LEADERSHIP
AND
POWER:
WOMEN'S ALLIANCES
FOR SOCIAL CHANGE

NWSA '88

National Women's Studies Association
Tenth Annual Conference

June 22-26, 1988
University of Minnesota
Minneapolis, Minnesota
LEADERSHIP
AND
POWER
WOMEN'S ALLIANCES
FOR SOCIAL CHANGE

NWSA '88
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In two decades of organizing women's studies programs and expanding public knowledge about feminist issues, we have learned a lot about social change. How it's done. Why it usually comes so slowly. What produces deep structural transformations. In the process, we also discovered that we needed a national organization, one of our own design which we controlled, that would insure our movement is visibility and credibility, and yet provide us with a national network and clearinghouse. So we learned something about leadership.

We continue to learn together about power. How to get it. How to wield it. How to transform it. We have learned about power that has always been ours, and we are exploring how to use it in our modern world. We are learning about power that has always been denied us, especially political and economic power, and we are claiming it as our due.

Most importantly, we have begun to ask ourselves two questions about power: power to do what? and for whom? In asking those questions we have sought greater alliances with other women, women with whom we may share differences but through whom we discover our common heritage as women. Our plenaries on international women, American Indian women, and lesbians reflect those commonalities and those differences.

Thanks to more than a year of hard work by the Minnesota conference staff, we will have five days to discuss, debate, and define leadership, power, alliances, and social change. Welcome to Minnesota as we forge our common futures together.

In sisterhood,

Caryn McTighe Musil
National Director

June 22, 1988

Dear NWSA Conference Participant:

Last year in Atlanta, I invited many of you to celebrate NWSA’s tenth anniversary as an association. This year, we have yet another historical marker to acknowledge as we gather together at the University of Minnesota. NWSA is hosting its tenth consecutive national conference, “Leadership and Power: Women’s Alliances for Social Change.”
March 21, 1988

Dear NWSA Conference Participant:

Welcome to Minnesota and the University of Minnesota community. The 1988 Annual Conference of the National Women's Studies Association features the program, "Leadership and Power: Women's Alliances for Social Change." Of any body of scholars, NWSA members would already appreciate Minnesota's prominence in the history of women's rights and the contemporary development of women's issues. Both as a state and as a university, Minnesota continues to be "where the action is" in your field.

There is a compelling irony in my welcoming this conference, representing, as I do, the university that has been party to a Federal Court consent decree that has been one of the most publicized actions affecting faculty women in American higher education. I don't want to duck that irony. We have had our problems, just like other major research universities. Just like the others, we have not solved them yet. But Minnesota, again both as a state and a university, is the kind of setting where problems are brought to light early and progressive solutions are aggressively pursued. It is not always comfortable being an early model, but that is our traditional role in social change.

Minnesota is simply a good place for initiating reforms. We share the problems that call for reform, but Minnesotans are particularly good at organizing for reform, and Minnesota institutions are traditionally responsive.

The University of Minnesota has just completed a comprehensive planning process, setting academic priorities for 1988-1993. I am pleased to assure you that explicit goals and responsibilities for affirmative action and equal opportunity are among the most important priorities, and that Women's Studies can look forward to a healthy future in the University of Minnesota.

Sincerely,

Richard J. Sauer
Interim President

Richard J. Sauer
Interim President

RJS/cb
Proclamation

The Twin Cities of Minneapolis & Saint Paul

WHEREAS, one decade ago the National Women's Studies Association was founded as the only national professional association of feminist educators in colleges, universities, and community-based organizations; and

WHEREAS, it is incumbent upon our society to recognize and encourage awareness and growth through the development of leadership skills; and

WHEREAS, the National Women's Studies Association recognizes this need and, as such, is dedicated to promoting linkages between educational institutions and the non-academic community by sponsoring annual conferences which address concerns of women of different racial, class and ethnic backgrounds; and

WHEREAS, this year's tenth annual National Women's Studies Association conference, "Leadership and Power: Women's Alliances for Social Change," (co-sponsored by the University of Minnesota) provides opportunities to contribute on a local, national and international level; and

NOW, THEREFORE, We, Donald M. Fraser, Mayor of the City of Minneapolis, and George Latimer, Mayor of the City of Saint Paul, welcome the National Women's Studies Association to the Twin Cities and do hereby declare June 22-26, 1988 as

NATIONAL WOMEN'S STUDIES ASSOCIATION WEEK

in the Twin Cities

Donald M. Fraser
Mayor of Minneapolis

George Latimer
Mayor of Saint Paul
WHEREAS: The National Women's Studies Association was founded in 1977 to further the development of women's studies; and

WHEREAS: Women's studies has resulted in greater understanding of women's social and intellectual contributions and has developed new and challenging courses and curricula at every educational level; and

WHEREAS: The National Women's Studies Association has encouraged the expansion of academic curricula and community-based projects to heighten awareness of gender roles and to challenge stereotyping by sex, race, national origin, age, physical qualities (and religion); and

WHEREAS: The tenth annual conference of the National Women's Studies Association titled "Leadership and Power: Women's Alliances for Social Change," will focus on examining women's differences and various backgrounds in order to promote personal leadership and social change; and

WHEREAS: The National Women's Studies Association will hold its annual conference from June 22-26, 1988 at the University of Minnesota campus, providing the opportunity for Minnesota citizens to participate fully in the development of women's studies programs;

NOW, THEREFORE, I, Rudy Perpich, Governor of the State of Minnesota, do hereby proclaim June 22-26, 1988 to be

WOMEN'S STUDIES WEEK

in Minnesota.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the Great Seal of the State of Minnesota to be affixed at the State Capitol this second day of March in the year of our Lord one thousand nine hundred and eighty-eight, and of the State the one hundred thirtieth.

Rudy Perpich
GOVERNOR

SECRETARY OF STATE
THANK YOU FROM THE CONFERENCE STEERING COMMITTEE

The annual conference of NWSA provides the major forum for exchanging information and ideas about individual women’s struggles and achievements, feminist scholarship and women’s movements toward social justice. Working within a committee structure of paid staff, community volunteers and university professors and administrators, the planners of “Leadership and Power: Women’s Alliances for Social Change” have built a coalition of many different women. We believe that in building alliances, we create powerful vehicles for both individual and institutional change. We hope that this 1988 program offers you an exciting and challenging array of issues and perspectives. It has been our goal throughout the two years of planning this conference, to not only forge connections now, but to establish ongoing coalitions that will carry on beyond these days together.

We want to recognize the Central Administration of the University of Minnesota for their financial support which allowed us to employ five graduate research assistants. We especially want to thank the Department of Professional Development and Conference Services at the University of Minnesota for their professional expertise, hospitality, and unshakable belief in doing a women’s conference of this size.

To all of you whose names appear on the following page, the 1988 NWSA conference Steering Committee wishes you a hearty THANK YOU for devoting time and energy to this event. This list includes the core committees and their members who have assisted in the planning of “Leadership and Power: Women’s Alliances for Social Change.” However, the program book went to press weeks before the beginning of the conference so, to all of you whose names do not appear, we know we could not have persisted without you.

In sisterhood,

NWSA ’88 Steering Committee

Lisa Albrecht
Sherrole Benton
Rose Brewer
Alicia Del Campo
Sally M. Gordon
Lori Graven

Judith Hence
Sophronia Liu
Pam Marshall
Jessica Morgan
Naomi Scheman
Anne Truax

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Sue Lindoo
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Janice Command
Sharon Day
Patricia Hobot
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Shelly McIntire
Beverly Cadotte Owen
Rose Robinson
Elaine Salinas
Gloria Skeet
Mona Smith
Staff at the Minnesota Indian Women’s Resource Center
Annette Van Dyke
Laura Waterman Wittstock
Vernell Wabasha
Wanda Wayaus
Flo Wiger

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Kathleen Remund

CHILD CARE
Patricia Finstad
Mary Leinfelder
Verlyn Smith
Grace University Lutheran Church

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Becky Kroll
Linnea Stenson
Peg Pfab
United Ministries Center

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Susan Cahn
Ora Hokes
Sophronia Liu
Pam Marshall
Eva Olson
Pamela Young
Sabathani Community Center

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Deb Parks, Co-Chair
Catherine Lupori
Elizabeth Wrobleski

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FILM
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Kay Cooper
Mark Crownhart
Cheryl Dieterman
Judy Gaston
Sandy Jones

Margaret King
Lynne Kline
Jenni Olson
Carol Starky
Carolyn Wahrman
Mary Weland

FUNDING SOURCES AND DONATIONS
First Banks
Otto Bremer Foundation
Caroline B. Rose Memorial Women’s Fund
Humanities Commission
Minnesota Women’s Fund
Professional Development and Conference Services
Elizabeth C. Quinlan Foundation
Twin Cities Women’s Directory
University of Minnesota, Central Administration, Minnesota

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Maggie Arzdorf-Schutte
Roger Benjamin
Jean Bjorgen
Diane Clayton
Susan Coultrop-McQuinn
Ruthie M. Dallas
Sara Evans
Sally Flax
Arvonne Fraser
Linda Jones
Barbara Knudson
Mary Litschein
Fred Lukerman
Toni McNaron
Marsha Neff
Gerri Perrault
Paula Rabinowitz
Theresa Robinson
Karen Ruth
Dale Schatzlein
School of Journalism
Mary Ann Yodelis Smith
Barbara Stuhler
Tom Trow
flio wiger
Rabbi Irvin Wise

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Alicia Del Campo
Marion Douglas
Sophronia Liu
Pam Marshall
Linnea Stenson

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Evelyn La Bode
Sophronia Liu
Pam Marshall
Linda Webster

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Jessica Morgan

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Kay Castonguay
Barbara Crosby

Alicia Del Campo
Susan Geiger
Amy Kaminsky
Sophronia Liu
Barbara Lobodzinska-Lien
Heidrun Suhr

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Kathleen Fremouw
Cherrene Horazuk
Pat Kemeny
Marianne Kennedy
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Carla Bates
Susan Bernick
Terri Carver
Patti Christensen
Rosemary Curb
Sharon Day

Cindy Gjestrum
Karen Gray
Suzanne Hyers
Toni McNaron
NWSA Lesbian Caucus
Susan Pollock
Annette Van Dyke

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LOGO DESIGN
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Judith Hence
Pat Clark
Helen Moore
Gloria Gay
Linnea Stenson

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Nora Hall
Kyoko Katayama
Anne Truax

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Judith Hence
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Maribeth Kraus
Elinor Lerner
Carolyn Russel
Denise Tabot

WRITERS’ SERIES
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Amy Draeger
Maggie Kazel

WOMEN’S STUDIES
Waliya Flowers
THE NATIONAL WOMEN'S STUDIES ASSOCIATION

The Preamble to the revised Constitution of the National Women's Studies Association (NWSA) reads as follows:

The National Women's Studies Association was formed to further the social, political, and professional development of Women's Studies throughout the country and the world at every educational level, and in every educational setting. To this end, this organization is committed to being a forum conducive to dialogue and collective action among women dedicated to feminist education and change.

Women's Studies owes its existence to the movement for the liberation of women; the feminist movement exists because women are oppressed. Women's Studies, diverse as its components are, has at best shared a vision of a world free from sexism and racism. Freedom from sexism by necessity must include a commitment to freedom from national chauvinism, class and ethnic bias, anti-Semitism as directed against both Arabs and Jews, ageism, and heterosexual bias—from all the ideologies and institutions that have consciously or unconsciously oppressed and exploited some for the advantage of others. The development of Women's Studies in the past decade and the remarkable proliferation of programs that necessitated this Association is a history of creative struggle to evolve knowledge, theory, pedagogy, and organizational models appropriate to that vision.

Women's Studies is the educational strategy of a breakthrough in consciousness and knowledge. This uniqueness of Women's Studies has been and remains its refusal to accept sterile divisions between academy and community, between the growth of the mind and the health of the body, between intellect and passions, between the individual and society.

Women's Studies, then, is empowering women not only to enter society as whole and productive human beings, but to transform the world to one that will be free of all oppression. This constitution reaffirms that commitment.

NWSA, founded in 1977, is a grass-roots organization that draws its membership from all fifty states and abroad. Each U.S. member is also a member of one of the twelve regional associations, each represented on the National Coordinating Council. Members may also choose to affiliate with any of the eleven recognized caucuses of the Association. These caucuses are represented on the Coordinating Council and meet during the annual conference to plan special projects for their members and the Association. NWSA also has thirteen task forces organized to address a specific, focused issue. NWSA policy is set by the Delegate Assembly which meets at the annual conference. Delegates are elected by the members of each region and caucus to represent them at the Assembly. Policies set by the Delegate Assembly are implemented by the Coordinating Council and the staff of the National Office. The Coordinating Council elects a Steering Committee to serve in an administrative capacity within its biannual meetings. The National Director, appointed by the Coordinating Council, is the year-round executive officer of the Association.

The NWSA National Office serves as an information and referral center for members and the general public to answer questions related to women's studies activities, make feminist educational concerns visible, and further extend the Association's networks. It also produces educational resources through books, monographs, and audio and video tapes. The office is located at the University of Maryland, College Park, Maryland 20742-1325, telephone (301) 454-3757.

NWSA offers networking and support for teachers, administrators, and students in elementary and secondary schools and in the more than 500 women's studies programs in colleges and universities across the United States. The Association has identified qualified reviewers to serve as external evaluators for women's studies departments and programs under institutional review. NWSA prepares a biannual directory of Women's Studies programs in U.S. colleges and universities. Copies are available for $3.00 from the NWSA National Office.

Please use the information on the following page to contact members of the Coordinating Council, Steering Committee, or National Office.

SCHOLARSHIPS

NWSA administers three graduate scholarships: two Pergamon Press-NWSA Graduate Scholarships in Women's Studies and one Naiad Press-NWSA Graduate Scholarship in Lesbian Studies. In 1987, NWSA also initiated an annual $1,000 prize for the best manuscript in Women's Studies which will be published by the University of Illinois Press.

NWSA MEMBERSHIP INFORMATION

NWSA membership is for the calendar year, January 1 through December 31. Members receive our quarterly newsletter, NWSAction, an opportunity to subscribe to various feminist journals and periodicals at up to a 50 percent discount, a membership directory, and a Women's Studies Program Directory.

Membership in NWSA includes membership in the regional associations and, if desired, in the caucuses and task forces. Some regions, caucuses, or task forces find it necessary to also request nominal dues to defray the costs of newsletters and other activities.

Individual membership is available to students, researchers, teachers at every educational level, program staff and administrators, and those involved in feminist education and organization in the community.

Group membership ($75 annually) is available to Women's Studies Programs, community projects, centers and organizations. This fee includes one free set of NWSA mailing labels and one annual conference registration at the member rate.

Membership in NWSA represents a contribution to the work of the Association as well as furthering the social, political, and professional development of Women's Studies in every educational setting. No person or group shall be excluded from membership because of inability to pay. Dues are set on a sliding scale and participation is welcome in whatever form and to whatever extent is possible. The actual cost to the Association for each member is $42.

Membership dues, sliding scale:

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$50 Supporting

$75 Sustaining

NWSA '88
THE SPEAK OUT

NWSA wants to hear from conference participants through informal as well as more formal sessions. The Speak Out is designed as a kind of town meeting, a place where each of us can raise issues, large or small, that are important for NWSA to address. The Speak Out is scheduled for June 24, 1988 between 6:15 p.m and 7:15 p.m in the Mississippi Room of Coffman Union.

Members of the Coordinating Council will be present at the Speak Out to hear and to participate in the debates and discussions resulting from conference participants who bring their concerns and suggestions to the floor. CC members are part of this dialogue, since it is their responsibility to carry out the mandate of the Delegate Assembly in relation to NWSA policy. The goal is continued improvement in communication between those who have genuine concerns about NWSA and those who are responsible year-round for implementing the Association’s policies.
DELEGATE ASSEMBLY INFORMATION

HOW TO MAKE THE DELEGATE ASSEMBLY WORK FOR YOU: HELPFUL INFORMATION FOR DELEGATES

The Delegate Assembly (DA) is held during each national conference to establish working priorities for the coming year and to determine general NWSA positions on various issues. The DA meets in two sessions on two consecutive days. Delegates receive an outline of the procedures used in the Assembly as well as copies of all reports and proposed Resolutions and Recommendations.

Delegates should come to East Lobby of Coffman Union to receive their voting credentials between 6:00 p.m. and 7:00 p.m. on Friday, June 24, 1988, or between 7:45 a.m. and 8:45 a.m. on Saturday, June 25, 1988. The DA Orientation is scheduled to be in the Coffman Union Mississippi Room on Saturday, June 25, 1988, between 8:00 a.m. and 9:00 a.m. The first Delegate Assembly meeting is from 1:00 p.m. until 5:00 p.m., Saturday, June 25, 1988, in the Coffman Union Mississippi Room.

In the first session the delegates will meet for orientation to the DA process and the presentation of the budget report, they will then divide into small groups which will each consider a group of proposed Resolutions and Recommendations to the Coordinating Council (CC).

At their second meeting, any remaining work in the small groups will be completed and the entire DA will meet 1) to vote on the budget report, 2) to vote on a Consent Calendar consisting of Resolutions and Recommendations placed on it by the small groups, and 3) to discuss and vote on all remaining Resolutions and Recommendations. The second meeting of the Delegate Assembly is Sunday, June 26, 1988 between 9:00 a.m. and 11:00 a.m. in the Coffman Union Mississippi Room.

WHAT IS THE DIFFERENCE BETWEEN A RESOLUTION AND A RECOMMENDATION?

A RESOLUTION is an expression of concerns or principles; it does not require any action beyond writing a letter, sending a telegram, or some similar gesture. Example: a resolution to send greetings to the women attending the International Conference in Nairobi.

A RECOMMENDATION to the Coordinating Council, if adopted, directs the Coordinating Council (CC) to develop policies, procedures, or plans of action; it may involve a commitment of the Association's resources either in money or in the time of National Office personnel or CC members. Examples: Recommendations that 1) the Coordinating Council establish an award for significant contributions to feminist education, or 2) that the NWSA Journal publish responses to the National Commission reports on public education.

HOW TO PROPOSE A RESOLUTION OR RECOMMENDATION

For your convenience, a form for proposed Resolutions and Recommendations is included in the program book for you to tear out or duplicate. Resolutions and Recommendations may be turned in on June 24, 1988 between 6:15 p.m. and 7:15 p.m. in the East Lobby of Coffman Union and on June 25, 1988 between 7:45 a.m. and 8:45 a.m. in the East Lobby of Coffman Union. When you hand in either a Resolution or a Recommendation, you need to provide 200 copies for DA members. If you have questions about the procedures, speak to someone at the NWSA membership table in the Coffman Union registration area before the final deadline.

When submitting a Resolution or Recommendation, sponsors should carefully consider:

Cost: This is especially important in the case of Recommendations. How much will it cost to implement? For what will the money be used? Who is to pay it? Even if the costs are very small, it is important to state them, so that the delegates can judge whether it is feasible for NWSA to take on the project.

Because NWSA's fiscal year began October 1, our budget is already in place with financial commitments to meet current and projected needs. These circumstances make it especially important for sponsors of Recommendations to carefully consider the financial requirements of proposals as well as possible outside funding sources for proposed projects.

Responsibility for Implementation: If the sponsor(s) of a Resolution or Recommendation are not designated as the people who will do the work, who is to do it? Has the proposal been discussed with that person?

Timetable for Implementation: When does the work have to be done? When must it be completed (by the next national conference, before an election, etc.)?

Specific Information Needed: Have you included the names, addresses, phone numbers, locations, etc., that will be needed for this Resolution or Recommendation to be carried out?
RESOLUTION/RECOMMENDATION FORM

This is a Resolution Number

Pleasedo not leave any blanks. Please answer all questions. For more information about submitting Resolutions and Recommendations, please read the Delegate Assembly Information section in the program book.

1. Subject or title of Resolution or Recommendation

2. Sponsor Caucus, Region or Individual

Name of delegate who will present Resolution or Recommendation

(All Delegates must be individual members of NWSA for 1988)

Permanent home address of delegate representing Resolution or Recommendation

Name

Address

City State Zip

Day Telephone Evening Telephone

3. BUDGET: total cost of implementation: $

Salaries $ Material $ Telephone $ Postage $ Printing $ Other $

Please specify other costs.

4. DONATED TIME REQUIRED

Contributions of Material Required

5. WHO WILL DO REQUIRED WORK? (please list name and address)

Name

Address

City State Zip

Day Telephone Evening Telephone

6. WHEN WILL THE WORK BE DONE (timetable): 

(Over Please)
7. FULL TEXT OF RESOLUTION OR RECOMMENDATION (attach additional sheets as needed)
The National Women’s Studies Association

announces its
Eleventh Annual Conference

FEMINIST TRANSFORMATIONS

Towson State University
Baltimore, Maryland
June 14-18, 1989

EXPLORING FEMINIST TRANSFORMATIONS THROUGH FEMINIST EDUCATION IN:

✦ the classroom
✦ the community
✦ ourselves

Towson State University: rated in the top three public, coeducational institutions for programming and services for women by Everywoman’s Guide to Colleges and Universities✦ leader in women’s studies curriculum transformation project✦ ranked one of ten top comprehensive universities in the East in 1988 by U.S. News & World Report✦ lovely suburban campus.

Baltimore: a thriving and diverse feminist community with a long history of feminist activity✦ bustling downtown inner harbor featuring the National Aquarium and many other attractions✦ seafood✦ 45 minutes to Washington, D.C. sites✦ Close proximity to Atlantic ocean resorts.

ALL OF US WILL BE THERE

DEADLINE FOR SUBMITTING PROPOSALS IS OCTOBER 14, 1988
BUSINESS MEETINGS

Academic Discrimination
Jun 22, 1988, 5:00 p.m. - 6:00 p.m.
Centennial Dining Room
Jun 24, 1988, 7:00 a.m. - 8:00 a.m.
Centennial Dining Room

African-American Women’s Caucus
Jun 23, 1988, 4:00 p.m. - 5:30 p.m.
Mayo Auditorium
Jun 24, 1988, 7:00 a.m. - 8:00 a.m.
Centennial Dining Room

Aging and Ageism Task Force
Jun 23, 1988, 6:00 p.m. - 7:00 p.m.
Centennial Dining Room
Jun 25, 1988, 7:00 a.m. - 8:00 a.m.
Centennial Dining Room

Ant-Apartheid Task Force
Jun 22, 1988, 5:00 p.m. - 6:00 p.m.
Centennial Dining Room
Jun 23, 1988, 7:00 a.m. - 8:00 a.m.
Centennial Dining Room
Jun 24, 1988, 6:00 p.m. - 7:00 p.m.
Centennial Dining Room

Asian and Asian-American Women’s Task Force
Jun 24, 1988, 9:00 a.m. - 10:30 a.m.
Coffman Union Women’s Lounge
Jun 25, 1988, 7:00 a.m. - 8:00 a.m.
Centennial Dining Room

Chicana/Latina Task Force
Jun 23, 1988, 6:00 p.m. - 7:00 p.m.
Centennial Dining Room
Jun 24, 1988, 6:00 p.m. - 7:00 p.m.
Centennial Dining Room

Community College Caucus
Jun 22, 1988, 9:00 a.m. - 12:00 noon
Centennial Dormitory Dining Room
Jun 24, 1988, 6:00 p.m. - 7:00 p.m.
Centennial Dining Room

Coordinating Council
Jun 21, 1988, 1:30 p.m. - 5:30 p.m.
Nolte 140
Jun 21, 1988, 7:00 p.m. - 9:00 p.m.
Nolte 140
Jun 22, 1988, 9:00 a.m. - 12:00 noon
Nolte 140
Jun 22, 1988, 1:30 p.m. - 3:30 p.m.
Nolte 140
Jun 25, 1988, 11:30 a.m. - 12:30 a.m.
Coffman Union Women’s Lounge
Jun 26, 1988, 1:00 p.m. - 5:00 p.m.
Nolte 140
Jun 27, 1988, 9:00 a.m. - 1:00 p.m.
Nolte 140

Credentialing
Jun 24, 1988, 6:00 p.m. - 7:00 p.m.
Coffman Union East Lobby
Jun 25, 1988, 7:45 a.m. - 8:45 a.m.
Coffman Union East Lobby

Delegate Assembly
Jun 25, 1988, 1:00 p.m. - 5:00 p.m.
Coffman Union Mississippi Room
Jun 26, 1988, 9:00 a.m. - 11:00 a.m.
Coffman Union Mississippi Room

Delegate Assembly Orientation
Jun 25, 1988, 8:00 a.m. - 9:00 a.m.
Coffman Union Mississippi

Disabled Women’s Caucus
Jun 22, 1988, 5:00 p.m. - 6:00 p.m.
Centennial Dormitory Dining Room
Jun 23, 1988, 6:00 p.m. - 7:00 p.m.
Centennial Dormitory Dining Room

Environmental Task Force
Jun 22, 1988, 3:00 p.m. - 4:00 p.m.
Coffman Union 353
Jun 24, 1988, 7:00 a.m. - 8:00 a.m.
Centennial Dormitory Dining Room
Jun 26, 1988, 3:00 p.m. - 4:00 p.m.
Nolte Library

Feminist Scholarship
Jun 22, 1988, 3:00 p.m. - 4:00 p.m.
Coffman Union 355
Jun 25, 1988, 7:00 a.m. - 8:00 a.m.
Centennial Dormitory Dining Room

Great Lakes
Jun 22, 1988, 4:00 p.m. - 5:00 p.m.
Health Science Unit F 2-120/130
Jun 25, 1988, 8:00 a.m. - 9:00 a.m.
Health Science Unit F 2-120/130

Indigenous and Native American Women’s Task Force
Jun 23, 1988, 6:00 p.m. - 7:00 p.m.
Centennial Dormitory Dining Room
Jun 24, 1988, 11:00 a.m. - 12:30 p.m.
Coffman Union Women’s Lounge

International Task Force
Jun 23, 1988, 6:00 p.m. - 7:00 p.m.
Centennial Dormitory Dining Room
Jun 24, 1988, 7:00 a.m. - 8:00 a.m.
Centennial Dormitory Dining Room

Jewish Women’s Caucus
Jun 23, 1988, 7:00 a.m. - 8:00 a.m.
Centennial Dormitory Dining Room
Jun 24, 1988, 7:00 a.m. - 8:00 a.m.
Centennial Dormitory Dining Room

Lesbian Caucus
Jun 22, 1988, 3:00 p.m. - 4:00 p.m.
Coffman Union Theater
Jun 23, 1988, 11:00 a.m. - 12:30 p.m.
Coffman Union Women’s Lounge

Librarians Task Force
Jun 23, 1988, 7:00 a.m. - 8:00 a.m.
Centennial Dormitory Dining Room
Jun 24, 1988, 6:00 p.m. - 7:00 p.m.
Centennial Dormitory Dining Room

Mid-Atlantic
Jun 22, 1988, 4:00 p.m. - 5:00 p.m.
Moos 2-154
Jun 25, 1988, 8:00 a.m. - 9:00 a.m.
Moos 2-154

Midwest
Jun 22, 1988, 4:00 p.m. - 5:00 p.m.
Mayo 125
Jun 25, 1988, 8:00 a.m. - 9:00 a.m.
Mayo 125

New England
Jun 22, 1988, 4:00 p.m. - 5:00 p.m.
Moos 2-629
Jun 25, 1988, 8:00 a.m. - 9:00 a.m.
Moos 2-629

New York
Jun 22, 1988, 4:00 p.m. - 5:00 p.m.
Moos 2-620
Jun 25, 1988, 8:00 a.m. - 9:00 a.m.
Moos 2-620

North Central
Jun 22, 1988, 4:00 p.m. - 5:00 p.m.
Coffman Union Ski-U-Mah Lounge
Jun 25, 1988, 8:00 a.m. - 9:00 a.m.
Coffman Union Ski-U-Mah Lounge

Northern California/Hawaii
Jun 22, 1988, 4:00 p.m. - 5:00 p.m.
Moos 2-146
Jun 25, 1988, 8:00 a.m. - 9:00 a.m.
Moos 2-146

Northwest
Jun 22, 1988, 4:00 p.m. - 5:00 p.m.
Health Science Unit F 2-165
Jun 25, 1988, 8:00 a.m. - 9:00 a.m.
Health Science Unit F 2-165

Pacific Southwest
Jun 22, 1988, 4:00 p.m. - 5:00 p.m.
Moos 2-676/680
Jun 25, 1988, 8:00 a.m. - 9:00 a.m.
Moos 2-676/680
BUSINESS MEETINGS

Peace Task Force
Jun 22, 1988, 5:00 p.m. - 6:00 p.m.
Coffman Union 354
Jun 23, 1988, 7:00 a.m. - 8:00 a.m.
Centennial Dormitory Dining Room

Poor and Working Class Women's Caucus
Jun 24, 1988, 6:00 p.m. - 7:00 p.m.
Centennial Dormitory Dining Room
Jun 25, 1988, 7:00 a.m. - 8:00 a.m.
Centennial Dormitory Dining Room

Problem Solving Meeting for C.C. Reps
Jun 26, 1988, 7:00 a.m. - 8:00 a.m.
Centennial Dormitory Dining Room

Program Administrators' Caucus
Jun 23, 1988, 6:00 p.m. - 7:00 p.m.
Centennial Dormitory Dining Room
Jun 25, 1988, 7:00 a.m. - 8:00 a.m.
Centennial Dormitory Dining Room

Regional Coordinators
Jun 24, 1988, 7:00 a.m. - 8:00 a.m.
Centennial Dormitory Dining Room

Resolutions and Recommendations
Jun 24, 1988, 6:15 p.m. - 7:15 p.m.
Coffman Union East Lobby
Jun 25, 1988, 7:45 a.m. - 8:45 a.m.
Coffman Union East Lobby

Rocky Mountain Southwest
Jun 22, 1988, 4:00 p.m. - 5:00 p.m.
Health Science Unit F 2-163
Jun 25, 1988, 8:00 a.m. - 9:00 a.m.
Health Science Unit F 2-163

Science and Technology Task Force
Jun 23, 1988, 7:00 a.m. - 8:00 a.m.
Centennial Dormitory Dining Room
Jun 24, 1988, 6:00 p.m. - 7:00 p.m.
Centennial Dormitory Dining Room

Small Feminist Press/Publisher Task Force
Jun 22, 1988, 5:00 p.m. - 6:00 p.m.
Centennial Dormitory Dining Room
Jun 23, 1988, 6:00 p.m. - 7:00 p.m.
Centennial Dormitory Dining Room

South Central
Jun 22, 1988, 4:00 p.m. - 5:00 p.m.
Moos 2-633
Jun 25, 1988, 8:00 a.m. - 9:00 a.m.
Moos 2-633

Southeast
Jun 22, 1988, 4:00 p.m. - 5:00 p.m.
Moos 2-672
Jun 25, 1988, 8:00 a.m. - 9:00 a.m.
Moos 2-672

Speak Out
Jun 24, 1988, 6:15 p.m. - 7:15 p.m.
Coffman Union Mississippi Room

Steering Committee
Jun 20, 1988, 1:00 p.m. - 6:00 p.m.
Nolte Library
Jun 21, 1988, 9:00 a.m. - 12:00 noon
Nolte Library
Jun 27, 1988, 2:30 p.m. - 5:00 p.m.
Nolte 140

Student Caucus
Jun 23, 1988, 7:00 a.m. - 8:00 a.m.
Centennial Dormitory Dining Room
Jun 24, 1988, 6:00 p.m. - 7:00 p.m.
Centennial Dormitory Dining Room

Teacher Education Task Force/Pre K-12 Caucus
Jun 22, 1988, 3:00 p.m. - 4:00 p.m.
Coffman Union 306
Jun 23, 1988, 6:00 p.m. - 7:00 p.m.
Centennial Dormitory Dining Room

Women of Color Caucus
Jun 23, 1988, 9:00 a.m. - 10:30 a.m.
Coffman Union Women’s Lounge
Jun 25, 1988, 7:00 a.m. - 8:00 a.m.
Centennial Dormitory Dining Room

Women’s Center/Services Caucus
Jun 24, 1988, 6:00 p.m. - 7:00 p.m.
Centennial Dormitory Dining Room
Jun 25, 1988, 7:00 a.m. - 8:00 a.m.
Centennial Dormitory Dining Room

NOTES
CONFERENCE COURTESY STATEMENT
Our coming together at “Leadership and Power: Women’s Alliances for Social Change,” is an attempt to create a conference community that will develop new understandings of each others’ lives and experiences. Within this community, let us acknowledge conflicting perspectives and values openly and without rancor. At times this may be painful, at other times joyful, but at all times we hope our connections can be made with respect and patience.

