
Digital Repositories and the Arts & Humanities

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DRUM

DRUM Background

- Initial proposal to Provost from ULC May 2003
- Mission: store, index, distribute, and preserve the research works of UM faculty
- Developed using DSpace
 - open source
 - active user community
 - out-of-the-box implementation
- Launched in August 2004
 - 1,100 documents
 - 9,000+ documents as of December 2009





DRUM

Digital Repository at the University of Maryland

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DRUM >

Welcome to the repository for University of Maryland research.

Any UM Faculty member can make digital works permanently accessible and available across the Internet with DRUM. [Find out more about depositing your work.](#)

Learn more:

- [About DRUM](#)
- [About Institutional Repositories](#)

The following communities of digital works are available:

Collections Organized by Department

- [A. James Clark School of Engineering](#)
- [College of Agriculture & Natural Resources](#)
- [College of Arts & Humanities](#)
- [College of Behavioral & Social Sciences](#)
- [College of Chemical & Life Sciences](#)
- [College of Computer, Mathematical & Physical Sciences](#)
- [College of Education](#)
- [College of Information Studies](#)
- [Philip Merrill College of Journalism](#)
- [Robert H. Smith School of Business](#)
- [School of Architecture, Planning, & Preservation](#)
- [School of Public Health](#)
- [School of Public Policy](#)
- [University Libraries \(faculty\)](#)

NIH Public Access Policy

In early January 2008, the National Institutes of Health (NIH) announced a revision to its Public Access Policy that ensures that published results of NIH-funded research are publicly available.

Effective April 7, 2008, all peer-reviewed articles arising from NIH funds are required to be submitted to PubMed Central within 12 months of publication. Please visit the [NIH Public Access site](#) for further information.

Thesis/Dissertation Deposit Timeline

New submissions to the thesis/dissertation collections are added automatically as they are received from the Graduate School. Currently, the Graduate School deposits all theses and dissertations from a given semester after the official graduation date. This means that there may be up to a 4 month delay in the appearance of a given thesis/dissertation in DRUM.

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& Collections](#)[Issue Date](#)[Author](#)[Title](#)**My DRUM:**[Login for
Submissions
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College of Arts & Humanities

Community home page

In:	<input type="text" value="College of Arts & Humanities"/>	<input type="button" value="Go"/>	Search Help
Search for	<input type="text"/>	<input type="button" value="Go"/>	Search Help
or browse			
<input type="button" value="Title"/>	<input type="button" value="Author"/>	<input type="button" value="Issue Date"/>	

The collections in this community comprise faculty research works, as well as graduate theses and dissertations. Any faculty member can deposit works. Find out more about [depositing works](#) and the [submission policy](#) for these collections.

Sub-communities within this community

- [American Studies](#)
- [Art](#)
- [Art History & Archaeology](#)
- [Classics](#)
- [Communication](#)
- [Dance](#)
- [English](#)
- [History](#)

Recent Submissions

[CHRISTIAN COMMUNITY-BASED
PERFORMANCE PRACTICES IN
CONTEMPORARY NORTH AMERICA](#)[Words to the Wives: The Jewish
Press, Immigrant Women, and
Identity Construction, 1924-1925](#)[Where Colors Blend Into Sounds](#)[The Theme Of Nature In Victor
Hugo's Contemplations](#)[Revolt and it expressions in the
works of Williams Sassine](#)

- **College of Arts & Humanities**
 - **American Studies**
 - [American Studies Research Works](#)
 - [American Studies Theses and Dissertations](#)
 - **Art**
 - [Art Research Works](#)
 - [Art Theses and Dissertations](#)
 - **Art History & Archaeology**
 - [Art History & Archaeology Research Works](#)
 - [Art History & Archaeology Theses and Dissertations](#)
 - **Classics**
 - [Classics Research Works](#)
 - [Classics Theses and Dissertations](#)
 - **Communication**
 - [Communication Research Works](#)
 - [Communication Theses and Dissertations](#)
 - **Dance**
 - [Dance Research Works](#)
 - [Dance Theses and Dissertations](#)
 - **English**
 - [English Research Works](#)
 - [English Theses and Dissertations](#)
 - **History**
 - [History Research Works](#)
 - [History Theses and Dissertations](#)
 - **Jewish Studies**
 - [Jewish Studies Research Works](#)
 - [Jewish Studies Theses and Dissertations](#)

DRUM Content

5171	Theses & Dissertations (ETDs)
4179	Faculty/Student Contributions
9350	TOTAL



ETDs – Electronic Theses and Dissertations

- Mandatory since September 2003
- Submitted via the Web in PDF form
- Automatically deposited in DRUM
- Also available via ProQuest's *Digital Dissertations*



DRUM Policies

- Depositor must be a UM faculty member
- Depositor must have the ability to assign needed rights to UM
- Deposits must be substantive works of scholarship
- Deposits must be complete and able to stand alone as a work or collection (no notes, etc.)
- No restrictions on file formats



Faculty Outreach

- Participate in New Faculty Orientation
- Letter and email campaign to UM faculty maintaining links to papers from personal web pages
- Work extensively with librarian liaisons



Barriers to Depositing in DRUM

- Redundancy
- No time
- Copyright confusion
- Fear of plagiarism
- Work associated with inconsistent quality
- Publishers might not accept articles for publication if freely available

