Making Connections, Rethinking Structures:

Women's Studies Programs and the National Women's Studies Association

June 13-16, 1991
The Dupont Plaza Hotel
Washington, D.C.
Making Connections,  
Rethinking Structures:  

Women's Studies Programs  
and the  
National Women's Studies Association  

A conference hosted by the  
National Women's Studies Association  

Planning Committee  
Berenice Carroll, Purdue University  
Hilda L. Smith, University of Cincinnati  
Johnnella Butler, University of Washington  
Lynette Carpenter, Ohio Wesleyan University  
Cynthia Orozco, University of Texas at Austin  
Florence Parkinson, College of Staten Island  
Tania Ramalho, University of New Mexico  
Patty Reagan, University of Utah  
Bonnie Zimmerman, San Diego State University  
Deborah Louis, NWSA Interim Coordinator  
Suzanne Hyers, Conference Consultant  

The program for this conference has come directly from suggestions received from Women's Studies Program Administrators and other interested individuals. The National Women's Studies Association extends its appreciation to Berenice Carroll and Hilda Smith, who coordinated this conference; and to Pat McAllister, Penny Smith, Romy Borooah, Amy Myers, and Elizabeth Emrich of the University of Cincinnati Center for Women's Studies; and Connie Boatright of Purdue University's Women's Studies Program, who provided significant support and assistance in the planning of this conference.
General Information

Meeting Rooms
All events scheduled in conjunction with "Making Connections, Rethinking Structures," will be held at The Dupont Plaza Hotel. The meeting rooms are located on two floors of the hotel, as follows:

First Floor:
- Embassy Rooms A and B
- Dupont Rooms I, II, and III

Second Floor:
- Executive Room
- Plaza Room
- Capital Room
- Board Room

Restaurants
Conference participants will be on their own for all meals. Stephanie's, located in the Dupont Plaza Hotel, is open for breakfast, lunch, and dinner. There are numerous restaurants and cafes in the Dupont Circle area, with a wide range of prices. Please see the restaurant guide at the end of this program for additional options.

Concert
The National Women's Studies Association is pleased to present a concert by Jeanie and Connie Bryson and Friends. The concert will be held in the Embassy Rooms on Saturday evening at 8:00 pm. Conference participants are welcome to invite guests to this performance.

Receptions
Conference participants are invited to attend a welcoming reception on Thursday evening, and a reception following Deborah Louis's presentation on Friday afternoon. The receptions will be held in the Embassy Rooms.

Washington, D.C.
The Dupont Plaza Hotel has available to its guests the publication, Where. Where includes a guide to restaurants, information about museums, concerts, and Washington night life; and maps of the city and its Metro system. Copies of Where are available at the Front Desk.
FOR YOUR INFORMATION

The NWSA Coordinating Council also will be meeting throughout the weekend at the Dupont Plaza Hotel. We have scheduled two workshop sessions on Saturday, both entitled "The Future of NWSA: Ongoing Dialogue," to provide an opportunity for conference participants to meet with members of NWSA's Coordinating Council. Members of the CC also will be attending the open discussion on Friday morning, "Where We Are Now, Where We Are Going," and the Bridging Experience on Saturday morning. We encourage program administrators and others attending the conference to speak with members of NWSA's Steering Committee, Governance Committee, and Coordinating Council to add your voices, opinions, and guidance to discussions regarding the direction and future of the National Women's Studies Association.

The following times have been scheduled for members of the Steering Committee, Governance Committee, and Coordinating Council to address conference participants or to participate in conference activities:

**Thursday, June 13:**
**Informal Reception**
7:30 pm - 10:00 pm

**Friday, June 14:**
**Where We Are Now, Where We Are Going**
9:00 - 11:30 am
Attending this discussion will be:
* NWSA Steering Committee members
* NWSA Governance Committee members
* Deborah Louis, NWSA Interim Coordinator

**Saturday, June 15:**
**Bridging Experience**
9:00 - 11:30 am
Everyone is invited to attend this workshop.

**Saturday, June 15:**
**The Future of NWSA: Ongoing Dialogue**
1:00 - 2:15 pm, Board Room
4:00 - 5:15 pm, Board Room
* NWSA Coordinating Council members

**Sunday, June 16:**
**Making Connections: Reflections and Synthesis**
Everyone is invited to attend this final session.
Thursday, June 13
7:30 pm

Film Series
and
Reception for Conference Participants and NWSA Coordinating Council Members

7:30 pm – 8:30 pm Carmen Coustaut, presenting her award-winning film, EXTRA CHANGE

8:45 pm – 10:30 pm David Grimsted, presenting the 1924 silent film by Lois Weber, THE BLOT

Films will be screened in the Dupont Rooms.

