



National Women's Studies Association

**The National Women's Studies Association
&
The Department of Women's Studies
University of Minnesota**

welcome you to the

**Twenty-Second
Annual NWSA Conference
2001.WOMEN'S.STUDIES.COM?**

**June 13 - 17, 2001
College of Liberal Studies
University of Minnesota
Radisson Hotel Metrodome**

**The National Women's Studies Association
NWSA**

**7100 Baltimore Avenue, Suite 500
University of Maryland
College Park, MD 20740
301-403-0525 Fax: 301-403-4137
nwsa@umail.umd.edu**

NWSA publications and memorabilia available at the Book Exhibit

See you next year at

**NWSA CONFERENCE 2002
National Women's Studies Association
23rd Annual Conference**

**Celebrating the 25th Anniversary of the
Founding of NWSA**

June 13-16, 2002, Las Vegas, Nevada

**Hosted by the Women's Studies Department
University of Nevada, Las Vegas**

Conference Site: Alexis Park Hotel and Conference Center

Visit the Conference 2002 table at the Book Exhibit

Visit NWSA on the web at

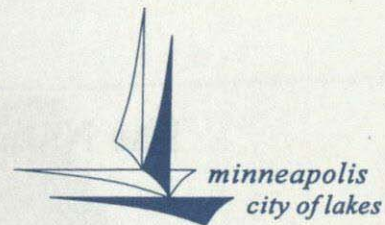
www.nwsa.org

Visit the NWSA 2001 Conference Website

www.nwsa.org/nwsa2001/

Hosted by alabanza.com

Office of the Mayor
350 South 5th Street - Room 331
Minneapolis MN 55415-1393



Sharon Sayles Belton
Mayor

Office (612) 673-2100
Fax 673-2305
TTY 673-3187

Dear NWSA 2001 Conference Participants:

As the Mayor of Minneapolis, I would like to extend a special welcome to all the conference participants at the NWSA 2001 Conference. Welcome to the City of Minneapolis. I am especially pleased that the Department of Women's Studies at University of Minnesota has taken on the task of hosting this conference, which may prove to be a momentous occasion for reflecting upon and envisioning the future of Women's Studies, both nationally and internationally. For those of us involved in the political work of city politics, where the issues of gender, race, class, disability, and sexual preference are deep in the heart of our contemporary struggles, it is good to know that there is a field of study in higher education, and hopefully more and more in secondary education, that educates students about the history and meaning of these issues. Education is the key to political conscience and Women's Studies is definitely part of the solution.

On behalf of the City of Minneapolis and the local communities of diversity, we hope that you will enjoy NWSA's 22nd conference and your visit to the Twin Cities.

Sincerely,

A handwritten signature in black ink that reads "Sharon Sayles Belton". The signature is fluid and cursive, with the first name "Sharon" being the most prominent.

Sharon Sayles Belton
Mayor

UNIVERSITY OF MINNESOTA

Twin Cities Campus

Office of the President

202 Morrill Hall
100 Church Street S.E.
Minneapolis, MN 55455-0110
612-626-1616
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May 15, 2001

Dear Conference Participants:

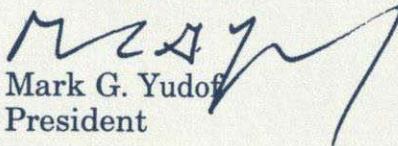
Welcome to the University of Minnesota. It is a great honor for us to host such a progressive event as the National Women's Studies Association Conference. The title of the conference, "2001.Womens.Studies.Com?," raises a number of issues related to intellectual stewardship in this new century. Indeed, these times challenge us to develop a broadly based understanding of our new technological world. In the increasingly diverse and globalized communities of our new tech future, Women's Studies must continue to engage, question, and challenge. The field of women's studies has always imagined the future and worked to create a more socially just world. I hope that this conference will advance this work.

We are very proud of our faculty members in the Department of Women's Studies in the College of Liberal Arts. They come from a variety of disciplinary fields—including philosophy, geography, literature, biology, cultural studies, psychology, social science, and the arts with specific expertise in the areas of U.S. diversity, international studies, Latin America, India, and Africa. It has taken time and foresight to build this Department and its wide interdisciplinary connections with many more faculty and students across the university. We cherish the radiance and intellectual challenge Women's Studies brings to the academy, and we hope that Women's Studies will always have a voice in the years that lie ahead of us.

I want to thank the faculty and students in the Department of Women's Studies and in our regional sister institutions who have devoted almost two years to the site planning for this conference. On behalf of the University of Minnesota, we wish all of the conference participants well in your four-day meeting and hope that the ideas emerging from NWSA 2001 will continue to flourish in the long road ahead.

With best wishes, I am

Sincerely yours,


Mark G. Yudof
President

MGY:cn



UNIVERSITY OF MINNESOTA

Twin Cities Campus

*Office of the Dean
College of Liberal Arts*

*215 Johnston Hall
101 Pleasant Street S.E.
Minneapolis, MN 55455
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Dear NWSA 2001 Participants:

I am very pleased to welcome you to the University of Minnesota and to this conference, which is both a celebration of the phenomenal success of women's studies as an academic discipline and an occasion to revisit issues and questions, ask some new questions, and share stories and wisdom across generations of feminist scholars and across institutional and cultural boundaries.

Higher education has come a long way since the days when study of women's scholarly, artistic, and literary works and accomplishments was relegated to "special topics" courses. Women's studies not only has come into its own as a distinct interdiscipline but has become a force to be reckoned with across the academy.

Women's studies has transformed higher education. It has taken enormous risks. It has challenged orthodoxies, tweaked sacred cows, and toppled canonical hierarchies and academic houses of cards. It has revisited all of the academic disciplines and rewritten their time-honored scripts. It has helped realign those disciplines and attenuated the boundaries between them. It has changed how we see the world, what cultural artifacts we consider worth studying and teaching, who our "heroes" and leaders are, and how we understand everything from literature and the arts to health care, human relationships, power, "culture," national boundaries, and the global economy.

It has helped us to reimagine, rewrite, and repopulate historical narratives and to understand that there are many ways of knowing and seeing, many lenses and discourses, and many different understandings. Thanks to the courage and vision of women's studies founders and the passion and commitment of successive generations of feminist scholars, women's studies has taken its legitimate place in the classrooms, laboratories, textbooks, and journals of the academy. Indeed, women's studies has transformed not only the academy but also the world surrounding it.

This is truly cause for celebration. The work that you will do over the next few days is exceedingly important: You and your colleagues will be helping to shape the future of women's studies and discussing from all points of view its place in this very complex, unpredictable, and often perplexing new age. You will be asking large and momentous questions, and doing what we do best, working together to seek answers and discover collaborative new paths. I welcome you to Minnesota and to this very significant gathering in the College of Liberal Arts at the University of Minnesota.

Best wishes,



Steven Rosenstone, Dean
College of Liberal Arts



Dear Conference Participants:

Greetings as we embark upon the 22nd annual NWSA Conference. The theme, *2001.WOMEN'S STUDIES.COM?*, addresses the effects, challenges, and benefits of technology. In addition we will explore the future of women's studies. Jacquelyn Zita and her hardworking regional committee have prepared many new venues such as poster sessions and research cafes to add to our regular conference features.

We owe our gratitude to Jacquelyn Zita, Chair of Women's Studies at the University of Minnesota, and her office staff, Jodi Horne, Kati Medvedev, and Kim Surkan, for their tireless efforts in putting together this conference at the site. Special thanks go to organizers of conference events: Dawn Rae Davis for the Writer's Series, Marwa Hassoun for the CD-ROM project, Sidney Matrix for the Professional Development Center, Kati Medvedev for the film series, Kathryn Lanier for the book exhibit, Patty Finstad for childcare, Terri Hawthorne for the Smartmart, Pat Darling for local outreach and publicity, Judith Roy for fundraising and the undergraduate student lunch, and Kathleen Laughlin, Peg O'Connor and Jacquelyn Zita for the embedded conference.

