

ICFA wins the 2013 MARAC Finding Aid Award!

Session 4
Finding Aid Award Winners
MARAC Fall 2014

Rona Razon
Image Collections and Fieldwork Archives
Dumbarton Oaks Research Library and Collection
Washington, D.C.

Collection Title:

The Byzantine Institute and Dumbarton Oaks
Fieldwork Records and Papers,
ca. late 1920s-2000s



Long-form



[http://www.doaks.org/icfa/
byzantineinstitute-dumbartonoaks.pdf](http://www.doaks.org/icfa/byzantineinstitute-dumbartonoaks.pdf)

Collection Management System



<http://atom.doaks.org/icaatom/>

Protagonists: Thomas Whittemore and The Byzantine Institute



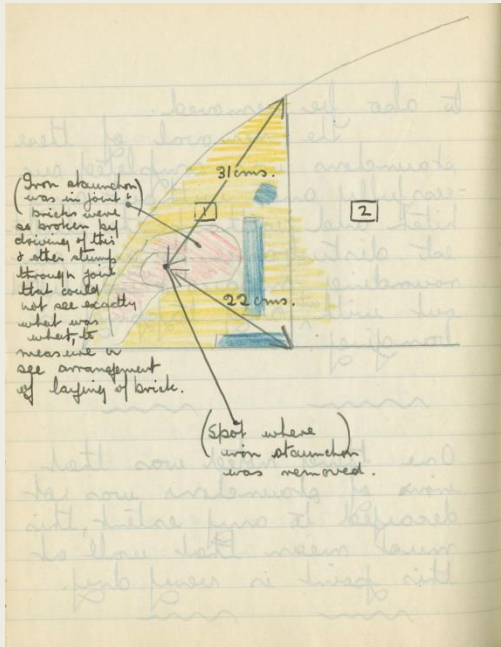
Thomas Whittemore



Film clip from Hagia Sophia: Conservation Techniques for Mosaics, Part 3

<http://vimeo.com/63678624>

← William John Gregory's "Personal Diary No.2"



July 20th.

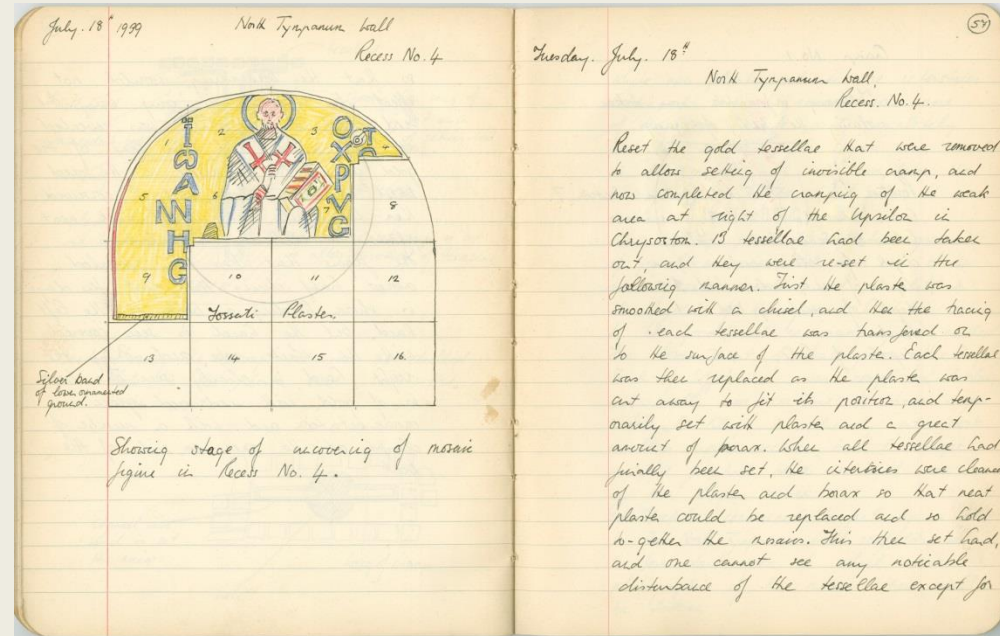
Thursday.
Wednesday.

