Keep Your Laws Off My Body (13 min.)
31. **Spanning the Gulf of Gender: The Role of Men in Women's Studies**  
*Suite 728*

**Dana D. Anderson**, Pacific Lutheran University  
**Elizabeth Brusco**, Pacific Lutheran University  
**Becky Frehse**, Pacific Lutheran University  

This panel will address the role of men, who are increasingly taking courses, majoring and minoring in women's studies, and will identify their potentially beneficial and/or detrimental effects on the field. The panel will address five roles that men play: as students in courses; as majors and minors in programs; as faculty instructors in our courses; as faculty committee members for our programs; and as faculty and administrative sources of political support for our programs.

32. **Mileva Einstein-Maric: The Woman Who Did Einstein's Mathematics**  
*Room 3014*

**Senta Troemel-Ploetz**, University of Florida  

This session will examine the life and work of Einstein-Maric and her collaboration with Einstein during the years when he did the work that later won him the Nobel prize. The ways in which these two life stories exemplify the life patterns that lead to the construction of success for men and the deconstruction of success for women will also be explored.

33. **Re-Membering and Re-Telling: Life History Methodology as Feminist Practice**  
*Room 3015*

**Donna Rowe**, University of Maryland  
**Ariella Zeller**, University of Maryland  
**Carole Ford**, Empire State College/State University New York at New Paltz  

**Angles on an Afghan: Reading My Family's Bedcovers**  

**Claudia Fuchs**, University of Frankfurt  
**Caro Zoller**, University of Maryland  

This panel will address the role of men, who are increasingly taking courses, majoring and minoring in women's studies, and will identify their potentially beneficial and/or detrimental effects on the field. The panel will address five roles that men play: as students in courses; as majors and minors in programs; as faculty instructors in our courses; as faculty committee members for our programs; and as faculty and administrative sources of political support for our programs.

34. **Multicultural Discourse and Praxis**  
*Room 3016*

**Beatriz Telckl**, Trinity College  
**Ximena Zuñiga**, University of Michigan  
**Giovanna DiChiro**, University of California-Santa Cruz  
**Megan Boler**, University of California-Santa Cruz  

**Contradictions of Critical/Multicultural Praxis: Negotiating "Liberatory" Discourses in the Classroom**  

**Dorothy Mandelbaum**, Rutgers University  
**Vicki Torsch**, Norman, Oklahoma  

Women's issues and Nursing: Connections Between the Ideologies about Women in American Society and the Profession of Nursing

35. **Textile Criticism**  
*Room 3017*

**Mary Beth Kwasek**, University of Nebraska-Lincoln  
**Robin Meader**, George Washington University  

**Angles on an Afghan: Reading My Family's Bedcovers**  

**Claudia Fuchs**, University of Frankfurt  
**Caro Zoller**, University of Maryland  

This session will examine the life and work of Einstein-Maric and her collaboration with Einstein during the years when he did the work that later won him the Nobel prize. The ways in which these two life stories exemplify the life patterns that lead to the construction of success for men and the deconstruction of success for women will also be explored.

37. **Body Politics**  
*Dupont F*

**Cayo Cárdenas**, George Washington University  
**Nora M. Helmann**, City University of New York--University Center  
**Connie Koppleman**, State University of New York at Stony Brook  

**Hair as a Symbol of Power and Powerlessness: A Multicultural Discussion of the Politics of Women's Hairstyles**  

**Dorothy Mandelbaum**, Rutgers University  
**Vicki Torsch**, Norman, Oklahoma  

Women's issues and Nursing: Connections Between the Ideologies about Women in American Society and the Profession of Nursing

38. **Women and Professional Identity**  
*Dupont G*

**Dorothy Mandelbaum**, Rutgers University  
**Vicki Torsch**, Norman, Oklahoma  

This session will examine the life and work of Einstein-Maric and her collaboration with Einstein during the years when he did the work that later won him the Nobel prize. The ways in which these two life stories exemplify the life patterns that lead to the construction of success for men and the deconstruction of success for women will also be explored.

39. **"We Who Believe in Freedom Cannot Rest Until it Comes": Using the NCBI Model to Welcome Diversity in the Feminist Classroom**  
*Dupont H (Double Session--Continued from 12:45-2:00 p.m.)*
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<tr>
<th>Session</th>
<th>Topic</th>
<th>Presenter(s)</th>
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<tbody>
<tr>
<td>40.</td>
<td>Queers in the Classroom: Politics and Pedagogy</td>
<td>Barbara W. Gerber, State University of New York College at Oswego, Nancy Osborne, State University of New York College at Oswego</td>
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<tr>
<td>41.</td>
<td>Integrating Older Women into the Academy and the National Agenda</td>
<td>Joanne Glasgow, Bergen Community College, Teaching Queer: Incorporating Gay and Lesbian Perspectives into Introductory Courses, Dianna M. Porter, Older Women's League, Putting Midlife and Older Women on the National Agenda, Roxanne Friedenfels, Drew University, Integrating Long-Living Women into the Curriculum</td>
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<tr>
<td>42.</td>
<td>Passing: A Reading on Jewish Women's Identity</td>
<td>Deborah Chalfle, American Association of Retired Persons Women's Initiative, Women's Initiative, Dianna M. Porter, Older Women's League, Putting Midlife and Older Women on the National Agenda</td>
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<tr>
<td>43.</td>
<td>Gender and Literary Genre</td>
<td>Barbara Patrick, Rowan College, Terror and Subversion in American Women's Ghostly Fiction, Bernice L. Hausman, University of Iowa, Feminist Utopia, Feminist Teaching, and the Historical Vision of a Changed World</td>
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<tr>
<td>44.</td>
<td>Literary Politics</td>
<td>Anna Norris, University of Virginia, Condemned to Silence: French Prison Writers, Ying-Ying Chien, Pennsylvania State University, From Utopian to Dystopian World: Feminist Fiction by Contemporary Taiwanese Women Writers</td>
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**Film Showings**

- **2:15 pm**: War on Lesbians (32 min.)
- **2:50 pm**: Guerrillas in Our Midst (35 min.)
46. Grant Writing and Proposal Development for the Nineties  
Suite 728  
Luvenla Pinson, New York, New York  
This workshop will cover: a brief history of foundations in the U.S.; grant/proposal development; and funding strategies. Participants will generate a mini-proposal in the workshop.

47. "Sisters are Doin' It for Themselves": Integrating Women's Literature Across the (English) Curriculum  
Room 3014  
Julia Gergits, Youngstown State University  
Sherry Lincon, Youngstown State University  
Linda Strom, Youngstown State University  
Stephanie Tingley, Youngstown State University  
This workshop will discuss ways of moving women's literature into the center of literary and composition studies. Presenters will propose ways to weave women writers, feminist theory, and interdisciplinary discussions of gender, class, race/ethnicity and sexual preference into "mainstream" literature and writing courses.

48. "I Never Paint with Colors Mixed by Another": Feminist Dilutions in the Year of the Woman  
Room 3015  
Patricia M. Lengermann, George Washington University  
Jill Niebrugge-Brantley, George Washington University  
Karla Mantilla, George Mason University  
This presentation focuses on what women can and must learn from the experience of the attempts to nominate women to positions in the Clinton Administration. It focuses on the divisions among women the emerged from this process: those divisions located in real differences; those divisions encouraged by the media; and those divisions located in the unique experience of individual biography. It will conclude by posing the question of how we ought to respond to these differences, particularly class, global location, the meaning of work, and sexual/affective orientation and feminist position.

49. Women, Business, and Economics  
Room 3016  
Kelly Blue, St. Petersburg, Florida  
Women's Role in the New "Global Economy"  
Selma H. Lamkin, Hyde Park, Massachusetts  
Women and Small Business

50. Feminists Thinking about the Family  
Room 3017  
Cathy Weinberg, Syracuse University  
The Politics of Mothering  
Christina L. Baker, University of Maine  
Christina Baker Kline, New York University/Yale University  
Mothers and Daughters: The Legacy of Feminism  
Sandra Patton, University of Maryland-College Park  
Constructions of Race and Family: Racial Matching Politics of Transracial Adoption  
Dorothy C. Miller, Wichita State University  
Feminist Families and Social Policy: Reweaving Theory and Practice for the Twenty-First Century

51. "Tell Me Something I Can't Forget": Poor Women Writing Their Stories  
Logan  
Mary Clare Powell, Lesley College  
This session will describe a writing workshop for women living in housing projects in Western Massachusetts. This community-based project has implications both for classroom pedagogy on all levels and for efforts to address poverty, racial and gender oppression, and the empowerment of marginalized groups.

52. Charlotte Perkins Gilman, Feminism, and Racism  
Dupont F  
Jennifer Rafferty, Trinity College  
Barbara A. White, University of New Hampshire  
Mary M. Moynihan, University of New Hampshire  
This panel explores Charlotte Perkins Gilman's relationship with feminists, including nineteenth-century "domestic feminists," her suffragist contemporaries, and second-wave feminists. Particular emphasis will be placed on the tensions created for feminists by the contradictions between Gilman's progressive views on women and her social Darwinist views of other oppressed groups.

53. Students' Understandings of Gender in the Classroom and at the University

24
Thursday, June 17

3:45-5:15 p.m.

The presenters in this session will discuss the curriculum transformation projects they organized and implemented. The presenters, whose projects represent four different models of transformation, will describe their projects briefly and will ask the audience to join in discussion of the issues common to most transformation projects.

