The National Women's Studies Association

and

The Women Studies Program of the University of Washington

WELCOME YOU

to the Seventh Annual NWSA CONFERENCE

CREATING CHOICES THROUGH FEMINIST EDUCATION

June 19-23, 1985

University of Washington
Seattle, Washington
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Announcement of the Eighth Annual Conference</td>
<td>4</td>
</tr>
<tr>
<td>Greetings</td>
<td>5</td>
</tr>
<tr>
<td>From the National Coordinator</td>
<td>7</td>
</tr>
<tr>
<td>From the Program Coordinators</td>
<td>8</td>
</tr>
<tr>
<td>Special Thanks</td>
<td>9</td>
</tr>
<tr>
<td>1985 Conference Committees</td>
<td>9</td>
</tr>
<tr>
<td>NWSA 1985 Proposal Review and Evaluation Process</td>
<td>10</td>
</tr>
<tr>
<td>About the National Women's Studies Association</td>
<td>12</td>
</tr>
<tr>
<td>Budget Report</td>
<td>13</td>
</tr>
<tr>
<td>NWSA Coordinating Council and Steering Committee Members</td>
<td>14</td>
</tr>
<tr>
<td>NWSA Business Meetings</td>
<td>16</td>
</tr>
<tr>
<td>Information on Delegate Assembly and Issues Forum</td>
<td>17</td>
</tr>
<tr>
<td>Western States Project on Women in the Curriculum</td>
<td>17</td>
</tr>
<tr>
<td>General Conference Information</td>
<td>18</td>
</tr>
<tr>
<td>Conference Overview</td>
<td>20</td>
</tr>
<tr>
<td>Conference Program</td>
<td>22</td>
</tr>
<tr>
<td>- Wednesday, June 19</td>
<td>22</td>
</tr>
<tr>
<td>- Thursday, June 20</td>
<td>22</td>
</tr>
<tr>
<td>- Friday, June 21</td>
<td>30</td>
</tr>
<tr>
<td>- Saturday, June 22</td>
<td>45</td>
</tr>
<tr>
<td>- Sunday, June 23</td>
<td>55</td>
</tr>
<tr>
<td>NWSA 1985 Conference Participant Index</td>
<td>59</td>
</tr>
<tr>
<td>Book Exhibitors</td>
<td>62</td>
</tr>
<tr>
<td>Campus Map</td>
<td>88</td>
</tr>
</tbody>
</table>
The National Women's Studies Association

Announces Its
EIGHTH ANNUAL CONVENTION

Women Working for Change: Health, Cultures and Societies

University of Illinois at Urbana-Champaign
June 11-15, 1986

As women of the National Women's Studies Association, we are committed to working for positive change. At our eighth annual convention, we will address the issues of women's health and status in societies and cultures throughout the world. While advances women have made are under attack, we reaffirm our efforts: to expand women's control over our health and lives; to diversify cultural systems of images, symbols and rituals; to eliminate social and economic inequities in the structure of societies.

In the spirit of programming in previous years, a Caucus Coalition Committee has been formed. This committee will seek to incorporate programming related to the convention theme that addresses the values and issues of women of color, third world women, Jewish women, students, working class women, lesbians, and differently abled women.

At the convention, we want to share ideas, research, newly emerging knowledge, and artistic expression in all modes. We encourage you to be experimental with form and performance.

The Convention Announcement and Call for Papers, Sessions, Presentations and Performances is available at the 1985 Convention.

For additional information write to: Jeann Rice and Paula Gray, Co-coordinators Office of Women's Studies University of Illinois at Urbana-Champaign 411 Gregory Hall 810 South Wright Urbana, Illinois 61801

DEADLINE FOR SUBMISSION OF PROPOSALS IS OCTOBER 1, 1985.
June 19, 1985

Dear NWSA Convention Participant:

On behalf of the faculty, staff, and students of the University of Washington, I am delighted to welcome you to this campus. The ability of the National Women's Studies Association to draw so many of you here for the annual conference is a clear indication of the vitality of the organization.

In addition to an impressive schedule of scholarly presentations, I note that a wide array of musical performances and other activities have been planned for your entertainment. Those events should contribute to an enjoyable visit. I also hope that those of you who are visiting Seattle for the first time will have an opportunity to explore the campus and the surrounding area.

We take pride in the growing strength of the Women Studies Program of the University of Washington over its fifteen years of existence. Your presence at this convention will bring additional visibility to this fine program, and for that we are grateful.

Sincerely yours,

[Signature]

William P. Gerberding
President
To the Participants in the National Women's Studies Association Convention

On behalf of the people of Seattle, I am very pleased to welcome you for your seventh annual convention, "Creating Choices Through Feminist Education." We are delighted you have chosen Seattle and the University of Washington as the site for your meeting.

I hope you will find time to get acquainted with our city. Take a ride on the Monorail and explore Seattle Center, or hop on the waterfront streetcar and view the city's shoreline and aquarium. The Pike Place Market with its farmers, fishmongers, and craftspeople is unique, and Pioneer Square gives you an idea of what it was like in the early days of Seattle. The International District is an example of Seattle's famous ethnic diversity.

Above all, enjoy your visit to Seattle. Best wishes for a most successful and productive convention.

Sincerely,

[Signature]

Charles Royer

Charles Royer
Dear NWSA Conference Participant:

We are happy to welcome you to the Seventh Annual National Women's Studies Association Conference. This year's conference, "Creating Choices Through Feminist Education," promises to inspire and challenge us individually and as an Association. NWSA is especially indebted to Sydney Kaplan, Lexie Evans, Jackie McClure, Bettylou Valentine, and the other hard-working staff and volunteers at the University of Washington who have made it possible for us to be here together now.

The conference title is particularly appropriate since NWSA is about creating choices. Our very existence can be traced to women of vision who sought to create what had never been before, a national association whose modest goal was to transform the world through feminist education. Whether in the classroom or the community, in scholarship or workshop, in the work place or in families, NWSA members are broadening the practical options as well as the imagined possibilities in people's lives. To create that world of choice, we have drawn on the collective energy of our membership.

For those of you NWSA members who have participated in those transforming efforts, we are grateful. For those of you attending our conference for the first time but who are not yet NWSA members, we hope you will consider adding your talents to our Association. We are as influential as our membership is strong; as representative as we are broad-based; as transformative as we are visionary.

In 1985, NWSA is the largest it has ever been in its history and there are more women's studies programs than ever. Our future is filled with choices. We hope this conference and your presence here will help guide us towards a future wise in its choices and liberating in its effect.

In sisterhood,

Caryn McTighe Musil
National Coordinator

university of maryland, college park, maryland 20742 (301)454-3757
We extend our warmest personal welcome on behalf of the conference coordinators, the Women Studies Program, and the many women who have worked with us in preparation for your arrival. It is our sincere hope that your experience at the conference will be rewarding and enjoyable in every way.

In addition to the many committee members, whose names are listed elsewhere, we wish to take the opportunity to mention here a few people who do not appear on committee lists, or whose work has been so extensive that they defy categories.

**Beverly Wessel** double-handedly typed the entire program book and endless other conference correspondence, in addition to her full-time position as Women Studies secretary.

**Leslie Wright** contributed hours of aesthetic and technical advice on the call for proposals, the registration forms and the program book.

**Robin Early** brought organizational talents to dozens of projects.

**Sue-Ellen Jacobs and Leroy Searle** provided all of the technical skills for use and maintenance of the Kaypro 10.

**Nancy Slater** provided the conference with a wealth of program participants as well as volunteer staff through her great networking skills.

**Linda Biersd** contributed expertise in the areas of printing, promotion, publicity and grant-writing.

**Kristin Boughton-Morin** cheerfully performed every task assigned.

We were aided by the financial support of the Graduate School which granted Jackie McClure a research assistantship to cover her salary as a Conference Coordinator.

The College of Arts and Sciences provided two work-study positions which greatly facilitated the smooth running of our offices. Tess Shellenbarger and Anastasia Sandstrom enthusiastically worked on the day-to-day, often extremely tiresome tasks required to organize the conference.

The staff of Conference Management, and especially Ruth Olson, have given us essential guidance and advice in the planning and facilitation of all conference activities.

Our individual efforts have been encouraged and supported by the assistance of various women all over the country. The NWSA Steering Committee, the Coordinating Council, the National Coordinator and former Conference Coordinators have given help and advice that have made our job much easier and have helped us to consistently feel that we are a part of a much larger effort.

**THANKS A BUNCH AND HAVE A GOOD TIME.**

---

*Lexie Evans*  
*Sydney Kaplan*  
*Jackie McClure*  
*BettyLou Valentine*
Special Thanks

Carleen Atwood
Mortee Banasky
Anne Bannister
Mary Bennett
Anita Bhatia
Josephine Bobbitt
Heather Bowers
Laura Brueggemeyer
Jo Cochran
Karen Code
Faith Conlon
Leslie Cossitt
Melanie Evans-Park
Cynthia Fugate
Liz Gallery-Fox
Angela Ginorio
Nancy Gray
Harborview Sexual Assault Center Staff
Julia Hamilton
Liese Hendrie
Marybeth Hilliard
Brenda Hunt
Stasia Johnson
Kawaguchi Travel
Mary Lou Laprade
Marsha Leslie
Office of the Provost, UW
Carol Pearsall
Renee Perry
Mary Alice Sanguinetti
Jan Santora
Seattle Women's Gym
Karen Stuhlbrecher
BeeBee Tan
Pamela Transue
Miriam Vogel
Keira Williams
Women's Information Center
Carolyn Woodward

NWSA Scholarship Contributions

Since we are unable to provide a complete list of all the contributors until all registration forms have been received, we will be enclosing a list of all contributors in your registration packet.

NWSA '85 Committees

Woman Network
Karen Brodine
Deb Friedman
Prathy Korathu
Marsha Leslie
Debra O’Gara
Mary Rice
Bettylou Valentine
Beth Reba Wiese

Music
Cindy Richardson
Leticia Stewart

Literary Arts
Linda Bierds
Sally Brunson
Sibyl James
Carol McKinley
Emily Warn

Fundraising
Linda Bierds
Pat Cullen-Hurshell
Julia Hamilton
Bird Jason

Visual Arts
Nancy Halbrooks
Melissa Miller
Debra Walker

Book Exhibit
Josephine Bobbitt
Karen Code
Faith Conlon
Carol McKinley
Carol Pearsall
Keira Williams

Disabled Services
Holly Ahje
Liz Gallery-Fox

Fun Run
Anne Bannister
Bird Jason
Pam Murphy
Beverly Wessel

Entertainment Book
Pat Burke
Shaela Connor
Robin Early
Kelly Higgins
Tess Shellenbarger

Film
Kristin Boughton-Morin
Susan Green
Karen Pierce

Program
Carolyn Allen
Karen Blair
Robin Early
Nancy Hartsok
Judy Howard
Pat Hurshell
Sue-Ellen Jacobs
Sydney Kaplan
Nancy Kenney
Lydia Kotchek
Jackie McClure
Ruth Reidy
Sandra Silberstein
Nancy Slater
Bettylou Valentine
Program Review and Evaluation Process

At its February 1982 meeting, the Coordinating Council of NWSA elected to institute a new process for reviewing and selecting proposals submitted for presentation at the annual conference. All proposals were submitted to a blind review by feminist educators representing the various disciplines, caucuses, and regions of NWSA, who were then asked by the conference's program committee to give a preliminary evaluation of the proposals with suggestions for acceptance, rejection, or combination with other proposals. These reviewers did a great deal of work in helping us put the program together, and the conference coordinators and program committee would especially like to extend our gratitude to them for their expert advice.

The proposal reviewers for the 1985 program were as follows:

- Joan Acker, University of Oregon
- Holly Ahje, Women's Center, Seattle Central Community College
- Carolyn J. Allen, University of Washington
- Charlene Allison, University of Washington
- Pamela T. Amoss, Bellevue, Washington
- Kathryn Andrews, Fairhaven College, Western Washington University
- Sue Armitage, Washington State University
- Jane M. Atkinson, Lewis and Clark College
- Yolanda Bako, Bronx, New York
- Wilma Beaman, SUNY, Oswego
- Evelyn Torton Beck, University of Maryland
- Priscilla B. Bellairs, Northern Essex Community College
- Marilyn G. Bentz, University of Washington
- Linda Bierds, Women's Information Center, University of Washington
- Karen Blair, University of Washington
- Kathleen Blake, University of Washington
- Sue Blanshan, The Ohio State University
- Philip W. Blumstein, University of Washington
- Kristin Boughton-Morin, University of Washington
- Clare Bright, Mankato State University
- Betsy Brinson, YWCA, Richmond, Virginia
- Laura Brown, Seattle, Washington
- Elly Bulkin, Brooklyn, New York
- Lynn Cannon, University of Washington
- Dawn Chase, Hamilton College
- Cara Chell, University of Wisconsin, LaCrosse
- Kenneth Clatterbaugh, University of Washington
- Meredith Clausen, University of Washington
- Jo Cochrane, University of Washington
- Stephanie Coontz, The Evergreen State College
- Leslie Cossitt, Women's Center, Seattle Central Community College
- Diana D. Cowan, University of Washington
- Rosemary Curb, Rollins College
- Virginia Cyrus, Rider College
- Chris Czernik, Cambridge, Massachusetts
- Sue Davidson, Seattle, Washington
- Susan Davis, New Jersey Department of Education
- Arlyn Diamond, University of Massachusetts, Amherst
- Myra Dinnerstein, University of Arizona
- Karen Dugger, Lewisburg, Pennsylvania
- Carol Eastman, University of Washington
- Suzanette Estler, University of Maine, Orono
- Constance Faulkner, Fairhaven College, Western Washington University
- Ann Ferguson, University of Massachusetts, Amherst
- Jane Flax, Howard University
- Ann Gere, University of Washington
- Angela Gincor, Women's Information Center, University of Washington
- Claudia Gorbman, Indiana University
- Phyllis Gorman, The Ohio State University
- Naomi Gottlieb, University of Washington
- Nancy Gray, University of Washington
- Susan Green, University of Washington
- Sally L. Hacker, Oregon State University
- Bonita Hampton, SUNY, Buffalo
- Susan Harding, New York, New York
- Peta Henderson, The Evergreen State College
- Elizabeth Higginbotham, Memphis State University
- Rabbi Vicky Holland, Seattle, Washington
- Sibyl James, Seattle, Washington
- Thelma Kennedy, University of Washington
- Nancy J. Kenney, University of Pennsylvania
- Marcia Killien, University of Washington
- Susan Koppelman, St. Louis, Missouri
- Phyllis Korathu, University of Washington
- Janet Lever, San Diego, California
- Jill Levine, University of Washington
- Patricia Lunneborg, University of Washington
- Barbara Matthews, Bain Beach Community College
- Jill Matthews, Bellevue City Schools, Washington
- Colleen McElroy, University of Washington
- Beatrice Medicine, California State University, Northridge
- Judith Meyers, Olympic Community College
- Edmond Mignon, University of Washington
- Connie Miller, University of Illinois at Chicago Library
- Janice Moulton, Smith College
- Winnie Nazarko, University of Washington
- Elizabeth Nelson, California State University, Fresno
- Ginny N. Cathy, Seattle, Washington
- Mary O'Neill, University of Washington
- Judith Ochshorn, University of South Florida
- Nancy Seale Osborne, Oswego, New York
- Delores Palomo, University of Washington
- Lynn Patterson, The Evergreen State College
- Judith Plaskow, New York, New York
- Sylvia Pollock, University of Washington
- Annis Pratt, University of Washington
- Lois Price-Spratlen, University of Washington
- Rayna Rapp, New School for Social Research
- Helen Remick, University of Washington
- Marian Roffman, Seattle, Washington
- Deborah Rosenfelt, San Francisco State University
- Mary Rothchild, Arizona State University
- Betty Schmitz, Montana State University
- Charles Schuster, University of Washington
- Julianne Seeman, Bellevue Community College
- Mindy Sue Shapiro, Silver Springs, Maryland
- Sandra Silberstein, University of Washington
- Nancy Slater, Washon, Washington
- Marian Smiley, Princeton University
- Judy Smith, Missouri, Montana
- Elizabeth V. Spelman, Smith College
- Beth Stafford, University of Illinois Library
- Susan Starbuck, Seattle, Washington
- Judith Stiehm, University of Southern California
- Jean Stockard, University of Oregon
- Donna Stringer, Seatlle Office of Women's Rights
- Verta Taylor, The Ohio State University
- Claire Thomas, University of Washington
- Carol Thomas, University of Washington
- Diane Thorne, University of Washington
- Barrie Thorne, Michigan State University
- Sharyne Thornton-Williams, Seattle, Washington
- James Tollefsen, University of Washington
- Emily Toth, Pennsylvania State University
- Bettylou Valentine, University of Washington
- Sara Van Den Berg, University of Washington
- Mary Jo Wagner, University of Washington
- Anmarie Wagstaff, University of California, Davis
- Susan J. Wolfe, University of South Dakota
- Nancy Woods, University of Washington
- Carolyn J. Woodward, University of Washington
- Yvonne Ybarbo-Bejarano, University of Washington

Sue Davidson, Seattle, Washington

Arlyn Diamond, University of Massachusetts, Amherst

Myra Dinnerstein, University of Arizona

Karen Dugger, Lewisburg, Pennsylvania

Carol Eastman, University of Washington

Suzanne Estler, University of Maine, Orono

Constance Faulkner, Fairhaven College, Western Washington University

Ann Ferguson, University of Massachusetts, Amherst

Jane Flax, Howard University

Ann Gere, University of Washington

Angela Gincor, Women's Information Center, University of Washington

Claudia Gorbman, Indiana University

Phyllis Gorman, The Ohio State University

Naomi Gottlieb, University of Washington

Nancy Gray, University of Washington

Susan Green, University of Washington

Sally L. Hacker, Oregon State University

Bonita Hampton, SUNY, Buffalo

Susan Harding, New York, New York

Peta Henderson, The Evergreen State College

Elizabeth Higginbotham, Memphis State University

Rabbi Vicky Holland, Seattle, Washington

Sibyl James, Seattle, Washington

Thelma Kennedy, University of Washington

Nancy J. Kenney, University of Pennsylvania

Marcia Killien, University of Washington

Susan Koppelman, St. Louis, Missouri

Phyllis Korathu, University of Washington

Janet Lever, San Diego, California

Jill Levine, University of Washington

Patricia Lunneborg, University of Washington

Barbara Matthews, Palm Beach Community College

Jill Matthews, Bellevue City Schools, Washington

Colleen McElroy, University of Washington

Beatrice Medicine, California State University, Northridge

Judith Meyers, Olympic Community College

Edmond Mignon, University of Washington

Connie Miller, University of Illinois at Chicago Library

Janice Moulton, Smith College

Winnie Nazarko, University of Washington

Elizabeth Nelson, California State University, Fresno

Ginny N. Cathy, Seattle, Washington

Mary O'Neill, University of Washington

Judith Ochshorn, University of South Florida

Nancy Seale Osborne, Oswego, New York

Delores Palomo, University of Washington

Lynn Patterson, The Evergreen State College

Judith Plaskow, New York, New York

Sylvia Pollock, University of Washington

Annis Pratt, University of Washington

Lois Price-Spratlen, University of Washington

Rayna Rapp, New School for Social Research

Helen Remick, University of Washington

Marian Roffman, Seattle, Washington

Deborah Rosenfelt, San Francisco State University

Mary Rothchild, Arizona State University

Betty Schmitz, Montana State University

Charles Schuster, University of Washington

Julianne Seeman, Bellevue Community College

Mindy Sue Shapiro, Silver Springs, Maryland

Sandra Silberstein, University of Washington

Nancy Slater, Washon, Washington

Marian Smiley, Princeton University

Judy Smith, Missouri, Montana

Elizabeth V. Spelman, Smith College

Beth Stafford, University of Illinois Library

Susan Starbuck, Seattle, Washington

Judith Stiehm, University of Southern California

Jean Stockard, University of Oregon

Donna Stringer, Seattle Office of Women's Rights

Verta Taylor, The Ohio State University

Claire Thomas, University of Washington

Carol Thomas, University of Washington

Diane Thorne, University of Washington

Barrie Thorne, Michigan State University

Sharyne Thornton-Williams, Seattle, Washington

James Tollefsen, University of Washington

Emily Toth, Pennsylvania State University

Bettylou Valentine, University of Washington

Sara Van Den Berg, University of Washington

Mary Jo Wagner, University of Washington

Anmarie Wagstaff, University of California, Davis

Susan J. Wolfe, University of South Dakota

Nancy Woods, University of Washington

Carolyn J. Woodward, University of Washington

Yvonne Ybarbo-Bejarano, University of Washington

Sue Davidso...
RESOLUTION/RECOMMENDATION FORM

(Leave blank—to be filled in by staff)

This is a: ___Resolution
___Rec. to Council
Number________

(Please do not leave any blanks—please answer all questions!)

1. SUBJECT OR TITLE OF PROPOSAL __________________________________________

2. SPONSORING CAUCUS, REGION, OR INDIVIDUAL ____________________________
   DELEGATE WHO WILL PRESENT PROPOSAL _________________________________
   (All delegates must be individual 1985 members of NWSA )
   DORM & ROOM NO. ______________________________________________________

3. BUDGET: TOTAL COST OF IMPLEMENTATION: $___________________________
   SALARIES __________________________
   PURCHASE OF MATERIALS __________ PRINTING __________
   TELEPHONE/POSTAGE _____________ OTHER _______

4. DONATED TIME REQUIRED __________________
   CONTRIBUTIONS OF MATERIALS REQUIRED ______________________________

5. WHO WILL DO THE WORK REQUIRED? ____________________________________

6. WHEN WILL THE WORK BE DONE? (TIMETABLE) _____________________________

7. FULL TEXT OF THE PROPOSAL: _________________________________________
The Preamble to the revised Constitution of the National Women's Studies Association (NWSA) reads as follows:

**NATIONAL WOMEN'S STUDIES ASSOCIATION**

The National Women's Studies Association was formed to further the social, political, and professional development of women's studies throughout the country and the world; at every educational level, and in every educational setting. To this end, this organization is committed to being a forum conducive to dialogue and collective action among women dedicated to feminist education and change.

Women's Studies owes its existence to the movement for the liberation of women; the feminist movement exists because women are oppressed. Women's Studies, diverse as its components are, has at best shared a vision of a world free from sexism and racism. Freedom from sexism by necessity must include a commitment to freedom from national chauvinism, class and ethnic bias, anti-Semitism, as directed against both Arabs and Jews, ageism, and heterosexuality — from all the ideologies and institutions that have consciously or unconsciously oppressed and exploited some for the advantage at others. The development of Women's Studies in the past decade, and the remarkable proliferation of programs that necessitated this Association, is a history of creative struggle to evolve knowledge, theory, pedagogy, and organizational models appropriate to that vision.

Women's Studies is the educational strategy of a breakthrough in consciousness and knowledge. This uniqueness of Women's Studies has been and remains its refusal to accept sterile divisions between academy and community, between the growth of the mind and the health of the body, between intellect and passion, between the growth of the individual and society.

Women's Studies, then, is equipping women not only to enter society as whole and productive human beings, but to transform the world to one that will be free of all oppression. This constitution reaffirms that commitment.

NWSA, founded in 1977, is a grass-roots organization that draws its membership from all fifty states and associate members from abroad. Each U.S. member is also a member of one of the twelve regional associations, each represented on the National Coordinating Council. Members may choose to be affiliated with any of the nine recognized caucuses of the association: Program Administrators, Community College, PreK-12, Women's Centers/Services, Student, Lesbian, Women of Color, Poor and Working Class Women, and Jewish Women. These caucuses are represented on the Coordinating Council and meet during the annual conference to plan special projects for their members and the Association.

NWSA policy is set by the Delegate Assembly, which meets at the annual conference. Up to ten delegates are elected by the members of each region and caucus to represent them at the Assembly. Policies set by the Delegate Assembly are implemented by the Coordinating Council and the staff of the National Office. The Coordinating Council elects a Steering Committee to serve in an administrative capacity between its twice-yearly meetings. The National Coordinator, appointed by the Coordinating Council, is the year-round executive officer of the Association.

The NWSA National Office serves as an information and referral center for members and the general public to answer questions related to women's studies activities, make feminist educational concerns visible, and further extend the Association's networks. The office is located at the University of Maryland, College Park, Maryland 20742, telephone 301/454-3757.

NWSA offers networking and support for teachers, administrators, and students in elementary and secondary schools and in the more than 400 women's studies programs in colleges and universities across the United States. The Association has identified qualified reviewers to serve as external evaluators for women's studies departments and programs under institutional review. NWSA prepares an annual directory of interdisciplinary women's studies programs in U.S. colleges and universities. Copies are available for $2.50 from the NWSA National Office.

The Third Annual Pergamon Press-NWSA Graduate Scholarship in Women's Studies will be presented during this conference to two students enrolled in a women's studies graduate program or doing research germane to the interdisciplinary field of women's studies in another graduate department.

The NWSA/FIPSE publication, The Women's Studies Service Learning Handbook: From the Classroom to the Community, provides resources for Faculty, administrators, and students who teach, supervise, or work as interns in community projects and organizations. It is available for $4.00 from the NWSA National Office.

**NWSA Membership Information**

NWSA membership is for the calendar year, January 1-December 31. Members receive a newsletter published quarterly, an opportunity to subscribe to various feminist journals and periodicals at up to a 50 percent discount, and a membership directory. Group members also receive the reduced rates for registration at the annual conference.

Membership in NWSA includes membership in the regional associations and, if desired, in the caucuses, but some regions find it necessary to request nominal dues to defray the costs of newsletters and other activities.

Individual membership is available to students, researchers, teachers at every educational level, program staff and administrators, and those involved in feminist education and organization in the community.

Group membership ($75 annually) is available to Women's Studies Programs, community projects, centers and organizations. This fee includes an annual subscription to one of the discounted feminist journals, one free set of NWSA mailing labels and reduced fees on subsequent sets, and one reduced annual conference registration.

Membership in NWSA represents a contribution to the work of the association: furthering the social, political, and professional development of women's studies in every educational setting. No person or group shall be excluded from membership because of inability to pay. Dues are set on a sliding scale, and participation is welcomed in whatever form and to whatever extent is possible.

<table>
<thead>
<tr>
<th>Income</th>
<th>Annual Dues</th>
</tr>
</thead>
<tbody>
<tr>
<td>Under $5,000</td>
<td>$ 7.50</td>
</tr>
<tr>
<td>$5,000-9,999</td>
<td>15.00</td>
</tr>
<tr>
<td>$10,000-14,999</td>
<td>25.00</td>
</tr>
<tr>
<td>$15,000-19,999</td>
<td>35.00</td>
</tr>
<tr>
<td>$20,000-29,999</td>
<td>50.00</td>
</tr>
<tr>
<td>$30,000-39,999</td>
<td>60.00</td>
</tr>
<tr>
<td>Above $40,000</td>
<td>75.00</td>
</tr>
</tbody>
</table>

Membership provides an opportunity to contribute in addition to dues. Contributions in this category enable NWSA to maintain the policy that "No person/group shall be excluded from membership because of inability to pay."

