

| <u>Exhibit</u> | <u>Essential Concept</u>  | <u>Breishit Connection (what was created?)</u>   | <u>Sefirah Connection</u> | <u>Essential Question(s)</u>  | <u>Student Activity</u>  | <u>AR Media Content</u>  | <u>Location</u>  |
|----------------|---------------------------|--|---------------------------|---|--|--|------------------|
| 1<br>⚡**       | Connection; Emanation     | Yom HaRishon – Light   | Chesed (Loving Kindness)  | What is special about this place?   | Pokeach Ivrim; Shema Sound Mapping   | GRAPHICS: Photo Snapshots; Sound Maps  | Forest           |
| 2<br>Ⓜ         | Structure; Discipline     | Yom HaSheyni – Sky / Heavens   | Gevurah (Justice)         | Why do different habitats exist? How can we tell them apart / what are the boundaries?                                | Transect line inventory;   | TEXT: Meet a tree description; VIDEO: Describing trees; CHART/GRAPH: Transect Line inventory | Forest -> meadow |
| 3<br>Ⓜ         | Harmony; Inclusion        | Yom HaShlishi – Waters separated from dry land; seeds; grasses of the field (Ch 2)       | Tiferet (Compassion)      | Why do grasses get special mention in Breishit? What are "grasses of the field" and why are their seeds to important? | Find the seed + sketch   | GRAPHICS: Seed Sketch  | Meadow           |
| 4<br>Ⓜ         | Cycles; Endurance         | Yom HaRivi'i – Luminaries (sun, moon, stars); day & night; week / month / year / seasons | Netzach (endurance)       | What evidence of time cycles do we see here? What season is it now? How do we predict things will change?             | Sun-dial Light Study   | GRAPHICS: Light Study charts; TEXT: Cycle descriptions                                       | Meadow           |
| 5<br>Ⓜ         | Humility                  | Yom HaHamishi – Fish & Birds   | Hod (Humility)            | When do you feel small? When do you feel big?   | Micro-parks; to-scale section drawings?  | PHOTOS: Micropark "Macro" Shots; GRAPHICS: Section Drawings?                                 | Meadow / Forest  |
| 6<br>Ⓜ         | Foundation; Communication | Yom HaShishi – All other animals; humans; speech   | Yesod (Bonding)           | How would you name these things if you were given this task? What's the power of a name?                              | Plant/tree sketch; leaf rubbing; Name Giving; Follow-up: research plant name in English, Latin, Hebrew | WEB: Links to plant species found in area; TEXT: Students' Plant-Names                       | Meadow / Forest  |
| 7<br>Ⓜ         | Shabbat; Appreciation     | Yom HaShabbat – Rest   | Malchut (sovereignty)     | What Torah wisdom did you learn from the Earth in this place?   | Video Responses  | VIDEO: Responses   | Meadow / Forest  |

PHENOMENOLOGY

JOURNAL

(ONGOING)

*\*sessions are framed by week, but multiple "weeks" may happen during a single session if needed.*

*\*\* Hebrew letters for each week are based on the Kabbalistic framework of the "double" letter family (not the normal numerical alef-bet equivalents). These letters are organized together because each has a double form – one with the dot (dagesh), the hard pronunciation; and one without, the soft pronunciation. In Sefer Yetzirah, Kabbalah uses the letters of the alef-bet as a metaphor for the building blocks of creation – the world around us. So one might think of the makom kodesh space as formed by the "double letters" and the students as the "dagesh" – they change the nature of the space when present. (The other letters are organized into either 3 mother letters (א / מ / נ) or 12 elemental letters forming emotions and structures of time and the boundaries of the universe).*