GENERAL CONFERENCE INFORMATION

ART EXHIBITS
Dark Lady Dreaming: Quilts and Drawings by Amy Cordova an exhibition of 35 quilts and drawings by Amy Cordova, an artist of American Indian, Hispanic and European background. The show is brilliantly colorful and clearly rooted in Cordova’s cultural heritage, Bell Museum

Nash Gallery will exhibit work from WARM, Women’s Art Registry of Minnesota.

BANKING FACILITIES
University of Minnesota Federal Credit Union, 149 Coffman Union, 624-8628
Marquette Bank, 718 Washington Avenue, SE., 379-8900

BOOK EXHIBIT
The NWSA '88 Book Exhibit is located in Great Hall of Coffman Union. In addition to exhibits of feminist and alternative books and information, it includes an exciting selection of craft items. Exhibit hours are:
Thursday 10:00 a.m. - 6:00 p.m.
Friday 10:00 a.m. - 6:00 p.m.
Saturday 11:00 a.m. - 7:00 p.m.
Sunday 10:00 a.m. - 1:00 p.m.

A reception for exhibitors will be held in Great Hall of Coffman Union Wednesday, June 22, 1988 from 6:30 p.m. to 7:30 p.m. A list of exhibitors and exhibition floor plan are located in the back of the program book.

BOOK RAFFLE
The Famous Feminist Book Raffle is now in its fifth year as a major source of funding for the NWSA Low Income Scholarship Fund. Raffle tickets can be purchased at the NWSA table at the Book Exhibit in Great Hall of Coffman Union ($1.00 each or six for $5.00). The books are donated by the book exhibitors. Raffle winners may choose from a list of donated titles displayed at the NWSA table in the Book Exhibit. The drawing will be Saturday, June 25, 1988 at 11:30 a.m. in Great Hall of Coffman Union.

BUSINESS MEETINGS
All NWSA caucuses, task forces, and regions will have the opportunity to meet twice prior to the first session of the Delegate Assembly. A list of meeting times and places is on pages 16-17 of the program book. Caucus, task force, and regional meetings are open to all conference participants.

CONFERENCE OFFICE
The NWSA ‘88 conference office is located in room 310 in Coffman Union. The office will be staffed from 9:00 a.m. to 5:00 p.m. daily, during the conference. Please come to the office or call us at (612) 625-8803.

CULTURAL EVENTS
All conference registrants who have purchased a cultural events pass may attend all cultural events at no extra charge. Along with schedule information in the program book, all cultural events are indexed in the back of the program book by performance title. You may purchase a cultural events pass ($10) at the registration area.

DELEGATE ASSEMBLY
Detailed Delegate Assembly (DA) information is found on page 12 of the program book.

DIFFERENTLY ABLED SERVICES
Services for people with disabilities will be coordinated in the conference registration area in the East Lobby of Coffman Union and in Centennial Dormitory. Registrants who have not made previous arrangements should sign up at the Differently Abled Services table or contact the conference office immediately upon arrival.

EMERGENCY HEALTH SERVICES:
Call 911 or go to the University Hospital Clinic, 2nd floor, University Hospital.

ENVIRONMENTAL ALLERGIES
Increasing numbers of people are seriously allergic to environmental substances such as tobacco smoke, perfume, hair spray and strongly scented deodorants, soaps and cosmetics. Please be considerate of these conditions in others by avoiding excessive use of these substances during the conference.

FILM SERIES
Take Our Pictures with You, the NWSA ‘88 film series will run throughout the conference in Moos 2-520. Films are listed in the workshop section of the program book as well as indexed by title in the back of the program book.

FREE HOUSING
A limited amount of free housing will be available in private homes and for conference registrants with sleeping bags. Please contact the housing information table at the Coffman Union registration area.
The conference hotels are the University Radisson (612) 379-8888 on the East Bank and the Holiday Inn Crowne Plaza (612) 333-4646 on the West Bank.

MAIL/POST OFFICES
West Bank Dinkytown Coffman Union
406 1/2 Cedar 1311 S.E. 4th Lower Level
Avenue Street

MESSAGES FOR CONFERENCE PARTICIPANTS
Participants staying in dormitory housing or hotels have telephones in their rooms which can receive incoming calls. Messages for participants received by the conference office will be posted on a bulletin board outside the conference office.

NAME TAGS
Each conference registrant will be issued a name tag which will serve as identification and as a pass to conference cultural events. For reasons of security, we request that conference participants wear their name badges at all times. If you lose your name tag, please come to the conference office for a replacement.

NWSA INFORMATION & MEMBERSHIP
An NWSA membership table will be set up in the registration area in Coffman Union.

PARKING
If you have traveled to the conference by car, public parking ramps and lots are available around the campus for a per day or per hour fee. We suggest the use of public transportation whenever possible. Parking permits cannot be issued except on a first-come, first-served basis to registrants who have dormitory housing. These permits should be picked up at the dormitory upon arrival.

PRE K-12 EMPHASIS DAY
Friday, June 24, 1988, is scheduled as Pre K-12 Emphasis Day. Special activities include concurrent sessions in the morning for elementary, middle school, and high school teachers with a reception in the afternoon. Workshops focusing on Pre K-12 issues and concerns will be included throughout the conference. This will give community educators an opportunity to network and explore new concepts in Pre K-12 education.

PRESS POLICY & FACILITIES
Members of the press registering for the conference will be given a packet of special information and guidelines, as well as an outline of services available to them. NWSA welcomes members of the press to the tenth annual conference and asks conference participants to be as cooperative as possible in assisting members of the press (identified by their name tags) while covering conference events. Members of the press are welcome at all plenary sessions, cultural events, and entertainment, and at most regularly scheduled sessions. Committee meetings, caucus meetings and sessions that involve sharing private, personal information may be closed to the press if the presence of reporters would hamper the work of the group. The decision to close sessions will rest with the convener or moderator of that session, or with the NWSA National Director. Reporters and photographers are asked to cooperate with this policy out of respect for the goals of the Association. For more information, check with the conference office. The Press Room is 311 Coffman Union.

RECREATIONAL FACILITIES
Cooke Hall gymnasium, swimming pool and fitness rooms will be open to conference registrants for $3.00 per day. Passes are available in room 108 of Cooke Hall. Please wear your NWSA name tag for conference registration verification.

REGISTRATION - Coffman Union East Lobby
June 22 12:00 noon - 8:00 p.m.
June 23 8:00 a.m. - 6:00 p.m.
June 24 8:00 a.m. - 6:00 p.m.
June 25 8:00 a.m. - 12:00 noon

RESOLUTIONS & RECOMMENDATIONS
Detailed information on submitting resolutions and recommendations to the Delegate Assembly is located on page 12 of the program book.

SHABBOT
Shabbat services led by Rabbi Stacy Offner will take place at the University Hillel 1521 University Avenue Friday, June 24 from 7:00 p.m. - 8:00 p.m. and Saturday June 25 from 9:00 a.m. - 10:00 a.m. A reception sponsored by the Jewish Women's Caucus will follow the June 24th services.

SMOKING
In accordance with the Minnesota Clean Indoor Air Act, smoking is prohibited in all sections of public places or public meetings except in areas designated as smoking-permitted areas.

TELEPHONE NUMBERS
Conference Office 625-8803
Coffman Union General Information 625-4177
University Police 624-3550
Emergency Services 911

TRANSPORTATION
Metro transit information is available in the east lobby of Coffman Union.

TRAVEL AGENT
Group Travel Directors, the conference travel agent, can be reached at 881-7811 for last minute travel changes. They will deliver ticket changes to the conference registration desk in Coffman Union for your convenience.

VOLUNTEERS
If you would like to volunteer to help in one of the many areas needing assistance during the conference, please come to the Work Exchange table in the registration area or see a staff member in the conference office.
The National Women's Studies Association wishes to thank the following people who as Life Members demonstrate their faith in our future:

Effie Amber
Priscilla B. Bellairs
Lila Braire
Janet E. Brown
Marianne Burkhard
Barbara R. Calveric
C.M. Stapleton Concord
Sandra Conner
Edith L. Crowe
Mary Davidson
Gloria DeSole
Anne O. Dzamba
Tucker Pamela Farley
Judith Farley
Diane L. Fowlkes
Francine Frank
Barbara W. Gerber
Kathie S. Gilbert
Patricia A. Gozamba
Jane Gurko
Susan M. Hartmann
Teruko Itoh
Barbara Penny Kanner
Annette Kolodny
Charis Kramarz
Elissa M. Lewis
Barbara C. Matthews
Kathleen McIntosh
Yolanda Moses
Caryn McIntyre Musil
Sylvia T. Nellig
Nancy Seale Osborne
Joan Rothschild
Pat Samuel
Eleanor M. Schelison
Patrocinio Schweickart
Sarah Sherman
Rachel Josefowitz Siegel
Judith Stitel
Mary Jo Strauss
Nadine Taub
Patricia J. Thompson
Chizuko Veno
Heather L. Walker

THE NATIONAL WOMEN'S STUDIES ASSOCIATION GRADUATE SCHOLARSHIP RECIPIENTS

1988 PEGAMON-NWSA SCHOLARSHIP WINNERS

$1,000 Paula K. Henderson
Louisiana State University
Funded by Pergamon Press

$1,000 Anne Schulherr Waters
Purdue University
Funded by Pergamon Press in Memory of Buth Bleier

$500 Emilie M. Townes
Northwestern University/Garrett-Evangelical Theological Seminary
Funded by the National Women's Studies Association

1988 NAIAD-NWSA SCHOLARSHIP WINNER

$500 Patricia L. Davis
Old Dominion University
Funded by Naiad Press

SCHOLARSHIP PRESENTATIONS AND RECEPTIONS

Pergamon Awards presented at
International Voices: Alliances for Social Change
Friday, June 24, 1:30 p.m., Northrup Auditorium

Naiad Award presented at
Lesbian Alliances: Combatting Heterosexism in the 80's
Saturday, June 25, 9:00 a.m., Northrup Auditorium

Awards reception on
Saturday, June 25, 3:30 p.m. - 4:30 p.m.
Coffman Union Ski-U-Mah Lounge
Coffeehouse 10:00 p.m. - 12:00 midnight  
Dancing and fun, featuring DJ extraordinaire Terri Carver  
Conference Begins 7:30 p.m. - 9:30 p.m.

Welcoming Celebration  
7:30 p.m. - 9:30 p.m.  
Conference Begins  
Northrup Auditorium  

Regional Meetings  
4:00 p.m. - 5:00 p.m. 
Please see schedule on pages 16-17  
Everyone Welcome

Dinner  
4:45 p.m. - 6:30 p.m. 
Centennial Dormitory Cafeteria  

Caucus and Task Force Meetings  
5:00 p.m. - 6:00 p.m.  
Please see schedule on pages 16-17  
Everyone Welcome

Reception  
5:30 p.m. - 6:30 p.m.  
International Women  
Moos 2nd Floor Lounge

Book Exhibitors  
Coffman Union Great Hall

North Central Women's Studies Association  
Coffman Union Ski-U-Mah Lounge

Welcoming Celebration  
7:30 p.m. - 9:30 p.m.  
Conference Begins  
Northrup Auditorium

Coffeehouse  
10:00 p.m. - 12:00 midnight  
Dancing and fun, featuring DJ extraordinaire Terri Carver  
Coffman Union "Whole"
Breakfast
6:45 a.m. - 8:30 a.m. Centennial Dormitory Cafeteria

Caucus and Task Force Meetings
7:00 a.m. - 8:00 a.m.
Please see schedule on pages 16-17 Everyone Welcome

Registration
8:00 a.m. - 6:00 p.m.
Coffman Union East Lobby

Caucus and Task Force Meeting
9:00 a.m. - 10:30 a.m.
Women of Color Caucus Coffman Union Women's Lounge

Concurrent Workshops
9:00 a.m. - 10:30 a.m.
See pages 29-33

Cultural Event
9:00 a.m. - 10:30 a.m.
Unfinished, Unseen, Unknown: Works in Progress/ A Discussion Coffman Union Theatre

Caucus and Task Force Meeting
11:00 a.m. - 12:30 p.m.
Lesbian Caucus Coffman Union Women's Lounge

Concurrent Workshops
11:00 a.m. - 12:30 p.m.
See pages 34-38

Cultural Event
11:00 a.m. - 12:30 p.m.
Lesbian Legs Coffman Union Theatre

Lunch
11:00 a.m. - 1:15 p.m. Centennial Dormitory Cafeteria

Writers' Series
11:30 a.m. - 1:15 p.m.
Gloria Anzaldúa, Beth Brant, Judith Katz Phillips-Wangensteen 2470

Plenary
1:30 p.m. - 3:30 p.m.
American Indian Women: Diverse Leadership for Social Change Northrup Auditorium

Reception
3:30 p.m. - 4:30 p.m.
Asian and Asian-American Women's Task Force Coffman Union Ski-U-Mah Lounge

Caucus and Task Force Meeting
4:00 p.m. - 5:30 p.m.
African-American Women's Caucus Mayo Auditorium

Concurrent Workshops
4:00 p.m. - 5:30 p.m.
See pages 40-44

Cultural Event
4:00 p.m. - 5:30 p.m.
Connecting Flames: The Poet as Agent for Social Change Coffman Union Theatre

The Heritage Series
4:00 p.m. - 5:30 p.m.
American Indian Women as Authors and Critics, sponsored by the Minnesota Humanities Commission.

American Indian Women's Leadership Models, sponsored by the Minnesota Humanities Commission.

Dinner
4:45 p.m. - 6:30 p.m. Centennial Dormitory Cafeteria

Reception
5:30 p.m. - 7:30 p.m.
Amy Cordova Exhibit Bell Museum

Mankato State University Alumnae Nolte Center 140

Caucus and Task Force Meetings
6:00 p.m. - 7:00 p.m.
Please see schedule on pages 16-17

Reception
6:00 p.m. - 7:00 p.m.
Pergamon Press Moos 2nd Floor Lounge

Writers' Series
7:30 p.m. - 9:30 p.m.
Audre Lorde and Adrienne Rich Northrup Auditorium

Reception
9:30 p.m. - 11:00 p.m.
Firebrand Books, Kitchen Table: Women of Color Press, Spinsters/Aunt Lute and West End Press authors' reception Nolte Center 1st Floor

Coffeehouse
10:00 p.m. - 12:00 midnight
Dancing and fun, featuring DJ extraordinaire Terri Carver Coffman Union "Whole"
CONFERENCE SUMMARY OF EVENTS  ♦ Friday, June 24, 1988

Breakfast
6:45 a.m. - 8:30 a.m. ...........................................Centennial Dormitory Cafeteria

Caucus and Task Force Meetings
7:00 a.m. - 8:00 a.m. ...........................................Please see schedule on pages 16-17

Registration
8:00 a.m. - 6:00 p.m. .........................................Coffman Union East Lobby

Caucus and Task Force Meeting
9:00 a.m. - 10:30 a.m. ..........................................Coffman Union Women's Lounge

Concurrent Workshops
9:00 a.m. - 10:30 a.m. .........................................See pages 45-49

Cultural Event
9:00 a.m. - 10:30 a.m. .........................................Coffman Union Theatre

The Heritage Series
9:00 a.m. - 10:30 a.m. .........................................Coffman Union Mississippi Room

Heritage as Concept in History and Literature, sponsored by the Minnesota Humanities Commission.

Caucus and Task Force Meeting
11:00 a.m. - 12:30 p.m. ........................................Indigenous and Native American Women’s Task Force

Concurrent Workshops
11:00 a.m. - 12:30 p.m. .........................................See pages 50-54

The Heritage Series
11:00 a.m. - 12:30 p.m. .........................................Coffman Union 320

African American Women and the Black Diaspora, sponsored by the Minnesota Humanities Commission.

Lunch
11:00 a.m. - 1:15 p.m. ...........................................Centennial Dormitory Cafeteria

Resolutions and Recommendations
12:00 noon - 1:00 p.m. .........................................Submit for Delegate Assembly ..........Coffman Union East Lobby

Plenary
1:30 p.m. - 3:30 p.m. ...........................................Northrup Auditorium

Reception
3:30 p.m. - 4:30 p.m. ............................................Coffman Union 320

Aging and Ageism Task Force....................................Coffman Union Theatre

Concurrent Workshops
4:00 p.m. - 5:30 p.m. .........................................See pages 56-60

Cultural Event
4:00 p.m. - 5:30 p.m. .........................................Coffman Union Theatre

In My Father's Bed: One Woman's Journey Through the Insanity of Incest

The Heritage Series
4:00 p.m. - 5:30 p.m. .........................................Coffman Union Mississippi Room

Las Historias: Our Stories/Our Histories, sponsored by the Minnesota Humanities Commission.

Reception
4:30 p.m. - 6:00 p.m. ............................................Coffman Union Mississippi Room

African-American Women’s Caucus ...Mayo Auditorium Lobby

Dinner
4:45 p.m. - 6:30 p.m. ............................................Centennial Dormitory Cafeteria

Reception
5:30 p.m. - 6:30 p.m. ............................................Moos 2nd Floor Lounge

Delta Sigma Epsilon ............................................Moos 2nd Floor Lounge

Her Work Praise Her: Inventions by Women Exhibit ............................................Goldstein Gallery, St Paul Campus

Concurrent Workshops
6:00 p.m. - 7:00 p.m. .........................................See schedule on pages 16-17

Credentialing Delegates for Delegate Assembly
6:00 p.m. - 7:00 p.m. .........................................Coffman Union East Lobby

Resolutions and Recommendations
6:15 p.m. - 7:15 p.m. .........................................Submit for Delegate Assembly ..........Coffman Union East Lobby

Speak Out
6:15 p.m. - 7:15 p.m. ............................................Coffman Union Mississippi Room

Writers' Series
6:30 p.m. - 8:00 p.m. ............................................Phillips-Wangensteen 2-470

Cheryl Clarke, Michelle Parkerson, Barrie Borich

Shabbat Services
7:00 p.m. - 8:00 p.m. ............................................Shabbat services, led by Rabbi Stacy Offen, will take place at Hillel.
Theatre Performance
7:00 p.m. - 8:30 p.m.
Samantha Rastles The Woman Question, a one woman show by Jane Curry
Coffman Union Theatre

Reception
7:30 p.m. - 8:30 p.m.
American Indian Women Minnesota American Indian Center

Reception
8:00 p.m. - 9:00 p.m.
Jewish Women’s Caucus at Hillel 1521 University Ave.

Reception
8:00 p.m. - 12:00 midnight
Naiad Press Moos 2nd Floor Lounge

Coffeehouse
10:00 p.m. - 12:00 midnight
Dancing and fun, featuring DJ extraordinaire Terri Carver
Coffman Union “Whole”

Saturday, June 25, 1988

Caucus and Task Force Meetings
7:00 a.m. - 8:00 a.m. Please see schedule on pages 16-17

Continental Breakfast
7:45 a.m. - 8:45 a.m. Centennial Dormitory Cafeteria

Credentialed Delegates for Delegate Assembly
7:45 a.m. - 8:45 a.m. Coffman Union East Lobby

Resolutions and Recommendations
7:45 a.m. - 8:45 a.m. Coffman Union East Lobby

Registration
8:00 a.m. - 12:00 noon Coffman Union East Lobby

Delegate Assembly Orientation
8:00 a.m. - 9:00 a.m. Coffman Union Mississippi Room

Regional Meetings
8:00 a.m. - 9:00 a.m. Please see schedule on pages 16-17

Shabbot Services
9:00 a.m. - 10:00 a.m.
Rabbi Stacy Offner will lead Shabbot services at Hillel
1521 University Ave.

Plenary
9:00 a.m. - 11:00 a.m.
Lesbian Alliances: Combatting Heterosexism in the ‘80’s
Northrup Auditorium

Brunch
10:30 a.m. - 12:30 p.m. Centennial Dormitory Cafeteria

Famous Feminist Book Raffle
11:30 a.m. Coffman Union Great Hall

Coordinating Council Meeting
11:30 a.m. - 12:30 p.m. Coffman Union Women’s Lounge

Writers’ Series
11:30 a.m. - 1:15 p.m.
Judith McDaniel, Mitsuye Yamada, Davida Kilgore
Phillips-Wangensteen 2-470

Concurrent Workshops
12:00 noon - 1:30 p.m. See pages 62-66

Cultural Event
12:00 noon - 1:30 p.m.
We Are Three, We Are One: The Dance of Maiden, Matron and Crone
Coffman Union Theatre

Delegate Assembly
1:00 p.m. - 5:00 p.m. Coffman Union Mississippi Room

Concurrent Workshops
2:00 p.m. - 3:30 p.m. See pages 67-71

Reception
3:30 p.m. - 4:30 p.m.
NWSA Graduate Scholarships
Coffman Union Ski-U-Mah Lounge

Concurrent Workshops
4:00 p.m. - 5:30 p.m. See pages 72-75

Cultural Event
4:00 p.m. - 5:30 p.m.
Rachel Borouchoff, vocalist Coffman Union Theater

The Heritage Series
4:00 p.m. - 5:30 p.m.
Women’s Identity, Diversity and the Creation of Feminist Literature, sponsored by the Minnesota Humanities Commission.
Coffman Union 320

Writers’ Series
4:00 p.m. - 5:30 p.m.
Minnesota authors read their work: Nona Caspers, Soyini Vinelle Guyton, Cheryl Morgan-Spencer, Tahnahga
Phillips-Wangensteen 2-470
CONFERENCE SUMMARY OF EVENTS

Reception
4:30 p.m. - 6:30 p.m.
NCROW Celebration of New Books including A Women's Thesaurus, Charlotte Bunch's Passionate Politics and others. Coffman Union Ski-U-Mah Lounge

Dinner
4:45 p.m. - 6:30 p.m. Centennial Dormitory Cafeteria

The Heritage Series
6:30 p.m. - 8:00 p.m.
A Presentation by Meridel Le Sueur, sponsored by the Minnesota Humanities Commission. Phillips-Wangensteen 2-470

Writers' Series
6:30 p.m. - 8:00 p.m.
Meridel Le Sueur and Beatrice Culleton Phillips-Wangensteen 2-470

Reception
6:30 p.m. - 8:30 p.m.
Women's Art Registry of Minnesota (WARM) Nash Gallery

Theatre Performance
7:00 p.m. - 8:00 p.m.
Growing Up Queer in America, a one woman show by Chris Cinque Coffman Union Theatre

Women's Comedy Performance
8:30 p.m. - 10:30 p.m.
Linda Moakes, Marga Gomez, Karen Williams, Judith Sloan Willey Hall Auditorium

Dance
10:00 p.m. - 1:00 a.m.
University Radisson (sliding scale admission)

Sunday, June 26, 1988

Caucus, Task Force and Regional Representatives to Coordinating Council
7:00 a.m. - 8:00 a.m.
Combined meeting of C.C. reps for problem solving Centennial Dormitory Cafeteria

Continental Breakfast
7:45 a.m. - 8:45 a.m. Centennial Dormitory Cafeteria

Concurrent Workshops
9:00 a.m. - 10:30 a.m. See pages 76-80

Cultural Event
9:00 a.m. - 10:30 a.m.
"Poetry Reading" Coffman Union Theater

Delegate Assembly
9:00 a.m. - 11:00 a.m. Coffman Union Mississippi Room

Brunch
10:30 a.m. - 12:30 p.m. Centennial Dormitory Cafeteria

Concurrent Workshops
11:00 a.m. - 12:30 p.m. See pages 81-85

Cultural Event
11:00 a.m. - 12:30 p.m.
Of Time and the Woman: An Epiphany of Subjugation and Possibility Coffman Union Theater

Concurrent Workshops
1:00 p.m. - 2:30 p.m. See pages 86-90

Conference Adjourns
3:00 p.m.

Caucus and Task Force Meeting
3:00 p.m. - 4:00 p.m.
Environmental Task Force Nolte Center Library
Gloria Anzaldúa and Beth Brant
and presenting Minnesota writer, Judith Katz

Thursday, June 23, 1988
11:30 a.m. - 1:15 p.m.
Phillips-Wangensteen 2-470

Gloria Anzaldúa is a Chicana lesbian whose most recent book is *Borderlands/La Frontera* (Spinster/Aunt Lute). She is also co-editor of *This Bridge Called My Back: Writings by Radical Women of Color* (Kitchen Table: Women of Color Press). Her work has also appeared in *Third Woman, Cuentos: Stories by Latinas, IKON, Conditions,* and *Sinister Wisdom.*

Beth Brant is a Bay of Quinte Mohawk, a lesbian, the mother of three daughters and a grandmother. She is the author of *Mohawk Trail* (Firebrand Books) and editor of *A Gathering of Spirit: Writings and Art by North American Indian Women* (Sinister Wisdom Books). Her work has appeared in *Greenfield Review, IKON,* and *New Lesbian Writing.*

Audre Lorde and Adrienne Rich

Thursday, June 23, 1988
7:30 p.m. - 9:30 p.m.
Northrup Auditorium

Audre Lorde is the author of nine books of poetry, most recently *Our Dead Behind Us* (Norton), and *Chosen Poems: Old and New* (Norton). Her prose works include *The Cancer Journals, Zami: A New Spelling of My Name,* and just published, *A Burst of Light* (Firebrand Books).

Adrienne Rich has taught women's studies courses at Douglass College, Brandeis University, Scripps College, San Jose State University, and Stanford. She is the author of fourteen books of poetry and three of prose: most recently, *Your Native Land, Your Life* (poems), *Blood, Bread and Poetry* (essays) and a partly revised Tenth Anniversary edition of *Of Woman Born: Motherhood as Experience and Institution* (W.W. Norton, 1986). Between 1980 and 1983 she co-edited, with Michelle Cliff, the lesbian/feminist journal, *Sinister Wisdom.* Since 1985 she has been an active member of New Jewish Agenda.

Cheryl Clarke and Michelle Parkerson
and presenting Minnesota writer, Barrie Borich

Friday, June 24, 1988
6:30 p.m. - 8:00 p.m.
Phillips-Wangensteen 2-470

Cheryl Clarke is a Black writer who has authored two books of poetry, *Narratives,* and most recently *Living as a Lesbian* (Firebrand Books). Her work has appeared in *Conditions, Hanging Loose, IKON,* and *Sinister Wisdom.*

Michelle Parkerson is a Black writer and filmmaker. Her films include *But Then, She's Betty Carter, Gotta Make This Journey: Sweet Honey in the Rock,* and the newly released *Storme: The Lady of the Jewel Box.* Her writing has appeared in various publications including *Heresies, Essence, Black/Out* and *The New York Native.* She is the author of two books of poetry, *Waiting Rooms,* and soon to be released *Public Lives.*
NWSA '88 WRITERS' SERIES

Judith McDaniel and Mitsuye Yamada

and presenting Minnesota writer Davida Kilgore

Saturday, June 25, 1988
11:30 a.m. - 1:15 p.m.
Phillips-Wangensteen 2-470

Judith McDaniel is the author of five books. Her poetry includes November Woman and Metamorphoses and Other Poems of Recovery (Long Haul Press). She has co-edited The Stories We Hold Secret: Tales of Women's Spiritual Development (Greenfield Press). Her most recent collection of prose is Sanctuary: A Journey (Firebrand Books).

