Sisterly Greetings!

On behalf of the National Women’s Studies Association, I am pleased and proud to welcome you to our First Convention.

A dedicated, energetic and imaginative Conference Committee, assisted by many persons in the Association and at the University of Kansas, have created an exciting occasion, a very special opportunity for feminist educators to gather, share and learn, and thus to advance our work.

Large conventions frequently include an Orientation Session. There, “first-timers” are provided suggestions and advice on how best to take advantage of the meeting they are attending.

We are all first-timers at this convention, wondering how to choose among the many events scheduled and how to profit from—and survive—these all-too-few days together. I offer three guidelines for your consideration as you look over this Program:

—Explore. Seek out and attend conference program sessions at which you can hear and meet those whose work is different than your own. Feminist education has become a complex phenomenon, and it is critical that we all be as informed as we can be about its multi-faceted diversity.

—Connect. Link with those who share your experience and concerns, and with the National Women’s Studies Association. Attend and get involved at NWSA convention meetings; they provide the framework for our building on-going organizational activity.

—Enjoy. Take time to play, to talk, to be quiet, to eat, to sleep. Make time to see the exhibits, hear the music and poetry, attend the plays and films. Our lives are part of our work; health and joy should be part of our lives.

This First Convention embodies the vision articulated at NWSA’s Founding Convention in 1977. I look forward with you to our time together here, and to all the conventions to come, as we build a women’s studies movement and the National Women’s Studies Association.

Elaine Reuben, Coordinator

university of maryland, college park, maryland 20742 (301)454-3757
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FROM THE COORDINATORS

The Program Committee for the National Women's Studies Association's First National Conference welcomes you to Kansas.

In designing this conference, we have tried to implement the basic goal of NWSA: to further the social, political, and professional development of women's studies throughout the country at every educational level and in every educational setting.

To ensure the widest possible representation on the program and to be consistent with the principles of feminist process, we decided to decentralize decision-making about program content. Accordingly, we asked each region and each caucus, as well as a coordinator for community-based programs, to take responsibility for organizing and selecting four sessions; these sessions are so designated in the program schedule. When regional associations and caucuses were unable to take on this task, we made a special effort to solicit sessions reflecting their concerns. We selected the remaining sessions from a total of about 300 proposals—proposals demonstrating the vitality, breadth, and diversity of women's studies throughout the country. We hope that the conference as a whole will foster a creative exchange of ideas for developing and nurturing women's studies in a variety of educational and social contexts.

We are grateful to the many people who have offered encouragement and help. We cannot thank each of them individually. But we do owe a special thank-you to the following individuals, whose contributions of time, work, and support helped make this conference possible: first, to the members of the program committee; next, in California—Barbara Abou-EI-Hai, Marilyn Boxer, Nancy Goodnight, Christine Grelle, Janet Mealer, Bonnie Zimmerman, Rick Abel, Laura Abel, Sarah Abel, Heather Abel, Bill Barclay, Eric Shapiro, Robert Spiegel, and our colleagues in the Women's Studies Programs at California State University, Long Beach, and San Diego State University; in Kansas—Sue Elmaker, Rita Napier, Mary Rothschild, Janet Sharistianian, Tom Southall, Robyn Kahn, Pam Waters, Bob Oppenheimer, Bill Chestnut, J. J. Wilson, Ron Willis, Frank Burge, Ron Calgaard, Bob Cobb, Bob Hoffman, and Scott McNall; finally in Washington—Sharon Hagan, Donna Whittlesey, and Bernice Resnick Sandler.

In addition, we owe a debt of gratitude to the following institutions, programs, and agencies, which generously provided funds and/or services: the Women's Studies Programs at California State University-Long Beach, San Diego State University, and the University of Kansas; the Women's Studies Community Project of the University of Southern California; the University of Kansas-Lawrence; the University of Maryland; the University of California-Los Angeles; the Ford Foundation; and UNESCO.

In Sisterhood,

Emily Abel
Peg Strobel
Shirley Harkess
Deborah Rosenfelt

PROGRAM COMMITTEE

NATIONAL WOMEN'S STUDIES ASSOCIATION
CONFERENCE, 1979

Conference Coordinators: Emily Abel
Peg Strobel
Program Coordinator: Deborah Rosenfelt
Local Arrangements Coordinator: Shirley Harkess
Exhibits and Displays: Nanette Bruckner
Press, Public Relations: Donna Allen
Caren Deming
Film Program: Patricia Gozemba
Cultural Events: Moira Ferguson
Judith Fetterley

Art and Crafts Exhibits: Lee Mann
Program: Charol Shakeshaft
Regional Liaison: Elizabeth Meese
Community Liaison: Judith Woelfel
Caucus Liaisons:
Lesbian: Pamella Farley
Community College: Rae Jean Popham
PreK-12: Linda Pinsker
Student: Susanna Bright
Judith Tolley
GENERAL INFORMATION

Registration will take place in the lobby of McCollum Hall beginning at 1:30 Wednesday, May 30.

Housing is available in McCollum and Ellsworth Residence Halls on the campus, in local motels in the city of Lawrence (an information sheet is available at the registration desk), and at the local KOA campground (from I-70 use East Lawrence exit, 1/2 mile north on US 59 and US 40, then east on US 40 1/4 mile). In addition some free sleeping bag spaces may be available (information in the Midwest hospitality suite).

The residence halls at the University of Kansas have not been adequately adapted for persons with disabilities. Some provision has been made for such persons through modified curbing. Such newer buildings as the Art and Design Building, the Helen Foresman Spencer Museum of Art, and the Kansas Union are more accessible.

Sessions will meet in Ellsworth and McCollum Residence Halls. Each has a large living room on the first floor. Additional meeting rooms are located off the elevators of each floor, labeled Ellsworth 2-8 and McCollum 2-9, respectively by floor.

"Round table" sessions will meet at the specified tables in the cafeterias in the lower levels of McCollum and Ellsworth Residence Halls. One table has remained unscheduled during each time slot. It may be reserved for ad hoc meetings at the bulletin board in the "Message Center" of the registration area in the lobby of McCollum Hall.

Additional events will take place as follows: quiet time and "open mike" in the Music Room on the first floor of McCollum; child care, exhibits and displays, and film showings on the lower level of McCollum.

There will be one hospitality suite for the NWSA Coordinator, the Steering Committee and the Program Committee, and one for members of the Midwest region; one hospitality room for the Lesbian Caucus, one for the Third World Caucus, one for the PreK-12 Caucus, and one for the Student, Staff and Community College Caucuses. The locations of these suites and rooms will be identified at registration.

The press room is located in the suite immediately off the McCollum lobby.

Messages for dorm residents may be left at the reception desk of each residence hall. Please note that each dorm room has its own telephone and telephone number. Messages for other conference participants may be left on the bulletin board "Message Center" in the registration area.

CHILD CARE

Free child care for those who have arranged in advance will be available from 1:00 p.m. through 6:00 p.m. Wednesday; 8:30 a.m. through 6:00 p.m. Thursday through Saturday; and 8:00 a.m. through 1:00 p.m. Sunday. The child care room is located in the lower level of McCollum.

TRANSPORTATION

Conference participants will be bussed free to the concert Friday night and the Delegate Assembly Saturday in the Ballroom of the Kansas Union. A shuttle will run from the front of McCollum starting an hour in advance of these events. Bus service to the Kansas City, MO, airport is available Sunday at 1:30 p.m. from McCollum at a cost of $7.00.

JOB EXCHANGE

There will be a discussion at lunch on Thursday, May 31, at a designated table in Ellsworth cafeteria for job-seekers and employers. Lori Gold will facilitate this initial work session, which will lay the basis for structuring the job exchange during the remainder of the conference.

MEALS

Unless otherwise indicated, all meals will be served in the cafeterias located in the lower levels of McCollum and Ellsworth Residence Halls. Conference participants may choose either cafeteria. Breakfast will be served Thursday through Saturday from 7:30 to 9:00; brunch on Sunday from 11:00 to 1:00. Lunch will be served from 11:30 to 1:30 Thursday through Saturday. A limited number of box lunches will be available from the cafeteria for those who wish to attend noon events. Dinner will be served from 5:30-7:30 on Wednesday, Thursday, and Saturday. A barbeque will take place Friday from 5:30 to 8:30 on the grassy area behind McCollum.

SPECIAL EVENTS

Art Exhibits

The works of more than forty Midwestern women artists and craftspeople will be displayed in the Student Union Gallery and in the gallery of the Art and Design Building. Selected by a committee of women artists at the University of Kansas, these works represent a variety of media: jewelry and silversmithing, textile design and weaving, pottery, painting, drawing, sculpture, printmaking, and photography. Some of the works will be for sale, with a small percentage of the proceeds to be donated to the NWSA.

Hours: Art and Design Gallery—Thursday 12-8; Friday & Saturday 9-6
Student Union Gallery—Thursday 9-5; Friday 9-9; Saturday 9-5; Sunday 9-12

The Helen Foresman Spencer Museum of Art will house an exhibition of Frances Benjamin Johnston: Portraits of Women, 1890-1910. For more than 60 years, Frances Benjamin Johnston worked as a portraitist and documentary photographer, also helping to promote the work of other American women
photographers and to promote photography as a good field for women. The conservation, printing, and display of these portraits of "women of class and station" represent an important event in the recovery of women's art, though the images of imposing and imperious women, surrounded by the regalia of their class, also serve to remind us that the women most likely to become the subjects of portraiture were the wives and daughters of wealthy and powerful men. In most of the portraits, the artist and her camera collaborate with the subjects to render deliberately formal, deliberately stately and stylized images; these women are rarely spontaneous, never caught off guard. That very formality, that willed elegance, becomes a comment on the role of women in elite circles at the turn of the century, displayers and emblems of their husbands' and fathers' material power and success. This group of photographs reveals the artistry of Johnston's work—its careful contrasts of light and dark, its rendering of texture, its ability to reveal something of the individual character through the formal pose—but not the range of her subject matter. In addition to her documentation of the Washington political aristocracy, Johnston also photographed coal miners, women workers, and black people in the South, especially at the Hampton and Tuskegee Institutes. She published her photographs in the magazines and newspapers of her day, often in series accompanied by her own essays.

This exhibition and the accompanying catalogue were prepared by Constance W. Glenn, Director of the Art Museum and Galleries, Center for Southern California Studies in the Visual Arts, and photographer and curator Leland Rice, from original glass plate negatives in the archives of the Huntington Library, San Marino, California. Copies of the catalogue are on sale at the museum; proceeds will go to the NWSA. Johnston's contributions have been recorded in two other publications, The Hampton Album (Museum of Modern Art, 1966) and A Talent for Detail by Pete Daniel and Raymond Smock (Harmony Books, 1974), copies of which are available for purchase.

At noon on May 31, there will be a lecture on Johnston at the museum by Toby Quitslund, followed by a gallery tour. Displays and Exhibits of feminist publications and wares can be found in the lower level of McCollum. Showings of 110 films will run concurrently with sessions. Consult your registration packet for a separate schedule for films.

The Music Room on the first floor of McCollum is available in the mornings for quiet space. In the afternoon it is reserved for poetry readings and "open mike" time. There will be a cash bar Wednesday from 4:30 to 5:30 at the TKE House.

The Emily Taylor Women's Resource and Career Center (Barbara Bloom, Director) will hold an open house in Strong Hall Thursday and Friday from 11:30 to 1:30.

Wine, beer, and cheese will be available free of charge from 5:00 to 6:00 Thursday in the TKE House.

Thursday evening will feature a reading by Esther Broner and Alice Walker at 9:00, location to be announced.

Past and present members of the NWSA Coordinating Committee are invited to a party in the TKE House following the poetry reading.

There will be a reception and reading by writer and activist Meridel Le Sueur on Friday at noon in Ellsworth Living Room.

Friday afternoon from 4:30-5:30 Ora Williams will give a lecture-performance on the music of American Black women.

Friday night's concert, a fundraiser for the NWSA, will feature Bernice Reagon and Meg Christian, at 9:00 in the Kansas Union Ballroom. A shuttle bus will run from the front of McCollum to the Union between 8:00 and 8:45. If not sold out, tickets will be available before the concert for $6.00.

On Saturday, at 1:30 five Midwestern poets will give a reading from their own works in Ellsworth Living Room.

Saturday night will feature two theatrical performances, each costing $3.50, as fundraisers for the NWSA. At 7:00 in Ellsworth Living Room, the Woman's Collage Theatre will perform SIRENS, a theater extravaganza compiled and adapted from the works of five women writers. At 9:00 in the University Theater, Murphy Hall, the Women's Experimental Theater will present DAUGHTERS: A TESTIMONY TO THE UNIQUENESS AND STATURE OF THE FEMALE EXPERIENCE, Part I of a dramatic trilogy on separation and survival.

PRESS POLICY

The NWSA welcomes members of the press to its First Annual Convention and asks convention participants to be as cooperative as possible in order to assist their work of covering conference events. Members of the press will be welcome at all plenary sessions of the convention as well as at panel presentations. Committee meetings, caucus meetings, work sessions, and sessions that involve the sharing of private concerns may be closed when the presence of reporters might hamper the work of the group. The decision to close such a session to the press shall rest with the convenor of the session in consultation with the other participants. Reporters and photographers will be asked to cooperate with this policy, out of respect for NWSA's need to achieve its goals for the convention and its desire to do so in an atmosphere that allows all participants to speak freely.
Preamble to the Constitution of the National Women’s Studies Association, drafted and adopted January 13-16, 1977 at the Founding Convention held at the University of San Francisco:

We, the delegates to the first convention of the National Women’s Studies Association, have met to found an organization designed to further the social, political, and professional development of women’s studies throughout the country, at every educational level and in every educational setting. Women’s studies owes its existence to the movement for the liberation of women; the women’s liberation movement exists because women are oppressed. Women’s studies, diverse as its components are, has at its best shared a vision of a world free not only from sexism but also from racism, class-bias, ageism, heterosexual bias—from all the ideologies and institutions that have consciously or unconsciously oppressed and exploited some for the advantage of others. The development of women’s studies in the past decade—the remarkable proliferation of programs that necessitated this association—is a history of creative struggle to evolve knowledge, theory, pedagogy, and organizational models appropriate to that vision.

Women’s studies is the educational strategy of a breakthrough in consciousness and knowledge. The uniqueness of women’s studies has been its refusal to accept sterile divisions between academy and community, between the growth of the mind and the health of the body, between intellect and passion, between the individual and society.

Women’s studies then, is equipping women not only to enter society as whole and productive human beings, but to transform it. This constitution reaffirms that commitment.

The Coordinating Council

The National Women’s Studies Association is governed by a Coordinating Council made up of elected representatives of NWSA’s twelve regions and representatives of caucuses recognized by the Association.

This “Board of Directors” is responsible for the planning of the annual conference and for the conduct of the business of the Association. It meets twice annually: in February, at the National Office at the University of Maryland, and during and after the annual national conference.

Council members serve staggered two-year terms, with half the Council elected each year. Terms correspond to the NWSA membership (calendar) year, with new members taking their seats at the winter meeting. The Council elects a Steering Committee from its membership, to serve in an executive capacity between meetings, and elects appropriate officers of the corporation.

Current Standing Committees of the Council include Finance, Publications, Membership and Conference; chaired by members of the Council, these Committees include and invite membership from the Association at large.

The Regions

As established at the Founding Convention, the regions of the Association include:

- **Northwest** — Washington, Oregon, Idaho, Wyoming, Montana, North Dakota, South Dakota, Alaska
- **North Pacific** — Northern California (zip code 93400 and above), Hawaii
- **Pacific Southwest** — Southern California, Nevada
- **Rocky Mountain/Southwest** — Arizona, New Mexico, Utah, Colorado
- **Great Lakes** — Minnesota, Wisconsin, Michigan, Illinois
- **South Central** — Texas, Oklahoma, Arkansas, Louisiana
- **Midwest** — Nebraska, Kansas, Missouri, Iowa
- **North Central** — Ohio, Indiana, Kentucky, West Virginia
- **Southeast** — Tennessee, Florida, Georgia, Alabama, Mississippi, North Carolina, South Carolina
- **Mid-Atlantic** — Pennsylvania, Delaware, New Jersey, Maryland, Washington, D.C., Virginia
- **New York** — New York
- **New England** — Maine, New Hampshire, Vermont, Connecticut, Massachusetts, Rhode Island

NWSA members are members in the region in which they reside or work. Regional associations have their own internal governance structures and communications networks; they hold regional conferences, and many publish regional newsletters. Some regions collect additional dues or fees to support their activities.

The Caucuses

Caucuses recognized by the Association include Third World, Lesbian, PreK-12, Community College, Student, Staff. These caucuses are developing communications networks and planning activities within the Association; they will, like the regions as well, meet at the annual conference.

The Delegate Assembly

The NWSA Delegate Assembly, which meets at the annual conference of the Association, helps to establish working priorities for the Council.
MEMBERSHIP

NWSA membership is for the calendar year. Individual membership is available to students, researchers, teachers at every educational level, program staff and administrators, and those involved in feminist education and organization in the community. Individual dues have been established according to the following schedule:

<table>
<thead>
<tr>
<th>Income</th>
<th>Annual Dues</th>
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</thead>
<tbody>
<tr>
<td>Under $5,000</td>
<td>$8.00</td>
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<td>$5,000-9,999</td>
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<td>$15,000-19,999</td>
<td>$23.00</td>
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<tr>
<td>Over $19,999</td>
<td>$28.00</td>
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</table>

Group Membership ($50 annually) is available to women's studies programs, projects, centers, and organizations. Unfunded community groups should use the dues scale for individual members.

