

I. Flashback

Jonathan Graybill (2014)

♩ = 108 with energy

Piccolo
ff

[3] Flute 1
ff

[3] Flute 2
ff

Oboe 1
ff

Oboe 2
ff

Clarinet in E_♭

[3] Clarinet in B_♭ 1

[3] Clarinet in B_♭ 2

[3] Clarinet in B_♭ 3
mf

[2] Bass Clarinet in B_♭

Bassoon 1, 2
ff

Soprano Saxophone
ff

Alto Saxophone
ff

Tenor Saxophone
ff

Baritone Saxophone
ff

Horn in F 1
ff *f* *mf* *p* *mf*

Horn in F 2
ff *f* *mf* *mp* *p* *pp*

Horn in F 3
ff *f* *mf* *p* *mf*

Horn in F 4
ff *f* *mf* *mp* *pp*

Trumpet in C 1
ff *f* *mf* *mp* *p* *pp* *cup mute*

Trumpet in C 2
ff *f* *mf* *mp* *p* *pp* *cup mute*

Trumpet in C 3
ff *f* *mf* *mp* *p* *pp* *cup mute*

Trombone 1, 2
ff *f* *mf* *mp* *p* *pp* *a2*

Bass Trombone
ff *f* *mf* *mp* *p* *pp*

Euphonium 1, 2
ff *f* *mf* *mp* *p* *pp*

[2] Tuba
ff *f* *mf* *mp* *p* *pp*

Timpani
ff *f* *mf* *mp* *p* *pp*

Percussion 1
ff *f* *mf* *mp* *p* *pp* *Brake drum* *Hi-hat (closed) sticks* *2 Tomtoms -yarn* *Suspended cymbal (lg) -yarn*

Percussion 2
ff *f* *mf* *mp* *p* *pp* *Snare drum -wood sticks* *on rim* *Snare drum* *(on rim)*

Percussion 3
ff *f* *mf* *mp* *p* *pp* *Tomtom (lg) -hard yarn* *Wood block (high)* *3 Tomtoms* *Chinese cymbal*

Percussion 4
ff *f* *mf* *mp* *p* *pp* *Bass drum -BD beater*

6

Picc. -

Fl. 1. -

Fl. 2. -

Ob. 1. -

Ob. 2. -

E♭ Cl. -

Cl. 1. *f* *mf* *f*

Cl. 2. *f*

Cl. 3. *mf* *f* *mf* *f*

B. Cl. *f*

Bsn. 1, 2 *f*

Sop. Sax. *mf* *f* *mf* *f*

Alto Sax. *mf* *f* *mf* *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1. -

Hn. 2. *mf*

Hn. 3. -

Hn. 4. *mf*

C Tpt. 1. -

C Tpt. 2. -

C Tpt. 3. -

Tbn. 1, 2 *fp*

B. Tbn. *fp*

Euph. 1, 2 *mf*

Tba. *fp* *fp*

Timp. -

Perc. 1. Susp. cym. (sm) *mf*

Perc. 2. Snare drum (on rim) *mf*

Perc. 3. Chinese cym. *mf* Wood block *mf*

Perc. 4. Bass drum *ppp*

A

The score is divided into several systems. The first system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Horns 1-4, Trumpets 1-3, Trombones 1 & 2, Euphoniums 1 & 2, Tuba, and Timpani. The third system includes Percussion 1-4. The percussion parts are: Perc. 1 (Splash, 2 Brake drums), Perc. 2 (Susp. cym. - wood stick, Snare drum), Perc. 3 (Chinese cymbal, Xylophone), and Perc. 4 (Vibraphone - hard). The score includes various dynamic markings (f, ff, mf, mp) and articulations (accents, slurs, staccato). The woodwinds and strings play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment.

B

This page of the musical score, labeled '4' in the top left and 'B' in a box at the top center, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium 1 & 2 (Euph. 1, 2), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), 2 Brake drums (Perc. 1), Congas (Perc. 2), 3 Tomtoms (Perc. 3), and Bass drum (Perc. 4).

The score is written in 3/4 time and features a variety of dynamic markings including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also includes articulation marks such as accents and slurs, and performance instructions like 'ord.' (order) and 'wood sticks' for the percussion parts. The page concludes with a double bar line.

20

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bongo

Congas, Bongos

mf

f

ff

fp

cup mute

3

C

24

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. 1, 2 *ff*

Tba. *ff*

Timp. *f* *ff* *p* *ff*

Perc. 1 *ff* Splash-wood stick Susp. cyms sm lg

Perc. 2 *f* *f* *p* *ff* Snare drum 6 7

Perc. 3 *f* *f* *p* *ff* 6 7 Tam-tam

Perc. 4 *ff* Susp. cym (med) -wood stick Chinese cym. Bass drum -WOOD *f*

28

Bsn. 1, 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tba.

fff *brassy* *p*

fff *brassy* *p*

fff *brassy* *p*

fff *brassy* *p*

fff *senza sord.* *p*

fff *senza sord.* *p*

fff *senza sord.* *p*

fff *p*

fff *p*

fff *brassy* *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

2 Tomtoms -wood sticks

Susp. cym (lg)

Susp. cym (sm)

Snap drum -wood sticks

Bongos

Timbales -wood sticks

Chinese cym.

Susp. cym (med)



33

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f *mf* *f* *ff* *f*

37 molto rit.

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Timp.

