NWSA
National Women’s Studies Association
Conference '82

Feminist Connections Throughout Education
WELCOME TO THE 4th ANNUAL
NWSA CONFERENCE
June 16 - 20, 1982!

The sculpture, "Rising, 6/82," was created to symbolize women emerging as real forces in society—this by merit of support from within and without The Women's Movement. The sculpture was designed by Carol Fulton and Maribeth Hanrahan. She was built at Humboldt State University by students and friends, with materials donated by businesses in the community.
WHEREAS, the National Women's Studies Association (NWSA) was founded in 1977 to further the social, political, and professional development of women's studies throughout the country, at every educational level and in every educational setting; and

WHEREAS, its membership consists of individuals, academic and community-based programs, projects, and groups interested or involved in feminist education - drawing its membership from all fifty states and associate members from abroad; and

WHEREAS, it is noted that the 1982 Conference, entitled "Feminist Connections Throughout Education", will be held on the campus of Humboldt State University, June 16-20, 1982; and

WHEREAS, the importance of this local Conference is recognized as being highly beneficial to the economic and social structure of our Community;

NOW, THEREFORE, BE IT RESOLVED, that I, Sam Pennisi, Mayor of the City of Arcata, on behalf of the Arcata City Council, do hereby proclaim June 14-20, 1982, as "Women's Studies Week" and urge all residents interested in women's issues represented by NWSA's aims to participate in the varied panels, workshops, and related events during this local Conference.

DATED: April 21, 1982

SAM PENNISI, MAYOR
CITY OF ARCATA

736 F Street, Arcata, California 95521 707-822-5951
Welcome to the 4th National NWSA Conference!

It is with genuine pleasure that I greet you. A year ago the possibility that we would not be able to join together again was all too real. But NWSA members responded to the devastating news of the Association's precarious financial condition with courage and determination. In a year in which there have been no new grants, no concert tour or other national fundraising program, you have dug into your own pockets and have reached out to colleagues and friends for memberships and outright contributions to keep this organization afloat. So far, together, we have succeeded.

I wish I could tell you the crisis is past. I cannot. Your continuing commitment to membership development and other activities that contribute to the economic viability of the NWSA is as important now as it has been for the past 12 months. One of the agendas of this conference is to expand and continue discussions of how to increase the financial stability of the Association.

Of equal importance to the issue of financial stability, I believe we must find or create answers to the question of what priorities beyond economic survival the NWSA intends to pursue and how, in very specific terms, we will accomplish the goals we set. Issues of internal organizational structure and external attacks on educational equity for women are critical to the Association today. Views differ on the best responses to each. My hope for the convention is that the entire range will be heard and from that debate will emerge consensus across the widest possible range of constituencies and interests within the Association. Idealistic? Yes. And, I believe, absolutely necessary.

The annual convention of the NWSA is also both symbol and instrument of the continued growth of Women's Studies throughout American education. The topical sessions described in this conference program reflect the astonishing diversity of our interests as scholars and as activists within feminist education. The excitement of both facets of Women's Studies is genuine and, I believe, critical to maintaining the momentum established in expanding scholarly and public awareness of the vital contributions of half the human race.

Finally, in addition to the content of this convention, much work has gone into assuring the greatest degree of physical comfort and convenience for you. As a past conference planner myself, I deeply appreciate the magnitude of that task and extend my heartfelt thanks to Phyllis Chinn, Rosalind Ribnick and the entire cast of collaborators in planning the logistics of this conference.

The organizational and intellectual agendas before us at this conference are extraordinary. Yet they are no more extraordinary than the combined energy, talents and commitment to feminist education encompassed within the NWSA. As we share the next days at Humboldt State University, I hope the towering redwoods around us will provide an accurate reflection of the soaring height of our vision as feminist educators, as well as an inspiration toward resounding confirmation of the durability of our commitment to continue the pursuit of that vision.

In sisterhood,

Susan Gore
National Coordinator

university of maryland, college park, maryland 20772 • (301) 454-3757
The National Women's Studies Association announces its
Fifth Annual Convention

Feminist Education: Quality and Equality

The Ohio State University  June 26-30

The theme of the Fifth Annual Convention reflects the National Women's Studies Association's continuing commitment to the enrichment of feminist education at all educational levels and in every educational setting. The Convention is designed to facilitate creative exchange of ideas on feminist teaching, research, and community services. The emphasis at this Convention will be on the relationship between quality and equality, furthering our conviction that quality education depends upon equal access for women and girls to all educational opportunities.

This Convention will include interdisciplinary, cross-cultural, and nonacademic sessions as well as sessions on scholarship in the several academic disciplines that constitute women's studies. Proposals will be submitted to a blind review by a panel of feminist educators representing the various disciplines, regions, and caucuses of the NWSA. General areas under which proposals will be solicited include:

- Feminist Education
- Feminist Research in the Humanities: Literary, Historical, and Philosophical Perspectives
- Feminist Research in the Social Sciences
- Feminist Research in the Natural Sciences
- Interdisciplinary Research and Theory in Feminist Issues

The Convention Announcement and Call for Papers, which includes the abstract cover sheet, is available at the '82 Convention. For additional information about the 1983 NWSA Convention, please write to:

Marlene Longenecker/Elaine Pugh
Conference Coordinators
Center for Women's Studies
The Ohio State University
207 Duiles Hall
230 West 17th Avenue
Columbus, Ohio 43210

DEADLINE FOR SUBMISSION OF PROPOSALS IS OCTOBER 1, 1982
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About the Conference

FROM THE PROGRAM COORDINATORS

Welcome to the Fourth Annual Conference of the National Women’s Studies Association. Our theme, “Feminist Connections Throughout Education,” has been chosen with the goal of increasing communication and opportunities for networking in a setting where we can meet others with similar goals. By increasing our knowledge of what others are doing, we can expand our sense of what we can accomplish while simultaneously strengthening our commitment to feminist education.

There are a variety of procedures we have established to accomplish these goals. First are the plenary sessions, given by speakers chosen to stimulate our thinking regarding the past, present and future of Women’s Studies and feminist education. Next, we have scheduled eight time slots for contributed panels and sessions on a variety of topics relevant to feminist education. Over one hundred sessions, involving hundreds of participants, have been planned by members of NWSA from all over the United States, plus several involving women from other countries.

In keeping with our theme of Connections, we have set up a series of “Connecting Groups” designed with two purposes. One is to facilitate the formation of friendships and to encourage a sense of community among us as we participate in this conference. The second is to create an environment for people with similar interests to find one another and to begin networks and interconnections which can be carried back to our home settings. We have also scheduled displays of books and educational materials, computers, art exhibits and various special events and entertainments to enhance our experiences at this conference.

As conference coordinators, we have done everything possible to plan a conference that will run smoothly and facilitate Feminist Connections Throughout Education. We could not possibly have coordinated this conference without countless hours of assistance given by committee chairs and hundreds of volunteers, some of whom are named in this program book. We apologize to those whose names have been omitted and take this opportunity to acknowledge all of you who have assisted in planning and holding this conference.

One issue that has been raised several times is what becomes of registration fees and the commuter fee. We would like to mention a few of the ways the money is used: mailing and printing expenses for brochures, letters, film and art exhibit brochures, and the program book come to over $10,000; six people have been paid for a small fraction of the hours they have actually worked in planning this conference; telephone expenses; the “free” child care program; signing and interpreting; and provision for transportation for participants who cannot climb our campus hills. These and other expenses are paid from the NWSA registration fee. All of the Humboldt State University campus facilities have been rented for five days. This fee, plus the cost of registration badges, folders, and some subsidy to low-income participants, has been built into the room and board fee schedule. It is this cost that is reflected in the commuter fee.

All of these fees have been predicated on 800 participants, to ensure that NWSA’s financial crisis not be worsened by fewer participants at this conference than anticipated. Registration fees from additional participants provide a major portion of the money necessary to keep the NWSA office in Maryland open.

Let us share the five days of this conference in a spirit of enjoyment, cooperation and caring.

In Sisterhood,

Phyllis Chinn and Rosalind Ribnick
Conference Coordinators
PROGRAM COMMITTEE FOR THE 1982 CONVENTION

Art Committee: Martin Morgan.
Book Exhibits: Mary Jo Wagner and Laurel Butman.
Local Chair: Lynn Crosbie.
Child Care: Trudi Walker, Nancy Frost, Margaret Civiletti.
Computer Display: Jan Moore and Judy Mathis.
Connecting Groups: Lynn Evers.
Credit Courses: Cheryl Sanford.
Disabled Accessibility: Joanne Dickson.
Entertainment: Linda Pitelka.
Films: Madeline Curry.
Housing: Leslie Meriwether.
Logistics: Theo Lashley.
Program Book: Jill Paydon.
Publicity: National: Linda Centell and Besty Hans.
Local: Karen Miller and Jude Wilkinson.
Recreation: Kay Chaffee.
Registration: Rita Coleman.
Scheduling: Dee McBroome.
Sign Making: Theo Lashley and Mary Beth Hanrahan.
Tape Recording Sessions: Joyce Carrol.
Transportation: Jeanie Talbot and Theo Lashley.

Greetings from Arcata!

The Arcata Chamber of Commerce welcomes all the participants in the 4th Annual Conference of the National Women’s Studies Association.

We also salute and congratulate all of you who have worked so hard in organizing this event. Your diligence has paid off by bringing this fine organization to this part of the Redwood Empire!

We hope you get the opportunity to tour our City and the surrounding areas so you will appreciate this beautiful place as much as we do! Arcata is a proud host!

We at the Chamber will be happy to assist you or answer questions so your stay here will be enjoyable and memorable.

Sincerely,

Marybeth Goodrich
Manager

SPECIAL THANKS

I wish to publicly acknowledge the excellent work of my co-coordinator, Phyllis Chinn. During the past year, there were times when I was quite ill and Phyllis had to manage with very little assistance from me. I thank her for her competence and for her caring friendship.

Rosalind Ribnick

Cora Presley
Robyn Mattil
Bistrin’s
Carol Barnes
Rita Bartell
Andrea Beets
Roni Bodeen
Dale Bolton
Traci Brether
Shana Carlan
Steve Littlejohn
Rebecca Lind
June McCartney
Kathy McCombs
Robert McCombs
Minot Theatre Corp.
Pearl Oliner
Jame Abernathy
Allison Chinn
Wesley Chinn
Carol Conlin
Susan Douglas
Karen Foss
Liz Owen
Scott Paydon
Carolyn Polese
Cora Presley
Diane Riley
Debbie Rosenfelt
Sheila Ross
Virginia Rumble
Safeway Stores, Inc.
Carole Lee Sanchez
Laurie Simmons
Heidi Chien
Judy Antell
Barry Douglas
Kay Chaffey
Keith Chaffey
Merie Friel
Howard Friel
Holly Friedman
Dar Spain
Jill Dominguez
Lee Hammond
Daryl Chinn
Peter Pennekamp
Mary Foster
Julie Fulkerson
Darlaene Gardetto
Sunita Getrost
Nancy Robinson
Sally Brown
Vickie Kaufman
Jean Hawkins
Claudia Israel
Judy Sims
Mark Spraic
Debra Sypherd
Dana Walker
Barbara Wall
Jesse Wall
Zanne Wall
Cherise Zoppif
Teresa Jaquez
Melanie Johnson
Suzanne Larson
Judy Little
Mary Gratopp
Lorie Green
Carol Hart
Lillian Hoika

MTC Associates

7
About the National Women's Studies Association

The National Women's Studies Association (NWSA) was founded in 1977 to further the social, political, and professional development of women's studies throughout the country, at every educational level and in every educational setting. Its membership consists of individuals, academic and community-based programs, projects, and groups interested or involved in feminist education.

NWSA's aims include the elimination of oppression and discrimination based on sex, race, age, class, religion, and sexual orientation, as well as other barriers to human liberation inherent in the social structure.

NWSA is a grassroots organization which draws its membership from all fifty states and associate members from abroad. Each U.S. member is a member of one of twelve regional associations. NWSA regions have their own internal governance structures and communications networks; most sponsor conferences and publish newsletters. Each region is represented on the National Coordinating Council.

Members may choose to affiliate with any of the six recognized caucuses of the Association: Community College, Lesbian, PreK-12, Staff, Student, and Third World. These caucuses are represented on the Coordinating Council, and meet at the annual conference to plan special projects for their members and the Association.

NWSA policy is set by the Delegate Assembly, meeting at the annual conference. Delegates are elected by members within the twelve regions and six caucuses. Policies set by the Delegate Assembly are implemented by the Coordinating Council and the staff of the National Office. The Coordinating Council elects a Steering Committee to serve in an executive capacity between its twice-yearly meetings.

NWSA membership is for the calendar year, January 1 - December 31. Members receive a subscription to Women's Studies Quarterly, co-published by NWSA and The Feminist Press, and may register for the annual conference at a reduced rate.

Regional activities

Membership in the NWSA includes membership in one of twelve geographically-based Regional Women's Studies Associations. Regions of the NWSA vary in size and in the forms and focus of Women's Studies activities supported at the grassroots level. Some examples of regional and local NWSA activities in 1981-82 include:

- Midwest Regional Conference
  University of N. Iowa, Oct. 3, 1981.
- North Pacific Regional Conference
  "Women's Studies and the Politics of Interconnection." San Francisco State University, Oct. 9-11, 1981.
- New York Regional Women's Studies Day
- Mid-Atlantic Regional Conference
- New Mexico Statewide Women's Studies Conference,
  New Mexico State University, Nov. 7, 1981.
- New England Women's Studies Association
- Southeast Regional Conference
  Eckerd College, April 2-4, 1982.
- Mid-Atlantic Regional Conference
  "The Meanings of Sisterhood in the Community and on Campus" West Chester State College, West Chester, PA, October 1-2, 1982.
women's studies quarterly

Women's Studies Quarterly (formerly the Women's Studies Newsletter) serves NWSA members and others interested in feminist education. Women's Studies Quarterly offers articles on teaching women's studies in various settings; reports of Association activities; a Readers' Speakout section; news of jobs, conferences and calls for papers, institutions, fellowships, and new publications and resources. Service features include updated publication of the "Women's Studies Program List," compiled by NWSA; information on graduate programs, on research centers, women's centers, and the development of women's studies in other countries. In 1982, NWSA members receive two international supplements to the Women's Studies Quarterly, containing valuable information on the status of Women's Studies around the world.

other nwsa activities

The NWSA/FIPSE Project to Improve Service Learning in Women's Studies is a clearinghouse for information on accredited field experience education in women's studies. Through its Service Learning Institute, sessions at annual meetings, regional workshops, and publication of The Women's Studies Service Learning Handbook: From the Classroom to the Community, the Project provides resources for faculty, administrators, and students who teach, supervise, and work as interns in community projects and organizations.

In cooperation with other major women's educational organizations, NWSA is working with The Feminist Press on Everywoman's Guide to Colleges and Universities, a two-year project to gather information from postsecondary institutions that will help to define "healthy educational environments" for women.

NWSA offers networking and support for teachers, administrators, and students in the more than 300 women's studies programs in colleges and universities across the United States. Program Network Notes, a newsletter for program administrators, is published every other month during the academic year. The Association also has a Task Force in Defense of Women's Studies, charged with determining ways in which the Association can most effectively be of help to academic women who are victims of sex discrimination in employment policies and practices. This Task Force is supported through contributions from members who earmark their gifts for its work. This year NWSA supported student interests as a co-sponsor of the Fifth Annual Student Development Conference held at the University of Connecticut.

As Co-chair of the Educational Task Force, NWSA is extending information and grassroots citizen education through the Beyond ERA project of the Continuing Committee of the 1977 Houston National Women's Conference.

NWSA participates in the National Coalition for Women and Girls in Education, in the Federation of Organizations for Professional Women and in other formal and informal groups advocating equity for women; the NWSA National Office serves as an information and referral center for members and the general public on questions relating to Women's Studies; regional associations sponsor Women's Studies Day activities, to make feminist educational concerns visible and to extend further the Association's networks.

Internationally, the National Women's Studies Association served as Coordinator of the Selecton Committee for American participants in the first International Conference on Research and Teaching About Women, sponsored by the Simone de Beauvoir Institute at Concordia University in Montreal, Canada. NWSA members also received two valuable supplements to the Women's Studies Quarterly containing up-to-date information on Women's Studies around the world.

membership information

Membership in the NWSA includes membership in the Regions and Caucuses. The National Office reports memberships to the appropriate Regions and Caucuses. Some Regions and Caucuses find it necessary to request nominal dues to defray the cost of newsletters and other activities.

Individual Membership is available to students, researchers, teachers at every educational level, program staff and administrators, and those involved in feminist education and organization in the community. Individual dues have been established according to the following scale:

<table>
<thead>
<tr>
<th>Income</th>
<th>Annual Dues</th>
</tr>
</thead>
<tbody>
<tr>
<td>Under $5,000</td>
<td>$15</td>
</tr>
<tr>
<td>$5,000 - 9,000</td>
<td>20</td>
</tr>
<tr>
<td>10,000 - 14,999</td>
<td>30</td>
</tr>
<tr>
<td>15,000 - 19,999</td>
<td>40</td>
</tr>
<tr>
<td>20,000 - 29,999</td>
<td>50</td>
</tr>
<tr>
<td>30,000 and above</td>
<td>60</td>
</tr>
</tbody>
</table>

Group Memberships ($75 annually) is available to women's studies programs, projects, centers, and organizations.

Sponsor Membership provides an opportunity for those who can to contribute in addition to dues. Contributions in this category will enable NWSA to maintain the policy that "No person/group shall be excluded from membership because of inability to pay."

"Women's Studies — the production, reproduction and dissemination of knowledge about women has become a significant vocation for women, as well as a strategy for their liberation and the opening of all vocations to them."

Florence Howe
NWSA COORDINATING COUNCIL MEMBERS, 1977-1982

Joyce Abbott
Shauna Adix
Elizabeth Alexander
Azizah al-Hibri
Katherine Amato-von Hemert
Judith Anderson
Elizabeth Baer
Angelika Bammer
Mae Barrow
Wilma Beaman
Evelyn Beck
Elizabeth Birch
Karen Blackwell
Malja Blaubergs
Chris Bose
Clare Bright
Betsy Brinson
Marva Brown
Victoria Brownworth
Nanette Bruckner
Elisa Buenaventura
Susan Cayless
Nupur Chauduri
Martha Chew
Ginger Chih
Nan Cinnater
Denni Clagett
Ann Clarkson
Charlotte Christe
Rosemary Curb

Virginia Cyrus
Deborah Damian
Barbara Hillier Davis
Myra Dinnerstein
Rosie Doughty
Anne Elizabeth
Pamella Farley
Moira Ferguson
Judith Fetterley
Jan Finzelber
Coraly Fontaine
Jeanne Ford
Lilyan Frank
Lucy Friebert
Sophia Garcia
Loyola Gauna
Barbara Gerber

Maggie McFadden-Gerber
Kathie Gilbert
Sherna Gluck
Lori Gold
Sylvia Gonzales
Dorri Goodrich
Susan Gore
Pat Gozemma
Elsa Greene
Christine Guerro
Sharon Hagan
Elizabeth Goodman Hallowell
Mary Lynn Hamilton
Marilyn Harman
Kathy Hickok
Barbara Jacobskind
Gayle Johnson
Pauline Kayes
Natalie Kazmierski
Sylvia Kramer
Mary Kay Lane
Aldora Lee
Bettina Lewis
Jeanine Lindstrom
Diane Marting
Irene Mack
Barbara Matthews
Paula Mayhew
Diane McDermott
Andre McLaughlin
Toni McNaron
Elizabeth Meese
Jan Meriwether
Kristian Miccio
Pat Miller
Sandra Moore
Sherri Moses
Yolanda Moses
Julie Murphy
Sirleane Newton
Sandy Nickel
Margaret Nielsen
Ann Nihlen
Barbara Parker
Luvenia Pinson
Sandy Pollack
Rae Jeane Popham

Cathy Portugese
Pat Querela
Mirtha Quintanales
Mary Rothschild
Diane Sands
Nancy Schniedewind
Patricia Bell Scott
Susan Shaffer
Carol Shakeshaft
Berta Silva
Nancy Skeen
Eleanor Smith
Wilda Smith
Alice Stadthaus
Beth Stafford
Judith Ann Sturnick
Barbara Taylor
Irene Thompson
Mary Thornberry
Susan Tournour
Kathryn Towns
Suzanne Vilmain
Mary Jo Wagner
Billie Wahlstrom
Elizabeth Waters
Louise Weeks
Diane Woolis
Robin Wright

Ex Officio:
Florence Howe, The Feminist Press
Carol Pearson, Acting Director,
Women's Studies, University of Maryland.

NWSA National Office:
Susan Gore, Coordinator

* Indicates current Coordinating Council Member
** Indicates 1982-83 Steering Committees
REGISTRATION

Registration will take place for all registrants on Wednesday, June 16, from 12 noon to 9:00 p.m. in the lobby of the Jolly Giant Conference Center. For those who pre-registered for one of the alternative plans, information on the location of registration was forwarded by mail with their letter of confirmation.