Send name of individual or group member, mailing address, and individual affiliation or group contact person, with check made out to the National Women's Studies Association, to: National Women's Studies Association, University of Maryland, College Park, Maryland 20742. No person/group shall be excluded from membership because of inability to pay. Those who can contribute in addition to dues will help sustain this policy.

The Women's Studies Newsletter

The Women's Studies Newsletter, a publication of The Feminist Press and the National Women's Studies Association, is the official publication of the Association. Membership in the Association includes a subscription to the Newsletter.

This quarterly journal reports additional and current news of the Association, including "From the National Office," an NWSA Calendar, and reports from regional and caucus correspondents. An NWSA Advisory Committee works with the Editor and Editorial Committee of the Newsletter, seeking to develop feature and service materials of use and interest to the membership. Members are invited to send letters or brief essays of opinion for the "Readers' Speakout" column, and to propose longer articles for publication.

The National Office

NWSA's National Office is located at the University of Maryland, College Park, Maryland 20742.

Telephone: (301) 454-3757

NWSA COORDINATING COUNCIL MEMBERS, 1977-1979

Shauna Adix
Elizabeth Alexander
*Elizabeth Baer
Evelyn Beck
Karen Blackwell
Maija Blaubergs
#Chris Bose
Clare Bright
Marva Brown
Victoria Brownworth
Nanette Bruckner
Elisa Buenaventura
Susan E. Cayleff
Ginger Chih
Deborah Damian
*#Barbara Hillyer Davis
Myra Dinnerstein
Rosie N. Doughty
Anne Elizabeth
Pamella Farley
Moira Ferguson
Judith Fetterley
Lilyan Frank
Kathie Gilbert
*Sherna Gluck
Lori Gold
Sylvia Gonzales
Pat Gozembia
Elsa Greene
Marilyn Harman
Barbara Jacobskind
Gayle Johnson
Sylvia Kramer
May Kay Lane
Paula Mayhew
*Toni McNaron

#Jan Meriweather
Sandra Moore
Sherri Moses
Barbara Parker
Luvenia Pinson
Rae Jaene Popham
Cathy Portuges
Pat Quercia
Sandy Rubaii
Diane Sands
Nancy Schniedewind
Patricia Bell Scott
Susan Shaffer
Berta Silva
Wilda Smith
Judith Ann Sturnick
Barbara Taylor
Irene Thompson

Kathryn Towns
Suzanne Vilmain
Mary Jo Wagner
#Billie Wahlstrom
Louise Weeks

Ex Officio:
Florence Howe
Carol Pearson

* indicates 1977-1978 Steering Committee
# indicates 1978-1979 Steering Committee

NWSA NATIONAL OFFICE
Elaine Reuben, Coordinator
Sharon Hagan, Associate
Donna Whittlesey, Associate
Chronological Listing of Sessions

OVERVIEW OF SESSIONS
(for complete information consult the list of sessions later in the program)

THURSDAY, MAY 31, 9:00-noon

<table>
<thead>
<tr>
<th>LOCATION</th>
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<tr>
<td>Music Room</td>
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</table>

1. Institutional Research: Planning Studies for the National Institute of Education and Related Research
2. Women's Studies: Fear and Loathing in the Ivy League
3. Teaching Women's Studies in the Community College
4. Women Writers: A Working Session on Translation and Out-of-Print Texts
5. Feminist Journals Information Session
6. The Psychological Problems of Women Re-Entering Education or the Labor Force
8. Lesbian Caucus
9. Instruction in Women's Studies Programs
10. Feminizing the Curriculum: Problems and Solutions
11. Concepts of Nature in Women's Literature
12. Developing Women's Studies Programs in Small Colleges
13. Women and Success in Graduate School: Beyond Personal Predictors
14. Child Care: The Politics of Motherhood
15. A Transitional Passage to Adult Domain
16. Earthmothers, Godmothers, and Radicals: Historical Studies of Sicilian American Women
17. Communication and Information Patterns in the Emerging Interdisciplinary Area of Women's Studies
18. Pedagogical Methods and Materials in Women's Studies Courses in Communications
19. Success For Women: Male Model or a New Model?
20. MATRIXX: A Women's Learning Center
21. Black Women: Our Perspective on Women's Studies
22. American Women Photographers
23. Sexism and Distortion of Reality in Foreign Language Textbooks
24. The Psychological Problems of Women Re-Entering Education or the Labor Force
25. Feminist Psychology and the Women's Movement: Using Our Knowledge to Effect Social Change
26. Lesbian Caucus
27. Instruction in Women's Studies Programs
28. Feminizing the Curriculum: Problems and Solutions
29. Concepts of Nature in Women's Literature
30. Developing Women's Studies Programs in Small Colleges
31. Women and Success in Graduate School: Beyond Personal Predictors
32. Child Care: The Politics of Motherhood
33. A Transitional Passage to Adult Domain
34. Earthmothers, Godmothers, and Radicals: Historical Studies of Sicilian American Women
35. Communication and Information Patterns in the Emerging Interdisciplinary Area of Women's Studies
36. Free
37. Quiet Time
## THURSDAY, MAY 31, noon

<table>
<thead>
<tr>
<th>LOCATION</th>
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<th>SESSION</th>
<th>TITLE</th>
</tr>
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<tbody>
<tr>
<td>Helen Foresman</td>
<td>noon</td>
<td>29</td>
<td>Frances Benjamin Johnston and American Women Photographers of the 1890s</td>
</tr>
<tr>
<td>Spencer Museum</td>
<td>12:15</td>
<td>30</td>
<td>Women's Culture: Themes and Images in Women's Art, Literature, and Organizations</td>
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## THURSDAY, MAY 31, 1:30-3:20 p.m.

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<td>32</td>
<td>Staff Caucus</td>
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<td>33</td>
<td>Community College Caucus</td>
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<td>34</td>
<td>Writing Courses and Feminist Pedagogy</td>
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<td>Re-Entry Women in Academia</td>
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<td>PreK-12 Caucus</td>
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<td>37</td>
<td>Women and Work: New Directions</td>
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<td>38</td>
<td>Teaching About Women and Socialism</td>
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<td>39</td>
<td>Images of Mothers and Spinsters in Fiction: Amazons Vs. Old Maids; Witches Vs. Fairy Godmothers</td>
<td>Images of Mothers and Spinsters in Fiction: Amazons Vs. Old Maids; Witches Vs. Fairy Godmothers</td>
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<td>41</td>
<td>The Meaning of Motherhood and How We Should Teach About It</td>
<td>The Meaning of Motherhood and How We Should Teach About It</td>
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<tr>
<td>McCollum Living Room</td>
<td>42</td>
<td>New Directions in Teaching Women's History</td>
<td>New Directions in Teaching Women's History</td>
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<td>McCollum 2</td>
<td>43</td>
<td>The Women's Educational Equity Act Projects: How They Work For You</td>
<td>The Women's Educational Equity Act Projects: How They Work For You</td>
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<td>McCollum 3</td>
<td>44</td>
<td>Moving Up Together: Mobility in Higher Education Administration</td>
<td>Moving Up Together: Mobility in Higher Education Administration</td>
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<td>McCollum 5</td>
<td>46</td>
<td>Impact Evaluation</td>
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<td>Going Concerns: Women's Studies and the Dialectic of Success</td>
<td>Going Concerns: Women's Studies and the Dialectic of Success</td>
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<td>Lesbian Voices: Reading Our Literature</td>
<td>Lesbian Voices: Reading Our Literature</td>
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<td>The Role of the Teacher in Feminist Education: An Interdisciplinary Model</td>
<td>The Role of the Teacher in Feminist Education: An Interdisciplinary Model</td>
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<td>51</td>
<td>Regional Newsletter Editors</td>
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<td>52</td>
<td>Kassebaum in Kansas: Implications for Female Politicians</td>
<td>Kassebaum in Kansas: Implications for Female Politicians</td>
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<td>54</td>
<td>Integrating Women in the U.S. Military Academies</td>
<td>Integrating Women in the U.S. Military Academies</td>
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## THURSDAY, MAY 31, 3:30-5:30 p.m.

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<thead>
<tr>
<th>LOCATION</th>
<th>TIME</th>
<th>SESSION</th>
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<tbody>
<tr>
<td>Ellsworth Living Room A</td>
<td>56</td>
<td>Open Hearings: Resolutions</td>
<td>Open Hearings: Resolutions</td>
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<tr>
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<td>57</td>
<td>Open Hearings: Constitutional Issues</td>
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<td>58</td>
<td>Women's Studies Newsletter Advisory Committee</td>
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<tr>
<td>Ellsworth 2</td>
<td>59</td>
<td>Is It Really Penis Envy? Fun and Fantasy from Freud to Friedan to Friday</td>
<td>Is It Really Penis Envy? Fun and Fantasy from Freud to Friedan to Friday</td>
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<tr>
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<td>60</td>
<td>Women's Studies Programs: Structures, Strategies, Survival, Growth</td>
<td>Women's Studies Programs: Structures, Strategies, Survival, Growth</td>
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<tr>
<td>Ellsworth 4</td>
<td>61</td>
<td>Jewish Women's Studies: Theory and Practice</td>
<td>Jewish Women's Studies: Theory and Practice</td>
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<td>Ellsworth 5</td>
<td>62</td>
<td>How to Implement a Women's Studies Program When All the Odds and Some of Your Colleagues Are Against You</td>
<td>How to Implement a Women's Studies Program When All the Odds and Some of Your Colleagues Are Against You</td>
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<td>Ellsworth 6</td>
<td>63</td>
<td>Women's Studies in Rural Settings</td>
<td>Women's Studies in Rural Settings</td>
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<td>Ellsworth 7</td>
<td>64</td>
<td>Women's Studies Lesson 1: Facing the Fearful Fathers</td>
<td>Women's Studies Lesson 1: Facing the Fearful Fathers</td>
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<td>Women's Centers: Women's Studies</td>
<td>Women's Centers: Women's Studies</td>
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<td>66</td>
<td>Getting Your Proposal Funded</td>
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<td>Teaching About Lesbians</td>
<td>Teaching About Lesbians</td>
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<td>68</td>
<td>Knowledge For Whom: Education as Culture Shock</td>
<td>Knowledge For Whom: Education as Culture Shock</td>
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</table>
LOCATION         TIME          SESSION   TITLE

McCollum 4    69        Lesbian Feminist Projects in the Community
McCollum 5    70        New Directions in Literary Criticism
McCollum 6    71        Feminist Theory: What is It?
McCollum 7    72        Teaching Women's Studies in the Bible Belt: Traditional Students, Conservative Institutions
McCollum 8    73        Childbirth and Parenting
McCollum 9    74        Consortial Approaches to Women's Studies
Ellsworth - Cafeteria 1  75        Jung: Feminist Friend or Foe?
Ellsworth - Cafeteria 2  76        Racism and Feminism: A Critique of Feminist Theory
Ellsworth - Cafeteria 3  77        NWSA Membership Committee
McCollum - Cafeteria 1  78        Teaching Feminist Theory
McCollum - Cafeteria 2  79        Women's Studies in Psychology: What's Happening
McColium - Cafeteria 3  80        Free Readings
Music Room

McCollum Living Room 7:00  81        Third World Caucus

THURSDAY, MAY 31, evening

FRIDAY, JUNE 1, 9:00-noon

Ellsworth Living Room  9:00-11:30  82        Changing Ourselves: Consciousness-Raising on Race, Class, Sexual Preference, and Age
Ellsworth 2  x  9:00-10:20  83        Approaches to an Introductory Course in Women's Studies
Ellsworth 3  x  10:30-12:00  84        Sibling Mysteries: Writers, Sisters and Sisterhood
Ellsworth 4  x  85        The Women's Lives/Women's Work Project: Introducing Feminist Materials into the High School Classroom
Ellsworth 5  x  97        Pre K-12 Caucus
Ellsworth 6  x  98        The Woman-Centered Classroom: A Contradiction in Terms?
Ellsworth 7  x  99        Student Caucus
Ellsworth 8  x  100        Feminism and Staff Support Roles
McCollum Living Room  x  101        Staff Caucus
McCollum 2  x  102        Community Action Strategies to Stop Rape
McCollum 3  x  103        The Mind-Body Split in Women's Studies: A Feminist Analysis of Movement Learning
McCollum 4  x  104        NWSA Publications Committee
McCollum 5  x  105        Voices of the Lesbian Community: A Workshop on Researching, Archiving, and Teaching
McCollum 6  x  106        Independent Feminist Art Institutions
McCollum 7  x  107        The Sexual Politics of the Man-made Environment: Why Architecture is Important to the Women's Movement?
McCollum 8  x  108        Evolution of a Women's Studies Program
McCollum 9  x  109        Community Change: The Dialectic Between Direct Service and Public Education
Ellsworth 1  x  110        Psychological Self-help: Women Helping Women
Ellsworth 2  x  111        Community College Caucus
Ellsworth 3  x  86        What to Do When the Baby Comes: Preparing for Your Grant
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<td>Alternative Education for Women</td>
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<td>McCollum 8</td>
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<td>Using Oral History in Women's Studies</td>
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<td>In Our Own Words: Oral History Reaches Out</td>
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<td>Participatory Research On Women In the Family: A Workshop</td>
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<td>Ellsworth—Cafeteria 2</td>
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<td>Women and Sports: A Feminist Perspective</td>
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<td>Jewish Women and Feminism</td>
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<td>Masculinist Indoctrination in the Medical Profession</td>
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<td>McCollum—Cafeteria 2</td>
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<td>Workshop on Gaming and Simulations for Women's Studies</td>
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<td>Sex Roles Inside the Corporation</td>
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**FRIDAY, JUNE 1, 12:15-1:20 p.m.**

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<tr>
<td>113 ERA and You: The Difference Between Success and Failure</td>
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<td>114 Self-Imagery in Contemporary Women's Art</td>
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<td>115 Double Images: A Self Portrait in Film</td>
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**FRIDAY, JUNE 1, 1:30-3:20 p.m.**

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<th>SESSION TITLE</th>
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<tbody>
<tr>
<td>116 North Pacific Regional Meeting</td>
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<td>117 Rocky Mountain/Southwest Regional Meeting</td>
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<td>118 Southeast Regional Meeting</td>
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<tr>
<td>119 Mid-Atlantic Regional Meeting</td>
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<tr>
<td>120 Pacific Southwest Regional Meeting</td>
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<tr>
<td>121 An Interdisciplinary Approach to Teaching Nonviolence in the High Schools</td>
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<tr>
<td>122 Perspectives on French and West German Feminism</td>
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<td>123 Northwest Regional Meeting</td>
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<tr>
<td>124 South Central Regional Meeting</td>
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<tr>
<td>125 Sexual Harassment of Women On-the-Job</td>
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<tr>
<td>126 New England Regional Meeting</td>
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<td>127 New York Regional Meeting</td>
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<tr>
<td>129 Issues in Women's Health and Sexuality in Higher Education: From the Personal to the Political</td>
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<tr>
<td>130 A Garland for Women: The Cultural World of Paris from the &quot;Belle Epoque&quot; Through the Twenties</td>
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<td>131 Great Lakes Regional Meeting</td>
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<td>132 Midwest Regional Meeting</td>
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<tr>
<td>133 Research on the Roles of Women and Girls in Primary and Secondary Education</td>
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<tr>
<td>134 North Central Regional Meeting</td>
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<tr>
<td>135 Women's Studies: Issues of Renewal, Rejection, or Creativity in Method, Language, and Content</td>
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<tr>
<td>136 The Education of Women: Images From Popular Magazines</td>
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<td>137 Feminist Periodicals and Presses</td>
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<td>138 Women in Professional and Pre-Professional Academic Programs</td>
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<td>139 Strategies for Changing Lesbian Images in the Media</td>
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<td>140 Gender Consciousness: A New Concept Tested in a Research Study Among Urban Women</td>
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<td>141 Free</td>
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<td>142 Open Mike</td>
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### FRIDAY, JUNE 1, 3:30-5:30 p.m.