### Income

<table>
<thead>
<tr>
<th>Description</th>
<th>Budgeted</th>
<th>Actual</th>
</tr>
</thead>
<tbody>
<tr>
<td>Membership Dues</td>
<td>$57,500</td>
<td>$72,814</td>
</tr>
<tr>
<td>Conferences:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1984</td>
<td>$20,000</td>
<td>$7,617</td>
</tr>
<tr>
<td>Sales</td>
<td>$2,500</td>
<td>$3,679</td>
</tr>
<tr>
<td>Interest</td>
<td>$1,000</td>
<td>$3,136</td>
</tr>
<tr>
<td>Fundraising/Donations</td>
<td>$2,000</td>
<td>$1,346</td>
</tr>
<tr>
<td><strong>TOTAL INCOME</strong></td>
<td><strong>$83,000</strong></td>
<td><strong>$88,592</strong></td>
</tr>
</tbody>
</table>

### Expenditures

<table>
<thead>
<tr>
<th>Description</th>
<th>Budgeted</th>
<th>Actual</th>
</tr>
</thead>
<tbody>
<tr>
<td>Personnel</td>
<td>$30,500</td>
<td>$33,494</td>
</tr>
<tr>
<td>Operating Expenses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Office</td>
<td>$7,700</td>
<td>$14,004</td>
</tr>
<tr>
<td>Steering Committee</td>
<td>$4,300</td>
<td>$2,160</td>
</tr>
<tr>
<td>Programs:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1984 Conference</td>
<td>$0</td>
<td>$5,580</td>
</tr>
<tr>
<td>1985 Conference</td>
<td>$10,000</td>
<td>$6,440</td>
</tr>
<tr>
<td>1986 Conference</td>
<td>$0</td>
<td>$3,000</td>
</tr>
<tr>
<td>Newsletter</td>
<td>$6,000</td>
<td>$6,483</td>
</tr>
<tr>
<td>Program List</td>
<td>$1,750</td>
<td>$678</td>
</tr>
<tr>
<td>Membership Development</td>
<td>$2,500</td>
<td>$2,704</td>
</tr>
<tr>
<td>Fundraising</td>
<td>$1,500</td>
<td>$1,202</td>
</tr>
<tr>
<td>Program Member Services</td>
<td>$3,000</td>
<td>$1,780</td>
</tr>
<tr>
<td>Douglass A.I.</td>
<td>$2,500</td>
<td>$2,271</td>
</tr>
<tr>
<td><strong>Unallocated</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Task Force on Discrimination</td>
<td></td>
<td>$2,000</td>
</tr>
<tr>
<td><strong>Total Expenditures</strong></td>
<td><strong>$83,000</strong></td>
<td><strong>$81,796</strong></td>
</tr>
</tbody>
</table>

**Net Increase in Cash**

<table>
<thead>
<tr>
<th>Description</th>
<th>Budgeted</th>
<th>Actual</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Net Increase in Cash</strong></td>
<td></td>
<td>$6,796</td>
</tr>
</tbody>
</table>
NWSA Coordinating Council: 1985

New England
Chris Czernik, 146 A Huron Ave., Cambridge, MA 02138

New York
Sharon Leder, Women's Studies, SUNY Buffalo, Buffalo, NY 14214
Bonita Hampton, Alternate, Women's Studies, SUNY Buffalo, Buffalo, NY 14214

Mid-Atlantic
Eleanor Lerner, Women's Studies/Sociology Dept., Stockton State College, Pomona, NJ 08240

Southeast
Sally Gordon, 1376 Benning Pl, NE 4, Atlanta, GA 30307
Ute Winston, Alternate, Women's Studies, University of Alabama, Box 1391, Tuscaloosa, AL 35486

South Central
Barbara Taylor, Office of Human Relations, University of Arkansas, Fayetteville, AR 72701

North Central
Eleanor Smith, 105C Administration Bldg., University of Cincinnati, Cincinnati, OH 45221
Martha Maas, Alternate, OSU School of Music, Columbus, OH 43210

Great Lakes
Beth Stafford, University of Illinois Library, Urbana, IL 61801
Susan Contrauto, Alternate, 1320 Brooklyn, Ann Arbor, MI 48104

Midwest
Diane McDermott, Alternate, Dept. of Counseling, Univ. of Kansas, Lawrence, KS 66045

Northwest
Mary Jo Wagner, Alternate, University of Oregon, Eugene, OR 97405

Southwest
Kathy Brooks, 1824 Los Lomas NE, University of New Mexico, Albuquerque, NM 87106

Jodi Wetzel, Alternate, 1823 S. Ivy St., Denver, CO 80224

North Pacific
Debby Rosenfelt, Alternate, Women's Studies, San Francisco State University, San Francisco, CA 94132

Pacific Southwest
Yolanda Moses, School of Arts, Cal-Poly, Pomona, Pomona, CA 91768

Women of Color
Bonita Hampton, Women's Studies, SUNY Buffalo, Buffalo, NY 14214
Sandi Gonzales-Smith, Women's Studies, Marron Hall, University of New Mexico, Albuquerque, NM 87106
Alice Yun Chai, Women's Studies, University of Hawaii, Honolulu, HI 96822
Wilma Beaman, Alternate, Office of Special Programs, SUNY Oswego, Oswego, NY 13126
Velma Hall, Alternate, 1100 Howe Ave #159, Sacramento, CA 95825

Lesbian
Pat Gozembio, English Dept., Salem State, Salem, MA 01970
Suzanne Hyers, Alternate, Women's Studies, Ohio State University, Columbus, OH 43210

Jewish Women
Mindy Shapiro, 1406 Fenwick Lane, Silver Spring, MD 20910
Martha Acklesberg, Alternate, 22 Washington Place, Northampton, MA 01060

Poor & Working Class
Lois Helmbold, c/o Women's Studies, OSU, Columbus, OH 43210

Program Administrators
Sandra Coyner, Women's Studies, Kansas State University, Manhattan, KS 66506
Cara Chell, Alternate, Women's Studies, University of Wisconsin, LaCrosse, WI 54601

Community College
Priscilla Bellaire, Northern Essex Community College, Haverhill, MA 01803
Barbara Matthews, Alternate, 220 West Boynton Beach Blvd., Boynton, Beach, FL 33435

Pre K-12
Nancy Osborne, R.D. #7, Box 268P, Oswego, NY 13126

Student
Anmari Wagstaff, 426 E. 6th St. #3, Davis, CA 95616
Diane Fennerty, Alternate, 3147 Edgewater Dr., La Crosse, WI 54601

Women's Centers/Services
Sue Blanshan, OSU Women's Services, 408 Ohio Union, Columbus, OH 43210
Betsy Brinson, Alternate, YWCA, 6 North 5th Street, Richmond, VA 23219

Steering Committee
Chair/Fundraising
Martha Maas, OSU School of Music, Columbus, OH 43210

Treasurer/Finance
Barbara Gerber, 611 Calkin Hall, SUNY Oswego, Oswego, NY 13126

Secretary/Caucus & Region
Kathy Hickok, English Dept., Iowa State Univ., Ames, IA 50011

Co-Convener/Personnel & Conferences
Wilma Beaman, Office of Special Programs, SUNY Oswego, Oswego, NY 13126

Co-Convener/Publications
Marlene Longenecker, 207 Dulles Hall, Ohio State University, Columbus, OH 43210

Co-Convener/Membership
Helen Moore, Sociology Dept., University of Nebraska, Lincoln, NE 68588

Administrative Consultant
Virginia Cyrus, Women's Studies, Rider College, Lawrenceville, NJ 08648

National Coordinator
Caryn McTighe Musil, Women's Studies, LaSalle University, Philadelphia, PA 19141
Ex Officio

Newsletter
Diane McDermott, Dept. of Counseling, University of Kansas, Lawrence, KS 66045
Evelyn Torton Beck, Women's Studies, University of Maryland, College Park, MD 20742

Resident Agent
Virginia Beauchamp, English Dept., University of Maryland, College Park, MD 20742

1986 Conference
Berence Carroll, Jean Rice, Paula Gray, Office of Women's Studies, 411 Gregory Hall, University of Illinois, 1810 S. Wright, Urbana, IL 61801

NWSA Office Manager
Carol Combs, NWSA, Lefrak Hall, University of Maryland, College Park, MD 20742

Task Forces

Task Force on Discrimination
Annis Pratt, 1056 Larchlea, Birmingham, MI 48009

Librarian Task Force
Connie Miller, University Library, University of Illinois at Chicago, Chicago, IL 60680

International Task Force
Virginia Cyrus, Women's Studies, 159 Windsor, Southampton, PA 18966

Disability Task Force
Phyllis Gorman & Kelly McCormick, 207 Dulles Hall, Ohio State University, Columbus, OH 43210

Small Publisher Task Force

"Educational Crisis" Task Force
Lynn Gangone, Project Voice, 1015 Watervliet-Shaker Road, Albany, NY 12205

Teacher Education Task Force
Barbara Gerber, 611 Calkin Hall, SUNY Oswego, Oswego, NY 13126

The Regional Organizations

New England (Maine, New Hampshire, Vermont, Connecticut, Massachusetts, Rhode Island)
Regional Coordinator, Chris Czernik, 146 A Huron Ave., Cambridge, MA 02138
Regional Newsletter Editor, Laurie Crumpacker

New York
Regional Coordinators, Natalie Kazmierski, 175 Chapin St., #2, Binghamton, NY 13905 and Sharon Leder, 159 Linwood Ave, Buffalo, NY 14209
Newsletter Editors, Mildred Murphy

The 1986 Regional Conference will be held in the spring. Contact Sharon Leder, 716-831-3405

Mid-Atlantic (Pennsylvania, Delaware, Maryland, New Jersey, Washington, D.C.)
Regional Coordinator, Paula Rothenberg, Women's Studies/Philosophy, William Paterson College, Wayne, NJ 07470
Steering Committee, Virginia Cyrus, Madelyn Gutwright, Elinor Lerner, Carol Virginia Rohli, Caryn Harowitz, Jo C. Searles, Kathryn L. Towns, Marilyn J. Phillips.

Southwest (Virginia, Tennessee, Florida, Georgia, Alabama, Mississippi, North Carolina, South Carolina)
Regional Coordinator, Barbara Ewell, Box 14, Loyola Univ, New Orleans, LA 70118 504-865-2160

South Central (Texas, Oklahoma, Arkansas, Louisiana)
Regional Contact, Barbara Taylor, 303 Administration Bldg., University of Arkansas, Fayetteville, AR 72701 501-575-2158

North Central (Ohio, Indiana, Kentucky, West Virginia)
Regional Coordinator, D'Ann Campbell, Office of Women's Affairs, Indiana University, Bloomington, IN 47405 314-882-2703
Regional Treasurer, Rita Kissen
Regional Secretary, Judith Stitzel
Newsletter Editor, Catherine Hoyser
Regional Conference will be held in spring—April 1986—in Iowa. Contact Kathy Hickok, Dept of English, Iowa State Univ., Ames, Iowa 50011

Great Lakes (Minnesota, Wisconsin, Michigan, Illinois)
Regional Coordinator, Beth Stafford, Univ of Illinois Library, Room 415, Urbana, IL 61801 217-333-7998

Midwest (Nebraska, Kansas, Missouri, Iowa)
Regional Coordinator, Dorothy Haecker, Women's Studies, Swallow Hall, University of Missouri, Columbia, MO 65211

Northwest (Washington, Oregon, Idaho, Montana, North Dakota, South Dakota, Alaska)
Regional Coordinators, Betty Schmitz and Diane Sands, 309 Hamilton Hall, Montana State University, Bozeman, MT 59717

Southwest (Wyoming, Arizona, New Mexico, Utah, Colorado)
Regional Representative, Kathy Brooks, Women's Resource Center, University of New Mexico, Albuquerque, NM 87101
Women's Studies Program Director: Dr. Tey Diana Rebollo
Women's Center Director: Katherine H. Brooks
Associate Director: Dr. Helen M. Bannan

North Pacific (Northern California, Hawaii)
Regional Coordinator, Debby Rosenfelt, alternate, Women's Studies, San Francisco State Univ., San Francisco, CA 94132 415-469-1380/1516

Pacific Southwest (Southern California, Nevada)
Regional Coordinator, yolanda Moses, School of Arts, California State Polytechnic University, Pomona, CA 91768 714-598-4501
Alternate: Miriam Robbins, 818-781-7177
NWSA BUSINESS MEETINGS

Regional Meetings

Wednesday, 4:00-5:00 p.m.
Thursday, 6:30-7:30 p.m.
4:00-5:00 p.m. Husky Union Building (HUB)

New England: HUB 200A
New York: HUB 200B
Mid Atlantic: HUB 200C
Southeast: HUB 304C
South Central: HUB 204N
North Central: HUB 209B
Great Lakes: HUB 304D
Midwest: HUB 204M
Northwest: HUB 309A
Southwest: HUB 304F
North Pacific: HUB 309
Pacific Southwest: HUB 209A

Caucus Task Force Meetings

Thursday, 8:00-9:15 a.m.
Friday, 7:30-8:15 a.m.
Saturday, 7:30-8:15 a.m.

Student Caucus: HUB 209A
Program Administrators Caucus: HUB 106A
Jewish Women: HUB 200C
Poor and Working Class Caucus: HUB 309A
Community College Caucus: HUB 200B
Pre K-12 Caucus: HUB 304F
Women’s Centers/Services: HUB 200A
Task Force on Discrimination: HUB 309
Librarians Task Force: HUB 304C
International Task Force: HUB 304D
Teacher Education Task Force: HUB 309B
“Educational Crisis” Task Force: HUB 204M
Small Publisher Task Force: McMahon Book Exhibit, Northwest Room
Lesbian Caucus: Thursday, Friday, Saturday, 11:30-12:30, HUB 200ABC
Women of Color Caucus: Thursday, Friday, Saturday, 12:30-1:30, HUB 200ABC
Disability Task Force: Thursday, 5:30-7:00, Haggett S.W. Dining Room; Friday, 5:30-7:00, Haggett S.W. Dining Room; Saturday, 11:30-1:00, Haggett S.W. Dining Room

Plenary Sessions

Opening Session: A Celebration of Women, Wednesday, 7:30-9:30 p.m., HUB Ballroom
Work, Race, and Class: Making the Links in Theory and Practice, Thursday, 9:30-11:15 a.m., HUB Ballroom
Common Causes: Uncommon Coalitions, Saturday, 10:15-11:45 A.M., HUB Ballroom

Coordinating Council Issues Forum

Friday, 5:00-7:00 p.m., HUB Auditorium

NWSA Delegate Assembly

Orientation Session for Delegate Assembly, Friday, 10:15-11:45 a.m., HUB 106B
Saturday, 1:15-6:00 p.m., HUB Auditorium (2:15-6:00 p.m., Work Groups, HUB 200ABC, 204MN)
Sunday, 9:00 a.m.-1:00 p.m.
DELEGATE ASSEMBLY INFORMATION

How to Make the Delegate Assembly Work for You: Helpful Information for Delegates

The NWSA Delegate Assembly is held each year during the conference to establish working priorities for the coming year, and to determine general NWSA positions on various issues. It meets in two sessions on two consecutive days. Delegates receive an outline of the procedures used in the Assembly, as well as copies of all reports and of all the proposals of the kinds discussed below.

Delegates should come to the NWSA membership table in the registration area to receive their voting credentials between 8 a.m. and 1 p.m. on Saturday, June 22. The first Assembly meeting begins at 1 p.m.

This year, the following new plan for accomplishing the work of the Assembly will be used:

In their first session the delegates will meet for orientation and the presentation of the budget report; then they will divide into smaller groups that will each consider a group of proposed Resolutions and Recommendations to the Coordinating Council.

At their second meeting, any remaining work in the small groups will be completed and the Assembly will meet as a whole to 1) vote on the budget report, 2) vote on a Consent Calendar consisting of Resolutions and Recommendations placed on it by the small groups, and 3) discuss and vote on all remaining Resolutions and Recommendations.

What is the difference between a Resolution and a Recommendation?

A Resolution is an expression of concerns or principles. It does not require any action beyond writing a letter, sending a telegram, or some similar gesture. Example: A Resolution to send greetings to the women attending the International Conference in Nairobi.

A Recommendation to the Coordinating Council, if adopted, directs the Council to develop policies, procedures, or plans of action; it may involve a commitment of the Association's resources either in money or in the time of staff personnel or Council members. Examples: Recommendations that a) the Council establish an award for significant contributions to feminist education, or b) that the Newsletter publish responses to the National Commission reports on public education.

How to Propose a Resolution or Recommendation

Forms for proposed Resolutions and Recommendations to the Council may be obtained from your Council representative or from the NWSA membership table in the registration area. Resolutions and Recommendations may be turned in between 11 a.m. and 1 p.m. on Friday, June 21. To allow time for duplication, the deadline for filing Resolutions is 1 p.m. Friday; however, any Recommendations that still require additional work may be filed on Saturday morning between 8 and 10 a.m.

When submitting a Resolution or Recommendation, sponsors should carefully consider:

- **Cost.** This is especially important in the case of Recommendations. How much will it cost to implement? What will the money go for? Who is to pay it? Even if the costs are very small, it is important to state them, so that the delegates can judge whether it is feasible for NWSA to take the project on.

- **Responsibility for Implementation.** If the sponsor(s) are not designated as the people who will do the work, who is to do it? Has the proposal been discussed with that person?

- **Timetable for Implementation.** When does the work have to be done? When must it be completed (by the next national conference, before an election, etc.)?

- **Specific Information Needed.** Have you included the names, addresses, phone numbers, locations, etc. that will be needed in order for this Resolution or Recommendation to be carried out?

A Note on Funds Available For Projects in 1985-86

There are no funds to carry forward from the previous year; outstanding debts at the time of the present conference are not expected to exceed approximately $8,500. Proceeds from the 1985 conference are projected at approximately $10,000, a portion of which has already been allocated to existing projects. $10,000 are required for preparations for the 1986 conference.

Earnings from sales (calendars, Women's Studies Program Directories, etc.) and fundraising projects are expected to total a maximum of $3,500, part of this to be raised specifically for the Legal Defense Fund of the Task Force on Discrimination. (The income from membership dues is approximately equal to office expenses and the costs of membership services—Newsletter, Directory, etc.—and thus is not included here.)

These circumstances make it especially important that sponsors of Recommendations a) consider carefully the financial requirements of their proposals, and b) consider seeking funds for proposed projects by writing NWSA into grant applications, etc.

Issues Forum [formerly the speak-out]

In an effort to improve the effectiveness of the "speak-out" certain changes have been made in the format.

Members of the Coordinating Council will be present at the Issues Forum to hear and to participate in the debates and discussions which will result from conference participants bringing their concerns and suggestions to the floor. Members of the Coordinating Council will be a part of this dialogue, since it is their responsibility to carry out the mandate of the Delegate Assembly in relation to NWSA policy. This change may result in an improvement in communication between those who have genuine concerns about NWSA and those who must work for the continued progress of the organization.
GENERAL CONFERENCE INFORMATION

Conference Office
Pamelford C-250
Phone: 543-4303 (3-4303 from campus)
Hours: 9:00 a.m.-4:00 p.m. Thursday

Message Center
A message center and board will be established in the main lobby of the HUB.

Meals
Conference registrants staying in the residence halls will be given meal tickets when they check into their rooms following registration. Meal service for the conference begins with dinner on Wednesday and ends with lunch on Sunday. For those not staying on campus, commuter food options are available at the Haggett Hall Cafeteria. (lunch, Thursday—Sunday—$19.80) (lunch & dinner, Wednesday—Sunday—$45.00)

Meals will be served in the Haggett Hall cafeteria and will include vegetarian entrees. Meal hours:
- Breakfast: 6:30 a.m.-8:30 a.m.
- Lunch: 11:30 a.m.-1:30 p.m.
- Dinner: 5:00 p.m.-7:00 p.m.

A wide variety of food is also available in the HUB and information on nearby restaurants is included in the registration packet.

Childcare
Childcare will be provided in the McCarty South Activity Room by Panda Dial-A-Sitter. Schedule information will be available at the Information Center.

Parking and Bus Passes
Parking permits (for the entire conference) will be available to folks staying in the residence halls for $5.00 at check-in. Commuter parking permits (for the 5 days of the conference) will be available at the Information Desk for $5.00. Be sure to get a permit if you plan to park on campus because you will be ticketed otherwise. Temporary Metro bus passes will be available for $4.00 or $5.00 at the Information Desk that will be valid in Seattle for any Metro bus.

Name Tags
Each conference registrant will be issued a name tag which will serve as identification and as a pass to most conference activities. (Tickets must be purchased for concert and boat cruises.) As in past conferences, certain names will be marked with colored ribbons to facilitate identifying particular groups.
- Green: NWSA Steering Committee
- Purple: NWSA Coordinating Council
- Red: Conference Staff
- Tan: One day only registrants
- Blue: Press Representatives

Sports and Recreation Facilities
The Intramural Activities Building is open to conference registrants and their guests for $2.50 per person, per visit. The IMA has a swimming pool, tennis courts, indoor racquet sports, basketball, weightlifting, volleyball, rollerskating, and a variety of other sports facilities. Your $2.50 admission fee will make available to you all sports equipment, towels, lockers, and showers at no extra charge. Please present your name tag at the entrance for admission. The IMA is located on the east edge of campus and can be easily located on the campus map. The Waterfront Activities Center (also on your map) offers a variety of water sports including canoeing and sailing for a nominal fee. Lake swimming is available at no charge and is a wonderful way to relax on a warm summer day. Bird watching outings, volleyball games and other sporty doings will be posted.

Banking Facilities
Peoplesbank—Student Union Building, 543-2407. Open Monday—Thursday, 9:00 a.m.-4:00 p.m. Friday, 9:00 a.m.-5:00 p.m. American Express and other travelers checks accepted, no personal checks cashed.

Emergency Services
If you need medical assistance, the Conference Information desk or the McCarty Hall desk can help. The University Hospital Emergency Room is open 24 hours, telephone, 543-3270. The hospital is located on the campus map and in an emergency the University Police (dial 222) will provide transport. For other information, please contact Conference Management at (206) 543-5280, 24 hours per day.

Services for the Disabled
Conference registrants who have not previously arranged for van services, ASL interpreters, or for other special needs can call the conference office (543-4303) or inquire at the information desk in the HUB.

Press Policy and Facilities
Members of the press registering for the conference will be given a packet of special information and guidelines as well as an outline of services available to them. The NWSA welcomes members of the press to the conference and asks conference participants to be as cooperative as possible in assisting members of the press (identified by blue ribbons on their name tags) in covering
conference events. Members of the press are welcome at all plenaries and cultural events as well as at most regularly scheduled sessions. Committee meetings, caucuses, and some sessions that involve sharing private personal information may be closed to the press if the presence of reporters would hamper the group work. The decision to close a session will rest with the convener or moderator of that session and with the national coordinator of NWSA. Reporters and photographers are asked to cooperate with this policy out of respect for the individuals involved and the goals of the association. For more information, check at the information desk.

**Book Exhibit**

The NWSA 1985 Book Exhibit is located in the McMahon cafeteria. In addition to exhibits of feminist books and information, it includes an exciting selection of crafts made by women, for women.

**Exhibit Hours:**
- Thursday: 9:00 a.m.–6:00 p.m.
- Friday: 9:00 a.m.–6:00 p.m.
- Saturday: 9:00 a.m.–6:00 p.m.
- Sunday: 9:00 a.m.–1:00 p.m.

A list of the exhibitors is in the back of the program book for your information. The Annual Book Exhibit Raffle will be held on Saturday at 1:00 in the Book Exhibit area so be sure to get your tickets.

**Special Events of Interest**

A Special Cultural and Entertainment Guidebook has been included in your registration packet which includes detailed information about the times and locations for:
- Film series
- Poetry readings
- Art exhibits
- Music events
- Theater performances
- Support sessions
- Athletic events

This guidebook will also contain information on local restaurants and shops.

**NWSA 1985 Low Income Scholarship Fund Fun Run**

Thursday, June 20—5:30 p.m.

In an effort to raise money for the low-income scholarship fund we are inviting everyone to sign up for what promises to be a very fun 1 or 3 mile run on campus (walkers also welcome). Seattle community women will be joining in and the Seattle Women's Gym, as part of their one year anniversary celebration, has contributed a great deal in co-sponsoring the event with us. Sign up at the information desk. Cost: $5.00. Fun Run Tee Shirt: $5.00.

- The Faculty Club will be open with a cash bar on Thursday evening from 6:00–11:00. This is the only time alcohol will be sold on campus.

**Film Program**

More than 40 films by and about women have been selected to be shown during the conference in the Art Building 003. The schedule is available in the entertainment pamphlet. Open screenings are scheduled for film and video makers who wish to bring a recent work to the conference for showing. Scheduling for the open screenings will be on a first-come-first-serve basis when the conference opens. Sign up and showing will be in Art 003.

**Art Exhibits**

There will be five main exhibits of women's art and both indoor and outdoor installation pieces on the University of Washington campus. We invite both NWSA conference participants and the Northwest women's community to view the work. A brief description of the exhibit follows. More detailed information including specific locations and dates will appear in the Cultural & Entertainment Guide.

The focus of the exhibition will be reclaiming our own images. The art reflects the search for our own past and the regeneration of time honored women's rituals. There will be a large selection of work reflecting a diversity of self discovery. The art mirrors our attempts to reach ourselves by reclaiming our images and redefining our traditions. Work will be on display at the Women's Cultural Center, the Women's Information Center, the HUB and many non-gallery locations around campus.

**Support Sessions**

As an integral part of the 1985 NWSA Conference, a variety of self-help support sessions are offered for conference participants. Anyone may attend these open support groups if they need a place to talk and share peer support and if they want a safe environment to find out what these self-help support groups offer women. Literature about each group will be available in adjoining rooms.

Today topical self-help support groups which are flourishing more than ever before in rural and urban areas provide individuals a time and place to share feelings with others who are coping with similar issues, i.e., problem drinking, drug abuse and weight problems. Following the tradition of Alcoholics Anonymous, the original model of self-help groups, support groups are moderated by peers. Each group will provide literature from their organization and follow its established guidelines. Offered at the NWSA Conference are meetings for Alcoholics Anonymous, Women for Sobriety, Narcotics Anonymous, Adult Children of Alcoholics, Incest Survivors Anonymous, Overeaters Anonymous and a support group for women experiencing PMS, depression, anxiety or other problems.

The meetings will be held in a lounge in McCarty Hall on Thursday, June 20, Friday, June 21, and Saturday, June 22. The daily schedule and exact location will be included in your conference registration packet. We hope you will feel free to drop in on these special groups.

**Western States Project on Women in the Curriculum**

The Western States Project on Women in the Curriculum assists postsecondary institutions in sixteen states to initiate and sustain efforts to integrate Women's Studies into the curriculum. Based at the Southwest Institute for Research on Women, at the University of Arizona, with a Northwest Regional Office at Montana State University, the Project has provided assistance to numerous colleges and universities in the past two years through its small-grants program.