Perc. 1

Perc. 2

Perc. 3



D

43 ♩ = 66 placid

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc. 1

Perc. 3

49

rit. a tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf *pp* *p* *pp*

pp *ppp* *p* *ppp*

mp *p* *mf* *pp*

p *mf* *pp*

pp *ppp* *p* *ppp*

mp *pp*

rit. a tempo

E

J = 108 energetic

57

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

E♭ Cl. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 *fff*

B. Cl. *fff*

Bsn. 1, 2 *fff*

Sop. Sax. *fff*

Alto Sax. *pp* *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

Hn. 1 *ord.* *ff*

Hn. 2 *ord.* *ff*

Hn. 3 *ord.* *ff*

Hn. 4 *ord.* *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. 1, 2 *ord.* *ff*

Tba. *ff*

Timp. *ff* *mf*

Perc. 1 *ff*
2 Brake drums

Perc. 2 *ff*
Snare drum - sticks

Perc. 3 *ff*
Tombom (lg) -yam

Perc. 4 *ff*
Bass drum - wood

Congas and Bongos

3 Tomtoms

mf

mf

This page of a musical score, numbered 11, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 & 2 (C Tpt. 1, 2), Trumpet 3 (C Tpt. 3), Trombone 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium 1 & 2 (Euph. 1, 2), and Tuba (Tba.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).
- Markings and Performance Indications:** The score includes various dynamic markings such as *pp*, *f*, *mf*, *ff*, and *ffp*. It also features articulation like accents and slurs, and specific performance instructions for the percussion section, including "Snare drum" and "Congas and Bongos".

71

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E♭ Cl. *ff* *f*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1 *ff* senza sord. con sord. senza sord.

Hn. 2 *ff* senza sord. con sord. con sord.

Hn. 3 *ff* senza sord. con sord. con sord.

Hn. 4 *ff* senza sord. con sord. con sord.

C Tpt. 1 *ff* *f*

C Tpt. 2 *ff* *f*

C Tpt. 3 *ff* *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. 1, 2 *f*

Tba. *f* div.

Temp. *f* *p*

Perc. 1 Susp. cym. (lg) - yam *p* *f* Ratchet

Perc. 2 Snare drum *mf*

Perc. 3

Perc. 4 Bass drum *pp* *mp*

G

77

Picc. *ff* 3

Fl. 1 *ff* 3

Fl. 2 *ff* 3

Ob. 1 *ff* 3

Ob. 2 *ff* 3

E♭ Cl. *ff* 3

Cl. 1 *ff* 3

Cl. 2 *ff* 3

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1 *ff* senza sord.

Hn. 2 *ff* senza sord.

Hn. 3 *ff* senza sord.

Hn. 4 *ff* senza sord.

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. 1, 2 *ff*

Tba. *ff*

Timp. *mf*

Perc. 1 Ratchet

Perc. 2 Snare drum

Perc. 3 Tam-tam *p* *f*

Perc. 4 *p* *mf* *p* *mf*

83 **H**

Picc. *ff* *9* *fff*

Fl. 1 *ff* *9* *fff*

Fl. 2 *ff* *9* *fff*

Ob. 1 *ff* *7* *fff*

Ob. 2 *fff* *3* *ff* *7* *fff*

E♭ Cl. *ff* *9* *fff*

Cl. 1 *ff* *7* *fff*

Cl. 2 *ff* *5* *fff*

Cl. 3 *fff* *3* *fff*

B. Cl. *fff* *3* *fff*

Bsn. 1, 2 *fff* *3* *fff*

Sop. Sax. *fff* *3* *ff* *2* *fff*

Alto Sax. *fff*

Ten. Sax. *ff* *3* *fff*

Bari. Sax. *ff* *3* *fff*

Hn. 1 *brassy* *fff*

Hn. 2 *brassy* *fff*

Hn. 3 *brassy* *fff*

Hn. 4 *brassy* *fff*

C Tpt. 1 *fff* *p*

C Tpt. 2 *fff* *p*

C Tpt. 3 *fff* *p*

Tbn. 1, 2 *fff* *p*

B. Tbn. *fff* *p*

Euph. 1, 2 *fff*

Tba. *fff*

Timp. *f* *ff*

Perc. 1 *ff* *2 Tomtoms-wood sticks* *Susp. cym (lg)* *3 Bongos*

Perc. 2 *f* *Tam-tam* *fff* *Timbales-wood sticks*

Perc. 3 *Susp. cym (med)* *Chinese cym.* *fff* *Timbales-wood sticks*

Perc. 4 *fff* *Bass drum-wood* *Susp. cym (med)* *fff*

87

Picc. *p*

Fl. 1 *mf*

Fl. 2 *p*

Ob. 1 *p*

Es. Cl. *p*

Cl. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Euph. 1, 2 *p*

Timp. *f* *mf*

Perc. 1 *f* *mf* *ff*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

Perc. 4 *f* *mf*

Susp. cym (sm)

Chinese cym.



92

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Timp. *f* *mf* *mp* *mf*

Perc. 1 *mf* *mp* *p* *mp* *mf*

Perc. 2 *ff* *mf* *mp* *p* *mp* *mf*

Perc. 3 *ff* *mf* *mp* *p*

Perc. 4 *f* *p* *mp*

97

Ob. 1

Ob. 2

E♭ Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

brassy

fff

f

mf

brassy

fff

f

p

brassy

fff

f

p

brassy

fff

p

f

mf

fff

f

fff

Hi-hat

Tam-tam

Wood block

Chinese cym.

fff

fff

fff

109

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

E♭ Cl. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 *fff*

B. Cl. *fff*

Bsn. 1, 2 *fff*

Sop. Sax. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *f* *fff*

C Tpt. 2 *f* *fff*

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tba.