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<tr>
<th>LOCATION</th>
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<tbody>
<tr>
<td>Ellsworth Living Room</td>
<td>How to Sue Your University and Love Every Minute of It.</td>
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<td>Ellsworth 2</td>
<td>Coordinating Council Meeting</td>
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<tr>
<td>Ellsworth 3</td>
<td>Women's Studies in its Third Stage</td>
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<tr>
<td>Ellsworth 4</td>
<td>Sexism and the Educational Process: Strategies for Elementary and Pre-school Teaching</td>
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<tr>
<td>Ellsworth 5</td>
<td>Feminist Research and Traditional Methodology</td>
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<tr>
<td>Ellsworth 6</td>
<td>Chicana Feminism: Conflict of Interests?</td>
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<tr>
<td>Ellsworth 7</td>
<td>Women's Studies: The Effects of Proposition 13 and Faculty Cut-backs in California</td>
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<tr>
<td>Ellsworth 8</td>
<td>Relating Women's Studies Courses to Community Women's Concerns</td>
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<td>McCollum Living Room</td>
<td>Is Women's Studies an Academic Discipline?</td>
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<tr>
<td>McCollum 2</td>
<td>Women Artists in a Masculinist Curriculum: How Can We Survive?</td>
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<tr>
<td>McCollum 3</td>
<td>Collective Research on Women's Health</td>
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<td>McCollum 4</td>
<td>Teaching Lesbian Courses</td>
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<td>McCollum 5</td>
<td>Feminist Science</td>
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<td>McCollum 6</td>
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<td>McCollum 7</td>
<td>Current Perspectives on Women as Undergraduate Students</td>
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<td>Women and Work in 19th and 20th Century Fiction</td>
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<td>Women Writers from Africa, Asia and Latin America</td>
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<td>Women's Newspapers: The Hard-Pressed Times</td>
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<td>Does Technology Liberate Women?</td>
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<td>Creating Book Collections About Women</td>
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<td>&quot;Where Has All the Anger Gone?: Methods of Changing Anger into Positive Response</td>
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<td>Women's Centers and the NWSA: Explaining Current and Future Needs and Benefits</td>
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### FRIDAY, JUNE 1, evening

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<td>Ellsworth Living Room</td>
<td>Lesbian Esthetics: A Workshop of the Lesbian Caucus</td>
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<td>Open Hearings: Resolutions</td>
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<td>Open Hearings: Constitutional Issues</td>
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### SATURDAY, JUNE 2, 9:00-noon

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<tbody>
<tr>
<td>Ellsworth Living Room</td>
<td>Women in Print: Opportunities for Women's Studies Research and Publishing</td>
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<tr>
<td>Ellsworth 2</td>
<td>In Her Hands: Women and Ritual</td>
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<tr>
<td>Ellsworth 3</td>
<td>&quot;Lullabies to Liberation&quot;: Women and Women's Music</td>
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<tr>
<td>Ellsworth 4</td>
<td>Learning from Our Mistakes: Women's Studies in a Multiracial University</td>
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<tr>
<td>Ellsworth 5</td>
<td>Teaching about Racism in the Community and in the Classroom</td>
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<tr>
<td>Ellsworth 6</td>
<td>Teaching Public School Students about the Institutional Aspects of Sex and Race Oppression</td>
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<td>Developing Nonsexist Curriculum PreK-12</td>
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<td>Approaches to Women's Studies: K-12, College, University, and Outreach Programs</td>
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Ellsworth 8  
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Ellsworth-Cafeteria 2  
Ellsworth-Cafeteria 3  
McCollum-Cafeteria 1  
McCollum-Cafeteria 2  
McCollum-Cafeteria 3  
Music Room

SESSION TITLE

187 Feminist Self Defense: The Way of Self Belief
192 Legislation and Spouse Abuse: Barriers and Solutions
188 19th-Century French Women Writers' Perspectives on Women's Education
193 French Women Writers: An Added Dimension to Women's Studies
172 Teaching Women's Literature from a Regional Perspective: The Midwest
173 Women's Studies and the Community
189 Discovering, Preserving and Celebrating Women's History—The Role of Film
194 With Babies and Banners: A Women's Studies Documentary Film
174 Teaching the History of Women in the West: A Multicultural Perspective
175 Integrating Feminist Dimensions into the Existing Liberal Arts Curriculum
176 Women and Philosophy
177 Career Advancement for Women in Academia: Paths to Promotion and Tenure
178 Public Leadership Education Network: Developing Innovative Programs for Women
179 Battered Women
180 A Lesbian Perspective on Women's Studies: Notes from the Boundary
181 The Family and the State
182 Matrix Mythology: A Feminist View of Matriarchal Designs in Myth and Fairy Tales
183 The Number, Variety, Methodology, and Popularity of Introductory Courses in Women's Studies: A Survey
184 Androgynous Values and Social Changes in the University
11 Free
11 Quiet Time

SATURDAY, JUNE 2, 12:15 p.m.

195 Female Sensibility as Reflected in the Images of 19th-Century Art
196 Matriarchal Theater in the Patriarchy

SATURDAY, JUNE 2, 1:30-3:20 p.m.

197 Midwestern Women Poets: A Reading
198 Sex Stereotyping in Career Counseling
199 Teaching Writing: "The Dream of a Common Language"
200 Combating Sexism in the High Schools: Programs, Curriculum, In-Service Efforts
201 Would Your Mother Be Welcome in Your Women's Studies Program?—Patterns of Institutional Resistance to Woman-Centered Education
202 Native American Women: A State-of-the-Art Workshop
203 Non-Traditional Vocational Programs in the Community College
204 The Role of Libraries in Supporting Women's Studies
205 Violence, Power and the Abuse of Women
206 Sex Differences and Sociobiology
207 Art History and Women's Studies: Has Anything Changed?
208 Biographical Research in Women's Studies: Subjects, Issues, Problems
209 New Directions in Women's History
210 U.S. and Third World Women: What are the Connections?
211 Toward a Feminist Perspective in Rhetorical Criticism
212 Math Anxiety: The Last Frontier for Women
213 Federal Policy on Women's Education
214 The Liabilities of Success: The Case of the Black Professional Woman
215 Women's Education in England, 1640-1800
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**SATURDAY, JUNE 2, 3:30-5:30 p.m.**

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<td>Networks: Women's Studies and Women's Committees in the Professional</td>
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<td>Black Man/Black Woman Relationships: A Group Counseling Approach</td>
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<td>Women and Power</td>
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<td>Educational Equity for Women: Program and Materials</td>
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<td>Ellsworth 5</td>
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<td>Evaluation of Women's Studies: A Workshop</td>
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<td>Ellsworth 6</td>
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<td>252</td>
<td>Definitions of Self: Women's Autobiographies, Diaries, Reminiscences,</td>
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<td>and Other Private Forms</td>
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<td>Ellsworth 7</td>
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<td>Graduate Programs in Women's Studies</td>
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<td>Crimes Against Women: Testimonial on Hospital Birthing Experiences</td>
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<td>Research on Single Women</td>
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<td>Teaching about Third World Women</td>
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<td>Battered Women: Combating Victimization</td>
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<td>McColum 4</td>
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<td>Strategies for Advancing Sex Equity in Educational Settings: A Skills</td>
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<td>Building Workshop</td>
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<td>McColum 5</td>
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<td>High School Women's History: The Summer Institutes on Women's History</td>
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<td>Discovering Reality: Feminist Marxist Perspectives</td>
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<td>McColum 7</td>
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<td>The Newberry Library Feminist Criticism Group</td>
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<td>Broadening Women's Studies: Developing World Dimensions</td>
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<td>Women in Academic Administration and Faculty Governance</td>
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<td>Community Services as Feminist Education: Learning By Doing in a</td>
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<td>19th-Century Theories of Female Insanity</td>
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**SUNDAY, JUNE 3**

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<tr>
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Conference Program

Wednesday, May 30

REGISTRATION, McCollum lobby
COORDINATING COUNCIL MEETING,
INFORMAL CAUCUS GATHERINGS
Lesbian Caucus, McCollum 2
Third World Caucus, McCollum 3
Student Caucus, McCollum 4
Staff Caucus, McCollum 5
PreK-12 Caucus, McCollum 6
Community College Caucus, McCollum 7
CASH BAR, TKE Fraternity House
OPENING SESSION: GREETINGS,
WELCOMES, INTRODUCTIONS, AN-
OUNCEMENTS, Ellsworth Living Room
The National Women's Studies Association
The NWSA 1979 Conference Committee

9:00-11:00 p.m.
The University of Kansas
REGионаL GATHERINGs
Midwest Region, Ellsworth 2
South Central Region, Ellsworth 3
Southeast Region, Ellsworth 4
New York Region, Ellsworth 5
New England Region, Ellsworth 6
Mid-Atlantic Region, Ellsworth 7
Great Lakes Region, McCollum 2
North Central Region, McCollum 3
Rocky Mountain/Southwest Region,
McCollum 4
Northwest Region, McCollum 5
North Pacific Region, McCollum 6
Pacific Southwest Region, McCollum 7

Physics Class
Courtesy of:
J. J. Pennell Collection,
Kansas Collection
Ellsworth (Living Room) 9:00-11:30

1. INSTITUTIONAL RESEARCH: PLANNING STUDIES FOR THE NATIONAL INSTITUTE OF EDUCATION AND RELATED RESEARCH
Moderator Nancy Porter, English and Women's Studies, Portland State University
Participants Alina Elowson, Center for Women's Studies, San Diego, Women's Studies in Community College
Blanche Hersh, Women's Studies, Northeastern Illinois University, Re-entry Women Involved in Women's Studies
Maryjoyce Green, University Women's Programs, Cleveland State University, The Involvement of Minority Women in Women's Studies
Chris Bose, Women's Studies, SUNY, Albany, The Relationship Between Women's Studies and Vocational Choices and Career Development
Elaine Reuben, NWSA, and Mary Jo Strauss, NWSA, Women's Studies Graduates
Paul Lauter, American Studies, SUNY, College at Old Westbury, Impact on Institution and Community of Women's Studies Courses and Programs (Florence Howe, co-author)
Elizabeth Nelson and Kathy Brooks, Women's Studies, California State University, Fresno, Women's Studies as a Catalyst for Faculty Development
Allie Deutsch, College of Arts and Sciences, Miami University, Women's Studies as Institutional Policy: Analysis of the Coordinator's Role

Ellsworth (3) 9:00-11:30

2. WOMEN'S STUDIES: FEAR AND LOATHING IN THE IVY LEAGUE
Moderator Elizabeth Baer, English, Dartmouth College
Participants Ann Beuf, Women's Studies, and Sociology and Communication, University of Pennsylvania
Judith Berman, Brandenburg, Yale College
Connie Buchanan, Harvard Divinity School
Marysa Navarro, History and Women's Studies, Dartmouth College
Elizabeth Weed, Sarah Doyle Women's Center, Brown University
Lila Karp, Women's Center, Princeton University
Explanation of the state of women's studies at Ivy League schools, particularly those that have only recently begun to accept women, in order to identify common barriers and to formulate strategies.

Ellsworth (4) 9:00-11:30

3. TEACHING WOMEN'S STUDIES IN THE COMMUNITY COLLEGE (Community College Caucus)
Moderator Rae Jean Popham, English, Santa Monica College
Participants Pauline Kayes, Women's Program, Parkland College, Integrating Women's Studies into the Traditional Academic Program
Mary C. Pruitt, Women's Upward Bound, Metropolitan Community College, From Sarah Grimke to Bella Abzug: Teaching Women's Studies at an Urban Community College
Joanne McKim, Santa Ana College, Methods of Teaching Interdisciplinary Women's Studies
Rae Jean Popham, From Experience to Exposition: A Writing Program for Women

Ellsworth (5) 9:00-11:30

4. WOMEN WRITERS: A WORKING SESSION ON TRANSLATION AND OUT-OF-PRINT TEXTS BY GERMAN, RUSSIAN, SPANISH, FRENCH, ENGLISH AND AMERICAN AUTHORS
Margery Resnick, Modern Languages, M.I.T.
Isabelle de Courtiron, French, M.I.T.
Kay Goodman, Spanish, Miami University of Ohio
Sherry O'Donnell, Women's Studies and English, University of Arizona
Katherine O'Connor, Russian, Boston University
Diane Marting, Spanish and Comparative Literature, Rutgers University
Presentation of work in progress for a bibliography on works which are translated and available for classroom use; works by women which have never been translated but merit translation; and out-of-print works. Presenters will share working bibliography with audience and ask for suggestions.

McCollum (Living Room) 9:00-11:30

5. FEMINIST JOURNALS INFORMATION SESSION
Moderators Barbara Parker and Kathi George, Frontiers
Representatives of a variety of feminist periodicals will briefly describe the periodicals they work with, discussing purpose, frequency, types of material accepted and tips on style and manuscript submission, and responding (within time limits) to audience questions.
McCollum (3) 9:00-11:30
6. THE PSYCHOLOGICAL PROBLEMS OF WOMEN RE-ENTERING EDUCATION OR THE LABOR FORCE
(Mid-Atlantic Region)
Moderator Kathryn Towns, Educational Psychology, Pennsylvania State University
Participants Angelica Brennan, Pennsylvania State University, A Survey of 600 Women Who Are Re-entering
Patricia Carr, Mercer Community College, The Community College Perspective
Mary McCullough, West Chester State College, Helping Women to Solve Their Problems in Higher Education
Rie Gentzler, PROBE, Harrisburg, PROBE: Potential Re-entry Opportunities in Business and Education

McCollum (4) 9:00-11:30
7. FEMINIST PSYCHOLOGY AND THE WOMEN'S MOVEMENT: USING OUR KNOWLEDGE TO EFFECT SOCIAL CHANGE
Moderator Cathryn Adamsky, Psychological Science, Indiana University—Purdue University, Fort Wayne
Participants Cathryn Adamsky, The Psychology of Alienation: What Happens to People in the Process of Rejecting Assumptions of a Masculinist Society
Sharon Lord, University of Tennessee, The Psychology of Sex Role Change
Mary Ann Douglas, Indiana University—Purdue University, Fort Wayne, The Dynamics of Feminist In-Fighting
Barbara Wallston, George Peabody College, Problems Involved in the Development and Maintenance of Non-Patriarchal Organizational Structures
Kathy Mettler, The Consulting Center, Fort Wayne, Problems Associated with Burn-Out

McCollum (5) 9:00-11:30
8. LESBIAN SPEAKOUT: SURVIVAL AND SUPPORT
Open discussion session.

McCollum (6) 9:00-11:30
9. INSTRUCTION IN WOMEN'S STUDIES PROGRAM
(Southeast Region)
Moderator Majia S. Blaubergs, Women's Studies, University of Georgia
Participants Patricia Del Rey, Health and Physical Education, University of Georgia
Minnie Bruce Pratt, English, Fayetteville State University
Elizabeth Langland, Women's Studies, Vanderbilt University
Judith Ochshorn, Women's Studies, University of South Florida
Sumiko Higashi, Women's Studies and History, SUNY, Brockport
Presentation of several models for the selection and employment of instructors in women's studies.

McCollum (7) 9:00-11:30
10. FEMINIZING THE CURRICULUM: PROBLEMS AND SOLUTIONS
Moderator Mary Ann Ferguson, English, Boston University, Harbor Campus
Participants Mary Ann Ferguson, Changing the Canon: American Literature
Reports from two important projects on feminism’s effect on the traditional curriculum, followed by discussion; presenters want feedback prior to publication.

McCollum (8) 9:00-11:30
11. CONCEPTS OF NATURE IN WOMEN'S LITERATURE
Moderator Judith McCombs, Center for Creative Studies, College of Art and Design, Detroit
Participants Suzanne Bunkers, Women's Studies, University of Wisconsin, Madison
Jane Lilienfeld, English, Assumption College
Estella Lauter, Communications, University of Wisconsin, Green Bay
Betsy Adams, Environmental Ecology, Wayne State University
Commentator Blanche Gelfant, English, Darmouth Images of and attitudes toward nature in the works of Jewett, Collette, Cather, Woolf, Wakoiski, and Adams.

McCollum (9) 9:00-11:30
12. DEVELOPING WOMEN'S STUDIES PROGRAMS IN SMALL COLLEGES
Ann Fitzgerald, English and Women's Studies, Denison University
Paula Goldsmid, Sociology, College of Arts and Sciences, Oberlin College
Rita Kipp, Anthropology, Kenyon College
Sandra Parker, English, Hiram College
Practical approaches to strengthening women's studies in small colleges with limited resources.

ROUND TABLES

Ellsworth (Cafeteria—Table 1) 9:00-11:30
13. WOMEN AND SUCCESS IN GRADUATE SCHOOL: BEYOND PERSONAL PREDICTORS
Marilyn Afflek, Sociology, University of Oklahoma
Janet Moore-Kirkland, Tri-County Health Department, Aurora Mental Health Center, Denver, CO
Discussion of specific policies which graduate departments could undertake to improve their success with female graduate students.

Ellsworth (Cafeteria—Table 2) 9:00-11:30
14. CHILD CARE: THE POLITICS OF MOTHERHOOD
Elaine Martin, Political Science, Albion College
Why women's economic equality is dependent on publicly subsidized and widely available child care.
15. /A TRANSITIONAL PASSAGE TO ADULT DOMAIN
Deemathie de Silva, Wichita State University

16. /EARTH MOTHERS, GODMOTHERS, AND RADICALS: HISTORICAL STUDIES OF SICILIAN AMERICAN WOMEN
Lucia Chiavola Birnbaum, American Italian Historical Association
Discussion of a book in progress on the conformity and radicalism of Sicilian American women and the role of Sicilian women in contemporary Italian feminism.

17. /COMMUNICATION AND INFORMATION PATTERNS IN THE EMERGING INTERDISCIPLINARY AREA OF WOMEN’S STUDIES
Elizabeth Futas, Division of Librarianship, Emory University
An analysis of patterns of article citations in Women's Studies Abstracts, especially who cites what about whom.

18. /PEDAGOGICAL METHODS AND MATERIALS IN WOMEN’S COURSES IN COMMUNICATIONS
Moderator Lucille M. Pederson, Communication Arts, Speech, and Theater, University of Cincinnati
Participants Cynthia Berryman, Communication, Speech, and Theater, University of Cincinnati, Instructional Materials for Teaching a Course in “Women and Interpersonal Communication”
Linda Faaborg, University of Cincinnati, Journalism Component
Lucille M. Pederson, Women in Public Speaking and Acting

19. /SUCCESS FOR WOMEN: MALE MODEL OR A NEW MODEL? (Midwest Region)
Moderator Sally Kitch, Center for Women’s Studies, Wichita State University
Participants Rose Arnhold, Sociology, Fort Hays State University, The Male Model of Success
Jacqueline Snyder, Wichita State University, Carol Konek, Women’s Studies, Wichita State University
Sally Kitch, Achieving Success in the Organization: Some Practical Suggestions for Women

20. /MATRIXX: A WOMEN’S LEARNING COLLEGE (Community)
Ester Markus, Matrixx, Kansas City, MO
Pat Gateley, Matrixx, Kansas City, MO

21. /BLACK WOMEN: OUR PERSPECTIVE ON WOMEN’S STUDIES
Moderator Sirlean Newton, Women’s Studies, University of Southern California
Participants Gloria Watkins, Ethnic Studies, University of Southern California
Montana Morton, Politics, Ithaca College
Sylvia Witts-Vitale, Women’s Studies, Brooklyn College, CUNY

22. /AMERICAN WOMEN PHOTOGRAPHERS
Toby Quitslund, American Studies, George Washington University
Participants Josephine Withers, Art, University of Maryland
Outlines the experience of American women photographers from the 1840s and illustrates the use of their work in women’s studies by those outside of art history.

