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<td>fc-000001</td>
<td>&quot;Nighthawks&quot;</td>
<td>Samuel Yellen</td>
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<td>fc-000002</td>
<td>After Viewing The Bowling Match at Castlemary, Cloyne (1847)</td>
<td>Greg Delanty</td>
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<td>fc-000003</td>
<td>&quot;American Flamingo&quot;</td>
<td>Greg Pape</td>
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<td>American Gothic after the painting by Grant Wood, 1930</td>
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<td>fc-000005</td>
<td>&quot;A Midnight Diner by Edward Hopper&quot;</td>
<td>David Ray</td>
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<td>&quot;Archaic Figure&quot;</td>
<td>Amy Clampitt</td>
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<td>&quot;Before the Mirror&quot;</td>
<td>John Updike</td>
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<td>The Bronze David of Donatello</td>
<td>Randall Jarrell</td>
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<td>Brueghel's Harvesters</td>
<td>Richard Foerster</td>
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<td>Brueghel's Winter</td>
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<td>fc-000011</td>
<td>Cezanne's Ports</td>
<td>Allen Ginsberg</td>
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<td>Children's Games</td>
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<td>Classic Scene</td>
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<td>Courtyards in Delft -Pieter de Hooch, 1659 (for Gordon Woods)</td>
<td>Derek Mahon</td>
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<td>fc-000015</td>
<td>&quot;Cycladic Figure: The Harp Player&quot; (ca. 3000 B. C. E.)</td>
<td>Jane Hirshfield</td>
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<td>Early Sunday Morning</td>
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<td>fc-000018</td>
<td>Edward Hopper and the House by the Railroad (1925)</td>
<td>Edward Hirsch</td>
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<td>fc-000019</td>
<td>&quot;Fosterling&quot; John Montague</td>
<td>Seamus Heaney</td>
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<td>fc-000020</td>
<td>&quot;Four cut Sunflowers, One Upside Down&quot;</td>
<td>Mark Doty</td>
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<td>fc-000021</td>
<td>Girl at Sewing Machine (after a painting by Edward Hopper)</td>
<td>Mary Leader</td>
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<td>fc-000022</td>
<td>Girl Powdering Her Neck</td>
<td>from a ukiyo-e print by Utamaro</td>
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<td>Girls on the Bridge</td>
<td>Derek Mahon</td>
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<td>fc-000024</td>
<td>&quot;Guernica&quot;</td>
<td>Lorna Goodison</td>
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<td>fc-000025</td>
<td>Haymaking</td>
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<td>Hunters in the Snow: Brueghel</td>
<td>Joseph Langland</td>
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<td>&quot;In the Realm of Pure Color&quot; after Gauguin's The Loss of Virginity</td>
<td>Linda Pastan</td>
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<td>Musee des Beaux Arts</td>
<td>W. H. Auden</td>
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<td>Landscape with the Fall of Icarus</td>
<td>William Carlos Williams</td>
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<td>Love in the Museum</td>
<td>Adrienne Rich</td>
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<td>fc-000031</td>
<td>&quot;Matisse: Blue Interior with Two Girls -- 1947&quot;</td>
<td>Anthony Hecht</td>
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<td>fc-000032</td>
<td>&quot;Matisse's Dance&quot;</td>
<td>Natalie Safir</td>
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<td>fc-000033</td>
<td>Matisse: &quot;The Red Studio&quot;</td>
<td>W. D. Snodgrass</td>
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<td>fc-000034</td>
<td>&quot;Mule Team and Poster&quot;</td>
<td>Donald Justice</td>
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<td>fc-000035</td>
<td>Not my Best Side</td>
<td>U. A. Fanthorpe</td>
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<td>fc-000036</td>
<td>Nude Descending a Staircase</td>
<td>X. J. Kennedy</td>
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<td>Number 1 by Jackson Pollock (1948)</td>
<td>Nancy Sullivan</td>
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<td>fc-000038</td>
<td>Oi yoi yoi (for Roger Hilton)</td>
<td>Vicki Fever</td>
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<td>fc-000039</td>
<td>On Seeing Larry Rivers' &quot;Washington Crossing the Delaware&quot; at the Museum of Modern Art</td>
<td>Frank O'Hara</td>
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<td>Girl and Friends View Naked Goddess: After Gilardi's &quot;A Visit to the Gallery&quot;</td>
<td>Molly Peacock</td>
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<td>fc-000042</td>
<td>&quot;Picture of a 23-Year-Old Painted by His Friend of the Same Age, an Amateur&quot;</td>
<td>C. P. Cavafy</td>
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<td>fc-000044</td>
<td>&quot;Realism&quot;</td>
<td>Ceslaw Milosz</td>
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<td>St. Eustace</td>
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<td>The Adoration of the Kings</td>
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<td>The Corn Harvest</td>
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<td>The Cross of Snow</td>
<td>Henry Wadsworth Longfellow</td>
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<td>fc-000049</td>
<td>The Dance</td>
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<td>fc-000050</td>
<td>&quot;The Disquieting Muses&quot;</td>
<td>Sylvia Plath</td>
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<td>The Forest Fire</td>
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<td>&quot;The Geographer&quot; From the painting by Vermeer</td>
<td>Linda Bierds</td>
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<td>The Great Figure</td>
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gs-000030  On the Group of the Three Angels Before the Tent of Abraham, by Rafaelle, in the Vatican  Washington Allston  M  ekphrastic