Mitsuye Yamada is a Japanese-American writer and professor. She is the author of two books of poetry, Camp Notes and Other Poems, and soon to be released Desert Run (Kitchen Table: Women of Color Press). She is also subject of the film Mitsuye and Nellie: Asian American Poets (Light-Saraf Film Co.). Mitsuye and Nellie will be screened June 23, 1988, 4:00 p.m., Moos 2-520.

Nona Caspers, Soyini Vinelle Guyton, Cheryl Morgan-Spencer, Tahnahga

Saturday, June 25, 1988
4:00 p.m. - 5:30 p.m.
Phillips-Wangensteen 2-470

Minnesota women read their work.

Meridel LeSueur and Beatrice Culleton

and presenting Minnesota writer, Sandra King

Saturday, June 25, 1988
6:30 p.m. - 8:00 p.m.
Phillips-Wangensteen 2-470

Meridel LeSueur, born in 1900, has been writing for almost eight decades. She is the author of numerous books, including The Girl (West End Press), Women on the Breadlines, and Ripening: Selected Work, 1927-1980. She has also written seven children's books. She remains devoted to her spiritual homelands of the Midwest.

Beatrice Culleton is a Canadian-Metis Indian writer. She is the author of one novel, In Search of April Raintree (Pemmican Publications). She has also published a children's story, Spirit of the White Bison. She is currently working on another novel.

Co-Sponsors: Canadian Consulate General, Minneapolis, Coffman Union Literary Arts, The Loft, National Women's Studies Association
Women's Comedy Night

June 25, 1988
8:30 p.m. - 10:30 p.m.
Willey Hall

Marga Gomez, involved with performing since childhood, has worked with Lilith, an all female theater group and Les Nickelettes, a women's comedy group. Her comedy reflects her experiences as a Latin, female and general misfit. "I'm just very unconventional and I talk about personal stuff as much as I can, depending on the audience and the laws of the state."

Linda Moakes' speciality is serious comedy. She presents a world where humor is healing; a world where humor is empowering; a world where sneakers and pearls are a way of life. She reveals the truth about women's lives (because she has one), and the abundance of the universe (because she lives there). Linda's willingness to be honest, vulnerable, and chic are her trademarks.

Janice Perry A.K.A. Gal, has been venturing out from her hovel in rural Vermont to perform in Europe and the U.S since 1982. Recent themes in her work include international terrorism, radiation, erotica, and sewing. She has no shame in attributing the most petty of motives to human behavior and revels in bizarre interpretations of interpersonal relationships and pop icons.

Judith Sloan, emcee for the performance, is a character actress and comedienne. She first, gathers stories from people of all ages and descriptions; then, in the theater tradition, she transforms the stories into living characters who tell their own tales, exposing personal idiosyncrasies that create an intimacy on stage.

Karen Williams, a self-proclaimed socialite, admits that performing is therapy for her, an attempt to find sanity amidst the insanity of her life and her many ambitions. She's a working mom to two boys who embody her zest for living and some of her talents. A writer, photographer, singer and actor, Karen is actively involved in NSA, a lay Buddhist organization devoted to world peace.

Women's Comedy Night will be followed by a dance at the University Radisson (sliding scale admission).
### TITLE

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<tr>
<th>Title</th>
<th>Description</th>
<th>Presenters</th>
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<tr>
<td>1: Women, Health and Fitness</td>
<td>This panel discusses women's health and fitness from the perspective that to be in control of our lives we must be able to control our physical selves.</td>
<td>Valerie C. Lee, Melpomene Institute</td>
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<td>2: Rural Women</td>
<td>A participatory discussion focusing on the leadership of rural women. Together we will identify the diverse nature of our leadership work as well as the barriers that impede it.</td>
<td>Sharon Roe Anderson</td>
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<td>3: Activists and Academics Building Lesbian and Feminist Community</td>
<td>This panel provides a forum for Women's Studies scholars, librarians and community activists to discuss successes in building alliances and to share strategies for overcoming difficulties in coalition building.</td>
<td>Johanna Brenner, Moderator, Portland State University Strategies for Connecting Women's Studies with the Lesbian Community Sarah Cook Lesbian Community Activists Teaching Women's Studies Susan St. Michael Lesbian Community Activists Teaching Women's Studies Jenny Wrenn The Lesbian Publisher and the Public Librarian: Working Together in an Arena for Social Change Cathy Siemens, Portland Lesbian Community Project Organizing the Lesbian Community: The Portland Lesbian Community Project</td>
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<td>4: Women's Struggle in the Welfare State</td>
<td>This panel examines perspectives of women who are poor, homeless and/or welfare recipients.</td>
<td>Joyce L. Rowe, Moderator, Ohio State University Employability and Work Motivation of Welfare Mothers, 1930-1942 Betty G. Russell, University of Maryland Silent Sisters: Gender and Homelessness Guida West, Rutgers University Cooperation and Conflict Among Women in the Welfare Rights Movement Ann Withorn, College of Public and Community Service Contested Terrain: Women Struggle for Power and Dignity Within the Welfare State</td>
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<tr>
<td>5: Anti-Semitism and Women: A Dual Perspective</td>
<td>This workshop investigates anti-Semitism as it exists in specific texts, and its psychological effect on Jewish and non-Jewish women.</td>
<td>Rena Bonne, Moderator, Free-lance Writer Far from Mary: Sexual Stereotypes of Jewish Women Kayla Lee Weiner, Artemis Personal Development Service Anti-Semitism and Women</td>
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</table>
6 Centering Women: The Funding, Development, and Activities of Women's Centers and Programs

This workshop discusses women's economic independence as created through women's centers and programs.

Akhtar Rashid Ibrahim, Moderator, Behbud Association
Women's Centres: Services of Behbud Association Pakistan
Haruyo Okada, Women's Center, Sonaty Eight
Another Possibility of Community Women's Centers: Women's Companies as an Extension of Our Feminist Activity
Suzanne E. Runte, Mankato State University
Minnesota Foundation Funding of Women's Programs
Kazuko Satoo, Women's Center, Sonaty Eight
Another Possibility of Community Women's Centers: Women's Companies as an Extension of Our Feminist Activity

7 Woolf's Three Guineas and New England's Women of Faith: A New Look at Coalitions for Feminism and Nonviolence

This workshop engages in a critical conversation between literature as text and women's feminist/pacifist coalitions for action.

S. Linda Kulzer, Moderator, College of St. Benedict
Elaine Martin, St. John's University
Women of Faith Disarmament Coalition: A Critical Assessment
Nancy Hynes, College of St. Benedict
Woolf's Three Guineas The Outsider Using Insider Language

8 Creating a Women's Alliance Through the Printed Word: The Roles of Publishers, Booksellers, Scholars, Collectors and Significant Others

This panel explores the challenge to nurture and maintain all dimensions of women's studies through its transition to women's and university presses.

Dorothy C. Miller, Moderator
Carole Appel, University of Illinois Press
Publishers and Scholars Allied to Choose the Best Work
Naomi Dagen Bloom, The Education Cafeteria
Women's Studies as Politics: Supporting the Life of a Feminist Bookstore
Shirley Hartwell, 31st Street Bookstore
Empowered Women Support a Community Bookstore
Carol McKinley, A.B. Bookman's Weekly
Women Must Collect Women's Books!
Joan Pinkvoss, Spinster's Aunt Lute Press

9 Global Feminism Through Class Consciousness and Integrative Feminist Politics: The Case of the Republic of Korea

This session presents the work of the Federation of Korean Women's Association, FKWA, in various women-defined political activities demonstrating how to free working class women from patriarchal management of labor unions and military dictatorship.

Alice Yun Chai, Moderator, University of Hawaii
Contemporary Women's Movement in the Republic of Korea: An Overview
Hong-Sook Kim, Korean Women's Development Institute
Integrative Feminist Politics by Building Coalitions with the National Democratization Movement Groups in Korea
Sook-Ja Kang, Hankuk University of Foreign Studies
Global Feminist Politics for Korean Reunification
Sungsook Cho, Hankuk University of Foreign Studies
Toward a Grass-Roots Women's Movement in Korea Through Class Consciousness

10 Science and Technology: Sexist or Objective?

This session provides an historical overview of the development of science and technology focusing on science's claim that it is an objective undertaking, not influenced by sexual bias.

Arlene L. Bronzaft, Moderator, Lehman College
Keville Frederickson, Lehman College
Women and Stress
Eileen B. Leonard, Vassar College
Women and New Technology
Patricia Thompson
A Hestian Framework for Science
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<th>11</th>
<th>Women's Studies: Institutional and Organizational Concerns</th>
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<td>This session discusses gender balancing the curriculum in the departments of liberal studies, women studies and criminology in several state university systems.</td>
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<td>Imogen L. Moyer, Moderator, Indiana University of Pennsylvania</td>
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<td></td>
<td>Gender Balancing the Liberal Studies Curriculum</td>
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<td>Padmini Banerjee, Pennsylvania State University</td>
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<td>An Organizational Analysis of Women's Studies Programs in Major Universities</td>
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<td>Lynne Goodstein, Pennsylvania State University</td>
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<td>An Organizational Analysis of Women's Studies Programs in Major Universities</td>
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<td>Joanne Belknap, University of Cincinnati</td>
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<td>Gender Balancing Criminology</td>
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<td>Diana Brandi, Indiana University of Pennsylvania</td>
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<td>Gender Balancing the Curriculum Across Cultural Barriers</td>
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<td>Joyce Loderner, Michigan State University</td>
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<td>Transformation of the Traditional Composition Course</td>
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<th>12</th>
<th>The Political Impact of Women's Ministry</th>
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<td>This panel explores women's past, present and future political roles in the ministry.</td>
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<td>Joan D. Hedrick, Trinity College</td>
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<td>Peaceable Fruits: The Ministry of Harriet Beecher Stowe</td>
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<td>Vicki Kessler, United Theological Seminary</td>
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<td>Women Empowering Ministry: A Challenge to Codes of Dress</td>
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<th>13</th>
<th>Building from the Inside: Models of Women's Democratic Social Change Organizations</th>
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<td>This workshop presents useful information about the democratic process for newly organized groups and methods for making existing organizations democratic.</td>
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<td>Roy Freeman, Moderator</td>
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<td>Structure: Building Alternative Institutions</td>
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<td>Emily Anderson</td>
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<td>Recruitment and Community Organizing</td>
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<td>Carla Brueening</td>
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<td>Decision Making and Financial How To</td>
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<td>Thalia Kidder</td>
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<td>Leadership Development and Community Outreach</td>
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<th>Recutting the Cloth: Feminist Responses to the Town-Gown Problem</th>
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<td>This panel explores the involvement of the West Virginia Alliance for Women's Studies with the Center for Women's Studies at West Virginia University.</td>
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<td>Lillian Waugh, West Virginia University</td>
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<td>Joining the Pieces: Outreach through WVU Women's Centenary Project</td>
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<td>Mildred Bright, WVAWS</td>
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<td>The Town's Response</td>
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<td>Judith Stitzel, West Virginia University</td>
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<td>Speaking for the Gown</td>
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<th>Women's Ways of Healing: Providing Feminist Based Help for Women</th>
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<td>This workshop explores women's experiences and voices of healing in hopes that healing will become a part of psychological language for women and the helping professions as a whole.</td>
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<td>Kyoko Katayama, Moderator, Chrysalis Mental Health Clinic</td>
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<td>Joyce Bonafield, Sagaris, Inc., Chrysalis Mental Health Clinic</td>
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<td>A Feminist Model of Managing a Women's Mental Health Clinic</td>
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<td>Judy Gibson, Chrysalis Mental Health Clinic</td>
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<td>Women's Spirituality</td>
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<td>Holly Smart, Chrysalis Mental Health Clinic</td>
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<td>Expressive Therapies: A Creative Alternative to Verbal Therapies</td>
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<td>Cynthia Smith, Chrysalis Chemical Dependency Service</td>
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<td>Helping Chemically Dependent Women Receivers: A Feminist Model</td>
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<th>16</th>
<th>Lesbian-Feminists under 21</th>
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<td></td>
<td>This panel addresses the advantages, disadvantages, oppression, and importance of lesbian-feminists under the age of 21 by exploring myths about youth and oppression, issues involving sexual relationships and career conflicts.</td>
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<td>Patrice Carlisle, Moderator</td>
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<td>Laura Goodspeed</td>
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<td>Adria Huberty</td>
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<td>Erica Larson</td>
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<td>Michelle McFarland</td>
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<td>17</td>
<td>Empowering Older Women</td>
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<td>18</td>
<td>Class: Consciousness, Conflict and Consequence</td>
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<td>19</td>
<td>Women's Studies in the Northwest: Four Approaches to Institutional Change</td>
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<td>20</td>
<td>Academic Disobedience: Personal Voice in Feminist Writing</td>
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<td>21</td>
<td>Women's Health Care and Survival</td>
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<td>22</td>
<td>Empowering the Curriculum: Multiplicity in Gender Integration</td>
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23
Talking about Israel as Jewish Women
Coffman Union Mississippi Room

This workshop will provide a safe, Jewish environment for Jewish women to gather information about the Israeli-Palestinian conflict and the struggles in Israel against racism, sexism and homophobia.

Melanie Kaye/Kantrowitz, Vermont College
Irena Klepfisz, Vermont College

24
Going Home Again: College-Educated Working Class and Women of Color Speak About What They Owe to Their Communities
Phillips-Wangensteen 5-224

This panel of women from different backgrounds will share common and divergent experiences dealing with the relationship between self and community.

Judith Grant, Moderator, California State University
Joan Tronto, Hunter College
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<tr>
<th>TITLE</th>
<th>DESCRIPTION</th>
<th>PRESENTERS</th>
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<tbody>
<tr>
<td>25 Approaches to Peace</td>
<td>This session explores various perspectives of peace.</td>
<td>Patricia Gwartney-Gibbs Moderator, University of Oregon</td>
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<td>Denise Lach, University of Oregon</td>
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<td>Elie Adnan—An Unheard Voice of Resistance</td>
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<td>Anne Sisson Runyan, The American University</td>
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<td>Nanora L. Sweet, University of Michigan</td>
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<td>The Women Love Poets Protest</td>
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<td>26 Perspectives of Nursing</td>
<td>This panel explores a variety of perspectives and issues affecting nurses.</td>
<td>Nancy P. Greenleaf, Moderator, University of Southern Maine</td>
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<td></td>
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<td>Martha J. Welch, Southern Illinois University</td>
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<td>Lillian M Waring, Midwestern State University</td>
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<td>The Image of American Nurses: Woman’s Work, an Historical Analysis</td>
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<tr>
<td>27 Women’s Alliances, Leadership and Power</td>
<td>This session focuses on issues of leadership, competition, power and hierarchy</td>
<td>Saralyn Chesnut, Moderator, Emory University</td>
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<tr>
<td>Power Within the Academy: Graduate</td>
<td>within the academy from a student perspective.</td>
<td>History of the Graduate Women’s Group at Emory University</td>
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<td>Student Perspectives</td>
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<td>Mary Ann Campbell, University of Wisconsin</td>
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<td>Kathryn Kirkpatrick, Emory University</td>
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<td>The Women’s Group Within the University: Issues of Hierarchy and Marginality</td>
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<td>Vicki Kirsch, Emory University</td>
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<td>Leadership in a Leaderless Group: Issues of Power and Authority</td>
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<td>Barbara Mortimer, Emory University</td>
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<td>The Women’s Group Within the University: Issues of Hierarchy and Marginality</td>
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<td>Sarah Ogilvie, Emory University</td>
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<td>Leadership in a Leaderless Group: Issues of Power and Authority</td>
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<tr>
<td>28 Translating Our Vision for the Practice</td>
<td>This panel will address feminist pedagogy as a way to transmit feminist</td>
<td>Debra Schultz, Moderator, National Council for Research on Women</td>
</tr>
<tr>
<td>of Freedom: Feminist Pedagogy for the</td>
<td>consciousness and knowledge from a global perspective.</td>
<td>Charlotte Bunch, Douglass College</td>
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<tr>
<td>21st Century</td>
<td></td>
<td>Roxanna Carrillo, Centro de La Mujer Peruana: Flora Tristan</td>
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<td>Session</td>
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<tr>
<td><strong>29</strong></td>
<td>Women, Leadership and Power</td>
<td>This panel presents various approaches to leadership.</td>
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<tr>
<td><strong>30</strong></td>
<td>Jewish Education, Jewish Law</td>
<td>This panel explores the complexities of a Jewish woman's education and the application of religious law to civil law situations.</td>
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<tr>
<td><strong>31</strong></td>
<td>Incest: Intrafamilial Rape</td>
<td>This session addresses sexual abuse of female children, how it affects the survivors, and friends and relatives of survivors.</td>
</tr>
<tr>
<td><strong>32</strong></td>
<td>International Feminist Networks: Learning from the Past</td>
<td>This panel consists of five women engaged in active historical research on international connections between feminists.</td>
</tr>
<tr>
<td><strong>34</strong></td>
<td>American Treaties with the Chippewa: A Clash of Cultures</td>
<td>This session explores issues of injustice, racism and ethnic bias affecting American Indians and discusses public education on social responsibility for legally binding treaties.</td>
</tr>
</tbody>
</table>
35  
**Women and Technology**  
Coffman Union 353  
The panelists will explore various aspects of continually developing technology.

36  
**Metaphoric Marginality: Contesting the Power of the Center in Contemporary Art**  
Phillips-Wangensteen 5-206  
Using a contemporary literary deconstruction model from a radical feminist perspective, this workshop proposes to identify the power of the center in contemporary art as phallocentric and demonstrate how female artists are attempting to disengage and deconstruct this power.

37  
**Naming Our Pain and Claiming Our Identities: Poor and Working Class Women**  
Coffman Union 320  
This participatory workshop is sponsored by the NWSA Poor and Working Class Women's Caucus. All poor and working class women are welcome to come, tell their story and gain strength from sharing collective experiences in a safe space.

38  
**The Politics of Combatting the Contrived Image of Africana Women in American Media**  
Mayo Auditorium  
This forum, sponsored by the African-American Women's Caucus, will present an intense analytical review of the visual history of African-American women in popular culture.

39  
**Integrating Women's Studies Issues into Teacher and Counselor Education Curricula**  
Phillips-Wangensteen 5-254—5-258  
This session will describe strategies that are being or have been used to introduce women's studies issues into teacher and counselor education curricula.
**40**  
**Appropriate Communication Technologies: Tools for Creating Women's Empowerment and Alliances**  
This panel presents feminist assessments of technology, analyzes communication technologies as potential empowerment tools, and demonstrates how women's groups are beginning to use these communication technologies.

<table>
<thead>
<tr>
<th>Phillips-Wangensteen 6-210</th>
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</thead>
<tbody>
<tr>
<td>Judy Smith, Moderator, Women's Opportunity and Resource Development, Inc.</td>
</tr>
<tr>
<td>Ellen Balka, Simon Fraser University</td>
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<tr>
<td>Maryjo Adams Cochran, University of New Mexico</td>
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<tr>
<td>Candace Crosby, Partners in Education</td>
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**41**  
**Lesbian Herstory and Lesbian Lives**  
This session introduces three lesbian herstory projects among different racial and regional populations in the U.S.

<table>
<thead>
<tr>
<th>Moos 2-580</th>
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<tbody>
<tr>
<td>Trisha Franzen, Moderator, University of New Mexico</td>
</tr>
<tr>
<td>Phyllis Gorman, Ohio State University</td>
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<tr>
<td>Juanita Ramos, Latina Lesbian History Project</td>
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**42**  
**Poetry Workshops: Being There for Women Who Write**  
This panel features four women who have established writer's lives for themselves. The panelists discuss how they became aware of their need to form a community in which women writers honor other writers and promote their own artistic development. (Open poetry reading to following, please bring your own poetry)

<table>
<thead>
<tr>
<th>Coffman Union 351</th>
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<tbody>
<tr>
<td>Marcia Goldberg, Moderator, McGill University</td>
</tr>
<tr>
<td>Deborah Elbel, Poet</td>
</tr>
<tr>
<td>Phyllis Sawyer, Goddard College</td>
</tr>
<tr>
<td>Judy Yarnall, McGill University</td>
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**43**  
**Resources for Study in Women's History**  
This session explores the use of various non-textual resources such as photographs, films, oral histories and music.

<table>
<thead>
<tr>
<th>Coffman Union 354</th>
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<tbody>
<tr>
<td>Donna M. Wells, Moderator, Gallaudet University Archives</td>
</tr>
<tr>
<td>Ruth Edmonds Hill, Schlesinger Library-Radcliffe College</td>
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<tr>
<td>Sarah Pritchard, Library of Congress</td>
</tr>
<tr>
<td>Virginia Prudy, National Archives and Records Administration</td>
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</table>

**44**  
**Women and Disability**  
This panel addresses the societal and economic barriers encountered by disabled women.

<table>
<thead>
<tr>
<th>Health Science Unit F 2-120/130</th>
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<tbody>
<tr>
<td>S. Cris Matthews, Moderator, Accessibility Associates</td>
</tr>
<tr>
<td>Judy M. Benson, Stauros International</td>
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<tr>
<td>Salma Maqbool, World Blind Union</td>
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**45**  
**Organizing Across Boundaries: Feminist Change in the Liberal Arts College**  
Members of the Women's Studies Committee of the Great Lakes Colleges Association share personal reflections on the process of change, offer strategies for planning change that span organizational boundaries within colleges and among colleges, and suggest programs that have proven useful in bringing about change within the college environment.

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<th>Moore 2-650</th>
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<tbody>
<tr>
<td>Jeanine L. Elliott, Moderator, Great Lakes Colleges Association</td>
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<tr>
<td>Catherine Lamb, Albion College</td>
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<td>Mary Schilling, Denison University</td>
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<td>Connie Salyers, Shawnee State College</td>
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46
Comparative Perspectives on Women’s Work in Peripheral Areas

This panel presents comparative ethnography on women’s work in the African and Native American peripheries.

Betty J. Harris, University of Oklahoma
Mohair-Spinning and Angora-Herding: A Comparison of Basotho and Navajo Women’s Work in Mohair Production
Danielle Moretti-Langholtz, University of Oklahoma
Musk Ox and Sheep: Women’s Access to Spun Fibers

Phillips-Wangensteen 5-224

47
Holistic Health for Women

This workshop demonstrates the importance of exercise, nutrition and self-therapy for women’s holistic wellness and for alliances across class, color, age and physical differences. Topics include: stress reduction, reflexology, herbal remedies, chakra and meridian balancing.

Patricia S. Faunce, Moderator, University of Minnesota
The Power of Health and Wellness: Body, Mind, Spirit
Alliances Between Women
B.J. Tesch, Mankato State University
Holistic Self-Therapy for Women: Empowerment for Alliance and Social Change

Phillips-Wangensteen 6-224
AMERICAN INDIAN WOMEN:
DIVERSE LEADERSHIP FOR SOCIAL CHANGE

June 23, 1988
1:30 p.m. - 3:30 p.m.
Northrup Auditorium

This plenary will explore the diverse leadership styles of four American Indian women who have brought about social change for their people through contributions across areas of literature, education, health care and political sovereignty.

flo wiger, University of Minnesota, Moderator

Paula Gunn Allen is a Laguna Pueblo/Sioux Indian and one of the foremost American Indian literary critics. She is the author of Shadow Country, four other books of poetry, and the novel The Woman Who Owned the Shadows. Her recent collection of essays, The Sacred Hoop: Recovering the Feminine in American Indian Traditions is a provocative exploration of woman-centered societies. Recipient of grants from the National Endowment for the Arts and the Ford Foundation, she teaches American Indian Studies at the University of California, Berkeley. Paula Gunn Allen will also speak in the Minnesota Humanities Commission sponsored workshop “Heritage as Concept in History and Literature,” Friday, June 24, 1988, 9:00 a.m. - 10:30 a.m., Coffman Union 320.

Rayna Green is a Cherokee Indian from Texas and Oklahoma, currently residing in Washington D.C. She holds a Ph. D. in Folklore and American Studies and is best known for her work in Native American traditional science and women. Published in Science, Ms, The Massachusetts Review and Signs: A Journal of Women in Culture and Society, she is also the editor of That’s What she Said, an anthology of poetry and fiction by contemporary American Indian writers. She is a Ford/National Research Council Fellow at the Smithsonian Institution and author of Native American Women. Rayna Green will also speak at the Minnesota Humanities Commission sponsored workshop “American Indian Women as Authors and Critics,” Thursday, June 23, 1988, 4:00 p.m. - 5:30 p.m., Coffman Union 320.

Annie Wauneke, a tireless supporter of, and fighter for, quality health care for Indian people, is a member of the Navajo Tsennijikine Clan (House Below the Cliff People). She represented the Klayetoh area on the Navajo Tribal Council from 1951 to 1978, the first woman elected to serve on the Council. As a vital figure in the fight against tuberculosis, infant mortality and alcoholism on the Reservation, she has been instrumental in improving education, health and sanitary conditions for the Navajo people. In 1973 she was the first Indian recipient of the the U.S. Presidential Medal of Freedom, the highest civilian award presented by the U.S. She received an honorary doctorate in humanities degree from the University of Albuquerque in 1972. Through a radio program and through her work as a health and education lecturer, Annie Wauneke has been a strong voice for educational quality and public health concerns. Annie Wauneke will also speak at the Minnesota Humanities Commission sponsored workshop “American Indian Women and Language,” Friday, June 24, 1988, 9:00 a.m. - 10:30 a.m., Coffman Union Mississippi Room.

Susan Williams, a Sisseton-Wahpeton Sioux, provides legal advocacy on behalf of tribal councils, tribal organizations and individuals. She is a member of the law firm Gover, Stetson and Williams of Albuquerque, New Mexico. She graduated Magna Cum Laude from Radcliffe College where she was sited as the senior with highest potential. She was a charter member and past president of American Indians at Radcliffe College. She received her J.D. from Harvard Law School in 1981. Susan Williams will also speak at the Minnesota Humanities Commission sponsored workshop “American Indian Women’s Leadership Models,” Thursday, June 23, 1988, 4:00 p.m. - 5:30 p.m., Coffman Union Mississippi Room.
**CULTURAL EVENT**

**Open Reading**
All women welcome to read their work

*Coffman Union Theater*

**TAKE OUR PICTURES WITH YOU — film series**

*Moos 2-520*
4:00 p.m. Mitsuye and Nellie
5:00 p.m. Japanese Women
5:30 p.m. Slaying of the Dragon

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<th>TITLE</th>
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<tr>
<td><strong>48</strong>&lt;br&gt;The Heritage Series: American Indian Women's Leadership Models</td>
<td>This workshop will investigate the historical changes in the legal position of American Indians with the federal government and the ways in which cultural heritage affects the meaning of words such as authority and self-determination. This workshop is sponsored by the Minnesota Humanities Commission.</td>
<td>Beverly Cadotte Owen, Moderator, Fond du Lac Band of Minnesota Chippewa&lt;br&gt;Sharon Day, Bois Forte Band of Minnesota Chippewa&lt;br&gt;Susan Williams, Sisseton-Wahpeton Sioux</td>
</tr>
<tr>
<td><strong>49</strong>&lt;br&gt;The Heritage Series: American Indian Women as Authors and Critics</td>
<td>This workshop will discuss literary criticism and will address the transformation of images of American Indian women in literature through the writing of American Indian women authors. This workshop is sponsored by the Minnesota Humanities Commission.</td>
<td>Mona Smith, Moderator, Sisseton-Wahpeton Sioux&lt;br&gt;Rayna Green, Cherokee Nation of Oklahoma&lt;br&gt;Laura Waterman Wittstock, Seneca Nation</td>
</tr>
<tr>
<td><strong>50</strong>&lt;br&gt;Feminist Pedagogy and Empowerment</td>
<td>This panel explores the empowerment of women in their role as feminist teachers in college, elementary and secondary school.</td>
<td>Charlotte Hogsett, Moderator, Richland Northeast High School&lt;br&gt;Janet Ainsworth, Northern Illinois University&lt;br&gt;The Empowering of Women Teachers&lt;br&gt;Kathleen Casey, University of Wisconsin&lt;br&gt;Varieties of Feminism on the Life History Narratives of Contemporary Feminist Teachers&lt;br&gt;Connie Fox, Northern Illinois University&lt;br&gt;The Empowering of Women Teachers</td>
</tr>
<tr>
<td><strong>51</strong>&lt;br&gt;Mothers of Plaza de Mayo: The Experience of Making Oneself Visible</td>
<td>The Civil Association of Grandmothers of Plaza de Mayo (Abuelas de Plaza de Mayo) is an organization whose main goal is to find the children kidnapped by the political repressive forces and return them to their families.</td>
<td>Maria Isabel Chorobik de Mariani, Moderator&lt;br&gt;Estela Barnes de Carlotto&lt;br&gt;Abuelas de Plaza de Mayo&lt;br&gt;Cecilia Taiana, University of Ottawa&lt;br&gt;Mother of Plaza de Mayo: The Experience of Making Oneself Visible</td>
</tr>
<tr>
<td><strong>52</strong>&lt;br&gt;Combatting Sex Discrimination and Sexual Harrassment</td>
<td>This forum focuses on combatting sex discrimination and sexual harassment in academe.</td>
<td>Linda Brooks, Moderator, Minneapolis College of Art and Design&lt;br&gt;Discrimination: A Plan for Advocacy and Power&lt;br&gt;Susan E. Goranson, Trinity College&lt;br&gt;Public Policy Implications of Mentor v. Vinson&lt;br&gt;Mona Harrington, Vassar College&lt;br&gt;Anti-discrimination Strategies</td>
</tr>
</tbody>
</table>
53
Cakes for the Queen of Heaven: Feminist Theology

Phillips-Wangensteen 5-254

This workshop introduces a recently developed adult education curriculum written by a Unitarian Universalist minister, designed to help women explore and reclaim female spirituality. Discussion includes ancient goddess religion, voices of women in Judaism and Christianity, and women's impetus for change in religious communities.