In conjunction with this year's NWSA conference, the Project is sponsoring a two-day Institute on Integrating Women's Studies into the Curriculum. Special Institute sessions, marked "Western States Project" in the NWSA program book, will be held on Thursday afternoon, June 20 and throughout the day on Friday, June 21, in Savery Hall, Room 249. Although designed primarily for Western States Project members, these special sessions are open to all NWSA conference registrants. Information about the Western States Project can be found at the Northwest Regional Women's Studies Association table in the book exhibit.
WEDNESDAY, JUNE 19

9:00 a.m. – 6:00 p.m.
NWSA Coordinating Council
HUB 200

4:00 – 5:00 p.m.
Regional Meetings
See Regional Listing

7:30 – 9:30 p.m.
Opening Session: A Celebration of Women
Judy Grahn, Paula Gunn Allen, Seattle Women's Ensemble
HUB Ballroom

THURSDAY, JUNE 20

8:00 – 9:15 a.m.
Caucus/Task Force Meetings
See Caucus/Task Force Listing

9:30 – 11:15 a.m.
Plenary Session: Work, Race, Class: Making the Links in Theory and Practice
Sonia Alvarez, Ethel Long-Scott & Elaine Zimmerman, Mary O'Brien, Cheryl Schaffler
HUB Ballroom

10:00 – 1:00 p.m.
Poetry/Prose Readings:
Elizabeth Woody, Robyn Wiegman
Haggert Lounge

11:30 a.m. – 12:30 p.m.
Lesbian Caucus
HUB 200 ABC

12:00 – 1:00 p.m.
Women of Color Caucus
HUB 200 ABC

12:30 – 1:30 p.m.
Networking Session for Women's Programs, Community and Junior Colleges
McMahon Cafeteria, Northwest Room

Program Sessions
See daily listings

Program Sessions
See daily listings

Disability Task Force
Haggert Cafeteria

Cash Bar
Faculty Center

Regional Meetings
See Regional Listing

Librarian's Task Force Reception
Faculty Center, SE Dining Room

HERS, Mid-America Information and Reunion Session
Faculty Center, SW Dining Room

Feminist Press Reception
HUB 106B

Sunset Cruise and Dance
Virginia V Steamer

A Celebration of Northwest Presses: Poetry/Prose Readings
Savery 239

Northwest Cabaret
HUB Auditorium

Theatre Productions
Penthouse Theatre

Moonlight Cruise and Dance
Virginia V Steamer
FRIDAY, JUNE 21

7:30- 8:15 a.m. Caucus/Task Force Meetings
See Caucus/Task Force Listing

8:30-10:00 a.m. Program Sessions
See daily listings

10:15-11:45 a.m. Program Sessions
See daily listings

10:15-11:45 a.m. Orientation Session for Delegate Assembly
HUB 106B

12:00- 1:00 p.m. Poetry/Prose Readings:
Carletta Wilson, Sharon Doubiago
Haggett Lounge

11:45 a.m.- 1:15 p.m. Western States Project Luncheon
Haggett Cafeteria, NE Dining Room

11:30 a.m.-12:30 p.m. Lesbian Caucus
HUB 200ABC

12:30- 1:30 p.m. Women of Color Caucus
HUB 200ABC

1:30- 3:00 p.m. Program Sessions
See daily listings

3:30- 5:00 p.m. Program Sessions
See daily listings

5:30- 7:00 p.m. Disability Task Force
Haggett Cafeteria, SW Dining Room

5:00- 7:00 p.m. Coordinating Council Issues Forum
HUB Auditorium

5:30- 7:30 p.m. Women's Centers Networking Reception
Women's Information Center, Imogen Cunningham Hall

7:30-10:30 p.m. Feminist Festival/Showcase Concert
HUB Ballroom

SATURDAY, JUNE 22

10:15-11:45 A.M. PLENARY SESSION
Common Causes: Uncommon Coalitions

7:30- 8:30 a.m. Caucus/Task Force Meetings
See Caucus/Task Force Listing

8:30-10:00 a.m. Program Sessions
See daily listings

10:15-11:45 a.m. Plenary Session
Common Causes: Uncommon Coalitions
Charlotte Bunch, Barbara Macdonald, Barbara Smith, Merle Woo
HUB Ballroom

12:00- 1:00 p.m. Poetry/Prose Readings:
Ursula Hegi, Andrea Carlisle
Haggett Lounge

Disability Task Force
Haggett Cafeteria, SW Dining Room

Librarians Task Force Luncheon
Haggett Cafeteria, NE Dining Room

Lesbian Caucus
HUB 200ABC

Women of Color Caucus
HUB 200ABC

Book Raffle
Book Exhibit, McMahon Cafeteria

Delegate Assembly
HUB Auditorium

Delegate Assembly Work Groups
HUB 200ABC, 204MN

7:30-10:00 p.m. NorthWest Women Writers Reading:
Joanna Russ, Janet Campbell Hale, Daphne Marlatt
Kane Hall 130

Classical Concert:
Contemporary Northwest Women Composers
HUB Auditorium

Naiad Press Reception
Walker-Ames Room, Kane Hall

Women's Dance
HUB Ballroom

SUNDAY, JUNE 23

9:00-11:00 a.m. Program Sessions
See daily listings

9:00 a.m.- 1:00 p.m. Delegate Assembly
HUB Auditorium
WEDNESDAY
7:30-9:30 P.M.

OPENING SESSION
Carolyn Allen, University of Washington, Moderator
Welcoming Remarks and Introduction
Caryn McTighe Musil, NWSA National Coordinator
Lexie Evans, Sydney Kaplan, Jackie McClure, Bettylou Valentine, University of Washington Conference Coordinators
A Celebration of Women
The Seattle Women's Ensemble
Judy Grahn
Paula Gunn Allen

THURSDAY
9:30-11:15 A.M.

PLENARY SESSION
Nancy C. M. Hartsock, University of Washington, Moderator
Work, Race, and Class: Making the Links in Theory and Practice
Sonia Alvarez, University of California, Santa Cruz
Ethel Long-Scott and Elaine Zimmerman, Co-Directors, Women's Economic Agenda Project
Mary O'Brien, Ontario Institute for Studies in Education
Cheryl Schaffer, Regional Coordinator, District 925, Boston
1. **Body-Image, Self-Esteem, Sex-Role Ideology, and Depression-Proneness in Female and Male College Students**
   
   Participants:
   - Marcie McCauley, Denison University
   - Audrey Glenn, Denison University
   - Laurie Mintz, Ohio State University
   
   The results from two research projects which focus on implications for clinical work with women. Emphasis on eating disorders, depression, low self-esteem, and the prevention of women's health problems related to weight and body image.

2. **For Women Only: Outdoor Learning Experiences**
   
   Moderator:
   - Kathy Phibbs, Women's Climbers Northwest, Seattle; Woodswoman Women of All Ages in the Outdoors
   
   Participants:
   - Karla Henderson, University of Wisconsin, Madison
   - M. Deborah Blaleschkl, University of Wisconsin, Madison
   - Women Learning in the Outdoors
   
   When do women best learn on their own? What are the advantages of all-women groups? This session examines women learning together in wilderness settings and the validity of educational and other experiences designed exclusively for women. Discussion of consensus decision making, alternative leadership styles, and process vs. goal orientation.

3. **Stuck in the Stereotypes**
   
   Moderator:
   - Kathleen D. Noble, Seattle, Washington
   
   Gifted/Talented Women: Their Psychological and Educational Development and Dilemma
   
   Participants:
   - Mary Gustafson, University of Utah
   - Dair Gillespie, University of Utah
   
   How Math/Science Career Aspirations of Female Junior High and High School Students Get Suppressed
   
   Becky Bailey, University of New Mexico
   
   Ann S. Nihlen, University of New Mexico

   What's Important to the Kids: Occupational Stereotypes in the Elementary Grades

   How can we uncover the actual interests and aspirations of female students in the face of stereotypes and pressures from within the educational system?

4. **Feminism and Science**
   
   Moderator:
   - Nancy C.M. Hartsock, University of Washington
   
   Social Science from a Feminist Standpoint
   
   Participants:
   - Sandra Harding, University of Delaware
   - Should There be a Feminist Science?
   - Donna Haraway, University of California at Santa Cruz
   - Post Masculist Philosophy of Science: Women's Place in the Jungle
   - Helen Longino, Mills College
   - Doing Science as a Feminist: Criticizing 'Bad Science' or Developing New Frameworks

   This panel will address issues of feminist research in both the natural and social sciences, and will look at the commonalities and differences in feminist research across disciplines.

5. **Day Care: Past, Present, and Future**
   
   Moderator:
   - Willa Bowman Pettygrove, Child Care Employee Project
   
   Confronting the Realities of Child Care Work: Professional Advocacy
   
   Participants:
   - Marcy Whitebook, Child Care Employee Project
   - Confronting the Realities of Child Care Work: Professional Advocacy
   - Donna Langston, Western Washington University
   - A Political History of Day Care in the United States
   - Elaine Enarson, University of Montana
   - Homeworkers: A Portrait of Family Day Care
   - Kathleen Sue Uno, Woman's University, Tokyo
   - Day Care and Motherhood in Early Twentieth Century Japan

   The impact of industrialization, changing concepts of motherhood, building advocacy and home care skills—these processes are discussed in relevance to day care.

   
   Moderator:
   - Wilma Beaman, State University of New York College at Oswego
   
   Rosemary Caldera, State University of New York College at Oswego

   This session will focus on developing strategies to minimize the distances between us caused by racism and work toward coalition building.

7. **Renaming Classical Revolutionaries: Euripides, Racine, Buber**
   
   Moderator:
   - Ruth Nadelhaft, University of Maine
   
   Euripides: Classical Feminist

   Participants:
   - Margaret L. Danieleon, University of Maine
   - Martin Buber: Feminist Unaware
   - Kathryn Slott, University of Maine
   
   The Feminization of Patriarchy: Racine's Interpretation of French Classic Tragedy

   This session will discuss how the traditional patriarchal criticism of Euripides, Racine and Buber's work should be redefined and replaced by a feminist perspective.

8. **Math and Computers in the Public Schools: Implications for Women**
   
   Moderator:
   - Madeline Moore, Northwest Equals
   
   Math Equals More Options

   Participants:
   - Jeanne E. Kohl, California State University, Long Beach
   - Marsha Harman, California State University, Long Beach
   - Computer Access and Usage in Public Schools as Influenced by Sex, Social Class and Ethnicity

   Research studies of students' access to and enrollment in advanced math and
computer classes will be discussed with special focus on gender, social class and ethnicity. Strategies for encouraging female students to study math and science will be explored.

9 Cultural Changes in British and Irish History

LOEW 112

Participants:
PATRICK L. MacAodha, Portland State University
Customary Law as a Cultural Component: The Fenianchas of Celtic Ireland
ELIZABETH L. FURDELL, University of North Florida
Jesuits Bark and Women: The Effects of Quinine on Female Patients

Changes in British and Irish cultural traditions that affected women. Includes health care issues surrounding the introduction of quinine, and family and legal issues in the changing Irish culture of the 17th century.

10 Women's Studies Program Development

SMITH 105

Moderator:
MARGARET HAWKINSON, Northwestern University
Participants:
Joyce R. Ladenson/Catherine Goodwin, Michigan State University
Secretary—Re-Entry Student and Faculty-Administrators: A Partnership in Running a Big Ten University's Women's Studies Program
MARGO SORGMAN, University of Utah
Phyllis Safman, University of Utah Administrators by Day, Single Parents by Night—A Phenomenological Study

Panelists focus on development of working relationships of women's studies staff-administrators, scholars and office workers to each other, and relationship between single parenting and administering women's studies programs as a shift toward women-centered universities.

11 Rediscoveries and Celebrations: Teaching Early Women Writers

THOMSON 231

Moderator:
CAROLYN JANE WOODWARD, University of Washington

Revolutionary Reading, Celebratory Teaching: 18th Century British Women Novelist, Feminist Community, and the Literary Canon

Participants:
AMY KAMINSKY, University of Minnesota
The Balancing Act or How Sophia Elisabeth Brenner and Sor Juana Ines de la Cruz Became Poets in the 17th Century and How They Survived
DIVA DAIMS, State University of New York
Feminist Literary Criticism—At Turn of Century

Discussion of the values of studying early women writers, ranging from seventeenth century Mexican and Swedish autobiographies to eighteenth century British novelists, to turn of the century American literary critics.

12 Gender Issues in the ESL Classroom: Faculty and Student Perspectives

SAVERY 209

Moderator:
SANDRA SILBERSTEIN, University of Washington

Participants:
PAUL HOOPER MAYHEW, Bryn Mawr College
Dick and Jane Again: Gender Issues in the ESL Classroom
JAMI L. JOSIFEK, The Ohio State University
Theresa A. Kempker, The Ohio State University
Penetrating Southeast Asian Women's Traditional Roles for the American Classroom

Panelists discuss feminist concerns for use of gender when teaching ESL and explore the position of Southeast Asian women in a university setting and the feminist options available to them through education.

13 Visualizing Women: Space, Beauty and Morality

SMITH 305

Moderator:
ETHEL D. KAHN, Rutgers University

Life Space Theory: A Feminist Perspective on a Gender Based Model

Participants:
SALLY MARKOWITZ, Willamette University
Beauty, Morality and the Objectification of Women

Lisa Maria Hogeald, Stanford University

The Ivory Tower/Doll's House: The Feminization of the Humanities

Session presents three points of reference regarding gender and feminization—what it means and how it has influenced different aspects of our lives and work.

14 Librarians as Censors: Or Where Have All the Women Gone

THOMSON 325

Moderator:
ELLEN BRODY, University of California, Irvine

Participants:
JOAN ARIEL, University of California, Irvine
BEYOND SAPPHO, Natalie Barney, and Gertrude Stein: Erasing Lesbian Invisibility in the Library
PATRICIA J. CASE, SourceNet, Santa Barbara, California
What Libraries Won't Do For Women
NORMA LUNDBERG, University of Western Ontario
Censorship and Silencing: The Exclusion of Women's Knowledge From Libraries

EDITH FISHER, University of California, San Diego
Whitewash: The Concealing of Information on Women of Color

This panel will explore librarianship's role in contributing to white and male-dominated societal attempts to erase and ignore minorities. It will propose models for a more active, wide-ranging profession and make suggestions for overcoming censorship.

Organized by the Librarians' Task Force

15 Exploring Women Writers Internationally

LOEW 102

Moderator:
LINDA CHOWN, University of Washington

Participants:
ISABEL SEGURA, Edicions La Sal, Barcelona, Spain
Catalan Literature: Literature by Women as a Source of Documentation for the Recovery of the Historical Experience
HINA BABAR ALI, Pakistan
Women Writers of Pakistan and Feminist Theory: A Third World Perspective
THURSDAY, JUNE 20  1:30-3:00 P.M.

Sang Ran Lee, Sookmyung Women's University, Seoul, Korea
The Life of Inner Court: The Virtuous Women in the Traditional Korean Literature
Distinguishing sociocultural characteristics of literature by women in a variety of cultural traditions. Includes examinations of Catalan literature, traditional Korean literature and women writers of Pakistan.

16  Lesbian Studies: Creating Choices Both Inside and Outside the University
SAVERY 216
Moderator:
Barb Ryan, University of Oregon
Teaching Lesbian Studies
Participants:
Carla Golden, Ithaca College
Choosing a Sexual Identity: A Choice Created by Feminist Education?
Marlei Burch, Lesbian Educational and Counseling Services
Community Based Lesbian Education
Cathie Dunsford, University of California, Berkeley
Another Mother Tongue: The Development and Future of Multicultural Lesbian Studies Programs
This session will explore lesbian education both within the university and in community-based programs and will ask how feminist education can facilitate the choice of lesbian identity.

17  Incorporating Feminist Content into Traditional Courses: How the Revised Syllabus Looks
SAVERY 249
Moderator:
Janice Monk, University of Arizona
Incorporating Feminist Content Into Traditional Courses: How the Revised Syllabus Looks/Approaches to Curriculum Integration
Participants:
Tey Diana Rebolledo, University of New Mexico
Integrating Material on Chicana and Latin American Women Writers into Traditional Courses
Sue Armitage, Washington State University, Pullman
Great Men and Little Women: Two Histories
Berenice Carroll, University of Illinois, Champaign-Urbana
Transforming the Malestream: Empirical and Normative Approaches in Political Science
Bonnie B. Spanier, State University of New York at Albany
Transforming the College Biology Curriculum
This panel provides a theoretical framework and practical examples for incorporating feminist scholarship into traditional courses. Evaluating syllabi revisions and course changes from political science, history, biology, and literature with an emphasis on Chicana and Latin American writers.

18  Women of Ideas (And What Men Have Done to Them)
HUB AUDITORIUM
Moderator:
Susan Koppelman, St. Louis, Missouri
Participants:
Dale Spender, London England
Women of Ideas (And What Men Have Done to Them)
Joanna Russ, University of Washington
A discussion with Dale Spender about her work, including Women of Ideas (And What Men Have Done to Them), Man Made Language, and Scribbling Sisters.

19  Incorporating Feminist Perspectives Into the Curriculum: K-12
THOMSON 211
Moderator:
Katherine Hanson, Women's Educational Equity Act Publishing Center
Women's Studies for Elementary and Middle Schools: A Two-Part Integration Model
Participants:
Ardeth Deay, West Virginia University
The Academy, Feminist Values and the Elementary Education Curriculum or Sneaking Feminist Perspectives Into Teacher Preparation
Kay McDade, University of Oregon
Making an Impact in the Public Schools Through Volunteering
A discussion of various strategies used in public schools to integrate feminist values into the curriculum. Making an impact through administrative channels, volunteering, and teacher preparation will be explored.

20  From the Autonomous Institute to the WOMANetwork
THOMSON 331
Participants:
Karen Brodine, Radical Women
Prithy Korathu, University of Washington
Mary Rice, Seattle, Washington
Beth Reba Weise, Seattle, Washington
Alternatives to Fear
Members of this year's Women Outside Mainstream Academia Networks will discuss the history of the A.I./Network, their experience this year in organizing Network workshops, and what is needed to continue this work. Was the A.I. necessary and have the conditions that made it necessary changed? Strategies for building a strong feminist NWSA will be discussed in a workshop that is a must for anyone working on the 1986 conference.
Organized by the WOMANetwork

21  Poetry By and About Native Americans
THOMSON 134
Participants:
Nancy Quigg, Nooksack Indian Tribe
A Personal Transformation
Jo Cochran, University of Washington
Learning My Craft, My Voice
Poets discuss the influences that affect their poetry, and the experiences and struggles that expand their awareness of self in a different culture. Aimed especially at those interested in looking inward, openly and silently.
Organized by the WOMANetwork

22  Orientation to Deafness
LOEW 201
Moderator:
Patti Hughes, Community Service Center for the Deaf and Hard of Hearing
A young deaf activist will give basic information on deafness and accessibility to service. She will focus on the minimal support or lack of support among deaf men for women with feminist and upward mobility goals.
Organized by the WOMANetwork
23 Searching For Wholeness: Jewish Women and Spirituality
SMITH 313

Participants:
- Rabbi Vicki Hollander, Lehrhaus Judaica
- Briah Chakovsky, Kadima
- Charna Klein, Tikvah Chadasha
- Ellen Hellman, Bikur Cholim

A panel and workshop comprising a "traditional" orthodox Jewish woman, a liberal woman rabbi, a secular Jewish woman, and a Jewish lesbian who is goddess oriented on issues of theology, language, Jewish law, community and actualization of our spiritual selves.

Organized by the WOMANetwork

24 Sex Discrimination on Campus and at Work
THOMSON 334

Moderator:
- Rosalie Davies, Narberth, Pennsylvania

Participants:
- Helen Remick, University of Washington
- Nancy Ford, Sangamon State University
- Kathy O'Toole, Washington Education Association

Campus Sex Discrimination: Applying Affirmative Action

A practicum on such issues as sexual harassment, comparable worth, and Affirmative Action.

25 Images of Chicana Sexuality: Variations on the Mary/Eve Dichotomy in Literature
SMITH 307

Participants:
- Catherine Bartlett, University of New Mexico
- Trisha Franzen, University of New Mexico
- Geordine MacKenzie, University of New Mexico
- Chuck Preston, University of New Mexico

This session highlights the interaction of racism, sexism and culture in Chicana sexual development. Chicano and Chicana writing which differ in perceptions and prescriptions have all affected the Chicana's unique individual response to her shared cultural experiences and her reality.

Organized by the WOMANetwork

NOTES
26. Passing the Torch: Organizing Women's Studies Students
THOMSON 202
Moderator:
Cynthia L. Miller, University of Houston-Clear Lake
Passing the Torch: Organizing Women's Studies Students
Participants:
Debra Dawson, University of Western Ontario
Women's Studies Student Associations
Norma Lundberg, University of Western Ontario
Listening to Our Own Voices: Graduate Students Organizing Themselves
Discussion focusing on the political organization of students as an essential component of feminist education. The role of Women's Studies faculty in students' political/intellectual growth, and ideas for student political organizations will be covered.

27. Canceled

28. Teaching Women's History and Literature: K-12
THOMSON 101
Moderator:
Mary Jo Wagner, University of Oregon National Women's History Week: The Oregon Curriculum, K-12
Participants:
Ursula Smith, Bozeman, Montana
Linda Peavy, Bozeman, Montana
Writing Each Other's Lives: Telling the Other Half of History

Sally A. Jacobsen, Northern Kentucky University
Speculative Fiction by Women Appropriate for Grades 5-12
Panel will provide insights and experience in developing curriculum which incorporates women's history, and in guiding students in the writing and reading of women's history, biography, and fiction.

29. Feminization of Poverty: Multiple Views
THOMSON 134
Participants:
Johanna Brenner, Portland State University
Considering the Gender Gap
Christine Grella, University of California, Santa Cruz
Divorce and Downward Mobility
Garlene Bauer, Ohio State University Contemporary Patriarchy and Its Contribution to Women's Poverty
This panel will explore the issues of poverty in light of comparable worth, sexist division of labor, first and third world economies, and marriage.

30. Women and the Mass Media
COMMUNICATIONS 120
Moderator:
Elaine K. Miller, State University of New York at Brockport
Geraldine Ferraro and the Political Cartoonist
Participants:
Miriam Vogel, Seattle, Washington
Music Television Meets the Women's Studies Course: Popular Culture Media as a Feminist Teaching Tool
Nora Hall, University of Minnesota
Black Women Began Journalistic Careers in the Nineteenth Century: Selected Stories
Yvonne Duffy, Ann Arbor, Michigan
From Clara to Kitty: Women With Physical Disabilities in the Media
Lynne Osman Elkin, California State University, Hayward
Portrayal of Women in Hollywood Movies—A Stereotypic Approach to Teaching and Research
Examination of portrayals of women in a variety of forms of popular media. The entry of women into media careers and use of popular culture as a teaching tool will be discussed.

31. Interdisciplinary Perspectives on Family
LOEW 106
Moderator:
Patricia McClelland Miller, University of Connecticut
A Lesbian Perspective: The Fiction of Helen Rose Hull
Participants:
Barbara D. Wright, University of Connecticut
A Search for Family in Maria Luisa Bombal's House of Mist
Myra Marx Ferree, University of Connecticut
Is There a Feminist Family?
Sandra S. Schrader, University of Connecticut
Colleen Harrington, University of Connecticut
Reconciling Feminist and Family Therapies
This session is an interdisciplinary discourse on the nature and function of the Family, presented by women in literature and the social sciences.

32. Building Community, Finding Love: Lesbian Bar Culture Since the Forties
HUB AUDITORIUM
Participants:
Liz Kennedy and Madeline Davis, State University of New York at Buffalo
Pat Loves Mary, Loves Joan, Loves Louise: Lesbian Relationships in the 1940's and 1950's
Pat Gozemb, Salem State College
Our Working Class Heritage of Love and Community
Chris Czernik, Boston Area Lesbian and Gay History Project
The Moody Garden Network: Old Gay Working Class Bar Connections That Have Survived 25 Years
Roberta Yusba, San Francisco Lesbian and Gay History Project
Twilight Tales: Lesbian Paperbacks, 1950-1965
The results of grass-roots gay and lesbian history projects focusing on working-class lesbian communities throughout the country. Analysis of cultural norms, support networks and relationships through oral histories and examination of lesbian pulp fiction illustrated by slides.

33. From Private to Public: Varieties of Women's Self-Expressive Writing
THOMSON 335
Moderator:
Jean M. Humez, University of Massachusetts
Between the Spoken and Written Word: Studying the Impact of Speech Traditions on Women's Self-Expressive Writing
Participants:
Lois Rudnick, University of Massachusetts
A Female American Success Myth: Jane Addams' Twenty Years at Hull House
Pamela Annas, University of Massachusetts
Women Who Went to Sea: The Journal of Betsy Morey on Board the Whale Ship Phoenix (1853-1856)

Feminist cultural historians must not ignore the positive consequences of women's traditional reliance on the spoken word. Some distinctive aspects of women's self-expressive writings can be traced to the influence of rich and varied oral traditions, arising out of work and social roles.

**34 Adult Learning Through the Feminist Research Process**

**THOMSON 234**

Moderator:
Maureen E. Kelly, University of Arizona, Tucson

Participants:
M. Deborah Bialeschki, University of Wisconsin, Milwaukee
Mary Babula, Community Coordinated Child Care
Jean Rannels, University of Wisconsin, Madison
Lynne Johnson, University of Wisconsin, Madison
Kara A. Henderson, University of Wisconsin
Daniele Flannery, University of Wisconsin, Madison

This presentation will describe the activities of an ongoing feminist education group and provide the opportunity for networking with other women who are or want to be involved in informal feminist education groups within institutional settings.

**35 Interrelationships Among Research, Education, and Organizing Around Domestic Abuse**

**THOMSON 334**

Moderator:
Kersti Yllo, Wheaton College

Participants:
Rosemary Murray, Alaska Women's Resource Center
Educational Orientation Sessions for Abuse Victims

Kay McCade, University of Oregon
Educating Policy Makers through Participative Research

Kathleen Kaiser, California State University, Chico
Research on Attitudes Toward Child Abuse in Northern California

Cheryl Howard, Domestic Abuse Project, Minneapolis, Minnesota

Danna Farabe, Northwoods Coalition for battered Women
A Feminist Analysis of Battering and Feminist Models of Organizing in the Battered Women's Movement

How do issues of wife battering, sexual assault and child abuse come into focus for victims, policy makers, and social service providers? This panel will discuss educational and organizing models and research methodology.

**36 Trends and Patterns in Issues Concerning Sexual Assault**

**SAVERY 211**

Moderator:
Patricia Searles, University of Wisconsin, Whitewater

Participants:
Bobbie Majka, Center for Youth Services, Rochester, New York
Patti Follansbee, State University of New York, Brockport
Fear Management - A Learned Skill Essential to Women's Safety

Barbara Hayler, Sangamon State University
Crimes of Sexual Assault - Does Lowering the Penalty Make Sense?

Janet Mickish, Victim Prevention, Inc., Wheat Ridge, Colorado
Seduction, Rape, Prostitution: A Socio-Legal History

Panel covering socio-historical aspects of sexual assault, current legal changes and trends, and several victim prevention programs.

**37 A Special Experience: Science and Technology As If Women Mattered**

**THOMSON 135**

Moderator:
Judy Smith, University of Montana

Participants:
Corky Bush, University of Idaho
Jan Zimmerman, Two Bit Software

This session is a simulation experience. A panel presents their responses to a request for proposals from a feminist funding source to support feminist research in science and technology. Members of the audience will act as the funding agency proposal reviewers.

**38 Incorporating Feminist Scholarship Into Core Curricula: Model Projects in the Northwest**

**SAVERY 249**

Moderator:
Betty Schmitz, Montana State University

Participants:
Gertrude L. Swedberg, Eastern Washington University
The Team Approach to Incorporating Feminist Research Into Core Courses - Eastern Washington University
Mary Carmen Cruz, Heritage College, Toppenish, Washington
Women as Resources - Heritage College
Kathryn Anderson, Fairhaven College, Western Washington University
Fairhaven College's Core Curriculum and Faculty Development Project
Jean Ward, Lewis and Clark College, Portland, Oregon
Gender-Balancing the Curriculum at Lewis and Clark College

Successful strategies and approaches for incorporating feminist scholarship into core and general education curricula at diverse types of institutions.

**39 Feminist Transformations of Jewish and Lesbian Identity: Making Meaning of Our Self-Namings**

**SAVERY 316**

Participants:
Evelyn Torton Beck, University of Maryland
Lee Knefelkamp, University of Maryland

This workshop will be experiential and consciousness-raising and will address issues such as the self-chosen Jew as a variation of invisibility among Jews, lesbians and feminists. When and how do self-namings empower us and when do
40 Women and Aging
SAVERY 315
Participants:
Elizabeth Ness Nelson, California State University
Mary Saville Simper, University of Utah
Coping and Changing, the aging experiences of American women Staying Really Alive using concepts from holistic health to maintain a positive purpose in life.
Organized by the WOMANetwork

41 Women Writers of Color: Specific Problems and Unique Strengths
SAVERY 343
Participants:
Yvonne Yarbro-Bejarano, University of Washington
Jo Cochran, University of Washington
J. T. Stewart, Seattle Central Community College
Mayumi Tsutakawa, Seattle Central Community College
Contributors and editors of Gathering Ground will give 15 minute presentations on women of color writers' specific problems and unique strengths, related to gender, race, class and culture, with some part of each presentation focusing on our respective ethnic community. Discussion.
Organized by the WOMANetwork

42 Working Class Women
THOMSON 231
Participants:
Carol J. Smith, New York City College
Hispanic Women, Work, and the Use of Governmental Benefits
Barbara Winslow
The Impact of Women's Liberation on Working Class Women
A case study of coping strategies among Puerto Rican and Dominican women employed in New York's garment industry. And a discussion of the impact of the women's liberation movement on working class women, especially Hispanic and Black women.
Organized by the WOMANetwork

43 Emergency Shelter: Critical Need: Innovative Responses
THOMSON 331
Moderator:
Christina Narr, YWCA of Seattle-King County
Participants:
Mary Hess, YWCA of Seattle-King County
Sadikifu Z. Akina-James, YWCA of Seattle-King County
Why are there so many women and their children in need of emergency shelter? This presentation will outline some of the many causes of this growing problem and will present two innovative program responses.
Organized by the WOMANetwork

44 Open Forum: Women's Problems in the Community College Setting
LOEW 105
Moderator:
Joan Tucker, Everett Community College
Program directors from various community college women's programs in Washington State will discuss issues facing women at community colleges: problems of single heads of household, women of color and low-income women.
Organized by the WOMANetwork
FRIDAY, JUNE 21  8:30-10:00 A.M.