Timp. *fff*

Perc. 1 *fff* Susp. cym. (lg) Susp. cym.

Perc. 2 Snare drum *p* *fff*

Perc. 3 Tam-tam *fff*

Perc. 4 Chinese cym. Bass drum *fff*

Stone and Twilight

♩ = 60 slow, expressive

A

This musical score is for the piece "Stone and Twilight" and is marked "A". The tempo is 60 beats per minute, described as "slow, expressive". The score is written for a full orchestra and woodwind section. The woodwind parts include Piccolo, 3 Flutes (1, 2, 3), Oboe, English Horn, 3 Clarinets in Bb (1, 2, 3), 2 Bass Clarinets in Bb, Bassoon, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns in F (1, 3 and 2, 4), Trumpets in C (1, 2, 3), Trombones (1, 2 and Bass), Euphonium (1, 2), and Tuba (1, 2). The percussion section includes Timpani, Percussion 1 (lg. Susp. cym., wood stick on dome, Tomtom (med) -yam), Percussion 2 (Triangle), Percussion 3 (Glockenspiel), Percussion 4 (Vibraphone), and Celesta. The score features various dynamics such as *pp*, *p*, *mp*, *mf*, and *p*. There are also performance instructions like "solo", "cup mute", and "pp sempre". The music is in 4/4 time and consists of 16 measures.

9 rit.

Fl. 1 *p* *mp* *p*

Fl. 2 *p* *mp* *p*

Ob. *p* *mf* *mp*

Eng. Hn. *p* *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1 *pp* *p*

Bsn. 2 *pp* *p*

Sop. Sax. *mf* solo *mp*

Alto Sax. *mf* solo *mp*

Ten. Sax. *pp* *p*

Bari. Sax. *pp* *p*

Hn. 1, 3 *p* *pp*

Hn. 2, 4 *pp* *p* *pp*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1, 2 *p sempre*

B. Tbn.

Euph. 1, 2

Tba. 1, 2

Timp.

Perc. 1 Tomtom (med) *pp*

Perc. 2

Perc. 3

Perc. 4

Cel. *p* *mp*

20

18 rit. $\text{♩} = 60$ slow, expressive

Instrumentation: Picc., Fl. 1, Fl. 2, Ob., Eng. Hn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, Sop. Sax., Alto Sax., Hn. 1, 3, Hn. 2, 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, 2, B. Tbn., Euph. 1, 2, Tba. 1, 2, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Cel.

Performance Instructions: *rit.*, $\text{♩} = 60$ slow, expressive, *p*, *mp*, *pp*, *ppp*, *solo*, *Crotales -arco*, *n*, *mp*.

Key Features: The score includes sixteenth-note passages for Clarinet 1 and 2, and Bass Clarinet, and triplet patterns for Clarinet 3 and Bass Clarinet. The Percussion 4 part features a complex rhythmic pattern with triplets. The Cello part has a melodic line with triplet markings.

D

22

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tba. 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cel.

p *pp* *mp* *mf* *f* *fp*

solo

Harmon mute - stem in

Susp. cym (lg)
-soft

Triangle

Glock.

30 E

Picc. *f*

Fl. 1 *f* *mf* *f* *mp* *f*

Fl. 2 *f* *mf* *f* *mp* *f*

Ob. *f* *mf* *f* *mp* *f* *mp*

Eng. Hn.

Es. Cl.

Cl. 1 *f* *mp* *a3*

Cl. 2

Cl. 3

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f* *pp*

Sop. Sax. *f* *mp* *f* *mp* *f*

Alto Sax. *f* *f*

Ten. Sax. *f* *f* *f*

Bari. Sax. *f* *f*

Hn. 1, 3 *mp* *f* *mp* *a2*

Hn. 2, 4 *mp* *f* *mp* *a2*

C Tpt. 1 *f* *mp* *senza sord.* *3*

C Tpt. 2 *f* *mp* *senza sord.* *3*

C Tpt. 3 *f* *mp* *senza sord.* *3*

Tbn. 1, 2 *fp* *pp* *f* *mp* *senza sord.* *3*

B. Tbn. *fp* *pp* *f* *mp* *senza sord.* *3*

Euph. 1, 2 *f* *mp* *senza sord.* *3*

Tba. 1, 2 *f* *mp* *senza sord.* *3*

Timp. *mf*

Perc. 1 Tomtom (lg) -sticks *mf*

Perc. 2 2 Triangles *mf*

Perc. 3 Glock. *mf*

Perc. 4 Bass drum *pp* *mp*

Cel. *mf* *f*

43

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1, 3

Hn. 2, 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tba. 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibraphone

Cel.

