ABSTRACT

Title of Dissertation: THE MANY FACES OF PAUL HINDEMITH

Szu-Ying Wang, Doctoral of Musical Arts Degree, 2006

Dissertation Directed by: Dr. James Stern
School of Music

The purpose of this project is to present selected violin pieces by Paul Hindemith (1895-1963) against a backdrop of the diverse styles and traditions that he integrated in his music.

For this dissertation project, selected violin sonatas by Hindemith were performed in three recitals alongside pieces by other German and Austro-German composers. These recitals were also recorded for archival purposes.

The first recital, performed with pianist David Ballena on December 10, 2005, in Gildenhorn Recital Hall at the University of Maryland, College Park, included


For each of my dissertation recitals, I picked a piece by Hindemith as the core of the program then picked pieces by other composers that have similar key, similar texture, same number of movements or similar feeling to complete my program. Although his pieces used some classical methods of composition, he added his own distinct style: extension of chromaticism; his prominent use of interval of the fourth; his chromatic alteration of diatonic scale degrees; and his non-traditional cadences. Hindemith left behind a legacy of multi-dimensional, and innovative music capable of expressing both the old and the new aesthetics.
The many faces of Paul Hindemith

by Szu-Ying Wang

Dissertation submit to the Faculty of the Graduate School of the

University of Maryland, College Park in partial fulfillment

of the requirements for the degree of Doctoral of Musical Arts

2006

Advisory Committee:

Professor James Stern, Chair
Professor Gerald Fischbach
Professor Mark Hill
Professor Bei-Lok Hu
Professor Mikhail Volchok
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CD1:  
Szu-Ying Wang Dissertation Recital I  
The many faces of Paul Hindemith  
Dec 10 2005, Gildenhorn Recital Hall  
University of Maryland, College Park  
Szu-Ying Wang, Violin  
David Ballena, Piano  
Paul Hindemith (1895-1963)  

[1]-[2] Violin Sonata op.11 no.1 09:50  
Erster Teil  
Zweiter Teil

Franz Schubert (1897-1828)  

[3]-[5] Sonatina in D Major op. 137 13:00  
I. Allegro molto  
II. Andante  
III. Allegro vivace

Richard Strauss(1864-1949)  

[6]-[8] Violin Sonata in E-flat , op. 18 28:44  
I. Allegro, Ma non Troppo  
II. Improvisation: Andante Cantabile  
III. Finale: Andante; Allegro

Total Playing Time: 51:28
CD 2: Szu-Ying Wang Dissertation Recital II
The many faces of Paul Hindemith
May 9th 2006 Gildenhorn Recital Hall
University of Maryland, College Park
Recorded and Mastered by
Opusrite Audio Productions
Szu-Ying Wang, Violin
David Ballena, Piano

Wolfgang Mozart (1756-1791)
[1]-[2] Sonata in e minor, KV 304 12:23
I. Allegro
II. Tempo di minuetto

Paul Hindemith (1895-1963)
[3]-[4] Sonata in E for violin and piano 9:07
I. Ruhig Bewegt
II. 1 Langsam/2 Sehr lebhaft

Ludwig Van Beethoven (1770-1827)
[5] Romance for violin and orchestra 7:05
no.1 in G Major, op. 40

Robert Schumann (1810-1856)
[6]-[8] Sonata for Violin and Piano op.105 14:00
in a minor
I. Mit Leidenschaftlichem Ausdruck
II. Allegro
III. Lebhaft

Total Playing Time: 43:37
CD3: Szu-Ying Wang Dissertation Recital III
The many faces of Paul Hindemith
Nov 10th, 2006 Ulrich Recital Hall
University of Maryland, College Park
Recorded and Mastered by
Opusrite™ Audio Productions
Szu-Ying Wang, Violin
David Ballena, Piano
Kai-Ching Chang, Piano

Ludwig Van Beethoven (1770-1827)
[1]-[3] Violin Sonata No.1 D Major, op.12/1  18:00
I. Allegro con brio
II. Tema con varizioni
III. Rondo.Allegro

Johann Sebastian Bach (1685-1750)
[4]-[6] Sonata for Violin and Harpsichord
No.4 in c minor BWV1017  15:35
I. Largo
II. Allegro
III. Adagio
IV. Allegro

Paul Hindemith (1895-1963)
[7]-[9] Sonata for Violin and Piano
op. 11 No. 2  20:00
I  Erster Teil  Lebhaft
II  Zweiter Teil  Ruhig und gemessen
III  Dritter Teil  Im Zeitmaß und Charakter eines
geschwinden Tanzes
Frích und stets bewegt

Total Playing Time: 52:17