N. Tympanum Wall.

Recess No 5. St. Gerasios

During the morning photography was carried on, movie and stills & little else was done.

In the afternoon the gaps in mosaic caused by iron and the area of missing mosaic around the iron were cleaned and back to brick and prepared



Richard Gregory's "Note-book No. 2: Notes and Observations Taken at St. Sophia" →



← Film clip from Hagia Sophia: Conservation Techniques for Mosaics, Part 1

<http://vimeo.com/63658458>



Film clip from Hagia Sophia: Restoration of the North Tympanum Mosaics, Part 1

<http://vimeo.com/64318295> →

← “overly processed” BI/DO Collection in 2010



Laurian Douthett, former Byzantine Archive Assistant (2010-2012) →

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND PAPERS, ca. late 1920s-2000s

Repository: Image Collections and Fieldwork Archives, Dumbarton Oaks Research Library and Collection
 Location: ICFA Stacks
 Identifier: MS.BZ.004
 Collection Title: The Byzantine Institute and Dumbarton Oaks Fieldwork Records and Papers, ca. 1920s-2000s
 Name of Creator(s): Staff of the Byzantine Institute and Dumbarton Oaks (primary)
 Thomas Whittemore
 Paul Underwood
 Inclusive Dates: ca. late 1920s-2000s (bulk dates: 1930s-1980s)
 Languages: English, French, Greek, Russian, Turkish, German, and Coptic
 Quantity: Approximately 87 boxes of papers, photographs, and drawings; 3 boxes of wax imprints; 29 photo albums; 26 16mm films; and over 200 boxes of negatives, transparencies, and slides

SCOPE AND CONTENT

This collection contains fieldwork records and papers produced by the staff of the Byzantine Institute and Dumbarton Oaks, as well as Thomas Whittemore and Paul Underwood, between the 1920s and 2000s. It is comprised of correspondence, minutes, financial records, logbooks, fieldwork notebooks, research notes, ground plans, maps, oversize drawings, tracings, paintings, photographs, films, newspaper clippings, and publication materials. The collection is organized by method of creation and medium in chronological or fieldwork order. It is divided into 2 major subgroups: Administrative Records and Fieldwork Papers.

The bulk of the collection spans the decades between the 1930s and 1980s, with the largest portion of materials relating to projects conducted at Hagia Sophia and Kariye Camii in Istanbul, as well as later projects in Turkey, Cyprus, and present-day Macedonia. The arrangement of this collection illustrates the early operations and development of the Byzantine Institute until Thomas Whittemore's death in 1950, the Institute's dissolution in 1962, and the fieldwork operations supported by Dumbarton Oaks from the 1960s to 2000s. The materials also record administrative affairs and day-to-day fieldwork activities, which centered on the conservation and restoration techniques employed by the fieldworkers.

HISTORICAL NOTE

The Byzantine Institute (also commonly known as the Byzantine Institute of America)¹ was founded by Thomas Whittemore in 1930. (Thomas Whittemore had already participated extensively in excavations in the 1910s to early 1930s in Bulgaria—for example, the Basilica in Nesebar/Mesembria, the Red Church in Peruštica, and the Basilica in Bèlovo—and in Egypt—namely, Abydos, Sawama, Balabish, and Amarna—for the Egypt Exploration Society.²) On May 23, 1934, the Byzantine Institute officially became The Byzantine Institute, Inc. when it was issued a charter from the State of Massachusetts. The organization's mission was to conserve, restore, study, and document the Byzantine monuments, sites, architecture, and arts in the former Byzantine Empire. The first official project undertaken by the Byzantine Institute was the examination and documentation of wall paintings in the Red Sea Monasteries in Egypt, which

