

# C. Voltaire

By  
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Thesis submitted to the Faculty of the Graduate School of the  
University of Maryland, College Park, in partial Fulfillment of  
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## Advisory Committee:

Visiting Associate Professor, Dance, Karen Bradley, Chair

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# Abstract

Title of Thesis: C. Voltaire

Zoltán Nagy, M.F.A., 2004

Thesis Directed By: Visiting Associate Professor  
Karen Bradley

“DADA speaks with you, it is everything, it envelops everything, and it belongs to every religion can be neither victory not defeat, it lives in space, and not in time...”

Francis Picabia.

C. Voltaire is a Dance-Theater piece inspirited by DADA..  
The piece incorporates the ideas of DADA artists and C.G. Jung:  
Anima and Animus.

Music: Japanese folk music and collage  
Performed at the Kogod Theater 2004 February 27&28