f *mf* *mp* *p*

poco rit. a tempo

47

Picc. *f* *ff*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f* *ff*

Eng. Hn. *f* *mp*

Ev. Cl. *f* *ff*

Cl. 1 *f* *mp* *f* *ff* *mf*

Cl. 2 *f* *mp* *f* *ff* *mf*

Cl. 3 *f* *mp* *f* *ff* *mf*

B. Cl. *f* *mf* *f* *ff*³

Bsn. 1 *f* *mp* *ff*

Bsn. 2 *f* *mp* *ff*

Sop. Sax. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *mf* *f* *ff*

Bari. Sax. *f* *mf* *ff*³

Hn. 1, 3 *f* *ff*

Hn. 2, 4 *f* *ff*

C Tpt. 1 *f* *mf* *ff*

C Tpt. 2 *f* *mf* *ff*

C Tpt. 3 *f* *mf* *ff*

Tbn. 1, 2 *f* *mf* *ff*

B. Tbn. *f* *mf* *ff*

Euph. 1, 2 *f* *mf* *ff*

Tba. 1, 2 *f* *mf* *ff*

Timp. *f* *mp* *f*

Perc. 1 Chime *f* *ff*

Perc. 2 *p* *f* *Susp. cym. (lg)*

Perc. 3 *p* *f*

Perc. 4 Bass drum *mp* *p* *f*

poco rit. ♩ = 52



a tempo ♩ = 60

62 Picc. *f* *mf*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp* solo *mf*

Eng. Hn. *pp* solo *mf*

E♭ Cl. *pp*

Cl. 1 *ppp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

Bsn. 1 *pp* solo *mf*

Bsn. 2 *pp*

Sop. Sax. *pp*

Alto Sax. *f* *mf*

Ten. Sax. *pp*

Bari. Sax. *pp*

Hn. 1, 3 *pp*

Hn. 2, 4 *pp*

C Tpt. 1 *pp*

C Tpt. 2 *pp*

C Tpt. 3 *pp*

Tbn. 1, 2 *pp*

B. Tbn. *pp*

Euph. 1, 2 *pp*

Tba. 1, 2 *pp*

Timp. *ff*

Perc. 1 *ff* *mp*

Perc. 2 *ff* Triangle *mp*

Perc. 3 *ff* Glock. *f* *mp*

Perc. 4 *mf* *ff*

Cel. *f* *mp*

75

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. *p* *mp*

Es. Cl. *p* *pp* *ppp*

Cl. 1 *pp* *ppp*

Cl. 2 *pp* *ppp*

Cl. 3 *pp* *ppp*

B. Cl. *pp* *ppp*

Sop. Sax. *p* *mp*

Hn. 1, 3 *p*

Hn. 2, 4 *con sord.* *p*

C. Tpt. 1 *p*

C. Tpt. 2 *cup mute* *p*

Tbn. 1, 2 *p* *pp*

B. Tbn. *p* *pp*

Euph. 1, 2 *con sord.* *p* *pp*

Tba. 1, 2 *con sord.* *pp* *1. p* *2. con sord.* *p* *pp*

Timp.

Perc. 1 (chimes)

Perc. 2 (triangles)

Perc. 3 (glock.)

Perc. 4 (vibe.)

Cel. *pp*



poco rit.

♩ = 60 slow, expressive

78

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. *ppp*

Eng. Hn.

Cl. 1 *ppp*

Cl. 2 *ppp*

Cl. 3 *ppp*

B. Cl. *ppp*

Bsn. 1

Bsn. 2

Sop. Sax. *pp*

Alto Sax.

Hn. 1, 3

Hn. 2, 4 *pp*

C Tpt. 2 *ppp*

Tbn. 1, 2 *ppp*

B. Tbn. *pp*

Euph. 1, 2

Tba. 1, 2 *pp*

Timp. *pp* *p* *pp*

Perc. 1 *pp* *p*

Perc. 2 *pp* *p*

Perc. 3 *pp* *p*

Perc. 4 *mp* *p*

Cel. *p*

Susp. cym. (med) -wood stick *p*

Susp. cym. (lg) *p*

Crotales -arco *n* *p*

Triangle *p*

Glockenspiel *p*

Vibraphone *p*

83 accel. ♩=69

Picc. *pp*

Fl. 1 *solo p*

Fl. 2 *solo p mp mf p*

Ob. *pp*

Eng. Hn. *solo mp*

Es. Cl. *pp*

Cl. 1 *pp p ppp*

Cl. 2 *pp p ppp*

Cl. 3 *pp p ppp*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Sop. Sax. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Hn. 1, 3 *senza sord. pp p pp*

Hn. 2, 4 *senza sord. pp p pp*

C Tpt. 1 *pp*

C Tpt. 2 *pp*

Tbn. 1, 2 *pp sempre*

B. Tbn. *pp*

Euph. 1, 2 *pp*

Tba. 1, 2 *pp*

Timp. *p pp*

Perc. 1 *Susp. cym. -wood stick (on dome) p Tomtom (lg) -yam pp*

Perc. 2 *Triangle p*

Perc. 3 *Glockenspiel p Tam-tam ppp*

Perc. 4 *Vibraphone p*

Cel. *pp*

K

Picc. *pp*

Fl. 1 *p* *a3* *3* *mp*

Fl. 2 *p* *a3* *7* *mp*

Ob. *p* *n*

Eng. Hn. *mp*

Ev. Cl. *pp* *7* *p* *n* *pp*

Cl. 1 *ppp* *6* *6* *6* *6*

Cl. 2 *ppp* *6* *6* *6* *6*

Cl. 3 *ppp* *3*

B. Cl. *ppp* *3* *3* *3* *3*

Bsn. 1 *ppp* *solo* *p* *5*

Bsn. 2 *ppp*

Sop. Sax. *pp* *p* *n*

Alto Sax. *p* *5* *n*

Ten. Sax.