HOUSING AND MEALS

Resident assignments will be given to all registrants at the time of registration. Parking will be available adjacent to the registration site, plus any campus lot. All facilities being used for the conference are centrally located and are within walking distance of the Conference Center. Accommodations are also available in local motels and camp grounds.

Meal service begins with dinner on Wednesday, June 16, and ends with lunch on Sunday, June 20. Your meal tickets will be with your registration materials at registration. We urge everyone to pre-register for a meal plan as the number of local facilities are limited.

Jolly Giant Conference Center Meal Times

<table>
<thead>
<tr>
<th>Meal</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Breakfast</td>
<td>6:30-8:30</td>
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<tr>
<td>Lunch</td>
<td>11:45-1:45</td>
</tr>
<tr>
<td>Dinner</td>
<td>5:00-7:00</td>
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</tbody>
</table>

Vegetarian options will be available.

OTHER FOOD FACILITIES

The Sweete Shoppe .......... 10:00-4:00 daily
Sandwiches, ice cream and soft beverages. NOT INCLUDED IN ROOM AND BOARD PACKAGE. Cash service only.

The Athenaeum .......... 9:00 p.m. to midnight
Wine and beer. Cash service only.

SERVICES FOR THE PHYSICALLY CHALLENGED

Special services will be arranged for the physically challenged. Special care has been taken to insure the accessibility of the facilities being used.

Interpreters for the hearing impaired may be requested.

CHILD CARE

Free childcare for those who have arranged for it in advance will be available from:

- Thursday, Friday, Saturday
  - 7:30 a.m. to 5:30 p.m.
  - 7:30 p.m. to 11:30 p.m. in dorms.

In addition, drop-in childcare will be available near registration from 2:00 p.m. to 5:30 p.m.

CONFERENCE CENTER TRANSPORTATION BUS

Transportation to the Arcata-Eureka Airport will be available Wednesday, June 16 and Sunday, June 20. Fare is $3.00 and is already included for purchasers of one of the travel packages. Others may pay with exact change on boarding.

MESSAGES

There are two message centers: one in the Conference Center; the other is in the University Center (Student Union.)

HOSPITALITY ROOMS

Third World Caucus ........... SH 108
Lesbian Caucus ........... SH 109
Pre K-12 ........... SH 115
Community College Caucus ........... SH 120
Student Caucus ........... SH 116
Staff Caucus ........... SH 109

Other groups, such as task forces and committees, may be reserved by checking in at the information desk in the registration area.

OFFICES

Local NWSA Office ........... 826-4215
Jolly Giant Conference Center ........... 826-3451
Press Room ........... 826-4221
Women's Center ........... 826-4216
PRESS FACILITIES

The Press Room will be located in NH 111.
The NWSA welcomes members of the press to its Fourth Annual Conference and asks conference participants to be as cooperative as possible in order to assist the press in their work of covering conference events. Members of the press will be welcome at all preliminary sessions of the conference as well as at panel presentations. Committee meetings, caucus meetings, work sessions, and sessions that involve the sharing of private concerns may be closed when the presence of reporters might hamper the work of the group. The decision to close such a session to the press shall rest with the convener of the session in consultation with the other participants. Reporters and photographers will be asked to cooperate with this policy out of respect for NWSA's need to achieve its goals for the conference and its desire to do so in an atmosphere that allows all participants to speak freely.

Press room telephone numbers: 826-4221.

ROOM ABBREVIATIONS

F . . . . . . . . . . . . . . Founders Hall
NH . . . . . . . . . . . . . . Nelson Hall
S . . . . . . . . . . . . . . . . Science
GH . . . . . . . . . . . . . . Gist Hall
FC . . . . . . . . . . . . . . . Forbes Complex
SLC . . . . Student Legislative Council/Nelson Hall
NR . . . . . . . . . . . . . . Natural Resources
A . . . . . . . . . . . . . . . . Art
M . . . . . . . . . . . . . . . . Music
Goodwin Forum, Nelson Hall
HC . . . . . . . . . . . . . . Health Center
Studio TheatreLanguage Arts
ENG . . . . . . . . . . . . . . Engineering

CONNECTING GROUPS

The purpose of the Connecting Groups is to bring people together. On Wednesday, June 16 from 4 to 5 p.m. and Thursday, June 17 from 8 to 9 a.m. there will be drop-in Connecting Groups for participants to meet one another. Someone familiar with Humboldt State University will participate in each group to insure that any questions about the campus facilities are answered. This will be an opportunity to meet new people, find meal companions and begin to feel “at home” at this conference. Our goal is to have everyone feel welcome and “connected.”

Beginning Thursday, June 17, Connecting Groups will be scheduled each morning from 8 to 9 a.m. and each noon from 12 to 2 p.m. Each group will have a different theme and will present an opportunity for people with similar interests to find one another and to begin networks and interconnections that can be carried back to our home settings. Several of the topics have been selected already and additional rooms will be available for any group of people who want a place to discuss other topics. A complete listing of topics and rooms for Connecting Groups will be available at the registration area. A few of the groups include Lesbian-Straight Connections; Cross-Cultural Connections; Women’s Health Care Issues; Violence Against Women; Community Social Action; Women in Science and Technology; Women’s Studies in The California State University System; and K-12 Education.

Other Connecting Groups may grow out of specific presentations where participants and members of the audience may wish to continue discussions at greater length. We view the Connecting Groups as a flexible aspect of the conference, designed to meet the interests and needs of participants.
PUBLIC TELEPHONES LOCATED INSIDE OR OUTSIDE THESE BUILDINGS
### 4:00-5:45 continued

<table>
<thead>
<tr>
<th>LOCATION</th>
<th>SESSION NUMBER</th>
<th>TITLE</th>
</tr>
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<tbody>
<tr>
<td>SLC</td>
<td>41</td>
<td>Comparable Worth: Bridging the Gap Between Feminists and Labor Unions</td>
</tr>
<tr>
<td>S 133</td>
<td>42</td>
<td>Computers for Feminists</td>
</tr>
<tr>
<td>F 214</td>
<td>43</td>
<td>Creative Women's Studies</td>
</tr>
<tr>
<td>NH 118</td>
<td>44</td>
<td>Dialogue: Ethnicity and Women</td>
</tr>
<tr>
<td>NR 101</td>
<td>45</td>
<td>Education for Empowerment: Issues of Process and Structure in Teaching Feminist Spirituality</td>
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<tr>
<td>F 203</td>
<td>46</td>
<td>Feminine Careers in a Feminist World</td>
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<td>F 201</td>
<td>47</td>
<td>Feminine Mythic Symbolism</td>
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<tr>
<td>S 135</td>
<td>48</td>
<td>Feminist Education for the 21st Century: Taking Hold of Technology</td>
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<tr>
<td>FC 172</td>
<td>49</td>
<td>Workshop on Women's Weight Training, Powerlifting, and Bodybuilding</td>
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<tr>
<td>A 27</td>
<td>50</td>
<td>Impact of Sex Stereotyping</td>
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<td>HC</td>
<td>51</td>
<td>Lesbian Health Issues</td>
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<tr>
<td>F 157</td>
<td>52</td>
<td>Making Connections: Public Leadership Education for Women</td>
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<tr>
<td>GH 221</td>
<td>53</td>
<td>Methods of Doing Oral History for a General Audience</td>
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<tr>
<td>A 102</td>
<td>54</td>
<td>Publishing for Rural Women</td>
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<td>Studio</td>
<td>55</td>
<td>Researching Crimes Against Women</td>
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<td>F 216</td>
<td>56</td>
<td>What Sex is Your Parachute? A Feminist Critique of Career Counseling for Women</td>
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<tr>
<td>F 152</td>
<td>57</td>
<td>Women and Art: International Perspective</td>
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<tr>
<td>GH Theatre</td>
<td>58</td>
<td>Women's Studies From Scholarship to the Classroom . . . and Beyond</td>
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### 10:30-12:00

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<thead>
<tr>
<th>LOCATION</th>
<th>SESSION NUMBER</th>
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<tbody>
<tr>
<td>M 130</td>
<td>59</td>
<td>Comparable Worth: The Affirmative Action Issue of the 1980's</td>
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<tr>
<td>F 152</td>
<td>60</td>
<td>The Culture of Southern Black Women: Teaching New Curriculum</td>
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<tr>
<td>F 157</td>
<td>61</td>
<td>The Female Bildungsroman</td>
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<td>F 214</td>
<td>62</td>
<td>Feminist Perspectives on Research Methodology</td>
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<tr>
<td>Studio</td>
<td>63</td>
<td>Feminist Responses to the New Right</td>
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<tr>
<td>Theatre</td>
<td>64</td>
<td>Incorporating Women's Studies into the Liberal Curriculum: Addition, Integration or Transformation</td>
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<tr>
<td>F 112</td>
<td>64A</td>
<td>Workshop on Ritual and Summer Solstice Celebration</td>
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<tr>
<td>GH Theatre</td>
<td>65</td>
<td>National Women's History Week: A Forceful Step Towards Women's Equity</td>
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<tr>
<td>SLC</td>
<td>66</td>
<td>Racism and Sexism in Academe: Strategies for Change</td>
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<tr>
<td>NH 118</td>
<td>67</td>
<td>Reducing Sexist/Racist Attitudes of Students Who Take Introductory Women's Studies Classes</td>
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<tr>
<td>A 27</td>
<td>68</td>
<td>Role Sharing Families</td>
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<tr>
<td>FC 148</td>
<td>69</td>
<td>Self-Defense for Women and Girls</td>
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<tr>
<td>F 216</td>
<td>70</td>
<td>Sexuality and Politics: History and Theory</td>
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<tr>
<td>F 201</td>
<td>71</td>
<td>Strategies for Survival, Resistance and Networking</td>
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<td>F 213</td>
<td>72</td>
<td>Two Generations of Women in Academia</td>
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<td>HC</td>
<td>73</td>
<td>Update: Recurrent Vaginitis, A Woman's Problem</td>
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<td>NR 101</td>
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<td>Women and Risk-Taking</td>
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<tr>
<td>F 203</td>
<td>75</td>
<td>Women Taking Space: Challenging and Transforming Urban Structures</td>
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<tr>
<td>F 107</td>
<td>76</td>
<td>Working Class Women in Academia: An Interdisciplinary Discussion</td>
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<tr>
<td>S 135</td>
<td>76A</td>
<td>Expanding Women's Opportunities in the 1980's and 1990's</td>
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### 2:00-3:30

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<tr>
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<tr>
<td>SLC</td>
<td>77</td>
<td>Anti-Racism Strategies in Two Women's Studies Classrooms</td>
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<tr>
<td>NH 118</td>
<td>78</td>
<td>Booze and Us: Our Sisters, Ourselves</td>
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<tr>
<td>GH Theatre</td>
<td>79</td>
<td>The Creation of an Audiovisual Resource for Classroom and Community Use with Slide Show</td>
</tr>
<tr>
<td>F 157</td>
<td>80</td>
<td>Feminist Survival in the Public Schools</td>
</tr>
<tr>
<td>Goodwin Forum</td>
<td>81</td>
<td>Growing Older in America: A Woman's Problem</td>
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FRIDAY, JUNE 18

2:00-3:30 continued

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<tr>
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<tbody>
<tr>
<td>F 214</td>
<td>82</td>
<td>Helping Women Understand and Utilize Legal Rights and Remedies</td>
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<td>F 203</td>
<td>83</td>
<td>The Implications of Foucault for Feminist Theory and Teaching</td>
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<tr>
<td>M 130</td>
<td>85</td>
<td>Inequality: Love &amp; Violence</td>
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<tr>
<td>FC 148</td>
<td>86</td>
<td>Lesbians in Sport</td>
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<td>F 213</td>
<td>87</td>
<td>The Library Link: Access to Resources for Research on Women</td>
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<td>A 27</td>
<td>88</td>
<td>Personal Conflict and Organizational Structures in Feminist Organizations</td>
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<td>F 107</td>
<td>89</td>
<td>Personal Role Identification in the Feminist Lesbian Community</td>
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<td>90</td>
<td>The Publisher/Professor Connection: Using Books by Feminist and Lesbian Feminist Presses in the Classroom</td>
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<td>F 112</td>
<td>91</td>
<td>Re-Vision in the Classroom: Getting Past the Gatekeepers</td>
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<tr>
<td>S 133</td>
<td>92</td>
<td>Women in Science/Education Textbooks</td>
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<td>HC</td>
<td>93</td>
<td>Women Patients Effecting Medical Education or Teaching Your Gynecologist to Cooperate During Your Pelvic Exam</td>
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<td>F 216</td>
<td>94</td>
<td>Women's Sexual Choices in Twentieth Century Literature</td>
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<td>F 149</td>
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<td>Women's Studies Programming in the Community</td>
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3:45-5:45

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<tr>
<td>F 214</td>
<td>96</td>
<td>Common Differences: Reading Feminist Fiction From Different Ethnic and Gender Preference Perspectives</td>
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<td>F 203</td>
<td>97</td>
<td>Community Organizations: Alternative Education</td>
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<td>GH Theatre</td>
<td>98</td>
<td>Creating a Traveling Women's History Exhibit</td>
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<td>F 157</td>
<td>99</td>
<td>Ethical Responsibility and Decision-Making: Women's Experience and Education</td>
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<tr>
<td>GH 221</td>
<td>100</td>
<td>Feminist Connections Through Oral and Written History</td>
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<tr>
<td>F 107</td>
<td>101</td>
<td>Historical/Political Analyses of Images of Women and Patterns of Perceptual Response</td>
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<tr>
<td>F 149</td>
<td>102</td>
<td>Lesbian Erotic Images of Women</td>
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<td>Goodwin Forum</td>
<td>103</td>
<td>The Oppression of Fat Women is a Feminist Issue</td>
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<td>Eng 101</td>
<td>104</td>
<td>Overcoming Barriers to Women Entering Engineering</td>
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<td>F 216</td>
<td>105</td>
<td>Dirty Money and Clean Work: Problems of Funding Feminist Activity</td>
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<td>NH 118</td>
<td>106</td>
<td>Reproductive Rights: Sterilization Abuse</td>
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<td>107</td>
<td>Socialist Feminist Perspectives on the Disciplines</td>
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<td>Transforming the Curriculum: Subversion and Integration</td>
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<td>Unlearning Racism</td>
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<td>110</td>
<td>Visionary Educators: A Talk with H.D., Charlotte Perkins Gilman, and Virginia Woolf</td>
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<td>FC 122</td>
<td>111</td>
<td>When the Playing Stopped: A Brief History of Women's Interschool Competition</td>
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<td>112</td>
<td>What Makes a Paper Publishable?</td>
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<td>Studio</td>
<td>113</td>
<td>Women Over 80 in North Carolina and California (A Multi-Media Presentation)</td>
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<td>Theatre</td>
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<td>Working Class Women: Constraints and Cooperation</td>
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<td>S 133</td>
<td>114</td>
<td>*Abusive Images of Women In Mass Media and Pornography (<em>3:45-4:45)</em></td>
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SATURDAY, JUNE 19

10:30-12:30

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<td>F 103</td>
<td>115</td>
<td>*APPLE/LOGO Computer Workshop (<em>9:00-12:00)</em></td>
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<tr>
<td>Goodwin Forum</td>
<td>116</td>
<td>Clarifying A Definition of Radical Feminism Through Creative Visualization</td>
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<tr>
<td>M 130</td>
<td>117</td>
<td>Cross Cultural Perspectives on Women</td>
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<td>F 107</td>
<td>118</td>
<td>Emerging Female Images: Theory to Practice in Art and Politics</td>
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<td>F 203</td>
<td>119</td>
<td>Feminist Literary Criticism: Theory and Practice</td>
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<tr>
<td>S 135</td>
<td>120</td>
<td>Feminists in Science</td>
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SATURDAY, JUNE 19

10:30-12:30 continued

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<th>LOCATION</th>
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<tr>
<td>F 157</td>
<td>121</td>
<td>Lesbian Realities and the Women's Studies Curriculum</td>
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<td>F 214</td>
<td>122</td>
<td>Modernism 101: This Time With Women In It</td>
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<td>F 112</td>
<td>123</td>
<td>Prostitution: Paradigm for Women’s Oppression</td>
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<td>A 102</td>
<td>124</td>
<td>Reaching a Larger Audience in Women’s Studies</td>
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<td>Studio Theatre</td>
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<td>Suppressed Histories Slide Series—Selections</td>
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<td>SLC</td>
<td>126</td>
<td>Teaching About Women and Education</td>
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<td>NH 119</td>
<td>127</td>
<td>An Undergraduate Review of Women’s Studies at Washington State University</td>
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<td>GH Theatre</td>
<td>128</td>
<td>Widowhood: A Special Problem for Women</td>
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<td>Eng 101</td>
<td>129</td>
<td>Women and Work</td>
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<tr>
<td>S 133</td>
<td>130</td>
<td>Women, Technology and Production</td>
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1:30-3:00

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<tr>
<td>F 149</td>
<td>131</td>
<td>Adolescence, Power, and the Feminist Teacher</td>
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<td>F 103</td>
<td>132</td>
<td>*APPLE/LOGO Computer Workshop (*2:00-5:00)</td>
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<td>F 107</td>
<td>133</td>
<td>Area Studies Outreach Programs: Implications for Women’s Studies</td>
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<td>S 135</td>
<td>134</td>
<td>Be Realistic—Aim for the Impossible! The Uses of Utopian Fiction</td>
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<td>NH 118</td>
<td>135</td>
<td>Can A Faculty Development Seminar Make A Difference?</td>
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<td>Studio Theatre</td>
<td>136</td>
<td>The Equal Rights Amendment: Failure of Strategy</td>
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<td>F 157</td>
<td>138</td>
<td>Gender and War: World War I</td>
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<td>F 152</td>
<td>139</td>
<td>Jewish Women and Feminism Today</td>
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<td>F 214</td>
<td>140</td>
<td>Language and Gender</td>
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<td>S 133</td>
<td>141</td>
<td>Lesbian Parenting &amp; Child Custody Struggles: What Can Lesbian Parents Do?</td>
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<td>F 201</td>
<td>142</td>
<td>Literature By and About Ethnic Working Class Women</td>
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<td>F 216</td>
<td>143</td>
<td>Making Feminist Images: The Films of Barbara Hammer</td>
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<td>SLC</td>
<td>144</td>
<td>Higher Education In the Netherlands</td>
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<tr>
<td>F 203</td>
<td>145</td>
<td>Ways Faculty and Administrators Can Serve the Needs of Re-Entry Students</td>
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<td>FC 148</td>
<td>146</td>
<td>Self-Defense Strategies for a Model Campus Program</td>
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<td>NR 101</td>
<td>147</td>
<td>Social Role and Perceptions Between Mothers and Daughters</td>
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<td>A 27</td>
<td>148</td>
<td>Women In Contemporary China</td>
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<tr>
<td>A 102</td>
<td>149</td>
<td>Women’s Career Conference: A Method to Reach Community and University</td>
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RECREATION SCHEDULE

Please sign in at Information Desk, Jolly Giant Conference Center.