gs-000031  To the Fragment of a Statue of Hercules, Commonly Called the Torso  Samuel Rogers  M  ekphrastic

gs-000032  To the Statue on the Capitol: Looking Eastward at Dawn  John James Piatt  M  ekphrastic

gs-000033  Venus de Milo  Charles-Rene Marie Leconte de Lisle  M  ekphrastic

gs-000034  Winter Landscape  John Berryman  M  ekphrastic

pd-000001  A Rose Tree  Fleur Adcock  F  non-ekphrastic

pd-000002  Whack Report  Kim Addonizio  F  non-ekphrastic

pd-000003  The End of It  Kim Addonizio  F  non-ekphrastic

pd-000004  Dhaka Dust  Dilruba Ahmed  U  non-ekphrastic

pd-000005  Hagar before the Occupation, Hagar after the Occupation (excerpts)  Amal al-Jubouri  M  non-ekphrastic

pd-000006  Root Ball, Root Cellar  John M. Anderson  M  non-ekphrastic

pd-000007  Chorus  Antonella Anedda  F  non-ekphrastic

pd-000008  Two Poems  Rae Armantrout  F  non-ekphrastic

pd-000009  The Christening  Simon Armitage  M  non-ekphrastic

pd-000010  A Rose Tree  Fleur Adcock  F  non-ekphrastic

pd-000011  Whack Report  Kim Addonizio  F  non-ekphrastic

pd-000012  The End of It  Kim Addonizio  F  non-ekphrastic

pd-000013  Dhaka Dust  Dilruba Ahmed  U  non-ekphrastic

pd-000014  Hagar before the Occupation, Hagar after the Occupation (excerpts)  Amal al-Jubouri  M  non-ekphrastic

pd-000015  Root Ball, Root Cellar  John M. Anderson  M  non-ekphrastic

pd-000016  Chorus  Antonella Anedda  F  non-ekphrastic

pd-000017  Two Poems  Rae Armantrout  F  non-ekphrastic

pd-000018  The Christening  Simon Armitage  M  non-ekphrastic

pd-000019  Caledonia  Ken Babstock  M  non-ekphrastic

pd-000020  The Vacationers  David Baker  M  non-ekphrastic

pd-000021  What the Mapmaker Knows  Mary Jo Bang  F  unknown

pd-000022  Kessler’s Coffin Factory  John Bargowski  M  non-ekphrastic

pd-000023  Looking at the Romans  Rick Barot  M  ekphrastic

pd-000024  Galilee  Quan Barry  U  non-ekphrastic

pd-000025  Hem Stitch Hemi Stichs  Judith Baumel  F  unknown

pd-000026  Poem  Dan Beachy-Quick  M  non-ekphrastic

pd-000027  Two Poems  Dan Beachy-Quick  M  non-ekphrastic

pd-000028  In a Station of the Metro  Dan Beachy-Quick  M  non-ekphrastic

pd-000029  Taper, or Mary Tells All She Knows  Jeanne Marie Beaumont  F  non-ekphrastic

pd-000030  Only Something  Priscilla Becker  F  non-ekphrastic

pd-000031  The Book of the Dead Man (Vertigo)  Marvin Bell  M  non-ekphrastic

pd-000032  Two Poems  Gottfried Benn  M  unknown

pd-000033  Blackouts  Margo Berdeshesky  F  unknown

pd-000034  Tally  Adrian Blevins  M  unknown

pd-000035  That Problem in the Family  Robert Bily  M  unknown

pd-000036  The Long View  Rachel Boast  F  unknown

pd-000037  Man on Horseback  Paula Bohince  F  unknown

pd-000038  Everywhere I Went That Spring, I Was Alone  Paula Bohince  F  unknown

pd-000039  The Worm  Roberto Bolívar  unknown

pd-000040  Those visits home, the way the young  Marianne Boruch  F  non-ekphrastic

pd-000041  First Woods  David Bottoms  M  non-ekphrastic

pd-000042  Now  Tim Bowling  M  non-ekphrastic

pd-000043  Via Dolorosa  Traci Brimhall  F  unknown

pd-000044  Leaf at the End  Lily Brown  F  unknown

pd-000045  Elegance  Fleda Brown  F  unknown

pd-000046  A Little about Not Knowing Very Much  Christopher Buckley  M  non-ekphrastic

