An Architectural Survey of Domestic Outbuildings at Eckley Miners' Village and Archaeological Investigations at House Lot #114/116 (36LU294)

DRAFT REPORT

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TABLE OF CONTENTS

Section **Page**

LIST OF FIGURES vii

LIST OF TABLES ix

MANAGEMENT SUMMARY xi

ACKNOWLEDGEMENTS xiii

CHAPTER 1: INTRODUCTION 1

CHAPTER 2: ENVIRONMENTAL SETTING 3

Physiography and Geography 3

Soils of Project Area 3

Site 36LU294 4

Flora and Fauna 4

Climate 4

CHAPTER 3: CULTURAL OVERVIEW AND PREVIOUS RESEARCH 6

Brief History of Eckley Miners' Village 6

Previous Archaeological and Architectural Work 8

John Milner Associates, Inc., 1986 8

State Museum of Pennsylvania, 1989 9

Pennsylvania State University, 1991 10

Pennsylvania Museum Commission (Pennsylvania Historical and Museum Commission), 1992 11

Phase II 11

Phase III 12

Heberling Associates, Inc. 12

1996 12

1998 13

Cultural Research Services, Inc. 14

2000 14

2004 15

2009 17

University of Maryland Anthracite Heritage Project, 2015 – Present 18

2015 18

2016 19

Historic American Buildings Survey-Society of Historical Architects, 2017 19

Current and Future Work 20
CHAPTER 4: ARCHITECTURAL INVESTIGATIONS 21
Introduction 21
Historical Context 21
Interpreting the Built Environment of Company Towns 21
Kitchens 22
Cellars 23
Coal Houses 23
Privies 23
Barns and Garages 24
Animal Houses 24
Gardens 24
Laundry 24
Kentucky 25
Maryland 26
Ohio 26
Pennsylvania 27
Archaeological and Architectural Research in the Anthracite Region 27
Research Methods 28
Architectural Survey Field Methods 28
Outbuilding Survey 29
The Band House 30
Architectural Results and Analysis 30
Outbuilding Survey 30
Introduction 30
Results 31
Materials and Construction 35
Size 38
Outbuilding Types 38
Coal Houses 38
Kitchens 41
Privies 44
Garages 48

Sheds and Storage Structures 52
Cellars 55
Animal Houses 56
Unknown Structures 59
Condition 61
Spatial Analysis 62
Outbuildings on House Lot #114 (Site 36LU294) 62
The Band House 68
Historical Context 68
Architectural Documentation and Description 71
Exterior 71
Interior 80
Condition Assessment 87
Conclusions 87
Archaeological Field Methods 88
Controlled Surface Collection 88
Shovel Test Survey 88
Test Units 88
Lab Methodology 89
Cleaning 89
Sorting and Labeling 89
Cataloging 90
Minimum Vessel Analysis 90
Archaeological Investigations 91
Field Results 93
Shovel Test Pits 93
Test Units 94
Test Unit 1 96
Test Unit 2 98
Test Unit 3 100
CHAPTER 6: SITE 36LU294 ARTIFACT ANALYSIS 102
Domestic Artifacts Analysis 102
Architectural Artifacts Analysis 102

Lighting Artifact Analysis 103
Activity Artifact Analysis 103
Tobacco Artifact Analysis 104
Faunal Specimens Analysis 104
Vegetal Specimens Analysis 104
Ceramic Vessel Analysis 105
Ceramic MNV by Site Section 105
Northern Section 105
Middle Section 109
Southern Section 109
Summary of Ceramic MNV Findings 110
Glass Vessel Analysis 111
Glass MNV by Site Section 111
Northern Section 112
Middle Section 114
Southern Section 116
Summary of Glass MNV Findings 117
CHAPTER 7: SUMMARY AND CONCLUSION 118
BIBLIOGRAPHY 120
APPENDICES 127
Appendix A: PHMC "Permit Renewal" Letter 128
Appendix B: Artifact Inventory 130
Appendix C: Outbuilding Survey Form 230
Appendix D: Map of Outbuildings in Eckley Miners' Village, PA. 232
Appendix E: Outbuilding Master Log 234
Appendix F: Band House Survey Form 246
Appendix G: Architectural Drawings of Band House 248
Appendix H: PHMC PASS Form for Site 36LU294 256
Appendix I: Minimum Vessel (MNV) Forms 264

LIST OF FIGURES

Page

Figure 1. Physiographic provinces of Pennsylvania 3
Figure 2. Google Earth satellite image of Eckley Miners' Village Museum 5
Figure 3. Original promotional poster for *The Molly Maguires* 8
Figure 4. Back yard of House #136 27
Figure 5. House Lot #110/112 33
Figure 6. Conjectural drawing of a typical back yard in a company town 34
Figure 7. Documenting Hercules dynamite boxes 35
Figure 8. Interior of partially ruinous kitchen, Outbuilding #99 36
Figure 9. Interior detail of Outbuilding #77 38
Figure 10. Single coal house, Outbuilding #128 41
Figure 11. Double coal house, Outbuilding #99 41
Figure 12. Kitchen, Outbuilding #118 43
Figure 13. Kitchen, Outbuilding #36 43
Figure 14. Kitchen, Outbuilding #82 44
Figure 15. Kitchen, Outbuilding #89 44
Figure 16. Single privy, Outbuilding #2 46
Figure 17. Reconstructed privy, Outbuilding #13 47
Figure 18. Double privy, Outbuilding #161 48
Figure 19. Garage, Outbuilding #11 50
Figure 20. Garage, Outbuilding #12 50
Figure 21. Garage, Outbuilding #33 51
Figure 22. Garage, Outbuilding #81 51
Figure 23. Garage, Outbuilding #81, east elevation 52
Figure 24. Garage, Outbuilding #101 52
Figure 25. Shed, Outbuilding #46 54
Figure 26. Storage shed, Outbuilding #112 54
Figure 27. Shed, Outbuilding #114 55
Figure 28. Shed, Outbuilding #159 55
Figure 29. Cellar, Outbuilding #158 56
Figure 30. Cellar, Outbuilding #166 56
Figure 31. Chicken coop, Outbuilding #6 57
Figure 32. Chicken coop, Outbuilding #79 58
Figure 33. Chicken coop, Outbuilding #100 58
Figure 34. Dog house, Outbuilding #23 59
Figure 35. Dog house, Outbuilding #146 59
Figure 36. Unidentified structure, Outbuilding #3 61
Figure 37. Unidentified structure, Outbuilding #49 61
Figure 38. Map of Outbuildings on House Lot #114/116 (Site 36LU294) 65
Figure 39. Outbuilding #97, unidentified shed 66
Figure 40. Outbuilding #98, unidentified shed 66
Figure 41. Outbuilding #96, storage shed 67
Figure 42. Outbuilding #95, privy ruins 67

Figure 43. Clipping from the *Freeland Tribune* 69
Figure 44. Band House shown in proximity to House #141 71
Figure 45. Sketch of the Band House 71
Figure 46. Sketch of the Band House 71
Figure 47. Band House exterior 72
Figure 48. Band House wall construction detail 73
Figure 49. Photo of cross section 74
Figure 50. South and west wall splitting 75
Figure 51. North elevation of the Band House 76
Figure 52. Band House, North/front elevation, detail of top of door 77
Figure 53. Band House, North/front elevation, front door 77
Figure 54. Band House, North/front elevation, electrical hookup 78
Figure 55. Electrical wiring display in Eckley Miners' Village Museum Visitor Center 78
Figure 56. Band House, South/rear elevation 79
Figure 57. Band House, East elevation 79
Figure 58. Band House, West elevation 80
Figure 59. Band House, looking towards interior North Elevation 82
Figure 60. Band House, interior wainscoting capped with chamfered moulding 82
Figure 61. Band House, ceiling supported by wooden and iron braces 83
Figure 62. Ceiling hook 83
Figure 63. Band House, interior West elevation, showing lath attached to vertical boards 84
Figure 64. Band House, interior North elevation 85
Figure 65. Band House, interior South elevation 85
Figure 66. Band House, detail of wooden clothing pegs 86
Figure 67. Band House, interior East elevation 86
Figure 68. Band House, interior West elevation 87
Figure 69. Site 36LU294 Site Plan 93
Figure 70. Site 36LU294 Test Unit locations 96
Figure 71. TU1 Strat II Level 3 98
Figure 72. TU1 West Wall Profile 98
Figure 73. TU2 Strat III Level 1 100
Figure 74. TU2 East Wall Profile 100
Figure 75. TU3 Strat II Level 2 102
Figure 76. TU3 West Wall Profile 102

LIST OF TABLES

Page

Table 1. Previous archaeological excavations at Eckley 9
Table 2. Outbuilding Function 33
Table 3. Structural System 37
Table 4. Exterior Cladding 39
Table 5. Size range of outbuilding types 40
Table 6. Conditions of Outbuildings at Eckley Miners' Village 62
Table 7. Outbuildings on House Lot #114 (Site 36LU294) 63
Table 8. Chronology of the Eckley Band 70
Table 9. Shovel Test Pits per Transect 92
Table 10. Average stratigraphic depths for shovel test pit transects 94
Table 11. Breakdown of Site 36LU294 Ceramic Vessel Forms 106
Table 12. Site 36LU294 2017 Northern Section Identifiable MNV Ceramic Vessels 107
Table 13. Site 36LU294 2017 Middle Section Identifiable MNV Ceramic Vessels 110
Table 14. Site 36LU294 2017 Southern Section Identifiable MNV Ceramic Vessels 110
Table 15. Breakdown of Glass MNV Vessel Forms 112
Table 16. Breakdown of finishes recovered from Site 36LU294 112
Table 17. Site 36LU294 2017 Northern Section Glass Vessels 113
Table 18. Site 36LU294 2017 Middle Section Glass Vessels 116
Table 19. Site 36LU294 2017 Southern Section Glass Vessels 117

MANAGEMENT SUMMARY

This report presents the findings of the summer 2017 architectural and archaeological investigations to identify and document the domestic outbuildings at Eckley Miners' Village and perform House Lot level investigations at Site 36LU294 to explore the rear yard of the property (Lot #114/116). In total, 165 outbuildings were identified, documented, and assessed for condition. In total, 72 shovel test pits and three test units were excavated at Site 36LU294; this work followed previous archaeological excavations performed in 2009 by Cultural Resource Services, Inc. These investigations reveal archaeological and architectural evidence of modification and personalization of the landscape. These data provide insight into how former occupants met personal and familial wants and needs on an otherwise standardized lot owned and developed by Sharpe, Leisenring and Company.

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CHAPTER 1: INTRODUCTION

This report presents the findings of architectural and archaeological investigations to identify, document, and assess the domestic outbuildings at Eckley Miners' Village and perform House Lot level investigations at Site 36LU294 to explore the rear yard of the property (House Lot #114/116). The University of Maryland's (UMD) Department of Anthropology and Graduate Program in Historic Preservation conducted this research under the direction of Dr. Paul A. Shackel and Dr. Donald W. Linebaugh as part of the archaeology and historic preservation field school conducted between May 31 and July 7, 2017. The work was performed in accordance with guidelines outlined in the Pennsylvania Historic and Museum Commission's (PHMC) "Permit Renewal" letter dated January 23, 2017 (Appendix A).

The fieldwork and laboratory work was conducted under the overall direction of Dr. Paul A. Shackel, RPA, Dr. Donald W. Linebaugh, RPA, and graduate students Kyla Cools, and Katherine Boyle with assistance provided by archaeological field technicians Dorothy Canevari, Emerson Hendry, Anne LoDico, Callie Fishburn, Noah Ancharski, Gabriel McKittrick, Francine Lamasko, and Cesar Dadus. Drs. Shackel and Linebaugh served as the principal investigators for the project, and Kyla Cools and Katherine Boyle are report's co-authors.

Eckley Miners' Village Historical Site and Museum is located in Luzerne County, Pennsylvania about seven miles northeast of Hazleton, approximately 10 miles east of the PA 940 and PA 309 junction. Falling within Foster Township, Eckley Miners' Village is serviced by the Weatherly, Pennsylvania, Post Office district.

The project included a complete outbuilding survey and condition assessment of the entire Eckley Miners' Village Historic District, detailed architectural documentation of the deteriorating Band House, and a combined Phase I and II archaeological investigation at House Lot #114 (Site 36LU294), half of a double house lot (#114/116) on the southern side of Main Street. The results of the initial outbuilding survey were used to select a House Lot for further archaeological excavations; both projects sought to provide a full understanding of the spatial organization and utilization of rear yard spaces at Eckley.

The architectural and preservation goals of the project include: (1) documenting and creating an inventory of all extant outbuildings, (2) assessing the condition of these buildings; (3) documenting the Band House using measured drawings and photography; (4) creating GIS map layers of the different types of outbuildings found at Eckley Miners' Village; and (5) understanding the spatial organization and utilization of rear yards in the village. The archaeological goals are derived from Warfel's (1993) objectives and include: (1) delineating activity areas in the rear yard; (2) testing the socioeconomic model used to explain settlement patterns in Eckley Miners' Village; (3) examining the visibility of material culture correlates of social rank and economic welfare in the archaeological record; and (4) exploring whether changing land use or activity area patterns reflect historical trends of prosperity and decline in the community.

The first section of the report presents the environmental setting of the Eckley Miners' Village project area including the geology, soils, floral, and faunal resources. The second section

summarizes the prehistoric and historic context of area and the specific history of Eckley Miners' Village, and reviews previous architectural and archaeology work in the village. This section also discusses previous architectural research on mining company towns in the region, with a focus on outbuilding types, uses, and layouts. The third section lays out the research design, field methods, and the research questions that informed the architectural and archaeological research efforts. The fourth section presents the results of the architectural investigation of outbuildings and the Band House. The fifth section discusses the findings of the archaeological investigations of Site 36LU294, including an artifact analysis. The sixth and final section provides a summary and conclusions. Appendices include the artifact inventories for Site 36LU294, Minimum Number of Vessel (MNV) inventories for both glass and ceramic artifacts, architectural drawings of the Band House building, an example of the outbuilding survey form utilized during preservation work, the outbuilding survey master log, the "Permit Renewal" letter authorizing this project from PHMC, and the updated site form for Site 36LU294.

CHAPTER 2: ENVIRONMENTAL SETTING

Physiography and Geography

Eckley is located in the Anthracite Uplands within the Ridge and Valley physiographic province which lies between the Appalachian Plateau province and the Piedmont province (Figure 1). Characterized by the presence of high-grade anthracite coal, the Anthracite Uplands contain low, linear to round hills, strip mines, and culm banks that overlay the geologic faults and folds made from sandstone, shale, conglomerate, and anthracite formations (Westmont, 2017a).

Eckley Miners' Village is located within the Central Susquehanna River sub-basin watershed D, and drainage flows into the Black Creek tributary of the Nescopeck Creek (Westmont, 2017a; PHMC, 2009). This tributary flows into the Susquehanna River, however, as the project area is over 1 mile from Black Creek, the likelihood of prehistoric settlements or activities in this area is low. The average elevation of the village is 1,594 ft. above mean sea level (amsl) (PHMC, 2009). The bedrock beneath Eckley is Llewellyn Formation and the topographic setting is categorized as Upland Flat with a 3% slope (PHMC, 2009).

Soils of Project Area

Soil types at Eckley Miners' Village include the Pocono (Po/Pp) and Buchanan (Bu) soil series. The Pocono soils make up the majority of the village, with the Buchanan soils largely focused within the central third of Main Street (Westmont, 2017a). The specific soil at Site 36LU294 is

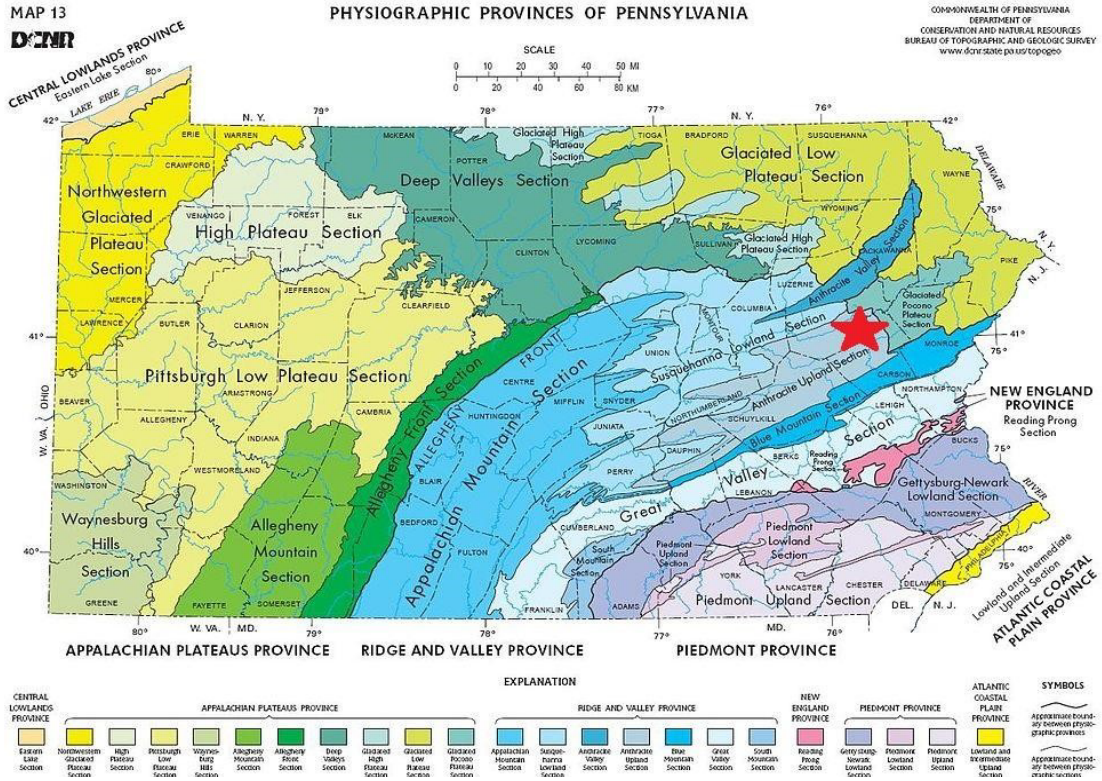


Figure 1. Physiographic Provinces of Pennsylvania with Anthracite Uplands section marked.

Pocono gravelly sandy loam (PoB) (PHMC, 2009). The Pocono series consists of very deep, well drained soils that formed in residuum (chemical residue) or glacial till from acid sandstone and conglomerate (National Cooperative Soil Survey, 1986). According to the National Cooperative Soil Survey (1986), Pocono soils are on gently sloping to steep with topography slopes of about 0 to 25 percent. These soils are described as well drained with moderate permeability, with use and vegetation dominantly in poor quality woodlands. Pocono soils are estimated to be of moderate extent within the east central Pennsylvania anthracite coal region (ibid).

Site 36LU294

The site area (Figure 2) includes Lot #114 of the double house lot (#114/116) and contains approximately 6,880 square feet. The site was previously identified by Cultural Research Services, Inc. in 2009 during preparations for restoration work on the main dwelling house (Basalik, 2009). Historic maps and documents indicate that Site 36LU294 is a historic period (1850-1950 CE) domestic site that contains no evidence of prehistoric occupation. The site is located within the Eckley Historic District, which was added to the National Register of Historic Places (NRHP) on October 26, 1971.

Flora and Fauna

The ecological composition of southern Luzerne County includes a multiplicity of species and ecological systems. Eckley Miners' Village is located near the Stockton Mountain Barrens Natural Area, in a rural part of the county surrounded by state-protected forest and game reserves. Forests in Luzerne County are mixed deciduous and coniferous, and consist of trees like chestnut oak, black oak, aspen, birch, pitch pine, Virginia Pine, and understory plants such as blueberry, mountain laurel, and ferns (Heller, 1893; USDA, 1981; Westmont, 2017a). Wildlife found in Luzerne County includes a variety of species ranging from terrestrial game animals to waterfowl (USDA, 1981; Westmont, 2017a). The most common large game animal in Luzerne County is the white-tailed deer. Black bear, wild turkeys, cottontail rabbits, snowshoe hares, gray squirrels, pheasants, ruffed grouse, and woodcock are also found in the county and associated with the area around Eckley Miners' Village. Waterfowl such as black ducks, mallards, wood ducks, and Canadian geese can be found within Luzerne County (ibid), but due to the distance of Eckley Miners' Village from substantial marsh land or a permanent body of water it is unlikely that these species would be found near Site 36LU294. The most common non-game animal in Luzerne County and Eckley Miners' Village are woodchuck (ibid).

Climate

The mean annual precipitation for Luzerne County ranges from 36 to 44 inches (Westmont 2017a, 6), with weather stations in nearby Hazleton, PA (roughly eight miles West of Eckley Miners' Village) showing 39.19 inches of total rainfall and 30.5 inches of total snowfall for 2016-2017 calendar year (NOAA, 2018). The mean annual temperature for Luzerne County ranges from 45 to 50 degrees Fahrenheit (Westmont 2017a, 6), with a minimum average low of 15 degrees Fahrenheit and a maximum average high of 79 degrees Fahrenheit (NOAA, 2018). With a humid and temperate climate, the growing period for the region Eckley Miners' Village is located within ranges from 120 to 160 days annually (Westmont, 2017a).

Figure 2. Google Earth satellite image of Eckley Miners' Village with site location inset (image created by Katherine Boyle).

CHAPTER 3: CULTURAL OVERVIEW AND PREVIOUS RESEARCH

Brief History of Eckley Miners' Village

Prior to European settlement in Northeastern Pennsylvania, the land that eventually became Eckley Miners' Village was located on the border between the home ranges of the Delaware and Susquehannock Indian tribes (also known as the Susquehanna tribe) (Westmont 2017a, 20). By 1793, Tench Coxe had purchased roughly 23,566 acres of land that now contains the village as well as adjacent coal fields (Christian, 1971; Historical Society of Pennsylvania, 2002; National Archives, 1795; Westmont, 2017a). Following Coxe's death in 1824, the land was consolidated into the Tench Coxe Estate and was settled in the 1840s. After visiting this settlement (nicknamed 'Shingletown' due to the wooden shingles residents produced for barter and trade) in 1853, coal prospectors Richard Sharpe, Francis Weiss, Asa L. Foster, and John Leisenring acquired a 21-year lease the following year. Obtained from Tench Coxe's son, Judge Charles Sidney Coxe (ibid), the lease allowed them to mine, transport, and sell coal from a 1,500-acre tract of land owned by the Tench Coxe Estate. Operating as Sharpe, Leisenring and Company, the four prospectors named the enterprise the Council Ridge Colliery and sunk their first mine shaft by the end of 1854 (ibid).

That same year Sharpe, Leisenring and Company also started constructing a company town to house the mine owners and workers. The company first built houses, and then constructed a school, a company store, a hotel, and a doctor's office (Westmont, 2017a). Buildings such as a shoe repair shop, a butcher's shop, a private school, and a tailor shop (among other businesses) were also constructed during this time (Rottenberg, 2004; Wesolowsky, 1996; Westmont, 2017a). Additional buildings were constructed by residents, including an Episcopal Church (1859), a Presbyterian Church (1859), and an Irish Catholic Church and Rectory (1861) (Christian, 1971). In 1857, the village was named 'Eckley' in honor of either Tench Coxe's paternal grandmother, Sarah Eckley, or Eckley Brinton Coxe, Tench Coxe's grandson (Christian 1971; Westmont, 2017a).

In 1859, John Leisenring decided to accept an offer from the LC&N Company and retired from his managing role (though he maintained a financial stake), and his former partners subsequently changed the name of their company to Sharpe, Weiss and Company (Westmont, 2017a). During the remainder of Sharpe, Weiss, and Company's lease, Eckley reached a population of over 1,200 residents and continued to have successful, profitable operations despite disruptions to other coal mining operations in the surrounding area. These work disruptions were marked by the activities of the Molly Maguires, a violent arm of the labor rights struggle originally brought across the Atlantic by Irish immigrants. The first wave of these conflicts, occurring in the Middle and Southern Coal fields of Pennsylvania, began shortly after the start of the American Civil War and laid the groundwork for intensified labor struggles that persist to this day (ibid). The lease for Sharpe, Weiss and Company came to an end in 1874, and rather than renew the lease, the partners dissolved the partnership and were bought out by Leisenring. Renaming the firm Leisenring and Company, he took on a 10-year lease from the Coxe Estate. This lease was short lived, however, as Leisenring died in 1884 and the Coxe Estate rescinded the lease on Eckley from Leisenring and Company in 1886 (Christian, 1971; Westmont, 2017a).

Following Leisenring's death in 1884, Tench Coxe's grandson, Eckley Brinton Coxe, took over Eckley's operations and established Coxe Brothers and Company through a lease with the Coxe Estate (Westmont, 2017a). It was under Eckley Coxe's tenure that Coxe Brothers and Company began strip mining coal beds previously thought unrecoverable. This decision would ultimately prove to be the village's downfall as the population fell drastically and the condition of the town rapidly deteriorated (Christian, 1971; Westmont, 2017a). As strip mining expanded in the twentieth century, there was a general downturn in the coal industry, and miners in Eckley began to move to other towns. Additionally, as the strip mine expanded, it encircled the homes on both sides of Main Street, effectively rendering Eckley an island surrounded by strip mines (ibid). Eckley Coxe died in 1895, and in 1905, the Coxe Brothers and Company holdings were sold to the Lehigh Valley Railroad. Coxe Brothers and Company eventually regained possession of Eckley, and then subleased it to other contractors, such as the Jeddo-Highland Coal Company, J. Robert Baizley, Gatti Engineering, and George Huss (Christian, 1971; Wesolowsky, 1996; Westmont, 2017a).

Figure 3. Original promotional poster for the Paramount Pictures film *The Molly Maguires*.

Company maintenance on the workers' houses ended with the onset of World War I, and little change occurred in Eckley outside of the installation of electricity and water to a few properties in the early 20th century (Westmont, 2017a). By 1963, Coxe Brothers and Company went out of business and the enterprise was purchased by George Huss who continued to strip mine the edges of town (Christian, 1971; Wesolowsky, 1996; Westmont, 2017a). Eckley Miners' Village was used by Paramount Pictures in 1968 as the setting for their film *The Molly Maguires* (Figure 3). Paramount made several changes to the town's buildings and landscape, including removing the road pavement, burying electrical lines, rerouting the main road, restoring several town buildings to an approximation of their 1870s appearances, and building several new structures including a faux breaker and a company store (Wesolowsky, 1996; Westmont, 2017a).

In 1969, local businessmen from the Hazleton area formed the Anthracite Historical Site Museum, Inc. and purchased Eckley from George Huss for $100,000. They then donated the property to the Commonwealth of Pennsylvania in 1971, which arranged to have the Pennsylvania Historic and Museum Commission preserve and manage Eckley, which became known as Eckley Miners' Village, as a living history museum (ibid). Today, Eckley Miners' Village continues to operate as a living history museum under the direction of the Pennsylvania Historic and Museum Commission. Some of the former workers' homes are rental properties. As of 2013, about 10 homes were being rented for roughly $325 a month (Wallen, 2013).

Previous Archaeological and Architectural Work

There have been a number of archaeological investigations performed at Eckley Miners' Village since the 1980s (Table 1), largely as compliance projects for restoration efforts and the Americans with Disabilities Act of 1990. Additional archaeological investigations, in the form of archaeological field schools to educate undergraduate and high school students in archaeological field and lab methods, were conducted by Stephen Warfel (of PHMC) in collaboration with Pennsylvania State University in 1991 and Paul Shackel (of UMD) in 2015 and 2016. A brief summary of these projects and their findings are provided below.

Table 1. Table of organizations that have previously performed archaeological excavations at Eckley Miners' Village Museum, 1986 – Present.

Organization	Year
John Milner Associates, Inc.	1986
State Museum of Pennsylvania, Section of Archaeology	1989
Pennsylvania State University and the Pennsylvania Historical and Museum Commission	1991
Pennsylvania Historical and Museum Commission	1992
Heberling Associates, Inc.	1996, 1998
Cultural Heritage Research Services, Inc.	2001, 2004, 2009
University of Maryland Anthracite Heritage Project	2015, 2016

John Milner Associates, Inc., 1986

Archaeological and historical investigations were performed by John Milner Associates, Inc. to expand on historical data previously gathered by members of the Anthracite Museum Complex staff and to help in a proposed reconstruction of various historic features at the site. Excavations focused on double house lot #106/108, which is believed to have been occupied by "first class or contract miners" (Parrington and Zatz 1986, 1). Specific goals of this excavation included the identification and location of outbuildings, privies, and garden areas associated with the dwelling; this information would contribute to the proposed reconstruction of the outbuildings and features associated with the home (Parrington and Zatz 1986, 1).

Parrington and Zatz (1986) identified three testing areas based on the excavation of 109 shovel test pits across the lots. Test area 1, comprised of the Northern portion of the House Lot #106/108, revealed subsoil depths substantially deeper to the east and west of the house, potentially indicating locations of former garden plots; however, the artifact density was not substantially greater in these locations, suggesting that disposing of domestic garbage on the garden plots was not a prominent practice at Eckley Miners' Village (Parrington and Zatz 1987, 12). Testing area 2, comprised of a 100 x 100 ft. area roughly 25 ft. from the rear of the house,

revealed 2 privies which were identified by topographical and vegetational changes, as well as by artifact density. Testing area 3, comprised of the remaining southern portion of the House Lot (an area roughly 100 x 60 ft.), revealed a third privy, previously known to Museum staff prior to field investigations. Additionally, Parrington and Zatz (1986) identified two additional features in this testing area, including a coal bin and a stone foundation adjoining the existing shed at the rear of the property.

Overall, the archaeology of House Lot #106/108 was intact, revealing information about use of yard space and the lifeways of the inhabitants of Eckley Miners' Village. For example, Parrington and Zatz (1986) established that privies at this house lot are concentrated towards the southern end of the lot, and possible garden plots were identified in the northern end of the lot. House Lot #106/108 was subsequently assigned site number 36LU114. Parrington and Zatz (1986) suggest further archaeological research be carried out on the property, including: (1) excavating the privies to fully interpret cultural behavior at the site, (2) further evaluation of additional outbuildings, and (3) more intensive testing of the potential garden areas identified in Testing Area 1 to define the extent and research potential of these areas (Parrington and Zatz 1986, 15-16).

Of particular note within the 1986 report is a socio-economic model for the village described by Matthew Henry in 1860, less than a decade after Eckley Miners' Village was established by Sharpe, Leisenring, and Company. Henry (1860, 368) describes the general arrangement of the village as possibly "the most complete of any mining town in the State," and detailed the four sections of the town. These sections are based on the socio-economic status of the job an individual held at the colliery. Henry (ibid) provides the following description of these sections: "...the cottages of the proprietors in one section, the boss laborers and contractors in another, the miners in a third, and second class miners and slate pickers in another." The question of whether the archaeological record reflects this socio-economic separation has been an objective of almost every archaeological investigation at Eckley Miners' Village since 1986.

State Museum of Pennsylvania, 1989

Archaeological excavations and historical investigations in advance of restoration efforts at the former Doctor's Office (House Lot #157, Site 36LU126) occurred during the months of May and June 1989 (Warfel and Weaver, 1989). Excavations focused on the demolition of an enclosed post-1915 porch on the north side of the house and a post-1915 addition on the south side. The specific research objectives of these excavations included: (1) determining the construction sequence for the building; (2) determining the configuration of the original front porch and/or steps of the building; (3) determining the configuration of the back porch and/or steps serving the rear lean-to addition; (4) seeking inferential evidence of former window or door locations, if present; and (5) recovering artifacts reflecting the structure's function, the refuse disposal behavior of its occupants, and the socio-economic status of the occupants (Warfel and Weaver 1989, 7).

As noted by Warfel and Weaver (1989), excavations were almost entirely restricted to a maximum 5 ft. perimeter around the building due to budgetary and administrative constraints, making it easier to meet objectives 1-4 than objective 5 (Warfel and Weaver 1989, 7). A total of

20 units were excavated at the Doctor's Office site, focusing on the north and south sides of the house, with the exception of four units excavated as control units to obtain soils data. The archaeology from this work revealed intact deposits with material culture dating from the early 19th century to the mid-20th century, as well as several insights pertaining to land use and modification at the Doctor's Office site.

For example, excavations on the north side of the house revealed evidence of at least three different and chronologically separate porch configurations. On the east side of the home a utility trench was identified, where electric and telephone wires were buried in 1968-69 in preparation for the filming of *The Molly Maguires*. Additionally, these units revealed disturbances due to structural repairs, as well as a lack of a foundation builder's trench-indicating that fill was potentially added to the property at the time of construction to diminish the excavation depth of the basement (Warfel and Weaver 1989, 31). On the west side of the home, the remains of the access road were observed; an 1888 liberty head nickel was discovered in the feature fill providing a date after which the road was installed (Warfel and Weaver 1989, 43). Additionally, excavations in the rear yard revealed two postmolds aligned with extant arbor posts that suggest that the arbor was larger at one time than it currently appears (Warfel and Weaver 1989, 47). Overall, the archaeology of the Doctor's Office building is largely intact. While there is some disturbance around the foundation of the home due to utility installation and burial, excavations and oral histories have identified valuable information concerning the construction and configuration of both the Doctor's Office building and additional extant structures, as well as man-made modifications to the surrounding landscape.

Pennsylvania State University, 1991

Plans to stabilize and restore a double home located on House Lot #117/119, resulted in historical and archaeological investigations conducted during June and July 1991. Stephen Warfel (1991) supervised the excavations by students enrolled in The Pennsylvania State University's historical archaeology field school. Specific research objectives of this work included: (1) identifying the condition, depth, and nature of house foundation elements below grade; (2) determining if rear lean-to additions are contemporary with main block construction; (3) learning how the land was used prior to the late 1870s, which is the assumed period of house construction; (4) determining if the archaeological record supports or rejects the socioeconomic model used to explain settlement patterns in Eckley Miners' Village; (5) identifying if material culture correlates of social rank and economic welfare are visible in the archaeological record, and how they are manifested; and (6) learning whether changing land use or activity area patterns reflect historical trends of prosperity and decline in the community (Warfel 1991, 4). As noted by Warfel (1991), each half of the double house was occupied by separate and distinct residents over time, therefore each half of the double house was assigned a distinct site number, 36LU130 and 36LU131 (Warfel 1991, 4-5). A total of 49 test units of varying sizes were laid out, but four were not excavated due to being partially or completely inaccessible (Warfel 1991, 19).

Soil profiles from test units placed along the centerline of the front foundation, combined with oral histories from previous residents of Eckley Miners' Village, indicated that only the house on Lot #119 had a covered front porch whereas the house on Lot #117 had an uncovered deck.

Posthole patterns indicated the previous existence of a fence line on the property, which was also later confirmed by former residents of Eckley (Warfel 1991, 33-36). Additionally, remnants of two walkways which extended into the side and rear yards were identified: a cobbled walkway in front of House Lot #119, and a brick walkway leading to a side porch attached to the house on Lot #117. A noteworthy artifact coming from these excavations is a Catholic medal bearing an image of the Virgin Mary on one side, and an image of Christ with a cross on the other, reflecting the religious affiliation of the former occupants of House Lot #117.

Excavations in the rear yard revealed soil profiles that are indicative of cellar hole excavation for House Lot #117/119. Additionally, these rear yard excavations uncovered cast iron pipes originating from the rear of each house. These pipes are believed to be a line for waste water that was utilized prior to the installation of a sewer system (Warfel 1991, 54). Multiple disturbances were identified throughout the property, such as a potential trash pit and fill resulting from preparations for the filming of *The Molly Maguires*; however, the disturbances found are all indicative of intensive use of all available yard space, a finding which Warfel (1991) notes is consistent with collected oral histories (Warfel 1991, 73).

Overall, the archaeology of House Lot #117/119 was largely intact. Excavations identified deficient structural supports under the main block with environmental and cultural factors further degrading these supports. Additionally, the relative chronology of structural additions to the main block of the structure was further refined. Archaeological features and deposits, combined with informant testimonies, indicate that there has been virtually no change in the ways in which these House Lots were used from the time the double structure was built to the time it was abandoned (Warfel 1991, 103).

Of particular note in this report is a claim by Warfel (1991) that using a socio-economic model for settlement location in the village does not correlate with the archaeological record (Warfel 1991, 104). Despite the surviving architectural record clearly supporting Henry's (1860) description of a socio-economic area for the village, Warfel's (1991) comparative analyses of artifact types which normally reflect economic power and improved social standing, combined with artifact profiles of the site, indicate that occupants of a small single-family structure realized no economic gain over their counterparts living in double or attached dwellings. As stated by Warfel (1991, 104), "It may very well be that more spacious housing was the only benefit offered as an incentive to mine company employees."

Pennsylvania Museum Commission (Pennsylvania Historical and Museum Commission), 1992

During the summer of 1992 Phase II cultural resource management investigations and background historical research were conducted at the Exhibit House (House Lot #106/108, Site 36LU114), and Phase III cultural resource management data recovery investigations were conducted at the Doctor's Office site (House Lot #157, Site 36LU126).

Phase II

In August 1992, cultural resource management investigations and background historical research was conducted by an independent contractor at the Exhibit House (House Lot #106/108, Site 36LU114). Specific research objectives of these excavations were to determine if there was any evidence of subsurface cultural resources preserved on site, and whether post holes and/or post molds dating to the fence lines of the mid- to late 1800s were present (Reigel 1992, 2). Phase II excavations consisted of a 15 x 3 ft. trench in the center of the back yard and a 12 x 3 ft. trench on the western edge of the rear yard. Reigel (1992) notes that these locations were chosen with the hopes of identifying landscape modifications consistent with gardening and locating the dividing fence between house lots #108 and #110 (Reigel 1992, 6). Overall, the archaeology from these excavations was intact, recovering 19th- and 20th-century material culture and revealing the location of former fence lines defining the property boundary.

Phase III

Phase III data recovery investigations and background historical research was conducted at the Doctor's Office site (House Lot 157, 36LU126) in May and June 1992. Specific objectives of these excavations included: (1) determining if subsurface cultural resources are preserved on the site, (2) determining if any resources remain from the period prior to the construction of the addition, (3) recovering artifactual evidence related to the occupants of the home and their lifestyle, and (4) locating additional cultural features associated with the building, particularly trash pits or privy pits dating to the late 19th century (Reigel 1992, 3-5).

A total of sixteen test units and twenty-four shovel test pits were excavated within the project area (Reigel 1992, 10-11). These excavations revealed a builders trench associated with the construction of the addition, where a possible walkway directly in front of where the original main block back door would have been located, and a modern sewer pipe associated trench. Additionally, a possible mortar mixing pit was identified, as well as a charcoal and wood ash pit possibly indicating the presence of a warming fire utilized by individuals waiting to enter the Doctor's Office (Reigel 1992, 19-28). Overall, the archaeology of the site was intact and the material culture suggests a historic period utilization of the site prior to the construction of the rear addition in 1875, as well as 20th-century artifacts. Additionally, excavations provided valuable information pertaining to land use prior to the construction of the rear addition.

Heberling Associates, Inc.

1996

To prepare for foundational repairs and reconstruction of seven miners' homes at Eckley Miners' Village, archaeological testing was performed in May and June 1996, led by Scott D. Heberling. Specific goals of this archaeological survey included: (1) identifying all potentially significant archaeological features and sheet refuse deposits that might be impacted by the project, and (2) generating information on historic land-use patterns and the residents' use of space by delineating activity areas. Excavations were performed at a total of seven buildings including: the rectory, House Lot #66/68, House Lot #90/92, House Lot #98/100, House Lot #105/107, House Lot #122/124, and House Lot #129/131 (Heberling 1996, 6).

A total of nine test units were excavated at these project sites. One test unit was excavated at the rectory (Site 36LU208), one at House Lot #66/68 (specifically House Lot #68, 36LU202), one at House Lot #90/92 (specifically House Lot #92, Site 36LU203), two at House Lot #98/100 (specifically House Lot #98, Site 36LU204), two at House Lot #105/107 (Sites 36LU205 and 36LU206), and two at House Lot #129/131 (specifically House Lot #131, Site 36LU207). No testing sites were identified at House Lot 122/124 due to previous impacts to the structure's foundation. Excavations were focused on the rear or side yards of the project areas.

At the rectory site (36LU208), utility trenches relating to the 1968 filming of *The Molly Maguires* were revealed, but no significant archaeological resources were recovered as the entire area had experienced substantial disturbance (Heberling 1996, 31). Excavations at House Lot #66/68 (Site 36LU202) revealed extensive recent disturbance, likely another 1968 utility trench, and were terminated due to safety concerns. Probing along the west wall revealed a brick walkway, likely leading to the rear year; however, archaeological evidence of this feature was not visible in the unit, as the excavation of the recent utility trench likely destroyed it (Heberling 1996, 35).

Archaeological investigations at House Lot #90/92 (Site 36LU203) revealed the remnants of two shallow stone piers, which would have supported the joists for the porch deck. Due to the intrusion of these piers into a layer of redistributed cellar fill that had no historic occupation soil below it, Heberling (1996) states that the porch was constructed sequentially later, yet still contemporaneously with the main block foundation (Heberling 1996, 39). Excavations at House Lot #98/100 (36LU204) did not contain any historic features, although it was determined that the archaeology of this site was intact.

Excavations at House Lot #105/107 (36LU205 and 36LU206) revealed a brick walkway leading from the front porch to a former rear entry porch or shed (Heberling 1996, 46). However, there was no archaeological evidence of the associated porch or shed. Additionally, below this walkway a utility trench was uncovered, containing a water line believed to have been installed in 1924 (Heberling 1996, 46). And finally, archaeological investigations at House Lot #129/131 (36LU207) revealed a builder's trench (the only builders trench found at any of the project sites).

Overall, the archaeology on some lots was intact, although some lots revealed extensive disturbances to archaeological resources. Despite these disturbances, excavations provided information regarding the condition of structural foundations and the chronology of construction for various components of the buildings affected by the proposed repair and reconstruction project. Additionally, archaeological features, such as brick walkways, were found to be consistent with features from previous excavations at Eckley Miners' Village (Heberling 1996).

1998

Archaeological investigations led by Scott D. Heberling were performed prior to a repair project impacting eighteen historic buildings in Eckley Miners' Village in October 1998. Due to the nature of the repairs, it was determined that only five of these structures being impacted by foundation repairs and below-grade disturbance required excavations to investigate the potential impact on archaeological resources (Heberling 1998, 1). Specific goals of this project included:

(1) identifying potentially significant archaeological features that might be impacted by the project, and (2) generating information on historic land-use patterns and the residents' manipulation of space by delineating activity areas. A total of 10 test units were excavated at five different locations in Eckley Miners' Village. The sites excavated include: House Lot #147 (Site 36LU221), House Lot #141 (Site 36LU220), House Lot #86/88 (Sites 36LU217 and 36LU218), and the Band House (Site 36LU219).

House Lot #147 (Site 36LU221) had three test units excavated on the property and revealed that both the east and west sides of the addition had been extensively disturbed due to buried utility lines and an indeterminate stone feature. House Lot #141 (Site 36LU220) had one test unit revealed disturbances throughout, as a terra cotta sewer pipe was discovered to be running through the unit which joined an older 6" cast iron sewer pipe that continued into the building. Additionally, what is likely the remains of a recent support pier for a former porch was uncovered. House Lot #86/88 (Sites 36LU217 and 36LU218) had three test units and revealed archaeological features, a recent stone walkway at the surface, and a concrete/stone base for a clothesline pole also visible at the surface (Heberling 1998, 28). The Band House had three test units, and artifacts recovered from these units consisted largely of architectural materials. Although this site was found to have intact archaeological deposits, it was determined that none of these test units contained significant archaeological features.

Overall, the archaeology of the project sites was largely intact and provided information regarding the condition of structure foundations, and important stratigraphic information. Due to a lack of significant archaeological features, it was determined that no significant archaeological resources would be impacted by imminent structural repairs. Heberling (1998) notes that these excavation results support previous observations (Heberling 1996) that test units placed along the backs of houses do not consistently yield higher artifact counts than those placed along the fronts (Heberling 1998, 50). Heberling (1998) also suggested that future research efforts should focus on the front and back yards, as additional testing along the sides of homes are not likely to be a productive or cost-efficient strategy for recovering significant archaeological data (Heberling 1998, 60).

Cultural Research Services, Inc.

2000

Cultural Research Services, Inc. performed archaeological investigations in advance of the installation of three propane gas tanks at three different locations in Eckley Miners' Village. Due to the disturbed landscape at one of the project sites, it was determined that only two of these locations, the Sharpe House (Site 36LU238) and the Rectory (Site 36LU208), required archaeological testing (Kelley, Ruth, and Zagorski 2001, 15). These excavations were directed by Kenneth J. Basalik between July and October of 2000. Testing included 13 shovel test pits and three test units.

At the Sharpe House (Site 36LU238), one test unit was excavated. This unit produced evidence of a stratified occupation, a mid-19th-century occupation and an early 20th-century occupation. The top two strata contained architectural materials consistent with informant reports of a

greenhouse being located near the property (Kelley, Ruth, and Zagorski 2001, 42). Additionally, faunal evidence of a minimum number of five individuals (five cattle and two swine) was recovered from the strata consistent with a mid-19th-century occupation, providing valuable information pertaining to economic and dietary questions and distinguishing this unit from previous excavations across Eckley Miners' Village.

Excavations at the Rectory (Site 36LU208) consisted of one test unit. Excavations revealed a post hole, which Kelley, Ruth, and Zagorski (2001) hypothesize represents a fence post, which is a common feature in archaeological excavations at Eckley Miners' Village. Additionally, a stone foundation with mortar was uncovered, running southwest to northeast throughout the unit. This foundation does not run parallel to the foundation of the rectory, indicating that these structures are not related. This is significant as prior to these excavations no known foundations have been recorded behind the Rectory (Kelley, Ruth, and Zagorski 2001, 24).

Overall, the archaeology from these two sites was intact and revealed the presence of potentially significant archaeological resources and, in response, the locations for the planned propane tank installations were shifted to avoid disturbance. Ten shovel test pits were then excavated at the Sharpe House and three at the Rectory to test the new locations for archaeologically important data (Kelley, Ruth, and Zagorski 2001, 31). The test pits revealed information regarding the stratigraphy of the project areas, but did not reveal any archaeologically significant resources.

2004

Prior to the construction of parking lots and paths necessary for ADA (Americans with Disability Act) compliance, a Phase I archaeological survey was conducted by Cultural Research Services, Inc. These excavations were directed by Kenneth J. Basalik in June and July 2004 and focused on five sites throughout the village. The specific research objectives of these excavations stem from Warfel's 1993 objectives, and included: (1) identifying the conditions, depths, and nature of house foundation elements below grade, and whether or not lean-to rear additions are contemporary with the main block construction of homes; (2) understanding how the land was used prior to the late 1870s, which is the assumed period of house construction; (3) determining if the archaeological record supports or rejects the socioeconomic model used to explain settlement patterns in Eckley Miners' Village; (4) examining the visibility of material culture correlates of social rank and economic welfare in the archaeological record, and how are they manifested; and (5) exploring if changing land use or activity area patterns reflect historical trends of prosperity and decline in the community (Tolley, Ruth, and Lewis 2004, 17).

A total of 5 locations were tested, including: the Rectory (Site 36LU208), the Visitor's Center, the Mule Barn/Restrooms, the Sharpe House, and House Lot #45/47 (Tolley, Ruth, and Lewis 2004, 18). Twenty shovel test pits were planned for excavation at the Rectory, 47 shovel test pits around the Visitor's Center, 10 shovel test pits northwest of the Mule Barn/Restrooms, 18 shovel test pits around the Sharpe House, and 16 shovel test pits for House Lot #45/47 (Tolley, Ruth, and Lewis 2004, 19-28).

Excavations at the Rectory (Site 36LU208) were designed to both assess the level of impact and to detect possible intact contexts and deposits. The shovel test pits were located along the

centerline of the proposed ADA access roadway (Tolley, Ruth, and Lewis 2004, 28). These test pits contained materials dating from the 19th century to the present, and confirmed informant reports that the area had experienced a severe level of disturbance by the expansion and realignment of Buck Mountain Road and the installment of a rail system used to move coal (Tolley, Ruth, and Lewis 2004, 29).

Excavations at the Visitor's Center was comprised of two sections, one in a section where a proposed access path was to be laid and the other section in an area that runs along the northern boundary of several former House Lot locations. Excavations at these sites were designed to confirm the degree of disturbance one section was reported to have experienced and to locate deposits or any features still in existence (Tolley, Ruth, and Lewis 2004, 29-30). These excavations revealed an artifact distribution that supported the model that small outbuildings were frequently built towards the rear of each House Lot (Tolley, Ruth, and Lewis 2004, 32).

The Mule Barn/Restrooms sit on a site which was the previous location of House Lot #121/123. Testing at this site was intended to locate and asses any potential features or deposits, though researchers did not anticipate high archaeological sensitivity in the area due to a high degree of known disturbance (Tolley, Ruth, and Lewis 2004, 36). Excavations confirmed a high level of disturbance with no clearly defined, intact contexts in the area (Tolley, Ruth, and Lewis 2004, 39).

Due to insights from previous excavations, testing at the Sharpe House (Site 36LU238) was expected to have medium to high archaeological potential (Tolley, Ruth, and Lewis 2004, 40). Excavations were focused on an extant gravel-lined driveway and a manicured lawn area south of the Sharpe House, immediately adjacent to the driveway. The lawn area showed little evidence of stratified occupation, and artifacts recovered were temporally mixed, ranging from ca. 1880 to the mid-20th century (Tolley, Ruth, and Lewis 2004, 42). However, the artifact distribution across the project area suggests that the rear area of the Sharpe House may have been used for refuse disposal and has a significant archaeological potential (Tolley, Ruth, and Lewis 2004, 43).

Excavations at House Lot #45/47 were located southwest of where the house once stood and were designed to locate any cultural deposits and to assess the level of disturbance the landscape had experienced (Tolley, Ruth, and Lewis 2004, 43). Excavations revealed temporally mixed material assemblages and a degree of disturbance due to surface mining that occurred to the west of House Lot #45/47. Additionally, artifact distributions suggest that the north end of the lot was also used to some degree for refuse disposal (Tolley, Ruth, and Lewis 2004, 46).

Tolley, Ruth, and Lewis (2004) state that the excavations provided little information to help identify how the area was used prior to the late 1850s. Interestingly, Tolley, Ruth, and Lewis (2004) state that the archaeological record does correlate with the model of socioeconomic settlement stratification throughout Eckley Miners' Village, at least during the early history of the village. However, changing land use or activity area patterns have not yet been identified which reflect historical trends of prosperity and decline in the community (Tolley, Ruth, and Lewis 2004, 50). Overall, most of the archaeology in the project areas was intact and provided

information surrounding landscape modification and socioeconomic status of former occupants in various areas of Eckley Miners' Village.

2009

To prepare for restoration work at several miner's houses, archaeological testing was undertaken in June 2009 at seven locations within Eckley Miners' Village, led by Kenneth J. Basalik and Thomas R. Lewis of Cultural Research Services, Inc. Specific research objectives of these excavations stem from Warfel's (1993) earlier work, and included: (1) identifying the conditions, depths, and nature of house foundation elements below grade, and whether or not lean-to rear additions are contemporary with the main block construction of homes; (2) understanding how the land was used prior to the late 1870s, which is the assumed period of house construction; (3) determining if the archaeological record supports or rejects the socioeconomic model used to explain settlement patterns in Eckley Miners' Village; (4) examining the visibility of material culture correlates of social rank and economic welfare in the archaeological record, and how are they manifested; and (5) exploring if changing land use or activity area patterns reflect historical trends of prosperity and decline in the community (Basalik 2009, 14).

A total of 53 shovel test pits and nine 3 x 3 ft. test units were excavated over seven different locations in Eckley Miners' Village. The House Lots excavated include House Lot #69/71 (Site 36LU289), House Lot #73/75 (Sites 36LU290 and 36LU291), House Lot #85/87 (Sites 36LU292 and 36LU293), House Lot #114/116 (Sites 36LU294 and 36LU295), House Lot #118/120 (Sites 36LU296 and 36LU297), House Lot #137 (Site 36LU298), and House Lot #138 (Site 36LU299).

House Lot #69/71 had one test unit excavated on the property and revealed a modern pipe trench that ran parallel to the rear of the house. Artifacts such as amber, aqua, and cobalt blue bottle glass fragments, as well as redware and whiteware decorated with annular banding, polychrome, and sponge painting suggest deposition in the late 19th century through the early 20th century. House Lot #73/75 had three shovel test pits and contained material culture consistent with the mid-to-late-19th century; however, one test pit was disturbed and had temporally mixed material culture. House Lot #85/87 had one test unit and 29 shovel test pits. Basalik (2009, 30) notes a pattern in the artifact density, with the highest number of artifacts being found in shovel test pits at the south end of the yard and dissipating as the pits progress north. Basalik (2009, 31) also notes a greater number of modern artifacts at House #87 in comparison to House #85. Artifacts from both assemblages are consistent with the late 19th through early 20th century dates, though modern items were also recovered.

House Lot #114/116 had four test units and six shovel test pits. Notably, House #114 was the only site that contained fire bricks during excavations. Both homes contained material that was consistent with the late 19th to mid-20th century, though only House #114 had maker's marks recovered from the site. Additionally, testing identified pipe trenches in the front yard of House Lot #116 and the rear yard area of homes #114/116 (Basalik 2009, 46). House Lot #118/120 had one test unit and two shovel test pits. The shovel test pits revealed a pipe trench and a marked difference in soil stratification. One shovel test pit only had one strata overlying subsoil while another had two. The artifacts recovered were temporally mixed, but were generally consistent with deposition from the late 19th century to present. House Lot #137 had one test unit and six

shovel test pits. Excavations revealed notably different soil profiles between the front and rear yard areas. Basalik (2009, 56) notes that artifact density in the rear yard was highest near the southwest corner of the building; however, there were no other patterns noted in the distribution of the artifacts across the site. The material assemblage recovered was consistent with deposition from the late 19th century though the mid-20th century. House Lot #138 had one test unit and seven shovel test pits. Two of these shovel test pits revealed the presence of two historic fill levels. Basalik (2009, 63) state that artifact density in the rear yard was highest surrounding the collapsed outbuilding, but no other patterns were noted in the artifact distribution of the site. Though nearly every test pit and the test unit had some modern materials, the majority of artifacts are consistent with deposition from the late 19th through the mid-20th century.

Overall, archaeological testing revealed largely intact archaeology at the sites tested during this investigation with material culture generally being found in a temporally mixed context. Archaeological features such as 20th-century pipe trenches and shallow post holes are consistent with cultural features frequently found at Eckley Miners' Village (Basalik 2009, 71). Additionally, Basalik (2009) utilized data from these excavations in comparison with averages for each of the occupational classifications recorded in the Eckley Miners' Village archives and identified by Heberling (2004). This analysis revealed that the average data set of archaeological assemblages for homes excavated in this investigation, while showing some variation in comparison to the data sets of archaeological assemblages identified by Heberling (2004), are overall similar to the assemblages found at other sites in the village. As the eleventh archaeological investigation at Eckley Miners' Village, this work recovered valuable deposits of domestic material culture which are cumulatively consistent with assemblages found at other sites in Eckley Miners' Village, and identified patterns of artifact distribution on certain House Lots.

University of Maryland Anthracite Heritage Project, 2015 – Present

2015

As part of a research-oriented field school, archaeological investigations were conducted between May and July 2015, led by Dr. Paul A. Shackel and supervised by V. Camille Westmont from UMD. Excavations were performed at House Lot #38/40 on Back Street, home to the lowest paid workers at Eckley. The overall goal of this investigation was to determine whether intact archaeological deposits were present at House Lot #38/40 and to learn more about the lives of the poorest workers living in Eckley (Westmont, 2017a). This research goal resulted in the exploration of questions specifically related to: (1) land and spatial use and organization; (2) consumer behavior; (3) ethnicity and class difference; and (4) household economy.

A total of 68 shovel tests and eleven test units were excavated across the property and around the remains of the home's partially exposed foundation. Archaeological features identified included a stone foundation to the main block of the home, and a stone fireplace hearth (though this feature was not excavated further). Between the stone foundation, archival documents, archaeologically recovered artifacts, and oral histories with Paul Falatko and Joseph Michel, Westmont (2017a, 121) notes that there is enough evidence to support the notion that this domicile was similar to the structure currently standing at #46/48 Back Street in Eckley (both of which can be

characterized as New England folk vernacular in the saltbox style). Excavations revealed the limited presence of luxury and status items (such as transfer printed and porcelain wares, and gilded porcelain crucifixes and porcelain dolls) primarily in the upper level strata; indicating that while wealth of the residents on Back Street may have grown over time, residents of the home for the first 50 years of its existence were likely destitute (Westmont 2017a, 123).

Overall, archaeological testing revealed largely intact deposits at House Lot #38/40, and it was designated as an archaeological site (36LU332). This site falls outside of the boundaries of the Eckley Historic District as it is currently recorded in the NRHP. It was recommended that these boundaries be redrawn to include Back Street, as two additional historic sites on Back Street related to the early development of Eckley and were identified, but not excavated (Sites 36LU331 and 36LU333).

2016

Led by Dr. Paul A. Shackel and supervised by V. Camille Westmont from UMD, archaeological investigations in the form of an archaeological field school were held at Eckley Miners' Village between May and July 2016. Excavations focused on House Lot #34/36 on Back Street, home to the lowest paid workers at Eckley. Goals of these excavations included: (1) identifying whether intact archaeological deposits were present on the property; (2) delineating land and spatial use and organization; (3) identifying consumer behavior; (4) determining if ethnicity and class differences are identifiable through the archaeological record; and (5) gaining an understanding of the household economy.

A total of 13 test units were excavated around and within the remains of the home's foundation. Archaeological features identified included 3 likely post holes and a builder's trench on the east side of the main block foundation, and a possible privy pit roughly 120 ft. south of the home. Artifacts recovered from these excavations, such as a pieces of a pocket watch and ginger beer bottle fragments suggest that residents of House #36 were likely wealthier than the residents of House #34. Though some artifacts were found temporally mixed, much of this is attributed to mild disturbance to the site by rodents and tree roots; as multiple rodent runs and tree roots were encountered over the course of excavations. Artifacts recovered date to the mid-19th and 20th centuries.

Overall archaeological testing revealed largely intact archaeology at House Lot #34/36, despite its proximity to land that has previously been strip mined. The site falls outside of the current boundaries of the Eckley Historic District. It was recommended that these boundaries be redrawn to include this site and the previously identified Back Street archaeological sites.

Historic American Buildings Survey-Society of Historical Architects, 2017

Although there has been research on the built environment in other coal company towns (Metheny 2007; Mulrooney 1989, 1991), the efforts to understand the built environment at Eckley Miners' Village are recent. Not only were architectural and archaeological investigations conducted by the University of Maryland's Anthracite Heritage Program during the summer of 2017, but V. Camille Westmont completed an analysis of Eckley's significance as an intact

Anthracite coal mining town through the Sally Kress Tompkins Fellowship, sponsored by Historic American Buildings Survey (HABS) and the Society of Architectural Historians (SAH) (Westmont 2017b, 1). She examined each of the four types of workers' houses at Eckley Miners' Village: House Lot #46/48, a 1 story double house on Back Street; House Lot #110/112, a 1 ½ story double house on Main Street; House Lot #117/119, a 2-story double house on Main Street, and House Lot #136, a single family home on Main Street, selecting these based on historical documentation and what is standing at Eckley today (Westmont 2017b, 2).

Many of the outbuildings she identified were constructed between 1854 and 1915, serving a variety of functions, from coal storage to animal housing, and acting to "organize and clean up the domestic landscape by corralling and concealing the articles of daily life" (Westmont 2017b, 24). There was still a need for outbuildings during the period of 1920-1945, and though dating specific buildings to this point is difficult due to their ephemeral nature, many garages and utilitarian sheds for tool storage were likely built (Westmont 2017b, 28). She does not discuss those structures that were built as a part of the *Molly Maguires*, or those built by the Pennsylvania Conservation Corps or PHMC.

Current and Future Work

The University of Maryland has also performed archaeological and architectural investigations at Eckley Miners' Village during the summer of 2017 (the results of which are presented in this report), and during the summer of 2018. Investigations during the summer of 2018 focused on House #104 on Main Street, one of the longest continually occupied homes in Eckley Miners' Village. Measured drawings were created for this double house, although archaeological investigations focused solely on House #104. In total 51 shovel test pits and two test units were excavated, revealing marked modifications to the landscape, including a likely drainage trench and a garbage pit. Preliminary analyses of the material culture recovered are still being processed and the results of which will be published in a forthcoming site report by Cools and Nasta.

CHAPTER 4: ARCHITECTURAL INVESTIGATIONS

Introduction

Architectural investigations at Eckley Miners' Village focused on outbuildings, a little understood aspect of the built environment, particularly in company towns like Eckley. The work at Eckley provided an opportunity for field school students to become familiar with systematic architectural survey techniques and HABS style documentation, particularly measured drawings. This section provides a review of studies of the built environment in the Bituminous and Anthracite Coal Regions, as well the results of the 2017 outbuilding survey and Band House documentation.

Historical Context

Interpreting the Built Environment of Company Towns

It has only been in the last several decades that the architecture and landscape of company towns has begun to be seriously explored, particularly in terms of archaeological research. Craig Keener wrote that "industrial sites are too often viewed as fully disturbed landscapes and are either written off based on ad hoc or inadequate visual inspection or are poorly tested with a handful of excavation units" (2003, 161-162). Although this is in reference to cultural resources management projects, it nevertheless underscores the value of understanding the entirety of the mining landscape. "The landscape and building areas are considered important elements that need to be described, mapped, and evaluated," and these segments of the historic built environment are "rapidly disappearing from the landscape" (Keener 2003, 162-163).

In regard to architectural investigations, little work has been done pertaining to Eckley Miners' Village and the greater anthracite region until very recently. Because the built environment has been so understudied in the anthracite region, it is important to look to company towns in the neighboring bituminous region and beyond to understand how they have been examined archaeologically and architecturally, how this work has impacted our knowledge of life in company towns, and what questions remain unexplored. Future comparisons could be drawn with company towns related to the iron and lumber industries but for the sake of this report, the focus will be the comparison between the Anthracite and Bituminous Regions.

In his book *Hard Places*, Richard Francaviglia notes that "residential architecture is one of the most interesting and diagnostic - and poorly studied - features of mining towns" (1991, 43). Although he is primarily referring to the dwelling houses of company towns throughout the United States, his work can be extended to the interpretation of the entire House Lot. He continues, a great deal of "historic mining town residential architecture [had] been lost. An inherently rural or agrarian bias in architectural studies has kept us from giving mining communities the study they deserve" (Francaviglia 1991, 45). One of the main aspects of the company town that is missing in Francaviglia's interpretation of the landscape is the interpretation of back spaces and outbuildings of domestic House Lots as integral elements for supporting the entire household.

Often, the only outbuildings mentioned in company town research are detached kitchens and privies, as indicated by V. Price Fishback's analysis of bituminous coal towns in the central Appalachian region (Fishback 1992, 162). Alison K. Hoagland's book *Mine Towns* explores Michigan's Copper Country, specifically the company towns thereof. Although her focus is another region, this information is still applicable, as she illustrates that these backyard spaces served a variety of functions. Fences served to delineate properties, whether constructed by residents or the company, though these later were removed and replaced with plants to lower maintenance costs (Hoagland 2010, 131). Often, these lots were 50 by 100 ft. or 150 ft. in order to accommodate these structures and activities (Hoagland 2010, 131; Metheny 2002, 489). Within this space, a number of activities took place, including food production, raising of livestock, laundry, and play (Hoagland 2010, 131-135). With her work in western Pennsylvania, Karen Metheny shows that the backlot was a dynamic space, with "evidence of active use or modification [...], often for purposes not originally intended by the company (Metheny 2002, 492).

While there are few contemporary historical references to outbuildings in company towns, Joseph White's *Houses for Company Towns* (1914) demonstrates that they were an integral part of everyday life. This is a general guide which makes planning and construction recommendations for a typical company town, regardless of their associated industry (White 1914, 5). Many of the references made throughout the text are to towns associated with the mining of bituminous coal or coke (such as Marianna, PA; Weyanoke, WV; and Edgewater, AL) (1914, VI).

White (1914) discusses the House Lot and sanitation and identifies ways in which the various aspects of the use of space can conform with sanitary guidelines. Aside from describing the layouts of towns and company homes, he outlines the various types of outbuildings, many of which were identified at Eckley during the course of the 2017 field season. In reference to keeping animals, White says, "it should be remembered that not only must the yard contain the patched shacks and coops for all these animals, but there must also be room for the washhouse, coal shed, outside oven, woodpile, and clotheslines" (White 1914, 47). Joseph White's descriptions of a number of different outbuildings will help to form an understanding of the roles and varieties of outbuildings in early 20th-century coal towns like Eckley and their important place in a plethora of essential everyday activities

Kitchens

The kitchen, explains White (1914, 20), "is the center of all home activities." Aside from its use as a kitchen gathering space for family and neighbors, he says that the kitchen could also be used as a bathroom "in the absence of a washhouse." It was common practice for the kitchen to be detached from the house, but White describes how it became incorporated into the main house: "it is not believed the best conditions result from separating the kitchen and the house; ultimately the intervening space is roofed over, then one side will be closed, and finally the kitchen becomes a part of the main building" (White 1914, 19-20).

Cellars

White discusses cellars only in the context of the main house, and their use as space to store vegetables and milk (White 1914, 37-38). He does not mention detached cellars as found at Eckley.

Coal Houses

White reports that "few miners' houses have cellars, so that the coal must be stored somewhere in the yard," in structures referred to as coal houses (White 1914, 46). These structures had to be easily accessible, either in the back of the house, where they are accessible by an alley for coal delivery, or in the front, where they would also be accessible, though not aesthetically pleasing (White 1914, 46). He even describes that in some cases, "the coal house and the privy have been combined" in order to reduce the number of outbuildings in the back yards of company houses. White described how in some instances, "the privies and coal houses of two adjoining houses have been placed under one roof, the building being on the division line between the lots" (White 1914, 46-47).

Privies

The care of privies was prioritized over that of the house according to White. "As a matter of relative importance, however badly the house of the miner may need repairs, the first and most important duty is to make the privy safe" (White 1914, 57). White goes on to explain that this was a matter of public health. Hoagland mentions that these "gable-roofed board-and-batten" structures were primarily company built, and measured on average, 5 by 4½ ft. with "a plank-lined vault and shiplap siding" (Hoagland 2010, 133).

While White's version of the privy was the "guideline," one oral history collected in 1972 sheds light on the practices of constructing privies throughout Eckley. Frank Zahay lived on Back Street and started in the mine at Eckley in 1912. He described how there were laborers for the company who were charged with building the privies for the residents.

> They only dig them 4 ft. deep in those days they'd dig them 5, 6 ft. deep and about 4 ft. wide and the length of 2 ft., I'd say 7, 8 ft. after puttin' them together. Well, first thing you'd do was to build what they called a box, just like a box, just the 4 sides. [...] [Then] you'd make a frame, 2 frames and you'd nail the boards onto these frames and after it was built you'd lower it into the hole and on top of this box after the box was lowered into the hole, put clay all around to hold it into position. (Zahay 1972)

He continues on to describe how the above ground component of the privy was 4 ft. deep by 8 ft. wide and 6 ft. tall (Zahay 1972).

While privies were a matter of public health, Zahay's oral history paints a picture of a company reluctant to provide for its workers. His father threatened to dig a ditch from the privy to the large drainage ditch by their garden if the company did not provide a new toilet. Only when threatened with a public health hazard did were the Zahay's given a new privy (Zahay 1972).

Barns and Garages

While White discusses the keeping of livestock, it is Hoagland and Metheny that discuss barns (and later garages) in detail. Metheny indicates that in western Pennsylvania barns built before the 1920s were converted into garages, or later replaced with those built by the company, and they served a variety of functions, including storage and workshops (Metheny 2002, 492). In Michigan, these single, double, triple, and quadruple barns are identified by Hoagland as being company built by Calumet and Hecla Mining company in Seeberville (Hoagland 2010, 133). The double barns measure about 12 ½ by 20 ft., with an interior wall, each with a stall (Hoagland 2010, 133). Another town is described as having barns in the backyards as well, though built by tenants with "scavenged materials" (Hoagland 2010, 133). Hoagland mentions that with the advent of the automobile, residents of company towns began to advocate for these barns to be converted, whether it was changing the door, altering the grade of the floor, or extending the length of the building. If the company refused to help, tenants often opted to adapt these structures themselves (Hoagland 2010, 135).

Animal Houses

Several activities leave almost no architectural trace. White (1914, 48) references keeping chickens on domestic lots, saying that they "should not be permitted to roam about the yard, but should be confined within a runway." Hoagland indicates that these structures were roughly built, likely meaning that these were built of scavenged materials (Hoagland 2010, 133). Metheny says that "families erected any number of structures to house their animals," including "cow barns, pens, and kennels" (Metheny 2002, 497).

Gardens

In keeping with his discussion of sanitation in company towns, White (1914) suggests that gardens should be emphasized over the keeping of livestock. While tenants in Michigan's Copper Country grew potatoes and other fruits and vegetables, similar foods were grown in Pennsylvania backyards (Hoagland 2010, 131; Maclean 1908, 333).

Laundry

Washing clothes would have taken place in the backyard, likely close to the house, and the clothes would have been left out to dry on clotheslines (Hoagland 2010, 133-134) (Figure 4). Karen Metheny points out that in some instances, clotheslines were company built, "set in the back of the lots near the privies," but later, these were built by the residents closer to the house for easier access (Metheny 2002, 492, 496-497).

It is through a combination of archaeological, architectural, and historical research that outbuildings and back spaces can be best and most fully understood.

Figure 4. Back yard of House # 136 on Main Street, ca. 1948 (image reproduced from HABS Report No. PA-6799).

Archaeological and Architectural Research in the Bituminous Coal Region

Kentucky

Since the 1980s, there has been an uptick in research related to industrial and coal mining sites in Kentucky (Pollack 2008, 904). The vast majority of this research focused on interpreting and understanding "socioeconomic variation, spatial organization, household formation, ethnicity, and economic development" (Pollack 2008, 905). Lewis' overview of archaeology in Kentucky, along with Pollack's report, illustrate the importance of the proper management of historic resources, because, "like oil and coal, the archaeological record is a finite resource" (Lewis 1996, 213).

Recent historical research and archaeological work in Kentucky has shed light on architectural resources, only rarely mentioning outbuildings (Ball 2014; Downs 2003). Robert Ball only makes mention of outbuildings if they are directly associated with the properties addressed in the survey (Ball 2014). A cultural resource survey conducted in 2004 in Leatherwood, Perry County,

KY, examined the impact of coal mine operation on the remnants of a closed mine, but did not address the associated town in any detail (Hand and Spurlock 2004).

John Downs discusses company housing in a graduate seminar paper and includes research into a vernacular "outhouse and coal bin" combination, which were built for each of the houses (Downs 2003, 19). As with outhouses and coal bins in other company towns, these too, were found at the rear of the property along the alley. His research is a rare look into the adaptive reuse of these ancillary structures for storage. He notes that between 1998 and 2003, a number of these structures had disappeared from the landscape of Lynch, KY (Downs 2003, 19).

