The Network Visualization and Analysis of Twitter Followers
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PURPOSE
These easy-to-read visualizations enable us to define the Prange’s Twitter followers’ “communities” and to make data-driven decisions for what tweet topics would get more mileage.

NEXT STEPS
• Create visualizations and analyze the followers of other Prange Collection social media platforms (Wordpress blogs and Facebook Pages)
• Identify the topics of most interest to our followers and TWEET MORE!

METHOD
The Gephi, a visualization and exploration open-source software for network analysis, was used to generate these visualizations.
https://gephi.org/

HOW TO READ THIS?
• Dot = a follower
• Size of dot = the bigger the dots, the more connections they have
• Lines between dots = connections, such as “follow,” “retweet” and “like”
• Line thickness = the thicker the line, the more frequent interactions between them

English Account (@Prange_En)
136 followers

Japanese Account (@Prange_Jp)
472 followers

• General Public
  Most of them do not have any connections with other Prange Twitter followers.

• Librarians (reside in the U.S. and Japan)
• Libraries’ institutional accounts
• Publishers and vendors
• Researchers who study the Occupation era.

Please follow us!
@Prange_En & @Prange_Jp
/PrangeCollection & /PrangeCollection.jp
https://prangecollection.wordpress.com & https://prangecollectionjp.wordpress.com

This is a group of users who follow one VERY active follower (in the center of “hurricane”) whose interests are: history, literature, politics and book collecting.

• Followers who are interested in manga and the Japanese literature.
• Followers who are interested in military affairs and weapons.
• Followers who are interested in vehicles and transportation systems.

• Researchers in various disciplines (History, Urban history, Medicine and Philosophy)
• Followers who are interested in anime and manga.

University of Maryland Affiliates