Linda Webster, Association of Universalist Women

54
Higher Education and Women Who Break the Mold: Services for the Non Traditional Female University Student

Phillips-Wangensteen 5-224

This session provides four women's perspectives on the role of women students in higher education: their special needs, their expectations, and the extent to which these needs and expectations are being met by the universities represented.

Vivian Thomlinson, Moderator, Cameron University

Meeting the Needs of Native American Female Students

Donna Halford, Texas Woman's University

Academic Self-Help for the Female Student at Texas Woman's University

Ann Jago, Texas Woman's University

The Idea of a Woman's University: Texas Woman's University

55
The Role of Feminist Publishing in the Classroom

Mayo 100

This forum of feminist publishers discusses perspectives on present-day feminist issues and how those issues affect their choices on which books to print, how they see themselves in helping to build a feminist perspective, and what responsibilities they feel towards Women's Studies and feminist academicians.

Spinsters/Aunt Lute Book Co.

Gleis Press

Firebrand Books

Kitchen Table: Women of Color Press

Seal Press

Emma Porio, Moderator, University of Hawaii

Women's Organizations in the Philippines: A Case Study of Alliance and Empowerment

Joyce Chinen, Honolulu Community College

Internationalization of Capital, Migration, Reindustrialization and the Formation of Three Categories of Workers

Luda Kwitko, University of Hawaii

Filipino Maids in Hong Kong: Servitude and Survival

56
Capitalist Development, Women's Position and Empowerment for Social Change

Health Science Unit F 2-120

This workshop examines the consequences of capitalist development in the Pacific Rim Region on the structural position of women and the implications of these patterns for the leadership, alliance and empowerment of women for social change.

Lisa Avedon, Moderator

The Women Inventors Project

Fred M. Amram, University of Minnesota

Invention as Problem-Solving: Special Contributions of Female Inventors

Rachelle Beauchamp, The Women Inventors Project

The Women Inventors Project: Making Connections

Karen Kozlara, Temple University

Women Inventors as Entrepreneurs

Autumn Stanley, Stanford University

Once and Future Power: Women as Inventors

57
Women Inventors as Change Agents

Health Science Unit F 2-130

This panel examines reasons for the differences in patenting profiles for men and women; explores personalities, motivation and social environment for inventors/entrepreneurs; and proposes scenarios for increasing women's participation in invention.

Lisa Avedon, Moderator

The Women Inventors Project

Fred M. Amram, University of Minnesota

Invention as Problem-Solving: Special Contributions of Female Inventors

Rachelle Beauchamp, The Women Inventors Project

The Women Inventors Project: Making Connections

Karen Kozlara, Temple University

Women Inventors as Entrepreneurs

Autumn Stanley, Stanford University

Once and Future Power: Women as Inventors

58
Alliance Building Across Cultures

Phillips-Wangensteen 5-206

This session explores alliance building between Jewish and Catholic women, and between Black and Jewish women in the U.S.

Davida J. Alperin, Moderator, University of Minnesota

Feminist Visions of Alliance: The Experience of Black and Jewish Women

Mimi Scarf, Shiloh

Communal Power: An Inquiry into Efforts by Jewish and Catholic Women to Gain Standing in Their Respective Communities
59
Women’s Art Organizations: Coalition and Advocacy to Preserve Women’s Culture
This workshop explores the development of women’s art organizations, ways to introduce good arts legislation, and the relationship between women’s culture and mainstream cultural institutions.

Phillips-Wangensteen 5-264/5-266

60
Sources of Resistance to Feminism
This panel examines the sources and explores ways to overcome resistance to feminism found in: religious liberalism, conservative religious organizations, and, as a specific example, an urban Catholic university.

Moos 2-676/2-680

61
Homophobia and Women’s Athletics in the U.S.
This session explores the connection between homophobia and the socially constructed concepts of “masculinity” and “femininity” as reflected in the development of women’s athletics in the U.S.

Coffman Union 355

62
Feminist Principles in Alternative Higher Education (FPAHE)
This panel presents four model programs in higher education which set new norms for excellence and empowerment for a diversity of women (and men) emphasizing caring, collaboration, connection, and self-knowing.

Moos 2-580

63
Women and AIDS: The Hidden Epidemic
This workshop examines the implications of AIDS for women and issues of oppression surrounding the AIDS epidemic, including homophobia, sexism and racism. Attendees participate in group exercises to develop strategies for change.

Mayo 125

64
Women in Revolution: Mozambique, Nicaragua, Puerto Rico, Cuba and Poland
This panel examines the status and roles of women within modern socialist regimes and in countries undergoing national liberation struggles.

Moos 2-620
65 Domestic Abuse in the Lesbian Community

This workshop explores issues surrounding domestic violence in the lesbian community and the battered women’s movement. Participants share information to organize the fight against lesbian battery.

Mary J. Allen, Moderator, Minnesota Coalition for Battered Women
Diane Gray, WOMAN, Inc.
Nancy Hammond
Lesbian Victims of Domestic Violence

66 The Female Erotic: Sappho, Emily Dickinson and Sarah Orne Jewett

This session examines the erotic power and lesbianism in three women writers which have been silenced or distorted by the phallocentric and homophobic literary establishment.

Harriette Andreadis, Moderator, Texas A&M University

Sappho in the Renaissance: A Study in Sexual Reputation
Mary Elen Wood, University of Oregon
A Strange Fragrance: The Erotic in Sarah Orne Jewett’s Fiction
Priscilla Pratt, University of Minnesota
“On My Volcano Grows the Grass”: Emily Dickinson and the Power of the Erotic

67 Leadership Through Communicative Power

This session addresses the role of communication as a power variable that can increase the leadership effectiveness of women.

Carol Ann Valentine, Moderator, Arizona State University
Donna Gustafson, Arizona State University
Increasing Leadership Through Communicative Power
Brenda Howell, New Zealand Women’s Commission
International Women and Communicative Power
Nancy Russo, Arizona State University
The Psychology of Women’s Communication

68 Byway to Vision, Covenant with Dread: Cross Cultural Exposures of Africana Women and the Process of Dread-Locking

Byway to Vision traces the diminution of geographic and circumstantial distance between women of African descent in North America, the Caribbean and the United Kingdom.

Tanya Fowler, Moderator, University of Pennsylvania
Shirlene Holmes, Southern Illinois University
Patience Rage, Co-producer
Karen Stroud
Nikkey Finney

69 Women’s Studies and Empowerment: Enhancing Feminist Consciousness

This panel reports on the ongoing struggle of Women’s Studies Programs in institutions of higher learning.

Rhoda Johnson, Moderator, University of Alabama
Fifteen Years Later: The University of Alabama Women’s Studies Program Enters a New Phase
Linda A. Bernhard, Ohio State University
Women’s Studies and Nursing: An Alliance for Women’s Health
Paula Ries, UCLA
Institutional Structure and Culture: Do They Affect Women’s Studies Programs
Patricia A. Rosenbrock, Bemidji State University
A Feminist Theory of Persistence and Accommodation: The Case of Women Intercollegiate Athletic Administrators
Ute B. Winston, University of Alabama
Fifteen Years Later: The University of Alabama Women Studies Program Enters a New Phase

70 Lesbian Perspectives

This panel explores how lesbian feminist theory and lesbian experiences inform and affect many of the important issues of our time, including difference, identity, global consciousness and coalition building across communities.

Tucker Farley, Moderator
Charlotte Bunch
June Chan
Claudia Hirnahosa
This panel explores an approach to battering that employs a feminist theoretical framework.

Chi Kwan Ho, Moderator, University of Maryland
Battered Women: A Consideration of the Socio-Economic and Cultural Realities of Asian Women
Susan Miller, University of Maryland
Ain’t I a Woman Too: A Cross-Cultural Look at Battering
Vernetta D. Young, University of Maryland
Ain’t I a Woman Too: A Cross-Cultural Look at Battering

Coffman Union 325
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<thead>
<tr>
<th>TITLE</th>
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</table>
| The Heritage Series: Heritage as Concept in History and Literature | This workshop will discuss how the concept of heritage changes when we study the history, philosophy and literature of different cultures and expose traditional humanities assumptions about the study of American culture as a homogenous one. Sponsored by the Minnesota Humanities Commission. |flo wiger, Moderator, Standing Rock Sioux  
Paula Gunn Allen, Laguna Pueblo/Sioux  
Carolyn Bordeaux, Rosebud Sioux |
| The Heritage Series: American Indian Women and Language | This workshop will examine the interrelationship between linguistic and cultural frameworks and explore how different conceptual systems limit communication as much as the problem of literal translation. Sponsored by the Minnesota Humanities Commission. | Margaret Peake Raymond, Moderator, Cherokee Nation of Oklahoma  
Gloria Skeet, Navajo Nation  
Annie Dodge Wauneka, Navajo Elder |
| Lesbian Theory | This panel explores a wide range of topics, from ethics to consumerism, from spirituality to political theory, encouraging the development of lesbian theory, meaning and community. This panel will continue until 11:00 a.m. | Bette Tallen, Northeastern Illinois University  
Lesbian Feminist Theory: A View from the Political Theory Trenches  
Elana Dykewomon, Sinister Wisdom  
The Knots of Process  
Lee Evans, Kent State University  
Lesbians, Community, and Patriarchal Consumer Values  
Anna Lee, Womanspace  
New Age Spirituality is the Invention of Heteropatriarchy  
Sarah Lucia Hoagland, Moderator, Northeastern Illinois University  
Lesbian Ethics  
Jeffner Allen, SUNY, Binghamton  
On the Seashore, a Writing of Abundance |
| Empowerment Groups/Process for Social Change and Direct Action for Peace | This is a workshop conducted by members of WAMM (Women Against Military Madness) encouraging attendees to support each other, gain confidence and power, with the results of moving toward responsibility and action. | Jean S. Remke, Moderator, National Association of Social Workers  
Dorothy Van Soest, College of St. Catherine  
Mary White, National Association of Social Workers |
### AIDS: Are You the Next Statistic?

This panel explores the impact of AIDS on women.

**Moos 2-580**

- **Taylor Wilcox,** Moderator, Minnesota AIDS Project
- **Lori Beaullieu,** Minnesota Indian AIDS Task Force
- **Pat Humbert,** Minnesota AIDS Project
- **Sandee Lester,** Minnesota AIDS Project

### Strategies in the Women’s Studies Classroom

This panel explores learning experiences based on feminist theory emphasizing individual experiences that lead to empowerment.

**Phillips-Wangensteen 2-470**

- **Susan Hood,** Moderator, Indiana University
- **Gerianne Klug,** St. Cloud State University
- **Patricia A. Samuel,** St. Cloud State University
- **Eileen T. Bender,** Indiana University

### North/South Fellows

This panel of North/South Fellows (leaders chosen by 100 nations), will discuss women and leadership in their countries.

**Phillips-Wangensteen 6-224**

- **Barbara Knudson,** Moderator, University of Minnesota

### Sexual Harassment: A Pernicious Form of Academic Discrimination

This session recounts the lessons to be learned from an institution’s growth and frustration over the past decade in dealing with sexual harassment.

**Coffman Union 326**

- **Anne Thorsen Truax,** Moderator, University of Minnesota
- **Judy M. Gernander,** Winona State University
- **Patricia Mullen,** University of Minnesota
- **Bonita Sindelir,** University of Minnesota

### Rural Women

A participatory discussion to examine the leadership development of rural women. Panelists share their experiences and identify helpful and effective resources for leadership development.

**Coffman Union 355**

- **Sharon Roe Anderson,** Moderator, University of Minnesota

### Women Networking Worldwide

This workshop shows the crossing and linking and leadership of women’s networks by providing information about international women’s studies programs, International Federation of University Women, Pan Pacific and Southeast Asia Women’s Association, Associated Country Women of the World, the World YWCA and others.

**Coffman Union 325**

- **Betty Cook Rottmann,** Moderator, University of Missouri
- **Virginia Cyrus,** Rider College
- **Arvonne Fraser,** Hubert H. Humphrey Institute of Public Affairs
- **Peg Lonnquist,** Iowa State University
<table>
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<th>Panel</th>
<th>Title</th>
<th>Description</th>
<th>Chairs/Participants</th>
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<tr>
<td>82</td>
<td>Women and Science: Exploring the Myth</td>
<td>This panel examines exploitative themes of women's roles in science.</td>
<td>Frances J. Perry, University of Toledo&lt;br&gt;Reproductive Fantasies and Reproductive Technologies: An Analysis of Birth Stories from the Weekly Human Interest Tabloids&lt;br&gt;R. Denise Rodriguez&lt;br&gt;Leading Gynecological Surgical Technology into the 21st Century</td>
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<tr>
<td>83</td>
<td>Women's Friendships: Social and Political Implications</td>
<td>This panel analyzes women's relationships in love, marriage and friendship.</td>
<td>Linda T. Krug, Moderator, University of Minnesota, Duluth&lt;br&gt;Media Messages for Women: The Heterosexual Values of Prime-Time Sit-Coms&lt;br&gt;Sheryl J. Grana, University of Nebraska&lt;br&gt;Women's Friendships: The Relationship Between Friendship Expectations, Experiences and Satisfaction for Lesbian and Heterosexual Women&lt;br&gt;Glenace E. Edwall, Baylor University&lt;br&gt;Women's Friendship: Theory, Data and Implications for the Social Sciences&lt;br&gt;Diana L. Swanson, University of Minnesota&lt;br&gt;Compulsory Heterosexuality and Compulsory Endings: Marriage and Women's Friendship in Middle Class British Women's Novels</td>
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<td>84</td>
<td>Working Women: Displaced Homemakers and Single Mothers</td>
<td>This session examines the economic power of displaced homemakers and single mothers.</td>
<td>Carol Beth Barnett, Moderator, Displaced Homemakers Network&lt;br&gt;Women's Work is Never Done: The Displaced Homemaker's Struggle for Self-Sufficiency&lt;br&gt;Dorothy C. Miller, University of Maryland&lt;br&gt;Helping the Strong: An Exploration of the Needs of Families Headed by Women&lt;br&gt;Judith Barker, University of Oregon&lt;br&gt;Single Mothers and Displaced Homemakers: A Study in Power and Powerlessness&lt;br&gt;Joyce L. Briggs, University of Oregon&lt;br&gt;Single Mothers and Displaced Homemakers: A Study in Power and Powerlessness</td>
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<td>85</td>
<td>Native American Women: Educating Today's Society</td>
<td>Preservation of Native American culture is the focus of this panel.</td>
<td>Grace Smith, Moderator, NWSA Indigenous and Native American Women's Task Force and Big Mountain Resistance&lt;br&gt;Indigenous Native American Women: Leading the Fight Against Cultural Genocide&lt;br&gt;Katherine LeMieux, Support Treaties Organization of People&lt;br&gt;Treaty Rights and Today's Society</td>
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<td>86</td>
<td>Feminist Publishing Then and Now</td>
<td>This panel discusses the needs, struggles and successes of feminist presses.</td>
<td>Sharon Green, SUNY, Buffalo, Common Ground the Western New York Women's Newsjournal&lt;br&gt;Continuing to Survive and Grow&lt;br&gt;Caroline Byrd, St. Mary's University&lt;br&gt;Selling the Feminist Press: Faculty/Librarian Networking&lt;br&gt;Rose Marie Cutting, St. Mary's University&lt;br&gt;Selling the Feminist Press: Faculty/Librarian Networking&lt;br&gt;Betty Shepperd, Advocacy Press&lt;br&gt;Using Community Resources to Get Sex Equity Materials into the Schools</td>
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<td>87</td>
<td>Women Fight the Far Right</td>
<td>This session discusses the role and ideological perspectives of women in the far right movement in the U.S. and the responses of women in communities targeted by the far right.</td>
<td>Lynora William, Moderator, Center for Democratic Renewal&lt;br&gt;The Ida B. Wells Tradition: Women Respond to Hate Groups&lt;br&gt;Mab Segrest&lt;br&gt;Lesbian and Gay Perspectives on Hate Group Activity&lt;br&gt;Carol Jean Smith, Jewish Community Relations Board&lt;br&gt;Farm Women and the Far Right</td>
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<td>Session</td>
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<td>88</td>
<td>The Theory and Practice of Black Women’s Studies</td>
<td>Panelists address three major areas: 1) the formalization of Black Women’s Studies through theory, pedagogy and writing, 2) the community practice of Black Women’s Studies, and 3) the diasporic/international component of Black Women’s Studies. This panel is one step toward envisioning a systematic and serious discussion of Black Women’s Studies as a “third vision” between Women’s Studies and Black Studies.</td>
<td>Barbara Smith, Moderator, Kitchen Table: Women of Color Press&lt;br&gt;Rose M. Brewer, University of Minnesota&lt;br&gt;Pamela Fletcher, University of Minnesota&lt;br&gt;Esmeralda Thornhill, Southern Africa Project, Division of Lawyers Committee for Civil Rights Under the Law&lt;br&gt;Julialynn Walker, Ida B. Wells Institute</td>
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<td>89</td>
<td>Feminist Pedagogy: What, Why, How</td>
<td>This session is an overview of feminist pedagogy as it concerns itself in the process of sharing and developing feminist ideas.</td>
<td>Clare Bright, Moderator, Mankato State University&lt;br&gt;Pat Hawley, Mankato State University&lt;br&gt;Shelly Owen, Mankato State University&lt;br&gt;Marie Rostron, Mankato State University&lt;br&gt;Vera Vogelsany-Coombs, Moderator, Minnesota Department of Employee Relations&lt;br&gt;Lynnette F. Brouwer, Minnesota Department of Education&lt;br&gt;Sharon Lubinsky, Minneapolis Police Department</td>
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<td>90</td>
<td>Women in Organizations: Developing a Women’s Studies Curriculum</td>
<td>This panel explores how women's studies programs can incorporate curricula that introduces women to organizational cultures.</td>
<td>Vera Vogelsany-Coombs, Moderator, Minnesota Department of Employee Relations&lt;br&gt;Lynnette F. Brouwer, Minnesota Department of Education&lt;br&gt;Susan Damme, Licensed Psychologist&lt;br&gt;Sharon Lubinsky, Minneapolis Police Department</td>
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<td>91</td>
<td>Women in Development Issues and Their Application to the Feminization of Poverty in the United States</td>
<td>Focusing on secondary school social studies classes, this session discusses areas of special concern for women in both the developing and developed countries, providing teachers with introductory exercises and sample lessons.</td>
<td>Susan Hill Gross, Moderator, Upper Midwest Women's History Center for Teachers&lt;br&gt;Mary M. Rojas, Virginia Polytechnic and State University&lt;br&gt;Marjorie Wall Bingham&lt;br&gt;Janet M. Donaldson</td>
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<td>92</td>
<td>Integrating Scholarship on Women into the Traditional Curriculum: Issues in the Disciplines</td>
<td>This panel addresses specific issues that arise when women's scholarship in literature, composition, biology and psychology courses is integrated into the curriculum.</td>
<td>Sara Coulter, Moderator, Towson State University&lt;br&gt;Virginia Johnson-Gazzam, Towson State University&lt;br&gt;Margaret Faulkner, Towson State University&lt;br&gt;Jan Wilkotz, Towson State University</td>
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This session addresses two essential components of access to information by and about women: language and technology.

Mary Ellen S. Capek, National Council for Research on Women

### Wired Words: Dreams of a Common Language and International Women’s Resource Clearinghouse

Moos 2-154

This dialogue among two Israeli and two American Jewish women explores perceptions which unite and divide Israeli and American Jewish women.

Melanie Kaye/Kantrowitz, Moderator, Vermont College
Irena Klepfisz, Vermont College
Dahlia Sachs, University of Haifa

### Domestic Violence and Women of Color

Moos 2-676/2-680

This panel of four Black women with different experiences, will explore social delivery programs as they relate to Black women who seek access to these systems.

Ora D. Gracy Allen, Moderator
### TAKE OUR PICTURES WITH YOU — film series

- **Moos 2-520**
  - 10:45 a.m. Color
  - 11:30 a.m. No More Shame
  - 12:00 noon By Way to Vision

### TAKE OUR PICTURES WITH YOU — video series

- **Coffman Union East Lobby**
  - 10:50 a.m. Take the Power
  - 11:00 a.m. For Love or Life
  - 12:00 noon Speaking of Nairobi
  - 1:00 p.m. Disabled Women's Project

### TITLES

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<th>#</th>
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| 96 | The Heritage Series: African-American Women and the Black Diaspora | This workshop will discuss the development of a Black women’s literary tradition and the use of that tradition in re-examining images of Black women in literature and film. Sponsored by the Minnesota Humanities Commission. | Kim Hines, Moderator, Fuller Young People’s Theater, Minneapolis, MN
Cheryl Clarke
Audre Lorde
Michelle Parkerson |
<p>| 97 | Chicana/Latina Task Force Dialogue | This session discusses the goals and objectives of the Chicana/Latina Task Force within NWSA. | Gloria Romero, Moderator, San Diego State University |
| 98 | PRE K-12 EDUCATORS FORUM; Organizing and Networking Feminist Teachers in High Schools | This workshop is one of two concurrent sessions for Pre-K-12 educators. | |
| 99 | PRE K-12 EDUCATORS FORUM: Organizing and Networking Feminist Teachers in Middle and Elementary Schools | This workshop is the second of two concurrent session for Pre K-12 educators. | |</p>
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<th>Session</th>
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<td>100</td>
<td>Creating Stress in the Classroom</td>
<td>This workshop addresses some of the ethical issues involved in presenting feminist theory.</td>
<td>Karen Warren, Macalester College, Juanita Garcia-Godoy, Macalester College, Michael Keenan, Macalester College, Ruthanne Kurth-Schal, Macalester College, Lynda Labounty, Macalester College</td>
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<td>101</td>
<td>The Women's Movement and Education: Some Consequences of Success</td>
<td>This panel analyzes and discusses four consequences of social change brought about by the women's movement.</td>
<td>Averil E. McClelland, Moderator, Kent State University, Gender and Education: What Are We Talking About? Jane Applegate, Kent State University, Those Who Can, Should Teach: Attracting and Keeping the Best and Brightest Anne Chapman, Western Reserve Academy, Toward Gender Aware Classrooms: Professional Development for Teachers Ann Nihlen, University of New Mexico, Women's Studies and the College of Education: Resistance, Change and Cooperation Sandra Parker, Hiram College, Dick and Jane Revisited: Women's Studies and the Adult Learner</td>
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<td>102</td>
<td>Developing Women's Studies Programs: Pitfalls and Paradoxes</td>
<td>This panel discusses the pitfalls and paradoxes of expanding or beginning women's studies programs.</td>
<td>Susan Coultrap-McQuin, Moderator, University of Minnesota, Duluth, From Program to Institute: Reflections on the Growth of Women's Studies Gloria B. Putnam, Old Dominion University, Empowering the Women's Studies Staff Doris Rucks, Grand Valley State College, So, You've Been Asked to Start a Women's Studies Program</td>
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<td>103</td>
<td>Feminist Perspectives on Reproductive Technology</td>
<td>This session presents critical perspectives on the new reproductive technologies, identifying racist and sexist ideologies which nourish these technologies, and suggesting feminist approaches and responses to the problems presented.</td>
<td>Linda Vance, Moderator, Vermont College, Women's Bodies, Men's Laws: Protection, Regulation or License? Anne T. Leighton, University of Wisconsin, Madison, Patriarchal Technology as a System of Control Rita Arditti, Union Graduate School, Science, Women and the New Reproductive Technologies Joan Rothschild, University of Lowell, Engineering Birth: Toward the Perfectibility of MAN?</td>
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<td>104</td>
<td>Access to Higher Education for Low-Income Women</td>
<td>This panel looks at access to higher education for AFDC recipients and other low-income women, focusing on efforts to raise women's income levels, while dealing with contradictions between public welfare and education policies.</td>
<td>Erika Kates, Moderator, Five Colleges, Inc., Roberta Praeger, University of Massachusetts, Cora Robinson</td>
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<td>105</td>
<td>Indian Pakistani Women's Issues</td>
<td>Using a literary and philosophical approach, this panel explores women's lives in India and Pakistan.</td>
<td>Jane Rudd, Moderator, New York University, Dourly-Death in India: A Way to Explore Women's Value in Society Tahera Attab, University of Karachi, Pakistan, Pakistani Women: Threats and Challenges Indira Y. Junghare, University of Minnesota, The Powers of Maharashtra Women Nancy L. Paxton, Northern Arizona University, Colonialism and the Self: Feminism and the British Raj in the Autobiographies of Annie Besant and Flora Annie Steel</td>
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106 Grassroots Peace and Justice Activism in the Upper Midwest

This panel explores the grassroots peace and justice activism in the Upper Midwest from the point of view of the Women's International League for Peace and Freedom (WILPF) and Women Against Military Madness (WAMM).

Coffman Union 320

Betty Ellis, Moderator, WILPF, WAMM
Polly Kellogg, St. Cloud State University
Economic Policies of the 80's and Their Effects on Women, People of Color and Children
Polly Mann, WAMM
A Feminist Form of Organizing and Empowerment
Germaine Tremell
The Cowboy Indian Alliance vs. Honeywell, Inc.

107 Class and Gender from a Literary Perspective

This panel addresses issues of class and gender in novels by Elizabeth Gaskell and Paule Marshall, in the poems of Emily Dickinson, and in the collaboration of Ann Yearsley and Hannah More.

Coffman Union 307/308/309

Lee Erwin, University of Minnesota
Gender and Class in Brown Girl, Brownstones
Pamela A. Fox, University of Washington
Discourses of Class and Gender in North and South
Susan A. Nash, Capital University
Economics of "Artlessness:" Class Conflict in the Collaboration of Ann Yearsley and Hannah More
Laura Quinn, University of Wisconsin
I Had Been Hungry All the Years: Emily Dickinson's Gendered Class

108 Gender-Linked Communication: Breaking the Barriers

This panel examines the male and female models of communication.

Phillips-Wangensteen 5-206

Chris Falvey, Immaculate Heart College Center
Liberation Literature for Boys or Let's Liberate Them Too!
Olivia Frey, St. Olaf College
Masculine and Feminine Discourse in Modern Literary Criticism
Cynthia McDermott, University of Redlands
Liberation Literature for Boys or Let's Liberate Them Too?
Catharine Herr Van Nostrand, Van Nostrand and Associates
No Favorites? How Group Facilitators Collude with Gender Stereotyped Participant Behavior

109 The Threatened Social Power of Native American Women

This panel discusses the conflicts of spirituality and the threatened loss of authority for Native American Women.

Coffman Union 351/352

Mary Jo Cole, Moderator, Cherokee Nation of Oklahoma
Teen Age Pregnancy: Its Effect on the Future of Young Indian Women
Arlene M. Palmer Savoie (Presenter: James A. Savoie), University of Maine
The Talequah Conference: A Coalition of American Indian Women
Sharon Roberta Woods, Minnesota Indian Women's Resource Center
Food for Thought

110 Coming into Our Own: Women Confronting Ageism

This experiential workshop focuses on ageism from the intersection of race, gender and class and challenges women to confront ageist attitudes and behaviors.

Coffman Union 326/327

Joyce Winsor, Moderator, Everett Community College
Growing Older with Power and Passion
Diane K. Kjervik, University of Minnesota School of Nursing
The Law's Influence on the Mental Health of Women
Diane I. Levand, Michigan State University
Visions and Revisions of Later Womanhood
Yvonne Duffy,
Mirrors, Mirrors in Our Minds: The Formation and Reformation of Self-Image

111 Towards a Feminist Perspective in Science

This panel discusses practical and theoretical issues involved with a feminist approach to the study of science.

Coffman Union 354

Katherine W. Hawkins, Texas Tech University
Investigating the Gender Bias in Science
Donna M. Hughes, Pennsylvania State University
Teaching a Human Genetics Lecture Class from a Feminist Perspective
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<th>Panel</th>
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<tr>
<td>112</td>
<td>Women Writers, Workers and Activists</td>
<td>This panel provides information on sources in society that try to disclaim the validity and power of women writers, workers and activists.</td>
<td>Elizabeth Berrey, University Circle Health Management&lt;br&gt;Adrienne E. Christiansen, University of Minnesota&lt;br&gt;Mable J. Grimes, University of Missouri, Columbia&lt;br&gt;Patricia Frazer Lamb, Westminster College&lt;br&gt;Rebecca Perez, Moderator, Family &amp; Children's Service&lt;br&gt;Luan Gilbert, Family &amp; Children's Service&lt;br&gt;Char Kuhlman, Family &amp; Children's Service</td>
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<td>113</td>
<td>Women in Prostitution: Dynamic and Options for Change</td>
<td>This workshop explores the realities of the sex industry and commonalities all women share with women in prostitution.</td>
<td>Patraicia Frazer Laurl, Westminster College&lt;br&gt;Rebecca Perez, Moderator, Family &amp; Children's Service&lt;br&gt;Luan Gilbert, Family &amp; Children's Service&lt;br&gt;Char Kuhlman, Family &amp; Children's Service</td>
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<td>114</td>
<td>Black Women and Health</td>
<td>This panel examines the impact of the Roe vs. Wade decision on Black women and the historical background to the current Black women's health movement.</td>
<td>B. Arkela Revels&lt;br&gt;Susan Smith, University of Wisconsin&lt;br&gt;Black Women and the National Negro Health Movement, 1915-1950</td>
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<td>115</td>
<td>Women vs. Food</td>
<td>This panel explores how food is a political issue for women and examines ways in which food is used to control women's bodies in this society.</td>
<td>Lisa Swift, Moderator, SUNY, Buffalo&lt;br&gt;April Hamlin, SUNY, Buffalo&lt;br&gt;Bernadette Hoppe, SUNY, Buffalo&lt;br&gt;Fat Politics</td>
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<td>116</td>
<td>Domestic Violence</td>
<td>This workshop explores 1) the difficulty of being whole in western culture, 2) a theory of helping using the work of American Indian women, Black women and white women activists, 3) an examination of the root cause of the domestic violence in the western European belief system and 4) an explanation of helpers in the healing process and discussion of suggestive ceremonial techniques to promote healing.</td>
<td>Cheryl Howard, Moderator, Domestic Abuse Project, Inc.&lt;br&gt;Kathy Denman-Wilke, Layman's Center&lt;br&gt;Cheryl Howard, Domestic Abuse Project, Inc.&lt;br&gt;Annette Van Dyke, University of Minnesota&lt;br&gt;A Cross Cultural Ethic of Caring</td>
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<td>117</td>
<td>Sources of Strength for Contemporary Women: Rites, Rituals and Images of Ancient Goddesses</td>
<td>By focusing on the work of Sappho, this workshop examines a model for empowering women that predates Judeo-Christian myth.</td>
<td>Caroll Blank, Moderator, Blank, Gates and Mathias&lt;br&gt;Margaret Gates, Blank, Gates and Mathias</td>
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118
Women and Contemporary Painting: Aesthetic, Critical and Political Concerns

Coffman Union 325

This panel of artists, critics and historians addresses the representation of violence against women, spiritual concerns, environment and technological issues in art and the exhibition and critical treatment of art by women.