Sincere appreciation goes to Bea Thompson, NWSA Conference Coordinator, for the conference website and for putting together the program book. Thanks to Ellen Cronan Rose, NWSA Conference Chair, and her committee for conference scheduling. Thank you to Diana Scully, NWSA Treasurer, for her many hours overseeing financial negotiations and serving as institutional memory. We are eternally grateful to Loretta Younger, NWSA Executive Administrator, and the staff in the national office for all their hard work in support of the conference. Thank you to my plenary committee for their assistance in selecting speakers.

We are deeply appreciative of the financial support for the conference given by the University of Minnesota. Thank you to President Mark G. Yudof, the College of Liberal Arts, the Office for University Women, the Center for Advanced Feminist Studies, and the Department of Women's Studies for their generous support.

These are a few of the people and groups who have contributed to making this conference what we hope will be an invigorating and intellectually challenging experience. Enjoy!

Annette Van Dyke, 2000-01 President

UNIVERSITY OF MINNESOTA

Twin Cities Campus

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College of Liberal Arts

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Dear Conference Participants,

The Department of Women's Studies and the College of Liberal Arts at the University of Minnesota extend a deep and sincere welcome to all of the conference participants at NWSA 2001. We are delighted that NWSA selected our location for the conference and have certainly learned an enormous amount about conference planning, production, and surprising pleasure in our collective work as the Site-Coordination Team, the Regional Steering Committee, and the Embedded Conference Planning Committee.

I want to thank especially the graduate students in our Feminist Studies Ph.D. Program for their helpful contributions: Jodi Horne, Kataline Medvedey, sidney matrix, Dawn Rae Davis, and Marwa Hassoun. Kim Surkan, joined our site team in the last stretch, but she was absolutely essential in the final moments of Program Book production, along with the extraordinary Bea Thompson, NWSA 2001 Conference Coordinator in Chicago, who coordinated the thousands of e-mails we received informing the production of all the materials for this multifaceted conference. Together with Bea, Loretta Younger, Reba Davis, and Meunda Williams in the national NWSA Office in Maryland deserve more than our thanks for their hard work on this conference. Locally, the success of our regional effort was only made possible because of the steady commitment of faculty from neighboring institutions: Judith Roy (Century College), Kathleen Laughlin (Metropolitan State University, Minneapolis), Maria Bevacqua (Minnesota State University, Mankato), Beth Bartlett (University of Minnesota in Duluth), Terri Hawthorne (Metropolitan State University, St. Paul) and Peg O'Connor (Gustavus Adolphus College, St. Peter, Minnesota). I also want to thank Steven Rosenstone, Dean of the College of Liberal Arts, for the financial support the College provided for the conference and his commendable personal support for the Department of Women's Studies. We deeply appreciate the additional assistance we received from the Office for University Women, the Schochet Center for Gay, Lesbian, Bisexual, and Transgender Studies, the Minnesota Women's Center, the Tucker Center for Research on Girls and Women in Sport, the Center for Advanced Feminist Studies, and the President's Office at Gustavus Adolphus College. Special thanks is also given to Annette Van Dyke, our NWSA President, Diana Scully, Bette Tallen, and Ellen Cronan Rose whose leadership proved indispensable at critical moments in the birthing of NWSA 2001.

The Department of Women's Studies at the University of Minnesota is more than a quarter century old, maintaining a thriving undergraduate program and a Ph.D. program in Feminist Studies, now entering its fourth year of existence. As a faculty, staff, and student effort, we are committed to the field of Women's Studies as an interdisciplinary, multicultural, and transnational research-based, educational, and political project which strives for the production of new knowledge, new scholars, new curricular developments, and renewed activism ready for a future and more socially just world. This is why we wanted NWSA 2001 to address the future of our field and to provide a national forum for discussing issues for those who care about Women's Studies to think, talk, and dream collectively together in all our diversity and from all of our locations.

We hope that you will find your hopes and dreams rekindled at this conference. We encourage thinking out loud and acting on the future, immediately.

In Solidarity,


Jacquelyn N. Zita

Chair, Site-Coordination NWSA 2001

Chair, Department of Women's Studies @ University of Minnesota



NWSA 2001 - Conference Overview

**NWSA 2001 HEADQUARTERS
BIG TEN ROOM - RADISSON
OPEN 7:00 am - 7:00 pm**

Wednesday, June 13, 2001

- 7:30a – 7:30p Conference Registration
- 8:00a – 5:30p NWSA Program Administrator Pre-Conference, Radisson – Humphrey
- 9:00a – 11:00a Women of Color Caucus, Radisson – Faculty
- 9:30a – 4:00p Jewish Women's Caucus, Radisson – Nolte
- 10:00 – 4:00p Women's Centers Caucus, Radisson – Regents
- 11:30a – 2:00p Sandwich Lunch Bar, Radisson, University Lounge, First Floor
- 2:00p – 4:00p Lesbian Caucus Meeting, Radisson – Faculty
- 7:00p – 9:00p Opening Ceremony and Keynote Address by Susan Griffin – Ted Mann Theater**
- 9:00p – 11:00p NWSA 2001 Reception at the Radisson (food + cash bar)

Thursday, June 14, 2001

- 7:00a – 9:00a Breakfast Bar, University Lounge, First Floor, Radisson
- 7:30a – 6:30p Conference Registration
- 8:00a – 9:15a Concurrent Sessions and meetings
 - New Member Orientation, Radisson – Regents
 - Catholic Interest Group, Radisson – Alumni
 - SUNY Women's Council, Radisson – Presidents
- 9:00a – 6:00p Professional Development Center & CD ROM Project, Radisson – Humbert Humphrey Room
- 9:00a – 6:00p Book Exhibit, Radisson – University Room
- 10:00a – 12:00p Plenary: *Life Itself*, Northrop Auditorium**
- 11:30a – 2:00p Sandwich Lunch Bar, Radisson, University Lounge, First Floor
- 12:30p – 1:45p Concurrent Sessions and meetings
 - NWSA Journal* Editorial Board, Radisson – Collegiate
 - Feminism and Activism Interest Group, Radisson – Rotary
 - Women of Color Caucus, Radisson – Northrop
 - Social Security Administration Workshop, Radisson – Coffee Lounge, 2nd Floor
- 12:30p – 2:00p Special screening of *The Edge of Each Other's Battle: The Vision of Audre Lorde*, 2101 Basic Sciences and Biomedical Engineering Building
- 12:30p – 6:15p Poster Sessions, Radisson - Nolte
- 2:00p – 3:15p Concurrent Sessions and meetings
 - NWSA Journal* Editorial Board, Radisson – Collegiate
 - Spirituality Interest Group, Ford Hall 151
 - Law and Public Policy Interest Group, Ford Hall 155
- 3:30p – 4:45p Concurrent Sessions and meetings
 - NWSA Journal* Editorial Board, Radisson – Collegiate
 - Women's Centers Caucus, Amundson 104
- 5:00p – 6:15p Concurrent Sessions and meetings
 - Community College Caucus, Ford 170
 - Women's Centers Caucus, Amundson 104
- 6:45p – 11:00p Mississippi Riverboat Cruise/NWSA Fundraiser

Friday, June 15, 2001

- 7:00a – 9:00a Breakfast Bar, University Lounge, First Floor, Radisson
- 7:30a – 5:00p Conference Registration
- 8:00a – 5:00p Book Exhibit, Radisson – University Room
- 8:00a – 9:15a NWSA Regional Meetings – see listings
 - PA&D Advisory Council, Ford 400
- 8:30a – 9:30a Welcome to the Book Exhibit Reception (coffee reception in the Book Exhibit)
- 9:00a – 6:00p SmartMart, Radisson – Hubert Humphrey Room