The screenshot shows the AtoM@DO interface. At the top, there is a search bar and the AtoM@DO logo. The main content is divided into two columns. The left column contains a list of metadata fields: Department (Image Collections and Fieldwork Archives (2007-Present)), Creator(s) (Dumbarton Oaks Research Library and Collection, Byzantine Institute, Inc.), Collection (a list of sub-collections with 'Collection MS.BZ.004 - The Byzantine Ins...' selected), Import (XML, CSV), Export (Dublin Core 1.1 XML, EAD 2002 XML), and Browse (Collections, Names, Places, Subjects, Departments, Digital objects). The right column displays the 'View archival description' for the selected collection, including its title, identity area (Reference code: US DDO-ICFA MS.BZ.004), title, date(s) (ca. late 1920s-2000s (Creation)), level of description (Collection), extent and medium (Approximately 87 boxes of papers, photographs, and drawings; 3 boxes of wax imprints; 29 photo albums; 24 16mm films; Over 200 boxes of negatives, transparencies, and slides), context area (Name of creator: Dumbarton Oaks Research Library and Collection (1940-Present), Administrative history: Robert and Mildred Bliss retired to their Georgetown home, Dumbarton Oaks, in 1933...), repository (Image Collections and Fieldwork Archives (2007-Present)), archival history (The fieldwork records and papers of the Byzantine Institute were transferred to Dumbarton Oaks in two shipments in the 1950s...), immediate source of acquisition or transfer (Between 1993 and 2012, ICFA received the rest of the Byzantine Institute and Dumbarton Oaks fieldwork files from the Dumbarton Oaks Archives and Research Library...), and content and structure area (Scope and content: This collection contains fieldwork records and papers produced by the staff of the Byzantine Institute and Dumbarton Oaks...).

INDEX TERMS

Names

Adli Bey
Beckus, Howard
Blake, Robert Pierpont (1886-1950); "Bob"³²
Bland, Mrs. E.H.
Boyd, Susan; Sue
Breese, Allan
Brennan, J.M.
Brown, John Nicholas (1900-1979)³³
Canaday, Ward Murphey³⁴
Carpenter, Alberta S.
Carauana, Nicholas
Cidrof, Konstantin
Cooke, Bernard J. (1922-)
Creel, Dana S.
D'Arms, Edward F.
Der Nersessian, Sirarpie (1896-1989)
Dirimtekin, Feridun; Feridun Bey
Dumoff, Anthony
Durville, Henri
Enata, Muhtar
Ermoloff, Boris; Ermolov, Boris Nikolaevich; B.N.E.³⁵
Eslı, Tanas
Flockton, George Henry; G.H.F.
Forbes, Edward Waldo (1873-1969)³⁶
Friend, Albert Mathias; A.F.; Bert³⁷
Gano, Seth Thomas (1879-1955)³⁸
Gardner, Robert; Bob
Gavusis, Konstantin
Gettens, Rutherford John
Grabar, André
Gregory, Richard A.
Gregory, William John
Grew, Joseph Clark (1880-1965)³⁹
Grun, Ahuyn A.
Hammack, Thelma
Hatcher, H.S.
Hawkins, Ernest Joseph Weaver⁴⁰
İnönü, İsmet
İskender, Bedros; Iskander, Pierre
James, Michael
Kent, Necdet H.
Kluge, Nicholas K.
Kolatt, Saban

Loveless, Jack
Lye, Albert H.; A.H.L.; A.H. Lye
Majewski, Laurence James;⁴¹ Lawrence
Mango, Cyril A.
Maris, Yani
Marshall, John
McGhee, George Crews (1912-2005)⁴²
Megaw, Arthur Hubert Stanley (1910-2006); Megaw, A.H.S.; Peter Megaw
Mersangier, Jean
Mitchell, Ernest
Netchetailov, Vladimir
Nichols, Miriam E.
Ostrogorsky, George Alexandrovič; Ostrogorsky, G.A.
Papantoniou, Z.
Phoutrides, Evan
Piankoff, Alexandre; Piankov, Alexander; Alex
Pierson, Arthur⁴³
Polatkan, Hasan (1915-1961)⁴⁴
Prichard, Mathew Stewart; M.S.; Matt Prichard
Rayevsky, Vladimir N.; Ryavesky, Vladimir⁴⁵
Rice, David Talbot (1903-1972)⁴⁶
Robinson, Sue
Sessions, Barbara⁴⁷
Seymour, Charles (1912-1977)⁴⁸
Stern, Henri; Heinrich
Taksin; Tahsin Bey
Tauss, Charles
Tchola, Oresti
Telfer, Mrs. W.
Thacher, John; Jack⁴⁹
Thayer, Robert Helyer (1901-1984)⁵⁰
Tlabar, Nasli
Tsaousis, Constantine⁵¹
Tudor, Henry
Tyler, William Royall⁵²
Underwood, Paul Atkins (1902-1968);⁵³ P.A.U.
Velkoff, Ivan; Velkov
Veglery, Alexander
Wales, Carroll Fenton
Warner, Julia⁵⁴
Wellesz, Egon (1885-1974)⁵⁵
White, Alec Thomas; A.T. White
Whittemore, Thomas (1871-1950)⁵⁶
Whittyman, Otto
Wills, Mrs.
Winfield, David