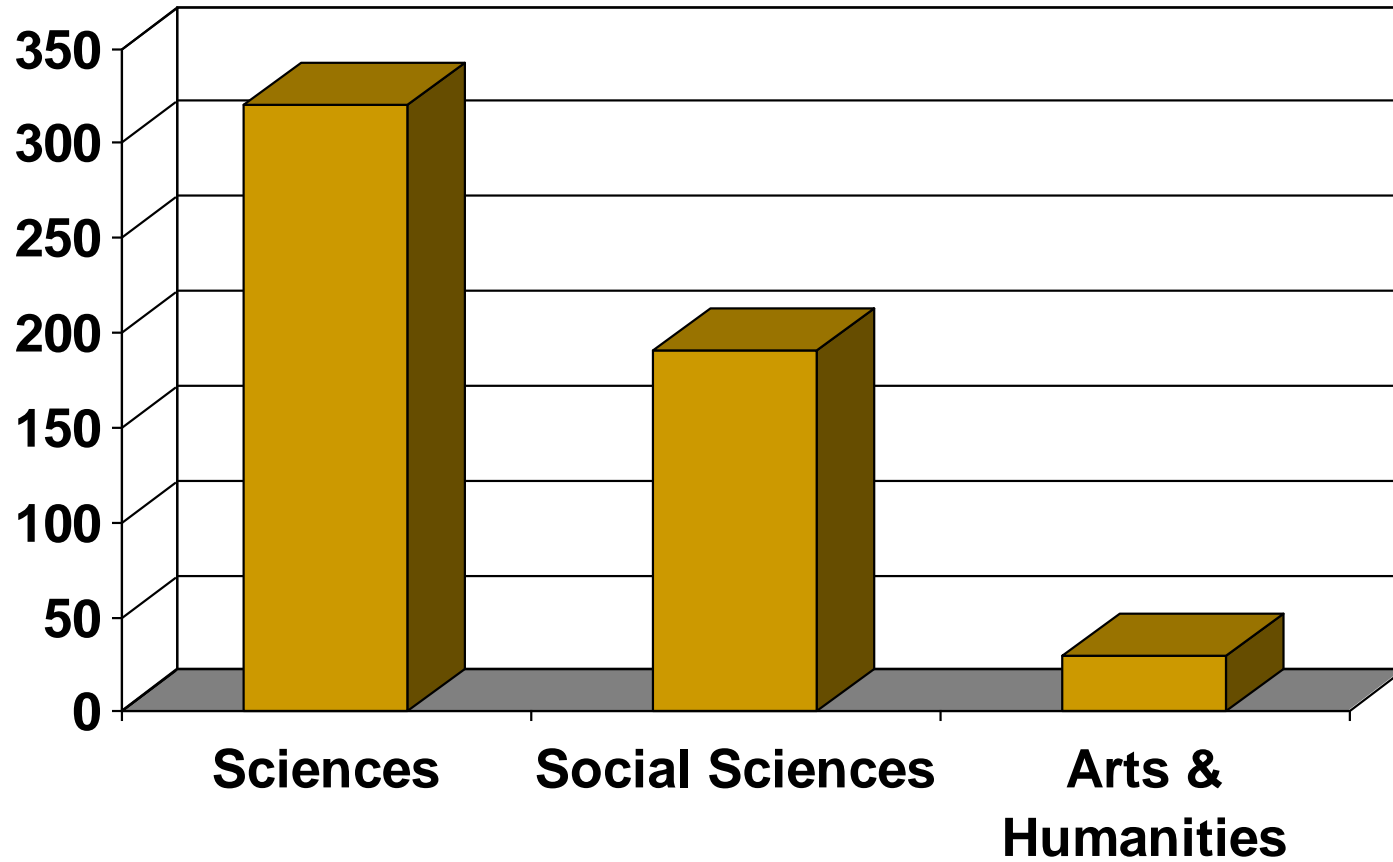


Why Deposit in DRUM?

- 1) Research can be found, read, and used by a global audience
- 2) Greatly increases the chances of the research being cited
- 3) Access is maintained with a permanent URL
- 4) Able to link to the permanent URL from any web page; no need to maintain files or changing URLs on personal web sites
- 5) Easy to deposit works along with associated content
- 6) Allows any researcher to locate documents of interest quickly and easily from any computer at any location



Faculty Papers in DRUM



Open Access: Arts & Humanities

- Books play a larger role than journal articles
- Demand for articles declines slowly and sometimes grows
- Use and citation of journal articles is typically much longer
- Publishers less willing to allow posting of articles, even after an embargo period



Copyrighted Materials: ETDs

- Copyrighted images in ETDs from Art History
- Performance of copyrighted works from the School of Music
- Complete copies of copyrighted works currently available in Maryland Room
- Goal is to eliminate the “print” copy and have restricted access to the electronic files in DRUM
- As yet, no preservation policies and procedures developed for digital collections



Technical Issues: Formats

- Majority of documents in DRUM are PDFs
- Receive a wide variety of audio formats from the School of Music ETDs
- Usually receive low-quality .mp3 or .cda files
- Ideally receive .wav files for preservation purposes



Questions?

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