57. Jewish Women: Experience and Identity
West C

Lauren B. Granite, Drew University
The Accidental Convert: Reflections on Fieldwork in Jerusalem

Miriam Joyce Haron, Purdue University-Calumet
One Toe Out the Front Door: Chicago’s Nineteenth Century German Jewish Women

Emily Angel Baer, Christian Brothers University
Matzot on the Mississippi: East European Jewish Women in the Memphis Pinch, 1900-45

Henny Wenkart, Jewish Women’s Resource Center, New York
Revaluation of Female Value: The “Demon” Lilith as Feminist Role Model

58. Sexual Politics in the Academy
West D

Diane Canfield, Everywoman’s College
Departmental Confrontation: Microcosm of Gender Differences, An Attempt at Deconstruction

Kathryn Morgan, University of Toronto
June Larkin, Ontario Institute for Studies in Education
Constructing the Woman Friendly Graduate School

59. Backlash
West E

Pauline B. Bart, University of Illinois-Chicago
The Banned Professor as a Loose Canon, Or Ain’t I a Gender?

Michelle Harrison, University of Pittsburgh Medical School
Mary Dean, Attorney, St. Paul, Minnesota
Margaret Jensvold, Institute for Research on Women’s Health
Janice Raymond, University of Massachusetts-Amherst
Circle of the Fired/Circle of the Tired

60. From the Heart of Silence: Dialogues from a Triangle. A Play in Three Acts
Delegate Room, Embassy Suites

Carole Wolfe Konek, Wichita State University
Wendy Salkind, University of Maryland

Film Showings
Thomas Room
3:45 pm Patently Offensive (59 min.)
4:45 pm Running Mate, with filmmaker (43 min.)
Plenary

Breaking/Making Paradigms: Feminism and Knowing

From its beginnings, feminism has engaged in uncovering and deconstructing the hidden paradigms of conventional male centered "knowledge." Recently, feminist scholars and thinkers have sought to imagine new paradigms of "knowing" in many realms. This plenary will address some of these new understandings in relation to science, environmentalism, spirituality, race, and identity.

Introducer

Janet Sims-Wood, Moorland Spingarn Research Center, Howard University

Panelists

Sue V. Rosser, Director of Women's Studies, Professor of Family and Preventive Medicine, University of South Carolina at Columbia. She is the North American editor of Women's Studies International Forum. Among her books are: Female Friendly Science: Applying Women's Studies Methods and Theories to Attract Students to Science, Feminism in the Science and Health Care Professions: Overcoming Resistance, and Teaching Science and Health from a Feminist Perspective.

Catherine Keller, Professor of Constructive Theology, Drew University Theological School. Feminist theologian and author of From a Broken Web: Separation, Sexism and Self and of the forthcoming Apocalypse Now and Then: A Feminist Approach to the End of the World.

Elizabeth Minnich, Former Dean and Professor of Philosophy and Women's Studies, Union Institute Graduate School. Her books include: Transforming Knowledge and Reconstructing the Academy: Women's Education and Women's Studies. She has lectured widely on women's studies and curriculum transformation.

Carolyn Johnson, Senior Research Associate in the African American Studies Studies Program at Purdue University and President of the Women's Division of the Board of Global Ministries of the United Methodist Church. She has had extensive experience in women's issues worldwide, women and development, and women and environmentalism. Recently, she participated in the global Earth Summit Conference.
61. Women's Studies in the Great Lakes
Suite 728
Anne Statham, University of Wisconsin Women's Studies Consortium
Jacqueline Ross, University of Wisconsin Women's Studies Consortium
Phyllis Holman Weisbard, University of Wisconsin Women's Studies Consortium
Alejandra Elenes, University of Wisconsin Women's Studies Consortium
Mary J. H. Beach, Chicago Area Women's Studies Association
Irene Campos Carr, Chicago Area Women's Studies Association
Marianne Whatley, Committee for Institutional Cooperation, Women's Studies Program Directors

This session is intended to explore the possibilities of consortial efforts in women's studies, first within states, then across states. Individuals who have worked for two consortial groups—University of Wisconsin Women's Studies consortium and Chicago Area Women's Studies Association—will discuss the various types of activities that are possible and desirable.

62. Conceptual Transformations in the Social Sciences
Room 3014
Cheryl L. Settler, Florida State University
Re-Thinking Research: Marxism, Feminism, and Methodology
Linda Wicander, Central Michigan University
Lauren Strach, St. Mary's College, Notre Dame University
Integrating Women's Issues Into Schools of Business Curriculum
Elaine J. Hall, Old Dominion University
Myra Marx Ferree, University of Connecticut
Bringing the Feminist Revolution to Sociology: Gender and Race Paradigms in Textbooks

63. Women's Experience in Guatemala, Japan and the Middle East
Room 3015
Nancy J. Black, Metropolitan State University
Voices from Guatemala: Social Transformations among Quiche Mayan Women
Tasha Adrienne Zahn, St. Petersburg, Florida
Looking Beyond the Veil: A Feminist Anthropology of Sisterhood in the Middle East
Marleen Kassel, State University New York at New Paltz
An Historical Survey of Women in Japanese Religion

64. Understanding the Past through Feminist Theory and Women's Experience
Room 5016
Sharon Leder, Nassau Community College
Women's Experience of the Holocaust and the Cult of Motherhood
Judith Oschshorn, University of South Florida
Feminist Theories and a "Usable" Past

65. International Women's Studies
Room 5017
Lorine Getz, University of North Carolina-Charlotte
The Design, Development and Growth of Women's Studies in Germany
Junko Kanamura, State University of New York at Buffalo
Kowsar Chowdhury, Silver Spring, Maryland
Catherine Raisisguler, University of Oregon
Women and Education: How Does School Shape Women's Gender Identity?: International Perspectives

66. The Heroic Woman Warrior
Logan Room
Moderator, Linda Grant De Pauw, George Washington University
M.C. Devlibiss, Lutheran Theological Seminary at Gettysburg
No Deborahs or Joan Need Apply: Why the United States Rejects the Heroic Woman Warrior
Jan Whiteley, Woodbridge, Virginia
Weapon and Wielder: The Craft of the Spiritual Warrior

67. Women Looking at Men Looking at Women
Dupont F
Karen E. Beardlee, Burlington County College
Beyond Stereotypes: Individual Women in James Baldwin's Go Tell It On the Mountain
Lynn Osman Elkin, California State University-Hayward
Feminist Films of Joe Eszterhas: Is Basic Instinct an Exception?
Kristi S. Anderson, Russell Sage College
Wendy Kolmar, Drew University
DeConstructing Difference: Why Feminists Should Worry about The Crying Game

68. Violence Against Women: International Perspectives
Dupont C
Fumiko Takase, Nishinomiya, Japan
Sexual Harassment in Japan
Jessica S. Grassmann, Pennsylvania State University

27
Friday, June 18, 1993 11:15 a.m.-12:30 p.m.

Sexual Exploitation: Connections between Pornography, Prostitution, Sexual Harassment and Violence

Xianghuan Zhang, George Washington University
"Home Alone" Children in America and in China

Usha Rao N.J., Council for Social Development, India
Awareness, Empowerment, and the Women's Movement

69. Advocates for Change: The Women and Science Project at UIUC
Dupont H

Nan M. Dibello, University of Illinois
Jean T. Peterson, University of Illinois

The workshop will share information about the Women and Science Project initiated at the University of Illinois four years ago. The project has included both a research and a service component. The workshop will review the development of the project, present research methods and findings, discuss problems and successes, and consider institutional effects resulting from the project.

70. Reproductive Rights Education Project at a College Level: From Community to Classroom
West A

Iris Auerbach, Hunter College
Rosalind Petchesky, Hunter College
Beth Richie, Hunter College
Eugeni Acuna Lillo, Hunter College
Mary Lefkarities, Hunter College
Nodita Mason, Hunter College

This panel will present the goals, objectives and history of The Reproductive Rights Education Project, a joint effort of the Community Health Education and Women's Studies Programs at Hunter College. The panelists will also discuss the four major components of the project: the internship program; curriculum development; community empowerment training; and international research networks.

71. Experience(s) in the Feminist Classroom
West B

Virginia A. Smith, Pennsylvania State University
Pedagogy and the Personal: On Having My Mother as a Student in a Women's Studies/Women's Writers Course

Patricia A. Hartman, California University of Pennsylvania
Woman as Hero: Evolving Definitions

Karen G. Howe, Trenton State College
Listening to Student Voices: Journal Writing by Female and Male Students in a Women's Studies Course

West C

Patricia E. Ortmann, Mount Vernon College
Sharon Fechter, Mount Vernon College
Nina Mikhaelovsky, Mount Vernon College
Mary Buckley, Mount Vernon College
Anne Emery, Mount Vernon College

Panelists will discuss a recently instituted multicultural interdisciplinary course which privileges women's experience. They will present the course from several perspectives including the rationale for the course, the way it operates and its advantages for students. The panelists will also share what they have learned about getting a course institutionalized as a requirement.

73. Thinking Through Our Mothers: Subversion in the Writings of Virginia Woolf
West D

Martha Heller, SUNY Stony Brook
Woolf in Space: The Power of Location in "Sketch of the Past"

Peter Naccarato, SUNY Stony Brook
Beyond the Straight Mind: Virginia Woolf and the Lesbian Continuum.