Swim: 6 to 7 p.m. TH, FR, SA
Jog: 6:30 a.m. TH, FR, SA, SU
Walk in Woods: 6:30 a.m. TH, FR, SA, SU
Bird Watching: 8:30 a.m. SA
Aerobic Dance: 12 noon TH, FR, SA
Folk Dance Exhibition: 12 noon
Volleyball: Court Available Continuously
Racquetball Courts: Bring own ball & racquet

Pool, Forbes Complex
Main Lounge, JGC
Main Lounge, JGC
Main Lounge, JGC
Forbes Complex
Information Desk, JGC
Field House, Forbes Complex
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<tr>
<th>TITLE</th>
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<th>LOCATION</th>
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<tbody>
<tr>
<td>Regional Meetings</td>
<td>Wednesday, 5:00-6:00 p.m. Saturday, 8:00-9:00 a.m.</td>
<td>F 149 F 107 F 112 F 159A F 157</td>
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<tr>
<td>Northwest Region</td>
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<td>North Pacific Region</td>
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<td>Pacific/Southwest Region</td>
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<td>F 216</td>
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<tr>
<td>Rocky Mountain/Southwest Region</td>
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<td>Great Lakes Region</td>
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<td>New England Region</td>
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<tr>
<td>Third World Caucus</td>
<td>Thursday, 8:00-9:00 a.m. Saturday, 9:00-10:00 a.m.</td>
<td>SH 108</td>
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<tr>
<td>Lesbian Caucus</td>
<td>Wednesday, 9:00-9:30 p.m. Saturday, 9:00-10:00 a.m.</td>
<td>SH 109</td>
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<tr>
<td>Pre K-12 Caucus</td>
<td>Thursday, Friday &amp; Saturday, 12:00-1:00 p.m. Saturday, 9:00-10:00 a.m.</td>
<td>SH 115</td>
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<tr>
<td>Community College Caucus</td>
<td>Thursday, 12:00-1:00 p.m. Saturday, 9:00-10:00 a.m.</td>
<td>SH 120</td>
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<tr>
<td>Student Caucus</td>
<td>Thursday, 5:0-6:00 p.m. Saturday, 9:00-10:00 a.m.</td>
<td>SH 116</td>
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<tr>
<td>Staff Caucus</td>
<td>Thursday, 5:00-6:00 p.m. Saturday, 9:00-10:00 a.m.</td>
<td>SH 118</td>
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<tr>
<td>Women's Studies Program Administrators</td>
<td>Wednesday, 3:00-5:00 p.m.</td>
<td>Goodwin Forum</td>
</tr>
<tr>
<td>Opening Plenary Session</td>
<td>Wednesday, 7:00-8:30 p.m.</td>
<td>East Gym</td>
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<tr>
<td>The Future of NWSA: A Report on the State of the Association</td>
<td>Wednesday, 8:30-10:30 p.m.</td>
<td>F 152</td>
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<tr>
<td>Connecting Groups</td>
<td>Thursday, Friday, Saturday, 8:00-9:00 a.m. &amp; 12:00-2:00 p.m.</td>
<td>TBA</td>
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<tr>
<td>Plenary Session/Angela Davis</td>
<td>Thursday, 9:00-10:00 a.m.</td>
<td>East Gym</td>
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<tr>
<td>NWSA Task Force On Discrimination</td>
<td>Thursday, 12:00-2:00 p.m.</td>
<td>TBA</td>
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<tr>
<td>The Future of NWSA/ Small Group Discussion</td>
<td>Thursday, Friday, Saturday 12:30-2:00 p.m.</td>
<td>TBA</td>
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<tr>
<td>NWSA Delegate Assembly</td>
<td>Saturday, 10:00-1:00 p.m. Sunday, 8:00 a.m.-1:00 p.m.</td>
<td>Van Duzer Theatre</td>
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<tr>
<td>Closing Plenary Session</td>
<td>Saturday, 3:15-5:00 p.m.</td>
<td>East Gym</td>
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CULTURE/SPECIAL EVENTS/ENTERTAINMENT

WEDNESDAY, JUNE 16

HSU President’s Reception for Women’s Studies Program Administrators
Opening Plenary Session/Florence Howe
Art Exhibit Opening and California Wine and Cheese Party in Celebration of the Publication of *Theories of Women’s Studies II*

Dance
Poetry Reading - Benefit for NWSA

7:00-8:00 p.m.
5:30-6:30 p.m.
8:00-9:30 p.m.
9:30-11:00 p.m.
8:00-9:30 p.m.

The Loft
West Gym
Reese Bullen Gallery
Rathskeller
Jambalaya
915 H St., Arcata

THURSDAY, JUNE 17

Plenary Session/Angela Davis
Wine and Juice Party/sponsored by Signs
*Tell Me A Riddle*/film showing - Benefit for NWSA
An Evening With Tillie Olsen
Women’s Theatre - Benefit for NWSA
Vicky Lewis
Voices
Mothers tongue Reader’s Theatre

9:00-10:00 a.m.
5:30-6:30 p.m.
7:30-9:00 p.m.
9:00-11:30 p.m.
7:30 p.m.

West Gym
The Loft
Arcata Theatre
1034 G Street
Gist Hall Theatre

FRIDAY, JUNE 18

Feminist Press Reception in Honor of Margaret Cruikshank and Contributors to *Lesbian Studies*.
Meg Christian and Linda Tillery in Concert

5:30-6:30 p.m.
7:00-9:00 p.m. and 9:30-11:30 p.m.

The Loft
Van Duzer Theatre

SATURDAY, JUNE 19

Tours of the Northcoast Area
Closing Plenary Session/Susan Gore
Naiad Press Reading - Benefit for NWSA
Naiad Press Social Gathering
Women’s Classical Music - Benefit for NWSA

Morning Hours
3:15-5:00 p.m.
8:00-10:15 p.m.
10:30 p.m.
8:00 p.m.

TBA
West Gym
Kate Buchanan Rm.
Van Duzer Theatre

SUNDAY, JUNE 20

Tours of the Northcoast Area

Morning Hours
TBA
PERFORMANCES

Theatre
Thursday, 7:30 p.m., Gist Hall Theatre

Vicky Lewis - Recipient of this Year’s California Governor’s Media Scholarship. A one-woman performance.

Voices - Women combining poetry, storytelling and song in an enthralling multi-media piece.

The Mothertongue Reader’s Theatre from San Francisco has written a new piece for the conference that explores female sexuality. There will be a discussion following the performance.

Tickets are $3.00 available at registration and door.

Concert
Meg Christian and Linda Tillery in Concert
Friday, 7:00 p.m. and 9:30 p.m., Van Duzer Theatre
Tickets $6.00 available at registration and at the door.

Reading
Naiad Press Reading - Benefit for NWSA
Saturday, 8:00 p.m., Kate Buchanan Room
Sheila Ortiz Taylor, Lillian Faderman, Sandy Boucher, Barbara Grier, Valerie Miner

Reading
Poetry Reading - Benefit for NWSA
Wednesday, 8:00 p.m., Jambalaya, 915 H. Street, Arcata
Local and visiting women poets will read from their works, both published and unpublished. There will also be an art exhibit on display.

Classical Music
Women’s Classical Music - Benefit for NWSA
Saturday, 8:00 p.m., Van Duzer Theatre
Robin Miller, piano instructor at HSU will perform the Sonata #2 by Polish woman composer Grazyna Bacewicz (1953). The concert will also feature the premiere performance of selections from "TROPOS: The Sacred Wheel", a mythic dance-opera written by Arcata composer Urashan. The performance will include soprano and alto soloists, women’s chorus, dancers, chamber players and a narrator. Tickets are $3.50 available at registration and at the door.

Performance
Alternative Measures: A Quartet
Saturday, 1:00, location TBA.
Four women singing in the “barbershop” style.

ART EXHIBITS

ART CONNECTIONS

June 2 - June 20; Women’s Caucus for the Arts, Northern California Chapter.

Nancy Macko - paintings
Sharon Haxton - porcelain sculpture
Rita Robillard - aquatints
Suzanne Hanson - paintings
Laureen Landau - watercolors
Sonya Rapaport - xerography
Maxine Olsen - painting
Edith Hellinger - paintings
Helen Feyler-Switz - sculpture
Jayme Barr - pastel drawings
Deborah Richmond - drawings
Jennifer Cole - watercolors and drawings
Susan Dannenfelser - sculpture
Jo Whaley - photographs
Pam Heller - ceramics
Joanna Katz - watercolors

NORTH COAST PHOTOGRAPHERS

NELSON & FOYER GALLERIES:

Patty Stammer
Diane Schoenfeld
Patricia White
Ellen Land-Weber
Kelley Kiripatrick

SPECIAL EVENTS

Film and Discussion
Tell Me A Riddle, a film by Lee Grant, - Benefit for NWSA
Thursday, 7:30 p.m., Arcata Theatre, 1034 G Street, Arcata

An Evening With Tillie Olsen - Benefit for NWSA
Thursday, 9:00 p.m., Arcata Theatre
Tillie Olsen, the well known author and activist, will speak following the screening of the film adapted from her novella, Tell Me A Riddle. Tickets are $4.00 available at registration and at the door.

BOOK EXHIBITS

Feminist Publications, East Gym

Feminist books and materials for browsing and purchase

Hours are Wednesday 12:00 noon to 8 p.m., Tuesday through Friday, Saturday 8 a.m. to 8 p.m., and Sunday 8 a.m. to noon.
### FILM SCHEDULE

<table>
<thead>
<tr>
<th>TIME</th>
<th>TITLE</th>
<th>DISTRIBUTOR</th>
<th>LENGTH</th>
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<tbody>
<tr>
<td><strong>Wednesday, June 16</strong></td>
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<tr>
<td>12:40</td>
<td>Changing Course: in the Spirit of Title IX</td>
<td>PTV Productions</td>
<td>30</td>
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<td>1:20</td>
<td>The Power of Men is the Patience of Women</td>
<td>Iris Films</td>
<td>76</td>
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<tr>
<td>3:00</td>
<td>Striptease</td>
<td>Serious Business Co.</td>
<td>24</td>
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<tr>
<td>4:40</td>
<td>Lebas Film</td>
<td>Goddess Films</td>
<td>30</td>
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<tr>
<td>5:15</td>
<td>Anie Mae – Brave Hearted Woman</td>
<td>Brown Bird Productions</td>
<td>84</td>
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<tr>
<td>8:45 pm</td>
<td>Soldier Girls</td>
<td>Churchill Films</td>
<td>87</td>
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<tr>
<td><strong>Thursday, June 17</strong></td>
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<tr>
<td>8:30 am</td>
<td>Workplace Hustle</td>
<td>ABC Wide World of Learning</td>
<td>30 Mins.</td>
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<td>9:10</td>
<td>Born Drunk</td>
<td>ABC Wide World of Learning</td>
<td>10</td>
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<td>9:30</td>
<td>Genesis/Genocide: Women for Peace</td>
<td>The Third Image</td>
<td>35</td>
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<td>10:15</td>
<td>Giustina</td>
<td>Wombat Productions</td>
<td>34</td>
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<tr>
<td>11:00</td>
<td>Barney Hammer “Shorts”</td>
<td>Goddess Films</td>
<td>36</td>
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<tr>
<td>11:45</td>
<td>See What I Say</td>
<td>Filmmakers Library</td>
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<td>12:20</td>
<td>The Women of Hudson</td>
<td>Filmmakers Library</td>
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<td>1:00</td>
<td>Mitsuye and Nellie</td>
<td>Light-Saraf Films</td>
<td>58</td>
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<td>2:10</td>
<td>Quilts In Women’s Lives</td>
<td>New Day Films</td>
<td>28</td>
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<td>2:50</td>
<td>Leaving Home: A Family in Transition</td>
<td>Direct Cinema Ltd.</td>
<td>25</td>
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<tr>
<td>3:30</td>
<td>One, Two, Three, Zero: Infertility</td>
<td>Filmmakers Library</td>
<td>28</td>
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<td>4:05</td>
<td>Changing Course: See What We Can Be</td>
<td>Filmmakers Library</td>
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<td>4:45</td>
<td>Incest: The Victim Nobody Believes</td>
<td>PTV Productions</td>
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<td>5:20</td>
<td>Marathon Woman, Miki Gorman</td>
<td>Filmmakers Library</td>
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<td>6:00</td>
<td>Wtimar 8</td>
<td>California Newsreel</td>
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<td><strong>Friday, June 18</strong></td>
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<tr>
<td>8:30 am</td>
<td>Mara</td>
<td>Carousel Films</td>
<td>17 Mins.</td>
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<td>9:00</td>
<td>The Road I Took To You: Stories of Women and Crassness</td>
<td>Elizabeth Stone House</td>
<td>45</td>
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<tr>
<td>10:00</td>
<td>Nurse, Where Are You?</td>
<td>Carousel Films</td>
<td>49</td>
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<tr>
<td>11:00</td>
<td>Until She Talks</td>
<td>First Run Features</td>
<td>45</td>
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<tr>
<td>Noon</td>
<td>Fundi - The Story of Ella Baker</td>
<td>New Day Films</td>
<td>63</td>
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<td>1:10</td>
<td>Rana</td>
<td>Wombat Productions</td>
<td>17</td>
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<tr>
<td>1:35</td>
<td>Turning Points</td>
<td>Perspective Films</td>
<td>34</td>
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<td>2:15</td>
<td>Fathers</td>
<td>Churchill Films</td>
<td>23</td>
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<tr>
<td>2:50</td>
<td>We All Have Our Reasons</td>
<td>Iris Films</td>
<td>30</td>
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<td>3:30</td>
<td>59, Single and Pregnant</td>
<td>Filmmakers Library</td>
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<td>4:00</td>
<td>Amenemuna: A Woman’s Place</td>
<td>Serious Business Co.</td>
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<td>5:00</td>
<td>You Have Struck A Rock</td>
<td>California Newsreel</td>
<td>28</td>
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<tr>
<td>5:30</td>
<td>South Africa Belongs to Us</td>
<td>California Newsreel</td>
<td>25</td>
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<td>6:00</td>
<td>Power Pinch: Sexual Harassment in the Workplace</td>
<td>MTI Teleprograms</td>
<td>26</td>
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<tr>
<td>6:35</td>
<td>After the Game</td>
<td>Iris Films</td>
<td>19</td>
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<td><strong>Saturday, June 19</strong></td>
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<tr>
<td>8:30 am</td>
<td>battered Women: Violence Behind Closed Doors</td>
<td>MTI Teleprograms</td>
<td>24 Mins.</td>
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<tr>
<td>10:15</td>
<td>Hard Work</td>
<td>MTI Teleprograms</td>
<td>29</td>
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<tr>
<td>10:55</td>
<td>Changing Course: Women at the Top</td>
<td>PTV Productions</td>
<td>30</td>
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<td>11:30</td>
<td>Woman In Arms</td>
<td>Hudson River Productions</td>
<td>60</td>
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<td>12:35</td>
<td>Grandma’s Bottle Village</td>
<td>Light-Saraf Films</td>
<td>29</td>
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<td>1:10</td>
<td>After the Game</td>
<td>Iris Films</td>
<td>19</td>
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<tr>
<td>1:30</td>
<td>Warrior’s Women</td>
<td>Dorothy Tod Films</td>
<td>27</td>
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<td>2:05</td>
<td>Mara</td>
<td>Carousel Films</td>
<td>17</td>
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<td>2:25</td>
<td>Trying Times: Crisis in Fertility</td>
<td>Fanlight Productions</td>
<td>33</td>
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<tr>
<td>3:05</td>
<td>Women, Drugs and Alcohol</td>
<td>MTI Teleprograms</td>
<td>21</td>
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<tr>
<td>3:30</td>
<td>A Jury of Her Peers</td>
<td>Texture Films</td>
<td>30</td>
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<td>4:10</td>
<td>Arist Was A Woman</td>
<td>ABC Wide World of Learning</td>
<td>58</td>
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<tr>
<td>5:15</td>
<td>Eight Minutes to Midnight: A Portrait of Dr. Helen Caldicott</td>
<td>Direct Cinema Ltd.</td>
<td>60</td>
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<td>6:20</td>
<td>See What I Say</td>
<td>Filmmakers Library</td>
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<td><strong>Sunday, June 20</strong></td>
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<tr>
<td>8:30 am</td>
<td>Donna: Woman In Revolt</td>
<td>Iris Films</td>
<td>65 Mins.</td>
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<tr>
<td>9:45</td>
<td>Straight Talk About Lesbians</td>
<td>Women’s Educational Media</td>
<td>65</td>
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<tr>
<td>11:00</td>
<td>Possum Living</td>
<td>Iris Films</td>
<td>29</td>
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<tr>
<td>11:35</td>
<td>Daughter’s of Time</td>
<td>New Day Films</td>
<td>29</td>
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</tbody>
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All films will be shown in the Kate Buchanan Room
REGIONAL MEETINGS
Northwest Region-F 149; Wed. 5-6
North Pacific Region-F 107; Wed. 5-6
Pacific/Southwest Region-F 112; Wed. 5-6
Rocky Mountain/Southwest Region-F 159A; Wed. 5-6
Great Lakes Region-F 157; Wed. 5-6
South Central Region-F 214; Wed. 5-6
Midwest Region-F 205; Wed. 5-6
North Central Region-F 213; Wed. 5-6
Southeast Region-F 212; Wed. 5-6
Mid-Atlantic Region-F 216; Wed. 5-6
New York Region-F 211; Wed. 5-6
New England Region-F 203; Wed. 5-6

Poetry Reading - Benefit for NWSA
Wednesday, 8:00 p.m., Jambalaya, 915 H. Street, Arcata
Local and visiting women poets will read from their works, both published and unpublished. There will also be an art exhibit on display.

The Future of NWSA: A Report on the State of the Association-Wednesday, 8:30-10:30 p.m.; West Gym

Art Exhibit Opening and California Wine and Cheese Party in Celebration of the Publication of Theories of Women's Studies II. 8:30-9:30 p.m. Reese Bullen Gallery.

Lesbian Caucus-Wednesday, 9:00-9:30 p.m.; SH 109
Dance. 9:30-11:00 p.m. Rathskeller.

Women's Studies Program Administrators-Wednesday, 3:00-5:00 p.m.; Goodwin Forum

HSU President's Reception for Women's Studies Program for Administrators. 5:30-6:30 p.m. The Loft.

FEMINIST SCHOLARSHIP AND FEMINIST CONNECTIONS
Opening Plenary Session/
7:00-8:30 p.m. West Gym.

Chair: Florence Howe, The Feminist Press; State University of New York/, College at Old Westbury.

Catharine Stimpson, English, Rutgers University Purity and Pragmatism: The Necessity of Reconciliation.
Thursday, June 17

Connecting Groups—Thursday, 8:00-9:00 a.m.; TBA

Third World Caucus—Thursday, 8:00-9:00 a.m.; SH 108

II

WOMEN, RACE AND CLASS: AN ACTIVIST PERSPECTIVE

Plenary Session/Angela Davis. 9:00-10:00 a.m., East Gym.

10:30-12:00

1

BUILDING A FEMINIST INTELLECTUAL COMMUNITY

Chair: Pam Annas, English, University of Massachusetts.
Melody Zajdel, English, Montana State University.
Alice Reich, Sociology, Regis College.
Caryn McTighe Musil, English, LaSalle College.

This roundtable discussion of the National Endowment for the Humanities Seminar on Feminism and Modernism, Summer 1981, will cover such topics as: the problems and potential of using the federal government to nurture feminism; the affirmation of feminist scholarship; the process and development of a feminist intellectual community; the effects of the experience on our teaching, scholarship, and practical politics; the opportunity for women professors to experience being students in a women's studies classroom; the development of networks within networks as we enlarged the scope of the seminar beyond its original limits; and the possibility of creating other feminist intellectual communities.

2

COMPETITION AMONG WOMEN: A FEMINIST TABOO?

Chair: Valerie Miner, Mass Communications and Field Studies, U.C. Berkeley. Competition in Feminist Literary Communities.

Helen Longino, Philosophy, Mills College, Oakland, California. The Ideology of Competition.


We'll be discussing competition among women in a variety of aspects including the taboo of rivalry in "the sisterhood," the social function of competition and some alternatives to competition. The panel was motivated by personal quandaries and political questions.

3

FEMINISM AND THE "HANDICAPPED"

Chair: Barbara Hillyer Davis, Women's Studies Program, University of Oklahoma. Feminism and the Woman Caregiver.

Shelley Bergum, Disability Rights Education and Defense Fund. The Relationship Between a Woman's Experience of Disability and Her Response to Feminism.


Lillian P. Holcomb, Women's Studies, University of Hawaii at Manoa. The New Challenge to Education: Handicapped Women.

Michele Wagman Sokoloff, Instructional Design, Development and Evaluation, School of Education, Syracuse University. Successful Woman Educators Integrating Students With Handicapping Conditions.

Victoria Lewis, California Art Council Artist in Residence under the joint sponsorship of the Mark Taper Forum in Los Angeles and Lilith, a Woman's Theatre, in San Francisco. She has recently written a role model book for disabled teenaged girls, No More Stares, which will be published by the Disabled Rights Education and Defense Fund through a grant from the Women's Educational Equity Act.

Presentations on the relationships between feminist theory and the experience of "disabled" women and women who have significant relationships with "disabled" people will be followed by a discussion among all the session participants. The goals are to explore key issues for feminist theory and to contribute to a support network.

4

FEMINIST EDUCATION FOR THE TWENTY-FIRST CENTURY: TAKING HOLD OF TECHNOLOGY. Part I: Outlining the Basic Issues.

Chair: Sue Armitage, Women's Studies, Washington State University.


Sally Gearhart, Speech and Communication, San Francisco State University. Anti-Technology Viewpoint.
Judy Smith, Women and Technology Project, University of Montana Women's Resource Center. Appropriate Technology Viewpoint.


Directed questions to a panel of feminists representing distinct viewpoints on the relationship of women and technology and the possibility of women taking control of technology. Small group discussion will follow.

4A F 107

FEMINIST GOALS: ASPIRATION AND CHANGE

Chair: Nancy Reeves

A discussion of the transformations of reality that make inherited assumptions about the society: its economy, technology, politics — obsolete.

5 GH Theatre

HIGHER EDUCATION FOR WOMEN IN THE 1980's

Chairs: Faunell J. Rinn, Associate Dean, Undergraduate Studies, San Jose State University. Carol Christensen, Assistant Professor, Human Performance, San Jose State University.

Jane P. S. Boyd, Women's Studies, San Jose State University.

Maureen Pastine, Library Director, San Jose State University.

E. Carmen Torres, Mexican-American Graduate Studies and Women's Studies, San Jose State University.

Participants in a February, 1982, conference at San Jose State University will explain and discuss a design for developing teams of change agents on individual campuses in order to assure that the special needs of women students are being met.

More than 60 invited representatives of the eight Northern campuses of the California State University system convened for one day last February to explore concrete ways of making their campuses aware of the special needs of women students in regard to student services, classroom atmosphere, "packaging" of curriculum, and use of the new scholarship on women in courses outside Women's Studies. In this NWSA session, the aim is to explore how teams of change agents can be created, set to work, and monitored.