NWSA 2001 - Conference Overview

10:00a – 12:00p Plenary: *Technofeminisms* – Northrop Auditorium

11:30a – 2:00p Sandwich Lunch Bar, Radisson, University Lounge, First Floor

12:30p – 1:45p Concurrent Sessions and meetings

Academic Discrimination Advisory Board, Ford Hall 155

Jewish Women's Caucus, Amundson 104

Ecofeminism Task Force, Amundson 156

Women of Color Caucus, Ford Hall 170

12:30p – 1:45p Women's Studies Undergraduate Lunch sponsored by Minnesota State Colleges and Universities, Radisson – Nolte

1:30p – 3:00p Susan Appleton Aguiar book signing, *The Bitch is Back*, Southern Illinois University Press Booth, Book Exhibit

2:00p – 3:15p Concurrent Sessions and meetings

Aging and Ageism Caucus, Amundson 156

Disability Caucus, Amundson 158

Anti-White Supremacy Task Force, Ford Hall 127

Pre-K-12 Caucus, Amundson 104

3:30p – 4:45p Concurrent Sessions and meetings

Student Caucus, Amundson 120

Medieval and Early Modern Women's Interest Group, Amundson 124

Feminist Scholarship Task Force, Radisson – Rotary

4:00p – 5:00p Editorial Fête, Book Exhibit

4:00p – 5:40p Meet-the-Author, Berenice Fisher, *No Angels in the Classroom: Teaching Through Feminist Discourse*, Rowman & Littlefield Booth, Book Exhibit

5:00p – 6:15p Concurrent Sessions and meetings

Women and Crime Interest Group, Amundson 156

Peace Task Force, Amundson 120

Librarians Caucus, Amundson 104

Women's Centers Caucus, Ford 155

5:00p – 6:15p WMST-L Open House, Radisson – Collegiate

5:00p – 6:15p President's Reception and Awards Ceremony for Students - Radisson - Nolte

6:30p – 7:30p Shabbat, Radisson - Regents

Evening Events: Menu of Events on campus and in the Twin Cities (see conference registration folder)

Jane Curry's *Nice Girls Don't Sweat*, 7:30 pm, Radisson – Nolte (limited seating)

Ananya Chattejea's *A Wife's Letter*, 7:30 pm, Barbara Barker Center for Dance, 500 21st Ave South (limited seating)

Saturday, June 16, 2001

7:00a – 9:00a Breakfast Bar, University Lounge, First Floor, Radisson

7:30a – 5:00p Conference Registration

8:00a – 9:15a Concurrent and Embedded Conference Sessions and meetings

Feminist Mothers and Their Allies Task Force, Amundson 120

Science and Technology Interest Group, Amundson 124

9:00a – 5:00p Book Exhibit, Radisson – University Room

9:00a – 6:00p SmartMart, Radisson – Hubert Humphrey Room

9:45a – 11:45a Plenary: *The Future of Women's Studies: Is It Feminist?* – Northrop Auditorium

11:30a – 2:00p Sandwich Lunch Bar, Radisson, University Lounge, First Floor

11:45p – 1:00p Feminist Majority Lunch, Gateway, \$5.00

1:00p – 2:15p Concurrent and Embedded Conference Sessions and meetings

Women of Color Caucus, Amundson 120

Lesbian Caucus, Amundson 124

Independent Scholars Caucus, Amundson 156

2:30p – 3:45p Concurrent and Embedded Conference Sessions

4:00p – 5:15p Concurrent and Embedded Conference Sessions and meetings

International Task Force, Amundson 120

Bisexual and Transgender Interest Group, Amundson 124

5:30p – 6:30p Constituency Council, Radisson – Faculty

NWSA 2001 - Conference Overview

5:30p – 6:45p Concurrent Sessions and Embedded Conference Sessions and meetings

Women's Centers Caucus, Amundson 158

7:00p – 8:00p Summer Solstice, corner of Beacon and Howard Streets

9:00p – 2:00a NWSA Dance (cash bar), Radisson – Hubert Humphrey Room

Sunday, June 17, 2001

Conference Registration – Closed

8:30a – 10:15a Membership Assembly, Radisson – University Room

10:30a – 12:30p Plenary: *Transnational Feminisms and Global Technologies* – Radisson – University Room

1:30p – 6:30p Governing Council Meeting

Conference End

NWSA 2001 HEADQUARTERS Radisson - Big Ten Room, Second Floor 7:00am - 7:00pm

SERVICES PROVIDED

- Conference Registration / Information Desk
- Special needs assistance / requests
- Disability Service (check-in/must pre-register for disability services)
- Large print program books
- Work-exchange and student volunteer check-in
- Emergency contacts and referrals
- Message Bulletin Board (outside the door)
- Map of the University of Minnesota campus
- Athletic /Aerobic Exercise Events (check-in)
- Information on cultural events in the Twin Cities and Friday night Menu of Events
- On-site scheduling for new interest groups or extended caucus meetings
- Conference Evaluation forms and collection box for Evaluation forms and future suggestions

TICKETS ON SALE @ NWSA 2001 HEADQUARTERS

- *Nice Girls Don't Sweat*, Friday 7:30pm, Radisson - Nolte \$5.00
- Feminist Majority Lunch, Saturday 11:45a-1:00pm, Gateway \$5.00
- Ananya Chatterjea - *A Wife's Letter* Friday, 7:30pm, Barbara Barker Dance Center \$5.00 (limited seating for these events)

**After Hours call 612-624-1438
to leave a message for NWSA Headquarters**

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**National Women's Studies Association Conference 2001
2001.WOMEN'S.STUDIES.COM?**

*What is the future of Women's Studies
in an age characterized by globally-scaled political economies
and cyberage technologies?*

NWSA 2001 offers these special events

- **Poster Sessions**
- **Research Cafés**
- **SmartMart & Academic Job Fair**
- **Discipline Review Panels and Workshops**

Conference 2001 - Special Sessions, Research Cafés and Poster Sessions

Research Cafés and Poster Sessions are a new feature at NWSA 2001. See detail in Concurrent Sessions per day and time as listed below.

Thursday, June 14, 2001

Analyzing/Transforming Research Data through the Creative Arts

8:00 - 9:15 AM - Radisson - Campus
Amy Bethel, Union Institute

Third Wave Theorizing the Third Wave

12:30-1:45 PM - Radisson - Campus
Emi Koyama, Portland State University
Ednie Garrison, Washington State University

Gender, Trauma, and Suffering

2:00 - 3:15 PM - Radisson - Campus
Bat-Ami Bar On, SUNY Binghamton

Therapy for Aliens: How John Gray Saves the World by Rescuing the Individual

3:30 - 4:45 PM - Radisson - Campus
Elizabeth Sue Weber, University of Minnesota

Interdisciplinary, Multicultural Feminist Research on Grandmothers

5:00 - 6:15 PM - Radisson - Campus
Helen M. Bannan, University of Wisconsin, Oshkosh

Friday, June 15, 2001

Representing Women of Color: A Research Café Topic

12:30 - 1:45 PM - Radisson - Campus
Layli Phillips, Georgia State University

Teaching Feminist Activism

2:00 - 3:15 PM - Radisson - Campus
Janet Trapp Slagter, California State University, Fresno

International House of Pedagogy: A Research Café Serving Feminist Teaching Practices

3:30 - 4:45 PM - Radisson - Campus
Nancy L. Chick, University of Wisconsin, Baro County

Performance and Ethnography: Collaborative Methods to Share the Spotlight

5:00 - 6:15 PM - Radisson - Campus
Phyllis Scott Carlin, University of Northern Iowa

Saturday, June 16, 2001

Third Wave Perspectives on Eating Disorders: How Do We Empower Ourselves?

