

APPENDICES

Appendix A
A Great Books Class Reunion
(A Reunion)



Reconnecting with My Former Students

Remembering the Great Books

Dear Former WCCS Student,

I want to invite you to join me in spending the weekend remembering our time together in the Great Books literature class. For my doctorate program (@UMD), I have decided to write about our class together and your experience being in the class (from your perspective). I hope to make this a wonderful experience!

What: A Weekend Getaway (my treat)

When: MLK Weekend (January 2016)

Where: A vacation rental in the MD/DC/VA area (TBD)

If you are interested and willing to attend, please email me at mlk@wccs.edu

Appendix B
University of Maryland College Park
Consent Form

Project Title	Living in the Constellation of the Canon: The Lived Experiences of African American Students Reading Great Books Literature
Purpose of the Study	<i>This research is being conducted by Mrs. Anika T. Prather (Student Investigator) under the guidance of Dr. Donna Wiseman and Dr. Francine Hultgren (principal investigators) at the University of Maryland, College Park. We are inviting you to participate in this research project because you are an African American student who participated in a Great Books literature class. The purpose of this research project is to explore the experiences African American students reading and engaging in the Great Books of Western Civilization.</i>
Procedures	<p><i>The procedures involve the following :</i></p> <p><i>*Collecting the Text for Research-I plan to meet with you during a weekend retreat. The conversations will take place over the course of the weekend. The group engagement, will take the form of conversations about your lived experience in the Great Books class. Before beginning our first conversation, I will give the each of you a question prompt that will allow you to describe your experience overall in this class: "What was your most significant experience of being in the Great Books class? Describe how it affected you." At this first conversation we will begin the conversation having each of you read your descriptive accounts. Thematic paths will then be followed from these initial accounts during the following weekly sessions.</i></p> <p><i>*The Play-At the end of the weekend, you will create a short play that reveals your lived experience being in the Great Books class. The short play will be created and rehearsed during the getaway and then there will be approximately 2 rehearsals after the getaway. The play will be performed a month or two later, with one final dress rehearsal on the day of the performance. The performance will take place on an evening. The total time commitment for you will be a weekend, 2 rehearsals (approximately 2 hrs for each rehearsal), and a full day for the dress rehearsal/performance.</i></p> <p><i>*Creating the Text-The conversations will be audio recorded. I will be keeping a journal that will be used to record my reflections of each conversation as well, and I will be taking notes during the course of the conversations and preparations/performance for the play. Transcriptions (completed by the PI or a service that the PI hires) of each session will be completed after the weekend getaway.</i></p> <p><i>*Compensation-The compensation for you will include the payment for the accommodations for the getaway, at least one meal during the getaway and possibly a small gift (if the budget allows).</i></p>
Potential Risks and Discomforts	<i>Most studies have some potential risks. For this study there are some minimal risks, the main risk being the struggle with sharing openly about</i>

(Consent Form Continued)

	<i>their personal thoughts and feelings about the class. Because these participants are former students of mine, there may be some hesitancy about sharing openly about their experiences in the class. Another risk would be the risk of the potential for the loss/breach of confidentiality. Other than the above, there are no other known risk associated with participating in this research project.</i>
Potential Benefits	<i>There are no direct benefits from participating in this research. This research is not designed to help you personally, but the results may help the investigator learn more about the relevance of the Great Books to students of all races/backgrounds. We also hope to reveal how this set of books historically were instrumental in the uplift of the African American people.</i>
Confidentiality	<p><i>Any potential loss of confidentiality will be minimized by storing data in a password protected computer and a password protected drive/cloud. Recordings will also be secured in a locked desk or cabinet.</i></p> <p><i>If we write a report or article about this research project, your identity will be protected to the maximum extent possible. Your information may be shared with representatives of the University of Maryland, College Park or governmental authorities if you or someone else is in danger or if we are required to do so by law.</i></p>
Medical Treatment	<i>The University of Maryland does not provide any medical, hospitalization or other insurance for participants in this research study, nor will the University of Maryland provide any medical treatment or compensation for any injury sustained as a result of participation in this research study, except as required by law.</i>
Right to Withdraw and Questions	<p><i>Your participation in this research is completely voluntary. You may choose not to take part at all. If you decide to participate in this research, you may stop participating at any time. If you decide not to participate in this study or if you stop participating at any time, you will not be penalized or lose any benefits to which you otherwise qualify.</i></p> <p><i>If you decide to stop taking part in the study, if you have questions, concerns, or complaints, or if you need to report an injury related to the research, please contact the investigator:</i></p> <p>Francine Hultgren <i>fh@umd.edu</i> (301) 405-4501/ 3119 Benjamin Building College Park, MD 20742</p>
Participant Rights	<p><i>If you have questions about your rights as a research participant or wish to report a research-related injury, please contact:</i></p> <p style="text-align: center;">University of Maryland College Park Institutional Review Board Office 1204 Marie Mount Hall</p>

(Consent Form Continued)

	<p style="text-align: center;">College Park, Maryland, 20742 E-mail: irb@umd.edu Telephone: 301-405-0678</p> <p><i>This research has been reviewed according to the University of Maryland, College Park IRB procedures for research involving human subjects.</i></p>	
Statement of Consent	<p><i>Your signature indicates that you are at least 18 years of age; you have read this consent form or have had it read to you; your questions have been answered to your satisfaction and you voluntarily agree to participate in this research study. You will receive a copy of this signed consent form.</i></p> <p><i>If you agree to participate, please sign your name below.</i></p> <p><i>Any potential loss of confidentiality will be minimized by storing data in a password protected computer and a password protected drive/cloud. Recordings will also be secured in a locked desk or cabinet. If we write a report or article about this research project, their identity will be protected to the maximum extent possible. Your information may be shared with representatives of the University of Maryland, College Park or governmental authorities if they or someone else is in danger or if we are required to do so by law. Specifically the PI and the committee members for the dissertation will have access to the data.</i></p> <p><i>In addition, collected data such as transcriptions and audiotapes will be kept for ten years, then destroyed. Written data will be shredded, computer data will be deleted, and audiotapes will be erased. We will also be sure participants complete the following in order to give us permission to record the conversations.</i></p> <p><input type="checkbox"/> <i>I agree to be [audiotaped] during my participation in this study.</i></p> <p><input type="checkbox"/> <i>I do not agree to be [audiotaped] during my participation in this study.</i></p>	
Signature and Date	NAME OF PARTICIPANT [Please Print]	
	SIGNATURE OF PARTICIPANT	
	DATE	