45  Women's Self-Concepts, Education, and Careers - Part I
THOMSON 325
Moderator: Joanne A. Thomas, Prairie View A&M University
Administrative Hierarchy in Historically Black Colleges: Black Women In and Out of Ascension
Participants: Jacqueline Reihman, State University of New York at Oswego
Career Aspirations, Locus of Control and Sex Role Orientation: Relationships Among Adult Working Women
Robin Whitmore, University of California, Davis
Unfinished Business: Women College Students and Feminism
Kendyll Stansbury, Stanford University
Career Preparation of Graduate Men and Women in Science, Engineering and Medicine at an Elite School: Implications for Gender Segregation in Scientific Occupations
Carolyn Lee Arnold
Integrated Circuits/Segregated Labor: Gender Segregation in Computer-Related Occupations
Women's work, career, and educational opportunities, choices, patterns, rewards, attitudes, and their effects on self-concept are examined in a two-part session. Continued in session #69.

46  Women's Humor—For Us or Against Us?: Literature, Psychology, and Politics
SMITH 407
Discussant: Eloise Buker, Gonzaga University
Reflections on the Politics of Humor
Participants: Alice Sheppard, Eastern Oregon State College
Tactics of Persuasion
Nancy Walker, Stephens College
Inescapable Stereotypes? Protest and Perpetuation
Zita Dresner, University of the District of Columbia
The Sentimental Humorist: A Double-Edged Response to Women's Place
Women's humor examined from a cross-disciplinary perspective. Use of self-deprecatory humor, humor as a factor in group cohesiveness, persuasive tactics, and as an agent of social change.

47  Sociology for Women: Recent Research
THOMSON 202
Moderator: Dorothy E. Smith, Ontario Institute for Studies in Education
The Politics of Feminist Research
Participants: Marjorie L. DeVault, Northwestern University
The Logic of Housework: Feeding and Family Life
Alison Griffith, Ontario Institute for Studies in Education
Mothering and Schooling
Timothy Diamond, Northwestern University
Nursing Homes as a Feminist Issue
A series of papers that use an approach to analysis of everyday life developed by Dorothy Smith to articulate the connection between social relations and the conditions of life in housework, nursing, and mothering. The papers illustrate how a feminist sociology can be linked to the project of changing women's lives.

48  Gender Studies at Lewis & Clark College: Five Years of Faculty Development
THOMSON 211
Moderator: Jean M. Ward, Lewis & Clark College
Participants: Dorothy Berkson, Lewis & Clark College
Steve Knox, Lewis & Clark College
Mary Kay Tetreault, Lewis & Clark College
Feminist Education: The Lewis & Clark Story
This panel will consider the impact of feminist education on faculty research, curriculum integration, women's studies/gender studies development and students at Lewis and Clark College, Portland, Oregon.

49  Integrating Feminist Perspectives in Science and Urban Studies
THOMSON 335
Moderator: Nancy Tuana, University of Texas
Science and Feminism: Course and Class Component Development

50  Feminist Education: Honors Programs and Maintaining an Image
THOMSON 334
Moderator: Madonna Miner, University of Wyoming
Battle of the Books: Women's Studies Takes on the Honors Course
Participants: Susan S. Kessel/Michael C.C. Adams, Northern Kentucky University
Teaching the American Identity from an Interdisciplinary, Feminist Perspective
Jean Owens Schaefer, University of Wyoming
Women's Studies and Honors Programs: Is There a Place for Each in Each?
Is the American Identity primarily a white male image? Is an Honors program elitist? Are the "Classics of Western Thought" selected in 1950 still appropriate? This session addresses these issues.

51  Everything a Feminist Instructor Ever Wanted to Know About Alienating Feminist Students and Never Thought to Ask
LOEW 201
Moderator: Kathleen Morgan, Old Town, Maine
Participants: Debra Leavitt, Orono, Maine
Anne Phibbs, Somerville, Maine
This panel of university students considers how classroom experiences may be centered on feminist practices and theories yet may be affected by homophobia, sexism, and class prejudices.

52  Empowering Women
SMITH 313
Moderator: Nancy Hartsock, University of Washington
Participants:
Margo W. MacLeod, Yale University
Empowering in the Volunteer World

Suzanne Estler, University of Maine, Orono
Shifting Conceptions of Power in Organizations: Implications for Feminist Research

Ginny Nicarty, Seattle, Washington
Gaining Power Through Abused Women's Programs

Leslie Rado, Yale University
Gender, Power and Authority: The News

This session intends to substantiate whether, in what ways, and under what conditions women take on the role of empowerers—eschewing conflict and hierarchal methods of getting what we want.

► 53 The Vision of our Republic: Women in Literature of the Early 19th Century
SMITH 307

Moderator:
Elizabeth Tracy Barsh, University of Washington
Duties of the Female Sex: 19th Century Popular Books for and About Women

Participants:
Suzanne Gossett and Barbara Barde, Loyola University of Chicago
Women and Political Power: Two Early Republican Novels

This session will focus on 19th century literature written by women and men. The attempts to maintain traditional values or create new visions of the role of women reveal the rapidly changing political ideas of the period.

► 54 The Production of Knowledge: Sex/Gender, Race and Class
THOMPSON 134

Moderator:
Claire Reinelt, University of Texas, Austin
Feminism and the Production of Knowledge: The Anthropological Encounter

Participants:
Elaine Bell Kaplan, University of California, Berkeley
In Our Own Words: Black Women Produce Knowledge About Race, Class and Gender

Deborah Gordon, University of California, Santa Cruz
The Politics of Feminist Ethnography

A panel presentation discussing how a feminist perspective transforms what constitutes valid and useful knowledge. Drawing from a diversity of experiences, the presenters will address the relationship between knowledge and experience and explore the effects of race, class and sex on the production of knowledge.

► 55 Composers and Conductors: The Heritage and the Future
SAVERY 241

Moderator:
Cindy Richardson, Western Washington University
Mary Carr Moore, American Composer: Reclaiming our Musical Heritage

Participants:
Marsha Mabrey, University of Oregon
Results of the West Coast Women Conductor/Composer Symposium

Robert Lamb, Columbia University Teachers College
Ruth Crawford Seeger's String Quartet (1931): A Study of Bartok's Influence

An analysis of the obstacles faced by women composers and conductors of classical music in the past and their musical influences. Includes a discussion of contemporary efforts to encourage the inclusion of women's works in classical performances.

► 56 Power, Autonomy, and Friendship: Cross-Cultural Examinations
LOEW 102

Moderator:
Sue-Ellen Jacobs, University of Washington

Participants:
Polly McW. Quick, University of California, Berkeley
Women and Power in California Indian Societies

Gracia Clark, International Labour Office
Market Women in Kumasi, Ghana: A History of the Sexual Division of Labour in Trade

Susan H. Koester, University of Alaska, Juneau
Friendship Between Women: Cross-Cultural Examples

This session explores the different ways women's power and prominence are demonstrated in several cultures. Women's roles in these cultures are examined through several perspectives.

► 57 Celebrating International Feminism: Documentary on the Second International Interdisciplinary Congress on Women
SAVERY 243

Moderator:
Christine E. Clason, University of Groningen, The Netherlands
Celebrating International Feminism: Documentary on the Second International Interdisciplinary Congress on Women

Participants:
Helen M. Hootsmans, University of Groningen, The Netherlands
Yolanda Moses, California State Polytechnic University

Video presentation of highlights of the Second International Interdisciplinary Congress on Women, "Women's Worlds: Strategies for Empowerment," followed by discussion by several participants at the Congress.

Organized by The International Task Force

► 58 Preserving the Legacy of Women's History
LOEW 106

Moderator:
Susan Starbuck, Women's History and Culture Center, Seattle
The Formation and Development of the Women's History and Culture Center

Participants:
Mildred Andrews, Women's History and Culture Center, Seattle
Seattle Women: A Legacy of Community Development

Karen Offen, Center for Research on Women, Stanford University
Toward an Historical Definition of Feminism

A theoretical analysis of the historical approach to defining feminism combined with a discussion of attempts to preserve women's culture, both in the past and the present.
**59 Applying Theories of Gender**

**SAVERY 311**

Moderator: Barbara Risman, North Carolina State University  
*A Theoretical Model of Gender*

Participants:  
Heather Ruth Wishik, Vermont Law School  
Women and Legal Epistemology: Toward Feminist Jurisprudence  
Frances Maher and Kersti Yllo, Wheaton College  
Women's Education: The Intersection of Private and Public Spheres

Reviewing theories of sex/gender systems and the implications of these theoretical models for cross-cultural data, education and legal epistemology.

**60 All Along the Life Cycle**

**SAVERY 315**

Moderator: Ann M. Voda, University of Utah College of Nursing  
*Menopause From a Feminist Perspective*

Participants:  
Walter Gove, Vanderbilt University  
Children: Their Effect on Personal Well-Being  
DeAnne Printz, University of Nebraska, Lincoln  
*Socialization, Stress and Bulimia*  
Vivian Makosky, St. Lawrence University  
Women and Men Who Value Sexual Afterplay

An exploration of the social constraints which affect women's psychological and physical health. The experience of parents and children, bulimic women, stress, and menopause will be discussed.

**61 Female Deities: Historical Perspectives**

**SAVERY 335**

Moderator: Nancy Gray, University of Washington  
Katherine Snipes, Eastern Washington University  
Bees, Birds, Snakes and Cows: The Beast-Goddess Connection  
Elizabeth Judd, Kansas State University  
The Mother Goddess Religion: A Historical Overview  
Miriam E. Robbins Dexter, University of Southern California  
Godess of Love and Marriage: A Dichotomy

Panelists present historical overviews of female deities: one discusses intimate associations of female deities of the ancient world to various insects and beasts; the second panelists sketches some major trends in the history of the mother goddess religion; the third explores the patriarchal dichotomy of marriage in opposition to love.

**62 I'm Middle Class Now—Or Am I?**

**SAVERY 245**

Participants:  
Sylvie McGee, Lutheran Compass Center Women's Program  
Ilene Stein, Seattle

This experiential workshop focuses on women working and lower middle class backgrounds who are moving into professional roles. It will help people to look at class issues in their lives since these sometimes lead to feelings of marginality, lack of entitlement which act as blocks to self-definition as competent professionals.

**63 Living Our Vision: Students and Feminist Organization**

**THOMSON 231**

Participants:  
Kristin Boughton-Morin, University of Washington  
Dianne Finnerty, University of Wisconsin

This workshop will raise issues around applying feminist philosophy at all levels, from Women's Studies to student groups, and discussion of the tendency of hierarchical structures to seep into our efforts. This discussion will share conflict resolution skills and encourage criticism and self-criticism.

**64 Fighting the Enemy Within: Combating Homophobia on Campus**

**THOMSON 331**

Participants:  
ASUW Women's Commission, University of Washington  
Venceremos Brigade members will discuss their workshop on fighting homophobia found in a campus setting, covering what was included and why, how issues were presented, and what was learned. This is a forum to share and exchange ideas.

**65 Women and Prostitution: An Historical Overview**

**SAVERY 316**

Participants:  
Priscilla Alexander, N.O.W., COYOTE  
Elizabeth Perry  
Jacqueline Barnhart, California State University

This workshop will look at the relationship between the social structures imposed on prostitution and the status of women in various historical periods. Will discuss two main themes: (1) the goal of abolishing prostitution as female sexual slavery and (2) the goal of recognizing and legitimizing prostitution as work while eliminating exploitation, abuse, and stigma.

**66 Women in Cuba**

**SAVERY 313**

Participants:  
Barbara Bentz, Venceremos Brigade  
Pam Mills, Venceremos Brigade  
Katalina Montero, Venceremos Brigade

Venceremos Brigade members will examine the changing role of Cuban women since the revolution.

**67 Through Their Words: Urban Indian Women and Tradition**

**SAVERY 314**

Participants:  
Marilyn Jean Englander, University of California, Santa Barbara  
Cecile Maxwell, Duwamish Tribal Council
This session treats the issue of tradition among American Indian women and families who live in a non-Indian, urban environment. A researcher, an activist and an urban Indian woman explore the problem and report on their own experiences and studies.

Organized by the WOMANetwork

68 Concentration Camps: Japanese American Women and the Community

SAVERY 142

Participants:
Committee to Reverse the Wartime Internment Cases

Panel members will discuss the internment of Japanese Americans during World War II, and how the experience has affected the Japanese community and women's role in the family. Members will also discuss what actions they are presently involved in to reverse internment cases.

Organized by the WOMANetwork
69 Women's Self-Concepts, Education, and Careers—Part II

THOMSON 325

Moderator: Joahanne Thomas, Prairie View A&M University
Participants: Joan Skolnick, University of California, Berkeley
Sources of Conflict and Visions of Change: A Study of Undergraduate Women's Future Expectations About Work and Family
Judith L. Johnston, Rider College, New Jersey
Business, Women and Writing: Creating Choices
Laura L. Appleton, John R. Dugan, and Anne S. Denman, Central Washington University
Who Gets the Rewards: A Ten-Year Longitudinal Study of Female and Male Faculty
Diane Brown, Howard University
Self-satisfaction as a Predictor of Well Being: An Analysis of Employment and Marital Status

Women's work, career, and educational opportunities, choices, patterns, rewards, attitudes, and their effects on self-concept are examined in a two-part session. Continuation of session #45.

70 Alternative Ways for Women to Learn Together

SMITH 407

Moderator: Florence Juillerat, Indiana University/Purdue
The Biology of Women in a Shopping Center Setting
Participants:
Kathl KnOWles, Health Information Network
A Practical Guide to Developing a Health Information Network in Your Area
Kathleen S. Prezbindowski, College of Mount St. Joseph
Learning by Being and Doing: Role-Playing Biology
A. Kay Clifton, College of Mount St. Joseph
Learning by Being and Doing: Studying Oneself in Sociology

New ways for women to learn about themselves including role playing, "shopping center" courses and development of health information networks.

71 British Feminism in the Age of Suffrage

THOMSON 134

Moderator: Estelle Freedman, Stanford University
Participants:
Carol L. Barash, Princeton University
Woman and Labor and Virile Womanhood: Olive Schreiner's Narrative of a Master Race
Dina Copelman, University of Missouri, Columbia
Suffrage and the Professionalization of Teachers
Shelley Burtt Meltzer, Harvard University
From Banners to Bombs: A Reinterpretation of the Militant Suffrage Movement, 1906-1914
Polly A. Beals, Rutgers University
The Socialist-Feminist Politics of the Fabian Women's Group

Using original research in the disciplines of history, government, and literature, this panel will re-evaluate the efficacy and importance of the suffrage movement in the larger context of feminist change in early twentieth century England.

72 Constructing a Sexual Identity

COMMUNICATIONS 120

Moderator: Cathy Reback, University of California, Santa Cruz
The Social Construction of Lesbian Identity
Participants:
Jana Sawicki, University of Maine, Orono
The Sexual Politics of Radical Feminism and Lesbian Sadomasochism: Alternative Accounts of Feminism and Sexual Freedom
Joanne Marrow, California State University, Sacramento
Attitudes and Sex-Roles of Formerly Heterosexual Lesbians

This panel discussion will focus on how we develop sexual identity, determine sexual preferences, and define the parameters of sexual behavior.

73 Teaching, Learning & Power: Relationships Between Women's Studies Students and Faculty

THOMSON 202

Participants: Anmarie Wagstaff, University of California at Davis
Teaching, Learning & Power: A Discussion of Power Relationships Among Women's Studies Students and Faculty
Beth Morgan, University of California at Davis
Corrine Sommer, University of California at Davis
Merline Williams, University of California at Davis and California State University at Sacramento

Discussion about the ways in which the roles of teacher and student affect power relationships in the classroom, in the governance of women's studies programs, and within NWSA.
Organized by the Student Caucus.

74 Women in Philosophy: Historical and Pedagogical Perspectives

THOMSON 211

Moderator: Margaret Simons, Southern Illinois University at Edwardsville
Participants:
Phyllis A. Walden, Sangamon State University
Searching for Lost Women Philosophers
Joyce Bennett, Sangamon State University
Librarians and Women's Studies Faculty Working Together to Search for Lost Women Philosophers

This session examines ways to rediscover the work of women philosophers, strategies for integrating women's contributions for philosophy into the curriculum, and how feminists in traditional disciplines can work with women's studies.

75 Where Do We Go From Here? Developmental Stages in the Life of a Women's Studies Program Administrator

THOMSON 335

Moderator: Judith Stitzel, West Virginia University
Participants:
Barbara H. Davis, University of Oklahoma
Carol Pearson, University of Maryland

Three long-time Women's Studies program administrators discuss several important questions: what does a Women's Studies director do when she no longer wants to fill that position? And how do career issues that face Women's Studies administrators as they (we) get older, wiser, bolder and/or more conservative compare with these issues in other positions.

76 Feminist Responses and Responsibilities Towards Peace
THOMSON 334

Moderator:
Joy Livingston, Burlington College
Building a Feminist Theory of Militarism

Participants:
Joanna Rankin, University of Vermont
Toward a Feminist Critique of Militarism
Ellen Dorsch
Feminist Strategies for Peace

This session will focus on feminist theories of power, responses to military violence, and visions for peace which transcend the absence of war.

77 Re-weaving the Web of Life
THOMSON 231

Participants:
Joan H. Tucker, Everett Community College
Joyce Winsor, Everett Community College

An experiential session of "naming" significant others, visions, skills, goals, work as a tool for bonding conference participants and creating a "living" testimony to our richness, diversity, and intricacy of ethnic and cultural backgrounds.

78 New Choices For Women: Opening the Doors
LEW 106

Moderator:
Fay Ross Greckel, Indiana University Southeast

How Wide Open Are the Doors for Women in Business?

Participants:
Kela O. Adams, Indiana University Southeast
How Wide Open Are the Doors for Women in Athletics?

Sandra French, Indiana University Southeast
How Wide Open Are the Doors for Women in Academia?

Alice Hudnall Cash, Indiana University Southeast
How Wide Open Are the Doors for Women in Music?

Jean Pfaelzer, U.S. House of Representatives, Office of Congressman Frank McCloskey
Fall into the (Gender) Gap: Comparable Worth in the United States House of Representatives

Panelists will discuss problems of opportunity, accessibility, and comparable worth for women in business, academia, sports, fine arts and politics.

79 Female Outlaws and Heroes in Literature and History
SEE ADDENDA

Moderator:
Ellen S. Silber, Marymount College
A Feminist Analysis of Ethical Issues Raised in Antigone by Sophocles

Participants:
Sister Ellen Marie Keane, Marymount College
A Feminist Analysis of the Ethical Issues Raised in Medea by Euripides

Judith Saunders, Marymount College
A Feminist Analysis of Ethical Issues Raised in The Scarlet Letter by Nathaniel Hawthorne

Kathryn Palumbo, Emory University
Psyche Revisited: Female Heroism in America, 1950-1980

Panelists consider the female outlaw as a tool for bonding conference participants and creating a "living" testimony to our richness, diversity, and intricacy of ethnic and cultural backgrounds.

80 Educational Value: Feminist Theatre
SAVERY 311

Moderator:
Sidney M. Reger, Indiana University WomanShine Theatre

Participants:
Nancy A. Brooks, Indiana University WomanShine Theatre

Sandra Runzo, Indiana University

The staff of a Women's Studies cluster course and a feminist theatre talk about how they do it, why they do it, how it works. Includes videos of two WomanShine Theatre productions.

81 Canceled

82 Folk Arts from a Feminist Perspective
SAVERY 315

Participants:
Kelly Cichy, Southern Illinois University
Ethnic Powers and the Spirit of Southern Illinois Women
Maude Southwall Wahman, University of Mississippi
Religious Symbolism in Afro-American Quilts

Discussion and slide presentations will illuminate the rich and diverse cultural heritages and religious symbolism in Afro-American and Midwestern folk art.

83 Cross-Cultural Attitudes Toward Women: Twenty Years Later
SMITH 313

Moderator:
Joanne H. Clarey, University of Southern Maine

Participants:
Pippa Norris, Newcastle Polytechnic, England
Linda Bergstrom, University of Southern Maine

An international team of researchers will present their findings from a cross-cultural study of attitudes toward women held by young people in Britain and the United States.

84 Advocacy and Access: International Perspectives
SMITH 307

Moderator:
Janet H. Patterson, Vancouver, B.C.
Advocacy and Social Research: British Columbia's Women's Access Programs

Participants:
F.T.E. (INE) Van Hoorn, The Netherlands
The Impact of Governmental Policy on the Position of Women in The Netherlands and Vice Versa
Rebecca Coulter, Athabasca University, Alberta, Canada
Barbara Spronk, Athabasca University, Alberta, Canada
Carol Taylor, Athabasca University, Alberta, Canada
Sharon McGuire, Athabasca University, Alberta, Canada
Distance Delivery: Painless Birth for Feminist Education
This session explores governmental policies which aid or hinder women's access to education in rural and urban areas.

85 Early Experiments in Education
LOEW 102
Participants:
Beverly J. Weiss, Framingham State College
Women Pioneers in Education: America's First State Normal School
John Clower, Indiana University
Masculine Utopias and Relations of Authority in the Composition Classroom
This session will focus on past and present classroom organization and the resurgence of feminist classroom models.

86 Models of Feminist Therapy
SAVERY 211
Moderator:
Nan Van Den Bergh, California State University, Fresno
Aerobic Therapy: A Feminist Choice in Wholistic Health Care
Participants:
Denise Webster Benton, University of Illinois at Chicago
Models of Therapy Used by Feminist Nurse Psychotherapists
Binke Beukema-Siebenga, Holland
Differences Between Traditional and Feminist Therapy
A discussion of collective counseling and individualistic traditional and feminist therapies.

87 Curriculum Integration: Institutional Models in the Southwest
SAVERY 249
Participants:
Nancy Mairs, University of Arizona
Alice Reich, Regis College, Denver, Colorado
Curriculum Integration in the Small Private Liberal Arts College
Kathleen Underwood, University of Texas, Arlington
Curriculum Integration in a Required History Course
Ann Parsons, University of Utah
Curriculum Integration in a University Writing Program
The experience of preparing faculty to teach scholarship on women in traditional courses from three distinct institutional models. The panel demonstrates strategies for initiating curricular change with limited resources.
Western States Project on Women in the Curriculum

88 The Role of Women in the Current Struggle for Justice in El Salvador and Nicaragua
SAVERY 313
Participants:
Friends of A.M.E.S. (Women's Association of El Salvador)
Women Working for a New Society in El Salvador
Kate Thompson, CANTO (Cultural Workers and Artists for Nicaragua Today)
Jean Catellani, CANTO
Women: Great Strides in Central America
Cass VanDerMeer, Southern Illinois University
Nicaraguan Women: Their Role in a Changing Society
Descriptive and prescriptive approaches to women's roles in a transitional and a revolutionary Central American society.
Organized by the WOMANetwork

90 Did Your Mom Do Volunteer Work?
SAVERY 142
Moderator:
Marilyn Murphy, Califia Community Southern California Center for Women's Education
Irene Weiss, Califia Community Southern California Center for Women's Education
Carmen Silva, Califia Community Southern California Center for Women's Education
Tori Huphfer, Califia Community Southern California Center for Women's Education
This is an information sharing, experiential program about class differences among women, and the effect of these differences on inter-class relationships: personal, professional, political and organizational.
Organized by the WOMAnetwork

91 Lesbian Nuns: Breaking Silence
MILLER 301
Moderator:
Barbara Grier, Naiad, Press
Participants:
Rosemary Curb, Rollins College
Nancy MANahan
The authors of this unprecedented, myth-shattering book will do readings and discuss the unique revelations they gathered from both ex-nuns and present nuns as they unlock the most secret doors.
Organized by the WOMANetwork

92 Feminism and Men: Encounters of the Men's Feminist Support Group
SAVERY 209
Participants:
Dan O'Connell, University of Washington
Andrew Parker, University of Washington
Eric Brown, Massachusetts Institute of Technology
The University of Washington Men's Feminist Support Group is a dynamic association of students striving to create a feminist identity for men and to affect change within their community through education, personal dialogue and polit-
93 Prostitution
Consciousness: Implications for Feminist Education and Activism
SAVERY 343
Participants:
Gail Pheterson
Margo St. James, COYOTE
Sharon Kaiser
Prostitution consciousness will be defined and elaborated as it has developed among Dutch and North American prostitutes, ex-prostitutes, and non-prostitutes. Interdisciplinary implications for Women's Studies programs and international implications for feminist activism will be explored.
Organized by the WOMANetwork

94 The Ground, Possibilities, and Limits of Feminist Theory
SAVERY 239
Moderator:
Angela Miles, St. Francis Xavier University
The Limits and Possibilities of Theory
Participants:
Mary O'Brien, Ontario Institute for Studies in Education, University of Toronto
Universality of Theory and Diversity of Practice: A Contradiction in Terms?
Deborah Poff, Institute for the Study of Women, Mt. St. Vincent University
Feminist Epistemology: An Egalitarian Foundation for Feminist Theory
Continuing dialogue concerning the compatibility of feminist values of social change with claims of universality. Raising questions about theories which value diversity with those which seek or assume social universals.
FRIDA ~ JUNE 21 1:30-3:00 P.M.

95 Women's Centers and Women's Studies—Cooperation for Survival
THOMSON 202
Moderator: Pat Martinez, California State Polytechnic University, Pomona
Participants: Diana Reeves, California State University, Fullerton
Ruth Weekes-Washington, University of Massachusetts
Yolanda Moses, California State Polytechnic University
Panelists highlight the advantages, problems and struggles of building regional coalitions of women's campus-based services using P.O.W.E.R. (the Professional Organization of Women in Education and Reentry) as a model.

96 Historical Perspectives on Violence Against Women
THOMSON 325
Moderator: Ruth Nadelhaft, University of Maine, Bangor
Popular Literature and Violence Against Women
Participants: Pamela Walker, York University, Toronto
Wife Battering in London, 1870-1900
P. Scott Corbett, Chadron State College, Nebraska
A Tender Nerve: Acknowledgement of a Social Problem
Jerome Nadelhaft, University of Maine, Bangor
The Known Phenomena of Wife Abuse in Nineteenth Century America
The panel focuses on cultural reflections of domestic violence in the 19th and 20th centuries popular press/pamphlets and "romances."

97 Creating Choices Through a Feminist Assessment of Technology
SAVERY 216
Moderator: Corky Bush, University of Idaho
Participants: Ellen Balka, Simon Fraser University
Feminist Assessment of Technology
Judy Smith, University of Montana
Beyond Environmental Assessment
Virginia Scharff, University of Arizona
Putting Women in the Driver's Seat: American Women and the Car Culture
The purpose of this session is to provide an introduction to the feminist assessment of technology. Presenters will discuss the failure of tradition and environmental techniques to integrate concern for women and will propose an innovative model for a feminist assessment.
Organized by Northwest Women Studies Association

98 Community, University, Profession: Three Approaches and Settings for Feminist Therapy Education
THOMSON 211
Moderator: Laura Brown, Feminist Therapy Institute
Participants: Natalie Porter, Feminist Therapy Institute and University of Nebraska
Nancy Bowen, University of Nebraska
Examination of issues for feminist therapy training in graduate/professional school, via continuing professional education and in a training program for community-based peer counselors.

99 History, Sociology and Current Life: Integrating Jewish Women's Lives Into Educational Programming
SAVERY 341
Participants: Mindy Sue Shapiro, George Washington University
Ellen Lerner, Stockton State College
A workshop discussing the integration of Jewish women's issues into history and sociology curricula and expanding the community network support around Jewish feminist issues.

100 Sex Equity in Educational Settings
SAVERY 313
Participants: Pat Voeller Horner, Eastern Washington University
Sex-Typing and Pay Equity in Cooperative Education Internship Placement

101 The New Right: Feminism and Labor
THOMSON 335
Moderator: Margot I. Duley, Denison University
Participants: Carol Haddad, Michigan State University
Dottie Jones, United Auto Workers
Women's Division
Cheryl Schaffer, Service Employees International Union/District 925
The New Right, Feminism and Labor: Making Historical and Current Connections for Labor Audiences and Feminist Educators
The New Right has targeted blue collar voters, exploiting "family issues." (Apparently) unrelated single issue groups (e.g., Right to Work, Christian Republic, STOP ERA, National Association of Manufacturers, and so forth) share a common leadership and ideology that undermines the women's movement and labor. These interconnections can be used successfully in feminist education with unions.