Susan Platt, Moderator, Washington State University
An Overview of the Treatment of Art by Women in the Press

Johanna Hays, University of Idaho
Exhibition Issues of Art by Women

Nancy Kiefer, Artist, Albion Washington
Spiritual Issues Addressed in Art by Women in the 80's

Carolyn Stephens, Spokane Falls Community College
Themes of Violence in Art by Women in the 80's

Jo Hockenhull, Washington State University
Social and Political Issues Addressed in Art by Women in the 80's

119
Reunion of Sisters Project: A Model for International Women's Understanding and Action

Mayo 125

This session outlines the Reunion of Sisters Project's development, accomplishments and success in coalition building, and how this project can serve as a model for similar projects between the United States and other countries.

K. Marianne Wargelin-Brown, Moderator, University of Minnesota

Jean Bozeman, Lutheran School of Theology
Long Range Benefits of Project

Virginia Gray, University of Minnesota
Long Range Benefits of Project

Karen Hansen, Women Against Military Madness
Long Range Benefits of Project

Eila Helander, University of Helsinki
Long Range Benefits of Project

Carol Johnson, Minneapolis City Council
Women's Leadership Training: The Reunion of Sisters Project

Carol Pozand , University of Minnesota
Long Range Benefits of Project

Sirkka Sinkkonen, University of Kuopio, Finland
Reunion of Sisters Project: The Finland Perspective
Alliances for Social Change:  
International Voices

June 24, 1988  
1:30 p.m. - 3:30 p.m.  
Northrup Auditorium

This plenary features women from Sierra Leone, Thailand, India and Peru speaking about their activities in regional organizing and alliance building. Focusing on the development of women’s networks in their urban and rural communities, the speakers will illustrate models of leadership and give examples of empowerment and social change that arise from the experiences of women in a variety of cultural settings.

Caryn McTighe Musil, Pergamon-NWSA Scholarship Awards

Nasrin Jewell, College of St. Catherine, Moderator

Corrine Kumar-D’Souza is affiliated with the Centre for Informal Education and Development Studies in Bangalore, India. A leader in pacifism and anti-militarism, she is involved in feminist networks that promote women’s social and economic development. Continuing dialogue with Corrine Kumar will take place Friday, June 24, 1988, from 4:00 p.m. - 5:30 p.m. in Nolte Center Library.

Roxanna Carrillo, a Peruvian feminist organizer and journalist, is a founder of Centro de la Mujer Peruana: Flora Tristan, a multi-purpose women’s center in Lima. She was chair of the Centro de Documentación sobre la Mujer, a resource center on women in Peru. She was an organizer for the 1983 IF Feminist Encuentro for Latin America and the Caribbean and the 1985 NGO Fournl held in conjunction with the United Nations End of the Decade for Women Conference in Nairobi, Kenya. She has compiled a directory of women’s centers in Latin America and participated in a cross-cultural project in South Asia that was a follow up to activities in Nairobi. Continuing dialogue with Roxanna Carrillo will take place Friday, June 24, 1988, from 4:00 p.m. - 5:30 p.m. in Mayo 125.

Sudarat Sereewat-Srisang of the Women’s Information Center in Thailand, is a feminist activist devoted to stopping the traffic of women in Thailand. Her work has focused on offering alternative opportunities and rehabilitation to women subjected to these conditions. Continuing dialogue with Sudarat Sereewat-Srisang will take place Friday, June 24, 1988, from 4:00 p.m. - 5:30 p.m. in Coffman Union Women’s Lounge.

Salimatu Tiangay Khan-Timbo of Sierra Leone, West Africa, is the Chief of Information and Press Section for the Organization of African Unity (OAU), the major political organization of African governments to the United Nations. She has participated extensively in all conferences, seminars, and work groups organized by the United Nations dealing with Women in Development (WID) focusing on issues such as the U.S. media and its role in reporting news about Africa, African women in the political process, apartheid, and traditional African marriage. Continuing dialogue with Salimatu Tiangay Khan-Timbo will take place Friday, June 24, 1988, from 4:00 p.m. - 5:30 p.m. in Nolte Center 140.
**CULTURAL EVENT**

**In My Father's Bed: One Woman's Journey Through the Insanity of Incest**
Randa Downs
*Coffman Union Theater*

**TAKE OUR PICTURES WITH YOU — film series**

*Moos 2-520*
- 4:00 p.m. Kial — Women in Self Defense
- 4:30 p.m. A Fighting Chance
- 5:00 p.m. Voices of Power
- 5:50 p.m. Your Right to Fight

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<td>120</td>
<td>The Heritage Series: Las Historias—Our Stories/Our Histories</td>
<td>This workshop will address connections between the authors' creative processes and community heritage through the genre of women's autobiographical writing. Sponsored by the Minnesota Humanities Commission.</td>
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<td>121</td>
<td>Continuing Dialogue with Roxanna Carrillo</td>
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<td>122</td>
<td>Continuing Dialogue with Sudarat Sereewat-Srisang</td>
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<td>123</td>
<td>Continuing Dialogue with Salimatu Khan-Timbo</td>
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<td>124</td>
<td>Continuing Dialogue with Corrine Kumar-D'Souza</td>
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*Coffman Union Mississippi Room<br>Mayo 125<br>Nolte Center 140<br>Nolte Center Library*
This session examines the meaning of old age and how it manifests itself in literature and art. Topics include older lesbian women and creativity as a source of self-empowerment for older women.

Margot Kriel Galt, Moderator, University of Minnesota
Writing Their Own Stories: Creative Empowerment for Aged Women

Nancy Porter, Portland State University
Older Lesbian Women in Fiction and Reality
Marsha Yagge Smith, Augustana College
Growing Old "Naturally:" The Neglect of Women's Voices in Social and Literary Meanings of Old Age
Margaret Swanson, COMPAS
Writing Their Own Stories: Creative Empowerment for Aged Women
Eleanor Sarah Wootton, California State University
Through the Looking Glass: Images and Creativity in Later Life

This session examines motherhood, marriage, and gender socialization as they affect the identity and roles of women in modern Japan and China.

Machiko Matsui, Moderator, SUNY, Buffalo
Comparative Study of Feminist Theory on Motherhood: Japan and the United States
Yuanyi Ma, SUNY, Buffalo
Single Women in Present-day Chinese Society
Catherine Raisisguier, SUNY, Buffalo
Gender Socialization: The Case of Chinese Intellectual Workers

This session examines technological, economic and legal issues affecting the lives of disabled women.

Barbara Hillyer, Moderator, University of Oklahoma
Disability, Technology and the 'Natural Woman'
Sheila Mammen, North Dakota State University
Disabled Women and Economic Equality Under the Law
Mary M. Whan, North Dakota State University
Disabled Women and Economic Equality Under the Law

This workshop is designed to show how archives can help make connections between women's individual and collective experiences.

Dian Webber, Moderator, University of Massachusetts
Libby Bouvier, Women's Center, Cambridge, MA
Ann Froines, University of Massachusetts

This panel discussion emphasizes connections between women in order to expand our understanding of feminist ideology as an essential component in the development of alternative organizations.

Debra D. Burrington, Moderator, University of Utah
Alliance of Women: Feminist Strategies for Social Change
Melanece A. Cherry, University of Utah
Women Leading Women: An Examination of Work in an All Female Organization
Lynette Eastland, University of Delaware
Women's Empowerment: Feminist Ideology in a Lesbian-Feminist Collective
Jan Muto, University of Utah
Women Making Sense of Work: Power and Unity in the Death of an Organization

This workshop examines the ways in which women's domestic expressive behavior becomes a means of negotiating and critiquing gender identity within and between households.

Linda Pershing, Moderator
She Really Wanted to Be Her Own Woman: Scandalous Sunbonnet Sue Quilts
Michaele Haynes, University of Texas
Fashionable Clothing on the Frontier: Why Wear Corsets and Bustles?
Judith Levin, University of Pennsylvania
On Collision and Opposition in Housework, or Why Do People Do Housework in the Nude?
Jane Young, University of New Mexico
Women, Reproduction, and the Domestic Sphere in Western Puebloan Society
FRIDAY, JUNE 24, 1988  •  4:00 P.M. - 5:30 P.M.

131
Women in Prisons:
Organization and
Social Change
Coffman Union 306
This session addresses the need to develop services for women in prison and examines activism and the experiences of power or powerlessness for incarcerated women.
Farris Bell, Moderator, Women Helping Offenders
The Female Offender: Profile, Needs and Future Direction
Barbara Davidson, Battered Women's Program
Imprisonment: How Women Experience Power as Subjects and Objects
Erika Kates, Smith College
Myths and Realities of Activism: A Case Study of Women in Prison
Gloria Bland
Life of Incarcerated Females

132
The Dynamics of
Lesbian
Relationships
Coffman Union 353
This session addresses the issues surrounding lesbian coupling and offers a critique of monogamous relationships.
Susan E. Johnson, Moderator, University of Hawaii
Permanent Love Relationships Between Women: The Dynamics of Staying Together
Cynthia Meyer, University of Minnesota
Social Support and Couple Closeness Among Lesbians
Lisa Tessman, Carleton College
A Critique of "Monogamous" Relating

133
Women and Islam
Coffman Union 354
This session examines the lives and roles of Islamic women in the U.S., West Africa and the Arab World.
Lucy Creevey, Moderator, University of Connecticut
The Impact of Islam on Women in West Africa
Souad Mohammad, American University
Women's Human Rights and Islamic Law
Beverly McCloud, Temple University
African-American Muslim Women
Akhtar Naraghi, McGill University, Montreal
Women in Islam and Women in North America

134
Language, Gender
and Power
Coffman Union 326/327
This panel presents some of the latest research and theory on language and gender, analyzing problematic aspects of language and suggests avenues for change.
Nancy M. Henley, Moderator, Stevenson College, University of California
Miscommunication: Issues of Gender and Power
Mykol C. Hamilton, University of Southern Maine
A Man is a Person, A Woman is a Woman: Evidence for the 'People=Male' Bias
Cheris Kramarae, University of Illinois
Miscommunication: Issues of Gender and Power
Judith C. Schwartz, Stevenson College, University of California
Regulation of Intimacy in Conversations Between Same-Sex Close Friends
Amy Sheldon, University of Minnesota
Socialization Through Language and Socialization to Use Language: The Effect of Gender in Child Language

135
Feminist Theory and
Feminist Pedagogy
Coffman Union 355
This session examines feminist theory and feminist pedagogy as they affect curriculum building and classroom practice.
Deborah A. Dooley, Moderator, Nazareth College of Rochester
The Influence of Women's Writing and Feminist Theory on Contemporary Writing Pedagogy
Diane Lichtenstein, Beloit College
Discussing Gender and Language in the College Level English Classroom
Nancy Eichner Tirone, West Liberty State College
Connections Between Feminist Theory and Curriculum Theory

136
From Personal to
Social Change: The
Process of Liberation
Coffman Union 307/308
A group of formerly battered women discuss their personal liberation and the role of direct action in social transformation.
Silk Wings, Inc.
**FRIDAY, JUNE 24, 1988 • 4:00 P.M. - 5:30 P.M.**

<table>
<thead>
<tr>
<th>Session</th>
<th>Description</th>
<th>Speakers</th>
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<tr>
<td>137</td>
<td>Activism in the Heartland</td>
<td>Bernice Grabber, Moderator, Willmar Community College  Susan L. Minnick, Willmar Community College  Rita M. Kissen, Central Michigan University  Gayle A. Morris, SUNY, Cortland</td>
</tr>
<tr>
<td>138</td>
<td>Pornography and Prostitution</td>
<td>Jeanne Barkey, Moderator, Organizing Against Pornography  Elizabeth Cook, Moderator, Eastern Washington University  Linda Smith, University of Southern California  Elizabeth Martin, Washington State University  Miriam Robbins Dexter, Moderator, University of Southern California</td>
</tr>
<tr>
<td>139</td>
<td>Tradition/Transition: Leadership Roles Among Native American Women in the Northwest</td>
<td>Elizabeth Cook, Moderator, Eastern Washington University  Miriam Robbins Dexter, Moderator, University of Southern California  Susan Gitlin-Emmer, A Woman Clothed with the Sun  Patricia Monaghan, The Spinner Sun  Arlene Stiebel, California State University</td>
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<tr>
<td>140</td>
<td>O Mother Sun</td>
<td>Miriam Robbins Dexter, Moderator, University of Southern California  Susan Gitlin-Emmer, A Woman Clothed with the Sun  Patricia Monaghan, The Spinner Sun  Arlene Stiebel, California State University</td>
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<tr>
<td>141</td>
<td>Tight Spaces: Black Women and the Autobiographical Tradition</td>
<td>Miriam Robbins Dexter, Moderator, University of Southern California  Susan Gitlin-Emmer, A Woman Clothed with the Sun  Patricia Monaghan, The Spinner Sun  Arlene Stiebel, California State University</td>
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<tr>
<td>142</td>
<td>Feminist Scholars/ Biographers/ Historians/Teachers Grapple with the Social Diseases of Our Foremothers</td>
<td>Susan Koppelman, Moderator  Judith Arcana, Loyola University  Glynis Carr, Ohio State University  Blanche Wiess Cook, John Jay College of Criminal Justice  Cathy Davidson, Michigan State University  Annette Kolodny, Rensselaer Polytechnic Institute  Lynda Koolish, Independent Scholar  Dale Spender, Independent Scholar  Emily Toth, Pennsylvania State University</td>
</tr>
</tbody>
</table>
FRIDAY, JUNE 24, 1988 • 4:00 P.M. - 5:30 P.M.

143
Broken Promises: A Discussion and Video on Family Violence in Communities of Color

This workshop will feature three videos, developed by Black, Indian, Hispanic, and Asian Women in Action (BIHA), designed to sensitize service providers to family violence issues related to chemical dependency, cultural values, secrecy, and societal values in three communities of color (Black, Indian, Hispanic).

Moos 2-146

144
Made to Order: Issues of Control in New Reproductive Technologies and Their Threat to Women

Members of FINRRAGE, the Feminist International Network of Resistance to Reproductive and Genetic Engineering, discuss the latest development in new reproductive technologies and the threat these technologies pose to women.

Coffman Union 315

145
Women Activists in Labor and Community Organizations

This workshop includes an examination of the contributions made by women in the American labor movement and in the development of unions as well as an exploration of the experiences of working class women leaders. The presentations include an analysis of leadership definitions as expressed by women involved in grass roots organizing in their efforts to create indigenous leadership.

Coffman Union 351

Alice O. Lynch, Moderator, BIHA Women in Action
Babara-Rogers Simpson, BIHA Women in Action
Janice Standing Cloud, BIHA Women in Action
Pamela Zeller, BIHA Women in Action

Jalna Hanmer, Moderator, University of Leeds
The New Reproductive Technologies: Science, Society and the Challenge of Feminism

Elizabeth Kane
Institute on Women and Technology

Renate Klein, Deakin University, Australia
Forms of Coercion: Reproductive Technologies and their Impact on Women

Farida Akhter, UBINIG (Bangladesh)
The State of Contraceptive Technology in Bangladesh

Robyn Rowland, Deakin University, Australia
Living Laboratories: the New Reproductive Technologies and Their Threat to Women’s Autonomy

Gerald H. Kramer, Moderator
The Role of Women in the Labor Movement: Past and Present

Sandra K. Lease, University of Wisconsin, Platteville
The Role of Women in the Labor Movement: Past and Present

Mary Ann Reitmeier, Bemidji State University
Leadership: Experience and Expression of Working Class Women
LESBIAN ALLIANCES:
COMBATING HETEROSEXISM IN THE 80'S

June 25, 1988
9:00 a.m. - 11:00 a.m.
Northrup Auditorium

From the beginning of NWSA more than a decade ago, Lesbians have been at the center of the Association's scholarship, administration, artistic creativity and vision of the future. The Lesbian Caucus has been the largest group within NWSA to work on freeing us all from homophobia and heterosexist bias. Although Lesbians have spoken on a majority of plenaries in NWSA history, not until this historic moment has a plenary specifically celebrated Lesbian leadership and power. This plenary is to, in part, publicly acknowledge the fact that lesbians often assume leadership roles—within feminist dialogues, in contributions to literature and the arts, and in the commitment to social and political justice.

Panelists will explore various ways in which heterosexism operates and what we can do to expose and change this form of institutional privilege. Speakers will examine cultural, political and sexual factors that may inhibit Lesbian alliances and will attempt to move us beyond personal identities toward an agenda for social change. The speakers will address sources and forms of heterosexism within a historical perspective, particularly the possibilities and problems of communicative strategies among lesbians of color, struggles between self and community identification, the role of desire in lesbian sexuality and challenges to notions of sexual otherness.

Let all who love women join in rejoicing!

Barbara Grier, Naiad Press / NWSA Scholarship Award

Toni McNaron, University of Minnesota, Welcome

Rosemary Curb, Rollins College, Introductions

Gloria Anzaldúa is the co-editor of This Bridge Called My Back: Writings by Radical Women of Color and the author of the newly released Borderlands/La Frontera. She recognizes that life on the margin—between languages, cultures and within sexual difference—is vital territory for both literature and civilization. Gloria is a Chicana who, as a self-proclaimed borderland individual, will speak on the possibilities of coalition-building among lesbians of various colors. Gloria Anzaldúa will also participate in the Minnesota Humanities Commission sponsored workshop Las Historias: Our Stories/Our Histories, Friday, June 24, 1988, 4:00 p.m. - 5:30 p.m., Coffman Union Mississippi Room and read from her work on Thursday, June 23, 1988, 11:30 a.m. - 1:15 p.m. in Phillips-Wangensteen 2-470.

Beth Brant is a Bay of Quinte Mohawk, a mother of three daughters and a grandmother. Her work has been published widely in journals and magazines, she is the author of Mohawk Trail and the editor of A Gathering of Spirit: Writings by Native American Women. Beth's focus will be the question of identity as it is often presented between impossible choices—in her case, between the Indian and Lesbian communities. Beth will articulate her struggle on the way in which self-identity is inhibited by both racism and homophobia. Beth Brant will also participate in the Minnesota Humanities Commission sponsored workshop Las Historias: Our Stories/Our Histories, Friday, June 24, 1988, 4:00 p.m. - 5:30 p.m., Coffman Union Mississippi Room and will read from her work on Thursday, June 23, 1988, 11:30 a.m. - 1:15 p.m., in Phillips-Wangensteen 2-470.

Joan Nestle was born in the Bronx to a widowed working Jewish mother. She is a co-founder of the Lesbian Herstory Archives in New York and author of the recently released collection of her essays, Restricted Country. She has spoken about Lesbian sexuality in churches, synagogues, before community organizations and on radio and television. Joan will address the role of desire in women's sexuality as a confrontation to heterosexism, notions of political correctness and the future of lesbian-feminist organization and cultural work.

Michelle Parker is an activist, writer, film maker and director who has devoted her life and creative energies to breaking down barriers that constrain and restrict. Both of her films But Then, She's Betty Carter and Gotta Make This Journey: Sweet Honey in the Rock have aired on PBS. She recently completed a documentary, Stormy: The Lady of the Jewel Box, on the legendary, multi-racial female impersonators of The Jewel Box Revue. Michelle is the author of two books of poetry and fiction Waiting Rooms and Public Love. Michelle wants to encourage Lesbians to move beyond adhering to or challenging the case of "otherness" and focus instead on our unimagined possibilities as a potential place for social change. Michelle Parker will also participate in the Minnesota Humanities Commission sponsored workshop African American Women and the Black Diaspora, Friday, June 24, 1988, 11:00 a.m. - 12:30 p.m., Mayo Auditorium and read from her work on Friday, June 24, 1988, 6:30 p.m. - 8:00 p.m., in Phillips-Wangensteen 2-470.
### CULTURAL EVENT

**We Are Three, We Are One: The Dance of Maiden, Matron and Crone**
Artemis Preeshal, Nancy Atenucci, Betsy Horton
*Coffman Union Theater*

### TAKE OUR PICTURES WITH YOU — film series

<table>
<thead>
<tr>
<th>Time</th>
<th>Film Title</th>
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<tbody>
<tr>
<td>12:00 noon</td>
<td><em>Just Because of Who We Are</em></td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td><em>We Are Family</em></td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td><em>Alternative Conceptions</em></td>
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### TAKE OUR PICTURES WITH YOU — video series

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<tr>
<th>Time</th>
<th>Title</th>
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<tbody>
<tr>
<td>11:00 a.m.</td>
<td>Ethnic Notions</td>
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<tr>
<td>12:00 noon</td>
<td><em>New Year</em></td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Acting Our Age</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td><em>Mouse Soup</em></td>
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### TITLE | DESCRIPTION | PRESENTERS

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<tr>
<th>#</th>
<th>Title</th>
<th>Description</th>
<th>Presenters</th>
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<tr>
<td>146</td>
<td>Career Patterns and Strategies for Women's Empowerment</td>
<td>An exploration of the meaning and regulation of women's rights inside and outside of the workplace is the focus of this international panel.</td>
<td>Mieke de Wit, Moderator, Erasmus University, Rotterdam&lt;br&gt; Past and Present Strategies Towards Women's Power in the Netherlands&lt;br&gt; Milda K. Hedblom, Augsburg College&lt;br&gt; How Do Organizations Respond to Equality Claims? A Five Country Comparison of Career Patterns and Structure of Opportunities for Women in Media&lt;br&gt; Maria Antonia Garcia de Leon, Universidad Complutense de Madrid&lt;br&gt; Women Elite in Spain</td>
</tr>
<tr>
<td>147</td>
<td>Continuing Dialogue with Beth Brant, Joan Nestle, Gloria Anzaldúa and Michelle Parkerson</td>
<td>This panel discusses the Latin American Women's Movement and reveals current emphases and strategies for future social change.</td>
<td>Rosemary Curb, Moderator&lt;br&gt; Beth Brant&lt;br&gt; Joan Nestle&lt;br&gt; Gloria Anzaldúa&lt;br&gt; Michelle Parkerson</td>
</tr>
<tr>
<td>148</td>
<td>Women's Roles in Social Change in Latin America</td>
<td>This panel addresses how being a woman influences philosophical thought and how to rethink the history of philosophy from this perspective.</td>
<td>Alicia del Campo, Moderator, University of Minnesota&lt;br&gt; Resignification of the &quot;Marianism&quot; by the Opposition Women's Movements in Chile&lt;br&gt; Irene Campos Carr&lt;br&gt; Politics and Feminism in Latin America: Women's Role in Social Change&lt;br&gt; Thais Rodrigues Corral, DAWN/IUPERJ&lt;br&gt; Our Feminisms-Experiences for the Women's Movement in Latin America</td>
</tr>
<tr>
<td>149</td>
<td>Historical and Contemporary Perspectives on Women in Philosophy</td>
<td></td>
<td>Linda Lopez McAllister, Moderator, University of South Florida&lt;br&gt; Margaret A. Simons, Southern Illinois University&lt;br&gt; Simone de Beauvoir's Moral Philosophy: A Woman's Voice&lt;br&gt; Eve Browning Cole, University of Minnesota, Duluth&lt;br&gt; Feminist Ethics of Care: Nurturing the Stereotypes&lt;br&gt; Suzanne Steinbeigle, University of Minnesota, Duluth&lt;br&gt; Feminist Ethics of Care: Nurturing the Stereotypes&lt;br&gt; Mary Ellen Wither, University of Minnesota&lt;br&gt; Development of the Project on the History of Women in Philosophy&lt;br&gt; Joan Gibson, York University&lt;br&gt; Mechtilde of Madsburg as a 13th Century Philosopher</td>
</tr>
</tbody>
</table>
150  
Feminist Thought in Forestry: The Missing Pages in the Manual

This session relates current themes of feminist thought to natural resource management.

Pamela J. Jakes, Moderator, USDA Forest Service  
Anne S. Steuer, North Central Forest Experiment Station

151  
Race, Gender and Class Theory

This panel asks the fundamental question—what is race, gender and class theory—exploring the ways in which these emerging theories inform empirical and humanistic work on race, gender and class and examines the relationship between existing feminist theory and race, gender and class analyses.

Rose M. Brewer, Moderator, University of Minnesota  
Evelyn Nakano Glenn, SUNY, Binghamton  
Deborah King, Dartmouth College  
Clara Lomas, Colorado College  
Leslie Hill-Davidson

152  
Changing Attitudes Through Knowledge: A Wholistic Perspective on Women of Color Concerns

This workshop focuses, from a wholistic perspective, on the needs of women of color in relation to various systems or services. The chemical dependency service system is emphasized.

Ruthie M. Dallas, Moderator  
Blanca Rosa Egas  
Miaisha Mitchell  
Banlang Phommasouvanh  
Cynthia Simmons-Cooper  
Louise Valandra

153  
Rape Education and Prevention with Diverse Constituencies

This presentation gives an overview of the Rape Education and Prevention Program (REPP) at The Ohio State University.

Linda Markle, Moderator, Ohio State University  
Mark Benn, Ohio State University  
Rape Education for Men  
Ruth Gresham, Ohio State University  
Black Women and Rape Education  
Deborah Schipper, Ohio State University  
Self-Defense and Diverse Populations

154  
Feminist Teaching and Learning: Brilliant Failures, Marginal Successes

This session addresses power and leadership in the feminist classroom.

Maureen T. Reddy, Moderator, Rhode Island College  
Seeking, and Sometimes Finding, Our Voices  
Brenda O. Daly, Iowa State University  
Sharing Classroom Power: Problems and Possibilities  
Elizabeth Eames, Haverford College  
Age, Knowledge, and Power in Nigerian and American Classrooms  
Sara Ruddick, New School for Social Research  
Competition and Cooperation in the Classroom

154a  
Sexual Assault and Domestic Violence in Southeast Asian and American Indian Communities

This workshop presents a discussion of the effectiveness of treatment for battered Southeast Asian and American Indian women.

Mee Yang, Moderator, Community University Health Care Center  
Mayjoua Ly, Community University Health Care Center  
Gloria Skeet
SATURDAY, JUNE 25, 1988 • 12:00 Noon - 1:30 P.M.

155
Curriculum Development for Non-Traditional Disciplines

Coffman Union 325

This panel explores the implementation, organization and reception of women's studies and minority studies programs.

Mary Ann Alexander, University of Massachusetts
Black Women's Studies: Curriculum Development
Paula Ries, UCLA
Transforming the Curriculum with Women's and Ethnic Studies
Cynthia Orozco, UCLA
The Rise of Chicana Studies in the 80's: A History, Chronology and Assessment

156
Women in the Workforce: An International Perspective

Moos 2-680/2-676

From an international perspective, this panel explores women's double burden of work and home, coping in the workplace and the effects of classism on poor and working class women.

Nona Junee Narvaez, Moderator, University of Minnesota
Women's Employment in Spain
Josephine Gaspar Marealle, Cooperative Union of Tanzania
Poor and Working Class Women
Theresa Chewie, Non-Governmental Organisations Coordinating Committee
The Working Woman in Africa
Yosepha Steiner, Ministry of Labour and Social Affairs
Women in the Labour Force

157
The Native Nation: Trends in American Indian Rights

Coffman Union 326

This panel explores ways for all Americans to redress wrongs or rectify their own misunderstandings of American Indians.

Juanita Espinosa, Moderator, Indigenous Women's Network
Larry Leventhal, Attorney at Law
American Indian Treaties, Sovereignty, Rights and Current Judicial Trends
Sharon Metz, Lutheran Human Rights Association of America
Caucasian-American Understanding and Support of American Indian Treaties
Ingrid Washinawatok
From the Outside Looking In: America's Image to the World Community

158
Black and Jewish Women in Dialogue: Communities Linked, Communities Challenged

Moos 2-530

This panel addresses the coalition of the Black and Jewish communities during times of crisis and suggests that the challenge for the 1980's and 1990's is for the communities to attempt to articulate a common agenda.

H. Yvonne Cheek, Moderator, Hubert H. Humphrey Institute
Marcia Yudeng, Jewish Community Relations Council
Mary Taylor
Judy Traub

159
Organizing Social Change: Challenge to Women's Service Centers

Phillips-Wangensteen 5-254/5-258

This panel focuses on social conditions related to class which create barriers for women.