23. /LESBIAN CAUCUS

24. /WOMEN AND MEDIA COURSES
Moderator Donna Allen, Women's Institute for Freedom of the Press
Participants Junetta Davis, Journalism, University of Oklahoma
Dana Densmore, Syllabus Sourcebook and Women's Institute for Freedom of the Press

25. /ACADEMIC FEMINISTS VS. FEMINIST ACADEMICS: TOWARD A REDEFINITION OF FEMINIST EDUCATION (Great Lakes Region)
Martha E. Thompson, Sociology, Northeastern Illinois University
Paula A. Wolf, INTERVERSITAS, Northeastern Illinois University
Developing a feminist pedagogy and new role models for feminist educators.

26. /RAPE VICTIM SUPPORT SERVICES WORKSHOP (Community)
Mary Stabb, Douglas County Rape Victim Support Service
Polly Pettit, Douglas County Rape Victim Support Service
Showing of two films on rape prevention and sexual abuse of children, and discussion of the development, structure and effectiveness of a volunteer rape victim support service.
27. /THIRD WORLD CAUCUS

Ellsworth (8) 10:30-12:00

Participants: Ann B. Clarkson, Portland Community College
Suzanne L. Bunkers, English, University of Wisconsin, Madison
LaVerne Lein, University of Minnesota
Kay Towns, Educational Psychology, Pennsylvania State University
Belle Rothberg, New York

Discussion of the professional experiences of women whose careers did not follow the traditional sequence from high school to college and professional training.

28. /SEXISM AND DISTORTION OF REALITY IN FOREIGN LANGUAGE TEXTBOOKS

McCollum (2) 10:30-12:00

Moderator: Therese M. Bonin, Ohio State University
Participants: Gwen Kirkpatrick, Wittenburg University
Dagmar Lorenz, Ohio State University

Helen Foresman Spencer Museum of Art, 12:00

29. /FRANCES BENJAMIN JOHNSTON AND AMERICAN WOMEN PHOTOGRAPHERS OF THE 1890S.

Toby Quitslund, American Studies, George Washington University

A discussion of Johnston in terms of the social, economic, and art-historical context in which she worked, followed by a gallery tour.

30. /WOMEN'S CULTURE: THEMES AND IMAGES IN WOMEN'S ART, LITERATURE, AND ORGANIZATIONS

McCollum (2) 12:15

Moderator: Gayle Kimball, Women's Studies, California State University, Chico

31. /STUDENT CAUCUS

Ellsworth (Living Room A) 1:30-3:20

32. /STAFF CAUCUS

Ellsworth (Living Room B) 1:30-3:20

33. /COMMUNITY COLLEGE CAUCUS

Ellsworth (Living Room C) 1:30-3:20

34. /WRITING COURSES AND FEMINIST PEDAGOGY

Ellsworth (2) 1:30-3:20

Moderator: Shirley Morahan, Composition Program, Northeast Missouri State University
Participants: Pattie Cowell, English, Colorado State University, Fort Collins
Orlee Holder, English, Northeast Missouri State University
Jeanne McNett, Rhetoric, University of Massachusetts, Amherst

The workshop will identify and work at solving problems in designing and teaching writing courses as feminist teachers.

35. /RE-ENTRY WOMEN IN ACADEMIA

Ellsworth (3) 1:30-3:20

Moderator: Irene Thompson, English and Women's Studies, University of Florida, Gainesville

Participants: Mab Segrest, Durham, North Carolina, Amazons and Old Maids: The Treatment of the Spinster in Southern Lesbian Fiction
Maggie Parish, University of North Carolina, Wilmington, Witches and Fairy Godmothers: Images of Mothers in Contemporary Realistic Fiction for Children
18

40. /BURN-OUT IN THE WOMEN’S MOVEMENT: HOW TO SURVIVE, THRIVE, AND KEEP OURSELVES AND WOMEN’S STUDIES ALIVE
Facilitators Paula Goldsmid, College of Arts and Sciences, Oberlin College
Nanette Bruckner, Human Services, University of Houston, Clear Lake City
Small group discussion and sharing of ideas for coping and replenishing our energies.

41. /THE MEANING OF MOTHERHOOD AND HOW WE SHOULD TEACH ABOUT IT
Moderator Miriam Brody Kramnick, Applied Writing Program, Ithaca College
Participants Jane Flax, Political Science, Howard University
Alanna Brown, English, Montana State University
Ros Pechetsky, Political Science, Ramapo College
Zillah Eisenstein, Politics, Ithaca College
Defining for the classroom the ideas and issues connected to this subject: reproduction and sexuality, the family and the state, mythology as ideology, psychoanalytic relations between mothers and daughters.

42. /NEW DIRECTIONS IN TEACHING WOMEN’S HISTORY
Moderator Lucy Freibert, English, University of Louisville
Participants Marian Hentzell Roffman, Women’s Studies, University of Hawaii,
Teaching Women’s History: Problems and Perspectives
Barbara A. White, Special Collections Librarian, University of New Hampshire, Finding, Evaluating, and Editing Manuscripts of Women: Guidelines for a Research Seminar
Lucy Freibert, Teaching About Creative Women in Nineteenth-Century Communes
Discussion of problems in the teaching of women’s history and some suggestions for handling source materials.

43. /THE WOMEN’S EDUCATIONAL EQUITY ACT PROJECTS: HOW THEY WORK FOR YOU
Moderator Matilda Butler, Women’s Educational Equity Communications Network, Far West Laboratory for Educational Research and Development
Participants Mary Jane Smalley, Women’s Program Staff, U. S. Office of Education
Shirley McCune, Resource Center on Sex Roles in Education, Council of Chief State School Officers
Gail Odeneal, WEEAP Dissemination Center, Educational Development Center
Beverly Parks, Sourcebook of Measures of Women’s Educational Equity Project, American Institutes for Research
How to make use of the various projects funded under the Women’s Educational Equity Act.

44. /MOVING UP TOGETHER: MOBILITY IN HIGHER EDUCATION ADMINISTRATION
Moderator Barbara Bloom, Emily Taylor Women’s Resource and Career Center, University of Kansas
Participants Emily Taylor, Office of Women in Higher Education, American Council on Education, and former Dean of Women, University of Kansas
Commentator Adrian Tinsley, William James College
Suggestions for how women can advance in higher education administration without being “tokens.”

45. /INTERNATIONAL WOMEN’S STUDIES: THE ACADEMY AND THE ACTIVIST
Moderator Donna Stanton, French, Rutgers University
International participants to be announced.
A discussion by international panelists of the relationship between the intellectual and the political, between women’s studies and the women’s movement in their various societies.

46. /IMPACT EVALUATION (South Central Region)
Moderator Patricia A. Frech, Geography, University of Oklahoma
Participants Toby Jayaratne, Psychology, University of Oklahoma, The Politics of Impact Evaluation
Michael Libbee, Geography and Education, University of Oklahoma, Program Evaluation: FromThread to Tool
Myra Dinnerstein, Women’s Studies, University of Arizona, Program Directors’ Perspectives on Evaluation
Elizabeth Langland, English, Vanderbilt University, The Rhetoric of Evaluation
Discussion of the impact made by evaluation studies on the institution, the general college population, and women’s studies students.

47. /GOING CONCERNS: WOMEN’S STUDIES AND THE DIALECTIC OF SUCCESS
Moderator Deborah Rosenfelt, English, California State University, Long Beach
Participants Florence Howe, American Studies, SUNY, College at Old Westbury, The Feminist Press
Cynthia Secor, HERS, Mid-Atlantic
Catharine R. Stimpson, English, Barnard College, SIGNS: Journal of Women in Culture and Society
Sheila Tobias, Overcoming Math Anxiety
Discussion of the methods, rewards, and contradictions of developing nationally successful feminist enterprises in a capitalist, patriarchal society.
48. /LESBIAN VOICES: READING OUR LITERATURE (Lesbian Caucus)

Evelyn Beck, German, University of Wisconsin, Madison
Pamella Farley, English, Brooklyn College, CUNY
Syl Booth
Yvonne Flowers
Sue Lancer, University of Wisconsin, Madison

49. /THE ROLE OF THE TEACHER IN FEMINIST EDUCATION: AN INTERDISCIPLINARY MODEL (New York Region)

Moderator Mary Bufwack, Social Relations, Colgate University
Participants Jane Pinchon, English, Colgate University
Marilyn Thie, Philosophy and Religion, Colgate University
Nancy Schniedewind, Women's Studies, SUNY, New Paltz

50. /NWSA FINANCE COMMITTEE (NWSA)

Convener Barbara Davis, Treasurer, NWSA
Open work session.

51. /REGIONAL NEWSLETTER EDITORS (NWSA)

Convener Charol Shakeshaft, Editor, South Central Women's Studies Newsletter
Sharing of problems and successes in creating and maintaining regional newsletters. Participants should bring copies of regional newsletters and be prepared to share strategies and information.

52. /KASSEBAUM IN KANSAS: IMPLICATIONS FOR FEMALE POLITICIANS

Ellen Reid Gold, Speech Communication and Human Relations, University of Kansas
Covers the Kassebaum senatorial campaign in Kansas with particular concern for what parts of her successful campaign are replicable for other women candidates.

53. /WOMEN ABUSE: HOW TO ESTABLISH SMALL COMMUNITY PROGRAMS TO AID AND SUPPORT WOMEN VICTIMS OF VIOLENCE (New York Region)

Joan C. Willmer, Aid to Women Victims of Violence, Cortland, NY

54. /INTEGRATING WOMEN IN THE U.S. MILITARY ACADEMIES

Judith H. Stiehm, Political Science, University of Southern California

55. /READINGS

Judith McCombs (1:30-2:00)
Betsy Alexander (2:00-2:30)
Luvenia Pinson (2:30-3:00)
Jane Marie Lucahe (3:00-3:30)

56. /OPEN HEARINGS: RESOLUTIONS (NWSA)

Ellsworth (Living Room A) 3:30-5:30

57. /OPEN HEARINGS: CONSTITUTIONAL ISSUES (NWSA)

Ellsworth (Living Room B) 3:30-5:30

58. /WOMEN'S STUDIES NEWSLETTER ADVISORY COMMITTEE (NWSA)

Convener Elaine Reuben, Chair
Florence Howe, Editor, Women's Studies Newsletter
Members of the Advisory Committee, Newsletter correspondents, and contributing editors. Open meeting; review of work and future plans.

59. /IS IT REALLYフェNIS ENVY? FUN AND FANTASY FROM FREUD TO FRIEDAN TO 'FRIDAY (Community College Caucus)

Libby Bortz, Social Worker, Women's Studies, Arapahoe Community College
Merna Saliman, Women's Programming, Arapahoe Community College
A description of programming for women at a community college.

60. /WOMEN'S STUDIES PROGRAMS: STRUCTURES, STRATEGIES, SURVIVAL, GROWTH (Pacific Southwest Region)

Maija Blaubergs, Educational Psychology, University of Georgia
Marilyn Boxer, Women's Studies, San Diego State University
Members of Women's Studies College, SUNY, Buffalo
Discussion of possibilities and problems for survival growth and fulfillment of goals implicit in alternative organizational structures.
Ellsworth (4) 3:30-5:30

61. /JEWISH WOMEN'S STUDIES: THEORY AND PRACTICE (Mid-Atlantic Region)
Evelyn Beck, Comparative Literature, University of Wisconsin, Madison
Ellen Levi Elwell, Religious Studies, Indiana University, Bloomington
Edward Levenson, Jewish History, Gratz College, Philadelphia
Maxine Selier, Social Foundations, SUNY, Buffalo

A discussion of strategies for successful confrontations with men in positions of power.

Ellsworth (5) 3:30-5:30

62. /HOW TO IMPLEMENT A WOMEN'S STUDIES PROGRAM WHEN ALL THE ODDS AND SOME OF YOUR COLLEAGUES ARE AGAINST YOU
Moderator Nancy N. Skeen, Philosophy, University of South Dakota
Participants Alice Gasque, English, University of South Dakota, Where Did We Come From: History of Program Development
Karen Hardy, Modern Languages, University of South Dakota, How Did We Get Here: Overcoming Obstacles
Susan Wolfe, English, University of South Dakota, Where Are We Now: Present Difficulties
Nancy N. Skeen, Where Do We Go From Here: Future Developments

Ellsworth (6) 3:30-5:30

63. /WOMEN'S STUDIES IN RURAL SETTINGS (Northwest Region)
Moderator Diane Sands, Women's Resource Center, Missoula, MT
Participants Corky Bush, Alternative Resource Center, University of Idaho, Moscow
Margaret Kingsland, Montana Committee for the Humanities
Karen Lane, Women's Community Studies, Goddard College, Plainfield, VT
Barbara Vining, Rural Women's Start, Lower Columbia College

To provide current date about women's centers and to discuss the relationship of women's centers to women's studies projects.

Ellsworth (7) 3:30-5:30

64. /WOMEN'S STUDIES LESSON I: FACING THE FEARFUL FATHERS (Southeast Region)
Moderator Margaret McGavran Murray, Women's Studies and English, Mississippi State University
Participants Marjorie Bell Chambers, National Advisory Committee for Women; American Association of University Women; National Advisory Council on Women's Educational Programs
Irene Thompson, Women's Studies and English, University of Florida, Gainsville
Judith Ochshorn, Women's Studies, University of Southern Florida
Carol Tracy, Women's Center, University of Pennsylvania
Miriam Shillingsburg, English, Mississippi State University

Obtaining funding for your project from private and government sources.

McCollum (Living Room) 3:30-5:30

65. /WOMEN'S CENTERS: WOMEN'S STUDIES (Rocky Mountain/Southwest Region)
Moderator Shauna Adix, Women's Resource Center, University of Utah
Participants Kathryn Girard, National Women's Center Training Project, University of Massachusetts, Amherst
Joan L. Sweeney, National Women's Center Training Project, University of Massachusetts, Amherst
Anne Truax, Minnesota Women's Center, University of Minnesota
Jodi Wetzel, Minnesota Women's Center, University of Minnesota
Gayle Graham Yates, Women's Studies Program, University of Minnesota
Joanne Rettke, Women's Resource Center, Michigan State University
Alane Atkinson, Women's Resource Center, Norman, Oklahoma

Obtaining funding for your project from private and government sources.

McCollum (2) 3:30-5:30

66. /GETTING YOUR PROPOSAL FUNDED
Moderator Karen D. Byers, HERS, Mid-Atlantic, University of Pennsylvania
Participants Alison Bernstein, Fund for the Improvement of Post-Secondary Education
Lydia Bronte, Rockefeller Foundation
Mariam Chamberlain, Ford Foundation
Carol Eliason, Center for Women's Opportunities, American Association of Community and Junior Colleges
C. B. Crump, Women's Research Team, National Institute of Education

Presentation of a thirty minute slide tape, "Women Loving Women" followed by discussion on strategies for teaching about lesbians in the high school and college curriculum.
McCollum (3) 3:30-5:30

68. KNOWLEDGE FOR WHOM: EDUCATION AS CULTURE SHOCK
Rebecca Staton, National Congress of Neighborhood Women
Terry Haywoode, Sociology, Baruch College, CUNY
Janice Peterson, National Congress of Neighborhood Women
Ann Giordano, National Congress of Neighborhood Women
Giner Maresco, National Congress of Neighborhood Women

Discussion of a model for cooperation between a college program and a multi-ethnic, multi-racial community group.

McCollum (4) 3:30-5:30

69. LESBIAN FEMINIST PROJECTS IN THE COMMUNITY (Lesbian Caucus)
Salsa Soul Sisters
At the Foot of the Mountain
Sinister Wisdom
Women’s Experimental Theatre
MaidenRock Women’s Learning Center

70. NEW DIRECTIONS IN LITERARY CRITICISM

Moderator: Ann Fitzgerald, English, Denison University
Participants: Annette Kolodny, English, University of New Hampshire, Dancing through the Minefield: Some Observations on the Practice and Politics of Feminist Literary Criticism
Domna Stanton, French, Rutgers University, Language and Revolution, or the Franco-American Disconnection
Bonnie Zimmerman, Women’s Studies, San Diego State University, “What Has Never Been”: Directions in Lesbian Feminist Criticism
Frances Foster, Afro-American Studies and Literature, San Diego State University, “... In Respect to Females”: Contradictions between Male and Female Narrators’ Images of Slave Women

McCollum (5) 3:30-5:30

71. FEMINIST THEORY: WHAT IS IT? (Northwest Region)

Moderator: Clare Bright, Women’s Studies and Philosophy, University of Washington
Participants: Zillah Eisenstein, Politics, Ithaca College, Socialist Feminism
Patsy Fletcher, Women’s Studies Advisory Committee, University of Washington, Black Feminism
Sylvia Gonzales, Mexican American Graduate Studies, San Jose State University, Chicana
Sarah Hoagland, Philosophy, Northeastern Illinois University, Lesbian Separatism
Judith Stiehm, Political Science, University of Southern California, Liberal Feminism
Participant to be announced, Radical Feminism

McCollum (6) 3:30-5:30

72. TEACHING WOMEN’S STUDIES IN THE BIBLE BELT: TRADITIONAL STUDENTS, CONSERVATIVE INSTITUTIONS (South Central Region)

Moderator: Barbara Hillyer Davis, Women’s Studies, University of Oklahoma
Participants: Barbara Hillyer Davis, Feminist Students in Conservative Classes
Jeanne Ford, Women’s Studies, University of Texas, Arlington, Traditional Students’ Response to Women’s Studies Literature
Harriette Andreadis, English, Texas A&M University, Women’s Studies Content in Conventional Courses
Pattisue Smith, Shawnee, Oklahoma, Evangelical Women’s Caucus, Feminist Education for Church Women

Discussion of strategies for introducing feminist education in conservative environments.