6 FC 148

HOMOPHOBIA: ITS IMPACT ON WOMEN IN SPORT

Chair: Patricia Del Ray, University of Georgia, Department of Physical Education, Athens, Georgia.

Sharon Guthrie, California State University, Long Beach, Department of Physical Education.

Reactors:

Betty Willis Brooks, Women's Studies.

Betty V. Edmondson, Physical Education and Women's Studies, California State University, Long Beach.

Homophobia is the biggest obstacle to women's participation in sport. This panel will discuss the history of related attitudes and its effects on women's participation in sport and involvement in physical education.

SPONSORED BY

BODY/MOVEMENT/SPORT TASK FORCE

7 F 106

SURVIVING THE CUTS IN WOMEN'S STUDIES

Chair: Marilyn Carlander, Women's Studies Program, University of Illinois, Chicago Circle.

Ruth Meyerowitz, Women's Studies College, State University of New York at Buffalo. Women's Studies at a State University in a Time of Budget Cutsbacks.

Ways to forestall and fight budget attacks on women's studies programs, including opportunities to reorganize use of resources.

8 SLC

INTERETHNIC, INTERCULTURAL RELATIONS: RACISM WITHIN THE WOMEN'S MOVEMENT

Chair: Gayle S. Yamasaki, Department of Education/Women Studies, Washington State University, Pullman, Washington.

Kathy Brooks, Women's Center, University of New Mexico, Albuquerque, New Mexico.

Bridget Jackson, Women's Center, Washington State University, Pullman, Washington.

To investigate the differences and commonalities between and among women: white and nonwhite.

9 NR 101

MATERIALIST AND SPIRITUAL FEMINISM: A DIALOGUE

Chair: Darlaine Gardetto, Women Studies, San Francisco State University. Notes Toward Rethinking the Woman/Spirit Connection.


Theresa Cordoba, Sociology, University of California, Berkeley. To Believe or Not to Believe: What Difference Does it Make?

Marcia Keller, Women Studies, San Francisco State University. Toward a Partnership of Equals: Matter and Spirit as Two Aspects of the Whole.
Materialist feminists and spirituality oriented feminists have often disputed where individuals and the women's movement should place personal/political priorities. This panel disputed where individuals and the women's movement should place personal/political priorities. This panel will attempt to further the dialogue and debate between these two approaches to feminist understanding and action.

10 F 112
NEW CONCEPTS OF POWER FOR WOMEN IN EDUCATION

Chair: Caroline Tompkins, Tucson Unified School District, Lau Project.
Mary Lynn Hamilton, Program Coordinator, Institute for Equality in Education.

The purpose of this session is to examine traditional definitions of power, offer new definitions of power, and investigate the relationships between women, power and education. The sources of personal power that women educators can bring to their work will also be discussed.

11 F 157
OUR BOSTON HERITAGE: A HISTORY OF LESBIANS AND GAY MEN, 17TH TO 20TH CENTURIES

Chair: Patricia A. Gozemba, Boston Area Lesbian and Gay History Project.
Libby Bouvier, Chris Czernik, all of the Boston Area Lesbian and Gay History Project.

A talk with slides depicting the history of lesbians and gay men in the Boston area from the seventeenth century to the twentieth century. The presentation explores the ways that our lesbian and gay ancestors defined themselves and thought of themselves in their societies. Part of the program is devoted to an examination of same sex relationships and concepts of heterosexuality.

12 F 201
RESEARCH ON THE ROLE EXPECTATIONS AND EFFECTS OF FEMALE STUDENTS

Leslie Horst, Women's Studies, San Diego University. Determinants of Students' Experiences of Women's Studies Courses.
Ellen S. Cannon, Political Science, and Elaine Helman, Business Management, Northeastern Illinois University. The Impact of Women on Graduate Management Education.

Ms. Horst presents a study of the background, past experiences and future plans regarding Women's Studies courses. An analysis of those characteristics of students who are most likely to report substantial benefit from participation in Women's Studies courses.

Ms. Cannon's study is based on in-depth interviews with deans and directors of MBS and MPA Programs. Her paper examines the extent to which the presence of women has impacted upon the curriculum, training programs and overall educational experience in ten Master's Programs in the greater Chicago area. We argue that sexism is overwhelmingly present in all ten programs.

13 F 149
THE ROLE OF COMMUNITY COLLEGES IN FEMINIST EDUCATION

Chair: Barbara Matthews, Psychology, Palm Beach Community College/Florida. Community College Networking: A Feminist Psychology Class Project.
Sandra Pollack, Humanities & Women's Studies, Tompkins-Cortland Community College/New York. Community College Women: What Are the Real Options?
Cynthia Obenchain, Counseling, Hartnell College/California. Community Involvement in Community College Women's Programs.

This session will focus on the development and status of women's studies on community college campuses. A discussion of institutionalized obstacles to feminist education, interdisciplinary alternatives, and survival issues is planned.

14 GH 221
THE ROLE OF LEISURE IN THE LIVES OF WOMEN

Chair: Karla A. Henderson, Recreation & Leisure Education, Department of Continuing and Vocational Education, University of Wisconsin-Madison.
M. Deborah Bialeschki, Department of Continuing and Vocational Education, University of Wisconsin-Madison.

The changing roles of women and the concept of lifestyle as it relates to leisure will be explored through a slide presentation, participant activities, and discussion. The development of the course "Women and Leisure" at the University of Wisconsin-Madison will also be discussed.

15 Goodwin Forum
SEXISM AND RACISM: AN INTERNATIONAL OUTLOOK

Chair: Azizah al-Hibri, Department of Philosophy, Washington University in St. Louis.
Sucheta Mazumazumdar. Women and the Indian Nationalist Movement.
Suheir Morsy, Department of Anthropology, Michigan State University. The Policy of Open Doors in Egypt and Its Impact on the National Culture.
Rosa-Maria Villafañe-Sosolak.
Barbara Maskela.
The panel will focus on the relation (or tension) between feminist and national liberation struggles. We hope to develop a better understanding of the necessary and useful strategies in such situations.

SPONSORED BY THIRD WORLD WOMEN'S CAUCUS

16

TOWARDS A NEW SOCIOLOGY FOR WOMEN

Chair: Dorothy Smith
Ruth Bennett

17

WHY'S AND HOW'S OF INTEGRATING WOMEN'S STUDIES INTO THE TRADITIONAL CURRICULUM

Chair: Betty Schmitz, Office of Academic Affairs. Project on Women in the Curriculum, Montana State University. Process and Change in a Faculty Development Program: The Montana State Experience.

Myra Dinnerstein, Women's Studies Program, University of Arizona. Why Integrate Women's Studies?

Peggy McIntosh, Faculty Development Program, Wellesley College Center for Research on Women. Understanding and Overcoming Faculty Resistance to Curricular Change.

The presenters will draw on the experiences of major current projects around the country to address reasons and strategies for integrating women's studies into the traditional curriculum. A working session with participants to consider current and future directions for curricular change will follow the presentations.

18

WOMEN'S JOURNEYS IN LITERATURE

Chair: Carol Pearson, Women's Studies, University of Maryland. New Visions. New Patterns: Journeying Feminist Literature.

Katherine Pope. Awakening Consciousness in Feminist Literature.

Dorothy Bryant, DelMar Community College, Corpus Cristi, TX. Ella Price, 10 Years Later.

The panelists will be discussing new ideas they have had since some of their books were written.

19

THE WORK OF FREUD AND HIS WOMEN PARTNERS

Chair: Adalade Morris, English Department, University of Iowa. The Writing on the Wall: Freud and H.D.

Wendy Deutelbaum, Department of French & Italian, University of Iowa. Disputes and Truces: The Correspondence of Sigmund Freud and Lou-Andreas Salome.

Madelon Gohlke, English Department, University of Minnesota. Enforcing Oedipus: Freud and Dora.

From Dora, Freud's case study of a "hysterical" young woman, through the epic poet H.D.'s Tribute to Freud, to the first woman analyst Lou Andreas-Salome's 24-year correspondence with Freud, this session will explore continuities and changes in the relationship between Freud and his women partners, between psychoanalysis and feminism, and between science and spirituality.

19A

SEXISM IN EDUCATION FOR HEALTH PROFESSIONALS

Arlene F. Hoffman, Chief, General Podiatry Clinic, and Professor Basic Medical Sciences, California College of Podiatric Medicine and Private Practice in San Francisco. Clinical Observations of Students and Clinicians at a College of Podiatric Medicine.

Sheryl R. O'Donnell, Assistant Professor of English and Director of Humanities Program, University of North Dakota's Family Practice Center. Bringing Women's Studies into the Medical and Professional Schools.

Kathryn Towns, Associate Dean; Rie Gentzler; and Katherine Erwood, Graduate Student, Division of Behavioral Science and Education, The Pennsylvania State University/Capitol Campus. Nursing Education: Sexist Language as an Indicator.

Community College Caucus-Thursday, 12:00-1:00 p.m.; SH 120

Connecting Groups, 12:00-2:00 p.m., TBA

Pre K-12 Caucus-Thursday, 12:00-1:00 p.m.; SH 115

NWSA Task Force On Discrimination-Thursday, 12:00-2:00 p.m.; TBA

The Future of NWSA/ Small Group Discussion-Thursday, 12:30-2:00 p.m.; TBA

2:00-3:45

20

ISSUES CONCERNING ARAB FEMINISTS

Chair: Carol Haddad, Labor & Industrial Relations, Michigan State University. Arab-Americans: The Forgotten Minority in Feminist Circles.

Soheir Morsy, Anthropologist, Michigan State University. Images of Arab Women in the United States.
The panelists will discuss the need to eradicate Western stereotypes of the Arab world in order for feminists to work against anti-Arab racism in this country, and in order to lend support to our sisters in the Middle East as they struggle for liberation.

21  AUTONOMY OR INTEGRATION: TWO APPROACHES TO WOMEN'S STUDIES IN THE EIGHTIES

Chair: Gloria Bowles, Coordinator, Women's Studies, University of California, Berkeley.


Leslie Horst, Assistant Professor, Women's Studies, San Diego State University, San Diego, California.

Jeanine Lindstrom Elliott, Coordinator, Women's Studies, Stephens College, Columbia, Missouri.

Bonnie Spanier, Project Associate, Toward a Balanced Curriculum, Wheaton College, Norton, Massachusetts.

The purpose of this panel is to make clear the philosophical assumptions which underlie the two major approaches to women's studies: the attempt to bring women's studies into the mainstream by integrating the study of women into the university curriculum and those initiatives which focus on the creation of autonomous women's studies programs.

22  CONFLICTS AMONG WOMEN IN FEMINIST ORGANIZATIONS

Chair: Elaine Zimmerman, Women's program developer and community activist; feminist therapist; founder Berkeley Women's Center. Conflict and Structure in Feminist Organization.

Chris Coombe, Fundraiser and organizational development consultant with women's agencies and other community groups, Bay Area.

Toni McNaron, Department of English, Lind Hall, Minneapolis, Minnesota. The Fate of Alternative Feminist Education.

This roundtable discussion will examine the problems prevalent in women's organizations, how such conflicts over race and class differences, power, money, lesbianism, success, etc. have impacted on our work together, diffused our political movement, and engendered cynicism in the movement. We hope to develop an historical understanding of these problems and an analysis of how they have affected our work together in order to develop new strategies for resolving them.

23  COUNSELORS WEAVING NEW CONNECTIONS

Chair: *Mary Friel, Counselor Education Program, Western Connecticut State College.

*Beth Ault, Western Connecticut State College.

*Monica Hildner, Clinical Instructor of Psychiatric Nursing, Norwalk Community College, Norwalk, CT.

Diane McDermott, Women's Studies, University of Kansas, Lawrence Kansas. Sex, Race and Class Bias in Counselor Education: A Proposal for the Infusion of Socially Relevant Curriculum.

*Counselors Weaving New Connections.

This workshop will enable participants to take part in experiential activities such as guided fantasy, time projection simulation and assertive analysis to feel the power of these educational tools for personal learning about individual and institutional classism, racism and sexism. We will integrate research within specific topical areas such as sex bias in personality theories and career counseling for women.

24  FEMINIST CONNECTIONS THROUGH EDUCATION: CLASSROOM COMMUNITY LINKS

Chair: Barbara Hillyer Davis, Classroom Community Resource Development Project, Women's Studies Program, University of Oklahoma.


Barbara Parker, Women Studies Curriculum Design Project, University of Colorado. Women Studies Students: The Link Between University and Community.

Carolyn Shrewsbury, NWSA Task Force on Service Learning, Women's Studies, Mankato State University. The NWSA Project to Improve Service Learning in Women's Studies.

This session is designed to present three projects that link the classroom and the community. A description of each project and a discussion of its use as a model for strengthening feminist connections through education will be followed by a discussion among all session participants.


Case Study I. Impact on Health and Reproduction, facilitator Judy Smith, Women and Technology Project.

Case Study II. Impact on Women's Occupations, facilitator Diane Sands, Montana Women's History Project.

Case Study III. Impact on Women and International Development, facilitator Mary Emery, University of Idaho.
Facilitated discussions which will assess technologies and impacts in specific interest areas; resource people from various viewpoints will be invited to participate.

26 FINDING A LARGER AUDIENCE: SCHOLARSHIP ON WOMEN AND THE POPULAR PRESS

Chair: Martha Nelson, Editor, Ms. Magazine.
Ruth Sullivan, Editor, Ms. Magazine.
Catharine Stimpson, Department of English, Douglass College.
Staff member of Mother Jones

Summary: Editors, journalists, and scholars will consider how feminist research can reach a larger audience to influence public opinion and expand public knowledge. Questions of editorial needs, conflicting styles of academic and popular writing and accuracy of reporting will be discussed.

27 GENDER SOCIALIZATION AND STEREO-TYPING: MEDIA CAUSES, EDUCATIONAL EFFECTS, AND POSSIBILITIES FOR CHANGE

Johanna Ezell, Head Librarian, Penn State/Mont Alto. Images over the Airwaves: Twenty-five Years of Women in the "Top Ten" Tunes.
Suzanne K. Getz, Human Development, Penn State/Mont Alto.
Lynn Martin Haskin, Journalism, Penn State/Delaware. Sex-Typed Occupations: Assessment and Change.

Panel papers will consider the status of women's images in the lyrics of popular hit songs over 25 years and in the depiction of women in advertising appearing in a range of women's magazines; in addition, papers will address the impact of literary, historical, media, and personal role models upon the college woman' choice of major; and will discuss a strategy for changing the sex-typing of occupations.

28 ISSUES FOR WOMEN WITH CHRONIC ILLNESS/DISABILITY

Chair: Susan E. Browne, R.N., doctoral candidate, University of California-San Francisco School of Nursing.
Debi Connors, Social Science/Women's Studies Student, San Francisco State University.
Nanci Stern, Disability Counselor, San Francisco.

The panel will address a variety of issues: social accessibility, stigma and coming out, interpersonal relationships, fears, dependency, control, etc. from their perspectives as women with chronic illness/disability. Discussion with the audience will be encouraged.

29 LESBIAN STUDIES: PRESENT AND FUTURE

Chair: Margaret Cruikshank, Center for Research on Women, Stanford English Department, City College of San Francisco.
Wendy Cutler, University of Santa Cruz. Lesbian Mother Custody Cases.
Jane Gurko, Assistant Dean of Humanities, San Francisco State University. Lesbian Feminist Literary Criticism: Sexual Energy in the Classroom.
Nancy Manahan, Department of English, Napa College. Homophobia in the Classroom. Lesbian Former Nuns.
Matilde Poor, Operation Concern, San Francisco. Research and Groups On Older Lesbians.
Kathy Hickok, English, Iowa State University. Images of Lesbians in Women's Literature Anthologies.

In this round-table discussion, contributors to the new book Lesbian Studies [an anthology for women's studies classes] will discuss their own work and interests and the work they hope to see undertaken in the future, not only by academic feminists who are lesbians but also by grassroots cultural workers.

29A WOMEN AND AGGRESSION: PAST AND PRESENT PERSPECTIVES

Chair: Bettye S. Elmore, Psychology Department, Humboldt State University. Passive Aggressive Women and Dominant Men: Who's Got the Power.
Nancy Dolores Borge, Graduate Student, Psychology, Humboldt State University. Female Sexual Functioning and Its Relationship to Assertiveness.
Susan Dorine Hacking, Clinical Intern, Alameda County Mental Health, Martinez, California. Aggression and Independence: A Study of Female Mental Health Patients.
Carol Korb, Graduate Student, Psychology, Humboldt State University. Aggression and the Native American Woman.

We propose to look at passive aggressive, aggressive and assertive behavior in various aspects of women's lives—marriage, sexuality and mental health. This panel will not be deterred by the question as to whether or not passive aggression and assertion are the same as aggression or different.

30 THE MATRIARCHALIST TRADITION: HISTORY AND SIGNIFICANCE

Chair: Berenice A. Carroll, Department of Political Science, University of Illinois at Urbana-Champaign. Reason and Power: The Politics of Women's Matriarchal Imagination.
Walter Kalaidjian, Department of English, University of Ill-
The session will explore selected aspects of matriarchalist history, ideas, myths, and language, their divergent interpretations and political significance.

31 A 27
REACHING OUT: SHARING FEMINIST IDEAS WITH TRADITIONAL WOMEN

Chair: Patricia E. Watne, Director, Women's Programs, Clark College, Vancouver, Washington.


Mary Emery, Women's Programs, University of Idaho, Moscow, Idaho.

Marcia Schekel, Women Studies, Washington State University, Pullman, Washington.

Issues to be addressed will be understanding the values and experiences of traditional women in order to see what alienates them from feminism, how we have contributed to this alienation, and how we can focus on our common goals. Information to be presented stems from working with women on a reservation and with a rural women's project.

32 F 214
SEX EQUITY IN THE CLASSROOM

Chair: Mary Loftin Grimes, Division of Curriculum and Instruction, University of North Florida, Jacksonville, Florida. Toward a Gender-Free Curriculum: Merging Feminist Studies with Teacher Education.


Marlaine Lockheed, Senior Research Scientist, Educational Testing Service and Abigail Harris, Associate Director, N.I.E. contracted Project. Sex Equity in Classroom Interaction: Preliminary Findings.

Ruth Bennett, The Center for Community Development, Humboldt State University. Teaching Styles of Indian Women.

This panel investigates current practices in teacher training and classroom interaction, as well as selected reading texts available for use in the elementary classroom, for evidence of sexism in those methods and materials, and suggests ways in which these phenomena affect student performance, as well as ways in which teachers can mitigate the effects of sexism.

SPONSORED BY PRE K-12 CAUCUS

33 SLC
RACE, SEX AND CLASS INTERSECTIONS: PERSPECTIVES BY AMERICAN WOMEN OF COLOR

Goodwin Forum
Our panel will be examining the effects of collective bargaining and of a collective bargaining campaign on women faculty and staff in higher education. The collective bargaining election in the California State Universities will be used to illustrate our remarks.

**36**

**WILDERNESS AS A RADICAL LEARNING ENVIRONMENT FOR WOMEN**

Chair: Joy Hardin, Director, Youth Educational Services, Social Welfare Department, Humboldt State University.

Adrienne Behrstock, Humboldt State University Counseling Center. *Conflicts in Women Students Pursuing Careers in Natural Resources.*

Kris Carrillo, MSW Student, U.C. Berkeley. *Outdoor Adventures in Work with Young Chicana Offenders and Incest Victims.*


Sally Gordon, Women's Studies, Mankato State University. Mankato, MN. *Experiential Education and Feminist Education: Commonalities and Differences.*

Barbara Wallace, Humboldt State University Counseling Center. *Changes in Self-Perception and Self-Esteem as a Result of a Personalized Outdoor Experience.*

Panelists will present what changes they observe in varied groups of women (e.g., offenders, housewives, students) who become competent to care for themselves in "wild" environments. Through discussion, we will explore how such wilderness experiences could be joined or complimented by women's studies courses.

**37**

**STUDIO THEATRE**

**FEMINIST CRITICISM: THREE APPROACHES**


Catherine M. Lynch, Department of English, Penn State University. *Woman as Author: The Heroism of Jane Austen's Heroines.*

Mary T. Strauss-Noll, Department of English, Penn State University. *Woman as Stereotype: The Emergence of the Bitch in American Novels.*

These three papers demonstrate three distinctive and successful basic approaches to feminist criticism.

**38**

**WOMEN DEFINING THEIR OWN PSYCHOLOGICAL HEALTH**

Chair: Edna I. Rawlings, with Dee Graham, and Karen Edwards, Department of Psychology, University of Cincinnati, Cincinnati, Ohio.

Amy E. Girtin, Lesbian Activist Bureau, Inc., Cincinnati, Ohio.

The purpose of this workshop is to permit participants to experience and evaluate a feminist research and teaching method that promotes self-examination, self-defining, personal growth and a positive self-image.

To demonstrate this method and to collect research data on this topic, groups of women will be asked to develop definitions of psychological health for themselves.