Karyn Valerius, State University of New York at Stony Brook
Projectile Politics

74. Scholarship, Teaching, and Politics: The Mission of a Feminist Journal
West E

Patsy Schweickart, Editor, NWSA Journal

Susan Franzosa, Associate Editor, NWSA Journal
Mary Beth Rhiel, Associate Editor, NWSA Journal
Barbara White, Book Review Editor
Sandy Coyner, NWSA Journal Board Member
Barbara Pope, NWSA Journal Board Member
Maria Gonzales, NWSA Journal Board Member
A workshop sponsored by the NWSA Journal.

75. Combatting Racism and Sexism in Academic Settings
New England Room, Sheraton

Renee Lorraine, University of Tennessee-Chattanooga
Dealing with Rap in the Classroom: Conflicts of Gender and Race

J. Lyn Rhoden, University of North Carolina
Black and White College Women's Struggles

Lorraine P. Mayfield-Brown, Montclair State College
Against Oppression: Empowerment through Critical Science

Helene Vann, University of New Mexico
Combating Racism within the Women's Studies Journal Frontiers

76. Sexuality after Midlife
Willow Room, Sheraton Hotel

Dena Taylor, Crossing Press
Amber Coverdale Sumrail, Crossing Press

The editors of The Times of Our Lives: Women Write on Sex After Forty and Women of the 14th Moon: Writings on Menopause will present a workshop, based on stories of wisdom and humor, for women over forty of all sexual orientations or lack thereof.

77. Gender and Violence: Transforming a Rape Culture
Delegate Room, Embassy Suites

Susan Griffin, Author of A Chorus of Stories: A Woman Looks at War

Martha Roth, Milkweed Editions

Myriam Miedzian, Milkweed Editions

Pamela Fletcher, Milkweed Editions

Film Showings
Thomas Room
11:15 a.m. Party Safe! (25 min.)
11:40 a.m. Access Denied (28 min.)
12:10 p.m. On Her Baldness (22 min.)
78. A Feminist Care of the Self Model: Somatics, Friendship, and Resistance
Suite 728
Sharon R. Guthrie, California State University-Long Beach
Shirley Castelnuovo, Northeastern Illinois University
This workshop will focus on a feminist care of the self model and mind-body practices that facilitate the development of female bonding, friendship, and resistance to patriarchal feminine body beauty discourses. Findings drawn from presenters' study of women body builders and women who practice self-defense will be highlighted in the discussion.

79. Unlearning to Not Speak: Poetry and Prose Readings
Room 3014
Helane Levine-Keating, Pace University
Women Speaking the Unspeakable: A Poetry Reading
Miriam K. Harris, Dallas, Texas
Unspeakable, Unpredictable, Banned: Readings from The Unpredictable Adventure, by Claire Myers Owens.

80. Combining Feminism and Multiculturalism in the Classroom
Room 3015
Patrice Caldwell, Eastern New Mexico University
The Challenges of Feminist Multiculturalism: The Examples of Shizuko Co and Mariama Ba
Judy Lensink, University of Arizona
Lynn Fleischman, University of Arizona
Practicing Diversity Within a "Women In Western Culture" Course

81. Con/Textual Violence Against Women
Room 3016
Marie Lovrod, University of Calgary
Reflections on the Reading and Writing of Child Sexual Abuse
Charlotte Hogsett, Richland Northeast High School, Columbia, South Carolina
Incest as a Generative Factor in the Work of Marguerite Yourcenar
Robyn Marder, Syracuse New York
Asking for It or Being Told to Take It: Rape and the Beauty Myth in Literature and Contemporary Culture

82. Where is Shirley Valentine?: Rediscovering Women's Voices in Introduction to Women's Studies
Room 3017
Jennifer McNabb, West Virginia University
Jeanne Gerlach, West Virginia University
The purpose of this workshop will be to help the audience discover how they can use the film Shirley Valentine to help students in introductory women's studies courses connect class discussions and activities to the film's message. Handouts will include course syllabus, a packet of materials used in the course, and bibliography.

83. Cuban Feminism
Logan Room
Janis Strout, Princeton University
Members of the Hermanas Delegation
Feminism in Socialist Cuba
Alta F. McDonald, Curry College
Women's Equality in Cuba: Implications for American Social Policy

84. Black Women's World War II Military Experiences
Dupont F
Martha Putney, Retired, Washington DC
Dovey Roundtree, Attorney, Washington DC
Janet Sims-Wood, Librarian, Hillcrest Heights, Maryland
Through a narrated slide presentation and panel discussion, this session highlights women who have been ignored in written histories of World War II, celebrates the fiftieth anniversary of the Women's Army Corps, and documents the contributions of African-American women to the War effort.

85. The (Lack of) Debate on Hormones and Aging: Where are the Feminists?
Dupont G
Nancy Worcester, University of Wisconsin-Madison
Marianne H. Whatley, University of Wisconsin-Madison
Presenters will identify some of the issues feminists should be debating about hormone replacement therapy and will look at The National Women's Health Network's hormone education campaign as an example of the dialogue which needs to be taking place in women's academic and activist communities.

86. Feminist 'Grading': How Do We Know that They Know?
Dupont H
Barbara S. Stengel, Millersville University
Cheryl Desmond, Millersville University
Nancy Smith, Millersville University
This panel will feature five feminist instructors (three college and two high school) who will focus on their own attempts to alter the way that they and their students think about grading. While each participant will give a brief description of her own strategies (with handouts), approximately half the time will be spent in open discussion of concrete ways to rewrite course assignments to mirror feminist views.

87. Trashing: Women versus Women  
West A (Double Session-Continues 2:15-3:45 p.m.)

Rosemary Keefe Curb, Rollins College  
Barbara Hillyer, Norman, Oklahoma  
Joyce Ann Joyce, Chicago State University  
Annette Kolodny, University of Arizona  
Susan Koppelman, St. Louis, Missouri  
Barbara White, University of New Hampshire  
Emily Toth, Louisiana State University

This panel will be a two-stage session in which the seven presenters will first tell their stories of being trashed and then discuss why women trash women.

88. Feminism and Heterosexuality  
West B

Karen Sosnoski, Brandeis University  
Compulsory Heterosexuality and/or Twentieth Century Representations of Women's Friendships

Kay Foley, University of Missouri-Columbia  
The Search for a Lost Brother: On Being a Heterosexual Feminist

89. Combining Our Money with Our Politics: Increasing Our Feminist Power  
West C

Susan Crim, Alexandria, Virginia  
Barbara Bates, Women's Studies Endowment, Washington DC  
Alisa Gravitz, Co-Op America, Washington DC  
Ann Mulligan, Alexandria, Virginia

This workshop on socially responsible investing and money management will suggest methods by which feminists can make their money work in consonance with their principles and will propose plans for increasing the clout of feminist money.

90. Bridges Toward Power: Student Activism and Academics  
West D

Kara Karl, Campuses Organized Against Rape, DePaul University

Participants in this workshop will learn how to develop an intercollegiate student network and how to establish a working relationship between academics and activism, using the model of Campuses Organized Against Rape, a coalition of students from Chicago area universities committed to a united effort to stop sexual violence.

91. Learning by Networking: Comparing/Contrasting NWSA to Women in Literature and Life (WILLA)  
West E

Dure Jo Gillikin, Staten Island College  
Jeanne Marcum Geriach, West Virginia University

The presenters, members of both NWSA and WILLA, will discuss ways in which both groups can work together to form multivoiced collaborations on common issues about our personal and professional lives, our scholarship, and our affiliation relationships.

92. What Feminists Need to Know about Science, Technology, and Society  
New England Room, Sheraton

Bonnie Spanier, State University of New York at Albany  
What's Wrong with The Science and the Politics of the New Versions of Biological Determinist Claims About Gender and Sexuality?: What Every Feminist Should Know

Audrey Crawford, Houston, Texas  
Handing the Power Glasses Back and Forth: Women and Technology in the Poems of Adrienne Rich

93. Race, Gender, and Identity in 19th-Century American Autobiographical Writings  
Delegate Room, Embassy Suites

Toni Culjak, La Salle University  
Pidge Molyneaux, La Salle University  
Marjorie Allen, La Salle University

This panel will explore the ways in which gender and race influence the construction of identity as reflected in nineteenth century autobiographical writings by white and Native American women and contrast them with the dominant paradigm for human identity and individualism presented in autobiographies written by white males during the same time period.
Constituency Council
Willow Room, Sheraton

Business meeting of the chairs of regions, caucuses, and task forces to elect representatives to the Governing Council.

Film Showings
Thomas Room

12:45 p.m.  After Hours (26 min.)
1:15 p.m.  Mother's Hands (13 min.)
1:30 p.m.  Praise House (50 min.)
Friday, June 18 2:15-3:45 p.m.

94. Teaching Class in Women's Studies: Going a Step Beyond . . .
Suite 728
Caryatis Cardea, Sinister Wisdom
Bethania Gonzales, Sacramento State University
Jamie Lee Evans, Aunt Lute Books/San Francisco Women Against Rape

Unlike many presentations on class, this workshop will not focus on deprivation. The presenters—feminist writers, teachers, and activists from diverse ethnic and cultural backgrounds—will address issues of class pride and the development of working class culture and strategies for teaching about class in the classroom.