Sample of index terms

For other standards sources, see: <http://atom.doaks.org/icaatom/index.php/standards>

- Box 6: Fieldwork Notebooks, Hagia Sophia, 1934-1935**
- Folder 75: Coe, M. (possibly), "Various Notes on Narthex," 1934
- Folder 76: Gregory, Richard A., "Note Book I: Notes of St. Sophia [and] Work on the mosaics of St. Sophia Museum," (1 of 2), May 4, 1935-July 31, 1935
- Folder 77: Gregory, Richard A., "Note Book II: Notes of St. Sophia [and] Work on the mosaics of St. Sophia Museum," (2 of 2), August 1, 1935-October 14, 1935
- Folder 78: Gregory, Richard A., "Notes St. Sophia Museum I" = "Notes taken at St. Sophia," (1 of 2), May 4, 1935-July 31, 1935
- Folder 79: Gregory, Richard A., "Notes II: Notes of Work 'John' Panel," (2 of 2), August 1, 1935-October 14, 1934

Image Collections and Fieldwork Archives
Dumbarton Oaks Research Library and Collection

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Released 04/2013; Revised 08/01/2014

THE BYZANTINE INSTITUTE AND DUMBARTON OAKS FIELDWORK RECORDS AND PAPERS, ca. late 1920s-2000s

- Folder 80:** Gregory, Richard A., "Rough Observation Book I: OBSERVATIONS MADE AT JOHN PANEL, DEISES, AND VESTIBULE PANEL," (1 of 2), June 1, 1935-September 17, 1935
- Folder 81: Gregory, Richard A., "Rough Observation Book II: OBSERVATIONS MADE JOHN PANEL, SOUTH GALLERY," (2 of 2), September 17, 1935-November 2, 1935
- Folder 82: Gregory, Richard A., "Observation Book: Observations made of work on the John Panel, Deisis and Vestibule Panel," June 1, 1935-October 18, 1935

Sample of an original title structure

COLLECTION INVENTORY AND DESCRIPTION

SUBGROUP I: ADMINISTRATIVE RECORDS

SERIES I: CORRESPONDENCE, ca. 1920s-2000s

Box 1: Correspondence, ca. 1920-1930

Contains early correspondence of excavation and restoration work in Hagia Sophia and Kariye Camii in Istanbul, Turkey, including documents regarding the formation of the Byzantine Institute Library in Paris, France.

Folder 1: Correspondence from Dimitri V. Ismailovitch to Thomas Whittemore, September 23, 1926

Relates to Ismailovitch's painted copy of the mosaic panel of Theodore Metochites before Christ in Kariye Camii. Also contains 4 photographs of restored frescoes by Ismailovitch. Ismailovitch's painting is currently housed in the Image Collections and Fieldwork Archives.

Folder 2: Correspondence from the Secretary to Thomas Whittemore, September 21, 1931

Correspondence was possibly signed by Boris Ermoloff. Letter relates to Vladimir Netchitailov's article "Frescoes of St. Anthony's Monastery representing St. Archangel Michael, the Holy Women." Netchitailov painted watercolor copies of the wall paintings in the Red Sea Monasteries, which may be found in Series IV: Oversize Paper Materials.