Maryland

Work on labor history has primarily been an overview in Maryland, although many sites have been identified by the Maryland Historical Trust (MHT). The MHT conducted the Coal Region Historic Sites Survey between 1980 and 1983, resulting in the identification nearly 6,000 previously unidentified historic sites, along with several hundred known historic sites in the region (Ware et al. 1991, 5). Focusing on Allegany and Garrett counties in Western Maryland, this survey identified "houses, farms, outbuildings, schools, churches, grange halls, gas stations, bridges, stores, and other commercial buildings," as well as a number of structures directly associated with coal mining and other industrial activities, and helped to identify a number of company-built houses in Western Maryland (Ware et al., 1991, 5). All of the information on the surveyed structures was compiled into a database, 89% (5,185 structures) of which is made up of "dwellings, farm complexes, and associated outbuildings" (Ware et al. 1991, 45). This was revisited by Robert Chidester, who compiled the historical context for Labor Archaeology in Maryland, and identified that company towns are an understudied resource (Chidester 2003, 135). While this highlights the resources of Western Maryland, little research has been completed on these sites, and it therefore serves as an important reminder that preliminary work has been completed in Maryland, but that nothing extensive aside from overviews have been done.

Ohio

Craig Keener conducted an archaeological excavation at the former Clarkson Mine (33BL333) in Wheeling Township, OH. This investigation focused on the remains of four workers' houses, and showed how a number of influences, including architecture, could impact the distribution of artifacts on a site (Keener 2003, 144). Although Keener mentions privies and kitchens, there is no other discussion of the possibility of other outbuilding structures. This project did identify activity areas related to the houses, with concentrations close to the kitchen, with a large concentration of both Kitchen Group artifacts and Personal and Activity Group artifacts (Keener 2003, 144). He notes that "thicker deposits are typically found in the rear of residential buildings" and that trash tended to be discarded out of the rear openings in the kitchen (Keener 2003, 144). This clustering, as well as the lack of artifacts found in the front of the houses reinforces previous findings from Eckley and serves to highlight the importance of understanding the role that both architecture and archaeology play in understanding the historic built environment (Keener 2003).

Pennsylvania

During the late 1980s and early 1990s, the National Park Service conducted the America's Industrial Heritage Project (AIHP) in Southwestern Pennsylvania with the goals of commemorating the contributions of various industries to the growth of America and the promotion of tourism (National Park Service 1991, 2). A number of products came from this project, including Margaret Mulrooney's research on coal company towns, as well as reports on engineering and industrial sites in each county involved.

Mulrooney's work in the bituminous region of Pennsylvania provides an extensive overview of the built coal town environment. She defines the goals for providing company housing to workers as:

> […] first, to attract labor; and second, to reduce turnover. By providing inexpensive dwellings, employers hoped to reduce transiency and promote stability and loyalty to the company. While employers realized the necessity of providing housing, they did not do so for altruistic reasons. Practically speaking, employers intended that company housing produce a reasonable profit in itself. (Mulrooney 1989, 9)

Although not the specific foci of research in Mulrooney's work and others, the identification of activity areas, especially those on shared properties, became apparent, including shared spigots and shared privies (Wesolowsky 1996; Westmont 2017a, 26). Mulrooney indicates that the company towns in the Anthracite predate those in the Bituminous Region, and could, in essence, be called the template for the development of company towns there and elsewhere (Mulrooney 1989, 12).

Karen Metheny's work in Helvetia, Pennsylvania, a town in the bituminous coal region, examines coal mining towns from both an archaeological and architectural standpoint (Metheny 2002, 2007). Unlike the majority of research into company town life through historical archaeology, focusing primarily on the main house, Metheny's work examines the back of the House Lot. After the mine closed, many of the houses were abandoned and subsequently razed for surface mining activities in the 1980s by the Kovalchick Salvage Company (Metheny 2002, 368). Metheny's dissertation site, doublehouse #294/296 (Site 36CD97), explored both the spaces close to the house and further into the backlot, where various modifications to the landscape, including "garden beds, trash deposits, and outbuildings" were identified (Metheny 2002, 378). Some of her work sheds light into these understudied aspects of the company town House Lot, and goes a long way towards illustrating how dynamic this backyard space was, whether these were constructed by the company or by the residents.

Archaeological and Architectural Research in the Anthracite Region

While there have been archaeological and architectural investigations in the bituminous region of Pennsylvania (Mulrooney 1989, 1991; Metheny 2002, 2007), not much work has taken place in the anthracite region. It is only relatively recently that research has gone beyond the main house on the property and begun to think about activity areas and outbuildings (Metheny 2007; Westmont 2014, 2017a, 2017b). Karen Metheny discusses briefly the setting of company towns

in the anthracite region, highlighting the lack of published material on architectural and archaeological surveys in this region that touch on company towns (Metheny 2007, 32). She notes that architectural and oral evidence "shows that each House Lot in Eckley had associated outbuildings located in the rear portion of the yard. Shanties or summer kitchens, coal sheds, outdoor privies, pigeon coops, and multipurpose sheds were common" (Metheny 2007, 33).

There has been little architectural research in Eckley Miners' Village, though archaeological investigations were conducted in order to stabilize some of the structures in the town with the most notable being Stephen Warfel's 1991 excavations. The National Register Nomination Form for Eckley mentions that there were "a number of outbuildings" associated with the workers' houses, suggesting that "many of these are believed to have been constructed at the same time as the houses" (National Park Service 1978, 4).

Research Methods

The overall goal of the 2017 summer archaeological and architectural field research was to broadly understand the structure and use of rear House Lots by identifying and documenting domestic outbuildings across the village. This work provided a framework to further explore the spatial layout of House Lots by delineating activity areas at one house (House Lot #114/116, Site 36LU294). Ultimately, this work will allow us to learn more about the lives of those who resided in these houses. As a result of these investigations, we hoped to have a better sense of how former residents interacted with and were impacted by the landscapes of rear yard areas. The following sections detail the methodology utilized to perform architectural field research on House Lot usage and present the results of the work.

Architectural Survey Field Methods

The historic preservation component of the field school had four main goals: (1) creating a detailed inventory of all extant outbuildings in Eckley Miners' Village, (2) assessing the condition of these buildings; and (3) creating GIS map layers of the different types of outbuildings found at Eckley Miners' Village; and (4) creating in-depth architectural documentation for the Band House, a particularly interesting, deteriorating, and endangered outbuilding. The survey of these structures presented a unique opportunity to try to understand the general spatial organization and activities in the back spaces of House Lots in a company town, as there is very little historical information that exists relating to auxiliary structures in these towns.

The methods used in this field school are particularly interesting as both architectural and archaeological data – above and below ground evidence – to inform each other, providing a richer interpretation. This approach allows for the interpretation of company town House Lots in a holistic fashion. Previous archaeological and architectural investigations rely heavily on interpreting the main houses of a given property, only rarely making reference to outbuildings and back spaces.

Outbuilding Survey

The outbuilding survey, conducted from June 2 to 12, 2017, focused on identifying and assessing the condition of each outbuilding and recording them in detail. An initial GIS map of outbuildings was generated based on a 2005 survey map as well as information contained in Pennsylvania's Cultural Resources GIS (CRGIS) database. This work provided a base map for the field survey teams; newly identified outbuildings were added to the basemap as were former outbuilding locations like privy pits visible on the ground surface (Appendix D). Outbuilding locations were also corrected if found to be improperly recorded on the 2005 map or CRGIS database. All outbuildings were given a unique number, which was recorded on the basemap and on a master outbuilding log. While the initial survey included 166 outbuildings, the number was reduced to 165 during post-fieldwork analyses. Outbuilding #143 was a modern structure that appears to have been used to disguise trash cans, and was therefore removed from the final inventory. For the sake of simplicity, all structures included in the survey retained their originally assigned survey number.

In order to streamline the survey, a field inventory form was created that supported a rapid site documentation and condition assessment approach. The form contains basic identification information such as the outbuilding #, lot #, date, names of recorders, etc., and had menus with multiple choices to record building type, building materials, and dimensions (width, depth, and height); it also allowed for extensive notes on each structure as well as a plan view sketch (Appendix C). Each structure was then assessed for its current condition. Finally, each structure was photo documented using either a Nikon D-90 digital camera or a Nikon D3200 DSLR camera; photos included a photo board and scale, were taken of each elevation, and this information was logged on the inventory form as well. Additionally, detail photos were taken of unique elements, such as trim, hardware, etc. Surveying proceeded from the west end of town with teams working block by block and on each side of the main street towards the east; the buildings on Back Street were surveyed last.

In some cases, there were no structures that could be documented; if none were present, we attempted to identify their approximate locations through a visual inspection based on elements such as a foundation, a pile of coal, a depression, or a raised platform. If these were identified in association with extant structures, then we sketched them onto the Outbuilding Survey Form. We also made sure to sketch them onto a printed map of the town from 2005 to show their approximate locations on their respective House Lots.

After the field survey the data from each form was entered into a Microsoft Excel database for analysis (Appendix E). The field location information was either verified in the GIS or was corrected or added based on the survey work. The survey results were utilized in conjunction with previous archaeological reports in order to select a House Lot for archaeological testing. The selection criteria focused on having a representative group of surviving outbuildings and minimal disturbance to the rear yard area; the results of previous excavations were used to determine stratigraphic integrity and artifact density.

The Band House

The Eckley Band House, situated at the rear of House Lot #141, was given special attention in the architectural field school component because of its rapidly deteriorating condition and its unique use as a band practice house and polling place for Eckley. The Band House documentation became a learning experience for the field school students in how to complete measured drawings. As of the winter of 2016, the roof of the structure was on the verge of collapse, and an interior brace was installed to help stabilize the structure until it could be fully recorded. The windows were covered with a combination of plywood, shaker screens, and sheet metal, in an effort to help protect the interior of the building from the elements, and these coverings were removed prior to beginning the documentation effort. The area around the structure was also cleared of small trees and shrubs to allow access for measuring and photography.

A condition assessment form was filled out (Appendix F) and plan drawing was completed, measuring at a cut line of 7.11.4 ft. (7 ft. 11½ in). All measurements were recorded in feet, inches, and eights (i.e., 1.2.6 = 1 ft., 2 in., and 6/8ths). Elevations were completed of the exterior north, east, and west elevations; the south elevation was not drawn as it had no openings and mirrors the north. Interior elevations were completed on the north, south, east and west walls, along with a detail of the dividing rail. Because of the condition of the building, particularly at the base of the walls, all measurements were taken from the top of the wall. A detailed drawing was also completed of one of the hung sash windows. The summer 2017 field school work at the Band House resulted in the completion of 10 measured drawings of the structure; the field drawings were later digitized using AutoCAD (Appendix G). Subsequent documentation of the Band House was conducted by Anthropology Ph.D. student Stefan Woehlke and Dr. Linebaugh. This additional recordation of the Band House included 3D scanning of the interior and exterior of the structure to create a full point cloud representation of the structure to produce other measured detail drawings and a 3D model of the Band House. This information was utilized as a student project by Moriah James in a Digital Heritage Preservation course (ANTH 434/634) offered at University of Maryland in the spring of 2018.

Architectural Results and Analysis

Outbuilding Survey

Introduction

Although outbuildings have not been heavily documented in the written records of company towns, we are fortunate enough to have access to a 1915 Insurance Valuation conducted at Eckley Miners' Village. This survey of company houses and structures included references to outbuildings as well as photos of some of houses, where outbuildings are sometimes visible (Figure 5). The document identifies outbuildings on the properties throughout Eckley, but does little to describe them, other to highlight their monetary value to the house lots. On average, they are worth anywhere from $20-$60 in value to their associated properties (Insurance Valuation 1915).

In total, this survey documented 165 outbuildings, all in various states of repair (Appendix E). Table 2 summarizes the numbers of each type of outbuilding recorded during the course of the field survey. Each of the outbuildings was assessed with the use of a rapid site condition assessment form, generated specifically for this project. A number of ground features, including privy pits, platforms, and foundations were documented during the course of this survey as well (Appendix D). The information recorded includes the overall condition of the structure, the outbuildings type, the structural system, fasteners used, exterior cladding, foundation, roof form, roof covering, the number and type of windows and doors, and the measurements, as well as extensive notes when necessary.

Figure 5. House Lot #110/112, next to House Lot #114/116, ca. 1915. Visible here is the detached summer kitchen directly behind the house, an attached shed addition to the house, and several fence lines.

Results

A variety of outbuilding types were identified including coal sheds, privies, garages, and unidentified sheds, which were present consistently throughout many of the back yards, especially on the eastern side of town. Other structures, including several detached summer kitchens, chicken coops, and dog houses were also identified. Detached summer kitchens are found close to the rear of the house, while other structures such as coal sheds and garages are found close to the alleys at the backs of these properties, which is in line with historical documentation on company towns (White 1914, 46) (Figure 6). The outbuildings showed evidence of reuse of wooden framing members, as well as other materials that were used for construction and insulation (dynamite boxes, cardboard, shaker screens, etc.) (Figures 7 and 8). The outbuilding survey and archaeological evidence also helped to show where other outbuildings may have been but are no longer standing. Though not intended to last a long time, the presence of outbuildings at Eckley Miners' Village helps us to begin to understand patterns of use at the House Lot level.

Table 2. Outbuilding Function.

Function	Count
Cellar	2
Chicken Coop	12
Coal House	27
Dog House	3
Double Coal House	7
Double Garage	1
Double Kitchen	7
Double Privy	2
Double Shed	1
Garage	25
Kitchen	1
Privy	43
Shed	9
Storage	5
Unknown	20
Total	165

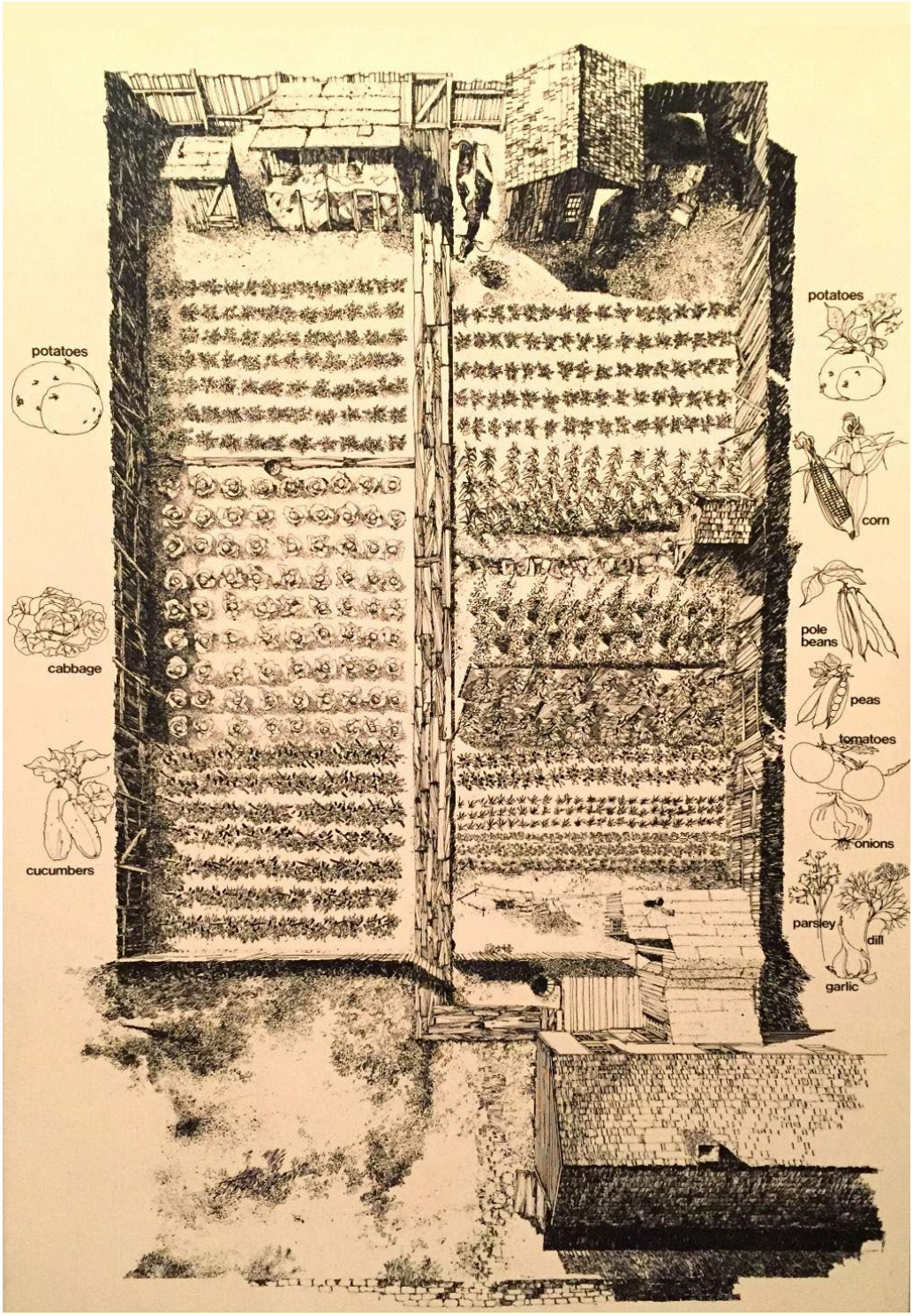


Figure 6. Conjectural drawing of a typical backyard in a company town, featuring outbuildings, gardens, and walkways (image courtesy of Bode Morin).

Figure 7. Dorothy Canevari documenting Hercules dynamite boxes used for insulating the interior of Outbuilding #27, a garage.

Figure 8. Interior of partially ruinous kitchen, Outbuilding #99. Dynamite boxes, cardboard, cloth, and paper used for extra insulation.

Materials and Construction

The majority of the outbuildings (n=151, 91%) are constructed using a light plank frame. This form of construction is simple: these planks "stand vertically side to side between sill and plate around an entire building. These planks replace studs and other major elements" including corner posts, studs, and diagonal braces, and are connected by horizontal connectors at the top (plate), bottom (sill), and middle (Lewandoski 1985, 104) (Figure 9).

One outbuilding at Eckley, a garage, had a balloon frame. Eight others (5%) had regular frame construction (Table 3). Only five (3%) were identified as "unknown," because of their poor or ruinous condition. These five were a double coal house, a detached kitchen, a cellar, and two unknown structures; one is possibly a privy ruin, the other is a larger structure, like a storage shed or a garage.

Table 3. Structural System.

Balloon	1
Frame	8
Light Plank Frame	151
Unknown	5
Total	165

Wire nails make up the majority of fasteners on the outbuildings and were found exclusively on 105 structures (64%). These buildings thus date after the introduction of wire nails in the late 1880s. A combination of cut and wire nails was found in 46 buildings (28%). These structures were likely built with cut nails and received wire nails in later repairs and additions; thus they likely predate the late 1880s. While some screws were present, it was usually in conjunction with some other fastener, and typically related to securing hardware.

There was a variety of exterior cladding used on the outbuildings (Table 4). The majority of structures (n= 118; 72%) were clad in vertical board and batten or simply vertical boards; typically more than one exterior cladding was used on a given building. Table 4 describes the exterior cladding identified on the outbuildings surveyed during the course of the field season. As noted, each outbuilding usually had a combination of exterior cladding, consisting of the original material and layers of repair work. Of the total, 163 (99%) had primary cladding, 63 (38%) had secondary cladding, and just 17 (1%) had tertiary cladding. Much of what was classified as "repair work" was a combination of tar paper and sheet metal (either un-corrugated or corrugated).

The predominant roof form was gable (n= 82, 50%), followed by shed (n= 67, 41%). Unidentified or unknown roof forms were associated with outbuilding ruins. The single reconstructed outbuilding with a pyramidal roof is associated with Eckley's Museum Exhibit House. The roofing material was primarily rolled shingle (n= 85, 52%), followed by sheet metal (n= 46, 27%), which was usually corrugated. Aside from these primary coverings, there was a variety of other roofing material including asphalt shingle, wood shingle, and tar paper.

Figure 9. Interior detail of Outbuilding #77, a chicken coop, located on House Lot #104. The interior west wall of the structure shows the vertical planks connected across the top and middle by horizontal connectors. At the bottom, the floorboards rest on the sill (photo courtesy of Katherine Boyle).

Table 4. Exterior Cladding.

Primary Cladding	
Asphalt Shingle	2
Bricktex	4
Concrete	1
Horizontal Boards	11
Plywood	1
Rolled Shingle	6
Tar Paper	2
Tar Paper (Textured)	3
Tar Paper and Batten	4
Tin/Sheet Metal	2
Tin/Sheet Metal (Corrugated)	6
Unidentified	4
Vertical Boards	46
Vertical Boards and Batten	73
Total	**165**
Secondary Cladding	
Asphalt Shingle	10
Bricktex	5
Plywood	1
Rolled Shingle	8
Sheet metal repair	1
Tapered Weatherboard	1
Tar Paper	11
Tar Paper (Textured)	5
Tar Paper and Batten	2
Tin/Sheet Metal	3
Tin/Sheet Metal (Corrugated)	13
Vertical Boards and Batten	5
Total	**65**
Tertiary Cladding	
Asphalt Shingle	1
Bricktex	1
Rolled Shingle	2
Tar Paper	3
Tin/Sheet Metal	2
Tin/Sheet Metal (Corrugated)	8
Vertical Boards	1
Vertical Boards and Batten	1
Total	**19**

Size

Each of the outbuildings was measured for width, depth, and height; the size ranges of each outbuilding type are shown in the Table 5. The height was measured from the eave to the ground.

Table 5. Size range of outbuilding types.

Outbuilding Type	Width		Depth		Height	
Coal House	5’ 9½”	10’ 3”	4’ 11”	8’ 7”	4’	7’ ¼”
Double Coal House	12’ ½”	13’ 6¼”	4’ 10”	5’ 10¼”	5’ 3¾”	6’ 4¼"
Kitchen	21’ 11”	24’ 11¼”	12’	12’ 5½”	7’ 8½”	8’ 7½”
Privy	2’ 10¼”	4’ 10”	3’ 3”	9’ 9¼"	5’ 11”	8’ 3”
Double Privy	6’ 3½"	8’ 4½”	4’ 1½”	4’ 2”	6’ 1¾”	6’ 11½”
Garage	10’ 10”	24’ 10”	18’ 9”	33’ 7”	6’ 1¾”	9’ 11½”
Sheds	4’ 9”	14’ 5½”	5’ 8”	11’ 11”	4’ 8½”	7’ 9¼”
Cellar	8’	22'	8'	17'	6'	
Chicken Coop	4’ 2½”	16’ 3¾”	2’ 10½”	16’ 3¾”	3’ ½”	7’ 6 ¼”
Dog House	3’ 2¼”	3’ 7½”	2’ 6 ¾"	4’ 2½”	2’ 2”	3’ 4”
Unknown	3’ 10”	24'	4’ 2¼”	15'	4’ 6¾”	9’ 5½"

Outbuilding Types

Coal Houses

Coal houses were generally found along the roads at the rear of the properties, or along alleys at the sides, and make up 21% (n= 34) of the total outbuildings surveyed. For the purposes of analysis, single (n= 27, 79%) and double coal houses (n= 7, 21%) were examined together. These structures are primarily light plank frame structures, clad in a variety of materials and usually in some combination. These are primarily vertical board (n= 9, 26%) or vertical board and batten (n= 18, 53%) structures, although in a few cases, horizontal boards (n= 1, 3%), textured tar paper (n= 1, 3%), and corrugated sheet metal (n= 4, 12%) were used. One had unidentified cladding (n= 1, 3%) due to its ruinous condition. Several structures have a combination of cladding, noted as secondary and tertiary. This includes corrugated sheet metal (n= 10, 53%), tar paper (n= 6, 32%), asphalt shingle (n= 1, 5%), and rolled shingle (n= 2, 10%). The predominant fasteners are wire nails, although there are several instances where a combination of wire nails and cut nails were used, and a single instance of screws being used together with wire and cut nails. They range in size from 5 ft. 9½ in. to 10 ft. 3 in. wide, to 4 ft. 11 in. to 8 ft. 7 in. deep to 4 ft. to 7 ft. ¼ in. high (Figure 10). The few examples of double coal houses ranged in width from 12 ft. ½ in. to 13 ft. 6¼ in. in depth from 4 ft. 10 in. to 5 ft. 10¼ in., and in height from 5 ft. 3¾ in. to 6 ft. 4¼ in (Figure 11).

Figure 10. Single coal house, Outbuilding #128 (photo courtesy of Katherine Boyle).

Figure 11. Double coal house, Outbuilding #9. Vertical board with board and batten doors (photo courtesy of Dr. Donald Linebaugh).

Kitchens

Few free standing, detached summer kitchens remain (n= 8, 5%), as most have been connected to the main dwelling house by a series of hyphens. Those remaining are of light plank frame construction, although one is unknown because it is in ruins. The fasteners used are a combination of cut and wire nails. The cladding is either vertical board or vertical board and batten, with instances of secondary cladding on two structures (bricktex and asphalt shingle). Two kitchens have stone pier foundations, another two have elevated concrete foundations, one has a stone foundation, and the remaining three have no detectable foundation. Seven of these kitchens have gable roofs, and one is unidentified because of its ruinous condition, and these roofs are clad in either rolled shingle (n= 4) or wood shingle (n= 3). The seven standing kitchens have between 1-3 hung sash windows, and each have two doors, at least one board and batten door, and in 2 instances, a sash and door factory door, which is likely a later replacement.

Half of these structures have been restored or rebuilt. One of these kitchen buildings is part of the Eckley Exhibit House, and has a small lean-to attachment off of the south facing elevation, as well as a central brick chimney with a tile flue pipe. Perhaps the most interesting is Outbuilding #99. This particular kitchen is in near ruinous condition, but allows for a glimpse of "adaptation" to one's environment. Wood from Hercules dynamite boxes covers cardboard and newspaper used as insulation. Generally, the structures were sited within 10-15 ft. of the rear of the house. On average, they range in size from 21 ft. 11 in. to 24ft. 11¼ in. in width, 12 ft. to 12 ft. 5½ in. in depth, and 7 ft. 8½ in. to 8 ft. 7 ½in. in height (Figures 12-15).

Figure 12. Kitchen, Outbuilding #118. Refurbished kitchen set on stone piers with a central chimney. Clad in vertical board and batten, with board and batten doors, one for each household (photo courtesy of Dr. Donald Linebaugh).

Figure 13. Kitchen, Outbuilding #36. Restored and stabilized kitchen set on stone piers, no chimney (photo courtesy of Dr. Donald Linebaugh).

Figure 14. Kitchen, Outbuilding #82. Unrestored with no detectable foundation (photo courtesy of Dr. Donald Linebaugh).

Figure 15. Kitchen, Outbuilding #36. Restored kitchen behind the exhibit house (photo courtesy of Dr. Donald Linebaugh).

Privies

Both original and reconstructed privies (n= 45, 27%) were documented during the survey. Within the total of 45 privies, 13 (30%) were reconstructions. These mostly sit on beds of gravel, perhaps where a privy used to be.

Single privies (n= 43, 96%) have one or two seats within the same enclosed space. Most of the privies have only wire nails as fasteners (n= 24, 56%), while the rest are a combination of wire nails, cut nails, and screws. These structures are clad in vertical board and batten (n= 20, 46%), vertical board (n= 15, 35%), horizontal board (n= 3, 7%), rolled shingle (n= 2, 5%), bricktex (n= 1, 2%), or have unidentified cladding (n= 2, 5%). Nine of the privies have secondary and tertiary cladding, and these are asphalt shingle, rolled shingle, sheet metal, tapered weatherboard, tar paper, textured tar paper, and tar paper and batten. Gable roofs make up 65% (n= 28) of the roof form, while shed makes up 28% (n= 12), and 7% are unknown forms (n= 3). Many of the privies have some sort of opening for ventilation (n= 25, 58%). Most of the privies (n= 36, 88%) have board and batten doors, while one has a sash and door factory door. Four privies (10%) have unknown doors due to the poor or ruinous condition of the structure. This structure type falls within the following ranges: 2 ft. 10¼ in. to 4 ft. 10 in. wide, 3 ft. 3 in. to 9 ft. 9¼ in. deep, and 5 ft. 11 in. to 8 ft. 3 in. high. Two double privies were identified, suggesting that on average, these were rare in Eckley.

Double privies (n= 2, 4%) are those privies with a dividing wall and are usually found on property lines. Only two were documented during this survey, both of which used wire nails, although one also used cut nails. Both are clad in vertical board and batten. One has a shed roof clad in sheet metal, the other is a gable roof clad in rolled shingle. Each has a board and batten door. One example measured 6 ft. 3½ in. wide, by 4 ft. 1½ in. deep, by 6 ft. 1¾ in. to the eave, while the other was 8 ft. 4½ in. wide, by 4 ft. 2 in. deep, by 6 ft. 11½ in. to the eave (Figures 16-18).

Figure 16. Single privy, Outbuilding #2. Featuring horizontal weatherboard over vertical planks, red and green paint, and a gable roof. Sinking into privy hole (photo courtesy of Dr. Donald Linebaugh).

Figure 17. Reconstructed privy, Outbuilding #13. (photo courtesy of Katherine Boyle).

Figure 18. Double privy, Outbuilding #161. Located on Back Street (photo courtesy of Dr. Donald Linebaugh).

Garages

Garages and double garages make up 16% of all outbuildings identified, and were generally located along the roads at the backs of the properties, though some were connected to Main Street by a driveway. A total of 26 were identified, one of which was noted as a double garage. Fourteen (54%) of the garages have a lean-to/shed addition, allowing for more storage or as work space. Eighteen (69%) are light plank frame structures, while seven (27%) are identified as frame structures, and one (4%) is identified as balloon frame. Most are identified as using wire nails as fasteners (n= 24, 92%), while one uses a combination of cut and wire nails, and another uses a combination of wire nails and screws. Again, vertical board (n=6, 23%) and vertical board and batten (n= 9, 34%) are the predominant cladding, while asphalt shingle (n=2, 8%), bricktex (n= 1, 4%), horizontal board (n=3, 11%), plywood (n=1, 4%), tar paper (n=1, 4%) , tar paper and batten (n= 2, 8%), and sheet metal (n= 1, 4%) make up the rest. Secondary and tertiary cladding are found on 17 of the structures, and include asphalt shingle, bricktex, rolled shingle, tar paper, tar paper and batten, sheet metal, vertical boards, and vertical boards and batten. Seven of the garages have foundations. Two are stone, one is poured concrete, two are a combination of stone, concrete and brick, one is concrete block, and one is identified as wood. These structures primarily have gable roofs (n= 24, 92%), although one has a shed roof (n= 1, 4%) and one has a shed roof with an overhang (n= 1, 4%). Half of the roofs (n=13) are clad in rolled shingle, while 42% are clad in sheet metal (corrugated: n= 6, 23%, un-corrugated: n= 5, 19%), one is clad in asphalt shingle (4%) and one is clad in tar paper (4%). Twelve of the garages have shed roof additions, with either rolled shingle (n= 7, 27%), flat sheet metal (n= 2, 8%), or corrugated sheet metal (n= 3, 11%) cladding. Many of the garages have a combination of windows: nineteen (54%) structures have fixed sash windows, twelve (34%) have hung sash windows, and one has a light sash window (3%). Several have unidentified windows because the windows are missing. Each garage has at least one door. Five garages have more than one door type. Three have sash and door factory doors and board and batten doors, one has board and batten doors and an unknown (missing) door, and one has a factory door with glass, as well as a rolling overhead garage door. Twenty garages have only board and batten doors, while one has a sash and door factory door. Garages range in size from 10 ft. 10 in. to 24 ft. 10 in. wide, 18 ft. 9 in. to 33 ft. 7 in. in depth, and 6 ft. 1¾ in. to 9 ft. 11½ in. in height (Figures 19-24).

Figure 19. Garage, Outbuilding #11. Clad in tar paper over vertical board and batten. Board and batten side entrance door, with board and batten main door. Set on a foundation of mixed stone. (photo courtesy of Katherine Boyle).

Figure 20. Garage, Outbuilding #12. Restored garage with vertical board and batten cladding, and shed roof additions (photo courtesy of Katherine Boyle).

Figure 21. Garage, Outbuilding #33. Double garage located behind the Rectory, clad in bricktex over vertical board with a gable roof (photo courtesy of Dr. Donald Linebaugh).

Figure 22. Garage, Outbuilding #81. Garage with shed roof addition and gable roof addition (south elevation, not visible) (photo courtesy of Dr. Donald Linebaugh).

Figure 23. Garage, Outbuilding #81, east elevation. Garage with shed roof addition and gable roof addition (photo courtesy of Dr. Donald Linebaugh).

Figure 24. Garage, Outbuilding #101. Garage with shed roof addition (photo courtesy of Dr. Donald Linebaugh).

Sheds and Storage Structures

This category includes sheds, unidentified sheds, and storage structures (n= 15, 9%). Nine of these have solely wire nails (60%), while only one (7%) had cut nails. The rest are a combination of cut nails, wire nails, and screws, accounting for 33% of the fasteners (n= 5). As with other outbuildings, vertical board (n= 3, 20%) and vertical board and batten (n= 7, 46%) account for over half of the cladding. Horizontal boards (n= 2, 13%), rolled shingle (n= 1, 7%), tar paper (n= 1, 7%), and tar paper and batten (n= 1, 7%) make up the rest. Secondary and tertiary cladding are also prevalent on these structures, and include plywood, rolled shingle, tar paper, sheet metal (corrugated and un-corrugated), vertical board and batten, and bricktex. One shed has a wood block foundation and a ramp, likely because it is new construction. While eight (53%) of these structures have shed roofs, we learned that not all of these structures have a shed roof: six have gable roofs (40%) and one (7%) - associated with the exhibit house - has a pyramidal roof. The roofs are clad in various materials, including rolled shingle (n= 7, 46%), sheet metal (corrugated: n= 4, 27%; un-corrugated: n= 1, 7%), tar paper (n= 1, 7%), and one has a combination of sheet metal and rolled shingle (n=2, 13%). Eight structures have fixed sash windows, and all but two have doors. These doors are mostly board and batten (n= 9, 60%), sash and door factory (n= 1, 7%), with three (20%) unknown because they are missing, and two (7%) structures did not have doors. These structures could be found in any part of the yard, though usually in the middle or along the rear of the property and these range from 4 ft. 9 in. to 14 ft. 5½ in. in width, 5 ft. 8 in. to 11 ft. 11 in. in depth, and 4 ft. 8½ in. to 7 ft. 9¼ in. in height (Figures 25-28).

Figure 25. Shed, Outbuilding #46. Gable roofed shed with vertical board and batten cladding (photo courtesy of Dr. Donald Linebaugh).

Figure 26. Storage shed, Outbuilding #112. Shed roofed structure with vertical board and batten cladding (photo courtesy of Dr. Donald Linebaugh).

Figure 27. Shed, Outbuilding #114. Likely converted from a coal shed (photo courtesy of Dr. Donald Linebaugh).

Figure 28. Shed, Outbuilding #159. Double shed (photo courtesy of Dr. Donald Linebaugh).

Cellars

Only two ground cellars were documented during the course of field work, accounting for 2% of the outbuildings surveyed, and both are located on Back Street. One is a stone structure with sporadically placed sheet metal on top. It is conical in shape. The remains of handrails lead down a set of stairs to the opening with a board and batten door. Pine trees are growing through the structure. This structure measures 22 ft. by 17 ft. with no measurable height. The second cellar is poured concrete, measuring was about 8ft. wide by 8ft. deep, with a height of about 6 ft.; 3 ft. are above ground surface and 3 ft. are below (Figures 29-30).

Figure 29. Cellar, Outbuilding #158. Located on Back Street behind the summer kitchen of the Slate Picker's House (photo courtesy of Dr. Donald Linebaugh).

Figure 30. Cellar, Outbuilding #166 (photo courtesy of Dr. Donald Linebaugh).

Animal Houses

Animal houses account for 9% (n= 15) of the outbuildings surveyed and include both chicken coops (n= 12, 80%) and dog houses (n= 3, 20%). Although historically, some of the garages were likely barns, they are not being counted in this section. There were several chicken coops, usually located in the middle or the rear of the property, sometimes adapted from coal sheds or other storage sheds. These used almost exclusively wire nails, though one was unidentified because of its poor condition. They are primarily clad in vertical board (n= 4, 34%) or vertical board and batten (n= 4, 34%), with bricktex, tar paper, tar paper and batten, and corrugated sheet metal making up the rest (each n=1, 8%). Bricktex, sheet metal, rolled shingle, and tar paper, account for the secondary and tertiary cladding seen on six of the structures. Two of the chicken coops have foundations; one sits on stone piers, and another on concrete block. These roof forms are shed (n= 7, 58%), shed with overhang (n= 1, 8%), and gable (n= 4, 34%). Six of these have rolled shingle roof coverings, while five are clad in corrugated sheet metal, and one is unidentified because of its ruinous condition. Eleven of the chicken coops have windows; one with three hung sash windows, and the rest with fixed sash windows (one with four, five with two, four with one). Nine of the chicken coops have board and batten doors. This and the windows lend to the idea that these could have been converted from coal houses or storage sheds. They ranged in size from 4 ft. 2½ in. to 16 ft. 3¾ in. in width, to 2 ft. 10½ in. to 16 ft. 3¾ in. in depth, to 3 ft. ½ in. to 7 ft. 6¼ in. in height.

Three dog houses were present as well, accounting for 20% of the animal houses. The fasteners were a combination of cut nails, wire nails, and screws, though one used exclusively wire nails. Each dog house is clad in a different material; one in rolled shingle, one in corrugated sheet metal (with bricktex), and one with vertical boards. Twohave shed roofs clad in rolled shingle, and one is a gable roof clad in sheet metal. They ranged in size from 3 ft. 2¼ in. to 3 ft. 7½ in. in width, 2 ft. 6 ¾ in. to 4 ft. 2½ in. in depth, and 2 ft. 2 in. to 3 ft. 4 in. in height (Figures 31-35).

Figure 31. Chicken coop, Outbuilding #6 (photo courtesy of Dr. Donald Linebaugh).

Figure 32. Chicken coop, Outbuilding #79. Small chicken coop clad in bricktex with shed roof. Chicken wire fence around structure (photo courtesy of Dr. Donald Linebaugh).

Figure 33. Chicken coop, Outbuilding #100. Double shed (photo courtesy of Dr. Donald Linebaugh).

Figure 34. Dog house, Outbuilding #23. Against garage (Outbuilding #22) Clad primarily in corrugated sheet metal, bricktex is visible beneath (photo courtesy of Katherine Boyle).

Figure 35. Dog house, Outbuilding #146 (photo courtesy of Katherine Boyle).

Unknown Structures

There were a number of structures with no identifiable function (n= 20, 12%), primarily due to their condition, and therefore were not assigned a function. Eleven (55%) of these used solely wire nails and only one (5%) used cut nails. The rest used a combination of wire and cut nails, with 4 structures using predominantly wire nails (20%). As with most of the other outbuildings in Eckley, these structures are clad primarily in vertical board (n= 6, 30%) or vertical board and batten (n= 8, 40%). The rest are predominantly clad in bricktex (n= 1, 5%), horizontal boards (n= 2, 10%), rolled shingle (n= 2, 10%), and tar paper (n=1, 5%). Nine structures have various secondary and tertiary cladding, including asphalt shingle, rolled shingle. Tar paper, sheet metal (corrugated and un-corrugated), and vertical board and batten. One of these structures has a poured concrete foundation. Most of the roofs are gable (n= 11, 55%), five are shed roofs (25%), one is a shed roof with an overhang (5%), and three have unknown forms (15%) because of their ruinous state. Their roofs are covered in a variety of materials, including asphalt shingle (n= 1, 5%), rolled shingle (n= 8, 40%), sheet metal (corrugated: n= 4, 20%, un-corrugated: n= 2, 10%), and five are unidentified (n= 5, 25%) because they are in ruins. We were unable to identify whether two of the structures had foundations based on their ruinous condition. Eleven of these structures have windows; eight have only fixed sash windows, one has a fixed sash window and two hung sash windows, one has two fixed sash windows as well as a vent opening, and one of these structures has only a hung sash window. Nine of these structures have board and batten doors. These range in width from 3 ft. 10 in. to 24ft., in depth from 4 ft. 2¼ in. to 15 ft., and in height from 4 ft. 6¾ in. to 9 ft. 5½ in (Figures 36-37).

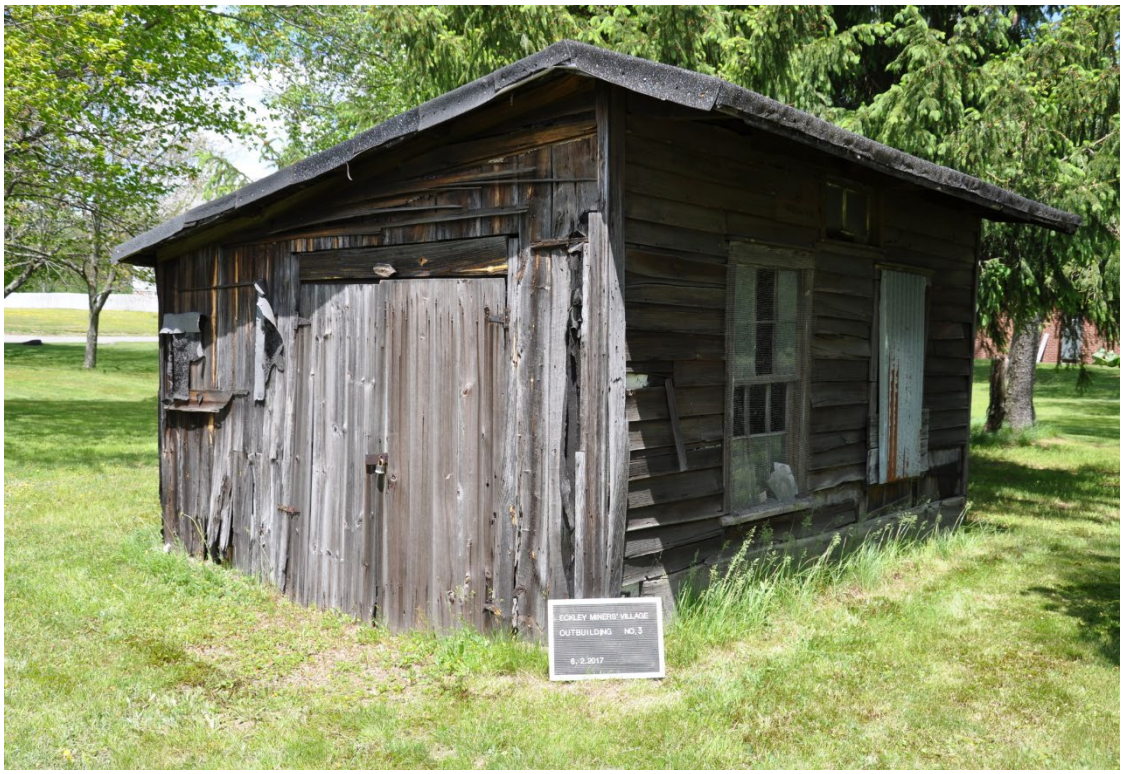


Figure 36. Unidentified structure, Outbuilding #3. Double shed (photo courtesy of Dr. Donald Linebaugh).

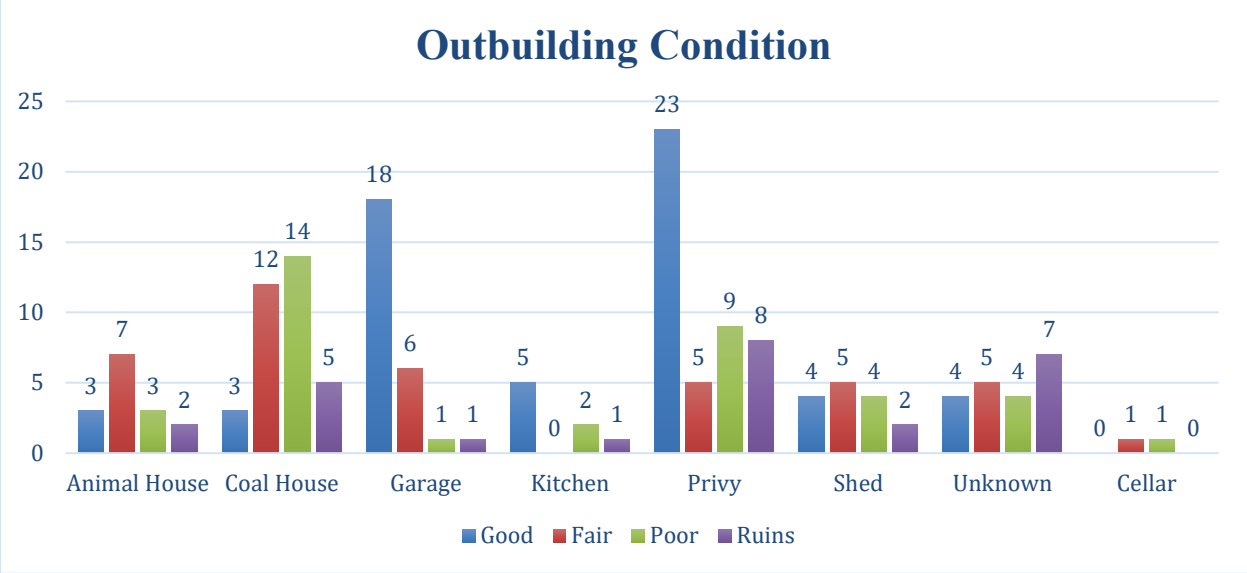
Figure 37. Unidentified structure, Outbuilding #49 (photo courtesy of Dr. Donald Linebaugh).

Condition

The overall conditions of the outbuildings were assessed as using a scale of Good, Fair, Poor, and Ruins (Table 6). While 60 (36%) of the outbuildings were classified as being in good condition, the rest were assessed as being in either fair condition (n= 41, 25%), poor (n= 38, 23%), or ruinous (n= 26, 16%) condition. These categories are defined as follows:

- Good Condition: Those structures that are standing, and appear in good repair, in new or like new condition. Standing, with sound structural integrity.
- Fair Condition: Those structures that are standing, and appear in generally good repair, but with some wear and tear, maybe missing a door or window. These may also be show evidence of sinking into the ground.
- Poor Condition: Those structures which may be standing, but are missing doors, or windows. They might be leaning or sinking into the ground, or appear as if they are about to collapse. The structure appears compromised.
- Ruins: The structure has collapsed, and many of the identifying features are undistinguishable.

Table 6. Conditions of Outbuildings at Eckley Miners' Village.



At Eckley, it appears that the garages, privies, and kitchens remained in the best condition, as they were likely the most used of the outbuildings into the mid-20th century. Many of the structures in fair condition are animal houses and coal houses and sheds, as they likely were used until relatively recently. Coal houses were likely used for storage or converted for other use. Many kitchens were incorporated into the main house, and were kept in use and remained in overall working order. The three kitchens in poor or ruinous condition because they no longer

functioned as a kitchen and therefore were not needed on a daily basis. Many outbuildings served more than one purpose on the House Lot, and is likely the reason that many still exist today, although in various states of condition.

Spatial Analysis

While structures were scattered throughout the back yards of these properties, certain patterns were identified. Coal houses were generally located along the roads at the rear of the properties or along alleys if it was a corner property. This placement allowed for easy access for coal delivery. Garages were also located at the rear of the property for easy road access. Privies tended to be towards the middle or back of the yard, and in the case of double houses, tended to be close to the shared property lines. Sheds, a category that includes unidentified sheds and storage structures, could be found in all parts of the yard, though most likely in the middle or rear of the property. Detached summer kitchens were found close to the rear of the house, and was the only outbuilding type to be documented on the sketch map for the 1915 insurance survey. The two cellars identified were found behind two of the houses on Back Street, behind the detached summer kitchens. Any animal houses identified were either close to the rear of the house or in the back of the yard. Previous archaeological excavations conducted in 2004 by Cultural Research Services, Inc. corroborate these findings, demonstrating through artifact distributions that many small outbuildings were built towards the rear of the properties (Tolley, Ruth, and Lewis 2004, 32).

Outbuildings on House Lot #114 (Site 36LU294)

House Lot #114, which was the eastern half of double house #114/116, was chosen for archaeological excavations, as it contained a representative number of outbuildings present, including two sheds (one of which was a ruin), one storage structure, and a privy ruin, as well as debris from a demolished, detached summer kitchen. Also on the property were the remains of a detached kitchen and the platform of a garage. The 1915 insurance valuation lists a summer kitchen "in poor condition" and $60.00 worth of outbuildings (Insurance Valuation 1915, 370). Table 7 provides information on the extant structures at 36LU294.

Table 7. Outbuildings on House Lot #114 (Site 36LU294).

Outbuilding #	Condition	Type	Frame	Fasteners	Ext. Cladding #1	Ext. Cladding #2	Roof	Roof Covering	Window Type	Window #	Door Type	Door #	Width	Depth	Height
95	Ruins	Privy	LPF	W	UID	N/A	UKN	RS	UKN	0	UKN	0	3' 11½"	4' 5"	n/a
96	Fair	Storage	LPF	C, W	VBB	N/A	Gable	SMC	N/A	0	BB	1	6' 3¼"	8' 2½"	5' 6¼"
97	Ruins	Shed	LPF	W	VB	TP	Shed	RS	FS	1	UKN	1	4' 9"	6' 3½"	5' 11"
98	Fair	Shed	LPF	C	VBB	N/A	Gable	SMC	FS	1	UKN	1	6' 3½"	6' 3¼"	4' 10"

UID = Unidentified
UKN = Unknown
N/A = Not applicable
LPF = Light Plank Frame
VBB = Vertical Boards and Batten
VB = Vertical Boards
C = Cut Nail
W = Wire Nail
TP = Tar Paper
SM = Tin/Sheet Metal (Corrugated)
RS = Rolled Shingle
FS = Fixed Sash
BB = Board and Batten

Outbuildings associated with property #114 were either in fair or ruinous condition. Figure 38 shows their association with the doublehouse. Each of these structures were of light frame/plank construction with either vertical boards or vertical board and batten as the exterior cladding, and a mix of cut and wire nail fasteners. Each of these structures was relatively small and represented the varied needs of the workers' households. While two of the structures were classified as unidentified sheds (#97 and #98), one was identified for storage (#96) (Figures 39-41). Outbuilding #95 was identified as a privy ruin and is located near a privy pit that was close to the property line between properties #114 and #116 (Figure 42).

Within our project area of 160 ft. x 40 ft. (6400 ft^2), 139 $ft.^2$ of the backyard today is occupied by extant structures, which is about 2% of this space. If we take into account the size of an average garage and ½ of a detached kitchen, about 10% of the backyard space (741$ft.^2$) would have been occupied by outbuildings historically. This doesn't account for the activities that leave even less of a structural footprint, such as gardening or laundry (Figure 38).

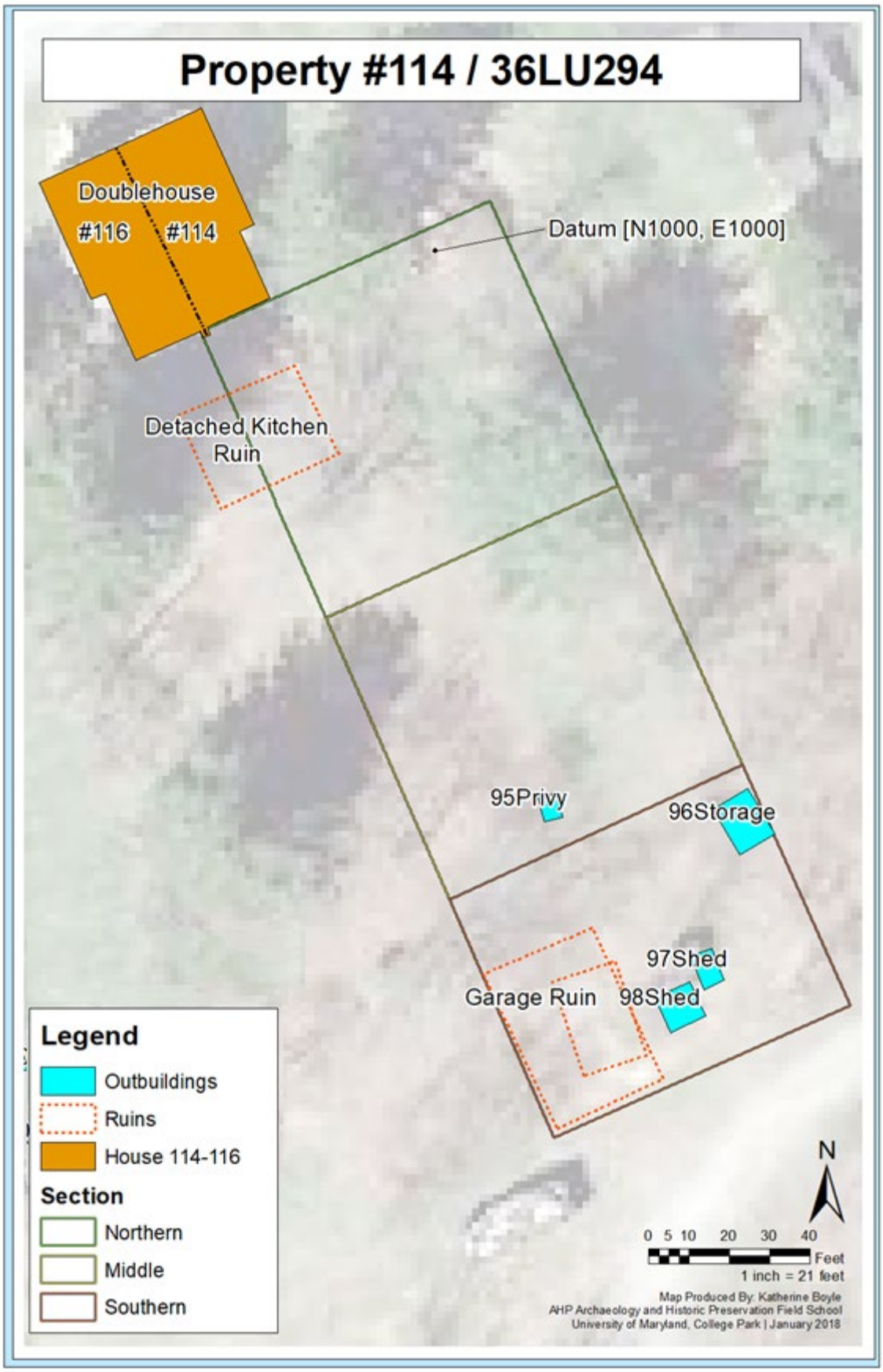


Figure 38. Map of Outbuildings on House Lot #114/116 (Site 36LU294).

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Figure 39. Outbuilding #97, unidentified shed (photo courtesy of Dr. Donald Linebaugh).

Figure 40. Outbuilding #98, unidentified shed (photo courtesy of Dr. Donald Linebaugh).

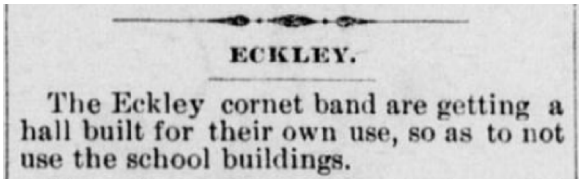
Figure 41. Outbuilding #96, storage shed (photo courtesy of Dr. Donald Linebaugh).

Figure 42. Outbuilding #95, privy ruins (photo courtesy of Dr. Donald Linebaugh).

The Band House

Historical Context

The Band House is a single story, single room, light plank frame wooden structure built in 1890 (1915 Insurance Valuation, 613; *Freeland Tribune* 1890). The Eckley cornet band is reported to have had "a hall built for their own use, so as to not use the school buildings" (*Freeland Tribune* 1890) (Figure 43). This passing mention of the Band House marks the only known reference to this particular structure in the newspaper, and is likely one of the only references to a Band House in print.


ECKLEY.

The Eckley cornet band are getting a hall built for their own use, so as to not use the school buildings.

Figure 43. Clipping from the *Freeland Tribune* about the construction of the Band House (*Freeland Tribune*, Feb. 6, 1890).

The prevalence of bands throughout Pennsylvania is indicative of the importance of music to their respective communities, and were especially common throughout the coal mining regions of Pennsylvania. The town of Windber, Pennsylvania, in the bituminous region, had a number of orchestras and bands (Mulrooney 1989, 85). Margaret Mulrooney describes the various bands in the town: "There was the Slovak Band (1904), an Italian Band (1903), and a Hungarian Band (1913) that held concerts and sponsored dances along with the Fire Company Band (1903) and the Windber High School Band (ca. 1910)" (Mulrooney 1989, 85). Mulrooney (1989, 109) indicates that in the 1930s, in the town of Colver, Pennsylvania the "company financed a band for recitals and dances" and that "band members and leaders also had better jobs."

While Eckley is much smaller than Windber and Colver, there are multiple references to the Eckley Band and others in the *Freeland Tribune* in the late 19th and early 20th centuries, mostly referring to their participation in events such as parades (Memorial Day and Fourth of July), picnics, and weddings (*Freeland Tribune,* multiple articles 1889 - 1902). As many towns in northeastern Pennsylvania had baseball, it appears that many more had bands. Several other towns in the vicinity of Eckley are mentioned as having bands, either taking the names of their town (Hazleton Liberty Band, Stockton Band), taking the names of church parishes (St. Ann's, St. Patrick's), or names based on ethnicity (Slavonian Young Men's Band) (*Freeland Tribune*, 04 July 1892; 16 August 1901). Commonly referred to as the Eckley Band, there were several iterations, including the Eckley Coronet Band, Eckley Consolidated Band, Eckley Junior Band, and Eckley Citizen's Band (Table 8). Based on newspaper articles, we have been able to attempt a chronology of the Eckley Band. While each is seemingly short lived, lasting perhaps 1-2 years, there is approximately 13 years of music band activity represented in the newspapers, though the band likely continued in some fashion beyond 1902.

Table 8. Chronology of the Eckley Band.

Name	Date Range
Eckley Band (informal name, occurs frequently)	1892 ~ 1905* (?)
Eckley Coronet Band	1889 ~ 1890
Eckley Consolidated Band	1897 ~ 1899
Eckley Junior Band	1900 ~ ?
Eckley Citizen's Band	1900 ~ 1901

**based on personal correspondence Christina Humphreys, who said that her great grandfather was the conductor of the Eckley Band. He moved back to Freeland, leaving the Eckley Band in 1905 (18 Feb. 2018).*

The 1915 Insurance Valuation describes the Band House as being in "very poor condition," although it was only 25 years old at the time (Insurance Valuation 1915, 612). This valuable document shows not only the Band House's location behind House #141 (Figure 44), but provides a description which highlights the previously mentioned condition: "Clapboards are broken and cracked, many are missing. Sheathing is rotting at base. Roof leaks in places. Building is not painted" (Insurance Valuation 1915, 612). Further assessment in this document highlights architectural features and approximate dimensions (16 ft. 4 in. x 20 ft. 5 in. x 9 ft. 9 in. to the eave, and 15 ft. 2 in. to the apex of the roof) (Figures 45 and 46). This document reveals a number of other characteristics about the Band House, including the following: a stone foundation; a wood frame sheathed in clapboards; a shingled roof; a single room, 3" above grade; 3 ft. high wainscoting around the room; the walls are lathed, plastered, and papered above the wainscoting; wallpaper is tacked to the sheathed ceiling; there is a small attic with a "scuttle hole" entrance (Insurance Valuation 1915, 613). One final thing that this document yields is that by at least 1915, the building was being used as a polling place for elections, and it is unclear whether it was still being used for the Eckley Band (Insurance Valuation 1915, 613). While it served important purposes in Eckley, its condition suggests the general lack of maintenance for structures in company towns, especially Eckley.

V. Camille Westmont's 2017 archaeological report identifies the Band House as Site 36LU219, located behind House #141, a single-family house along Eckley's Main Street (Westmont 2017a, 34). It was identified as part of Heberling Associates, Inc.'s archaeological surveys conducted in 1998 (Heberling 1998; Westmont 2017a, 34). Westmont notes that these investigations did not include archaeological work around the outbuildings associated with House #141, including the Band House (Heberling 1998; Westmont 2017a, 32). The structure is also listed as a contributing element of the National Register Historic District (Westmont 2017a, 34).

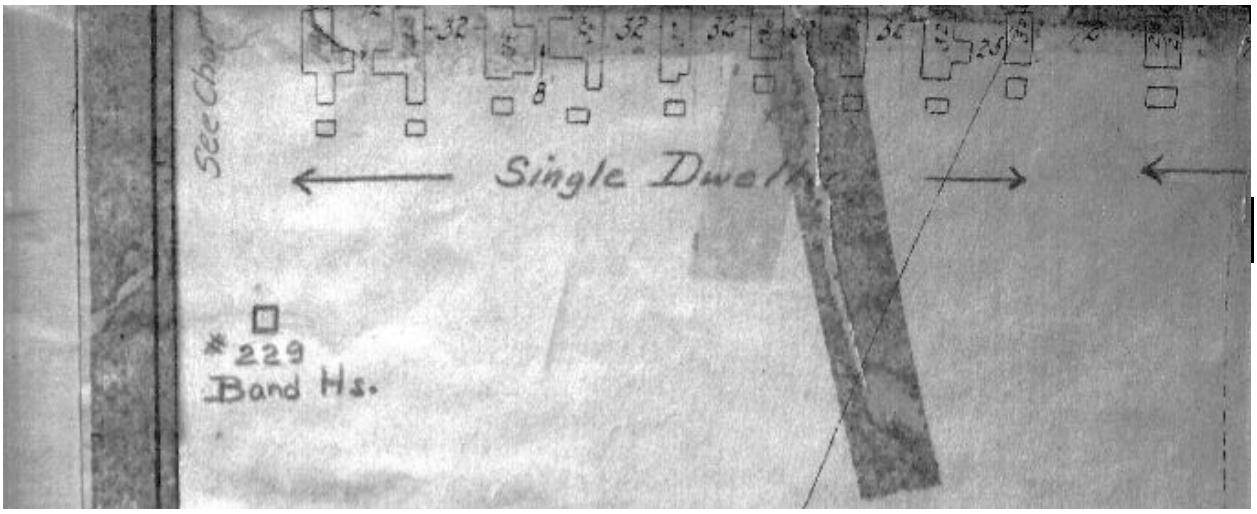
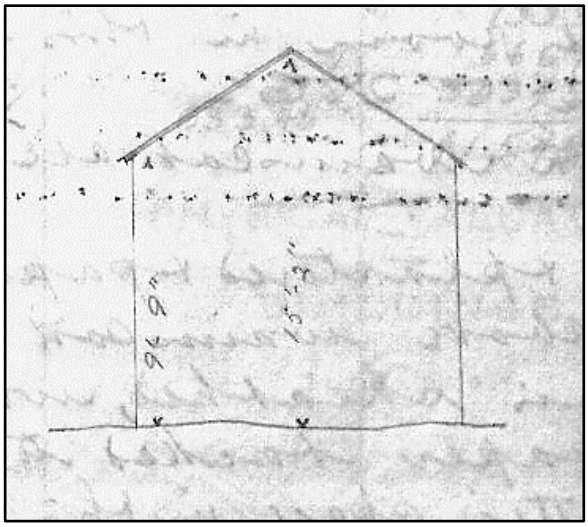
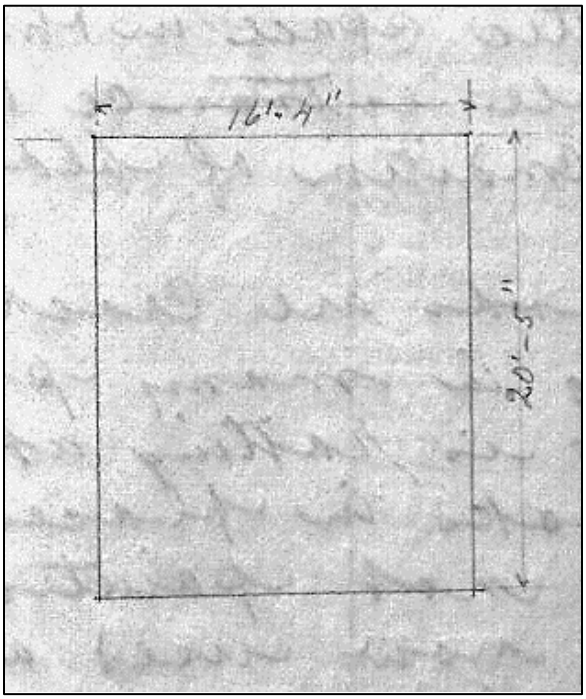


Figure 44. Band House shown in proximity to House #141 (Eckley Insurance Valuation, 1915).





Figures 45 and 46. Sketches of the Band House showing dimensions (Eckley Insurance Valuation, 1915).

Architectural Documentation and Description

The Band House sits at the rear of House Lot #141; to the north and east of the structure are three outbuildings (#138, #139, and #140), including a double coal house, a garage, and an unidentified structure (possible chicken coop), respectively. A gravel road bounds the western and southern sides of House Lot #141, and the Band House is tucked into this turn in the in the road.

Exterior

Overall, the exterior of the Band House is in poor condition (Figure 47). The structure is of light plank frame construction, with both cut nails and wire nails used as fasteners. The wall structure consists of plaster and lath on the interior, attached to the frame (Figure 48). The exterior horizontal weatherboards are attached to the vertical boards of the frame (Figure 49). This can be seen at the southwest corner where the walls have separated (Figure 50).

Figure 47. Band House exterior after removing the window coverings (courtesy of Dr. Donald Linebaugh).

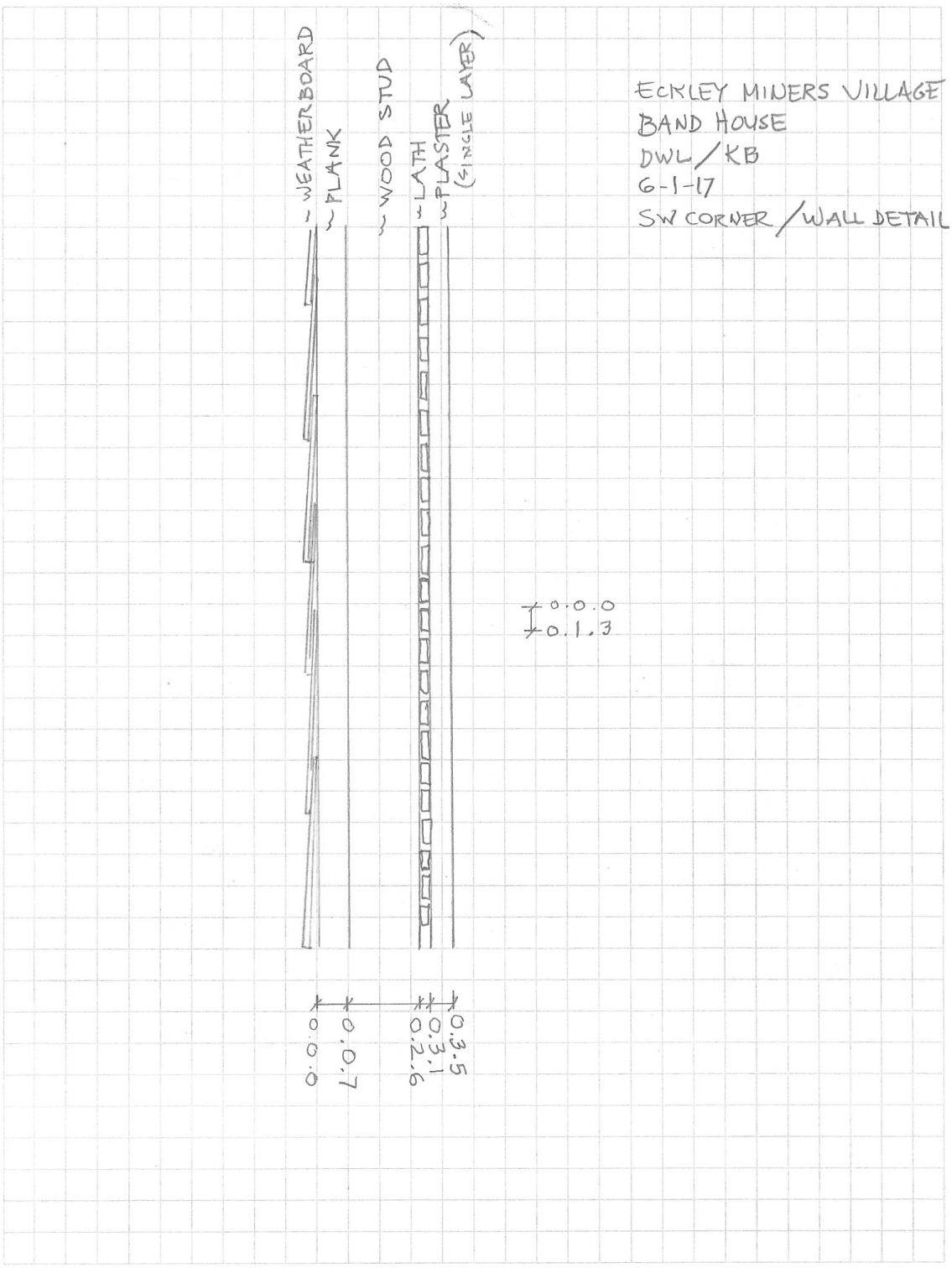


Figure 48. Band House w all construction detail (Dr. Donald Linebaugh and Katherine Boyle).

Figure 49. Photo of cross section of the south wall (courtesy of Dr. Donald Linebaugh).

Figure 50. South and west wall splitting (courtesy of Dr. Donald Linebaugh).

The north, east, and west elevations of the structure are clad in horizontal weatherboard over vertical planks, with cornerboards at each corner. The four panel door is centered on the north elevation and is not original. The east façade has two 6/6 hung sash windows spaced 7 ft. apart. The south facade is clad with corrugated sheet metal, likely a later repair to cover damaged weatherboard cladding. The west elevation of the Band House has two 6/6 hung sash windows as well, spaced 8 ft. apart. Each of the windows measures approximately 2 ft. wide by 4 ft. tall. At the southwest corner the walls have begun to separate creating a large gap; this opening reveals that the building does not have a corner post and was fastened only at the horizontal stringers that connect the vertical planks. The structure does not appear to have a foundation, although the insurance valuation suggests that it does. The gable roof is covered with corrugated sheet metal on the west facing side, while the east facing side of the roof is clad with flat sheet metal. The exterior measurements of the structure are 16 ft. 4 in. x 20 ft. 3 in., very close to the 1915 valuation data. The moderately pitched gable roof is clad in both flat and corrugated sheet metal. It has eave overhangs that are simply boxed and an overhanging rake that is also boxed.

The north elevation of the Band House is clad in tapered, horizontal weatherboard over the vertical plank frame. The average reveal of the weatherboard was 4 ft. ¾ in. Centered on this elevation is a single door opening with a replacement sash and door factory door opening to the exterior; evidence of previous hinges suggests that the door was hinged on the right and opened into the Band House (Figure 51). The door has a simple wooden surround; this trim is 4 in. wide

Figure 51. North elevation of the Band House (courtesy of Dr. Donald Linebaugh).

and the top has a small moulding detail (Figure 52). There is also evidence of electrical wiring running to this structure on this elevation; parts of two shovel handles are attached to the structure above and left of the door and likely held insulators to connect the wire (Figures 53 and 54). This setup is very similar to one in the museum at Eckley (Figure 55). The wooden posts topped with glass insulators and connected with copper wire in the photo below are what appear on the Band House's north elevation.