McCollum (7) 3:30-5:30

73. CHILDBIRTH AND PARENTING
Margaret K. Nelson, Sociology-Anthropology, Middlebury College, Hospital Birth: Has Anything Changed?
Helen McGough, Anthropology, University of Vermont, Home Birth: New Issues, New Answers
Wendy Sanford and Denny Wolf, Ourselves and Our Children Parenting Issues

McCollum (8) 3:30-5:30

74. CONSORTIAL APPROACHES TO WOMEN’S STUDIES

Moderator: Beth Reed, Women’s Studies, Great Lakes Colleges Association
Participants: Gretchen Kreuter, Committee on Women’s Concerns, Associated Colleges of the Midwest
Ann Stromberg, Women’s Studies Consortium Claremont Colleges

“Case studies” on developing women’s studies through consortial cooperation.

McCollum (9) 3:30-5:30

75. JUNG: FEMINIST FRIEND OR FOE?
Demaris S. Wehr, Women’s Studies, Harvard Divinity School
Discussion of the particular areas of Jung’s thinking which pose a problem for feminists and of the possibility of using certain of his insights as a way of self-understanding.

McCollum (10) 3:30-5:30

76. RACISM AND FEMINISM: A CRITIQUE OF FEMINIST THEORY
Margaret A. Simons, Philosophical Studies, Southern Illinois University
An analysis of racism and ethnocentrism in feminist theory and an exploration of practical methods of confronting them.

Rountables

Ellsworth (Cafeteria—Table 1) 3:30-5:30

75. JUNG: FEMINIST FRIEND OR FOE?
Demaris S. Wehr, Women’s Studies, Harvard Divinity School
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Ellsworth (Cafeteria—Table 2) 3:30-5:30

76. RACISM AND FEMINISM: A CRITIQUE OF FEMINIST THEORY
Margaret A. Simons, Philosophical Studies, Southern Illinois University
An analysis of racism and ethnocentrism in feminist theory and an exploration of practical methods of confronting them.
THURSDAY AFTERNOON

Ellsworth (Cafeteria—Table 3) 3:30-5:30
77. NWSA MEMBERSHIP COMMITTEE (NWSA)
Open meeting; discussion of membership development, outreach, and affiliation.

McCollum (Cafeteria—Table 1) 3:30-5:30
78. TEACHING FEMINIST THEORY
Diane Sands, Women's Resource Center, Missoula, MT
Sharing of ideas on the conception, organization, and presentation of feminist theory courses in all settings.

McCollum (Cafeteria—Table 2) 3:30-5:30
79. WOMEN'S STUDIES IN PSYCHOLOGY: WHAT'S HAPPENING?
Susan A. Gore, Psychology, Texas Christian University
Discussion of some current trends in courses on the psychology of women, including consideration of their impact.

Music Room
80. READINGS
Lourdes Pammit (3:30-4:00)
Noriko Lippit (4:00-4:30)
Linnea Johnson (4:30-5:00)
Minnie Bruce Pratt (5:00-5:30)

THURSDAY AFTERNOON
McCollum (Living Room) 7:00-8:15
81. THIRD WORLD CAUCUS
8:30
Location to be announced

BIRTHING THE NEW VOICE:

READINGS BY
ESTHER BRONER
ALICE WALKER

Sponsored by the University of Kansas
Moderated by Moira Ferguson

TKE Fraternity House 10:30

COORDINATING COUNCIL PARTY
For past and present members of the coordinating council

The National Women's Studies Association
announces its
SECOND CONVENTION
May 16—20, 1980
Indiana University, Bloomington, Indiana
Friday, June 1

82. /CHANGING OURSELVES: CONSCIOUSNESS-RAISING ON RACE, CLASS, SEXUAL PREFERENCE, AND AGE (Midwest Region)
Moderator: Moira Ferguson, English and Women's Studies, University of Nebraska, Lincoln
Participants: Nan Cinnater, Women's Center, Washington University, St. Louis
Rosalywn Frank, Spanish and Portuguese, University of Iowa, Towards a Feminist Ideology
Cynthia McGowan, English, University of Nebraska, Lincoln, Life Is a Bowl of Cherries; or I Prefer Stove-top Stuffing
Weasha Cloud North, English, University of Nebraska, Lincoln, A Few of the Native American Women that I Have Known
Norma Cantu, English, University of Nebraska, Lincoln, Trenzas and Bright Colors
Paddy Quick, Economics, University of St. Louis, Working Women and Discrimination

83. /SIBLING MYSTERIES: WRITERS, SISTERS AND SISTERHOOD
Moderator: Adalaide Morris, English, University of Iowa
Participants: Helane Levine-Keating, Comparative Literature, New York University, Mythical Sisters and Sister Myths
Helene Levine-Keating, Comparative Literature, New York University, Mythical Sisters and Sister Myths
Nadean Bishop, Women's Studies, Eastern Michigan University, "How Sister Gazed at Sister": Adrienne and Cynthia Rich
Toni McNaron, English, University of Minnesota, Billy Goat to Dolphin: the Letters of Virginia Woolf to Vanessa Bell
Adalaide Morris, "Two Sisters Have I": Emily, Lavinia and Susan Dickinson

84. /NWSA PUBLICATIONS COMMITTEE (NWSA)
Ellsworth (8) 9:00-11:30
Open work session; discussion of current projects and future plans.

85. /VOICES OF THE LESBIAN COMMUNITY: A WORKSHOP ON RESEARCHING, ARCHIVING, AND TEACHING (Lesbian Caucus)
Buffalo Community Research Project Madeline Davis, Liz Kennedy, Avra Michelson
Lesbian Herstory Archives Deborah Edel, Joan Nestle, Judith Schwarz
Cambridge Women's Center Libby Bouvier, J. R. Roberts
Chris Czernick, Clare Potter

86. /WHAT TO DO WHEN THE BABY COMES: PREPARING FOR YOUR GRANT
Moderator: Cynthia Secor, HERS, Mid-Atlantic, University of Pennsylvania
Participants: Leonore Hoffmann, Teaching Women's Literature from a Regional Perspective, Modern Language Association
Isa Infante, Fund for the Improvement of Post Secondary Education
Beth Reed, Great Lakes Colleges Association, Women's Studies Program
Sandra Rubaii, Project Open, Tompkins Cortland Community College
Focuses on planning and politicking within your institution and on hiring, budgeting, and the administration of your project when it is funded.

87. /INTERNATIONAL RESEARCH IN WOMEN'S STUDIES
Moderator: Peg Strobel, Women's Studies, San Diego State University
Participants: Carrie Marias, UNESCO, Paris
*Kumud Sharma, Indian Council of Social Sciences Research
*Julinda Abu Nasr, Institute for Women's Studies in the Arab World
*Maria Angelique Savane, African Association of Women Researchers on Development and United Nations Research Institute on Social Development, Geneva
Representative of Women in Development, Agency for International Development
Discussion of research institutes and sources of funding for international research on women. (*Unconfirmed, participants subject to change.)

88. /ALTERNATIVE EDUCATION FOR WOMEN
(Session I of three sessions on Research on Women in Education supported by the Ford Foundation)
Moderator: Mary Rothschild, History, Arizona State University
Participants: Audra Adelberger, Feminists Northwest
Carol Ellason, Center for Women's Opportunities, American Association of Community and Junior Colleges, Research on Women's Needs
Rebecca Staton, National Congress of Neighborhood Women, Brooklyn, N.Y., Mutual Exchange Between College Women's Studies Programs and Community Women's Groups
Margaret L. Stivers, Psychology, University of Kansas
A representative of the Waukegan Behavior Analysis Follow-Through Program, Waukegan, IL,
A representative of the Hopi Behavior Analysis Follow-Through Program, Oraibi, AZ
Commentator Linda Thurston, Juniper Gardens Learning Center, Kansas City, KS

McCollum (9) 9:00-11:30
89. /PARTICIPATORY RESEARCH ON WOMEN IN THE FAMILY: A WORKSHOP
The Women's Experimental Theatre

ROUNDTABLES

Ellsworth (Cateteria—Table 1) 9:00-11:30
90. /WOMEN AND SPORTS: A FEMINIST PERSPECTIVE
Bonnie A. Beck, Physical Education, SUNY, Brockport

Ellsworth (Cateteria—Table 2) 9:00-11:30
91. /JEWSH WOMEN AND FEMINISM
Lilyan Frank, Women's Studies Community Project, University of Southern California
A discussion and workshop about reconciling feminism and Judaism by creating new rituals and rewriting old ones.

Ellsworth (Cateteria—Table 3) 9:00-11:30
92. /MASCULINIST INDOCTRINATION IN THE MEDICAL PROFESSION
Virginia Merritt, Indiana University

McCollum (Cateteria—Table 1) 9:00-11:30
93. /WORKSHOP ON GAMING AND SIMULATIONS FOR WOMEN’S STUDIES
Jacquelyn Beyer, Geography and Environmental Studies, University of Colorado, Colorado Springs
To provide a background for the use of games and simulations for teaching and to assist in the design of a simulation for any discipline or issue desired.

McCollum (Cateteria—Table 2) 9:00-11:30
94. /SEX ROLES INSIDE THE CORPORATION
Sue Greenfeld, Management, Texas A&M University
Description of a field project from a graduate course and of the results of interviews with members of a Houston-based oil company.

Ellsworth (2) 9:00-10:20
95. /A STUDENT-FACULTY COLLECTIVELY TAUGHT INTRODUCTORY WOMEN’S STUDIES COURSE (New York Region)

Moderator Judith Fetterley, English, SUNY, Albany
Participants Joan Schulz, English, SUNY Albany
Anne Rugusa, Women's Studies, SUNY, Albany
Ellen Rindel, Women's Studies, SUNY, Albany
Barbara Rinkoff, SUNY, Albany

Ellsworth (4) 9:00-10:20
96. /THE WOMEN’S LIVES/WOMEN’S WORK PROJECT: INTRODUCING FEMINIST MATERIALS INTO THE HIGH SCHOOL CLASSROOM

Ellsworth (5) 9:00-10:20
97. /THE WOMAN-CENTERED CLASSROOM: A CONTRADICTION IN TERMS? (Student Caucus)
Elizabeth Birch, University of Hawaii
Marilyn Harman, University of Hawaii
Helene Wenzel, San Francisco State University
Anne Elizabeth Wurr, San Jose State University
Discussion of the political implications of feminism in the classroom, the roles of "student" and "teacher," the grading system and the development of curriculum on the culture and thought of lesbian women.

Ellsworth (6) 9:00-10:20
98. /FEMINISM AND STAFF SUPPORT ROLES (Staff Caucus)
Moderator Barbara Parker, Women's Studies, University of Colorado
Participants Julie Seagraves, Indiana University, Report of Research Conducted with Clerical Workers at Indiana University
Dawnel White, Women's Program, American Association of Community and Junior Colleges
Barbara Parker, Report of Survey for Staff Support/Clerical Workers for Women’s Studies Programs
This panel is designed to present some of the problems and perspectives relevant to gathering data about clerical workers as a group and the results of a national survey of clerical workers on women's studies programs, and to begin a dialogue concerning feminist issues and the concerns and functions of clerical workers.

Ellsworth (7) 9:00-10:20
99. /COMMUNITY ACTION STRATEGIES TO STOP RAPE
Staff members of Community Action Strategies to Stop Rape Project, Women Against Rape, Columbus, Ohio:
Bat-Ami Bar On
Sue Burk
Karen Jensen
Crindi Loschinkohl
Sarah McKinley
Caroline Sparks
Presentation of rape prevention strategies developed in a university community and evaluation of a three year demonstration project.
McCollum (2) 9:00-10:20

100. INDEPENDENT FEMINIST ART INSTITUTIONS
Nancy Angelo, Educational Program, the Woman’s Building, Los Angeles, and Feminist Art Workers
Cheri Gaulke, Educational Programs, Woman’s Building, Los Angeles, and Feminist Art Workers,
The Woman’s Building in Los Angeles: A Center for Feminist Art and Education
Leslie Kanes Weisman, School of Architecture, New Jersey Institute of Technology, and the Woman’s School of Planning and Architecture,
The Woman’s School of Planning and Architecture

McCollum (3) 9:00-10:20

101. EVOLUTION OF A WOMEN’S STUDIES PROGRAM
(Community College Caucus)
Moderator Lynn Buck, Humanities, Suffolk County Community College
Participants Sandra Emmachild, Philosophy, Suffolk County Community College
Alice Good-Elman, Humanities, Suffolk County Community College
Shirley Bergmann, Suffolk County Community College

Description of a feminist counseling service in a women’s resource center.

McCollum (4) 9:00-10:20

102. PSYCHOLOGICAL SELF-HELP: WOMEN HELPING WOMEN (Student Caucus)
Ellanora E. Ward, Women’s Resource Center, University of Nebraska
Barbara A. Kerr, Women’s Resource Center, University of Nebraska

Description of a feminist counseling service in a women’s resource center.

McCollum (8) 9:00-10:20

103. USING ORAL HISTORY IN WOMEN’S STUDIES
(Great Lakes Region)
Rachel L. Skalitzky, Comparative Literature, University of Wisconsin, Milwaukee
Estella Lauter, Creative Communication, University of Wisconsin, Green Bay

Discussion of a Wisconsin University oral history project: establishing an archival collection of materials on Wisconsin women artists.

Ellsworth (2) 10:30-12:00

104. APPROACHES TO AN INTRODUCTORY COURSE IN WOMEN’S STUDIES
Moderator Mary Turner Lane, Women’s Studies, University of North Carolina, Chapel Hill
Participants Mari Clark, University of North Carolina, Chapel Hill
Tracy Bachrach Ehlers, University of Colorado

Description of philosophical and organizational approaches to an introductory course in Women’s Studies.

105. /PRE K–12 CAUCUS
Ellsworth (4) 10:30-12:00

106. /STUDENT CAUCUS
Ellsworth (5) 10:30-12:00

107. /STAFF CAUCUS
Ellsworth (6) 10:30-12:00

108. /THE MIND-BODY SPLIT IN WOMEN’S STUDIES: A FEMINIST ANALYSIS OF MOVEMENT LEARNING
Workshop Leader: Betty Edmondson, Physical Education, California State University, Long Beach

109. /THE SEXUAL POLITICS OF THE MAN-MADE ENVIRONMENT: WHY ARCHITECTURE IS IMPORTANT TO THE WOMEN’S MOVEMENT
Leslie Kanes Weisman, School of Architecture, New Jersey Institute of Technology
Slide-lecture on the institutional politics, physical design, reinforcement of sex, race, and class role stereotypes, and cultural symbolism of the built environment.

110. /COMMUNITY CHANGE: THE DIALECTIC BETWEEN DIRECT SERVICE AND PUBLIC EDUCATION (Community)
Moderator Roxanne Qualis Women Helping Women, Cincinnati, Ohio
Participants Karen Steanson, Women Helping Women, Cincinnati, Ohio
Diane Engber, Women Helping Women, and Women’s Studies, University of Cincinnati
Discussion of the reciprocal relationship between individual lives and theories of systemic oppression.

111. /COMMUNITY COLLEGE CAUCUS
McCollum (4) 10:30-12:00

112. IN OUR OWN WORDS: ORAL HISTORY REACHES OUT (North Pacific Region)
Moderator Kathryn Anderson, Women’s Studies, Fairhaven College and Women’s Studies, Western Washington University
Participants Sarah Jacobus, Women’s Studies, University of Washington, In Our Own Words: Women’s Oral History in Community Public Programs
Isabel Miller, Programs for Women in Transition, University of Idaho, In Our Own Words: Oral History and Consciousness Raising Among Rural Idaho Women
Sue Armitage, Women’s Studies and History, Washington State University, In Our Own Words: Oral History Chronicles Domestic Experiences of Colorado Women

Exploration of possible uses of oral history materials.
Ellsworth (Living Room) 12:15
READING AND RECEPTION WITH MERIDEL LE SUEUR
Meet and hear the midwestern woman who has been a writer, feminist, and political activist for more than fifty years.

McCollum (Living Room) 12:15
113. ERA AND YOU: THE DIFFERENCE BETWEEN SUCCESS AND FAILURE
Jennifer Klindt, National ERA Strike Force, NOW
Debi Erb, National ERA Strike Force, NOW
Ruth Whitney, National ERA Strike Force, NOW
Workshop offering an update on strategies and techniques for the National ERA Ratification Campaign, with emphasis on campus organizing.

McCollum (2) 12:15
114. SELF-IMAGERY IN CONTEMPORARY WOMEN'S ART
Deborah Jones, Women's Studies, Cornell University
Participants Carolyn Straughan, Art History, Ithaca College
Slide show on a broad range of women's work.

McCollum (3) 12:15
115. DOUBLE IMAGES: A SELF PORTRAIT IN FILM (Student Caucus)
Moderator Laurie Mae Bushbaum, University of Minnesota
Exploration through film of the relationship between art, feminism and self.