95. Faculty Development: A Feminism and Science Project
Room 3014
Margaret Duncombe, Sociology, Colorado College
Kathy Merrill, Mathematics, Colorado College
Barbara Whitten, Physics, Colorado College

In this workshop, the presenters will describe the mechanics, content, and outcomes of a faculty development seminar, Feminist Critiques of Science, which they held at Colorado College. The kind of work faculty completed in the seminar will be illustrated with presentations on mathematics and physics.

96. Honoring Old Women's Words and Work
Room 3015
Judith Johnson, Ohio State University-Newark
Making Sense of an Old Woman's Words
Ruth Harriet Jacobs, Dorothy James Robert Project Director, Wellesley, Massachusetts
The Feminist Legacy of Dorothy James Roberts' Work and Life

97. Extra/Intracurricular Conversations: Negotiating the Practical Within the Theoretical
Room 3016
Kathleen A. Brosnahan, State University of New York at Stony Brook
Ann Bomberger, State University of New York at Stony Brook
Jennifer Gillan, State University of New York at Stony Brook
Mary Sullivan, State University of New York at Stony Brook
Stephanie Wardrop, State University of New York at Stony Brook

The panelists, graduate students in both English and Women's Studies, wish to place a variety of issues relating to identity, difference, and experience in a conversational forum. Each panelist will pose a problem—that she is currently engaging in her own research for the group to consider collaboratively.

98. Differences Among Women: Clinton's Quest for Attorney General--A Case Study
Room 3017
Patricia M. Lengermann, George Washington University
Jill Niebrugge-Brantley, George Washington University

This presentation focuses on what women can and must learn from the experience of the attempts to nominate women to positions in the Clinton Administration. The divisions among women which emerged from this process are located in real differences; those divisions encouraged by the media, and those divisions located in the unique experience of individual biography. It will conclude by posing the question of how we ought to respond to these differences, particularly class, global location, the meaning of work, and sexual/affectional orientation and feminist position.

99. E-Mail Rhymes with Female: Women's Studies and Electronic Communications
Logan Room
Joan S. Korenman, University of Maryland-Baltimore County

This session will explain what "electronic mail (E-Mail)" and "electronic discussion forums" are and how they can be used. Particular attention will be devoted to WMST-L, an electronic forum whose purpose is to facilitate discussion of women's studies teaching, research, and program administration and to publicize job announcements, calls for papers, conferences, publications, and the like.

100. Diversity through Cinematic Representation and Theory
Dupont F
Rose Bremer, Ohio State University
An Introduction to the Politics of Lesbian Representation in Film
Wendy Minkoff, Ohio State University
Framing Theory: Creating Space for Female Subjectivity in Film
Barbara A. Moun, Ohio State University
Establishing Female Voices Through Diverse Cultural Perspectives
Hannelore Mundt, University of Wyoming
Women's Submissive Resistance: The Paradoxical World of Female Representation in Madonna Videos
101. Teaching and Learning Women’s Studies
Dupont G
Lisa L. Ossian, Iowa State University
“I didn’t know what to expect...”: The First Women’s Studies Course
Irene C. Goldman, Ball State University
Teaching the Introductory Women’s Studies Course
Patti Owen-Smith, Oxford College/Emory University
Shirley A. Stave, Oxford College/Emory University
Ina Jane Wundram, Oxford College/Emory University
Feminist Teaching Across the Curriculum: Reclaiming the Goddess
Diane LeBow, Canada College
Still Swinging After All These Years—Multicultural Feminist Studies: 25 Years at a Conservative Community College

102. Education to Support Women’s Adult Development: Shift Happens
Dupont H
Kathleen Taylor, St. Mary’s College of California
This interactive workshop will evolve from and focus on shared narratives: excerpts from the stories of the returning women learners in the presenter’s research study as well as workshop participants’ stories and the presenter’s own story. Workshop participants will take away practical ideas which they can integrate with their own professional or personal teaching/learning environments.

103. Trashing: Women versus Women
West A (Double Session—Continued from 12:45-2:00 p.m.)
Rosemary Keefe Curb, Rollins College
Barbara Hillyer, Norman, Oklahoma
Joyce Ann Joyce, Chicago State University
Annette Kolodny, University of Arizona
Susan Koppelman, St. Louis, Missouri
Barbara White, University of New Hampshire
Emily Toth, Louisiana State University
This session will be a two-stage session in which the seven presenters will first tell their stories of being trashed and then discuss why women trash women.

104. Lesbian Theory and Research
West B
Michelle Maher, Syracuse University
What Does It Do for Us/Them?: Issues of Power and Representation in Lesbian Research
Patricia Boling, Purdue University
“The Personal Is Political” in Practice: Housework and Coming Out of the Closet
Alice Parker, University of Alabama
This Is Not a Lesbian
Christine Saunier, University of California-Berkeley
Serenity to Insurrection: Lesbians and Groups

105. Gender, Multiculturalism, and the Curriculum: Issues of Inclusion
West C
Evelyn Torton Beck, University of Maryland-College Park
Curriculum Transformation Project
Deborah Rosenfelt, University of Maryland-College Park
Curriculum Transformation Project
Bonnie Thornton Dill, University of Maryland-College Park
Curriculum Transformation Project
This presentation will focus on the questions: To what extent does a commitment to multicultural diversity include a commitment to gender; How inclusive is the concept of “culture”?: Who is excluded from “multicultural diversity”?: When? Why?: These presentations will both raise theoretical questions and examine existing policies and practices in both higher and secondary education.

106. Violence and Legalized (Mis/Myth) Representation
West D
Joanna Plepgrass, University of Southern Maine
Lisa Nelson, University of Southern Maine
This panel will present poststructuralist feminist readings of cinematic and legal representations of violence to and by marginalized subjects. The papers will focus on the subject of an agent in narratives of legal transgression.

107. Twentieth Century Women’s Literature
West E
Charlotte Templin, University of Indianapolis
Margaret Atwood’s “Interrogation of Feminism: The Handmaid’s Tale and Cat’s Eye
Susan Meisen Held, California State University-San Bernadino
Bessie Head’s “Perfect Statements”: The Art of Ordinary Language
Rosemary Lyons-Chase, Columbia Greene Community College
Antonine Maillet of Quebec
Marla Jerinic, State University of New York at Stony Brook
Sharon Olds and the Quest for Evil

108. Individual and Institutional Strategies for Combatting Violence Against Women
New England Room, Sheraton

Amanda Konradi, University of California-Santa Cruz
Negotiated Accounts: An Exploration of Rape Survivors' Strategies for Testifying in Court

Kathleen E. Nuccio, University of Minnesota-Duluth
Maria Pendavaki, University of Minnesota-Duluth
Double Arrest Patterns Among Domestic Violence Victims: A Latent Consequence of Mandatory Arrest Laws

Elaine H. Wheeler, University of Wisconsin-Madison/Mendota
Mental Health Institute
The Organization as Perpetrator and Perpetuator of Violence Against Women

Ruth Busch, School of Law, University of Waikato, New Zealand
Domestic Violence and the New Zealand Justice System: A Study of Breaches of Protection Orders

Delegate Room, Embassy Suites

Robin Gregg, Shriver Center
Carol Hardy-Fanta, Boston University
Jennifer Jackman, Feminist Majority
Beth Miller, Brandeis University/Wellesley University
Margaret Martin, University of Connecticut

Panel members will discuss the formation, functioning, and experiences of a support and research group, focusing on issues stemming from personal and professional development and relationships. They will compare their experiences with traditional male-stream models of professional development that stress individualism, solitary pursuits, and competitive behaviors.

Constituency Council (Continues from 12:45-2:00 p.m.)
Willow Room, Sheraton

Business meeting of the chairs of regions, caucuses, and task forces to elect representatives to the Governing Council.
Plenary
Women's Lives; Women's Stories

As women redefine the ways our lives are told, we create new forums for the telling. These four "oral autobiographies" explore the ways these women's early circumstances shaped their careers and life choices. In voices that span a wide range of experiences, they describe the challenges they faced that functioned as both obstacles and stimuli to their accomplishments.

Introducer
Kristi S. Anderson, Russell Sage College

Panelists

M. J. Bienvenu, Co-Director, Bi-Cultural Center in Riverdale, MD. She grew up in an all-deaf family and attended the Louisiana State School for the Deaf. She is well known as an ASL teacher and advocate for the deaf. She has an M.A. in Linguistics from Gallaudet. She has been a Board member of the Conference of Interpreter Trainers (1984-89) and Vice President of Sign Instructors Guidance Network (1983-84).

Michelle Harrison, Assistant Professor of Psychiatry, University of Pittsburgh, School of Medicine. Specialization in psychiatry and family health. Associate at the University of Pittsburgh Center for Medical Ethics and on the steering committee of the women's studies department. Author of A Woman in Residence, a critical examination of sexism in medicine and of her own experience medical school and residency.

Christine Rice, Former Lesbian Rights Project Director, former Action Vice President and member of Board of Directors of NOW-NYC and NOW Action Center and Native American Rights activist. Rice has established projects to work politically on a full range of lesbian rights issues, including health, retirement/pension, women and AIDS, domestic violence, and hate crimes.