pd-000047  This Morning  David Bublil  M  non-ekphrastic

pd-000048  The Man  Michael Burkard  M  unknown

pd-000049  Caledonia  Ken Babstock  M  non-ekphrastic

pd-000050  On the Wards  Rafael Campo  M  non-ekphrastic
| pd-000216 | The Exile | Ben Mazer | M | non-ekphrastic |
| pd-000217 | Hermit | Gail Mazur | F | unknown |
| pd-000218 | Father Damien of Molokai | Timothy McBridge | M | non-ekphrastic |
| pd-000219 | Forecast | Melanie McCabe | F | non-ekphrastic |
| pd-000220 | History is a Room | Shara McCallum | F | non-ekphrastic |
| pd-000221 | Wedding | Michael McClure | M | non-ekphrastic |
| pd-000222 | Unsound Ship | Medbh McGuckian | F | non-ekphrastic |
| pd-000223 | Blue Window | James Meetze | M | unknown |
| pd-000224 | Campaign Speech | Erika Melnter | F | non-ekphrastic |
| pd-000225 | Sapo Dorado: A Recent Extinction | Maria Melendez | F | non-ekphrastic |
| pd-000226 | Sorrow, with Some Eye Contact | Lynn Melnick | F | non-ekphrastic |
| pd-000227 | The Space of the Mandarin Duck | Christopher Middleton | M | non-ekphrastic |
| pd-000228 | Late December | Joseph Millar | M | non-ekphrastic |
| pd-000229 | Club Icarus | Matt W. Miller | M | unknown |
| pd-000230 | Post-Elegy | Wayne Miller | M | non-ekphrastic |
| pd-000231 | Y | Leslie Adrienne Miller | F | non-ekphrastic |
| pd-000232 | Silence in the City | Wayne Miller | M | non-ekphrastic |
| pd-000233 | Sometimes the Air Surrounding Me Is Sudden with Flowers | Ander Monson | M | non-ekphrastic |
| pd-000234 | Bring me the sunflower | Eugenio Montale | M | non-ekphrastic |
| pd-000235 | Two Poems | Jacob McArthur Mooney | M | unknown |
| pd-000236 | Blood in Our Headlights, Car Wrecked, the Boar Dead | Jim Moore | M | non-ekphrastic |
| pd-000237 | In the Shadow of the Rod and Reel Club | Jim Moore | M | non-ekphrastic |
| pd-000238 | Two Poems | Patrick Moran | M | unknown |
| pd-000239 | Red Herring | Tom?üü Q. Mor??n | non-ekphrastic |
| pd-000240 | Island | Valzhyna Mort | U | non-ekphrastic |
| pd-000241 | Required Fields | Paul Muldoon | M | unknown |
| pd-000242 | Bride of the New Dawn | Laura Mullen | F | non-ekphrastic |
| pd-000243 | Two Poems | Les Murray | M | unknown |
| pd-000244 | Camilla | Carol Muske-Dukes | F | non-ekphrastic |
| pd-000245 | Two Poems | Jack Myers | M | unknown |
| pd-000246 | Poem (We file like pilgrims...) | Chris Nealon | M | non-ekphrastic |
| pd-000247 | Prometheaus at Fenway | Charles North | M | non-ekphrastic |
| pd-000248 | Ruins in Sunlight | Kate Northrop | F | ekphrastic |
| pd-000249 | Delphinium | Kate Northrop | F | non-ekphrastic |
| pd-000250 | Two Poems | Alice Notley | F | unknown |
| pd-000251 | Undone | Naomi Shihab Nye | U | non-ekphrastic |
| pd-000252 | Novembrists | Sean O'Brien | M | non-ekphrastic |
| pd-000253 | Sea Life in St. Mark’s Square | Mary O’Donnell | F | ekphrastic |
| pd-000254 | Snow | Dennis O’Driscoll | M | non-ekphrastic |
| pd-000255 | How to Clean Practically Anything | Jennifer O’Grady | F | non-ekphrastic |
| pd-000256 | Little Arithmetic | Timothy O’Keefe | M | non-ekphrastic |
| pd-000257 | Two Poems | Meghan O’Rourke | F | unknown |
| pd-000258 | Leaf Watching, for Landor | William Olsen | M | non-ekphrastic |
| pd-000259 | Paestum Thunderstorm, Twenty Years On | Jacqueline Osherow | F | unknown |
| pd-000260 | Four Poems | Alicia Ostriker | F | unknown |
| pd-000261 | Ridiculous | Alicia Ostriker | F | non-ekphrastic |
| pd-000262 | Remember Lost Things | Ron Padgett | M | non-ekphrastic |
| pd-000263 | Tanda con Cortes | Julie Sophia Paegle | F | non-ekphrastic |
| pd-000264 | Seneca on the Lesson to be Drawn from the Burning of Lyon | Benjamin Paloff | M | non-ekphrastic |
| pd-000265 | The House of Lazarus | Eric Pankey | M | ekphrastic |
| pd-000266 | Three Poems | Linda Pastan | F | unknown |
| pd-000267 | Counting Sheep | Linda Pastan | F | non-ekphrastic |
| pd-000268 | Sticks and Stones | Oliver de la Paz | M | non-ekphrastic |
| pd-000269 | Two Poems | Nathaniel Perry | M | unknown |
| pd-000270 | Margin of Error | Joyce Peseroff | F | non-ekphrastic |
pd-000271 Like a Lion
Carl Phillips
M
unknown