Bari. Sax.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1 *cup mute* *ppp*

C Tpt. 2 *cup mute* *ppp*

C Tpt. 3

Tbn. 1, 2 *cup mute* *ppp* *p* *ppp*

B. Tbn. *ppp* *p*

Euph. 1, 2

Tba. 1, 2 *1 con sord.* *ppp*

Timp. *pppp* *pp*

Perc. 1 *Chimes* *p* *3rd*

Perc. 2 *2 Triangles* *p l.v. sempre*

Perc. 3 *p* *Glock.* *p delicate*

Perc. 4 *Vibes -soft* *pp* *2nd*

Cel. *mp* *with ped.*

93

Picc. *p* *pp* *p*

Fl. 1 *n* *p* *pp* solo *ppp* 5 5 solo

Fl. 2 *n* *p* 6 *ppp* *ppp* 5 *ppp* 5

Ob. *p* 6 *ppp* *ppp* 5

Eng. Hn. *mf* *p* *mp*

E♭ Cl. *p* *pp* Sing choose *ppp* ah

Cl. 1 *pp* 6 *ppp*

Cl. 2 *pp* 6 *ppp*

Cl. 3 3 3 *pp* *ppp* 6 6 *ppp* 6 6

B. Cl. *p* 3 solo *p* 6 *ppp*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

Sop. Sax. *p*

Alto Sax. *p* 3

Ten. Sax. solo *p* 6 Sing choose *ppp* ah

Bari. Sax. *p* 5 *ppp*

Hn. 1, 3 Sing div. *ppp* ah

Hn. 2, 4 Sing div. *ppp* ah

C Tpt. 1 *p* *n* Sing choose *ppp* ah

C Tpt. 2 *p* *n* Sing choose *ppp* ah

C Tpt. 3 Sing *ppp* ah choose *ppp* ah

Tbn. 1, 2 *n* *n*

B. Tbn. *ppp*

Euph. 1, 2 con sord. *ppp*

Tba. 1, 2 con sord.

Timp. Bell tree (randomly select bells) *p*

Perc. 1 (chimes) *n*

Perc. 2 (triangles) Susp. cym. (lg) -stick on dome *p* 2 Triangles *l.v.*

Perc. 3 (glock.)

Perc. 4 (vibe.) *p* *p*

Cel. 3 3 3 3 3 3 3 3

(choir 1) *ppp* ah

97

Picc. *pp* *p* *n*

Fl. 1 *5*

Fl. 2 *5*

Ob. *ppp* *p*

Eng. Hn. *3*

E♭ Cl. (Sing) *p*

Cl. 1 *ppp* *6* *6*

Cl. 2 *6* *ppp* *p*

Cl. 3 *6*

B. Cl. *a2* *ppp* *p*

Bsn. 1 *ppp* *p*

Bsn. 2 *ppp* *p*

Ten. Sax. (Sing) *p*

Hn. 1, 3 (Sing) *p*

Hn. 2, 4 (Sing) *p*

C Tpt. 1 (Sing) *p*

C Tpt. 2 (Sing) *p*

C Tpt. 3 (Sing) *p*

Euph. 1, 2 *n*

Tba. 1, 2 *n*

Timp.

Perc. 1

Perc. 2 *Crotales -arco* *n*

Perc. 3

Perc. 4

Cel. *3*

(choir 1) *p*

101

Sing

Picc. *p* nu Sing ah

Fl. 1 *p* Sing ah

Fl. 2 *p* nu Sing ah

Ob. *ppp* *p* nu ah

Eng. Hn. *p*

E♭ Cl. (Sing) *p* nu ah

Cl. 1 solo *ppp*

Cl. 2 solo 3 3 *ppp*

Cl. 3 solo *ppp*

B. Cl. *ppp*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

Sop. Sax. **Sing** *p* nu ah

Alto Sax. **Sing** *p* nu ah

Ten. Sax. (Sing) *p* nu ah

Bari. Sax. **Sing** *p* nu ah

Hn. 1, 3 (Sing) *p* nu ah

Hn. 2, 4 (Sing)

C Tpt. 1 (Sing)

C Tpt. 2 (Sing)

C Tpt. 3 (Sing)

Tbn. 1, 2 *ppp*

B. Tbn. *ppp*

Euph. 1, 2 **Sing** *p* nu ah ah

Tba. 1, 2 *ppp*

Timp.

Perc. 1 (chimes)

Perc. 2 (crotales) *pp*

Perc. 3 (glock.)

Perc. 4 (vibe.)

Cel.

(choir 1)

(choir 2) *p* nu ah ah

112 (Sing)

Picc. (Sing)

Fl. 1 (Sing)

Fl. 2 (Sing)

Ob. (Sing)

Eng. Hn. (Sing)

Ev. Cl. (Sing)

Cl. 1 *ppp* *p* *n* *ppp*

Cl. 2 *p* *ppp*

Cl. 3 *p* *ppp*

B. Cl. *p* *ppp*

Bsn. 1 *p* *n*

Bsn. 2 *p* *n*

Sop. Sax. (Sing)

Alto Sax. Sing

Ten. Sax. Sing

Bari. Sax. (Sing)

Hn. 1, 3 (Sing)

Hn. 2, 4 (Sing)

C Tpt. 1 (Sing)

C Tpt. 2 (Sing)

C Tpt. 3 (Sing)

Tbn. 1, 2 (Sing)

B. Tbn. (Sing)

Euph. 1, 2 Sing *n*

Tba. 1, 2 Sing *n*

Timp.

Perc. 1 (chimes)

Perc. 2 *pp*

Perc. 3 Tam-tam *ppp* *pp* *n* *p*

Perc. 4 (vibe.) *pp* *pp* *p*

Cel.