Jan Goodrich, Moderator, Embry-Riddle Aeronautical University
Renascence: The Women's Life Resource Center of Volusia County, Florida
Kristine Wharton Cannon, Bemidji State University
Broadbased Programming for Small or Newly Developed Women's Resource Centers
Carole Garrison, University of Akron
The S.O.A.P.S.
Nancy Grant, University of Akron
The S.O.A.P.S.

160
Women as Vanguard

Coffman Union 354

From the disciplines of literature and philosophy, and the ethnic voices of Jewish American and Latin American women, this session examines the roles of women as vanguard in bringing about the processes of personal, social and political change.

Bat-Ami Bar On, Moderator, State University of New York at Oswego
Marginality, Difference, Sexuality and Consciousness: Ingredients in Feminist Recipes for Personal Change
Barbara Gitenstein, State University of New York at Oswego
Models for Jewish-American Literature: Emma Lazarus and Cynthia Ozick
Diane Raymond, Simmons College
Mothering and Caring: The Feminist Debate About Love and Power
Mary Jane Treacy, Simmons College
Healers of the Body Politic: Women in Latin American Women's Fiction
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<tbody>
<tr>
<td>161</td>
<td>Strength to Continue: American Indian Women's Art as a Counterforce to Racism</td>
<td>Presenters want to share what art has offered Indian women, how it is woven into Indian worldview, and how it offers reconnection and wholeness after experiences of hatefulness. Presenters will not argue treaty issues, although such a topic may be touched upon in the context of our dialogue.</td>
</tr>
<tr>
<td>162</td>
<td>Women’s Alliances for Educational Change: Crossing Institutional Borders</td>
<td>This session explores several models of alliance building among high school teachers, between high school and university teachers, and an early intervention partnership program that assume a commitment to feminist scholarship and pedagogy.</td>
</tr>
<tr>
<td>163</td>
<td>Disability, Literacy and Feminist Consciousness: Eight Years of the Womyn’s Braille Press</td>
<td>This session uses the Womyn's Braille Press (WBP) as a model of how an organization can address both feminist and disability issues and thus promote dialogue and help build community among disabled women (bring your lunch!).</td>
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<tr>
<td>164</td>
<td>International Women's Studies Development</td>
<td>These panelists share their experiences of participating in various Women's Studies programs around the world.</td>
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<tr>
<td>165</td>
<td>Women and Nature: International Voices</td>
<td>This panel discusses four contemporary poets who have found spiritual, political and artistic empowerment in nature.</td>
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<tr>
<td>166</td>
<td>Facing Age with Disability, Facing Disability with Age</td>
<td>This session discusses the impact of disability on the psychological and social well being of midlife/older women in the struggle to survive and maintain dignity.</td>
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### SATURDAY, JUNE 25, 1988 • 12:00 Noon - 1:30 P.M.

<table>
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<th>Session</th>
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<tbody>
<tr>
<td>167</td>
<td><strong>Is Love Political?</strong></td>
<td>This panel examines the many ways women define love.</td>
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</table>
|         | **Moos 2-690** | | Shere Hite, Moderator  
|         |         | Linda Singer, University of Miami at Ohio  
|         |         | The Social Rituals of Love  
|         |         | Naomi Weisstein, SUNY Buffalo  
|         |         | What is Passion? |
| 168     | **The Impact of Sexual Repression on Women** | This workshop discusses the conflicts faced by women of all sexual orientations. |
|         | **Coffman Union 327** | | Lois Holzman, Moderator, Institute for Social Therapy & Research  
|         |         | Intellectual and Sexual Repression  
|         |         | Batya Weinbaum  
|         |         | Bisexuality: A Discussion |
| 169     | **Voices of Sephardic Jewish Women** | Participants in this panel reflect on the lives and artistic creativity of Sephardic women from Latin America, the Middle East, North Africa and Europe. |
|         | **Mayo 100** | | Debra Crespin, Moderator, Goddard College  
|         |         | Rita Arditti, Union Graduate School  
|         |         | Personal Reflections on Being an Argentine Sephardic Jewish Woman in the U.S.  
|         |         | Diane Esses, New York University  
|         |         | Breaking Silences: The Voices of Syrian Jewish Women  
|         |         | Judith Wachs, Voice of the Turtle  
|         |         | Voices of Sephardic Women: The Role of Women in Preserving Sephardic Musical Traditions |
| 170     | **Women’s Conversational Culture** | This workshop analyses verbal interaction from the schoolroom to T.V. interviews, from university teaching to psycho-therapy, focusing on the conversational competence of girls and women in various types of discourse. |
|         | **Health Science Unit F 2-165** | | Senta Troemel-Ploetz, Moderator, University of Konstanz  
|         |         | Women’s Conversational Competence  
|         |         | Claudia Fuchs, Feminist Interdisciplinary Research Institute  
|         |         | Storytelling in a Second Grade Girls’ Group  
|         |         | Holga Kotthoff, Universität Konstanz  
<p>|         |         | Women’s Conversational Culture |
| 171     | <strong>Careers in Science and Engineering for Women</strong> | This presentation discusses a summer program to provide 15 students with hands-on experience in science and engineering as well as direct contact with scientists working in varied disciplines and settings. |
|         | <strong>Health Science Unit F 2-163</strong> | | Mary Davidson, Columbia-Greene Community College |</p>
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<tr>
<td>172 Women and Comedy</td>
<td>This panel, consisting of the comediennes performing at Women’s Comedy Night, explores empowerment, healing and social change through laughter and comedy.</td>
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<tr>
<td>173 Community and Creativity: Sources of Power for the Female Artist</td>
<td>This session acknowledges the isolation that has traditionally attended the artistic lives of women, their exclusion from literary clubs and their very real confinement to the domestic sphere. It asserts the need of women writers to have a creative community, a source of authority for their vision and intellectual nurturance.</td>
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<td>174 Women Building Alliances for Social Change in Africa</td>
<td>This panel examines the social forces which keep African women in subordinate roles.</td>
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<tr>
<td>175 Women and Fantasy: From Hollywood Images to Male Striptease</td>
<td>This panel analyzes the changing roles of men and women actors.</td>
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</table>
This presentation on global feminism discusses the problems of women’s access to education, gender role expectations and marital discourse.

Barbara Boseker, Moderator, Moorhead State University
"The Interconnection of Oppression: Women in the Third World"

Natalia Aponiuk, Centre for Ukrainian Canadian Studies
"Re-entering the Work Force: A Feminist Re-training Program for Workers in Ethno-Cultural Educational Programs"

Nayereh Tohidi, University of California, Los Angeles
"Gender Role Changes and Conflicts Among Iranian Immigrants and Refugees"

This panel analyzes the social and political context of women’s writing in relation to class, gender and personal experience.

Laura Castor, Moderator, University of Minnesota
"Hungry Intellectuals, Starving Writers and the Left: Meridel LeSueur and the Stories Women Intellectuals Tell"

Barbara Emrys, Columbia College
"Being/Teaching First Generation Artists"

Michelle M. Tokarczyk, Rutgers University
"Opening the Dialogue on Class: Working Class Women as Teachers"

Janet Zandy, Rochester Institute of Technology
"Class and Women’s Writing: An Analysis of Smedley’s Daughter of Earth and Yezer'ska’s Bread Givers"

This panel addresses the issue of educating young women in creative and nontraditional ways.

Lynn Gangone, Moderator, Centenary College.
"Mythbusters:” Recruiting Girls into Nontraditional Training"

Janice Koch, Hofstra University
"Encouraging the Participation of Young Women in Science"

Amanda Clark Gable, Emory University
"Empowerment for Young Women: Creative Writing for Girls Only"

This session begins with a discussion of the institutional emphasis placed on leadership at the College of St. Catherine followed by descriptions of four tracks of research: focus group research, student survey, review of co-curricular programs and review of academic courses and programs.

Mary Ann Brenden, Moderator, College of St. Catherine
"Grace Bushard, College of St. Catherine
"Student Perceptions Regarding Leadership: Self and Institutional"

Janet Ditmanson, College of St. Catherine
"Leadership in the Curriculum: Content and Methodology"

Lee Scully, College of St. Catherine
"Co-Curricular Opportunities for Leadership Development"

This presentation addresses African background, leadership roles and women in Minnesota’s history in order to demonstrate that there are women in the forefront of institution building as initiators of change and major cultural bearers of civilization.

Jerline Alexander, Asili African-American Women’s Institute
"African-American Women in History of Minnesota"

Halisi Edward, Asili African-American Women’s Institute
"African Background—Historical Overview"

Ora Hoyten, Asili African-American Women’s Institute
"African-American Women in History of Minnesota"

Carol Johnson, Asili African-American Women’s Institute
"African-American Women in American Society—Leadership Roles"

Miaisha Mitchell, Asili African-American Women’s Institute
"African Background—Historical Overview"

The workshop describes a model of a small, cooperatively-run women’s group designed to provide women with mutual criticism, education and encouragement outside of an institutional construct.

Judith Arcana, Moderator
"Omie Daniels
Flora Faraci
Lois Nowicki"
<table>
<thead>
<tr>
<th>Session No.</th>
<th>Title</th>
<th>Description</th>
<th>Participants</th>
</tr>
</thead>
<tbody>
<tr>
<td>182</td>
<td>The NWSA Journal: How Does It Work, What Does It Publish?</td>
<td>This panel introduces the NWSA Journal to potential submitters.</td>
<td>Mary Jo Wagner, Moderator, Editor, NWSA Journal, Maria Gonzalez, NWSA Journal, Willa Young, NWSA Journal</td>
</tr>
<tr>
<td>183</td>
<td>Women Against Racism Committee: A Model of Alliance Building Across Diversity</td>
<td>Three members of the Women Against Racism Committee at the University of Iowa discuss the structure, process and effectiveness of the Committee from their own cultural perspectives: Black, Latina and white.</td>
<td>Maria (Papusa) Molina, Moderator, University of Iowa, Mary Arnold, University of Iowa, Mary Janell Metzger, University of Iowa</td>
</tr>
<tr>
<td>184</td>
<td>Her Give Away: An American Indian Woman's Journey with AIDS</td>
<td>This panel discusses the development of a video which highlights an Ojibwe woman with AIDS. Interpretation of American Indian world views using technology will be discussed.</td>
<td>Rose Robinson, Moderator, Minnesota Indian Women's Resource Center, Mona Smith, Skyman, Smith &amp; Associates</td>
</tr>
<tr>
<td>185</td>
<td>Women’s Health: Dealing with Abuse</td>
<td>This panel discusses the struggles that women face in overcoming physical and mental abuse.</td>
<td>Ruth J. Reidy, Moderator, University of Washington, Marcie McIntire, Women of Nations, Mary Jane Severson, Minnesota Coalition for Battered Women, A Battered Woman's Journey through Healing and Empowerment</td>
</tr>
<tr>
<td>186</td>
<td>Women’s Centers and Women in Higher Education</td>
<td>This panel focuses on how women’s centers can work with administrators in higher education on many issues, especially child care, to increase gender equity in higher education.</td>
<td>Geraldine Williams, Moderator, Brooklyn College, Geraldine Hallstol, Brooklyn College, Gail O. Mellow, University of Connecticut, Women’s Center Directors and Women Administrators in Higher Education: Breaking the Glass Slipper Together</td>
</tr>
<tr>
<td>187</td>
<td>Sexism in College Textbooks: Impact and Change</td>
<td>This session focuses on the impact of textbook sexism in the classroom and the process of social change.</td>
<td>Christine H. Jazwinski, Moderator, St. Cloud University, J. Gembol, St. Cloud State University, P. Hoffman, St. Cloud State University, M. Lerum, St. Cloud State University, S. Mader, St. Cloud State University, L. Meiller, St. Cloud State University, A. Meiller, St. Cloud State University</td>
</tr>
</tbody>
</table>
## 188
**Women Writing about Teaching in Nineteenth-Century United States**

This session examines both fiction and nonfiction writing about teaching by women in the nineteenth-century United States.

**Coffman Union 326**

- Barbara A. White, Moderator, University of New Hampshire
  - Images of Teachers and Education in Mid-Nineteenth-Century Women's Fiction
- Susan Douglas Franzosa, University of New Hampshire
  - Teachers' Autobiographies
- Lucy M. Freibert, University of Louisville
  - Boarding School Memories: The Writings of Hannah Webster Foster, Marianne Dwight Orvis, and Georgiana Bruce Kirby

## 189
**Feminism and Leadership: Asian and Asian American Women for Social Change in the 1990's**

This session examines the meaning of feminism and various other issues centered around this concept, from the perspective of the Asian and Asian American women.

**Coffman Union 325**

- Sophronia Liu, Moderator, University of Minnesota
- Esther Ngan-Ling Chow, Moderator, American University
- Maria Sagrario Floro, Philippine Resource Center
  - Philippine Women in the Process of Social Change: A Case of Women Workers
- Chi Kwan Ho, University of Maryland
  - Opportunities and Challenges: Role of Feminists in Hong Kong for Social Change
- Machiko Matsui, SUNY, Buffalo
  - Towards Coalition-Building with Asian Sisters: Development of Japanese Feminist Movement
- Merle Woo, University of California
  - Rebels and Leaders: Asian American Women Link with Global Struggles for Freedom

## 190
**Women and Science: The Feminist Concept**

This panel analyzes the textual and interpersonal constraints placed on women in mathematics and natural science.

**Coffman Union 327**

- Margaret S. Ewing, Moderator, Oklahoma State University
  - Changing Metaphors: Poetry, Painting and the Study of Cell Biology
- Sandra Z. Keith, St. Cloud State University
  - Math-Talk: Notes for Women in Mathematics
- Bonnie B. Spanier, SUNY, Albany
  - A Feminist Critique of the New "Molecular Cell Biology"

## 191
**Women in the Curriculum: Forging Change**

This panel focuses on the role of female students and educators in feminist pedagogy.

**Coffman Union 306**

- Janet Lee, Moderator, Mankato State University
  - The Effects of Feminist Teaching on Student Values: Change and Resistance
- Amber L. Ault, Antioch College
  - Cooperative Education in the Women's Studies Curriculum: Creating Networks, Strengthening Analysis, Developing Skills
- Barbara D. Jackson, Indiana University at Indianapolis
  - Forging Alliances Among Women's Studies Minors: A Small Case Study
- Kathleen Gregory Klein, Indiana University at Indianapolis
  - Forging Alliances Among Women's Studies Minors: A Small Case Study
- Ann Schönberger, University of Maine
  - Student Response to Women in the Curriculum: The Eye of the Storm

## 192
**Women and Power in Film and Theater**

The political discourse between male and female characters in film and theatrical texts is discussed in this panel.

**Coffman Union 315**

- Judith L. Johnston, Moderator, Rider College
  - Top Girls: Caryl Churchill on Myths of Power and Leadership
- Susan Carlson, Iowa State University
  - Empowerment on Stage: Sara Daniels' Agenda for Social Change
- Louise Krasniewicz, SUNY, Albany
  - Parthenogenesis: Women, Power and Reproduction in Recent Cinematic Texts
- Mary Dellasega, Capital University
  - Gender and Genre: Power and Women's Relationships in Shakespeare's Plays
193
Expanding Our Analysis: Educating Against Fat Oppression

Mariamne H. Whatley, Moderator, University of Wisconsin

The Selling of Slimness in Health Education Textbook Photographs

Elizabeth Ellsworth, University of Wisconsin

Struggling through the Images: Video Against Fat Oppression

Marilyn Orner, University of Wisconsin

Struggling through the Images: Video Against Fat Oppression

Nancy Worcester, University of Wisconsin

Fat Oppression as a Feminist Issue

This panel identifies pervasiveness and impact of “fatphobia” and presents positive ways to work on educating against fat oppression.

194
Mother Earth: Time for a New Metaphor

Health Science Unit F 2-163

This session presents a feminist critique of the use of “mother” as a metaphor for the earth; examines ecofeminist perspectives on Mother earth; explores the implications of this critique for teaching courses on women and the environment; and facilitates personal exploration of expanding images for the earth using a combination of visualization, movement, sounds and/or drawing.

195

Phillips-Wangensteen 2-470

This panel illustrates the lives of working class bar lesbians of the 1950’s-1970’s in terms of an evolving network of social relationships and a growing sense of a public identity.

196
Post-modernism as a New Direction in Feminist Theory

Moos 2-650

This session explores the value of post-modernist theory for current feminist theory.

197
Accessible Information: Interdisciplinary and Intercultural

Coffman Union 346

This panel explores ways of making information available to diverse populations of returning-adult students at a variety of institutions.
<table>
<thead>
<tr>
<th>TITLE</th>
<th>DESCRIPTION</th>
<th>PRESENTERS</th>
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</thead>
<tbody>
<tr>
<td>198</td>
<td>The Heritage Series: Women's Identity, Diversity and the Creation of Feminist Literature</td>
<td>This workshop will discuss how women's personal histories are essential to women writers and to the creation of feminist literature. Sponsored by the Minnesota Humanities Commission.</td>
</tr>
</tbody>
</table>
|       | Coffman Union 320 | Toni McNaron, Moderator, University of Minnesota
Judith McDaniel, Greatmeadow Correctional Facility
Mitsuye Yamada, Cypress College |
| 199   | Spirituality, Healing and Social Change | This workshop presents various approaches to social change through autobiographical writing, spirituality, homeopathy and witchcraft. |
|       | Coffman Union 355 | Doris Davenport, Moderator, Bowling Green State University
Black Wimmin Empowered: Spiritual and Practical Approaches
Judith Bechtel, Northern Kentucky University
Celebrating Women's Lives
Sidney Spinster
Leadership Roles for Radical Lesbian Witches and Healers |
| 200   | College Women and Leadership | This panel discusses women's leadership with an emphasis on post-secondary education. |
|       | Phillips-Wangensteen 6-224 | Barbara Davis Cheng, Moderator, Trinity College
A Profile of Selected Women Leaders: Toward a New Model of Leadership
Cheryl Mabey, Mount St. Mary's College
Leadership Development: What Impact Can A College Leadership Program Have on Women?
Mary Lundeborg, College of St. Catherine
Making Connections: Developing Leadership Among Women in College |
| 201   | African-American Women in Film and Print | This panel examines the image and participation of Black women in film and print. |
|       | Moos 2-530 | Gwendolyn Etter-Lewis, Moderator, Western Michigan University
Power and Social Change: Images of Afro-American Women in the Print Media
Sheila Petty, McGill University
Safi Faye: A Woman Pioneer of Black African Film
Images of Women in Black African Film
Robin Roberta, Louisiana State University
"What Have You Done for Me Lately?" The Subversion of Music Videos by African-American Women |
### 202
**Women in the Science Professions**

Coffman Union 327

This panel examines women's roles in science professions.

**Moderator:** Dee M. McManus, Sigma Delta Epsilon

**Speakers:** Jackie Lanum, University of Houston

**Question:** Can Sociobiological Hypothesis Contribute to Understanding the Career Disadvantages of Women in Scientific Professions?

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### 203
**Lesbians Building Coalitions**

Coffman Union 354

This panel addresses the issue of coalition building and its importance for lesbians doing political work.

**Moderator:** Lisa Albrecht, University of Minnesota

**Speakers:** Karen Clark, State Representative, Minnesota

**Sharon Day, Chemical Dependency Division, State of Minnesota**

**Emma Hixson, Department of Civil Rights, Minnesota**

**Julie Andrezewi, St. Cloud State University**

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### 204
**Community College Education**

Phillips-Wangensteen 6-210

This panel explores leadership, environmental and technical courses from a community college perspective.

**Moderator:** Carolyn Lee Arnold, Stanford University: Institute for Research on Women and Gender

**Speakers:** Anne M. Wiley, Greenfield Community College

**Mary Lee Sargent, Parkland College**

**Women's Lives on the Tallgrass Prairie: Teaching Environmental Awareness**

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### 205
**Analyzing Women's Experiences: Theory and Practice**

Phillips-Wangensteen 5-224

This panel examines the theoretical and pedagogical issues surrounding the study of women through analyzing women's experiences.

**Moderator:** Kathleen Dermody, Ramapo College

**Speakers:** Pauline E. Kayes, Parkland Community College

**Mary Gergen, Pennsylvania State University**

**The "Woman-Experience": Explosive Territory**

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### 206
**Lesbians in Literature**

Moos 2-146

This panel presents three perspectives of lesbians in literature.

**Moderator:** S. Diane A. Bogus, California State University

**Speakers:** Amanda Clark Gable, Emory University

**Donna J. Taylor, Arizona State University**

**Lesbian Literature and Its Power to Change Attitudes When Performed**

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### 207
**Difference: Division or Unification?**

Moos 2-690

This workshop examines difference from theoretical, pedagogical and experiential perspectives.

**Moderator:** Evelyn Labode, Purdue University

**Speakers:** Kathy Gernann

**Peg Lonquist, Iowa State University**

**Gina M. Scuteri, Purdue University**

**Feminisms/Unified Diversity?**

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### 208
**Developing International Change Strategies**

Moos 2-620

This panel presents information on international economic, health and women's justice issues.

**Moderator:** Zakia Hamdani Meghji, International Cooperative Alliance

**Speakers:** Arvonne Fraser

**Marsha A. Freeman, Hubert H. Humphrey Institute of Public Affairs**

**Nongluk Tunyavanich, Mahidol University**

**Promotion of Women's Participation in International Drinking Water Supply and Sanitation Decade (IDWSSD) - Thailand Case Study**

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<table>
<thead>
<tr>
<th>Session</th>
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<th>Description</th>
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<tbody>
<tr>
<td>209</td>
<td>Project SAFE</td>
<td>This workshop presents Project SAFE, a curriculum to promote safety and self-esteem to grade school aged children.</td>
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</tbody>
</table>
| | | Judy Halper, Moderator, Rape and Sexual Assault Center  
| | | Susan Blackstone, Rape and Sexual Assault Center  
| | | Marion London, Project CHARLIE |
| 210 | How Do We Study Women's Lives? Towards a Self-Reflexive Methodology | This discussion-oriented session explores feminist research methodology regarding such issues as empowerment vs. objectification; engagement and advocacy vs. the objectivity of orthodox scholarship; and speaking from a decentered position of acknowledged, vested interest vs. an authoritative position that perpetuates Eurocentric, sexist, racist and classist power relations. |
| | | Patti Lather, Moderator, Mankato State University  
| | | Ilene Alexander, University of Iowa  
| | | Suzanne Bunkers, Mankato State University  
| | | Rebecca Hogan, University of Wisconsin, Madison  
| | | Ann Rayson, University of Hawaii |
| 211 | Women Outdoors | This panel presents contemporary women and turn-of-the-century women who travel in wilderness areas, their relationships with the land, with native people and with each other. |
| | | Denise Mitten, Woodswomen  
| | | Ilene Alexander, University of Iowa  
| | | Suzanne Bunkers, Mankato State University  
| | | Rebecca Hogan, University of Wisconsin, Madison  
| | | Ann Rayson, University of Hawaii |
| 212 | Women in Leadership Roles: An International Perspective | Panelists discuss different interests for alliance building in international communities. |
| | | Catherine Nutting, Moderator  
| | | Emma Molife, YWCA Council of Zimbabwe  
| | | Hamda Riaz Malik, University of Minnesota  
| | | Edith Phalatse, Leratong Childcare Centre  
| | | Makhosotlo Pholosi, Black Sash Organization |
| 213 | The Meaning of International Feminism | Panelists discuss how and by whom feminism is defined in their countries, whether various definitions of feminism impede or promote women's progress in their countries, and what strategies feminists are using to shape public perceptions of feminism. |
| | | Barbara Crosby, Moderator, Hubert H. Humphrey Institute of Public Affairs  
| | | Katherine Bowden Bradley, Feminist Historian, England  
| | | Jean Marie Col, Sangamon State University  
| | | Nora Femenia, Feminist Psychologist, Argentina  
| | | Corrine Kumar, Centre for Informal Education and Development Studies, Bangalore, India  
| | | Barbara Lobodzinska-Lien, Sociologist, Poland |
| 214 | Roundtable for Journal Editors | This session provides a forum for Women's Studies journal editors to discuss common concerns. |
| | | MaryJo Wagner, NWSA Journal |
| 215 | Women Writers: A Critique of Patriarchy | This session presents a critique of patriarchy as shown in the works of Bessie Head, Zora Neale Hurston, Gloria Naylor and Adrienne Rich. |
| | | Kristi S. Anderson, Moderator  
| | | Patrice Caldwell, Eastern New Mexico University  
| | | Susan Meisenthalder, California State University  
<p>| | | Zora Neale Hurston's Critique of Patriarchal Leadership and Power |</p>
<table>
<thead>
<tr>
<th>Session Number</th>
<th>Title</th>
<th>Speakers</th>
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<tbody>
<tr>
<td>216</td>
<td>Power and Control in the Battered Women’s Movement</td>
<td>Carol Atkins, Moderator&lt;br&gt;Joan T. Pennell, Bryn Mawr College&lt;br&gt;Barbara Davidson, McNeese State University&lt;br&gt;Pamela Jenkins, McNeese State University&lt;br&gt;Carmen del Rio, McNeese State University</td>
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<td></td>
<td>This session examines the issues of power and control affecting battered women in prison and the Battered Women’s Movement as a whole.</td>
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<tr>
<td>217</td>
<td>Inter-institutional Cooperation Among Women’s Studies Programs in the University of Wisconsin System</td>
<td>Margo Anderson, Moderator, University of Wisconsin&lt;br&gt;Cara Chell, University of Wisconsin&lt;br&gt;Janet Holbrook, University of Wisconsin&lt;br&gt;Janet Hyde, University of Wisconsin&lt;br&gt;Sandy Krajewski, University of Wisconsin&lt;br&gt;Estella Lauter, University of Wisconsin&lt;br&gt;Jackie Rose, University of Wisconsin&lt;br&gt;Susan Searing, University of Wisconsin&lt;br&gt;Gina Shapiro, University of Wisconsin</td>
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<td>This panel represents program administration and central administration from several University of Wisconsin campuses, discussing the inter-institutional network among their Women’s Studies programs in Wisconsin.</td>
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<tr>
<td>218</td>
<td>Facing Our Future: Helping Women Look to the Second Half of Their Lives</td>
<td>Sarah Beaton, Moderator, Lehman College&lt;br&gt;Ngozi Nkongho, Lehman College</td>
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<td></td>
<td>This workshop presents the results of a program developed by Jane Deren of the Women’s Department of the National Council on the Aging.</td>
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<tr>
<td>220</td>
<td>Women with Disabilities: Powerlessness to Power</td>
<td>Margot Imdieke, Moderator, Minnesota Women with Disabilities</td>
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<td></td>
<td>This session explores the social, economic, political and psychological status of women with disabilities from both an historical and a current perspective and examines the status of powerlessness in which women with disabilities continue to exist.</td>
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<tr>
<td>221</td>
<td>Mater, Matrix, Matter</td>
<td>Susan Griffin, Moderator&lt;br&gt;Emilie Conrad Da’Oud</td>
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<td></td>
<td>This session presents an eco-feminist understanding of nature. It explores the social sources of ecological disaster, together with an exploration of the body as a creative matrix, in which significant knowledge and ways for healing one another, and the planet, can be found.</td>
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<tr>
<td>TITLE</td>
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<td>PRESENTERS</td>
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</tbody>
</table>
| 222 Sexual Abuse: Verbal and Physical Coercion | This presentation investigates root causes and effects of men’s sexual dominance over women which results in verbal and physical brutalization. | Charlene L. Muehlenhard, Moderator, Texas A&M University  
Polly L. Falcon, Texas A&M University  
Michelle M. Patterson, Dane County Advocates for Battered Women  
Charlene L. Muehlenhard, Moderator, Texas A&M University  
Polly L. Falcon, Texas A&M University  
Michelle M. Patterson, Dane County Advocates for Battered Women  
From Crisis to Social Change: Formerly Battered Women Trace their Paths from Victims to Social Activists |
| 223 Pulling Together: Community and Academia | Learn how community and academic women networked to plan and implement community involvement in NWSA ’88. | Judith Hence, Moderator, Community Relations Consultant  
Ora Hokes, Sabathani Community Center  
Eleanor Hinton Hoytt, NWSA  
Sophronia Liu, University of Minnesota  
Jessica Morgan, NWSA ’88 Historian  
Eva Olson, Minnesota Department of Human Services  
Pamela Young, Institute on Black Chemical Abuse |
| 224 Partners in Publishing: Lesbian and Gay Men Do it in Print | This panel focuses on the power of lesbians and gay men working together to produce a literary quarterly. | Lisa Albrecht, Moderator, Evergreen Chronicles  
Barrie Borich, Evergreen Chronicles  
Doug Federhart, Evergreen Chronicles |
| 225 Feminist Literary Critique: The Active Need | This session explores the sociopolitical and communal implications of feminist literary criticism; underground art/writing; and the abundance of middle class white women writers. | Edi Bjorklund, Moderator, University of Wisconsin, Milwaukee  
Women’s Underground Erotic Writing for Women: A Tool for Empowerment and an Attack on the Patriarchy, or ‘Just a God-damned Hobby’?  
A. Caroline Gebhard, Grinnell College  
Nineteenth-Century American Women’s Local Color Fiction: The Politics of Representation  
Mara McFadden, Georgia Institute of Technology  
Women Pulling the Trigger in the Fiction of Rita Mae Brown  
Connie Perry, St. Cloud State University  
Djuna Barnes and the Expatriate Culture of Alcohol  
Glynis Carr, Ohio State University  
Feminist Literary Critics and Social Change: Notes Toward an Activist Criticism |
### Building Sisterhood: A Community of Friendship