pd-000272 Rhyme
Robert Pinsky
M
ekphrastic

pd-000273 The Best Years of Our Lives
Stanley Plumly
M
ekphrastic

pd-000274 Perfect Season
Elizabeth Poliner
F
non-ekphrastic

pd-000275 Eastern State Penitentiary
Iain Haley Pollock
U
non-ekphrastic

pd-000276 The Illustrated Edge
Marsha Pomerantz
F
unknown

pd-000277 A Partridge/½/?A Pear Tree
Kate Potts
F
non-ekphrastic

pd-000278 Earthmover
Chris Preddle
M
non-ekphrastic

pd-000279 Citizen
Kevin Prufer
M
non-ekphrastic

pd-000280 Noosphere
Lia Purpura
F
non-ekphrastic

pd-000281 Gun Moose Snow
Anna Rabinowitz
F
unknown

pd-000282 Damages
Ruby Rahman
F
non-ekphrastic

pd-000283 Apples
Doug Ramspeck
M
non-ekphrastic

pd-000284 Within the Great Wave of Kanagawa
Julia Reckless
F
ekphrastic

pd-000285 Happiness
Paisley Rekdal
F
non-ekphrastic

pd-000286 Tonight No Poetry Will Serve
Adrienne Rich
F
non-ekphrastic

pd-000287 Barbarian
Arthur Rimbaud
M
non-ekphrastic

pd-000288 Three Poems
Tadeusz R??œewicz
unknown

pd-000289 Flock Life
Ed Roberson
M
non-ekphrastic

pd-000290 Leaving St Kilda
Robin Robertson
F
non-ekphrastic

pd-000291 Pastoral
David Roderick
M
non-ekphrastic

pd-000292 Daylight
Bobby C. Rogers
M
non-ekphrastic

pd-000293 Second Row at the Ballet
Bobby C. Rogers
M
non-ekphrastic

pd-000294 On the Rooftops of Iran
Affonso Romano de Sant'Anna
M
non-ekphrastic

pd-000295 Curtain
Mira Rosenthal
F
non-ekphrastic

pd-000296 The Nitro
Clare Rossini
F
non-ekphrastic

pd-000297 Splitting Ice
Kay Ryan
F
non-ekphrastic

pd-000298 Final Jeopardy
David Salmer
M
non-ekphrastic

pd-000299 Visiting the Dentist
Terry Savoie
U
non-ekphrastic

pd-000300 Vice
Maxine Scates
F
non-ekphrastic

pd-000301 The Light-Gray Soil
Gjertrud Schnackenberg
F
non-ekphrastic

pd-000302 At the Beach This Morning
Philip Schultz
M
non-ekphrastic

pd-000303 The Soul as Kaczynski
Jeffrey Schultz
M
non-ekphrastic

pd-000304 Co-ordinates
David Sergeant
M
non-ekphrastic

pd-000305 What I Disliked about the Pleistocene Era
Patty Seyburn
F
non-ekphrastic

pd-000306 Primitives
Ravi Shankar
U
ekphrastic

pd-000307 The Crew Change
Don Share
M
non-ekphrastic

pd-000308 Wuyi Mountain Cave
Neil Shepard
M
unknown

pd-000309 My Mother Was No White Dove
Reginald Shepherd
M
non-ekphrastic

pd-000310 Two Poems
Evie Shockley
F
non-ekphrastic

pd-000311 Yannis Keats
Angelos Sikelianos
M
non-ekphrastic

pd-000312 New Dress
Anya Silver
F
non-ekphrastic

pd-000313 I'll Remember This Autumn
Leonardo Siniscalchi
M
non-ekphrastic

pd-000314 What the Seed Knows
Anita Skeen
F
non-ekphrastic

pd-000315 Ashby
Floyd Skloot
M
unknown

pd-000316 Party at Marquis de Sade's Place
Tom Sleigh
M
non-ekphrastic

pd-000317 What I Staked What Was Left of My Life On
Arthur Smith
M
non-ekphrastic

pd-000318 Bourbon
R. T. Smith
U
non-ekphrastic

pd-000319 Devotion: Fly
Bruce Smith
M
non-ekphrastic

pd-000320 Cathedral Kitsch
Tracy K. Smith
F
non-ekphrastic

pd-000321 Two Poems
Dave Smith
M
unknown

pd-000322 Engagement
Adam Sol
M
non-ekphrastic

pd-000323 Ghost Laundry
Katherine Soniat
F
non-ekphrastic

pd-000324 Morning Edition
Andrzej Sosnowski
U
non-ekphrastic

pd-000325 Queen, you are fathomed
Joseph Spece
M
non-ekphrastic
Meeting with My Father in the Orchard
Homero Aridjis
M
non-ekphrastic

El Poema / The Poem
Homero Aridjis
M
non-ekphrastic

Custom
Rae Armantrout
F
non-ekphrastic

Two, Three
Rae Armantrout
F
non-ekphrastic

Thing
Rae Armantrout
F
non-ekphrastic

Scumble
Rae Armantrout
F
non-ekphrastic

Unbidden
Rae Armantrout
F
non-ekphrastic

Exact
Rae Armantrout
F
non-ekphrastic

Upper World
Rae Armantrout
F
non-ekphrastic

Yonder
Rae Armantrout
F
non-ekphrastic

Gooseberry Season
Simon Armitage
M
non-ekphrastic

At Sea
Simon Armitage
M
non-ekphrastic

September
James Armstrong
M
non-ekphrastic

Autobiography of the Body
Elizabeth Arnold
F
non-ekphrastic

The Buried Life
Matthew Arnold
M
non-ekphrastic

Dover Beach
Matthew Arnold
M
non-ekphrastic

Isolation: To Marguerite
Matthew Arnold
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non-ekphrastic

