

ABOUT THE CENTER

The Clarice Smith Performing Arts Center at the University of Maryland opens new doors to performance and learning experiences for the many communities within and around the University. Dynamic and spirited, the Center is firmly committed to programming that integrates learning, service and performance, actively engaging people in arts exploration and providing artists with a collaborative environment to nurture their talents and present their art. The Center's mission is reflected in its unusual building design, evocative of a community for the arts, which unites six intimate performance spaces, three performing arts academic departments, a performing arts library, rehearsal spaces and classrooms under one roof.

THE UNIVERSITY OF MARYLAND SCHOOL OF MUSIC
presents

Janna Leigh Ryon

oboe

Susan Ricci-Rogel, piano and harpsichord

Alice Ju and Nick Montopoli, violin

Rebecca Steele, viola

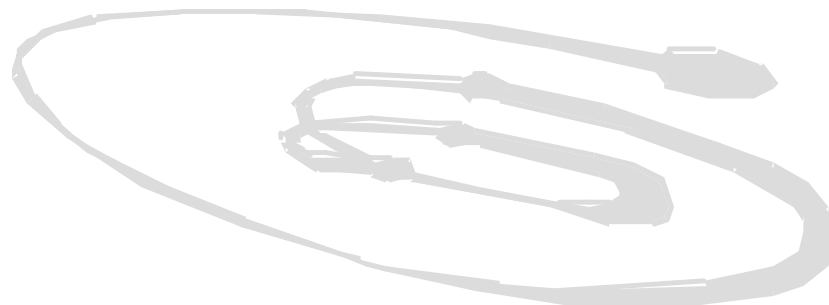
Tim Thulson, cello

FEBRUARY 2, 2014. 8pm

GILDENHORN RECITAL HALL

Please note: As a courtesy to the performers and your fellow patrons, please turn off all cell phones and pagers (or leave them with the House Manager with your seat location). Please remember that food, drink, smoking, photography, recording (audio and video) and animals (other than service animals) are not permitted in the performance spaces. Please refrain from unnecessary talking, noise, or disruptive behavior. Note that we make every effort to start on time and that we recommend you arrive at least 15 minutes before the performance time. Latecomers are delayed entry and ushered in at an appropriate seating break, determined in consultation with the artist. For your own safety, in case of an emergency, look for the nearest exit. Walk; do not run, to that area.

CLARICE SMITH PERFORMING ARTS CENTER



This recital is being presented in partial fulfillment of the requirements of the Doctorate of Musical Arts.

Janna Leigh Ryon is a student of Mark Hill.

Thank you to Sara Lambert Bloom for her invaluable guidance and continued support along with sharing the collections of her late husband's work.

This performance is dedicated to the loving memory of Sheila Wilson.

PROGRAM

Concertino (1949) Bruno Labate (1883-1968)
Gifted to Robert Bloom

Adagio from Flute Quartet in D Major, K 285 W.A. Mozart (1756-1791)
Transcribed and edited by Robert Bloom

Sonata in Bb Major G. F. Handel (1685-1759)
Edited by Janna Ryon
I. Allegro
II. Grave
III. Allegro

Intermission

Concerto in G Minor G. F. Handel
Edited by Robert Bloom
I. Grave
II. Allegro
III. Largo
IV. Allegro

Sonatina (1950) Robert Bloom (1908-1994)
I. Theme and Variations
II. Rondo Scherzo