Ellsworth (Living Room A) 1:30-3:20
116. NORTH PACIFIC REGIONAL MEETING
Ellsworth (Living Room B) 1:30-3:20
117. ROCKY MOUNTAIN/SOUTHWEST REGIONAL MEETING
Ellsworth (Living Room C) 1:30-3:20
118. SOUTHEAST REGIONAL MEETING
Ellsworth (2) 1:30-3:20
119. MID-ATLANTIC REGIONAL MEETING
Ellsworth (3) 1:30-3:20
120. PACIFIC SOUTHWEST REGIONAL MEETING
Ellsworth (4) 1:30-3:20
121. AN INTERDISCIPLINARY APPROACH TO TEACHING NONVIOLENCE IN THE HIGH SCHOOLS (PreK-12 Caucus)
Moderator Martha Roper, Health, School District of University City, MO

FRIDAY NOON

Participants Tresa McCallie, Home Economics, School District of Normandy, St. Louis, MO
Marcy Jackoway, English, School District of University City, MO

Ellsworth (5) 1:30-3:20
122. PERSPECTIVES ON FRENCH AND WEST GERMAN FEMINISM
Moderator Joelle Juillard, Program for the Study of Women and Men in Society, University of Southern California
Participants Carol Keon, San Diego, Germany's Women Today: Attitudes, Values, Tradition
Claire Moses, University of Maryland, Saint-Simonian Women/Saint Simonian Men: The Emergence of Sex Consciousness in Early French Feminism
Maud S. Walther, Purdue University, The Feminine Contribution to the World of Literature and Cinema in Contemporary France
Commentators Karin Strasser Kaufman, Monterey Peninsula College
Dagmar C. G. Lorenz, German, Ohio State University

Ellsworth (6) 1:30-3:20
123. NORTHWEST REGIONAL MEETING
Ellsworth (7) 1:30-3:20
124. SOUTH CENTRAL REGIONAL MEETING

Ellsworth (8) 1:30-3:20
125. SEXUAL HARASSMENT OF WOMEN ON-THE-JOB
Moderator Lin Farley, Sexual Shakedown: The Sexual Harassment of Women On-The-Job
Participants Mae R. Carter, Women's Affairs, University of Delaware
Pamela Price, Law, University of California, Berkeley, and plaintiff in sexual harassment case against Yale University

McCollum (Living Room A) 1:30-3:20
126. NEW ENGLAND REGIONAL MEETING
McCollum (Living Room B) 1:30-3:20
127. NEW YORK REGIONAL MEETING

McCollum (2) 1:30-3:20
128. THIRD WORLD WOMEN IN CAPITALIST SYSTEMS: EDUCATIONAL NEEDS OF NON-WHITE IMMIGRANT WOMEN
Fatma Husein, ex-community worker, London, South Asian Women in the United Kingdom
Isa Infante, Fund for the Improvement of Post-Secondary Education, Puerto Rican Women in the United States
Elena Yu, Vietnamese Refugee Research Pro-
FRIDAY AFTERNOON

Discussion of the needs of non-white immigrant women in capitalist countries and what to do about these needs.

McCollum (3) 1:30-3:20

129. /ISSUES IN WOMEN'S HEALTH AND SEXUALITY IN HIGHER EDUCATION: FROM THE PERSONAL TO THE POLITICAL
Pat Hanson, Health Education, Russell Sage College
Betty Brooks, Women's Studies, California State University, Long Beach

Strategies for incorporating health, sexuality, and body issues into college courses. Overview of methods and materials designed to politicize personal health concerns.

McCollum (4) 1:30-3:20

130. /A GARLAND FOR WOMEN: THE CULTURAL WORLD OF PARIS FROM THE “BELLE EPOQUE” THROUGH THE TWENTIES
Moderator Jacqueline Van Baelen, Romance Languages and Literature, SUNY, Binghamton
Participants Jacqueline Van Baelen, Hermaphrodites in the Bushes, or Where Has the Salon Gone?
Lane Gormley, French and Italian, University of California, Santa Barbara, Artists and Models: Women in French Art From 1880-1930
Mary Lynn Broe, English, SUNY, Binghamton, "At Five I Have My Abyss": Literature of the Salons

McCollum (5) 1:30-3:20

131. /GREAT LAKES REGIONAL MEETING

McCollum (6) 1:30-3:20

132. /MIDWEST REGIONAL MEETING

McCollum (7) 1:30-3:20

133. /RESEARCH ON THE ROLES OF WOMEN AND GIRLS IN PRIMARY AND SECONDARY EDUCATION (Session II of three sessions on Research on Women in Education supported by the Ford Foundation)
Moderator Aletha Huston, Human Development and Family Life, University of Kansas
Holly Knox, Project on Equal Education Rights, National Organization for Women, Public Policy Research on Title IX
Selma Greenberg, Education and Affirmative Action Officer, Hofstra University, Hempstead, N.Y., Non-Sexist Childrearing and Education
Suzanne Estler, Education, University of Washington, Women In Public School Administration

Discussant Beverly Fagot, Psychology, University of Oregon

McCollum (8) 1:30-3:20

134. /NORTH CENTRAL REGIONAL MEETING

135. /WOMEN'S STUDIES: ISSUES OF RENEWAL, REJECTION, OR CREATIVITY IN METHOD, LANGUAGE, AND CONTENT
Elizabeth I. Mullins, Sociology and Anthropology, Kent State University, The Study of Women: A Search for Insight or Explanation?
Patricia James, Philosophy, Kent State University, For Now and Then: Perspectives and Prospects for Women's Studies
Bari Watkins, Program on Women, Northwestern University, Feminism and Scholarship: A Last Chance for the Humanities?
Marcia Westkott, Sociology, University of Colorado, Feminist Criticism of the Social Sciences

Papers and discussion on the theory of women's studies and the feminist critique of the traditional disciplines.

ROUNDTABLES

Ellsworth (Cafeteria—Table 1) 1:30-3:20

136. /THE EDUCATION OF WOMEN: IMAGES FROM POPULAR MAGAZINES
Linda L. Mather, Communications, Glassboro State College

Ellsworth (Cafeteria—Table 2) 1:30-3:20

137. /FEMINIST PERIODICALS AND PRESSES
Members of the staff of Frontiers
A work session for publishers and editors of feminist periodicals and presses to meet and discuss common problems.

Ellsworth (Cafeteria—Table 3) 1:30-3:20

138. /WOMEN IN PROFESSIONAL AND PRE-PROFESSIONAL ACADEMIC PROGRAMS
Marion Hunt, Social Work, Washington University

Ellsworth (Living Room) 3:30-5:30

140. /GENDER CONSCIOUSNESS: A NEW CONCEPT TESTED IN A RESEARCH STUDY AMONG URBAN WOMEN
Dee Robbins-Lindahl, Department of Human Rights, Tulsa

141. /OPEN MIKE

Music Room 1:30-3:20

142. /HOW TO SUE YOUR UNIVERSITY AND LOVE EVERY MINUTE OF IT
Moderator Emily Abel, Women's Studies, California State University, Long Beach
Participants: Gloria DeSole, Affirmative Action Office, SUNY, Albany
Annette Kolodny, English, University of New Hampshire
Nancy Gertner, attorney, Silvergate, Shapiro and Gertner, Boston
Joan Smith, Women’s Studies, SUNY, Binghamton

Discussion of the procedures, benefits and costs of filing sex discrimination suits against institutions of higher education and of the extent to which Title VII cases can provide the basis for collective action among academic women.

Ellsworth (2) 3:30-5:30
143. /COORDINATING COUNCIL MEETING

Ellsworth (3) 3:30-5:30
144. /WOMEN’S STUDIES IN ITS THIRD STAGE
(Great Lakes Region)
Moderator: Gayle Graham Yates, Women’s Studies, University of Minnesota
Participants: Members of the Women’s Studies Program, University of Minnesota:
Sara Evans
Susan G. Rogers
Janet Spector
Barbara Nobel
Jodi Wetzel

Discussion of theory, pedagogy, curriculum, and administration for feminist education in the university.

Ellsworth (4) 3:30-5:30
145. /SEXISM AND THE EDUCATIONAL PROCESS: STRATEGIES FOR ELEMENTARY AND PRE-SCHOOL TEACHING (PreK–12 Caucus)
Moderator: Linda Thurston, Juniper Gardens Learning Center, Kansas City, KS
Participants: Jeri Jacobson, Kansas City Head Start
Nancy Hiebert, Emily Taylor Women’s Center, University of Kansas, Lawrence
Violet Allain, Secondary Education and School Administration, James Madison University

Ellsworth (5) 3:30-5:30
146. /FEMINIST RESEARCH AND TRADITIONAL METHODOLOGY (South Central Region)
Moderator: Charol Shakeshaft, Education, Texas A&M University
Participants: Barbara DuBois, Psychology, Goddard College,
Passionate Scholarship: Notes on Values, Knowing and Method in Feminist Social Science
Shere Hite, Feminist Sexuality Project, New York City, What is Scientific?
Charol Shakeshaft, Education, Texas A&M University, Research on Women in Academic Administration: The Feminist is the Scholar

This panel will explore current methodological questions in the social sciences and attempt to formulate some new paradigms for feminist research.
Friday afternoon

Women," prepared for distribution through local high schools
Jan Demarest, Coordination of Low-budget Student Community Projects: Practicalities and Utopian Schemes

Discussion of student projects involving the development, publication and distribution of informational pamphlets to local community women and of connecting women's studies courses to the concerns and needs of community women.

McCollum (Living Room) 3:30-5:30

150. IS WOMEN'S STUDIES AN ACADEMIC DISCIPLINE?
Moderator Gloria Bowles, Women's Studies, University of California, Berkeley
Participants Sherry O'Donnell, English, University of Arizona, Tucson, Women's Studies as a Discipline: Backgrounds
Sandra Coyner, Women's Studies, Kansas State University, Manhattan, The Development of the Social Sciences: Parallels with Women's Studies
Gloria Bowles, And What's So Great About the Disciplines?
Commentator Catharine Stimpson, English, Barnard College

McCullom (2) 3:30-5:30

151. WOMEN ARTISTS IN A MASCULINIST CURRICULUM: HOW CAN WE SURVIVE?
Moderator Thalia Gouma-Peterson, Art History, The College of Wooster
Participants Donna Bachmann, Art and Art History, University of Missouri-Kansas City
Judith Brodsky, Art, Newark College of Arts and Sciences, Rutgers
Lee Anne Miller, Art and Art History, Wayne State University
Ruth Weisburg, Art, University of Southern California

An examination of the difficult decisions women artists have had to make in order to survive within a masculinist creative context.

McCullom (3) 3:30-5:30

152. COLLECTIVE RESEARCH ON WOMEN'S HEALTH
Moderator Susanne Morgan, Loyola-Marymount University, Los Angeles
Participants Boston Women's Health Book Collective: Nancy Hawley, Wendy Sanford
Los Angeles Feminist Women's Health Center Book Collective

To discuss our experiences teaching explicitly lesbian courses within academic institutions and begin to analyze purposes, strategies, and goals.

McCullom (5) 3:30-5:30

154. FEMINIST SCIENCE (Northwest Region)
Judy Smith, Women's Resource Center, University of Montana
Participants Corky Bush, Women's Studies, University of Idaho
Discussion of reasons why feminists should be concerned with science and technology.

McCullom (6) 3:30-5:30

155. SOUTHERN WOMEN'S LITERATURE AND CULTURE (Southeast Region)
Moderator Elizabeth Meese, Women's Studies, University of Alabama
Participants Elizabeth Meese, The Perspective of "Otherness" and the Southern Woman Writer
Alice Parker, University of Alabama, Decoding the Text: Cajun and Creole Women
Pat Bryan Brewer, University of Georgia, and Rose Gladney, University of Alabama, Custom, Conscience and the Critics: Lilian Smith's Perspective on Race and Feminism

McCullom (7) 3:30-5:30

156. CURRENT PERSPECTIVES ON WOMEN AS UNDERGRADUATE STUDENTS
(Session III of three sessions on Research on Women in Education supported by the Ford Foundation)
Moderator Janet Sharistanian, English, University of Kansas
Participants Charlotte Conable, Women's Studies, George Washington University
Commentators Joan Roberts, Family and Child Study, Syracuse University
Marion Kilson, Radcliffe Institute

McCullom (8) 3:30-5:30

157. WOMEN AND WORK IN 19th AND 20th CENTURY FICTION
Moderator Linnea Aycock, English, University of Iowa
Participants Elizabeth DaGue, Women and Professionalism in Selected Nineteenth and Twentieth Century Novels
Maureen Honey, Michigan State University, Images of Women in Magazine Fiction during World War II
Nancy Johnson, Women and Work in Charlotte Perkins Gilman's "The Yellow Wallpaper" and "Moving the Mountain"
Linnea Aycock, Portraits of Working Women in Dorothy Richardson's "Pilgrimage"

McCullom (9) 3:30-5:30

158. WOMEN WRITERS FROM AFRICA, ASIA AND LATIN AMERICA
Moderator Noriko Lippit, East Asian Languages and Culture, University of Southern California
Participants Lourdes Sison Pammit, Women's Studies and English, University of California, Los Angeles, Women Writers of Africa, Asia, Caribbean and Latin America: A Short Review of the Literature
Ama Ata Aidoo, playwright and author, English, University of Ghana, Cape Coast, On Women Writing
Noriko Lippit, Ideology in Literature

ROUND TABLES

Ellsworth (Cafeteria--Table 1) 3:30-5:30
159. WOMEN'S NEWSPAPERS: THE HARD-PRESSED TIMES
Janice Blue, Houston Breakthrough
Work session for editors of women's newspapers.

Ellsworth (Cafeteria--Table 2) 3:30-5:30
160. DOES TECHNOLOGY LIBERATE WOMEN?
Joan Rothschild, History and Politics, University of Lowell
Discussion of how technology, as it affects "women's work" in the home, has aided monopoly capital and patriarchy in locking women more firmly into their traditional roles and in obscuring the social control of women.

Ellsworth (Cafeteria--Table 3) 3:30-5:30
161. STAFF ISSUES
Dawnel White, Women's Program, American Association of Community and Junior Colleges
Discussion of whether women's studies programs in universities can be feminist organizations, how to decide the division of labor, how faculty can support organizations of office workers.

McCollum (Cafeteria--Table 1) 3:30-5:30
162. CREATING BOOK COLLECTIONS ABOUT WOMEN
Maryann Turner, New York City

McCollum (Cafeteria--Table 2) 3:30-5:30
163. WHERE HAS ALL THE ANGER GONE?: METHODS OF CHANGING ANGER INTO POSITIVE RESPONSE
Barbara Stern, English, Saint Peter's College
A description of a successful method for using the anger generated by a women's studies seminar in constructive confrontation.

McCollum (Cafeteria--Table 3) 3:30-5:30
163a. WOMEN'S CENTERS AND THE NWSA
Kathy Girard, National Women's Center Training Program
Joan Sweeney, National Women's Center Training Program

164. PERFORMANCE
Thesbian Feminists (3:30-4:30)
Ora Williams, English, California State University,

Long Beach American Black Women and Their Music (4:30-5:30) A lecture-performance of the works of six Black American women composers of varying eras, regions, and idioms.

Ellsworth (Living Room) 7:00-8:30
165. LESBIAN ESTHETICS: A WORKSHOP OF THE LESBIAN CAUCUS (Lesbian Caucus)
Moderators Suzanne Relyea, French, University of Massachusetts, Boston
Participants Alice Fisher, Union Graduate School
Emily Carey, Womanspace Feminist Therapy Collective, Inc., Boston
Paula Bennett, English, Northeastern University
An experiential and conceptual workshop for members of the Lesbian Caucus to explore their esthetic choices in art and everyday life.

Ellsworth (2) 7:30-8:45
166. OPEN HEARINGS: RESOLUTIONS (NWSA)

Ellsworth (3) 7:30-8:45
167. OPEN HEARINGS: CONSTITUTIONAL ISSUES (NWSA)

9:00
The Kansas Union Ballroom
OUR OWN SPECIAL SONGS:
AN EVENING OF WOMEN'S MUSIC
with
MEG CHRISTIAN
BERNICE REAGON
$6.00
Proceeds to NWSA
Shuttle bus to the Kansas Union will leave from the front of McCollum between 8:00 and 8:45; if not sold out, tickets will be available before the concert.
DELEGATE ASSEMBLY

DELEGATE ASSEMBLY

Ellsworth (Living Room) 9:00-11:30

168. WOMEN IN PRINT: OPPORTUNITIES FOR WOMEN'S STUDIES RESEARCH AND PUBLISHING
Moderators: Ellen Messer-Davidow, English, University of Cincinnati
Joan Hartman, English, CUNY, Staten Island
Participants: Ralph Carlson, Garland Publishing Company
Susan Fernandez, Indiana University Press
Candace Watt, W. W. Norton and Company
Exchange between publishers and women's studies scholar/teachers on research and publication needs and opportunities; update and continuation of MLA Commission on the Status of Women's project on Women and Publishing.

Ellsworth (4) 9:00-11:30

169. TEACHING PUBLIC SCHOOL STUDENTS ABOUT THE INSTITUTIONAL ASPECTS OF SEX AND RACE OPPRESSION
Lyla Hoffman, The Council on Interracial Books for Children

Ellsworth (5) 9:00-11:30

170. DEVELOPING NONSEXIST CURRICULUM, PRE-K-12
Moderator: Mary McDonnell Harris, Curriculum and Instruction, Education, Kansas State University, Manhattan
Participants: Kathleen W. Hursh, Sunwheel Children’s Center, Manhattan, KS, Preschool
Woodyne Mann, Public Schools, Kansas City, KS, Elementary School
Nina Kanning, English, Public Schools, Manhattan, KS, Junior High English
Patricia Pressman, Home Economics, Public Schools, Topeka, KS, Home Economics
Barbara A. Johnson, Curriculum and Instruction, Kansas State University, Manhattan, Teacher Education
To familiarize teachers of literature and history with the research resources, pedagogical tools and philosophy of a student-centered classroom on regional women’s literature course in the Midwest.