<table>
<thead>
<tr>
<th>Health Science Unit F 2-130</th>
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<tbody>
<tr>
<td>This session discusses the steps and joys of women's empowerment through community building among women of color, lesbians, writers and musicians.</td>
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<thead>
<tr>
<th>Laura Niesen de Abruna, Moderator, Ithaca College</th>
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<tbody>
<tr>
<td>Caribbean Women Writers</td>
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<td>J. Michele Edwards, Macalester College</td>
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<tr>
<td>All-Women's Musical Communities: Fostering Creativity and Leadership</td>
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<tr>
<td>Roseanna L. Hudgins,</td>
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<tr>
<td>An Outreach for Unity: Building Community between Lesbian and the Non-minority Lesbian Community</td>
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<tr>
<td>Mary McCullough, West Chester University</td>
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<tr>
<td>Women's Musical Communities: Black and White Friends Speaking</td>
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</tbody>
</table>

### If She Talks Like That She Must Be Dumb: Southern Women Speak Out Against the Last Accepted Prejudice

<table>
<thead>
<tr>
<th>Coffman Union 327</th>
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<tbody>
<tr>
<td>In this panel, Southern women speak about the ways anti-Southern bias has affected their lives.</td>
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<table>
<thead>
<tr>
<th>Christina L. Baker, Moderator, University of Maine</th>
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<tbody>
<tr>
<td>Naming the Bias That Has No Name</td>
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<tr>
<td>Mary R. Catchart, University of Maine</td>
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<td>How Our Southern Traits Empower Us</td>
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<tr>
<td>Esther N. Rauch, University of Maine</td>
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<td>The New Shibboleths</td>
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<tr>
<td>Shelley A. Thrasher, Lamar University</td>
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<td>Anti-Southern Attitudes in Academia</td>
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### The Creation of Understanding: A Feminist Model for Change

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<thead>
<tr>
<th>Phillips-Wangensteen 6-210</th>
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<tbody>
<tr>
<td>This panel discusses feminist social change in terms of women's social service organizations, resistance to the right-wing and enhancement of inter-cultural women's relations.</td>
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<table>
<thead>
<tr>
<th>Cherylly Dunn, Moderator, University of Cincinnati</th>
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<tbody>
<tr>
<td>Developing Intercultural Understanding Using a Feminist Model</td>
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<tr>
<td>Linda E. Jones, University of Minnesota</td>
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<tr>
<td>An Examination of Feminist Social Service Organizations</td>
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<tr>
<td>Diane Kravetz, University of Wisconsin</td>
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<tr>
<td>An Examination of Feminist Social Service Organizations</td>
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<tr>
<td>Ellen O'Neill, Minnesota Women's Fund</td>
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<tr>
<td>Creating the Conditions for Social Change</td>
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<tr>
<td>Diane Engber, University of Cincinnati</td>
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<tr>
<td>Developing Intercultural Understanding Using a Feminist Model</td>
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### A Woman for All Seasons: The Four Seasons of Women's Studies Development

<table>
<thead>
<tr>
<th>Coffman Union 326</th>
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<tbody>
<tr>
<td>This workshop addresses four issues that correspond with four growth stages of women's studies programs: faculty development, pedagogy and its incorporation of feminist principles into the classroom, institutionalizing of programs in the university and integrating women's studies scholarship into traditional disciplines.</td>
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<thead>
<tr>
<th>Maureen C. McHugh, Moderator, Indiana University of Pennsylvania</th>
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<tbody>
<tr>
<td>Women's Studies as Faculty Development</td>
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<tr>
<td>Anne Laskaya, University of Oregon</td>
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<tr>
<td>On Having to Teach Men's Literature</td>
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<tr>
<td>Sandra Coyner, Kansas State University</td>
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<tr>
<td>Deepening the Roots of Women's Studies Programs</td>
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<tr>
<td>Suzanna Rose, University of Missouri</td>
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<tr>
<td>The Protest as a Teaching Technique for Promoting Feminist Activism</td>
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<tr>
<td>Nancy Russo, Arizona State University</td>
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<tr>
<td>Using Professional Associations to Integrate Women's Studies Knowledge into the Disciplines</td>
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### Developing Institutional Responsiveness to Gay, Lesbian and Bisexual Concerns: A Working Model

<table>
<thead>
<tr>
<th>Coffman Union 325</th>
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<tbody>
<tr>
<td>This presentation focuses on the attempts of the University of Massachusetts at Amherst to deal with the oppression of lesbian, gay and bisexual members of its community.</td>
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<thead>
<tr>
<th>Felice Yeskel, Moderator, University of Massachusetts</th>
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<tbody>
<tr>
<td>The Role of an Advocacy Organization in Developing Institutional Responsiveness to Gay, Lesbian and Bisexual Concerns</td>
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<tr>
<td>Pat Griffin, University of Massachusetts</td>
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<tr>
<td>Organizing a Faculty/Staff Support Group for Gay, Lesbian and Bisexual Concerns</td>
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<tr>
<td>Roberta Harro, University of Massachusetts</td>
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<tr>
<td>Positive Administrative Response to Lesbian, Gay and Bisexual Issues</td>
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</tbody>
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231
Forcing the
Patriarchy to React:
Feminists in West
German Politics

Coffman Union 355

This panel investigates the most recent developments in the phenomenon of West German women's participation in the political system, discussing what it is like to function within a system that is still determined to be patriarchal.

Heidrun Suhr, Moderator, University of Minnesota
Barbara Franzoi, College of St. Elizabeth
Ruth-Elene Joeres, Moderator, University of Minnesota
Magdalena Mueller, Columbia University
Mary R. Strand, University of Minnesota

Feminist Politics in the West German Green Party

232
Laying a Foundation
for Feminist Unity

Phillips-Wangensteen 5-206

This panel will explore roadblocks to lasting unity among feminists.

Yolanda Alaniz, Moderator
Winona LaDuke
Maria Luisa Papusa Molina
Constance Scott

233
New Modes of
Feminist Teaching

Coffman Union 354

This panel offers several different approaches in the application of feminist teaching to empower teachers, parents, child care workers and women in the community.

Naomi Dagen Bloom, Moderator, The Education Cafeteria
Stacey York, Northeast Metro Technical Institute
Dana McDermott-Murphy, Loyola University
Ann McLoone, University of Minnesota

234
Gender and
Creativity: A Case
Study in Radicalized
Feminist Research

Phillips-Wangensten 5-254

This session studies the effects of gender on creative models of research.

Mary Jeanne Larrabee, DePaul University

235
Women in Academe:
Difficulty and
Challenges

Coffman Union 308

This panel illuminates a broad spectrum of problems faced by women in academe.

Nancy Hensel, Moderator, University of Redlands
Donna M. Roe, Siena Heights College
Linda P. Blanton, Appalachian State University
Alice P. Naylor

A Study of the Locus of Change When Women Challenge University Systems

236
Women's Labor
Force Participation:
An Economic
Perspective

Coffman Union 309

This session examines current research concerning women's labor force participation.

Karen Leppel, Moderator, Widener University
Brenda Berkman, Women in Fire Suppression
Ann Fuehrer, Miami University
Katherine McGonagle, Miami University
Kathy Snead, University of Pennsylvania

An Economic Approach to Women's Labor Force Participation
Women's Use of Social Support to Cope with Work Stress
Women's Use of Social Support to Cope with Work Stress
An Economic Approach to Women's Labor Force Participation
This workshop, designed for language teachers from high school to graduate school, explores the connections between feminist pedagogy and foreign language teaching, illuminating the forms that sexism takes in the foreign language classroom and proposing solutions to some commonly encountered situations.

**237**
From High School to Graduate School: A Workshop on Sexism in the Foreign Language Classroom

This panel explores the culturally significant portrayal of women in family magazines.

**238**
Decoding Media Messages: Culture's Response to Feminism

This workshop uses consciousness raising to promote awareness about ageism.

**239**
Growing Up to be Old: Consciousness-Raising about Aging and Ageism

This workshop examines the transformation of the Circe myth and its relationship to the feminine divine, and the importance of storytelling in women's rites of passage.

**240**
Lesbians of All Colors: Spearheading the Fight for Social Change

This panel features outspoken Pacific Island, Native American, African American, and disabled lesbian presenters exploring issues of race and sexuality in the context of feminist activism.

**241**
The Many Faces of the Goddess: Myth, Ritual and Storytelling

This panel focuses on strategies for empowerment and networking in existing coalitions among Native American women artists that can be a model for coalition building among Women of all Four Colors.
<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Time</th>
<th>Location</th>
<th>Speaker(s)</th>
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</thead>
<tbody>
<tr>
<td>243</td>
<td>Bringing Nairobi Home: Organizing Grassroots Women for Social Change</td>
<td>9:00 A.M. - 10:30 A.M.</td>
<td>Health Science Unit F 2-120</td>
<td>Sally Flax, Moderator, Minnesota Worldwide Women</td>
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<td></td>
<td>This panel discusses the increasing awareness among Minnesotans of their relationship to the global women's movement.</td>
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<td>FLS Organizing Themes for Grassroots Women Statewide</td>
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<td>Doris Conway-Rettig, Minnesota Worldwide Women Global Sisterhood Projects</td>
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<td>Maureen Hofrenning, Minnesota Worldwide Women Global Sisterhood Projects</td>
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<td>Kathleen Remund, Minnesota World Wide Women</td>
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<td>Community Education: FLS Roadshow</td>
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<td>244</td>
<td>Symposium on Women's Productivity in Career Tracks</td>
<td>9:00 A.M. - 10:30 A.M.</td>
<td>Coffman Union 307</td>
<td>Margaret B. Miller-Vaughan, Moderator, St. Cloud State University</td>
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<td></td>
<td>Four aspects of women's productivity are presented.</td>
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<td>Notes from Hard Choices and other works: The working Women's Second Pivot Point in Her Work Life.</td>
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<td>Gloria Leon, University of Minnesota</td>
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<td>The Realities of Schooling, Training and Mentors</td>
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<td>Robin Hasslen, St. Cloud State University</td>
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<td>Cases from the Day Care Center: Guilt and Heroism</td>
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<td>Cheri Ostroff, University of Minnesota</td>
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<td>Issues on the Job</td>
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<td>245</td>
<td>Women's Issues Network Political Action Committee, WINPAC</td>
<td>9:00 A.M. - 10:30 A.M.</td>
<td>Coffman Union 352</td>
<td>Jennifer Brown, Moderator, Connecticut State University</td>
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<td></td>
<td>present the history of the feminist PAC, its coalition work and its impact on state policy.</td>
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<td>WINPAC's Impact</td>
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<td>Flora Parisky, Parisky &amp; Daniels</td>
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<td>WINPAC's Past</td>
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<td>Diane Mack</td>
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<td>WINPAC in Coalition</td>
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<td>246</td>
<td>The Causes and Effects of Obesity in Afro-American Women</td>
<td>9:00 A.M. - 10:30 A.M.</td>
<td>Coffman Union Women's Lounge</td>
<td>Aliko P. Galloway, Phyllis Wheatley YWCA</td>
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<td></td>
<td>This workshop focuses on obesity in the context of Afro-American culture and history. Panelists examine the power of food and the consequences of such power for enacting or stalling social change.</td>
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### CULTURAL EVENT

#### Of Time and the Woman: An Epiphany of Subjugation and Possibility

Mary Anderson, Wilma Evans, Paula Arnold, Joanne Musumeci, Judy Ljerven

Coffman Union Theater

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<th>TITLE</th>
<th>DESCRIPTION</th>
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<td>246a</td>
<td>A Cautionary Tale: Women's Studies Programs Under Attack</td>
<td>In light of the case at the University of Washington, this open forum will explore how women's studies programs, nationally, can develop strategies to protect themselves from divisive and disruptive attacks.</td>
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<td>247</td>
<td>Black Female Political Artists</td>
<td>This slide presentation is a chronological survey of Black female artistic contributions to sociological and political themes beginning with Edmonia Lewis and moving through history to present day artists.</td>
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<td>National Leadership Center for Black Women: Meeting Personal and Professional Challenges</td>
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#### TAKEOUR PICTURES WITH YOU — film series

- Mama, I'm Crying
- No Longer Silent

#### TAKEOUR PICTURES WITH YOU — video series

- Take the Power
- Facing Tomorrow
- It's Up to Us
251
White Awareness: Unlearning Racism
Coffman Union 307/308
This workshop is designed to explore racism and anti-racism from our specific perspectives as white women looking at racism as a system and at our positions as white women within the system.

Ellen O'Neill, Facilitator, Minnesota Women's Fund
Jane Bennett, CHART
Bonnie Jetty, Home Free Battered Women's Shelter
Arisa Morgan, Minnesota AIDS Project
Theresa Ziegler, At the Foot of the Mountain Theater

252
Educating Our Peers, Educating Our Selves: Instructing and Learning as Women's Studies Teaching Assistants
Phillips-Wangensteen 6-224
This panel of Women's Studies teaching assistants presents their experiences in promoting free discussion, developing small group dynamics, employing methods to help students evaluate their assumptions about oppression and exploitation and encouraging role playing and use of self-criticism in women's studies classes.

Linnea Stenson, Moderator, University of Minnesota
Karen Carr, University of Minnesota
Liz Dailey, University of Minnesota
Genni Goschke, University of Minnesota
Susan E. Herlofson, University of Minnesota
Fred Keller, University of Minnesota
Lynne Kline, University of Minnesota
Susan May, University of Minnesota
Renee Monson, University of Minnesota
Lora Pollari, University of Minnesota

253
Feminist Utopias and Social Change
Coffman Union 326/327
The panelists discuss the value of feminist utopian visions, the cognitive potential of utopian writings, and the uncanny ability of these visions to reveal current society and feminist theory in a radically different manner.

Noretta Koertge, Moderator, Indiana University
Utopias as Thought Experiments
Mary Zeiss Stange, Eastern Montana College
The Woman Who Hunts: Some Implications, Mythological and Social, of Jean Auel's Earth's Children Novels
Garbo
The Dysfunctional Dystopia
Daphne Patai, University of Massachusetts
Utopian Sexuality

254
Why Can't Sharon Come Home?
Phillips-Wangensteen 2-470
In this session, Karen Thompson will update her struggle to be reunited with her lover, Sharon Kowalski, who was severely injured in a 1983 accident. In 1985, Kowalski's parents won a legal victory, forbidding Thompson to visit her lover.

Karen Thompson, St. Cloud State University

255
The Changing Climate: Women's Role as Peacemaker
Health Science Unit F 2-120
This panel explores the social and political roles of women in the peace movement through discussion and song.

Gerri Gribi, Moderator, Lilyfern Records
Womenfolk: Bringing History to Life with Women's Folk Music
Linda Boyle, Chicago Area Women's History Conference
Mothers, Daughters, Wives and Sisters for Peace
Jane C. Oellenburger, University of Minnesota, Duluth
Aina Myrdal: Contributions to Peace
Maura Sullivan, University of Minnesota
The Feminist Drive for Peace: 1914-1930

256
Methods and Values in Feminist Research
Health Science Unit F 2-130
This session addresses the ongoing development of innovative approaches to feminist scholarship and the application of these ideas in understanding gender issues.

MaryMcCullough, Moderator, West Chester University
Ethnographic Methods in the Study of Women's Friendships
Dymphna C. Callaghan, Bowling Green State University
Vanguard and Antidote: Feminism, Psychoanalytic Theory and the Process of Social Change
Mary Crawford, Hamilton College
Methods and Values in Research on Women's Ways of Knowing
Deborah Mahlsted, West Chester University
Interaction-Based Constructs: Another Starting Point in the Study of Women's Development
SUNDAY, JUNE 26, 1988 • 11:00 A.M. - 12:30 P.M.

257
Chicana and Puerto Rican Writers: Applying Marginal Worlds

Three Chicana and Puerto Rican critics and writers discuss the impact of patriarchal domination on feminist Latina literature.

Gloria E. Anzaldúa, Moderator, University of California
An Evolving Chicana Feminist Literary Theory and Its Application
Osa Hidalgo de la Riva
A Chicana Looks at Three Feminist Utopias
Migdalia Reyes
Puerto Rican Women Writers
Diana Vélez, University of Iowa
Writing from the Margins: Contemporary Puerto Rican Women Writers
Carmen del Río, Southern University
Some Chicana Poets in Search of a Voice: Let's Set Herstory Straight

258
Political Empowerment of Women: A Feminist Model

This panel discusses the scope and success of the Minnesota Women's Campaign Fund and the Women Candidate Development Coalition.

Joan Higinbotham, Moderator, League of Women Voters
Shirley Nelson, Women Candidate Development Coalition
Empowering Women to Take Control of Their Political Destinies
Barbara Stuhler, Minnesota Women's Campaign Fund
Minnesota Women's Campaign Fund

259
Sexual Abuse: Women as Victims

The physical and psychological symptoms as well as the social implications of female sexual abuse are presented in this discussion.

Gloria Skeet, Moderator
Sexual Abuse and Its Relationship to American Indian Women in Treatment
Susanne R. Haskell, Baylor University
Is Feminist Therapy Elitist?: Applications for Crisis Intervention in Sexual Assault
Patsy Parker, University of Minnesota
The Physical effects on Adult Women of Childhood Sexual Abuse

260
Raising Children in a Variety of Feminist Contexts

This session addresses issues of concern in raising children in both traditional, heterosexual marital families and non-traditional ones e.g., stepfamilies, lesbian and gay families, extended families, adoptive and foster families, racially and ethnically diverse families.

Suzanne Bunkers, Moderator, Mankato State University
Raising Children in a Variety of Feminist Contexts
Candace Black, Mankato State University
Incorporating Feminist Parenting into a Traditional Family Setting
Lynda Jacobson, Mankato State University
Building a Support System for Raising Children in a Non-Feminist Community
Ann Rayson, University of Hawaii
Creating Feminist Households in an Ethnically Diverse Environment
Natalie Rosinsky, Mankato State University
Power & Submission: Raising Male Children in a Feminist Environment

261
Indian Women: Organizing for Social Change

This workshop presents two models of Indian women's organizations.

Margaret Peake Raymond, Moderator, Minnesota Indian Women's Resource Center
The Minnesota Indian Women's Resource Center: A Replication Model for Women of Color
Brenda Draves, American Indian Business Dev. Corp.
The American Indian Business Development Corporation: Bringing Change to the American Indian Community

262
Women, Work and Welfare

This workshop is about welfare issues and welfare rights.

Betty Christenson, Moderator
Sharon Henderson
Cheri Honkala
Sally Kundert
Barbra Jones
Carrie Leitz
Ellen Linman
Belinda Martínez
Karla Miller
Kelly Pitts
Karin Pollock
Kathy Salvado
263
International Feminism: Creating Networks

This workshop examines the networking process of women from different ethnic, racial, cultural and sexual backgrounds.

Coffman Union 309

264
Feminist Counseling

The presenters in this session look at problems of practicing feminist therapy in a traditional counseling center and discuss methods and strategies for overcoming traditional bias.

Moos 2-690

Alice Ginsberg, Antioch University
Phyllis Juett, University of Cincinnati

265
Re-Visioning the Female Body: Countering Cosmopolitan in the Classroom

This interdisciplinary panel translates feminist theories into classroom practice by suggesting how women might benefit by analysing limiting, unrealistic, male-constructed assumptions of the female body.

Coffman Union 315

266
A Multidimensional Perspective of Motherhood

This workshop examines social perceptions of motherhood from different perspectives of race, class and sexual orientation.

Coffman Union 354

267
The Goddess Is a Fat Woman, She Is Within Us All: A Celebration of the Lives and Struggles of Wimmin of Size

This workshop explores fat oppression and celebrates the lives and struggles of fat women.

Coffman Union Women's Lounge

Anne Thorsen Truax, Moderator, University of Minnesota
The Square Peg in Yet Another Round Role
Lynda Cramer, University of Minnesota
Counseling for Empowerment
Suzanne Denew, Sexual Violence Program
Mission (Im)possible? Power, Conflict Resolution and Empowerment among Volunteers at the University of Minnesota Sexual Violence Program
Patricia Frazier, University of Minnesota
Client Characteristics at a Women's Center
Michelle Hassel, Sexual Violence Program
Mission (Im)possible? Power, Conflict Resolution and Empowerment among Volunteers at the University of Minnesota Sexual Violence
Tanith Kronval, Sexual Violence Program
Mission (Im)possible? Power, Conflict Resolution and Empowerment among Volunteers at the University of Minnesota Sexual Violence Program

Teresa Mangum, Moderator, University of Illinois
A Picture Requires a 1,000 Words: Writing about Women in the Media
Rita Nakashima Brock, Stephens College
Feminist Spirituality and Physicality: The Context of Religious Studies
Sharyn Hyatt, Stephens College
Hazards of Fashion Design in Higher Education: A Feminist Approach to Teaching in a Traditionally Non-Feminist Field
Sandra Runzo, Denison University
Responsible

Judith Barker, Moderator, University of Oregon
Single Mothers: A Class, Race and Sexual Orientation Comparison
Sharon Elise, University of Oregon
Responses to Teenage Motherhood: Afro-American, Native American, and Euro-American

Ellen F. Klosterman, Moderator, Bowling Green State University
Rochella Thorpe, Bowling Green State University
This panel examines public policies affecting older women, ways to fight age discrimination and older women's empowerment.

Diane R. Brown, Institute for Urban Affairs and Research
Employment and Health Among Older Women: An Analysis of Black and White Women
Elisabeth Kirkby, Parliament House
Age Discrimination as It Affects the Citizens of New South Wales, Australia
Marya Weinstock, University of California
Consciousness Deepening: On Becoming a Woman of Age, Wisdom and Power

This session explores the organization of a national communications network for a foundations of education project devoted to a feminist transformation of curriculum based at Kent State University.

Susan Laird, Moderator, Cornell College (Iowa)
Reclaiming a Conversation in the Classroom: A Case Study of Curricular Transformation in Liberal Education, Teacher Education, and Women's Studies
Maureen Ford, Ontario Institute for the Study of Education
The Case for Gender-Sensitive Education: Jane Martin's Disclosure of the Exclusion of Women in Liberal Education Curricula
Jane Roland Martin, University of Massachusetts
Discussant
Averil McClelland, Moderator, Kent State University
Silence and Separation: Some Recurrent Themes in Scholarship on Gender in Education
Carolyne J. White, University of Illinois
Composing Empowered Selves: Listening to Freshmen Encounter Jane Roland Martin's Reclaiming a Conversation

This panel offers analyses of and alternatives to the effects of mass culture and mass media on women.

Ritalinda D'Andrea, Moderator, University of Arizona
Myth-quote: Feminist Reconstruction of Media News
Suzanne Clark, Oregon State University
Women as Ordinary Guys: Situating Women in Mass Culture
Sherry O'Donnell, University of North Dakota
I Can Fix It Myself: Narrative in Women's Magazine Advertisements

After viewing a thirty minute video, panel discussion focuses on the moral choice of women to resist the Nazi terror during the Holocaust.

Carol Wirtschafter, Moderator, Jewish Community Relations Council
Rhoda Lewin, Jewish Community Relations Council
Nelly Trocmé Hewett

This panel asks how feminist planners and designers can affect social change by forming alliances between professional and community activists around concrete issues such as housing, transportation and child care.

Susie Wirka, Moderator, Feminist Planners & Design Group
The History of Women Planners: Working for Change in Housing
Elizabeth Casey, Crystal Stairs, Inc.
Feminist Child Care Planning
Carolyn P. Flynn, Crain & Associates
The Feminist Critique of the Built Environment: Neighborhoods, Cities, and Urban Transportation for Women
### Title: International Update on Women's Studies

**Coffman Union 325**

This panel includes brief descriptions of some innovative women's studies programs in other parts of the world.

**Presenters:**
- Becky Swanson Kroll, Moderator, Colleges of St. Catherine and St. Thomas
- Varpu Lindstrom-Best, York University
- Yota P. Papageorge, Mediterranean Women's Studies Institute
- Renee Pittin, Institute of Social Studies, The Hague
- Jelka Milich

### Title: The Power of Gender and Race in Building an Effective Organization

**Health Science Unit F 2-120**

This presentation is directed at any leader wishing to increase the effectiveness of an organization by recognizing and building on the different experiences brought to the workplace by staff members' race, gender and background.

**Presenters:**
- Esperanza Guerrero, Moderator, Metropolitan Economic Development Association
  - *The Process: Developing the Synergy*
- Jan Jordei, Metropolitan Economic Development Association
  - *Synergy: Strength in a Common Mission*

### Title: In Pursuit of Art Amid Difficulties

**Moos 2-620**

This session presents the works and struggles of 12 women artists in Newark, Ohio in the late 19th and early 20th centuries. Slides of the artists will be shown.

**Presenter:**
- Judith Johnson, Ohio State University at Newark

### Title: Women Who Laugh: The Politics of Feminist Humor

**Coffman Union 353**

This session examines the functions of feminist humor in cartoons as a way to challenge and transcend the values of the dominant culture.

**Presenters:**
- Alison Bechdel, Moderator
  - *Revolution Comix: A Discussion of Lesbian Humor*
- Elaine K. Miller, State University College of New York
  - *Editorial Cartoonists: Let's Talk Gander*

### Title: Not Merely Victims: Asian Women as Agents of Change

**Moos 2-580**

This session examines the different ways Asian women confront and cope with the multiple oppressions in their lives and how they bring about positive change. Materials include women in classical and contemporary literature, and anthropological studies of Asian immigrants in the U.S.

**Presenters:**
- Alice Yun Chai, Moderator, University of Hawaii
  - *Women's History in the Community: Public Responses to an Audiovisual Presentation*
  - *Picture Brides: Lives of Early Asian Immigrant Women in Hawaii*
- Ruth P. Dawson, University of Hawaii at Manoa
  - *How the People's Republic of China Presents its Women Writers to the English-speaking World*
- Veronica C. Wang, East Carolina University
  - *Prohibition and Madness in Maxine Hong Kingston's Woman Warrior*
- Ying-Ying Chien, National Taiwan University
  - *Sexuality and Power: A Feminist Reading of Tu Long's Jin Ping Mei*
278
Feminist Education: Breaking the Stereotypes
Moos 2-146

This session introduces programs devised by feminist educators in different parts of the U.S. that integrate culture, class and gender in the school curriculum.

279
Women and the Military
Moos 2-676/2-680

This panel examines the roles of women volunteering for service in the U.S. military and how these roles are or are not congruent with social expectations and civilian styles of life.

280
Uneasy Sisterhood: Black and White Women in the U.S.
Phillips-Wangensteen 6-224

This session examines the relationship between black and white women in the U.S. since the mid-1800's.

281
Personal Transformation as a Basis for Political Empowerment
Coffman Union Women's Lounge

This workshop asks participants to consider and share various community organizing strategies that have been successful in embracing the diversity of the Gay and Lesbian community thereby creating alliances and providing unity on many levels and issues.

282
Women Fighting Against Poverty
Health Science Unit F 2-130

This session presents the Women's Budget and the work toward eliminating poverty carried out by Catholic Charities in the U.S. and women's organizations in South America.

283
What is the Definition of Success for Black Women
Phillips-Wangensteen 5-254

This session discusses issues surrounding the participation of black women and youths in the workplace and strategies for helping them to acquire economic empowerment.
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<th>Session</th>
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<td>284</td>
<td>Forming Female Identities 1900-1940</td>
<td>Eleanor Hope-McCarthy, Moderator; Northern Essex Community College</td>
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<td>Selves and Second Selves: My Mother and Anzia Yezierska, Anzia Yezierska and Katherine Anne Porter, Mary Ault Harada, Northern Essex Community College</td>
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<td>Good Wires and Wise Mothers: Two Women's Struggle for Independence and Identity within the Family in Taisho Japan, Kathy Kaufman, Sierra Nevada College</td>
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<td>Women Novelists and Female Consciousness in Taisho Japan, Fukuko Kobayashi, Waseda University</td>
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<td>285</td>
<td>Exposing the Link Between Feminist Scholarship and Activism</td>
<td>Margarita Alario, Moderator, New School for Social Research</td>
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<td>The Politics of New Social Movements, Rebecca Eberle-Romberger, Indiana University of Pennsylvania</td>
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<td>A Feminist Model for Professional Training Programs, Katherine Forrest, New York University</td>
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<td>Using History as a Political Tool: Feminist Scholarship &amp; Activism, Connie Reynolds, University of Wisconsin</td>
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<td>Women's Affairs, United Council of Student Governments: An Alliance of University of Wisconsin Women Students, Robin A. Solbach, Indiana University of Pennsylvania</td>
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<td>286</td>
<td>Women and the Land</td>
<td>Benay Blend, Moderator, University of New Mexico</td>
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<td>Mary Austin, Conservation Activist and Writer: 1900-1926, Michelle Johnson, Environmental Control</td>
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<td>Waste Reduction and Recycling: An Environmental Consciousness, Nalini Singh, Seiss Development Cooperation</td>
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<td>Women’s Advancement via Participation in Eco-Restoration, Leila Daw, Moderator, Artist, Southern Illinois University</td>
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<td>Feminism in Visual Art: Frustrated Potential for Leadership and Power</td>
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<td>Visions of Power: Images of Philosophy, Nancy Azara Moderator, Artist, New York Feminist Art Institute</td>
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<td>Feminism: A Troubled Journey in the Visual Arts, Joanna Frueh, Art Critic, University of Arizona</td>
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<td>Theory in Feminist Criticism, Sandra Langer, Art Historian and Critic, The New Feminist Art Criticism: A Language of Our Own, Susan McDonald, Artistic Women's Art Registry of Minnesota</td>
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<td>From Consciousness Raising to a New Aesthetic, Dorothy Painter, Moderator, Ohio State University</td>
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<td>Doing Lesbian Research: Theoretical, Methodological, Ethical and Practical Considerations</td>
<td>Dorothy Painter, Moderator, Ohio State University</td>
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<td>Theoretical and Methodological Considerations for Lesbian Research, Jacquelyn N. Zita, University of Minnesota</td>
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<td>Ethical and Practical Considerations for Lesbian Research, Willa Young, Ohio State University</td>
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289
Women, Gender and Empire in Africa and India

Drawing upon the disciplines of history, anthropology and literary criticism, this panel analyzess the lives and work of European women in Africa and Asia to provide a critique of the position of these women as members of both a subordinate gender and a dominant race/state.