**4:00-5:45**

**SPONSORED BY PRE K-12 CAUCUS**

**39**

**AFFECTING CHANGE IN THE PUBLIC SCHOOLS**

Chair: Madeline Moore, Portland Public Schools Career Education Department, Coordinator, Nontraditional Vocational Development Project. *Affecting Change in the Public Schools—Slowly, But Surely.*

Anne Chapman, Western Reserve Academy. *Classroom Techniques for Integrating Women into the High School Curriculum.*

June Stephenson. *Changing Sex Discrimination and Self-Esteem Attitudes by Teaching the History of Women.*


The purpose of the presentation will be to share with public school educators what can be done to promote sex equity in the classroom. There will be some "hands-on" activities as well as some sharing of findings regarding reduction of sex discriminatory attitudes.

**SLC**

**40**

**BUILDING THE COLLECTIVE BODY**

Nancy Denenberg, University of California, Santa Cruz.

Nina Carson, University of California, Santa Cruz.

Rena Kay, Humboldt State University.

An active and thoughtful yoga workshop on the construction of the feminist classroom.

**41**

**COMPARABLE WORTH: Bridging the Gap Between Feminists and Labor Unions**

Chair: Leila Wrathall, Labor Education and Research Center, University of Oregon. *Using Comparable Worth to Bridge the Gap between Feminists and Labor Unions.*

Susan Josephs, Labor Education and Research Service, Ohio State University. *Using Comparable Worth as a Model of Labor Education Programs for Women Workers.*
To discuss designing labor education programs for women workers and on controversial issues. Comparable Worth will be used as the example of working on a feminist issue within the labor movement.

42

COMPUTERS FOR FEMINISTS

Chair: Deobrah Brecher, Co-Founder, National Women's Mailing List. Do Computers Have A Place In Feminist Organizing?


Ann Schultis, Librarian, University of Texas, El Paso. Library.

Computers have been used effectively by the new-Right to defeat feminist candidates and legislation. Corporations use computers to dehumanize secretarial work and turn offices into factories. Is there a way to use this same technology in a feminist manner to further legitimate feminist goals? A paper and discussion of the ethical issues involved.

43

CREATIVE WOMEN STUDIES

Chair: Marlene Springer, Department of English, University of Missouri, Kansas City. The Cluster Course Concept: Teaching, Getting and Spending.

Judith Stitzel, English, Women's Studies Program, West Virginia University, Morgantown, West Virginia.

Ed Pytlik, Technology Education Program, West Virginia University, Former Peace Corps volunteer in Pakistan.

Kate Curtis, Technology Education Program, West Virginia University, Former Peace Corps volunteer in Ghana.

Developing a Women's Studies Course on Women in International Development.

Focus and discussion on course concepts and development. Methodology and innovations that evolve as well as a discussion on the process of getting funding.

44

DIALOGUE: ETHNICITY AND WOMEN

Chair: Carolyn Smiley-Marquez, Women's Studies, University of Colorado, Boulder Campus.

Edward P. Cullen, Filmmaker.

Lisa Gregg.

Methodology for researching issues of racism and sexism will be discussed using as a model a one-hour color videotape on ethnic women developed in a one-semester 400 level research seminar class at the University of Colorado, Boulder Campus. Participants in the workshop/panel presentation will be involved in discussions about the diversity of ethnic and ethnic women's issues and about strategies using naturalistic inquiry for discovering more about local needs and issues. Strategies for community involvement will be discussed.

45

EDUCATION FOR EMPOWERMENT: ISSUES OF PROCESS AND STRUCTURE IN TEACHING FEMINIST SPIRITUALITY

Lauren Gale Liebling and Starhawk, Co-Directors, Reclaiming: A Center for Feminist Spirituality and Counseling, San Francisco, California.

A workshop exploring ways of teaching that embody feminist principles of the importance of the personal and the emotional, of sharing power, of creating new forms based on non-hierarchical structures. Examples draw on our experience with women's mythology, ritual, and spirituality, as well as our work in the anti-nuclear and peace movements.

46

FEMININE CAREERS IN A FEMINIST WORLD

Chair: Jane Abernathy, Department of Nursing, Humboldt State University, Arcata.

Toni Heyer, Supervising Public Health Nurse, Humboldt County Health Department, Eureka, CA.

Dee Nason McBroome, History Instructor, Humboldt State University, Arcata and College of the Redwoods, Eureka; also, Secretary, History Department, Humboldt State University.

Marianne Rudebock, Elementary Teacher, Dows Prairie School, Dows Prairie, CA.

Marlene Stum, Home Economics Department, Humboldt State University, Arcata.

This will be an opportunity for dialogue to bridge the gap between women in traditional and non-traditional careers, and to explore the self-image of groups often exposed to non-supportive commentary from the feminist community. Rationale for career choices and positive aspects of traditional careers will be addressed.

47

FEMININE MYTHIC SYMBOLISM

Chair: Karen Massetti Miller, Department of Speech Communication, Humboldt State University. Symbols of Sexual Separation and Androgyny in Myth and Religion.


Elaine K. Miller, Foreign Languages and Literature, State University of New York, College at Brockport. La Llorona, Malinche, and the Virgin of Guadalupe: A Re-examination of Three Female Folk Figures in Mexican Tradition.

Adalaide Morris, English, The University of Iowa. Poetry, Prophecy, and Power: Reading H.D.'s 'Helios and Athena.'

This panel will explore various manifestations of feminine sym-
bolism in myth, religion, literature and the arts. Archetypal presence in popular traditions and the arts contribute in a compelling way to the meaning and value of those expressions. Our ability to recognize this presence, in turn, enables us to respond more intelligently to these expressions and to recognize the omnipresence of the female in the aesthetic world.

**48**
**FEMINIST EDUCATION FOR THE TWENTY-FIRST CENTURY: TAKING HOLD OF TECHNOLOGY. Part III. Options for Feminist Educators.**

Rosemary Dalton, Women's Programs, Southern Oregon State College.

A facilitated group discussion with resource people presenting course outlines, publications, community education programs and hands-on projects designed to raise women and technology issues and encourage the involvement of women in technological decision-making. This discussion will generate recommendations for feminist educators on ways to include and further stimulate research and discussion of women and technology issues.

**49**
**WORKSHOP ON WOMEN'S WEIGHT TRAINING, POWERLIFTING AND BODYBUILDING**

Rebecca Chalker, F•women's Health Center, Hollywood, California.

Patricia Del Re, University of Georgia, Athens, Georgia.

Workshop on use of free weights for strength development with particular emphasis on women's powerlifting and bodybuilding.

**SPONSORED BY BODY/MOVEMENT/SPORT TASK FORCE**

**50**
**IMPACT OF SEX STEREOTYPING**

Chair: Helene Burgess, Psychology and Women's Studies, California State University, Sacramento. Changes in Preference for Sex of Offspring and Sex-Role Stereotyping in Women's Studies Students: A Follow-up.

Resa Dudovitz, University of Illinois. Compulsive Heterosexuality in the Classroom.


A look at some subtle sex-role myths that have been accepted as reality by much of our population.

**51**
**LESBIAN HEALTH ISSUES**

Chair: Susan E. Browne, R.N., Doctoral Candidate, University of California-San Francisco School of Nursing. Lesbian Health Issues—An Exploratory Study.

Laurel R. March, Board of Directors, Lyon-Martin Clinic, San Francisco; Ching Nin Clinic, San Francisco. Lesbian Health Care in Action.

**Christine V. Vourakis,** R.N., M.N., Doctoral Student, University of California-San Francisco School of Nursing. Treatment and Prevention Considerations for Lesbians with Alcohol Problems.

**Bernice Lee,** Third World Women's Mental Health Services—Pacific Center for Human Growth, Berkeley, California. Third World Healing Techniques and Their Relation to Western Mental Health Approaches—Implications for Third World Lesbians.

A variety of health issues of lesbians will be explored. Health needs and experiences will be discussed as well as programs designed to meet them.

**52**
**MAKING CONNECTIONS: PUBLIC LEADERSHIP EDUCATION FOR WOMEN**

Chair: Marianne Githens, Political Science, Women's Studies, Goucher College, Towson, Maryland. Preparing Women for Public Leadership Roles: The Network Concept.


Marianne Alexander, Political Science, Goucher College, Towson, Maryland. Linking Campus and Community: A Key to Women's Political Education.

Connecting with each other and with women's political networks at the national and local levels, eight women's colleges offer programs preparing women for leadership roles in the political arena. Specific program models to be shared include course offerings, oral history projects, internships and continuing education workshops.

**53**
**METHODS OF DOING ORAL HISTORY FOR A GENERAL AUDIENCE**

Chair: Sandy Boucher, The Feminist Institute, Berkeley. Sandy Boucher will be describing the gathering of material that led to her book about midwestern women, Heartwomen.

Joanna Stratton will talk about the methods of collecting material for her book, Pioneer Women.

Virginia Stamper, University of Wisconsin, Milwaukee, will discuss her research on Black Pioneer Women in Wisconsin, soon to be developed into a book.

Sherry Thomas, Old Wives' Tales Bookstore, will speak about the preparation of her book, We Didn't Have Much But We Sure Had Plenty.

Each author will discuss the impetus for her book, the method by which she gathered the material, her style of presenting the material and her reasons for choosing that particular presentation. Themes: women's art, the lifestyles of rural women, women on the frontier and their heritage in modern women's lives, black women's experiences as pioneers, and contemporary midwestern women's relationships to feminist ideas.
54  PUBLISHING FOR RURAL WOMEN

Chair: Lee Hudson, Managing Editor of Plainswoman.

Corky Bush, Women's Center, University of Idaho, Moscow, Idaho.

Barbara Snyder, Women's Center, University of North Dakota.

Elizabeth Haas, Plainswoman, and English, University of North Dakota.

The session will focus on writing for and about women who live in rural areas, and how such publications as Tlth and Plainswoman can help to define and respond to rural issues affecting women, how such publications are finding and developing a reading audience, and how they can continue to improve in the future.

55  Studio Theatre

RESEARCHING CRIMES AGAINST WOMEN

Chair: Dar L. Gillespie, University of Utah.

Pauline Bart, University of Illinois, Chicago Circle.

Donna Benson, University of California, Berkeley.

Rae Lesser-Blumberg, University of California, Santa Cruz.

Joyce Neilsen, Colorado State University.

Nancy Shaw, University of California, Santa Cruz.

Crimes against women are a form of sexism. They have been recognized as such only within the last five years, and very little is yet known about their extent, dynamics, or susceptibility to various kinds of anti-sexism mobilization. Obtaining information is difficult, in part precisely because victimization is so pervasive and so taken-for-granted that many ordinary encounters must be re-defined as crimes in order for informants to understand what the researcher is asking about.

56  WHAT SEX IS YOUR PARACHUTE? A FEMINIST CRITIQUE OF CAREER COUNSELING FOR WOMEN.

Chair: Helen A. Moore, Department of Sociology, University of Nebraska, Lincoln. What Sex Is Your Parachute? A Feminist Critique of Career Counseling for Women.

Jane C. Ollenburger, Department of Sociology, University of Nebraska, Lincoln. The Spheres of Women's Work.

Nancy H. Bowen, Department of Educational Psychology and Social Foundations, University of Nebraska, Lincoln. Rape Crisis and Spouse Abuse Center, Lincoln, Nebraska. Guidelines for Career Counseling with Abused Women.

Patricia Halama, Department of Educational Psychology and Social Foundations, University of Nebraska, Lincoln/New Directions Center, YWCA, Lincoln, Nebraska. Community Resources and Career Counseling for Displaced Homemakers.

Theory and research on the development of educational and career counseling models directed toward women. The problems of a predominately Anglocentric and Androcentric field are discussed by women involved in campus and community work with women.

57  WOMEN AND ART: INTERNATIONAL PERSPECTIVES


Susan Schwab, The International Festival of Women Artists: The International Movement in Women's Art.

Since the triumph of the People's Revolution against Somoza 1978-1979, and the establishment of a Ministry of Culture, many artists and artisans have been integrated into the process of social change. At present, 19 percent of the Nicaraguan people earn their subsistence as artisans, and 17 percent of them are women.

58  GH Theatre

WOMEN'S STUDIES: FROM SCHOLARSHIP TO THE CLASSROOM...AND BEYOND

Chair: Margaret Preska, President, Mankato State University.

Madeleine Grumet, Dean, Hobart and William Smith Colleges. The Ethics of a Feminist Curriculum.

Nancy Kreinberg, Math and Science Education for Women, Lawrence Hall of Science University of California, Berkeley. 1000 Teachers Later: What We've Learned Together About Women and Mathematics.


This panel will explore the development and application of feminist scholarship in patriarchal educational institutions and the world. How are feminist curricula created? How is the information transmitted, to students, teachers, the public? What implications for the future does feminist education hold?

Staff Caucus-Thursday, 5:00-6:00 p.m.; SH 109

Student Caucus-Thursday, 5:00-6:00 p.m.; SH 116

Wine and Juice Party/sponsored by Signs. 5:30-6:30 p.m. The Loft.

FILM AND DISCUSSION

Tell Me A Riddle, a film by Lee Grant. Benefit for NWSA

Tell Me A Riddle. Tickets are $4.00 available at registration and at the door.
WOMEN'S THEATRE
Thursday, 7:30 p.m., Gist Hall Theatre
Vicky Lewis - Recipient of this Year's California Governor's Media Scholarship. A one-woman performance.
Voices - Women combining poetry, storytelling and song in an enthralling multi-media piece.
The Mother Tongue Reader's Theatre from San Francisco has written a new piece for the conference that explores female sexuality. There will be a discussion following the performance. Tickets are $3.00 available at registration and door.

Friday, June 18

Connecting Groups-Friday, 8:00-9:00 a.m.; TBA

10:30-12:00

59 COMPARABLE WORTH: THE AFFIRMATIVE ACTION ISSUE OF THE 1980's
Chair: Barbara E. Lesch, Director of Affirmative Action, Sonoma State University.
Virginia Dean, Attorney, Comparable Worth Project.
Nancy Clifford, Association of Federal, State, County and Municipal Employees (AFSCME).
Glenda Morris, University Director of Affirmative Action Services, California State Polytechnic University, Pomona.
The issue of comparable worth, or paying women a salary equivalent to that of men for performing work of comparable worth, is the affirmative action issue of the decade for both women and members of minority groups. This panel will cover the key issues, court cases and the implications for the future.

60 THE CULTURE OF THE SOUTHERN BLACK WOMAN TEACHING NEW CURRICULUM
Paula Matabane, Howard University, School of Communications, Washington, D.C.
Nancy Faires Conklin, Women Studies Program, The University of Alabama.
Shirley Diane Qualls, Women Studies Program/FIPSE Curriculum Project, The University of Alabama.
Elaine Lee, Law, New College of California. Upon This Rock - The Role of the Woman in the Black Church.
Virginia Stamper, Afro-American History Department, University of Wisconsin.
We will present material and pedagogical approaches developed to study the culture of southern black women in the context of their communities. This material is designed to supplement courses in black studies, women's studies, black women's studies and southern studies, as well as support independent course and research work directly focused on traditional black female culture.

61 THE FEMALE BILDUNGSROMAN
Chair: Jane McDonnell, Women's Studies, Carleton College, Northfield, Minnesota. The Fable of Identity in Nineteenth Century Women's Fiction.
Susan Bowers, English Department, College of St. Catherine, St. Paul, Minnesota. The Twentieth Century Female Bildungsroman.
Jeanne Barker-Nunn, English Department, University of Minnesota, Minneapolis, Minnesota. Women and the Quest for a Female Ethic.
This will be an examination of the conflict between the generic expectations of the Bildungsroman (as the novel of education, development, crisis, work and identity) and the ideals of virtue, self-sacrifice and submission expected of women in a Patriarchal society. We will also consider some current feminist psychological models of development as an aid to understanding the female Bildungsroman.

62 FEMINIST PERSPECTIVES ON RESEARCH METHODOLOGY
Chair: Shelley Coverman, Sociology, Tulane University.
Kersti Vilu, Sociology and Anthropology, Wheaton College.
Patti Lather, Education, Indiana University. Notes Toward an Adequate Methodology in Doing Feminist Research.
Carolyn Arnold, San Francisco.
Renate Duelli-Klein, Education, University of London.
Gerri Perreault, College of Liberal Arts, University of Minnesota. Three Feminist Perspectives on Knowledge and Scholarship.
We plan on one or two formal presentations and then informal discussion on feminist methodology, focusing on two themes: Is there a "feminist methodology" per se, and is quantitative or qualitative methodology more appropriate to feminist scholarship?

63 FEMINIST RESPONSES TO THE NEW RIGHT
Studio Theatre
Chair: Claire Thomas, Women Studies Program, University of Washington, Central Washington University, Washington Women Lawyers. Excommunication: The Trial of Sonia Johnson, 1979, Compared to that of Anne Hutchinson, 1637, for Challenging Church Authority.
Emily Stoper, Political Science, Women Studies, California State University, Haywood, California. Abortion: Is Dialogue Possible?
Carol Virginia Pohll, Rutgers University. Church Closets
and Back Doors: A Feminist View of Moral Majority Women.

Suzanne McCorkle, Boise State University. Viguerie's New Right: Is Argument Possible?

The new right, inextricably linked to religion, challenges women's rights to freedom of action, freedom of speech, and freedom of conscience. Pohl asks whether the media image presented by the new right actually reflects the views of Protestant evangelical women. Stoper will explore the extent to which meaningful dialogue concerning abortion can take place in face of the extreme absolutist position taken by the new right. Thomas will point up the similarities and differences between the responses of Anne Hutchinson and Sonia Johnson to persecution by male clergy because they dared to challenge the orthodox position of the established church.

64 F 112 INCORPORATING WOMEN'S STUDIES INTO THE LIBERAL CURRICULUM: ADDITION, INTEGRATION OR TRANSFORMATION?

Chair: Bonnie Spanier, Wheaton College, Norton, Massachusetts. Taking the First Big Steps.

Mercilee Jenkins and Judith Gappa, Department of Speech and Communication Studies, San Francisco State University. Transforming the Curriculum: Incorporating Women's Studies into the General Curriculum.

Susan Kirschner, Department of English, Lewis and Clark College, Portland, Oregon. Consequences Beyond the Curriculum.

Jane Martin, Department of Philosophy, University of Massachusetts, Boston, Massachusetts. Redefining Liberal Education.

The purpose of the panel is to describe three different projects aimed at incorporating Women's Studies into the curriculum and to consider the benefits and shortcomings of such "integration" efforts. The panelists will discuss the process of change and focus on the impact on student-faculty interaction as well as the content of courses.

64A F 149 WORKSHOP ON RITUAL AND SUMMER SOLSTICE CELEBRATION

Starhawk & Lauren Gale Liebling, Reclaiming: A center for feminist spirituality and counseling.

We make ritual because the seasons are turning, because we have the desire to stop, to notice, to celebrate and to change, because ritual is a way to reclaim our individual and collective powers, to re-power ourselves, to go forth. The workshop will consist of learning to plan a ritual by planning one and then doing the ritual we have planned.

65 GH Theatre NATIONAL WOMEN'S HISTORY WEEK: A FORCEFUL STEP TOWARD CLASSROOM EQUITY

Molly Murphy MacGregor, Co-director, National Women's History Week Project.

Bette Morgan, Co-director, National Women's History Week Project.

Mary Esther Ruthsdotter, Co-director, National Women's History Week Project.

Slide presentation and workshop/discussion on integrating women's history into the classroom (K-12) with specific activities, ideas and examples.

The media presentation and workshop will illustrate how the inclusion of women's history is essential for quality education. The overall goal of this presentation is the daily infusion of multicultural history of women into every classroom, assisted or inspired by the annual observance of National Women's History Week in America's classroom during those weeks which include International Women's Day, on March 8th.

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66 SLC RACISM AND SEXISM IN ACADEME: STRATEGIES FOR CHANGE

Chair: Barbara W. Gerber, Dean of Professional Studies, and professor of Counseling and Psychological Services, State University College at Oswego.

Nancy S. Osborne, Penfield Library, State University College at Oswego.

Joan Loveridge-Sanbonmatsu, Communication Studies, State University College at Oswego.

Utilizing White Awareness: Handbook for Anti-Racism Training (Katz, 1978), ten white women affiliated with Women's Studies formed a group to examine, define, and confront personal and systemic racism. This group formed in Summer 1981, following NWSA in Storrs, and met regularly through the 1981-82 academic year. Presenters will chronicle and critique the experience. All ten members of the group will have contributed to the content of the session.

67 NH 118 REDUCING SEXIST/RACIST ATTITUDES OF STUDENTS WHO TAKE INTRODUCTORY WOMEN'S STUDIES CLASSES

Chair: Linda M. C. Abbott, Director of Institutional Relations and Curriculum Development, California School of Professional Psychology, Fresno, California.

Kristen M. Eyssell, Women's Studies Program, California State University, Fresno. The Relationship Between Self-Concept and Sexist/Racist Attitudes.

Rena R. Grant, Women's Studies Program, California State University, Fresno. Teaching Women's Studies Students About Sexism and Racism.