Requiescat
Matthew Arnold
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non-ekphrastic

Flying
Sarah Arvio
F
non-ekphrastic

The Widows of Gravesend
L. S. Asekoff
U
non-ekphrastic

Alcove
John Ashbery
M
non-ekphrastic

Farm Implements and Rutabagas in a Landscape
John Ashbery
M
ekphrastic

Instead of Losing
John Ashbery
M
non-ekphrastic

Meaningful Love
John Ashbery
M
non-ekphrastic

For John Clare
John Ashbery
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non-ekphrastic

Into the Dusk-Charged Air
John Ashbery
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Syringa
John Ashbery
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Daffy Duck In Hollywood
John Ashbery
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Mottled Tuesday
John Ashbery
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non-ekphrastic

My Philosophy of Life
John Ashbery
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non-ekphrastic

Variation on the Word Sleep
Margaret Atwood
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non-ekphrastic

Helen of Troy Does Countertop Dancing
Margaret Atwood
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This Is a Photograph of Me
Margaret Atwood
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ekphrastic

Morning in the Burned House
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You Begin
Margaret Atwood
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As I Walked Out One Evening
W. H. Auden
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In Memory of Sigmund Freud
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The Shield of Achilles
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The Unknown Citizen
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On the Circuit
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Lullaby
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In Memory of W. B. Yeats
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The Fall of Rome
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Epitaph on a Tyrant
W. H. Auden
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non-ekphrastic

The More Loving One
W. H. Auden
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non-ekphrastic

Donal ??g
Isabella Augusta, Lady Gregory
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My Daughter's First Week
Gennady Aygi
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non-ekphrastic

Mirrors
Tada Chimako
F
non-ekphrastic

Putting on My Face
Tada Chimako
F
non-ekphrastic

A Spray of Water: Tanka [one narcissus]
Tada Chimako
F
unknown

A Spray of Water: Tanka [the hot water in]
Tada Chimako
F
unknown

Person of the Playful Star: Tanka [there is a hole at]
Tada Chimako
F
non-ekphrastic

From a Woman of a Distant Land
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my father moved through dooms of love  
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Spring is like a perhaps hand  
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Buffalo Bill?“s  
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M  
non-ekphrastic

somewhere i have never travelled, gladly beyond  
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M  
non-ekphrastic

Freud  
James Cummins  
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non-ekphrastic

Lupine Ridge  
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No Place Like Home  
Stephen Cushman  
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The Midnight Court [Twas my custom to stroll]  
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Sonnet 102 [If no love is, O God, what fele I so?]  
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To His Coy Love
Michael Drayton
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Why should a foolish marriage vow
John Dryden
M non-ekphrastic

A Song for St. Cecilia's Day
John Dryden
M non-ekphrastic

Heroic Stanzas on the Death of Oliver Cromwell
John Dryden
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Aureng-Zebe, Prologue
John Dryden
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Joachim du Bellay
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The Novel as Manuscript
Norman Dubie
M non-ekphrastic

The Czar's Last Christmas Letter: A Barn in the Urals
Norman Dubie
M non-ekphrastic

Of Politics, & Art
Norman Dubie
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February: The Boy Breughel
Norman Dubie
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Stateside
Jehanne Dubrow
U non-ekphrastic

Before the Deployment
Jehanne Dubrow
U non-ekphrastic

Penelope Considers a New Do
Jehanne Dubrow
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Solstice
Ellen Dudley
F non-ekphrastic

Harbor at Old Saybrook
K. E. Duffin
U non-ekphrastic

History
Carol Ann Duffy
F non-ekphrastic

On Looking for Models
Alan Dugan
M non-ekphrastic

Plague of Dead Sharks
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Exquisite Politics
Denise Duhamel
F non-ekphrastic

Sex with a Famous Poet
Denise Duhamel
F non-ekphrastic

Kinky
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Delta Flight 659
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Lawless Pantoum
Denise Duhamel
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Buying Stock
Denise Duhamel
F non-ekphrastic

Yes
Denise Duhamel
F non-ekphrastic

Buddhist Barbie
Denise Duhamel
F non-ekphrastic

The Bottom
Denise Duhamel
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Joseph Cornell, with Box
Michael Dumanis
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Prayer for Sleep
Cheryl Dumesnil
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We Wear the Mask
Paul Laurence Dunbar
M non-ekphrastic

A Negro Love Song
Paul Laurence Dunbar
M non-ekphrastic

Ships That Pass in the Night
Paul Laurence Dunbar
M non-ekphrastic

Phyllis
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M non-ekphrastic

Summer in the South
Paul Laurence Dunbar
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Frederick Douglass
Paul Laurence Dunbar
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When Malindy Sings
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Sympathy
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Signs of the Times
Paul Laurence Dunbar
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In Summer
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The Debt
Paul Laurence Dunbar
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Beyond the Years
Paul Laurence Dunbar
M non-ekphrastic