The south elevation is sheathed entirely in corrugated sheet metal, suggesting an expedient repair to failing weatherboard cladding (Figure 56). The east elevation of the Band House has two 6/6 hung sash windows spaced approximately 7 ft. apart. This side of the structure is sheathed in the same tapered, horizontal weatherboard, with sheet metal running along the base in an effort to temporarily cover damaged and rotten weatherboarding. The windows have the same trim details as the front door and are in extremely poor condition (Figure 57). The west elevation is clad in the same tapered, horizontal weatherboard over vertical planks, with many of the weatherboards missing near the base of the structure. The two 6/6 hung sash windows are spaced about 8 ft. apart, have the same trim as the door and other windows, and are in poor condition (Figure 58).

Figure 52. Band House, North/front elevation, detail of top of door with wooden flashing (photo courtesy of Katherine Boyle).

Figure 53. Band House, North/front elevation, front door with simple wooden surround. Electrical hook-up visible above and to the left of the door (courtesy of Dr. Donald Linebaugh).

Figure 54. Band House, North/front elevation, electrical hook up including wooden posts, wires, and industrial porcelain insulators. The posts likely held glass insulators similar to those seen in the exhibit at the Visitor Center (Figure 55) (photo courtesy of Dr. Donald Linebaugh).

Figure 55. Electrical wiring display in the Eckley Miners' Village Museum Visitor Center. The wooden posts with the glass insulators and the copper wire are likely what was on the Band House (photo courtesy of Katherine Boyle).

Figure 56. Band House, South/rear elevation, clad in corrugated sheet metal with some of the original wooden cladding visible at the eave (photo courtesy of Dr. Donald Linebaugh).

Figure 57. Band House, East elevation, featuring a variety of cladding as well as a new piece of sheet metal, which covers a large hole (photo courtesy of Dr. Donald Linebaugh).

Figure 58. Band House, West elevation, with a number of missing horizontal weatherboards. Note the deflecting roofline (photo courtesy of Dr. Donald Linebaugh).

Interior

The Band House contains a single room with a 3 ft. ⅞ in. high rail running parallel to the north wall and dividing the space into two sections (Figure 59); the small area just inside the door measures roughly 7 ft. 8 in. deep by 15 ft. 8 in. wide and the larger area measures 12 ft. deep by 15 ft. 8 in. wide.

The interior of the structure has a 2 ft. high wainscoting around the entire room that is capped by a simple chamfered moulding (see Figure 60); this wainscoting was noted in the 1915 Insurance Valuation. The walls above the wainscoting are lath and plaster, which also corresponds with the 1915 insurance valuation. The wooden floor rests on joists, resting on the ground surface, as the walls sink around it. The ceiling is wooden as well with a hatch to the attic, and is supported by an older interior iron brace, as well as a wooden brace made of 2 in. by 4 in. boards (Figure 61). The 1915 insurance valuation notes wall paper was tacked to the ceiling and walls. There is an iron hook in the middle of the ceiling, likely for holding a kerosene lantern (Figure 62). The lath is attached to the thin vertical nailers with both wire and cut nails (Figure 63).

The north interior wall of the Band House has relatively intact wainscoting. The door is set in the middle of the wall and is a later replacement. The vertical wainscoting boards and the chair rail are painted blue-grey (Figure 64). The random width wainscoting is 2 ft. ¾th in. in height along this wall, and the chamfered molding measures 1 in.

The south interior wall has relatively intact, random width wainscoting. This wall has an attached peg board with spaces for 11 clothing hooks, 7 of which remain (Figure 65). This feature is located at a height of about 5 ft. above the floor, and is 10 ft. 4 ½ in. long.

The east interior wall has two 6/6 hung sash windows. These windows each have a small shelf placed at the meeting rail (Figure 67). The windows on this elevation are spaced about 7 ft. apart. Like the east wall, the west has two 6/6 hung sash windows, which are spaced about 7 ft. apart (Figure 68).

Figure 59. Band House, interior North Elevation, showing rail and interior brace (photo courtesy of Dr. Donald Linebaugh).

Figure 60. Band House, interior wainscoting capped with chamfered moulding along the South Elevation; this is seen around the interior of the Band House, and dates to at least 1915 (photo courtesy of Dr. Donald Linebaugh).

Figure 61. Band House, ceiling supported by wooden and iron braces (photo courtesy of Dr. Donald Linebaugh).

Figure 62. Ceiling hook, likely for kerosene lamp (photo courtesy of Dr. Donald Linebaugh).

Figure 63. Band House, interior West elevation, showing lath attached to vertical boards (photo courtesy of Dr. Donald Linebaugh).

Figure 64. Band House, interior North elevation (photo courtesy of Dr. Donald Linebaugh).

Figure 65. Band House, interior South elevation. Note peg board with clothing hooks (photo courtesy of Dr. Donald Linebaugh).

Figure 66. Band House, detail of wooden clothing pegs (photo courtesy of Dr. Donald Linebaugh).

Figure 67. Band House, interior East elevation (photo courtesy of Dr. Donald Linebaugh).

Figure 68. Band House, interior West elevation (photo courtesy of Dr. Donald Linebaugh).

Condition Assessment

The 1915 Insurance Valuation provides a point of comparison for the Band House, how it has changed over time, and its current condition. Between its construction in 1890 and the time of the 1915 assessment, the structure had fallen into poor condition with a leaky roof and broken or missing clapboards. Since then, the condition of the structure has continued to deteriorate up to the present. The building's walls have sunk by nearly a foot; it appears that the lower part of the vertical board frame walls have rotted as has the sill. While the walls have sunk the floor as remained at the original level, dropping only slightly at the walls. The wooden floor is weak in places and is covered in debris, including bits of newspaper, leaves, wooden planks from the ceiling, and an old window. The ceiling bows downward, and some of the wooden boards are missing. Without its brace, there would be very little to prevent the structure from collapsing. The sheet metal roof covering is an obvious indication of an attempt at stabilization, as are the other pieces of scrap metal around the outside of the structure. As the outside walls sank and the bottoms of the walls splayed out, the roof took on a distinct bow; a temporary steel connecting rod has been installed just below the ceiling that spans the east to west walls to prevent further splaying of the walls and collapse of the roof. As noted previously, a stud wall brace was also installed down the center of the building to support the roof system and prevent imminent collapse. The split in the southwest corner, missing weatherboards, broken and missing window panes, missing pieces of the ceiling, chunks of missing plaster, and the subsidence of the walls around the floor, are all evidence of the severe deterioration of the Band House.

Conclusions

The architectural investigations conducted during the 2017 field season illustrates the importance of a holistic approach to understanding the historic built environment. Outbuildings are a known, yet little understood, resource that can help researchers to understand the use of space on a given House Lot. Surveying the outbuildings allows for a better understanding of the built environment of Eckley at both the House Lot and town level. More broadly, it allows for further applications for understanding the built environments of company towns. The number of outbuildings documented is more than previously known to exist at Eckley Miners' Village. This survey was able to help the museum better understand the resources in its care. It is interesting to note that there have been a number of refurbished or reconstructed outbuildings, showing the continued, yet understated importance of them on the landscape.

Documenting the Band House illustrated the importance of both traditional and digital preservation documentation. Using both photography and measured drawings allowed for students to receive training in standard methods of field documentation. Digitizing these images in AutoCAD adds another form of documentation that can be used for future research. The use of 3D scanning (LiDAR) on the Band House provides a whole new resource for understanding the built environment, and new and different ways of examining a structure. The subsequent research on the Band House has broadened our understandings of one aspect of social life in the company town as well. While bands were common in many patch towns, a dedicated structure for their use is seemingly unique to Eckley.

CHAPTER 5: ARCHAEOLOGICAL INVESTIGATIONS AT SITE 36LU294

Archaeological Field Methods

The archaeological component of this field school had four main goals which were derived from Warfel's (1993) objectives. These goals include: (1) to delineate activity areas in the rear yard; (2) to determine if the archaeological record supports or rejects the socioeconomic model used to explain settlement patterns in Eckley Miners' Village; (3) to examine if material culture correlates of social rank and economic welfare are visible in the archaeological record, and if so how are they manifested; and (4) to explore if changing land use or activity area patterns reflect historical trends of prosperity and decline in the community.

Controlled Surface Collection

Prior to archaeological excavations, a controlled surface collection was carried out in five 10 x 10 ft. squares in the location of the former double summer kitchen for House Lot #114/116. According to informants at Eckley Miners' Village, the summer kitchen had not been razed, but rather collapsed and most of the structure was removed from the site. As of 2017, all that remained of the summer kitchen was a stone foundation pier, and a surface scatter of plastic scraps, glass shards, and corroded metal scraps. These items were distributed over an area roughly 40 ft. x 20 ft. The controlled surface collection focused on the area of the former summer kitchen on House Lot #114.

Shovel Test Survey

To begin archaeological field work, a shovel test pit survey was conducted across the site in order to gain a better understanding of soil stratigraphy and artifact distribution across the site. To prepare for this shovel test survey a coordinate grid system was laid out over a 40 x 160 ft. area, which focused on the rear of the property behind the dwelling house. Coordinate N1000/E1000 was established as an arbitrary datum point at the northeast corner of the grid on Transect A. The location of the datum was 10 ft. from the property boundary with House #110/112, lined with trees and shrubs. Site datum elevation was recorded at 1,660 ft. amsl.

Shovel tests were placed systematically every 10 ft. across the grid. A total of 75 shovel test pits were laid out, and all but three were excavated. Shovel test pits measured approximately 1 - 1.5 ft. in diameter and were excavated by natural stratigraphy until sterile soil was reached. Soil from these shovel tests was screened through a ¼ in. mesh screen. Overall, 72 shovel test pits were excavated. The cultural and stratigraphic data gathered from excavations informed the placement of 5 x 5 ft. test units.

Test Units

Test units, measuring 5 x 5 ft., were placed strategically in areas where shovel test pits identified high artifact densities that could yield information related to our research design. A total of three test units were excavated at Site 36LU294. Test units were hand excavated using trowels and shovels according to the cultural and natural stratigraphy. Arbitrary levels, consisting of 0.5 ft.

intervals, were excavated within the cultural/natural strata. A level was dug until a new stratigraphic layer appeared, or until the level had been excavated 0.5 ft. A new level was then designated and excavated using the same process. Stratigraphy was designated by a Roman numeral in the order in which they were encountered, while levels were designated by Arabic numerals. With the start of a new strata, level numbering would return to 1. This created unique and easily identifiable provenience for both cultural/natural and arbitrary layers, preserving a significant amount of stratigraphic data.

A process of shovel skimming and troweling was used to remove to majority of each layer. Once sterile subsoil was identified, excavations were discontinued. All soil was screened through ¼ in. mesh screens. All artifacts (with the exception of clinker and coal) were retained, processed, and cataloged for further analysis. When found, clinker and coal were noted in level paperwork and frequencies recorded.

Each test unit was assigned a unique number as well as the coordinate location of the test unit. Test units were assigned numbers in the order in which the units were excavated. Additionally, although every test unit was designed to be 5 x 5 ft. in size, in one case where time restrictions necessitated more efficient excavation strategies, the unit was reduced to a 5 x 2.5 ft. unit.

Following excavations, site-wide strata from across the site were synthesized into a common numbering schema. As the site was represented by only a few strata which were found repeatedly across the site, megastrata were identified and designated with a roman numeral. Strata began with I being located at the surface and designations descended from there. Artifacts were preliminarily identified and counted in the field and then bagged for further processing and cataloging.

Lab Methodology

Artifacts were bagged in the field with the following provenience information: Eckley Miners' Village, the House Lot number (114), the site number (36LU294), the shovel test or test unit number, stratum and level, excavator initials, and date. The artifact bags were entered into the bag log, and at the end of each day, these bags were checked into the lab. The lab processing was supervised by Katherine Boyle, and completed with the help of supervisors, students, and volunteers alike.

Cleaning

Artifacts were first sorted by context into those materials to be washed and those to be dry brushed. Glass, metal, and ceramic materials were washed, while organic materials, such as nuts and seed pits, were dry brushed. The artifacts were placed on mesh screens to dry for a minimum of 24 hours.

Sorting and Labeling

After drying for a minimum of 24 hours, artifacts could then be taken off the screens and moved into the sorting and labeling process. At this stage, artifacts were preliminarily sorted by object

and waretype, based on artifact categories. Labeling then followed. Only glass (both flat and container) and ceramic artifacts larger than 1 square inch were labeled using a basecoat, acid free ink, and a Paraloid B-72 lacquer and acetone clear sealer mixture for the topcoat. Once dry, the artifacts were placed in polyethylene bags with the site number and the bag number written on the outside of the bag. Each of these bags contained the brown paper label from the field to ensure that all of the contextual information for the artifacts remained with them throughout the cataloging process.

Cataloging

Once all of the bags had been checked into the lab, the catalog numbers could be assigned according to the PHMC curation guidelines. Starting with context number 10, provided by Janet Johnson of PHMC, we began the process of cataloging the artifacts, moving east to west across the site. Catalog numbers 10-14 were assigned to the surface collection. Catalog numbers 15-86 were assigned to the shovel test survey, transects A-E. Catalog numbers 87-100 were assigned to the test units.

Once the numbers were assigned, the cataloging process commenced. The cataloging was completed using the PHMC guidelines, and the catalog system created by V. Camille Westmont, based on that used by the National Park Service.

After artifacts were cataloged, they were placed into polyethylene bags, labelled with the site number, the catalog number, and the object name. Holes were punctured in the bags to ensure that moisture could escape. The objects were then stored in acid free boxes, and transported to the University of Maryland for further analysis, including minimum vessel analysis for both ceramic and glass.

Minimum Vessel Analysis

After all of the artifacts were brought to the University of Maryland, the catalog was analyzed to identify what bag numbers contained artifacts that had either a rim or footring (for ceramic vessels) or a finish or base (for glass vessels). These bags were pulled and the aforementioned artifacts were removed and separated into ceramic and glass categories. These artifacts were then further divided based on what part of the vessel they came from. After items were separated, a visual analysis was utilized to identify any artifacts that mended. Items that mended were grouped together and treated as a single vessel.

Each vessel was analyzed using Minimum Number of Vessels worksheet, with distinct categories for glass and ceramic vessels (Appendix I). Rim/finish and/or footring/base diameters were measured using a rim chart, and details such as decorative technique, vessel function, and date range of vessel (if diagnostic traits were present) were recorded and then transcribed into an excel database. The results of the minimum vessel analysis are presented in Chapter 6.

Archaeological Investigations

Site 36LU294, also referred to as House Lot #114, is one half of a company-built double house dating to the mid-19th century and is located on Main Street within the Eckley Miners' Village National Register Historic District. The site is approximately 40 x 160 ft. in size and consists of the rear yard area of the home with four extant outbuilding structures/structural remains. The structures/structural remains on the site include coal sheds, storage sheds, and a privy. The site is located on a residential block, to the north of the site is Main Street, to both the east and west are company-built double homes, and to the south is an alley which runs between Main and Back streets. The site consisted of mowed lawn with clusters of trees along the eastern and southwestern portions of the property line. There was a large amount of surface debris where the double summer kitchen once stood.

Fieldwork performed during the summer of 2017 included clearing the site of weeds and brush and delineating the historic property boundaries in relation to the modern landscape. The primary objectives were: (1) to determine the integrity of the archaeological deposits; (2) delineate activity areas in the rear-yard; (3) determine if the archaeological record supports or rejects the socioeconomic model used to explain settlement patterns in Eckley Miners' Village; (4) examine if material culture correlates of social rank and economic welfare are visible in the archaeological record, and if so how are they manifested; and (5) to explore if changing land use or activity area patterns reflect historical trends of prosperity and decline in the community.

To fulfill these research objectives, a grid system was laid across the site in order to establish horizontal controls, and 5 transects (labeled A-E) were laid out for shovel test pits (Table 9). Following the excavation of these test pits, test units were placed in areas that shovel test pits identified as having high artifact concentrations. A total of 72 shovel test pits and three test units were excavated at the site over the course of the field season (Figure 69).

Table 9. Shovel Test Pits per Transect.

Transect	Number of Shovel Test Pits Laid Out	Number of Shovel Test Pits Excavated
A	16	16
B	16	16
C	15	15
D	14	14
E	14	11
Total:	75	72

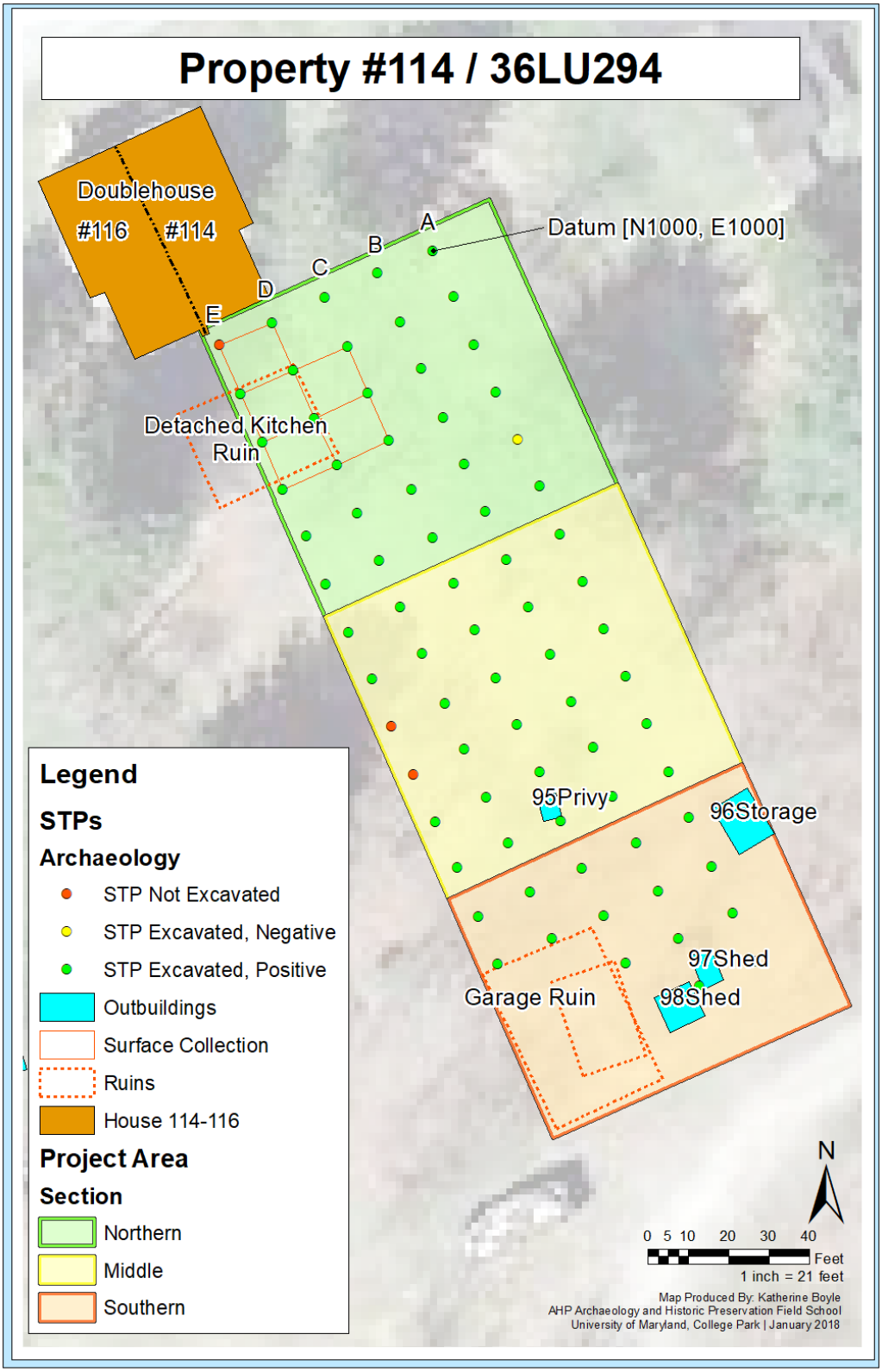


Figure 69. Site plan with Surface Collection location, STP's and outbuildings identified (map created by Katherine Boyle).

Field Results

Shovel Test Pits

A total of 72 shovel test pits were excavated on Site 36LU294 to help inform the placement of 5 x 5 ft. test units. The site is believed to be mostly undisturbed, although the yard space adjacent to the home has been impacted by utility lines and recent restoration efforts. Shovel test pits ranged in depth from roughly 1.5 - 2.8 ft., and revealed that soil depths became more shallow from eastern transects to the western transects, possibly indicating purposeful grading or erosion of the landscape.

Shovel test pits revealed three primary soil strata across the site. The topmost strata is characterized as a very dark brown (10YR2/2) silty loam, and is generally referred to as sod or humus layer. The average depth for this sod layer was 0.261 ft. (see Table 10 for a breakdown of average stratigraphic depths for shovel test pit transects). Underneath the sod/humus layer was a stratum made up of a very dark brown (10YR4/2) silty loam, mottled with a yellowish brown (10YR5/6 and 10YR4/6) sandy clay with an average depth of 1.106 ft. The final strata is a yellowish brown (10YR5/6) and a light yellowish brown (10YR6/4) sterile sandy clay subsoil, mottled with a dark grayish brown (10YR3/2 and 10YR4/2) silty clay that, on average, appeared around a depth of 1.433 ft. Two additional strata were identified in shovel test pits from Transects B, D, and E; these strata are believed to be the result of landscape modifications from utility line installation and landscape grading. Shovel tests excavated in the site area verified that archaeological deposits were largely intact at the site. One disturbance identified to the site was a utility trench that was located roughly 4.5 ft. south of the rear addition to the home, running parallel to the structure. This feature fill was made up of a very dark grayish brown (10YR3/2) sandy, gravelly loam, and began to appear approximately 1.15 ft. below the ground surface and augering revealed this fill extended to approximately 3.1 ft. below the ground surface where a very dark grayish brown (10YR3/2) wet silty clay appeared.

Table 10. Average Stratigraphic Depths for Shovel Test Pit Transects.

	Transect A	Transect B	Transect C	Transect D	Transect E
Avg. Strat I Depth	0.259'	0.263'	0.207'	0.236'	0.341'
Strat I Depth Ranges	0.1'-0.3'	0.15'-0.3'	0.2'-0.3'	0.15'-0.3'	0.2'-0.95'
Avg. Strat II Depth	1.038'	1.234'	0.977'	1.129'	1.15'
Strat II Depth Ranges	0.6'-1.2'	0.5'-1.75'	0.65'-1.4'	0.4'-1.9'	0.7'-2.1'
Avg. Strat III Depths	1.359'	1.541'	1.297'	1.391'	1.575'
Strat III Depth Ranges	1'-1.5'	1'-2.1'	1'-1.7'	0.7-1.9'	0.6'-2.5'
Avg. Strat IV Depth	N/A	1.917'	N/A	3.275'	2.4'
Strat IV Depth Ranges	N/A	1.7'-2.1'	N/A	1.2'-3.1'	2'-2.8'
Avg. Strat V Depth	N/A	N/A	N/A	2.11'	N/A
Strat V Depth Ranges	N/A	N/A	N/A	2.02'-2.2'	N/A

A total of 2,763 artifacts were recovered from the 72 shovel test pits, with a higher density of artifacts being found in site areas with extant outbuilding structures/structural remains nearby. These artifacts represent nine functional groups (adapted from South's (1977) functional artifact groups), including 24 activity artifacts, 1,114 architectural artifacts, 1462 domestic artifacts, 9 faunal specimens, 59 lighting artifacts, 44 modern artifacts, 19 tobacco artifacts, 27 vegetal specimens, and 4 unidentifiable artifacts. The artifact distribution of these shovel test pits informed the placement of three 5 x 5 ft. test units.

Test Units

Guided by artifact distributions of the shovel test pits, three test units were placed near outbuilding structures/structural remains in three different sections of the site. These sections serve as a foundation for spatial comparison of the site, particularly in terms of delineating activity areas in the rear yard. The northern section of the site contains Test Unit 1 (TU1), which was placed adjacent to the eastern perimeter of the site of the former summer kitchen. The middle section of the site contains Test Unit 2 (TU2), which was placed approximately 10 ft. southeast of Outbuilding #96, a storage structure. The southern section of the site contains Test Unit 3 (TU3), which was placed approximately 3 ft. east of the remains of the garage, within about 10 ft. of Outbuildings #97 and #98 (both unidentified sheds, of which #97 was in ruinous condition) (Figure 70).

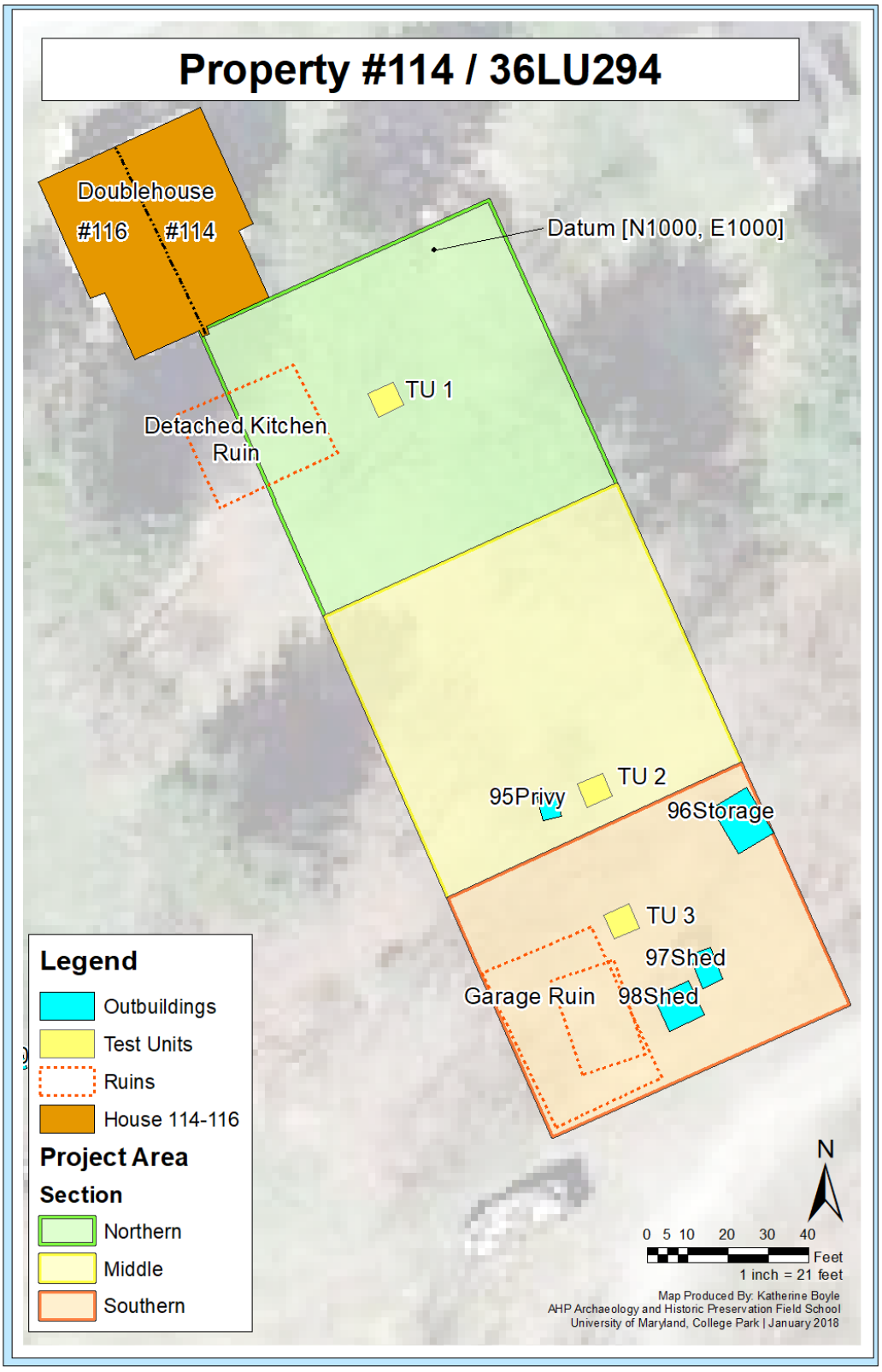


Figure 70. Site 36LU294 Test Unit locations with the Northern, Middle, and Southern sections of the project area highlighted (map created by Katherine Boyle).

Test Unit 1

TU1 was a 5 x 5 ft. excavation unit located in the northern section of the site adjacent to the eastern perimeter of the remains of the summer kitchen. In total, the test unit yielded 802 artifacts from three natural stratigraphic layers (see Figures 71 and 72). Artifacts from this unit date primarily from the late-19th century to the mid-20th century. The opening elevation of this unit was 1,660.603 ft. amsl.

Stratum I consists of very dark brown (10YR2/2) sandy loam mottled with dark yellowish brown (10YR4/6) sandy clay, up to an average depth of 0.17 ft. This stratum was excavated as one level and included sod removal. A total of 30 artifacts were recovered from this layer. Artifacts excavated from this stratum represent three functional category groups. Two specimens are from the vegetal functional group; four artifacts are from the architectural group and are made up solely of window glass; and 24 are from the domestic group, and consist mainly of whiteware hollowware sherds and colorless glass container shards.

Stratum II consists of a roughly 0.9 ft. layer of very dark brown (10YR2/2 and 10YR4/2) sandy loam mottled with a dark yellowish brown (10YR4/6) sandy loam. This stratum was excavated as two arbitrary levels. A total of 725 artifacts were recovered from this layer. This stratum yielded a significant increase in domestic and architectural items, possibly indicating that artifacts deposited in this layer are associated with the construction and use of the summer kitchen. Artifacts excavated from this stratum represented six functional category groups. One specimen is from the vegetal functional group, 178 artifacts are from the architectural group and consist mostly of nails (of an unidentifiable form) and window glass; 487 artifacts are from the domestic group and consist mostly of whiteware tableware sherds and unidentifiable glass containers shards; 7 artifacts are from the tobacco group and consist mainly of pipe stems; 17 artifacts are from the lighting group and consist mainly of lamp glass shards; 6 artifacts are from the activity group and consist mainly of ceramic doll pieces; six artifacts are from the modern group; and 23 artifacts are unidentifiable.

Stratum III consists of an approximately 0.4 ft. layer of grayish brown (10YR3/2) silty, sandy loam. A total of 42 artifacts were recovered from this layer, with just three functional groups represented. Six artifacts are from the architectural functional group, made up solely of brick; one artifact is from the tobacco group (a pipe stem); and thirty-five are from the domestic group, consisting mainly of whiteware hollowware and flatware sherds. Beneath Stratum III, sterile subsoil was identified. This sterile subsoil consists of light yellowish brown (10YR6/4) silty, sandy clay mottled with grayish brown (10YR3/2) silty, sandy loam.

A significant amount of rocks and stones were present throughout the unit, and are possibly remnants of a stone pier belonging to the now ruinous summer kitchen. Additionally, 5 non-provenienced artifacts were recovered from the West and North walls. All 5 of these artifacts are from the domestic functional category and consist mainly of whiteware tableware. Notably, one of these artifacts is a button from a Naval uniform. While census records cannot confirm the employment of a member of the Sharkey family in the military, a World War II draft registration cards for 5 sons of the Sharkey family - Cornelius, Emmet, Bernard, Francis, and Leo (though Cornelius and Emmet had moved to nearby Freeland, PA with their wives by the 1940 draft

registration) - indicate that one or multiple members of the Sharkey family may have served in the navy.

Figure 71. TU1 Strat II Level 3; note the high density of stones present throughout the unit (photo courtesy of Kyla Cools).

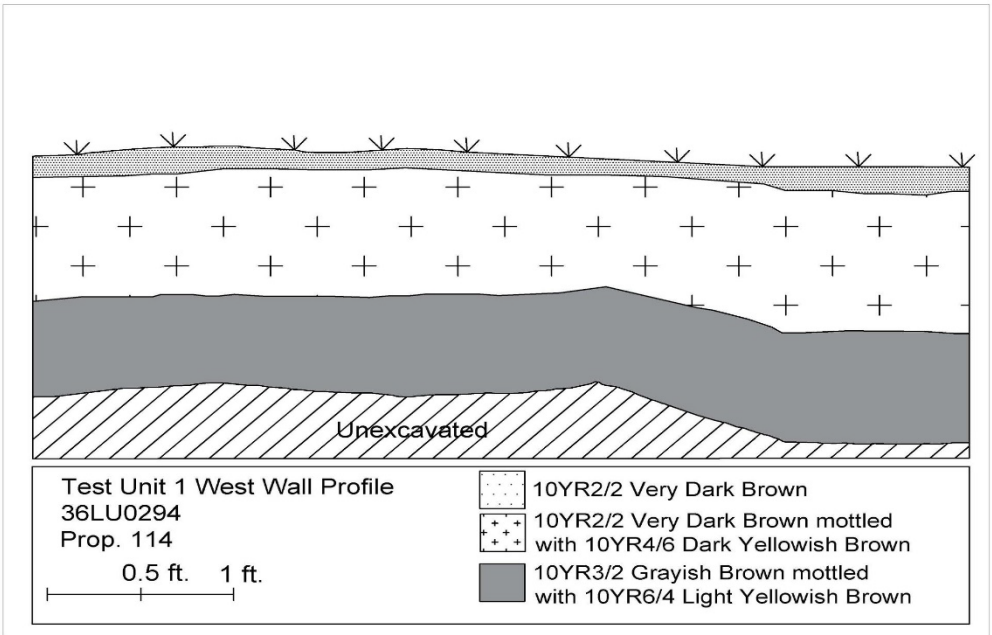


Figure 72. TU1 West Wall Profile (image created by Kyla Cools).

Test Unit 2

TU 2 was a 5 x 5 ft. test unit located approximately 10 ft. southwest of Outbuilding #96, a storage structure. In total, this unit yielded 206 artifacts from three cultural/natural stratigraphic layers excavated in arbitrary levels (see Figures 73 and 74). Artifacts from this context primarily date to the late 19th and early 20th centuries. The opening elevation of this unit was 1,660.505 ft. amsl.

Due to the natural slope of the site, Stratum I consists of a very dark brown (10YR2/2) silty loam ranging from 0.1 to 0.28 ft. in depth. This stratum was excavated as one level and included sod removal. A total of three artifacts were recovered from this layer, with only two functional groups present in the artifact assemblage. One artifact is from the architectural functional group, a wire nail; while the other two artifacts are from the domestic group and consist of a whiteware flatware sherd and an aqua glass container shard.

Stratum II consists of a very dark gray (10YR3/1) sandy loam mottled with a yellowish brown (10YR5/6) sandy clay that was up to 0.24 ft.; this stratum was excavated as one level. A total of 72 artifacts were recovered from this layer, with four functional groups represented. One artifact is from the tobacco functional group; 38 artifacts are from the domestic group and consist mainly of colorless glass container shards; 32 artifacts are from the architectural group and consist mainly of unidentifiable metal hardware and aqua window glass; and 1 artifact is from the modern group.

Stratum III consists of a yellowish brown (10YR5/6) sandy, clayey loam mottled with a grayish brown (10YR3/2) sandy clay. This layer was excavated as two levels. Due to time restraints, the second level excavated was reduced to a 5 x 2.5 ft. area, focusing on the eastern half of the unit. The depth of Stratum III in this 5 x 2.5 ft. area is 0.7 ft. A total of 132 artifacts are from this stratum, representing four functional groups. One artifact is from the tobacco functional group, a pipe stem fragment; five artifacts are from the activity functional group, one is likely a baseball core and the others are fragments from a porcelain doll; 41 artifacts are from the architectural group, largely consisting of wire nails; 84 are from the domestic group, consisting mainly of whiteware flatware sherds and glass bottles shards of varying colors; and one specimen is from the faunal group. Highly mottled soil in the lower strata, combined with a notably lower artifact density coming from this unit and archival research, suggest that the area this unit is located in was likely utilized for gardening.

Figure 73. TU2 Strat III Level 1; unit reduced to 5 x 2.5 ft. (photo courtesy of Kyla Cools).

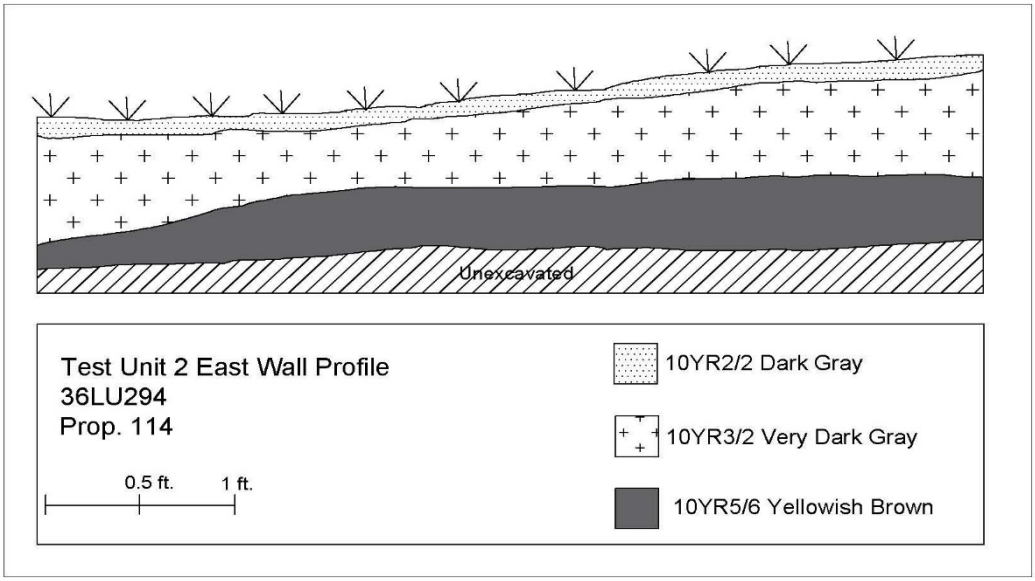


Figure 74. TU2 East Wall Profile (image created by Kyla Cools).

Test Unit 3

TU3 was a 5 x 5 ft. excavation located approximately 3 ft. east of the remains of the garage, and within 10 ft. of Outbuildings #97 and #98. Excavations revealed three natural stratigraphic layers dug in four arbitrary levels (see Figures 75 and 76). TU3 yielded a total of 684 artifacts and specimens. Artifacts from this unit date primarily from the late-19th to mid-20th century. The opening elevation of this unit was 1,648.805 ft. amsl.

Stratum I consists of a very dark brown (10YR2/2) silty loam and, due to a natural slope, ranged from 0.04 to 0.36 ft., getting thicker towards the southern end of the unit. This stratum was excavated as one level and included sod removal. A total of 136 artifacts are from this stratum, representing four functional groups. A total of 113 artifacts are from the architectural functional group, and consist mainly of wire nails; 20 artifacts are from the domestic group, and consist largely of colorless glass containers; and three artifacts are from the activity group and include ceramic doll fragments and a likely baseball core.

Stratum II consists of a brown (10YR4/3) silty clay mottled throughout with yellowish brown (10YR5/6), brownish yellow (10YR6/6) and dark grayish brown (10YR4/2) silty clay. Roots protruding from nearby trees are likely sources of this mottling, as roots of a variety of widths ran throughout this stratum. This mottled stratum ranged from 0.06 to 0.41 ft., getting thicker towards the northern end of the unit, and was excavated as two arbitrary levels. A total of 507 artifacts were recovered from this stratum, representing six functional groups. 302 artifacts were from the architectural functional group, consisting mainly of wire nails; 195 artifacts were from the domestic group, mainly consisting of colorless and aqua bottle sherds; two artifacts are from the lighting group (lamp glass); two artifacts were from the activity group, a kaolin clay marble, and a fragment of a porcelain doll; one artifact is from the tobacco group, a pipe stem; and five artifacts are modern.

Stratum III consists of a light yellowish brown (10YR6/4) silty clay mottled with a dark grayish brown (10YR4/2 and 10YR3/2) silty clay. Due to the slope of the site, field techs excavated this stratum as one level by following the slant of the stratigraphy until sterile subsoil was identified. This stratum ranged between 0.25 to 0.44 ft., getting thicker towards the southern half of the unit. A total of 41 artifacts are from this stratum with three functional groups represented. A total of 16 artifacts are from the architectural functional group, and consists mainly of wire and machine cut nails; 24 artifacts are from the domestic group, and are largely whiteware sherds from flatware; and one artifact is from the modern functional group. The stark contrast in size between this assemblage and the one from Stratum II might suggest that artifacts from Stratum II originate from the main construction and utilization period of the nearby outbuilding structures; while the artifacts from Stratum III originate from an earlier ephemeral structure or that the site could have previously been utilized for the disposal of unwanted materials prior to the construction of extant outbuildings on the site.

Figure 75. TU3 Strat II Level 2 (photo courtesy of Kyla Cools).

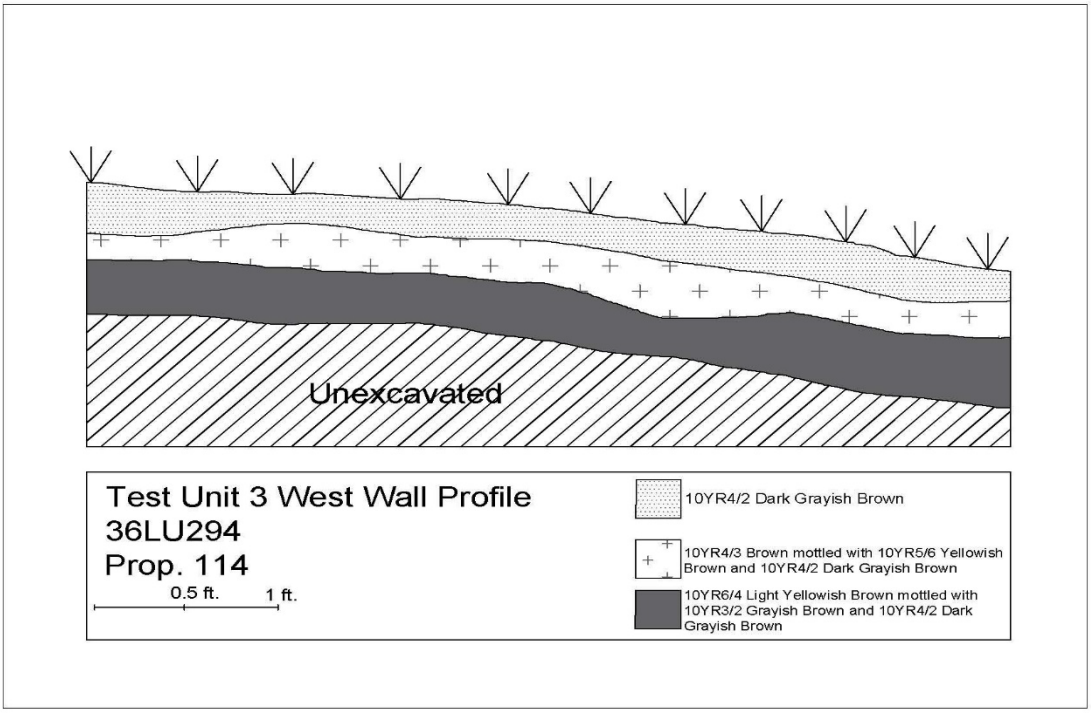


Figure 76. TU3 West Wall Profile (image created by Kyla Cools).

CHAPTER 6: SITE 36LU294 ARTIFACT ANALYSIS

In total, 4,633 artifacts were recovered from Site 36LU294 through archaeological excavations and a controlled surface collection. Of these artifacts, 4,476 are historical, 8 are faunal, 63 are vegetal, 67 are modern, and 19 are unidentifiable. Modern artifacts are believed to be less than 50 years old and deposited following the historic occupation of House #114, and consist largely of unidentifiable plastic. As these modern items are not relevant for this site analysis, they are excluded from further discussion. The assemblage is analyzed in terms of function, frequency, and deposition location. The distribution of these artifacts per category type reveals some interesting correlations with the function of associated outbuildings within a close proximity of the excavations held near them, helping give insight into the ways space and land were utilized in the rear yard area. For example, the notably smaller assemblage coming from TU2 is likely influenced by the use of yard space. This area was most certainly used for gardening. The architectural and domestic artifacts from TU2 are likely associated with the construction and use of the storage structure located nearby. A more in-depth exploration of these correlations is presented in the vessel analyses (see page 107).

Domestic Artifacts Analysis

A total of 2,503 recovered artifacts are from the domestic artifact functional group. Of this assemblage, most artifacts recovered included clothing, tableware, and containers. Clothing recovered mainly consists of shoe parts, though seven buttons and a beaded hairnet were also recovered. Shoe parts recovered consisted mainly of leather and rubber manufacture, with the majority of identifiable shoe portions being the sole and upper. A notable facet of these artifacts is that they were recovered as fragments rather than as intact shoes. As noted by Veres (2005), shoe scraps can be indicative of shoe repair occurring. However, since these scraps were found throughout the site rather than concentrated in one area, it is likely that shoe repair was only occurring at a family unit level, with scraps being disposed of along with other unwanted refuse from day-to-day activities, rather than having a dedicated area for shoe repair to service a larger portion of the local community.

The majority of tableware recovered consisted of vessels, which are discussed in the minimum vessel analyses beginning on page 182. However, five utensils were recovered as well. Of these utensils, three were identifiable. Two of these utensils were spoons – one made of blue plastic and one made of a ferrous metallic alloy- and one fork, also made of a ferrous metallic alloy.

Containers recovered are mainly made of glass and are also discussed in the minimum vessel analyses. However, a plastic lid to a shortening container was also recovered from the Northern section of the site. As the shovel test pit this lid came from was located in the upper stratigraphy of the ruinous summer kitchen, this item is likely modern and will not be analyzed further.

Architectural Artifacts Analysis

A total of 1,739 recovered artifacts are from the architectural artifacts functional group. Of this assemblage, most artifacts recovered included metal hardware, tar paper, and window glass. Of the metal hardware, the majority of artifacts recovered were wire nails - indicating that primary

periods of repair or adjustment to the main block home or outbuildings was occurring after the 1890s (Visser, 2018). A small number of machine cut nails were also recovered, but they have corroded to the point to where it is not possible to identify further diagnostic details, limiting the ability to provide a definitive time period during which they would have been produced and utilized. However, Visser (2018) does note that Type B cut nails were mainly manufactured and utilized between 1810 and 1900. Since Eckley Miners' Village was not established until 1853, it is likely that the machine cut nails found are Type B cut nails.

Other metal hardware recovered included a handful of screws, bolts, spikes, and washers. However, these items were also corroded to a point where no diagnostic traits were identifiable so no further analysis is presented on these materials. The tar paper recovered was utilized as both a roofing material and building insulation, a practice currently discussed within historic archaeology as a material which can be tied to expressions of ethnicity and marginality in building assemblages (Maxwell and Oliver, 2017; Goddard, 2002). Of the window glass recovered, the overwhelming majority was aquamarine. As aquamarine glass was particularly common during the nineteenth and early twentieth centuries (Balme and Paterson, 2014; Ng, 2011), this is not a notable facet of the assemblage and will not be analyzed further.

Lighting Artifact Analysis

A total of 146 recovered artifacts are from the lighting artifact functional group. These artifacts were indicative of both gas and electric lighting fixtures being utilized at site 36LU294. Identifiable lighting artifacts recovered include fragments of lamp globes, lamp chimneys, and light bulbs. All but one artifact from the lighting artifact functional group was made of glass; the majority being colorless glass, but with small numbers of aqua glass, milk glass, and carnival glass present. Of the glass artifacts recovered in the lighting functional group only four artifacts are decorated. 50% of the decorated glass is molded carnival glass. The remaining decorated glass consists of one fragment of molded colorless glass, and one fragment of white frosted colorless glass. One metal artifact made of a cupric alloy was also recovered and is the metal, threaded base to a light bulb.

Activity Artifact Analysis

A total of 57 recovered artifacts are from the activity artifact functional group. The majority of recovered artifacts from this functional group consist of toys, primarily porcelain doll/figurine fragments and marbles. Both ceramic and clay marbles are present in this assemblage. A notable porcelain figurine fragment recovered appears to be the head of a large feline. Given that site 36LU294 is located in Pennsylvania, it is possible that this was a figurine of a Nittany Lion, the mascot of Pennsylvania State University in University Park. Due to the fragmented status of this artifact however, a positive identification is not possible. Additional toys recovered include 2 rubber baseball cores, and a six-sided die. In addition to toys, personal objects recovered such as a harmonica and pocket knife, as well as metal hardware for a mule harness and a mule shoe are included in the activity artifact functional group.

The quantity of toys located at site 36LU294 are indicative of popular children's activities of the late 19th and early 20th centuries. This is a striking facet of the assemblage, as it speaks to the

socio-economic capacity of former residents of House Lot #114 to afford children's toys, but also challenges the popular narrative many visitors to Eckley Miners' Village carry with them – that children simply did not get the opportunity to be children. The abuses of child labor in the coal mining industry are well documented (Lovejoy, 1905; McIntosh, 2000; Spargo, 1906), yet the archaeological record does provide evidence that children also had the opportunity to engage in recreation activities. Even more significant, toys were found in both lower and upper level strata, implying that children at site 36LU294 had the opportunity to enjoy time for recreation activities over multiple occupation periods.

Tobacco Artifact Analysis

A total of 31 recovered artifacts are from the tobacco artifact functional group. All artifacts are made from kaolin/ball clay and are fragmented. The majority of recovered artifacts from this functional group are pipe stems, with the remainder being pipe bowls and spurs. Roughly 27% of recovered pipe fragments were decorated, primarily by molded vertical lines/ridges. Only one fragment contained a possible makers mark and consisted of an impression that appears to be a 'T'. However, this fragment is incomplete so it is impossible to definitively identify what letter(s) may have been impressed into the pipe. As the occupation period of site 36LU294 is post-1800, it is not possible to utilize J.C. Harrington's dating methodology for pipe stem bore holes. Due to this and the fragmented nature of the tobacco-related artifact assemblage, the recovered tobacco-related artifacts are not analyzed further.

Faunal Specimens Analysis

A total of 8 faunal specimens were recovered and constitute their own functional category. Specimens were identified with the help of Sarah Grady, M.A.A. and Dr. Barnet Pavao-Zuckerman. Most specimens recovered are highly fragmented, so it is not possible to definitively identify all of them. Of these specimens one is mule tooth was recovered, four possible long bone fragments (possibly from ribs) were recovered (though it is not possible to determine whether or not these bones are from a cow or a pig), and three bones from the knee region of either a cow or a pig were recovered was also recovered. As faunal specimens were found in every site section, rather than concentrated in one area, it is likely that bones and other faunal materials were disposed of with other unwanted refuse. The minimal amount of faunal remains recovered may be indicative of low levels of protein in the diets of former residents; however, as organic materials will not be well preserved in Pocono series soils, we cannot make a definitive statement surrounding levels of animal protein intake based on this assemblage alone.

Vegetal Specimens Analysis

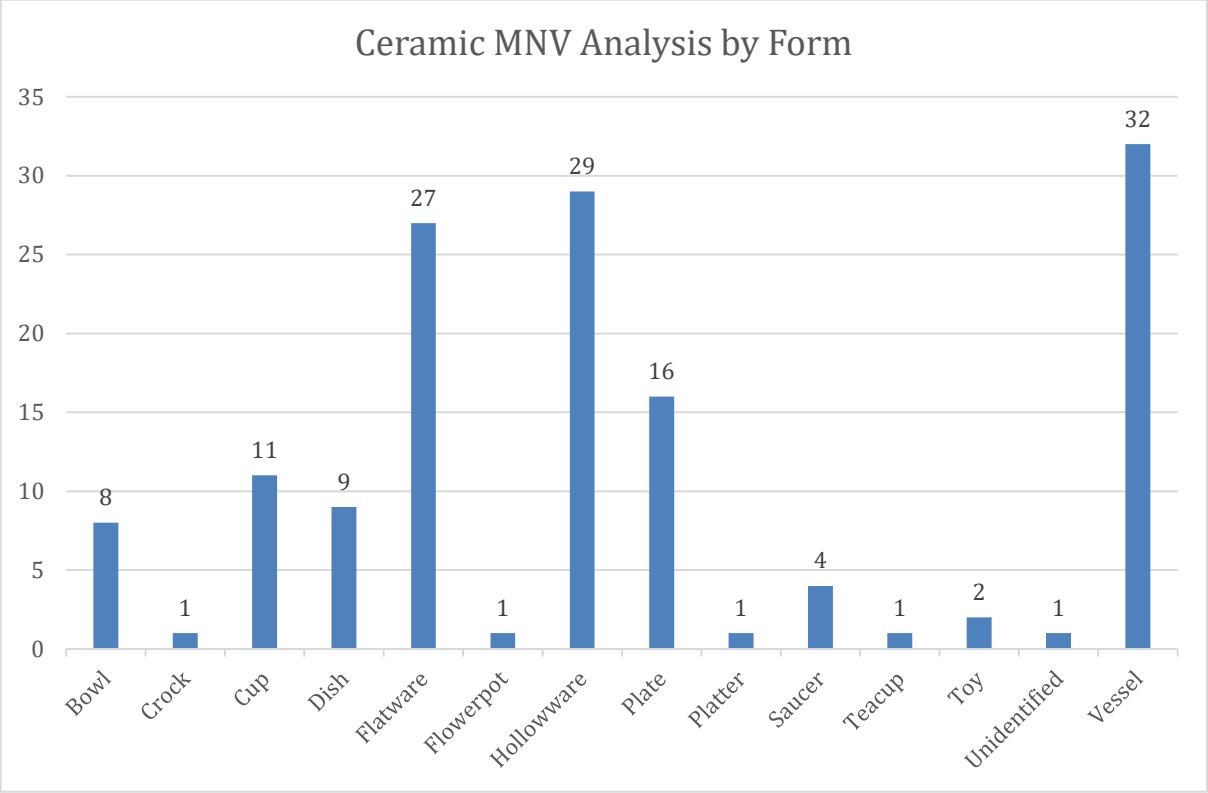
A total of 63 vegetal specimens are recovered and constitute their own functional category. Roughly 95% of the specimens recovered are walnut shells (both fragmented and whole); while the other 5% is made up of wooden fragments that show evidence of being planed, but cannot be positively identified as architectural. The majority of walnut shells were recovered from the northern site section and the ruinous summer kitchen, but a small number were found in the middle site section as well. While it is possible that these shells are remnants of walnuts

eaten/collected by former residents of House Lot #114, it is also possible that they were deposited by squirrels and other rodents that can be found in Eckley Miners' Village.

Ceramic Vessel Analysis

This section provides an overview of the minimum number of individual ceramic vessel analysis results from the 36LU294 assemblage. This analysis begins with sorting vessels by site section (Northern, Middle, and Southern, see Figure 70 on pg. 165), followed by sorting vessels by vessel form and function, with additional categorization by paste type and decoration. A total of 144 individual ceramic vessels (Table 11) were found during the summer 2017 field season. These vessels included a variety of forms including plates, bowls, saucers, teacups, and utilitarian wares.

Table 11. Breakdown of Site 36LU294 Ceramic Vessel Forms.



Ceramic MNV by Site Section

Northern Section

This section contained a total of 106 individual ceramic vessels of various functions and forms. These vessels represent a variety of decorative techniques and motifs. Of these 106 vessels, 39 had identifiable vessel forms. Identifiable vessel forms include: six bowls, one crock, eleven cups, one flower pot, thirteen plates, one platter, and six saucers (Table 12).

Table 12. Site 36LU294 2017 Northern Section Identifiable MNV Ceramic Vessels.

Count	Vessel Form	Vessel Description	Decoration Color (Predominant)	Rim Diameter (per vessel in inches)
1	Bowl	Undecorated whiteware	N/A	6.75
1	Bowl	Undecorated whiteware	N/A	N/A
1	Bowl	Undecorated porcelain	N/A	10.6
1	Bowl	Scallop edged overglaze hand painted porcelain	Green, light	N/A
1	Bowl	Underglaze hand painted and sponge stamped whiteware	Blue, light	9
1	Bowl	Overglaze decalcomania whiteware	Purple, light	5 (base diameter)
1	Crock	Undecorated stoneware	N/A	3
2	Cup	Undecorated whiteware	N/A	3.5
1	Cup	Undecorated whiteware	N/A	3.75
1	Cup	Undecorated ironstone	N/A	3.5
2	Cup	Undecorated whiteware	N/A	4
1	Teacup	Underglaze transfer print and overglaze gilted whiteware	Green; Gold	3.25
1	Cup	Underglaze transfer print whiteware	Blue	N/A
1	Cup	Underglaze transfer print whiteware	Brown	3.5

Count	Vessel Form	Vessel Description	Decoration Color (Predominant)	Rim Diameter (per vessel in inches)
1	Cup	Molded whiteware with overglaze decalcomania	Pink	2 (base diameter)
1	Cup	Molded whiteware	N/A	2 (base diameter)
1	Flower Pot	Undecorated redware	N/A	4.5
1	Plate	Undecorated whiteware	N/A	11.5
2	Plate	Undecorated whiteware	N/A	11
1	Plate	Undecorated whiteware	N/A	7 (base diameter)
1	Plate	Undecorated whiteware	N/A	6 (base diameter)
1	Plate	Overglaze gilted whiteware	Gold	6.5
1	Plate	Overglaze decalcomania whiteware	Brown, light	7 (base diameter)
1	Plate	Overglaze gilted whiteware	Gold	10
1	Plate	Molded, overglaze decalcomania whiteware	Silver	10
1	Plate	Molded decalcomania whiteware	Pink; Green, light	N/A
1	Plate	Molded whiteware	N/A	11
1	Plate	Molded, hand painted whiteware	Blue	4.5
1	Plate	Scallop edged transfer print whiteware	Blue	11

Count	Vessel Form	Vessel Description	Decoration Color (Predominant)	Rim Diameter (per vessel in inches)
1	Plate	Scallop edged molded whiteware with decalcomania overglaze	N/A	N/A
1	Platter	Undecorated whiteware	N/A	10.25
1	Saucer	Undecorated whiteware	N/A	3.25 (base diameter)
1	Saucer	Undecorated porcelain	N/A	3.25 (base diameter)
1	Saucer	Overglaze decalcomania porcelain	Blue, light; Pink; Green; Yellow	6.25
1	Saucer	Overglaze decalcomania gilted whiteware	Gold; Pink; Green; Brown	5.25
1	Saucer	Undecorated whiteware	N/A	4.25 (base diameter)
1	Toy Saucer	Undecorated Porcelain	N/A	1.57

Of the six bowls identified in this section, one bowl was undecorated porcelain, two were undecorated whiteware, one was scallop edged overglaze hand painted porcelain, one was underglaze painted and sponge stamped whiteware, and one was overglaze decalcomania whiteware. The cups identified in this section consisted of five undecorated whiteware cups, one undecorated ironstone cup, three transfer print whiteware cups (one of which is a teacup with a gold applied overglaze), and two molded whiteware cups (one of which has pink decalcomania applied overglaze). The plates recovered in this section were all whiteware. These plates consisted of five undecorated whiteware plates, four molded whiteware plates (two of which showed signs of decalcomania and one that was hand painted), one transfer print whiteware plate, two overglaze decalcomania whiteware plates (one which is scallop edged), and two gilted whiteware plates. Of the saucers in this section, two are undecorated whiteware, two are undecorated porcelain (one of which is a toy), one was gilted whiteware, and one was overglaze decalcomania porcelain. The crock recovered in this section is undecorated stoneware, and the platter is undecorated whiteware. The flowerpot from this section is undecorated redware.

Middle Section

Table 13. Site 36LU294 2017 Middle Section Identifiable MNV Ceramic Vessels.

Count	Vessel Form	Vessel Description	Decoration Color (Predominant)	Rim Diameter (per vessel in inches)
1	Bowl	Undecorated whiteware	N/A	N/A
1	Cup	Undecorated whiteware	N/A	3.5
1	Plate	Undecorated whiteware	N/A	11

This section contained a total of 19 individual ceramic vessels of various functions and forms. Representing a variety of decorative motifs and techniques, identifiable vessels include: one bowl, one cup, and two plates (Table 13). Of the identifiable vessels recovered from this section, all were undecorated whiteware.

Southern Section

Table 14. Site 36LU294 2017 Southern Section Identifiable MNV Ceramic Vessels.

Count	Vessel Form	Vessel Description	Decoration Color (Predominant)	Rim Diameter (per vessel in inches)
1	Bowl	Scallop edged whiteware	N/A	6.25
1	Toy, Teacup	Undecorated porcelain	N/A	1
1	Plate	Undecorated whiteware	N/A	11

This section contained a total of 19 individual ceramic vessels of varying sizes, functions, and forms. With a variety of paste types present in this section, identifiable vessels include: one scallop edged whiteware bowl, one undecorated whiteware plate, and one undecorated porcelain toy teacup (Table 14). The toy teacup is likely part of the toy tea set as the toy saucer that was recovered in the northern section of the lot. Of the vessels found in this section, all were undecorated whiteware, with the exception of three vessels (two of which were stoneware and one was porcelain).

Summary of Ceramic MNV Findings

A notable facet of the ceramic vessels recovered is that there are few matching sets. The absence of matching sets is particularly noticeable with decorated vessels, perhaps imply that dishes were acquired as needed, not as sets. The occupants of the site are associated with workers of middling to higher status for the town. For instance, the census data shows that for at least three decades House #114 was occupied by the same family (the Sharkey's) with the head of the household working as an engineer for the colliery (United States Census Bureau 1920, 1930, 1940). It can be inferred that the former residents would have had the means to obtain matching sets of tableware, but they did not view matching dish sets as an important social marker of their economic status. This is particularly significant in light of the fact that census data for 1940 indicates that the head of the household (Bernard Sharkey) had one of the highest incomes of all residents in Eckley (Ibid, 1940).

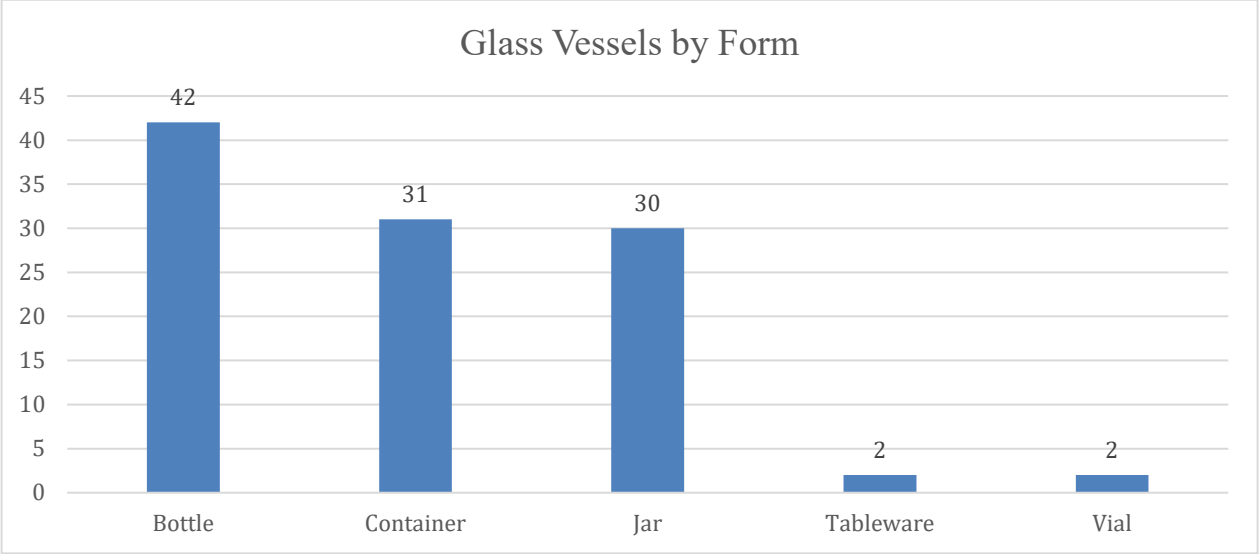
Additionally, the prominence of plates and saucers compared to bowls in this assemblage indicate that the family was doing well enough to afford plate-based meals rather than bowl-based meals (such as stews, broths, and soups). The platter recovered supports this potential for plate-based meals as a platter is more closely affiliated with the serving of dishes that utilize plates (rather than bowls) for consumption.

With roughly 73% of these ceramic vessels being recovered from the Northern section of the site, this reveals certain disposal patterns that can be tied to the function of the summer kitchen. The ceramic assemblage from the Northern section indicates that former residents generally disposed of broken tableware and other household debris just outside of the summer kitchen structure (likely tossing it out of a doorway or window), rather than taking it out to the privy for regular disposal (Genheimer, 2003; LeeDecker, 1994; Wheeler, 2000).

Glass Vessel Analysis

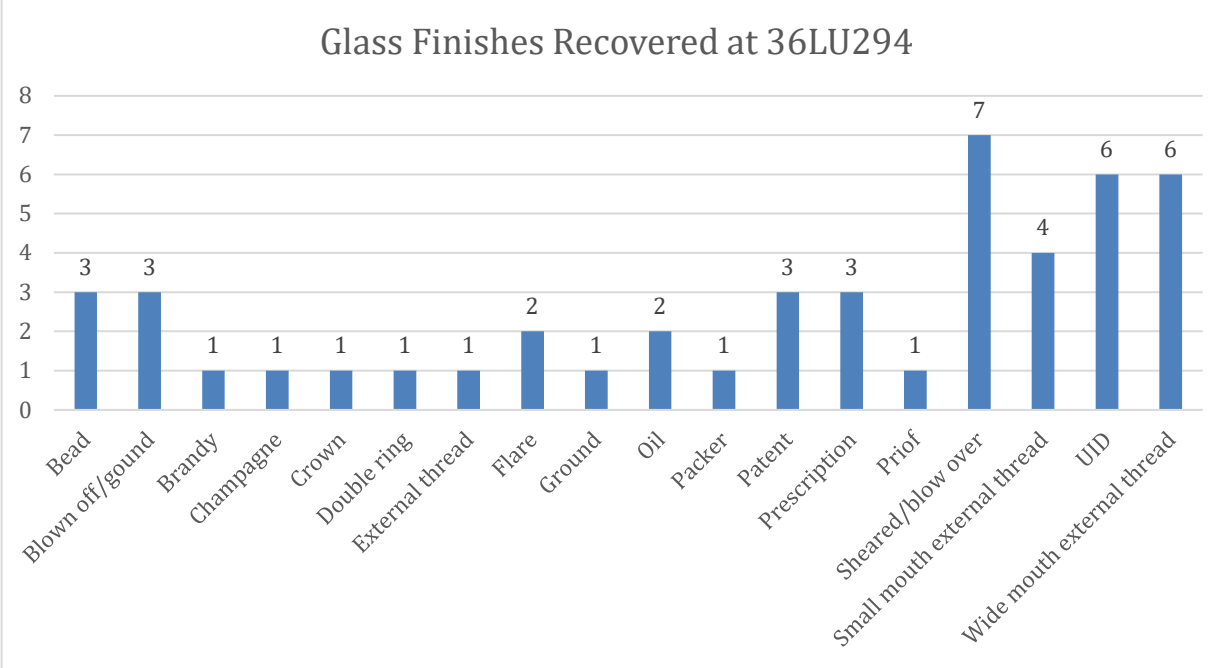
Glass MNV by Site Section

Table 15. Breakdown of Glass MNV Vessel Forms.



This section provides an overview of the minimum number of individual glass vessels recovered from Site 36LU294. The vessels were sorted by section (Northern, Middle, and Southern), followed by sorting vessels by function, in addition to diagnostic manufacturing markers. A total of 108 individual glass vessels (Table 15) were identified. These include a variety of forms such as bottles, jars, and tableware, as well as a variety of diagnostic manufacturing marks.

Table 16. Breakdown of finishes recovered from Site 36LU294.



Northern Section

This section contained 63 individual glass vessels of varying sizes, functions, and forms. (Table 17). The vessels from the northern section include 24 bottles, 14 containers, 21 jars, 2 vials, and 2 tableware item.

Table 17. Site 36LU294 2017 Northern Section Glass Vessels.

Count	Container Description	Function	Base Diameter (in inches)
5	Amber Bottle	Beverage	N/A
1	Amethyst Solarized Bottle		N/A
3	Aqua Bottle		N/A
3	Colorless Bottle		N/A
1	Colorless Bottle		3.5 (rim diameter)
1	Colorless Panel Bottle		N/A
1	Colorless Bottle		3.25
1	Colorless Bottle		1.5
2	Colorless Bottle		1 (rim diameter)
1	Colorless Octagonal Bottle		N/A
1	Cobalt Blue Bottle		2
1	Uranium Glass Bottle		N/A
1	Pink Solarized Bottle		2.25
1	Pink Solarized Embossed Bottle		2
1	Olive Bottle	Beverage	N/A
1	Aqua Container		N/A
1	Amethyst Solarized Container		2.5
1	Colorless Container		3.75
1	Colorless Container		3.5
1	Colorless Container		3.25
1	Colorless Container		3
2	Colorless Container		2.25
1	Colorless Container		2
1	Colorless Container		2.5 (rim diameter)
4	Colorless Container		N/A
1	Aqua Jar	Food	3.5
2	Aqua Jar		3 (rim diameter)
1	Amethyst Solarized Jar		N/A
1	Colorless Jar		6
1	Colorless Jar		4.5
1	Colorless Jar		4

1	Colorless Jelly Glass	Jelly Jar/Drinking Glass	3 (rim diameter)
2	Colorless Jelly Glass	Jelly Jar/Drinking Glass	2.75 (rim diameter)
2	Colorless Jelly Glass	Jelly Jar/Drinking Glass	2.5 (rim diameter)
1	Colorless Jar	Food	4
1	Colorless Jar	Food	3.25 (rim diameter)
2	Colorless Jar	Food	3 (rim diameter)
1	Colorless Jar	Food	2.75 (rim diameter)
2	Colorless Jar	Food	2 (rim diameter)
1	Colorless Jar		N/A
1	Milk Glass Jar	Cosmetics	2 (rim diameter)
1	Colorless Vial		N/A
1	Colorless Vial	Perfume	N/A
1	Colorless Tumbler	Tableware	2.25
1	Pink Solarized Flatware	Tableware	6 (rim diameter)

Out of the 24 bottles recovered in the northern section, one is olive colored glass, one is uranium glass, five are amber colored glass, three are aqua colored glass, three are solarized glass, one is cobalt blue glass, and ten are colorless glass. The olive bottle is mouth blown with an applied champagne finish. The uranium glass bottle was made in an unidentifiable mold. Of the amber glass bottles recovered, one is mouth blown with a tooled prescription finish, two are machine made (one embossed with an Owens Machine suction scar and the other with a brandy finish), one is made in a post-mold, and one is an embossed bottle made in an unidentifiable mold.