Ellsworth (6) 9:00-11:30

171. APPROACHES TO WOMEN’S STUDIES: K-12, COLLEGE, UNIVERSITY, AND OUTREACH PROGRAMS (Midwest Region)
Moderator: Wilda M. Smith, History, Fort Hays State University
Participants: Carol Barrett, Psychology, Wichita State University, Community Education on Widowhood
Melody Williams, The Free University, Manhattan, Kansas, Educational and Community Programming for Rural Women
Lois M. Lutz, Hays Junior High School, Eliminating Sexism in the Public Schools

McCollum (Living Room) 9:00-11:30

172. TEACHING WOMEN’S LITERATURE FROM A REGIONAL PERSPECTIVE: THE MIDWEST
Moderator: Leonore Hoffmann, Modern Languages Association’s Commission on the Status of Women, FIPSE grant on Teaching Women’s Literature from a Regional Perspective
Participants: Ruth Ann Alexander, English, South Dakota State University
Margaret Bolsterli, English, University of Arkansas
Alice Gasque, English, University of South Dakota
Elaine Jahne, English, University of Nebraska, Lincoln
Elizabeth Hampsten, English, University of North Dakota
Virginia Stamper, Afro-American Studies, University of Wisconsin, Milwaukee
To familiarize teachers of literature and history with the research resources, pedagogical tools and philosophy of a student-centered classroom on regional women’s literature course in the Midwest.

McCollum (2) 9:00-11:30

173. WOMEN’S STUDIES AND THE COMMUNITY
Moderator: Anne R. Barrett, Social Service and Women’s Studies, University of New Hampshire
Participants: Julie Knost-Goodwin, Women’s Studies, Indiana University, Purdue
Alice Scott, Women’s Studies, Indiana University, Purdue
Charlie Flint, Women’s Studies, Livingston College, Rutgers
A Representative of National Congress of Neighborhood Women

This session will provide an opportunity for teachers of a variety of subjects and a variety of levels to share approaches to helping students achieve educational equity.
SATURDAY MORNING

McCollum (4) 9:00-11:30
174. /TEACHING THE HISTORY OF WOMEN IN THE WEST: A MULTICULTURAL PERSPECTIVE (Rocky Mountain/Southwest Region)
Moderator Sue Armitage, History, Washington State University
Participants Bea Medicine, Anthropology, University of Wisconsin, Native American Women as Change Agents: Reaction to External Forces
Kathryn McKay, Utah State Historical Society, Interaction: Mormon Women and Native American Women in Early Utah
Sue Armitage, A New Perspective: The Experience of Black Women in the American West

McCollum (5) 9:00-11:30
175. /INTEGRATING FEMINIST DIMENSIONS INTO THE EXISTING LIBERAL ARTS CURRICULUM
Moderator Carey Kaplan, St. Michael's College
Participants Carey Kaplan, Integrating Feminist Elements into the Curriculum of a Small, Catholic-affiliated, Two-sex, Liberal Arts College
Buff Lindau, St. Michael's College, The Big Event as a Kick-off to a Women's Studies Program
Ellen Cannon, Northeastern Illinois University, Public Administration: A Feminist Perspective
Shirley Morahan, Northeast Missouri State University, Feminist Elements in Basic Communication Courses
Janice Mokros, Wellesley College Center for Research on Women, Integrating Feminist Scholarship into the Liberal Arts Curriculum

McCollum (6) 9:00-11:30
176. /WOMEN AND PHILOSOPHY
Moderator Azizah al-Hibri, Philosophy, Texas A&M University
Participants Joyce Trebilcot, Philosophy, Washington University
Claudia Card, Philosophy, Dartmouth College
Marilyn Frye, Philosophy, Michigan State University
Sandra Harding, Philosophy, University of Delaware
Discussion of recent contributions of women philosophers to feminism and to philosophy.

McCollum (7) 9:00-11:30
177. /CAREER ADVANCEMENT FOR WOMEN IN ACADEMIA: PATHS TO PROMOTION AND TENURE
Moderator Joan Sherwood, Assistant Vice Chancellor for Student Affairs, University of Kansas
Participants Bonnie Ritter, University of Texas, Arlington
Karyn K. Campbell, Speech and Drama, University of Kansas
Eileen Brennan, Social Welfare, University of Kansas
Kala Stroup, Vice President for Academic Affairs, Emporia State University
Discussion of national trends in women's careers, preparing for the tenure cycle, life cycles of professional women, and the responsibility of professionally-successful women.

McCollum (8) 9:00-11:30
178. /PUBLIC LEADERSHIP EDUCATION NETWORK: DEVELOPING INNOVATIVE PROGRAMS FOR WOMEN
Moderator Katherine E. Kleeman, Public Leadership Education Network
Participants Mary Gay Conroy, Continuing Education, Carlow College
Joan Casey, History and Social Science, Stephens College
Marianne Alexander, Political Science and Public Leadership Education Program, Coucher College
How a network of women's colleges is developing model programs introducing women to politics and public leadership.

McCollum (9) 9:00-11:30
179. /BATTERED WOMEN
Moderator Toby Myers, Texas Council on Family Violence and Texas Research Institute of Mental Sciences
Participants Susan Eggert, Technical Assistance Center on Family Violence
Linda Thompson, Attorney, Family Litigation Unit, Gulf Coast Legal Foundation
M. G. Yoes, Philosophy, University of Houston
An overview of the battered women phenomenon, including the philosophical perspectives of violence, the development of the shelter movement, the contribution of volunteers and proposed legislative reform.

ROUND TABLES

Ellsworth (Cafeteria—Table 1) 9:00-11:30
180. /A LESBIAN PERSPECTIVE ON WOMEN'S STUDIES: NOTES FROM THE BOUNDARY
Sarah Lucia Hoagland, Philosophy, Northeastern Illinois University
Why Women's Studies must not yet attempt assimilation into the existing academic conceptual framework but instead must adopt a Lesbian perspective.

Ellsworth (Cafeteria—Table 2) 9:00-11:30
181. /THE FAMILY AND THE STATE
Ann Shalleck, attorney, Community Legal Services, Philadelphia
An interchange among people who are doing theoretical, empirical and practical work concerned with the relationship between the family and the state.
ELLsworth (Cafeteria—Table 3) 9:00-11:30
182./MATRIX MYTHOLOGY: A FEMINIST VIEW OF MATRIARCHIAL DESIGNS IN MYTH AND FAIRY TALES
Carol Feiser Laque, English, University of Cincinnati

Ellsworth (Cafeteria—Table 1) 9:00-11:30
183./THE NUMBER, VARIETY, METHODOLOGY, AND POPULARITY OF INTRODUCTORY COURSES IN WOMEN'S STUDIES: A SURVEY
Sandy Nickel and M. J. Smythe, Speech and Dramatic Arts, University of Missouri
Anne Carman, Women's Studies, University of Missouri

Ellsworth (Cafeteria—Table 2) 9:00-11:30
184./ANDROGYNOUS VALUES AND SOCIAL CHANGE IN THE UNIVERSITY
Margaret L. Stivers, Human Development, University of Kansas
Jeanne F. Neath, Psychology, University of Kansas

Ellsworth (2) 9:00-10:20
185./IN HER HANDS: WOMEN AND RITUAL
Faye Ginsburg, CUNY Graduate Center
Diane Winston, writer
A videotaped documentary about Oriental Jewish women in the United States and discussion about developing a feminist framework for studying women in traditional cultures.

Ellsworth (3) 9:00-10:20
186./LEARNING FROM OUR MISTAKES: WOMEN'S STUDIES IN A MULTIRACIAL UNIVERSITY
Members of the Women's Studies Program, University of Illinois, Chicago Circle:
Judith Kegan Gardiner
Susan Cole
Marilyn Carlander
Linda Cescarini
Andrea Friedman
Remona Moore
Gail Carroll
To expose and discuss the problem of racism in teaching women's studies courses at the introductory level.

Ellsworth (7) 9:00-10:20
187./FEMINIST SELF DEFENSE: THE WAY OF SELF BELIEF
Dana Densmore, Women's Institute for Freedom of the Press
Presentation and discussion of feminist theory associated with women's taking responsibility for their own lives and safety.

Ellsworth (8) 9:00-10:20
188./19TH-CENTURY FRENCH WOMEN WRITERS' PERSPECTIVES ON WOMEN'S EDUCATION
Moderator Lucy Morros, French, Lindenwood Colleges
Participants Lucy Morros, Germaine de Stael (1766-1817) on Women's Education: Pedagogical Proposals and Paradoxes
Herman Rappaport, Humanities, University of Missouri, Rolla, Flora Tristan (1803-1844): The Education of a 19th-Century Activist
Pierrette Daly, Modern Foreign Languages, University of Missouri, St. Louis, The Education of Women in the Works of George Sand (1804-1876): Theory, Portrayal and Implications
An exposition of three 19th-century French women writers' ideas about women's education and a discussion of how their works can be integrated into women's studies programs.

Ellsworth (3) 9:00-10:20
189./DISCOVERING, PRESERVING AND CELEBRATING WOMEN'S HISTORY—THE ROLE OF FILM
Lorna Rasmussen, New Day Films
An examination of the role played by feminist films in recording and making accessible the events and characters of women's history.

Ellsworth (2) 10:30-12:00
190./"LULLABIES TO LIBERATION": WOMEN AND WOMEN'S MUSIC
Mary E. Williamson, Communication, University of Nebraska, Omaha
Gretchen Barbatis, Journalism, Middle Tennessee State University
Videotapes and comment on the history of women's music.

Ellsworth (3) 10:30-12:00
191./TEACHING ABOUT RACISM IN THE COMMUNITY AND IN THE CLASSROOM (Pacific Southwest Region)
Linda Shaw, Women's Studies, California State University, Long Beach
Diane Wicker, Long Beach Mental Health and Women's Studies, California State University, Long Beach

Ellsworth (7) 10:30-12:00
192./LEGISLATION AND SPOUSE ABUSE: BARRIERS AND SOLUTIONS
Mary Jo Wagner, Indiana Historical Society
Lilalayce Akers, Women's Studies, University of Louisville

Ellsworth (8) 10:30-12:00
193./FRENCH WOMEN WRITERS: AN ADDED DIMENSION TO WOMEN'S STUDIES
Moderator Jean Hardy Robinson, Humanistic Studies, University of Illinois, Medical Center, and University of Illinois, Chicago Circle
Participants
Margaret Collins Weitz, Comparative Literature, Harvard University, *Studies on the Status of Women in France*
Jean Hardy Robinson, *The Survivors: Eight Centuries of French Women Writers*
Diane Crowder, French, Cornell College, *Teaching Twentieth-Century French Women Writers in Translation*

Presentation of information about significant texts by and about French women which could add an intercultural dimension to women's studies courses.

Ellsworth (3) 1:30-3:20

199. /TEACHING WRITING: "THE DREAM OF A COMMON LANGUAGE"
Moderator Barbara A. Adams, Applied Writing Program, Ithaca College
Participants Elizabeth Hodges, Goddard College, Cambridge
Kirsten Grimstad, *Chrysalis*
Beverly Tanenhaus, Women's Writing Workshop, Hartwick College; Ithaca College
Susan Thompson Wood, Columbia, S.C.
Discussion about the problems of changing language and thought through teaching both expository and creative writing from a feminist perspective.

Ellsworth (4) 1:30-3:20

200. /COMBATING SEXISM PROGRAMS, CURRICULUM MATERIALS, IN-SERVICE EFFORTS
Moderator Annette Connor, Social Studies, University City Senior High, Missouri
Participants Gertrude Berger, Brooklyn College, CUNY
Vivian Hall, Westminster High School, Huntington Beach, California

Ellsworth (5) 1:30-3:20

201. /WOULD YOUR MOTHER BE WELCOME IN YOUR WOMEN'S STUDIES PROGRAM?--PATTERNS OF INSTITUTIONAL RESISTANCE TO WOMAN-CENTERED EDUCATION
Moderator Diane Crothers, Project Second Chance, SUNY, New Paltz
Participants Arlene Foy Reynolds, Project Second Chance, SUNY, New Paltz
Karen Herzog, Re-entry Program! Maple Woods Community College, Kansas City, MO
Robin Jacoby, History, University of Michigan
Discussion of the historical, financial and political factors which determine how different colleges respond to women's concerns, focusing on the re-entry of older women students.

Ellsworth (6) 1:30-3:20

202. /NATIVE AMERICAN WOMEN: A STATE-OF-THE-ART WORKSHOP
Clara Sue Kidwell, Native American Studies, University of California, Berkeley, *Native American Women in Health Careers: Choices and Motivation*
Rayna Green, Project on Native Americans in Science, American Association for the Advancement of Science
Beatrice Medicine, Anthropology, University of Wisconsin, Madison, *Native American Women as Research Targets*
Roxanne Dunbar Ortiz, Native American Studies, University of New Mexico, Albuquerque, *Rela-
Ellsworth (7) 1:30-3:20

203. /NON-TRADITIONAL VOCATIONAL PROGRAMS IN THE COMMUNITY COLLEGE (Community College Caucus)

- Carol Jabonowski, Occupational Education, New York State Education Department
- Sandra Rubaii, Project OPEN, Tompkins Cortland Community College
- Drusa Black, Project HELP, Onondaga-Madison BOCES
- Eve Hendricks, Women in Technology and Science, Mohawk Valley Community College
- Gerry Evans, Women's Career Program for the Disadvantaged Single Parent, Erie Community College
- Linda Peters, Women in Science and Technology, Hudson Valley Community College
- Ann Wood, School of Engineering Technology, Alfred Agricultural and Technical College

Exploration of various projects at the community colleges, designed to encourage women to get training in non-traditional careers.

Ellsworth (8) 1:30-3:20

204. /THE ROLE OF LIBRARIES IN SUPPORTING WOMEN'S STUDIES

Moderator: Barbara Haber, The Schlesinger Library, Radcliffe College

Participants: Esther Stineman, Women's Studies Librarian-at-Large, University of Wisconsin System
Sandra Boyd, Reference Librarian at the Episcopal Divinity School/Weston School of Theology in Cambridge, MA

The purpose of this panel is to bring together academic librarians committed to women's studies and feminist library users and to relate the importance of library resources to the well-being of women's studies courses and research.

McCollum (2) 1:30-3:20

206. /SEX DIFFERENCES AND SOCIOBIOLOGY

Moderator: Marian Lowe, Boston University
Participants: Marian Lowe, Sociology: Sex Differences in Biological Determinism
Susan Mosedale, University of Illinois, Victorian Scientists Look at the Woman Question
Ruth Hubbard, Harvard University, Biology Isn't Destiny: Developmental Models of Biological-Society Interactions
Ruth Bleier, University of Wisconsin, Madison, Science as a Political Institution: Bias in the Biological and Human Sciences

Examination of the implications of theories of biological determinism: their scientific content and their effect of women's role in American society.

McCollum (3) 1:30-3:20

207. /ART HISTORY AND WOMEN'S STUDIES: HAS ANYTHING CHANGED?

Moderator: Thalia Gouma-Peterson, Art History, The College of Wooster
Participants: Elsa Honig Fine, WOMEN'S STUDIES AND THE ARTS, Women's Caucus for Art
Josephine Withers, Art History, University of Maryland

To acquaint the audience with the major changes that have taken place in the discipline of Art History during the last ten years.

McCollum (4) 1:30-3:20

208. /BIOGRAPHICAL RESEARCH IN WOMEN'S STUDIES: SUBJECTS, ISSUES, PROBLEMS

Moderator: Janet Sharistanian, English and Women's Studies, University of Kansas
Participants: Katherine Frank, Miami, Florida, Emily Bronte
Janet Sharistanian, Tess Slesinger
Sara Alpern, Texas A&M, Freda Kirchwey

McCollum (5) 1:30-3:20

209. /NEW DIRECTIONS IN WOMEN'S HISTORY

Moderator: Elsa Dixler, SIGNS: JOURNAL OF WOMEN IN CULTURE AND SOCIETY
Participants: Alison Bernstein, Fund for the Improvement of Post-Secondary Education, Women and the New Social History
Ruth Meyerowitz, History, University of Colorado, Boulder, Women and Labor History
Sarah J. Stage, Rockefeller Fellow, Current Research in the History of Female Sexuality

McCollum (6) 1:30-3:20

210. /U.S. AND THIRD WORLD WOMEN: WHAT ARE THE CONNECTIONS?

Moderator: Kathleen A. Staudt, Office of Women in Development, Agency for International Development
Participants: Helen Safa, Rutgers University, Runaway Shops and the New International Order
Patricia Fernandez Kelley, Rutgers University

The purpose of this session is to discuss women's experience of violence, to develop feminist theories of violence and power, and work toward strategies for change.
and El Colegio de Mexico, Centre de Orientation de la Mujer Obrera, *Third World Women in Multinational Corporations: The Mexican American Border*

Fran Hill, University of Texas, *Women and Agriculture: Tanzania and the U.S. Midwest*

Mayra Buvinic or Nadia Youssef, International Center for Research on Women, *Women, Migration and Family Structure*

Commentators: Cornelia Butler Flora, Kansas State University and Ford Foundation, Bogota

Grace Hemmings, Anthropology, Yale University

To bring together persons with recent field research experience who have drawn on comparative methods to undertake analyses of American women and/or third world women. (Subject to funding and possible changes.)

**McCollum (7) 1:30-3:20**

**211. /TOWARD A FEMINIST PERSPECTIVE IN RHETORICAL CRITICISM**

Moderator: Loretta Seppanen, Enrollment Management, Lower Columbia College

Participants: Judith Anderson, Speech Communication, University of Rhode Island, *Rhetoric of Androgyny*

Joan Gaulard, Speech Communication, Pennsylvania State University, *A Feminist Perspective on Labor Movement Rhetoric*


Diane Hope, Speech Communication, SUNY, Buffalo, *A Rhetorical Theory of Feminist Rebirth*

Commentator: Karlyn Kohrs Campbell, Speech and Drama, University of Kansas

Following the presentation of three case studies in feminist rhetorical criticism and comments by the respondent, the panel members will engage in a discussion of the nature of a feminist perspective in rhetorical criticism.