8:00 - 9:15 AM - Radisson - Campus
Shelley Endsley, Wichita State University

Feminist Practice in Assisted Reproductive Technology Policy: State of the ART

1:00 - 2:15 PM - Radisson - Campus
Stephanie S. Turner, Purdue University

Through Food Centered Life Histories From Latinas

2:20 - 3:45 PM - Radisson - Campus
Carole M. Counihan, Millersville University

Women as Catalysts of Social Change: A Study of Women-Led Community Development Organizations

2:30 - 3:45 PM and 4:00 - 5:15 PM - Amundson Hall 158
Margaret Grieve, McAuley Institute

Juanita Burris, Woodlawn Development Associates

Research Café - Cooking Up Resistance to Oppression

Exploring On-line Feminism: An Internet Research Café
4:00 - 5:15 PM - Radisson - Campus

Tracy Kennedy, York University

Teaching with Primary Documents

5:30 - 6:45 PM - Radisson - Campus
Ondine LeBlanc, Massachusetts Historical Society
Kathleen Banks Nutter, Smith College

POSTER SESSIONS

Poster Sessions are held in the Radisson - Nolte 12:30 - 6:15 pm on Thursday, June 14, 2001. Presenters will be in attendance from 12:30 - 1:45 PM.

Women and Tragedy on the Farm: Responsibility, Risk, Retelling and Recovery

Phyllis Scott Carlin, University of Northern Iowa

Adolescents and Self-Worth: Cultural and Gendered Influences

Tonia Caselman, Oklahoma State University
Patricia A. Self, Oklahoma State University

Grassroots Goes to the Polls: How Citizen's Initiatives Shape the Gay/Lesbian Movement

Kimberly Simmons, University of Minnesota

A Women's Studies Course for Inner City high School Females at Risk

Sandra K. Squires, University of Nebraska, Omaha
Monica Brasile, University of Nebraska, Omaha

Looking For a Few Good Moms: A Content Analysis of Mom Discourse

Angela High-Pippert, University of St. Thomas

The Urban Influence on Women's Employment in 19th Century West Virginia

Barbara J. Howe, West Virginia University

One Women's Studies Student's Activism

Jennifer M. Oravec, Millersville University

The Effect of Involvement in Sports on a Woman's Body Image

Elizabeth A. Steely, Millersville University

RESEARCH CAFÉS are informal meetings open to all conference participants, to discuss ideas, common interests, a work-in-progress, and/or a question of inquiry. No pre-registration is required. Coffee will be provided.

POSTER SESSIONS feature research projects relevant to women's studies. Posters will be displayed on Thursday between 12:30 pm and 6:15 pm (Radisson - Nolte). Presenters will be available to discuss their projects from 12:30 p.m. - 1:45 p.m.

Conference 2001 - Special Event, The Women's SmartMart

THE WOMEN'S SMARTMART

Open: Friday, June 15 and Saturday, June 16

Hours: 9:00 AM - 6:00 PM

Location: Radisson Hotel, Hubert Humphrey Room

THE WOMEN'S SMARTMART is a new and exciting concept for the NWSA Conference. It features an International Arts and Crafts Fair, a Women's Studies Graduate Programs Showcase, a Women's Studies Professional Development Center and Job Fair, special CD ROM Project: *What Can You Do With a Women's Studies Degree?*, and Networking Tables with all kinds of Women's Studies-related information.

SMARTMART INTERNATIONAL ARTS AND CRAFTS FAIR features women artists and crafters in a retail environment where they can showcase and sell their work. The selection criteria for exhibitors emphasized multicultural and global artists and/or artists whose work features a social action focus. Clothing, artwork, jewelry, crafts, and cards will be available. There will be hand-dyed batik fabric clothing, nature-based artwork and dolls, metal and rock jewelry, and oils and watercolors. This will be a visually stimulating environment with music, artwork and fabrics from many countries. There will be an open microphone where artists and organizations can talk about their work. A daily sign up sheet will be provided. A portion of the open microphone time will be devoted to a poetry exchange organized by Marilyn Cuneo from the Women's International League for Peace and Freedom. Bring a favorite poem to read or write one on the spot. The goal of the Women's SmartMart is to connect NWSA scholars and feminist artists and activists. The presence of individual artists and social action community organizations will enrich and enhance the conference and provide educational opportunities for NWSA members. This event is sponsored by Metropolitan State University Women Services and co-sponsored by the University of Minnesota Department of Women's Studies.

Exhibitors include:

- Agitu Wodajo, Director of the International Women's Self Reliance Center and the Ethiopian Women's Self Reliance Center. Her organization in Ethiopia has received international and United Nations recognition for work with Ethiopian women refugees. Proceeds from the sale of crafts produced by these women will go to the Self Reliance Center.
- Mary Van Voorhis, Metropolitan University, Denver, Colorado is a Native American woman who has a small business selling her own beadwork and that of other Native American women.
- Shoua V Xiong sells Hmong story cloths, clothing, costumes, dolls and books made by U.S. Hmong refugees and women in the Thailand refugee camps.
- I Love a Parade, Welfare-To-Work Development Program, creates dolls and pins "with an attitude."
- Saleha Suleman, International Student Services Director, Metropolitan State University, Minnesota has a small business working with women in Pakistan to design fabric and clothing that she markets in the U.S.
- GATE organizes trips to Goddess sites in Mexico and works with Mexican women's organizations.
- Monica Cuneo and associates will be doing chair massages.

The **SMARTMART** is also highlighting Minnesota community organizations engaged in work of national significance which reflect both Minnesota and national diversity. Participants include the following non-profit organizations:

- Minnesota Women's Consortium: a political networking organization of 187 women's organizations that informs women of current political issues and events
- Minnesota Coalition for Battered Women
- Minnesota Advocates for Human Rights, Women's Office: an organization that works on international women's legal human rights issues
- Minnesota Women's International League for Peace and Freedom: Arts Committee
- Minnesota Women's Press: local women's newspaper with 16 years of service
- Minnesota Business and Professional Women

Conference 2001 - Special Event, The Women's SmartMart

For a complete listing of all the artisans, crafters, and organizations participating in the SMARTMART, please consult the listing and map in your conference registration folder.

SMARTMART CD-ROM PROJECT

What Can You Do With A Women's Studies Degree?

This is a special CD-ROM project developed by students and faculty at the University of Minnesota. The project serves as a reply to the frequently asked question, "What can you do with a Women's Studies degree?" Each CD-ROM includes information about Women's Studies alumni from programs across the country. A valuable resource for program administrators, advisors, career services officers, and students considering a major in Women's Studies, this electronic directory documents the paths graduates in the field have taken after finishing their degrees, as well as their advice to those still in school. Stop by the CD-ROM Project Table conveniently located in the SmartMart to purchase your copy for 2001, and sign up to make your institution part of next year's electronic directory. There you will find information forms for Women's Studies Alumni interested in contributing to the project at the CD-ROM Project Table.

The **SMARTMART PROFESSIONAL DEVELOPMENT CENTER** features the the **WOMEN'S STUDIES JOB FAIR**, where employment notices will be posted for faculty, post doc, and visiting scholar positions, and internship opportunities for Women's Studies students will be advertised. The Development Center also includes the **GRADUATE PROGRAMS SHOWCASE**, where informational brochures from institutions offering graduate degrees and certificates in Women's Studies are available. In addition, you can pick up information about funding opportunities and resources for feminist research, publishing, activism, travel and program development. In conjunction with the Professional Development Center, NWSA participants are especially invited to attend the double session on "Pathways to Publishing: Getting Your Feminist/Womanist Scholarship in Print" (Amundson Hall 240, Friday 2:00 - 4:45) facilitated by journal editors and editorial board members. Journal editors invite all NWSA 2001 participants to the Editorial Fête in the Book Exhibit in the University Room in the Radisson, Friday 4:00 pm - 5:00 pm for libation and discussion on journal publication questions and focal concerns for specific journals.

SMARTMART NETWORKING TABLES

Visit the networking tables in the SmartMart to find all kinds of information relevant to Women's Studies faculty, students, activists, and artists.

THE WOMEN'S SMARTMART

Friday, June 15 and Saturday, June 16

Hours: 9:00 AM - 6:00 PM

Radisson Hotel, Hubert Humphrey Room

PROFESSIONAL DEVELOPMENT CENTER & CD-ROM PROJECT

Thursday, Friday, and Saturday

Hours: 9:00 AM - 6:00 PM

Radisson Hotel, Hubert Humphrey Room

Programs on the Future of the Field

One special feature of the Embedded Conference is a series of Workshops and Discipline Review Panels considering the future of the field. Each Workshop focuses on a contemporary issue emerging in women's studies. Discipline Review Panels consider the intersections between feminist scholarship in the disciplines and women's studies. The Workshop discussions will be based on an assigned reading. Pre-registration is required. Space is limited. Copies of the assigned article(s) will be in your registration packet for registered participants. Please read the article(s) before attending the workshop.