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William Dunbar
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Sonnet
Alice Dunbar-Nelson
F non-ekphrastic

I Sit and Sew
Alice Dunbar-Nelson
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Picking Up
Evelyn Duncan
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Every Infant's Blood
Graham Duncan
M non-ekphrastic

Such is the Sickness of Many a Good Thing
Robert Duncan
M non-ekphrastic

My Mother Would Be a Falconress
Robert Duncan
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Achilles' Song
Robert Duncan
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Often I Am Permitted to Return to a Meadow
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<td>For Some Slight I Can't Quite Recall</td>
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po-001659 Happily [excerpt]
  Lyn Hejinian
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po-001660 Along with Youth
  Ernest Hemingway
  M  non-ekphrastic

po-001661 We'll Go No More a-Roving
  William Ernest Henley
  M  non-ekphrastic

po-001662 O, Gather Me the Rose
  William Ernest Henley
  M  non-ekphrastic

po-001663 Invictus
  William Ernest Henley
  M  non-ekphrastic

po-001664 The Bus through Jonesboro, Arkansas
  Matthew Henriksen
  M  non-ekphrastic

po-001665 The World
  George Herbert
  M  non-ekphrastic

po-001666 The Pulley
  George Herbert
  M  non-ekphrastic

po-001667 The Collar
  George Herbert
  M  non-ekphrastic

po-001668 Love (III)
  George Herbert
  M  non-ekphrastic

po-001669 I Would Like to Describe
  Zbigniew Herbert
  U  non-ekphrastic

po-001670 Museum Guard
  David Hernandez
  M  ekphrastic

po-001671 Mosul
  David Hernandez
  M  non-ekphrastic

po-001672 Lullaby of the Onion
  Miguel Hernández
  M  non-ekphrastic

po-001673 Everyday We Get More Illegal
  Juan Felipe Herrera
  M  non-ekphrastic

po-001674 tomorrow I leave to El Paso, Texas
  Juan Felipe Herrera
  M  non-ekphrastic

po-001675 To Blossoms
  Robert Herrick
  M  non-ekphrastic

po-001676 To Sylvia, To Wed
  Robert Herrick
  M  non-ekphrastic

po-001677 To the Virgins, to Make Much of Time
  Robert Herrick
  M  non-ekphrastic

po-001678 To Anthea Who May Command Him Any Thing
  Robert Herrick
  M  non-ekphrastic

po-001679 Upon Julia's Clothes
  Robert Herrick
  M  non-ekphrastic

po-001680 Delight in Disorder
  Robert Herrick
  M  non-ekphrastic

po-001681 To Electra
  Robert Herrick
  M  non-ekphrastic

po-001682 The Argument of His Book
  Robert Herrick
  M  non-ekphrastic

po-001683 Grace For a Child
  Robert Herrick
  M  non-ekphrastic

po-001684 To Sylvia, To Wed
  Robert Herrick
  M  non-ekphrastic

po-001685 To the Virgins, to Make Much of Time
  Robert Herrick
  M  non-ekphrastic

po-001686 To Anthea Who May Command Him Any Thing
  Robert Herrick
  M  non-ekphrastic

po-001687 The Huron
  Ruth Herschberger
  F  non-ekphrastic

po-001688 So If You Love Me
  Ruth Herschberger
  F  non-ekphrastic

po-001689 International Incidents
  Robert Hershon
  M  non-ekphrastic

po-001690 Beyond the Pane
  Greg Hewett
  M  non-ekphrastic

po-001691 It's obvious
  Greg Hewett
  M  non-ekphrastic

po-001692 Nocturne: Georgia Coast
  Daniel Whitehead Hicky
  M  non-ekphrastic

po-001693 Epithalamium
  Bob Hicok
  M  non-ekphrastic

po-001694 In Michael Robins's '77s class minus one
  Bob Hicok
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po-001695 Go Greyhound
  Bob Hicok
  M  non-ekphrastic

po-001696 Song for the Clatter-Bones
  F. R. Higgins
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po-001697 Apocalypse Soliloquy
  Scott Hightower
  M  non-ekphrastic

po-001698 My Father
  Scott Hightower
  M  non-ekphrastic

po-001699 Some Advice to Those Who Will Serve Time in Prison
  Nazim Hikmet
  M  non-ekphrastic

po-001700 On Living
  Nazim Hikmet
  M  non-ekphrastic

po-001701 Things I Didn't Know I Loved
  Nazim Hikmet
  M  non-ekphrastic

po-001702 Ashore
  Ernest Hilbert
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po-001703 Star Quilt
  Roberta J. Hill
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po-001704 The Hour Until We See You
  Brenda Hillman
  F  non-ekphrastic