Irene Klepfisz, Jewish lesbian feminist activist and poet. She is a founder of Conditions and co-editor of A Tribe of Dina and author of collections of poetry and essays including A Few Words in the Mother Tongue and Dreams of an Insomniac: Jewish Feminist Essays, Speeches and Diatribes.
110. What to Buy and Where to Put It: Selection and Cataloging of Women's Titles for Public Libraries
Suite 728
Cynthia Obrist, Roanoke Valley Public Libraries

This interactive workshop will focus on a variety of strategies for public libraries including: developing an acquisitions policy related to women's titles and cataloging materials for maximum accessibility. Printed bibliographies and guidelines will be distributed.

111. Maintaining Personal/Political Commitments: Keeping Our Activist Selves Alive in Academia
Room 3014
Holly Blake, University of Richmond
Jennifer Scanlon, State University of New York at Plattsburgh

This workshop will explore the ways in which friendship can form a basis for activism and the ways in which faculty, staff, and students can keep their activist selves alive in academia.

112. Telling Stories in School: Claiming Our Storytelling and Women's Talk: Claiming Our Voices as Women Students, Teachers, and Writers
Room 3015
Judy Levin, University of Nebraska-Lincoln
Storytelling and Women’s Talk: Strengthening Women’s Voices in College Classrooms

Kim Ports, University of Nebraska-Lincoln
I Can Write About That?: Making Space for Women Students in the Creative Writing Workshop

Anne Whitney, University of Nebraska-Lincoln
Say What?: A Story of Interpreting Silence

113. Reweaving the Liberation Braid: National Liberation and Women's Liberation in Ireland
Room 3016
Patricia Catsins, Irish Women's Studies Group
Cynthia Irwin, Irish Women's Studies Group
Jan Cannavan, Irish Women's Studies Group

This workshop will begin with a half-hour video, Women's Struggle Liberates Ireland/Ireland's Struggle Liberates Women, which was produced by the Irish Women's Studies Group and spans Irish history from matriarchal Celtic times through the modern civil rights protests. Speakers will discuss women's participation in today's IRA movement, and the convergences of and conflicts between feminism and Republicanism.

114. Women's Coming-of-Age Narratives
Room 3017
Babs Boter, University of Amsterdam
Coming of Age in Chicana Narratives
Sue V. Lape, Columbus State Community College
The Lottery's Hostage: The Life and Feminist Fiction of Shirley Jackson
Janet Lee, Oregon State University
Memories of Menarche: Early Twentieth Century Experiences of First Periods

115. National Clearinghouse for Curriculum Transformation Resources
Logan Room
Sara Coulter, Towson State University

This session will explain and describe the purpose, organization, and resources of the National Clearinghouse for Curriculum Transformation Resources which is being established at Towson State University in order to enable faculty to include in their courses more material by and about women, using gender, race, class, and ethnicity as categories of analysis.

116. Adolescent Girls: Socialization and Sexism
Dupont F
Marilyn Gulley, Ohio State University
American Beauty Aesthetic: Its Effect on Teenaged Women

Wendy Denton, Graduate Theological Union
Canaries in the Mine: Adolescent Girls and Self-Mutilation: The Psycho-Political Implications

Cindy Le Fevre, California State University-Sacramento
Matricidal Patriarchy and Daddy's Little Girls: Learning Gender Roles through Children's Animated Movies

117. The D.C. Girls Project
Dupont G
Janet Sims-Wood, Union Institute Center for Women
Arlene Fong Craig, Union Institute Center for Women

A panel discussion of D.C. Girls, an annual series of cross-cultural workshops offered by the Union Institute Center for Women for eleven to fifteen year old African American and Latina girls, designed to promote knowledge of the girls' own cultures as well as other cultures and to build self-esteem.
118. Feminist Responses to Math, Science, and Technology
Dupont H

Carrie Masiello and Natalie Wilson Harrington, University of North Carolina, Environmental Sciences and Engineering/Duke Women in Science and Engineering Project
A Feminist Examination of Women's Enrollment Trends in the Environmental Sciences

Janet Kalinowski, Psychology, Ithaca College
Dorothy Buerr, Mathematics and Computer Science, Ithaca College
Enhancing Women's Mathematical Competence: An Epistemological Analysis

Joan Rothschild, University of Massachusetts-Lowell
Engineering the "Perfect Child": Feminist Responses

119. Nineteenth Century Women's Life Stories
West A

Debra Cumberland, Lincoln, Nebraska
Rebecca Harding Davis and the Life and Death of Imagination

Christine De Vinne, Ohio State University
Harriet Jacobs Tells Her Story: "Mastery through Matriarchy."

Constance M. Fulmer, Pepperdine University
The Life Story of Edith Simcox: Victorian Scholar and Reformer

120. Circle of Wisdom
West B

Facilitators, Miriam Harris and Maxine Myers, Jewish Caucus
Organized by the Jewish Caucus for continued discussion of issues raised by Irene Klepfisz in her plenary talk.

121. White Feminists Thinking About Race: Relearning Self-Identity, Theory, and Action
West C

Elizabeth Kanter, George Washington University
Victoria Stanhope, George Washington University
Jevera Temsky, George Washington University

Panelists will present papers that challenge white U.S. feminists in three distinct ways: first, to learn sources of women's cooperative efforts in Mexico; second, to learn from refugee women alternative approaches to treating domestic violence; and third, to consider how the strategies of a nineteenth century abolitionist-feminist still offer models for her white feminist descendants.

122. Women Shaping Corporate, National, and International Tools for the Elimination of Child Prostitution
West D

Glory Dharmaraj, Church Center for the United Nations
Western Sexual Appropriation of Eastern Child's Body: Feminist Theory and Corporate Strategy as Combating Tools

Anele Heiges, End Child Prostitution in Asian Tourism-USA
Developing Gender and Justice: A Study in Asian Child Prostitution and Corporate Combating Strategies

Juanita A. Daly, University of Cincinnati
Where Ethics is Not a Luxury: Aiding HIV+ Children

123. Feminist Justice: Punishment, Peacekeeping, and Pedagogy
West E

Victoria Ekanger, University of Washington
Pedagogy for Justice: Activist Classrooms

Gwenyth Mapes, University of Montana
Prison Pedagogy: An Issue of Trust and Feminism

Imogene Moyer, Indiana University of Pennsylvania
Feminist/Peace-Making Approach to Academic Criminology

Christina Accomando, University of California-San Diego
Fertility on Trial: Contraception as a Penalty

124. Feminist Perspectives on Opera
New Hampshire II Room, Sheraton

Elizabeth L. Keathley, State University of New York at Stony Brook
Così fan tutte as a Gender Tract of Enlightenment Ideology

Juanita Karpf, University of Georgia
The Empowerment of Women: Feminist Implications in Richard Wagner's Music Drama, The Ring of the Nibelung

125. Mixed Messages: Representations of Adolescent Women in Magazines, Literature and Film
New Hampshire III, Sheraton

Jan Kather, Elmira College
Representations of Adolescent Women in Film

Nancy Koschmann, Elmira College
Representations of Adolescent Women in Magazines for Teenagers

Kathleen Montgomery, Elmira College
Representations of Young Females in Teen and Pre-Teen Literature
126. Counting Women's Work: Crossing the Divides of Activism and Academe
Delegate Room, Embassy Suites

Margaret Prescod, Wages for Housework Campaign
Ruth Todasco, Wages for Housework Campaign
Phoebe Jones-Schellenberg, Wages for Housework Campaign

This workshop will focus on how community activists organize to bridge the divide between campus and community by holding a conference on the theme and by developing a course formulated by grassroots women in consultation with scholar/activists in the academia.

Film Showings
Thomas Room

11:15 a.m. Among Good Christian People (30 min.)
11:45 a.m. L is for the Way You Look (24 min.)
12:10 p.m. Mother's Hands (13 min.)
Saturday, June 19

127. By Leaps and Bounds: Assessing the Impact of Gender and Ethnicity Requirements at a Small Liberal Arts College
Suite 728

Trisha Franzen, Albion College
Barbara Keyes, Albion College
Judith Lockyer, Albion College
Robin Woods, Albion College
DeMaris Fret, Albion College

This panel will discuss the process by which Albion College, which is 95 percent white and has not had a strong history of women's and ethnic studies, passed gender and ethnicity core requirements, the criteria set for gender and ethnicity courses, and assessment of the impact of the requirements on the college.

128. Theoretical Perspectives on Women's Activism
Room 3014

Melissa Kesler Gilbert, Boston College
"No One Ever Burnt a Bra, Regardless of What I Have Been Led to Believe": Student Narratives on the Women's Liberation Movement

Kelley Ready, Northeastern University
The Salvadoran Women's Movement in the Post-Peace Accord Period

Karen Garner, University of Texas-Austin
Maud Russell: A Woman's Experience of Postwar Political Activism

M. Rivka Polatnick, San Jose State University
Will the Real Feminist Activists Please Stand Up?: Issues of Exclusion in Conceptualizing the Women's Movement

129. Nineteenth Century American Women's Literature and Representation
Room 3015

Jennifer Tuttle, University of California-San Diego
Making the Personal Political: Rethinking the Literary in "The Yellow Wallpaper"

Beth Torgerson Hadford, University of Nebraska-Lincoln
The Politics of Women's Friendship in Catherine Maria Sedgwick's Hope Leslie.