All three of the aqua bottles were made in unidentifiable molds. One aqua bottle has a tooled, oil finish, one has an applied, bead finish, and the other aqua bottle has no diagnostic base mark present. Of the three solarized bottles, two are pink solarized - one of which is an embossed, machine-made bottle - while the other pink solarized bottle is made in an unidentifiable mold. The third solarized bottle is amethyst with an applied packer finish. The cobalt blue bottle has no diagnostic base marks present and was made in an unidentifiable mold. Seven of the colorless bottles are machine made; one with a small mouth external thread finish, two with a bead finish, one embossed octagonal bottle with an ejection mark (likely a condiment bottle), one is a paneled bottle, one is a bottle without any diagnostic base marks, and one with a makers mark on

the base indicating it was produced by the Owens Illinois Glass Co. in the Clarion, PA plant between 1929 and 1960. Three colorless bottles were made by unidentifiable manufacturing techniques, one with a double ring finish, one with a small mouth external thread finish, and one with a flared finish.

A total of 14 glass vessels could not be identified and are referred to as containers. One of these containers is made of aqua glass, one container is made of amethyst solarized glass, and twelve containers are made of colorless glass. The aqua glass containers is made in an unidentifiable mold with an unidentifiable finish. The amethyst solarized glass container was made in an unidentifiable mold without any identifiable diagnostic features. Five of the colorless glass containers are machine made; one of these machine made containers is paneled with a patent finish, two of these machine-made containers have ejection marks, one container has an Owens Machine suction scar, and one has no diagnostic base mark present. Seven of the colorless containers were made in an unidentifiable mold; one of these containers has a flared finish and was made in a pattern mold, one of these containers has a blown off/ground finish, and five of these containers have no identifiable diagnostic base marks.

Of the 21 jars recovered from the northern section of the site, three are made of aqua glass, one is made of solarized amethyst glass, and sixteen are made of colorless glass. Of the three aqua jars, one is a machine-made food jar with an Owens Machine suction scar, one is a machine-made jar with a wide mouth external thread finish, and one has an unidentifiable finish. The solarized amethyst glass jar has no diagnostic base marks present. Five of the colorless jars are jelly glass made in a pressed mold with a sheared/blow over finish. Seven of the colorless jars have been identified as food jars. Four of these food jars are machine made; one embossed food jar with an ejection mark, one embossed food jar with a wide mouth external thread finish, and two food jars with a wide mouth external thread finish. The other three food jars are made with unidentifiable manufacturing techniques, one with a blown off/ground finish, one with a wide mouth external thread finish, and one without an unidentifiable finish. Four colorless jars were not identifiable beyond the form of jar. One is an embossed, two were made in unidentifiable jars, and one has an Owens Machine suction scar. The milk glass container was made in an unidentifiable mold and has a wide mouth external thread finish.

Two pieces of tableware was recovered from the northern section. One tableware piece is a paneled, colorless glass tumbler. The other tableware piece is pink solarized flatware with a shattered appearance. Two colorless vials were also present among the glass assemblage from this site section. One was made in a two piece mold with an applied, patent finish. The other vial was machine made with a patent finish and was likely for perfume.

Middle Section

This section contained 22 individual glass vessels of varying sizes, functions, and forms (Table 18).

Table 18. Site 36LU294 2017 Middle Section Glass Vessels.

Count	Container Description	Function	Base Diameter (in inches)
1	Amber Bottle		1 (rim diameter)
2	Aqua Bottle		N/A
1	Aqua Bottle		2.75
1	Cobalt Blue Bottle	Medicinal	N/A
2	Colorless Bottle		N/A
1	Colorless Bottle		1.5 (rim diameter)
1	Colorless Container		4
1	Colorless Container		1.5
2	Colorless Container		N/A
1	Colorless Container		2.75
1	Colorless Container		2.5
1	Aqua Container		2.5
1	Aqua Container		4
1	Aqua Container		N/A
1	Uranium Glass Container		2.75
1	Aqua Jar	Food	3.75
1	Cobalt Blue Jar		1.5 (rim diameter)
1	Colorless Jar	Food	3.5
1	Colorless Jar	Food	1.25 (rim diameter)

The glass vessels from the middle section include 8 bottles, 4 jars, and 10 containers. One bottle is amber glass with a crown style finish. Three aqua bottles are identified. Of these aqua bottles one has a tooled, oil style finish, one is a machine-made bottle with an Owens Machine suction scar, and one is a bottle with no diagnostic base mark. This assemblage also included an embossed medium sapphire blue medicine bottle, and three colorless bottles. All these colorless bottles are machine made; one rectangular bottle and two with ejection marks.

Of the four jars recovered from this site section, three have been identified as food jars, and the function of one jar is unidentifiable. Of the three food jars, one is made of aqua glass and two are made of colorless glass. The aqua glass food jar is machine made and has no diagnostic base mark. Both of the colorless food jars are machine made - one with a small mouth external thread finish and one with an ejection mark. The jar with an unidentifiable function is machine made embossed cobalt blue glass.

A total of 10 glass vessels were not able to be definitively identified and are being called containers. Of these 10 containers, three are made of aqua glass, one is made of uranium glass, and six are made of colorless glass. Of the aqua glass containers two were made with unidentifiable molds and have no diagnostic base marks, while one aqua container was made in a two-piece mold and has a tooled, prescription finish. The uranium glass container recovered from this site section is machine made and has no diagnostic base mark present. Of the colorless glass containers from this site section, three are machine made (one with no diagnostic base

marks and two with ejection marks), and three are made in unidentifiable molds with no diagnostic base marks or identifiable finishes.

Southern Section

This section contained a total of 23 individual glass vessels of varying sizes, functions, and forms (Table 19).

Table 19. Site 36LU294 2017 Southern Section Glass Vessels.

Count	Container Description	Function	Base Diameter (in inches)
2	Aqua Bottle		N/A
6	Colorless Bottle		N/A
1	Colorless Bottle		2.5
1	Colorless Bottle		2
1	Colorless Bottle		1.25 (rim diameter)
3	Colorless container		N/A
1	Colorless container		4 (rim diameter)
1	Colorless container		3
1	Colorless container		2.5
1	Colorless container		2.25
1	Colorless jar	Food	2.75
1	Colorless jar	Food	1.25 (rim diameter)
1	Colorless jelly glass	Jelly jar/drinking glass	2.75 (rim diameter)
1	Colorless jelly glass	Jelly jar/drinking glass	2.5 (rim diameter)
1	Solarized jar		N/A

The vessels recovered from the southern section include an assemblage of eleven bottles, seven unidentifiable containers, and five jars. Of the bottles, two are aqua bottles, one is an amethyst solarized glass bottle, and the other eight are all colorless. Of the aqua bottles, one is made in an unidentified mold and embossed, while the other one is a light aqua bottle made in a two-piece mold with a tooled prescription finish. Of the colorless bottles, one is mold-blown with a kick-up base and unidentifiable pontil scar, one is a small, embossed machine molded bottle that was possibly medicinal, one is machine-made with an Owens Machine suction scar, one is a small bottle (likely for perfume) pressed in a mold with a geometric decorative pattern, one is a machine-made bottle with a “PRIOF” finish that was recovered with two rubber rings around the neck which may be associated with the vessels closure, one is a machine-made bottle with a double ring finish, one is a machine-made bottle with a blown off/ground finish, and one was made in a parison mold. The amethyst solarized glass bottle was machine made and has a suction scar.

All seven of the unidentifiable containers in this section are colorless. Three are containers made by unidentifiable manufacturing techniques and no diagnostic base marks, one is an embossed container made in a post-bottom mold, one is made in an unidentifiable mold with a ground

finish, and two are machine made (one embossed with a suction scar and the other with no diagnostic base marks).

Of the five jars, one is solarized and four are colorless. The solarized jar is made in an unidentifiable mold. Two colorless jars are jelly glass made in a pressed mold, with a sheared/blow over finish. One colorless food jar is an embossed, machine made jar with an Owens Machine suction scar. The other colorless food jar is made in an unidentifiable mold with a small mouth external thread finish, possibly for a condiment.

Summary of Glass MNV Findings

Notable facets of the glass vessels recovered from excavations include the function of these vessels and the site locations in which they were found. For example, roughly 60% of the glass vessels recovered were jars and containers, implying that the residents were actively gardening and storing food, a strategy that enabled them to make it through the winter and tough times of unemployment. The quality and nutritional value of this food, however, cannot be accounted for by the presence of these vessels alone.

This interpretation is complicated by the location in which these materials were recovered. Unlike the ceramic assemblage, which was largely recovered from the northern site section by the former summer kitchen, the majority of glass vessels present in our assemblage come from the westernmost transects of our shovel test pit excavations (Transects D and E) and the test units, with these vessels largely coming from the western and southern parts of the site. As these areas correlate with the boundaries of the property line for House #114, it is reasonable to view these areas as spaces likely to be utilized for the disposal of broken and unwanted objects. As items can be repurposed or used differently from their original intention (Paynter 2017; Westmont 2017a), we can consider that these items may have been utilized for the storage of other items and materials that may have been held in the storage structures located on the southern end of House #114's rear yard. Meaning at the time of their disposal, they may have had nothing to do with food or food storage; making definitive interpretations of what these vessels may imply regarding food security more complicated.

CHAPTER 7: SUMMARY AND CONCLUSION

In the summer of 2017, the University of Maryland's Archaeology and Historic Preservation field school, in conjunction with the Anthracite Heritage Project conducted architectural and archaeological investigations in accordance with a permit from the Pennsylvania State Historic Preservation Office granted by the Pennsylvania Historical and Museum Commission on January 23, 2017. This work explored a previously recorded site (36LU294) through systemic shovel testing and test unit excavations and included an architectural survey of outbuildings at Eckley.

Architectural investigations included an outbuilding survey of 165 outbuildings as well as detailed recordation of the Band House structure, and identified 15 different outbuilding types in Eckley Miners' Village. Recordation of these structures included the overall condition of the structure, the outbuildings type, the structural system, fasteners used, exterior cladding, foundation, roof form, roof covering, the number and type of windows and doors, and the measurements, as well as extensive notes when necessary. The results of the outbuilding survey were used to select a House Lot for further archaeological excavations; both projects sought to provide a full understanding of the spatial organization and utilization of rear yard spaces at Eckley.

Archaeological investigations of Site 36LU294 included a controlled surface collection of five 10 x 10 ft. squares, the excavation of 72 shovel test pits, and 3 5 x 5 ft. test units. These investigations resulted in the recovery of 4,739 artifacts (4,609 historical artifacts, 10 faunal specimens, 63 vegetal specimens, and 57 modern artifacts). A single feature, a utility trench for a water pipe, was identified, however not excavated. This work found that House #114 contained both above and below ground resources that represent a wide variety of outbuildings that would have been present throughout the rear yards of Eckley Miners' Village and corroborate a narrative of personalizing the House Lot to meet familial needs through physical modifications to the landscape and the construction auxiliary structures.

Census records indicate that between 1920 and 1940 House Lot #114 was continuously rented by the Sharkey family, an Irish-American family with members employed by the colliery, the military, and a local department store (United States Census Bureau 1920, 1930, 1940). Census records do not indicate any boarders resided in the home, and the recorded employment of various family members combined with the recovered material assemblage may suggest that they did not have an economic need for boarders to make ends meet.

Three analytical areas were identified based on the location of test units and outbuildings. These sections serve as a foundation for spatial comparison of the site, particularly in terms of delineating activity areas in the rear yard. The northern section of the site contains TU1, which was placed adjacent to the eastern perimeter of the summer kitchen structural remains where the controlled surface collection was held. This section contained a high proportion of domestic, architectural, and activity artifacts, giving insight into the construction of the summer kitchen and disposal patterns of certain materials such as tableware. The middle section of the site contains TU2, which was placed approximately 10 ft. southeast of Outbuilding #96, a storage structure. This section contained high proportions of architectural, activity, and domestic artifacts, providing insight into the construction of auxiliary outbuildings and the possible

repurposing of food storage containers. The southern section of the site contains TU3, which was placed approximately 3 ft. east of the remains of the garage, within a 10 ft. proximity of Outbuildings #97 and #98 (both unidentified sheds, of which #97 was in ruinous condition). This section contained a distinctly high proportion of architectural materials, indicating either the construction of additional outbuildings besides those still standing or that the space was used for disposal of unwanted materials prior to the construction of extant outbuildings on the site.

The lack of matching sets of tableware indicate that despite a likely economic capacity to obtain these materials, matching tableware was not seen as an important indicator of socioeconomic status to the Sharkey family. Additionally, the presence of a variety of children's toys in the assemblage inform us on both an economic capacity to purchase toys and where/how spare time was spent by children. Baseball cores, doll fragments, dice, and marbles were found throughout all three site sections, and reveal that the rear yard was a space of both productivity and play. While the children residing on House Lot #114 likely also spent time playing elsewhere throughout the village, these artifacts give insight into the time they spent while on the property.

In summary, House Lot #114 represents a glimpse into familial life in a company town. Evidence of modification and personalization of the landscape through both archaeological and architectural data provide insight into how former occupants met personal and familial wants and needs on an otherwise standardized lot built by Sharpe, Leisenring and Company.

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APPENDICES

Appendix A: PHMC "Permit Renewal" Letter

Pennsylvania State Historic Preservation Office
PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION

January 23, 2017

Paul A. Shackel
Don Linebaugh
Department of Anthropology
University of Maryland

Via Email

RE: Renewal of Permit to conduct archaeological investigations on Commonwealth of Pennsylvania property under the Pennsylvania History Code 37 Pa. Cons. Stat. Section 506.d., Eckley Miner's Village, Weatherly, Pennsylvania.

Dear Mr. Shackel and Mr Linebaugh:

The Pennsylvania State Historic Preservation Office (PA SHPO) has reviewed your proposal to conduct archaeological investigations at Eckley Miner's Village, which is one of the Pennsylvania Historical and Museum Commission's historic site properties. Because the site is located on Commonwealth lands, a permit is required as per the Pennsylvania History Code, 37 Pa. Cons. Stat. Section 506.d (amended 1995).

This letter constitutes the permit required for you to conduct the archaeological work outlined in your proposal. The following conditions apply:

- This permit is in effect from the date of this letter until September 1, 2018, covering two field seasons. Should additional time be needed, you must contact us to request renewal.

- All field investigations on the property must be completed in accordance with the scope of your revised proposal received via email and dated December 11, 2016 (Attachment 1). The excavations will be conducted under your direct supervision.

- The timing of the field school must be coordinated with the Eckley Miner's Village site administrator.

- All recovered artifacts must be processed and catalogued as per the State Museum of Pennsylvania's *Curation Guidelines* (revised June 2006). Before assigning catalog numbers, the State Museum of Pennsylvania's Section of Archaeology must be contacted to obtain the next catalog numbers available in the sequence for the site.

- All artifacts are the property of the Commonwealth of Pennsylvania. At the completion of your research project, arrangements must be made to have the State Museum of

Pennsylvania retain the excavation records and artifacts for permanent curation. Because Eckley Miner's village is PHMC property, no gift agreement is necessary.

- A detailed final report must be submitted within a year of the end date of the permit. Submit the report to Eckley Miner's Village, the PA SHPO and the State Museum of Pennsylvania's Section of Archaeology. The report will contain maps of the locations of the survey work, STPs and excavation units, plans and profiles, photographs, artifact catalog, results of artifact analyses and interpretations.

If you need further information or clarification on these conditions, please contact me at (717) 772-0925. If you have questions regarding the State Museum's curation guidelines and policies, please Janet Johnson (717) 705-0869 of the Section of Archaeology of the State Museum of Pennsylvania.

Sincerely,

Douglas C. McLearen, Chief
Division of Archaeology &
Protection

Appendix B: Artifact Inventory

State Code	County Code	Site #	Site Name	Excavated By	Catalog #	Specimen #	Ex. Unit #	Site Level	Feature #	Feature Level	Additional Prov. Info.	Artifact Code	Artifact description	Additional Traits	Quantity	Quantity Discarded	Comments
36	Lu	294	House 114	A. LoDico	10		SC1	surface			No elevation recorded	Domestic	Clothing, Shoe, Rubber Boot	Body; Black; Rubber	2		Artifact from surface collection; In box 1; Bag 2 of 2
36	Lu	294	House 114	A. LoDico	10		SC1	surface			No elevation recorded	Domestic	Clothing, Shoe, Leather Boot	Body; Pink Leather; Plastic Heel	3		Artifact from Surface Collection; Has letters ATHCO embossed on bottom of heel inside embossed oval; In box 1; Bag 2 of 2
36	Lu	294	House 114	A. LoDico	10		SC1	surface			No elevation recorded	Domestic	Clothing, Shoe, Rubber Boot	Body; Black; Rubber	1		Artifact from surface collection; In box 1; Bag 2 of 2
36	Lu	294	House 114	A. LoDico	10		SC1	surface			No elevation recorded	Domestic	Clothing, Show, Rubber Boot	Body; Black; Rubber; Metal buckle present	2		Artifact from surface collection; In box 1; Bag 2 of 2
36	Lu	294	House 114	A. LoDico	10		SC1	surface			No elevation recorded	Architecture	Unidentified, Metal	Body; Dark brown; Ferrous alloy	1	1	Discarded
36	Lu	294	House 114	A. LoDico	10		SC1	surface			No elevation recorded	Domestic	Container, Bottle	Base; Colorless	1		Artifact from surface collection; Small bottle; Glass vessel # 110; In box 7
36	Lu	294	House 114	A. LoDico	10		SC1	surface			No elevation recorded	Domestic	Clothing, Shoe, Strap	Body; Black; Leather	1		Artifact from surface collectipn; In box 1; Bag 1 of 2
36	Lu	294	House 114	A. LoDico	10		SC1	surface			No elevation recorded	Domestic	Container, Can, Unidentified	Body; Brown; Ferrous alloy	1		Artifact from surface collection; In box 1; Bag 1 of 2
36	Lu	294	House 114	A. LoDico	10		SC1	surface			No elevation recorded	Domestic	Utilitarian, Vessel, Terra Cotta (unglazed red paste)	Body; Orange	1		Artifact from surface collection; In box 1; Bag 1 of 2
36	Lu	294	House 114	A. LoDico	10		SC1	surface			No elevation recorded	Architecture	Architectural, Wood, Other	Body; Painted white and green	3		Artifact from surface collection; Unidentified wood, painted green and white; In box 1; Bag 1 of 2
36	Lu	294	House 114	A. LoDico	10		SC1	surface			No elevation recorded	Architecture	Architectural, Tile, Floor	Body; Grey	1		Artifact from surface collection; In box 1; Bag 1 of 2
36	Lu	294	House 114	A. LoDico	10		SC1	surface			No elevation recorded	Domestic	Unidentified, Synthetic	Body; Black	2		Artifact from surface collection; Many tiny holes present; In box 1; Bag 1 of 2
36	Lu	294	House 114	A. LoDico	10		SC1	surface			No elevation recorded	Architecture	Architectural, Tar Paper	Body; Black	12		Artifact from surface collection; In box 1; Bag 1 of 2
36	Lu	294	House 114	A. LoDico	10		SC1	surface			No elevation recorded	Domestic	Unidentified, Synthetic	Body; Brown	1		Artifact from surface collection; Possibly fragment of burlap or flour sack; In box 1; Bag 1 of 2
36	Lu	294	House 114	A. LoDico	10		SC1	surface			No elevation recorded	Architecture	Architectural, Tile, Floor	Body; Black; Painted linoleum	18		Artifact from surface collection; Linoleum, colored green, beige, orange, blue; In box 1; Bag 1 of 2
36	Lu	294	House 114	A. LoDico	10		SC1	surface			No elevation recorded	Domestic	Clothing, Shoe, Upper	Body; Brown; Leather	3		Artifact from surface collection; Uppers bagged individually within larger bag; In box 1; Bag 1 of 2
36	Lu	294	House 114	A. LoDico	10		SC1	surface			No elevation recorded	Domestic	Clothing, Shoe, Upper	Body; Black; Leather	1		Artifact from surface collection; Black boot with 15 eyelets; In box 1; Bag 1 of 2
36	Lu	294	House 114	A. LoDico	10		SC1	surface			No elevation recorded	Domestic	Clothing, Shoe, Upper	Body; Black; Leather	1		Artifact from surface collection; In box 1; Bag 1 of 2
36	Lu	294	House 114	A. LoDico	10		SC1	surface			No elevation recorded	Domestic	Clothing, Shoe, Sole	Body; Brown; Leather	2		Artifact from surface collection, In box 1; Bag 1 of 2
36	Lu	294	House 114	A. LoDico	10		SC1	surface			No elevation recorded	Domestic	Clothing, Shoe, Sole	Body; Black; Rubber	2		Artifact from surface collection; In box 1; Bag 1 of 2
36	Lu	294	House 114	A. LoDico	10		SC1	surface			No elevation recorded	Domestic	Clothing, Shoe	Body; Black; Rubber	5		Artifact from surface collection; Likely golash fragment or boot fragment; In box 1; Bag 1 of 2
36	Lu	294	House 114	A. LoDico	10		SC1	surface			No elevation recorded	Domestic	Clothing, Shoe	Body; Brown; Leather	3		Artifact from surface collection; Holes from where pieces were sewn together present; In box 1; Bag 1 of 2
36	Lu	294	House 114	P. Shackel	11		SC2	surface			No elevation recorded	Domestic	Clothing, Shoe, Upper	Body; Black; Rubber	1		Artifact from surface collection; In box 1
36	Lu	294	House 114	P. Shackel	11	11.1	SC2	surface			No elevation recorded	Domestic	Container, Jar, Jelly	Finish; Colorless; Rouletted; Machine Made	1		Artifact from surface collection; Glass vessel # 22; In box 7

State Code	County Code	Site #	Site Name	Excavated By	Catalog #	Specimen #	Ex. Unit #	Site Level	Feature #	Feature Level	Additional Prov. Info.	Artifact Code	Artifact description	Additional Traits	Quantity	Quantity Discarded	Comments
36	Lu	294	House 114	P. Shackel	11	11.2	SC2	surface			No elevation recorded	Domestic	Container, Jar, Jelly	Finish; Colorless; Rouletted; Machine Made	1		Artifact from surface collection; Glass vessel # 77; In box 7
36	Lu	294	House 114	K. Boyle	12	12.1	SC3	surface			No elevation recorded	Domestic	Tableware, Dish	Rim; Whiteware; Gold gilding	1		Artifact from surface collection; Gilding has flower and vine motif and looks to have some type of crest; Ceramic vessel # 62; In box 6
36	Lu	294	House 114	K. Boyle	12		SC3	surface			No elevation recorded	Domestic	Clothing, Shoe, Sole	Body; Black; Rubber	1		Artifact from surface collection; In box 1
36	Lu	294	House 114	K. Boyle	12		SC3	surface			No elevation recorded	Activity	Hardware, Hook	Complete; S Hook; Brown; Ferrous alloy	1		Artifact from surface collection; In box 1
36	Lu	294	House 114	K. Boyle	12		SC3	surface			No elevation recorded	Activity	Toy, Figurine	Body; Pink; Parian porcelain; Painted, Overglaze, Monochrome	1		Artifact from surface collection; In box 1
36	Lu	294	House 114	K. Boyle	12		SC3	surface			No elevation recorded	Architecture	Architectural, Window Pane	Body; Colorless	2	2	Discarded
36	Lu	294	House 114	K. Boyle	12		SC3	surface			No elevation recorded	Domestic	Container, Bottle	Body; Colorless	2		Artifact from surface collection; In box 1
36	Lu	294	House 114	K. Boyle	12		SC3	surface			No elevation recorded	Domestic	Container, Bottle	Body; Aqua	2		Artifact from surface collection; In box 1
36	Lu	294	House 114	K. Boyle	12		SC3	surface			No elevation recorded	Domestic	Container, Bottle	Body; Aqua; Mold seam present	1		Artifact from surface collection; In box 1
36	Lu	294	House 114	K. Boyle	12		SC3	surface			No elevation recorded	Architecture	Architectural, Tar Paper	Body; Black	5		Artifact from surface collection; In box 1
36	Lu	294	House 114	K. Boyle	12		SC3	surface			No elevation recorded	Activity	Hardware, Chain, Link	Body; Black; Molded plastic	1		Artifact from surface collection; Interlocking plastic rings, some are blue and green; In box 1
36	Lu	294	House 114	K. Boyle	12		SC3	surface			No elevation recorded	Domestic	Clothing, Shoe	Body; Black; Rubber	6		Artifact from surface collection; In box 1
36	Lu	294	House 114	K. Boyle	12		SC3	surface			No elevation recorded	Domestic	Clothing, Shoe	Body; Black; Rubber	1		Artifact from surface collection; Has little metal spikes embedded in it; In box 1
36	Lu	294	House 114	K. Boyle	12		SC3	surface			No elevation recorded	Architecture	Hardware, Hinge	Body; Grey; Cupric alloy	1		Artifact from surface collection; In box 1
36	Lu	294	House 114	K. Boyle	12		SC3	surface			No elevation recorded	Domestic	Container, Bottle, Crown Cap	Lid; Brown; Ferrous alloy	1		Artifact from surface collection; In box 1
36	Lu	294	House 114	K. Boyle	12		SC3	surface			No elevation recorded	Activity	Hardware, Chain, Link	Body; Brown; Ferrous alloy	1		Artifact from surface collection; In box 1
36	Lu	294	House 114	K. Boyle	12		SC3	surface			No elevation recorded	Architecture	Hardware, Hinge	Body; Brown; Ferrous alloy	1		Artifact from surface collection; In box 1
36	Lu	294	House 114	K. Cools	13	13.1	SC4	surface			No elevation recorded	Domestic	Tableware, Teacup	Rim; Whiteware; Green; Transfer print, monochrome, underglaze; Gold gilding	1		Artifact from surface collection; Green transfer printing underglaze with overglaze gold decal arches; Ceramic vessel # 45; In box 6
36	Lu	294	House 114	K. Cools	13	13.2	SC4	surface			No elevation recorded	Domestic	Tableware, Saucer	Footring; Whiteware; Molded dots	1		Artifact from surface collection; Small dots around the interior base of saucer; Ceramic vessel # 106; In box 6

State Code	County Code	Site #	Site Name	Excavated By	Catalog #	Specimen #	Ex. Unit #	Site Level	Feature #	Feature Level	Additional Prov. Info.	Artifact Code	Artifact description	Additional Traits	Quantity	Quantity Discarded	Comments
36	Lu	294	House 114	K. Cools	13	13.3	SC4	surface			No elevation recorded	Domestic	Tableware, Bowl	Rim; Whiteware; Painted underglaze monochrome; Underglazed sponge stamped, monochrome; Blue	1		Artifact from surface collection; Sponge stamped blue with blue annular banding on rim; Ceramic vessel # 82; In box 6
36	Lu	294	House 114	K. Cools	13	13.4	SC4	surface			No elevation recorded	Domestic	Tableware, Hollowware	Base; Whiteware; Makers mark	1		Artifact from surface collection; Likely Homer Laughlin - incomplete so cannot date; Ceramic vessel # 135; In box 6
36	Lu	294	House 114	K. Cools	13	13.5	SC4	surface			No elevation recorded	Domestic	Tableware, Hollowware	Footring; Whiteware	1		Artifact from surface collection; Ceramic vessel # 115; In box 6
36	Lu	294	House 114	K. Cools	13	13.6	SC4	surface			No elevation recorded	Domestic	Tableware, Plate	Rim; Whiteware; Transferprint, overglaze, monochrome; Gold gilding	2		Artifact from surface collection; Floral spray is gold overglaze transfer print; Ceramic vessel # 63; In box 6
36	Lu	294	House 114	K. Cools	13	13.7	SC4	surface			No elevation recorded	Domestic	Tableware, Cup	Footring; Whiteware; Transferprint, underglaze, monochrome	1		Artifact from surface collection; Chinoiserie pattern transfer printed underglaze on exterior, possbily blue willow; Blue transfer print underglaze on interior; Ceramic vessel # 113; In box 6
36	Lu	294	House 114	K. Cools	13	13.8	SC4	surface			No elevation recorded	Domestic	Tableware, Plate	Profile (rim, body, and base of vessel present); Whiteware; Gold gilding	1		Artifact from surface collection; Gilded gold overglaze band; Ceramic vessel # 66; In box 6
36	Lu	294	House 114	K. Cools	13	13.9	SC4	surface			No elevation recorded	Domestic	Container, Bottle	Base; Solarized glass; Pink; Ejection scar present	1		Artifact from surface collection; "2" embossed; Glass vessel # 66; In box 7
36	Lu	294	House 114	K. Cools	13	13.10	SC4	surface			No elevation recorded	Domestic	Container, Jar, Lid Liner	Lid Liner; Milk glass	1		Artifact from surface collection; Originally assigned MNV # 48, but not included in MNV analysis (lid liner is not a
36	Lu	294	House 114	K. Cools	13	13.11	SC4	surface			No elevation recorded	Domestic	Container, Jar, Food	Finish; Colorless; Blown-off/ground finish	1		Artifact from surface collection; Likely manufactured between 1850-1910; Glass vessel # 34; In box 7
36	Lu	294	House 114	K. Cools	13	13.12	SC4	surface			No elevation recorded	Domestic	Containter, Jar, Unidentified	Base; Colorless; Mold seam present	1		Artifact from surface collection; Glass vessel # 50; In box 7
36	Lu	294	House 114	K. Cools	13	13.13	SC4	surface			No elevation recorded	Domestic	Container, Jar, Unidentified	Base; Colorless; Embossed	1		Artifact from surface collection; Possible "N", "M", or "W" embossed; Glass Vessel # 40; In box 7
36	Lu	294	House 114	K. Cools	13	13.14	SC4	surface			No elevation recorded	Domestic	Container, Bottle	Base; Solarized glass; Pink; Ejection scar present	1		Artifact from surface collection; Glass vessel # 6; In box 7

State Code	County Code	Site #	Site Name	Excavated By	Catalog #	Specimen #	Ex. Unit #	Site Level	Feature #	Feature Level	Additional Prov. Info.	Artifact Code	Artifact description	Additional Traits	Quantity	Quantity Discarded	Comments
36	Lu	294	House 114	K. Cools	13	13.15a, 13.15b	SC4	surface			No elevation recorded	Domestic	Utilitarian, Flower Pot	Rim; Terra Cotta (unglazed red paste); Red	2		Artifact from surface collection; Mends; Terracotta flower pot; Crossmends with catalog #s 76a and 76b; Ceramic vessel # 99; In box 6
36	Lu	294	House 114	K. Cools	13		SC4	surface			No elevation recorded	Vegetal	Vegetal, Nut, Walnut	Body; Brown	25		Artifact from surface collection; In box 1
36	Lu	294	House 114	K. Cools	13		SC4	surface			No elevation recorded	Domestic	Tableware, Hollowware	Body; Transfer print, underglaze, monochrome; Sponge stamp, underglaze, monochrome	1		Artifact from surface collection; Blue stripe transfer print appears to be part of the body possibly leading up to rim, blue sponge painting with unidentifiable design on other side; In box 1
36	Lu	294	House 114	K. Cools	13		SC4	surface			No elevation recorded	Activity	Toy, Marble	Complete; Kaolin/Ball Clay; Color glaze, Opaque; Brown	1		Artifact from surface collection; Shooter marble; In box 1
36	Lu	294	House 114	K. Cools	13		SC4	surface			No elevation recorded	Lighting	Lighting, Light Bulb	Body; Brown; Cupric alloy	1		Artifact from surface collection; Metal base of light bulb; In box 1
36	Lu	294	House 114	K. Cools	13		SC4	surface			No elevation recorded	Domestic	Personal, Hair Ornament	Complete; Tan	1		Artifact from surface collection; Beaded hairnet with multicolor beads; In box 1
36	Lu	294	House 114	K. Cools	13		SC4	surface			No elevation recorded	Architecture	Hardware, Nail	Head and shank; Machine Cut nail(s); Brown; Ferrous Alloy;	1	1	Discarded
36	Lu	294	House 114	K. Cools	13		SC4	surface			No elevation recorded	Architecture	Hardware, Unidentified	Body; Brown; Ferrous alloy	1	1	Discarded
36	Lu	294	House 114	K. Cools	13		SC4	surface			No elevation recorded	Architecture	Hardware, Unidentified	Body; Brown; Ferrous alloy	15	15	Discarded
36	Lu	294	House 114	K. Cools	13		SC4	surface			No elevation recorded	Architecture	Hardware, Nail	Complete; Wire nail(s); Brown; Ferrous alloy	1		Artifact from surface collection; In box 1
36	Lu	294	House 114	K. Cools	13		SC4	surface			No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	13	13	Discarded
36	Lu	294	House 114	K. Cools	13		SC4	surface			No elevation recorded	Architecture	Architectural, Window Pane	Body; Colorless	5	5	Discarded
36	Lu	294	House 114	K. Cools	13		SC4	surface			No elevation recorded	Domestic	Container, Unidentified	Body; Aqua; Mold seam present	1		Artifact from surface collection; In box 1
36	Lu	294	House 114	K. Cools	13		SC4	surface			No elevation recorded	Domestic	Container, Unidentified	Body; Aqua	2		Artifact from surface collection; In box 1
36	Lu	294	House 114	K. Cools	13		SC4	surface			No elevation recorded	Domestic	Clothing, Shoe, Strap	Complete; Brown; Rubber	1		Artifact from surface collection; One hole on each end of object, likely some type of strap - maybe to a shoe/boot?; In box 1
36	Lu	294	House 114	K. Cools	13		SC4	surface			No elevation recorded	Lighting	Lighting, Lamp/Lantern	Body; Colorless	1		Artifact from surface collection; In box 1
36	Lu	294	House 114	K. Cools	13		SC4	surface			No elevation recorded	Domestic	Personal, Other	Complete; White; Applied letters	1		Artifact from surface collection; Plastic hairnet container with the words "SNAP BONNET, JUMBO SIZE" applied, plastic flowers coming out of box as decoration; In box 1
36	Lu	294	House 114	K. Cools	13		SC4	surface			No elevation recorded	Architecture	Architectural, Tile, Floor	Body; White	2		Artifact from surface collection; Linoleum with green striping; In box 1

State Code	County Code	Site #	Site Name	Excavated By	Catalog #	Specimen #	Ex. Unit #	Site Level	Feature #	Feature Level	Additional Prov. Info.	Artifact Code	Artifact description	Additional Traits	Quantity	Quantity Discarded	Comments
36	Lu	294	House 114	K. Cools	13		SC4	surface			No elevation recorded	Domestic	Tableware, Hollowware	Body; White	2		Artifact from surface collection; In box 1
36	Lu	294	House 114	K. Cools	13		SC4	surface			No elevation recorded	Domestic	Tableware, Flatware	Body; Painted, underglaze, monochrome; Green	1		Artifact from surface collection; Green painted decoration, possibly leaf/vine motif; In box 1
36	Lu	294	House 114	K. Cools	13		SC4	surface			No elevation recorded	Domestic	Container, Unidentified	Body; Solarized glass; Amethyst	1		Artifact from surface collection; In box 1
36	Lu	294	House 114	K. Cools	13		SC4	surface			No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	1		Artifact from surface collection; In box 1
36	Lu	294	House 114	K. Cools	13		SC4	surface			No elevation recorded	Domestic	Container, Bottle	Body; Colorless	2		Artifact from surface collection; In box 1
36	Lu	294	House 114	K. Cools	13		SC4	surface			No elevation recorded	Domestic	Container, Jar, Food	Body; Colorless; Embossed, Letter(s)	1		Artifact from surface collection; Letters "ATL" embossed - possibly Hazel Atlas jar; In box 1
36	Lu	294	House 114	D. Caneveri	14	14.1	SC5	surface			No elevation recorded	Domestic	Tableware, Plate	Rim; Whiteware; Transfer print, overglaze, polychrome; Pink, green; Molded dots	1		Artifact from surface collection; Pink flowers w/ green stem/leaves overglaze transfer print; Molded swirls on edge of rim; Ceramic vessel # 73; In box 6
36	Lu	294	House 114	D. Caneveri	14	14.2	SC5	surface			No elevation recorded	Domestic	Tableware, Dish	Rim; Whiteware; Transferprint, underglaze, monochrome; Blue; Molded swirls; Gold gilding	1		Artifact from surface collection; Flow blue transfer print shell edge over molded swirls along rim. Rim lined w/ gold leaf; Ceramic vessel # 51; In box 6
36	Lu	294	House 114	D. Caneveri	14	14.3a, 14.3b, 14.3c	SC5	surface			No elevation recorded	Domestic	Tableware, Bowl	Footring; Whiteware	3		Artifact from surface collection; 2 sherds mend; Ceramic vessel # 92; In box 6
36	Lu	294	House 114	D. Caneveri	14	14.4	SC5	surface			No elevation recorded	Domestic	Container, Bottle	Base; Colorless; Embossed makers mark	1		Artifact from surface collection; Hazel Atlas Glass Co. makers mark dates to 1923-1964; Ejection scar; Octagonal bottle, possibly ketchup bottle; Glass vessel # 99; In box 7
36	Lu	294	House 114	D. Caneveri	14	14.5	SC5	surface			No elevation recorded	Domestic	Container, Jar, Unidentified	Base; Colorless; Owen's Scar present; Mold seam present	1		Artifact from surface collection; Two-piece mold mold scars also present on base; Glass vessel # 5; In box 7
36	Lu	294	House 114	D. Caneveri	14	14.6	SC5	surface			No elevation recorded	Domestic	Container, Unidentified	Base; Colorless; Ejection scar present	1		Artifact from surface collection; Glass vessel # 18; In box 7
36	Lu	294	House 114	D. Caneveri	14	14.7	SC5	surface			No elevation recorded	Domestic	Container, Unidentified	Base; Colorless; Owen's scar present	1		Artifact from surface collection; Glass vessel # 20; In box 7
36	Lu	294	House 114	D. Caneveri	14	14.8	SC5	surface			No elevation recorded	Domestic	Tableware, Cup	Base; Colorless	1		Artifact from surface collection; Possible tumbler; Glass vessel # 33; In box 7

State Code	County Code	Site #	Site Name	Excavated By	Catalog #	Specimen #	Ex. Unit #	Site Level	Feature #	Feature Level	Additional Prov. Info.	Artifact Code	Artifact description	Additional Traits	Quantity	Quantity Discarded	Comments
36	Lu	294	House 114	D. Caneveri	14	14.9	SC5	surface			No elevation recorded	Domestic	Container, Jar, Food	Finish; Colorless; Wide mouth external threaded finish	1		Artifact from surface collection; Glass vessel # 28; In box 7
36	Lu	294	House 114	D. Caneveri	14		SC5	surface			No elevation recorded	Architecture	Architectural, Window Pane	Body; Colorless	25	25	Discarded
36	Lu	294	House 114	D. Caneveri	14		SC5	surface			No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	14	14	Discarded
36	Lu	294	House 114	D. Caneveri	14		SC5	surface			No elevation recorded	Vegetal	Vegetal, Nut, Walnut	Body; Brown	7		Artifact from surface collection; In box 1
36	Lu	294	House 114	D. Caneveri	14		SC5	surface			No elevation recorded	Vegetal	Vegetal, Nut, Walnut	Complete; Brown	1		Artifact from surface collection; In box 1
36	Lu	294	House 114	D. Caneveri	14		SC5	surface			No elevation recorded	Domestic	Container, Unidentified	Body; Solarized glass; Amethyst; Mold scar present	2		Artifact from surface collection; In box 1
36	Lu	294	House 114	D. Caneveri	14		SC5	surface			No elevation recorded	Domestic	Clothing, Shoe, Sole	Body; Black; Rubber	1		Artifact from surface collection; In box 1
36	Lu	294	House 114	D. Caneveri	14		SC5	surface			No elevation recorded	Architecture	Architectural, Tar Paper	Body; Black	3		Artifact from surface collection; In box 1
36	Lu	294	House 114	D. Caneveri	14		SC5	surface			No elevation recorded	Lighting	Lighting, Light Bulb	Body; White; Frosted	1		Artifact from surface collection; In box 1
36	Lu	294	House 114	D. Caneveri	14		SC5	surface			No elevation recorded	Domestic	Tableware, Utensil	Body; Brown; Ferrous alloy	2		Artifact from surface collection; Possible knife blade; In box 1
36	Lu	294	House 114	D. Caneveri	14		SC5	surface			No elevation recorded	Domestic	Container, Unidentified	Body; Aqua	1		Artifact from surface collection; In box 1
36	Lu	294	House 114	D. Caneveri	14		SC5	surface			No elevation recorded	Domestic	Container, Jar, Food	Body; Colorless; Embossed, Letter(s)	1		Artifact from surface collection; Letters "FECT" and "SON" are embossed on glass, likely fragment of a Perfect Mason jar; In box 1
36	Lu	294	House 114	D. Caneveri	14		SC5	surface			No elevation recorded	Domestic	Container, Unidentified	Body; Porcelain; White	1		Artifact from surface collection; In box 1
36	Lu	294	House 114	D. Caneveri	14		SC5	surface			No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware; Painted, overglaze; Grey	1		Artifact from surface collection; Grey floral spray type decoration on cream colored whiteware body sherd; In box 1
36	Lu	294	House 114	D. Caneveri	14		SC5	surface			No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware; Transfer prrinted, underglaze, monochrome; Grey	2		Artifact from surface collection; Unidentified grey underglaze transferprint; In box 1
36	Lu	294	House 114	D. Caneveri	14		SC5	surface			No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware; Molded	1		Artifact from surface collection; Unidentified molded decoration on exterior; In box 1
36	Lu	294	House 114	D. Caneveri	14		SC5	surface			No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware	9		Artifact from surface collection; In box 1

State Code	County Code	Site #	Site Name	Excavated By	Catalog #	Specimen #	Ex. Unit #	Site Level	Feature #	Feature Level	Additional Prov. Info.	Artifact Code	Artifact description	Additional Traits	Quantity	Quantity Discarded	Comments
36	Lu	294	House 114	D. Caneveri	14		SC5	surface			No elevation recorded	Domestic	Container, Bottle, Soda	Body; Colorless; Applied Color Label; Mold scar present	1		Artifact from surface collection; "EPS…" written in red on a white background, underlined in red. "12 FL. Oz." written in white on colorless background. White band underneath with red stripe running through it lines the bottom of this fragment. Would likely say Pepsi-Cola when complete; In box 1
36	Lu	294	House 114	D. Caneveri	14		SC5	surface			No elevation recorded	Domestic	Container, Unidentified	Body; Colorless; Painted; White	1		Artifact from surface collection; White stripe painted across fragment, could be part of a larger design, too small to tell; In box 1
36	Lu	294	House 114	D. Caneveri	14		SC5	surface			No elevation recorded	Domestic	Container, Unidentified	Body; Colorless; Molded	1		Artifact from surface collection; 3 molded lines present on exterior; In box 1
36	Lu	294	House 114	D. Caneveri	14		SC5	surface			No elevation recorded	Domestic	Containter, Bottle, Condiment	Body; Colorless; Molded	1		Artifact from surface collection; Portion of molded ocatgonal condiment bottle; In box 1
36	Lu	294	House 114	D. Caneveri	14		SC5	surface			No elevation recorded	Domestic	Container, Bottle	Body; Colorless; Molded	1		Artifact from surface collection; Raised molded ridges on the interior; In box 1
36	Lu	294	House 114	D. Caneveri	14		SC5	surface			No elevation recorded	Domestic	Container, Bottle	Body; Colorless; Molded	1		Artifact from surface collection; Raised molded ridges on the exterior; In box 1
36	Lu	294	House 114	D. Caneveri	14		SC5	surface			No elevation recorded	Domestic	Container, Unidentified	Body; Colorless; Mold scar present	3		Artifact from surface collection; In box 1
36	Lu	294	House 114	D. Caneveri	14		SC5	surface			No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	7		Artifact from surface collection; In box 1
36	Lu	294	House 114	D. Caneveri	14		SC5	surface			No elevation recorded	Domestic	Container, Unidentified	Body; Colorless; Embossed, Letter(s)	2		Artifact from surface collection; Portion of embossed letter at top of one shard, possibly an A or H. Not enough on second shard to make out; In box 1
36	Lu	294	House 114	D. Caneveri	14		SC5	surface			No elevation recorded	Domestic	Tableware, Vessel	Rim; Porcelain; Painted, overglaze, polychrome; Cranberry; Gold gilding	1		Artifact from surface collection; Flowers painted in cranberry, and light green w/ green leaves. Remnants of gold leaf dot the rim; Ceramic vessel # 6; In box 6
36	Lu	294	House 114	K. Cools, K. Boyle, A. LoDico, D. Caneveri	15	15.1	A1	1, 2, 3, 4, 5			Shovel test; Datum point	Domestic	Tableware, Vessel	Base; Porcelain	1		Originally I.d.'s as MNV base, but not enough for MNV analysis; In box 2
36	Lu	294	House 114	K. Cools, K. Boyle, A. LoDico, D. Caneveri	15	15.2	A1	1, 2, 3, 4, 5			Shovel test; Datum point	Domestic	Tableware, Flatware	Rim; Whiteware; Molded	1		Unidentified molding around the interior of the rim; Ceramic vessel # 39; In box 6
36	Lu	294	House 114	K. Cools, K. Boyle, A. LoDico, D. Caneveri	15	15.3	A1	1, 2, 3, 4, 5			Shovel test; Datum point	Domestic	Tableware, Dish	Rim; Whiteware	1		Ceramic vessel # 34; In box 6
36	Lu	294	House 114	K. Cools, K. Boyle, A. LoDico, D. Caneveri	15	15.4	A1	1, 2, 3, 4, 5			Shovel test; Datum point	Domestic	Container, Unidentified	Finish; Colorless	1		Unidentifiable finish; Ceramic vessel # 37; In box 7
36	Lu	294	House 114	K. Cools, K. Boyle, A. LoDico, D. Caneveri	15	15.5	A1	1, 2, 3, 4, 5			Shovel test; Datum point	Domestic	Container, Jar, Lid	Lid; Colorless; Pressed glass	1		Originally assigned an MNV #, but was not included in the MNV analysis (lid is not a vessel); Glass vessel # 70; In box 2

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36	Lu	294	House 114	K. Cools, K. Boyle, A. LoDico, D. Caneveri	15		A1	1, 2, 3, 4, 5			Shovel test; Datum point	Domestic	Tableware, Vessel	Body; Whiteware; Spalled	3		In box 2
36	Lu	294	House 114	K. Cools, K. Boyle, A. LoDico, D. Caneveri	15		A1	1, 2, 3, 4, 5			Shovel test; Datum point	Domestic	Tableware, Hollowware	Body; Whiteware; Bue annular banding	1		In box 2
36	Lu	294	House 114	K. Cools, K. Boyle, A. LoDico, D. Caneveri	15		A1	1, 2, 3, 4, 5			Shovel test; Datum point	Domestic	Tableware, Hollowware	Body; Whiteware	1		In box 2
36	Lu	294	House 114	K. Cools, K. Boyle, A. LoDico, D. Caneveri	15		A1	1, 2, 3, 4, 5			Shovel test; Datum point	Architecture	Architectural, Brick	Body; Reddish-Brown	10		In box 2
36	Lu	294	House 114	K. Cools, K. Boyle, A. LoDico, D. Caneveri	15		A1	1, 2, 3, 4, 5			Shovel test; Datum point	Lighting	Lighting, Lamp Globe	Body; Colorless	1		In box 2
36	Lu	294	House 114	K. Cools, K. Boyle, A. LoDico, D. Caneveri	15		A1	1, 2, 3, 4, 5			Shovel test; Datum point	Domestic	Container, Unidentified	Body; Colorless; Frosted	1		In box 2
36	Lu	294	House 114	K. Cools, K. Boyle, A. LoDico, D. Caneveri	15		A1	1, 2, 3, 4, 5			Shovel test; Datum point	Domestic	Container, Unidentified	Body; Colorless	5		In box 2
36	Lu	294	House 114	K. Cools, K. Boyle, A. LoDico, D. Caneveri	15		A1	1, 2, 3, 4, 5			Shovel test; Datum point	Architecture	Hardware, Nail	Shank; Brown; Ferrous alloy; Manufacturing tech. unknown	2	1	50% dry brushed sample; In box 2
36	Lu	294	House 114	K. Cools, K. Boyle, A. LoDico, D. Caneveri	15		A1	1, 2, 3, 4, 5			Shovel test; Datum point	Domestic	Container, Unidentified	Body; Aqua	2		Aqua/blue and aqua/green shards present; Possible mold seam on aqua/blue shard - too little to tell; In box 2
36	Lu	294	House 114	K. Cools, K. Boyle, A. LoDico, D. Caneveri	15		A1	1, 2, 3, 4, 5			Shovel test; Datum point	Domestic	Container, Bottle	Body; Aqua	1		In box 2
36	Lu	294	House 114	K. Cools, K. Boyle, A. LoDico, D. Caneveri	15		A1	1, 2, 3, 4, 5			Shovel test; Datum point	Domestic	Container, Bottle	Body; Colorless	2		In box 2
36	Lu	294	House 114	K. Cools, K. Boyle, A. LoDico, D. Caneveri	15		A1	1, 2, 3, 4, 5			Shovel test; Datum point	Domestic	Container, Bottle	Body; Amber	2		In box 2
36	Lu	294	House 114	K. Cools, K. Boyle, A. LoDico, D. Caneveri	15		A1	1, 2, 3, 4, 5			Shovel test; Datum point	Domestic	Tableware, Stemware	Body; Colorless	1		In box 2
36	Lu	294	House 114	K. Cools, K. Boyle, A. LoDico, D. Caneveri	15		A1	1, 2, 3, 4, 5			Shovel test; Datum point	Domestic	Container, Unidentified	Body; Carnival Glass; Molded; Stippling	1		In box 2

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36	Lu	294	House 114	K. Cools, K. Boyle, A. LoDico, D. Caneveri	15		A1	1, 2, 3, 4, 5			Shovel test; Datum point	Architecture	Unidentified, Metal	Body; Brown; Cupric alloy	1	1	Discarded
36	Lu	294	House 114	D. Caneveri, N. Ancharski	16		A2	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Unidentified	Body; Brown; Ferrous alloy	2	2	Discarded
36	Lu	294	House 114	D. Caneveri, N. Ancharski	16		A2	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Body; Wire Nail(s); Complete; Brown; Ferrous alloy	1		In box 2
36	Lu	294	House 114	D. Caneveri, N. Ancharski	16		A2	1, 2, 3, 4			Shovel test; No elevation recorded	Lighting	Lighting, Lamp/Lantern	Body; Colorless	3		In box 2
36	Lu	294	House 114	D. Caneveri, N. Ancharski	16		A2	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectural, Windown Pane	Body; Aqua	1		In box 2
36	Lu	294	House 114	D. Caneveri, N. Ancharski	16		A2	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectural, Brick	Body; Reddish-Brown	7		In box 2
36	Lu	294	House 114	D. Caneveri, N. Ancharski	16		A2	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Utilitarian, Hollowware	Body; Buff paste earthenware; Orange	1		In box 2
36	Lu	294	House 114	D. Caneveri, N. Ancharski	16		A2	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua	2		In box 2
36	Lu	294	House 114	D. Caneveri, N. Ancharski	16		A2	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Aqua	1		In box 2
36	Lu	294	House 114	D. Caneveri, N. Ancharski	16		A2	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	2		In box 2
36	Lu	294	House 114	D. Caneveri, N. Ancharski	16		A2	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Hollowware	Body; Whiteware; Molded	1		Molded ribbing on interior; In box 2
36	Lu	294	House 114	D. Caneveri, N. Ancharski	16		A2	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware; Spalled	1		In box 2
36	Lu	294	House 114	D. Canever, N. Ancharski	17	17.1	A3	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Jar, Food	Finish; Colorless; Wide mouth external threaded finish	1		Glass vessel # 39; In box 7
36	Lu	294	House 114	D. Canever, N. Ancharski	17		A3	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Footring; Whiteware	1		Ceramic vessel # 105; In box 6
36	Lu	294	House 114	D. Canever, N. Ancharski	17		A3	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Colorless	1		In box 2
36	Lu	294	House 114	D. Canever, N. Ancharski	17		A3	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectural, Brick	Body; Reddish-Brown	3		In box 2
36	Lu	294	House 114	D. Canever, N. Ancharski	17		A3	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Hollowware	Body; Whiteware	6		In box 2

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36	Lu	294	House 114	D. Canever, N. Ancharski	17		A3	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Aqua	1		In box 2
36	Lu	294	House 114	D. Canever, N. Ancharski	17		A3	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Colorless; Embossed, Letter(s)	1		C.A. VO[…] embossed; In box 2
36	Lu	294	House 114	D. Canever, N. Ancharski	17		A3	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	1		In box 2
36	Lu	294	House 114	K. Cools, G. McKittrick	18	18.1	A4	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Hollowware	Rim; Whiteware	1		Ceramic vessel # 54; In box 6
36	Lu	294	House 114	K. Cools, G. McKittrick	18		A4	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Head and shank; Grey; Aluminum; Manufacturing technique unidentified	1		In box 2
36	Lu	294	House 114	K. Cools, G. McKittrick	18		A4	1, 2, 3, 4			Shovel test; No elevation recorded	Lighting	Lighting, Lamp/Lantern	Body; Colorless	2		In box 2
36	Lu	294	House 114	K. Cools, G. McKittrick	18		A4	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Colorless	1		Very cracked shard of flat glass; In box 2
36	Lu	294	House 114	K. Cools, G. McKittrick	18		A4	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	4		In box 2
36	Lu	294	House 114	K. Cools, G. McKittrick	18		A4	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua	1		In box 2
36	Lu	294	House 114	K. Boyle, C. Dadus	19		A5	1, 2, 3, 4			Shovel test; No elevation recorded	Tobacco	Tobacco, Pipe	Stem; Kaolin/Ball Clay	1		In box 2
36	Lu	294	House 114	K. Boyle, C. Dadus	19		A5	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectural, Brick	Body; Reddish-Brown	1		Seems partially burned; In box 2
36	Lu	294	House 114	K. Boyle, C. Dadus	19		A5	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Unidentified, Ceramic	Body; Cream; Molded; Spalled	1		Cream colored whiteware molded to have a design of wavy lines. Brown possible dirt in the wavy lines; In box 2
36	Lu	294	House 114	K. Boyle, C. Dadus	19		A5	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Utilitarian, Flower Pot	Body; Terra Cotta (unglazed red paste); Orange	4		In box 2
36	Lu	294	House 114	K. Boyle, C. Dadus	19		A5	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	1		In box 2
36	Lu	294	House 114	K. Boyle, C. Dadus	19		A5	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	2		In box 2
36	Lu	294	House 114	K. Boyle, C. Dadus	19		A5	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless; Molded, Geometric	1		Molded with rectangular panels; In box 2
36	Lu	294	House 114	K. Boyle, C. Dadus	19		A5	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	1		Cut or etched pattern of triangular spikes; In box 2

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36	Lu	294	House 114	A. LoDico, F. Lomasko	20		A6	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Jar, Lid Liner	Lid Liner; Milk glass	1		Very scratched and dinged up - likely lid liner; In box 2
36	Lu	294	House 114	A. LoDico, F. Lomasko	20		A6	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Utilitarian, Hollowware	Body; Red paste earthenware; Orange; Lead glaze	1		Possibly North Devon gravel-tempered - not quite sure due to production dates; In box 2
36	Lu	294	House 114	A. LoDico, F. Lomasko	20		A6	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless; Embossed, Letter(s)	1		"…TI…" embossed; In box 2
36	Lu	294	House 114	A. LoDico, F. Lomasko	20		A6	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless; Mold seam present	1		Very cracked shard; In box 2
36	Lu	294	House 114	A. LoDico, F. Lomasko	20		A6	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	5		In box 2
36	Lu	294	House 114	A. LoDico, F. Lomasko	20		A6	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Shank; Brown; Ferrous alloy; Manufacturing tech. unknown	1		In box 2
36	Lu	294	House 114	A. LoDico, F. Lomasko	20		A6	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware; Hardpaste; Spalled	1		In box 2
36	Lu	294	House 114	A. LoDico, F. Lomasko	20		A6	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware; Spalled	1		In box 2
36	Lu	294	House 114	A. LoDico, F. Lomasko	20		A6	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Body; Whiteware; Spalled	1		In box 2
36	Lu	294	House 114	K. Boyle, C. Dadus	21		A7	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Cobalt Blue; Embossed, Letters	1		Either "M" or "W" embossed; In box 2
36	Lu	294	House 114	K. Boyle, C. Dadus	21		A7	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Jar, Unidentified	Body; Colorless; Mold seam present	1		Possibly rim or side of base - too little to tell/make part of MNV analysis; In box 2
36	Lu	294	House 114	K. Boyle, C. Dadus	21		A7	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	3		In box 2
36	Lu	294	House 114	K. Boyle, C. Dadus	21		A7	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Head and Shank; Brown; Ferrous alloy; Manufacturing technique unidentified	1		In box 2
36	Lu	294	House 114	K. Boyle, C. Dadus	21		A7	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware; Spalled	1		In box 2
36	Lu	294	House 114	A. LoDico, F. Lomasko	22	22.1	A8	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle, Medicinal	Base; Cobalt Blue; Embossed, Letters	1		Two lines of text embossed - first line: "ICAL", second line: "ENBRO"; Glass vessel # 32; In box 7
36	Lu	294	House 114	A. LoDico, F. Lomasko	22		A8	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Body; Whiteware; Spalled	2		In box 2

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36	Lu	294	House 114	A. LoDico, F. Lomasko	22		A8	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	1		In box 2
36	Lu	294	House 114	A. LoDico, F. Lomasko	22		A8	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	3		In box 2
36	Lu	294	House 114	K. Cools, G. McKittrick	23		A9	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	1		In box 2
36	Lu	294	House 114	K. Cools, G. McKittrick	23		A9	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	1		In box 2
36	Lu	294	House 114	K. Cools, G. McKittrick	23		A9	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Solarized glass; Amethyst	1		In box 2
36	Lu	294	House 114	K. Cools, G. McKittrick	23		A9	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Colorless	1		In box 2
36	Lu	294	House 114	K. Cools, G. McKittrick	23		A9	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Body; Whiteware	4		One piece is possibly a portion of a rim or footring, not enough to tell; In box 2
36	Lu	294	House 114	K. Cools, G. McKittrick	23		A9	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Shank; Brown; Ferrous alloy; Manufacturing tech. unknown	2		In box 2
36	Lu	294	House 114	D. Caneveri	24		A10	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Unidentified, Metal	Body; Brown; Ferrous alloy	1	1	Discarded
36	Lu	294	House 114	D. Caneveri	24		A10	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware	1		In box 2
36	Lu	294	House 114	D. Caneveri	24		A10	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Body; Whiteware	2		In box 2
36	Lu	294	House 114	D. Caneveri	24		A10	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua	2		In box 2
36	Lu	294	House 114	D. Caneveri	24		A10	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Solarized glass; Pink	1		In box 2
36	Lu	294	House 114	D. Caneveri	24		A10	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	1		In box 2
36	Lu	294	House 114	K. Boyle	25		A11	1, 2, 3, 4			Shovel test; No elevation recorded	Unidentifiable	Unidentified, Rubber	Body; Black	1		In box 2
36	Lu	294	House 114	K. Boyle	25		A11	1, 2, 3, 4			Shovel test; No elevation recorded	Tobacco	Tobacco, Pipe	Bowl; Kaolin/Ball clay	1		In box 2
36	Lu	294	House 114	K. Boyle	25		A11	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Unidentified, Ceramic	Body; Terra Cotta (unglazed red paste); Red	1		In box 2
36	Lu	294	House 114	K. Boyle	25		A11	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Colorless	1		In box 2

State Code	County Code	Site #	Site Name	Excavated By	Catalog #	Specimen #	Ex. Unit #	Site Level	Feature #	Feature Level	Additional Prov. Info.	Artifact Code	Artifact description	Additional Traits	Quantity	Quantity Discarded	Comments
36	Lu	294	House 114	K. Boyle	25		A11	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Colorless	1		Possibly paneled; In box 2
36	Lu	294	House 114	D. Caneveri	26		A12	1, 2, 3			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Head and shank; Wire nail(s); Brown; Ferrous alloy	1	1	Discarded
36	Lu	294	House 114	D. Caneveri	26		A12	1, 2, 3			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Complete; Wire nail(s); Brown; Ferrous alloy	1		In box 2
36	Lu	294	House 114	D. Caneveri	26		A12	1, 2, 3			Shovel test; No elevation recorded	Architecture	Hardware, Bolt	Complete; Brown; Ferrous alloy	1		Possibly bolt and nut; In box 2
36	Lu	294	House 114	D. Caneveri	26		A12	1, 2, 3			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	1		In box 2
36	Lu	294	House 114	D. Caneveri	26		A12	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless; Mold seam present	1		In box 2
36	Lu	294	House 114	D. Caneveri	26		A12	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	1		In box 2
36	Lu	294	House 114	A. LoDico, F. Lomasko	27	27.1	A13	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Bottle	Finish; Colorless; Double ring finish	1		Produced between 1840s-1920s; Glass vessel # 1; In box 7
36	Lu	294	House 114	A. LoDico, F. Lomasko	27		A13	1, 2, 3			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Shank; Brown; Ferrous alloy; Wire nail(s)	2	2	Discarded
36	Lu	294	House 114	A. LoDico, F. Lomasko	27		A13	1, 2, 3			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Complete; Brown; Ferrous alloy; Wire nail(s)	2		50% dry brushed sample; In box 2
36	Lu	294	House 114	A. LoDico, F. Lomasko	27		A13	1, 2, 3			Shovel test; No elevation recorded	Activity	Harness Hardware, Muleshoe	Body; Brown; Ferrous alloy	1		In box 2
36	Lu	294	House 114	A. LoDico, F. Lomasko	27		A13	1, 2, 3			Shovel test; No elevation recorded	Architecture	Hardware, Spike	Body; Brown; Ferrous alloy	1		In box 2
36	Lu	294	House 114	A. LoDico, F. Lomasko	27		A13	1, 2, 3			Shovel test; No elevation recorded	Architecture	Hardware, Wire	Body; Brown; Cupric alloy	1		In box 2
36	Lu	294	House 114	A. LoDico, F. Lomasko	27		A13	1, 2, 3			Shovel test; No elevation recorded	Architecture	Hardware, Bolt	Complete; Brown; Ferrous alloy	1		Bolt and nut rusted together; In box 2
36	Lu	294	House 114	A. LoDico, F. Lomasko	27		A13	1, 2, 3			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	42		In box 2
36	Lu	294	House 114	A. LoDico, F. Lomasko	27		A13	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless; Mold seam present	1		In box 2

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36	Lu	294	House 114	A. LoDico, F. Lomasko	27		A13	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	1		In box 2
36	Lu	294	House 114	A. LoDico, F. Lomasko	27		A13	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Solarized glass; Amethyst	1		In box 2
36	Lu	294	House 114	A. LoDico, F. Lomasko	27		A13	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua; Mold seam present	1		In box 2
36	Lu	294	House 114	A. LoDico, F. Lomasko	27		A13	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Milk glass	1		Possibly portion of lid liner; In box 2
36	Lu	294	House 114	A. LoDico, F. Lomasko	27		A13	1, 2, 3			Shovel test; No elevation recorded	Modern	Unidentified, Plastic	Body; White	6		In box 2
36	Lu	294	House 114	A. LoDico, F. Lomasko	27		A13	1, 2, 3			Shovel test; No elevation recorded	Architecture	Architectural, Roofing Asphalt	Body; Black	1		In box 2
36	Lu	294	House 114	D. Caneveri, G. McKittrick	28		A14	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Unidentified, Metal	Body; Brown; Ferrous alloy	1	1	Discarded
36	Lu	294	House 114	D. Caneveri, G. McKittrick	28		A14	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectural, Roofing Asphalt	Body; Black	3		In box 2
36	Lu	294	House 114	D. Caneveri, G. McKittrick	28		A14	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua	2		In box 2
36	Lu	294	House 114	D. Caneveri, G. McKittrick	28		A14	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Solarized glass; Pink	1		In box 2
36	Lu	294	House 114	D. Caneveri, G. McKittrick	28		A14	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	1		Possible portion of base - too little to tell; In box 2
36	Lu	294	House 114	D. Caneveri, G. McKittrick	28		A14	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Complete; Brown; Ferrous alloy; Wire nail(s)	1		In box 2
36	Lu	294	House 114	D. Caneveri, G. McKittrick	28		A14	1, 2, 3, 4			Shovel test; No elevation recorded	Modern	Unidentified, Plastic	Body; White	1		In box 2
36	Lu	294	House 114	K. Cools, K. Boyle	29	29.1	A15	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Jar, Jelly	Finish; Colorless; Rouletted; Machine Made	1		Glass vessel # 76; In box 7
36	Lu	294	House 114	K. Cools, K. Boyle	29		A15	1, 2, 3			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Head and Shank; Brown; Ferrous alloy; Wire nail(s)	2	1	50% dry brushed sample; In box 2
36	Lu	294	House 114	K. Cools, K. Boyle	29		A15	1, 2, 3			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Shank; Brown; Ferrous alloy; Handwrought nail(s)	2		2 pieces mend; In box 2
36	Lu	294	House 114	K. Cools, K. Boyle	29		A15	1, 2, 3			Shovel test; No elevation recorded	Modern	Unidentified, Plastic	Body; Tan	2		In box 2

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36	Lu	294	House 114	K. Cools, K. Boyle	29		A15	1, 2, 3			Shovel test; No elevation recorded	Architecture	Architectural, Tar Paper	Body; Black	11		In box 2
36	Lu	294	House 114	K. Cools, K. Boyle	29		A15	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless; Mold seam present	4		In box 2
36	Lu	294	House 114	K. Cools, K. Boyle	29		A15	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	1		In box 2
36	Lu	294	House 114	K. Cools, K. Boyle	29		A15	1, 2, 3			Shovel test; No elevation recorded	Domestic	Utilitarian, Hollowware	Body; Stoneware; Albany type slip glaze	1		In box 2
36	Lu	294	House 114	K. Cools, K. Boyle	29		A15	1, 2, 3			Shovel test; No elevation recorded	Domestic	Tableware, Hollowware	Body; Whiteware; Transferprint, monochrome, underglaze; Grey	1		Has a ridge like a base - not enough to definitively id; Decoration present too small to id decorative design; In box 2
36	Lu	294	House 114	K. Cools, K. Boyle	29		A15	1, 2, 3			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware	1		In box 2
36	Lu	294	House 114	K. Cools, K. Boyle	29		A15	1, 2, 3			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware; Transfer prrinted, underglaze, monochrome; Blue; Spalled	1		Too small to tell decorative design; In box 2
36	Lu	294	House 114	K. Cools, K. Boyle	29		A15	1, 2, 3			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware, Hardpaste; Molded; Spalled	1		Possible portion of a handle; Molded designs of curved lines and a scalloped pattern present; In box 2
36	Lu	294	House 114	D. Caneveri, G. McKittrick	30	30.1	A16	1, 2, 3			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Footring; Whiteware	1		Ceramic vessel # 104; In box 6
36	Lu	294	House 114	D. Caneveri, G. McKittrick	30		A16	1, 2, 3			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Rim; Whiteware; Spalled	1		Too little for MNV; In box 2
36	Lu	294	House 114	D. Caneveri, G. McKittrick	30		A16	1, 2, 3			Shovel test; No elevation recorded	Domestic	Tableware, Hollowware	Body; Whiteware	1		In box 2
36	Lu	294	House 114	D. Caneveri, G. McKittrick	30		A16	1, 2, 3			Shovel test; No elevation recorded	Architecture	Architectural, Tar Paper	Body; Black	1		In box 2
36	Lu	294	House 114	D. Caneveri, G. McKittrick	30		A16	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua	5		In box 2
36	Lu	294	House 114	D. Caneveri, G. McKittrick	30		A16	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua; Mold seam present	1		In box 2
36	Lu	294	House 114	D. Caneveri, G. McKittrick	30		A16	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	3		In box 2

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36	Lu	294	House 114	D. Caneveri, K. Boyle	31	31.1	B1	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Bowl	Rim; Whiteware, Hardpaste	1		Ceramic vessel # 27; In box 6
36	Lu	294	House 114	D. Caneveri, K. Boyle	31	31.2	B1	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Plate	Rim; Whiteware; Molded	1		Scalloped edge; Molded dots and wavy lines decorating sherd; Ceramic vessel # 70; In box 6
36	Lu	294	House 114	D. Caneveri, K. Boyle	31	31.3	B1	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Cup	Rim; Whiteware, Hardpaste	1		Ceramic vessel # 9; In box 6
36	Lu	294	House 114	D. Caneveri, K. Boyle	31	31.4a, 31.4b	B1	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Hollowware	Footring; Whiteware	2		Pieces mend; Ceramic vessel # 129; In box 6
36	Lu	294	House 114	D. Caneveri, K. Boyle	31	31.5	B1	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Finish; Colorless; Blown-off/ground finish	1		Glass vessel # 75; In box 7
36	Lu	294	House 114	D. Caneveri, K. Boyle	31		B1	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Head; Brown; Ferrous alloy; Hand wrought nail(s)	1	1	Discarded
36	Lu	294	House 114	D. Caneveri, K. Boyle	31		B1	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Head; Brown; Ferrous alloy; Wire nail(s)	1	1	Discarded
36	Lu	294	House 114	D. Caneveri, K. Boyle	31		B1	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Unidentified	Body; Brown; Ferrous alloy	3	3	Discarded
36	Lu	294	House 114	D. Caneveri, K. Boyle	31		B1	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Head and shank; Brown; Ferrous alloy; Machine cut nail(s)	1		33% dry brushed sample; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	31		B1	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Architectural, Wood, Other	Body; Brown; Sanded/Lathed	1		Sanded/Lathe cut architectural, possibly from the porch/addition or old summer kitchen; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	31		B1	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Architectural, Brick	Body; Reddish-Brown	6		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	31		B1	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	8		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	31		B1	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Tobacco	Tobacco, Pipe	Stem; Kaolin/Ball Clay	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	31		B1	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Unidentifiable	Unidentified, Synthetic	Body; White; Styrofoam	1		Unidentified function; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	31		B1	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Body; Whiteware, Hardpaste	3		2/3 pieces mend; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	31		B1	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Plate	Body; Whiteware	1		In box 2

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36	Lu	294	House 114	D. Caneveri, K. Boyle	31		B1	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Hollowware	Body; Porcelain; Painted, Overglaze, Polychrome	1		Appears to be a painted floral or vine and leaf pattern - not enough to tell; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	31		B1	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Hollowware	Body; Whiteware	2		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	31		B1	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Porcelain; White	2		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	31		B1	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware; Transfer printed, Underglaze, Monochrome	1		Tiny specks of blue - too small to id decorative pattern; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	31		B1	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware	9		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	31		B1	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Brown	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	31		B1	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Colorless	3		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	31		B1	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Aqua	2		One piece is possibly portion of a base - too little to tell; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	31		B1	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua; Mold seam present	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	31		B1	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua	6		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	31		B1	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	2		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	31		B1	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Lighting	Lighting, Lamp/Lantern	Body; Colorless	5		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	31		B1	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Lighting	Lighting, Lamp Chimney	Rim; Colorles; Molded, Circle(s)	1		Molded circles decorating rim of shard; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	32	32.1	B2	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Hollowware	Rim; Whiteware	1		Ceramic vessel # 94; In box 6
36	Lu	294	House 114	D. Caneveri, K. Boyle	32	32.2	B2	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Hollowware	Handle; Whiteware	1		Originally labeled for MNV but ultimately was not included in MNV analysis; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	32	32.3	B2	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Rim; Whiteware	1		Ceramic vessel # 14; In box 6
36	Lu	294	House 114	D. Caneveri, K. Boyle	32	32.4	B2	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Rim; Whiteware	1		Ceramic vessel # 47; In box 6