7:30 pm – 10:00 pm Reception

The reception will be held in the Embassy Rooms.

EXTRA CHANGE depicts the way in which pre-adolescent peer pressure motivates a 12 year old girl to jeopardize her relationship with her parents and to risk her health and academic standing for the attention of a male classmate.

THE BLOT is a portrayal of the genteel poverty of professional and ministerial classes.

Carmen Coustaut and David Grimsted are faculty members at the University of Maryland.
Friday, June 14

9:00–11:30 am Welcome

Berenice Carroll, Purdue University
Hilda L. Smith, University of Cincinnati

Where We Are Now, Where We Are Going

Open Discussion with Conference Participants
Moderator: Wendy Kolmar, Drew University

With reports from:

Wilma Beaman, Chair, NWSA Steering Committee
Barbara Gerber, Chair, NWSA Governance Committee
Deborah Louis, NWSA Interim Coordinator
Nancy Osborne, NWSA Marketing and Membership Committee

Also attending this discussion are members of the Steering Committee and Governance Committee, and members of the NWSA Coordinating Council.

1:00 – 2:20 pm The Challenge of Inclusion: A Dialogue

Moderator: Lynette Carpenter, Ohio Wesleyan University

Panel: Lourdes Arguelles, The Claremont Colleges
Vivien Ng, University of Oklahoma/Hunter College
Barbara Omolade, The City College, CUNY, Center for Worker Education
Betty Schmitz, University of Maryland
Friday, June 14

2:30 – 3:45 Group Discussions

Facilitator:
Berenice Carroll, Purdue University
Susan Geiger, University of Minnesota
Linda Hunt, Ohio University
Audrey McCluskey, Indiana University
Tania Ramalho, University of New Mexico
Jodi Wetzel, Metropolitan State College

Location:
Dupont III
Executive Room
Dupont I
Capital Room
Plaza Room
Dupont II

4:00 – 5:00 pm

Accepting the Challenge: Concrete Strategies for Change
Deborah Louis, NWSA Interim Coordinator

Deborah Louis's presentation will be followed by a reception.

8:00 – 10:00 pm Video Series

All videos will be screened in the Dupont Rooms.
Videos have been provided by Women Make Movies, New York City.
A complete description of each is included in this program.
Saturday, June 15

9:00 - 11:30 am Bridging Experience
Dr. Gail Christopher

An experiential learning opportunity designed to move NWSA closer to consensus on lessons from our individual and organizational histories which can guide us towards eliminating barriers of race and class which inhibit achievement of common goals.

Facilitated by Dr. Gail Christopher, National Director of Americans All, a multicultural educational program currently being implemented in thirty school districts, Gail also serves as an independent consultant to the National Governor's Association, U.S. Department of Health and Human Services, Illinois Department of Public Aid and the South Carolina Department of Education in the areas of multicultural understanding communication, curriculum and teaching technologies. Gail has successfully applied her pioneering "wholistic" development approach to issues of self-sufficiency, self-esteem, parenting, stress management, community leadership, children with multiple disabilities, and class outlooks of educators and service providers.
Saturday, June 15
Workshops, 1:00 – 2:15 pm

**Women's Studies at Liberal Arts Colleges**
Embassy B
Gail Hornstein, Mount Holyoke College
Margaret Nelson, Middlebury College
Annette Van Dyke, Denison University

**The Women's Studies Minor, Major, and Certificate**
Dupont III
Helen Bannan, Florida Atlantic University
Gail Mason, Eastern Illinois University
*(This workshop will include a Report on the Task Force on the Women's Studies Major)*

**Funding for Women's Studies**
Capital Room
Mary Ellen S. Capek, National Council for Research on Women
Sally Kitch, Wichita State University