Margaret Strobel, Moderator, University of Illinois, Chicago
Susan Blake, Lafayette College
Helen Callaway, University of Oxford
Nupur Chaudhuri, Kansas State University
Nupur Chaudhuri, University of Minnesota
Karen Tranberg Hansen, Northwestern University

290
Gender Communication at the Liberal Arts College: Improving the Climate

The panel presents the results of a campus-wide survey on men and women's perceptions and experiences regarding gender communication and sexual harassment at St. Olaf College, Northfield, Minnesota.

Carol Holly, Moderator
Charlotte Hartwig
Linda Hunter
Alice Thomas

291
Women Educators in the United States

This session examines the changing roles, status and contributions of women educators in the United States over the past century.

JoAnn Campbell, University of Texas
Nancy A. Ransom, Vanderbilt University
Patricia Campbell Warner, University of North Carolina, Greensboro
Robert Wollons, Case Western Reserve University

292
Jewish Women's Culture: Poetry, Songs and Stories

This workshop brings you the voices of Jewish women from very different cultural traditions: SYria, Cochin (India), the Ashkenazi world of Eastern Europe and the Sephardic diaspora around the Mediterranean.

Barbara Johnson, Moderator, Goddard College
Nikki Gerrard, Feminist Therapy and Oppression within Mental Health Systems: Contradictions, Struggles, Alliances and Change
Janice L. Ristock, OISE, Feminist Collective's in the Social Services: Caring and Contradictions

293
Canadian Women's Strategies for Change in the Social Service System: Working Toward Alliances

This presentation explores the theme of leadership and power in the Canadian social service system from both academic and community perspectives.

Jeri Dawn Wine, Moderator
Nikki Gerrard
Connie Guberman, York University
Janice L. Ristock, OISE
Margo Rivera, OISE
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<tr>
<th>Session</th>
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<td>Responding to Multicultural Women as Leaders</td>
<td>This presentation shares information from a survey designed to elicit responses from Black, Asian, Hispanic, Native American, and white women on their individual reactions to each other as leaders and explores how those reactions may have been conditioned by their backgrounds.</td>
<td>Moos 2-154</td>
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<td>295</td>
<td>Women In Recovery: Culture, Race and Class</td>
<td>This panel reviews the use of the “Medicine Wheel,” an American Indian wellness concept, and presents a video about the journey to recovery for three women from diverse backgrounds and cultures. Discussions include the interrelated issues of homophobia, racism, sexual abuse and chemical dependency.</td>
<td>Phillips-Wangensteen 6-210</td>
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<td>Developing Non-Traditional Career Opportunities for Women</td>
<td>This session examines obstacles to career development for women and offers strategies to bring about change.</td>
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<td>Perspectives on Feminist Empiricism</td>
<td>This session addresses the status of feminist empiricism and presents work by feminists engaged in science.</td>
<td>Coffman Union 355</td>
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<td><strong>EXHIBITOR INDEX</strong></td>
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<td><strong>Chicago Review Press</strong></td>
<td>814 N. Franklin Street</td>
<td>Chicago, IL 60610</td>
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<td><strong>Chicory Blue Press</strong></td>
<td>East Street North, Goshen, CT 06756</td>
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<td><strong>China Books &amp; Periodicals, Inc.</strong></td>
<td>2929 24th Street</td>
<td>San Francisco, CA 94110</td>
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<td><strong>Cleis Press</strong></td>
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<td>Pittsburgh, PA 15221</td>
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<td><strong>Clothespin Fever Press</strong></td>
<td>3529 N. Figueroa</td>
<td>Los Angeles, CA 90042</td>
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<td><strong>Coffee House Press</strong></td>
<td>Box 10870</td>
<td>Minneapolis, MN 55458</td>
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<td><strong>Common Lives/Lesbian Lives</strong></td>
<td>P.O. Box 1553</td>
<td>Iowa City, IA 52244</td>
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<td><strong>Conditions</strong></td>
<td>P.O. Box 150056</td>
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<td><strong>Cornell University Press</strong></td>
<td>124 Roberts Place</td>
<td>Ithaca, NY 14850</td>
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<td><strong>Crossing Press</strong></td>
<td>P.O. Box 1048</td>
<td>Freedom, CA 95019</td>
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<td><strong>Cultural Critique</strong></td>
<td>English Dept., 207 Lind Hall</td>
<td>University of Minnesota</td>
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<td>Willimantic, CT 06266</td>
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<td><strong>Diasporic African Women’s Art</strong></td>
<td>25 Osgoode Avenue</td>
<td>Toronto, Ontario</td>
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<td><strong>Everygreen Chronicles</strong></td>
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<td>Minnehaha Station</td>
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<td><strong>Feminist Bookstore News (FBN)</strong></td>
<td>141 The Commons</td>
<td>Ithaca, NY 14851</td>
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<td><strong>Feminist Press at the City University of New York</strong></td>
<td>311 E. 4th Street</td>
<td>New York, NY 10128</td>
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<td><strong>Firebrand Books</strong></td>
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<td><strong>Frontiers</strong></td>
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<td>University of Colorado, Boulder</td>
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<td><strong>Glenhurst Publications, Inc.</strong></td>
<td>6300 Walker Street</td>
<td>St. Louis Park, MN 55416</td>
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<td><strong>Gloria Kaufman Video Productions</strong></td>
<td>305 Wakewa Avenue</td>
<td>South Bend, IN 46617</td>
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<td><strong>Harper &amp; Row, Publishers</strong></td>
<td>10 East 53 Street</td>
<td>New York, NY 10022</td>
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<td><strong>Haworth Press, Inc.</strong></td>
<td>12 West 32nd Street</td>
<td>New York, NY 10010-3813</td>
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<td><strong>Helaine Victoria Press, Inc.</strong></td>
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<td>Bloomington, IN 47401</td>
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<td><strong>Humanities Press International</strong></td>
<td>171 First Avenue</td>
<td>Atlantic Highlands, NJ 07716</td>
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**Africa World Press** | 556 Bellevue Avenue | Trenton, NJ 08618 | | Focuses on quality works by activist scholars and issues ranging from the liberation of women to the liberation of nations. Exhibit Space: 72 |

**Amazon Bookstore** | 1612 Harmon Place | Minneapolis, MN 55403 | | One of the oldest and longest operating feminist bookstores in the country. Amazon carries a full line of books, records, jewelry and crafts by women. Exhibit Space: 50 |

**Association for the Development of Social Theory** | P.O. Box 2052 | Cathedral Station | | New York, NY 10025-2052 An organization of helping professionals that works to empower people to fight against racism and poverty. Exhibit Space: 24 |

**Association of American University Presses** | One Park Avenue, Rm. 1103 | New York, NY 10016 | | Scholarly books published by University Presses. Exhibit Space: 60, 61 |

**Athena Jewelry** | 116 N. Grant | Bloomington, IN 47401 | | Earrings, bracelets, and necklaces made from semi-precious gemstones, hammered silver and brass, and exotic international beads. Exhibit Space: 63 |

**Ayer Company Publishers, Inc.** | 352 Main Street | Salem, NH 03079 | | Publisher of more than 500 books in Women’s Studies: reprints and scholarly titles. Exhibit Space: 34 |

**Ballantine/Fawcett Books** | 201 E. 50th Street | New York, NY 10022 | | General mass market and trade publisher. Exhibit Space: Display |

**Beacon Press** | 25 Beacon Street | Boston, MA 02108 | | Founded in 1854, Beacon Press publishes books in a wide variety of areas, including Women’s Studies. Exhibit Space: 37 |

**Belles Lettres: A Review of Books by Women** | P.O. Box 987 | Arlington, VA 22216 | | Feminist literary book review. Exhibit Space: 20 |

**Bergin & Garvey Publishers, Inc.** | 670 Amherst Road | South Hadley, MA 01075 | | Bergin & Garvey is a small press, publishing alternative views on childbirth, education, anthropology, third-world, critical theory, women’s studies, and spirituality issues. Exhibit Space: Display |

**Calyx Books** | Ithaca, NY 14851 | | | Fine literature and art by women in a beautiful expansive format. Exhibit Space: 16 |
CULTURAL INDEX

Mary Anderson—see Of Time and the Woman

Nancy Antenuscci—see We Are Three, We Are One

Nuala Archer—see Poetry and Prose Reading

SDiane Bogus—see Prose and Poetry Performance

Rachel Boroukoff
June 25, 1988, 4:00 p.m. - 5:30 p.m., Coffman Union Theater
A vocalist with an incredibly powerful voice who has been performing throughout the U.S. for the last ten years.

Chris Cinque—see Growing Up Queer in America

Jane Curry—see Samantha Rastles The Woman Question

Randa Downs—see “In My Father’s Bed”

Harlan Downwind—see Minneapolis Intertribal Dance Group

Elana Dykewomon—see Prose and Poetry Performance

Wilma Evans—see Of Time and the Woman

Fancy Dancer—see Dawinah Red Elk

Growing Up Queer in America
Chris Cinque
June 25, 1988, 7:00 p.m. - 8:00 p.m., Coffman Union Theater
A one woman show based on Dante’s Divina Comedy, where Hell is New Jersey, Purgatory is Florida, and Heaven is the North Shore of Lake Superior. Chris Cinque has worked as an artist, actor and director with Palace Theater, At The Foot of the Mountain, Illusion Theater, Heart of the Beast Theater, and the lesbian soap opera, Toklas, Minnesota. Chris is a member of the Playwright’s Center and as been active in the twin cities artistic community for the last 14 years.

Betsy Horton—see We Are Three, We Are One

In My Father’s Bed: One Woman’s Journey Through the Insanity of Incest
Randa Downs
June 24, 1988, 4:00 p.m. - 5:30 p.m., Coffman Union Theater
A 30-minute portion of a work-in-progress about one woman’s struggle with the affects of father-daughter incest on her adult life. Using sound, movement and storytelling to move through guilt, shame, and secrecy to hope of recovery, Randa Downs, actor, director and writer, explores the dynamics of incest at both a personal and political level and strives to mirror the universal experiences that all women survivors go through.

Karen Kolberg—see The Stress Address

Lesbian Legs: Lesbian Erotic Performance
Melissa Ragona
June 23, 1988, 11:00 a.m. -12:30 p.m., Coffman Union Theater
This performance will introduce the artist’s perception of the split between power and lesbian desire followed by audience participation in a discussion of lesbian erotic performance: playing and not playing with power.

Minneapolis Intertribal Dance Group
June 22, 1988, 7:30 p.m. - 9:30 p.m., Northrup Auditorium
Directed by Harlan Downwind, the Minneapolis Intertribal Dance Group has performed state wide and includes dancers from Red Lake, Leech Lake, and Minneapolis.

Linda Moakes, see page 28

Of Time and the Woman: An Epiphany of Subjugation and Possibility
Wilma Evans
Mary Anderson
June 26, 1988, 11:00 a.m. - 12:30 p.m., Coffman Union Theater
In song, story, video, art, and music, the performers tell the story of “post-adolescent” women. Women share their experiences, feelings and attitudes about aging, the sense of diminishment that cultural stereotypes of aging inflict upon them, and the need for older women to rediscover their real powers as holders of wisdom.

Wilma Evans is currently working on her Ph.D. in English Literature at the University of Minnesota. Mary Anderson is working on her M.A. in English Literature, also at the University of Minnesota.

Pepo Alfaajiri Dance Theatre
June 22, 1988, 7:30 p.m. - 9:30 p.m., Northrup Auditorium
Directed by Busara Whittaker, the Pepo Alfaajiri Dance Theatre performs authentic dance in the tradition of their ancestors with driving rhythms, exuberant movements and alluring songs. Pepo Alfaajiri (Kiswahili for “spirit before the dawn”) offers a glimpse into the cultures of Sub-Saharan Africa, the Caribbean, and some countries of South America.

Janice Perry, A.K.A. Gal, see page 28.

Poetry and Prose Reading: Nuala Archer and Bayta Weinbaum
June 25, 1988, 2:00 p.m. - 3:30 p.m., Coffman Union Theater
Nuala Archer, author of Whale on the Line (Gallery Press, Dublin, 1981) and winner of the 1980 Patrick Kavanagh National Poetry Award, Ireland, is currently poetry co-editor of Cimarron Review and Assistant Professor of English at Oklahoma State University. Her poetry has been included in Unlacing: Ten Irish American Women Poets (1987), Anthology of Magazine and Verse and Yearbook of American Poetry and various literary journals and magazines. Ms. Archer will read from two collections she is currently working on, one of which is titled From A Mobile Home.

Mixing science fiction and fantasy, Batya Weinbaum tells a humorous surrealistic tale about a Jewish American granddaughter’s search for roots in her orthodox grandfather’s Brooklyn neighborhood. It is set in the Jewish cafeteria milieu where the crew hangs out and comments on passersby, romance, life, death and action. (Highlights include Talk Show with God at the Aquarium, and a chase scene along the Broadwalk through Coney Island.)

Artemis Preeshal, see We Are Three, We Are One

95
Prose and Poetry

Elana Dykewomon
SDiane Bogus
June 26, 1988, 9:00 a.m. - 10:30 a.m., Coffman Union Theater

Elana Dykewomon is editor of Sinister Wisdom; a partner in Diaspora Distribution; and author of Riverfinger Women. They will Know Me by My Teeth and Fragments from Lesbos. Her poetry speaks to a multi-cultural, multi-racial, multi-class and lesbian audience from the author's perspective of being "a lesbian, a Jew, fat, a survivor of psychiatric assault, sometimes disabled, and long-time political activist."

SDiane Bogus is the author of five books of poetry, the latest of which are Sapphire's Sampler and The Chart of the Woman of Magdalene. An eclectic and powerful poet, SDiane Bogus' subjects range from feminism to populism, religion to politics, and focus especially on interracial relations between woman-bonding women.

Melissa Ragona—see Lesbian Legs

Dawhinah Red Elk
June 22, 1988, 7:30 p.m. - 9:30 p.m., Northrup Auditorium

Seventeen year old Dawhinah Red Elk has been dancing since age 6. She began in the Tiny Tots Traditional, and has progressed through the Little Girls Fancy Shawl dancing to Women's Fancy Shawl dancing finally to Women's Jingle. Dawhinah has won numerous honors for her dancing including Princess for the Dakota Dance Clan of Sisseton, South Dakota. She received her Indian name, Ta-China-Lu-Ta-Wi (Red Shawl Woman) from her grandmother in Rosebud, South Dakota.

Samantha Rastles The Woman Question

June 24, 1988, 7:00 p.m. - 8:30 p.m., Coffman Union Theater

Samantha Rastles, the performer, introduces Marietta Holley's literary creation, Samantha Smith Allen, who was a philosopher of sound country stock and who 'rastles' with questions concerning history's treatment of women, rights denied by the church, women's powerlessness before the law, social status and role assumption and more. Curry, on a platform with only two stage props—a rockero and a clothesh orse—brings Samantha, her husband Josiah, and her friends to life. By doing so, she reminds us once again that women have been trying to change the double standard for a very long time and that a little 'horse sense' and humor often enlightens where other means fail.

Judith Sloan, see page 28.

Sara Steele—see Unfinished, Unseen, Unknown

The Stress Address

Karen Kolberg
June 24, 1988, 9:00 a.m. - 10:30 a.m., Coffman Union Theater

The Stress Address is a one-woman show which looks closely at contemporary stress. The show is based on a medicine show format and utilizes humor, juggling, and character sketches to address such serious topics as equity in the workplace, abuse, office automation, becoming an adult and remaining one. Originally commissioned by the National Association of 9 to 5 Working Women, the show has also been performed at the Singlefest '87, Lincoln Center for the Arts-Milwaukee, Association for Marriage and Family Therapy, and other professional associations in the Midwest.

Karen Kolberg, writer, director, performer and teacher, specializes in mime, circus, character work and comedy. She received her professional training with the Milwaukee Improvisation and Mime Troupe and Friends Mime Theatre, and has been involved with over 30 original productions.

Unfinished, Unseen, Unknown: Works in Progress/A Discussion

Sara Steele
June 23, 1988, 9:00 a.m. - 10:30 a.m., Coffman Union Theater

An exhibition of lesser known work, work in progress, sketches and notes by Sara Steele. By publicly exposing and exploring unfinished works, Sara hopes to share her experiences of learning to break through barriers and beliefs inhibiting her creativity, thus encouraging other women in their journey to empowerment through art-making.

Sara Steele, owner of STEELEWORKS, is the renowned artist whose brilliantly-hued watercolors have earned her a large audience worldwide. Best known for her stunning floral paintings, which are featured in her annual calendar, Steele's more recent efforts include landscapes and abstracts, also marked by her distinctive palette. Her commissioned work includes: the 1985 NWSA Poster and the 1987 NWSA 10th Anniversary Poster; SANE, the Committee for a Sane Nuclear Policy; and the Elizabeth Blackwell Health Center for Women.
Dream of a Free Country
6/26/88, 8:40 a.m., Moos 2-520
dir., Kathleen Shannon and Genny Stikeman
16mm/video, 60 min.
Distributor: National Film Board of Canada
This 1984 film is about the women of Nicaragua who helped overthrow the Sandinista dictatorship in 1979 and who are continuing the struggle for social and political change.

Ethnic Notions
6/24/88, 9:45 a.m., Moos 2-520 and 2/25/88, 11:00 a.m., Coffman Union East Lobby
dir., Marlon Riggs video only, 56 min.
Distributor: California Newsreel
This 1987 film takes the viewer on a disturbing voyage through racist American history, reflecting on such cultural artifacts as minstrel shows, greeting cards, popular songs, cartoons, and advertisements. The film helps in understanding the complex history of race relations in North America. *Ethnic Notions* links stereotypes of Blacks to white society's need to justify oppression.

Facing Tomorrow
6/26/88, 11:00 a.m., Coffman Union East Lobby
dir. and prod., Inge Langen 16mm/video, 56 min.
Distributor: Lucerne Media
This 1987 film focuses on three themes. Without equality of races, sexes, cultures and religions, there can be no peace. When peace comes, the billions of dollars spent on arms today can be used instead for the development of better social and environmental solutions everywhere. This film clarifies the universality of these essential linkages and the worldwide will and drive of women to make it so. Footage taken at the U.N. conference in Nairobi, Kenya.

For Love or Life
6/24/88, 11:00 a.m., Coffman Union East Lobby
dir., Dawn Wicking video only, 60 min.
Distributor: Independent Film and Video
This 1987 video captures the emotion and impact of the historic October 1987 March on Washington for Gay and Lesbian Rights. The video presents interviews and rally speeches, the Harvey Milk dedication, the Names Project quilt unfoldings, the Wedding, the march, rally, and civil disobedience.

Four Women
6/25/88, 3:45 p.m., Moos 2-520
dir., Julie Dash 16mm, 7 min.
Distributor: Black Filmmaker Foundation
A blend of choreography and cinematography, this film is inspired by the ballad “Four Women,” written and performed by Nina Simone.

Global Assembly Line
6/26/88, 12:00 noon, Coffman Union East Lobby
dir., Lorraine Gray 16mm/video, 58 min.
Distributor: New Day
This 1987 film travels from Tennessee to Mexico’s northern border from Silicon Valley to the Philippines, taking viewers inside the new global economy. The lives of working women and men in the “free trade zones” of developing countries and North America are explored, as U.S. industries close their factories to search the globe for lower-wage workforces. This film provides rare look at the workers and entrepreneurs of the global assembly line.
We Are focuses on the neglected issue of routinely delivered violence against Lesbians in their homes, in bars, at home, and in other situations.

Mitsuye and Nellie: Asian American Poets
6/23/88, 4:00 p.m., Moos 2-520

dir., Allie Light and Irving Saraf 16mm, 58 min., (1981)

Distributor: University of Minnesota Film and Video

The poetry, ideas, and memories of Mitsuye Yamada, Japanese-American, and Nellie Wong, Chinese-American, are juxtaposed to photos and newsreels of seldom glimpsed areas of U.S. history. Mitsuye and Nellie creates a moving double portrait of two women whose poetry expresses the drama and clarity of the immigrant experience of Asian-American women in a society contemptuous and suspicious of "orientals."

Mouse Soup
6/25/88, 1:00 p.m., Coffman Union East Lobby
dir., Carolyn Weathers, video, 90 min.

Distributor: Carolyn Weathers

This video centers around a junk shop owner's attempt to save her business revealing the interconnectedness of the lives of the video's four woman characters: the bag lady, psychic, and two lesbian ex-lovers.

My People Are My Home
6/25/88, 3:55 p.m., Moos 2-520
16mm, 45 min.

Distributor: University of Minnesota Film and Video

This intimate 1977 documentary presents a visual narrative of the political and poetic odyssey of Minnesota poet/activist Meridel Le Sueur. As the 77 year old Le Sueur speaks, her pioneer and Native American roots are shown in historical photographs and images of her midwestern homeland.

New Year
6/25/88, 12:00 noon, Coffman Union East Lobby
dir., Valerie Soie video only, 20 min., (1987)

Distributor: Women Make Movies, Inc.

In part one of "New Year," the artist uses coloring-book characters to recall her childhood feelings of alienation as the only Asian in school. Part two explores the misrepresentation of Asians in the mass media with clips from present-day TV programs, Hollywood films and comic books.

No Longer Silent
6/25/88, 11:40 a.m., Moos 2-520

dir., Laurette Deschamps 16mm/video, 37 min., (1987)

Distributor: National Film Board of Canada

Prejudice against women in India is exemplified by customs like the centuries-old dowry system. Recent abuses have turned this tradition into socially sanctioned terror. NO LONGER SILENT reveals aspects of this discrimination and violence, and the determined efforts of some Indian women to bring about change.

No More Shame
6/24/88, 11:30 a.m., Moos 2-520

dir., Karen Gray and Nora Hall, video, 25 min.

Distributor: Gray Hall Distributors

This 1988 videotape is a candid portrayal of the internalized shame Black American women endure. Based on historical stereotypes related to their physical images, intellectual abilities and societal status.
On Becoming a Woman: Mothers and Daughters Talking Together
6/24/88, 8:30 a.m., Moos 2-520
dir., Cheryl Chisholm 16mm/video, 90 min.
Distributor: Women Make Movies, Inc.
Produced for the National Black Women's Health Project, this extraordinary 1987 film is about mothers and daughters working to communicate openly and honestly with each other. It is a film about the uncertainty and promise of adolescence, the struggles and joys of parenting, and an examination of those things which unite and divide women. All three parts of the film, which include conversations between mothers and daughters about menstruation, sexuality, birth control, teenage pregnancy, and mother-daughter relationships, will be screened.

Permanent Wave
6/23/88, 11:30 a.m., Moos 2-520
dir., Christine Choy and Renee Tajima 16mm/video, 20 min. (1986)
Distributor: Third World Newsreel
The Beautiful Dreamer Salon is owned by Eva, a single parent, who manages to juggle her clients, her employees, her daughter and her stockbroker all in a day's work. The hilarious sequences of interaction between hairdresser, customers, and neighboring merchants take a sudden turn when the characters are put face-to-face with a common, yet frequently cloistered experience—sexual harassment on the job.

Slaying the Dragon
6/23/88, 5:30 p.m., Moos 2-520
dir., Debra Gee video only, 59 min.
Distributor: Cross Currents
This 1987 video critically reviews images of Asian women in film and television. Interviews with actresses, who fashioned the classic Hollywood characters, and directors, who continue to create new characters, are included.

Spanish Lesson
6/25/88, 3:00 p.m., Moos 2-520
dir., Ying Ying Wu video only, 10 min.
Distributor: Chinesis Productions
With humor and irony, this 1982 video examines the increasingly widespread phenomenon of affluent L.A. housewives learning Spanish so that they can communicate with domestic help. Further investigation reveals the real motives that rich women have for learning Spanish.

Speaking of Nairobi
6/24/88, 11:00 a.m., Coffman Union East Lobby video only, 60 min. (1985)
Distributor: University of Minnesota Film and Video
Filmed at the July, 1985 United Nations Women's Conference in Nairobi, Kenya. Color, documentary diversity characterize the conference as 3,000 women, who represented over 150 countries, convened for the official conclusion of its Decade for Women. An additional 14,000 delegates gathered on the University of Nairobi campus for the unofficial "Forum '85." This film documents the activities of the conference, and also ventures out to the city and countryside for interviews with local women.

Susana
6/25/88, 2:05 p.m., Moos 2-520
dir., Susan Munoz Velarde 16mm/video, 25 min.
Distributor: Women Make Movies, Inc.
SUSANA is an autobiographical portrait of a young Argentine Lesbian growing up in a homophobic environment. The 1980 film explores Susana's changing relationships with her family and lovers and her identity as a Latina and Lesbian.

Sweet Sugar Rage
6/26/88, 3:15 p.m., Moos 2-520
dir., Honor Ford-Smith and Harlyce Walcott 16mm/video, 45 min.
Distributor: Third World Newsreel
A popular Jamaican women's troupe, the Sistah Theatre Collective, uses theatre as a consciousness-raising tool among rural and urban audiences in Jamaica. The 1985 film documents how Sistah uses improvisation, role play, and interviews with female cane workers, to dramatize the story of Iris, a sugar cane worker for twenty-five years, who dashes with unions and management over her right to equal pay.

Take the Power
6/24/88 & 6/26/88, 10:50 a.m., Coffman Union East Lobby
dir., Kay Weaver and Martha Wheelock video only, 6.5 min.
Distributor: Ishtar
This moving 1987 music-video of Kay Weaver's "Take the Power" features over 100 clips of some of the most powerful women artists, activists, and political leaders of our time.

Trade Secrets
6/23/88, 12:50 p.m., Moos 2-520
dir., Stéphane Antholy video only, 23 min. (1985)
Distributor: Women Make Movies, Inc.
An ironworker, welder, sprinklerfitter, and electrician: four women of mixed color, background, and sexual preference, experience in the non-traditional workplace. Family and co-worker opinions are also included.

Voices of Power
6/24/88, 5:00 p.m., Moos 2-520
prod., Nancy Brooks and Chris Lamar video only, 47 min.
Distributor: University of Indiana
Designed to assist victims of rape and sexual assault, this 1987 tape examines the arduous, but empowering process of recovery. The true stories of several assault victims are presented, dramatized in a support group setting through the interactions of four survivors and two counselors. Interpersed among the dramatizations are the observations of three professionals with extensive experience in rape recovery counseling.

Waiting Tables
6/23/88, 9:30 p.m., Moos 2-520
dir., Linda Chapman, Pam Le Blanc, Freddie Stevens Jacobi video only (VHS), 20 min.
Distributor: University of Minnesota Film and Video
This light-hearted look at waitressing blends song and dance routines with some serious social commentary. WAITING TABLES is a 1986 film about "pink collar" work. The employees are overwhelmingly female, non-unionized, and undervalued for their labor.

We Are Family
6/25/88, 12:30 p.m., Moos 2-520
dir. and prod., Aimee Sand video only, 57 min.
Distributor: Filmmakers Library
As Lesbian/gay identity paves the way for non-traditional families, questions are being raised about how this will affect children of Lesbian and gay parents. This 1987 video explores how much these parents have to offer their children, with the message that good parenting is independent of sexual orientation. In this homophobic culture, these stories of love and commitment speak for themselves.

What Can You Do With a Nickel?
6/26/88, 1:40 p.m., Moos 2-520
dir., Cara Devito and Jeffry Kleinman 16mm/video, 28 min.
Distributor: First Run Icarus
The story of Black and Hispanic women in the Bronx who formed the first domestic workers' union. This 1982 film covers the creation of the union in 1977 and the strike which followed.

With These Hands
6/26/88, 8:00 a.m., Moos 2-520
dir., Chris Sheppard and Claude Sauvageot 16mm/video, 33 min.
Distributor: Filmmakers Library
This 1987 film presents the stories of three women from three African countries: Kenya, Zimbabwe and Burkina Faso. Each woman tells in her own words of the struggle to feed her family. Together the stories give an account of how a woman's relentless slide into perpetual famine, putting into a human context many of the larger forces that are shaping its future.

Women of Steel
6/23/88, 11:05 a.m., Moos 2-520
a videotape by Mon Valley Media, 28 min.
Distributor: Women Make Movies, Inc.
This award-winning 1984 video examines the difficult rise of women in the nation's steel mills and the disastrous effects of widespread industrial layoffs on women and their communities.

Your Right to Fight: Stopping Sexual Harassment on Campus
6/24/88, 5:50 p.m., Moos 2-520
dir., Carol Waterman and Bonnie Dansky video only, 38 min.
Distributor: Affirmative Action Office, University of Albany
This 1987 tape includes four scenes with minority and majority cast members illustrating typical aspects of sexual harassment. The harassers and victims include: male professor and female undergraduate, male teaching assistant and disabled female undergraduate, female professor and male undergraduate, and male dissertation chair and female graduate student. Myths, attitudes, and feelings are explored.
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<td>AD 301, SUNY - Albany</td>
<td>P.O. Box 7492</td>
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<tr>
<td>Albany, NY 12222</td>
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<td>45 Sunnyside Drive, #1</td>
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The collection is accompanied by a very useful research guide, which includes a biographical essay on ER by William Chafe, an editorial note explaining the collection, a list of the entire manuscript series of the ER Collection at the Roosevelt Library, and a reel index. The index is particularly valuable in that it offers a description of the contents of each file and the number of pages contained therein. Simply reading this guide provides the scholar with a good sense of the extent of the collection and the diverse range of the correspondence. Each individual file has a "title page" which facilitates finding it on the reel.

In short, this collection is worth the attention of any college library or research institution that is interested in developing its primary sources in twentieth-century history. It can be easily utilized not only by the professional scholar, but by the interested undergraduate as well. The issues that it underscores are some of the most important themes of modern American history, and the collection is a testimony to Eleanor Roosevelt's influence as a major political force of the mid-twentieth century.

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