Future of the Field Discipline Review Panels

Open to all conference participants

History

8:00 - 9:15 am - Radisson - Coffman

- Eileen Boris, Hull Professor of Women's Studies, Women's Studies Program, University of California, Santa Barbara
- Mire Koikari, Assistant Professor Women's Studies Program, University of Hawaii at Manoa
- Michele Mitchell, Assistant Professor of History, University of Michigan
- Julie Gallagher, Doctoral Candidate, U.S. History, University of Massachusetts-Amherst

Geography

1:00 - 2:15 pm - Radisson - Coffman

- Mary E. Thomas, Departments of Geography and Women's Studies, University of Minnesota
- Lawrence Knopp, Department of Geography, University of Minnesota, Duluth
- Karen Till, Department of Geography, University of Minnesota

Economics

2:30 - 3:45 pm - Radisson - Coffman

- Priti Ramamurthy, Assistant Professor of Women's Studies, University of Washington
- Yumiko Yamamoto, Japan Center for Michigan Universities, Doctoral Candidate in Economics, University of Utah

Sociology

Double session, part one

4:00 - 5:15 pm - Radisson - Coffman

- Kathleen Slobin, Women's Studies, North Dakota State University
- Patricia Cough, Professor of Sociology, Coordinator Women's Studies, Director Center for the Study of Women and Society, The Graduate Center of the City University of New York
- Marjorie DeVault, Department of Sociology, Syracuse University
- Betsey Lucal, Department of Sociology, Indiana University, South Bend

Sociology

Double session, part two

5:30 - 6:45 pm - Radisson - Coffman

- Kathleen Slobin, Women's Studies, North Dakota State University
- Ronnie J. Steinberg, Department of Sociology, Director of Women's Studies, Vanderbilt University
- Patricia Lengermann, George Washington University
- Jill Niebrugge-Brantley, Wells College

Future of the Field Workshops

Pre-registration required

Is Women's Studies Possible? A Response to Wendy Brown's "The Impossibility of Women's Studies"

8:00 - 9:15 am - Radisson - Nolte

- Moderator: Naomi Sheman, Department of Women's Studies and Philosophy, University of Minnesota

Gender Studies/Women's Studies: Is Gender Studies the Future of Women's Studies?

1:00 - 2:15 pm - Radisson - Nolte

- Moderator: Claire G. Moses, Professor and Chair, Department of Women's Studies, University of Maryland

Foundations for Graduate Education: Where's the Canon?

2:30 - 3:45 pm - Radisson - Nolte

- Moderator: Robin Wiegman, Margaret Taylor Smith Director of Women's Studies, Duke University

Public Intellectuals and Expert Discourses: How Can Women's Studies Better Inform the Public Sphere?

4:00 - 5:15 pm - Radisson - Nolte

- Moderator: Nancy Campbell, Assistant Professor, Department of Science and Technology Studies, Rensselaer Polytechnic Institute

Transforming the Field in Transnational Contexts: What are the Questions? What are the Theories?

5:30 - 6:45 pm - Radisson - Nolte

- Moderator: Chilla Bulbeck, Professor Women's Studies, Adelaide University

National Women's Studies Association - Conference 2001

NWSA accomplishes its work through the efforts of member volunteers, with the able paid support of an executive administrator and her part-time staff in the national office, and a half-time Conference Coordinator who manages the conference program data base, the website and other work associated with the conferences. Responsibility for projects, including programming for the national conference, falls to elected officers and governing council members, committee chairs and members, and other volunteers from various constituencies within NWSA. What this means is that NWSA is all of us, and we need people to volunteer - for committee membership, to strengthen regional associations, to join and energize sub-groups within NWSA. In addition, we would like more members to run for office, to encourage their programs and departments to pay for an institutional membership in NWSA, and to give consideration to hosting the national conference.

The Governing Council and NWSA's Mission

The officers and members of the Governing Council welcome suggestions, financial support, constructive criticism, and offers to help with the work of the association. The volunteers who make NWSA possible are committed, in the words of the Constitution ratified in the spring of 1999, "to further the social, political, and professional development of Women's Studies throughout the country and the world, at every educational level and in every educational setting." This is a large and even global mission, and it only becomes a reality when members volunteer for service in NWSA. The Constitution continues, "To this end, this organization is committed to being a forum conducive to dialogue and collective action dedicated to feminist education and change." NWSA members from different identity groups and disciplinary backgrounds work in coalition with each other in order to ensure a future for Women's Studies both in the academy and in the community.

Regional Women's Studies Associations

Regional women's studies associations exist to strengthen networks among the approximately 900 women's studies programs, departments, women's centers and their affiliated community organizations. At the regional sessions you will elect your regional representative who goes to the Constituency Council and also have an opportunity to network with neighboring regional colleagues, students and activists. **Regions meet Friday, June 15, 2001, 8:00 - 9:15 A.M. in the locations listed below.** If you do not know the region to which you belong, see the following list.

Regions of NWSA

Great Lakes: Illinois, Michigan, Wisconsin – Radisson - Coffman

Mid-Atlantic: Delaware, District of Columbia Maryland, New Jersey, Pennsylvania – Radisson - Campus

Midwest: Iowa, Kansas, Missouri, Nebraska – Radisson - Rotary

New England: Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont – Radisson - Regents

New York: New York – Radisson - Northrop

North Central: Indiana, Kentucky, Ohio, West Virginia – Ford Hall 115

Northwest: Alaska, Idaho, Montana, Oregon, Washington Wyoming – Radisson - Collegiate

Pacific Southwest: California, Hawaii – Ford Hall 130

Rocky Mountain/Southwest: Arizona, Colorado, Nevada, New Mexico, Utah, Wyoming – Ford Hall 150

South Central: Arkansas, Louisiana, Oklahoma, Texas – Radisson - Presidents

Southeast: Alabama, Florida, Georgia, Mississippi, North Carolina, South Carolina, Tennessee, Virginia – Ford Hall 151

Upper Midwest: Minnesota, North Dakota, South Dakota – Radisson - Alumni

Caucuses and Task Forces

Caucuses have a long history in NWSA, beginning with the founding conference in 1977; they reflect the desire of some NWSA members to affiliate in sub-groups which reflect our diversity of identities. According to the 1999 revised Constitution and Bylaws, CAUCUSES designate groups that are under-represented within society or NWSA as an organization. TASK FORCES are oriented towards an issue or problem that can be solved through action. AREA INTEREST GROUPS are oriented toward those who wish to meet around a common scholarly interest. NWSA has acted from the beginning on the belief that members whose identities, voices, and points of view may be numerically under-represented within NWSA might not find an organizational base or be able to make themselves heard without caucus representation. Task Forces, however, do not require representation within the governance structure, and can accomplish their projects without its intervention. Area Interest Groups accomplish their goals primarily through the development of regular conference programming. Currently active caucuses, task forces, area interest groups, and any groups that specifically asked for time to discuss formalizing an area interest group or task force have scheduled meetings at this conference. If your group does not already have a time and place and wishes to have a meeting, contact the NWSA desk and we will try to accommodate your request. Forms for recognition of an area interest group or task force can be obtained at the registration desk and presented at the Membership

National Women's Studies Association - Conference 2001

Assembly on Sunday Morning. Completed forms must be returned to the registration desk by Friday, June 15 at 4:00 PM.

Governance Structure: Governing Council, Constituency Council, and the Membership Assembly

The Governing Council (GC) is comprised of the elected officers, 3 elected Members-at-Large, 5 elected Representatives by/from the Constituency Council (including the Chairs of the Women of Color and Lesbian Caucuses), and Chairs of the Standing Committees. The GC meets twice a year (in January, and in June before and after the conference) to establish policy for NWSA; between GC meetings, the Executive Committee (comprised of the elected officers and Conference Chair) is authorized to make decisions on behalf of the GC and NWSA.