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36	Lu	294	House 114	D. Caneveri, K. Boyle	32	32.5a, 32.5b	B2	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Jar, Jelly	Finish; Colorless; Rouletted; Machine Made	2		Glass vessel # 119; In box 7
36	Lu	294	House 114	D. Caneveri, K. Boyle	32	32.5c	B2	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Jar, Jelly	Finish; Colorless; Rouletted; Machine Made	1		Glass vessel # 120; In box 7
36	Lu	294	House 114	D. Caneveri, K. Boyle	32	32.6	B2	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Solarized; Amethyst	1		Was originally labeled for MNV but ultimately was not included in MNV analysis; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	32	32.7	B2	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Jar, Unidentified	Finish; Aqua	1		Finish cracked off, cannot determine finish type, likely mason finish; Glass vessel # 88; In box 7
36	Lu	294	House 114	D. Caneveri, K. Boyle	32	32.8	B2	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Base; Colorless	1		Glass vessel #64; In box 7
36	Lu	294	House 114	D. Caneveri, K. Boyle	32	32.9	B2	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Vial	Finish; Colorless; Applied, patent finish; Two piece mold	1		Glass vessel # 14; In box 7
36	Lu	294	House 114	D. Caneveri, K. Boyle	32	32.10	B2	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Bottle	Finish; Colorless; Bead finish	1		Glass vessel # 80; In box 7
36	Lu	294	House 114	D. Caneveri, K. Boyle	32	32.11	B2	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Bottle	Finish; Colorless; Double ring finish; Mold seam present	1		Glass vessel # 83; In box 70
36	Lu	294	House 114	D. Caneveri, K. Boyle	32		B2	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Head and Shank; Brown; Ferrous alloy; Manufacturing technique unidentified	3	2	33% dry brushed sample; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	32		B2	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Bolt	Shank; Brown; Ferrous alloy; Manufacturing tech. unknown	2		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	32		B2	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Architectural, Brick	Body; Reddish-Brown	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	32		B2	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware	14		Too small and spalled to properly identify vessel type; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	32		B2	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Hollowware	Body; Whiteware	2		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	32		B2	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Hollowware	Body; Whiteware; Blue annular banding	1		In box 2

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36	Lu	294	House 114	D. Caneveri, K. Boyle	32		B2	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Body; Whiteware; Transfer printed, Underglaze, Monochrome; Green, dark	1		Transfer printed floral motif and horizontal line; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	32		B2	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Body; Whiteware; Transfer printed, Underglaze, Monochrome; Blue	1		Possible Blue Willow design, too small to identify pattern; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	32		B2	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Activity	Personal, Other	Body; Kaolin/Ball Clay; Black	1		Likely piece of clay pigeon; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	32		B2	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Activity	Toy, Doll	Leg; Kaolin/Ball Clay; Tan	1		Possible "Frozen Charlotte," legs and feet of a doll, small hole through the sides of legs; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	32		B2	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Tobacco	Tobacco, Pipe	Spur; Kaolin/Ball Clay; Tan; Molded, vertical ridges	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	32		B2	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Lighting	Lighting, Lamp Chimney	Body; Colorless	5		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	32		B2	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua	12		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	32		B2	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Colorless; Mold seam present	2		Pieces mended; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	32		B2	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Colorless	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	32		B2	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Aqua; Mold seam present	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	32		B2	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Solarized glass; Amethyst	2		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	32		B2	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	25		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	32		B2	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless; Embossed, Letter(s)	1		Possible "I" or "T" embossed - too little to tell; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	33	33.1	B3	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Hollowware	Body; Whiteware	1		Originally labeled 33.1, but ultimately not included in MNV; In box 2

State Code	County Code	Site #	Site Name	Excavated By	Catalog #	Specimen #	Ex. Unit #	Site Level	Feature #	Feature Level	Additional Prov. Info.	Artifact Code	Artifact description	Additional Traits	Quantity	Quantity Discarded	Comments
36	Lu	294	House 114	D. Caneveri, K. Boyle	33	33.2	B3	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Rim; Solarized glass; Amethyst	2		Pieces mended; Glass vessel # 74; In box 7
36	Lu	294	House 114	D. Caneveri, K. Boyle	33	33.3	B3	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Jar, Unidentified	Base; Solarized glass; Amethyst	1		Glass vessel # 63; In box 7
36	Lu	294	House 114	D. Caneveri, K. Boyle	33	33.4	B3	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Rim; Whiteware	1		Ceramic vessel # 29; In box 6
36	Lu	294	House 114	D. Caneveri, K. Boyle	33	33.5	B3	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Jar, Unidentified	Base; Colorless	1		Glass vessel # 25; In box 7
36	Lu	294	House 114	D. Caneveri, K. Boyle	33		B3	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Saucer	Rim; Refined Porcelain; Overglaze, decalcomania, floral	1		Decorated with multicolor floral decal; Ceramic vessel # 2; Crossmends with 95.1; In box 6
36	Lu	294	House 114	D. Caneveri, K. Boyle	33		B3	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Utilitarian, Vessel	Body; Red paste earthenware; Color glaze, Translucent	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	33		B3	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Utilitarian, Hollowware	Body; Stoneware; Albany type slip glaze	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	33		B3	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Body; Whiteware; Gold gilding	1		Unidentified decoration - likely swag/floral spray; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	33		B3	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware; Transfer print, overglaze, monochrome; Blue	1		Dark blue overglaze decorations of two parallel lines and a cluster of tiny circles to one side of these lines; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	33		B3	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware	5		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	33		B3	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectural, Brick	Body; Reddish-Brown	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	33		B3	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	6		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	33		B3	1, 2, 3, 4			Shovel test; No elevation recorded	Lighting	Lighting, Lamp Chimney	Body; Colorless	6		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	33		B3	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Amber	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	33		B3	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	5		In box 2

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36	Lu	294	House 114	D. Caneveri, K. Boyle	33		B3	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Solarized glass; Amethyst	2		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	33		B3	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua	2		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	33		B3	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua; Embossed, Letter(s)	1		Possible circular label mold on body with possible L or T embossed; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	33		B3	1, 2, 3, 4			Shovel test; No elevation recorded	Modern	Unidentified, Plastic	Body; Silver	3		Clear thin plastic with shiny silver tint; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	33		B3	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Shank; Brown; Ferrous alloy; Manufacturing tech. unknown	4	3	Possible cut nail fragment; 25% dry brushed sample; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	34	34.1	B4	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Footring; Pearlware; Transferprint, underglaze, blue	1		Small bit of blue transfer print visible on interior - too small to tell decorative pattern; Ceramic vessel # 114; In box 6
36	Lu	294	House 114	D. Caneveri, K. Boyle	34		B4	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Head and Shank; Brown; Ferrous alloy; Wire nail(s)	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	34		B4	1, 2, 3, 4			Shovel test; No elevation recorded	Tobacco	Tobacco, Pipe	Stem; Kaolin/Ball Clay	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	34		B4	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	34		B4	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Base; Aqua	1		Likely piece of base - too small to tell container type or use for MNV analysis; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	34		B4	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	7		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	34		B4	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua	3		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	34		B4	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Rim; Solarized glass; Pink; Pressed Glass	1		Possibly rim of a drinking glass or a decorative vase, not ultimately included in MNV; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	34		B4	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware	4		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	34		B4	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Utilitarian, Vessel, Terra Cotta (unglazed red paste)	Body; Red paste earthenware; Spalled	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	34		B4	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Utilitarian, Vessel	Body; Red paste earthenware; Color glaze, Translucent	1		Small part of interior is glazed; Too small to identify vessel type; In box 2

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36	Lu	294	House 114	D. Caneveri, K. Boyle	35	35.1	B5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Rim; Whiteware	1		Ceramic vessel # 64; In box 6
36	Lu	294	House 114	D. Caneveri, K. Boyle	35	35.2	B5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Rim; Whiteware	1		Ceramic vessel # 60; In box 6
36	Lu	294	House 114	D. Caneveri, K. Boyle	35	35.3	B5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Jar, Lid Liner	Lid Liner; Milk glass; Embossed, Letter(s)	1		"AP" embossed; Possible Boyd's Genuine porecelain lined cap. Originally assigned MNV # but not included in MNV analysis (lid liner is not a vessel); In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	35		B5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	5		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	35		B5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Colorless	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	35		B5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Lighting	Lighting, Light Bulb	Body; Colorless; Marked, Wavy Lines	1		Wavy lines from possible residual decal; Letter 'N' also visible, possible light bulb/maker mark stamp; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	35		B5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Lighting	Lighting, Lamp/Lantern	Body; Colorless	2		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	35		B5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Lighting	Lighting, Lamp Chimney	Rim; Colorless	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	35		B5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	35		B5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	5		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	35		B5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua; Mold seam present	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	35		B5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless; Mold seam present	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	35		B5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Coloress; Embossed, Letter(s)	1		"S" embossed; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	35		B5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Aqua	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	35		B5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Colorless	1		Possible edge or base of square/rectangular bottle; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	35		B5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Personal, Eyeglass; Lens	Body; Colorless	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	35		B5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Utilitarian, Vessel	Body; Red paste earthenware; Lead glazed	1		In box 2

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36	Lu	294	House 114	D. Caneveri, K. Boyle	35		B5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Hollowware	Body; Whiteware; Transferprint, polychrome, overglaze	2		Pieces mended; Transferprint floral pattern with some hand painting; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	35		B5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Body; Whiteware	5		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	35		B5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Architectural, Brick	Body; Reddish-Brown	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	35		B5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Complete; Brown; Ferrous alloy; Wire nail(s)	1		25% dry brushed sample; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	35		B5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Shank; Brown; Ferrous alloy; Manufacturing tech. unknown	3	3	Discarded
36	Lu	294	House 114	D. Caneveri, K. Boyle	36		B6	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	13		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	36		B6	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectural, Brick	Body; Reddish-Brown	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	36		B6	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Head and Shank; Brown; Ferrous alloy; Manufacturing technique unidentified	5	3	40% dry brushed sample; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	36		B6	1, 2, 3, 4			Shovel test; No elevation recorded	Modern	Unidentifed, Plastic	Body; Tan	14		Very brittle plastic sheeting - some pieces show puncture holes likely from needle; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	36		B6	1, 2, 3, 4			Shovel test; No elevation recorded	Tobacco	Tobacco, Pipe	Stem; Kaolin/Ball Clay	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	36		B6	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Body; Whiteware; Spalled	1		Possible partial rim - not enough to be included in MNV; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	36		B6	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware	4		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	36		B6	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Green	2		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	36		B6	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Jar, Food	Body; Colorless; Embossed, Letter(s)	1		Embossed with top of A or bottom of V and half of T, I, or J; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	36		B6	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Amber	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	36		B6	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua; Embossed, Letter(s)	1		Embossed with possible letters or curved line pattern. Too small and incomplete to tell; In box 2

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36	Lu	294	House 114	D. Caneveri, K. Boyle	36		B6	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	5		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	36		B6	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua	5		2 pieces mend; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	36		B6	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Head; Brown; Ferrous alloy; Manufacturing technique unidentified	1	1	Discarded
36	Lu	294	House 114	D. Caneveri, K. Boyle	37	37.1	B7	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Hollowware	Rim; Whiteware; Transfer print, Underglaze, Monochrome; Blue	1		Floral transfer print pattern; Ceramic vessel # 83; In box 6
36	Lu	294	House 114	D. Caneveri, K. Boyle	37	37.2	B7	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Base; Colorless	2		Glass vessel # 116; In box 7
36	Lu	294	House 114	D. Caneveri, K. Boyle	37		B7	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Hollowware	Body; Whiteware	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	37		B7	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua	2		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	37		B7	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless; Mold seam present	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	37		B7	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Milk glass	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	37		B7	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	5		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	37		B7	1, 2, 3, 4			Shovel test; No elevation recorded	Lighting	Lighting, Light Bulb	Body; Colorless	4		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	37		B7	1, 2, 3, 4			Shovel test; No elevation recorded	Vegetal	Vegetal, Wood	Body; Brown	2		Possibly architectural - unclear, too little; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	37		B7	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Body; Brown; Ferrous alloy; Machine Cut Nail(s)	4	3	25% dry brushed sample; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	37		B7	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Unidentified	Body; Brown; Ferrous alloy	11	11	Discarded
36	Lu	294	House 114	D. Caneveri, K. Boyle	38		B8	1, 2, 3, 4			Shovel test; No elevation recorded	Tobacco	Tobacco, Pipe	Bowl; Kaolin/Ball clay; Molded	1		Parrallel vertical lines molded on bowl; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	38		B8	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Rim; Whiteware; Spalled	1		Too spalled to include in MNV; In box 2

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36	Lu	294	House 114	D. Caneveri, K. Boyle	38		B8	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware	10		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	38		B8	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Amber	2		One piece is possibly frosted; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	38		B8	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle, Medicinal	Body; Colorless; Embossed, Letter(s)	1		Lettering, cursive reading either "has" or "kas"; Likely a patent medicine or bitters bottle; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	38		B8	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Jar, Jelly	Body; Colorless; Rouletted; Machine Made	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	38		B8	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Jar, Lid Liner	Lid Liner; Milk glass	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	38		B8	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	4		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	38		B8	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless; Embossed, Letter(s)	2		Pieces mended; 2 Letters, one possible "D" or "O", second letter possible "I" or "T"; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	38		B8	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	38		B8	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Bolt	Head and shank; Brown; Ferrous alloy	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	38		B8	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Complete; Brown; Ferrous alloy; Wire nail(s)	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	38		B8	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Head and Shank; Brown; Ferrous alloy; Wire nail(s)	2	2	Discarded
36	Lu	294	House 114	D. Caneveri, K. Boyle	39	39.1	B9	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Rim; Whiteware	1		Ceramic vessel # 86; In box 6
36	Lu	294	House 114	D. Caneveri, K. Boyle	39	39.2	B9	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Jar, Food	Base; Colorless; Ejection scar present	1		Glass vessel # 19; In box 7
36	Lu	294	House 114	D. Caneveri, K. Boyle	39	39.3	B9	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Jar, Lid Liner	Lid Liner; Milk glass; Embossed, Letter(s)	1		"B" embossed; Possible Boyd's Genuine porecelain lined cap. Originally assigned MNV # but not included in MNV analysis (lid liner is not a vessel); In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	39	39.4	B9	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Footring; Whiteware	1		Ceramic vessel # 119; In box 6
36	Lu	294	House 114	D. Caneveri, K. Boyle	39		B9	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Body; Whiteware; Spalled	1		In box 2

State Code	County Code	Site #	Site Name	Excavated By	Catalog #	Specimen #	Ex. Unit #	Site Level	Feature #	Feature Level	Additional Prov. Info.	Artifact Code	Artifact description	Additional Traits	Quantity	Quantity Discarded	Comments
36	Lu	294	House 114	D. Caneveri, K. Boyle	39		B9	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Hollowware	Body; Whiteware	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	39		B9	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Hollowware	Body; Whiteware; Burned	2		Discolored - likely burned; Pieces mended; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	39		B9	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware	3		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	39		B9	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Utilitarian, Vessel	Body; Red paste earthenware	2		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	39		B9	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Architectural, Brick	Body; Reddish-Orange	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	39		B9	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	5		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	39		B9	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Clothing, Shoe, Eyelet	Complete; Grey; Cupric alloy	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	39		B9	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Modern	Plastic, Unidentified	Body; Red	1		Bent and crushed at one end, looks like a wire. Hard red plastic with mold seam - possibly portion of a handle; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	39		B9	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Head and Shank; Brown; Ferrous alloy; Manufacturing technique unidentified	2	1	50% dry brushed sample; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	39		B9	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Colorless; Mold seam present	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	39		B9	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Aqua; Embossed, Letter(s)	1		Embossed with two lines. First line: possible V, then IN. second line CTU; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	39		B9	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua	2		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	39		B9	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Solarized glass; Amethyst	2		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	39		B9	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	7		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	39		B9	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless; Embossed, Letter(s)	1		Near base, embossed with L; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	39		B9	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Unidentified	Body; Brown; Ferrous alloy	4	4	Discarded
36	Lu	294	House 114	D. Caneveri, K. Boyle	40		B10	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Body; Whiteware	4		In box 2

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36	Lu	294	House 114	D. Caneveri, K. Boyle	40		B10	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Hollowware	Handle; Whiteware	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	40		B10	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	40		B10	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectural, Brick	Body; Reddish-Brown	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	40		B10	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Complete; Brown; Ferrous alloy; Wire nail(s)	2		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	40		B10	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Amber	3		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	40		B10	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Colorless	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	40		B10	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless; Molded, Circle(s)	1		Molded circles in band present; In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	40		B10	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Solarized glass; Amethyst; Frosted	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	40		B10	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	40		B10	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Solarized Glass; Pink; Frosted	1		In box 2
36	Lu	294	House 114	D. Caneveri, K. Boyle	40		B10	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	7		In box 2
36	Lu	294	House 114	D. Linebaugh	41	41.2	B11	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Finish; Colorless	1		Finish is chipped - cannot determine finish type; Glass vessel # 87; In box 7
36	Lu	294	House 114	D. Linebaugh	41		B11	1, 2, 3			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Complete; Brown; Ferrous alloy; Wire nail(s)	2		Top of head spalled off, but still in bag with rest of head and shank; In box 2
36	Lu	294	House 114	D. Linebaugh	41		B11	1, 2, 3			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	3		In box 2
36	Lu	294	House 114	D. Linebaugh	41		B11	1, 2, 3			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Body; Whiteware	2		In box 2
36	Lu	294	House 114	D. Linebaugh	41		B11	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless; Embossed, Letter(s)	1		"P" embossed; Likely plate molded; In box 2

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36	Lu	294	House 114	D. Linebaugh	41		B11	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Solarized glass; Amethyst	2		In box 2
36	Lu	294	House 114	D. Linebaugh	41		B11	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless; Paneled	1		In box 2
36	Lu	294	House 114	D. Linebaugh	41		B11	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	4		In box 2
36	Lu	294	House 114	D. Linebaugh	41		B11	1, 2, 3			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Shank; Brown; Ferrous alloy; Wire nail(s)	1	1	Discarded
36	Lu	294	House 114	D. Linebaugh	41		B11	1, 2, 3			Shovel test; No elevation recorded	Architecture	Hardware, Unidentified	Body; Brown; Ferrous alloy	1	1	Discarded
36	Lu	294	House 114	D. Linebaugh	42	42.1	B12	1, 2, 3			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Rim; Whiteware	1		Ceramic vessel # 15; In box 6
36	Lu	294	House 114	D. Linebaugh	42		B12	1, 2, 3			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	1		In box 2
36	Lu	294	House 114	D. Linebaugh	42		B12	1, 2, 3			Shovel test; No elevation recorded	Architecture	Architectural, Tar Paper	Body; Black	2		In box 2
36	Lu	294	House 114	D. Linebaugh	42		B12	1, 2, 3			Shovel test; No elevation recorded	Architecture	Architectural, Brick	Body; Red	1		In box 2
36	Lu	294	House 114	D. Linebaugh	42		B12	1, 2, 3			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Head and Shank; Brown; Ferrous alloy; Wire nail(s)	3		In box 2
36	Lu	294	House 114	D. Linebaugh	42		B12	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless; Pressed glass; Molded, Geometric	1		Swag or half circles press molded onto glass; In box 2
36	Lu	294	House 114	D. Linebaugh	42		B12	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	4		One piece is potentially part of the base and body of a square/rectangular bottle - too little to tell; In box 2
36	Lu	294	House 114	D. Linebaugh	42		B12	1, 2, 3			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Head and shank; Brown; Ferrous alloy; Manufacturing tech. unknown	3	3	Discarded
36	Lu	294	House 114	D. Linebaugh	42		B12	1, 2, 3			Shovel test; No elevation recorded	Architecture	Hardware, Unidentified	Body; Brown; Ferrous alloy	2	2	Discarded
36	Lu	294	House 114	D. Linebaugh	43	43.1	B13	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Bottle	Base; Colorless; Pressed glass; Molded, Geometric	8		Diamond shapes pressed into square glass bottle; Possibly perfume bottle; 5/8 pieces mended; Glass vessel # 91; In box 7
36	Lu	294	House 114	D. Linebaugh	43	43.2	B13	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Bottle	Finish; Colorless; Priof finish	1		Bottle has two plastic washers, one by the top of bottle and one closer to the shoulder; Glass vessel # 38; In box 7

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36	Lu	294	House 114	D. Linebaugh	43		B13	1, 2, 3			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Colorless	1		In box 2
36	Lu	294	House 114	D. Linebaugh	43		B13	1, 2, 3			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	1		In box 2
36	Lu	294	House 114	D. Linebaugh	43		B13	1, 2, 3			Shovel test; No elevation recorded	Architecture	Architectural, Tar Paper	Body; Black	10		In box 2
36	Lu	294	House 114	D. Linebaugh	43		B13	1, 2, 3			Shovel test; No elevation recorded	Architecture	Architectural, Other	Body; White	1		Vinyl wallpaper impressed with vertical and horizontal lines; In box 2
36	Lu	294	House 114	D. Linebaugh	43		B13	1, 2, 3			Shovel test; No elevation recorded	Modern	Unidentified, Plastic	Body; White	5		In box 2
36	Lu	294	House 114	D. Linebaugh	43		B13	1, 2, 3			Shovel test; No elevation recorded	Activity	Tool, Other, Sand paper	Body; Brown	6		In box 2
36	Lu	294	House 114	D. Linebaugh	43		B13	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Shoe, Heel	Body; Brown rubber; Embossed, Letter(s)	1		"FIRST QUALITY…20…RUBBER CO." embossed; In box 2
36	Lu	294	House 114	D. Linebaugh	43		B13	1, 2, 3			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Body; Whiteware	1		In box 2
36	Lu	294	House 114	D. Linebaugh	43		B13	1, 2, 3			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Refined Porcelain; Applied, Letter(s)	1		Has small "57" or "51 written in the corner, not sure how number was applied, in red. Possibly a makers mark; In box 2
36	Lu	294	House 114	D. Linebaugh	43		B13	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Cobalt Blue	1		Partial edge of base - not enough for MNV analysis; In box 2
36	Lu	294	House 114	D. Linebaugh	43		B13	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Colorless	1		Possible partial shoulder; In box 2
36	Lu	294	House 114	D. Linebaugh	43		B13	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Bottle, Condiment	Body; Colorless	1		In box 2
36	Lu	294	House 114	D. Linebaugh	43		B13	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Jar, Jelly	Body; Colorless; Rouletted; Machine Made	1		Partial rim present - not enough for MNV analysis; In box 2
36	Lu	294	House 114	D. Linebaugh	43		B13	1, 2, 3			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Complete; Brown; Ferrous alloy; Wire nail(s)	2		In box 2
36	Lu	294	House 114	D. Linebaugh	43		B13	1, 2, 3			Shovel test; No elevation recorded	Architecture	Container, Can, Unidentified	Rim; Brown; Ferrous alloy	2		Possibly rim of a paint can; In box 2
36	Lu	294	House 114	D. Linebaugh	43		B13	1, 2, 3			Shovel test; No elevation recorded	Architecture	Hardware, Spike	Complete; Brown; Ferrous alloy	4		In box 2
36	Lu	294	House 114	D. Linebaugh	43		B13	1, 2, 3			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Shank; Brown; Ferrous alloy; Machine cut nail(s)	1	1	Discarded

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36	Lu	294	House 114	D. Linebaugh	43		B13	1, 2, 3			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Shank; Brown; Ferrous alloy; Wire nail(s)	2	2	Discarded
36	Lu	294	House 114	A. LoDico, F. Lomasko	44	44.1a, 44.1b	B14	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Rim; Whiteware	2		Ceramic vessel # 18; In box 6
36	Lu	294	House 114	A. LoDico, F. Lomasko	44	44.2	B14	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Jar, Lid Liner	Lid Liner; Milk glass; Embossed, Letter(s)	1		"P" embossed; Originally assigned MNV # but not included in MNV analysis (lid liner is not a vessel); In box 2
36	Lu	294	House 114	A. LoDico, F. Lomasko	44	44.3	B14	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Jar, Unidentified	Base; Solarized glass; Amethyst	2		Pieces mend; Glass vessel # 21; In box 7
36	Lu	294	House 114	A. LoDico, F. Lomasko	44	44.4	B14	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Base; Colorless	1		Glass vessel # 103; In box 7
36	Lu	294	House 114	A. LoDico, F. Lomasko	44		B14	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Hollowware	Body; Refined Porcelain	1		In box 2
36	Lu	294	House 114	A. LoDico, F. Lomasko	44		B14	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Utilitarian, Hollowware	Body; Buff paste stoneware; White	1		In box 2
36	Lu	294	House 114	A. LoDico, F. Lomasko	44		B14	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectural, Tar Paper	Body; Black	14		In box 2
36	Lu	294	House 114	A. LoDico, F. Lomasko	44		B14	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Colorless	1		In box 2
36	Lu	294	House 114	A. LoDico, F. Lomasko	44		B14	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Hinge	Complete; Brown; Ferrous alloy	1		Door hinge; Still has four nails intact; In box 2
36	Lu	294	House 114	A. LoDico, F. Lomasko	44		B14	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Spike	Complete; Brown; Ferrous alloy	5		In box 2
36	Lu	294	House 114	A. LoDico, F. Lomasko	44		B14	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Complete; Brown; Ferrous alloy; Wire nail(s)	4		In box 2
36	Lu	294	House 114	A. LoDico, F. Lomasko	44		B14	1, 2, 3, 4			Shovel test; No elevation recorded	Activity	Hardware, Carbon Rod	Body; Grey	1		In box 2
36	Lu	294	House 114	A. LoDico, F. Lomasko	44		B14	1, 2, 3, 4			Shovel test; No elevation recorded	Modern	Container, Wrapper, Cellophane	Body; Colorless; Printed, Letter(s); Printed, Wavy Line(s)	19		Some pieces have wavy lines, that look like they may construct into a banana, other piece has ingredients listed "salt, butter….enough…recipe…mushroom"; likely some type of food packaging; In box 2
36	Lu	294	House 114	A. LoDico, F. Lomasko	44		B14	1, 2, 3, 4			Shovel test; No elevation recorded	Fauna	Fauna, Mammal, Medium	Body; Brown	3		Possible pig bone, from the knee region; In box 2
36	Lu	294	House 114	A. LoDico, F. Lomasko	44		B14	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Amber	2		In box 2

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36	Lu	294	House 114	A. LoDico, F. Lomasko	44		B14	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle, Alcohol	Body; Green; Applied Color Labeling, Horse; Applied Color Labeling, Letter(s)	1		Decal "LITTLE…FROM THE GLASS LINED TANK…OLD LATROB…HIS PA…." Rolling Rock, A Little Nib bottle: https://i.etsystatic.com/6004133/r/il/7ee572/641731650/il_570xN.641731650_jc2t.jpg; In box 2
36	Lu	294	House 114	A. LoDico, F. Lomasko	44		B14	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua; Mold seam present	2		In box 2
36	Lu	294	House 114	A. LoDico, F. Lomasko	44		B14	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Jar, Unidentified	Body; Colorless; Mold seam present; Embossed, Letter(s)	1		"TER" embossed; In box 2
36	Lu	294	House 114	A. LoDico, F. Lomasko	44		B14	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Solarized Glass; Amethyst	1		Possibly paneled container; In box 2
36	Lu	294	House 114	A. LoDico, F. Lomasko	44		B14	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	6		In box 2
36	Lu	294	House 114	A. LoDico, F. Lomasko	44		B14	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless; Molded, Line(s)	1		Possibly threading molded on container - too little to tell; In box 2
36	Lu	294	House 114	A. LoDico, F. Lomasko	44		B14	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Head and Shank; Brown; Ferrous alloy; Wire nail(s)	5	5	Discarded
36	Lu	294	House 114	A. LoDico, F. Lomasko	44		B14	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Shank; Brown; Ferrous alloy; Shank; Machine Cut nail(s)	3	3	Discarded
36	Lu	294	House 114	A. LoDico, F. Lomasko	44		B14	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Unidentified	Body; Brown; Ferrous alloy	5	5	Discarded
36	Lu	294	House 114	K. Boyle, K. Cools	45	45.1	B15	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Hollowware	Footring; Whiteware	1		Ceramic vessel # 103; In box 6
36	Lu	294	House 114	K. Boyle, K. Cools	45	45.2	B15	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Base; Solarized glass; Amethyst; Ejection scar present	1		Octagonal bottle; Glass vessel # 10; In box 7
36	Lu	294	House 114	K. Boyle, K. Cools	45	45.3	B15	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Base; Colorless	1		Possible medicinal bottle; Glass vessel # 102; In box 7
36	Lu	294	House 114	K. Boyle, K. Cools	45		B15	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware	2		In box 3
36	Lu	294	House 114	K. Boyle, K. Cools	45		B15	1, 2, 3, 4			Shovel test; No elevation recorded	Activity	Toy, Marble	Complete; Kaolin/Ball Clay	1		In box 3

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36	Lu	294	House 114	K. Boyle, K. Cools	45		B15	1, 2, 3, 4			Shovel test; No elevation recorded	Unidentifiable	Unidentified, Slate	Body; Black; Cut	1		Looks intentionally rounded, but not sure why; Also has (pos) nail holes drilled in to piece; In box 3
36	Lu	294	House 114	K. Boyle, K. Cools	45		B15	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	5		In box 3
36	Lu	294	House 114	K. Boyle, K. Cools	45		B15	1, 2, 3, 4			Shovel test; No elevation recorded	Modern	Architectural, Other	Body; White	1		Circular piece of plastic; Possible fragment of a plastic pipe; In box 3
36	Lu	294	House 114	K. Boyle, K. Cools	45		B15	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Clothing, Shoe, Sole	Body; Black; Rubber	1		In box 3
36	Lu	294	House 114	K. Boyle, K. Cools	45		B15	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Clothing, Shoe, Eyelet	Body; Brown; Leather	1		In box 3
36	Lu	294	House 114	K. Boyle, K. Cools	45		B15	1, 2, 3, 4			Shovel test; No elevation recorded	Activity	Ammunition, Shotgun, Cartridge Primer	Body; Brown; Brass; Embossed, Letter(s)	1		"WRACO / NEW No 4" stamped on bottom; In box 3
36	Lu	294	House 114	K. Boyle, K. Cools	45		B15	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle, Crown Cap	Body; Brown; Ferrous alloy; Machine Made	1		In box 3
36	Lu	294	House 114	K. Boyle, K. Cools	45		B15	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Complete; Brown; Ferrous alloy; Wire nail(s)	1		In box 3
36	Lu	294	House 114	K. Boyle, K. Cools	45		B15	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Shank; Brown; Ferrous alloy; Manufacturing tech. unknown	1		Possible hand wrought nail; In box 3
36	Lu	294	House 114	K. Boyle, K. Cools	45		B15	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Screw	Head and shank; Grey, Stainless steel	1		In box 3
36	Lu	294	House 114	K. Boyle, K. Cools	45		B15	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Nut	Complete; Brown; Ferrous alloy	3		In box 3
36	Lu	294	House 114	K. Boyle, K. Cools	45		B15	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Screw	Complete; Brown; Ferrous alloy	2		In box 3
36	Lu	294	House 114	K. Boyle, K. Cools	45		B15	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Bolt	Head and shank; Brown; Ferrous alloy	2		In box 3
36	Lu	294	House 114	K. Boyle, K. Cools	45		B15	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Can, Unidentified	Body; Brown; Ferrous alloy	10		In box 3
36	Lu	294	House 114	K. Boyle, K. Cools	45		B15	1, 2, 3, 4			Shovel test; No elevation recorded	Fauna	Fauna, Mammal, Medium	Complete; Tan	1		Likely mule tooth - very worn down; In box 3
36	Lu	294	House 114	K. Boyle, K. Cools	45		B15	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Green	2		Pieces mended; In box 3
36	Lu	294	House 114	K. Boyle, K. Cools	45		B15	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Amber	1		In box 3
36	Lu	294	House 114	K. Boyle, K. Cools	45		B15	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless; Frosted	1		In box 3

State Code	County Code	Site #	Site Name	Excavated By	Catalog #	Specimen #	Ex. Unit #	Site Level	Feature #	Feature Level	Additional Prov. Info.	Artifact Code	Artifact description	Additional Traits	Quantity	Quantity Discarded	Comments
36	Lu	294	House 114	K. Boyle, K. Cools	45		B15	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless; Mold seam present	2		In box 3
36	Lu	294	House 114	K. Boyle, K. Cools	45		B15	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	1		Possible footring of container - not enough for MNV or to tell if footring or part of paneled bottle; In box 3
36	Lu	294	House 114	K. Boyle, K. Cools	45		B15	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	9		2 pieces mended; In box 3
36	Lu	294	House 114	K. Boyle, K. Cools	45		B15	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Head and Shank; Brown; Ferrous alloy; Wire nail(s)	6	6	Discarded
36	Lu	294	House 114	K. Boyle, K. Cools	45		B15	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Unidentified	Body; Brown; Ferrous alloy; Manufacturing technique unidentified	2	2	Discarded
36	Lu	294	House 114	A.LoDico, G. McKittrick	46	46.1	B16	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Utilitarian, Hollowware	Base; White Paste Stoneware	1		Ceramic vessel # 139; In box 6
36	Lu	294	House 114	A.LoDico, G. McKittrick	46	46.2	B16	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Plate	Rim; Whiteware	1		Ceramic vessel # 25; In box 6
36	Lu	294	House 114	A.LoDico, G. McKittrick	46	46.3	B16	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Jar, Jelly	Finish; Colorless; Rouletted; Machine Made	1		Glass vessel # 85; In box 7
36	Lu	294	House 114	A.LoDico, G. McKittrick	46	46.4	B16	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Finish; Colorless	1		Possibly part of glass stein; Glass vessel # 89; In box 7
36	Lu	294	House 114	A.LoDico, G. McKittrick	46		B16	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Utilitarian, Hollowware	Body; White Paste Stoneware	1		In box 3
36	Lu	294	House 114	A.LoDico, G. McKittrick	46		B16	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	6		In box 3
36	Lu	294	House 114	A.LoDico, G. McKittrick	46		B16	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Blue	2		Possible vial or small bottle; In box 3
36	Lu	294	House 114	A.LoDico, G. McKittrick	46		B16	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua	1		In box 3
36	Lu	294	House 114	A.LoDico, G. McKittrick	46		B16	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless; Mold seam present	1		In box 3
36	Lu	294	House 114	A.LoDico, G. McKittrick	46		B16	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Bottle, Soda	Body; Colorless; Knurling present	1		In box 3
36	Lu	294	House 114	A.LoDico, G. McKittrick	46		B16	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	3		In box 3

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36	Lu	294	House 114	A.LoDico, G. McKittrick	46		B16	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Shank; Brown; Ferrous alloy; Wire nail(s)	1		In box 3
36	Lu	294	House 114	A.LoDico, G. McKittrick	46		B16	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Shank; Brown; Ferrous alloy; Manufacturing tech. unknown	2	2	Discarded
36	Lu	294	House 114	P. Shackel, D. Linebaugh	47	47.1a	C1	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Rim; Whiteware	1		Yellowed with age; In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	47	47.1b	C1	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Rim; Whiteware	1		Yellowed with age; In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	47		C1	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Body; Whiteware; Molded	1		UID molded decoration; In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	47		C1	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Creamware; Molded, Line(s); Lead glaze	1		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	47		C1	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Utilitarian, Vessel	Body; Stoneware; Reddish-Brown	2		Thumbprint imprinted on larger sherd; In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	47		C1	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectural, Tile, Floor	Body; Earthenware; Orangish-Brown	1		Looks like redware, very thick but not as thick as a brick; No glaze; Possible flooring tile, could also be a chimney flue fragment; In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	47		C1	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	3		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	47		C1	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	2		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	47		C1	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Spike	Shank; Brown; Ferrous alloy; Manufacturing tech. unknown	1		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	47		C1	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Screw	Complete; Brown; Ferrous alloy	1		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	48	48.1	C2	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Rim; Whiteware; Scalloped; Molded, Line(s) and Dot(s)	1		Ceramic vessel # 76; In box 6
36	Lu	294	House 114	P. Shackel, D. Linebaugh	48		C2	1, 2, 3, 4			Shovel test; No elevation recorded	Tobacco	Tobacco, Pipe	Stem; Kaolin/Ball Clay	2		Pieces mend; In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	48		C2	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Shank; Brown; Ferrous alloy; Manufacturing tech. unknown	1		In box 3

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36	Lu	294	House 114	P. Shackel, D. Linebaugh	48		C2	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Colorless	1		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	48		C2	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	3		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	48		C2	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua	1		Very thick, flat glass; In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	48		C2	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Aqua	1		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	48		C2	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware; Spalled	2		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	48		C2	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Body; Whiteware; Transferprint, Underglaze, Monochrome, Blue	1		Very small blue transfer print design - looks like bubbles or possibly grapes; In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	49	49.1	C3	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Rim; Whiteware; Burned	1		Ceramic vessel # 84; In box 6
36	Lu	294	House 114	P. Shackel, D. Linebaugh	49	49.2	C3	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Hollowware	Rim; Whiteware	1		Ceramic vessel # 88; In box 6
36	Lu	294	House 114	P. Shackel, D. Linebaugh	49		C3	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware	6		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	49		C3	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Ironstone	2		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	49		C3	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Utilitarian, Vessel	Body; Stoneware; Albany type slip glaze	1		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	49		C3	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Amber	1		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	49		C3	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless; Embossed, Letter(s)	2		Letters are illegible - portions are too small to tell; In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	49		C3	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	5		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	49		C3	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless; Mold seam present	1		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	49		C3	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua	3		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	49		C3	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	1		In box 3

State Code	County Code	Site #	Site Name	Excavated By	Catalog #	Specimen #	Ex. Unit #	Site Level	Feature #	Feature Level	Additional Prov. Info.	Artifact Code	Artifact description	Additional Traits	Quantity	Quantity Discarded	Comments
36	Lu	294	House 114	P. Shackel, D. Linebaugh	49		C3	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Shank; Brown; Ferrous alloy; Machine cut nail(s)	1		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	49		C3	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Shank; Brown; Ferrous alloy; Manufacturing tech. unknown	2	2	Discarded
36	Lu	294	House 114	P. Shackel, D. Linebaugh	50		C4	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Fork	Handle; Brown; Ferrous alloy; Wood	1		Combination of materials; Framing is metal, inside of handle is wood; In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	50		C4	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Ring	Complete; Brown; Ferrous alloy	1		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	50		C4	1, 2, 3, 4			Shovel test; No elevation recorded	Tobacco	Tobacco, Pipe	Bowl; Kaolin/Ball Clay; Mold seam present	1		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	50		C4	1, 2, 3, 4			Shovel test; No elevation recorded	Vegetal	Vegetal, Nut, Walnut	Body; Tan	1		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	50		C4	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Body; Whiteware	7		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	50		C4	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware; Opaque color glaze, Green; Molded	1		Unidentified molded decoration; In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	50		C4	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	5		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	50		C4	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectual, Window Pane	Body; Colorless	1		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	50		C4	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Colorless; Embossed, Letter(s)	1		"Z…PE" embossed; In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	50		C4	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Aqua	1		Possibly portion of base - too little to tell; In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	50		C4	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Milk glass	1		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	50		C4	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	7		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	50		C4	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless; Pressed glass; Molded, Shell	1		Pressed shell pattern decorating exterior of shard; In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	50		C4	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua	3		In box 3

State Code	County Code	Site #	Site Name	Excavated By	Catalog #	Specimen #	Ex. Unit #	Site Level	Feature #	Feature Level	Additional Prov. Info.	Artifact Code	Artifact description	Additional Traits	Quantity	Quantity Discarded	Comments
36	Lu	294	House 114	P. Shackel, D. Linebaugh	51	51.2	C5	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Jar, Lid	Lid; Milk glass; Molded, Floral Spray	1		Originally assigned an MNV #, but was not included in the MNV analysis (lid is not a vessel); Glass vessel # 56; In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	51		C5	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	7		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	51		C5	1, 2, 3, 4			Shovel test; No elevation recorded	Tobacco	Tobacco, Pipe	Stem; Kaolin/Ball Clay	2		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	51		C5	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Shank; Brown; Ferrous alloy; Machine cut nail(s)	1		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	51		C5	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Wire	Head and shank; Brown; Ferrous alloy; Extruded	1		Possible nail/wire fastener, or handle for a pail - bent over on itself; In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	51		C5	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Body; Whiteware	2		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	51		C5	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Utilitarian, Hollowware	Handle; Buff paste stoneware	1		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	51		C5	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Hollowware	Rim; Porcelain; Color Glaze, Opaque, Green	1		Ceramic vessel # 44; In box 6
36	Lu	294	House 114	P. Shackel, D. Linebaugh	51		C5	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Amber	1		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	51		C5	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	3		Possibly frosted or patinated; In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	51		C5	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Colorless	3		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	51		C5	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Solarized glass; Pink	2		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	52		C6	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	2		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	52		C6	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua; Spalled	1		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	52		C6	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless; Mold seam present	1		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	52		C6	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Rim; Whiteware	1		Ceramic vessel # 30; In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	52		C6	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware	1		In box 3

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36	Lu	294	House 114	P. Shackel, D. Linebaugh	52		C6	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Head and Shank; Brown; Ferrous alloy; Wire nail(s)	1		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	52		C6	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Shank; Brown; Ferrous alloy; Manufacturing tech. unknown	2	2	Discarded
36	Lu	294	House 114	P. Shackel, D. Linebaugh	53		C7	1, 2, 3			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	2		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	53		C7	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	3		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	53		C7	1, 2, 3			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware	5		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	53		C7	1, 2, 3			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Body; Whiteware; Painted, Overglaze, Monochrome; Green	1		Small bit of leaf painted on sherd; In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	53		C7	1, 2, 3			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Shank; Brown; Ferrous alloy; Manufacturing tech. unknown	1	1	Discarded
36	Lu	294	House 114	P. Shackel, D. Linebaugh	54	54.1	C8	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Bottle	Base; Aqua; Owen's Scar present	1		Glass vessel # 105; In box 7
36	Lu	294	House 114	P. Shackel, D. Linebaugh	54		C8	1, 2, 3			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	1		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	54		C8	1, 2, 3			Shovel test; No elevation recorded	Activity	Toy, Marble	Complete; Twisted glass, Swirls	1		White marble swirled with orange and red; In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	54		C8	1, 2, 3			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Body; Whiteware	3		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	54		C8	1, 2, 3			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Shank; Brown; Ferrous alloy; Manufacturing tech. unknown	4	4	Discarded
36	Lu	294	House 114	P. Shackel, D. Linebaugh	55		C9	1, 2, 3			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Rim; Whiteware	1		Too small for MNV; In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	55		C9	1, 2, 3			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware	6		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	55		C9	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Amber; Paneled	1		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	55		C9	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	2		In box 3

State Code	County Code	Site #	Site Name	Excavated By	Catalog #	Specimen #	Ex. Unit #	Site Level	Feature #	Feature Level	Additional Prov. Info.	Artifact Code	Artifact description	Additional Traits	Quantity	Quantity Discarded	Comments
36	Lu	294	House 114	P. Shackel, D. Linebaugh	55		C9	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua	1		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	55		C9	1, 2, 3			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Head and shank; Brown; Ferrous alloy; Machine cut nail(s)	1		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	55		C9	1, 2, 3			Shovel test; No elevation recorded	Architecture	Hardware, Unidentified	Body; Brown; Ferrous alloy	3	3	Discarded
36	Lu	294	House 114	P. Shackel, D. Linebaugh	56		C10	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	3		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	56		C10	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	2		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	57		C11	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	1		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	57		C11	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Hollowware	Footring; Whiteware	1		Partial footring, too little for MNV; In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	58		C12	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	1		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	58		C12	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua	1		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	58		C12	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	1		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	58		C12	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Rim; Whiteware; Spalled	1		Too spalled to include in MNV; In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	58		C12	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware	1		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	58		C12	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Utilitarian, Hollowware	Body; Red paste earthenware; Lead glazed	1		Lead glazed interior - exterior spalled; In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	58		C12	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware; Unidentified	Body; Brown; Ferrous alloy	1	1	Discarded
36	Lu	294	House 114	P. Shackel, D. Linebaugh	59		C13	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	3		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	59		C13	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Shank; Brown; Ferrous alloy; Machine Cut Nail(s)	1		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	59		C13	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua	1		In box 3

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36	Lu	294	House 114	P. Shackel, D. Linebaugh	59		C13	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Amber	1		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	59		C13	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Blue glass	1		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	59		C13	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Colorless; Mold seam present	1		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	59		C13	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Finish; Colorless; Threaded	1		Partial threaded finish - not enough for MNV analysis; In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	59		C13	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Colorless	4		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	59		C13	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Hollowware	Body; Whiteware; Decalcomania, Overglaze, Monochrome; Leaves	1		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	60		C14	1, 2, 3, 4			Shovel test; No elevation recorded	Activity	Harness Hardware, Muleshoe	Complete; Brown; Ferrous alloy	1		Too corroded to tell manufacturing technique; In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	60		C14	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	4		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	60		C14	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Colorless	7		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	60		C14	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua; Embossed, Letter(s)	1		Unidentifiable letters embossed; In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	60		C14	1, 2, 3, 4			Shovel test; No elevation recorded	Activity	Toy, Doll	Base; Parian Porcelain	1		Thin shard parian with possible base; In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	60		C14	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Utilitarian, Stoneware	Rim; Stoneware; Reddish-brown; Wheel thrown	1		Ceramic vessel # 97; In box 6
36	Lu	294	House 114	P. Shackel, D. Linebaugh	61	61.1	C15	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Footring; Whiteware	1		Ceramic vessel # 100; In box 6
36	Lu	294	House 114	P. Shackel, D. Linebaugh	61	61.2	C15	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Base; Colorless; Owen's Scar present; Embossed, Letter(s)	1		"ICN PAT'D" embossed; Glass vessel # 112; In box 7
36	Lu	294	House 114	P. Shackel, D. Linebaugh	61	61.3	C15	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Jar, Food	Finish; Colorless	1		Threading present; Glass vessel # 31; In box 7
36	Lu	294	House 114	P. Shackel, D. Linebaugh	61		C15	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	10		In box 3

State Code	County Code	Site #	Site Name	Excavated By	Catalog #	Specimen #	Ex. Unit #	Site Level	Feature #	Feature Level	Additional Prov. Info.	Artifact Code	Artifact description	Additional Traits	Quantity	Quantity Discarded	Comments
36	Lu	294	House 114	P. Shackel, D. Linebaugh	61		C15	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Colorless	1		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	61		C15	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Body; Whiteware; Painted, Underglaze, Polychrome; Red	1		Unidentified pattern/motif; In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	61		C15	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Body; Refined Porcelain	1		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	61		C15	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware	9		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	61		C15	1, 2, 3, 4			Shovel test; No elevation recorded	Activity	Personal, Other	Body; Black; Unidentified Ceramic	1		Possible part of clay pigeon; In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	61		C15	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Clothing, Grommet	Complete; Grey; Cupric alloy	1		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	61		C15	1, 2, 3, 4			Shovel test; No elevation recorded	Lighting	Lighting, Lamp/Lantern	Body; Colorless	3		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	61		C15	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle, Soda	Body; Colorless; Knurling present	2		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	61		C15	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Amber	1		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	61		C15	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Aqua	1		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	61		C15	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua	3		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	61		C15	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Colorless; Mold seam present	1		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	61		C15	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Colorless	8		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	61		C15	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	12		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	61		C15	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless; Patinated	1		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	61		C15	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Solarized glass; Pink	2		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	61		C15	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless; Embossed, Letter(s)	3		"HA" possibly embossed, 2/3 pieces mend; Could be a jar; In box 3

State Code	County Code	Site #	Site Name	Excavated By	Catalog #	Specimen #	Ex. Unit #	Site Level	Feature #	Feature Level	Additional Prov. Info.	Artifact Code	Artifact description	Additional Traits	Quantity	Quantity Discarded	Comments
36	Lu	294	House 114	P. Shackel, D. Linebaugh	61		C15	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Head and Shank; Brown; Ferrous alloy; Wire nail(s)	1		In box 3
36	Lu	294	House 114	P. Shackel, D. Linebaugh	61		C15	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Head and shank; Brown; Ferrous alloy; Manufacturing tech. unknown	1	1	Discarded
36	Lu	294	House 114	K. Cools, A. LoDico	62		D1	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	4		In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	62		D1	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Architectural, Brick	Body; Reddish-Orange	2		In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	62		D1	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua	1		In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	62		D1	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Tobacco	Tobacco, Pipe	Bowl; Kaolin/Ball clay	1		In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	62		D1	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Body; Whiteware	2		In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	62		D1	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Vegetal	Vegetal, Wood, Unidentified	Body; Brown	3		Possibly architectural - unclear, too little; In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	62		D1	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Modern	Unidentified, Plastic	Body; White	1		In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	62		D1	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Complete; Brown; Ferrous alloy; Wire nail(s)	1		In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	62		D1	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Head and shank; Brown; Ferrous alloy; Manufacturing tech. unknown	1	1	Discarded
36	Lu	294	House 114	K. Cools, A. LoDico	62		D1	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Unidentified	Body; Brown; Ferrous alloy	1	1	Discarded
36	Lu	294	House 114	K. Cools, A. LoDico	63		D2	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Hollowware	Handle; Porcelain; Cream	3		Pieces mended; In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	63		D2	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	1		In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	63		D2	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Architectural, Tar Paper	Body; Black	14		In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	63		D2	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	1		In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	63		D2	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware	1		In box 3

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36	Lu	294	House 114	K. Cools, A. LoDico	63		D2	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Head and shank; Brown; Ferrous alloy; Machine cut nail(s)	5	4	20% dry brushed sample; In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	63		D2	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Fauna	Fauna, Unidentified	Body; Tan	1		Possible flat bone, unable to tell; In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	63		D2	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Head and shank; Brown; Ferrous alloy; Manufacturing tech. unknown	3	3	Discarded
36	Lu	294	House 114	K. Cools, A. LoDico	64	64.1	D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Plate	Footring; Whiteware; Transferprint, underglaze, monochrome; Brown	1		Unidentified transfer print design - possibly a moose?; Ceramic vessel # 118; In box 6
36	Lu	294	House 114	K. Cools, A. LoDico	64	64.2	D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Footring; Whiteware	1		Ceramic vessel # 136; In box 6
36	Lu	294	House 114	K. Cools, A. LoDico	64	64.3	D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Dish	Rim; Whiteware	1		Ceramic vessel # 26; In box 6
36	Lu	294	House 114	K. Cools, A. LoDico	64	64.4	D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Bottle	Base; Amber; Post bottom mold; Mold seam present	1		Glass vessel # 90; In box 7
36	Lu	294	House 114	K. Cools, A. LoDico	64	64.5	D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Bottle	Base; Colorless; Embossed, Letter(s)	1		"[…][Q]UART[…] / BB48[…]" embossed; On bottom: "17./2" Owens-Illinois Glass Co. stamp on base; Manufactured between 1929-1960; Glass vessel # 101; In box 7
36	Lu	294	House 114	K. Cools, A. LoDico	64	64.6	D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Base; Colorless	1		Glass vessel # 93; In box 7
36	Lu	294	House 114	K. Cools, A. LoDico	64	64.7	D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Base; Colorless	2		Glass vessel # 115; In box 7
36	Lu	294	House 114	K. Cools, A. LoDico	64	64.8	D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Bottle	Finish; Colorless; Patent finish	1		Manufactured between the 1850s-1940s; Glass vessel # 7; In box 7
36	Lu	294	House 114	K. Cools, A. LoDico	64	64.9	D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Bottle	Finish; Colorless; Bead finish	1		Glass vessel # 124; In box 7
36	Lu	294	House 114	K. Cools, A. LoDico	64	64.10	D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Bottle	Finish; Solarized glass; Amethyst; Applied, Packer finish	1		Glass vessel # 52; In box 7
36	Lu	294	House 114	K. Cools, A. LoDico	64		D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Bottle	Finish; Colorless	1		Finish broken - not enough for MNV analysis; In box 3

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36	Lu	294	House 114	K. Cools, A. LoDico	64		D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Bottle	Base; Colorless; Embossed, Letter(s)	2		"[…]A[…]" embossed; Too little for MNV; In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	64		D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Clothing, Snap, Fastener	Complete; Brown; Cupric alloy	1		In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	64		D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Clothing, Shoe, Sole	Body; Black; Rubber	1		In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	64		D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Clothing, Button	Complete; Alabaster; Cream	1		Possibly handmade; In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	64		D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Modern	Unidentified, Plastic	Body; Colorless	1		Colorless plastic sheeting, deteriorating; In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	64		D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Modern	Unidentified, Plastic	Shaft; Pink	1		Pentagonal pink, plastic stick; In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	64		D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Modern	Unidentified, Plastic	Rim; White	1		Edge of plastic object; In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	64		D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Other	Complete; White; Plastic	1		Single use margarine container, Kraft; wrapper has purple text describing the ingredients; In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	64		D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Activity	Toy, Other	Body; Yellow; Plastic	1		Possible toy handle; In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	64		D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Furniture, Caster	Body; Black; Rubber; Ferrous alloy	1		embossed on rubber wheel; Company now know as Jarvis Casters - manufactures casters for hospitality and food service needs; In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	64		D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Activity	Hardware, Other	Body; Black; Rubber	1		Object looks like the rubber outer covering to a bicycle or wheelbarrow handle. Has grooves for where the fingers go; In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	64		D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Activity	Hardware, Carbon Rod	Body; Grey	1		In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	64		D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Unidentifiable	Unidentified, Leather	Body; Brown; Cut	1		In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	64		D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Textile, Other	Body; Tan; Hemp	1		In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	64		D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	9		In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	64		D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Colorless	2		In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	64		D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Architectual, Brick	Body; Red	3		In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	64		D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Architectural, Shingle	Black; Body	11		In box 3

State Code	County Code	Site #	Site Name	Excavated By	Catalog #	Specimen #	Ex. Unit #	Site Level	Feature #	Feature Level	Additional Prov. Info.	Artifact Code	Artifact description	Additional Traits	Quantity	Quantity Discarded	Comments
36	Lu	294	House 114	K. Cools, A. LoDico	64		D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Architectural, Tile, Floor	Body; Linoleum	37		Linoleum tiles, with green striping; In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	64		D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Door Knob	Complete; Brass	1		In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	64		D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Activity	Toy, Other	Complete; Brown; Ferrous alloy	1		Children's shovel; In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	64		D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Activity	Toy, Other	Body; Brown; Cupric alloy	3		Toy car, on back says "TOOT" "MADE IN"; mends. Part of same vehicle - Tootsie brand WWII toy jeep; In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	64		D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Bolt	Complete; Brown; Ferrous alloy	1		Nut, bolt, and washer; In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	64		D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Screw	Complete; Brown; Ferrous alloy	2		In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	64		D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Other	Complete; Black; Cupric alloy	1		Car cigarette lighter; In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	64		D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Other	Body; Brown; Cupric alloy	1		Likely part of car cigarette lighter cataloged from same context, UID metal; In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	64		D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Activity	Hardware, Hook	Complete; Brown; Ferrous alloy	1		S-hook; In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	64		D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Hardware, Padlock	Complete; Brown; Brass	1		"CHAMPION 6-LEVER"; In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	64		D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Plumbing, Pipe	Body; Brown; Cupric alloy	1		Threaded metal pipe; In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	64		D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Complete; Brown; Ferrous alloy; Wire nail(s)	1		In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	64		D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Head and Shank; Brown; Ferrous alloy; Wire nail(s)	5	4	20% dry brushed sample; In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	64		D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Shank; Brown; Ferrous alloy; In box 3	15	13	~14% dry brushed sample; In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	64		D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Activity	Electrical, Battery, Dry Cell	Complete; Tan	1		In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	64		D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless; Mold seam present	6		In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	64		D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	11		In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	64		D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Jar, Unidentified	Body; Aqua	1		In box 3

State Code	County Code	Site #	Site Name	Excavated By	Catalog #	Specimen #	Ex. Unit #	Site Level	Feature #	Feature Level	Additional Prov. Info.	Artifact Code	Artifact description	Additional Traits	Quantity	Quantity Discarded	Comments
36	Lu	294	House 114	K. Cools, A. LoDico	64		D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Utilitarian, Vessel	Body; Red; Terra Cotta (unglazed red paste)	16		In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	64		D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Household Accessory, Other	Body; Porcelain; Molded, Stripe(s)/Band(s)/Line(s)	1		Possible figurine; Molded vertical lines; In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	64		D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Household Accessory, Other	Body; Porcelain	1		Possible fragment of Orthodox cross; In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	64		D3	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Unidentified	Body; Brown; Ferrous alloy	50	50	Discarded
36	Lu	294	House 114	K. Cools, A. LoDico	65	65.1	D4	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Jar, Jelly	Finish; Colorless; Rouletted; Machine Made	1		Glass vessel # 118; In box 7
36	Lu	294	House 114	K. Cools, A. LoDico	65	65.2	D4	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Vial	Finish; Colorless	1		Possibly perfume vial; Glass vessel # 16; In box 7
36	Lu	294	House 114	K. Cools, A. LoDico	65		D4	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	2		In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	65		D4	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Jar, Jelly	Body; Colorless; Rouletted; Machine Made	1		In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	65		D4	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	2		Partial external thread finish, mends; In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	65		D4	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	5		In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	65		D4	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Colorless	1		Possibly part of ink bottle or similar household bottle; In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	65		D4	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua	3		In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	65		D4	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Lighting	Lighting, Other	Rim; Carnival Glass; Molded, Wavy Line(s)	1		Embossed lozanges pattern; In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	65		D4	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware	2		In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	65		D4	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Hollowware	Rim; Whiteware	1		Ceramic vessel # 68; In box 6
36	Lu	294	House 114	K. Cools, A. LoDico	65		D4	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Head and shank; Brown; Ferrous alloy; Machine cut nail(s)	6	5	17% dry brushed sample; In box 3

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36	Lu	294	House 114	K. Cools, A. LoDico	65		D4	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Complete; Brown; Ferrous alloy; Wire nail(s)	1		In box 3
36	Lu	294	House 114	K. Cools, A. LoDico	65		D4	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Shank; Brown; Ferrous alloy; Manufacturing tech. unknown	6	6	Discarded
36	Lu	294	House 114	G. McKittrick, D. Caneveri	66	66.1	D5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Dish	Rim; Whiteware; Molded, Dot(s)	1		Ceramic vessel # 71; In box 6
36	Lu	294	House 114	G. McKittrick, D. Caneveri	66	66.2	D5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Plate	Rim; Whiteware; Spalled	1		Cermaic vessel # 35; In box 6
36	Lu	294	House 114	G. McKittrick, D. Caneveri	66	66.3	D5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Base; Colorless	1		Glass vessel # 2; In box 7
36	Lu	294	House 114	G. McKittrick, D. Caneveri	66		D5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Architectural, Brick	Body; Red	1		In box 3
36	Lu	294	House 114	G. McKittrick, D. Caneveri	66		D5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	3		In box 3
36	Lu	294	House 114	G. McKittrick, D. Caneveri	66		D5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Jar, Unidentified	Body; Aqua; Embossed	1		Embossed with a part of an unidentified letter/pattern; In box 3
36	Lu	294	House 114	G. McKittrick, D. Caneveri	66		D5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Solarized Glass; Pink	4		In box 3
36	Lu	294	House 114	G. McKittrick, D. Caneveri	66		D5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	2		In box 3
36	Lu	294	House 114	G. McKittrick, D. Caneveri	66		D5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua	5		In box 3
36	Lu	294	House 114	G. McKittrick, D. Caneveri	66		D5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Lighting	Lighting, Lamp, Chimney	Body; Colorless	3		In box 3
36	Lu	294	House 114	G. McKittrick, D. Caneveri	66		D5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware	3		In box 3
36	Lu	294	House 114	G. McKittrick, D. Caneveri	66		D5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Tobacco	Tobacco, Pipe	Bowl; Kaolin/Ball Clay	1		In box 3
36	Lu	294	House 114	G. McKittrick, D. Caneveri	66		D5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Spoon	Bowl; Plastic; Blue	1		In box 3
36	Lu	294	House 114	G. McKittrick, D. Caneveri	66		D5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Vegetal	Vegetal, Nut, Walnut	Body; Brown	1		In box 3
36	Lu	294	House 114	G. McKittrick, D. Caneveri	66		D5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Head and Shank; Brown; Ferrous alloy; Wire nail(s)	2		In box 3

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36	Lu	294	House 114	G. McKittrick, D. Caneveri	66		D5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Head and shank; Brown; Ferrous alloy; Manufacturing tech. unknown	5	5	Discarded
36	Lu	294	House 114	D. Linebaugh	67	67a, 67b, 67c	D6	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Cup	Footring; Whiteware; Molded, Stripe(s)/Band(s)/Line(s)	3		Has a wavy band around ring; pieces mend; Ceramic vessel #117; In box 6
36	Lu	294	House 114	D. Linebaugh	67	67.1	D6	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Rim; Whiteware	1		Ceramic vessel # 40; In box 6
36	Lu	294	House 114	D. Linebaugh	67	67.2	D6	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Hollowware	Rim; Porcelain	1		Ceramic vessel # 4; In box 6
36	Lu	294	House 114	D. Linebaugh	67	67.3	D6	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Utilitarian, Hollowware	Rim; Stoneware; Albany Slip Glazed	1		Ceramic vessel # 96; In box 6
36	Lu	294	House 114	D. Linebaugh	67		D6	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Amber	3		In box 3
36	Lu	294	House 114	D. Linebaugh	67		D6	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Colorless; Mold seam present	1		In box 3
36	Lu	294	House 114	D. Linebaugh	67		D6	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Colorless; Burned	1		Possibly a finish; Badly burned/warped; In box 3
36	Lu	294	House 114	D. Linebaugh	67		D6	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Colorless	2		In box 3
36	Lu	294	House 114	D. Linebaugh	67		D6	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	4		In box 3
36	Lu	294	House 114	D. Linebaugh	67		D6	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Solarized; Pink	7		In box 3
36	Lu	294	House 114	D. Linebaugh	67		D6	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	1		In box 3
36	Lu	294	House 114	D. Linebaugh	67		D6	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua	1		In box 3
36	Lu	294	House 114	D. Linebaugh	67		D6	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Jar, Unidentified	Body; Aqua; Embossed, Letter(s)	1		"D" embossed; In box 3
36	Lu	294	House 114	D. Linebaugh	67		D6	1, 2, 3, 4			Shovel test; No elevation recorded	Lighting	Lighting, Lamp, Chimney	Body; Colorless	6		In box 3
36	Lu	294	House 114	D. Linebaugh	67		D6	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Hollowware	Body; Refined Porcelain; Painted, Overlaze, Polychrome	1		Yellow flowers (or leaves) with brown stem; In box 3

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36	Lu	294	House 114	D. Linebaugh	67		D6	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Hollowware	Body; Refined Porcelain	1		In box 3
36	Lu	294	House 114	D. Linebaugh	67		D6	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Refined Porcelain	7		In box 3
36	Lu	294	House 114	D. Linebaugh	67		D6	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware; Transfer Printed, Overlaze, Monochrome; Blue	1		In box 3
36	Lu	294	House 114	D. Linebaugh	67		D6	1, 2, 3, 4			Shovel test; No elevation recorded	Tobacco	Tobacco, Pipe	Stem; Kaolin/Ball Clay	1		In box 3
36	Lu	294	House 114	D. Linebaugh	67		D6	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Shank; Brown; Ferrous alloy; Manufacturing tech. unknown	15	13	13% dry brushed sample; In box 3
36	Lu	294	House 114	A. LoDico, F. Lomasko	68	68.1	D7	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Bowl	Rim; Whiteware	1		Ceramic vessel # 46; In box 6
36	Lu	294	House 114	A. LoDico, F. Lomasko	68	68.2	D7	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Rim; Whiteware; Molded, Dot(s)	1		Ceramic vessel # 75; In box 6
36	Lu	294	House 114	A. LoDico, F. Lomasko	68	68.3	D7	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Jar, Lid Liner	Lid Liner; Milk glass; Embossed, Letter(s)	1		"LINED..CA" embossed; Glass vessel # 69; Originally assigned a glass MNV # but not included in MNV analysis - lid liner is not a vessel; In box 3
36	Lu	294	House 114	A. LoDico, F. Lomasko	68	68.4	D7	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Base; Aqua	1		Possible makers mark, but it is broken in such a way that it is hard to tell; Glass vessel # 65; In box 7
36	Lu	294	House 114	A. LoDico, F. Lomasko	68	68.5	D7	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Base; Aqua	1		Glass vessel # 36; In box 7
36	Lu	294	House 114	A. LoDico, F. Lomasko	68	68.6	D7	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Jar, Food	Finish; Colorless; Small mouth external threaded finish	1		Glass vessel # 30; In box 7
36	Lu	294	House 114	A. LoDico, F. Lomasko	68	68.7	D7	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Finish; Colorless	1		Possible straight rim - artifact may be a cup; Glass vessel # 45; In box 7
36	Lu	294	House 114	A. LoDico, F. Lomasko	68		D7	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectural, Brick	Body; Red	4		In box 3
36	Lu	294	House 114	A. LoDico, F. Lomasko	68		D7	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	5		In box 3
36	Lu	294	House 114	A. LoDico, F. Lomasko	68		D7	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	4		In box 3
36	Lu	294	House 114	A. LoDico, F. Lomasko	68		D7	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua	1		Possibly portion of base - too little to tell; In box 3

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36	Lu	294	House 114	A. LoDico, F. Lomasko	68		D7	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Amber	1		In box 3
36	Lu	294	House 114	A. LoDico, F. Lomasko	68		D7	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Aqua; Mold seam present	1		In box 3
36	Lu	294	House 114	A. LoDico, F. Lomasko	68		D7	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Aqua; Embossed, Letter(s)	1		What looks to be a portion of an "S" embossed on panel; In box 3
36	Lu	294	House 114	A. LoDico, F. Lomasko	68		D7	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Porcelain; Burned	1		In box 3
36	Lu	294	House 114	A. LoDico, F. Lomasko	68		D7	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Complete; Brown; Ferrous alloy; Machine cut nail(s)	1		In box 3
36	Lu	294	House 114	A. LoDico, F. Lomasko	68		D7	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Head and Shank; Brown; Ferrous alloy; Wire nail(s)	3	2	33% dry brushed sample; Sample has fallen apart through handling - larger pieces mend; In box 3
36	Lu	294	House 114	A. LoDico, F. Lomasko	68		D7	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Shank; Brown; Ferrous alloy; Manufacturing tech. unknown	1	1	Discarded
36	Lu	294	House 114	G. McKittrick, D. Caneveri	69	69.1	D8	1, 2			Shovel test; No elevation recorded	Domestic	Container, Jar, Unidentified	Finish; Cobalt blue glass	1		Glass vessel # 24; In box 7
36	Lu	294	House 114	G. McKittrick, D. Caneveri	69		D8	1, 2			Shovel test; No elevation recorded	Domestic	Utilitarian, Hollowware	Body; Stoneware; Albany Type Slip Glaze	1		In box 3
36	Lu	294	House 114	G. McKittrick, D. Caneveri	69		D8	1, 2			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware	3		In box 3
36	Lu	294	House 114	G. McKittrick, D. Caneveri	69		D8	1, 2			Shovel test; No elevation recorded	Domestic	Tableware, Hollowware	Body; Whiteware; Painted, Annular Banding, Blue	1		In box 3
36	Lu	294	House 114	G. McKittrick, D. Caneveri	69		D8	1, 2			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	1		Possibly a finish - too little to tell; In box 3
36	Lu	294	House 114	G. McKittrick, D. Caneveri	69		D8	1, 2			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Olive	1		In box 3
36	Lu	294	House 114	G. McKittrick, D. Caneveri	69		D8	1, 2			Shovel test; No elevation recorded	Domestic	Container, Wrapper, Foil	Body; Grey	2		In box 3
36	Lu	294	House 114	G. McKittrick, D. Caneveri	69		D8	1, 2			Shovel test; No elevation recorded	Architecture	Hardware, Spike	Complete; Brown; Ferrous alloy	1		In box 3
36	Lu	294	House 114	G. McKittrick, D. Caneveri	70		D9	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Plate	Rim; Whiteware	1		Ceramic vessel # 36; In box 6

State Code	County Code	Site #	Site Name	Excavated By	Catalog #	Specimen #	Ex. Unit #	Site Level	Feature #	Feature Level	Additional Prov. Info.	Artifact Code	Artifact description	Additional Traits	Quantity	Quantity Discarded	Comments
36	Lu	294	House 114	G. McKittrick, D. Caneveri	70		D9	1, 2, 3, 4			Shovel test; No elevation recorded	Tobacco	Tobacco, Pipe	Stem; Kaolin/Ball Clay	1		In box 3
36	Lu	294	House 114	G. McKittrick, D. Caneveri	70		D9	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware	1		In box 3
36	Lu	294	House 114	G. McKittrick, D. Caneveri	70		D9	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Head and shank; Brown; Ferrous alloy; Machine cut nail(s)	1		In box 3
36	Lu	294	House 114	A. LoDico, F. Lomasko	71		D10	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Footring; Whieldon/Clou dware; Stippled	1		Ceramic vessel # 126; In box 6
36	Lu	294	House 114	A. LoDico, F. Lomasko	71		D10	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Architectural, Brick	Body; Reddish-Brown	4		In box 3
36	Lu	294	House 114	A. LoDico, F. Lomasko	71		D10	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	4		In box 3
36	Lu	294	House 114	A. LoDico, F. Lomasko	71		D10	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua; Frosted	1		In box 3
36	Lu	294	House 114	A. LoDico, F. Lomasko	71		D10	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Body; Ironstone	4		Pieces mended; In box 3
36	Lu	294	House 114	A. LoDico, F. Lomasko	71		D10	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Activity	Toy, Doll	Body; Parian Porcelain; Painted, Overglaze, Monochrome; Pink	1		Doll ear painted a matte, fair pinkish peach skin tone; In box 3
36	Lu	294	House 114	A. LoDico, F. Lomasko	71		D10	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua	3		In box 3
36	Lu	294	House 114	A. LoDico, F. Lomasko	71		D10	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	3		In box 3
36	Lu	294	House 114	A. LoDico, F. Lomasko	71		D10	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Yellow	1		Possible vessel - hollowware?; In box 3
36	Lu	294	House 114	A. LoDico, F. Lomasko	71		D10	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless; Embossed, Letter(s)	1		Possible W or M embossed on one sherd; In box 3
36	Lu	294	House 114	A. LoDico, F. Lomasko	71		D10	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Household Accessory, Other	Body; Black	1		Shard of flat, black glass with red ribbons throughout the glass. The red is not painted on; In box 3
36	Lu	294	House 114	A. LoDico, F. Lomasko	71		D10	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Door Key	Handle; Brown; Ferrous alloy	3		Pieces of metal mend; In box 3
36	Lu	294	House 114	A. LoDico, F. Lomasko	71		D10	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Shank; Brown; Ferrous alloy; Manufacturing tech. unknown	10	9	10% dry brushed sample; In box 3