102 Subverting the Genres: Feminist Utopias and Detective Novels
THOMSON 134
Moderator: Frances C. Holand, University of Oregon
Dorothy L. Sayers and the Detective Novel
Participants: Clara Radcliffe, Southwestern Oregon Community College
P.D. James: Subverting Patriarchal Expectations
Lois Marchino, University of Texas at El Paso
New Wave/New Waves: Lesbian Detective Stories

Charlene Ball, Georgia Institute of Technology
Feminist Utopias in the Twentieth Century: Five Works of Utopian Fiction by Women

Discussions of the ways in which women writers subvert patriarchal forms in creating feminist statements in detective stories and feminist utopias.

**103 Publishing a Feminist Journal: Difficulties and Triumphs**

THOMSON 334

Moderator:
Maureen Reddy, Hurricane Alice
Evolution of New Criteria

Participants:
Martha Roth, Hurricane Alice
The Collision of Genre and Gender

Madelon Sprengnether, Hurricane Alice
Some Observations on Group Process

Judy Remington, Hurricane Alice
Financials and an Arts Publication

Four members of the Editorial Staff of Hurricane Alice, a feminist review of culture, discuss the first two years of publication.

**104 Women and Language: Manipulation, Suppression, and Strategies for Change**

SAVERY 211

Moderator:
Alanna Brown, Montana State University
The Power of the Word: Women’s Suppression Through Intimate Dialogue

Participants:
Nancy Sorkin Rabinowitz, Hamilton College
Female Speech and Sexuality: Euripides’ Hippolytos as Model

Amy Baldwin, Mankato State University
Language for Social Change: Definition, Symbol, and Metaphor

Using examples from Ibsen, Euripides, and a feminist glossary this session will focus on the manipulation of languages including class, sexual and cultural de

**105 Biography—Arts and Reform**

LOEW 106

Participants:
Judy Chesen, Centerville, Ohio
Women of Port Royal

Susan Noyes Platt, Washington State University
Jane Heap, Katherine Dreier and Gertrude Vanderbilt Whitney: Three Supporters of Modern Art

Emily Toth, Pennsylvania State University
Interviewing for Women’s Secrets: New Discoveries about Kate Chopin

The use of biography to illuminate the efforts of women to influence their world. A discussion of reformation attempts from the latter part of the nineteenth and early twentieth centuries including women “missionaries” to the South and supporters of modern art.

**106 Surviving on the Western Frontier**

SMITH 407

Moderator:
Elizabeth Hampsten, University of North Dakota
Women and Children Last: Mothering on the Frontier

Participants:
Linda Peavy and Ursula Smith, Bozeman, Montana
Women in Waiting: Dynamics of Separation During the Westward Movement

Susan S. Arpad, Bowling Green State University
A Woman’s Place: Female Presence in a 19th Century Boom Culture

A survey of the necessary roles adopted by white women in the adaptation to frontier life.

**107 Lesbian Theory and Heterosexist Ideology**

SAVERY 239

Moderator:
Namascar Shaktini, University of Oregon
Lesbian Theory in France

Participants:
Marilyn R. Farwell, University of Oregon
Symbolic Uses of “Lesbian”

Evelyn Blackwood, Center for Research and Education in Sexuality, San Francisco State University
Sexual Ideologies as Cultural Con-

**108 The Bio-Ideology of Women’s Health Care**

SMITH 105

Participants:
Joyce Winsor, Everett Community College

Marie Annette Brown, University of Washington
Current Implications of PMS as a Feminist Health Issue

Biological and social implications of the menstrual cycle and treatment in the medical system. Menopause and aging as well as premenstrual syndrome will be discussed.

**109 The Midlife and the Older Woman: Choices at Two Stages of Growth**

SAVERY 315

Participants:
Mitsuye Yamada, Cypress College
Margaret Boegeman, Cypress College

Panelists will discuss the development of writing workshops for younger and older multicultural women and what younger women have to learn from these stages of growth.

**110 Disabilities and Life as a Feminist**

LOEW 112

Participants:
Phyllis Gorman, Ohio State University
Kelly A. McCormick, Ohio State University

This meeting will provide an opportunity for feminists with disabilities and/or chronic illnesses and women who care for and/or are in primary relationships with such women to come together in a feminist dialogue, sharing our strength and strategies for survival in the patriarchal world. Wheelchair accessible and signed for the hearing impaired.
111 Gender Differences in Computer Use
SMITH 307
Participants:
Mary Emery, University of Idaho
Jacie Jenson, University of Idaho

Examination of computer use by women, recent changes and future possibilities. Includes results from rural community education programs on computer use, as well as data on urban job stratification by gender in the computer related occupations.

112 Friendly Spirits and Spirited Friends: Stowe, Woolf, Roberts, Daly
COMMUNICATIONS 120
Moderator:
Marlene Springer, University of Missouri
The Medium as Re-Former: Harriet Beecher Stowe

This panel focuses on the women writer as a medium through which come profound alternatives to the established orders of language, identity, differences, friendship, community and, finally, reality. Exploration of the possibilities, connections and feminist implications from the spiritualism and reformist spirit of Harriet Beecher Stowe, to Virginia Woolf's recognition of the biographer as a medium through which comes pro-

113 Living in a State of Danger
SAVERY 335
Participants:
Inez Larsen, Fairbanks, Alaska
Sujata Varma, University of Delhi

114 International Women Speak
SAVERY 343
Participants:
Liz Partolan, Western Washington University
Christine Yeo, Malaysia
Lisa Bourke, Australia
Young Ae Cho, Korea
Naghmeh Rowhani, Oman

A panel of international women students, representing several countries, will discuss their unique experiences in the United States, the role of women in their home countries, and the impact/implications of returning home to their countries.

115 Dykes, Cons, Native Americans and Methodists: Coalition Building on a Death Penalty Case
SAVERY 316
Participants:
Karen Rudolph
Margaret Wheat
Josie Jones

Using a specific case of successful coalition building around a Native American death penalty issue, we will discuss why and how to create coalitions, including specific problems and solutions.

116 Childrearing Issues: Spanish and Native American
THOMSON 231
Participants:
Adaljiza Sosa Riddell
Tamara Cline, Nooksack Indian Tribe/Mount Baker High School

117 The Lesbian Resource Center: 14 Years of Lesbian History
THOMSON 331
Participants:
Board of the Lesbian Resource Center

A generation of Seattle women have been coming out and coming into the Lesbian Resource Center since 1971. Their Board of Directors will discuss their history, activities, and place in Seattle's lesbian community.

118 What To Do When the Grant Runs Out: Institutionalizing a Feminist Project
SAVERY 249
Moderators:
Betty Schmitz, Montana State University
JoAnn Fritsche, University of Maine, Orono

Participants:
Sheryl O'Donnell, University of North Dakota
Deborah Peariman, University of Maine, Orono
Karen Fenton, Montana State University
Judy Lensink, University of Arizona, Tuscon

How to institutionalize a feminist curriculum project initiated with an external grant. An interactive workshop focusing on principles and strategies to ensure continuation of a project's objectives while balancing securing funding institutional dynamics, advocacy groups and maintaining a feminist vision.
119 The Politics of Disability
THOMSON 202
Moderator:
Kathy Hickok, Iowa State University
Disability and the NWSA
Participants:
Brenda J. Laughlin, University of Maryland, Baltimore
The Politics of Physical Disability
Nancy Tepper, Ames, Iowa
Cued Speech and the Hearing Impaired
This session will address political issues regarding disability—options for disabled persons, their caregivers and friends, and in creating an environment within NWSA for disabled/physically challenged members.

120 Some Implications of Feminist Theology
THOMSON 234
Moderator:
Judith Ochshorn, University of South Florida
Respondent
Participants:
Catherine Keller, Xavier University, Cincinnati, Ohio
Feminism and Process Thought—A Double-Take
Mary Friel, Sister of Notre Dame de Namur and Western Connecticut State University
Women Creating Choices for a New Church in a New World
Rita Bresnahan, Seattle, Washington WOMANSPRIT: Reclaiming Our Spiritual Essence
This session includes three perspectives on women and religion: a discussion drawing on Mary Daly's theological critique; the application of a feminist critique of Catholicism directed toward institutional change; and a demonstration of how women are trying to create woman-centered liturgies and forms of worship.

121 Frontiers of Feminist Education: Curricular Development in Women's Studies at Rutgers University
SMITH 407
Moderator:
Phyllis Mack, Douglass College, Rutgers University
Participants:
Ann Kaplan, Douglass College, Rutgers University
Joan Burstein, Douglass College, Rutgers University
Catharine Stimpson, Douglass College, Rutgers University
The panel will present curricular materials in the following areas: feminist methodology, women in math and science, and women, militarism and peace. These programs are the result of several New Jersey humanities grants recently awarded to feminist educators at Rutgers University.

122 Acquaintance Rape Prevention Strategies
THOMSON 335
Moderator:
Py Bateman, Alternatives to Fear
Acquaintance rape, clearly the most common form of sexual assault against women, demands a new look at rape prevention strategies. In this workshop, participants will explore their own personal experiences, values, and patterns, in order to understand the scope of the problem—and the approach to change.

123 Mentor Relationships Among Professional Women
SAVERY 209
Moderator:
Cheryl Richey, University of Washington
Participants:
Betty J. Blythe, University of Michigan
Eileen Gambrill, University of California-Berkeley
Three generations of professional women who have been mentors to each other will examine issues of gender differences, mentor "styles," and possible positive/negative consequences of mentor relationships. Workshop goals include enabling participants to assess critically their past mentor relationships and to identify useful strategies for developing more satisfactory protege-mentor-colleague relationships in the future.

124 Women's Studies at the Graduate Level
LOEW 106
Moderator:
Denise Webster Benton, University of Illinois at Chicago
Participants:
Alice J. Dan, University of Illinois at Chicago
Beverly McElmurry, University of Illinois at Chicago
Joyce Roberts, University of Illinois at Chicago
Diana Biordi, University of Illinois at Chicago
Development of a Graduate Nursing Concentration in Women's Health
Amy Baldwin, Mankato State University
Developing an M.S. Program in Women's Studies: A Faculty/Student Effort
Panelists describe the process and problems associated with developing two graduate level programs for women, theoretical underpinnings of graduate courses in women's studies and practical guidelines to develop these courses discussed. Development of a graduate nursing program with a multi-pronged approach used since inception of Women's Health Group presented.

125 Theory Into Practice: Politics of the Feminist Classroom
THOMSON 334
Moderator:
Maureen T. Reddy, University of Minnesota
Participants:
Brenda Daly, University of Minnesota
Patricia Johnson, University of Minnesota
Cynthia Taylor, University of Minnesota
This panel will discuss many of the problems facing the feminist university teacher: choosing texts, facilitating discussion, establishing criteria for judging students' work, redefining hierarchical classroom structures and finding role models.
126 Feminist Education: Learning Together

THOMSON 235

Moderator: Beverly Lyon Clark, Wheaton College
Peer Tutoring: A Feminist Approach to Learning

Participants: D. Merilee Clunis, Western Washington University
Mary McNichols-Webb, College of Art & Design, Detroit

This session explores how women writers of three countries (England, France, and the United States) have struggled with the often opposing needs of political commitment and artistic independence.

127 Approaching the "Gender Gap" Through Political Action

SAVERY 335

Moderator: Kathleen O'Connor, Pacific Lutheran University
Getting Women Off Welfare: Report From A Community Action Program

Participants: Kathleen O'Connor, Pacific Lutheran University
Annette K. Small, Novato, California

This session will focus on efforts to curb the feminization of poverty by focusing on community organizing.

128 Women Writers on War and Politics

THOMSON 134

Moderator: Judith Meyers, Olympic College, Bremerton, Washington

Participants: Helena F. Lewis, Appalachian State University
Nan Nowik, Denison University

This session will explore the works of women writers from the United States, France, and Argentina, discussing the impact of war and politics on their writing.

129 Making Her-self: Women's Bonding, Women's Power

SMITH 307

Moderator: Victoria Duckworth, University of Houston
The Female Bildungsroman: The Limitations of an Education

Participants: Jane Campbell, Purdue University

This session will focus on the work of several Scandinavian women writers by discussing the importance of reclaiming their writings, their heritage, and their portrayals of non-traditional female role models.

130 To Have and To Hold: Wedding Ceremonies, Celebrations of Bondage

THOMSON 101

Moderator: Marcia Misangyi-Watts, University of Hawaii

This session will explore the marriage rituals of various cultures, focusing on the symbolic reflection of the status of women in different settings.
Exploring the social context of women and sports, confronting stereotypes about women athletes, and asserting the positive value of participating in athletics and learning in recreational settings.

136 Science: Toward Understanding the System in School and Employment
SAVERY 311
Moderator: Sherry Gorelick, Rutgers University
Toward Understanding the System in School and Employment
Participants: Joan Scott, Memorial University of Newfoundland
Research Team Organization and Gender Differences in Scientific Productivity
Alison Kelly, University of Chicago (currently), University of Manchester, England (on leave)
The panel will explore differing organizations of school and work which facilitate or impede the achievement of girls in science and technology and the productivity of women in biological research.

137 Feminist Education: Processes and Practices
SAVERY 314
Moderator: Mary McCullough, West Chester University
Academic Productivity: A Feminist Approach
Participants: Sandra Runzo, Indiana University
Elisabeth Daumer, Indiana University Language and Survival: Women in the Composition Classroom
Mary Huston, The Evergreen State College
Rita Pougliales, The Evergreen State College
Developmental Model for Feminist Education
A variety of theoretical and practical approaches to feminist education, encompassing the connections between women's lives, language and thought; developmental models of teaching; and evaluation of a long-term Women Studies productivity group.

138 Themes in the Theatre: Women's Writings and Women's Roles
SAVERY 315
Participants: Ellen Donkin, Franklin and Marshall College
Nineteenth Century Actresses and the Aesthetics of Divided Consciousness
Rosemary Curb, Rollins College Contemporary Australian Feminist Playwrights
Cathie Dunsford, Oakland, California Contemporary Australian and New Zealand Feminist Playwrights
Ayne C. Durham, Middle Tennessee State University Explorations of Secret Worlds: Paths of Self-Determination in Recent Work of Women Dramatists
The development and performance of women identified plays will be discussed in light of images of women and their relationship to each other, acting styles in portraying women characters, and the work of women playwrights.

139 Death of the Female: Sex Predetermination and Other New Reproductive Technologies
SAVERY 239
Moderator: Genoveffa Corea, Morristown, New Jersey
Participants: Roberta Steinbacher, Cleveland State University
Robyn Rowland, Deaken University, Victoria, Australia
Renate Duelli Klein, Women's Studies International Forum
Janice Raymond, University of Massachusetts
Jalna Hamner, University of Bradford, England
This panel explores the implications of various reproductive technologies including: in vitro fertilization, surrogate mothering, and technological interferences. Members of the panel discuss health risks of some of these technologies, questions of availability of the "services" based on race, class, sexual preference, or physical ability, and future implications of these "choices."
FRIDAY, JUNE 21
3:30-5:00 P.M.

140 Racism in the Women's Movement
THOMSON 125
Participants:
Patricia L. MacAodha, Portland State University
Johanna Brenner, Portland State University
Focus on Racism and Classism: An Analysis
This workshop looks at racism and inequalities within the American feminist movement and their effects on women of color and the movement itself. It also deals with developing tools for teaching about racism and classism.
Organized by the WOMANetwork

141 Sisters to the Dispossessed
LOEW 101
Participants:
Marge Grevatt, Center for Cooperative Action, Cleveland, Ohio
Sylvie J. McGee, Lutheran Compass Center Women's Programs, Seattle
A historical and theoretical perspective on ideological and class differences will be offered from presenters' experience in both community action and Women's Studies. Specific projects will be detailed which relate Women's Studies faculty and students to the experience of dispossessed women.
Organized by the WOMANetwork

142 Alcoholism in the Lesbian Community
LOEW 105
Moderator:
Jo Cochran, University of Washington
Participants:
Virginia La Gassa, Community Alcohol Center
Vickie Sears, Seattle, Washington
Nancy Slater, Union Graduate School
Panelists discuss ways that alcoholism is viewed and treated in the lesbian community.
Organized by the WOMANetwork

143 Impact of Sexual Assault for Womyn of Color: Service and Treatment
THOMSON 231
Participants:
Julia Boyd, Seattle, Washington
Kazzi Katayama, Seattle Rape Relief
Two women of color will focus on and review the role of rape crisis service providers and examine ways to enhance traditional service and treatment to benefit womyn of color victims of sexual assault.
Organized by the WOMANetwork

144 Southeast Asian Women: Lives in Transition
LOEW 102
Moderator:
Nancy D. Donnelly, University of Washington
Participants:
Theresa Fujiwara (or Thuango Tran), Asian Counselling and Referral Service
Madeline Lovell, University of Washington
Chi Nguyen, Southeast Asian Women's Alliance
Refugee and migrant women and their families find a society in the United States much different from those of Southeast Asia. Each panelist will describe individual and organizational changes that Southeast Asian women undertake to adapt to life here.
Organized by the WOMANetwork

145 Issues in Aging
THOMSON 331
Participants:
Rose Arthur, Heritage College
Shevy Healey
Marilyn Tellez, Heritage College
This panel will explore (a) the cultural stereotypes about aging and how ageist assumptions affect all women; (b) issues and alternatives for middle-aged women, including those who seek to continue their education.
Organized by the WOMANetwork

146 Vocational Education for Non-traditional Employment
SAVERY 142
Moderator:
Cecile Andrews, North Seattle Community College
Outsiders and Second-Class: Women in Nontraditional Vocational Training
Participants:
Kathryn Towns, Pennsylvania State University
Rie Gentzier, Pennsylvania State University
Jackie Cullen, Pennsylvania State University
Vocational Education in Pennsylvania: For Non-traditional Employment?
The panelists discuss vocational education programs in two different geographic locations with a brief review of national statistics on vocational education programs. Model programs in Pennsylvania's secondary and post-secondary institutions outlined. A case study of a community college machinist training program presented.
women in the Third World by focusing on the incorporation of Third World experiences into women's studies courses and efforts to include research on women in the Third World.

Moderator: Judith Kuppersmith, College of Staten Island, CUNY
Participants: Ruth Mechanick, New York, NY A Survey of Attitudes Toward Single Mothers by Choice Elizabeth Klein, New York, NY The Experience of the Single Mother

The panel presents the results of recent surveys of attitudes towards single mothers of choice and the experiences of single mothers of choice and their children.

Moderator: Judith Anderson, University of Rhode Island Outspoken Women: Speeches by American Women Reformers, 1635-1935

Many recent one-woman shows serve to teach about the history of women while radicalizing researchers, playwrights and audiences.

Moderator: Joanne Gates, University of Massachusetts, Amherst
Transforming History: The One-Woman Show

Participants: Karen J. Blair, University of Washington Torchbearers: Women, Pageantry, and Feminist Politics, 1890-1930 Sally Roesch Wagner, Mankato State University Matilda Joslyn Gage: A Dramatic Presentation Using Performance to Teach History

The feminist professor-feminist candidate relationship as a method of transforming the dissertation process from a tortuous to an empowering rite of passage.

Moderator: Shelley Cowman, Tulane University Beth Ann Willinger, Newcomb College Women's Studies in the South: Gone with the Wind

The discussants will focus on issues which include balancing feminist principles in the reality of a university and the difficulties involved in gaining scholarly credibility for women's studies work in the South.

Moderator: Barbara Cooksey Matthews, Palm Beach Junior College
Participants: Mildred Bulppt, Rio Salado Community College, Phoenix, Arizona Carolyn Desjardins, Rio Salado Community College, Phoenix, Arizona
Since 1981, The Institute for Leadership Development has provided professional leadership training for more than 400 women. This session will focus on the origins of the project (Maricopa District, Arizona) and its prospects for the future. Organized by the Community College Caucus.
155 Making Committees on the Status of Women Work for Women
SAVERY 142
Participants:
Peg Strobel, University of Illinois, Chicago
Cheris Kramarae, University of Illinois, Urbana-Champaign
Paula Treichler, University of Illinois, Urbana-Champaign
HeLEN Remick, University of Washington
A discussion of the strategies and projects, both successful and unsuccessful, of Committees on the Status of Women. Issues addressed include: affirmative action, sexual harassment and executive development seminars.

156 Feminist Writing in French and English Canada
LOEW 111
Moderator:
Emily Warn, Seattle, Washington
Participants:
Betsy Warland and Daphne Marlett, West Coast Women and Words Society
Writing in the Feminine: Feminist Writing in French and English Canada
Lisette Girouard, College de Maisonneuve
Gabrielle Roy, Marie-Claire Blais, Jovette, Marchessault and Nicole Brossard: Envisioning the Old and the New
The panel discusses theoretical and cultural influences on women writers in Canada, exploring working class, pacifist and lesbian issues.

157 20th Century Women Writers: New Interpretations
LOEW 201
Moderator:
Linda Chown, University of Washington
Edna St. Vincent Millay: Poet Against Her Time
Participants:
Jerry Aline Flieger, Rutgers University
"Where are the Children?" Colette's Fictional Progeny
Anmarie Wagstaff, University of California, Davis
Willa Cather's O Pioneers!: The Truth Told Slant
Three papers that propose new readings of modernist women writers—Millay, Colette, Cather—presenting themes such as independence, bonds among women, and "maternal" principles of writing.

158 Women's Studies Across Cultures
LOEW 112
Participants:
Helen M. Hootsmans, University of Groningen, The Netherlands
Women's Studies Materials in Cross-Cultural Application: Cooperative Models for International Feminism
Norma J. Lundberg, London, Ontario, Canada
Disseminating Feminist Research Across the Language Barrier
Acknowledging the cultural context that each specific women's studies program occurs in, while making efforts to develop a cross-cultural approach to teaching about women. Canadian and Dutch models will be presented.
Organized by the International Task Force

159 Beginning Where We Are: Feminist Methodology in Oral History
SAVERY 211
Moderator:
Sue Armitage, Washington State University
Participants:
Judith Wittner, Loyola University
Kathryn Anderson, Fairhaven College, Western Washington University
Dana Jacks, Western Washington University
The panel which includes a sociologist, psychologist and two historians, explores feminist methodology in oral history with emphasis on the everyday and the ordinary achieved through participation, interaction, and listening.

160 What's A Nice Working Class Girl Like You Doing in a Place Like This?: Class Issues in the University
LOEW 113
Moderator:
Saundra Gardner, University of Maine, Orono
Participants:
Katherine Pinell, University of Maine, Orono
Kathleen Morgan, University of Maine, Orono
What's A Nice Working Class Girl Like You Doing in a Place Like This?: Class Issues in the University
This panel will discuss class prejudice from three perspectives: undergraduate, graduate student and faculty. Each will identify issues which have emerged out of their experience and offer concrete suggestions for balancing inequity.

161 Computers in Women's Studies
LOEW 114
Participants:
Meredith A. Butler, State University of New York at Albany
Electronic Publishing and Computer Access to Information: Implications for Research in Women's Studies
Bernice Redfern, San Jose State University
Information Retrieval in Women's Studies Through Computer Data Bases
The presenters will discuss the effects of certain technological changes on Women's Studies faculty, staff, and students, the skills and abilities women need to become computer literate, the question of electronic publishing, and an overview of computerized data bases to retrieve bibliographic references to Women's Studies literature.

162 Life and Literature in Barbara Pym
SAVERY 216
Moderator:
Mary Strauss-Noll, Pennsylvania State University
Participants:
Judy B. McInnis, University of Delaware
Communion and Tea: Barbara Pym's Male and Female Rituals
Kate Browder Heberlein, University of Washington
Barbara Pym's Literary Notebooks
Constance Malloy, University of California, Davis
Something to Love: Loving Men in Barbara Pym's Life and Fiction
This session will be devoted to analyzing the relationship of life and literature in Barbara Pym's works.
SATURDAY, JUNE 22  8:30-10:00 A.M.

163  Hawaiian Women
SEE ADDENDA
Moderator:
Alice Yun Chal, University of Hawaii
Economic Strategies Through Life Cycle Stages Among Early Japanese Immigrant Women in Hawaii

Participants:
Hooipo M. DeCambra, University of Hawaii
Evolution of Hawaiian Feminism Through Hawaiian Feminist Politics: The Case of Hawaiian Women's Support Group
Kay S. Wong, University of Hawaii
Chinese American Women: Well-Being in Adulthood

This session deals with Chinese American women in Hawaii, Japanese immigrant women and native-Hawaiian women and their adaptation and development strategies in a unique American multi-cultural and multi-racial society.
Organized by the WOMANetwork

164  Issues in Women's Health Care: Barriers to Access and Informed Consent for Non-English Speaking Asian Women
SAVERY 243
Participants:
Gail Tanaka, International District Community Health Center
Sharyne Thornton-Williams, International District Community Health Center
This workshop will explore barriers to access, particularly the unique problems that Asian women experience because of their status as either refugees or immigrants who lack English language skills and cultural sophistication necessary in our complex medical system.
Organized by the WOMANetwork

165  Lesbian Mothering
SAVERY 309
Participants:
Sunny Rivera, Lesbian Mothers National Defense Fund
Maldl Nickele, Lesbian Mothers National Defense Fund
Jean Kasota, Lesbian Mothers National Defense Fund

This session will deal with alternative conception (artificial insemination), legalities and custody battles, and other related issues of lesbian mothering.
Organized by the WOMANetwork

166  Race, Class and Sex: Images and Actions of Poor and Working-Class Women
SAVERY 341
Participants:
Karen L. Dugger, Bucknell University
Class and Race Differences in the Meaning of Feminism
Elaine Bell Kaplan, University of California, Berkeley
Competition, Struggle and Strive: The Domestic Worker and the Housewife/Issues of Race, Class and Gender
Marilyn R. Mumford, Bucknell University
Images of Working-Class Women in Recent American Fiction
Mary E. Gilfus, Brandeis University
In Search of Breadwinners' Wages: Women on Welfare Confront Workfare Policies

The primary focus of this panel is the intersection of race, class, and sex hierarchies as this intersection is lived, imagined, and articulated in the words and deeds of white and Black poor and working class women.

167  Sharing My Pain and My Joy: South African Art
SAVERY 316
Participants:
Amelia House, University of Louisville
Selma Waldman, Seattle, Washington

An exiled South African poet/writer and an American anti-apartheid activist-artist will team to present an audio-visual statement about women in South Africa and the struggle for freedom.
Organized by the WOMANetwork

168  Palestinian Women
LOEW 105
Participants:
Claire Brandaber, Palestine Human Rights Campaign

Palestinian women have been in the forefront of the struggle of oppressed women all over the world. Since 1967 especially Palestinian women (like their Algerian and Central American sisters during their revolutions) have assumed leadership roles in education, medicine, social work, journalism, and in armed resistance.
Organized by the WOMANetwork

169  Warming Up the Chilly Classroom: Resources and Strategies for Counteracting Sexism
SAVERY 209
Moderator:
Sherry O'Donnell, University of North Dakota

A successful faculty development project which involved faculty in reviewing and changing sexist classroom behaviors; includes preview of a 30-minute videotape “Classroom Follies,” produced by the UND English and Theatre Arts Departments, suitable for university and high school classrooms, faculty development workshops, and inservice seminars.
Western States Project on Women in the Curriculum
SATURDAY, JUNE 22

10:15-11:45 A.M.

◆ PLENARY SESSION

Common Causes: Uncommon Coalitions

Moderator:
Bettylou Valentine, University of Washington
Charlotte Bunch, organizer and editor of Learning Our Way and International Feminism
Barbara Macdonald, author of Look Me in the Eye: Old Women, Aging and Ageism
Barbara Smith, editor, Kitchen Table: Women of Color Press
Merie Woo, Radical Women and University of California, Berkeley

1:30-3:00 P.M.

◆ 170 The Myers-Briggs Type Indicator as a Tool for Empowering Learning
SAVERY 211

Moderator:
Laurie B. Lippin, University of Maryland
Participants:
Carol Pearson, University of Maryland
Dorothy Emerson, Our Lady's Mission, Austin, Texas

This workshop will provide an introduction to the Myers-Briggs Type Indicator and its potential to enhance Feminist Education. Identifiable differences in perception and judgment have implications for a variety of feminist issues. Knowledge of others through MBTI can help feminists empower in their learning environments.