Holly Burmeister, Hiram College
Words of a Lover: The Complex Relationships of Constance Fenimore Woolson's "Wilhelmina"

Christina Accomando, University of California-San Diego

130. Exploring Diversity through Feminist Pedagogy: Connections and Contexts
Room 3017

Saleha Suleman, Metropolitan State University

Terri Hawthorne, Mankato State University

Panelists will present strategies of feminist pedagogy which enhance our understanding of cultural diversity. Drawing upon their experiences in women's studies programs in the Minnesota State University system, they will offer practical examples of integrating diversity into the curriculum in meaningful and constructive ways.

131. Gender and the Natural Sciences
Room 3017

Sandra Steingraber, Columbia College-Chicago

Mannequins in Wolf's Clothing: Gender Bias in Natural History Museum Exhibits of Animals

Sharon Kinsman, Bates College
Teaching Feminist Critical Thinking in Science Classes: A Course on the Ecology and Evolution of Gender

Suzanne Damarin, Ohio State University
Listening to Betty: Primate Visions and a Lone Black Voice

132. The Lives of Educated Women: Listening to Voices through Time
Logan

Diane Schuster, Claremont Graduate School

Sandra Tangri, Howard University

Sharon Jenkins, University of North Texas

Eva Travers, Swarthmore College

Kathleen Hulbert, University of Lowell

Contributors to the recently published Women's Lives Through Time: Educated American Women of the Twentieth Century, which includes fifteen studies ranging from the Terman women born early in the century to Vassar women born in the 1930s to valedictorians from Illinois high schools in 1981, will discuss their research and its implications for women's education and feminist scholarship.

133. Gender Studies and Adolescents: Curriculum for the "Crossroads"
Dupont F

Mary Rose McCarthy, Hillside Children's Center
Saturday, June 19

12:45-2:15 p.m.

Barbara Mitrano, Monroe Community College, Webster, New York
Rosalie Muschal Reinhardt, Webster, New York
Mary Catherine Palumbos, Rochester Student
Johanna Gefell, Rochester Student

This panel discussion presents the work of a collective of feminist educators who have designed a curriculum to assist high school students in exploring the concepts of gender, race, class and culture. The workshop will include showing of a videotape, *Choices at the Crossroads*, which was produced by the adolescent women students at the private high school where the curriculum was implemented.

134. Time to Heal: A Video about Survivors of Childhood Sexual Abuse
Dupont G

Beth Percival, University of Prince Edward Island

A showing and discussion of this 25 minute award-winning video, a project of Services for Survivors of Sexual Abuse/Assault, a residential healing center. The script was developed directly from journal writings of survivors who were involved in the project.

135. Gender, Race and Relationships
Dupont H

Diane Ganlere, Mary Baldwin College
Christine Dinsmore, Wesley Health Center, Cincinnati
Ellen Silverman, Virginia Polytechnical Institute and State University
Wendell Nicholson, Workshop V, Charlottesville, VA

Gender-Typed Relationship Patterns In Career-Oriented Adults

Mary McCullough, West Chester University

Commitments and Conflicts of a Feminist Ethnographer and Teacher: To Cultivate a Dialogue

Anne Whitney, University of Nebraska
Lynda Tredway, Washington DC Public Schools
If My Friend Can Make It Through, Maybe I Can Too: Journal Sharing within Friendship

Rosalie Troester, Saginaw Valley State University
Molleen Zanger, Saginaw Valley State University

Friendship, Feminism, and Freshman Composition

136. Twenty-something Feminists and Forty-something Feminists: A Dialogue Toward a Women's Studies Program
West A

Barbara Bixby, Carthage College
Susan Sessler, Carthage College

137. Re-Visioning Contexts and Conversations of Literature by Women: Implications for Scholarship and the Classroom
West B

Jane Donawerth, University of Maryland

Recovering a Rhetoric of Women's Conversation for Teaching the Renaissance

Carol Shiner Wilson, Muhlenberg College

Shifting Margins and Centers: British Women Writers and Romanticism

Nikki Lee Manos, Marymount College-Tarrytown

Engaging Christa Wolf and Louise Erdrich: A Collaborative Adventure

Sharon Groves, University of Maryland

Texts in Contexts: Teaching and Diversity

138. Political Pedagogies
West C

Carol Wolfe Konek, Wichita State University

The Movement Against the "Political Correctness Movement": Resistance to Inclusion of Ethnicity and Gender in Higher Education

Berenice Fisher, New York University

The Politically Committed Professor: In the Wake of Second Wave Feminism

Sherry Corelick, Rutgers University

Is It Time for a Paradigm Shift? Students and Faculty Confront the Joys and Dangers of Feminist Methodology

139. Jewish Feminist Scholars/Jewish Women Subjects
West E

Susan Koppelman, St. Louis, Missouri

Myrna Goldenberg, Potomac, Maryland
Saturday, June 19

Judith Arcana, Washington DC
Bette Tallen, Rollins College
Joyce Ladenson, Michigan State University
Andrea Lapin, Piscataway, New Jersey

This roundtable will address the following questions: Why do we choose Jewish research topics? Does working with Jewish materials change how we are Jews? Does our work get more Jewish as we age? Are the traditional scholarly imperatives greater or less when the material is *hamisch*?

140. The Intersections of Racism and Sexism
New Hampshire II Room, Sheraton

Loretta Ross, Center for Democratic Renewal
*African American Women and Abortion: A Neglected History*

Roxana Moayed, Trinity College
*African American Women in Corporate America: The Costs of Playing the Game*

Patricia Morris, Purdue University
*Racism and Sexual Harassment*

141. Changing Women/Changing Science
New Hampshire III, Sheraton

Alice Dan, Director, Center for Research on Women and Gender, University of Illinois-Chicago

Jean Girves, Associate Director, Committee for Institutional Cooperation, University of Illinois-Urbana-Champaign

Catherine J. Didion, Executive Director, Association for Women in Science, Washington, D.C.

This panel will present strategies for institutional change to increase participation of women and advance women in science and engineering.

142. Teaching the Introductory Women's Studies Course
Delegate Room, Embassy Suites

Irene C. Coldman, Ball State University

This workshop will be directed at newer teachers of the introductory course. Emphasis will be placed on planning the course, pedagogy, and classroom technique. Some of the issues covered will be principles of feminist education, multiculturalism, strategies for dealing with hostility in the classroom, creative assignments and resources. Others are invited to bring materials to share.

Film Showings
Thomas Room

12:45 p.m. *Dykeotomy* (19 min.)
1:10 p.m. *Fighting for Our Lives* (29 min.)
Sunday, June 20

143. Outsiders Within: Negotiating Multiple Roles in the Academy
Room 3015

Vicki Kirsch, College of William and Mary
Saralyn Chesnut, Emory University
Maria Lozano, Emory University

Panelists will discuss anti-semitism, racism, and homophobia within the classroom and administration and offer responses and strategies for change.

144. The Fury of the Birds: Feminist Bodyspirit Poetry
Room 3017

Carol Freiser Laque, Cincinnati, Ohio

The poet will read from her newest collection, *The Fury of the Birds*.

145. Private Spaces/Public Discourses: The Kitchen Sink and Female Creativity
Logan Room

Cayo E. Camber, George Washington University
*Everything but the Kitchen Sink: The Place of the Kitchen in Women's Drama*

Lucia V. Sanders, State University of New York at Stony Brook
Karen Doxell, State University of New York at Stony Brook
Elizabeth Donaldson, State University of New York at Stony Brook

*Home is Where the Art is: Interior Space and Female Creativity*

146. Women's Health: Issues, Research and Curriculum
Dupont F

Marilyn Carlander, University of Chicago
*Ru 486: Beyond Abortion*

Alice Dan, University of Illinois
Michelle Harrison, University of Pittsburgh Medical School
Anne Kasper, Campaign for Women's Health
Florence Parkinson, College of Staten Island

*Women's Health Scholarship, Curriculum and Our Lives*

147. Political Women/Women's Politics
Dupont C

Claudia Murphy, State University of New York at Albany
*Standpoint Epistemology and Internalized Oppression*

Cynthia Perwin Halpern, Princeton University
*The Politics of Suffering: Identity and Exclusion in Oppositional Political Movements*

Anne-Marie Lombardi, University of Montana
"Let me give you a little advice": How Political Reconstruction Shaped Women's Roles 1888-1847

Andrea M. Groves, University of Maryland
Husbands, Headbands, and Health Care: A New First Lady, A New Kind of Leadership

148. The On-Going Struggle: Changing Students' Ideas about Racism, Sexism, and Classism
Dupont H

Kathryn Towns, Pennsylvania State University-Harrisburg
Re Gentzler, Pennsylvania State University-Harrisburg

This workshop is designed for participants to explore and discuss (1) college student awareness of racism, sexism and classism and (2) strategies to address these issues with college students. Brief accounts of three projects will be used to focus the discussion.

149. Women's Studies "Outreach": Building Two-Way Connections Between Women's Studies and Women's Communities
West A

Nancy Worcester, University of Wisconsin-Madison
Ann Schonberger, University of Maine

Women involved in Women's Studies "Outreach" will give brief presentations of the rewards, challenges, and contradictions of this work and pose questions for discussion to the group.