Van Den Bergh, Assistant Professor Social Work, California State University, Fresno. How Attitudes Toward Women Correspond to Feminist Analysis. What Implications for Mental Health Result?

Gail M. Wasser, Women's Studies Program, California State University, Fresno. Testing For Changes in Sexist/Racist Attitudes Held by Students.
A report of field-experimental research designed to assess changes in sexist/racist attitudes of students who took the introductory Women's Studies course at California State University, Fresno during the 1981-82 academic year. Implications for improved mental health resulting from this kind of educational experience will be explored.

**68 ROLE-SHARING FAMILIES**

**Chair**: Gail Kimball, Coordinator of Women's Studies, CSUC. 150 Egalitarian Couples: Interview Findings.

**Linda Haas**, Sociology, University of Indiana. Dual Earner Couples: Sharing Housework and Childcare.

**Carol Mutchopadhyay**, Anthropology/CSUC. What is an Egalitarian Couple: Reflection on a Los Angeles Hospital.


**Carol Burr Megibow**, English/CSUC. Friendship as a Strategy for Autonomy.

A look at the barriers to sharing family work and models for Egalitarianism.

**69 SELF-DEFENSE FOR WOMEN AND GIRLS**

**Anne Klinger**, Physical Education Department, Clatsop Community College, Astoria, Oregon.

This is a workshop session—all who attend will be invited to participate.

This workshop is intended to provide participants with a variety of non-physical and physical methods of avoiding or resisting 5 of the most common physical attacks made against women.

Persons attending should come dressed to participate.

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**BODY/MOVEMENT/SPORT TASK FORCE**

**70 SEXUALITY AND POLITICS: HISTORY AND THEORY**


**Ellen Kay Trimberger**, Women's Studies, Sonoma State University. Feminism and Changing Heterosexuality in Early Twentieth Century Greenwich Village.

**Nancy C. M. Hartsock**, Department of Political Science, Stanford University. Sexuality and Power: Masculinist and Feminist Connections.

The panel will follow issues of sexuality through the nineteenth century, and trace the shift from sexuality centered on procreation to a sexuality more centered on eroticism, will then turn to an examination of experiments with this new eroticism in the early twentieth century, and to a discussion of some of the contemporary debates around issues of eroticism and power as these appear in the women's movement.

**71 STRATEGIES FOR SURVIVAL, RESISTANCE AND NETWORKING**

**Women's Work and the Capitalist State Collective**, Santa Cruz, CA.

Cheri Colston, Wendy Cutler, Ruth Frankenberg, Anita Hertel, Karen Peifer, Jeane Vaugh, Rosamaria Zayas.

The focus of our work and our method is to connect women's daily experiences with existing theories of women's work. Using our diverse experiences as a base, we want to stimulate dialogue on surviving in an academic/institutional structure; forming support networks that extend into our communities and families; towards redefining women's work through personal exploration.

**72 TWO GENERATIONS OF WOMEN IN ACADEMIA**

**Chair**: Judith K. Little, Department of Sociology, Anthropology and Social Welfare, Humboldt State University.

**Angela C. Little**, Department of Nutritional Sciences, University of California, Berkeley.

**Hazel M. Foss**, Widowed Services Program, University of Oregon, Eugene.

**Karen Foss**, Department of Speech Communications, Humboldt State University.

**Pat Waddington/Koontz**, Women's Programs, Department of English, Eastern Washington University, Cheney.

**Stephanie Koontz**, Historian, Evergreen State College, Olympia, Washington.

Mothers and daughters will discuss the choices, support systems, experiences, attitudes, aspirations they have brought to an academic or academically related career. The focal point of the session will be how each mother/daughter pair evaluate the similarities and differences they have encountered in their academic professions.

**73 UPDATE: RECURRENT VAGINITIS, A WOMEN'S PROBLEM**

**Paula J. Brown**, R.N., M.S., Assistant Professor, Department of Nursing, Humboldt State University.

An update on the diagnosis, treatment and effectiveness of the various treatments for recurrent nonspecific vaginitis.

**74 WOMEN AND RISK-TAKING**

**Chair**: Kathleen Preston, Department of Psychology, Humboldt State University.
Dick La Forge, independent researcher, Arcata, CA.

An open discussion on how various forms of risk-taking are important in women's experiences. We will preface the discussion with a brief overview of theories and research on risk-taking, and a suggested framework for looking at women's experience in terms of social, psychological and physical risks.

75 F 203
WOMEN TAKING SPACE: CHALLENGING AND TRANSFORMING URBAN STRUCTURES

Chair: Mary Beth Welch, M.A. Student, School of Architecture and Urban Planning, UCLA. The Potential and History of Women's Squatting Action.

Sondra Hale, Women's Studies Program, California State University, Long Beach. Transformations of Space Through Music and Sound.

Arlene Raven, Art Critic and co-founder of the Woman's Building, Los Angeles. Securing Women's Space through Women's Art Actions.


Historically women's claim to space has been contained through the patriarchal allocation of public and private space. Both women's public space (i.e. the Los Angeles Women's Building) and women's private space (that is, available affordable housing) are being chipped away through loss of funding and increasingly limited resources. This workshop will explore women's need to take action to transform the spatial structures using the vehicles of social art and direct squatting action.

76 F 107
WORKING CLASS WOMEN IN ACADEMIA: AN INTERDISCIPLINARY APPROACH
Sponsored by: MELUS

Moderator: Doris Davenport, English Department, USC, Los Angeles, California. Contradictions & Visions.

Professor Merle Woo, Asian-American Studies, UC Berkeley. Combating Racism/Sexism/Classism in the Classroom.

Professor Johnetta Richards, History Department, Trinity College, Hartford, CT. Another Chapter of Black Women's History.

Ms. Nellie Wong, poet. What's A Nice Secretary Like You/Doing in Politics Like This?

Emphasizing the theme, "Feminist Connections Throughout Education," this panel will be a discussion/workshop of how working class women (our contributions and realities) are necessary for a "Feminist" revolution on any level.

76A S 135
EXPANDING WOMEN'S OPPORTUNITIES IN THE 1980's AND 1990's

Chair: Lucy W. Sells. All participants are affiliated with the Math/Science Network, out of Mills College.

1. Raising the Issues - Lucy Sells.

2. Successful Intervention Projects:
   a. Secondary: "Expanding Your Horizons" - Yolanda George, Kristin Anton
   b. Postsecondary Education: Career Education - Norma Yeoman
   c. Postbaccalaureate: "Women Moving Up" - Elizabeth Stage
   d. Designing Evaluations to Get Something Useful - Sheila Humphreys

3. Strategies for Change - Jan MacDonald

Summary: This Panel will raise critical issues and opportunities in education and employment; describe highly successful intervention activities designed for secondary school through graduate work; and offer strategies for expanding feminist connections throughout education and employment.

Connecting Groups - Friday, 12:00-2:00 p.m.; TBA

Pre K-12 Caucus - Friday, 12:00-1:00 p.m.; SH 115

The Future of NWSA/Small Group Discussion - Friday, 12:30-2:00 p.m.; TBA

2:00-3:30 SLC

77 ANTI-RACISM STRATEGIES IN TWO WOMEN'S STUDIES CLASSROOMS

Lauren Coodley, Liberal Arts, Napa College.

Nancy Manahan, Language Department, Napa College.

Techniques of two white teachers, working in a predominately white community college, for teaching Women in American History and Literature by Women from an anti-racist perspective. Workshop will include theory, practical information and experiential exercises.

78 BOOZE AND US: OUR SISTERS, OURSELVES

Stephanie Covington, University of Southern California, UCSD and UCLA Alcohol Studies Program.

Pam Miller, Women's Alcohol Coalition, San Francisco, Adjunct Faculty, University of California, Berkeley.

Aleta Woodward, Women's Alcohol Coalition, San Francisco.

In this workshop we will examine together the effects of alcohol and other drugs on our lives through experiential exercises, shar-
ing experiences and presentations of the "facts." Material will be available for incorporating this material into women's health curricula.

79  
THE CREATION OF AN AUDIOVISUAL RESOURCE FOR CLASSROOM AND COMMUNITY USE

Chair: Joyce N. Chinin, Sociology, Social Science Department, Honolulu Community College. An Invisible Herstory: Hawaii's Working Women.

The presentation first describes and analyzes the process of constructing the slideshow "An Invisible Herstory: Hawaii's Working Women," emphasizing the problems of gathering and analyzing existing materials; conceptualizing and conveying the message; and discussing the variety of uses afforded by the slideshow. It will then be followed by the viewing of the slideshow.

80  
FEMINIST SURVIVAL IN THE PUBLIC SCHOOLS

Chair: Mary Lynn Hamilton, Institute for Equality in Education, Women's Studies, University of Arizona.


Pat Lather, Education, Indiana University. Confronting The Jockocracy.

An examination of the public education system from theory to practice as it relates to feminists (young and old.)

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81  
GROWING OLDER IN AMERICA: A WOMEN'S PROBLEM

Chair: Kathryn Corbett, Professor Emerita, Humboldt State University. Why Aging is a Woman's Problem: An Overview.


Nancie Fadeley, National Board Member, Older Women's League. Legislative Options for the Older Woman.


Demographically women comprise 64 percent of persons over 75. Over 70 percent of patients in nursing homes are women, and they are cared for by women. Economically older women have fewer financial resources than men. Older women in America have been largely invisible, even though there are 100 females for every 100 males in the older population. Following presentations, participants will discuss current programs available to help older women.

82  
HELPING WOMEN UNDERSTAND AND UTILIZE LEGAL RIGHTS AND REMEDIES

Chair: Judith A. Roof, Department of English, The Ohio State University.

Sue A. Blanshan, Office of Women's Services, The Ohio State University.

Elizabeth Stefanics, Division of Recreation Education. The Ohio State University.

Women's lack of knowledge about the law and the absence of interpersonal skills necessary for success in law-related situations have often prevented women from preserving or asserting their rights, or from changing those aspects of the legal system that are most detrimental to them. Through a wholistic program of legal and behavioral education, it is possible to provide women with access to information, resources, and skills which enable women to resolve effectively many law-related problems.

83  
THE IMPLICATIONS OF FOUCAULT FOR FEMINIST THEORY AND TEACHING

Chair: Irene Diamond, Department of Political Science. Purdue University, and Lee Quinby, American Studies. Purdue University. Dionysus Revisited: Feminist Theory in the Age of the Body.

Barbara Rosenblum, Goddard Graduate Program of Vermont College. Foucault: Power and the Body.

Biddy Martin, Women's Studies and Department of German, University of Wisconsin-Madison. Methodological Considerations: Critiquing the Category 'Woman.'

85  
INEQUALITY, LOVE AND VIOLENCE

Chair: Ann Leffler, Department of Sociology, Utah State University.

Dair L. Gillespie, Department of Sociology, University of Utah.

Winifred Breines, Department of Sociology and Anthropology, Northeastern University. Gender in Family Violence Research.

Joni Forsgren-White, Department of Special Education, Utah State University. Abuse of Children With Physical Disabilities.

Mildred Pagelow, Department of Sociology, California State University at Fullerton. Sexism In Views of Family Violence.

Karen Paice, Department of Psychology, University of California at Davis. Clitoridectomy.

Renee Toler, The Black Women's Anti-Violence Project. Her topic is Project work.

The session will examine the relationship between love, intimacy, and violence in several social settings. The basic theme of the session is that love and intimacy also involve power relations. These power relations influence the expression of violence between intimates.
LESBIANS IN SPORT

Chair: Michelle Kort

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THE LIBRARY LINK: ACCESS TO RESOURCES FOR RESEARCH ON WOMEN

Chair: Susan Searing, Reference Department, Yale University Library.
Sonia Alvarez, Co-Founder of the Third World Women's Archives, and Graduate Student in Political Science, Yale University.
Joan Ariel, Women's Studies Bibliographer, University of California at Irvine.
Elaine Kaplan, Graduate Student in Sociology, University of California at Berkeley.
Mary Finnegan, Reference Librarian and Women's Studies Bibliographer, University of Kansas.
Estella Lauter, Associate Professor of Literature & Language, Communication & the Arts, University of Wisconsin at Green Bay.
Jacquelyn Marie, Reference Librarian, University of California, Santa Cruz.
Linda Parker, Women's Studies Librarian-at-Large, University of Wisconsin System.

A roundtable of librarians, archivists, teachers and students address a number of issues relating to the availability of primary and secondary sources for research. Among the topics: building collections of women's studies publications; integrating library use into women's studies curriculum; creating a national data base in women's studies; gathering and cataloging materials on third world women; compiling bibliographic guides; creating collections of women's oral histories and other non-print resources.

PERSONAL CONFLICT AND ORGANIZATIONAL STRUCTURES IN FEMINIST ORGANIZATIONS

Chair: Maresi Nerad, University of California, Berkeley, Center for Studies in Higher Education. Women's Centers in Institutions of Higher Education.
Sharol Sidell, Wright Institute: Director of Evaluation Services for Organizational Research Associates. A Feminist Community Education Program.

PERSONAL ROLE IDENTIFICATION IN THE FEMINIST LESBIAN COMMUNITY

Joanne Marrow, Psychology Department, California State University, Sacramento.

One goal of this workshop is to develop a set of role categories within which lesbians identify themselves. The other goal is the clarification for participants of their own roles and how these roles affect their interpersonal relationships.

THE PUBLISHER-PROFESSOR CONNECTION: USING BOOKS BY FEMINIST AND LESBIAN FEMINIST PRESSES IN THE CLASSROOM

Chair: Nancy K. Bereano, Editor, Feminist Series, Crossing Press.
Barbara Grier, Publisher, Naiad Press.
Carol Seajay, owner, Old Wives' Tales Bookstore.

Because our political and economic existence depends, to a great extent, on an active awareness of our interconnections, we want to facilitate a workshop that explores ways in which the academic and publishing communities can more effectively support one another.

RE-VISION IN THE CLASSROOM: GETTING PAST THE GATEKEEPERS

Chair: Juliann E. Fleenor, Department of English, Bowling Green State University, Bowling Green, Ohio. Women Writers and the Gothic.
Marilyn Atlas, Director of Women's Studies, Ohio University, Athens, Ohio. Women's Autobiographies: Emma Goldman's Response to the Patriarchy.
Vivian Patraka, Department of English, Bowling Green State University, Bowling Green, Ohio. Getting Women Playwrights into the Classroom.

This panel will discuss how women writers have chosen less literary or less serious forms such as those Gothic, autobiographies, and forms of drama. It will also discuss how women writers using these forms have been judged by critics. The panel is both practical and theoretical and will distribute lists of both primary and secondary sources for those wishing to learn more.
WOMEN IN SCIENCE EDUCATION/TEXTBOOKS

Chair: Lee Swedberg, Women’s Center, Eastern Washington University, Cheney, WA.

Harriet Laine, Department of Biology, City College, City University of New York, and Katherine Keenan, Department of Biology, Yeshiva University. Status and Strategies in Biology Texts and Teaching.


Based on a textbook survey, plus teaching and publishing experience, we will present the status of the (non)inclusion of women in science teaching at present; suggest notable women past and present who should be included in both texts and teaching; and present strategies for change of the status quo. We hope to attract science teachers, science students, and parents of science students, and will allow ample time for their contributions to the discussion of strategies for change.

WOMEN PATIENTS EFFECTING MEDICAL EDUCATION OR TEACHING YOUR GYNECOLOGIST TO COOPERATE DURING YOUR PELVIC EXAM

Chair: Susan M. Guenther, Educational Coordinator, Department of Obstetrics and Gynecology, University of Iowa College of Medicine.

Cheryl Hetherington, Staff Counselor, Student Counseling Center, Illinois State University.

A simulation of a gynecological examination skills teacher program for medical students will demonstrate to participants how to improve the e/quality of their own pelvic exams.

WOMEN’S SEXUAL CHOICES IN TWENTIETH CENTURY LITERATURE

Chair: Jean Wyatt, Comparative Literature, Occidental College, Los Angeles. Sexual Discovery in the Novels of Margaret Drabble.

Anne Jones, English Department, Allegheny College, Meadville, PA. Autonomy and Sexuality: Women Alone.

Pam Annas, English Department, University of Massachusetts. Drunk with Chastity: The Poetry of Renee Vivien.

Judith Breen, English Department, San Francisco State University. New Plots for Old Lovers: Reconstructions of Jane Eyre in the Fiction of Jean Rhys, Margaret Atwood and Barbara Pym.

The panel explores various female sexual options reflected in twentieth century literature.

WOMEN’S STUDIES PROGRAMMING IN THE COMMUNITY

Chair: Barbara Haber, Schlesinger Library, Radcliffe.

Ferris Olin, Art Librarian, Rutgers University Libraries.
Virginia J. Cyrus, English Department, Rider College.
Nancy E. Loe, Local History Librarian, Pikes Peak Library District.
Christina M. Martinez, Users Services Librarian, University of Colorado.
Pauline E. Kayes, Coordinator of Women’s Programs, Parkland College.
Judith Gold Stitzel, Department of English, West Virginia University.
Robin Roth Glauber, Sociology, Rivier College.
C. J. Carroll, Community Representative, Colorado Springs.
Marcia Westkott, Assistant Dean, College of Letters, Arts & Sciences, University of Colorado at Colorado Springs.
Beth Stafford, Women’s Studies Bibliographer, University of Illinois.

Recipients of a grant from NEH and the Schlesinger Library at Radcliffe College, the participants in this session have spent the past year planning and implementing programs about and for women in their various communities. The participants will present selected items and materials (e.g., video-tapes of dramatic readings, visual displays, slide shows, etc.) as examples of programming about and for women in their community and will summarize problems and successes that they encountered in the process.

COMMON DIFFERENCES: READING FEMINIST LITERATURE FROM DIFFERENT ETHNIC AND GENDER PREFERENCE PERSPECTIVES

Chair: Diane LeBow, English/Humanities Department, Canada College and History of Consciousness Program, University of California, Santa Cruz. 100 Feminist Dissertation Topics in Search of a Title.

Margaret Cruikshank, Department of English, City College of San Francisco. Beyond the Lesbian/Straight Split: Faultline by Sheila Ortiz Taylor.

Roberta Fernandez, Ethnic Studies Department, Mills College. Preparing Our Common Symbols: Bay Area Ethnic Women Writers.

Madeline Moore, English Literature, University of California, Santa Cruz. Alice Walker and Flannery O’Connor: Southern Fiction and the Politics of Race.

Carolyn Naylor, English Department, University of Santa Clara. A Dissident’s Reading of the ‘Feminine Mystique’: Fiction by Modern Women Writers.

Wendy Rose, Native-American Studies, University of California, Berkeley. Invisible Women: Native American Authors.

This panel will examine the experience of reading literature by women of different ethnic backgrounds and sexual preference than one’s own. Can fiction, drama, and poetry help us to learn to apply the varieties of the female experience to our individual lives, thereby closing some of the schisms of understanding that separate us? How can this approach be used in the classroom?

**COMMUNITY ORGANIZATIONS: ALTERNATIVE EDUCATION**

Chair: Dr. Diane McDermott, Women’s Studies Program, University of Kansas, Lawrence, Kansas.

Norma S. Friedman, Institute of Technology, Social Science Department, Fort Wayne, Indiana. Alternative Cultural Organizations for Women Today.

Anne Elizabeth Wurr. Domestic Violence Prevention: The Community Education Program of Mid-Peninsula Support Network.

Alice Harris. Feminist Education in Community Organizations.

Although Women’s Studies Programs throughout the country have developed out of societal need and political action, because they are academically housed on campuses they have frequently become out of touch with the community. Service learning may be used as a way to reconnect that link. This presentation discusses the service learning link with the community in the Kansas University Women’s Studies Program.

**CREATING A TRAVELING WOMEN’S HISTORY EXHIBIT**


Winona Webber, WWHP. Interviewing Native American Women.

Mary Cain, WWHP. Collecting Women’s Photographs.

Linda Allen, WWHP. Collecting Women’s Music.

Cynthia Cornell, WWHP. Coordinating an Inter-institutional Collective Project.

Sue Armitage, Washington State University. Translating Women’s History for Mass Audiences.

Margot Knight, WWHP. Public Programming: Women Make the Exhibit Theirs.

Jill Gates Smith, Bowling Green State University. Women’s Studies Archives Project.

The Washington Women’s Heritage Project, with the combined efforts of academic and community women throughout the state, has produced a traveling exhibit and slide tape show based on historic photographs and quotations from oral history interviews and written records of Washington women, now on display at the National Women’s Studies Association conference. In this session, staff members discuss the formation and implementation of the project and its relation to other women’s history projects.

**ETHICAL RESPONSIBILITY AND DECISION MAKING: WOMEN’S EXPERIENCE AND EDUCATION**

Chair: Vicki Pattraka, English Department, Bowling Green State University. Obedience to Whose Law?: Women Writers and Ethical Codes.


Nancy Faires Conklin, Women’s Studies Program, University of Alabama. Ethics & Communication: Toward a Feminist Analysis.

Angela Ginorio, Ethnic Cultural Center, University of Washington.