**Core Courses: Introduction through Senior Seminar**
Plaza Room
Carol Perkins, Stephens College
Jean Potuchek, Gettysburg College
Jodi Wetzel, Metropolitan State College

**Feminist Pedagogy**
Dupont I
Michelle Masse, Louisiana State University, Baton Rouge
Christine Cozzens, Agnes Scott College

**Intersections Between Women's Studies and Ethnic Studies**
Executive Room
Rosemary Curb, Rollins College
Alma Garcia, Santa Clara University
Audrey McCluskey, Indiana University

**Political Correctness Controversies: Who, What, & Why**
Embassy A
Pat McAllister, University of Cincinnati
Carol Sternhell, New York University

**The Future of NWSA: Ongoing Dialogue**
Board Room
Open discussion with NWSA Coordinating Council members
Saturday, June 15
Workshops, 2:30 – 3:45 pm

Feminist Decision-Making in Women's Studies Programs
Lee Edwards, University of Massachusetts–Amherst
E. Kay Trimberger, Sonoma State University

Students: Recruitment, Advisement, and Involvement
Cathryn Adamsky, University of New Hampshire
Sandra Beyer, University of Texas at El Paso
Tiffany Hogan, University of Florida, Gainesville

Lesbian Issues and Women's Studies
Mary Margaret Fonow, Ohio State University
Gina Scuteri, Purdue University/Mankato State University
Bonnie Zimmerman, San Diego State University

Women's Studies and Women's Centers
Effie Rosa, College of Mount St. Joseph
Marya Hunsinger, Bowdoin College
Beth Willinger, Tulane University

Transforming the Curriculum Outside Women's Studies
Jace Condravy, Slippery Rock State University
Maureen McHugh, Indiana University of Pennsylvania
Nancy Filipe Russo, Arizona State University, Tempe
Stacey Schlau, West Chester State University

Empowerment of Women of Color Through Women's Studies
Wilma Beaman, SUNY – College at Brockport
Patricia Spakes, Arizona State University, West Campus

Women's Studies in the Community
Judith Arcana, The Union Institute Center for Women
Lee Campbell, College of Notre Dame of Maryland
Carole Garrison, University of Akron
Saturday, June 15
Workshops, 4:00 – 5:15 pm

The Politics of Current Theoretical Debates  
Laurie Crumpacker, Simmons College  
Elizabeth Fox-Genovese, Emory University  
Diane Fowlkes, Georgia State University

Embassy B

Academic Associations and Networks Among  
Women of Color and Lesbian Women of Color  
Carolyn Johnson, Purdue University  
Cynthia Orozco, University of Texas at Austin

Dupont I

Faculty and Staff: Recruitment and Retention  
Marilyn Hoder-Salmon, Florida International University  
Jnan Morse Sellery, The Claremont Colleges

Executive Room

Graduate Programs  
Marlene Longenecker, Ohio State University  
Karen Jo Torjesen, Claremont Graduate School

Embassy A

Transforming the Women’s Studies Curriculum  
Susan Hallgrath, Empire State College, SUNY  
Florence Parkinson, College of Staten Island

Dupont III

New Women’s Studies Programs  
Priscilla Bellairs, Northern Essex Community College

Plaza Room

Internationalizing the Women’s Studies Curriculum  
Romy Borooah, University of Cincinnati  
Virginia Cyrus, Rider College

Capital Room

The Future of NWSA: Ongoing Dialogue  
Open discussion with NWSA Coordinating Council members.

Board Room
A unique concert program, for audience and artists alike, as NWSA brings four extraordinary women together for the first time in a performance of original, contemporary music in the jazz, blues, and Brazilian-Latino traditions.

Conference participants and special NWSA guests will enjoy vocalist Jeanie Bryson, accompanied by Sarah Hummel on drums, Joan Stiles on piano, and Melissa Slocum on bass.