◆ 171 The Aesthetics of Community and Re-integration in the Writings of Toni Morrison and Adrienne Rich
SAVERY 216

Moderator:
Jane B. Winston-Dolan, Washington State University
Female Renaissance in Sula
Participants:
Jennifer Church, Vassar College
Overcoming Dichotomies: Reflections on Adrienne Rich's "What is Possible"
Mary Katherine Wainwright, Manatee Junior College
The Aesthetics of Community: Artistic Possibilities Affirmed and Denied in the Novels of Toni Morrison
Elizabeth Bartlett, University of Minnesota
Rich and Camus on Love, Lying and Rebellion

A discussion of paradigms and possibilities in the writings of Morrison and Rich. Topics in this session include themes of truth, honor, silence, dualism and dichotomies.

◆ 172 The Shifting Terrain of Feminist Discourse: The Politics of Our Language, the Language of Our Politics
SMITH 211

Moderator:
Carol Sternhell, New York University
Against Our Will to Powers of Desire: Feminist Approaches to Sexuality
Participants:
Anna Lowenhaupt Tsing, University of Colorado
The Dismemberment of the Female Body and the Crisis in Feminist Identity
Carol Anne Douglas, Off Our Backs
Changing Uses of the Term 'Radical Feminist'
Michele Barale, University of Colorado
Reclaiming Lesbian Sexual Language

This panel will examine some of the changes in feminism since the early 1970s by exploring feminist thought and word usage and the changing framework of assumptions underlying feminist terminology.

◆ 173 Issues of Race, Class, and Gender in the Feminist Classroom
SAVERY 245

Moderator:
Donna M. Perry, William Paterson College
Issues of Race, Class and Gender in the Feminist Classroom
Participants:
Susan Radner, William Paterson College
Paula Rothenberg, William Paterson College
Carole Sheffield, William Paterson College
Toby Silverman-Dresner, William Paterson College

This panel will discuss the ways race, class and gender interrelate and how we as feminist educators can use this knowledge in both Women's Studies and traditional courses. Presentation includes theory and practice of integration.
174 The Whys and Hows of Integrating Science and Technology into Women's Studies and Women's Studies into Science and Technology
SAVERY 311
Moderator: Judy Smith, University of Montana
Participants: Mary Jo Strauss, University of Montana; Lee Swedberg, Eastern Washington University
Panelists discuss the importance of integrating science and technology issues and materials into women's studies classes and women's studies perspectives into science and technology. Techniques of integration and resources for integration are discussed.

175 Survival Strategies: Organizing for Funding Women's Programs
SAVERY 335
Moderator: Suzanne Elizabeth Runte, Human Services Planning, Minneapolis, Minnesota
Funding for Women's Programs
Participants: Jean Potuchek, Bates College, Lewiston, Maine; Standard Operating Structures and Social Service Funding: A Tale of Two Shelters; Diana Woolis and Gail Mellow, University of Connecticut, Violence Against Women: Institutionalization of a Feminist Response
Discussing the need for organized efforts to secure increased funding of programs for women. Examples include successful and unsuccessful proposals and community organizing toward attracting contributions.

176 Life After Women Studies
SMITH 307
Participants: Lois Del Busse Neville, St. Xavier College; From Classroom to Community: Building and Maintaining Woman's Spirit; Linda Fergus-Pelini, Governor's State University; From Classroom to Community: Building and Maintaining Woman's Spirit

177 Bureaucracies Respond to Affirmative Action
SMITH 313
Moderator: Elaine Enarson, University of Montana
Affirmative Action in the Forest Service
Participants: Gloria DeSole, State University of New York at Albany; Assessing, Improving and Using Your Affirmative Action Office; Ariel Friesner, University of Oregon
Davidette vs. Goliath: Oregon's Sex Discrimination in Academe's Penk Case
Strategies for strengthening affirmative action offices in educational institutions and for traditional male occupations. Case studies will be presented.

178 Issues of Organizing in the Contemporary Women's Movement
SAVERY 142
Moderator: Jan Phillips, Rhode Island College
Navy a "Community" of Reform, Not Yet a "Community" of Women
Participants: Barbara Russell, Tuscon, Arizona
Michelle Landau, News and Letters Committee
Feminism, Philosophy, and Revolution: The Search for New Organizational Forms
This session will examine some of the history of women's organizing work, some contemporary problems, and possibilities.

179 Place, Time and Environment in Women's Writing
SAVERY 314
Moderator: Carol Burr, California State University
Women Writers and the Sense of Place
Participants: Sibyl James, Highline Community College
Women's Use of the Lyric Epic: Hard Country by Sharon Doubiago
Robin Riley Fast, University of Akron
Women Poets, the Natural World, and Poetic Power: Patricia Hampl and Pat Mora
Consideration of how place, environments and landscapes are central to female creativity and power. Discussion of the interweaving of history, myth, and the self in women's writing.

180 Sexual Harassment: Institutional Roles and Responsibilities
LOEW 205
Participants: Lois Price-Spratlen, University of Washington
Sexual Harassment: Institutional Roles and Responsibilities
Sheila McKinnon, Northwest Women's Law Center
Sexual Harassment: Legal Remedies
Sexual harassment will be discussed as a contemporary social problem that occurs at every level of the educational system. Policies and problems as well as various corrective actions will be reviewed.

181 On Her Own Terms: American Women, Public & Private, 1850-1900
LOEW 111
Moderator: Katy Birckmayer, Rutgers University
Participants: Vicki Harrison, Rutgers University; Michael McCullough, Rutgers University; Rick McCullough, Rutgers University; Rita Poverny, Rutgers University
A panel presenting interdisciplinary research in diaries, novels and archives from the second half of the 19th century. They seek to interpret these texts on
their own terms, without prejudicial reference or expectations from the dominant literary traditions of the time in which they were produced.

182 Critiquing the Arts from a Feminist Perspective

SMITH 407

Participant:
Kim McCarthy, University of Oregon
Holly Hutton, University of Oregon

This session uses music, literature and slides to provide feminist solutions to the problem of classism in the arts.

183 Perspectives on Parenting

SAVERY 315

Moderator:
Gayle Kimball, California State University, Chico

Equal Parenting: Role-Sharing Mothers and Fathers in Various Family Types

Participant:
Sandra Pacheco, St. Edward's University, Austin, Texas

Adult Children's Feelings Toward Their Aging Parents: A Comparative Study Between Anglo and Mexican-American Adult Males & Females

Survey results on traditions and changes in parenting in several cultures in the United States and Japan. Discussion of differing expectations in raising daughters and sons, and the results of parenting as evidenced in adult children's attitudes toward their parents.

184 Male Dominance and Socio-economic Stratification

SAVERY 316

Participants:
Peta Henderson, The Evergreen State College
Stephanie Coontz, The Evergreen State College

Presentation of a model of the early evolution of gender inequality based on the assumption of an integral evolutionary connection between gender inequality and socio-economic stratification.

185 Methodologies of Feminism

SAVERY 209

Moderator:
Lisa Jo Brown, Eastern Washington University

Feminism as Bias or Feminism as Methodology: A View From Economics

Participant:
JoAnn Evangardner, Know, Inc., Houston, Texas

A Choice of Words is a Choice of Sides

Patti Lather, Mankato State University Feminist Perspectives on Empowering Methodologies

The application of feminism to various disciplines, examining both the mechanisms of such integration and its implications for feminist theory.

186 Feminist Action to Protect the Environment

SAVERY 343

Moderator:
Barbara G. Taylor, University of Arkansas

Feminist Action to Protect the Environment

Participants:
Barbara Harmon, National Water Center

Pat Costner, National Water Center

A panel discussion of the work of women activists who are organizing and leading movements to prevent acid rain, control hazardous waste, protect water quality, and otherwise preserve the natural environment. Representative videotapes will be shown.

187 Feminism, Disability, and Grief

SMITH 105

Moderator:
Barbara Hillier Davis, University of Oklahoma

Feminism, Disability and Grief

Participants:
Eileen M. Brennan, Pacific University, Oregon

Women and Disabilities: A Life Cycle Approach

Panelists discuss issues of women living with disabilities. Research on life cycle approach to disabilities presented and the relationship of self-centering to a cyclic approach to living with disabilities is explored.

188 Women's Martial Arts and Self-Defense Workshop

HUB 106B

Participants:
Seven Star Women's Kung Fu Group

A demonstration of the art of kung fu by a feminist martial arts school committed to the empowerment of women. The demonstration will include an audience participation self-defense seminar. Dress comfortably. Be ready to join in, have fun and discover something new about yourself.

Organized by the WOMANetwork

189 Women At Work: Barriers, Choices, Empowerment

LOEW 101

Participants:
Patricia A. McFarlane, Coalition of Labor Union Women Learning Empowerment Through CLUW

Christine Persico, New York City Technical College of CUNY

Sandy Weinbaum, New York City Technical College of CUNY

Barriers to Women in the Non-Traditional Trades: Are They Lessening?

Betty Beach, University of Maine, Farmington

Exploitation or Innovation? Women's Choice of Income Producing Work at Home

This session looks at women doing income producing work at home, in non-traditional trades and with the support of a coalition of labor union women and discusses where they are and where they're going.

Organized by the WOMANetwork

190 Hispanic Women: Feminist Contributions

LOEW 116

Participants:
Virginia P. Apodaca, MANA Northwest (Mexican American Women's National Association

Clotilde Molina, MANA Northwest

Hispanic women have been excluded from almost all American history. This presentation will give that history and will present the contemporary Hispanic in many roles.

Organized by the WOMANetwork
191 Coalition Building: Learning from Seattle’s Anti-Apartheid Strength

LOEW 102

Participants:
Maryamu Eltayeb, Seattle Anti-Apartheid Coalition
Cecil Beckwith, Seattle Anti-Apartheid Coalition

Activists discuss how to organize the community to be effective and explore components of how to build an effective coalition.

Organized by the WOMANetwork

192 Women, Aging, and Political Activism

LOEW 115

Participants:
Betty J. Harris, Brown University
Marie Brown
Harriet J. Greenwood, National Welfare Rights Organization

Although aging welfare recipients are not usually considered a significant force in mainstream feminist activism, as participants in the National Welfare Rights Movement, they were in the forefront of the Woman’s Movement and will discuss their relationship to feminism, ideology, the Movement, the future.

Organized by the WOMANetwork

193 Fund Raising for Non-Profit Organizations

LOEW 114

Moderator:
Dyan Oldenburg, Seattle Women’s Funding Alliance

Survival of community services increasingly depends on support from individuals. Ninety percent of support for non-profit groups comes from individual contributions. Help your organization get the individual donor support it needs and deserves. Motivate yourself and your board for fund raising. Make it a rewarding challenge, not a chore.

Organized by the WOMANetwork

194 Why ‘Sophie’ Has No Choice: The Invisibility of the Slavic American Woman in American Culture and Feminist Studies

LOEW 112

Participants:
Irene Zabylko, Slavic American Women Writers
Eileen Lotozo, Slavic American Women Writers

Explores the reasons behind the lack of historical, political, literary and media documentation of Slavic American women; their need to acknowledge themselves and their place in society, especially in global peace issues.

Organized by the WOMANetwork

195 Northwest Indian Women’s Circle: Past, Present, and Future

LOEW 113

Participants:
Jane Martin, Northwest Indian Women’s Circle
Binah McCloud, Northwest Indian Women’s Circle
Julie Van Every, Northwest Indian Women’s Circle

Three founding members will discuss the early Indian Rights Movement and issues leading up to the formation of the Northwest Indian Women’s Circle, what the Circle is involved in currently, and where they are going from here.

Organized by the WOMANetwork

196 On the Barricades For Abortion Rights: What We’ve Learned and How We’ve Won Against the God Squads

LOEW 201

Participants:
Connie McCloud, Puyallup Tribal Council
Karrie Peterson, Radical Women and Seattle Abortion Defense Committee
Jim Sebredo, Feminists for Social Activism and Seattle Abortion Defense Committee
Beverly Whipple, Feminist Women’s Health Center

From the passage of the 1971 Washington State referendum legalizing abortion to the 1984 conviction of Everett clinic firebomber Curtis Beseda, Washington feminists have scored groundbreaking victories for reproductive rights. Four activists will discuss how we can defend our gains nationally against the right-wing campaign to turn back the clock for women’s rights.

Organized by the WOMANetwork
197 Labor of Love and Waged Work: Three Perspectives
SMITH 313
Moderator: Margaret K. Nelson, Middlebury College
Participants: Emily Abel, Santa Monica, California
Helen McGough, Seattle, Washington
The panelists examine traditional women's work in three settings for the purpose of addressing questions about the transformation of work from the home to the market place. The contexts that will be examined include the home in which women are caregivers for elderly parents and for other's children, and in institutions as caregivers for other's children.

Barriers to Feminist Education
SAVERY 211
Moderator: Karen K. Kirst-Ashman, University of Wisconsin, Whitewater
Participants: D'Ann Campbell, Indiana University
Anne Truax, University of Minnesota
Billie W. Dzlech, University of Cincinnati
The panelists will discuss various issues concerning sexual harassment within university settings: a program of support and education for university faculty, staff, and students; the perspective of a victim as well as a women's center director and counselor; and a profile development of typical professors involved in sexual harassment.

199 The Role of Women's Centers Within the Working Class Community
LOEW 115
Moderator: Carol Goertzel, Lutheran Settlement House Women's Program
Participants: Jane McGovern, Lutheran Settlement House Women's Program
Janice Jackson, Lutheran Settlement House Women's Program
Carla Hawkins, Lutheran Settlement House Women's Program
Yvonne Duffy, Ann Arbor, Michigan
A Proposal to Equalize Postsecondary Educational Opportunities for Women with Disabilities
This panel will make suggestions and give examples of roles to be taken on by women's community centers. Education, employment services, and support services will be discussed in light of the needs of working class women and women with disabilities.

Ambivalence and Affirmation: Female Literary Affiliations
SAVERY 314
Moderator: Mary DeShazer, Xavier University
Participants: Anita Helle, University of Oregon
Susan Galenbeck, Iowa State University
The theme of this session will be influence and community among women writers past and present; the session will be particularly concerned with exploring the complex blend of ambivalence and affirmation which often characterizes such literary interconnections.

Confronting Racism in and Through Women's Centers
SMITH 307
Moderator: Diane Reeves, California State University, Fullerton
Participants: Rosamaria Gomez-Amaro, California State University, Fullerton
Carmen Buford, California State University, Dominquez Hills
Pat Martinez, California State Polytechnic University, Pomona
Panelists address inhibitions in confronting racism in ourselves and others and ways to eliminate racism in our women's centers. Includes small group exercises for session participants.

Evaluating How Far We've Come in Women Studies
SAVERY 315
Moderator: Ute Winston, University of Alabama
A National Survey of Women Studies Programs in the United States, 1985
Participants: Elaine Martin, University of Alabama
Janice Marie Allard, California State University, Los Angeles
The Impact of Institutional Contexts Upon Women Studies Programs
Marcia P. McGowan, Eastern Connecticut State University
Strategies for the Inclusion of Women Studies Courses in the Core Curriculum
This session will feature analysis of research on current Women Studies Programs in the United States, based on studies of hundreds of programs. In addition, efforts to move Women Studies courses into the core curriculum will be described.

The Musical Woman: Curriculum and Community
SAVERY 209
Moderator: Susan Hardin Borwick, Wake Forest University
Participants: Elizabeth Wood, Hunter & Queens College
Diane Jezlic, Towson State University
Session discussion will focus on integrating music curricula into women's studies programs, interdisciplinary women's studies courses, public education, and performance programming.
Several sessions are offered for Women's Studies majors and others interested in feminism and related topics. Here are some highlights:

**204 Career and Life Choices for Women Studies Majors**

LOEW 113

Participants: Leslie Cossitt, Seattle Central Community College; Holly Ahje, Seattle Central Community College; Megan Millard, University of Washington; Brenda Marston, University of Wisconsin; Sarah M. Kissen, Seattle Central Community College; Leslie Cossilt, University of Maine; Anne Mulvey, University of Lowell;

This session will discuss career options for Women's Studies majors nationwide, and recommend options for Women's Studies' role in career planning.

**205 Women and the Peace Movement: Historical Perspectives**

LOEW 205

Moderator: Mary C. Segers, Rutgers University; Sue-Ellen Case, University of Washington; Pamela M. Maule, West Chester University; Rosemary Dunn Dalton, Cambridge University;

This session will explore the sources of the modern peace movement. The women's peace movement's connections with the Catholic Worker Movement, post World War I disillusionment, and the women's suffrage struggle are explored.

**206 Feminism and Epistemology**

SAVERY 316

Moderator: Helene Frankel, San Francisco State University; Anne Mulvey, University of Lowell; Rosemary Dunn Dalton, Cambridge University;

Discussions and debates about the utility of varied philosophical orientations — Marxism, woman-centered approaches, logic/rationality — for the development of feminist theories.

**207 Responsible Research Methodology**

SAVERY 142

Participants: Cleo Berkun, University of Maine; Jolly Sue Baker, Resource Development; Cleo Berkun, University of Maine;

A feminist perspective of what constitutes responsible research methodology will be explored. Discussion of values, ethics, the use of "subjects" and "subject matter.

**208 Feminism and Theater**

SMITH 204

Moderator: Sue-Ellen Case, University of Washington; Jeanie Forte, University of Washington; Louise Mason, Lake Forest College, Illinois;

This session will explore the joys and pains of contemporary feminist theory and critical analysis. Topics will include American women playwrights, cross-gender dressing on stage, and women in performance art.

**209 Images and Experiences of Mothering**

LOEW 114

Participants: Rosemary Ryan, University of Washington; Women's (Still) Separate Sphere: Family Caregiving; Anne Mulvey, University of Lowell;

The experience of mothering as seen by mothers themselves. Discussion of the social construction of motherhood and how it has changed, and remained constant over time.

**210 Writing and Healing**

LOEW 201

Moderator: Theresa Crater, The Evergreen State College; Rosemary Dunn Dalton, Cambridge University; Mary C. Segers, Rutgers University;

Using current psychoanalytic theories in application to writing and reading. Includes exploration of feminist and other theorists in discussing writers' relations to their mothers and fathers, and how that affected their works.

**211 Giving Birth**

LOEW 106

Participants: JoAnne Myers-Clecko, Seattle Midwifery School; Suzy Myers, Seattle Midwifery School; Rosemary Dunn Dalton, Cambridge University;

A multi-media presentation chronicling the joys and pains of women giving birth. Featuring photographs and descriptions of the various stages of labor and birth.
Joanne M. Braxton, College of William & Mary

Harriet Beech Jacobs' Incidents in the Life of a Slave Girl. Written by Herself: Demythologizing the Text

Respondent:
Annette Kolodny, Rensselaer Polytechnic Institute

New feminist studies of 19th century women writers who combined a commitment to the abolition of slavery with a concern for the roles of women in society.

213 The Experience of Women Workers

LOEW 116

Moderator:
Mary Allison Farley, University of Iowa

The Experience of Women Wage Earners at the Turn of the Century: A Local Study

Participants:
Pamela J. Nickless and Karen K. Nickless, University of North Carolina, Asheville
Sexual Equality and Economic Authority: Who Managed Shaker Business Affairs

Historical and contemporary problems of women working in a variety of situations. The panel includes an analysis of community decision-making, economic authority and some possible solutions to sexism in the workplace.

214 Women, Alcohol, and Drug Abuse

SMITH 407

Moderator:
Nancy Slater, Union Graduate School

Participants:
Diane Rogers, University of Florida
Alcohol and Drugs: What Women Want to Know

Carol BeLille, St. Paul-Ramsey Medical Center

Patricia Harrison, St. Paul-Ramsey Medical Center

Treatment for Substance Abuse: Commonalities and Age-related Disparities

Identification of potential substance abuse patterns and the complexities of treatment (which must deal with similarities and differences) will be discussion topics.

215 Nurses and Doctors: Toward a New Socialization

SAVERY 245

Participants:
Sabrina C. Chapman, University of Pennsylvania
Feminist Education in the Nursing Curriculum

Sylvia Ashley-Cameron, Hamline University
Sex Role Socialization Versus Occupational Role Socialization: Female Physicians and Female Nurses

These presentations include considerations of the profession of nursing in the context of contemporary society and of the differential socializations by sex or by occupation.

216 Impact of Feminism on Labor Studies: Theory and Practice

SAVERY 311

Participants:
Brenda Cochrane, University of Oregon
Women and Unemployment: Some Research Findings and Practical Issues

Jean Pyle, University of Massachusetts
Impact of Feminist Research on Labor Market Analysis

Panelists will focus on the impact of feminist research on Labor Market Analysis, as well as discuss specific research findings on the political and psychological effects of unemployment and sub-subsistence wages on working women.

217 Reinterpreting Women's Spheres

LOEW 102

Moderator:
Norma Prendergast, Cornell University

Men, Women and Houses: 19th Century Architectural Reform

Participants:
Orabelle Connally, Everett Community College

The "Yuppiazation" of "Better" Department Stores: Ominous Changes in a Ladies Sanctuary

Sandra L. Marburg, University of California, Berkeley

Man's Role, Woman's Place: Images of Women in Geographical Description and Theory

Panelists will discuss how architectural design reflects society's concept of home, family, business and leisure. Residential, commercial and industrial building design will be viewed within ethnographic and economic traditions of "man's role, woman's place."

218 La Chicana—A History of Rebellion

LOEW 112

Participants:
Yolanda Alaniz, Radical Women, Seattle

Megan Cornish, Radical Women, Seattle

Two socialist feminist theoreticians trace the history of outstanding Chicana and Mexican feminists beginning with the 19th century labor movement and the 1910 Mexican revolution and continuing through the struggles of today.

Organized by the WOMANetwork

219 Southeast Asian Refugee Women Speak For Themselves

LOEW 111

Participants:
Southeast Asian Representatives

Hmong, Mien, Cambodian, Laotian and Vietnamese refugee women will discuss the needs and problems of their communities from their own perspective, their expectations before coming to America and their actual experiences.

Organized by the WOMANetwork

220 9 to 5: Organizing Women

SAVERY 341

Moderator:
Pam MacEwan, CSA/District 925, SEIU

A panel of University of Washington campus Classified Staff Association, District 925, Service Employees International Union members will discuss their involvement with the union and how the union was able to address their issues and possibilities for organizing other women workers.

Organized by the WOMANetwork
221 Women's Studies' First Paradigm: Public/Private
SAVERY 309
Moderator: Joyce M. Nielsen, University of Colorado
Private Thoughts and Public Works
Participants: Valerie Broin, University of Colorado
Anna Lowenhaupt Tsing, University of Colorado
Michele Barale, University of Colorado

Papers will develop each of these issues: use of public/private concept in women studies, issues regarding use of term paradigm in women studies, how public/private are defined, and how these terms are used in literature.

222 Surviving and Thriving in the Academy: Pedagogy as Philosophy as Process as Pedagogy
SAVERY 341
Moderator: Susan Bernick, University of Minnesota
Participants: Jacquelyn Alfonso, University of Minnesota
Ruth Ginzberg, University of Minnesota

This workshop will present a sample process developed for exploring and understanding what it means to be a radical feminist within an academic institution. This process combines political, psychological, analytical, and philosophical techniques and insights. The purpose is to move from surviving to thriving in the Academy.

223 The Complexities of Family
SAVERY 249
Moderator: Stephanie Coontz, The Evergreen State College
The Complexities of Family History
Participants: Sharon Alexander, California State University, Sacramento
Non-traditional Organizations of the Single-Parent Family
Jo Sutton and Scarlet Pollock, University of Bradford, England
Women and the Politics of Fatherhood
Patricia MacCorquodale, University of Arizona
Ethnic and Class Differences in Family Structure: A Comparison of Mexican-American and Anglo Families in the Southwest
Judy Aulette, University of Arizona
Gender Politics in Blue Collar Families in the Rustbelt

Presentations of research on the significance of family organization and attempts to develop a cross-cultural, historically based theory that can take current trends and changes in family structures into account.

224 Changing the Rules of the Game: Human Movement Socialization as a Feminist Issue
SAVERY 314
Moderator: Penny Sablove, San Francisco State University
Participants: Bobbi Bennett, San Francisco State University
Nina Jo Smith, San Francisco State University
Eula West, San Francisco State University
Gail Whitaker, San Francisco State University

A panel presentation/group discussion on the socialization practices which promote or restrict female athletic and skilled movement development.

225 SEE ADDENDA

226 Exploring Changes in Women's Sexuality
SAVERY 216
Moderator: Denise Webster Benton, University of Illinois, Chicago
Participants: Linda Bernhard, University of Illinois, Chicago
Linda Lewis, University of Illinois, Chicago
Alice J. Dan, University of Illinois, Chicago
Donna Huddleston, University of Illinois, Chicago
Beverly McElmurray, University of Illinois, Chicago
Exploring Changes in Women's Sexuality: Construct Development
Barbara Moburg, Lake Erie College, Painesville, Ohio
The Experience of Infertility

The results of research focusing on women's experiences of changes relating to their sexuality. Includes self-perception and interaction with medical establishment surrounding women's sexual development and health problems related to sexuality.

227 Cross Cut: Exit the Feminist Woman, Enter the Old Stereotypes
SAVERY 316
Moderator: Rosemary Hartnett, Loyola University, Chicago
Women Figures and Playwrights of the 80s: Silenced, Co-opted, and Shifting Focus to Survive
Participants: Vicki Patraka, Bowling Green University
Women as Pathology, Woman in Pathology: The Experimental Theatre in the 80's
Carol Williams, Roosevelt University
Split Screen: The New Spiral of Punishments for the "Uppity Broad" in the Movies of the 80's
Janice Mouton, Loyola University, Chicago
A Different Focus - Some Recent Women's Films in Europe

Ann Harman, University of Michigan
Cross-Dressing in Films: Rejection or Reaffirmation of Sexual Stereotypes
A five-member panel will discuss the effect of the new conservatism on popular and experimental theatre, movies, and television in the U.S. and in foreign films.

228 Shuttling Between Two Worlds
SAVERY 311
Moderator: Barbara R. Calveric, Somerville, Massachusetts
Choosing Her Own Models
Participants: Joan Callahan, Beacon Counseling Inc.
Shuttling Between Two Worlds


**SUNDAY, JUNE 23**

**9:00-11:00 A.M.**

---

**229 Creating the Institutional Response to Marital Rape in the Campus Community**

**SAVERY 211**

**Moderator:**

Laura X, National Clearinghouse on Marital Rape

**Participants:**

Joan Schulman, National Center for Women and Family Law

Catherine McKinnon, University of Minnesota Law School

Lyta Sedgig, Meadville, Pennsylvania

We must be able to choose not only the person but when, where and how.

---

**230 New Strategies for Women's Studies Curriculum**

**SAVERY 313**

**Moderator:**

Elizabeth Nelson, California State University, Fresno

**Participants:**

Laura S. Struminger, University of Cincinnati

Janet Lee Mills, University of Oklahoma

Joan Rothschild, University of Lowell

A description of the rationale for developing and implementing a Visiting Professor's program in Women Studies. Sharing experiences and its significance for Women's Studies program development.

---

**231 Gender, Ethnicity and Language: New Feminist Explorations**

**SAVERY 243**

**Moderator:**

Patricia Cullen-Hurschell, University of Washington

**Participants:**

Roberta Rubenstein, American University, Washington D.C.

Susan Meisenhelder, California State University, San Bernardino

Catherine E. Lamb, Albion College, Albion, Michigan

Discussion of women's writing strategies, and how and where they construct an en-gendered textuality.

---

**232 Poor and Working Class Women in America: Portraits and Self-Portraits**

**SAVERY 245**

**Moderator:**

Pamela Jean Annas, University of Massachusetts

**Participants:**

Phyllis Mannocchi, Colby College

Linda Dittmar, University of Massachusetts

Valerie Miner, University of California

Exploration of the ways in which working class women have both portrayed themselves and been portrayed in literature and consideration of the impact of a working class background on the making of literature.

---

**233 Female Fantasy**

**SAVERY 343**

**Moderator:**

Melody Zajdel, Montana State University

**Participants:**

Jean Wyatt, Occidental College

Susan Grayson, Occidental College

Why do so many women share fantasies of perfection, of fusion, and of romantic love? The panel explores the structures of these common female fantasies through analyzing literary examples and speculates on their origins in the nuclear family relationships.

---

**234 Women Writers and Social Responsibility**

**SAVERY 153**

**Moderator:**

Annette Van Dyke, University of Minnesota

**Participants:**

Pamela Mittlefeldt, University of Minnesota

Radical Voices: Women Writers in the Thirties

Dianne S. Isaacs, Fordham University

Speaking Out/Across/Together: Community and Purpose in the Work of Four Contemporary Feminist Writers

This panel sets out to explore the various perspectives of women writers and the social concerns of their communities. **...**
SUNDAY, JUNE 23
9:00-11:00 A.M.