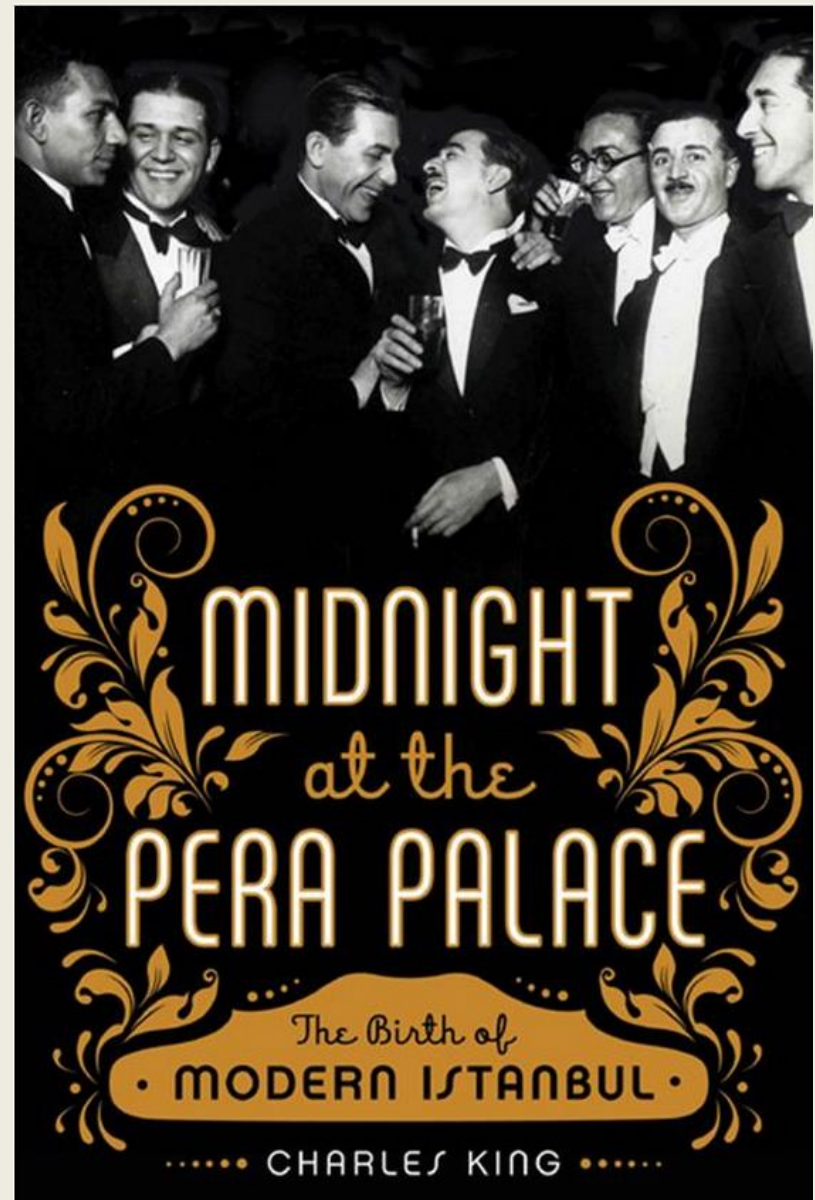
Folder 3: Correspondence between Thomas Whittemore, Arthur Baker, Seth Gano, and Alexandre Piankoff, Red Sea Monasteries, Egypt, September 1931-October 1934

Includes: photocopies of correspondence between Boris Ermoloff and Thomas Whittemore regarding Netchitailov's article "Frescoes of St. Anthony's Monastery representing St. Archangel Michael, the Holy Women," September 21, 1931; correspondence between Arthur Baker and Thomas Whittemore regarding James Burton's diaries, April 1932; hand-written notes on "The Buildings of the Monasteries" by Arthur Baker; draft of manuscript "Couvent de St. Paul Peinture" by V. Netchitailov; and correspondence between Seth Gano and Alexandre Piankoff, October 26, 1934

Sample of a folder description structure



Hitoshi Takanezawa (right) of Kobe Shukugawa Gakuin University



Charles King of Georgetown University

Thank You!

For more information, please explore our:

- Finding aids: <http://atom.doaks.org/icaatom/index.php/>
- Website: <http://www.doaks.org/library-archives/icfa>
- Online Exhibits: <http://www.doaks.org/library-archives/icfa/online-exhibits>
- Blog: <http://icfadumbartonoaks.wordpress.com/>
- Moving Images: <http://www.doaks.org/library-archives/icfa/moving-image-collections>

Contact information:

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