po-001705 String Theory Sutra
  Brenda Hillman
  F  non-ekphrastic

po-001706 The Hour Until We See You
  Brenda Hillman
  F  non-ekphrastic

po-001707 Wood's Edge
  Brenda Hillman
  F  non-ekphrastic

po-001708 Wood's Edge
  Brenda Hillman
  F  non-ekphrastic

po-001709 Air In The Epic
  Brenda Hillman
  F  non-ekphrastic

po-001710 The Hour Until We See You
  Brenda Hillman
  F  non-ekphrastic

po-001711 Repairwork
  Dennis Hinrichsen
  M  non-ekphrastic

po-001712 Lion and Gin
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po-002265 Gospel
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po-002266 The Two
Philip Levine
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po-002267 Coming Close
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po-002268 Readings in French
Larry Levis
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po-002269 The Widening Spell of the Leaves
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po-002270 Those Graves in Rome
Larry Levis
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po-002271 Anastasia & Sandman
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po-002272 The Clearing of the Land: An Epitaph
Larry Levis
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po-002273 In a Country
Larry Levis
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po-002274 Leaving Seoul: 1953
Walter K. Lew
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po-002275 4/7/1985
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po-002276 Red Bank
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po-002277 The Menders and the Breakers
Leslie Lewis
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po-002278 Change in the Grove of Chickadees
Leslie Lewis
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po-002279 The Vampire Bride [I am come\(\frac{1}{2}\)?I am come!]
Henry Thomas Liddell
M non-ekphrastic

po-002280 My Sin
M. L. Liebler
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po-002281 Being Jewish in a Small Town
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po-002282 Alpha Zulu
Gary Copeland Lilley
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po-002283 Unmarked Grave
Gary Copeland Lilley
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po-002284 An Obscure Meadow Lures Me
Jos?? Lezama Lima
M non-ekphrastic

po-002285 Sharks in the Rivers
Ada Lim??n
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po-002287 Abraham Lincoln
Abraham Lincoln
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po-002288 Postcard from Rockport
April Lindner
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po-002289 The Correction
Frannie Lindsay
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po-002290 Mound Digger
Sarah Lindsay
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po-002291 Abraham Lincoln Walks at Midnight
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po-002292 The Horrid Voice of Science
Vachel Lindsay
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po-002293 Friends, I Will Not Cease
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po-002294 The Dandelion
Vachel Lindsay
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po-002295 Visiting Par-an Pavilion
Hsieh Ling-yun
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po-002296 Screening Desire
R. Zamora Linmark
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po-002297 3 Men: Portraits Without the Human Figure
Deena Linnett
F non-ekphrastic

po-002298 Surf Buddha
Matthew Lippman
M non-ekphrastic

po-002299 On Halloween
Janet Little
F non-ekphrastic

po-002300 An Evening Train
Timothy Liu
M non-ekphrastic

po-002301 Hard Evidence
Timothy Liu
M non-ekphrastic

po-002302 Almost There
Timothy Liu
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po-002303 Exsultate Jubilate
Timothy Liu
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po-002304 Absence
Luljeta Uleshanaku
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po-002305 Three Moves
John Logan
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po-002306 Complaint
William Logan
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po-002307 The Ship
William Logan
M unknown

po-002308 All Day Permanent Red [To welcome Hector to his death]
Christopher Logue
M unknown

po-002309 War Music [Down on your knees, Achilles]
Christopher Logue
M non-ekphrastic

po-002310 Tell Me
Sara London
F non-ekphrastic

po-002311 Daphnis and Chloe
Haniel Long
F non-ekphrastic

po-002312 Lake on the Hill
James Longenbach
M non-ekphrastic

po-002313 Orion
James Longenbach
M non-ekphrastic

po-002314 Second Draft
James Longenbach
M non-ekphrastic

po-002315 Today We Make the Poet’s Words Our Own
Henry Wadsworth Longfellow
M non-ekphrastic

po-002316 The Cross of Snow
Henry Wadsworth Longfellow
M non-ekphrastic

po-002317 My Lost Youth
Henry Wadsworth Longfellow
M non-ekphrastic
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po-002594 Aubade: Lake Erie
po-002595 On the Subject of Poetry
po-002596 For the Anniversary of My Death
po-002597 One of the Lives
po-002598 Yesterday
po-002599 Language
po-002600 Thanks
po-002601 My Friends
po-002602 Stupid University Job
po-002603 Etiquette
po-002604 Enemies
po-002605 Diary of a Wave Outside the Sea [The martyr couldn't believe his eyes]
po-002606 The War Works Hard
po-002607 Afternoon on a Hill
po-002608 Assault
po-002609 Thursday
po-002610 Untitled [I know I am but summer to your heart]
po-002611 The Plaid Dress
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po-002614 What lips my lips have kissed, and where, and why (Sonnet XLIII)
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po-002619 Witch-Wife
po-002620 Second Fig
po-002621 The Ear is an Organ Made for Love
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po-002624 A Young Poet
po-002625 #4
po-002626 Outliving the Lyric Moment
po-002627 Photograph of People Dancing in France
po-002628 osculation for Easter flower
po-002629 Nocturne
po-002630 A Song On the End of the World
po-002631 Artificer
po-002632 Paradise Lost, Book IV, Lines 636â€“77652
po-002633 On His Deceased Wife
po-002634 To the Same
po-002635 On Shakespeare
po-002636 Paradise Lost, Book I, Lines 221-270
po-002637 Paradise Lost, Book VI, Lines 801-866
po-002638 When I Consider How My Light is Spent
po-002639 On the Morning of Christâ€™s Nativity
po-002640 On the Morning of Christâ€™s Nativity
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po-002644 F15
po-002645 Sonnet for Salvador
po-002646 For a Daughter Who Leaves
po-002647 Automatic Teller Machine
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<td>Love Is Enough</td>
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po-002704 Orange Girl Suite [excerpt]
po-002705 Extraordinary Rendition
po-002706 from Tanka Diary
po-002707 [Hiking up Topanga Canyon]
po-002708 Muse & Drudge [why these blues come from us]
po-002709 Black Nikes
po-002710 Page 5 / sun goes on shining
po-002711 Page 39 / arrives early for the date
po-002712 Page 34 / if your complexion is a mess
po-002713 Muse & Drudge [just as i am i come]
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po-002745 Daughters, 1900
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po-002753 The Song of Despair
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po-002755 Unity
po-002756 Love For This Book
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What I Disliked about the Pleistocene Era