State Code	County Code	Site #	Site Name	Excavated By	Catalog #	Specimen #	Ex. Unit #	Site Level	Feature #	Feature Level	Additional Prov. Info.	Artifact Code	Artifact description	Additional Traits	Quantity	Quantity Discarded	Comments
36	Lu	294	House 114	A. LoDico, F. Lomasko	71		D10	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Activity	Hardware, Carbon Rod	Body; Grey	1		In box 3
36	Lu	294	House 114	A. LoDico, F. Lomasko	71		D10	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Unidentified	Body; Brown; Ferrous alloy	1	1	Discarded
36	Lu	294	House 114	A. LoDico, F. Lomasko	71		D10	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Unidentified	Body; Brown; Brass	1	1	Discarded
36	Lu	294	House 114	G. McKittrick, D. Caneveri	72	72.1	D11	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Bottle	Finish; Aqua; Prescription Finish	1		Manufactured between the 1870s-1920s; Likely medicinal bottle; Glass vessel # 13; In box 7
36	Lu	294	House 114	G. McKittrick, D. Caneveri	72	72.2	D11	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Bottle	Finish; Aqua; Oil finish	2		Manufactured between 1830s-1920s; Glass vessel # 3; In box 7
36	Lu	294	House 114	G. McKittrick, D. Caneveri	72		D11	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Architectural, Brick	Body; Red	2		In box 3
36	Lu	294	House 114	G. McKittrick, D. Caneveri	72		D11	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Architecture, Window Pane	Body; Aqua	3		In box 3
36	Lu	294	House 114	G. McKittrick, D. Caneveri	72		D11	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Architecture, Window Pane	Body; Colorless	2		In box 3
36	Lu	294	House 114	G. McKittrick, D. Caneveri	72		D11	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Lighting	Lighting, Lamp Chimney	Rim; Colorless	1		In box 3
36	Lu	294	House 114	G. McKittrick, D. Caneveri	72		D11	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless; Mold seam present	1		In box 3
36	Lu	294	House 114	G. McKittrick, D. Caneveri	72		D11	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua	1		In box 3
36	Lu	294	House 114	G. McKittrick, D. Caneveri	72		D11	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	1		In box 3
36	Lu	294	House 114	G. McKittrick, D. Caneveri	72		D11	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Aqua; Mold seam present	1		In box 3
36	Lu	294	House 114	G. McKittrick, D. Caneveri	72		D11	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Tobacco	Tobacco, Pipe	Stem; Kaolin/Ball Clay	1		In box 3
36	Lu	294	House 114	G. McKittrick, D. Caneveri	72		D11	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware	2		In box 3
36	Lu	294	House 114	G. McKittrick, D. Caneveri	72		D11	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Utilitarian, Vessel	Body; Buff paste earthenware; Orange	1		In box 3
36	Lu	294	House 114	G. McKittrick, D. Caneveri	72		D11	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Utilitarian, Flower Pot	Body; Terra Cotta (unglazed red paste); Red	2		Pieces mend; In box 3
36	Lu	294	House 114	G. McKittrick, D. Caneveri	72		D11	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Vegetal	Vegetal, Pit, Cherry	Complete, Tan	16		In box 3

State Code	County Code	Site #	Site Name	Excavated By	Catalog #	Specimen #	Ex. Unit #	Site Level	Feature #	Feature Level	Additional Prov. Info.	Artifact Code	Artifact description	Additional Traits	Quantity	Quantity Discarded	Comments
36	Lu	294	House 114	G. McKittrick, D. Caneveri	72		D11	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Shank; Brown; Ferrous alloy; Manufacturing tech. unknown	1		In box 3
36	Lu	294	House 114	G. McKittrick, D. Caneveri	72		D11	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Unidentified	Body; Brown; Ferrous alloy	16	16	Discarded
36	Lu	294	House 114	A. LoDico, F. Lomasko	73	73.1	D12	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Hollowware	Footring; Porcelain	1		Ceramic vessel # 133; In box 6
36	Lu	294	House 114	A. LoDico, F. Lomasko	73	73.2	D12	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Rim; Whiteware; Stipling present	1		Ceramic vessel # 77; In box 6
36	Lu	294	House 114	A. LoDico, F. Lomasko	73	73.3	D12	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Base; Colorless; Mold seam present	1		Glass vessel # 113; In box 7
36	Lu	294	House 114	A. LoDico, F. Lomasko	73		D12	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Architectural, Brick	Body; Red	1		In box 3
36	Lu	294	House 114	A. LoDico, F. Lomasko	73		D12	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	4		In box 3
36	Lu	294	House 114	A. LoDico, F. Lomasko	73		D12	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Lighting	Lighting, Lamp Chimney	Body; Colorless	4		In box 3
36	Lu	294	House 114	A. LoDico, F. Lomasko	73		D12	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Lighting	Lighting, Lamp Chimney	Body; Carnival Glass	2		Pieces mended; In box 3
36	Lu	294	House 114	A. LoDico, F. Lomasko	73		D12	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware	3		In box 3
36	Lu	294	House 114	A. LoDico, F. Lomasko	73		D12	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Hardware, Grommet	Complete; Grey; Cupric alloy	3		In box 3
36	Lu	294	House 114	A. LoDico, F. Lomasko	73		D12	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Domestic, Snap, Fastener	Complete; Grey; Cupric alloy	1		In box 3
36	Lu	294	House 114	A. LoDico, F. Lomasko	73		D12	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Can, Other	Body; Brown; Ferrous alloy	2		In box 3
36	Lu	294	House 114	A. LoDico, F. Lomasko	73		D12	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Head and Shank; Brown; Ferrous alloy; Wire nail(s)	4	3	25% dry brushed sample; In box 3
36	Lu	294	House 114	A. LoDico, F. Lomasko	73		D12	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Vegetal	Vegetal, Nut, Walnut	Body; Brown	1		In box 3
36	Lu	294	House 114	A. LoDico, F. Lomasko	73		D12	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Solarized Glass; Pink	1		In box 3
36	Lu	294	House 114	A. LoDico, F. Lomasko	73		D12	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	4		In box 3

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36	Lu	294	House 114	A. LoDico, F. Lomasko	73		D12	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Green glass, light	1		In box 3
36	Lu	294	House 114	A. LoDico, F. Lomasko	73		D12	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua	2		In box 3
36	Lu	294	House 114	A. LoDico, F. Lomasko	73		D12	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Head and shank; Brown; Ferrous alloy; Machine cut nail(s)	9	9	Discarded
36	Lu	294	House 114	A. LoDico, F. Lomasko	73		D12	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Shank; Brown; Ferrous alloy; Manufacturing tech. unknown	7	7	Discarded
36	Lu	294	House 114	G. McKittrick, D. Caneveri	74	74.1	D13	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Finish; Colorless; Blown-off/ground finish	1		Glass vessel # 72; In box 7
36	Lu	294	House 114	G. McKittrick, D. Caneveri	74		D13	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Footring; Whiteware	1		Ceramic vessel # 128; In box 6
36	Lu	294	House 114	G. McKittrick, D. Caneveri	74		D13	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless; Mold seam present	1		In box 4
36	Lu	294	House 114	G. McKittrick, D. Caneveri	74		D13	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Solarized Glass; Amethyst	1		In box 4
36	Lu	294	House 114	G. McKittrick, D. Caneveri	74		D13	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless; Embossed, Letter(s)	1		"H" … "S" embossed; In box 4
36	Lu	294	House 114	G. McKittrick, D. Caneveri	74		D13	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	4		In box 4
36	Lu	294	House 114	G. McKittrick, D. Caneveri	74		D13	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Amber	1		In box 4
36	Lu	294	House 114	G. McKittrick, D. Caneveri	74		D13	1, 2, 3, 4			Shovel test; No elevation recorded	Tobacco	Tobacco, Pipe	Bowl; Kaolin/Ball Clay	1		In box 4
36	Lu	294	House 114	G. McKittrick, D. Caneveri	74		D13	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Body; Whiteware	8		In box 4
36	Lu	294	House 114	G. McKittrick, D. Caneveri	74		D13	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Body; Whiteware; Painted, Overglaze, Polychrome	1		Green floral spray painted; In box 4
36	Lu	294	House 114	G. McKittrick, D. Caneveri	74		D13	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Plumbing, Pipe, Coupling	Complete; Brown; Cupric alloy	1		In box 4

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36	Lu	294	House 114	D. Caneveri, C. Dadus	74		D13	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Shank; Brown; Ferrous alloy; Manufacturing tech. unknown	3	2	33% dry brushed sample; In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	75	75.1	D14	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Finish; Aqua; Tooled Prescription Finish	1		Manufactured between 1870-1920; Glass vessel # 12; In box 7
36	Lu	294	House 114	D. Caneveri, C. Dadus	75		D14	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle, Medicinal	Body; Aqua; Embossed, Letter(s)	1		"D'S"…"RM"…."P" embossed; Likely Bumstead's Worm Syrup; In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	75		D14	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Colorless; Embossed, Letter(s)	1		"AIN" embossed; In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	75		D14	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Colorless; Embossed, Letter(s)	1		"RE" embossed; In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	75		D14	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Aqua; Embossed, Letter(s)	1		"LO" embossed; Possible medicinal or extract; In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	75		D14	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless; Embossed, Letter(s)	2		Possible "18" or "16" embossed; Possible base - too little to tell; Pieces mended; In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	75		D14	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle, Condiment	Body; Colorless	1		In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	75		D14	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Cobalt Blue	1		In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	75		D14	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Aqua	1		In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	75		D14	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Amber	1		In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	75		D14	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Solarized Glass; Pink	3		In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	75		D14	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Solarized Glass; Amethyst; Mold seam present	1		In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	75		D14	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless; Pressed Glass; Geometric, Diamonds	2		In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	75		D14	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	1		Shattered colorless glass; In box 4

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36	Lu	294	House 114	D. Caneveri, C. Dadus	75		D14	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua	3		In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	75		D14	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	3		In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	75		D14	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Green; Slag/Agate glass	1		In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	75		D14	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Solarized Glass; Pink	1		In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	75		D14	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Colorless	2		In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	75		D14	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	18		In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	75		D14	1, 2, 3, 4			Shovel test; No elevation recorded	Lighting	Lighting, Lamp/Lantern	Body; Colorless	6		In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	75		D14	1, 2, 3, 4			Shovel test; No elevation recorded	Lighting	Lighting, Other	Body; Carnival Glass	1		In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	75		D14	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Architectural, Brick	Body; Orange	1		In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	75		D14	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Utilitarian, Hollowware	Body; Red Paste Earthenware; Terra Cotta (unglazed red paste)	3		In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	75		D14	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware; Sponge Stamped; Blue, Light	1		In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	75		D14	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware	3		2/3 pieces mend; In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	75		D14	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Body; Whiteware; Decalcomania, Overglaze, Monochrome; Floral Spray; Pink	1		In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	75		D14	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Hollowware	Body; Refined Porcelain	1		In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	75		D14	1, 2, 3, 4			Shovel test; No elevation recorded	Domestic	Tableware, Spoon	Bowl; Brown; Ferrous alloy	1		In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	75		D14	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Washer	Complete; Brown; Ferrous alloy	2		Washer spalled from handling; In box 4

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36	Lu	294	House 114	D. Caneveri, C. Dadus	75		D14	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Wire	Body; Brown; Cupric alloy	1		Copper wire w/ UID ferrous metal attached to either end; likely electrical; In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	75		D14	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Spike	Complete; Brown; Ferrous alloy	1		In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	75		D14	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Shank; Brown; Ferrous alloy; Manufacturing tech. unknown	15	13	13% dry brushed sample; In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	75		D14	1, 2, 3, 4			Shovel test; No elevation recorded	Architecture	Hardware, Unidentified	Body; Brown; Ferrous alloy	3	3	Discarded
36	Lu	294	House 114	P. Shackel, D. Linebaugh	76	76a, 76b	E2	1, 2			Shovel test; No elevation recorded	Domestic	Utilitarian, Flower Pot	Rim; Terra Cotta (unglazed red paste); Red	2		Ceramic vessel # 99; In box 6
36	Lu	294	House 114	P. Shackel, D. Linebaugh	76	76.1	E2	1, 2			Shovel test; No elevation recorded	Domestic	Container, Jar, Lid	Lid; Colorless; Pressed glass	1		Base and part of rim of container dish lid; Originally assigned an MNV #, but not included in MNV analysis (lid is not a vessel); Glass vessel # 35; In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	76	76.2	E2	1, 2			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Rim; Colorless; Pressed glass	1		Glass vessel # 68; In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	76		E2	1, 2			Shovel test; No elevation recorded	Architecture	Architectural, Tile, Floor	Body; Linoleum; Brown	1		Brown linoleum (could have originally been red) with a white stripe on one side; In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	76		E2	1, 2			Shovel test; No elevation recorded	Architecture	Architectural, Tile, Floor	Body; Linoleum; Red	1		Red and yellow striped linoleum; In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	76		E2	1, 2			Shovel test; No elevation recorded	Architecture	Architectural, Roofing Asphalt	Body; Black; Tarpaper	11		In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	76		E2	1, 2			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Colorless	11		In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	76		E2	1, 2			Shovel test; No elevation recorded	Domestic	Utilitarian, Flower Pot	Body; Terra Cotta (unglazed red paste); Red	3		Pieces mended; In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	76		E2	1, 2			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware	2		In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	76		E2	1, 2			Shovel test; No elevation recorded	Domestic	Tableware, Hollowware	Body; Whiteware; Transfer print, Underglaze, Monochrome; Blue	1		Chinoiserie pattern transfer printed underglaze on exterior, possbily blue willow; Spalled interior; In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	76		E2	1, 2			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Aqua; Mold seam present	1		In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	76		E2	1, 2			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua; Burned	1		Burned in one corner; In box 4

State Code	County Code	Site #	Site Name	Excavated By	Catalog #	Specimen #	Ex. Unit #	Site Level	Feature #	Feature Level	Additional Prov. Info.	Artifact Code	Artifact description	Additional Traits	Quantity	Quantity Discarded	Comments
36	Lu	294	House 114	P. Shackel, D. Linebaugh	76		E2	1, 2			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua	5		In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	76		E2	1, 2			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	2		In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	76		E2	1, 2			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless; Plastic	1		In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	76		E2	1, 2			Shovel test; No elevation recorded	Domestic	Utilitarian, Vessel	Rim; Grey; Plastic	1		Grey plastic rim swirled with red and lighter grey; In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	76		E2	1, 2			Shovel test; No elevation recorded	Domestic	Utilitarian, Vessel	Profile (rim, body, and base of vessel present); White; Plastic	3		In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	76		E2	1, 2			Shovel test; No elevation recorded	Domestic	Utilitarian, Hollowware	Profile (rim, body, and base of vessel present); Olive; Plastic	4		3/4 pieces mend; Likely all four pieces from same vessel; In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	76		E2	1, 2			Shovel test; No elevation recorded	Domestic	Container, Can, Other	Lid; White; Plastic	1		"NEW LIGHT SPRY THE LIGHTEST SHORTENING YOU CAN BUY", complete lid; In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	76		E2	1, 2			Shovel test; No elevation recorded	Activity	Toy, Other	Body; Brown; Plastic	2		Pieces to platic toy fort or similar, designed to look like wooden shingles; Pieces mended; In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	76		E2	1, 2			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Complete; Brown; Ferrous alloy; Wire nail(s)	13	11	15% dry brushed sample; In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	76		E2	1, 2			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Complete; Brown; Ferrous alloy; Wire nail(s)	1		Roofing nail with roofing asphalt attached; In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	76		E2	1, 2			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Head and shank; Brown; Ferrous alloy; Machine cut nail(s)	1		In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	76		E2	1, 2			Shovel test; No elevation recorded	Domestic	Container, Can, Unidentified	Body; Brown; Ferrous alloy	1		In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	76		E2	1, 2			Shovel test; No elevation recorded	Domestic	Clothing, Shoe, Upper	Body; Brown; Leather	1		Decorative leaf shaped portion of a shoe; In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	76		E2	1, 2			Shovel test; No elevation recorded	Domestic	Clothing, Shoe, Upper	Body; Black; Leather	16		In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	76		E2	1, 2			Shovel test; No elevation recorded	Domestic	Clothing, Shoe, Upper	Body; Brown; Leather	1		Stitching holes present around edges and across toe box; Shoe nail holes present on bottom edges of upper; In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	76		E2	1, 2			Shovel test; No elevation recorded	Domestic	Clothing, Shoe, Upper	Body; Black; Leather	9		Stitching holes present around edges; In box 4

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36	Lu	294	House 114	P. Shackel, D. Linebaugh	76		E2	1, 2			Shovel test; No elevation recorded	Domestic	Clothing, Shoe, Sole	Body; Black; Leather	1		Holes punched around edges; In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	76		E2	1, 2			Shovel test; No elevation recorded	Domestic	Clothing, Shoe, Eyelet	Body; Black; Leather	5		In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	76		E2	1, 2			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Head and Shank; Brown; Ferrous alloy; Wire nail(s)	8	8	Discarded
36	Lu	294	House 114	P. Shackel, D. Linebaugh	76		E2	1, 2			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Shank; Brown; Ferrous alloy; Machine Cut Nail(s)	1	1	Discarded
36	Lu	294	House 114	P. Shackel, D. Linebaugh	76		E2	1, 2			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Head and shank; Grey; Aluminum; Manufacturing technique unidentified	2	2	Discarded
36	Lu	294	House 114	P. Shackel, D. Linebaugh	77	77.1	E3	1, 2, 3			Shovel test; No elevation recorded	Domestic	Tableware, Plate	Rim; Whiteware; Decalcomania, Overglaze	1		Ceramic vessel # 28; In box 6
36	Lu	294	House 114	P. Shackel, D. Linebaugh	77	77.2	E3	1, 2, 3			Shovel test; No elevation recorded	Domestic	Tableware, Cup	Rim; Whiteware	1		Ceramic vessel # 43; In box 6
36	Lu	294	House 114	P. Shackel, D. Linebaugh	77	77.3a, 77.3b	E3	1, 2, 3			Shovel test; No elevation recorded	Domestic	Tableware, Plate	Footring; Whiteware	2		Pieces mended; Ceramic vessel # 108; In box 6
36	Lu	294	House 114	P. Shackel, D. Linebaugh	77	77.4	E3	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Jar, Lid Liner	Lid Liner; Milk glass; Embossed, Letter(s)	1		Possible Boyd's Genuine porecelain lined cap or Genuine Zinc Cap For Ball Mason Jar. Originally assigned MNV # but not included in MNV analysis (lid liner is not a vessel); Glass vessel # 59; In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	77	77.5	E3	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Jar, Lid Liner	Lid Liner; Milk glass; Embossed, Letter(s)	1		Possible Boyd's Genuine porecelain lined cap or Genuine Zinc Cap For Ball Mason Jar. Originally assigned MNV # but not included in MNV analysis (lid liner is not a vessel); Glass vessel # 53; In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	77	77.6	E3	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Jar, Food	Base; Colorless; Ejection scar present; Embossed, Letter(s)	1		"C" embossed; Glass vessel # 15; In box 7
36	Lu	294	House 114	P. Shackel, D. Linebaugh	77		E3	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Amber	1		In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	77		E3	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua	2		In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	77		E3	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	3		In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	77		E3	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless; Embossed, Letter(s)	1		"D…/OT" embossed; In box 4

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36	Lu	294	House 114	P. Shackel, D. Linebaugh	77		E3	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	1		In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	77		E3	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Colorless	1		In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	77		E3	1, 2, 3			Shovel test; No elevation recorded	Lighting	Lighting, Lamp Chimney	Body; Colorless	3		One piece originally labeled specimen # 77.8, but it was later determined that this was not a vessel so was excluded from MNV analysis; In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	77		E3	1, 2, 3			Shovel test; No elevation recorded	Lighting	Lighting, Lamp/Lantern	Body; Colorless	2		In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	77		E3	1, 2, 3			Shovel test; No elevation recorded	Architecture	Architectural, Tar Paper	Body; Black	1		In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	77		E3	1, 2, 3			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua; Burned	1		In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	77		E3	1, 2, 3			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Colorless	6		In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	77		E3	1, 2, 3			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	3		In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	77		E3	1, 2, 3			Shovel test; No elevation recorded	Architecture	Architectural, Roofing Slate	Body; Grey	1		In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	77		E3	1, 2, 3			Shovel test; No elevation recorded	Vegetal	Vegetal, Wood	Body; Brown	1		Believed to have nail embedded within; In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	77		E3	1, 2, 3			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware	1		In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	77		E3	1, 2, 3			Shovel test; No elevation recorded	Domestic	Tableware, Hollowware	Body; Whiteware	2		In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	77		E3	1, 2, 3			Shovel test; No elevation recorded	Domestic	Tableware, Hollowware	Body; Whiteware; Transfer Printed, Overlaze, Monochrome; Light Blue	1		Unidentified decorative pattern; Possible cup; In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	77		E3	1, 2, 3			Shovel test; No elevation recorded	Domestic	Utilitarian, Vessel	Body; Red Paste Earthenware; Terra Cotta (unglazed red paste)	1		In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	77		E3	1, 2, 3			Shovel test; No elevation recorded	Domestic	Utilitarian, Hollowware	Base; Stoneware; Albany Type Slip Glaze	1		Ceramic vessel # 140; In box 6
36	Lu	294	House 114	P. Shackel, D. Linebaugh	77		E3	1, 2, 3			Shovel test; No elevation recorded	Domestic	Furniture, Stove Part	Complete; Brown; Ferrous alloy	1		In box 4

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36	Lu	294	House 114	P. Shackel, D. Linebaugh	77		E3	1, 2, 3			Shovel test; No elevation recorded	Architecture	Hardware, Screw	Complete; Brown; Ferrous alloy	1		In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	77		E3	1, 2, 3			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Shank; Brown; Ferrous alloy; Wire nail(s)	1		In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	77		E3	1, 2, 3			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Head and shank; Brown; Ferrous alloy; Manufacturing tech. unknown	8	6	25% dry brushed sample; In box 4
36	Lu	294	House 114	P. Shackel, D. Linebaugh	77		E3	1, 2, 3			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Shank; Brown; Ferrous alloy; Manufacturing tech. unknown	2	2	Discarded
36	Lu	294	House 114	K. Cools, K. Boyle	78	78.1	E4	1, 2, 3			Shovel test; No elevation recorded	Domestic	Tableware, Saucer	Rim; Whiteware; Painted, Overglaze, Polychrome; Floral spray	1		Pink and green flowers and leaves painted on; Also has a gold gilded band around the rim; Ceramic vessel # 1; In box 6
36	Lu	294	House 114	K. Cools, K. Boyle	78	78.2	E4	1, 2, 3			Shovel test; No elevation recorded	Domestic	Tableware, Plate	Rim; Whiteware; Gold gilding	1		Ceramic vessel # 65; In box 6
36	Lu	294	House 114	K. Cools, K. Boyle	78	78.3a, 78.3b	E4	1, 2, 3			Shovel test; No elevation recorded	Domestic	Tableware, Saucer	Footring; Whiteware	2		Pieces mended; Ceramic vessel # 107; In box 6
36	Lu	294	House 114	K. Cools, K. Boyle	78	78.4	E4	1, 2, 3			Shovel test; No elevation recorded	Domestic	Tableware, Plate	Rim; Whiteware	4		2 pairs of mended sherds; Ceramic vessel # 91; In box 6
36	Lu	294	House 114	K. Cools, K. Boyle	78	78.5	E4	1, 2, 3			Shovel test; No elevation recorded	Domestic	Tableware, Plate	Footring; Whiteware	6		Ceramic vessel # 125; In box 6
36	Lu	294	House 114	K. Cools, K. Boyle	78	78.6	E4	1, 2, 3			Shovel test; No elevation recorded	Domestic	Tableware, Saucer	Rim; Ironstone	1		Ceramic vessel # 10; In box 6
36	Lu	294	House 114	K. Cools, K. Boyle	78	78.7	E4	1, 2, 3			Shovel test; No elevation recorded	Domestic	Tableware, Teacup	Footring; Whiteware; Painted, Underglaze, Polychrome; Flower(s)	1		Pink flowers and green leaves painted on; Shading on flowers looks etched; Bumpy molding also present above the footring; Ceramic vessel # 111; In box 6
36	Lu	294	House 114	K. Cools, K. Boyle	78	78.8	E4	1, 2, 3			Shovel test; No elevation recorded	Domestic	Tableware, Cup	Rim; Ironstone	1		Ceramic vessel # 12; In box 6
36	Lu	294	House 114	K. Cools, K. Boyle	78	78.9	E4	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Bottle, Alcohol	Finish; Olive, Dark; Champagne Finish	4		3 of 4 pieces mend; Manufactured between 1830-1885; Glass vessel # 4; In box 7
36	Lu	294	House 114	K. Cools, K. Boyle	78	78.10	E4	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Bottle	Finish; Amber; Brandy finish	1		Manufactured between 1860-1920; Glass vessel # 11; In box 7
36	Lu	294	House 114	K. Cools, K. Boyle	78	78.11	E4	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Bottle	Base; Amber, Owen's Scar present; Embossed, Letter(s)	2		Pieces mended; "B" and "4" embossed; Glass vessel # 95; In box 7

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36	Lu	294	House 114	K. Cools, K. Boyle	78	78.12	E4	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Jar, Food	Finish; Colorless; Embossed, Letter(s)	1		"14" embossed, with possible "F" or "E" on next line; Glass vessel # 26, In box 7
36	Lu	294	House 114	K. Cools, K. Boyle	78	78.13	E4	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Jar, Food	Finish; Colorless	2		Glass vessel # 17; In box 7
36	Lu	294	House 114	K. Cools, K. Boyle	78	78.14	E4	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Bottle	Base; Amber; Embossed, Letter(s)	1		"OZS" embossed; Glass vessel # 46; In box 7
36	Lu	294	House 114	K. Cools, K. Boyle	78		E4	1, 2, 3			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	33		In box 4
36	Lu	294	House 114	K. Cools, K. Boyle	78		E4	1, 2, 3			Shovel test; No elevation recorded	Architecture	Architectural, Tar Paper	Body; Black	2		In box 4
36	Lu	294	House 114	K. Cools, K. Boyle	78		E4	1, 2, 3			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Body; Whiteware; Transferprinted, Underglaze, Monochrome; Tree(s); Blue; Spalled	1		Blue design could be a tree, has tiny oval and circular leaves and branches; Possibly Blue Willow or some other chinoserie inspired pattern; In box 4
36	Lu	294	House 114	K. Cools, K. Boyle	78		E4	1, 2, 3			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Body; Whiteware	33		In box 4
36	Lu	294	House 114	K. Cools, K. Boyle	78		E4	1, 2, 3			Shovel test; No elevation recorded	Domestic	Tableware, Teacup	Handle; Whiteware	2		Pieces mended; In box 4
36	Lu	294	House 114	K. Cools, K. Boyle	78		E4	1, 2, 3			Shovel test; No elevation recorded	Lighting	Lighting, Lamp/Lantern	Body; Colorless	6		In box 4
36	Lu	294	House 114	K. Cools, K. Boyle	78		E4	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Jar, Jelly	Body; Colorless; Rouletted; Machine Made	1		In box 4
36	Lu	294	House 114	K. Cools, K. Boyle	78		E4	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Solarized Glass; Pink; Mold seam present	1		In box 4
36	Lu	294	House 114	K. Cools, K. Boyle	78		E4	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Colorless; Mold seam present	1		In box 4
36	Lu	294	House 114	K. Cools, K. Boyle	78		E4	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Colorless	9		In box 4
36	Lu	294	House 114	K. Cools, K. Boyle	78		E4	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Jar, Unidentified	Body; Colorless; Embossed, Letter(s)	2		"A" embossed on one shard; "G" embossed on second shard; In box 4
36	Lu	294	House 114	K. Cools, K. Boyle	78		E4	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Brown, Dark	1		Very dark brown, scratched shard of glass; In box 4

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36	Lu	294	House 114	K. Cools, K. Boyle	78		E4	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Amber	9		In box 4
36	Lu	294	House 114	K. Cools, K. Boyle	78		E4	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua	2		In box 4
36	Lu	294	House 114	K. Cools, K. Boyle	78		E4	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Carnival Glass	1		In box 4
36	Lu	294	House 114	K. Cools, K. Boyle	78		E4	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	4		In box 4
36	Lu	294	House 114	K. Cools, K. Boyle	78		E4	1, 2, 3			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Head and Shank; Brown; Ferrous alloy; Wire nail(s)	2	1	50% dry brushed sample; In box 4
36	Lu	294	House 114	K. Cools, K. Boyle	78		E4	1, 2, 3			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Head and shank; Brown; Ferrous alloy; Machine cut nail(s)	3	2	33% dry brushed sample; In box 4
36	Lu	294	House 114	K. Cools, K. Boyle	78		E4	1, 2, 3			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Shank; Brown; Ferrous alloy; Manufacturing tech. unknown	5	5	Discarded
36	Lu	294	House 114	K. Cools, K. Boyle	79	79.1	E5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Dish	Rim; Whiteware; Gold gilding; Molded, Wavy Line(s)	1		Tableware rim with golden gilded edge and molded wavy line on edge; Ceramic vessel # 59; In box 6
36	Lu	294	House 114	K. Cools, K. Boyle	79	79.2	E5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Bottle, Beverage	Finish; Colorless	1		Glass vessel # 23; In box 7
36	Lu	294	House 114	K. Cools, K. Boyle	79	79.3	E5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Base; Colorless	3		Glass vessel # 97; In box 7
36	Lu	294	House 114	K. Cools, K. Boyle	79	79.4	E5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Jar, Food	Finish; Colorless	1		Glass vessel # 29; In box 7
36	Lu	294	House 114	K. Cools, K. Boyle	79	79.5	E5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Bottle	Finish; Aqua; Oil/Ring tooled finished	1		Manufactured between 1913-1920s; Glass vessel # 27; In box 7
36	Lu	294	House 114	K. Cools, K. Boyle	79	79.6	E5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Jar, Food	Base; Aqua; Owen's Scar present	2		Side of one piece is stippled; Glass vessel # 92; In box 7
36	Lu	294	House 114	K. Cools, K. Boyle	79	79.7	E5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Base; Colorless	3		Glass vessel # 62; In box 7
36	Lu	294	House 114	K. Cools, K. Boyle	79		E5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Rim; Whiteware; Molded	1		Unidentified molded design; Ceramic vessel # 74; In box 6
36	Lu	294	House 114	K. Cools, K. Boyle	79		E5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Architectural, Brick	Body; Reddish-Orange	2		In box 4
36	Lu	294	House 114	K. Cools, K. Boyle	79		E5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Can, Unidentified	Rim; Brown; Ferrous alloy	3		Curved sheet metal with perpendicular metal sticking out; In box 4

State Code	County Code	Site #	Site Name	Excavated By	Catalog #	Specimen #	Ex. Unit #	Site Level	Feature #	Feature Level	Additional Prov. Info.	Artifact Code	Artifact description	Additional Traits	Quantity	Quantity Discarded	Comments
36	Lu	294	House 114	K. Cools, K. Boyle	79		E5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Can, Unidentified	Body; Brown; Ferrous alloy	15		In box 4
36	Lu	294	House 114	K. Cools, K. Boyle	79		E5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Architectural, Tile, Floor	Body; Green	9		Green papery material with red dots in a screen pattern, possibly screen impressed; In box 4
36	Lu	294	House 114	K. Cools, K. Boyle	79		E5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware	1		In box 4
36	Lu	294	House 114	K. Cools, K. Boyle	79		E5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Body; Whiteware; Molded	1		Unidentifiable molded design; In box 4
36	Lu	294	House 114	K. Cools, K. Boyle	79		E5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Vegetal	Vegetal, Nut, Walnut	Body; Brown	2		In box 4
36	Lu	294	House 114	K. Cools, K. Boyle	79		E5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Activity	Personal, Pocket Knife	Body; Brown; Cupric alloy; Incised	1		Small pocket knife with cupric alloy cover; Knife looks to be made of ferrous alloy; Outside has etched oval in the middle and wavy design along out edge; Blade is crumbling; In box 4
36	Lu	294	House 114	K. Cools, K. Boyle	79		E5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Lighting	Lighting, Lamp Globe	Body; Aqua; Frosted; Molded, Flower(s)	1		In box 4
36	Lu	294	House 114	K. Cools, K. Boyle	79		E5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Lighting	Lighting, Lamp Chimney	Body; Aqua; Mold seam present	1		In box 4
36	Lu	294	House 114	K. Cools, K. Boyle	79		E5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Aqua	2		In box 4
36	Lu	294	House 114	K. Cools, K. Boyle	79		E5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Aqua; Mold seam present	1		In box 4
36	Lu	294	House 114	K. Cools, K. Boyle	79		E5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Amber	2		In box 4
36	Lu	294	House 114	K. Cools, K. Boyle	79		E5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Solarized; Amethyst	2		In box 4
36	Lu	294	House 114	K. Cools, K. Boyle	79		E5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua	3		In box 4
36	Lu	294	House 114	K. Cools, K. Boyle	79		E5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	4		In box 4
36	Lu	294	House 114	K. Cools, K. Boyle	79		E5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless; Knurling present	1		Leaf-like pattern possibly molded onto shard; In box 4
36	Lu	294	House 114	K. Cools, K. Boyle	79		E5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Colorless; Embossed, Letter(s)	1		Possible "D" embossed; In box 4
36	Lu	294	House 114	K. Cools, K. Boyle	79		E5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Jar, Jelly	Body; Colorless; Rouletted; Machine Made	1		In box 4

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36	Lu	294	House 114	K. Cools, K. Boyle	79		E5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Wire	Body; Borwn; Ferrous alloy; Extruded	1		In box 4
36	Lu	294	House 114	K. Cools, K. Boyle	79		E5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Shank; Brown; Ferrous alloy; Manufacturing tech. unknown	5	4	20% dry brushed sample; In box 4
36	Lu	294	House 114	K. Cools, K. Boyle	79		E5	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Spike	Head and shank; Brown; Ferrous alloy	1		In box 4
36	Lu	294	House 114	D. Linebaugh	80	80.1	E6	1, 2, 3			Shovel test; No elevation recorded	Domestic	Tableware, Hollowware	Rim; Whiteware; Scalloped	1		Ceramic vessel # 81; In box 6
36	Lu	294	House 114	D. Linebaugh	80	80.2	E6	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Bottle	Base; Colorless; Ejection scar present	1		Glass vessel # 109; In box 7
36	Lu	294	House 114	D. Linebaugh	80	80.3	E6	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Bottle	Finish; Amber; Tooled prescription finish	1		Manufactured between 1870-1920; Glass vessel # 8; In box 7
36	Lu	294	House 114	D. Linebaugh	80	80.4	E6	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Jar, Unidentified	Finish; Aqua	1		Glass vessel # 73; In box 7
36	Lu	294	House 114	D. Linebaugh	80	80.5	E6	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Bottle	Base; Aqua	1		Glass vessel # 47; In box 7
36	Lu	294	House 114	D. Linebaugh	80	80.6	E6	1, 2, 3			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Rim; Solarized glass; Pink	8		Very shattered; Glass vessel # 117; In box 7
36	Lu	294	House 114	D. Linebaugh	80		E6	1, 2, 3			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	10		In box 4
36	Lu	294	House 114	D. Linebaugh	80		E6	1, 2, 3			Shovel test; No elevation recorded	Activity	Personal, Comb	Body; Olive; Plastic	1		In box 4
36	Lu	294	House 114	D. Linebaugh	80		E6	1, 2, 3			Shovel test; No elevation recorded	Lighting	Lighting, Lamp Globe	Body; Milk glass	4		In box 4
36	Lu	294	House 114	D. Linebaugh	80		E6	1, 2, 3			Shovel test; No elevation recorded	Lighting	Lighting, Lamp Chimney	Body; Colorless	10		In box 4
36	Lu	294	House 114	D. Linebaugh	80		E6	1, 2, 3			Shovel test; No elevation recorded	Domestic	Utilitarian, Hollowware	Body; Buff paste stoneware; Cream	2		In box 4
36	Lu	294	House 114	D. Linebaugh	80		E6	1, 2, 3			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware	2		In box 4
36	Lu	294	House 114	D. Linebaugh	80		E6	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua	7		In box 4
36	Lu	294	House 114	D. Linebaugh	80		E6	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua; Burned	1		In box 4

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36	Lu	294	House 114	D. Linebaugh	80		E6	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	1		In box 4
36	Lu	294	House 114	D. Linebaugh	80		E6	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Amber	3		In box 4
36	Lu	294	House 114	D. Linebaugh	80		E6	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Aqua; Embossed, Letter(s)	1		"BOTTLE" and "BE" embossed; In box 4
36	Lu	294	House 114	D. Linebaugh	80		E6	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Colorless; Embossed, Letter(s)	2		Unidentifiable embossed letters; In box 4
36	Lu	294	House 114	D. Linebaugh	80		E6	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Aqua	1		In box 4
36	Lu	294	House 114	D. Linebaugh	80		E6	1, 2, 3			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Head and shank; Brown; Ferrous alloy; Machine cut nail(s)	1		In box 4
36	Lu	294	House 114	D. Linebaugh	80		E6	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Can, Unidentified	Body; Brown; Ferrous alloy	16		In box 4
36	Lu	294	House 114	D. Linebaugh	81		E7	1, 2, 3			Shovel test; No elevation recorded	Domestic	Tableware, Hollowware	Rim; Whiteware	1		Ceramic vessel # 20; In box 6
36	Lu	294	House 114	D. Linebaugh	81		E7	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	4		In box 4
36	Lu	294	House 114	D. Linebaugh	81		E7	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua	1		In box 4
36	Lu	294	House 114	D. Linebaugh	81		E7	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Solarized glass; Amethyst	5		In box 4
36	Lu	294	House 114	D. Linebaugh	81		E7	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Aqua	1		In box 4
36	Lu	294	House 114	D. Linebaugh	81		E7	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Aqua; Mold seam present	1		In box 4
36	Lu	294	House 114	D. Linebaugh	81		E7	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Colorless	1		In box 4
36	Lu	294	House 114	D. Linebaugh	81		E7	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Jar, Lid Liner	Lid Liner; Milk glass	1		In box 4
36	Lu	294	House 114	D. Linebaugh	81		E7	1, 2, 3			Shovel test; No elevation recorded	Lighting	Lighting, Lamp Globe	Body; Milk glass	4		In box 4
36	Lu	294	House 114	D. Linebaugh	81		E7	1, 2, 3			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	4		In box 4

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36	Lu	294	House 114	D. Linebaugh	81		E7	1, 2, 3			Shovel test; No elevation recorded	Domestic	Tableware, Hollowware	Body; Whiteware	1		Lower portion of hollowware vessel with fragment of footring present; In box 4
36	Lu	294	House 114	D. Linebaugh	81		E7	1, 2, 3			Shovel test; No elevation recorded	Domestic	Tableware, Hollowware	Rim; Whiteware	4		Too little/spalled for MNV analysis; In box 4
36	Lu	294	House 114	D. Linebaugh	81		E7	1, 2, 3			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware; Transfer print, Underglaze, Monochrome; Blue	1		Blue speck present, likely transfer print; In box 4
36	Lu	294	House 114	D. Linebaugh	81		E7	1, 2, 3			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware	40		In box 4
36	Lu	294	House 114	D. Linebaugh	81		E7	1, 2, 3			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Body; Whiteware; Transfer Printed, Underglaze, Monochrome; Geometric, Diamond(s); Blue	1		In box 4
36	Lu	294	House 114	D. Linebaugh	81		E7	1, 2, 3			Shovel test; No elevation recorded	Domestic	Utilitarian, Hollowware	Body; Red Paste Earthenware	1		In box 4
36	Lu	294	House 114	D. Linebaugh	81		E7	1, 2, 3			Shovel test; No elevation recorded	Architecture	Plumbing, Pipe	Body; Stoneware; Color Glaze, Opaque; Brown	1		Likely drainage pipe fragment; In box 4
36	Lu	294	House 114	D. Linebaugh	81		E7	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Can, Unidentified	Body; Brown; Ferrous alloy	2		In box 4
36	Lu	294	House 114	D. Linebaugh	81		E7	1, 2, 3			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Shank; Brown; Ferrous alloy; Manufacturing tech. unknown	7	6	14% dry brushed sample; In box 4
36	Lu	294	House 114	D. Linebaugh, E. Hendry	82	82.1	E8	1, 2			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Rim; Whiteware	1		Ceramic vessel # 56; In box 6
36	Lu	294	House 114	D. Linebaugh, E. Hendry	82	82.2	E8	1, 2			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Rim; Whiteware	1		Ceramic vessel # 58; In box 6
36	Lu	294	House 114	D. Linebaugh, E. Hendry	82		E8	1, 2			Shovel test; No elevation recorded	Tobacco	Tobacco, Pipe	Stem; Kaolin/Ball Clay	1		In box 4
36	Lu	294	House 114	D. Linebaugh, E. Hendry	82		E8	1, 2			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	1		In box 4
36	Lu	294	House 114	D. Linebaugh, E. Hendry	82		E8	1, 2			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Amber	6		In box 4
36	Lu	294	House 114	D. Linebaugh, E. Hendry	82		E8	1, 2			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Cobalt Blue	1		In box 4

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36	Lu	294	House 114	D. Linebaugh, E. Hendry	82		E8	1, 2			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Aqua; Mold seam present	1		In box 4
36	Lu	294	House 114	D. Linebaugh, E. Hendry	82		E8	1, 2			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Aqua	1		In box 4
36	Lu	294	House 114	D. Linebaugh, E. Hendry	82		E8	1, 2			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua	5		In box 4
36	Lu	294	House 114	D. Linebaugh, E. Hendry	82		E8	1, 2			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Solarized glass; Pink	2		In box 4
36	Lu	294	House 114	D. Linebaugh, E. Hendry	82		E8	1, 2			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Milk glass	1		Possible cold cream container fragment, too little to tell; In box 4
36	Lu	294	House 114	D. Linebaugh, E. Hendry	82		E8	1, 2			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless; Mold seam present	3		In box 4
36	Lu	294	House 114	D. Linebaugh, E. Hendry	82		E8	1, 2			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	9		In box 4
36	Lu	294	House 114	D. Linebaugh, E. Hendry	82		E8	1, 2			Shovel test; No elevation recorded	Domestic	Utilitarian, Hollowware	Body; Stoneware; Albany Type Slip Glaze	4		3/4 pieces mend; Likely all four pieces from same vessel; In box 4
36	Lu	294	House 114	D. Linebaugh, E. Hendry	82		E8	1, 2			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Shank; Brown; Ferrous alloy; Manufacturing tech. unknown	2	1	50% dry brushed sample; In box 4
36	Lu	294	House 114	D. Linebaugh, E. Hendry	83		E11	1, 2, 3			Shovel test; No elevation recorded	Lighting	Lighting, Light Bulb	Base; Grey; Cupric alloy	2		In box 4
36	Lu	294	House 114	D. Linebaugh, E. Hendry	83		E11	1, 2, 3			Shovel test; No elevation recorded	Lighting	Lighting, Light Bulb	Body; Unidentifiable glass; Reddish-Brown	4		Possible lamp glass; In box 4
36	Lu	294	House 114	D. Linebaugh, E. Hendry	83		E11	1, 2, 3			Shovel test; No elevation recorded	Fauna	Fauna, Mammal	Body; Longbone	2		Unidentified mammalian long bone; In box 4
36	Lu	294	House 114	D. Linebaugh, E. Hendry	83		E11	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Aqua; Embossed, Letter(s)	3		"S" on one piece, "LE" on another piece, and possbily "OT" on a third piece; In box 4
36	Lu	294	House 114	D. Linebaugh, E. Hendry	83		E11	1, 2, 3			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless; Mold seam present	2		In box 4
36	Lu	294	House 114	D. Linebaugh, E. Hendry	83		E11	1, 2, 3			Shovel test; No elevation recorded	Domestic	Unidentified, Ceramic	Body; Grey; Unidentified matrix	1		Possibly melted ceramic; In box 4
36	Lu	294	House 114	D. Linebaugh, E. Hendry	83		E11	1, 2, 3			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Head and shank; Brown; Ferrous alloy; Manufacturing tech. unknown	4	3	25% dry brushed sample; In box 4

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36	Lu	294	House 114	D. Linebaugh, E. Hendry	83		E11	1, 2, 3			Shovel test; No elevation recorded	Architecture	Hardware, Unidentified	Body; Brown; Cupric alloy	1	1	Discarded
36	Lu	294	House 114	D. Caneveri, C. Dadus	84	84.1a, 84.1b	E12	1, 2, 3, 4, 5, 6			Shovel test; No elevation recorded	Domestic	Tableware, Cup	Profile (rim, body, and base of vessel present); Whiteware	2		Pieces mend; Ceramic vessel # 13; In box 6
36	Lu	294	House 114	D. Caneveri, C. Dadus	84	84.2	E12	1, 2, 3, 4, 5, 6			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Base; Uranium glass; Green	1		Glass vessel # 100; In box 7
36	Lu	294	House 114	D. Caneveri, C. Dadus	84	84.3	E12	1, 2, 3, 4, 5, 6			Shovel test; No elevation recorded	Domestic	Container, Bottle, Alcohol	Finish; Amber glass; Crown finish	1		Glass vessel # 84; In box 7
36	Lu	294	House 114	D. Caneveri, C. Dadus	84		E12	1, 2, 3, 4, 5, 6			Shovel test; No elevation recorded	Lighting	Lighting, Lamp Chimney	Body; Colorless	2		In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	84		E12	1, 2, 3, 4, 5, 6			Shovel test; No elevation recorded	Architecture	Architectural, Tar Paper	Body; Black	1		In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	84		E12	1, 2, 3, 4, 5, 6			Shovel test; No elevation recorded	Architecture	Architecture, Window Pane	Body; Aqua	1		In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	84		E12	1, 2, 3, 4, 5, 6			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Body; Whiteware	3		In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	84		E12	1, 2, 3, 4, 5, 6			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware	1		In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	84		E12	1, 2, 3, 4, 5, 6			Shovel test; No elevation recorded	Domestic	Utilitarian, Flower Pot	Body; Red Paste Earthenware; Terra Cotta (unglazed red paste); Orange	2		In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	84		E12	1, 2, 3, 4, 5, 6			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Uranium glass; Green	1		In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	84		E12	1, 2, 3, 4, 5, 6			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua	1		In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	84		E12	1, 2, 3, 4, 5, 6			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	3		In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	84		E12	1, 2, 3, 4, 5, 6			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Colorless	1		Partial threaded finish present; In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	84		E12	1, 2, 3, 4, 5, 6			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Colorless	1		In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	84		E12	1, 2, 3, 4, 5, 6			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Colorless; Embossed, Letter(s)	1		"A" embossed; In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	84		E12	1, 2, 3, 4, 5, 6			Shovel test; No elevation recorded	Activity	Hardware, Carbon Rod	Body; Grey	1		Carbon rod with unidentified material wrapped around - likely electrical in nature; In box 4

State Code	County Code	Site #	Site Name	Excavated By	Catalog #	Specimen #	Ex. Unit #	Site Level	Feature #	Feature Level	Additional Prov. Info.	Artifact Code	Artifact description	Additional Traits	Quantity	Quantity Discarded	Comments
36	Lu	294	House 114	D. Caneveri, C. Dadus	84		E12	1, 2, 3, 4, 5, 6			Shovel test; No elevation recorded	Activity	Hardware, Handle	Shaft; Brown; Wood; Grey; Cupric alloy	1		Object is made of wood wrapped in metal, handle for something; In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	84		E12	1, 2, 3, 4, 5, 6			Shovel test; No elevation recorded	Architecture	Hardware, Bolt	Body; Brown; Ferrous alloy	1		In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	84		E12	1, 2, 3, 4, 5, 6			Shovel test; No elevation recorded	Domestic	Container, Can, Unidentified	Body; Brown; Ferrous alloy	17		In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	84		E12	1, 2, 3, 4, 5, 6			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Head and shank; Brown; Ferrous alloy; Machine cut nail(s)	10	9	10% dry brushed sample; In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	84		E12	1, 2, 3, 4, 5, 6			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Complete; Brown; Ferrous alloy; Wire nail(s)	2		In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	84		E12	1, 2, 3, 4, 5, 6			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Head and shank; Grey; Aluminum; Manufacturing technique unidentified	18	16	11% dry brushed sample; In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	84		E12	1, 2, 3, 4, 5, 6			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Shank; Brown; Ferrous alloy; Wire nail(s)	1	1	Discarded
36	Lu	294	House 114	D. Caneveri, C. Dadus	84		E12	1, 2, 3, 4, 5, 6			Shovel test; No elevation recorded	Architecture	Hardware, Unidentified	Body; Brown; Ferrous alloy	6	5	Discarded
36	Lu	294	House 114	G. McKittrick, A. LoDico	85	85.1a	E13	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Flatware	Rim; Whiteware	1		Ceramic vessel # 17; In box 6
36	Lu	294	House 114	G. McKittrick, A. LoDico	85	85.1b	E13	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Hollowware	Rim; Whiteware	1		Ceramic vessel # 19; In box 6
36	Lu	294	House 114	G. McKittrick, A. LoDico	85	85.2	E13	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Footring; Whiteware	1		Ceramic vessel # 120; In box 6
36	Lu	294	House 114	G. McKittrick, A. LoDico	85	85.3	E13	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Hollowware	Rim; Whiteware	1		Ceramic vessel # 31; In box 6
36	Lu	294	House 114	G. McKittrick, A. LoDico	85	85.4	E13	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Activity	Toy, Other	Profile (rim, body, and base of vessel present); Porcelain	1		Tea cup from toy tea set; Ceramic vessel # 7; In box 6
36	Lu	294	House 114	G. McKittrick, A. LoDico	85	85.5	E13	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Base; Colorless; Embossed, Number(s); Suction scar present	1		"9" embossed; Glass vessel # 107; In box 7
36	Lu	294	House 114	G. McKittrick, A. LoDico	85	85.6	E13	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Base; Colorless	1		Glass vessel # 67; In box 7

State Code	County Code	Site #	Site Name	Excavated By	Catalog #	Specimen #	Ex. Unit #	Site Level	Feature #	Feature Level	Additional Prov. Info.	Artifact Code	Artifact description	Additional Traits	Quantity	Quantity Discarded	Comments
36	Lu	294	House 114	G. McKittrick, A. LoDico	85	85.7	E13	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Colorless	1		In box 4
36	Lu	294	House 114	G. McKittrick, A. LoDico	85	85.8	E13	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Bottle	Base; Colorless; UID pontil scar present	1		Glass vessel # 108; In box 7
36	Lu	294	House 114	G. McKittrick, A. LoDico	85	85.9	E13	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Bottle	Base; Colorless; Owen's scar present	1		Glass vessel # 96; In box 7
36	Lu	294	House 114	G. McKittrick, A. LoDico	85		E13	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Architectural, Brick	Body; Red	4		In box 4
36	Lu	294	House 114	G. McKittrick, A. LoDico	85		E13	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Architectural, Window Pane	Body; Aqua	1		In box 4
36	Lu	294	House 114	G. McKittrick, A. LoDico	85		E13	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Aqua	3		In box 4
36	Lu	294	House 114	G. McKittrick, A. LoDico	85		E13	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Aqua; Mold seam present	4		In box 4
36	Lu	294	House 114	G. McKittrick, A. LoDico	85		E13	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Colorless	27		In box 4
36	Lu	294	House 114	G. McKittrick, A. LoDico	85		E13	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Bottle	Body; Colorless; Molded	4		2/4 pieces mend; In box 4
36	Lu	294	House 114	G. McKittrick, A. LoDico	85		E13	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Jar, Unidentified	Finish; Colorless	2		Not enough for MNV analysis; In box 4
36	Lu	294	House 114	G. McKittrick, A. LoDico	85		E13	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Solarized glass; Amethyst	1		In box 4
36	Lu	294	House 114	G. McKittrick, A. LoDico	85		E13	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua	2		In box 4
36	Lu	294	House 114	G. McKittrick, A. LoDico	85		E13	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Lighting	Lighting, Lamp Chimney	Body; Colorless	9		In box 4
36	Lu	294	House 114	G. McKittrick, A. LoDico	85		E13	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware	1		In box 4
36	Lu	294	House 114	G. McKittrick, A. LoDico	85		E13	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Hollowware	Body; Whiteware; Spalled	4		Associated with rim 85.3, all appear to be from the same vessel. Some discoloration, spalling; In box 4
36	Lu	294	House 114	G. McKittrick, A. LoDico	85		E13	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Tableware, Hollowware	Body; Porcelain; Painted, Overglaze, Monochrome; Leave(s); Green	1		In box 4

State Code	County Code	Site #	Site Name	Excavated By	Catalog #	Specimen #	Ex. Unit #	Site Level	Feature #	Feature Level	Additional Prov. Info.	Artifact Code	Artifact description	Additional Traits	Quantity	Quantity Discarded	Comments
36	Lu	294	House 114	G. McKittrick, A. LoDico	85		E13	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Domestic	Utilitarian, Hollowware	Body; Buff Paste Stoneware; Grey	1		In box 4
36	Lu	294	House 114	G. McKittrick, A. LoDico	85		E13	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Activity	Musical Instrument, Harmonica	Body; Brown; Cupric alloy	1		In box 4
36	Lu	294	House 114	G. McKittrick, A. LoDico	85		E13	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Head and Shank; Brown; Ferrous alloy; Wire nail(s)	1		Possible spike; In box 4
36	Lu	294	House 114	G. McKittrick, A. LoDico	85		E13	1, 2, 3, 4, 5			Shovel test; No elevation recorded	Architecture	Hardware, Nail	Head and shank; Brown; Ferrous alloy; Manufacturing tech. unknown	26	25	5% dry brushed sample; In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	86	86.1	E14	1, 2			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Base; Colorless	1		Glass vesse l# 42; In box 7
36	Lu	294	House 114	D. Caneveri, C. Dadus	86		E14	1, 2			Shovel test; No elevation recorded	Domestic	Container, Unidentified	Body; Aqua	1		In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	86		E14	1, 2			Shovel test; No elevation recorded	Domestic	Tableware, Vessel	Body; Whiteware	1		In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	86		E14	1, 2			Shovel test; No elevation recorded	Domestic	Clothing, Shoe, Upper	Body; Black; Leather	4		Small metal shoe nails embedded in material; In box 4
36	Lu	294	House 114	D. Caneveri, C. Dadus	86		E14	1, 2			Shovel test; No elevation recorded	Architecture	Hardware, Unidentified	Body; Brown; Ferrous alloy	1	1	Discarded
36	Lu	294	House 114	D. Caneveri, N. Ancharski	87	87.1	TU1	Strat I, Level 1				Domestic	Container, Jar, Lid Liner	Lid Liner; Milk glass; Embossed, Letter(s)	1		Originally assigned MNV # but not included in MNV analysis (lid liner is not a vessel); Possible "Boyd's Genuine Porelain Lined Cap" or "Genuine Zinc Cap for Ball Mason Jar"; Glass vessel # 54; In box 7
36	Lu	294	House 114	D. Caneveri, N. Ancharski	87		TU1	Strat I, Level 1				Architecture	Architectural, Window Pane	Body; Aqua	4		In box 4
36	Lu	294	House 114	D. Caneveri, N. Ancharski	87		TU1	Strat I, Level 1				Architecture	Architectural, Brick	Body; Reddish-Brown	1		In box 4
36	Lu	294	House 114	D. Caneveri, N. Ancharski	87		TU1	Strat I, Level 1				Domestic	Tableware, Vessel	Body; Whiteware	8		In box 4
36	Lu	294	House 114	D. Caneveri, N. Ancharski	87		TU1	Strat I, Level 1				Domestic	Food Preparation, Other	Body; Plastic; Green; Molded, Anthropomorphic	1		Howard Johnson Stirrer, depicts a woman, small child, dog, and possibly an infant; In box 4
36	Lu	294	House 114	D. Caneveri, N. Ancharski	87		TU1	Strat I, Level 1				Unidentifiable	Unidentified, Plastic	Profile (rim, body, and base of artifact present); Plastic; Yellow	2		Pieces mend; Transparent disc; In box 4

State Code	County Code	Site #	Site Name	Excavated By	Catalog #	Specimen #	Ex. Unit #	Site Level	Feature #	Feature Level	Additional Prov. Info.	Artifact Code	Artifact description	Additional Traits	Quantity	Quantity Discarded	Comments
36	Lu	294	House 114	D. Caneveri, N. Ancharski	87		TU1	Strat I, Level 1				Vegetal	Vegetal, Nut, Walnut	Complete; Brown	2		Broke in half; In box 4
36	Lu	294	House 114	D. Caneveri, N. Ancharski	87		TU1	Strat I, Level 1				Domestic	Container, Unidentified	Body; Lime-Green	2		In box 4
36	Lu	294	House 114	D. Caneveri, N. Ancharski	87		TU1	Strat I, Level 1				Domestic	Container, Unidentified	Body; Milk glass; Melted	1		In box 4
36	Lu	294	House 114	D. Caneveri, N. Ancharski	87		TU1	Strat I, Level 1				Domestic	Container, Unidentified	Body; Colorless	4		In box 4
36	Lu	294	House 114	D. Caneveri, N. Ancharski	87		TU1	Strat I, Level 1				Domestic	Container, Unidentified	Body; Aqua; Embossed	1		Unidentified decorative element; In box 4
36	Lu	294	House 114	D. Caneveri, N. Ancharski	87		TU1	Strat I, Level 1				Domestic	Container, Bottle	Body; Colorless	2		In box 4
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88	88.1	TU1	Strat II, Level 1				Domestic	Tableware, Vessel	Rim; Whiteware; White	1		Ceramic vessel # 85; In box 6
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88	88.1a	TU1	Strat II, Level 1				Domestic	Tableware, Cup	Rim; Whiteware; White	1		Ceramic vessel # 37; In box 6
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88	88.1b	TU1	Strat II, Level 1				Domestic	Tableware, Plate	Rim; Whiteware; White	1		Ceramic vessel # 42; In box 6
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88	88.2	TU1	Strat II, Level 1				Domestic	Tableware, Flatware	Body; Painted, Underglaze, Monochrome; Black; UID Maker Mark	1		Was originally 88.2 but not included in the MNV analysis; Unidentified maker mark present; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88	88.3	TU1	Strat II, Level 1				Domestic	Tableware, Flatware	Body; Whiteware; Painted, Underglaze, Monochrome; Olive Green; UID decorative design	1		Ceramic vessel # 142; In box 6
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88	88.4	TU1	Strat II, Level 1				Domestic	Tableware, Hollowware	Rim; Whiteware; Scalloped Edge; White	1		Ceramic vessel # 67; In box 6
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88	88.5	TU1	Strat II, Level 1				Domestic	Tableware, Flatware	Rim; Whiteware; Cream	1		Ceramic vessel # 50; In box 6
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88	88.6	TU1	Strat II, Level 1				Domestic	Tableware, Vessel	Rim; Whiteware; Painted, Underglazed, Monochrome; Blue, Dark	1		Possibly part of a rim, blue, fades as it gets farther from the rim, raised whtie swirls around rim are unpainted; Ceramic vessel # 52; In box 6
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88	88.7	TU1	Strat II, Level 1				Domestic	Tableware, Saucer	Footring; Porcelain; White	1		Ceramic vessel # 134; In box 6

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36	Lu	294	House 114	D. Caneveri, N. Ancharski	88	88.8	TU1	Strat II, Level 1				Activity	Toy; Other	Footring; Porcelain; White	1		Toy saucer; Ceramic vessel # 8; In box 6
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88	88.9	TU1	Strat II, Level 1				Domestic	Tableware, Vessel	Footring; Whieldon/Cloudware; Brown	1		Ceramic vessel # 127; In box 6
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88	88.10	TU1	Strat II, Level 1				Domestic	Tableware, Hollowware	Rim; Whiteware; Transfer Print, Underglaze, Monochrome; Circle w/ Dot in Center; Blue, Dark	1		Hand-painted. Interior has annular band around rim, circles with dots in center inside that band, complex design underneath band. Exterior has painted decoration as well, tiny circles in a bunch; Ceramic vessel #79; In box 6
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88	88.11a,b,c	TU1	Strat II, Level 1				Domestic	Tableware, Flatware	Rim; Porcelain; White	3		Pieces mended; Ceramic vessel # 3; In box 6
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88	88.12	TU1	Strat II, Level 1				Domestic	Tableware, Bowl	Rim; Porcelain; White	1		Ceramic vessel # 5; In box 6
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88	88.13	TU1	Strat II, Level 1				Domestic	Tableware, Vessel	Footring; Porcelain; White	1		Ceramic vessel # 131; In box 6
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88	88.14	TU1	Strat II, Level 1				Domestic	Tableware, Plate	Rim; Whiteware; Painted, Underglaze; Rim Stripe(s)/Band(s)/Line(s); Blue, Dark	1		Thick cobalt blue stripes around rim, some very narrow white bands; Ceramic vessel # 55; In box 6
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88	88.15	TU1	Strat II, Level 1				Domestic	Tableware, Dish	Rim; Whiteware; Painted, Underglaze, Monochrome; Blue, Dark	1		Molded line with dots also present near the rim; Ceramic vessel # 53; In box 6
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88	88.16	TU1	Strat II, Level 1				Domestic	Tableware, Dish	Rim; Whiteware; White	1		Ceramic vessel # 24; In box 6
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88	88.17	TU1	Strat II, Level 1				Domestic	Tableware, Hollowware	Rim; Whiteware; White	1		Ceramic vessel # 87; In box 6
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88	88.18	TU1	Strat II, Level 1				Domestic	Tableware, Hollowware	Rim; Whiteware; White	1		Ceramic vessel # 38; In box 6
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88	88.19	TU1	Strat II, Level 1				Domestic	Tableware, Flatware	Rim; Whiteware; White	1		Ceramic vessel # 57; In box 6
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88	88.20	TU1	Strat II, Level 1				Domestic	Utilitarian, UID	Rim; Porcelain; Grey	1		Burned ceramic rim, possibly porcelain or whiteware; Ceramic vessel # 143; In box 6
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88	88.21	TU1	Strat II, Level 1				Domestic	Tableware, Vessel	Footring; Whiteware; White	1		Raised part of footring is broken off; Ceramic vessel # 124; In box 6

State Code	County Code	Site #	Site Name	Excavated By	Catalog #	Specimen #	Ex. Unit #	Site Level	Feature #	Feature Level	Additional Prov. Info.	Artifact Code	Artifact description	Additional Traits	Quantity	Quantity Discarded	Comments
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88	88.22	TU1	Strat II, Level 1				Domestic	Utilitarian, Crock	Rim; Stoneware; Buff Paste; Cream	1		Molded impressed band below rim; Ceramin vessel # 48; In box 6
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88	88.23	TU1	Strat II, Level 1				Domestic	Tableware, Cup	Rim; Whiteware; Painted, Underglaze, Monochrome; Brown	1		Design looks to be brown painted swirls; Ceramic vessel # 61; In box 6
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88	88.24a	TU1	Strat II, Level 1				Domestic	Tableware, Vessel	Footring; Whiteware; White	1		Ceramic vessel # 137; Ini box 6
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88	88.24b	TU1	Strat II, Level 1				Domestic	Tableware, Vessel	Footring; Whiteware; White	1		Ceramic vessel # 138; In box 6
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88	88.25	TU1	Strat II, Level 1				Domestic	Tableware, Vessel	Footring; Porcelain; Painted, Overglaze, Polychrome; Green	1		Ceramic vessel # 132; In box 6
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88	88.26	TU1	Strat II, Level 1				Domestic	Tableware, Cup	Rim; Whiteware; Cream	1		Possibly burnt piece of whiteware, very worn; Ceramic vessel # 80; In box 6
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88	88.27	TU1	Strat II, Level 1				Domestic	Tableware, Flatware	Rim; Whiteware; Scalloped Edge; White	1		Ceramic vessel # 72; In box 6
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88	88.28	TU1	Strat II, Level 1				Domestic	Tableware, Flatware	Rim; Whiteware; Dot(s); White	1		Ceramic vessel # 69; In box 6
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88	88.29	TU1	Strat II, Level 1				Domestic	Tableware, Hollowware	Body; Whiteware; Painted, Underglaze, Monochrome; Blue; Leaves	1		Was 88.29 - designation removed after detrmining it was not an MNV artifact; swirly leaves and stems on one side, both sides decorated, other side too chipped to distinguish decoration; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88	88.30	TU1	Strat II, Level 1				Domestic	Container, Jar, Lid Liner	Lid Liner; Milk Glass; Embossed; Letter(s); Machine Made	5		In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88	88.31	TU1	Strat II, Level 1				Domestic	Container, Jar, Lid Liner	Lid Liner; Milk Glass; Embossed; Letter(s); Machine Made	3		"B" embossed; 2 of 3 pieces mend; Possible Boyd's Genuine porecelain lined cap. Originally assigned MNV # but not included in MNV analysis (lid liner is not a vessel); Glass vessel # 81; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88	88.32	TU1	Strat II, Level 1				Domestic	Container, Bottle	Base; Mold Seam(s) present; Cobalt Blue	1		Body of bottle going into the base, mold seam visible; Glass vessel # 41; In box 7
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88	88.33	TU1	Strat II, Level 1				Domestic	Container, Bottle	Base; Uranium glass; Green	1		Glass vessel # 61; In box 7

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36	Lu	294	House 114	D. Caneveri, N. Ancharski	88	88.34	TU1	Strat II, Level 1				Domestic	Container, Jar, Lid	Lid; Pressed Glass; Molded-Foliate; Colorless	1		Originally assigned an MNV #, but not included in MNV analysis (lid is not a vessel); Glass vessel # 78; In box 7
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88	88.35	TU1	Strat II, Level 1				Domestic	Container, Bottle	Finish; Colorless	1		Small mouth external threas finish; Glass vessel # 49; In box 7
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88	88.36	TU1	Strat II, Level 1				Domestic	Container, Bottle	Finish; Glass; Colorless	1		Flared finish; Glass vessel # 82; In box 7
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Lighting	Lighting, Lamp Chimney	Rim; Milk Glass; Beaded; Stripe(s)/Band(s)/Line(s); White	1		In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Container, Unidentified	Body; Milk Glass; Pressed Glass; White	2		Likely decorative vessel, design has geometric elements; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Container, Unidentified	Body; Milk Glass; White; Machine Made	1		In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Container, Unidentified	Base; Milk Glass; Molded; White	1		Partial base; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Container, Unidentified	Body; Embossed; Letter(s); Aqua	5		One shard has "TT" embossed, one shard has "O" embossed amd UID letters, one shard has "S" embossed; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Container, Jar, UID	Body; Embossed; Letter(s); Aqua	1		"N" embossed; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Container, Bottle	Body; Embossed; Letter(s); Aqua	1		Two lines, "OR" embossed; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Container, Unidentified	Base; Embossed; Letter(s); Aqua	1		"R" embossed. Too small for MNV analysis; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Architecture	Architectural, Window Pane	Body; Aqua	49		In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Container, Unidentified	Body; Aqua, Blue	9		In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Container, Unidentified	Body; Aqua, Green	30		In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Container, Unidentified	Body; Solarized, Purple	29		In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Container, Bottle	Body; Colorless	2		In box 5

State Code	County Code	Site #	Site Name	Excavated By	Catalog #	Specimen #	Ex. Unit #	Site Level	Feature #	Feature Level	Additional Prov. Info.	Artifact Code	Artifact description	Additional Traits	Quantity	Quantity Discarded	Comments
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Container, Unidentified	Body; Colorless	85		In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Container, Unidentified	Body; Embossed; Letter(s); Colorless	1		"O" embossed; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Container, Unidentified	Body; Molded, Stipe(s)/Band(s)/Line(s); Colorless	3		In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Container, Unidentified	Body; Embossed; Letter(s); Colorless	1		"E" embossed; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Container, Unidentified	Finish; Colorless	1		Too small for MNV analysis; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Container, Unidentified	Body; Mold Seam(s) present; Colorless	5		In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Container, Bottle	Neck; Colorless	1		Possible threaded finish; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Container, Unidentified	Body; Colorless	3		In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Container, Unidentified	Finish; Colorless	1		Too small for MNV analysis; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Container, Bottle	Body; Colorless	1		In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Container, Bottle Condiment	Body; Colorless	1		In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Container, Bottle	Finish; Colorless	1		Too small for MNV analysis; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Container, Jelly Jar	Body; Colorless; Machine Made; Rouletted	2		In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Architecture	Architectural, Window Pane	Body; Colorless	3		In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Container, Bottle	Body; Solarized, Purple	3		One shard possibly part of a base; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Container, Bottle	Body; Emerald	1		In box 5

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36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Container, Bottle	Body; Uranium Glass; Green	1		In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Container, Bottle	Body; Yellow, Dark	1		Color is a mix between amber and olive green; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Container, Bottle	Body; Aqua, Green	1		In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Container, Bottle	Body; Olive	3		In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Container,Unidentified	Body; Frosted; Colorless	3		Frosted Interior; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Container, Unidentified	Body; Colorless	4		Shattered; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Architecture	Architectural, Window Pane	Body; Aqua, Green	4		Shattered; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Container, Bottle	Body; Mold Seam(s) present; Aqua, Blue	4		In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Container, Unidentified	Body; Aqua, Green	1		Design element present but too small to identify; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Container, Unidentified	Finish; Aqua, Green	1		In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Container, Unidentified	Base; Aqua, Blue	1		Too small for MNV analysis; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Container, Bottle	Body; Colorless	1		In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Container, Bottle	Body; Mold Seam(s) present; Amber	1		Two annular parallel mold seams; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Container, Bottle	Finish; Amber	4		In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Container, Bottle	Body; Amber	1		Amber glass, very chipped, seemingly melted, possibly part of a lip or rim; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Container, Bottle	Body; Textured; Amber	1		Stippling present; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Lighting	Lighting, Lamp Chimney	Rim; Colorless	1		In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Lighting	Lighting, Lamp Chimney	Body; Colorless	14		In box 5

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36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Lighting	Lighting, Lamp Chimney	Body; Frosted; Colorless	4		In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Container, Unidentified	Body; Pink	1		Pink glass with milk glass finish; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Tableware, Vessel	Body; Whiteware; White	48		In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Tableware, Vessel	Body; Whiteware; Molded; White	3		In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Utilitarian, Vessel	Body; Buff Paste Stoneware; Cream	3		Possibly Bristol Glaze?; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Tableware, Flatware	Body; Whiteware; White	10		In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Tableware, Hollowware	Handle; Porcelain; White	1		In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Utilitarian, Vessel	Body; Terra Cotta (unglazed red paste); Orangish-Brown; Machine Made	10		In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Utilitarian, Vessel	Body; Yellowware; Yellow	1		In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Tableware, Vessel	Body; Refined Porcelain; Color Glaze, Opaque; Olive, Dark	1		In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Tableware, Hollowware	Body; Whiteware; Painted, Underglaze, Monochrome; Sharp or Narrow Line(s); Blue	1		Thin close-together lines on exterior, interior undecorated; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Tableware, Flatware	Body; Whiteware; Painted, Underglaze, Monochrome; Blue	1		Too small to tell decoration; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Tableware, Hollowware	Handle Terminal; Whiteware; White	1		In box 5