(choir 1)

(choir 2)

nu nu ah ah

let completely fade

119

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Eng. Hn.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn. 1
 Bsn. 2
 Sop. Sax.
 Sax.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Hn. 1, 3
 Hn. 2, 4
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Tbn. 1, 2
 B. Tbn.
 Euph. 1, 2
 Tba. 1, 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Cel.
 (choir 1)
 (choir 2)

p *n*
ppp *mp* *mf* *n*
ppp *mp* *n*
ppp *mf* *f* *fff*
mp *mf* *f* *fff*
ppp *mf*
n *mp* *p* *fff*
 Bass drum
 Susp. cym. (lg) -yarn
fff

let completely fade

Rush Hour

♩ = 120 energetic

This musical score is for the piece "Rush Hour" and is written for a large ensemble. The tempo is marked as 120 beats per minute and is described as "energetic". The score is divided into several sections: woodwinds, brass, and percussion.

Woodwind Section: Includes Piccolo, Flute 1, 2, Oboe 1, 2, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, 3, Bass Clarinet in B♭, Bassoon 1, 2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. Many parts feature sixteenth-note runs with slurs and dynamic markings such as *f*, *mf*, and *fp*.

Brass Section: Includes Horn in F 1, 3, Horn in F 2, 4, Trumpet in C 1-3, Trombone 1, 2, Bass Trombone, Euphonium 1, 2, and Tuba. The Horn parts have dynamic markings of *p* and *f*, while the Trumpet and Trombone parts have *f*.

Percussion Section: Includes Timpani, Percussion 1 (Susp. cym. (med) -stick), Percussion 2 (Slapstick), Percussion 3 (Timbales -stick), and Percussion 4 (Vibraphone -hard). Dynamics range from *mf* to *f*.

The score is written in 2/4 time and consists of 16 measures. The key signature has one flat (B♭ major or E♭ minor).

A

7

Picc. *ff*

Fl. 1,2 *f* *ff*

Ob. 1,2 *f* *ff*

Es. Cl. *f*

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl. *f*

Bsn. 1,2 *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax.

Bari. Sax.

Hn. 1,3 *f* *a2*

Hn. 2,4 *f* *2,4*

C Tpt. 1-3 *f*

Tbn. 1,2 *f* *fp*

B. Tbn. *f* *fp*

Euph. 1,2

Tba.

Timp. *mf*

Perc. 1 *f* Marimba

Perc. 2 *f* Slapstick

Perc. 3 *mf* Temple blocks Wood blocks *f* Temple blocks Wood block

Perc. 4 *f* Vibraphone

B

13

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *p* *f* *ff*

E♭ Cl. *ff*

Cl. 1 *fp* *ff*

Cl. 2, 3 *fp* *ff*

B. Cl. *fp* *ff*

Bsn. 1, 2 *ff*

Sop. Sax. *fp* *ff*

Alto Sax. *fp* *ff*

Ten. Sax. *fp* *ff*

Bari. Sax. *fp* *ff*

Hn. 1, 3 *fp* *f* *p* *f* *mf* *f*

Hn. 2, 4 *fp* *f* *p* *f* *mf* *f*

C Tpt. 1-3 *fp* *f* *mf* *f*

Tbn. 1, 2 *f* *f*

B. Tbn. *f*

Euph. 1, 2 *f*

Tba. *f*

Timp. *f* *mf* *f*

B

Perc. 1 *ff* *f* *f*

Perc. 2 *f*

Perc. 3 *f* *ff* *f* *f*

Perc. 4 *ff* *f*

Xylophone

Temple blocks

Wood blocks

Susp. cym. -stick

Slapstick

Plank

C

20

Picc. *mf* *ff* *f* *mf*

Fl. 1,2 *ff* *ff* *f* *mf*

Ob. 1,2 *ff* *ff* *f* *mf*

Ev. Cl. *f* *mf*

Cl. 1 solo *mf*

Cl. 2,3 *f* *p*

B. Cl. *f* *p*

Bsn. 1,2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1,3 *mp*

Hn. 2,4 *mp*

C Tpt. 1-3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba.

Timp. *mf* *f*

Perc. 1 Hi-hat \pm Susp. cym. Hi-hat \pm Cowbell -yarn Tomtoms -stick (on rim) *mf*

Perc. 2

Perc. 3 Timbales (on rim) Tomtoms Glock. *mp*

Perc. 4 *f*

D

27

Picc. *f*

Fl. 1, 2 *f* 1. solo *f* *fp* *f* *a3*

Ob. 1, 2 *f* *a2*

E♭ Cl. *p* *f*

Cl. 1 *f* *a3*

Cl. 2, 3

B. Cl. *f*

Bsn. 1, 2 *f* *a2*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1, 3 *mf* 1. *mf*

Hn. 2, 4 *mf* *mf*

C Tpt. 1-3

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tba.

Timp.

Perc. 1

Perc. 2 Snare drum *pp* *p*

Perc. 3 Xylo. *mf* Glock. Xylo.

Perc. 4

D

F

54

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

E♭ Cl. *f*

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

Sop. Sax. *f*

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1, 3 *f* ^{a2}

Hn. 2, 4 *f*

C Tpt. 1-3 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. 1, 2

Tba.

Timp. *mf* *f*

Perc. 1

Perc. 2

Perc. 3 Xylo. *f*

Perc. 4

H

69

Picc. *ff* *ff*

Fl. 1, 2 *ff* *ff*

Ob. 1, 2 *ff* *ff* *f*

E♭ Cl. *f*

Cl. 1 solo *f* *mf*

Cl. 2, 3 *f* *p*

B. Cl. *f* *p*

Bsn. 1, 2

Sop. Sax. *ff* *ff*

Alto Sax. *ff* *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1, 3

Hn. 2, 4

C Tpt. 1-3

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tba.