150. Crime on Her Mind: Feminist Perspectives on Women's Detective Fiction
West B

Lynette Carpenter, Ohio Wesleyan University
*No Beginning in Sight: Detective Fiction, Ghost Stories, and the End as Beginning*

Kathleen Gregory Klein, Southern Connecticut State University
*Barbara Wilson and the Feminist Detective Novel*

Catherine E. Hoyser, St. Joseph College
*Deconstructing the Mystery: Joan Smith's A Masculine Ending and Postmodernist Criticism*

Veena P. Kastbaker, Ohio University-Chillicothe
*The Minority Woman-Sleuth: A New Mystery Subgenre*
151. Trancending Our Limits: Beyond PC and the First Amendment
West C
Robin Herndobler, Harold Washington College
Beth Broom, Ruff, Weldener & Reidy
Rachel Sledd, Hampshire College
Atyanl HerndObler, Washington COllege
The four presenters—a teacher, a lawyer, a performer and a student—will present brief position papers and then use a workshop format with free writing and small focus groups to engage participants in the process of examining their own biases.

152. Feminists Re-Examining Theology
West D
Gwenyth Mapes, University of Montana
Feminist Theology: Hearing Old Stories into New Speech
Joan Novak, Denison University
The Christian Cross: A Saving or Abusing Religious Symbol
Sarah S. Forth, Immaculate Heart College Center
Creating Sacred Stories: Paule Marshall’s Praisesong for the Widow from the Perspective of Feminist Liberation Theology
Diane L. Moore, Union Theological Seminary/ Northeastern University
Saints, Sinners, and Cyborgs: Blasphemy and the Death of Innocence in Feminist Liberation Theologies

153. Unravelling and Reweaving Women’s Lives: A Tapestry in Progress
West E
Jane E. Rose, American/Women’s Studies, Purdue University
Reweaving Scholarship on American Literature of Domesticy: The Domestic Novel Reconsidered
Andrea Krause, English, Purdue University
Mending the Rent Fabric: Feminism and Postmodernism
Melissa M. Spirek, Telecommunications, Bowling Green State University
Entangled Threads: Mass Media’s Reweaving of Women’s Roles
Elizabeth M. Goering, Communications, Indiana University-Indianapolis
Lashing Back: Women Respond to Backlash in the Workplace
Terry Rentner, Sociology, Bowling Green State University
The 90’s: Shattering the Myth, But the Image Remains
Claire Pedretti, English, Berea College
Beyond New Patches for Old Garments
Plenary

Intellectual Foundations of Women’s Studies: Beyond Political Correctness

The efforts of women’s studies and ethnic studies to transform the curriculum have elicited powerful and often ill-informed attacks from the Right. How do we respond effectively to this assault without being diverted from our own academic vision? In the face of such assault and mischaracterization of our work, how do we continue to refine/define our scholarly and intellectual paradigms and proceed with our work of transforming the curriculum?

Introducer
Wendy Kolmar, Drew University

Panelists

Paula S. Rothenberg is the Director of The New Jersey Project, the first state-wide, state-funded curriculum transformation project. She is a professor of philosophy at William Paterson College, co-editor of Feminist Frameworks and author of Race, Class and Gender in the United States. She has lectured and consulted widely on curriculum transformation.

Lourdes Arguelles is Professor of Gender and Feminist Studies and Chicano Studies and holds the MacArthur Chair in Women’s Studies, Pitzer College. She also teaches multicultural studies and history and education at the Claremont Graduate School and is a psychotherapist in private practice. She has written widely on transnational migration and on women and AIDS. She recently co-edited SIGNS’ second lesbian issue. Her co-authored book, Gay and Lesbian Lives: A Critical Sociology, will be published by Routledge next year.

Vivien Ng is Associate Professor of History and women’s Studies at the University of Oklahoma, Former editorial board member of NWSA Journal and Incoming President of NWSA. She is also on the Board of Directors of the Center for Lesbian and Gay Studies at City University of New York and is a member of the planning committee for the Stonewall History Project. Her current research centers on “identity politics.”

Ellen Messer-Davidow is Associate Professor of English and Women’s Studies at the University of Minnesota and a member of the Coordinating Committee of the Center for Advanced Feminist Studies. Co-editor of numerous books, among them: Women in Print I, Women in Print II, Opportunities for Women’s Studies Research in Language and Literature, En(gendering Knowledge: Feminists in Academe, Messer-Davidow received the Distinguished Alumna Award from the Alumni Association and Center for Women’s Studies of the University of Cincinnati. Her current research on the academic right is forthcoming in her Social Text (July 1993) article “Manufacturing the Attack on Liberalized Higher Education.”
Film Series Information

Coordinated by Kitty Henderson and Lynette Carpenter

Access Denied. This video addresses cutbacks in women's reproductive freedom and civil rights against the backdrop of Operation Rescue's religious anti-abortion fervor. Representing three years of documenting reproductive rights direct action as well as attacks by the anti-choice movement, this tape documents growing community activism around AIDS, reproductive rights and racism. By ReproVision, 1991, 28 minutes. Distributed by Women Make Movies. Friday, June 18, 12:45 pm.

After Hours. A confronting and realistic short drama about sexual harassment in the office. This video raises important questions about discrimination, sexual harassment, gender relations and the interpretation of events. By Jane Campion, 1984, 26 minutes. Distributed by Women Make Movies. Friday, June 18, 10:05 am.


Because This is About Love. A touching profile of five lesbian and gay couples from multicultural backgrounds who have made a life long commitment to each other by going through a marriage ceremony. These bittersweet and, at times, triumphant stories speak to the power of love and portray in warm terms a revolutionary act that questions the very foundations of family structure. By Shulee Ong, 28 minutes. Distributed by Filmakers Library. Thursday, June 17, 7:55 p.m.

Be Good My Children. An irreverent drama about a Korean immigrant family in New York City, whose members each have very different ideas about what life should be like in their adopted homeland. This video raises issues affecting many immigrant communities including racism, sexism and the representation of Asian Americans in mainstream media. By Christine Chang, 1992, 47 minutes. Distributed by Women Make Movies. Saturday, June 19, 10:05 am.

Born in Flames. This feminist cult classic is a futuristic tale of the turmoil that is still afoot after a "peaceful" social revolution. thwarted by a system which rejects its minorities, a group of women band together in an effort to gain control of the state-owned media. With humor and style, this film combines many aspects of the women's movement -- militant, moderate, black rap, punk cool -- to suggest the possibility of a unified voice. By Lizzie Borden, 90 minutes. Distributed by First Run Icarus Films. Friday, 7 pm.

Dykeotomy. How do lesbians and gay men form an identity when language and rituals assume heterosexuality? This video uses autobiographical stories combined with video art and archival footage to examine the videomaker's positioning in society as a lesbian and a woman who has trouble following the "rules." By Deborah Fort, 1992, 19 minutes. Distributed by Women Make Movies. Saturday, June 19, 12:10 p.m.

Faith Even to the Fire. This landmark documentary is the first to depict contemporary US nuns in "action," living out a mission of social justice, even when it brings them into conflict with the established church. The sisters speak out about racism, sexism and classism within the church -- what they've done and still do to combat it, and how such biases affect the people they serve. By Sylvia Morales and Jean Victor, 58 minutes. Distributed by Filmakers Library. Friday, June 18, 9 am.

Finding Christa. A powerful film that documents the filmmakers reunion with her daughter twenty years after giving her up for adoption. This film challenges traditional notions about women's roles, motherhood and family. 52 minutes. Distributed by Third World Newsreel. Thursday, June 17, 11:40 am.

Fighting for Our Lives -- Women Confronting AIDS. Women constitute the fastest growing group of people with AIDS in the U.S. and nearly three quarters of the women affected are women of color. Yet few educational programs deal specifically with the concerns of African American, Native American, Latina and Asian American women and the strategies they have developed for dealing with AIDS. Produced by the Center for Women and Policy Studies, 1990, 29 minutes. Distributed by Women Make Movies. Saturday, June 19, 8:25 p.m.

Flaming Ears. This pop sci-fi Lesbian fantasy feature set in the year 2700 follows the tangled lives of three women: Spy, a comic book artist whose printing presses are burned down by Volley, a sexed-up pyromaniac, and Nun, a amoral alien in a red plastic suit with a predilection for reptiles. An awesomely underground film, Flaming Ears is original for its playful disruption of narrative conventions, its witty approach to film genre and its visual splendor. By Angela Hans Scheier, Ursula Purrer and Dietmar Schipek, 1991, 84 minutes. Distributed by Women Make Movies. Friday, 8:30 pm.

Guerrillas in our Midst. This video explores the work of the Guerrilla Girls, an anonymous group of
art terrorists that has succeeded in putting racism and sexism on the agenda in the art-world since 1985, and have, through their writing and creative tactics, changed the face of political and cultural activism. By Amy Harrison, 1992, 35 minutes. Distributed by Women Make Movies. Thursday, June 17, 2:50 pm.

**Hidden Faces.** Filmed in Cairo, El Minia and rural villages, this absorbing documentary broaches the contradictions of feminism in a Muslim environment and the profound attachments to traditional family life. A startling, unforgettable picture of contemporary women in the Arab world. By Claire Hunt and Kim Longinotto, 1990, 52 minutes. Distributed by Women Make Movies. Thursday, June 17, 9 am.

**Home is Struggle.** Using interviews, photographs and theatrical vignettes, this video explores the lives of women who have come to the US from different Latin American countries for very different reasons, economic and political. It presents its viewers with a complex picture of the construction of "Latina" identity and the immigrant experience. By Marta N. Bautis, 1991, 37 minutes. Distributed by Women Make Movies. Thursday, June 17, 12:45 pm.