The Constituency Council (CC) is composed of the elected representatives of the caucuses and regions. It is chaired by the NWSA President Elect, Magdalena Garcia-Pinto. The CC elects three members of its body to the GC at a meeting that takes place after all contributing groups have met. **The Constituency Council meets Saturday, June 16, 2001 at 5:30 - 6:45 PM in Ford Hall, Room 150.**

The Membership Assembly (MA) meets annually at the conference to hear reports from the officers and other members of the GC, to vote on any constitutional amendments that have been proposed and duly circulated, and to consider approving recommendations and resolutions from the membership or from regions, caucuses, task forces, or interest groups directed to the Governing Council. Members of record 60 days prior to the meeting may participate in, and vote at, the meeting. **The Membership Assembly meets Sunday, June 17, 2001 at 8:30 - 10:15 A.M. in the Radisson - Hubert Humphrey Room**

How to Submit Recommendations and Resolutions at the Membership Assembly

Recommendations and resolutions, if approved by the Membership Assembly, are addressed to the Governing Council for further endorsement or implementation; the GC takes up recommendations and resolutions at its meeting immediately following the close of the conference.

-A **recommendation** is an expression of concern or principle; it does not require action on the part of NWSA, although it may recommend writing a letter, sending a telegram, or making a similar educational gesture, endorsing the substance of the recommendation.

-A **resolution** urges the Governing Council to develop and/or implement policies, procedures, or plans of action; a resolution involves a commitment of the Association's resources, either in money or time of the officers of the organization. Sponsors of recommendations and resolutions should consider and include in the proposal the following categories as appropriate: cost (and source of funding); responsibility for implementation (and to what extent the sponsors are willing to do the work); timetable (and who is responsible for meeting deadlines); and specifics (names, addresses, e-mail, phone numbers, etc.). **Recommendation/Resolution Forms** are available at the Conference Registration Desk throughout the conference. Completed forms must be returned to the registration desk by Friday, June 15 at 4:00 PM.

Membership Information

Membership in NWSA is open to anyone interested in promoting women's studies education in the community, schools, colleges and universities. Membership dues range from \$25 for student, community activist, or low income members to \$95 for individual membership to \$1200 for a life membership. Institutional membership ranges from \$70 to \$200 to \$800 for a five-year membership.

NWSA National Office
7100 Baltimore Blvd. Suite 500
University of Maryland
College Park, MD 20740
301-403-0525 Fax: 301-403-4137
www.nwsa.org nwsa@umail.umd.edu

National Staff Members

Loretta Younger, National Executive Administrator
Reba Davis, Catherine Powell
Beatrice Thompson, Conference Coordinator
Valda Lewis, Editor, *NWSAction*

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NOTE: NWSA is a 501 (c)3 organization as classified by the IRS. This means that in order to keep our status as a tax-exempt, non-profit organization, we are prohibited as an organization from engaging in political activities. While it is far from certain that NWSA members and the IRS would agree on the meaning of the phrase "political activity," NWSA must restrict its external advocacy or actions to those that clearly fall within the rubric of our educational mission. Although NWSA itself may be prohibited from engaging in political activity, this does not restrict the speech or action of NWSA's membership. Persons or groups wishing to enlist the advocacy of NWSA's membership may circulate petitions at the conference and/or may purchase mailing labels from the national office in order to communicate directly with members. Persons or groups outside of NWSA may not solicit conference attendees for financial support.

Governing Council 2000-2001

NWSA Executive Committee

President - Annette VanDyke
President-Elect - Magdalena Garcia-Pinto
Secretary - Mary Davidson
Treasurer - Diana Scully
Conference Chair - Ellen Cronan Rose

NWSA Governing Council Members-at-Large

Wendy Kolmar
Ines Shaw
Linda Lopez McAlister

NWSA Governing Council Committee Chairs

Communications - Mary Davidson
Conflict Resolution - Kathleen Crowley-Long, Trisha Franzen, Patsy Schweichart, Virginia Cyrus, Marilyn Hoder-Salmon, Judith Fetterley, Robin Powers
Educational Outreach - Helen Bannan
Elections - Gail Cohee
Ethics & Equity - Bette Tallen
Membership - Dorothy Miller
Program Administration & Development - Jacquelyn Zita, Ann Schonberger
Personnel - Maria Gonzalez
2001 NWSA Conference - Jacquelyn Zita

NWSA Constituency Council Representatives to the Governing Council

Community College Caucus - Barbara Horn
Disability Caucus - Sharon Stonekey
Lesbian Caucus - Valda Lewis
New England Region - Pamela Menke
Women of Color Caucus - Gina Kozik-Rosabal

NWSA Caucus, Task Force, Interest Group & Regional Contact Persons

Aging & Ageism Caucus - Sharon Jacobson
Community College Caucus - Barbara Horn, Judith Roy
Disability Caucus - Virginia Bemis, Margaret Howe, Sharon Stonekey
Jewish Women's Caucus - Penny Rosenwasser
Lesbian Caucus - Valda Lewis
Pre-K-12 Caucus - N/A
Student Caucus - Amy Hauer, Jessica Simmons
Women of Color Caucus- Gina Kozik-Rosabal, Pat Washington
Women's Centers Caucus - Juli Parker

Anti-White Supremacy Task Force - Eileen Bresnahan, Robin Hackett, Tara Hanson, Ann Russo
Eco-Feminism Task Force - N/A
Feminist Mothers and Their Allies Task Force - Batya Weinbaum
Feminist Scholarship Task Force- N/A

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Independent Scholars Task Force - Patricia Legermann, Jill Niebrugge-Brantley
International Task Force - Sonita Sarker
Librarians Task Force - N/A
Science & Technology Task Force - N/A
Women & Crime Task Force - N/A
Academic Discrimination Advisory Board - Sharon Leder, Ines Shaw
Coordinator for Academic Discrimination Disbursements - Annis Pratt

Bisexual/Transgender Interest Group - Jessica Nathanson, John Kellermeier
Catholic Interest Group - Lorine Getz
Feminism & Activism Interest Group - Karen Bojar
Feminist Spirituality Interest Group - Louise M. Pare, Teri Bengiveno
Medieval and Early Modern Women - Colette Morrow

New England Region - Pamela Menke
New York - Jeanette McVicker
Mid-Atlantic Region - N/A
Southeast - Shelly Park
South Central - Claire Sahlin
North Central Region - Colette Morrow
Upper Midwest Region - Nancy Skeen
Great Lakes Region - Jennifer B. Thompson
Midwest - Lisa Spaulding
Northwest - Gretchen Legler
Rocky Mountain/Southwest - Marylea Carr
Pacific Southwest - N/A

NWSA Journal - Maggie McFadden, Amy Ruth Watson

NWSA 2001-2002 Executive Committee

President - Magdalena Garcia-Pinto
President Elect - Maria Gonzalez
Treasurer - Diana Scully
GC Members-at-Large - Bonita Hampton, Loretta Kensinger, Isa Williams
Northeast Regional Representative - Jo Trigilio

2001 Conference Planning Committee Chairs

Conference Chair - Ellen Cronan Rose
Site Coordinator Chair - Jacquelyn Zita with Jodi Horne, Kim Surkan, Kati Medvedev
Conference Coordinator - Beatrice Thompson
Book Exhibit - Kathryn Lanier
Disability Coordinator - Bette Tallen
Film Series and Work Exchange/Student Volunteer Coordinator - Katelin Medvedev
Writers Series - Dawn Rae Davis
Plenary Committee - Annette VanDyke
Program Committee - Ellen Cronan Rose
Regional Steering Committee - Jacquelyn Zita
SmartMart - Terri Hawthorne
Professional Development Center - sidney eve matrix
Undergraduate Lunch Coordinator - Judith Roy
CD ROM Project - Marwa Hassoun
Conference Logo Design - Valda Lewis
Registration & Name Tags - Loretta Younger
T-Shirts & Art Work Production - Woman Made Products, New York, NY
Program Book Design - Beatrice Thompson
NWSA Website - Beatrice Thompson

