You Have the Right to Remain Silent: True Rights Statement Confessions

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MARAC Spring
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Welcome!

- Rachel Appel, co-project manager for PA Digital (padigital.org)
- Birds-of-feather discussion for standardized rights statements
- Ask any and all questions!
- Resources list provided in the last slide
What are rights statements?

- A statement that clearly defines what actions a viewer/user/patron can take with a digital object that has a rights statement in its metadata

- Rights statements:
  - Can be textual: In Copyright
  - Can be a URI: [http://rightsstatements.org/vocab/InC/1.0/](http://rightsstatements.org/vocab/InC/1.0/)
  - Can be employed by any institution that is providing the material, even if they are not the creator
  - Should be accurate and not contradictory
  - Can be a statement or a license (i.e., Creative Commons)
Why normalized statements?

Normalized rights statements are defined, discrete sets of statements for works that simply, briefly and clearly represent the copyright status of an object. They are a minimum baseline standard for the expression of copyright.
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Toonerville Trolley from Montgomery County Community College
Paul Kelly

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Washington Free Press, January 14, 1968 from the DC Public Library, Special Collections
Brandy Karl

- University Libraries' Copyright Officer & Affiliate Law Library Faculty, The Pennsylvania State University

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Dew drops on a rose from Penn State
"Havin' a heat wave" from Temple University
H. L. Mencken accepting "his first public glass of post-Prohibition beer" at Rennert Hotel bar, about 12:30 a.m. April 7, 1933 from Enoch Pratt Free Library / State Library Resource Center
Jennifer Palmentiero

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Steamer Hendrick Hudson boarding passengers at Kingston Point Park, Hudson River Maritime Museum
Selected Resources

- RightsStatements.org
  - http://rightsstatements.org/page/1.0/?language=en
- Orphan Works and Mass Digitization