From the multiple perspectives of literature, psychology, linguistics, philosophy and education, we will examine the creating of ethical systems that include moral responsibility and decision making not separated from the personal, nurturing and group experiences of women.

**FEMINIST CONNECTIONS THROUGH ORAL AND WRITTEN HISTORY**

Chair: Jo Cochran, Women Studies/English Department, University of Washington, Seattle, Washington.

Alice Chai, Women’s Studies, University of Hawaii at Manoa, Honolulu, Hawaii. The Making of History of Asian Immigrant Women in Hawaii.


Charol Shakeshaft, Director of Doctoral Programs, School of Education, Hofstra University with Sara Alpern, Department of History, Texas A & M University. Herland on the Frontier: A Women’s Community in Texas. 1866-1899.

Emily Warn, Seattle Poet, University of Washington, English. A Brooklynite Weds The Okanogan Hills.


Our presentation focuses on the lives of women, in different stages of our country’s history and how they stood together against the forces opposing them. And how, today we are reclaiming those true stories and lives in an effort to understand the full history of women. Includes a 20-minute media production (see title above).

**HISTORICAL/POLITICAL ANALYSES OF IMAGES OF WOMEN AND PATTERNS OF PERCEPTUAL RESPONSE**

Chair: Sheila Elaine Davis, Center for Women’s Studies.
This symposium will present three aspects of the issue of media images of women and the general responses of viewers to these images. Each presentation considers the continuing exploitation and sexist values related to a lack of women’s consciousness in historical and contemporary media presentations.

Women illustrators and artists worked for erotic book publishers producing a spectrum of images from light and charming to serious turn-ons. This program will focus on the work of six women active in Paris and New York: Gerda Wegener, Clara Rice, Mariette Lydis, Margit Gaal, Leonor Fini and Suzanne Ballivet.

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This workshop will explore the stigmatization of fat women, the consequent negative effects on all women in American culture, and the racism and classism inherent in anti-fat propaganda and attitudes. We will discuss the development of self-esteem and develop plans for networking.

Overcoming Barriers to Women Entering Engineering

Chair: Linda Haas, Department of Sociology, Indiana University -Indianapolis.

Susan Herrmann, Department of Supervision, Purdue University School of Engineering and Technology at Indianapolis.

TASC, a tuition-free accelerated second degree program in electrical engineering is designed to tap the talents of women who hold baccalaureate mathematics or science degrees but are not utilizing or are underutilizing their training and abilities. This paper analyzes the results of a study comparing qualified TASC applicants to qualified inquirers who chose not to apply and addresses the question of why some women elect to train in a nontraditional field and others do not.

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DIRTY MONEY AND CLEAN WORK: PROLMS OF FEMINIST FUNDING

Chair: Deborah Rosenfelt, Women Studies, San Francisco State University.

Paul Lauter, American Studies, SUNY/Old Westbury. Socialist Feminist Perspectives in the Study of Literature.


107

SOCIALIST FEMINIST PERSPECTIVES ON THE DISCIPLINES

Chair: Deborah Rosenfelt, Women Studies, San Francisco State University.

Paul Lauter, American Studies, SUNY/Old Westbury. Socialist Feminist Perspectives in the Study of Literature.

## CONFERENCE SCHEDULE

### Wednesday, June 16.
- Conference Registration and Check-in
- Program Administrator’s Meeting
- HSU President’s Reception for Administrators
- Opening Plenary Session: Florence Howe
- Art Exhibit Opening and Reception
- Dance

### Thursday, June 17.
- Connecting Groups
- Plenary Session: Angela Davis
- Contributed Panels and Session
- Connecting Groups and Entertainment (Daily)
- 19B. Controlling Your Money: Financial Strategies for Women Chair: Darla Mendales
- Contributed Panels and Session
- Contributed Panels and Sessions
- Wine and Juice Party Sponsored by Signs
- “Tell Me A Riddle” Benefit for NWSA
- An Evening with Tillie Olsen
- Women’s Theatre

### Friday, June 18.
- Connecting Groups
- Contributed Panels and Sessions
- Connecting Groups
- Entertainment
- Contributed Panels and Sessions
- Contributed Panels and Sessions
- Meg Christian and Linda Tillery Concert

### Saturday, June 19.
- Connecting Groups
- Tours of the Northcoast Area
- Delegate Assembly
- Contributed Panels and Sessions
- Contributed Panels and Sessions
- Closing Session: Susan Gore
- Naiad Press Reading/Benefit for NWSA
- Naiad Press Social Gathering
- Women’s Classical Music/Benefit for NWSA

### Sunday, June 20.
- Tours of the Northcoast Area
- Delegate Assembly

### Room and Time

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<td>Conference Registration and Check-in</td>
<td>JGCC</td>
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<td>Program Administrator’s Meeting</td>
<td>Goodwin Forum</td>
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<td>HSU President’s Reception for Administrators</td>
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<td>Dance</td>
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<td>Plenary Session: Angela Davis</td>
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<td>19B. Controlling Your Money: Financial Strategies for Women School</td>
<td>F 152</td>
<td>12:00-1:00</td>
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<tr>
<td>Contributed Panels and Session</td>
<td>Loft</td>
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<td>Loft</td>
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<tr>
<td>Wine and Juice Party Sponsored by Signs</td>
<td>W. Gym</td>
<td>5:30-6:30</td>
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<tr>
<td>“Tell Me A Riddle” Benefit for NWSA</td>
<td>Arcata Theatre</td>
<td>7:30-9:30</td>
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<tr>
<td>An Evening with Tillie Olsen</td>
<td>GH Theatre</td>
<td>9:30-11:30</td>
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<tr>
<td>Women’s Theatre</td>
<td>GH Theatre</td>
<td>7:30 p.m.</td>
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<tr>
<td>Connecting Groups</td>
<td>TBA</td>
<td>8:00-9:00</td>
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<tr>
<td>Contributed Panels and Sessions</td>
<td>JVD</td>
<td>10:30-12:00</td>
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<tr>
<td>Connecting Groups</td>
<td>JVD</td>
<td>12:00-2:00</td>
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<tr>
<td>Entertainment</td>
<td>JVD</td>
<td>12:00-2:00</td>
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<tr>
<td>Contributed Panels and Sessions</td>
<td>JVD</td>
<td>2:00-3:30</td>
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<tr>
<td>Contributed Panels and Sessions</td>
<td>JVD</td>
<td>3:45-5:45</td>
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<tr>
<td>Meg Christian and Linda Tillery Concert</td>
<td>JVD</td>
<td>7:00-9:00 &amp; 9:30-11:30</td>
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<td>Connecting Groups</td>
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<tr>
<td>Tours of the Northcoast Area</td>
<td>TBA</td>
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<tr>
<td>Delegate Assembly</td>
<td>JVD</td>
<td>10:00-1:00</td>
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<tr>
<td>Contributed Panels and Sessions</td>
<td>JVD</td>
<td>10:30-12:30</td>
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<tr>
<td>Contributed Panels and Sessions</td>
<td>JVD</td>
<td>1:30-3:00</td>
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<tr>
<td>Closing Session: Susan Gore</td>
<td>JVD</td>
<td>3:15-5:00</td>
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<tr>
<td>Naiad Press Reading/Benefit for NWSA</td>
<td>JVD</td>
<td>8:00-10:15</td>
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<tr>
<td>Naiad Press Social Gathering</td>
<td>JVD</td>
<td>10:30</td>
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<tr>
<td>Women’s Classical Music/Benefit for NWSA</td>
<td>JVD</td>
<td>8:00 p.m.</td>
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<tr>
<td>Tours of the Northcoast Area</td>
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<td>Delegate Assembly</td>
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### Thursday, June 17

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<tr>
<td>F 152</td>
<td>2. Competition Among Women: A Feminist Taboo</td>
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<td>F 106</td>
<td>7. Surviving the Cuts in Women's Studies</td>
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<td>F 201</td>
<td>12. Research on the Role Expectations and Effects on Female Students</td>
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<tr>
<td>F 149</td>
<td>13. The Role of Community Colleges in Feminist Education</td>
<td>34. Teaching Critical Awareness in the Middle Grades: Using Trade Book &amp; Textbooks</td>
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<tr>
<td>F 214</td>
<td>16. Towards a New Sociology for Women</td>
<td>32. Sex Equity and the Classroom</td>
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<tr>
<td>F 216</td>
<td>17. Why's &amp; How's of Integrating Women's Studies into the Traditional Curriculum</td>
<td>30. The Matrarchal Tradition: History and Significance</td>
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<tr>
<td>F 203</td>
<td>18. Women's Journeys in Literature</td>
<td>29A. Women and Aggression: Past and Present Perspectives</td>
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<td>GH 221</td>
<td>14. The Role of Leisure in the Lives of Women</td>
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<td>SLC</td>
<td>8. Interethnic Intercultural Relations: Racism Within the Women's Movement</td>
<td>35. Union Organizing of Women in Higher Education</td>
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<tr>
<td>NH 118</td>
<td>3. Feminism and the Handicapped</td>
<td>38. Women Defining Their Own Psychological Health</td>
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<td>NH 119</td>
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<td>44. Dialogue: Ethnicity and Women</td>
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<td>A 102</td>
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<td>36. Wilderness as a Radical Learning Environment for Women</td>
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<td>HC</td>
<td>19A. Sexism in Education for Health Professionals</td>
<td>31. Reaching Out: Sharing Feminist Ideas with Traditional Women</td>
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<tr>
<td>S 135</td>
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<td>37. Feminist Criticism: Three Approaches</td>
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<td>S 133</td>
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<td>45. Education for Empowerment Issues of Process and Structure in Teaching Feminist Spirituality</td>
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<td>54. CANCELLED</td>
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<td>50. Impact of Sex Stereotyping</td>
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<td>51. Lesbian Health Issues</td>
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<td>42. Computers for Feminists</td>
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<td>F 157</td>
<td>61. The Female Bodyimage</td>
<td>82. Helping Women Understand and Utilize Legal Rights and Remedies</td>
<td>96. Common Differences: Reading Feminist Fiction from Different Ethnic and Gender Preference Perspectives</td>
</tr>
<tr>
<td>F 112</td>
<td>64. Integrating Women's Studies into the Liberal Curriculum: Addition, Integration or Transformation</td>
<td>95. Women's Studies Programming in Community</td>
<td>102. Lesbian Erotic Images by Women</td>
</tr>
<tr>
<td>F 149</td>
<td>64A. Workshop on Ritual and Summer Solstice Celebration</td>
<td>94. Women's Sexual Choices in Twentieth Century Literature</td>
<td>105. Dirty Money and Clean Work: Problems of Funding Feminist Activity</td>
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GOODWIN FORUM

SLC

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<tbody>
<tr>
<td>NH 118</td>
<td>66. Racism and Sexism in Academia: Strategies for Change</td>
<td>77. Anti-Racism Strategies in Two Women's Studies Classrooms</td>
<td>103. The Oppression of Fat Women is a Feminist Issue</td>
</tr>
<tr>
<td>A 102</td>
<td>68. Role Sharing Families</td>
<td>88. Personal Conflict and Organizational Structures in Feminist Organizations</td>
<td>106. Reproductive Rights: Sterilization Abuse</td>
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<td>FC 122</td>
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<td>FC 148</td>
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<td>NR 101</td>
<td>73. Update: Recurrent Vaginitis, A Woman's Problem</td>
<td>93. Women Patients Effecting Medical Education or Teaching Your Gynecologist to Cooperate During Your Pelvic Exam</td>
<td>110. Visionary Educators: a Talk with H.D. Charlotte Perkins Gilman, and Virginia Woolf</td>
</tr>
<tr>
<td>S 135</td>
<td>74. Women and Risk Taking</td>
<td>90. The Publisher/Professor Connection: Using Books by Feminist and Lesbian Feminist Presses in the Classroom</td>
<td>111. When the Playing Stopped: a Brief History of Women's Interschool Competition</td>
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<td>STUDIO THEATRE</td>
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<td>GH THEATRE</td>
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<tr>
<td>GH 221</td>
<td>63. Feminist Responses to the New Right</td>
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<td>100. Feminist Connections Thru Oral and Written History</td>
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<td>104. Overcoming Barriers to Women Entering Engineering</td>
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## Saturday, June 19

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<tr>
<th>ROOM #s</th>
<th>10:30 - 12:30</th>
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<tbody>
<tr>
<td>F 103</td>
<td>115. &quot;Apple/Logo Computer Workshop 9:00-12:00&quot;</td>
<td>132. &quot;Apple/Logo Computer Workshop 1:00-5:00&quot;</td>
</tr>
<tr>
<td>F 107</td>
<td>118. Emerging Female Images: Theory to Practice in Art and Politics</td>
<td>133. Area Studies Outreach Programs: Implications for Women's Studies</td>
</tr>
<tr>
<td>F 203</td>
<td>119. Feminist Literary Criticism: Theory and Practice</td>
<td>145. Ways Faculty &amp; Administrations Can Serve the Needs of Re-entry Students</td>
</tr>
<tr>
<td>F 157</td>
<td>121. Lesbian Realities and the Women Studies Curriculum</td>
<td>138. Gender and War: World War I</td>
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<tr>
<td>F 214</td>
<td>122. Modernism 101: This Time with Women in It</td>
<td>140. Language and Gender</td>
</tr>
<tr>
<td>F 112</td>
<td>131. Adolescence, Power and the Feminist Teacher</td>
<td>149. Women's Career Conference: A Method to Reach Community and University Women</td>
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<tr>
<td>F 149</td>
<td>132. Jewish Women and Feminism Today</td>
<td>150. Women in Contemporary China</td>
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<tr>
<td>F 152</td>
<td>134. Literature By and About Ethnic Working Class Women</td>
<td>151. An Undergraduate Review of Women's Studies at Washington State University</td>
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<tr>
<td>F 201</td>
<td>124. Reaching a Larger Audience in Women's Studies</td>
<td>135. Can a Faculty Development Seminar Make a Difference</td>
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<tr>
<td>A 102</td>
<td>125. Widowhood: A Special Problem for Women</td>
<td>127. Women and Work</td>
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<tr>
<td>A 27</td>
<td>126. Feminism Through Creative Visualization</td>
<td>146. Self-Defense Strategies for a Model Campus Program</td>
</tr>
<tr>
<td>GOODWIN FORUM</td>
<td>116. Clarifying a Definition of Radical Feminism Through Creative Visualization</td>
<td>147. Social Role and Perceptions Between Mothers and Daughters</td>
</tr>
<tr>
<td>SLC</td>
<td>128. Teaching About Women and Education</td>
<td>134. Be Realistic: Aim for the Impossible! The Uses of Utopian Fiction</td>
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<tr>
<td>NH 119</td>
<td>144. Can a Faculty Development Seminar Make a Difference</td>
<td>131. Women in Science</td>
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<tr>
<td>GH THEATRE</td>
<td>127. An Undergraduate Review of Women's Studies at Washington State University</td>
<td>132. Feminists in Science</td>
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<td>ENG 101</td>
<td>128. Widowhood: A Special Problem for Women</td>
<td>133. Women, Technology and Production</td>
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<tr>
<td>NR 101</td>
<td>130. Women's, Technology and Production</td>
<td>134. Be Realistic: Aim for the Impossible! The Uses of Utopian Fiction</td>
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<tr>
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<td>132. Feminists in Science</td>
<td>136. The Equal Rights Amendment: Failure of Strategy</td>
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<tr>
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<td>134. Be Realistic: Aim for the Impossible! The Uses of Utopian Fiction</td>
<td>138. Gender and War: World War I</td>
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46
In the past decade, socialist feminist scholarship and theory has made a substantial contribution to the understanding of women's status, roles, history, and contributions and has raised some increasingly well-articulated questions about traditional disciplinary approaches. This panel will assess the contributions of socialist feminist thought and the extent of its influence on key disciplines in the social sciences and humanities.

109 UNLEARNING RACISM WORKSHOP

Ricky Sherover-Marcuse, Women's Studies, San Francisco State.

This workshop acknowledges the significant differences in the impact which racism has on the lives of third world women and white women. It focuses on unlearning racism as a key aspect of liberation for all people. The workshop emphasizes the importance of recovering accurate information about one's own ethnic and cultural background, and it seeks to increase our effectiveness as agents of personal and social change. Participants from all ethnic and cultural groups are welcome.

110 VISIONARY EDUCATORS: A Talk with H.D., Charlotte Perkins Gilman and Virginia Woolf

Chair: Alice H. Reich, Department of Sociology, Regis College, Denver, Colorado.

Melody Zajdel, Department of English, Montana State University, Bozeman, MT, appears as H.D.

Carole Stone, Verona, New Jersey, appears as Charlotte Perkins Gilman.

Caryn McTigue Musil, English Department, La Salle College, Philadelphia, PA, appears as Virginia Woolf.

Panel participants will, in the style of "Meeting of the Minds", discuss their own and each other's work and comment on the contemporary scene.

111 WHEN THE PLAYING STOPPED: A BRIEF HISTORY OF WOMEN'S INTERSCHOOL COMPETITION

Michele Kort, Freelance journalist and editor, Santa Monica, California.

How a well-meaning but reactionary campaign led by physical educators in the early 1920's derailed women's sports competition in the schools for nearly 50 years.

112 WHAT MAKES A PAPER PUBLISHABLE


Barbara Gelpi, Editor, Signs, Stanford University.

Kath George, Frontiers, University of Colorado, Boulder.

Kirsten Grimstad, Editor, Chrysalis.

Margareta Donnelly, Managing Editor, CALYX.

Judith Newton, Editor, Feminist Studies, La Salle College.

A panel of editors of women's studies journals will discuss: what they want in a manuscript, what they reject, what they publish, and why. They will also suggest ways to enhance potential for successful publication.

113 WOMEN OVER 80: NORTH CAROLINA AND CALIFORNIA: A MULTI-MEDIA PRESENTATION


A sixteen-minute video, will be shown along with brief segments of other video programs which tell the stories of women born before 1900. This project, in its fourth year, is focused on making it possible for these women to share their lives, wisdom and humor. Photographic essays of these women will be on display.

Discussion and questions about collecting oral history on video tape will follow the showings.
WORKING CLASS WOMEN: CONSTRAINTS AND COOPERATION

Chair: Lois Rita Helmbofd, Doctoral candidate, History Department, Stanford University. Class Conflict and Class Cooperation Among Women During the Great Depression.


Katherine Pose, Doctoral candidate, School of Education, Stanford University. Vocation Education for Working Class Women.

Vicki Ruiz, Doctoral candidate, History Department, Stanford University. Chicana Organizing, Past and Present.

Our presentations focus on the oppression, resistance, and survival of 20th century working class women, Black, Chicana, and Anglo. We are part of a women’s history dissertation group, and our work reflects our discussions with each other.

ABUSIVE IMAGES OF WOMEN IN MASS MEDIA AND PORNOGRAPHY

Robin Goldner and Kathryn Lenihan.

This is a one-hour slide show presentation featuring billboards, pornography films and magazines, record jackets, advertisements and other media which causes psychic and physical violence against women. Presented by Women Against Violence in Pornography and Media, San Francisco.

Feminist Press Reception in Honor of Margaret Cruikshank and Contributors to Lesbian Studies. 5:30-6:30 p.m. The Loft.

Meg Christian and Linda Tillery in Concert. 7:00-9:00 p.m. and 9:30-11:00 p.m. Van Duzer Theatre.

Tickets $6.00 available at registration and at the door.

Saturday, June 19

Tours of the Northcoast Area. Morning Hours. TBA.
10:30-12:30

115 F 103
APPLE/LOGO MICROCOMPUTER WORKSHOP


Apple/LOGO is a computer language designed to enhance human learning. This is a central and unique claim which is made by no other computational language. LOGO is a program language which is sophisticated enough for adults to use to create elaborate programs. But is is simple enough that even young children can write programs of significance. This will be a three-hour workshop to learn to program in LOGO. No computer experience is needed. At the end of the session, you should be able to write simple programs. Enrollment limited to 20 persons.

THE NWSA WOULD LIKE TO ACKNOWLEDGE LCSI AND APPLE COMPUTERS FOR MAKING THIS WORKSHOP POSSIBLE.

116 Goodwin Forum
CLARIFYING A DEFINITION OF RADICAL FEMINISM THROUGH CREATIVE VISUALIZATION

Joanne Marrow, Psychology Department, California State University, Sacramento.

The goal of this session is to create the psychological experience of a society built upon the principles of radical feminism. Using techniques of deep relaxation, hypnosis and guided fantasy, participants will achieve this experience.

117 M 130
CROSS-CULTURAL PERSPECTIVES ON WOMEN

Chair: Alice Harris, Department of Sociology, Humboldt State University. Women’s Rights: An Investigation into the Delay of Extending Political Rights to Swiss Women.

Marcia Freedman. The Israeli Women’s Movement.

Carol Johnson, Political Science Department, Humboldt State University. Women in Local Politics: Some Cross-National Comparisons.

Ineke Maria Lazar, Ph.D. student, Behavioral and Organizational Sciences, Graduate School of Management, U.C.L.A. Management of Aggression in a Male Dominated Culture: Samoan Migrant Women in Distress.