235 Women's Writing Workshops: New Methods and Approaches
SAVERY 127
Moderator:
Susan Scott, International College, Los Angeles
Revisioning Cultural Archetypes to Support Women's Creativity
Participants:
Heidi Henken, Antioch University, San Francisco
Writing as Re-membering
Judith Barrington, Flights of the Mind Workshops
Teaching Writing From a Feminist Perspective in the Community
Pamela Gray, San Francisco State University
Healing and Empowerment: Teaching a Women's Poetry Writing Workshop
Panelists will discuss how they have created special kinds of workshops to enhance the writing process for women.

236 Professional Feminization: A Curse or a Blessing?
SAVERY 209
Moderator:
Connie Miller, University of Illinois at Chicago
The Victimization of Feminized Professions: A New Perspective on Success
Participants:
Carol Leppa, University of Illinois at Chicago
The Victimization of Feminized Professions: A New Perspective on Success
Sarah B. Watstein, New York University Professional Feminization and Librarianship: Rhetoric, Red Herring, or Reality?
B. Gillian Michell, University of Western Ontario
Sex and Competence in a Feminized Profession: Library Patrons Judgements of Female and Male Reference Librarians
Roma M. Harris, University of Western Ontario
Gender-Linked Teaching Ghetto in Library and Information Science Education
Lori Goetsch, University of Illinois at Chicago
Nonprofessionals in a Feminized Profession: Role Conflict and Organizational Structure
Katlane Phenix, Westminster, Colorado Public Library
The Status of Women in Libraries: Narrowing Down the Variables
Using librarianship as a focus, this panel will consider the repercussions of the feminization of a profession.
Organized by the Librarian's Task Force

237 International Health Care Strategies
SAVERY 315
Moderator:
Mary Lefkarites, Hunter College
A Study of the Transition from a Social Model to a Medical Model of Childbirth on the Greek Island of Rhodes
Participants:
Linda Bergstrom, University of Southern Maine
Women and Health in Nicaragua: "La Revolution Sandanista Es Salud"
Heleen Emanuel-Vink, Ministry of Welfare, Health and Cultural Affairs, The Netherlands
Changing approaches to women's health care from three countries are described. A diversity of geography, governmental intervention, level of "modernization", and political perspectives will be represented.

238 Feminist Mentoring: A Roundtable Discussion
SAVERY 335
Participants:
Katherine Jenson, University of Wyoming
Institutional Issues
Mary Rothschild, Arizona State University
Social and Emotional Issues
Karen Anderson, University of Arizona
Intellectual Issues
Melanie Gustafson, New York University
Geographical Issues
Virginia Scharff, University of Arizona
Revising and Advancing: What Next?
This panel will address the question of how to create a continuous and enduring legacy of feminist scholarship.

239 Asian Feminism
SAVERY 311
Moderator:
Young O. Paek, Korea
Young Korean Family in Transition
Participants:
Chizuko Yeno, Japan
Who Pays the Cost of Reproduction? Japanese Family Policy and Feminist Strategy
Ewha Women's Team, Ewha University, Korea
Women's Studies in Korea: Education and Women's Movement
Pilwha Chang-Michell, Korea
Women and Work
Ping-chen Hsiung, Academia Sinica, Taiwan
The Relations of Women and Children in Early Modern China
New scholarship being done by and about women in Korea, Japan and China. The effects of feminism and changes in roles and family structures will be discussed.
Organized by the International Task Force

240 Empowerment of Women in the Nuclear Age
SAVERY 125
Moderator:
Janet Anderson, Lane Community College, Eugene, Oregon
Empowerment of Women in the Nuclear Age
Participants:
Diana E.H. Russell, Mills College, Oakland
The Nuclear Threat as a Feminist Issue
Carol Rainey, Northern Kentucky University
Dorothee Soelle: Feminist Theology and the European Peace Movement
Lucia Chiavola Birnbaum, Graduate Theological Union, Berkeley, California
Italian Feminists and the NATO Nuclear Base at Comiso, Sicily
Rena Grasso, Bergen County Technical School
Feminist Education in the Nuclear Age
Discussions of how women are recognizing the connection between their own needs and global peace issues. The peace movements in the U.S. and Europe will be analyzed in relation to women's involvements.
**241 Strategies for Teaching About Women of Color**  
SAVERY 239

Moderator:  
Gail Tremblay, The Evergreen State College  
Feminist Humanities with a Multicultural Perspective  

Participants:  
Shelley Stevens, Mills College  
Introduction to Hispanic Literature: A Feminist Approach  
Mary Klages and Wahneema Lubiano, Stanford University  
Feminist Pedagogy to Unlearn Racism: Mapping Out "Those Wild Spaces"  
Patricia Hill Collins, University of Cincinnati  
Teaching Black Women's Studies  

Panelists discuss their feminist pedagogical strategies for teaching materials by and about women of color.

---

**242 Sex Equity for Faculty**  
SAVERY 142

Moderator:  
Eleanor VanderHaegen, Keene State College  

Participants:  
Jo Beth Wolfe, Keene State College  
Susan White, University of New Hampshire  
How to Raise, Advocate and Resolve Sex Equity Salary Issues  
Hilda Richards, Ohio University  
Shirley Slater, Ohio University  
Selling Yourself: Preparing for Promotion and Tenure  

A discussion of sex discrimination and sex equity issues pertaining to the situation of faculty women. Strategies and preparation for promotion and tenure as well as use of collective bargaining and administrative negotiations.

---

**243 Older Than Whom?**  
SAVERY 131

Participants:  
Shevy Healey  
Marian H. Roffman, Older Women's League  
Life After Menopause: Exemplars and Self-Image of Older Women, 1880's to the 1980's  

This experiential workshop provides consciousness raising on the specific social oppression of old women and helps us to examine our attitudes towards our own and other women's aging.  
Organized by the WOMANetwork

---

**244 Beyond Women's Studies: A Feminist Approach to the Process of Learning**  
SAVERY 127

Moderator:  
Sara Eaton, Antioch University, Seattle  

Participants:  
Anne Harvey, Antioch University, Seattle  
Ivy Slatin, Antioch University, Seattle  
Sue Woehrlin, Antioch University, Seattle  

Presentation of a model of feminist education including a description of this model, its components, and assumptions. In addition, advantages and problems of this approach will be discussed along with its application to other settings.
Acacia Books
P.O. Box 3630
Berkeley, CA 94703
Women's publishing house committed to publishing the work of lesbians, women of color, women in minority classes and cultures, and women from Third World countries.

Amazon Earthworks
583 East H St.
Benicia, CA 94510
Beautiful matriarchal images on handmade pottery. Free color catalog.

American Library Association Committee on the Status of Women in Librarianship (COSWL)
50 E. Huron
Chicago, IL 60611
Promotes diversity of women's interests within the Association and Library profession, develops programs and materials, forum for feminist librarians, coordinates national information resource projects in women's studies.

Ananse Press
P.O. Box 22565
Seattle, WA 98122
Publisher of Esther Mumford's Seattle's Black Victorians 1852-1901

Antioch University
1165 Eastlake Ave. E.
Seattle, WA 98109

Association of American University Presses
One Park Avenue
New York, NY 10016
Scholarly books in wide range of disciplines published by university presses from U.S., Canada, abroad.

Backbone
P.O. Box 95315
Seattle, WA 98145
Women's literary journal promoting work of N.W. women writers.

Beacon Press
25 Beacon St.
Boston, MA 02108
Publishes books in women's studies.

The Book Store
108 East 4th Ave.
Olympia, WA 98501
Specializes in out-of-print and fine books by and about women.

Nasheem B'yachao
709 N. 39th St.
Seattle, WA 98103
Produce ceramic women's ritual objects; menorahs and candlesticks.

CALYX, A Journal of Art and Literature by Women
P.O. Box B
Corvallis, OR 97330

The Chambered Nautilus, A Woman's Bookstore
2814 E. Madison
Seattle, WA 98112
Women's bookstore and resource center.

Cleis Press
P.O. Box 14684
San Francisco, CA 94114
Publishes women's books.

The Crossing Press
P.O. Box 640
Trumansburg, NY 14886
Publisher of the Crossing Press Feminist Series.

Demonstration Project for Asian Americans
810 18th
Seattle, WA

Claudia Ebling
7520 S.E. 71st
Mercer Island, WA 98040
Creator of leather clothing for women.

Evangelical Women's Caucus International
P.O. Box 31613
Seattle, WA 98103
Evangelical Christians who educate through proper interpretation of Bible to assert it supports equality of sexes.

Feminist Bookstore News
P.O. Box 882554
San Francisco, CA 94188
Review periodical focusing on feminist bookstores.

The Feminist Press
Box 334
Old Westbury, NY 11568
Makes available the lost writings by and about women in history and scholarship.

Frog in the Well
430 Oakdale Rd.
East Palo Alto, CA 94303
Publishes and distributes feminist literature.

Frontiers: A Journal of Women
C/O Women Studies
University of Colorado
Boulder, CO 80309
Publishes articles and essays of interest to feminists.

Harper and Row
10 E. 53rd St.
New York, NY 10022
Publishes books for general reading and classroom use.

Heritage Icons
9006 236th S.W.
Edmonds, WA
Goddess images in clay.

Indiana University Press
10th and Morton Streets
Bloomington, IN 47405
Publishes scholarly books in numerous fields, including women's studies.

It's About Time Women's Bookstore
4251 University Way N.E.
Seattle, WA 98103
Non-profit collective providing a feminist alternative to conventional book stores.

Kalliope, A Journal of Women's Art
3939 Roosevelt Blvd.
Jacksonville, FL 32205
Publishes poetry, fiction, essays, interviews, and visual art.

Kitchen Table: Women of Color Press
593 Park Ave.
New York, NY 10021
Feminist publishing house committed to publishing and distributing works by and about women of color.

Krysallis Jewelry
P.O. Box 617
Langley, WA 98260
Handcrafted woman-centered jewelry; Goddess necklaces and earrings.

The Living Water Center/National Water Center
P.O. Box 548
Eureka Springs, AR 72632
Purpose: To persuade individuals and organizations of the need to protect our water resources. We all live downstream!

Mother Kall's Bookstore
541 Blair Bl.
Eugene, OR 97402
Feminist book store.
Feminist Scholarship

*Kindling in the Groves of Academe*
Ellen Carol DuBois, Gail Paradise Kelly, Elizabeth Lapovsky Kennedy, Carolyn W. Korsmeyer, and Lillian S. Robinson

A rigorously collaborative effort, *Feminist Scholarship* examines the emergence of feminist perspectives in history, literature, education, philosophy, and anthropology, and analyzes how these perspectives and disciplines have shaped one another. "Balanced, well written, thoughtful, and provocative." — Margaret Strobel, director of Women's Studies, University of Illinois/Chicago. 1985. $19.95.

Daughters of Joy, Sisters of Misery

*Prostitutes in the American West, 1865-1890*
Anne M. Butler

"Butler has taken a lurid subject, the understanding of which is distorted by ridicule, literary license, and myth, and exposed its sordid reality." — Richard A. Bartlett, author of *The New Country*. 1985. Illustrated. $16.95.

Sweated Industries and Sweated Labor

*The London Clothing Trades, 1867-1914*
James Andrew Schmiechen

Shows how the decentralized system of the clothing trades promoted sexism, anti-Semitism, intraclass strife, and poverty. 1984. Illustrated. $23.95.

The Workers' Union

*Flora Tristan*
Translated by Beverly Livingston


University of Illinois Press

For Alma Mater

*Theory and Practice in Feminist Scholarship*
Edited by Paula A. Treichler, Cheri Kramarae, and Beth Stafford

An interdisciplinary collection exploring the practice of feminist scholarship in such fields as educational policy, medical sciences, history, language, and critical theory, and the institutional context in which such scholarship is undertaken. Forthcoming, Fall 1985. TBA.

Women Making Music

*The Western Art Tradition*
Edited by Jane Bowers and Judith Tick

Sheds light not only upon the musical achievements of women but also upon the historical contexts that shaped and defined them. "A must for scholars and libraries." — Adrienne Fried Block, coauthor of *Women in American Music*. Forthcoming, August 1985. Illustrated. $21.95.

All Day, Every Day

*Factory and Family in the Making of Women's Lives*
Sallie Westwood

Depicts the multi-racial culture and everyday dramas of women working in the heart of the British hosiery industry. "Makes important contributions to the study of the labor process, to the analysis of women's working culture, and to the debate about the relationship between Marxism and feminism." — Louise Lamphere, editor of *Women, Culture, and Society*. 1985. Cloth, $21.95; paper, $8.95.

Two Sisters for Social Justice

*A Biography of Grace and Edith Abbott*
Lela B. Costin

1983. Illustrated. $18.50.

One Third of a Nation

*Lorena Hickok Reports on the Great Depression*
Edited by Richard Lowitt and Maurine Beasley


Half Humankind

*Contexts and Texts of the Controversy about Women in England, 1540-1640*
Katherine Usher Henderson and Barbara F. McManus


Women and the English Renaissance

*Literature and the Nature of Womankind, 1540-1620*
Linda Woodbridge

1984. $21.95.

Milton's Eve

*Diane Kelsey McColley*

1983. Illustrated. $17.50.

Feminism in Eighteenth-Century England

*Katharine M. Rogers*

1982. $18.95.

Reason's Disciples

*Seventeenth-Century English Feminists*
Hilda J. Smith

1982. $18.95.

The Structure of Obscurity

*Gertrude Stein and the Limits of Language*
Randa Dubnick


One Half the People

*The Fight for Woman Suffrage*
Anne F. Scott and Andrew M. Scott

1982. Cloth, $18.95; paper, $5.95.
"The Feminist Press has perhaps more than any other institution, helped to recover and make available a legacy of writing by and about women in American history and scholarship."

Joseph Duffey, chancellor of the University of Massachusetts at Amherst and former chairman of the National Endowment for the Humanities—The New York Times, February 1985

A WOMAN OF GENIUS
Mary Austin
Afterword by Nancy Porter
First published in 1912, this novel draws its inspiration directly from Austin's own life and experiences. The heroine's decision to leave a dull husband to pursue a career, and her rise to fame, are portrayed against the background of the cramping social order of the time. Acknowledged precursor of Sinclair Lewis's Main Street the novel also provides a contrasting portrait to Theodore Dreiser's Sister Carrie. Like Willa Cather's The Song of the Lark or Elizabeth Stuart Phelps The Story of Avis, A Woman of Genius deals poignantly and honestly with the costs of a woman's ambitions almost a century ago.
$8.95 Paper Available

WOMEN AND APPLETREES
Maud Martinson
Translated from the Swedish and with an Afterword by Margaret S. Lacy
The publication of Women and AppleTrees introduces to the American reader a Swedish writer of exceptional vigor and style. A major voice of the women's movement abroad, Martinson has been called "the Agnes Smedley of Sweden."
Women and AppleTrees was Martinson's first novel, originally published in Sweden in 1933 and recently reissued there, now published in English for the first time. The novel focuses on two women, members of a poor rural community, both victims of early sexual abuse, each determined to gain for themselves and their children the rights and opportunities denied them by society.
$8.95 Paper Available

THE CROSS-CULTURAL STUDY OF WOMEN
A Comprehensive Guide
Edited by Margot Duley-Morrow and Mary I. Edwards
Bridging the gap between the abundant new research on women and the general reader or student, this book is a guide to the interdisciplinary study of women around the globe. Part I, Theoretical Perspectives, addresses such key topics as biology versus culture; male dominance; theories of gender stratification; lesbianism; economics; and religion. Part II, Areas Studies, focuses on women in India and Pakistan, Oceania, Sub-Saharan Africa, Latin America, and the Islamic Middle East.
$10.95 Paper $29.95 Cloth
Available September

THE CHANGELINGS
Jo Sinclair
Afterwords by Nellie McKay;
Johnetta Cole and Elizabeth H. Oakes;
Biographical Note by Elisabeth Sandberg.

The time is the early 1950s; the place, a Midwestern city. On the street, Jews have lived for several generations, working hard, filled with pride for their heritage and the community they have created. Into the neighborhood come the first blacks, seeking a better place to live. The turmoil that follows is seen primarily through the eyes of two teenage girls, one Jewish, one black, the 'changelings' of the novel, whose efforts to forge a friendship meet with anger and rage.
$8.95 Paper Available

A DAY AT A TIME
Being the Diary Literature of American Women from 1766 to the Present
Edited and with an Afterword by Margo Culley
A portrait of American women as revealed in the diaries they kept. Young women and old, from all classes and cultures, write on love, friendship, work, war, birth, death, poetry and politics, illustrating the remarkable strengths and resources of the 'ordinary' American woman over three centuries.
$12.95 Paper $29.95 Cloth
Available October

INTEGRATING WOMEN'S STUDIES INTO THE CURRICULUM
A Guide and Bibliography
Betty Schmitz
Faculty members and college administrators searching for a source book of ideas and strategies for incorporating the new scholarship on women into the curriculum will find this reference the single most important and up-to-date guide available.
$9.95 Paper Available

FEMINIST RESOURCES FOR SCHOOLS AND COLLEGES
A Guide to Curricular Materials
Third Edition
Edited by Anne Chapman
An essential resource for school and college teachers who wish to increase their own and their students' knowledge of the new scholarship on women and gender. The third edition of this popular handbook is completely revised and expanded.
$9.95 Paper Available

FEMINIST POETRY FROM THE MIDDLE AGES TO THE PRESENT
Four Bilingual Volumes
Angel Flores and Kate Flores, General Editors

A landmark contribution to literature and to the new scholarship on women, these four volumes, each presenting the poetry in both the original language and in English translation, bring together the voices of feminist poets, some familiar and many lost for centuries. Each volume includes approximately 80 poems, and a critical introduction and bio-bibliographical notes by the editor.
Available October

Volume I: French Feminist Poetry
Edited and with an Introduction by Donna C. Stanton
$9.95 Paper $24.95 Cloth

Volume II: Hispanic Feminist Poetry
Edited and with an Introduction by Angel Flores and Kate Flores
$9.95 Paper $24.95 Cloth

Volume III: Italian Feminist Poetry
Edited by Muriel Kittel and Beverly Allen and with an Introduction by Beverly Allen
$9.95 Paper $24.95 Cloth

Volume IV: German Feminist Poetry
Edited and with an Introduction by Susan Cocalis.
$9.95 Paper $24.95 Cloth

THE FEMINIST PRESS
Publisher of the Women's Studies Quarterly
Box 334
Old Westbury, NY 11568
Women’s Studies from North Carolina

Reading the Romance
Women, Patriarchy, and Popular Literature
by Janice A. Radway
284 pp., $25 cloth, $7.95 paper

Ellen Axson Wilson
First Lady Between Two Worlds
by Frances Wright Saunders
An absorbing biography of Woodrow Wilson’s influential first wife. “Fills a major gap in both women’s and presidential history. . . . A worthy companion to Sylvia Morris’s life of Mrs. Theodore Roosevelt.”—William H. Harbaugh, University of Virginia.
370 pp., $24.95

Virginia Woolf and London
The Sexual Politics of the City
by Susan Merrill Squier
“The definitive account of Woolf, citizen of cities. [Squier’s] book is a meticulous, original cartography.”—Catharine R. Stimpson, Rutgers University
232 pp., $19.95

An American Triptych
Anne Bradstreet, Emily Dickinson, Adrienne Rich
by Wendy Martin
“Martin’s analysis of the similarities between feminist transformation and Puritan reformation . . . is original and important.”—Susan Gubar, New York Times Book Review
282 pp., $24 cloth, $7.95 paper

From Working Girl to Working Mother
The Female Labor Force in the United States, 1820-1980
by Lynn Y. Weiner
“Provides a fresh perspective on one of the major demographic trends in our history. . . . An important contribution to the literature.”—Alice Kessler-Harris, Hofstra University
199 pp., $17.95

Remaking Ibieca
Rural Life in Aragon under Franco
by Susan Friend Harding
“The experience of one village, as portrayed in the excellent and absorbing Remaking Ibieca, evokes reflection both on the implications of modernization and the alienation that even some of us might feel from the worlds of our ancestors.”—Gary W. McDonogh, New York Times Book Review
137 pp., $24.95

Love’s Argument
Gender Relations in Shakespeare
by Marianne L. Novy
Drama uniquely expresses sexual conflicts in a society. Marianne Novy examines how Shakespeare’s plays enact and transform such tensions in the ideals and practices of the Renaissance.
248 pp., $21

An American Triptych
Anne Bradstreet, Emily Dickinson, Adrienne Rich
by Wendy Martin
“Martin’s analysis of the similarities between feminist transformation and Puritan reformation . . . is original and important.”—Susan Gubar, New York Times Book Review
282 pp., $24 cloth, $7.95 paper

The Land Before Her
Fantasy and Experience of the American Frontiers, 1630-1860
by Annette Kolodny
“Pays eloquent tribute to the indefatigable spirit of those brave women who set about with diligence and determination to turn the scruffy and unwashed settlers of the new land into a community and to make of the wilderness a home.”—Cathy N. Davidson, Ms.
314 pp., $28 cloth, $9.95 paper

The Lay of the Land
Metaphor as Experience and History in American Life and Letters
by Annette Kolodny
“A fascinating Freudian psychohistory of the ‘pastoral impulse’ in male American literature from the first documents of exploration to Faulkner and Bellow, and from the Virginia colonies to People’s Park.”—Elaine Showalter, Signs
198 pp., $14.95 cloth, $8.95 paper

Speaking of Soap Operas
by Robert C. Allen
“Moves television genre study to a new stage in which formal, institutional, and social analysis are powerfully blended.”—Horace M. Newcomb, University of Texas at Austin
256 pp., $27.50 cloth, $9.95 paper
From Michigan

Fran Leeper Buss

**Dignity**

Lower Income Women Tell of Their Lives and Struggles

Oral Histories Compiled by Fran Leeper Buss

Introduction by Susan Contratto

June, 1985
cloth $22.00/paper 10.95

Anne Sexton

**No Evil Star**

Selected Essays, Interviews, and Prose

Edited by Steven E. Colburn

August, 1985
daily $8.95

Diane Wood Middlebrook and Marilyn Yalom, Editors

**Coming to Light**

American Women Poets in the Twentieth Century

June, 1985
cloth $25.00/paper 12.95

Yvonne Brackbill, Karen McManus, and Lynn Woodward

**Medication in Maternity**

Infant Exposure and Maternal Information

July, 1985
daily $8.95

Fran Leeper Buss

**La Partera**

Story of a Midwife

cloth $13.95/paper 7.95

Lynda K. Bundtzen

**Plath’s Incarnations**

Woman and the Creative Process
cloth $25.00

Jane Roberta Cooper, Editor

**Reading Adrienne Rich**

Reviews and Re-Visions, 1951-81
cloth $16.00/paper 8.95

Lloyd Schwartz and Sybil P. Estess, Editors

**Elizabeth Bishop and Her Art**
cloth $18.50/paper 8.95

Marge Piercy

**Parti-Colored Blocks for a Quilt**

daily $7.95

Alicia Ostriker

**Writing Like a Woman**
daily $8.95

Maxine Kumin

**To Make a Prairie**

Essays on Poets, Poetry, and Country Living
daily $7.95

Patricia R. Hill

**The World Their Household**

The American Woman’s Foreign Mission Movement and Cultural Transformation, 1870-1920
cloth $19.50

Michigan residents, add 4% sales tax.

The University of Michigan Press

Dept. MK P.O. Box 1104 Ann Arbor, Michigan 48106
Myths of Coeducation
Selected Essays, 1964-1983
By Florence Howe
"The proud, vigorous Women's Studies movement might exist without Florence Howe but it is stronger and richer for having had Florence as one of its pre-eminent architects. This collection of essays is a gift to all those who were not lucky enough to attend her lectures." —Letty Cottin Pogrebin
$12.95 paper, $35.00 cloth

Women in England 1870-1950
Sexual Divisions and Social Change
By Jane Lewis
"Jane Lewis's brilliant grasp of economics and demography offers an alternative depth of context for viewing the structure of women's lives." —Joyce Berkman
$10.95 paper, $25.00 cloth

Europe's Myths of Orient
By Sara Kabbani
This brisk and provocative book presents an incisive review of the poets, painters, pornographers, soldiers, and scholars who reinforced each other's racial, sexual, and class biases during the subjugation of North Africa and the Middle East.
$19.50

Pulling Our Own Strings
Feminist Humor and Satire
Edited by Gloria Kauffman and Mary Kay Blakey
"... a wonderful riotous book." —Rita Mae Brown
$9.95 paper, $20.00 cloth

The Unfinished Liberation of Chinese Women, 1949-1980
By Phyllis Andors
A major contribution to the literature on the relationship between economic development and feminism in China.
$22.50

Women United, Women Divided
Comparative Studies of Ten Contemporary Cultures
Edited by Patricia Caplan and Janet W. Bajna
"This excellent collection of articles... is a coherent pioneer study of 'female solidarity'..." —Women and Politics
$8.95 paper $22.50 cloth

The Female Experience and the Nature of the Divine
By Judith Ochsman
$17.50

If All We Did Was to Weep at Home
A History of White Working-Class Women in America
By Susan Estabrook Kennedy
"... offers a synthesis that women's historians and labor historians will find useful." —Reviews in American History
$7.95 paper, $20.00 cloth

Read This Only to Yourself
The Private Writings of Midwestern Women, 1880-1910
By Elizabeth Hampsten
Adds an important dimension to our understanding of the lives of the ordinary yet heroic women of nineteenth-century rural America.
$9.95 paper, $25.00 cloth

Mules and Men
By Zora Neale Hurston
One of the best collections of Black American folklore available.
$8.95 paper, $25.00 cloth

First Feminists
British Women Writers, 1578-1799
Edited and with an Introduction by Moira Ferguson
"An invaluable resource to scholars interested in feminist thought..." —Ruth Perry
$12.95 paper, $25.00 cloth

Women as Candidates in American Politics
By Susan Carroll
"This work is a definitive study of women candidates in the United States." —Nancy Oppenlander
$25.00

Everywoman's Guide to Colleges and Universities
Edited by Florence Howe, Suzanne Howard, and Mary Jo Booth Strauss
"The most comprehensive guide available to college-bound women." —The Washington Post
$4.95 paper

The Woman and the Myth
Margaret Fuller's Life and Writings
By Bell Gale Chevigny
"...a fascinating, original, and important book...[t]he most comprehensive and revealing biographical work on Fuller yet published." —Joyce Press
$8.95 paper, $20.00 cloth

Native American Women
A Contextual Bibliography
By Rayna Green
"Green's introduction is a critical review of the literature and an informative history of writing on and by Native American women..."
$25.00

Sharing the Same Bowl
A Socioeconomic History of Women and Class in Accra, Ghana
By Claire C. Robertson
This impressive study makes significant contributions to twentieth-century African social and urban history, to women's history, and to development studies.
$22.50

Gelede
Art and Female Power among the Yoruba
By Helen John Drewal and Margaret Thompson Drewal
The authors demonstrate that the Gelede performance is a primary artistic expression of the Yoruba belief that women possess extraordinary power.
$35.00

The Undiscovered Continent
Emily Dickinson and the Space of the Mind
By Suzanne Juhaz
$17.50

Feminist Critics Read
Emily Dickinson
Edited by Suzanne Juhaz
$17.50

Emily Dickinson
When a Writer Is a Daughter
By Barbara Antonina Clarke Mossberg
$22.50

The Nightingale's Burden
Women Poets and American Culture before 1900
By Cheryl Walker
$8.95 paper, $22.50 cloth
Everywoman: Studies in History, Literature, and Culture
Edited by Susan Gubar and Joan Hoff-Wilson
Indiana University Press takes great pleasure in launching its new interdisciplinary women's studies series with the publication of:

Writing beyond the Ending
Narrative Strategies of Twentieth-Century Writers
By Rachel Blau DuPlessis
Develops a fundamentally new concept for the interpretation and understanding of twentieth-century women writers.
$12.95 paper, $27.50 cloth

The Maimie Papers
Edited by Judith Fetterley
These letters from a young Jewish prostitute to Boston philanthropist Fanny Quincy Howe provide a rare, authentic record of working-class women's lives in early twentieth-century America.
$10.95 paper