William Shakespeare

Dear Pretty Youth

William Shakespeare

When I consider every thing that grows (Sonnet 15)

A Situation for Mrs. Biswas

Ntozake Shange

Let me not to the marriage of true minds (Sonnet 116)

Venus and Adonis [But, lo! from forth a copse]

Poetry Anonymous

Why is the Color of Snow?

William Shakespeare

Since brass, nor stone, nor earth, nor boundless sea (Sonnet 65)

Crossings

Prageeta Sharma

The expense of spirit in a waste of shame (Sonnet 129)

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Perceiving is the same as receiving and it is the same as responding.
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p|po-004246| The Telephonist| Susan Yuzna| F| non-ekphrastic|
p|po-004247| Choose Life| Andr?? Breton| non-ekphrastic|
p|po-004248| The Forest in the Axe| Andr?? Breton| non-ekphrastic|
p|po-004249| It Was Going on Five in the Morning| Andr?? Breton| non-ekphrastic|
p|po-004250| My Aunts| Adam Zagajewski| M| non-ekphrastic|
p|po-004251| Self-Portrait| Adam Zagajewski| M| non-ekphrastic|
p|po-004252| Balance| Adam Zagajewski| M| non-ekphrastic|
p|po-004253| Poem for Wisconsin| Matthew Zapruder| M| non-ekphrastic|
p|po-004254| Poem for Jack Spicer| Matthew Zapruder| M| non-ekphrastic|
p|po-004255| Birch| Cynthia Zarin| F| non-ekphrastic|
p|po-004256| Skating in Harlem, Christmas Day| Cynthia Zarin| F| non-ekphrastic|
p|po-004257| Credo| Andrew Zawacki| M| non-ekphrastic|
p|po-004258| Zerogarden| Andrew Zawacki| M| non-ekphrastic|
p|po-004259| Where Man Is in His Whole| Hannah Zeavin| F| non-ekphrastic|
p|po-004260| Hey Allen Ginsberg Where Have You Gone and What Would You Think of My Drugs?| Rachel Zucker| F| non-ekphrastic|
p|po-004261| After Baby After Baby| Rachel Zucker| F| non-ekphrastic|
p|po-004262| Poem| Rachel Zucker| F| non-ekphrastic|
p|po-004263| Diary [Surface]| Rachel Zucker| F| non-ekphrastic|
p|po-004264| Letter [Persephone to Demeter]| Rachel Zucker| F| non-ekphrastic|
p|po-004265| I’d Like a Little Flashlight| Rachel Zucker| F| non-ekphrastic|
p|po-004266| This Work| Martha Zweig| F| non-ekphrastic|
sg-000001| Artist and Model II| Jorie Graham| F| ekphrastic|
sg-000002| Artist and Model III| Jorie Graham| F| ekphrastic|
sg-000003| Positions of the Body| Jorie Graham| F| ekphrastic|
sg-000004| Angels for Cezanne| Jorie Graham| F| ekphrastic|
sg-000005| Drawing Wildflowers| Jorie Graham| F| ekphrastic|
sg-000006| Le Manteau de Pascal| Jorie Graham| F| ekphrastic|
sg-000007| Manteau| Jorie Graham| F| ekphrastic|
sg-000008| San Sepolcro| Jorie Graham| F| ekphrastic|
sg-000009| Still Life| Jorie Graham| F| ekphrastic|
sg-000010| Two Paintings by Gustav Klimt| Jorie Graham| F| ekphrastic|
sg-000011| The Guardian Angel of the Swarm| Jorie Graham| F| ekphrastic|
sg-000012| The Lady and the Unicorn and Other Tapestries| Jorie Graham| F| ekphrastic|
sg-000013| Artist and Model I| Carol Snow| F| ekphrastic|
sg-000014| Artist and Model IV| Carol Snow| F| ekphrastic|
sg-000015| Artist and Model V| Carol Snow| F| ekphrastic|
sg-000016| Artist and Model VI| Carol Snow| F| ekphrastic|
sg-000017| Bridge| Carol Snow| F| ekphrastic|
sg-000018| Le Dejeuner| Carol Snow| F| ekphrastic|
sg-000019| Living in Venice| Carol Snow| F| ekphrastic|