ABSTRACT

Title of Thesis: WINGS-2 FOR ORCHESTRA

Seunghyun Yun, Doctor of Musical Art, 2004

Thesis directed by: Professor Dr. Mark E. Wilson
School of Music

This symphonic poem, *Wings-2 for Orchestra*, is based on the well known Korean psychological novel, *Wings* by poet Sang Yi, a dark allegory of infidelity and self-deception, which probes the ambiguities of perception and language through an unreliable narrator who bears an uncanny resemblance to the author himself.

Unlike the plot of the story, the overall structure is based on the progression of the hero’s inner mental conflicts. The composer’s intention is to portray the mental transformations and the symbolic expressions of the hero in the novel through the use of
moving blocks of harmony, transformations of contrasting themes and harmonies, scales and rhythmic figures, and specific orchestral tone colors. The piece consists of the five parts; Adagio con moto, Andantino con spirito(mm. 51), Allegro furioso(mm. 130), Andantino con spirito(mm. 173), and Allegro con anima(mm. 215), with various small structures.

The five-note set, C, C-sharp, D-sharp, E, and F-sharp, can be considered the basic pitch material of the work and it generates a number of extended and compound scales used in the piece. The work's harmonies are also derived from these same pitch materials. The scales used throughout the work are recalled together in the last measure centering on pitch "G" in the tubular bells.

An early version of this work was composed in 2002 for the advanced orchestration class with Dr. Mark Wilson. The first version was read by the University of Maryland Symphony Orchestra, Ruben Gimena conducting, and the piece was then revised and expanded after the "Maryland Day 2002" performance. The present form of the work won the KBS (Korean Broadcasting System) Symphony Orchestra competition in 2003.
WINGS-2 FOR ORCHESTRA

by

Seunghyun Yun

Thesis submitted to the faculty of the Graduate School of the University of Maryland, College Park in partial fulfillment of the requirement for the degree of Doctor of Musical Arts 2004

Advisory Committee:

Professor Dr. Mark E. Willson, Chair
Professor Dr. Lawrence Moss
Professor Dr. Robert Gibson
Professor Dr. Dora Hanninen
Professor Dr. Alcine J. Wiltz
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INSTRUMENTS

Woodwinds

1 Piccolo
2 Flutes
2 Oboes
1 English Horn
2 Clarinets in Bb
1 Bass Clarinet in Bb
2 Bassoons
1 Contra Bassoon

Brass

4 Horns in F
3 Trumpets in Bb
3 Trombones
1 Tuba

Percussion

Timpani
(23-inch, 26-25 inch, 29-28 inch, 32-30 inch)

Percussion 1
Snare Drum
2 Tom-Toms (Large & Small)
Bass Drum
Suspended Cymbal

Between 1 and 2
Finger Cymbals
Maracas
Sand Blocks
Wood Blocks
Bamboo Wind Chimes

**Percussion 2**
- Vibraphone
- Glockenspiel
- Tam-Tam

**Percussion 3**
- Xylophone
- Marimba
- Temple Blocks
- Tubular Bells

**Strings**
- Violins
- Violas
- Violoncellos
- Double Basses
espressivo \( \text{\textit{espressivo}} \) \( \text{\textit{espressivo}} \) \( \text{\textit{espressivo}} \)
Tempo molto accelerando