Soviet Sisterhood
Edited by Barbara Holland
These fresh and provocative essays examine the kinds of lives led by millions of Soviet women. The writers document the continuing inequalities that Soviet women face, at work in terms of lower status, skills, and pay, and in the home in terms of the double burden of housework and child care.
$10.95 paper, $25.00 cloth

Black Sister
Poetry by Black American Women, 1746-1980
Edited by Erline Stetson
There is no anthology of black women poets of comparable comprehensiveness. — Library Journal.
$18.95 paper, $22.50 cloth

Psyche Reborn
The Emergence of H.D.
By Susan Stanford Friedman.
$22.50

Anne Sexton
The Artist and Her Critics
Edited by J. D. McClatchy.
$17.50

Shakespeare's Sisters
Feminist Essays on Women Poets
Edited by Sandra M. Gilbert and Susan Gubar
... the best collection of feminist essays on women poets now available. — Booklist Review.
$12.95 paper, $26.00 cloth

Born of the Same Roots
Stories of Modern Chinese Women
Edited by Vivian Ling Hsu
Dramatizes the efforts of Chinese women to achieve an era of equality after centuries of oppression.
$18.95 paper, $27.50 cloth

Lives
Chinese Working Women
Edited by Mary Sheridan and Janet W. Salaff
This study challenges old stereotypes and dramatizes human actors in the processes of modernization and social change.
$18.95 paper, $20.00 cloth

A Wollstonecraft Anthology
Edited by Janet M. Todd
... brings to life and into print in one volume all aspects of the work, intellect, character and personality of this most remarkable woman. — Women and Literature.
$16.95

Joyce and Feminism
By Bonnie Rimke Scott.
$18.50

Archetypal Patterns in Women's Fiction
By Annis Pratt with Barbara White, Andrea Loewenstein, and Mary Wyer
... belongs to a cultural mythology but also creating an entirely new myth that concerns the place of humankind in nature.
$12.95 paper, $25.00 cloth

A Weave of Women
By E. M. Broner
Introduction by Marilyn French
"A Weave of Women is an astonishing. E. M. Broner seeks nothing less than to achieve, in a kind of epic poem, a recapitulation of the rhythms of female consciousness...."—John Leonard, New York Times.
$8.95 paper

Without Precedent
The Life and Career of Eleanor Roosevelt
Edited by Joan Hoff-Wilson, Organization of American Historians, and Marjorie Lightman, The Institute for Research in History
Foreword by Joseph P. Lash
"This is compelling reading— a landmark volume which brings to new polish the many facets of Eleanor Roosevelt's life, and in the process epitomizes the vigorous complexity of the new women's history." — Nancy Cott.
$17.50

Alice Doesn't
Feminism, Semiotics, Cinema
By Teresa de Lauretis
A brilliant feminist interrogation of the theoretical writings and expressive practices that construct and effect a certain representation of "woman." $10.95 paper, $22.50 cloth

The Resisting Reader
A Feminist Approach to American Fiction
By Judith Fetterley
"Fetterley's questions are often so crucial... they force us to ask how we avoided them in the past." — Annette Kolodny.
$6.95 paper, $20.00 cloth

The Victorian Girl and the Feminine Ideal
By Deborah Gorham.
$20.00

Suffer and Be Still
Women in the Victorian Age
Edited by Martha Vicinus
... indispensable reading for any scholar of Victorian cultural and sexual history. — Journal of Social History.
$5.95 paper, $18.50 cloth

A Widening Sphere
Changing Roles of Victorian Women
Edited by Martha Vicinus
"An essential text to the scholar and teacher of Victorian literature and women's studies." — Choice.
$7.95 paper, $20.00 cloth

Bolshevik Feminist
The Life of Alexandra Kollontai
By Barbara Evans Clements.
$30.00

We've All Got Scars
What Boys and Girls Learn in Elementary School
By Raphaela Best
Foreword by Jessie Bernard
"Best shows us how we adults hurt children but, more important, she shows us how we can change." — New York Times.
$15.00

Women As Mythmakers
Poetry and Visual Art by Twentieth-Century Women
By Estella Lauter
Suggests that women are not only making changes in the cultural mythology but also creating an entirely new myth that concerns the place of humankind in nature.
$12.95 paper, $25.00 cloth

Her Mothers
By E. M. Broner
"It's the best book I've read this year." — Christina Robin, Boston Globe. "Broner has created a bitter, fearless, and uproariously funny work about the birth, nurturance, and retribution of all women, about the shaping and misshaping of the people we are." — Ms. Magazine.
$8.95 paper
AT LAST! A long awaited and much requested handbook for putting feminist ideals into group action! This book is for you if:

- You have had it with Robert's Rules of Order
- You think feminism is great but not very practical
- You are tired of a lot of talk and no action in meetings
- You are tired of groups taking action without considering your concerns
- You detest patriarchal power trips and can't seem to get past them in your group
- You have used rotating chair in meetings and want to know more about it

This handbook presents PEACE as the intent and POWER as the commitment that give form and substance to Feminist Process. It contains practical guidelines for formulating principles of unity as a basis for group work, and details of working together in a group. Each part of the process of a gathering is described: Check-In, Rotating Chair, Consensus, and Criticism/Self-criticism. Examples of typical situations and solutions are presented from the authors' own experiences in women's groups. Price $4.95 ($1 postage/book; $4.00 max.)

Scheduled for publication in 1985: FEMINISM FOR THE HEALTH OF IT by Wilma Scott Heide
A CREATIVE TENSION
Anja Meulenbelt et al
Dutch women reassess the political and theoretical status of their movement in this timely reminder of the international dimension of women's oppression.

$8.50

PLAYBOOK OF 7 PLAYS ON WOMEN, WORK, DISARMAMENT & REVOLUTION
A collection of plays prepared for production by schools, groups, political theaters complete with set designs and stage directions: Nightshift, New Rise of the Master Race, Furies of Mother Jones by Maxine Klein; Daughter of Earth (adapted from Agnes Smedley's novel), The Long Sigh by Lydia Sargent; Emma by Howard Zinn.

$9.50

A TRUE STORY OF A SINGLE MOTHER
Nancy Lee Hall
Sequel to True Story of a Drunken Mother. The author struggles with raising children, men, work and feminism.

$6.50

SIGNED, SEALED AND DELIVERED
Sue Steward and Sheryl Garratt
True life stories of women in pop ranging from those who make the music to those who pack the records. Photographs included.

$8.00

BASES LOADED
Barbara Vukovich
Women, sports enthusiasts and baseball fans will enjoy this fast-paced, exciting first novel in our popular fiction series about the first woman in major league baseball.

$6.50

THE TRIPLE STRUGGLE
Audrey Bronstein
Extensive look at indigenous peasant women in Ecuador, Bolivia, Peru, El Salvador and Guatemala.

$7.50

FEMINIST THEORY FROM MARGIN TO CENTER
bell hooks
Examines topics that feminists must deal with to reach women on the margin: sisterhood, men, the nature or work, education, violence, parenting, sexual oppression.

$8.00

NOT AN EASY CHOICE
Kathleen McDonnell
A discussion of the current debates and constituencies involved in the struggle for and against abortion rights.

$8.00

WOMEN IN THE GLOBAL FACTORY
Annette Fuentes and Barbara Ehrenreich
Explores the lives of women on the global assembly line from Southeast Asia to California's Silicon Valley.

$4.75

BASICS LOADED
Barbara Vukovich
Women, sports enthusiasts and baseball fans will enjoy this fast-paced, exciting first novel in our popular fiction series about the first woman in major league baseball.

$6.50

THE TRIPLE STRUGGLE
Audrey Bronstein
Extensive look at indigenous peasant women in Ecuador, Bolivia, Peru, El Salvador and Guatemala.

$7.50

WOMEN AND REVOLUTION
edited by Lydia Sargent
Thirteen women debate whether feminists can achieve equality in a left revolutionary movement whose dominant ideology is Marxism.

$7.50

NOT AN EASY CHOICE
Kathleen McDonnell
A discussion of the current debates and constituencies involved in the struggle for and against abortion rights.

$8.00

Women in the Global Factory
Annette Fuentes and Barbara Ehrenreich
Explores the lives of women on the global assembly line from Southeast Asia to California's Silicon Valley.

$4.75

PICTURES OF PATRIARCHY
Batya Weinbaum
Groundbreaking analysis of women's workplace role in terms of kinship categories moving us closer to a new theory of sexual political economy.

$7.00

FOUNTAINHEAD III
Robert A. Heinlein

$10.00
A STELLAR LINEUP

from Beacon Press
25 Beacon Street Boston, MA 02108

CONVENTION DISCOUNT AVAILABLE

Les Guérillères
Monique Wittig
$6.95 paper

Lectures in America
Gertrude Stein
with an Introduction by Wendy Steiner
$10.95 paper

Picasso
The Complete Writings
Gertrude Stein
$7.95 paper

Womanguides
Readings toward a Feminist Theology
Rosemary Radford Ruether
$21.95 cloth

Bread Not Stone
The Challenge of Feminist Biblical Interpretation
Elisabeth Schüssler Fiorenza
$17.95 cloth

Making the Connections:
Essays in Feminist Social Ethics
Beverly Wildung Harrison
ed. by Carol S. Robb
$22.95 cloth

The Journey Is Home
The distinguished feminist theologian traces the development of her personal and theoretical vision.
Nelle Morton
$21.95 cloth

Feminine Soul:
The Fate of an Ideal
Marilyn Massey
$21.95 cloth

Another Mother Tongue
Gay Words, Gay Worlds
Judy Grahn
$19.95 cloth

Pure Lust
Elemental Feminist Philosophy
Mary Daly
$18.95 cloth

Beyond God the Father
Toward a Philosophy of Women's Liberation
Second Edition
Mary Daly
$8.95 paper

With Open Eyes
Conversations with Matthieu Galey
Marguerite Yourcenar
$19.95 cloth

Ancient Mirrors of Womanhood
A Treasury of Goddess and Heroine Lore from Around the World
Merlin Stone
$10.95 paper $22.50 cloth

Women and Russia
Feminist Writings from the Soviet Union
ed. by Tatyana Mamonova
$9.95 paper $21.95 cloth

Between Women
Biographers, Novelists, Critics, Teachers, and Artists Write about Their Work on Women
ed. by Carol Ascher, Louise DeSalvo, and Sara Ruddick
$11.95 paper $29.95 cloth

Second Words
Selected Critical Prose
Margaret Atwood
$9.95 paper $18.95 cloth

Our Right to Choose
Toward a New Ethic of Abortion
Beverly Wildung Harrison
$9.95 paper $19.95 cloth

The Lecherous Professor
Sexual Harassment on Campus
Billie Wright Dziech and Linda Weiner
$16.95 cloth
COME SEE US . . .
And The Most Recent Additions To The Athene Series

Five General Editors: Gloria Bowles and Renate Duelli Klein Consulting Editor: Dale Spender

OMEN'S STUDIES INTERNATIONAL FORUM
Edited by Dale Spender
The policy of this bi-monthly journal is to establish a feminist forum for discussion and debate and to account for and value cultural and political differences. WOMEN'S STUDIES INTERNATIONAL FORUM seeks to critique and reconceptualize existing knowledge, and to examine and re-evaluate the manner in which knowledge is produced and distributed and the implications this has for women's position. Subscribers also receive FEMINIST FORUM, a newsletter which features news on forthcoming and recent conferences, current research, new Women's Studies publications and Women's Studies centers.

Volume 8, 1985 ISSN 0277-5395 Published Bimonthly

Regular subscription rate $40.00

WOMEN'S STUDIES INTERNATIONAL FORUM

SCIENCE AND GENDER
A Critique of Biology and Its Theories on Women
by Ruth Bleier
"The great strength of this excellent book lies in its firm stance against the two great vulgarizations that dominate the rhetoric of its important subject—the feminist critique of biological determinism."
240 pp. 1984 hardcover 030972 0 $25.00 softcover 030971 2 $12.50

MEN'S IDEAS/WOMEN'S REALITIES
Popular Science, 1870-1915 edited by Louise Michele Newman
A provocative collection of thirty-five articles from Popular Science Monthly put into an historical, sociopolitical perspective—an important contribution to understanding contemporary feminism and how it is being dealt with by advocates and enemies.
368 pp. 1984 hardcover 031930 0 $32.50 softcover 031929 7 $13.50

WOMAN IN THE MUSLIM UNCONSCIOUS
by Fatna A. Sabbah translated by Mary Jo Lakeland
"This [book] is very fine as a way of understanding a much-neglected aspect of the global situation of women."
Dr. T. Marciano, Fairleigh Dickinson University, NJ
144 pp. 1984 hardcover 031626 3 $22.50 softcover 031625 5 $9.95

BLACK FEMINIST CRITICISM
Perspectives on Black Women Writers
by Barbara Christian
In this collection of essays, Barbara Christian explores her own development as a black feminist critic while she critiques the works of black women writers such as Audre Lorde, Paule Marshall, Ntozake Shange and Alice Walker.
288 pp. 1985 hardcover 031956 4 $29.95 softcover 031955 6 $13.50

THE SISTER BOND
A Feminist View of a Timeless Connection
edited by Toni A. H. McNaron
This powerful group of essays uses true stories of blood sisters—such as Maria and Christina Rossetti, Virginia Woolf and Vanessa Bell, and Florence and Parthenope Nightingale—as the first step toward understanding the nature of sisterhood.
144 pp. 1985 0323677 hardcover 519.50

EDUCATING FOR PEACE
A Feminist Perspective
by Birgit Brock-Utne
This excellent book examines the values that dominate our patriarchal society, fostering competition, aggression, violence and glorification of war. The author points out that if we are to seriously work for peace, we must rethink these values and beliefs. She demonstrates the need for an educational program based upon a belief in the human rights of the individual. The author draws upon the experience of the world community, while she argues for a broadened definition of peace—peace is not just the absence of war, but the absence of all violence and aggression.
180 pp. (approx. 1985 032366 9 softcover 59.95 hardcover 527.50 Iapprox. 10x.1 softcover 510.95 [approx.]

WOMEN'S STUDIES INTERNATIONAL FORUM

Still only $20.00 to members of NWSA

Pergamon Press, Inc.
Fairview Park, Maxwell House, Elmsford, NY 10523
Alone In a Crowd
Women in the Trades Tell Their Stories
Jean Reith Schroedel
The problems of pipefitting and pregnancy, carpentry and childcare, truck driving and femininity—these peculiar pairings characterize the lives of an often unsung group of women. In this book 25 women speak in their own words about their non-traditional work and their non-traditional lives.
$24.95

Women Living Change
edited by Susan C. Bourque and Donna Robinson Divine
Eight original essays based on the work of the Smith College Research Project on Women and Social Change that examine the rich responses of individual women to the complex currents of political and economic change in the U.S., the Middle East, Latin America, and Europe. Contributors include Martha A. Ackelsberg, Penny Gill, Stephen William Foster, Diedrich Sneek, Sue J. M. Freeman, Kay Barbara Warren, and the editors.
$29.95

Now Available in Paperback
Comparable Worth and Wage Discrimination
Technical Possibilities and Political Realities
edited by Helen Remick
"Clearly anyone who expects to deal with comparable worth issues can benefit from the lucid and scholarly essays...a reference library for those who need more detail on some aspect of the issue."—The Women's Review of Books
$14.95

In the series, Women in the Political Economy, edited by Carmen Sirianni and Paula Raymond
Between Women Domestics and Their Employers
by Judith Rollins

Coming in the Fall
In the series, Labor and Social Change, edited by Carmen Sirianni and Paula Raymond
Women of the Upper Class
by Susan A. Ostrander
$16.95
Women in the Political Economy Series

Regulating Birth
Midwives, Medicine, and the Law
Raymond G. DeVries
Combines interviews with midwives, their clients, legislators, lobbyists from professional medical groups, and medical professionals who work with midwives with a review of the history of midwife regulation to illustrate the impact different regulatory measures have on the profession. "Regulating Birth is essential reading for anyone interested in the contemporary midwife debate."—Judy Barrett Litoff, Bryant College
$24.95
FOR PARENTS newsletter recognizes the demands on women as full participants in the workplace as well as committed family members. Write for a free sample. ICS, Inc., Suite #283502, 3011 Schoolview Rd., Eden, NY 14057.
Best Wishes to NWSA

Organizing for the Future

NOW

1985 Conference
July 19-21, New Orleans, LA

Outstanding films on social change by award-winning feminist filmmakers

Over 50 films on: Abortion • Aging • Birth and Parenting • Black Studies • Community Organizing • Health • History • Labor • Marriage and Family • Sex Roles • Sexuality and more.

Write for a FREE CATALOG or information on how to stage a FESTIVAL OF WOMEN'S FILMS for fun, funds and consciousness raising.

22 Riverview Dr. • Wayne, N.J. 07470 • (201) 633-0212

The BERKELEY WOMEN'S LAW JOURNAL presents a multidisciplinary discussion of the critical legal issues affecting women—especially underrepresented women.

SUBSCRIPTIONS

$100 SPONSOR TAX DEDUCTIBLE
$25 FRIEND TAX DEDUCTIBLE
$18 INSTITUTIONS
$12 REGULAR
$8 LOW INCOME

BOALT HALL SCHOOL OF LAW
UNIVERSITY OF CALIFORNIA
BERKELEY, CA. 94720
I KNOW YOU KNOW: lesbian views & news

Finally! A first class, lifestyle publication for Lesbians... a monthly magazine reflecting and celebrating the positive image that we deserve. As women and as Lesbians, we deserve the best.

IKYK is a testament to the success in each woman's life, and a support medium for those areas in which we still strive for success.

By its existence, IKYK demonstrates the diversity of Lesbian culture... and its unity.

IKYK is a nationally distributed monthly magazine published by Lesbians for Lesbians and printed on semi-gloss paper in four-color process. Mailed in plain 9 x 12 sealed envelope with only your name and JERNAN Ltd. publication on outside of envelope.

Keeps you up to date.
Food for thought to aid in the growth toward your full potential.
Information pertinent to the multi-faceted lives and interests of Lesbians.
Holistic approach to our lives.
Articles spanning the spectrum of all the races, ages, religious backgrounds, economic levels, and political philosophies found in Lesbian culture.

Each issue contains on-going columns on a broad range of topics:
OURSELVES • On Becoming • Hygeia's Comments
DOLLARS & SENSE • Financial
THE ARENA • Political • Legal
LEISURE • Sports
DO IT YOURSELF
HEART TO HEART • Her Stories • Dear Butch
Your Stories
BOOKS IN REVIEW • Literally Speaking
Old, Rare and Out of Print
ENTERTAINMENT • Art • Film Review • Music
What's Happening

Plus, each issue contains a Special Feature Section which provides an in depth look at such topics as Lesbian resorts and vacation spots, Women in Sports, Women's Festivals, Lesbian Art & Letters...

Mailed in plain 9 x 12 sealed envelope
12 MONTHLY ISSUES

One Year $27 U.S.
Regular Subscription
Add $17.50 Canadian • $30 Foreign postage
for 1 year subscription. U.S. dollar equivalence.

ONE YEAR SUBSCRIPTION WSC-WA

Name ____________________________
Address __________________________
City __________________ State _______ Zip _______

Occupation ________________________

Send information on article submission □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ ^
THE LESBIAN ISSUE

Essays from Signs
Edited by Estelle B. Freedman,
Barbara C. Gelpi, Susan L. Johnson,
and Kathleen M. Weston

Lesbians have long been reluctantly noted or studiously
ignored in a wide range of academic disciplines, including
feminist scholarship. Devoted entirely to lesbian experience,
The Lesbian Issue examines lesbian existence from a variety
of viewpoints and makes a vital contribution to feminist
scholarship.

The essays in this volume center on two major themes:
lesbian identity — its historical genesis and its relationship
to both lesbian and heterosexual communities — and the
survival, in homophobic cultures, of women whose primary
relation is to women. Within these themes, the contributors
— both male and female, homosexual and heterosexual —
cover a rich diversity of topics, including lesbian writers,
recent social science literature on lesbians, lesbians and the
military, discrimination against lesbians in the workplace,
sexuality in Third World cultures, and lesbians in literature.

Paper $10.95  328 pages
Library cloth edition $20.00

From the book to the
uncommon regular issue

Signs seeks to act as “a steady reminder
to the scholarly community that all
the aspects of women’s lives demand careful
analysis.” — Barbara C. Gelpi,
Signs 8:1, 1982

Signs cuts across disciplines, across various feminist
perspectives, across the divisions between academic thought
and daily life. Signs is at the cutting edge of social change.

Published quarterly, Signs is edited by Barbara C. Gelpi.
1-year rates: Individuals $27.50; Institutions $55.00;
Students (with copy of ID) $20.00.
Single copies: Individuals $7.00; Institutions $13.75;
Visa and Mastercard accepted.

Send complete charge card information, purchase order, or
check to The University of Chicago Press, Journals Division,
P.O. Box 37005, Chicago, IL 60637.

20% Meeting Discount

See these and many other
distinguished publications on display in our booth.

The University of CHICAGO Press
5801 South Ellis Avenue, Chicago, IL 60637
The University of Chicago Press, which in 1974 initiated SIGNS: Journal of Women in Culture and Society, is now publishing a book series edited by Catharine R. Stimpson, the founding editor of SIGNS. This venture reflects the significant growth of the new scholarship about women. The series as a whole will consider women's lives and the construction of gender in the context of other forces and structures across eras, academic disciplines, and national borders.

**WOMEN, HISTORY, AND THEORY**
The Essays of Joan Kelly
Joan Kelly
Cloth $18.00 184 pages

**THE PROPER LADY AND THE WOMAN WRITER**
Ideology as Style in the Works of Mary Wollstonecraft, Mary Shelley, and Jane Austen
Mary Poovey
“A brilliant, original, and powerful book... This is the most skillful integration of feminism and Marxist literary criticism that I know of.” — Stephen Greenblatt, University of California, Berkeley
Paper $9.95 312 pages

**INDEPENDENT WOMEN**
Work and Community for Single Women, 1850–1920
Martha Vicinus
“An exceptionally well-conceived study of the possibilities for single women in Victorian England, by a leading Victorian scholar... Lucid, frequently compelling.” — Kirkus Reviews
Cloth $27.50 440 pages

**PROSTITUTION IN MEDIEVAL SOCIETY**
The History of an Urban Institution in Languedoc
Leah Lydia Otis
Cloth $22.50 260 pages

**THE LADY AND THE VIRGIN**
Image, Attitude, and Experience in Twelfth-Century France
Penny Schine Gold
Cloth $20.00 182 pages 9 b&w illustrations

**THE POETICS OF SEXUAL MYTH**
Gender and Ideology in the Verse of Swift and Pope
Ellen Pollak
Cloth $18.95 (est.) 224 pages August

**AMERICAN BEAUTY**
Lois W. Banner
“The book is truly pathbreaking, for no other study in social or cultural history has focused on ideals of beauty as central expressions of American values.” — Elaine Tyler May, American Historical Review
Paper $9.95 382 pages 39 b&w illustrations

**SHEKHINAH**
Eleanor Wilner
“Wilner has written a tantalizing mythic history of women in these new poems. They are characterized by the same fierce intelligence that stamped her first, prize-winning collection.” — Maxine Kumin
Phoenix Poets series
Paper $6.95 Cloth $15.00 117 pages

Forthcoming:

**WOMEN, FAMILY, AND RITUAL IN RENAISSANCE ITALY**
Christiane Klapisch-Zuber
Translated by Lydia G. Cochrane
Foreword by David Herlihy
Cloth $27.50 368 pages 11 b&w illustrations August

20% Meeting Discount
See these and many other distinguished titles on display in our booth.

The University of Chicago Press
5801 South Ellis Avenue, Chicago, IL 60637
**True/False Quiz (T/F)**

1. Jesus is a feminist.
2. Thousands of born-again Christians are feminists.
3. Biblical feminists are organizing to support each other and change our churches.
4. We have local chapters across the country.
5. Our 7th international conference will be in Fresno, California, in 1986.

Evangelical Women's Caucus International
Post Office Box 3192
San Francisco, California 94119-3192
(Area Code 415) 474-2391

Evangelical Women's Caucus International is a nonprofit organization of evangelical Christians who believe that the Bible, when properly understood, supports the fundamental equality of the sexes. We see much injustice toward women in our society. The church especially has encouraged men to prideful domination and women to irresponsible passivity. Our purpose, therefore, is to present God's teaching on female-male equality in society, the church and the home.

LOCAL CHAPTERS:
Seattle, WA  (206) 932-0548
Portland, OR  (503) 284-6785
San Francisco Bay Area  (415) 374-6708
Fresno, CA  (209) 266-5880
Los Angeles Area  (213) 914-6891
Indiana  (317) 255-3673

Minnesota  (612) 425-5664
Upstate New York  (518) 439-2941
Atlanta, GA  (404) 874-9652
Fresno, CA Indiana  (209) 266-5880 (317) 255-3673
Texas  (713) 563-9139
Canada  (306) 242-6540

**Subscribe to HERizons Magazine**

news/features/reviews/commentary where women's concerns are a pressing issue.

Yes! I want to subscribe to HERizons. Enclosed is my cheque/money order for $20.00/10 issues.

Name ____________________________
Address __________________________
Town/City _________________________
Province __________________________
Postal Code _________________________

Return to: HERizons Magazine, 200 - 478 River Avenue, Winnipeg, Manitoba R3L 0C8.

**FRONTIERS**
A Journal of Women Studies

Celebrates TEN YEARS of Feminist Publishing!

FRONTIERS, the unique feminist journal that bridges the gap between university and community women, invites you to subscribe now and join us in our celebration. Each issue contains articles, general essays, reviews, photographs, and creative work. "FRONTIERS is substantive and accessible."

Back issues still available: Selected Proceedings from the First and Second NWSA Conferences; Mothers and Daughters; Women as Verbal Artists; Who Speaks for the Women's Movement?; Women, Alcohol, and Drugs; Lesbian History; Second Issue on Women's Oral History; Chicanas in the National Landscape; Women and Peace; Feminism and the Non-Western World; Women on the Western Frontier; The Women's Studies Movement (forthcoming Special Anniversary Issue).

Subscriptions are $14 per volume (3 issues) or $8 per single copy; $28 to institutions. All orders must be prepaid: please enclose your check made payable to FRONTIERS, and send to FRONTIERS, Women Studies, University of Colorado, Boulder, CO 80309.
NOW AVAILABLE FROM LONG HAUL PRESS: YOURS IN STRUGGLE: THREE FEMINIST PERSPECTIVES ON ANTI-SEMITISM AND RACISM by Elly Bulkin, Minnie Bruce Pratt, and Barbara Smith. 233 pages. $7.95.

Three very different feminists—"white Christian-raised Southerner, Afro-American, Ashkenazi Jew"—speak to two crucial issues and each other. A book we must all read. —SOJOURNER

Its critical analytical stance pushes the consciousness of all the parties involved beyond the self-righteousness and indignant protestations that have sabotaged previous discussions of the subject. It sets new goals for the next stage by identifying the problems that you and I as members of different groups have to confront if we are to succeed in combating anti-Semitism and racism ... the result is a dialogue that propels us all forward. —Mervat Hatem, THE WOMEN'S REVIEW OF BOOKS

YOUR IN STRUGGLE makes an important contribution to the development of feminist ideology and to the growth of an anti-oppression ethic. —BOOKLIST (American Library Association)

Order from Long Haul Press, Box 592, Van Brunt Station, Brooklyn, NY 11215. $7.95 plus $.90 postage/handling.

COUNT ME IN. You can count on me to help NOW in the fight against sex discrimination.

( ) That's why I'm enrolling as a member of NOW. I enclose my membership dues of $25, which, in addition to supporting NOW's vital programs, entitles me to receive the National NOW Times, NOW's monthly publication for members.

( ) I want to do more. I am enclosing an extra contribution, for a total of:

☐ $30 ☐ $50 ☐ $75 ☐ $100 ☐ $250 ☐ Other $________

Check one, to charge your remittance: ☐ MasterCard ☐ VISA

Your credit card number (all digits, please) ____________________________

Bank number (4 digits above your name) MasterCard only) ____________________________

Credit Card valid through Mo_________ Yu_________

Signature ____________________________

NOW

Please make your check payable to NOW, and return it along with this coupon to P.O. Box 7813, Washington, D.C. 20044. 