**I Be Done Been Was Is.** A witty documentary profiling contemporary African American comedienbes Marsha Warfield, Alice Arthur, Rhonda Hansome and June Calvin-Lewis. The film cleverly intercuts the stand-up routines of these four comics with commentary on the personal significance of comedy, the acceptable limits of subject matter for female entertainers, and the cultural contributions of African American female entertainers of an earlier era. By Debra J. Robinson, 1984, 60 minutes. Distributed by Women Make Movies. Saturday, June 19, 7:00 pm.

**Is There Anything Specific You Want Me to Tell You?** Archival images, propaganda films and tourists' home videos combine with dramatized footage to represent the strange experiences of a Hong Kong woman artist who moves to New York. By Yau Ching, 1991, 12 minutes. Distributed by Women Make Movies. Thursday, June 17, 9:55 am.

**Juggling Gender.** A loving portrait of Jennifer Miller, a lesbian performer who lives her life with a full beard. This video explores the fluidity of gender and raises important questions about the construction of sexual and gender identity. By Tami Cold, 1992, 27 minutes. Distributed by Women Make Movies. Thursday, June 17, 1:25 pm.

**Keep Your Laws Off My Body.** This beautiful and provocative short video juxtaposes intimate images of a lesbian couple at home with footage of police descending in force on a New York City Hall demonstration held up ACT UP. By Catherine Saalfield and Zoe Leonard, 1990, 13 minutes. Distributed by Women Make Movies. Friday, June 18, 1:55 pm.

**La Fleur de L'Age.** Set on the French Riviera in 1927, this film is adapted from a short story by Colette. It is a bittersweet story about a woman married to a man much younger than she is and challenges viewers to re-examine conventional ideas about youthfulness and aging. By Abby Freedman, 1993, 21 minutes. Distributed by Abby Freedman. Thursday, June 17, 10:52.

**Let Is For the Way You Look.** A playful exploration of lesbian history and the women who have served as role models and objects of desire for young lesbians, and how media images of lesbians affect the construction of identity. By Jean Cariomusto, 1991, 24 minutes. Distributed by Women Make Movies. Saturday, June 19, 11:45 a.m.

**Mortgaged Generations.** Using animation, interviews and live footage of an eviction, a demonstration, and an alternative housing project, this film explores the problem of women and homelessness. By Lynn Estomin, 1992, 22 minutes. Distributed by Women's Film Project. Thursday, June 17, 11:15 am.

**Motherless.** This video explores the very real tragedy of the thousands of women who lost their lives from illegal abortions and their daughters and sons who had to cope with the sudden and mysterious deaths of their mothers. By Barbara Attie, Janet Goldwater and Diane Pontius, 30 minutes. Distributed by Filmmakers Library. Friday, June 18, 10:30 am.

**Mother's Hand.** This experimental narrative explores the memories of an adult haunted by a childhood of sexual and physical abuse. Using music and chants we experience a darker connection between mother and daughter. Distributed by Third World Newsreel. Friday, June 18, 10:30 a.m.

**Navajo Talking Picture.** The story of an urban-raised Navajo film student who travels to the Reservation to document the traditional ways of her grandmother. This film calls into question issues of "insider/outsider" status in a portrait of an assimilated Navajo struggling to use a "white man's" medium to capture the remnants of her cultural past. By Arlene Bowman, 1986, 40 minutes. Distributed by Women Make Movies. Thursday, June 17, 10:10 am.

**On Her Baldness.** A powerful documentary about a surprising subject -- bald women. This film challenges viewers to question and confront their own ingrained prejudices regarding the true nature of beauty and femininity. By Wendy Rowland, 1991, 22 minutes. Distributed by Women Make Movies. Friday, June 18, 12:10 pm.
Out in Paradise. A documentary on lesbian life as experience by over 30 women in Hawaii. These women share their experiences with coming out, their first kiss, butch/femme roles, relationships, children, family and friends, heterosexism and the lesbian community. By Mary Scott, 1992, 29 minutes. Distributed by Women Make Movies. Thursday, June 17, 8:25 pm.

Party Safe! with DiAna and Bambi. A sequel to DiAna's Hair Ego in which DiAna and her partner Dr. Bambi Sumpter travel to New York, Chicago, Los Angeles and Toronto to held safe sex informational parties complete with ingenious games guaranteed to make the participants more comfortable about talking about, imagining and carrying through their sexualities. By Ellen Spiro, 1992, 25 minutes. Distributed by Women Make Movies. Friday, June 18, 11:15 am.

Patently Offensive. This video examines pornography in its social and historical context. As a dominant force in popular entertainment, porn has redefined the image culture, its iconography has been coopted by music videos, Hollywood films, TV sitcoms and especially advertising. By Harriet Koskoff, 58 minutes. Distributed by Filmakers Library. Saturday, June 19, 3:30 pm.

A Place of Rage. This exuberant celebration of African American women and their achievements features interviews with Angela Davis, June Jordan and Alice Walker. Described as "a visual embrace of who Black women really are. " By Pratibha Parmar, 1991, 52 minutes. Distributed by Women Make Movies. Friday, June 18, 2:15 pm.

Praise House. This visually powerful video features the dance troupe Urban Bush Women and uses dance and chants to tell the story of a young black woman whose drive to express herself artistically is limited by the "workaday" world. By Julie Dash, 1991, 30 minutes. Distributed by Third World Newsreel. Friday, June 18, 1:30 pm.

A Prayer Before Birth. A drama based on the director's experience of coming to terms with multiple sclerosis, this film chronicles the physical and emotional traumas of a young lesbian's journey from able-bodied exuberance to the acceptance of disability. By Jacqui Duckworth, 1992, 20 minutes. Distributed by Women Make Movies. Saturday, June 19, 8:00 pm.

Reel Women: Pioneers of the Cinema. Video and rare slide presentation by author and filmmaker Ally Acker. Rare archival slides of women behind the scenes from 1896-1991. Rare video interviews with Lillian Gish, Lee Grant, Susan Seldelman, Rita Moreno, Sherry Lansing, Euzhan Palcy, Dede Allen, Margaret Booth, Margaret von Trotta, Donna Deitch, and others. By Ally Acker, 2 hours. Friday, June 18, 7:00 p.m. in Room 3017.

The Reindeer Queen. The documentation of the life of an Alaskan Eskimo woman whose tenacity and spirit led her to play a significant role in the turbulent history of Alaska's Arctic. By Maria Brooks, 28 minutes. Distributed by Women Make Movies. Friday, June 18, 10 am.

Running Mate. A commentary on gender imagery in editorial cartoons, with a focus on cartoons produced about both the general idea of a woman vice presidential candidate and the specific candidacy of Geraldine Ferraro in 1984. By Elaine Miller, 1993, 43 minutes. Thursday, June 17, 4:30 pm. Notice: The filmmaker will be present after the screening to answer questions.

A Sense of Place. The stereotype of the polite, docile, exotic Asian woman is shattered in this documentary in which a dozen women speak out about their experiences as part of the "model minority," By Rosanna Yamagiwa Alfaro and Leita Hagemann, 1992, 28 minutes. Distributed by Women Make Movies. Friday, June 18, 3:10 pm.

Toward Intimacy. A realistic yet positive portrayal of four women with disabilities and the fulfilling relationships they have established. With candor, they talk about their struggle for self-esteem, their search for love, and the challenge of finding sexual expression. By Debbie McGee. 60 minutes. Distributed by Filmakers Library. Saturday, June 19, 9 am.


Wilma P. Mankiller: Woman of Power. A profile of the first female chief of the Cherokee Nation, following her through one day in her life. The film shows how she has done groundbreaking work in governance, community development and furthering the cause of her people. By Mary Scott, 1992, 29 minutes. Distributed by Women Make Movies. Thursday, June 17, 8:25 pm.
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SCHOLARSHIP ANNOUNCEMENTS

1993 Scholarships, Fellowships and Awards in Women's Studies

All awards, fellowships, and scholarships are intended to expand the boundaries and possibilities of women's studies scholarship and are available to people of all ages whose qualifications are compatible with the requirements of each award. Application forms can be obtained from and submissions are to be sent to: NWSA, University of Maryland, College Park, MD 20742-1325, (301)407-5773. E-mail address: Loretta Younger@umail.umd.edu. Except as indicated, all entries must be postmarked no later than February 15, 1993. NWSA invites individual members—or groups of members—to memorialize a friend, colleague or loved one by establishing a new award or contributing to an existing one.

Illinois-NWSA Manuscript Award
$1,000 funded by Sue Mansfield and Virginia Cyrus
Honoring Gretchen Jordan and Jean Walton, Emeriti of Pomona College

This award is presented annually for the best book-length manuscript in women's studies. Along with the $1,000 prize, the University of Illinois will publish the manuscript. Manuscripts can be on any subject in women's studies that expands our understanding of women's lives and gender systems. Interdisciplinary studies and discipline-specific studies are equally welcome. A precis of manuscript entries must be submitted by January 30, 1993.

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NWSA Graduate Scholarship in Lesbian Studies
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Scholarship in Jewish Women's Studies
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The Scholarship in Jewish Women's Studies will be given to a graduate student who is enrolled for the fall 1992 semester and whose area of research is Jewish Women's Studies.

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$250 funded by Woman in the Moon Press
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