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36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Tableware, Hollowware	Handle; Whiteware; White	1		In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Tableware, Hollowware	Body; Whiteware; Transfer Printed, Overglaze, Polychrome; Green, Light; Leaves	2		Transfer print wavy thin branhes with green leaves; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Utilitarian, Hollowware	Body; Red Paste Earthenware (Not for use with brick); Color Glaze, Opaque; Reddish-Brown	1		Albany slip(?) glaze interior, colorless glaze on exterior; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Utilitarian, Vessel	Body; Red Paste Earthenware (Not for use with brick); Color Glaze, Opaque; Orangish-Brown	1		Looks to be a possible part of a base; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Utilitarian, Vessel	Body; Red Paste Earthenware (Not for use with brick); Color Glaze, Opaque; Orange	1		In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Utilitarian, Vessel	Body; Red Patste Earthenware (Not for use with brick); Color Glaze, Translucent; Orange	1		In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Tableware, Flatware	Body; Whiteware; Painted, Underglaze, Monochrome; Blue; Leaves	1		Fluffy, plume-y leaves; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Tableware, Flatware	Body; Whiteware; White	1		Possible saucer; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Tableware, Vessel	Rim; Whiteware; White	1		Too small for MVN; In box 5

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36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Tableware, Flatware	Body; Whiteware; White	1		In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Tableware, Flatware	Body; Whiteware; White	1		Possible saucer; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Household, Accessory Other	Complete; Plastic; Yellow	1		Yellow bread tie; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Architecture	Architectural, Brick	Body; Orange	4		In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Clothing, Button, 4 Hole	Complete; Milk Glass; White	1		Four hole button with impressed middle where holes are. Backside of button is speckled with small poke marks; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Food Preparation, Other	Body; Plastic; White	1		Bag clip - like those for bread bags; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Clothing, Button, 4 Hole	Complete; Plastic; Black	1		Black and red non-uniform color/pattern four hole button with raised ring between the holes and rim; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Clothing, Button, 2 Hole	Complete; Plastic; Black	1		Large black 2 hole button, shiny mother-of-pearl color; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Vegetal	Vegetal, Nut, Walnut	Body; Brown	1		Half of a walnut shell; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Personal, Other	Body; Nickel; Etched (Acid); Letter(s); Silver	1		Metal rectangular label, possibly for Domestic. Etched with a "J". Backside is silver in color, front has oil slick-blue tint; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Unidentifiable	Hardware, Unidentified	Body; Rubber, Hard; Black	4		Possible hose with vertical lines molded; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Clothing, Shoe, Eyelet	Body; Leather; Black	1		In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Domestic	Unidentified, Plastic	Body; Letter(s); Colorless	1		Plastic standing tab, possibly from Pepsi product, raised letters "Peps" are visible; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Modern	Unidentified, Plastic	Body; Grey	1		Plastic sheet; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Modern	Unidentified, Plastic	Body; Cream	1		Small flat plastic; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Modern	Unidentified, Plastic	Rim; Cream	1		Thin, pale yellow plastic molded around the edge; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Architecture	Hardware, Nail	Head, Shank; Brown; FerrousAlloy; Wire Nail(s)	2		In box 5

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36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Architecture	Hardware, Nail	Head, Shank; Brown; FerrousAlloy; Machine Cut Nail(s)	3		In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Architecture	Harware, Ring	Complete; Brown; FerrousAlloy	1		Metal ring; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Architecture	Hardware, Nail	Head, Shank; Grey; Aluminum Unidentified, Machine Cut or Hand Wrought (nails)	4	3	25% dry brushed sample; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Architecture	Hardware, Nail	Shank; Brown; FerrousAlloy; Unidentified, Machine Cut or Hand Wrought (nails)	29	29	Discarded
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Architecture	Hardware, Nail	Body; Brown; FerrousAlloy; Manufacturing Technique Unknown	2	2	Discarded
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Architecture	Hardware, Nail	Body; Brown; FerrousAlloy; Manufacturing Technique Unknown	1	1	Discarded
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Activity	Toy, Marble	Complete; Glass; Blue	1		Blue glass marble with aqua green swirl and a stripe of yellow-green; In box 5
36	Lu	294	House 114	D. Caneveri, N. Ancharski	88		TU1	Strat II, Level 1				Activity	Toy, Other	Body; Porcelain; Impressed; White	1		Burnt six-sided die. Where there would be black dots to indicate the number, they are impressed and white; In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89	89.1	TU1	Strat II, Level 2				Domestic	Tableware, Flatware	Rim; Whiteware	1		Ceramic vessel # 23; In box 6
36	Lu	294	House 114	D. Caneveri, C. Fisher	89	89.2	TU1	Strat II, Level 2				Domestic	Tableware, Hollowware	Footring; Whiteware	1		Ceramic vessel # 112; In box 6
36	Lu	294	House 114	D. Caneveri, C. Fisher	89	89.3	TU1	Strat II, Level 2				Domestic	Tableware, Vessel	Rim; Whiteware	1		Ceramic vessel # 32; In box 6
36	Lu	294	House 114	D. Caneveri, C. Fisher	89	89.4	TU1	Strat II, Level 2				Domestic	Tableware, Hollowware	Footring; Whiteware	1		Ceramic vessel # 144; In box 6
36	Lu	294	House 114	D. Caneveri, C. Fisher	89	89.5	TU1	Strat II, Level 2				Domestic	Tableware, Vessel	Rim; Whiteware	1		Ceramic vessel # 78; In box 6

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36	Lu	294	House 114	D. Caneveri, C. Fisher	89	89.6	TU1	Strat II, Level 2				Domestic	Tableware, Hollowware	Footring; Whiteware	1		Ceramic vessel # 101; In box 6
36	Lu	294	House 114	D. Caneveri, C. Fisher	89	89.7	TU1	Strat II, Level 2				Domestic	Utilitarian, Hollowware	Rim; Yellowware; Buff Paste Earthenware; Color Glaze, Opaque; Tan	1		Ceramic vessel # 95; In box 6
36	Lu	294	House 114	D. Caneveri, C. Fisher	89	89.8	TU1	Strat II, Level 2				Domestic	Tableware, Vessel	Footring; Whiteware	1		Ceramic vessel # 110; In box 6
36	Lu	294	House 114	D. Caneveri, C. Fisher	89	89.9	TU1	Strat II, Level 2				Domestic	Container, Jar, Cosmetic	Finish; Milk Glass	1		Glass vessel # 86; In box 7
36	Lu	294	House 114	D. Caneveri, C. Fisher	89	89.10	TU1	Strat II, Level 2				Domestic	Container, Jar, Lid Liner	Rim; Milk Glass; Embossed, Letter(s)	1		Originally assigned MNV #; not included in analysis (a lid liner is not a vessel); Glass vessel # 44; In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89	89.11	TU1	Strat II, Level 2				Domestic	Container, Bottle	Base; Aqua	1		Glass vessel # 51; In box 7
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Domestic	Utilitarian, Hollowware	Rim; Red Paste Earthenware; Color Glaze, Opaque; Reddish-Brown	2		Ceramic vessel # 98; In box 6
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Activity	Toy, Dish	Profile (rim, body, and base of vessel present); Porcelain; Molded	1		Children's toy saucer; In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Activity	Toy, Doll	Body; Pink; Parian porcelain; Color Glaze, Opaque	1		In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Activity	Toy, Doll	Body; Refined porcelain; Molded	1		Piece of a doll or figurine's face; In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Activity	Toy, Figurine	Body; Parian porcelain; Molded	1		Cat figurine head with cape; In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Domestic	Tableware, Vessel	Base; Whiteware; Makers mark present	1		Black makers mark, looks like a horse leg standing on top of some decoration, maybe off a shield/crest; In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Domestic	Tableware, Vessel	Body; Whitware	20		In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Domestic	Tableware, Vessel	Body; Whiteware; Molded	1		In box 5

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36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Domestic	Tableware, Flatware	Body; Whiteware	12		In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Domestic	Tableware, Hollowware	Body; Whiteware; Decalcomania, Overglaze; Flowers, Pink	2		Fuguitive decoration; In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Domestic	Tableware, Hollowware	Body; Whiteware; Annular Banding, Greenish-Grey	1		In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Domestic	Tableware, Hollowware	Body; Whiteware	4		In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Domestic	Tableware, Hollowware	Body; Porcelain	1		In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Domestic	Utilitarian, Hollowware	Handle; Salt Glaze Stoneware; Grey; Burned	1		In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Domestic	Utilitarian, Hollowware	Body; Red Paste Earthneware; Lead Glaze	8		In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Domestic	Utilitarian, Hollowware	Body; Red Paste Earthenware;Terra Cotta (unglazed red paste); Reddish-Brown	5		In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Domestic	Utilitarian, Hollowware	Body; Buff Paste Earthenware; Lead Glaze; Brown	4		In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Domestic	Utilitarian, Flatware	Body; Buff Paste Earthenware; Color Glaze, Opaque; Grey	1		Possibly lead glaze; In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Architecture	Architectural, Brick	Body; Reddish-Brown	8		In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Architecture	Architectural, Window Pane	Body; Colorless	1		In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Architecture	Architectural, Window Pane	Body; Aqua	19		In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Activity	Hardware, Carbon Rod	Body; Grey	1		In box 5

State Code	County Code	Site #	Site Name	Excavated By	Catalog #	Specimen #	Ex. Unit #	Site Level	Feature #	Feature Level	Additional Prov. Info.	Artifact Code	Artifact description	Additional Traits	Quantity	Quantity Discarded	Comments
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Modern	Unidentified, Plastic	Body; Blue	1		In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Domestic	Clothing, Button, 4-Hole	Complete; Prosser Buttons; Milk Glass	2		In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Tobacco	Tobacco, Pipe	Stem; Kaolin/Ball Clay; Brown; Molded, Band(s)	1		Molded bands at one end of stem; In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Tobacco	Tobacco, Pipe	Stem; Kaolin/Ball Clay; Tan	4		In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Tobacco	Tobacco, Pipe	Bowl; Kaolin/Ball Clay; Molded, Vertical Ridge(s)	3		One bowl fragment has spur attached; In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Lighting	Lighting, Lamp Chimney	Body; Colorless	9		In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Lighting	Lighting, Lamp Globe	Body; Colorless; Frosted	1		In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Domestic	Container, Jar, Food	Body; Colorless; Embossed, Letter(s); Mends	2		"…AS…" embossed ; In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Domestic	Container, Jar, Lid Liner	Body; Milk Glass; Molded; Patinated	1		In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Domestic	Container, Jar, Lid Liner	Body; Milk Glass; Embossed, Geometric	1		Triangular shape embossed; In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Domestic	Container, Jar, Unidentified	Body; Colorless	2		Fragment of possible threaded finish; In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Domestic	Container, Bottle	Body; Amber	5		Mold scar present on one of the larger pieces; shattered appearance; In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Domestic	Container, Bottle, Medicinal	Body; Colorless; Embossed, Letter(s)	1		Fragment of Dr. King's New Dicovery for Coughs + Colds bottle; "Dr. Kin…""New Dis…" embossed; In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Domestic	Container, Bottle	Body; Solarized Glass; Amethyst	4		In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Domestic	Container, Bottle	Body; Blue, Light	1		Likely base, but difficult to tell for MNV; In box 5

State Code	County Code	Site #	Site Name	Excavated By	Catalog #	Specimen #	Ex. Unit #	Site Level	Feature #	Feature Level	Additional Prov. Info.	Artifact Code	Artifact description	Additional Traits	Quantity	Quantity Discarded	Comments
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Domestic	Container, Bottle	Body; Aqua	4		In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Domestic	Container, Bottle	Body; Colorless; Mold seam present	1		In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Domestic	Container, Bottle	Body; Colorless	2		In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Domestic	Tableware, Vessel	Body; Porcelain; Burned	1		In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Domestic	Container, Unidentified	Body; Aqua	6		In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Domestic	Container, Unidentified	Body; Colorless; Embossed, Letter(s)	2		"H" embossed on one shard, "E" embossed on other shard; In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Domestic	Container, Unidentified	Body; Solarized Glass; Amethyst; Pressed Glass; Geometric	1		In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Domestic	Container, Unidentified	Body; Colorless	3		Shattered appearance; In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Domestic	Container, Unidentified	Body; Colorless	13		In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Architecture	Hardware, Nail	Head and shank; Brown; Ferrous alloy; Wire nail(s)	8	7	12% dry brushed sample; In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	89		TU1	Strat II, Level 2				Architecture	Hardware, Nail	Head and shank; Brown; Ferrous alloy; Manufactring tech. unknown	29	28	3.5% dry brushed sample; In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	90	90.1	TU1	Strat III, Level 1				Domestic	Tableware, Vessel	Rim; Whiteware	1		Ceramic vessel # 22; In box 6
36	Lu	294	House 114	D. Caneveri, C. Fisher	90	90.2	TU1	Strat III, Level 1				Domestic	Tableware, Platter	Base; Whiteware	1		Ceramic vessel # 116; In box 6
36	Lu	294	House 114	D. Caneveri, C. Fisher	90	90.3	TU1	Strat III, Level 1				Domestic	Tableware, Cup	Rim; Whiteware	1		Ceramic vessel # 41; In box 6
36	Lu	294	House 114	D. Caneveri, C. Fisher	90	90.4	TU1	Strat III, Level 1				Domestic	Container, Bottle	Finish; Aqua; Folded lip finish; Hand blown	2		Glass vessel # 71; In box 7
36	Lu	294	House 114	D. Caneveri, C. Fisher	90		TU1	Strat III, Level 1				Domestic	Tableware, Flatware	Rim; Whiteware; Spalled	5		Too little for MNV analysis; 25 pieces mend; In box 5

State Code	County Code	Site #	Site Name	Excavated By	Catalog #	Specimen #	Ex. Unit #	Site Level	Feature #	Feature Level	Additional Prov. Info.	Artifact Code	Artifact description	Additional Traits	Quantity	Quantity Discarded	Comments
36	Lu	294	House 114	D. Caneveri, C. Fisher	90		TU1	Strat III, Level 1				Domestic	Tableware, Flatware	Body; Whiteware; Makers mark present; Black	1		"[...]ONE CHINA" with unicorn makers mark; Ceramic vessel # 141; In box 6
36	Lu	294	House 114	D. Caneveri, C. Fisher	90		TU1	Strat III, Level 1				Domestic	Tableware, Flatware	Body; Whiteware	14		In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	90		TU1	Strat III, Level 1				Domestic	Tableware, Hollowware	Body; Red Paste Earthenware; Lead glaze; Brown	5		In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	90		TU1	Strat III, Level 1				Architecture	Architectural, Brick	Body; Reddish-Brown	6		In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	90		TU1	Strat III, Level 1				Tobacco	Tobacco, Pipe	Stem; Kaolin/Ball Clay; Tan	1		In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	90		TU1	Strat III, Level 1				Domestic	Container, Unidentified	Body; Colorless	1		In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	90		TU1	Strat III, Level 1				Domestic	Container, Bottle	Body; Aqua; Mold seam present	1		In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	90		TU1	Strat III, Level 1				Domestic	Container, Bottle	Body; Aqua	4		In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	91		TU1	No Vertical Provenience			Fell out of north wall while cleaning	Domestic	Tableware, Vessel	Rim; Whiteware	1		Too little for MNV analysis; In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	92		TU1	No Vertical Provenience			Fell out of west wall while cleaning	Domestic	Clothing, Button	Complete; Cupric Alloy; Grey; Molded, Anchor	1		Button with anchor motif - possibly military button; Likely part of 2-piece button; In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	92		TU1	No Vertical Provenience			Fell out of west wall while cleaning	Domestic	Tableware, Vessel	Body; Whiteware	1		In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	92		TU1	No Vertical Provenience			Fell out of west wall while cleaning	Domestic	Utilitarian, Vessel	Body; Buff Paste Stoneware; Salt glaze	1		In box 5
36	Lu	294	House 114	D. Caneveri, C. Fisher	92		TU1	No Vertical Provenience			Fell out of west wall while cleaning	Domestic	Unidentified, Glass	Body; Aqua; Burned	1		Burned with some ceramic, mostly glass; In box 5
36	Lu	294	House 114	A. LoDico, G. McKittrick, C. Dadus, K. Boyle	93		TU2	Strat I, Level 1				Domestic	Tableware, Flatware	Body; Whiteware; White	1		Likely plate; In box 5
36	Lu	294	House 114	A. LoDico, G. McKittrick, C. Dadus, K. Boyle	93		TU2	Strat I, Level 1				Domestic	Container, Bottle	Body; Aqua	1		Possible condiment bottle; In box 5
36	Lu	294	House 114	A. LoDico, G. McKittrick, C. Dadus, K. Boyle	93		TU2	Strat I, Level 1				Architecture	Hardware, Nail	Complete; Brown; FerrousAlloy; Wire Nail(s)	1		In box 5

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36	Lu	294	House 114	K. Cools, G. McKittrick, A. LoDico	94	94.1	TU2	Strat II, Level 1				Domestic	Tableware, Vessel	Footring; Whiteware; White	1		Ceramic vessel # 109; In box 6
36	Lu	294	House 114	K. Cools, G. McKittrick, A. LoDico	94	94.2	TU2	Strat II, Level 1				Domestic	Tableware, Hollowware	Footring; Porcelain; White	1		Ceramic vessel # 130; In box 6
36	Lu	294	House 114	K. Cools, G. McKittrick, A. LoDico	94	94.3	TU2	Strat II, Level 1				Domestic	Container, Unidentified	Base, Ejection Scar; Embossed; Colorless	1		Glass vessel # 111; In box 7
36	Lu	294	House 114	K. Cools, G. McKittrick, A. LoDico	94	94.4	TU2	Strat II, Level 1				Domestic	Container, Bottle	Base, Paneled; Colorless	1		Glass vessel # 98; In box 7
36	Lu	294	House 114	K. Cools, G. McKittrick, A. LoDico	94	94.5	TU2	Strat II, Level 1				Domestic	Container, Unidentified	Base; Colorless	1		Glass vessel # 106; In box 7
36	Lu	294	House 114	K. Cools, G. McKittrick, A. LoDico	94		TU2	Strat II, Level 1				Domestic	Container, Unidentified	Body; Embossed; Letter(s); Colorless	1		"TA" embossed; In box 5
36	Lu	294	House 114	K. Cools, G. McKittrick, A. LoDico	94		TU2	Strat II, Level 1				Domestic	Container, Jar, Food	Finish; Threaded Finish (finish); Aquamarine	1		Partial threaded finish; In box 5
36	Lu	294	House 114	K. Cools, G. McKittrick, A. LoDico	94		TU2	Strat II, Level 1				Domestic	Container, Unidentified	Body; Colorless	8		In box 5
36	Lu	294	House 114	K. Cools, G. McKittrick, A. LoDico	94		TU2	Strat II, Level 1				Domestic	Container, Unidentified	Body; Solarized, Purple	2		In box 5
36	Lu	294	House 114	K. Cools, G. McKittrick, A. LoDico	94		TU2	Strat II, Level 1				Domestic	Container, Bottle	Body; Mold Seam(s) present; Colorless	1		Likely flask shaped bottle; In box 5
36	Lu	294	House 114	K. Cools, G. McKittrick, A. LoDico	94		TU2	Strat II, Level 1				Domestic	Container, Bottle	Body; Colorless	3		In box 5
36	Lu	294	House 114	K. Cools, G. McKittrick, A. LoDico	94		TU2	Strat II, Level 1				Modern	Container, Wrapper, Cellophane	Body; Colorless	1		In box 5
36	Lu	294	House 114	K. Cools, G. McKittrick, A. LoDico	94		TU2	Strat II, Level 1				Architecture	Architectural, Window Pane	Body; Aqua/Green	6		In box 5
36	Lu	294	House 114	K. Cools, G. McKittrick, A. LoDico	94		TU2	Strat II, Level 1				Domestic	Container, Bottle	Body; Amber	1		In box 5
36	Lu	294	House 114	K. Cools, G. McKittrick, A. LoDico	94		TU2	Strat II, Level 1				Domestic	Container, Bottle	Shoulder; Amber	2		In box 5
36	Lu	294	House 114	K. Cools, G. McKittrick, A. LoDico	94		TU2	Strat II, Level 1				Domestic	Utilitarian, Hollowware	Rim; Terra Cotta (unglazed red paste); Red	1		Partial rim, not enough for MNV; In box 5
36	Lu	294	House 114	K. Cools, G. McKittrick, A. LoDico	94		TU2	Strat II, Level 1				Domestic	Utilitarian, Vessel	Body; Terra Cotta (unglazed red paste); Red	2		In box 5

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36	Lu	294	House 114	K. Cools, G. McKittrick, A. LoDico	94		TU2	Strat II, Level 1				Architecture	Architectural, Brick	Body; Orange	1		In box 5
36	Lu	294	House 114	K. Cools, G. McKittrick, A. LoDico	94		TU2	Strat II, Level 1				Architecture	Hardware, Nail	Head, Shank; Brown; FerrousAlloy; Wire Nail(s)	5	1	20% dry brushed sample; In box 5
36	Lu	294	House 114	K. Cools, G. McKittrick, A. LoDico	94		TU2	Strat II, Level 1				Architecture	Hardware, Nail	Body; Brown; FerrousAlloy; Unidentified, Machine Cut or Hand Wrought (Nails)	8	8	Discarded
36	Lu	294	House 114	K. Cools, G. McKittrick, A. LoDico	94		TU2	Strat II, Level 1				Domestic	Container, Bottle, Screw Cap	Body; Brown; FerrousAlloy; Machine Made	6		In box 5
36	Lu	294	House 114	K. Cools, G. McKittrick, A. LoDico	94		TU2	Strat II, Level 1				Domestic	Hardware, Unidentified	Body; Brown; FerrouAlloy; Machine Made	1	1	Discarded
36	Lu	294	House 114	K. Cools, G. McKittrick, A. LoDico	94		TU2	Strat II, Level 1				Unidentifiable	Unidentified, Metal	Body; Brown; FerrousAlloy; Machine Made	1	1	Discarded
36	Lu	294	House 114	K. Cools, G. McKittrick, A. LoDico	94		TU2	Strat II, Level 1				Domestic	Tableware, Flatware	Body; Whiteware; White	6		In box 5
36	Lu	294	House 114	K. Cools, G. McKittrick, A. LoDico	94		TU2	Strat II, Level 1				Unidentifiable	Unidentified, Leather	Body; Black; Cut	3		In box 5
36	Lu	294	House 114	K. Cools, G. McKittrick, A. LoDico	94		TU2	Strat II, Level 1				Tobacco	Tobacco, Pipe	Stem; Kaolin/Ball Clay; White	1		In box 5
36	Lu	294	House 114	K. Cools, A. LoDico	95	95.1	TU2	Strat III, Level 1				Domestic	Tableware, Saucer	Rim; Refined Porcelain; Decalcomania, Overglaze, floral	2		Crossmends with catalog # 33; Ceramic vessel # 2; In box 6
36	Lu	294	House 114	K. Cools, A. LoDico	95	95.2	TU2	Strat III, Level 1				Domestic	Tableware, Dish	Rim; Whiteware	2		Originally labeled together and thought to be same vessel - later were assigned different vessel numbers. One is ceramic vessel # 16; Other is ceramic vessel # 33; In box 6
36	Lu	294	House 114	K. Cools, A. LoDico	95	95.3	TU2	Strat III, Level 1				Domestic	Tableware, Vessel	Footring; Whiteware	1		Ceramic vessel # 102; In box 6
36	Lu	294	House 114	K. Cools, A. LoDico	95	95.4	TU2	Strat III, Level 1				Domestic	Container, Jar, Lid Liner	Lid Liner; Milk Glass; Embossed, Letter(s)	2		"INE" "P" embossed; Originally assigned MNV #, but not included in MNV analysis (lid liner is not a vessel); Glass vessel # 55; In box 5
36	Lu	294	House 114	K. Cools, A. LoDico	95	95.5	TU2	Strat III, Level 1				Domestic	Container, Bottle	Base; Colorless; Mold seam present	1		Glass vessel # 121; In box 7
36	Lu	294	House 114	K. Cools, A. LoDico	95	95.6	TU2	Strat III, Level 1				Domestic	Container, Jar, Food	Base; Aqua	1		Glass vessel # 104; In box 7
36	Lu	294	House 114	K. Cools, A. LoDico	95	95.7	TU2	Strat III, Level 1				Domestic	Container, Bottle	Base; Aqua; Frosted	1		Glass vessel # 43; In box 7

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36	Lu	294	House 114	K. Cools, A. LoDico	95	95.8	TU2	Strat III, Level 1				Domestic	Container, Jar, Lid	Lid; Solarized Glass; Pink; Pressed glass	6		Originally assigned MNV # but not included in analysis (lid is not a vessel); In box 5
36	Lu	294	House 114	K. Cools, A. LoDico	95	95.9	TU2	Strat III, Level 1				Domestic	Container, Bottle	Base; Colorless; Ejection scar present	1		Glass vessel # 122; In box 7
36	Lu	294	House 114	K. Cools, A. LoDico	95		TU2	Strat III, Level 1				Tobacco	Tobacco, Pipe	Stem; Kaolin/Ball Clay; Tan	1		In box 5
36	Lu	294	House 114	K. Cools, A. LoDico	95		TU2	Strat III, Level 1				Architecture	Architectural, Window Pane	Body; Aqua	6		In box 5
36	Lu	294	House 114	K. Cools, A. LoDico	95		TU2	Strat III, Level 1				Architecture	Architectural, Brick	Body; Reddish-Brown	3		In box 5
36	Lu	294	House 114	K. Cools, A. LoDico	95		TU2	Strat III, Level 1				Fauna	Fauna, Mammal, Large	Body; Tan; Unidentified Flat Bone	1		Very fragile - has started having small pieces fall off; In box 5
36	Lu	294	House 114	K. Cools, A. LoDico	95		TU2	Strat III, Level 1				Domestic	Tableware, Vessel	Body; Whiteware; Transfer Printed, Underglaze, Monochrome; Flow Blue	1		In box 5
36	Lu	294	House 114	K. Cools, A. LoDico	95		TU2	Strat III, Level 1				Domestic	Tableware, Vessel	Body; Whiteware; Transfer Printed, Underglaze, Monochrome; Flow Blue	11		In box 5
36	Lu	294	House 114	K. Cools, A. LoDico	95		TU2	Strat III, Level 1				Domestic	Tableware, Flatware	Body; Whiteware; Sponge Stamped; Cranberry	1		In box 5
36	Lu	294	House 114	K. Cools, A. LoDico	95		TU2	Strat III, Level 1				Domestic	Tableware, Hollowware	Body; Whiteware; Sponge Stamped; Blue	1		In box 5
36	Lu	294	House 114	K. Cools, A. LoDico	95		TU2	Strat III, Level 1				Domestic	Tableware, Hollowware	Body; Whiteware; Transfer Printed, Underglaze, Monochrome; Trees; Blue	1		In box 5
36	Lu	294	House 114	K. Cools, A. LoDico	95		TU2	Strat III, Level 1				Domestic	Utilitarian, Vessel, Terra Cotta (unglazed red paste)	Body; Orange	5		In box 5
36	Lu	294	House 114	K. Cools, A. LoDico	95		TU2	Strat III, Level 1				Domestic	Utilitarian, Hollowware	Body; Stoneware; Albany Type Slip Glazed	1		In box 5

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36	Lu	294	House 114	K. Cools, A. LoDico	95		TU2	Strat III, Level 1				Unidentifiable	Personal, Other	Body; Porcelain	4		Potentially part of a font or a figurine - too little to tell; In box 5
36	Lu	294	House 114	K. Cools, A. LoDico	95		TU2	Strat III, Level 1				Activity	Toy, Other, Baseball Core	Complete; Rubber, Hard; Black	1		Originally spongey when recovered from ground; Currently hard and not pliable; In box 5
36	Lu	294	House 114	K. Cools, A. LoDico	95		TU2	Strat III, Level 1				Lighting	Lighting, Lamp Globe	Body; Colorless; Molded, Dot(s); Frosted	1		In box 5
36	Lu	294	House 114	K. Cools, A. LoDico	95		TU2	Strat III, Level 1				Lighting	Lighting, Lamp Globe	Body; Colorless	3		In box 5
36	Lu	294	House 114	K. Cools, A. LoDico	95		TU2	Strat III, Level 1				Domestic	Container, Bottle	Body; Solarized Glass; Amethyst; Embossed, Letter(s)	1		"[…]L QU[…]" embossed; In box 5
36	Lu	294	House 114	K. Cools, A. LoDico	95		TU2	Strat III, Level 1				Domestic	Container, Bottle	Body; Colorless; Embossed, Letter(s)	2		"…D…" embossed; In box 5
36	Lu	294	House 114	K. Cools, A. LoDico	95		TU2	Strat III, Level 1				Domestic	Container, Bottle	Body; Colorless	19		In box 5
36	Lu	294	House 114	K. Cools, A. LoDico	95		TU2	Strat III, Level 1				Domestic	Container, Bottle	Body; Amber	4		In box 5
36	Lu	294	House 114	K. Cools, A. LoDico	95		TU2	Strat III, Level 1				Domestic	Container, Bottle	Body; Aqua	7		In box 5
36	Lu	294	House 114	K. Cools, A. LoDico	95		TU2	Strat III, Level 1				Domestic	Container, Jar, Jelly	Body; Colorless; Machine Made, Routletted	1		In box 5
36	Lu	294	House 114	K. Cools, A. LoDico	95		TU2	Strat III, Level 1				Domestic	Container, Unidentified	Body; Colorless	1		In box 5
36	Lu	294	House 114	K. Cools, A. LoDico	95		TU2	Strat III, Level 1				Domestic	Container, Unidentified	Body; Aqua	1		In box 5
36	Lu	294	House 114	K. Cools, A. LoDico	95		TU2	Strat III, Level 1				Architecture	Hardware, Nail	Body; Head and shank; Brown; Ferrous alloy; Wire nail(s)	6	5	17% dry brushed sample; In box 5
36	Lu	294	House 114	K. Cools, A. LoDico	95		TU2	Strat III, Level 1				Architecture	Hardware, Nail	Body; Head and shank; Brown; Ferrous alloy; Machine cut nail(s)	6	5	17% dry brushed sample; In box 5

State Code	County Code	Site #	Site Name	Excavated By	Catalog #	Specimen #	Ex. Unit #	Site Level	Feature #	Feature Level	Additional Prov. Info.	Artifact Code	Artifact description	Additional Traits	Quantity	Quantity Discarded	Comments
36	Lu	294	House 114	K. Cools, A. LoDico	95		TU2	Strat III, Level 1				Activity	Hardware, Chain, Link	Body; Brown; Ferrous alloy	1		In box 5
36	Lu	294	House 114	K. Cools, A. LoDico	95		TU2	Strat III, Level 1				Architecture	Hardware, Spike	Head and shank; Brown; Ferrous alloy	2		In box 5
36	Lu	294	House 114	K. Cools, A. LoDico	95		TU2	Strat III, Level 1				Architecture	Hardware, Nail	Shank; Brown; Ferrous alloy; Manufacturing tech. unknown	11	11	Discarded
36	Lu	294	House 114	K. Cools, A. LoDico	95		TU2	Strat III, Level 1				Architecture	Hardware, Unidentified	Body; Brown; Ferrous alloy	3	3	Discarded
36	Lu	294	House 114	P. Shackel, A. LoDico, G. McKittrick	96		TU2	Strat III, Level 2				Domestic	Container, Bottle	Body; Amber	1		Possibly panel; In box 5
36	Lu	294	House 114	P. Shackel, A. LoDico, G. McKittrick	96		TU2	Strat III, Level 2				Domestic	Utilitarian, Vessel	Body; Terra Cotta; Tan	1		UID color paste earthenware, possibly burnished; In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, N. Ancharski	97	97.1	TU3	Strat I, Level 1				Domestic	Tableware, Vessel	Footring; Earthenware; White	1		Ceramic vessel # 122; In box 6
36	Lu	294	House 114	K. Cools, E. Hendry, N. Ancharski	97	97.2	TU3	Strat I, Level 1				Domestic	Container, Bottle	Base; Paneled; Colorless	2		Glass vessel # 114; In box 7
36	Lu	294	House 114	K. Cools, E. Hendry, N. Ancharski	97		TU3	Strat I, Level 1				Architecture	Hardware, Nail	Complete; Brown; FerrousAlloy; Wire Nail(s)	91	86	Very small nails; 5.5% dry brushed sample; In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, N. Ancharski	97		TU3	Strat I, Level 1				Architecture	Hardware, Nail	Complete; Brown; FerrousAlloy; Wire Nail(s)	6	5	17% dry brushed sample; In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, N. Ancharski	97		TU3	Strat I, Level 1				Architecture	Hardware, Nail	Head, Shank; Brown; FerrousAlloy; Wire Nail(s)	6	6	Discarded
36	Lu	294	House 114	K. Cools, E. Hendry, N. Ancharski	97		TU3	Strat I, Level 1				Activity	Baseball Core	Complete; Rubber, Elastic; Black	2		Spherical shape, black outer covering, reddish orange inside the covering; In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, N. Ancharski	97		TU3	Strat I, Level 1				Architecture	Architectural, Tar Paper	Body; Black	3		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, N. Ancharski	97		TU3	Strat I, Level 1				Activity	Toy, Doll	Body; Parian (doll parts, busts etc, unglazed); White	1		Curved shape; In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, N. Ancharski	97		TU3	Strat I, Level 1				Architecture	Architectural, Window Pane	Body; Aqua/Green	4		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, N. Ancharski	97		TU3	Strat I, Level 1				Domestic	Utilitarian, Hollowware	Body; Albany Type Slip Glazed; Grey	1		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, N. Ancharski	97		TU3	Strat I, Level 1				Architecture	Architectural, Window Pane	Body; Colorless	1		In box 5

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36	Lu	294	House 114	K. Cools, E. Hendry, N. Ancharski	97		TU3	Strat I, Level 1				Domestic	Container, Unidentified	Body; Mold Seam(s) present; Colorless	1		Possibly paneled, very small piece; In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, N. Ancharski	97		TU3	Strat I, Level 1				Domestic	Tableware, Vessel	Body; Whiteware; White	2		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, N. Ancharski	97		TU3	Strat I, Level 1				Domestic	Container, Unidentified	Body; Mold Seam(s) present; Aqua, Blue	1		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, N. Ancharski	97		TU3	Strat I, Level 1				Domestic	Container, Unidentified	Body; Aqua, Blue	1		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, N. Ancharski	97		TU3	Strat I, Level 1				Domestic	Container, Unidentified	Body; Colorless	8		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, N. Ancharski	97		TU3	Strat I, Level 1				Domestic	Container, Bottle	Body; Embossed; Letter(s); Amber	1		"L" or "E" embossed; In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, N. Ancharski	97		TU3	Strat I, Level 1				Domestic	Container, Unidentified	Body; Milk Glass; White;	1		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98	98.1	TU3	Strat II, Level 1				Domestic	Container, Bottle, Medicinal	Base; Colorless; Embossed, Letter(s)	8		4 pieces mend; Glass vessel # 123; In box 7
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Domestic	Tableware, Vessel	Rim; Whiteware	1		Ceramic vessel # 93; In box 6
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Modern	Unidentified, Plastic	Body; Plastic; Banding; Blue, Light	1		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Modern	Unidentified, Plastic	Body; Plastic; Tan	2		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Modern	Unidentified, Plastic	Body; Plastic; Black	2		Possible electrical tape; In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Domestic	Container, Bottle, Swing Stopper	Complete; Rubber, Hard; Black	1		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Activity	Hardware, Carbon Rod	Body; Grey	1		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Architecture	Architectural, Window Pane	Body; Colorless	19		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Architecture	Architectural, Window Pane	Body; Aqua	54		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Architecture	Architectural, Brick	Body; Reddish-Brown	3		In box 5

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36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Lighting	Lighting, Lamp Chimney	Finish; Colorless	1		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Domestic	Tableware, Vessel	Body; Porcelain	1		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Domestic	Tableware, Vessel	Body; Whiteware	15		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Domestic	Tableware, Flatware	Body; Whiteware	3		One sherd looks slightly burned; In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Domestic	Tableware, Flatware	Body; Porcelain	1		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Domestic	Tableware, Hollowware	Body; Whiteware; Sponge stamped, Monochrome, Underglaze; Cable design; Blue	1		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Domestic	Tableware, Hollowware	Body; Whiteware; Transfer Printed, Monochrome, Underglaze; Blue	1		Potentially part of a base -too little to tell; In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Domestic	Tableware, Hollowware	Body; Whiteware; Transfer Printed, Monochrome, Underglaze; Blue	1		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Domestic	Utilitarian, Vessel	Body; Buff Paste Stoneware; Grey	2		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Domestic	Utilitarian, Vessel	Body; Buff Paste Stoneware; Albany Type Slip Glaze	2		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Domestic	Utilitarian, Other	Body; Industrial Porcelain	1		Possible insulator; In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Domestic	Container, Bottle, Condiment	Body; Colorless; Mold seam present	2		Possible portion of base - too little to tell; In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Domestic	Container, Jar, Food	Body; Aqua	1		Partial threaded finish - not enough for MNV analysis; In box 5

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36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Domestic	Container, Bottle	Body; Colorless; Mold seam present	1		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Domestic	Container, Bottle	Body; Colorless	2		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Domestic	Container, Bottle	Body; Amber	5		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Domestic	Container, Bottle	Body; Amber; Mold seam present	1		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Domestic	Container, Bottle	Body; Colorless; Embossed, Letter(s)	1		"SYB" embossed; In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Domestic	Container, Bottle	Body; Solarized Glass; Amethyst	8		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Domestic	Container, Bottle	Body; Aqua	1		Possible portion of base - too little to tell; In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Domestic	Container, Bottle	Body; Blue, Light; Embossed, Letter(s)	1		"…SPH…" embossed; In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Unidentifiable	Unidentified, Glass	Body; Colorless; Melted	1		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Domestic	Container, Unidentified	Body; Colorless; Stipled	2		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Domestic	Container, Unidentified	Body; Aqua; Embossed, Letter(s)	1		Unidentifiable letters embossed; In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Domestic	Container, Unidentified	Body; Colorless	1		Possible portion of base - too little to tell; In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Domestic	Container, Unidentified	Body; Aqua	9		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Domestic	Container, Unidentified	Body; Aqua; Frosted	3		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Domestic	Container, Unidentified	Body; Colorless	2		Possible portion of threaded finish - too little to tell; In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Domestic	Container, Unidentified	Body; Colorless; Pressed Glass; Geometric, Diamond(s)	9		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Domestic	Container, Unidentified	Body; Milk glass	2		In box 5

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36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Domestic	Container, Unidentified	Body; Blue, Light	1		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Domestic	Container, Unidentified	Body; Cobalt Blue	1		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Domestic	Container, Unidentified	Body; Colorless	73		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Domestic	Container, Unidentified	Body; Colorless	7		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Architecture	Hardware, Wire	Body; Cupric alloy; Brown, light	1		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Architecture	Hardware, Key	Head; Brown; Ferrous alloy; Stamped	1		"REESE PADLOCK LANCASTER PA" stamped; Key with possible ferrous chain attached; In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Architecture	Hardware, Latch	Body; Brown; Ferrous alloy	1		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Architecture	Hardware, Bracket	Body; Brown; Ferrous alloy	1		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Architecture	Hardware, Latch Key	Body; Brown; Ferrous alloy	1		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Architecture	Hardware, Grommet	Body; Brown; Cupric alloy	1		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Architecture	Hardware, Hinge	Body; Brown; Ferrous alloy	1		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Architecture	Hardware, Bolt, Hexagonal Head	Complete; Brown; Ferrous alloy	1		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Architecture	Hardware, Screw	Body; Brown; Ferrous alloy	2		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Architecture	Hardware, Nail	Head and shank; Brown; Ferrous alloy; Wire nail(s)	75	71	5% dry brushed sample; In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Architecture	Hardware, Nail	Shank; Brown; Ferrous alloy; Manufacturing tech. unknown	43	43	Discarded
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	98		TU3	Strat II, Level 1				Architecture	Hardware, Unidentified	Body; Brown; Ferrous alloy	5	5	Discarded
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	99	99.1	TU3	Strat II, Level 2				Domestic	Tableware, Bowl	Rim; Whiteware; Scalloped Edge; White	1		Ceramic vessel # 11; In box 6

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36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	99	99.2	TU3	Strat II, Level 2				Domestic	Container, Bottle	Base; Embossed; Letter(s); Aqua	1		"& CO" and "Z" embossed; Glass vessel # 57; In box 7
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	99		TU3	Strat II, Level 2				Architecture	Hardware, Unidentified	Body; Grey; CupricAlloy; Machine Made	1	1	Discarded
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	99		TU3	Strat II, Level 2				Architecture	Hardware, Nail	Head; Brown; FerrousAlloy; Unidentified, Machine Cut or Hand Wrought (nails)	2	1	Large nails, unidentified; 50% dry brushed sample; In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	99		TU3	Strat II, Level 2				Architecture	Hardware, Nail	Head; Brown; FerrousAlloy; Unidentified, Machine Cut or Hand Wrought (nails)	7	6	14% dry brushed sample; Smaller nails; In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	99		TU3	Strat II, Level 2				Architecture	Hardware, Nail	Shank; Brown; FerrousAlloy; Unidentified, Machine Cut or Hand Wrought (nails)	8	8	Discarded
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	99		TU3	Strat II, Level 2				Architecture	Hardware, Unidentified	Body; Brown; FerrousAlloy	7	7	Discarded
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	99		TU3	Strat II, Level 2				Domestic	Container, Unidentified	Body; Colorless	11		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	99		TU3	Strat II, Level 2				Domestic	Container, Jelly Jar	Body; Rouletted; Colorless	1		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	99		TU3	Strat II, Level 2				Domestic	Container, Unidentified	Body; Pressed Glass; Colorless	1		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	99		TU3	Strat II, Level 2				Domestic	Container, Unidentified	Body; Embossed; Letter(s); Colorless	1		"A" embossed; In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	99		TU3	Strat II, Level 2				Domestic	Container, Unidentified	Body; Embossed; Letter(s); Aqua/Blue	1		UID lettering; In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	99		TU3	Strat II, Level 2				Architecture	Architectural, Window Pane	Body; Aqua/Green	12		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	99		TU3	Strat II, Level 2				Domestic	Container, Bottle	Body; Embossed; Letter(s); Aqua/Green	2		UID lettering; Pieces mend; In box 5

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36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	99		TU3	Strat II, Level 2				Domestic	Container, Unidentified	Body; Aqua/Blue	3		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	99		TU3	Strat II, Level 2				Domestic	Container, Bottle	Body; Olive	2		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	99		TU3	Strat II, Level 2				Domestic	Container, Unidentified	Body; Green	1		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	99		TU3	Strat II, Level 2				Domestic	Container, Unidentified	Body; Aqua/Green	3		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	99		TU3	Strat II, Level 2				Domestic	Container, Bottle	Body; Amber	1		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	99		TU3	Strat II, Level 2				Lighting	Lighting, Lamp Chimney	Rim; Scalloped Edge; Colorless	1		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	99		TU3	Strat II, Level 2				Lighting	Lighting, Lamp Globe	Body; Colorless	1		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	99		TU3	Strat II, Level 2				Domestic	Clothing, Shoe, Upper	Body; Black; Cut	4		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	99		TU3	Strat II, Level 2				Activity	Toy, Marble	Complete; Kaolin/Ball Clay; Green	1		Possibly hand made; In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	99		TU3	Strat II, Level 2				Tobacco	Tobacco, Pipe	Stem; Kaolin/Ball Clay; Stripe(s)/Band(s)/Line(s); Unidentified Maker Mark; Brown	1		Possible Maker Mark, looks like "T"; In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	99		TU3	Strat II, Level 2				Activity	Toy, Doll	Body; Parian (doll parts, busts etc, unglazed); Pink	1		Doll part looks to be torso/neck area; In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	99		TU3	Strat II, Level 2				Domestic	Tableware, Flatware	Body; Whiteware; White	7		In box 5
36	Lu	294	House 114	K. Cools, E. Hendry, C. Dadus	99		TU3	Strat II, Level 2				Domestic	Tableware, Vessel	Base; Whiteware; UID Maker Mark; Black	1		In box 5
36	Lu	294	House 114	K. Cools, C. Dadus, G. McKittrick	100	100.1	TU3	Strat III, Level 1				Domestic	Tableware, Vessel	Footring; Whiteware; White	1		Ceramic vessel # 123; In box 6
36	Lu	294	House 114	K. Cools, C. Dadus, G. McKittrick	100	100.2	TU3	Strat III, Level 1				Domestic	Tableware, Vessel	Rim; Whiteware; White	1		Ceramic vessel # 21; In box 6
36	Lu	294	House 114	K. Cools, C. Dadus, G. McKittrick	100	100.3	TU3	Strat III, Level 1				Domestic	Tableware, Flatware	Rim; Whiteware; Blue	1		Has little streak of blue across the rim, unsure if it is decorational or accidental; Ceramic vessel # 49; In box 6

State Code	County Code	Site #	Site Name	Excavated By	Catalog #	Specimen #	Ex. Unit #	Site Level	Feature #	Feature Level	Additional Prov. Info.	Artifact Code	Artifact description	Additional Traits	Quantity	Quantity Discarded	Comments
36	Lu	294	House 114	K. Cools, C. Dadus, G. McKittrick	100		TU3	Strat III, Level 1				Architecture	Hardware, Spike	Complete; Brown; FerrousAlloy; Wire Nail(s)	1		In box 5
36	Lu	294	House 114	K. Cools, C. Dadus, G. McKittrick	100		TU3	Strat III, Level 1				Architecture	Hardware, Nail	Complete; Brown; FerrousAlloy; Wire Nail(s)	2		Has since been broken into 8 pieces; In box 5
36	Lu	294	House 114	K. Cools, C. Dadus, G. McKittrick	100		TU3	Strat III, Level 1				Architecture	Hardware, Nail	Head, Shank; Brown; FerrousAlloy; Wire Nail(s)	1		Has since been broken into 3 pieces; In box 5
36	Lu	294	House 114	K. Cools, C. Dadus, G. McKittrick	100		TU3	Strat III, Level 1				Architecture	Hardware, Nail	Head, Shank; Brown; FerrousAlloy; Machine Cut Nail(s)	4	4	Discarded
36	Lu	294	House 114	K. Cools, C. Dadus, G. McKittrick	100		TU3	Strat III, Level 1				Architecture	Hardware, Nail	Shank; Brown; FerrousAlloy; Manufacturing Technique Unknown	8	8	Discarded
36	Lu	294	House 114	K. Cools, C. Dadus, G. McKittrick	100		TU3	Strat III, Level 1				Domestic	Tableware, Vessel	Base; Whiteware; Transfer Print, Underglaze, Monochrome; Blue	1		Base fragment - too little for MNV analysis; In box 5
36	Lu	294	House 114	K. Cools, C. Dadus, G. McKittrick	100		TU3	Strat III, Level 1				Domestic	Utilitarian, Vessel	Body; Yellow Glazed Ware; Incised (Engraved); Yellow	1		Incised (?) band running around the exterior; In box 5
36	Lu	294	House 114	K. Cools, C. Dadus, G. McKittrick	100		TU3	Strat III, Level 1				Domestic	Tableware, Vessel	Body; Whiteware; White	4		In box 5
36	Lu	294	House 114	K. Cools, C. Dadus, G. McKittrick	100		TU3	Strat III, Level 1				Activity	Personal, Other	Body; Parian (doll parts, busts etc, unglazed); White	1		Perhaps a pedestal; In box 5
36	Lu	294	House 114	K. Cools, C. Dadus, G. McKittrick	100		TU3	Strat III, Level 1				Domestic	Tableware, Vessel	Body; Whiteware; Transfer Print, Underglaze, Monochrome; Blue	1		In box 5
36	Lu	294	House 114	K. Cools, C. Dadus, G. McKittrick	100		TU3	Strat III, Level 1				Modern	Unidentified, Plastic	Body; Tan	1		In box 5
36	Lu	294	House 114	K. Cools, C. Dadus, G. McKittrick	100		TU3	Strat III, Level 1				Domestic	Container, Unidentified	Body; Embossed; Letter(s); Colorless	1		UID embossing; In box 5

State Code	County Code	Site #	Site Name	Excavated By	Catalog #	Specimen #	Ex. Unit #	Site Level	Feature #	Feature Level	Additional Prov. Info.	Artifact Code	Artifact description	Additional Traits	Quantity	Quantity Discarded	Comments
36	Lu	294	House 114	K. Cools, C. Dadus, G. McKittrick	100		TU3	Strat III, Level 1				Domestic	Container, Unidentified	Body; Mold Seam(s) Present; Embossed; Letter(s); Aqua/Blue	1		In box 5
36	Lu	294	House 114	K. Cools, C. Dadus, G. McKittrick	100		TU3	Strat III, Level 1				Domestic	Container, Unidentified	Body; Mold Seam(s) present; Aqua/Blue	1		In box 5
36	Lu	294	House 114	K. Cools, C. Dadus, G. McKittrick	100		TU3	Strat III, Level 1				Domestic	Container, Unidentified	Body; Aqua/Blue	3		In box 5
36	Lu	294	House 114	K. Cools, C. Dadus, G. McKittrick	100		TU3	Strat III, Level 1				Domestic	Container, Jelly Jar	Body; Rouletted; Colorless	1		In box 5

Appendix C: Outbuilding Survey Form

ANTHRACITE HERITAGE PROJECT
ECKLEY MINERS' VILLAGE OUTBUILDING INVENTORY FORM

Outbuilding Inventory #: _____
(see Master Outbuilding Log)

Date: / /2017

Surveyor(s): _____

_____

CONDITION:
☐ Good ☐ Poor
☐ Fair ☐ Ruins

OUTBUILDING TYPE/FUNCTION:
☐ Garage
☐ Privy
☐ Coal House
☐ Kitchen
☐ Storage
☐ Other _____
☐ Unknown

STRUCTURAL SYSTEM:
☐ Frame
☐ Balloon Frame

FASTENERS:
☐ Cut Nails
☐ Wire Nails

EXTERIOR CLADDING:
☐ Horizontal Boards
☐ Vertical Boards
☐ Plywood
☐ Bricktex
☐ Shingles
☐ Tar paper
☐ Other: _____

FOUNDATION:
☐ None
☐ Stone
☐ Brick
☐ Concrete Block
☐ Poured Concrete

ROOF FORM:
☐ Gable
☐ Gambrel
☐ Pyramidal
☐ Shed
☐ Other _____

ROOF COVERING:
☐ Tin/Sheet Metal
☐ Asphalt Shingle
☐ Tar Paper
☐ Other: _____

WINDOWS:
☐ Fixed Sash ☐ Hung Sash ☐ Other: _____

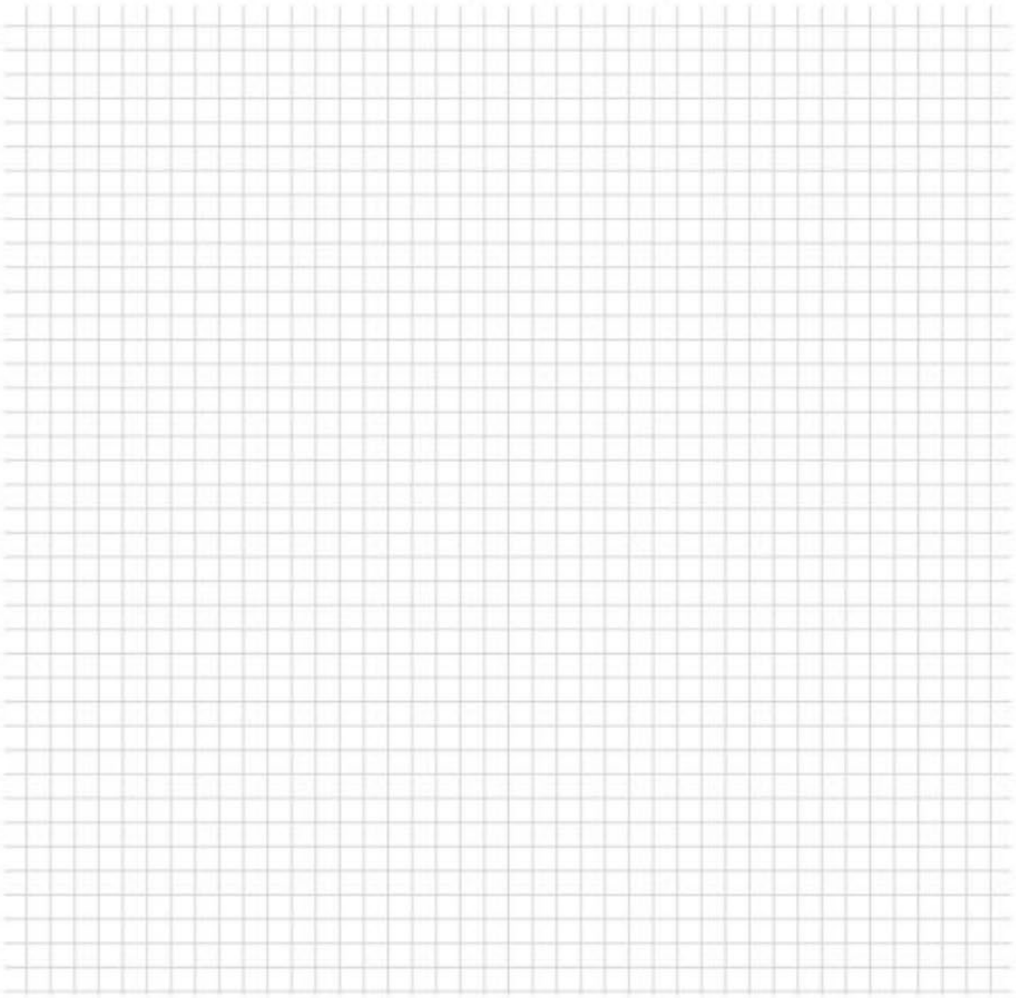
DOORS:
☐ Sash and Door Factory ☐ Board and Batten

MEASUREMENTS:
Width: _____ft. _____in.
Depth: _____ft. _____in.
Height (to eave): _____ft. _____in.

PHOTO LOG:
_____
_____
_____
_____

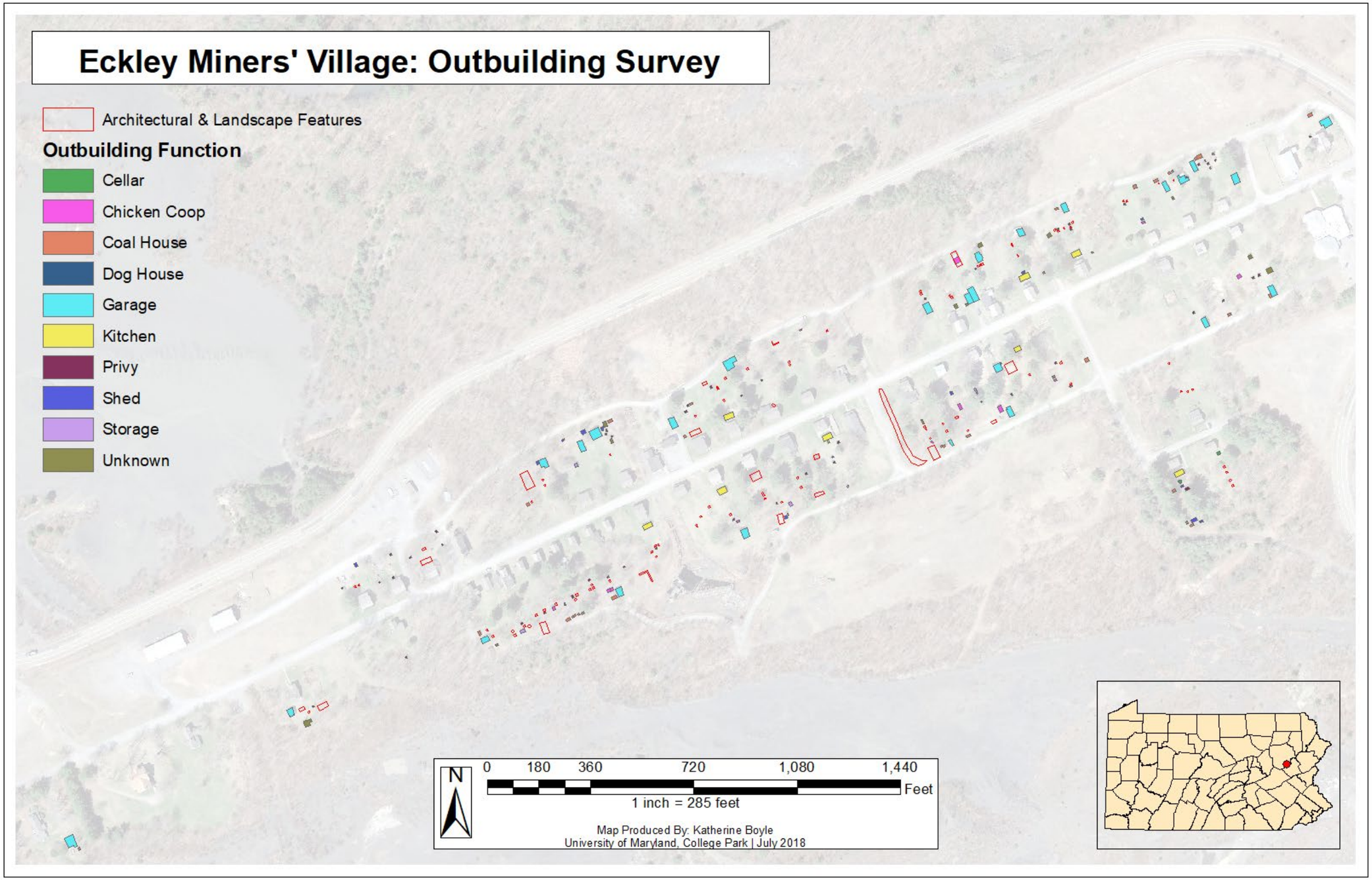
COMMENTS:
_____
_____
_____
_____
_____
_____

SKETCH MAP:



NOTES:

Appendix D: Map of Outbuildings in Eckley Miners' Village, PA.



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Appendix E: Outbuilding Master Log

Outbuilding Inventory #	Associated Property	Condition	Outbuilding Type/Function	Addition Type	Structural System	Fasteners	Exterior Cladding	Foundation	Roof Form	Roof Covering	Addition Roof Form	Addition Roof Covering	Windows	Door
1	66	Fair	Unknown		Frame	Cut and Wire Nail (Predominant Wire)	Vertical Boards Tar Paper (Textured)	None	Gable	Asphalt Shingle			Fixed Sash	Board and Batten
2	66	Good	Privy		Light Frame/Plank	Wire Nail	Horizontal Boards Tapered Weatherboard	None	Gable	Rolled Shingle			Vent Opening/Screen	Board and Batten
3	66	Good	Unknown		Light Frame/Plank	Cut and Wire Nail (Predominant Wire)	Horizontal Boards Rolled Shingle Tin/Sheet Metal	Poured Concrete	Shed with Overhang	Rolled Shingle			Fixed Sash Hung Sash	Board and Batten
4	66	Fair	Garage	Leanto/Shed	Light Frame/Plank	Wire Nail	Tar Paper and Batten Tin/Sheet Metal (Corrugated)	Combination	Gable	Rolled Shingle	Shed	Tin/Sheet Metal (Corrugated)	Fixed Sash	Board and Batten
5	66	Poor	Coal House		Light Frame/Plank	Wire Nail	Tin/Sheet Metal (Corrugated)	None	Shed	Tin/Sheet Metal (Corrugated)				Board and Batten
6	68	Poor	Chicken Coop		Light Frame/Plank	Wire Nail	Vertical Boards	None	Gable	Rolled Shingle			Fixed Sash	Board and Batten
7	68	Good	Privy		Light Frame/Plank	Wire Nail	Vertical Boards and Batten	None	Gable	Rolled Shingle			Vent Opening/Screen	Board and Batten
8	72	Fair	Privy		Light Frame/Plank	Wire Nail	Vertical Boards and Batten	None	Gable	Rolled Shingle				Board and Batten
9	70/72	Poor	Double Coal House		Light Frame/Plank	Wire Nail	Vertical Boards Tar Paper Tin/Sheet Metal (Corrugated)	None	Shed	Rolled Shingle				Board and Batten
10	74	Poor	Privy		Light Frame/Plank	Wire Nail	Vertical Boards and Batten Tar Paper and Batten	None	Gable	Rolled Shingle			Fixed Sash	Board and Batten
11	74	Fair	Garage		Frame	Wire Nail	Vertical Boards and Batten Rolled Shingle	Stone	Gable	Rolled Shingle			Hung Sash	Board and Batten
12	65	Good	Garage	Leanto/Shed	Light Frame/Plank	Wire Nail	Vertical Boards and Batten	None	Shed with Overhang	Rolled Shingle			Fixed Sash	Board and Batten
13	65	Good	Privy		Light Frame/Plank	Modern Cut and Screws	Vertical Boards	None	Gable	Wood Shingle			Fixed Sash Vent Opening/Screen	Board and Batten
14	65	Poor	Coal House		Light Frame/Plank	Wire Nail	Vertical Boards and Batten Tin/Sheet Metal (Corrugated)	None	Shed	Tin/Sheet Metal (Corrugated)				Board and Batten

Outbuilding Inventory #	Associated Property	Condition	Outbuilding Type/Function	Addition Type	Structural System	Fasteners	Exterior Cladding	Foundation	Roof Form	Roof Covering	Addition Roof Form	Addition Roof Covering	Windows	Door
15	65	Poor	Coal House		Light Frame/Plank	Wire Nail	Tin/Sheet Metal (Corrugated)	None	Shed with Overhang	Tin/Sheet Metal			Fixed Sash	Board and Batten
16	65	Poor	Privy		Light Frame/Plank	Wire Nail	Vertical Boards and Batten	None	Gable	Rolled Shingle			Fixed Sash	Board and Batten
17	65	Poor	Unknown		Light Frame/Plank	Wire Nail	Vertical Boards and Batten	None	Gable	Tin/Sheet Metal (Corrugated)				
18	67	Poor	Privy		Light Frame/Plank	Cut Nail	Vertical Boards and Batten	None	Gable	Rolled Shingle			Fixed Sash Vent Opening/Screen	
19	65	Fair			Light Frame/Plank	Cut and Wire Nail (Predominant Wire)	Vertical Boards and Batten Rolled Shingle Tin/Sheet Metal (Corrugated)	None	Shed	Rolled Shingle			Hung Sash	Board and Batten
20	67	Poor	Coal House		Light Frame/Plank	Cut and Wire Nail (Predominant Wire)	Vertical Boards and Batten	None	Shed	Tin/Sheet Metal and Rolled Shingle				Board and Batten
21	67	Good	Garage	Leanto/Shed	Frame	Wire Nail	Vertical Boards and Batten	Other	Gable	Tin/Sheet Metal	Shed	Tin/Sheet Metal	Fixed Sash	Board and Batten
22	69	Good	Double Garage		Light Frame/Plank	Wire Nail	Vertical Boards	Poured Concrete	Gable	Tin/Sheet Metal (Corrugated)			Fixed Sash	Board and Batten
23	69	Fair	Dog House		Light Frame/Plank	Wire Nail	Tin/Sheet Metal (Corrugated) Bricktex	None	Gable	Tin/Sheet Metal				
24	69	Poor	Coal House		Light Frame/Plank	Wire Nail	Vertical Board	None	Shed	Rolled Shingle				Board and Batten
25	69	Fair	Coal House		Light Frame/Plank	Cut and Wire Nail (Predominant Wire)	Vertical Boards and Batten	None	Shed	Tin/Sheet Metal (Corrugated)			Vent Opening/Screen	Board and Batten
26	71	Good	Unknown		Light Frame/Plank	Wire Nail	Vertical Boards and Batten	None	Gable	Rolled Shingle			Fixed Sash	Board and Batten
27	71	Good	Garage	Leanto/Shed	Frame	Wire Nail	Vertical Boards and Batten Tar Paper and Batten	None	Gable	Rolled Shingle	Shed	Rolled Shingle	Fixed Sash Hung Sash	Board and Batten
28	71	Fair	Coal House		Light Frame/Plank	Wire Nail	Vertical Boards Tin/Sheet Metal (Corrugated)	Stone	Shed	Tar Paper and Rolled Shingle			Hung Sash	Board and Batten

Outbuilding Inventory #	Associated Property	Condition	Outbuilding Type/Function	Addition Type	Structural System	Fasteners	Exterior Cladding	Foundation	Roof Form	Roof Covering	Addition Roof Form	Addition Roof Covering	Windows	Door
29	73	Poor	Coal House		Light Frame/Plank	Wire Nail	Vertical Boards and Batten	None	Shed	Rolled Shingle and Tin/Sheet Metal (Corrugated)				Board and Batten
30	75	Fair	Chicken Coop		Light Frame/Plank	Wire Nail	Vertical Boards and Batten	None	Shed	Rolled Shingle			Fixed Sash	
31	75	Fair	Unknown		Light Frame/Plank	Wire Nail	Vertical Boards and Batten	None	Gable	Rolled Shingle				Board and Batten
32	75	Good	Privy		Light Frame/Plank	Cut and Wire Nail (Predominant Cut)	Vertical Boards	None	Shed	Rolled Shingle				Board and Batten
33	Rectory	Good	Garage	Leanto/Shed	Light Frame/Plank	Wire Nail	Bricktex	Combination (see notes)	Gable	Rolled Shingle	Shed	Rolled Shingle	Fixed Sash Light Sash	Sash and Door Factory
34	Rectory	Fair	Coal House		Light Frame/Plank	Wire Nail	Vertical Boards Tin/Sheet Metal (Corrugated)	None	Shed	Asphalt Shingle			Fixed Sash	Board and Batten
35	Rectory	Good	Privy		Light Frame/Plank	Wire Nail and Screws	Vertical Boards	None	Shed	Rolled Shingle			Vent Opening/Screen	Board and Batten
36	81/83	Good	Double Kitchen		Light Frame/Plank	Cut and Wire Nail (Predominant Cut)	Vertical Boards Vertical Boards and Batten	Elevated Concrete	Gable	Rolled Shingle			Hung Sash	Board and Batten
37	81	Ruins	Unknown		Light Frame/Plank		Rolled Shingle	Unknown	Unidentified	Unidentified			Unknown	Unknown
38	81	Poor	Privy		Light Frame/Plank	Cut and Wire Nail (Predominant Wire)	Vertical Boards and Batten Sheet metal repair	None	Shed	Rolled Shingle			Vent Opening/Screen	Board and Batten
39	81	Poor	Privy		Light Frame/Plank	Wire Nail	Horizontal Boards Tar Paper	None	Gable	Rolled Shingle			Fixed Sash	Board and Batten
40	81	Fair	Garage		Balloon	Wire Nail	Vertical Boards Bricktex Tar Paper	None	Gable	Rolled Shingle			Hung Sash	Board and Batten
41	83	Ruins	Unknown		Light Frame/Plank	Cut and Wire Nail (Predominant Wire)	Vertical Boards	None	Unidentified	Unidentified			Unknown	Unknown
42	83	Good	Privy		Light Frame/Plank	Cut and Wire Nail (Predominant Cut)	Vertical Boards	None	Shed	Rolled Shingle			Fixed Sash	Board and Batten
43	81/83	Ruins	Double Coal House		Unknown	Unknown	Unidentified	None	Unidentified	Unidentified			Unknown	Unknown

Outbuilding Inventory #	Associated Property	Condition	Outbuilding Type/Function	Addition Type	Structural System	Fasteners	Exterior Cladding	Foundation	Roof Form	Roof Covering	Addition Roof Form	Addition Roof Covering	Windows	Door
44	85/87	Good	Double Kitchen		Light Frame/Plank	Wire Nail	Vertical Boards	Elevated Concrete	Gable	Rolled Shingle			Unknown	Board and Batten
45	85	Fair	Coal House		Light Frame/Plank	Wire Nail	Vertical Boards and Batten	None	Shed	Rolled Shingle				Board and Batten
46	85	Poor	Shed		Light Frame/Plank	Wire Nail	Tar Paper and Batten	None	Gable	Rolled Shingle				Board and Batten
47	85	Good	Garage		Light Frame/Plank	Wire Nail and Screws	Vertical Boards and Batten	None	Gable	Tin/Sheet Metal			Fixed Sash	Sash and Door Factory; Board and Batten
48	89	Fair	Garage	Leanto/Shed	Light Frame/Plank	Wire Nail	Horizontal Boards Vertical Boards and Batten Tin/Sheet Metal (Corrugated)	None	Gable	Tin/Sheet Metal (Corrugated)	Shed	Tin/Sheet Metal (Corrugated)	Fixed Sash Hung Sash	Board and Batten
49	89	Good	Unknown		Light Frame/Plank	Wire Nail	Vertical Boards	None	Gable	Rolled Shingle			Fixed Sash Vent Opening/Screen	Board and Batten
50	91	Fair	Garage	Unspecified Addition Type	Light Frame/Plank	Wire Nail	Tar Paper and Batten Vertical Boards and Batten	None	Gable	Rolled Shingle			Fixed Sash	Board and Batten
51	91	Good	Privy		Light Frame/Plank	Screw	Vertical Boards	None	Shed	Rolled Shingle			Vent Opening/Screen	Board and Batten
52	91	Good	Chicken Coop		Light Frame/Plank	Wire Nail	Vertical Boards Tar Paper Tin/Sheet Metal	None	Shed	Tin/Sheet Metal (Corrugated)			Fixed Sash	Board and Batten
53	93	Good	Garage		Light Frame/Plank	Wire Nail	Vertical Boards Asphalt Shingle	None	Gable	Rolled Shingle			Hung Sash Unidentified	Board and Batten
54	93	Fair	Unknown		Light Frame/Plank	Cut and Wire Nail (Predominant Wire)	Vertical Boards and Batten	None	Shed	Tin/Sheet Metal (Corrugated)				Board and Batten
55	93	Fair	Unknown		Light Frame/Plank	Wire Nail	Tar Paper (Textured) Vertical Boards and Batten Tin/Sheet Metal (Corrugated)	None	Gable	Tin/Sheet Metal			Fixed Sash	Board and Batten
56	95	Good	Garage	Leanto/Shed	Light Frame/Plank	Wire Nail	Plywood Bricktex Vertical Boards and Batten	None	Gable	Rolled Shingle				Board and Batten; Unknown
57	95	Fair	Privy		Light Frame/Plank	Wire Nail	Vertical Boards and Batten	None	Gable	Rolled Shingle				Board and Batten