**McCollum (8) 1:30-3:20**

**212. /MATH ANXIETY: THE LAST FRONTIER FOR WOMEN** (Mid-Atlantic Region)

Sheila Tobias, Overcoming Math Anxiety, Women's Studies, Vanderbilt University

**213. /FEDERAL POLICY ON WOMEN'S EDUCATION**

Moderator: Martha Keyes, Special Advisor to the Secretary, HEW

Participants: Mary Ann Millsap, National Institute of Education

Joy Simonson, Advisory Council of Women's Educational Programs

Leslie Wolfe, Special Assistant to the Assistant Secretary of Education, HEW

Mary Jane Smalley, Women's Programs Staff, Office of Education, HEW

Holly Knox, PEER

**Ellsworth (Cafeteria—Table 1) 1:30-3:20**

**214. /THE LIABILITIES OF SUCCESS: THE CASE OF THE BLACK PROFESSIONAL WOMAN**

John C. Gaston, Minority Studies, Wichita State University

**Ellsworth (Cafeteria—Table 2) 1:30-3:20**

**215. /WOMEN'S EDUCATION IN ENGLAND, 1604-1800**

Judith Laurence-Anderson, English, University of Lowell

**Ellsworth (Cafeteria—Table 3) 1:30-3:20**

**216. /TEACHING THE HISTORY OF WOMEN IN SCIENCE: METHODOLOGY AND OBJECTIVES**

Helena M. Pycior, History, University of Wisconsin, Milwaukee

**McCollum (Cafeteria—Table 1) 1:30-3:20**

**217. /A DECADE OF FEMINIST THEATER IN AMERICA**

Moderator: Rosemary Curb, English, Rollins College

Discussion of the themes of feminist theater in the 1970s.

**McCollum (Cafeteria—Table 2) 1:30-3:20**

**218. /WOMEN'S PRIDE: A HIGH SCHOOL CURRICULUM**

Karen L. Hostetler, Women's Studies, San Jose State University

Description of a program developed to present a positive awareness of women to high school and elementary school students.

**Ellsworth (Living Room) 3:30-5:30**

**219. /READINGS AND PERFORMANCE**

Suzanne Fox (1:30-2:00)

Arny Christine Straayer (2:15-3:15)
221. /BLACK MAN/BLACK WOMAN RELATIONSHIPS: A GROUP COUNSELING APPROACH EXPLORING THE PERSPECTIVE OF BLACK COLLEGE WOMEN
Moderator Elneita L. Dever, Counseling and Testing Services, North Texas State University
Participants Bernie Smith, North Texas State University
Wayman T. Dever, North Texas State University
Showing of videotape and discussion of strategies for change.

222. /WOMEN AND POWER (South Central Region)
Moderator Nanette Brucker, University of Houston, Clear Lake City
Participants Jean Quataert, University of Houston, Clear Lake City
Helen Capitka, State of Texas Board of Pardons and Paroles
Cheryl Rampage, University of Houston, Clear Lake City
Celia Theresa, Women's Political Caucus, Houston
Analysis of how women understand and relate to various forms of power; traditional and non-traditional definitions of power and powerlessness.

223. /EDUCATIONAL EQUITY FOR WOMEN: PROGRAM AND MATERIALS
Susan Thompson, Education Development Center-Carol Konek, Project Delta, Wichita State University
Information about Women's Education Equity Act funded programs and materials, focusing on curriculum and training materials for classroom use and the role of women in higher education administration.

224. /EVALUATION OF WOMEN'S STUDIES: A WORKSHOP
Moderator Mary Ann Millsap, National Institute of Education
Participants Naida Tushnet Bagenstos, National Institute of Education
Jane Siegel, American Institutes for Research
Margaret Talburtt, Formative Evaluation Research Associates
(Limited to forty, first come, first served.)

225. /DEFINITIONS OF SELF: WOMEN'S AUTOBIOGRAPHIES, DIARIES, REMINISCENCES, AND OTHER PRIVATE FORMS
Moderator Harriette Andreadis, English, Texas A&M University
Participants Harriette Andreadis, On the Unpublished Diaries, Memoirs, and Reminiscences of Late 19th-Century Texas Frontier Women
Mary Lynn Broe, English, SUNY, Binghamton,
On the Formal Autobiographies of Contemporary Women
Frances Doughty, Women's Board, National Gay Task Force and Lesbian Herstory Archives, On the Letters and Memoirs of Margaret Anderson, Founder of THE LITTLE REVIEW

226. /GRADUATE PROGRAMS IN WOMEN'S STUDIES
Moderator Phyllis Marynick Palmer, Women's Studies, George Washington University
Participants Dorothy Walters, Women's Studies, Wichita State University and Beth Cupp-Criss, Student Personnel and Guidance, Wichita State University,
Women's Studies Emphasis at the M.A. Level: The Case of Student Personnel and Guidance
Sarah Elbert, History, SUNY, Binghamton and Ann Schofield, Women's History, SUNY, Binghamton,
Women's History
Phyllis Marynick Palmer and Carol Clancy, Women's Studies, George Washington University,
Training Feminist Professionals
Diane LeBow, History of Consciousness, University of California, Santa Cruz, Women's Studies at the Ph.D. Level
Faculty and graduate students in various programs will discuss why graduate programs are useful, how they transform traditional graduate training, and what vocational and professional skills they provide.

227. /CRIMES AGAINST WOMEN: TESTIMONIAL ON HOSPITAL BIRTHING EXPERIENCES (Student Caucus)
Sally Nordman, California State University, Sacramento
Sally Wagner, California State University, Sacramento
Betty Saavedra, California State University, Sacramento
A simulated classroom situation where women can share their hospital birthing experiences, where non-mothers can vicariously share that experience, and where the anger resulting from the oppression of hospital births can be redirected towards making political change.

228. /RESEARCH ON SINGLE WOMEN (Rocky Mountain/Southwest Region)
Lee Chambers-Schiller, Radcliffe Institute for Independent Study, and Women's Studies and History, University of Colorado
Judith Schwarz

McCollum (Living Room) 3:30-5:30
S Thiếtting about Third World Women

Moderator: Suresh R. Bald, Politics, University of California, Santa Cruz
Participants: Noriko M. Lippit, East Asian Language and Culture and Comparative Literature, University of Southern California; Nina Adams, History, Sangamon State University; Claire Robertson, Judith Burke, College of Public and Community Service, University of Missouri, Columbia; Alvin S. Lackey, College of Public and Community Service, University of Missouri, Columbia.

Sharing of experience and information on strategies, techniques, and resources for teaching about third world women around the world.

333. Battered Women: Combating Victimization (Community)

Moderator: Judy Woelfel, Student Affairs, University of Kansas
Participants: Patty Doria, Women's Transitional Care Services, Lawrence, KS.

Film and experiential workshop.

334. Strategies for Advancing Sex Equity in Educational Settings: A Skills Building Workshop

Moderator: Sharon Wolf Mariampolski, Midwest Sex Desegregation Assistance Center
Participants: Connie Earhart, Midwest Race Desegregation Assistance Center; Dolores Grayson, Midwest Sex Desegregation Assistance Center; Michael C. Holen, Administration and Foundations, Kansas State University; Barbara A. Peterson, Project Equity Sex Desegregation Assistance Center, California State University, Fullerton; Jeanne Kohl Jenkins, Project Equity Sex Desegregation Assistance Center; Julie Slick, Midwest Sex Desegregation Assistance Center; Barbara Thalacker, Midwest Race Desegregation Assistance Center.

Discussion of the history and function of the group and the differences in liberal, radical feminist, and socialist feminist critical literary theory.

335. Broadening Women's Studies: Developing World Dimensions

Moderator: Kathleen A. Staudt, Office of Women in Development, Agency for International Development
Participants: Susan Bourque, Smith College, Smith College Project on Women and Social Change; Kate Cloud, University of Arizona and Harvard University, Women and Food: The Title XII System; Ann Truax, University of Minnesota, Application of Feminism to Women in Development; Mona Hamman, American University, Women in Development: Al Azhar University; Kumud Sharma, Advisory Committee on Women's Studies, Indian Council of Social Sciences Research.

Commentators: Kathryn March, Cornell University; Vivian Derryck.

Discussion of strategies for incorporating a comparative, developmental perspective in women's studies. (Subject to funding and possible changes.)
SATURDAY EVENING

McCollum (9) 3:30-5:30

236. USING LESBIAN PUBLICATIONS IN THE CLASSROOM
Beth Hodges, Goddard College, Cambridge
Julia P. Stanley, English, University of Nebraska, Lincoln
Mab Segrest, Seminary
Elly Bulkin, Conditions
Harriet Desmoines, Sinister Wisdom

Ellsworth (Cafeteria—Table 1) 3:30-5:30

237. WOMEN IN ACADEMIC ADMINISTRATION AND FACULTY GOVERNANCE
Theresa Gunimshi Turk, School of Social and Behavioral Sciences, California State University, Long Beach

Ellsworth (Cafeteria—Table 2) 3:30-5:30

238. WOMEN IN THE WORK FORCE
Nancy Mueller Singer, Center for Economic Education, Wichita State University
Nancy McCarthy Snyder, Economics, Wichita State University
Alice Scourby, Sociology, C. P. Post Center, Long Island University
Shortages of skilled labor: implications for women workers; gauging the goals for women's studies with regard to economic opportunities, both present and future.

Ellsworth (Cafeteria—Table 3) 3:30-5:30

239. COMMUNITY SERVICES AS FEMINIST EDUCATION: LEARNING BY DOING IN A WOMEN'S HEALTH COLLECTIVE
Carolyn Lee Arnold, Women's Studies, San Francisco State University
How 600 women changed as a result of working in a women's health collective.

McCollum (Cafeteria—Table 1) 3:30-5:30

240. THE MISUSE OF PRESCRIPTION DRUGS BY WOMEN
Pearl W. Bartelt, Women's Studies and Sociology, Glassboro State College

McCollum (Cafeteria—Table 2) 3:30-5:30

241. NINETEENTH-CENTURY THEORIES OF FEMALE INSANITY
Ellen Dwyer, Forensic Studies, Indiana University
To compare 19th century theories of female insanity with the actual treatment of female patients in state lunatic asylums.

Music Room 3:30-5:30

242. READINGS AND PERFORMANCE
Esi Sutherland (The Work of Ama Ata Aidoo) (3:30-4:15)
The Woman's Building (4:15-5:30)

7:00
Ellsworth Living Room

THE WOMAN'S COLLAGE THEATRE

presents
SIRENS

with
BARBARA ANNSDAUGHTER
TWILA THOMPSON

Directed by Helene Marshall
Costumes by Judy Hoffman
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Fundraiser for NWSA

SIRENS is a theater extravaganza compiled and adapted from the works of Penelope Mortimer, Sylvia Plath, Joanna Russ, Dorothy Richardson, and Robin Morgan, and from the improvisational work by the cast. Through the voices of divergent women, SIRENS tells the story of a woman in transition, at odds with the values and traditions instilled in her.

9:00
University Theater, Murphy Hall

THE WOMEN'S EXPERIMENTAL THEATER

presents
DAUGHTERS

A TESTIMONY TO
THE UNIQUENESS AND STATUE
OF THE FEMALE EXPERIENCE

Tickets $3.50
Fundraiser for NWSA

DAUGHTERS is Part I of a dramatic trilogy on separation and survival, THE DAUGHTERS CYCLE, by Clare Coss, Sondra Segal, and Roberta Sklar. The trilogy explores the roles, relationships, and possibilities for women in the family. DAUGHTERS is performed by Mary Lum, Mary Lyon, Debbie Nitzberg, and Sondra Segal.
Sunday, June 3

Kansas Union Ballroom 9:00

243. /VISIONS AND REVISIONS: WOMEN AND THE POWER TO CHANGE
Moderator Elaine Reuben, NWSA
Participants Arlie Hochschild, Sociology, University of California, Berkeley
Florence Howe, American Studies, SUNY, Old Westbury
Amy Swerdlow, Rutgers University and AHA-NEH Summer Institute in Women's History

Two of the original writers of *Women and the Power to Change* (1975) share with two other feminist thinkers their retrospective analyses of women's roles and women's studies in the '70s and their visions for the '80s.

Kansas Union Ballroom 10:30

244. /CLOSING SESSION: ENDING THIS CONFERENCE, LOOKING TOWARD THE NEXT

McCollum (Living Room) 12:15-1:30

245. /EVALUATING THE CONFERENCE (NWSA)
Emily Abel, Conference Coordinator, 1979
Peg Strobel, Conference Coordinator, 1979
Deborah Rosenfelt, Program Coordinator, 1979
Representatives of Conference Committee, 1980

Everyone is urged to come to this open session and share her or his suggestions and constructive criticisms in order to facilitate planning for next year's conference.

McCollum (Living Room) 1:30-3:20

246. /EXPANDING THE WOMEN'S STUDIES PROGRAM OF THE WOMEN'S INSTITUTE FOR FREEDOM OF THE PRESS
Donna Allen, Women's Institute for Freedom of the Press

Work session on expanding the WIFP women's studies program into journalism and communications departments in community colleges and high schools.

Ellsworth (Living Room) 2:00-6:00

(NWSA)
Coordinating Council Meeting

SUNDAY, JUNE 3, 8:00 p.m.

Work Sessions of Coordinating Council Subcommittees and Program Committee/Conference Committee, places to be announced

Monday, June 4

MONDAY, JUNE 4, 9:00 a.m.
Ellsworth (Living Room)

Coordinating Council Meeting

The National Women's Studies Association announces its

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Delia Davin, University of York. "A comprehensive and attractively unpretentious study of women in China in this formative period of radical social change ... In an area of interest too often marked by glibness she gives the reader an insight into the complexity of the problems inherent in any redefinition of women's position in society." - Elisabeth Croll, The Times Literary Supplement
1976 (paper, Fall 1979) 256 pp. cloth $15.00 paper, Galaxy Book 566

Crystal Eastman on Women and Revolution
Edited by Blanche Wiesen Cook, City University of New York. "Every serious feminist and everyone concerned with human rights will want to read this book. Its issues are burningly alive today, and the history it traces acutely relevant to our movement. Above all, Crystal Eastman is here restored to us ..." - Adrienne Rich
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1972 (paper, 1974) 351 pp. paper, Galaxy Book 406, $4.95

Sex Roles: Biological, Psychological, and Social Foundations
Shirley Weitz, New School for Social Research
1977 256 pp. cloth $10.95 paper $5.95

A Feast of Words: The Triumph of Edith Wharton
Cynthia Griffin Wolff, University of Massachusetts, Amherst. "Immensely satisfying... reflects a fine understanding of the interior life of a woman writer. The details of Wharton's life have a freshness here, for they are carefully selected... Conclusive evidence that Edith Wharton was a major American writer." - Maureen Howard, The New York Times Book Review
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The Faces of Eve: Women in the Nineteenth-Century American Novel
Judith Fryer, Miami University, Oxford, Ohio. Fryer offers here an incisive analysis... An Eve figure in the works of Hawthorne, Melville, Holmes, Frederick, James, Howells and Chopin. "Rooted firmly in the historical context of nineteenth-century America and an invaluable guide to the novels of that century." - Library Journal
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The Damned and the Beautiful: American Youth in the 1920's
Paula S. Fass, University of California, Berkeley. "A social history of a fascinating period, it is well written, well researched: a deep, delicious reservoir of ideas and information." - David Graber, Human Behavior. "Excellent...convincing, well written, and thoroughly documented...This social history provides an approach for the study of youth of later decades: the sixties particularly." - Donald J. Zelman, Social Science Quarterly
1977 (paper, 1979) 497 pp. cloth $16.95 paper, Galaxy Book 567, $5.95

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*This is a partial listing, complete as of May 10.*
Map of Campus

The University of Kansas
Lawrence Campus
Notes
Books by and about Notable Women

**Sylvia Plath**

*New Views on the Poetry*

*edited by Gary Lane*

"This volume is the best of the three collections of critical essays on Plath that have now appeared." — *Library Journal*

Fourteen noted critics and scholars offer original readings of Plath's poetry (including some poems scarcely mentioned in previous criticism) and foster new understandings of such matters as Plath's comedy, her assimilation of influence, her relation to poetic tradition, and her use of autobiography. $14.00

**Women under Communism**

*Barbara Wolfe Jancar*

"A clear-eyed and skeptical assessment of the discrepancy between ideology and reality... Her book should be required reading." — Brigitte Berger, *Commentary*

Communism claims to have emancipated woman and given her an equal place in society. But as this comparative, interdisciplinary study reveals, sexual stereotyping and all its consequences exist in the communist nations of Central and Eastern Europe, in China, and in Cuba. $16.00

**Rural Women at Work**

*Strategies for Development in South Asia*

*Ruth B. Dixon*

"Detailed with lively descriptions that give the Western reader an educated insight into the unique problems faced by the culturally housebound Asian female." — *Library Journal*

A book from *Resources for the Future* $15.00

**Sex, Age, and Work**

*The Changing Composition of the Labor Force*

*Juanita Kreps and Robert Clark*

Discusses the implications of changes in the work force brought about by the growing number of women workers, increased education, more one-adult families, early retirement, and a greater emphasis on leisure time. $8.50 hardcover, $2.65 paperback

**Sex in the Marketplace**

*American Women at Work*

*Juanita Kreps*

"Offers us a comprehensive review of studies of women in the labor force: their occupational status, demographic characteristics, earnings, the periods of their lives over which they work, and the conditions under which they work." — *Journal of Political Economy* $3.25 paperback

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