Timp. *mf* *f*

Perc. 1 Hi-hat *±* Susp. cym. Hi-hat *±* Cowbell *±* yam Tomtom-stick *mf*

Perc. 2

Perc. 3 Tomtoms *f* *f* *f*

Perc. 4 Plank *f*

H

87

Picc. *ff* *f* *ff*

Fl. 1, 2 *ff* *f* *ff*

Ob. 1, 2 *ff* *f* *ff*

En. Cl. *ff*

Cl. 1 *ff* solo a3

Cl. 2, 3 *ff* *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1, 3 *fp* *ff*

Hn. 2, 4 *fp* *ff*

C Tpt. 1-3 1, 2 *f*

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tba.

Timp.

Perc. 1 Marimba *f* *ff*

Perc. 2 Snare drum *f*

Perc. 3 4 Temple blocks *f* Wood blocks *f* 4 Temple blocks *f*

Perc. 4 Vibraphone *f* *ff*

poco rit. ♩ = 108 More relaxed

93

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

E♭ Cl. *f* *mp* *f* *p*

Cl. 1 *f* *mp* *mf*

Cl. 2, 3 *p* 3.

B. Cl. *f* *p*

Bsn. 1, 2 *f* *p* a2

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

Hn. 1, 3

Hn. 2, 4

C Tpt. 1-3 *pp* *f* *p* 1.

Tbn. 1, 2

B. Tbn.

Euph. 1, 2 *f* *mf* *pp*

Tba. *f* *mf* *pp*

Timp. *mf* *pp* J

Perc. 1 *f* poco rit.

Perc. 2 *f*

Perc. 3

Perc. 4

98

This page of a musical score, numbered 98, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horns 1, 3 (Hn. 1, 3) and Horns 2, 4 (Hn. 2, 4), Trumpets 1-3 (C Tpt. 1-3), Trombones 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium 1 & 2 (Euph. 1, 2), and Tuba (Tba.). The percussion section includes four parts: Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in 3/4 time and features dynamic markings such as *mp*, *mf*, *f*, and *p*. Performance instructions include "1. solo" for the flute and "1." for the oboe. The Flute 1 & 2 part has a "1. solo" marking and a dynamic of *mp*. The Oboe 1 & 2 part has a "1." marking and dynamics of *mp*, *mf*, and *mp*. The Clarinet 1 part has dynamics of *mf*, *f*, *mf*, and *p*. The Clarinet 2 & 3 part has dynamics of *mp*, *mf*, and *p*. The Bass Clarinet part has dynamics of *mp* and *p*. The Bassoon 1 & 2 part has dynamics of *mf* and *mp*. The Horns 1, 3 part has dynamics of *mp*, *mf*, and *p*. The Horns 2, 4 part has dynamics of *mp*, *mf*, and *p*. The Tenor Saxophone part has a dynamic of *mf*. The Baritone Saxophone part has a dynamic of *mf*. The Trombone 1 & 2 part has a dynamic of *mf*. The Euphonium 1 & 2 part has a dynamic of *mf*. The Tuba part has a dynamic of *mf*. The Percussion parts are marked with rests.

K

104

Picc. *[Musical staff]*

Fl. 1, 2 *1. a3* *p* *mf* *f* *mf*

Ob. 1, 2 *mf* *f* *mf* *2.*

Es. Cl. *[Musical staff]*

Cl. 1 *mf* *mp* *mf*

Cl. 2, 3 *mf* *mp* *mf* *mp*

B. Cl. *[Musical staff]*

Bsn. 1, 2 *mf* *p* *f* *mp*

Sop. Sax. *[Musical staff]*

Alto Sax. *[Musical staff]*

Ten. Sax. *[Musical staff]*

Bari. Sax. *[Musical staff]*

Hn. 1, 3 *mp* *mf* *mp*

Hn. 2, 4 *mp* *mf* *mp*

C Tpt. 1-3 *cup mute* *f*

Tbn. 1, 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. 1, 2 *f* *mf*

Tba. *f* *mf*

Timp. *[Musical staff]*

Perc. 1 *-soft* *mf*

Perc. 2 *Snare drum* *f*

Perc. 3 *[Musical staff]*

Perc. 4 *-soft* *mf*

110

Picc. *f* *ff*

Fl. 1, 2 *ff* a2

Ob. 1, 2 a2

Ev. Cl. *f* *ff*

Cl. 1 *mp* *mf* *mp* *ff*

Cl. 2, 3 *mf* *mp* *f* *ff* *mf*

B. Cl.

Bsn. 1, 2 *mf* *mp* *mf* *f* *mf*

Sop. Sax. *mf* *mp* *f* *mf* *f*

Alto Sax. *mf* *mp* *f* *mf* *f*

Ten. Sax.

Bari. Sax. *f*

Hn. 1, 3 *mp* *f* *mf* *mf*

Hn. 2, 4 *mp* *f* *mf* *mf*

C Tpt. 1-3 *f*

Tbn. 1, 2 *f* *ff* *f*

B. Tbn. *f* *ff* *f*

Euph. 1, 2 *f* *ff* *f*

Tba. *f* *ff* *f*

Timp.

Perc. 1

Perc. 2 Bongos -hands *f* *mf*

Perc. 3 Xylo. *f*

Perc. 4

This page of a musical score covers measures 115 through 120. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1,2), Oboe 1 and 2 (Ob. 1,2), E-flat Clarinet (Ev. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2,3), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1,2), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horns 1, 2, 3, and 4 (Hn. 1,2,3,4), Trumpets 1, 2, and 3 (C Tpt. 1-3), Trombones 1 and 2 (Tbn. 1,2), Baritone Trombone (B. Tbn.), Euphonium 1 and 2 (Euph. 1,2), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score includes various dynamics such as *mf*, *pp*, *f*, and *p*, and articulation marks like accents and slurs. A tempo change to 3/4 time occurs at measure 118. An *accel.* marking is present at the end of the page. The percussion parts specify Congas and Bongos.