National Women's Studies Association - Conference 2001

NWSA would like to especially thank:

Conference Plenary Committee

Annette Van Dyke, Chair; Carol Perkins, Sidney Eve Matrix, Richa Nagar, Jigna Desai, Louise Pare, Barbara Swyhart, Virginia Bemis, Janet Lee, Ellen Cronan Rose, Magdalena Garcia Pinto, Sue Rosser and Sonita Sarker

Embedded Plenary Committee

NWSA Regional Steering Committee and Embedded Conference Co-Chairs Kathleen Laughlin and Peg O'Connor, and site-coordinator Jacquelyn Zita

Program Committee

Ellen Cronan Rose, Michele Berger, Jane Hafen, Michelle Hussong, Maralee Mayberry, Kathleen Merchant, Sharon Moore, Jaime Phillips (all University of Nevada Las Vegas); Mary Koithan (University of Arizona); Marlene Adrian (Las Vegas, NV); Jodi Wetzel (Metropolitan State College of Denver); Jacquelyn Zita (University of Minnesota); Mary Kirk (Metro State University, St. Paul)

NWSA would like to thank

Lynn Otterson, Director of the Women's Center, University of Illinois, Springfield
Amy Spies Karchiker, NWSA Presidential Assistant, University of Illinois, Springfield
Chancellor Naomi B. Lynn, Dean Bill Bloemer, and Vice Chancellor for Academic Affairs Wayne Penn, University of Illinois, Springfield for support of NWSA President Annette Van Dyke (2000-2001)

NWSA especially thanks

Helen Bannan, Pat Washington, Ines Senna Shaw, and Melanie Dugan for their work on the Travel Scholarship committee

Ceremonies and Celebrations

The Jewish Caucus is issuing a special invitation to all women, Jewish and non-Jewish, to attend Shabbat, Friday, June 15, 6:30 - 7:30 PM in the Radisson - Regents.

On Saturday, June 16, 7:00 - 8:00 PM the Spirituality Task Force will sponsor a Summer Solstice Ritual (corner of Beacon and Harvard Streets - behind the Radisson).

NWSA Annual Saturday Night Dance

The NWSA 2001 Saturday night dance will take place in Radisson - Hubert Humphrey Room and will feature well-known (and really hot!!) Twin Cities DJ, Catherine Azora-Minda, who plays an eclectic mix of music highlighting women artists - from Aretha Franklin to the Dixie Chicks, Tina Turner to Jill Sobule. Musical requests are encouraged. A cash bar will be available at the dance. This indoor event is smoke-free and air-conditioned. Please observe the no-scent policy in accordance with NWSA's commitment to disability access. The event is free for NWSA conference participants with a \$5.00 recommended donation for those not registered for the conference. Plan to dance the night away.

Film Series

Films will be shown in the Murphy Hall 100, Hegen Room. A schedule, description of films, and list of film distributors are included in this program.

Social Security Workshop

You are invited to a special session by a Social Security Administration representative addressing the issues facing women in planning for their financial future, Thursday, 12:30 - 1:45 pm, Radisson Coffee Lounge, Second Floor.

Press and Media Representatives

Members of the press and media representatives with appropriate identification should come to the Conference Registration Desk to receive a press pass and information concerning how to contact officers, conference speakers, and NWSA representatives.

Special Ribbons

Members of the Governing Council will be wearing red ribbons attached to their name tags; conference volunteers will be wearing green ribbons. If you need assistance or directions, please look for someone wearing a green or red ribbon. Plenary speakers will be wearing white ribbons, and NWSA life members will be wearing gold ribbons.

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Writers Series

On Thursday and Friday, readings by well-known regional and national writers will be held in the Faculty Room at the Radisson. These events are open to all conference registrants at no additional charge. See the Writers Series section in this program for detailed information.

Hotel - The Radisson Metrodome

The Radisson Metrodome (615 Washington Avenue S.E., Minneapolis) is the conference hotel and many events, including selected panel sessions, the Embedded Conference, Book Exhibit and Writer's Series, will take place at the Radisson. The Radisson Metrodome is situated on the University of Minnesota campus. It offers two restaurants and catering service, a lounge and exercise room, accessible rooms and restrooms. Occupants have complimentary use of the University of Minnesota's state-of-the-art recreation facility and aquatic center. Rooms are equipped with coffee makers, dual-line phones with voice-mail, and a modem hook-up.

Transportation

TAXI fare to or from the airport ranges from \$25-\$30 (one-way). Generally, you should be able to find a taxi outside the Radisson. You can also call for a taxi at the following numbers: Green & White: (612) 522-2222; Red & White: (612) 871-1600; Yellow Cab Co. (612) 824-4000/-4444; Rainbow Taxi: 612-332-1615. Rainbow Taxi has three wheelchair accessible vans and take advance reservations for long hauls, such as to and from the airport.

EXPRESS SHUTTLE COACHES run by the airport every half-hour from 6:30 a.m. to 11:00 p.m. and they will be supplying more coaches for the days of NWSA arrivals. One-way to any of the University hotels is \$13.00 per person. Round trip is \$20.00 per person. The return trip to the airport requires a reservation call 24 hours in advance: 612-827-7777. Bus schedules are available at information desks in the Radisson Hotel and in buses.

Fitness Programs

See registration folder for information.

Photocopying

Photocopying, printing, and computer services are available at Kinkos (612 Washington Ave, SE) across the street from the Radisson Metrodome, 612-379-2452, 24 hours.

Book Exhibit

The Book Exhibit is located in the University Ballroom at the Radisson Metrodome. As in previous years, publishers, book sellers and crafts people will exhibit feminist books, journals and other materials for purchase. Be sure to stop by the NWSA booth for conference memorabilia and much more!

Childcare

Childcare for conference 2001 will be provided by the University of Minnesota Child Care Center (UMCCC). UMCCC is accredited by the National Academy of Early Childhood Programs, a division of the National Association for the Education of Young Children and licensed by the State of Minnesota. The center is equipped and staffed to care for children between the ages of 17 months and 10 years with a curriculum that focuses on opportunities for learning in a non-sexist, multicultural, anti-bias, anti-violence environment. NWSA has selected three childcare packages to meet the various needs of conference participants. Parents may use the childcare services on an unlimited basis on the days for which parents register; however, the UMCCC strongly recommends that parents NOT leave their children at the center for more than eight continuous hours each day.

Disability

NWSA is committed to providing reasonable accommodations for all conference participants who need assistance. If you have contacted NWSA prior to the conference to arrange assistance, please identify yourself to someone at the Conference Registration Desk. Persons with disabilities seeking accommodations while at the conference but who have not previously arranged for assistance also should identify their needs at the Conference Registration Desk. Every effort will be made to provide a reasonable accommodation.

National Women's Studies Association - Conference 2001

Reminder to Participants and Presenters

Conference attendees are requested to refrain from wearing scented products that may trigger reactions in chemically-sensitive persons. NWSA requests that presenters provide large print copies of their presentation material and/or visual materials to assure access to all participants.