Helen M. Hootsmans, Women’s Project, Ministry of Social Affairs and Employment and the Dutch Association of University Women. The Dutch “Emancipated Workers.”

Various research findings examining the cultural, political, economic, and educational status of women from several different cultures/countries.

118 F 107
EMERGING FEMALE IMAGES: THEORY TO PRACTICE IN ART AND POLITICS

Chair: Janelen Hill, Broadcast Communication Arts Department, San Francisco State University.


Gloria Orenstein, Comparative Literature and Program for the Study of Women and Men in Society, University of Southern California. Female Creation: The Quest for the Great Mythic Mother.

Caren Deming, Broadcast Communication Arts, San Francisco State University. The Public Arts as Instruments of Social Change: The Cuban Case.

Panelists will explore relationships between physiology, culture, and politics as they affect images of women and efforts to change those images.

119 F 203
FEMINIST LITERARY CRITICISM: THEORY AND PRACTICE

Chair: Deborah Rosenfelt, Women Studies, San Francisco State University.


Sandra Gilbert, English, U.C. Davis. Feminism, Modernism, and Literary Criticism.


Bonnie Zimmerman, Women’s Studies, San Diego State University. Issues for the Lesbian Critic.

Discussion of current tendencies in feminist literary critical theory as applied in the research and scholarship of practicing critics.

120 S 135
FEMINISTS IN SCIENCE

Chair: Juliana C. Mulroy, Department of Biology, Denison University, Granville, Ohio.

Bonnie Spanier, Women In the Curriculum Project, Wheaton College. Integrating the Study of Women into the Natural Sciences: Problems and Some Possible Solutions.

Juliana C. Mulroy, Anna Di Stefana, Graduate Institute of Education, Washington University and Jesse Ford, University of Minnesota. Feminists in Science: Living the Contradiction.

Spanier discusses curricular reform in the Natural Sciences and presents examples of ongoing projects. Mulroy, DiStefana and Ford examine the contradictions inherent in being a feminist and doing/studying/teaching science in the contemporary scientific community.
LESBIAN REALITIES AND THE WOMEN'S STUDIES CURRICULUM

Claudia Card, Philosophy, University of Wisconsin, Madison, Wisconsin. Teaching Lesbian Materials to Undergraduates.


Our symposium will provide an opportunity for dialogue on teaching lesbian culture and philosophy within a women's studies program in which both lesbian and heterosexual students and faculty participate.

MODERNISM 101: THIS TIME WITH WOMEN IN IT

Chair: Judith Puchner Breen, English Department, San Francisco State University. New Light on the Heart of Darkness: Jean Rhys' Wide Sargasso Sea.

Melody Zajdel, Department of English, Montana State University. 'I Sing My Own Song': H.D., The Modern Euridyce.

Anne Jones, English Department, Allegheny College. Phoebe's Hungry Listening: Zora Neale Hurston.

Carole Stone, English Department, Montclair State College. Birthing and Creativity: Kate Chopin, Artist of Herself.

This session will offer some new perspectives on modernism by redefining the literary tradition so that it includes questions of sex, class and race. Suggestions for curriculum changes at the high school and college level should evolve during the session.

PROSTITUTION: PARADIGM FOR WOMEN'S OPPRESSION

Chair: Priscilla Alexander, National Task Force on Prostitution; San Francisco NOW Prostitutes' Rights Task Force.

Kathleen Barry, Sociology Department, Brandeis University. International Network on Traffic in Women: Theoretical and Political Considerations.

Diane Kern, Department of Criminal Justice Administration, California State University, Hayward. Sociology of Prostitution: A Course in Criminal Justice Administration.

Mary Elizabeth Perry, History Department, University of California, Los Angeles. Prostitution in the Western World, 1550 to the Present: A Course of Study.

Ruth Rosen, History Department, University of California, Davis. Politics of Prostitution in the Women's Movement.

Lottie Da, San Francisco. Startlets, Harlots and Hollywood with video Bad Girls of the Silver Screen.

The basic premise of this workshop is that the study of prostitution—both historical and contemporary—is essential to the development of a comprehensive analysis of women's oppression. Each of the panelists has been involved in teaching, research, and/or political activism concerning prostitution.

REACHING A LARGER AUDIENCE IN WOMEN'S STUDIES

Chair: Martha Chew, Liberal Arts Department, Massachusetts College of Pharmacy and Allied Health Sciences, Boston. Empowering Women: Community-Oriented Projects for Women's Studies Students.

Susan Radner, Department of English and Coordinator of Women's Studies Program, William Paterson College, Wayne, New Jersey. An Experiment with Freshman English: Teaching Writing to Returning Women.

Patricia Carter, Center for Women's Studies, University of Cincinnati, Ohio. Women's Studies and Television: Plugging into the Larger Community of Women.

Using the classroom as a way to involve students from varying backgrounds in women's practical applications of class projects involving community and how to address the needs of particular students such as returning (females) women.

SUPRESSED HISTORIES SLIDE SERIES—SELECTIONS

Max Dashu, Suppressed Histories project.

2. Suppressed Histories: Sahara and Sudan.

Selected slides of women in the history and culture of China, Saharan Africa, and the Native American Southwest will be presented with commentary. Examining archaeology, chronicles, art and literature for information on women's history, the shows examine the racist—as well as patriarchal—nature of the source material available to us.

TEACHING ABOUT WOMEN AND EDUCATION

Chair: Kersti Yllo, Department of Philosophy, Southern Illinois University at Carbondale. Contents of a Women and Education' Course.

Nancy Tuana, Department of Philosophy, Southern Illinois University at Carbondale. Feminist Pedagogy.


This workshop has a dual focus: 1) feminist implications for the theory and practice of teaching and 2) topics and materials for courses on women and education.
AN UNDERGRADUATE REVIEW OF WOMEN STUDIES AT WASHINGTON STATE UNIVERSITY


Ruth Grabowski, Women Studies Minor, Washington State University. Review of Women Studies Administration.

Terri Heany, Women Studies Minor, Washington State University. Review of Women Studies Faculty.

There will be a three-part panel discussion, an examination of the Women Studies program at Washington State University which will attempt to determine whether the program is meeting the needs of the students. One paper will establish the attitudes and expectations of undergraduate students enrolled in Women Studies classes, another will examine the attitudes of faculty members teaching Women Studies, and the third will examine the administration’s role in regarding the Women Studies Program.

WIDOWHOOD: A SPECIAL PROBLEM FOR WOMEN


Panel of widows from Humboldt County area. Problems of Widowhood.

Emily G. Samms, Mental Health Counselor. How to Help the Bereaved.

Carole Bright, Coordinator, “You’re Not Alone” support group, Humboldt County. Programs and Services for the Widowed.

Of all the crises people confront during a lifetime, almost none is as traumatic and stressful as the death of a spouse. To better understand widowhood, a presentation on grief and the unique problems of the widowed will be given. Intervention techniques and services to help lessen the impact of widowhood will be discussed.

WOMEN AND WORK

Chair: Elizabeth Ness Nelson, California State University, Fresno. Feminist Issues in Women’s Work.

Elaine R. Ognibene, Siena College. What’s Past is Prologue: The Dialectic of Women and Work.

Shelley Coverman, Tulane University. Gender, Housework, Earnings Inequality.


130 WOMEN, TECHNOLOGY AND PRODUCTION

Chair: Joan Rothschild, Political Science, University of Lowell. Technology and Women’s Labor.

Autumn Stanley, Portola Valley, California. Daughters of Prokris: Women and Contraceptive Technology.

Donald Hoke, Milwaukee Public Museum. Social Impact of Technology: The Typewriter and The Female Secretary.

The papers in this session will examine the relationship of technology to women’s labor in different areas.

CONTROLLING YOUR MONEY: FINANCIAL STRATEGIES FOR WOMEN

Darla Mendal, Social Services Group, Boston, Massachusetts. CANCELLED.

A practical workshop to give women knowledge and power over the money they earn. Explores the language of money, the choices to make, the tools to use, and the information you need.

Connecting Groups-Saturday, 12:00-2:00; TBA

Pre K-12 Caucus-Saturday, 12:00-1:00 p.m.; SH 115

The Future of NWSA/ Small Group Discussion-Saturday, 12:30-2:00 p.m.; TBA

Alternative Measures: A Quartet Saturday, 1:00, location TBA.

Four women singing in the “barbershop” style.

1:30-3:00

ADOLESCENCE, POWER AND THE FEMINIST TEACHER

Chair: Susan Groves, History and Women’s Studies, Berkeley High School.

Lyn Reese and Jean Wilkinson, authors. On Coming of Age: Young Women Speak.

June Stephenson, author. Women’s Roots: Teaching High School Women Their History.

High school women view their world from a perspective of power; they feel power in their sexuality, power in their independence from home and family, they enjoy greater freedom of movement and widened options for their futures as a direct benefit of the Women's Movement. Women's Studies instruction, however, is focused on women's oppression. How can we join these issues of powerlessness and empowerment?

132
APPLE/LOGO MICROCOMPUTER WORKSHOP


Apple/LOGO is a computer language designed to enhance human learning. This is a central and unique claim which is made by no other computational language. LOGO is a program language which is sophisticated enough for adults to use to create elaborate programs. But it is simple enough that even young children can write programs of significance. This will be a three-hour workshop to learn to program in LOGO. No computer experience is needed. At the end of the session, you should be able to write simple programs. Enrollment limited to 20 persons.

THE NWSA WOULD LIKE TO ACKNOWLEDGE LCSI AND APPLE COMPUTERS FOR MAKING THIS WORKSHOP POSSIBLE.

133
AREA STUDIES OUTREACH PROGRAMS: IMPLICATIONS FOR WOMEN'S STUDIES

Chair: Iris Berger, Women's Studies, State University of New York at Albany. Area Studies, Women's Studies: Some Comparisons.

Jo Sullivan, African Studies Center, Boston University. Getting Started: Lessons From a New Outreach Program.

Leslie Swartz, East Asian Project, Harvard University. Developing and Disseminating Innovative Curriculum Materials.


A survey of some of the experiences of area studies outreach programs that women's studies programs might draw upon.

134
BE REALISTIC – AIM FOR THE IMPOSSIBLE: THE USES OF UTOPIAN FICTION

Sarah Sherman, English Department, University of New Hampshire.

Patrocinio Schieweckart, English, University of Louisville. Women of Color in Utopian Novels

Cathryn Adamsky, Women's Studies, University of New Hampshire. Use of Utopian Novels in Teaching Women's Studies Courses.

Pamela Farley, English and Women's Studies, Brooklyn College, City University of New York. Lesbian Visions of Utopia in Literature.

In this session we will consider how feminist visions of utopia are used to explore and expand possibilities in the present.

135
CAN A FACULTY DEVELOPMENT SEMINAR ON WOMEN'S STUDIES MAKE A DIFFERENCE

Chair: Susan Kirschner, Department of English, Lewis and Clark College.

Elizabeth Arch, M.A.T. Program, Lewis and Clark College

Respondents:

Peggy McIntosh, Faculty Development Program, Wellesley Center for Research on Women, Wellesley College.

Joan Shapiro, Women's Studies Program, University of Pennsylvania.

This panel will report on the Faculty Development Seminar project on "mainstreaming" Women's Studies at Lewis and Clark College, focusing on the questions: How did the project work? How do we know how it worked? Topics covered include: 1) Description of the seminar and the model for evaluation; 2) Seminar participants' changing perception of the importance and legitimacy of Women's Studies for the disciplines, the institution, teaching, research; 3) The impact of the seminar on the institution: changes in curriculum and institutional goals and processes. Respondents will discuss and analyze the findings presented.

136
THE EQUAL RIGHTS AMENDMENT: FAILURE OF STRATEGY


Karen A. Foss, Speech Communication, Humboldt State University. Origins of Contemporary Feminism: Source of Trouble for the ERA?

Janellen Hill, Broadcast Communication Arts, San Francisco State University. The Doing or Undoing of the ERA by the News Media?


Efforts at passage and ratification of the Equal Rights Amendment, first introduced in Congress in 1923, have met with surprising frustration and opposition. The central question to be examined by each panel member is why the strategies used in the ERA effort were not as effective as they might have been.

138
GENDER AND WAR: WORLD WAR I

Chair: Caryn McTighe Musil, English Department, La Salle College, Philadelphia, Pennsylvania. The Dominance of the
Using World War I as an example, the session will explore the dynamics of gender and war. We will look at soldier-poets’ critique of patriarchal war-makers while also describing the liberating effect the Great War had upon women and the consequent male fear of increasing female power.

**JEWISH WOMEN AND FEMINISM TODAY**

Maida Solomon, Coordinator Women’s Studies, Indian Valley Colleges.

Jan Finzelber, NWSA Coordinating Council Representative, North Pacific Region.

A facilitated workshop touching on issues facing Jewish women who are feminists. Everyone is welcome.

**LANGUAGE AND GENDER**

Chair: Nancy M. Henley, Psychology, Women’s Studies Program, University of California, Los Angeles. Women’s Speech and Interaction: Covert Assumptions in the Prescription to Change.

Chris Tanz, Department of Psychology, University of Arizona. Personal Names.

Susan U. Philips, Center for Cross Cultural Studies, University of Alaska. Contextual Variation in Gender Differences in Speech.

The sexes use language differently and language uses the sexes differently. This panel looks at both these aspects, in the specific and from a broader perspective.

**LESBIAN PARENTING AND CHILD CUSTODY STRUGGLES: RESISTANCE AND COMMUNITY NETWORKING**

Wendy J. Cutler, University of California, Santa Cruz, CA.

Yasmin A. Sayyed, Santa Cruz, CA.

Adrienne Aran and Linda Gryczan, Lesbian Mother’s National Defense Fund, Seattle, WA.

Donna J. Hitchens, Lesbian Rights Project, San Francisco, CA.

Rae Larson, Institute for Sexual Therapy, Education & Research (S.I.S.T.E.R.), Seattle, WA.

Sandra (Rubai) Pollack, Tompkins Cortland Community College, Dryden, NY.

Active brainstorming to develop regional and national networks for support of lesbian parents with legal/child custody needs. The individuated needs of physically challenged lesbians, lesbians of color, lower income lesbians, teenage lesbians will be given considerable focus, as well as issues such as: coming out to children; raising male children; co-parenting, artificial insemination.

**LITERATURE BY AND ABOUT ETHNIC WORKING CLASS WOMEN: Sponsored by: MELUS**

Chair: Rosemary Curb, English Department, Rollins College, Winter Park, Florida.

Alice Walker, Two-headed Women in One-dimensional Academia.

Sherley Anne Williams, English Department, University of California—San Diego. Agnes Smedley’s Daughters of Earth.

Mitsuye Yamada, English Department, Cypress College, California. Creative Anger in Asian-Pacific Women Poets.

The writer, excluded from the academy both as artist and scholar because she is not white, not middle class, and not male, experiences multiple oppressions which can fragment her consciousness and creativity. Three successful artist/scholars living on the margins of academia will discuss and demonstrate through their own writing and that of other ethnic working class women how long-gestating and collected rage empowers them and their art.

**MAKING FEMINIST IMAGES: THE FILMS OF BARBARA HAMMER**

Barbara Hammer, Goddess Films & Berkeley Feminist Institute.

Presentation of personal, dream and erotic images in selected new films of lesbian-feminist filmmaker, Barbara Hammer. Particular attention to distinction between pornographic images and erotic art; lesbian aesthetics, and the value of art, in general, to politics.

Films: Sync Touch, Our Trip and the documentary on feminist education in a cross-cultural setting. The Lesbo Film will be screened.

**HIGHER EDUCATION IN THE NETHERLANDS**

Chair: Helen Hootmans, The Dutch Woman’s Project and Adult Education Programs for Women.

Christene Clason, Structural Changes in the Dutch University System and Their Effect On the Position of Women Students.

Ria Ouwerkerk, Math and Computer Science for Women.
A special session sponsored by the Dutch Ministry of Culture, Recreation and Social Welfare (CRM) in honor of the 200th Anniversary of diplomatic relations between Holland and the United States.

145 WAYS FACULTY AND ADMINISTRATORS CAN SERVE THE NEED OF RE-ENTRY STUDENTS

Chair: Pam Mendelsohn, Community Outreach & Promotion Coordinator, Office of Continuing Education, Humboldt State University. The Positive and Negative Effects from Returning to School as Perceived by Re-entry Women and Their Mates.


loralee MacPike, Adult College Opportunity Program, California State University, San Bernardino. Adult Re-entry Counseling: A Seminar Series for Returning Students.

Kathleen Preston, Psychology, Women’s Studies, Humboldt State University. What Institutions Can Do to Give Students Academic Credit for Prior Learning.

Margaret McKoane, Programs for Adult Students Admissions and Re-entry, California State University, Sacramento. A Training Program Model for Peer Counselors Who Work With Re-entry Students.

For many women, the psychological and practical issues involved with resuming an interrupted education can appear or actually become overwhelming. Some of the major needs of re-entry women will be explored, and implications for those that serve re-entry women will be discussed.

146 SELF-DEFENSE: STRATEGIES FOR A MODEL CAMPUS PROGRAM

Patricia Searles Paul, Department of Sociology, Southern Illinois University, Carbondale.

Robbin D. Ernest, Patti Follansbee, Bobbie Majka, Grace Poppen, Susan Raschel.

Sponsored by: Body Movement/Sport Task Force

Southern Illinois University at Carbondale has a model Campus Safety & Sexual Assault Prevention Program which features instruction in self-defense for women as a central component. This workshop will introduce participants to the importance of a comprehensive safety program in general and of self-defense for women in particular and to offer guidelines for those who might wish to organize similar programs on their campuses or in their communities. The presenters are all self-defense instructors and members of the National Women’s Self-Defense Council.

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147 SOCIAL ROLE AND PERCEPTIONS BETWEEN MOTHERS AND DAUGHTERS

Chair: Martha Nawy, Women’s Studies Department, San Francisco State University. Towards a Social Role Theory of Mother/Daughter Relationships as Perceived by the Daughters.

Kathryn Faughney, Psychology Department, St. Peters College. Daughters’ Perceptions of Maternal Role Choices as Mediating Sex-Role Attitudes.

Barbara Bowers and Anna Mazen, Sociology Department, U.C. San Francisco. Relations Between Mothers and Daughters When One Has Cancer.

In this session participants will present new research and insights into the Mother/Daughter relationship. Two of the papers will emphasize daughters’ perceptions of their mothers and the effect on their own development.

148 WOMEN IN CONTEMPORARY CHINA

Emily Honig and Gail Hershatter, Department of History, Stanford University. Urban Chinese Women.

Margery Wolf, Center for Research on Behavioral Studies, Stanford University. Women and Work in Contemporary China.

Mary Wu, Portland State University. Growing Up Female in Shanghai.

This panel will focus on the major issues concerning contemporary Chinese women: education, marriage, family planning and the division of labor in the home and workplace.

149 WOMEN’S CAREER CONFERENCE: A METHOD TO REACH COMMUNITY AND UNIVERSITY WOMEN

Chair: Cheryl Hetherington, Student Counseling Center, Counselor Education Department, Illinois State University.

Dr. Susan M. Guenther, Therapist, Family Services Agency, Cedar Rapids, Iowa.

The presenters will discuss their experience in developing, coordinating and participating in a Women’s Career Conference. Participants will be encouraged to share their information and experience as well.
II

Closing Plenary Session
3:15-5:00 p.m. West Gym.

EXTENDING OUR CONNECTIONS
THROUGH THE 1980s

Chair: Susan Gore, National Coordinator, NWSA.

Barbara Grier, Naiad Press. Coalitions: Beyond the Academy.

Peggy McIntosh, Wellesley Center for Research on Women. Transformations Within the Academy: Reconstructing the Liberal Arts Curriculum.


Nancy Reeves, Program for the Study of Women and Men in Society, University of Southern California. Women in the Social Matrix: Change and the Myth of Continuity.

To many, feminist education represents the leading edge of genuine liberal arts scholarship and teaching, as well as social change. Yet it is sometimes unclear how the profound contributions Women's Studies has to offer can be made effectively in a period of economic recession and social backlash. How can we connect, both within the academy and beyond? What consequences can we foresee following the transformation of American education and knowledge, as we know them? What blind spots should we guard against? This panel will attempt to respond to these and other questions with a feminist vision of the future.

Women's Classical Music - Benefit for NWSA
Saturday, 8:00 p.m., Van Duzer Theatre
Robin Miller, piano instructor at HSU will perform the Sonata #2 by Polish woman composer Grazyna Bacewicz (1953). The concert will also feature the premiere performance of selections from "TROPOS: The Sacred Wheel", a mythic dance-opera written by Arcata composer Urashan. The performance will include soprano and alto soloists, women's chorus, dancers, chamber players and a narrator. Tickets are $3.50 available at registration and at the door.

Naiad Press Reading - Benefit for NWSA
Saturday, 8:00 p.m., Kate Buchanan Room
Sheila Ortiz Taylor, Lillian Faderman, Sandy Boucher, Barbara Grier, Valerie Miner

Naiad Press Social Gathering. 10:30 p.m.
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