♩ = 120 energetic

120

Picc. *mf* *f*

Fl. 1,2 *mf* *f*

Ob. 1,2 *f* *mf* *f* a2

E♭ Cl. *f* *mf* *p*

Cl. 1 *f* a3

Cl. 2,3 *f* *fp*

B. Cl.

Bsn. 1,2 *f* a2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1,3 *mp* *mf* 1.

Hn. 2,4 *mp* *mf*

C Tpt. 1-3

Tbn. 1,2

B. Tbn.

Euph. 1,2

Tba.

Timp.

Perc. 1 Cowbell *mf* Tomtom -stick *mf*

Perc. 2 Snare drum *pp*

Perc. 3 Glock. *mf* i.v. *mp* *mf* i.v.

Perc. 4 *mf* *mp* *mf* -hard

M

126

Picc.

Fl. 1, 2

Ob. 1, 2

En. Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1-3

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

mf

f

pp

f

mf

f

fp

mf

f

fp

p

Xylo.

Glock.

Xylo.

mf

mp

mf

M

132

Picc. *p* *ff*

Fl. 1, 2 *ff* *p* *ff*

Ob. 1, 2 *ff* *f* *ff*

E♭ Cl. *f* *ff* *f* *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff*

Sop. Sax. *ff* *ff*

Alto Sax. *f* *ff* *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1, 3 *f* *p* *f* *ff*

Hn. 2, 4 *f* *ff*

C Tpt. 1-3 *f* *senza sord.* *1, 2* *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. 1, 2 *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 Brake drum Tomtoms - yarn *ff*

Perc. 2 Snare drum *p* *mf* *f* *ff*

Perc. 3 Tam-tam *ff*

Perc. 4 Plank Bass drum *ff* 4 Temple blocks

N

138

Picc. *ff* 6

Fl. 1,2 *ff* 6

Ob. 1,2 *ff* 6

Ev. Cl. *ff*

Cl. 1 *ff* 6

Cl. 2,3 *ff* 6

B. Cl. *mf* 3 6 *f*

Bsn. 1,2 *mf* 3 6 *f*

Sop. Sax.

Alto Sax.

Ten. Sax. *f*

Bari. Sax. *mf* 3 6 *f*

Hn. 1,3 *p* *f*

Hn. 2,4 *p* *f*

C Tpt. 1-3 *f*

Tbn. 1,2 *f*

B. Tbn. *f*

Euph. 1,2

Tba.

Timp. N

Perc. 1 Hi hat Marimba *f*

Perc. 2 Susp. cym. *f* Snare drum *mp* *mf*

Perc. 3 Wood blocks *f*

Perc. 4 *f* Vibraphone *hard* *f*

144



Picc. *ff*

Fl. 1, 2 *fp* *f* *ff*

Ob. 1, 2 *f* *ff*

Ev. Cl. *f*

Cl. 1 *fp* *f* solo

Cl. 2, 3 *fp* *f*

B. Cl. *fp* *f*

Bsn. 1, 2 *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax.

Bari. Sax.

Hn. 1, 3 *p* *f* *a2* *f*

Hn. 2, 4 *p* *f* *2.4* *f*

C Tpt. 1-3 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. 1, 2

Tba.

Timp. *f* *mf*

Perc. 1 Hi-hat *mf* Marimba *f*

Perc. 2 Slapstick *f*

Perc. 3 Temple blocks *mf* Wood blocks Temple blocks *f* Wood block *f*

Perc. 4 *f*

150

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1-3

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone

Temple blocks

Wood blocks

p *f* *fp* *ff* *f* *p* *f* *mf* *ff* *f* *ff* *f* *ff* *f* *ff*

a2

2,4

156

P

Picc. *fff*
 Fl. 1,2 *ff* *fff*
 Ob. 1,2 *fff*
 Ev. Cl. *fff*
 Cl. 1 *ff*
 Cl. 2,3 *ff* 2. 3.
 B. Cl. *ff*
 Bsn. 1,2 *fff*
 Sop. Sax. *fff*
 Alto Sax. *fff*
 Ten. Sax. *fff*
 Bari. Sax. *fff*
 Hn. 1,3 *mf* a2 *ff*
 Hn. 2,4 *mf*
 C Tpt. 1-3 *mf* 1,2 *ff*
 Tbn. 1,2 *f* *ff*
 B. Tbn. *f* *ff*
 Euph. 1,2 *f* *ff*
 Tba. *f* *ff* div.
 Timp. *f* *ff*
 Perc. 1 *f* *p* *ff* Susp. cym. (lg) P
 Perc. 2 *f*
 Perc. 3 Glockenspiel *ff*
 Perc. 4 Susp. cym. Bass drum -BD *mp*

161

Picc.

Fl. 1, 2

Ob. 1, 2

En. Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1-3

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tomtoms
-yarn

Snare drum

Glockenspiel

Bass drum

mf *ff* *f* *ff* *pp* *mf* *ff* *mp*

Q

171

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1-3

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ffp

fp

ff

fff

f

mf

4 Temple blocks

Marimba

Cowbell

176

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Es. Cl. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

C Tpt. 1-3 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. 1, 2 *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff* Tomtoms

Perc. 2 *ff* Slapstick

Perc. 3 *ff* Xylophone

Perc. 4 *ff* Plank Bass drum