Student-run publications are valuable to the campus and scholarly record, serving as an academic playground for emergent forms of publishing and media. However, student publications face many of the same sustainability problems affecting the broader publishing industry as well as unique problems inherent in student publications, such as routine turnover, unreliable or shifting income sources, and few networks to share knowledge.

**Student Publishing at the University of Maryland**

UMD fosters a robust and diverse student publishing community, with over 30 known publications on campus. Many student publications on the UMD campus are independently produced and managed, without institutional support. Students from across the iSchool, College of Journalism, College of Behavioral and Social Sciences, College of Arts and Humanities, and the College of Computer, Mathematical, & Natural Sciences participate in publishing content.

**Outcomes & Assessment**

**Roundtable Discussion Outcomes**

The majority of student publication participants in the roundtable were Journalism students, and discussion focused heavily on the concerns of news-oriented organizations. Emerging discussion points addressed:

- Founding a student publication
- Sustaining a publication through a leadership or organizational change
- Website and digital content management
- Business and revenue decisions
- Editorial management
- Maintaining independence or choosing support from the University

**Future Events and Program Sustainability**

Terps Publish has the potential for expansion, with interest from numerous campus groups for formal sponsorship and participation. During the planning process, the Libraries met with the staff from the Stamp Student Union and the College of Journalism, both of whom expressed interest in promoting and endorsing the program with their respective student populations. Future events could involve increased collaboration between campus units, student publishers, and formal resource and expertise sharing.

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