



rhetoric and decisions of war transpire. The image I had in mind for *Stone and Twilight* was the river placidly flowing by the Tidal Basin area of Washington, DC during the evening hours in summer. Against this image is the contrast of colossal monuments of stone to influential leaders in cultural development that are illuminated against the evening sky. *Rush Hour* is a highly energetic movement that explores the ensemble in contrasts between blocked vertical sonorities against longer horizontal melodies. Seven of the pitches of the melody from movement one are compressed into the quick, ascending gesture that opens the work, followed by exploration of the rhythmic motives from the opening gesture of the same movement. The form is ABABCBA, with a coda that encapsulates many of the ideas of the movement.

ROUTE POTOMAC

By

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of the requirements for the degree of  
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Note: Route Potomac is included in a separate file.

## Instrumentation:

Piccolo

[3] Flute 1

[3] Flute 2

2 Oboes (second doubles English horn in second movement)

E-flat Clarinet

[3] Clarinet in B-flat 1

[3] Clarinet in B-flat 2

[3] Clarinet in B-flat 3

[2] Bass Clarinet in B-flat

2 Bassoons

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

4 Horns

3 Trumpets in C

2 Trombones

Bass Trombone

2 Euphoniums

[2] Tuba

Celesta (second movement only)

Timpani (plus Bell Tree in movement II)

Percussion (4 players, though 1, 3, and 4 can each be split between two players)

1. 2 Tom-toms, 4 Suspended cymbals (large, medium, small, and splash), Hi-hat, 2 Brake drums, Muted Cowbell, Ratchet, Tubular Chimes, and Marimba.
2. Snare drum, 2 Bongos, 2 Congas, large Suspended cymbal, 2 Triangles, Slapstick, and Crotales (upper set).
3. 3 Tom-toms, 2 Timbales, Chinese cymbal, large Tam-tam, 2 Wood Blocks (small and medium), 4 Temple Blocks, Glockenspiel, and Xylophone.
4. Bass drum, Wooden Plank\*, Chinese cymbal, medium Suspended cymbal, and Vibraphone (motor off).

*\*"Wooden Plank" is a slab of wood (at least 14"x20"), and struck with a wooden hammer or plastic chime hammer.*

Score in C

Duration: 17'00