Composer Connie Bryson (Jeanie's mom), whose "One Good Man" has recently been recorded by Saffire: The Uppity Blues Women and released by Alligator Records, will punctuate the performance with brief commentary on the historical continua expressed by both the artists and the music we will experience in what promises to be a remarkable and dynamic evening.
Sunday, June 16

9:30 – 11:00 am

Making Connections: Reflections and Synthesis

An open discussion with conference participants
Moderator: Sandra Coyner, Kansas State University

11:15 – 11:45 am

Concluding Remarks
Deborah Louis, NWSA Interim Coordinator

11:45 – 12:00 noon

Closing Ceremony

Conference participants are welcome to attend the Coordinating Council meeting, which begins at 1:00 pm in the Executive Room.
Video Series

Weaving the Future: Women of Guatemala
Directed by Sonia Gonzalez
1988
28 minutes
Guatemala, one of the smallest and poorest countries in Central America, has been devastated by political upheaval and economic instability. Though a number of films have been made on the political situation, Weaving the Future is the first by and about Guatemalan women.

Gabriella
A film by Trix Betlam
1988 / 67 minutes
This extraordinary new film looks at the work of GABRIELA, a mass organization of diverse women's groups in the Philippines. Founded in honor of Gabriela Silans, a Filipina nationalist who fought against the Spanish, it has brought nuns, students, farm and factory workers, artists, prostitutes, and housewives together to gain a voice in national politics.

Angola Is Our Country
A videotape by Jenny Morgan
1988 / 45 minutes
This moving documentary, produced in conjunction with the Organization of Angolan Women (OMA), highlights the contribution women are making to the reconstruction of their country where the war has consumed more than half the national budget, and has produced at least a million internal refugees.

A State of Danger
A videotape by Haim Bresheeth and Jenny Morgan
1989 / 28 minutes
Filmed in Israel and the occupied territories, this extraordinary tape was produced for the BBC and offers a perspective on the Intifada which the mainstream media in the U.S. and failed to cover. Giving voice to Palestinian women, the tape presents chilling testimonies to Israeli military brutality — testimonies which are echoed by the small minority of Israelis, mostly women, who support Palestinian self-determination and peace in the region.
Of Interest

National Museum of Women in the Arts, 1250 New York Avenue N.W., has on exhibit: "Ten Contemporary Korean Women Artists." Also, through June 14 only, "Copenhagen Postcards and Nairobi Albums: International Festivals of Women's Artists." Open Monday–Saturday 10:00 am to 5:00 pm; Sunday noon to 5:00 pm.

Area Book Stores

Common Concerns, located at 1347 Connecticut Avenue N.W. (across Dupont Circle), features books about contemporary politics, Third World politics, women's literature, and African–American literature. Open daily from 10:00 am to 8:00 pm; Saturdays, 10:00 am to 6:00 pm; Sunday, 12:00 to 6:00 pm.

Lammas Bookstore, located at 1426 21st Street, N.W. (three blocks north of Dupont Circle at 21st and P), is Washington's only feminist bookstore featuring literature for and by women. Also tapes, records, jewelry. Open daily from 11:00 am to 9:00 pm; Saturdays, 10:00 am to 9:00 pm; Sunday, 12:00 to 7:00 pm.

Kramer Bookstore–Cafe, located at 1517 Connecticut Avenue N.W., features contemporary literature, politics, theory, and poetry. Open daily 7:30 am to 1:00 am; Friday and Saturday, open all night.

Lambda Rising, located at 1625 Connecticut Avenue, N.W., is the "world's leading gay and lesbian bookstore." Open daily 10:00 am to midnight.

Restaurant Guide

The following restaurants are all in the area of Dupont Circle.

Inexpensive

- Anna Maria's 1737 Connecticut Avenue Italian
- Bon Vivant 1630 Connecticut Avenue
  Soups, sandwiches
- Food for Thought 1738 Connecticut Avenue
  Vegetarian, health
- Yogurt Patch 1704 Connecticut Avenue
  Yogurt, sandwiches
- Zorba's Cafe 1612 20th Street
  Greek, Mediterranean

**Moderate**

- Afterwords 1738 Connecticut Avenue
  (in Kramer's Bookstore) Pasta, seafood
- Alekos 1732 Connecticut Avenue
  Greek
- Cafe Splendide 1521 Connecticut Avenue
  Continental
- Childe Harold 1610 20th Street
  Seafood, beef
- City Lights of China 1731 Connecticut Avenue
  Chinese
- La Tomate 1707 Connecticut Avenue
  French, Italian
- Meskerem 2434 18th Street
  Ethiopian
- Odeon 1714 Connecticut Avenue
  Continental
- Timberlake's 1726 Connecticut Avenue
  American