Outbuilding Inventory #	Associated Property	Condition	Outbuilding Type/Function	Addition Type	Structural System	Fasteners	Exterior Cladding	Foundation	Roof Form	Roof Covering	Addition Roof Form	Addition Roof Covering	Windows	Door
58	86	Good	Coal House		Light Frame/Plank	Wire Nail	Tin/Sheet Metal (Corrugated)	None	Gable					
59	88	Good	Privy		Light Frame/Plank	Modern Cut Nail and Screws	Vertical Boards	None	Shed	Rolled Shingle			Vent Opening/Screen	Board and Batten
60	88	Ruins	Unknown		Unknown	Wire Nail	Vertical Boards and Batten Tar Paper (Textured)	Unknown	Gable	Unidentified				Board and Batten
61	88	Fair	Chicken Coop		Light Frame/Plank	Wire Nail	Vertical Boards and Batten	None	Shed	Tin/Sheet Metal (Corrugated)			Fixed Sash	
62	88	Fair	Coal House		Light Frame/Plank	Wire Nail	Vertical Boards and Batten	None	Shed	Rolled Shingle				Board and Batten
63	90/92	Ruins	Kitchen		Unknown	Unknown	Unidentified	Stone Piers	Unidentified	Unidentified				
64	94	Fair	Coal House		Light Frame/Plank	Wire Nail	Horizontal Boards Asphalt Shingle Tar Paper	None	Shed	Rolled Shingle				Board and Batten
65	94	Good	Garage		Light Frame/Plank	Wire Nail	Asphalt Shingle Rolled Shingle Tin/Sheet Metal (Corrugated)	None	Gable	Rolled Shingle			Hung Sash	Board and Batten
66	94	Fair	Privy		Light Frame/Plank	Wire Nail	Vertical Boards and Batten Asphalt Shingle	None	Gable	Tin/Sheet Metal (Corrugated)			Vent Opening/Screen	Board and Batten
67	94	Good	Chicken Coop		Light Frame/Plank	Wire Nail	Tar Paper Rolled Shingle	Stone Piers	Shed with Overhang	Rolled Shingle			Hung Sash	Board and Batten
68	94	Good	Garage	Leanto/Shed	Light Frame/Plank	Wire Nail	Vertical Boards Asphalt Shingle	None	Gable	Rolled Shingle	Shed	Rolled Shingle	Fixed Sash	Board and Batten; Sash and Door Factory
69	96	Fair	Storage		Light Frame/Plank	Wire Nail	Horizontal Boards Vertical Boards and Batten Tin/Sheet Metal (Corrugated)	None	Gable	Rolled Shingle			Fixed Sash	Sash and Door Factory
70	96	Poor	Unknown		Light Frame/Plank	Wire Nail	Vertical Boards and Batten	None	Gable	Rolled Shingle				Board and Batten
71	96	Poor	Privy		Light Frame/Plank	Wire Nail	Bricktex	None	Gable	Rolled Shingle				Board and Batten
72	100	Poor	Unknown		Light Frame/Plank	Wire Nail	Vertical Boards Tin/Sheet Metal (Corrugated)	None	Shed	Tin/Sheet Metal (Corrugated)				Board and Batten
73	100	Ruins	Chicken Coop		Light Frame/Plank	Wire Nail	Vertical Boards Tar Paper (Textured)	Concrete Block	Gable				Fixed Sash	Board and Batten

Outbuilding Inventory #	Associated Property	Condition	Outbuilding Type/Function	Addition Type	Structural System	Fasteners	Exterior Cladding	Foundation	Roof Form	Roof Covering	Addition Roof Form	Addition Roof Covering	Windows	Door
74	100	Ruins	Double Coal House		Light Frame/Plank	Wire Nail	Vertical Boards and Batten Tin/Sheet Metal (Corrugated)	None	Shed	Rolled Shingle				Board and Batten
75	102	Ruins	Garage		Light Frame/Plank	Wire Nail	Asphalt Shingle	None	Gable	Tar Paper			Fixed Sash	Board and Batten
76	102	Ruins	Double Coal House		Light Frame/Plank	Wire Nail	Vertical Boards	None	Shed	Rolled Shingle				Board and Batten
77	104	Ruins	Unknown		Light Frame/Plank	Wire Nail	Bricktex Tar Paper	None	Shed	Rolled Shingle			Fixed Sash	Board and Batten
78	104	Ruins	Chicken Coop		Light Frame/Plank	Wire Nail	Vertical Boards Bricktex Tar Paper	None	Shed	Rolled Shingle			Fixed Sash	
79	103	Fair	Chicken Coop		Light Frame/Plank	Wire Nail	Bricktex	None	Shed	Rolled Shingle				Board and Batten
80	109	Poor	Privy		Light Frame/Plank	Wire Nail	Vertical Boards Rolled Shingle	None	Gable	Rolled Shingle			Fixed Sash	Board and Batten
81	111	Good	Garage	Leanto/Shed	Light Frame/Plank	Wire Nail	Tar Paper (Textured) Tin/Sheet Metal (Corrugated) Vertical Boards	None	Gable	Tin/Sheet Metal	Shed	Rolled Shingle	Fixed Sash	Board and Batten
82	113/115	Poor	Double Kitchen		Light Frame/Plank	Cut and Wire Nail (Predominant Wire)	Vertical Boards and Batten	None	Gable	Rolled Shingle			Hung Sash	Sash and Door Factory; Board and Batten
83	113	Ruins	Privy		Light Frame/Plank	Unidentified	Unidentified	None	Unidentified	Unidentified			Unknown	Unknown
84	115	Good	Privy		Light Frame/Plank	Wire Nail	Vertical Boards	None	Gable	Wood Shingle			Fixed Sash Vent Opening/Screen	Board and Batten
85A	117	Poor	Coal House		Light Frame/Plank	Wire Nail	Vertical Boards	None	Shed	Rolled Shingle				Board and Batten
85B	117	Ruins	Privy		Light Frame/Plank	Unidentified	Vertical Boards and Batten	None	Unknown	Rolled Shingle				Unknown
86	117/119	Ruins	Double Privy		Light Frame/Plank	Wire Nail	Vertical Boards and Batten	None	Gable	Rolled Shingle				Board and Batten
87	119	Fair	Coal House		Light Frame/Plank	Wire/Cut/Screws	Vertical Board	None	Shed	Rolled Shingle				Board and Batten
88	119	Good	Garage	Leanto/Shed	Light Frame/Plank	Wire Nail	Vertical Boards Asphalt Shingle Rolled Shingle	None	Gable	Rolled Shingle	Shed	Rolled Shingle	Fixed Sash Hung Sash	Board and Batten

Outbuilding Inventory #	Associated Property	Condition	Outbuilding Type/Function	Addition Type	Structural System	Fasteners	Exterior Cladding	Foundation	Roof Form	Roof Covering	Addition Roof Form	Addition Roof Covering	Windows	Door
89	106/108	Good	Double Kitchen	Leanto/Shed	Light Frame/Plank	Cut Nail	Vertical Boards and Batten	Stone	Gable	Wood Shingle	Shed	Rolled Shingle	Hung Sash	Sash and Door Factory; Board and Batten
90	106	Good	Privy		Light Frame/Plank	Modern Cut Nail and Screws	Vertical Boards	None	Shed	Rolled Shingle				Board and Batten
91	108	Good	Unknown		Light Frame/Plank	Cut and Wire Nail (Predominant Cut)	Vertical Boards	None	Shed	Rolled Shingle			Fixed Sash	Board and Batten
92	108	Good	Privy		Light Frame/Plank	Wire Nail	Vertical Boards	None	Gable	Rolled Shingle			Fixed Sash	Board and Batten
93	108	Fair	Storage		Light Frame/Plank	Wire Nail	Vertical Boards	None	Pyramidal	Rolled Shingle			Fixed Sash	Board and Batten
94	110	Good	Privy		Light Frame/Plank	Wire Nail	Vertical Boards and Batten	None	Gable	Rolled Shingle			Fixed Sash (Circular)	Board and Batten
95	114	Ruins	Privy		Light Frame/Plank	Wire Nail	Unidentified	None	Unknown	Rolled Shingle			Unknown	Unknown
96	114	Fair	Storage		Light Frame/Plank	Cut and Wire Nail (Predominant Wire)	Vertical Boards and Batten	None	Gable	Tin/Sheet Metal (Corrugated)				Board and Batten
97	114	Ruins	Shed		Light Frame/Plank	Wire Nail	Vertical Boards Tar Paper	None	Shed	Rolled Shingle			Fixed Sash	Unknown
98	114	Fair	Shed		Light Frame/Plank	Cut Nail	Vertical Boards and Batten	None	Gable	Tin/Sheet Metal and Rolled Shingle			Fixed Sash	Unknown
99	118/120	Poor	Double Kitchen		Light Frame/Plank	Cut and Wire Nail (Predominant Cut)	Vertical Boards and Batten Bricktex	None	Gable	Rolled Shingle			Hung Sash	Board and Batten
100	118	Fair	Chicken Coop		Light Frame/Plank	Wire Nail	Tar Paper and Batten	None	Gable	Rolled Shingle			Fixed Sash	Board and Batten
101	118	Poor	Garage	Leanto/Shed	Light Frame/Plank	Cut and Wire Nail	Vertical Boards and Batten Tin/Sheet Metal (Corrugated)	Stone	Gable	Tin/Sheet Metal (Corrugated)	Shed	Tin/Sheet Metal (Corrugated)	Fixed Sash Hung Sash	Sash and Door Factory; Board and Batten
102	120	Fair	Privy		Light Frame/Plank	Wire Nail	Horizontal Boards	None	Gable	Rolled Shingle			Vent Opening/Screen	Board and Batten
103	125	Ruins	Unknown		Light Frame/Plank	Cut Nail	Vertical Boards and Batten	None	Gable	Unidentified				Board and Batten

Outbuilding Inventory #	Associated Property	Condition	Outbuilding Type/Function	Addition Type	Structural System	Fasteners	Exterior Cladding	Foundation	Roof Form	Roof Covering	Addition Roof Form	Addition Roof Covering	Windows	Door
104	125	Ruins	Privy		Light Frame/Plank	Wire Nail	Vertical Boards and Batten	None	Gable	Rolled Shingle			Unknown	Unknown
105	125	Good	Privy		Light Frame/Plank	Wire Nail	Vertical Boards and Batten	None	Gable	Asphalt Shingle			Vent Opening/Screen	Board and Batten
106	125	Fair	Unknown		Light Frame/Plank	Cut and Wire Nail	Vertical Boards Asphalt Shingle	None	Gable	Rolled Shingle			Hung Sash	Board and Batten
107	125	Poor	Coal House	Leanto/Shed	Light Frame/Plank	Wire Nail	Vertical Boards and Batten Tin/Sheet Metal (Corrugated)	None	Shed	Tin/Sheet Metal (Corrugated)				Board and Batten
108	127	Fair	Dog House		Light Frame/Plank	Cut and Wire Nail	Rolled Shingle	None	Shed	Rolled Shingle				
109	127	Poor	Shed		Light Frame/Plank	Wire Nail	Rolled Shingle	None	Shed	Rolled Shingle			Fixed Sash	
110	127	Good	Garage		Frame	Wire Nail	Horizontal Boards	Concrete Block	Gable	Tin/Sheet Metal (Corrugated)			Fixed Sash Hung Sash	Factory Door with Glass; Rolling Overhead Garage Door
111	127	Poor	Shed		Light Frame/Plank	Wire Nail	Horizontal Boards Rolled Shingle	None	Shed	Tin/Sheet Metal (Corrugated)			Fixed Sash	Unknown
112	129	Good	Storage		Light Frame/Plank	Wire Nail	Vertical Boards and Batten	None	Shed	Tin/Sheet Metal (Corrugated)			Fixed Sash	Board and Batten
113	129	Good	Garage	Leanto/Shed	Light Frame/Plank	Wire Nail	Tin/Sheet Metal Asphalt Shingle	None	Gable	Tin/Sheet Metal	Shed	Rolled Shingle	Fixed Sash	Board and Batten
114	129	Good	Shed		Light Frame/Plank	Cut and Wire Nail (Predominant Wire)	Vertical Boards Tar Paper (Textured)	None	Shed	Tin/Sheet Metal and Rolled Shingle				Board and Batten
115	133	Good	Garage		Light Frame/Plank	Wire Nail	Vertical Boards Tin/Sheet Metal (Corrugated)	None	Shed	Asphalt Shingle			Fixed Sash Hung Sash	Board and Batten
116	134	Fair	Shed		Light Frame/Plank	Wire Nail	Vertical Boards and Batten Plywood Bricktex	None	Gable	Tin/Sheet Metal (Corrugated)				Board and Batten
117	135	Ruins	Coal House		Light Frame/Plank	Wire Nail	Tin/Sheet Metal (Corrugated)	None	Shed	Tin/Sheet Metal				Board and Batten

Outbuilding Inventory #	Associated Property	Condition	Outbuilding Type/Function	Addition Type	Structural System	Fasteners	Exterior Cladding	Foundation	Roof Form	Roof Covering	Addition Roof Form	Addition Roof Covering	Windows	Door
118	126/128	Good	Double Kitchen		Light Frame/Plank	Wire Nail	Vertical Boards and Batten	None	Gable	Wood Shingle			Hung Sash	Board and Batten
119	128	Good	Privy		Light Frame/Plank	Modern Cut Nail and Screws	Vertical Boards	None	Shed	Rolled Shingle				Board and Batten
120	130	Good	Privy		Light Frame/Plank	Wire Nail	Vertical Boards and Batten	None	Gable	Rolled Shingle				Board and Batten
121	132	Poor	Privy		Light Frame/Plank	Wire Nail	Rolled Shingle Tar Paper (Textured) Asphalt Shingle	None	Gable	Tin/Sheet Metal (Corrugated)				Board and Batten
122	132	Fair	Chicken Coop		Light Frame/Plank	Wire Nail	Vertical Boards and Batten Tar Paper	None	Gable	Tin/Sheet Metal (Corrugated)			Fixed Sash	Board and Batten; Unknown
123	132	Poor	Chicken Coop		Light Frame/Plank	Unidentified	Tin/Sheet Metal (Corrugated)	None	Shed	Tin/Sheet Metal (Corrugated)			Fixed Sash	Board and Batten
124	132	Fair	Garage		Frame	Wire Nail	Horizontal Boards Tin/Sheet Metal (Corrugated)	None	Gable	Tin/Sheet Metal (Corrugated)			Fixed Sash	Board and Batten
125	132	Poor	Double Coal House		Light Frame/Plank	Cut and Wire Nail	Vertical Boards and Batten	None	Shed	Tin/Sheet Metal (Corrugated)				Board and Batten
126	134	Ruins	Privy		Light Frame/Plank	Wire Nail	Rolled Shingle	None	Gable	Rolled Shingle			Vent Opening/Screen	Board and Batten
127	136	Ruins	Privy		Light Frame/Plank	Cut and Wire Nail (Predominant Wire)	Vertical Boards and Batten Tar Paper	None	Gable	Rolled Shingle			Unknown	Board and Batten
128	136	Fair	Coal House		Light Frame/Plank	Wire Nail	Vertical Boards and Batten Tin/Sheet Metal (Corrugated)	Wood	Shed	Tin/Sheet Metal (Corrugated)				Board and Batten
129	136	Good	Coal House		Light Frame/Plank	Cut and Wire Nail	Vertical Boards and Batten	Stone	Shed	Tin/Sheet Metal (Corrugated)				Board and Batten
130	137	Fair	Coal House		Light Frame/Plank	Wire Nail	Vertical Boards and Batten Tar Paper	None	Shed	Tin/Sheet Metal				Board and Batten
131	137	Fair	Coal House		Light Frame/Plank	Wire Nail	Vertical Boards and Batten Tar Paper Tin/Sheet Metal (Corrugated)	Stone	Shed	Tin/Sheet Metal (Corrugated)				Board and Batten

Outbuilding Inventory #	Associated Property	Condition	Outbuilding Type/Function	Addition Type	Structural System	Fasteners	Exterior Cladding	Foundation	Roof Form	Roof Covering	Addition Roof Form	Addition Roof Covering	Windows	Door
132	137	Poor	Coal House		Light Frame/Plank	Cut and Wire Nail	Vertical Boards and Batten	None	Shed	Tin/Sheet Metal				Board and Batten
133	137	Ruins	Unknown		Unknown	Wire Nail	Rolled Shingle	None	Unknown	Unidentified				
134	137	Poor	Chicken Coop		Light Frame/Plank	Wire Nail	Vertical Boards and Batten Rolled Shingle Tin/Sheet Metal (Corrugated)	None	Shed	Tin/Sheet Metal (Corrugated)			Fixed Sash	Board and Batten
135	138	Good	Privy		Light Frame/Plank	Wire Nail	Vertical Boards and Batten	None	Shed	Rolled Shingle			Fixed Sash	Board and Batten
136	139	Poor	Privy		Light Frame/Plank	Wire Nail	Vertical Boards and Batten Asphalt Shingle	None	Gable	Rolled Shingle				Board and Batten
137	139	Good	Storage		Light Frame/Plank	Cut and Wire Nail	Vertical Boards and Batten	None	Shed	Tar Paper				Board and Batten
138	141	Poor	Double Coal House		Light Frame/Plank	Cut and Wire Nail	Vertical Boards and Batten Tin/Sheet Metal (Corrugated)	None	Shed	Tin/Sheet Metal				Sash and Door Factory; Board and Batten
139	141	Good	Garage		Frame	Wire Nail	Vertical Boards and Batten Tin/Sheet Metal	None	Gable	Tin/Sheet Metal (Corrugated)				Board and Batten
140	141	Poor	Unknown		Light Frame/Plank	Cut and Wire Nail	Vertical Boards and Batten Asphalt Shingle	None	Shed	Tin/Sheet Metal (Corrugated)			Fixed Sash	Board and Batten
141	142	Good	Privy		Light Frame/Plank	Wire Nail and Screws	Vertical Boards	None	Shed	Rolled Shingle			Fixed Sash Vent Opening/Screen	Board and Batten
142	142	Good	Privy		Light Frame/Plank	Cut and Wire Nail	Vertical Boards and Batten	None	Gable	Tin/Sheet Metal (Corrugated)			Vent Opening/Screen	Board and Batten
144	143	Ruins	Privy		Light Frame/Plank	Wire Nail	Vertical Boards	None	Gable	Rolled Shingle				
145	144/145	Good	Privy		Light Frame/Plank	Wire Nail and Screws	Vertical Boards	None	Shed	Rolled Shingle				Board and Batten
146	144	Good	Dog House		Light Frame/Plank	Wire Nail and Screws	Vertical Boards	None	Shed	Rolled Shingle				
147	145	Good	Privy		Light Frame/Plank	Wire Nail	Vertical Boards and Batten	None	Gable	Wood Shingle			Vent Opening/Screen	Board and Batten

Outbuilding Inventory #	Associated Property	Condition	Outbuilding Type/Function	Addition Type	Structural System	Fasteners	Exterior Cladding	Foundation	Roof Form	Roof Covering	Addition Roof Form	Addition Roof Covering	Windows	Door
149	146	Good	Shed		Light Frame/Plank	Wire Nail and Screws	Vertical Boards and Batten	Other	Gable	Rolled Shingle				Board and Batten
150	148	Good	Privy		Light Frame/Plank	Cut Nail and Screws	Vertical Boards and Batten	None	Gable	Wood Shingle			Fixed Sash	Board and Batten
151	147	Good	Privy		Light Frame/Plank	Cut Nail and Screws	Vertical Boards	None	Shed	Rolled Shingle				Sash and Door Factory
152	Doctor's Office	Good	Privy		Light Frame/Plank	Unidentified	Vertical Boards and Batten	None	Gable	Wood Shingle			Vent Opening/Screen	Board and Batten
153	Doctor's Office	Ruins	Unknown	Unknown	Light Frame/Plank	Wire Nail	Horizontal Boards Tin/Sheet Metal	None	Gable	Tin/Sheet Metal	Shed	Tin/Sheet Metal		
154	Doctor's Office	Good	Garage	Leanto/Shed	Light Frame/Plank	Wire Nail	Vertical Boards and Batten	None	Gable	Rolled Shingle	Shed	Rolled Shingle	Hung Sash	Board and Batten
155	160.5 (Foster House)	Good	Garage	Leanto/Shed	Frame	Wire Nail	Vertical Boards and Batten	None	Gable	Tin/Sheet Metal	Shed	Tin/Sheet Metal	Fixed Sash Hung Sash	Board and Batten
156	160.5 (Foster House)	Good	Coal House		Light Frame/Plank	Wire Nail	Tar Paper (Textured)	None	Shed	Rolled Shingle	Gable		Fixed Sash	Board and Batten
157	Slate Picker's House (46/48)	Good	Double Kitchen		Light Frame/Plank	Cut and Wire Nail	Vertical Boards and Batten Asphalt Shingle	Stone Piers	Gable	Wood Shingle			Hung Sash	Board and Batten
158	46	Poor	Cellar		Unknown		Tin/Sheet Metal							Board and Batten
159	46	Poor	Double Shed		Light Frame/Plank	Cut and Wire Nail	Vertical Boards and Batten	None	Shed	Rolled Shingle				Board and Batten
160	46	Fair	Coal House		Light Frame/Plank	Cut and Wire Nail	Vertical Boards and Batten	None	Shed	Combination (see notes)				
161	46/48	Fair	Double Privy		Light Frame/Plank	Cut and Wire Nail (Predominant Wire)	Vertical Boards and Batten	None	Shed	Tin/Sheet Metal				Board and Batten
162	46	Ruins	Coal House		Light Frame/Plank	Cut and Wire Nail	Vertical Boards and Batten	None	Shed	Tin/Sheet Metal (Corrugated)				Board and Batten
163	46	Poor	Coal House		Light Frame/Plank	Wire Nail	Vertical Boards Tar Paper Rolled Shingle	None	Shed	Tin/Sheet Metal (Corrugated)			Fixed Sash	Board and Batten
164	46	Poor	Coal House		Light Frame/Plank	Cut and Wire Nail	Vertical Boards Tar Paper	None	Shed	Asphalt Shingle				Board and Batten
165	48	Ruins	Shed		Light Frame/Plank	Wire Nail	Tar Paper Tin/Sheet Metal	None	Shed	Tin/Sheet Metal				

Outbuilding Inventory #	Associated Property	Condition	Outbuilding Type/Function	Addition Type	Structural System	Fasteners	Exterior Cladding	Foundation	Roof Form	Roof Covering	Addition Roof Form	Addition Roof Covering	Windows	Door
166	50	Fair	Cellar		Light Frame/Plank		Concrete			Concrete				

Appendix F: Band House Survey Form

ANTHRACITE HERITAGE PROJECT
ECKLEY MINERS' VILLAGE OUTBUILDING INVENTORY FORM

lding Inventory #: BAND HOUSE
(see Master Outbuilding Log)

Date: 07 /07 /2017

Surveyor(s): DWL, PS

CONDITION:
☐ Good ☒ Poor
☐ Fair ☐ Ruins

OUTBUILDING TYPE/FUNCTION:
☐ Garage
☐ Privy
☐ Coal House
☐ Kitchen
☐ Storage
☒ Other Band House
☐ Unknown

STRUCTURAL SYSTEM:
☐ Frame
☐ Balloon Frame
☑ light/plank frame

FASTENERS:
☑ Cut Nails
☑ Wire Nails

EXTERIOR CLADDING:
☒ Horizontal Boards (weatherboard)
☐ Vertical Boards
☐ Plywood
☐ Bricktex
☐ Shingles
☐ Tar paper
☐ Other: _____

FOUNDATION:
☒ None
☐ Stone
☐ Brick
☐ Concrete Block
☐ Poured Concrete

ROOF FORM:
☒ Gable
☐ Gambrel
☐ Pyramidal
☐ Shed
☐ Other _____

ROOF COVERING:
☑ Tin/Sheet Metal (Corrugated)
☐ Asphalt Shingle
☐ Tar Paper
☐ Other: _____

WINDOWS:
☐ Fixed Sash ☒ Hung Sash ☐ Other: _____
6/6 (4)

DOORS:
☑ Sash and Door Factory ☐ Board and Batten
replacement

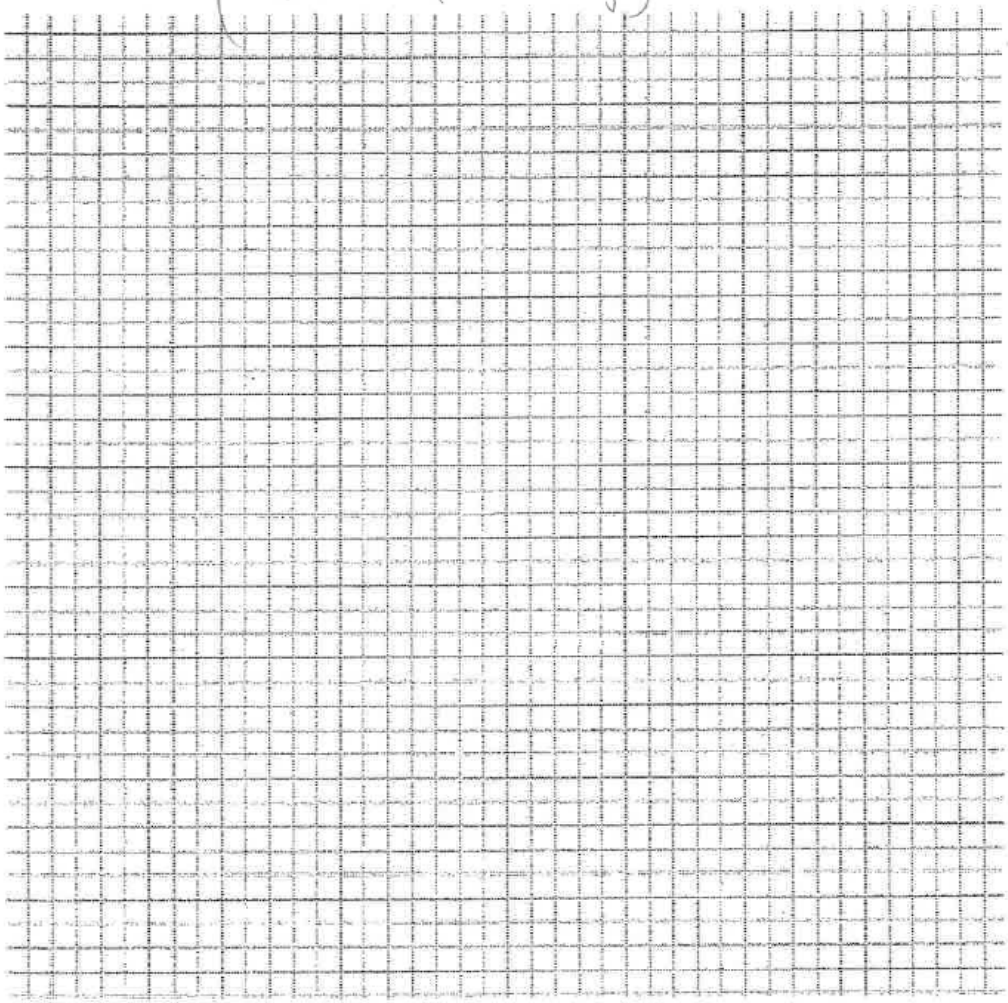
MEASUREMENTS:
Width: 16 ft. 4 in.
Depth: 20 ft. 3 in.
Height (to eave): _____ ft. _____ in.

PHOTO LOG:
see doc. photos

COMMENTS:
(see measured drawings)

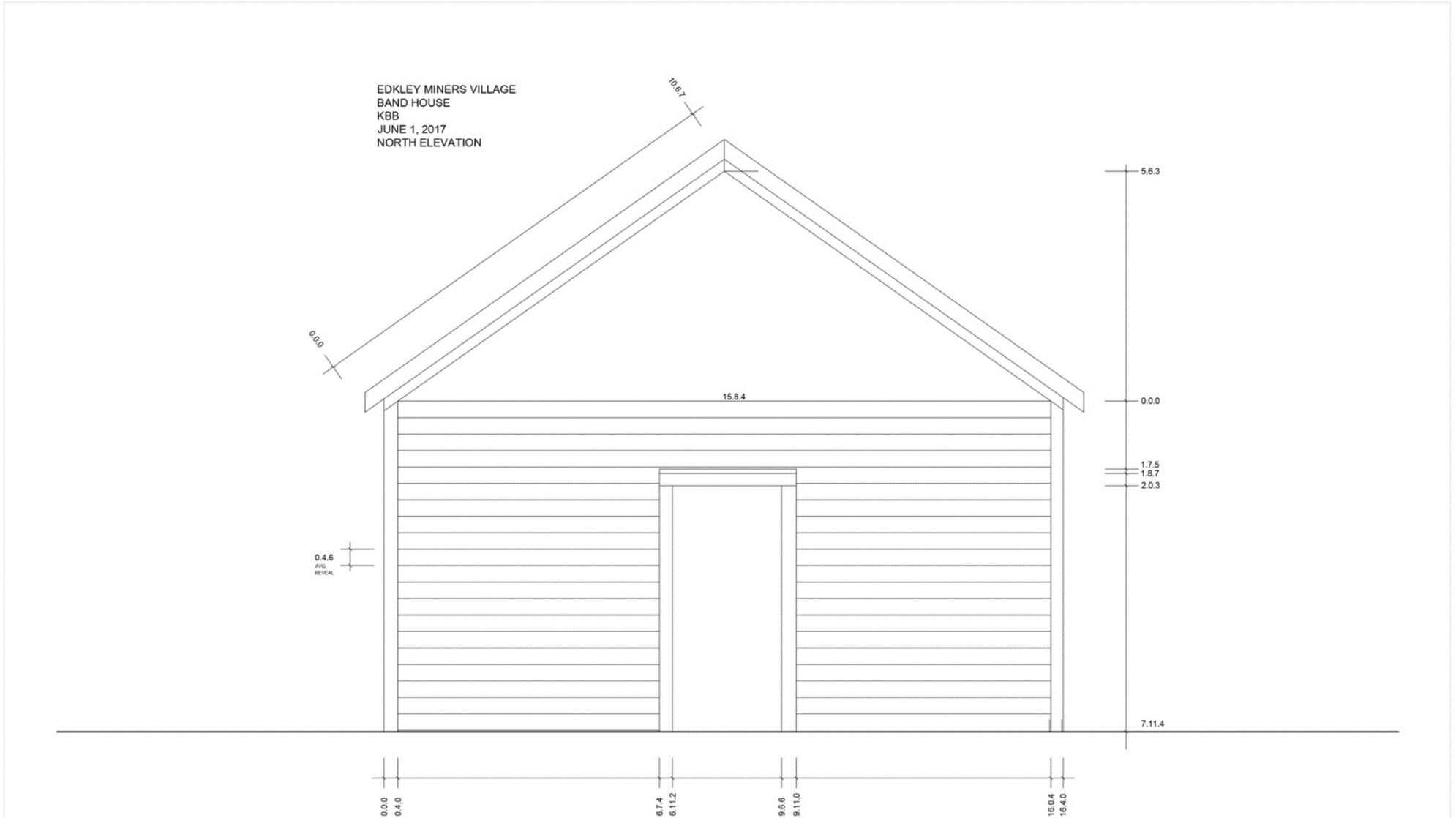
SKETCH MAP:

(see measured drawings)



NOTES:

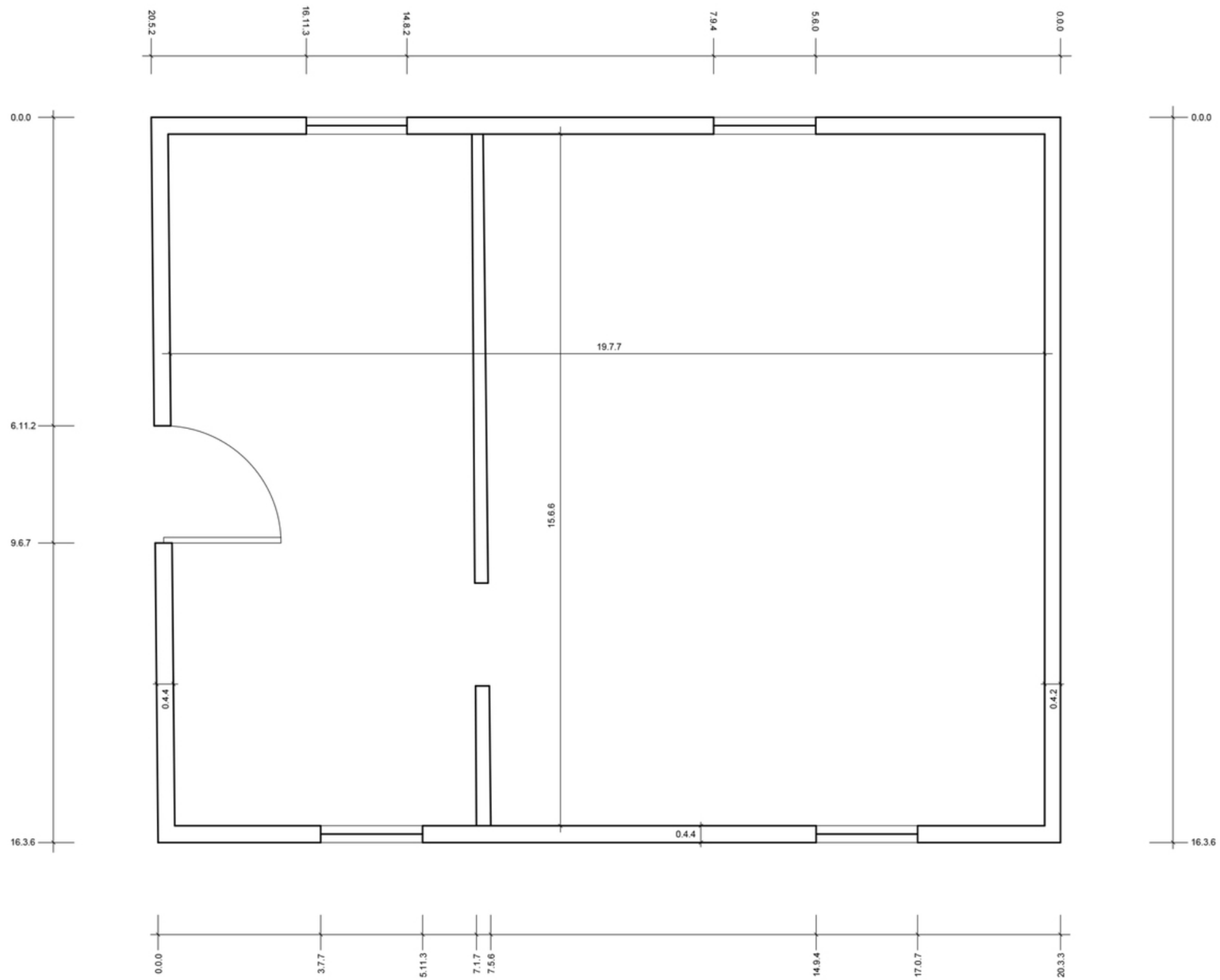
Appendix G: Architectural Drawings of Band House



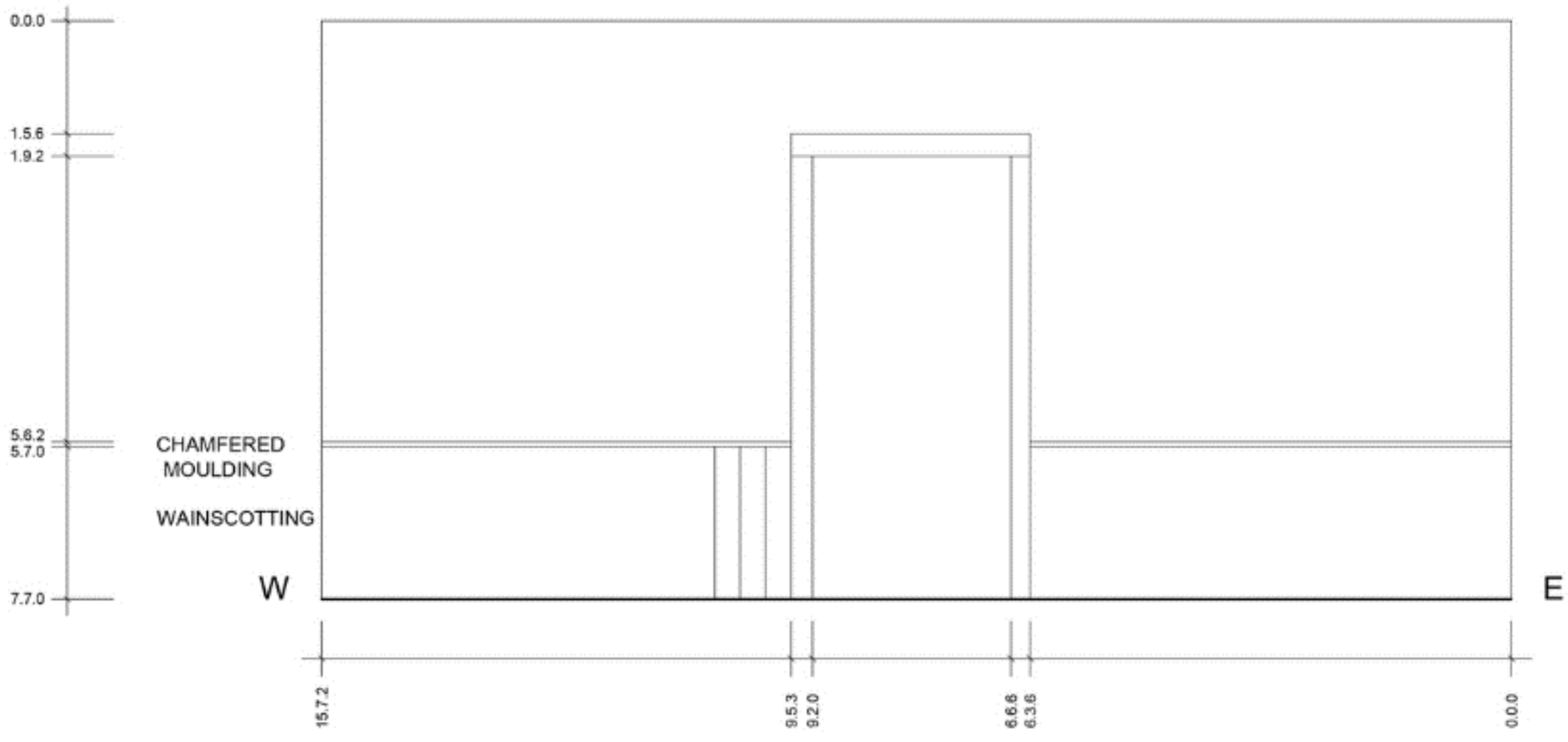
EDKLEY MINERS VILLAGE
BAND HOUSE
JUNE 2, 2017
WEST ELEVATION

N

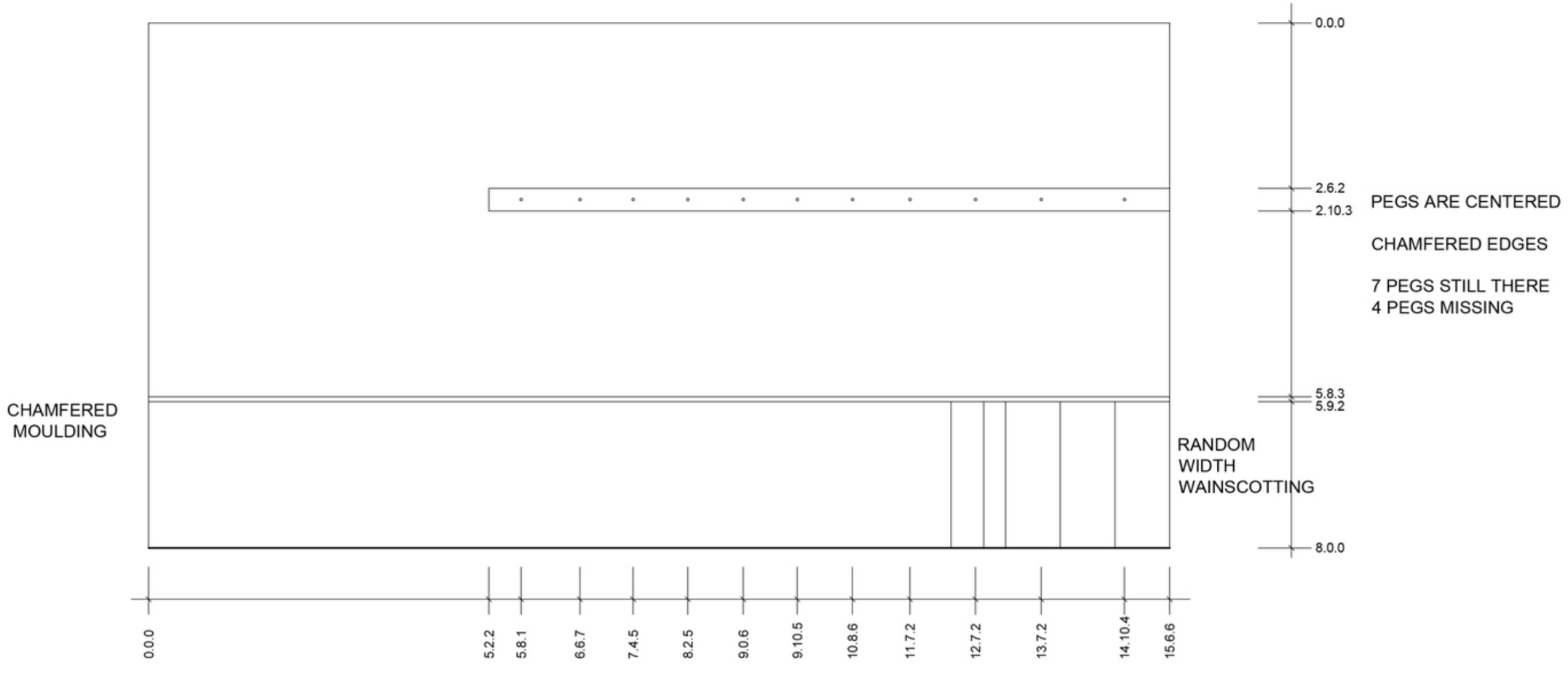
EDKLEY MINERS VILLAGE
BAND HOUSE
KBB
JUNE 1, 2017
SKETCH PLAN VIEW



EDKLEY MINERS VILLAGE
BAND HOUSE
JUNE 1, 2017
NORTH INTERIOR ELEVATION



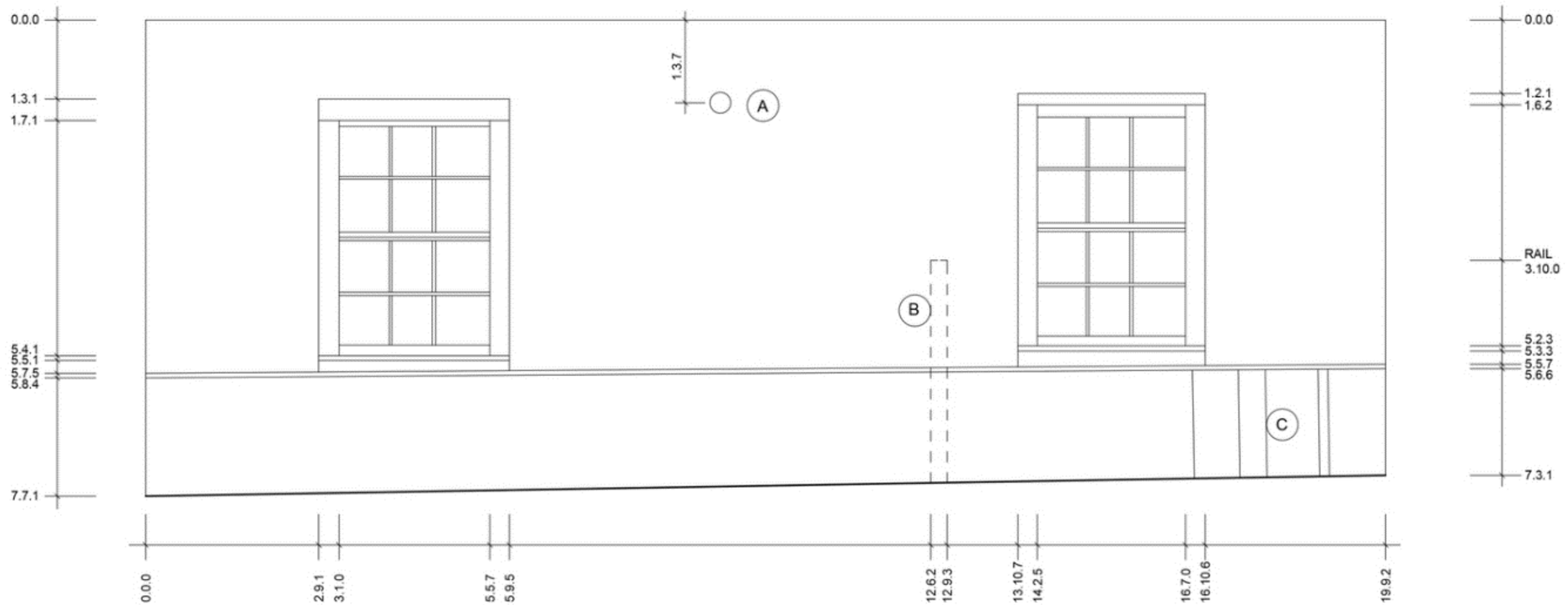
EDKLEY MINERS VILLAGE
BAND HOUSE
KBB
JUNE 1, 2017
SOUTH WALL INTERIOR ELEVATION



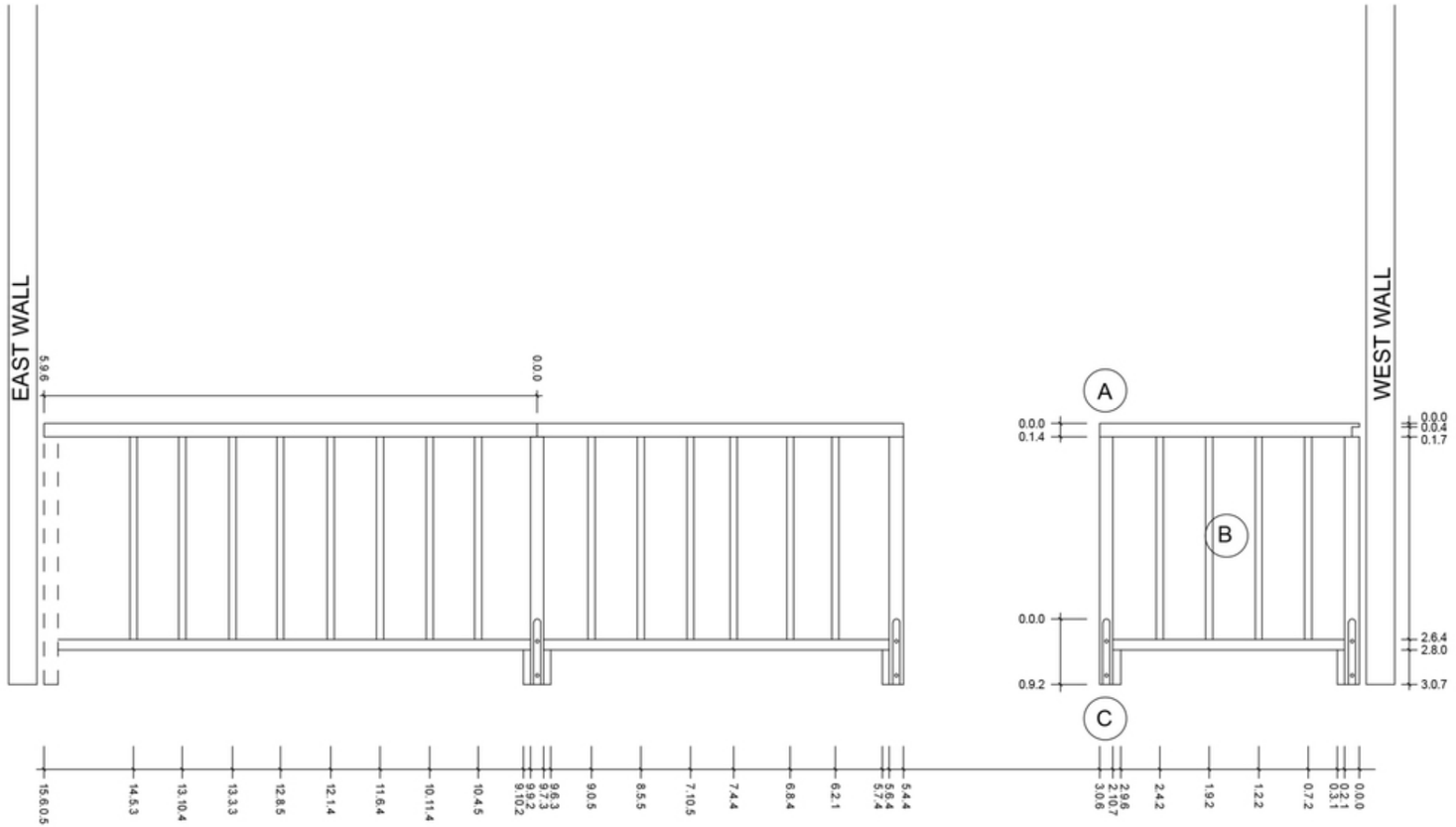
EDKLEY MINERS VILLAGE
BAND HOUSE
KBB, AL, DC
JUNE 1, 2017
WEST INTERIOR ELEVATION

NOTES:

A BRACKET ATTACHMENT FOR KEROSENE LAMP
B RAIL, SEE DETAIL
C RANDOM WIDTH WAINSCOTTING



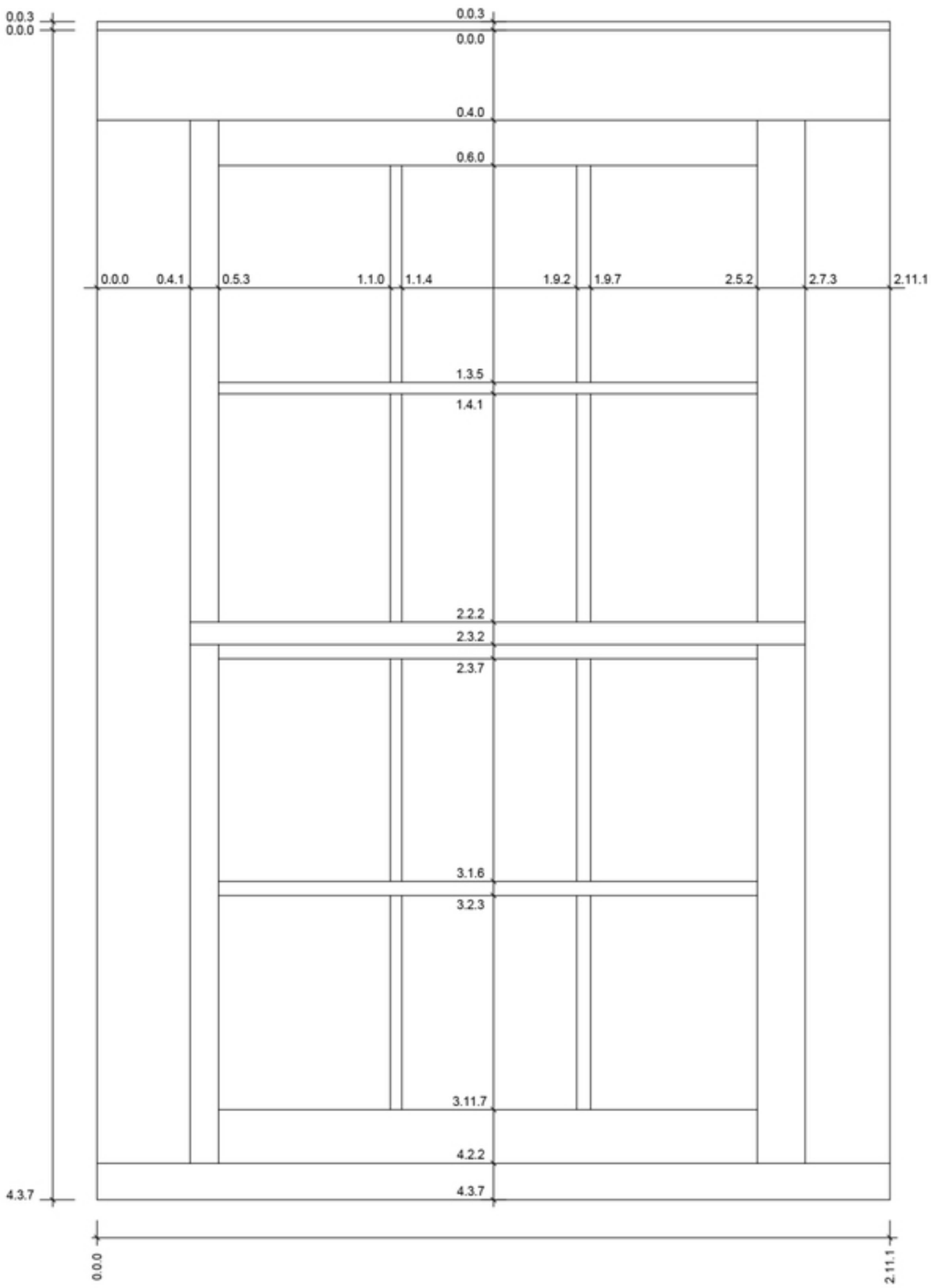
EDKLEY MINERS VILLAGE
BAND HOUSE
RAILING DETAIL
JUNE 2, 2017
DWL



NOTES:

A RAIL - 3½" x 1¼"
B SPINDLE - 1 ¼" x 1 ¼"
C IRON "L" BRACKET - 9¼" x 1½"

EDKLEY MINERS VILLAGE
BAND HOUSE
KBB
JUNE 2, 2017
SOUTH WINDOW WEST WALL DETAIL



Appendix H: PHMC PASS Form for Site 36LU294

PENNSYLVANIA ARCHAEOLOGICAL SITE SURVEY

PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION

Identification and Location

SITE NAME 114 Main Street Site SITE NUMBER 36LU0294 UPDATE? Y☒ / N☐

PUBLISHED REFERENCES (Including compliance reports.) DGS Project 992-14 PH3, Eckley Miners' Village, Foster Township, Luzerne County, Pennsylvania, Phase I Archaeological Survey ER# 96-0276-079

COUNTY Luzerne TWP. Foster NEAREST TOWN Eckley

Site Characteristics

SITE AREA 260 SQUARE METERS BASIS: ☐ COMPUTED ON THE GROUND OR ☒ COMPUTED ON MAP

Basis for site boundary definition: _____

STRATIFIED? ☐ UNKNOWN ☐ NO
☒ YES : ☐ TOP STRATUM VISIBLE OR ☐ BURIED UNDER STERILE

SITE DISCOVERY METHOD: (check primary one only) ☒ Previously Recorded (update)

- ☐ Unknown
- ☐ Collector interview
- ☐ Collector interview with field check
- ☐ Non-systematic surface survey
- ☐ Systematic surface survey
- ☐ Systematic shovel testing
- ☐ Remote sensing
- ☐ Auger probing
- ☐ Shovel testing
- ☐ Systematic test units
- ☐ Extensive excavation

POTENTIAL FOR ORGANIC PRESERVATION: (check one)

- ☐ Unknown
- ☐ None
- ☐ Low potential for organic preservation
- ☐ Conditions favorable for organic preservation, none documented
- ☒ Organic material recovered, unknown quality of preservation
- ☐ Organic material recovered, poor quality of preservation
- ☐ Organic material recovered, good quality of preservation

SITE TYPE:

Prehistoric

- ☐ Unknown function surface scatter less than 20m radius
- ☐ Open habitation, prehistoric
- ☐ Rockshelter/Cave
- ☐ Quarry
- ☐ Lithic Reduction
- ☐ Village (including historic Indian)
- ☐ Shell Midden
- ☐ Earthwork
- ☐ Petroglyph/Pictograph
- ☐ Burial Mound
- ☐ Cemetery
- ☐ Other specialized aboriginal site
- ☐ Isolated fluted point locus
- ☐ Isolated find (diagnostic artifact)
- ☐ Paleontological site
- ☐ Path

Historic

- ☐ Historic and Prehistoric
- ☒ Domestic Site
- ☐ Military Site
- ☐ Industrial Site
- ☐ Shipwreck Site
- ☐ Commercial Site

2/2010

☐ Religious Site ☐ Farmstead
☐ Unknown/other/multiple types

SITE NUMBER OR KEY NUMBER OF ANY ASSOCIATED RESOURCES: _____

CHRONOLOGY (check all that apply)

Prehistoric

☐ Unknown Prehistoric
☐ Paleoindian
☐ Early ☐ Middle ☐ Late
☐ Archaic
☐ Early ☐ Middle ☐ Late
☐ Transitional Tradition
☐ Woodland
☐ Early ☐ Middle ☐ Late
☐ Proto Historic

Historic

☐ Unknown Historic
☐ Contact-Historic
☐ 1550-1600
☐ 1600-1650
☐ 1650-1700
☐ 1700-1800
☐ 1700-1725 ☐ 1725-1750
☐ 1750-1775 ☐ 1775-1800
☒ 1800-1900
☐ 1800-1825 ☐ 1825-1850
☒ 1850-1875 ☒ 1875-1900
☒ 1900-
☒ 1900-1925 ☒ 1925-1950
☒ 1950-1975 ☒ 1975+

BASIS FOR CHRONOLOGICAL INTERPRETATION (check all that apply):

☐ Diagnostic lithic artifacts
☒ Ceramic types
☒ Historical Documentation (attach bibliography)
☐ Radiocarbon Dates (list below)

RADIOCARBON DATES ____ _____ ± ____ _____
____ _____ ± ____ _____

FEATURES? ☐ NONE FOUND ☒ YES (identify below) If count is not known, use a "P" for present.

Prehistoric

Quantity	Prehistoric Features
	Present, Prehistoric
	Bundle Burials
	Burial Mound
	Burials
	Burned Areas
	Cache Pits
	Circular Houses
	Cremation Burials
	Earthworks

Quantity	Prehistoric Features
	Extended Burials
	Fish Weir
	Flexed Burials
	Hearth/Thermal Feature
	House Pattern
	Longhouses
	Midden Areas
	Ossuary
	Other, Prehistoric ____

Quantity	Prehistoric Features
	Path
	Petroglyph/Pictograph
	Postmolds
	Quarry Pit
	Semi-Subterranean Structures (e.g. Keyhole Structures)
	Shell Heap
	Stockade
	Storage Pits/Trash Pits

SITE NAME _____114 Main Street Site__ SITE NUMBER 36-Lu-0294 DATE 8/28/2017 .

Historic (Please include any **associated** features or buildings visible outside of the site areas)

Quantity	Historic Features
	Present, Historic
	Burial
	Canal Bed
	Canal Lock
	Canal Tunnel
	Cellar
	Cemetery
	Cistern
	Dam
	Ditch
	Fenceline
	Flower Garden/Bed
	Fortification
	Foundation

Quantity	Historic Features
	Ice House
	Iron Furnace
	Kiln
	Midden
	Millrace
	Monument/Boundary Marker
	Oil Well
	Other, Historic _____
	Oven
1	Pipeline
	Pit
	Posthole/Postmold
	Privy
	Quarry/Mine

Quantity	Historic Features
	Railroad
	Road
	Root Cellar
	Shipwreck
	Springhouse/Springbox
	Standing Building or Structure
	Still
	Vat
	Walk/Path
	Wall
	Water Well
	Wharf

Artifacts (Complete inventories may be attached, but please complete the summaries below)

ARTIFACT DATA RECOVERY METHOD:

- ☐ Non-provenienced
- ☐ Surface collection not representative of all artifacts
- ☐ Non-controlled excavation (i.e. artifact location not mapped and/or not all artifacts collected)
- ☒ Controlled surface collection
- ☒ Controlled excavation
- ☐ Representative sample of all artifacts (tools and/or debitage, etc.)
- ☐ Representative sample of tools only
- ☐ Estimate based on surface collections and/or excavation
- ☐ Estimate based on informant interview

LITHIC MATERIALS FOUND ON SITE:

Quantity	Material
	Argillite
	Chalcedony
	Chert/Flint
	Crystal Quartz
	Diabase
	Diorite
	English Flint
	French Flint
	Granite

Quantity	Material
	Hematite
	Hornfels
	Ironstone
	Jasper
	Limestone/Dolomite
	Metabasalt/Greenstone
	Metasandstone
	Onondaga Chert
	Quartz

Quantity	Material
	Quartzite
	Rhyolite (Metarhyolite)
	Sandstone
	Shale
	Siltstone
1	Slate
	Steatite
	Vanport Chert (Flint Ridge)
	Unidentified

SITE NAME _____114 Main Street Site__ SITE NUMBER 36-Lu-0294 DATE 8/28/2017 .

ARTIFACT CATEGORIES (Use the comments section to list any artifacts not categorize in these tables. Include either exact quantities or relative as follows:

B	Less than 25
C	25 - 50
D	51 - 100
E	101 - 200

F	201 - 400
G	401 - 800
H	801 or More

I	Present, Quantity Unknown

J	Present, Common

Prehistoric (Include quantity by material type if appropriate, using the LITHIC list above.

Examples:

D	Stone Debitage	52 rhyolite / 26 chert
2	Grooved Axes	sandstone

Quantity	Prehistoric Artifact Types	Material Type
	Adzes	
	Antler & Bone Artifacts	
	Bannerstones	
	Celts	
	Ceramics (Prehistoric)	
	Chipped Stone Tools	
	Clay Pipes (Prehistoric)	
	Cordage	
	Core	
	Fire Cracked Rock	
	Gorgets/Pendants/Non-Utilitarian Lithics	
	Grooved Axes	
	Ground & Polished Stone Tools	

Quantity	Prehistoric Artifact Types	Material Type
	Hammerstones	
	Hoes	
	Human Bone	
	Netsinkers	
	Non-Artifactual Bone or Antler	
	Non-Artifactual Floral Remains	
	Non-Artifactual Shell	
	Pestles/Grinding/Pitted Stones	
	Shell Artifacts	
	Steatite Bowls/Fragments	
	Stone Debitage	
	Stone Pipes	
	Wooden Artifacts	

SITE NAME _____114 Main Street Site__ SITE NUMBER 36-Lu-0294 DATE 8/28/2017

Historic (Include Quantities by Group as appropriate from table below):

		Material Class						
		Ceramic	Glass	Metal	Geological	Plastic	Biological	Composite
Functional Class	Architectural	82	538	814	2	2	10	186
	Personal	1	1	6	2	5	62	31
	Kitchen	796	1476	7		25	66	2
	Arms/Weapons							
	Activities	114	2	10		10	2	6
	Industrial (Tools)							
	Electrical	2	124	1	7			1
	Furniture			1				1
	Unidentified		23	233	1	41		8

DIAGNOSTIC ARTIFACTS

Prehistoric Projectile Points (Include counts by material types, using the LITHIC list above.

Examples:

7	Broadspears	5 rhyolite / 2argillite
2	Lehigh/Snook Kill	chert

Quantity	Prehistoric Point Types	Material
----------	Paleoindian Points	----------
	Pre-Clovis	
	Clovis	
	Mid-Paleo (Folsom)	
	Late Paleo (Plano)	
	Hardaway-Dalton	
	Fluted Point	
----------	Early Archaic Points	----------
	Palmer	
	Kirk Corner-notched	
	St. Charles	
	Thebes	

Quantity	Prehistoric Point Types	Material
	Charleston	
----------	Middle Archaic Points	----------
	Bifurcate Points	
	Middle Archaic Notched/Stemmed Points	
	MacCorkle	
	Saint Albans	
	LeCroy	
	Otter Creek	
	Kanawha	
	Kirk Stemmed	
----------	Late Archaic Points	----------

2/2010

SITE NAME _____114 Main Street Site__ SITE NUMBER 36-Lu-0294 DATE 8/28/2017

Quantity	Prehistoric Point Types	Material
	Piedmont Tradition	
	Laurentian Tradition	
	Steubenville	
----------	Transitional Tradition	----------
	Koens Crispin/Savannah River	
	Broadspears	
	Lehigh/Snook Kill	
	Perkiomen	
	Susquehanna	
----------	Early Woodland Points	----------
	Adena (Stemmed)	
	Meadowood	

Quantity	Prehistoric Point Types	Material
	Helgramite	
	Orient	
----------	Middle Woodland Points	----------
	Raccoon Notched	
	Snyders	
	Basal Notched	
	Jacks Reef	
	Fox Creek	
----------	Late Woodland Points	----------
	Triangles (Late Woodland)	
----------	Proto Historic Points	----------
	Triangles (Proto Historic)	

Prehistoric Ceramic Types (Include counts by temper types - if not implied in name - using the LITHIC list above. Additional options include "grit" , "grog" or "shell.".)

Quantity	Prehistoric Ceramics	Temper
----------	Early Woodland Ceramics	----------
	Accokeek Ware	
	Adena Plain	
	Grit Tempered Flat Bottom	
	Half-Moon Cordmarked	
	Interior-Exterior Cordmarked Small Temper-Conical/Globular	
	Marcy Creek	
	Steatite Tempered	
	Vinette I (Interior-Exterior Cordmarked Large Temper-Conical/Globular)	
----------	Middle Woodland/Middle to Late Woodland Ohio Valley Ceramics	----------
	Abbott Zoned	
	Grit Tempered Exterior Cordmarked-Conical/Globular	
	Grit Tempered Net Impressed-Conical/Globular	
	Point Peninsula Series	
	Shell Tempered Net Impressed-Conical/Globular	
	Watson Cord Marked	
----------	Late Woodland Ceramics	----------
	Blue Rock Valanced	
	Chance Series	
	Chautauqua Cordmarked	

Quantity	Prehistoric Ceramics	Temper
	Clemson Island/Princess Point Series	
	Early Ontario Iroquois	
	Erie Series	
	Funk Incised	
	Keyser Cordmarked	
	Lancaster Incised	
	Mahoning Cord Marked	
	McFate Incised	
	McFate/Quiggle Undifferentiated	
	Meade Island Series	
	Minguannan Series	
	Monongahela (Undifferentiated)	
	Monongahela Cordmarked-Late Woodland	
	Monongahela Incised	
	Monongahela Plain	
	Monongahela Somerset Phase	
	Oak Hill Series	
	Overpeck	
	Owasco Series	
	Page Cordmarked	
	Potomac Creek Cord Impressed	
	Proto-Susquehannock	
	Quiggle Incised	
	Richmond Incised	

2/2010

SITE NAME _____114 Main Street Site__ SITE NUMBER 36-Lu-0294 DATE 8/28/2017

Quantity	Prehistoric Ceramics	Temper
	Schultz Incised	
	Shenks Ferry (Undifferentiated)	
	Shenks Ferry Cordmarked	
	Shenks Ferry Incised (Blue Rock Phase)	
	Shenks Ferry Incised (Stewart Phase)	
	Shepard Cordmarked	

Quantity	Prehistoric Ceramics	Temper
	Strickler Cordmarked	
	Susquehannock (Undifferentiated)	
	Townsend	
	Tribal Series	
	Washington Boro Incised	
	Whittlesey	
	Wyoming Valley Series	

Historic Diagnostics (For comparable site data, using general diagnostic categories. **More specific identification related to decoration, form, or markings should be included in the comments or site inventory**).

Quantity	Historic Artifact
	Ceramics
1	Whieldon
	Creamware
	Pearlware (All Decoration Types)
401	Transitional Whiteware
8	Ironstone
	Chinese Porcelain
	English Porcelain
23	American Stoneware (Blue and Gray)
3	European Stoneware (white salt-glazed, English Brown, Rhenish, Fulham, Nottingham)
27	Redware (All types)

Quantity	Historic Artifact
	Basalt
	European Redware (Jackfield, dry-bodied)
	Tin-Glazed Earthenware
	Yellowware (Rockingham)
29	Clay pipes
	Glass
	Blown Bottle Base
7	Machine-Made Bottle Base (Owen's Scar)
	Snapcase Bottle
	Pressed Glass
	Metal

Quantity	Historic Artifact
	Wrought Nails
63	Cut Nails
302	Wire Nails
	Arms & Weapons
	French Gunflint
	English Gunflint
	Gun parts
	Ammunition
	Miscellaneous
	Coin
7	Button
	Bead
26	Toy

Physical Data and Site Condition

Instructions available. Please fill out as much as is known, especially those items that are measured or observed on site.

On site SOIL ASSOCIATION Pocono gravelly sandy loam SOIL MAPPING UNIT PoB

Most common other mapped SOIL UNIT(S) within 500 meters _____ (may list two)

MAP ELEVATION 1594 ft. amsl SLOPE PERCENTAGE 3% SLOPE DIRECTION NW

SLOPE BASIS ☐ MEASURED ON SITE ☒ ESTIMATED FROM SOIL SURVEY OR MAP

BEDROCK Llewellyn Formation Most predominant other BEDROCK(S) within 5 km _____ (may list two)

PHYSIOGRAPHIC PROVINCE Anthracite Upland Section of the Ridge and Valley Physiographic Province (If within 10 km of a Physiographic Province boundary, name the neighboring PHYSIOGRAPHIC PROVINCE _____)

TOPOGRAPHIC SETTI NG (check the one that best describes the setting):

☐ Island
☐ Beach
☐ Floodplain
☐ Rise in Floodplain
☐ Terrace (Pleistocene along river)
☐ Lower Hillslope
☐ Middle Hillslope
☐ Upper Hillslope
☐ Stream Bench (along low order stream)
☐ Hill/Ridge Toe
☒ Upland Flat

2/2010

SITE NAME __114 Main Street Site_____ SITE NUMBER 36-LU-0294 DATE .

☐ Hilltop ☐ Ridge Top ☐ Saddle

IMMEDIATE VEGETATION Manicured lawn PERCENTAGE OF SITE STILL INTACT 100

PRIMARY DISTURBANCE _____POSSIBILITY OF DESTRUCTION _____

Water Drainage Area Information Instructions available. Please fill out as much as is known, especially those items that are measured or observed on site. Distance to water is particularly critical.

SUBBASIN 5 WATERSHED D MAJOR STREAM Susquehanna River MINOR STREAM Nescopeck Creek

NEAREST WATER: Distance 950 M Elevation 1650 ft Direction SW Order 1 Type Pond

2ND NEAREST WATER: Distance 1250 M Elevation 1650 ft Direction SW Order 1 Type Pond

NEAREST PERENNIAL STREAM CONFLUENCE:

Distance 3150 M Elevation 1450 ft Direction W Order below confluence 2

RELATIONSHIP OF FIRST AND SECOND WATER (check one)

☒ Do not represent a stream confluence.
☐ Site is located upstream from the confluence and between the 2 water sources.
☐ Site is located upstream from the confluence, but not between the 2 water sources.
☐ Site is located downstream from the confluence.
☐ None of the above apply.

COMMENTS _____

ATTACHMENTS:

☒ 7.5 MIN USGS map with **site boundaries** indicated and quad name identified
☐ Photographs or drawings of diagnostic artifacts with scale. Identify lithic material per artifact using description or key.
☒ Site plans.
☒ General site photographs or excavation photographs or drawings may also be included.

We encourage the inclusion of as many illustrations as possible.

Appendix I: Minimum Vessel (MNV) Forms

Glass Vessel MNV Form

Site _____ Cataloger and Date _____

Vessel #				
Glass ware type: (e.g. bottle, jar)				
1. Glass Color:	3. Rim Diameter (cups and jars only):	5. Finish Type:		
2. Vessel Part: (e.g. base)	4. Base Diameter:	6. Finish Manufacture Type:		
8. % of Vessel:	7. Manufacture Type:	9. Decoration (if yes, type):		
9a. If embossed, words:				
Comments:		10. Associated Shards		
		Catalog #	# of Shards	

Ceramic MNV Form

Site _____ Cataloger and Date _____

Vessel #				
Ware type:				
1. Vessel Form:	5. Vessel Height:	8. Colors (decoration)		
		Interior:		
2. Rim Form:	6. % of Vessel:	Exterior:		
		9. Burning		
3. Rim Diameter:	7. Decoration	Interior:		
	Interior:	Exterior:		
		10. Cross Mended & Associated Sherds		
4. Base Diameter:	Exterior:			
		Catalog #	# of Sherds	
Comments:				