NWSA Life Members and Institutional Members

NWSA Life Members

Effie Ambler, Grosse Point Park, MI

Priscilla B. Bellairs, Newburyport, MA
Sally Bingham, Santa Fe, NM
Lila Braine, New York, NY
David L. Brewer, Pomona, CA
Christina Brinkley, Boston, MA
Janet E. Brown, Endicott, NY

Berenice A. Carroll, W. Lafayette, IN
C.M. Stapleton Concord, Madison, WI
Virginia M. Cooper, Los Angeles, CA
Sandra Coyner, Ashland, OR
Edith L. Crowe, Redwood City, CA
Virginia Cyrus, Southampton, PA

Judith Daso, Athens, OH
Mary Davidson, Hudson, NY
Pat Del Rey, Athens, GA
Gloria DeSole, Albany, NY
Diane M. Duesterhoeft, San Antonio, TX
Anne O. Dzamba, Westtown, PA

Tucker Pamela Farley, Brooklyn, NY
Judith Fetterley, Glenmont, NY
Diane L. Fowlkes, Ocala, FL
Francine Frank, Albany, NY
Lucille P. Fultz, Houston, TX

Barbara W. Gerber, Oswego, NY
Kathie S. Gilbert, Silver City, NM
Irene C. Goldman-Price, Hazelton, PA
Margo L. Goldsmith, Tustin, CA
Patricia A. Gozemba, Salem, MA
Jane Gurko, Willis, CA

Patricia M. Hall, Atlanta, GA
Sandra Harding, San Pedro, CA
Susan M. Hartman, Columbus, OH

Teruko Inoue, Tarnaku Kawasaki, Japan

Judith Johnson, Albany, NY

S. Barbara Kanner, Los Angeles, CA
Elizabeth Lapovsky Kennedy, Tucson, AZ
Annette Kolodny, Tucson, AZ
Cheris Kramarae, Eugene, OR

Vivien Leone, New York, NY
Elissa M. Lewis, Springfield, MO
Loralee MacPike, Hilo, HI
Sue Mansfield, Pomona, CA
Bethania Maria, Sacramento, CA

Barbara C. Matthews, Boynton Beach, FL
Kathleen McIntosh, Westfield, MA
Ellen Messer-Davidow, Minneapolis, MN
Yolanda T. Moses, Claremont, CA
Caryn McTighe Musil, Bethesda, MD

Sylvia T. O'Neill, Colchester, VT
Nancy Seale Osborne, Oswego, NY

Paula Rothenberg, Wayne, NJ
Joan Rothschild, New York, NY
Karen M. Rudolph, Mt. View, CA

Pat Samuel, St. Cloud, MN
Melissa Scheffey, Bolton, CT
Eleanor M. Schetlin, Sea Cliff, NY
Patrocinio Schweickart, Lafayette, IN
Sarah Sherman, Philadelphia, PA
Rachel Josefowitz Siegel, Ithaca, NY
Gayatri Chakravorty Spivak, New York, NY
Judith Sitzel, Morgantown, WV
Mary Jo Strauss, Camp Springs, MD

Nadine Taub, Newark, NJ
Barbara T. Taylor, Fayette, AR
Patricia J. Thompson, New York, NY

Chizuko Ueno, Tokyo, Japan

Heather L. Walker, W. Roxbury, MA
Nancy Worcester, Madison, WI

Ayako Yamaguchi, Osaka, Japan
Noriko Yamaguchi, Osaka, Japan

Bonnie Zimmerman, San Diego, CA

NWSA Life Members and Institutional Members

NWSA Institutional Members

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Eastern Connecticut State University, Willimantic, CT
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Nebraska Wesleyan University, Lincoln, NE
New Jersey City University, Jersey City, NJ

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Pacific Lutheran University, Tacoma, WA
Peace College Library, Raleigh, NC
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Pennsylvania State University, University Park, PA
Portland State University, Portland, OR
Princeton University, Princeton, NJ
Providence College, Providence, RI
Purdue University, W. Lafayette, IN

Quinnipiac College, Hamden, CT
Quinsigamond Community College, Worcester, MA

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Radcliffe Institute for Advanced Studies, Cambridge, MA
Radcliffe Public Policy Center, Cambridge, MA
Radford University, Radford, VA
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Roosevelt University, Chicago, IL
Rowan University, Glassboro, NJ
Russell Sage College, Troy, NY
Rutgers University, Douglass, New Brunswick, NJ
Rutgers University, Camden, Camden, NJ

Saint Mary's College, Notre Dame, IN
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Serpentina, Palo Alto, CA
Seton Hall University, South Orange, NJ
Shippensburg University, Shippensburg, PA
Siena College, Loudonville, NY
Signs Journal, Los Angeles, CA
Simmons College, African American Studies, Boston, MA
Simmons Graduate School of Mgmt., Boston, MA
Skidmore College, Saratoga Springs, NY
Smith College, Northampton, MA
Sonoma State University, Rohnert Park, CA
South Dakota State University, Brookings, SD

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SUNY - New Paltz, New Paltz, NY
SUNY - Oswego, Oswego, NY
SUNY - Plattsburgh, Plattsburgh, NY
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Tulane University, New Orleans, LA

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University of California, Los Angeles, Los Angeles, CA
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University of California, Santa Cruz, Santa Cruz, CA
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University of Dayton, Dayton, OH
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University of Missouri, Kansas City, Kansas City, MO
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University of Nebraska, Lincoln, Lincoln, NE
University of Nebraska, Omaha, Omaha, NE
University of Nevada, Las Vegas, Las Vegas, NV
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University of North Carolina - Greensboro, Greensboro, NC
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University of North Texas, Denton, TX
University of Northern Colorado, Greeley, CO
University of Northern Iowa, Cedar Falls, IA
University of Notre Dame, Notre Dame, IN
University of Oklahoma, Norman, OK
University of Oregon, Eugene, OR
University of Pennsylvania, Philadelphia, PA
University of Pittsburgh, Pittsburgh, PA
University of Puget Sound, Tacoma, WA
University of Redlands, Redlands, CA
University of Rochester, Rochester, NY
University of Scranton, Scranton, PA
University of South Carolina, Columbia, SC
University of South Carolina, Spartanburg, SC
University of South Florida, Tampa, FL
University of Southern California, Los Angeles, CA
University of Southern Maine, Portland, ME
University of Texas, Arlington, Arlington, TX
University of Texas, Austin, Austin, TX
University of Tulsa, Tulsa, OK
University of Utah, Salt Lake City, UT
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University of Wisconsin, La Crosse, La Crosse, WI
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University of Wisconsin, Milwaukee, Milwaukee, WI
University of Wisconsin, Oshkosh, Oshkosh, WI

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Western Illinois University, Macomb, IL
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Western Michigan University, Kalamazoo, MI
Western Washington University, Bellingham, WA
Westfield State College, Westfield, MA
Westview Press, Boulder, CO
Wheaton College, Norton, MA
Whittier College, Whittier, CA
Wichita State University, Wichita, KS
Widener University, Chester, PA
William Paterson University, Wayne, NJ
Williams College, Williamstown, MA
Wittenberg University, Springfield, OH
Women Make Movies, New York, NY
Women's Institute Freedom of Press, Washington, DC
Wright State University, Dayton, OH

York College of Pennsylvania, York, PA
York University, Toronto, Ontario, Canada
Youngstown State University, Youngstown, OH

AWARDS

ABAFAZI - Women of Color Caucus Student Writing Award Winners

ABAFAZI - Women of Color Caucus African American Award Winner

(to be published in *ABAFAZI Journal*)

Salamisha Tillet, Graduate Student, Harvard University

Fragmented Silhouettes

Women of Color Caucus Writing Award Winners

Maria Rodriguez, Graduate Student, William Paterson University

Violence Within the Popular Culture: An Analysis of Latina Soap Operas as Misogyny

Fauzia Ahmed, Graduate Student, Brandeis University

The Bangladesh Garment Industry: Has Globalization Benefited Women?

NWSA Women of Color Caucus Service Award

One objective of the National Women's Studies Association Women of Color Caucus is to encourage and promote the work of Women of Color scholars and activists. To that end, we further the academic achievement of emerging scholars and activists of color by offering scholarships for scholarly work, which fosters an understanding of the issues and concerns of women and girls of color within the U.S. and abroad. One challenge we face is that of encouraging greater numbers of students of color across the racial ethnic spectrum to submit their scholarly work for consideration. We also face the larger challenge of making that work accessible to the National Women's Studies Association and the broader academic community. This year's Women of Color Service awards are dedicated to individuals and/or organizations who have made extraordinary contributions to helping the Caucus discover, celebrate and advance the work of scholar-activists of color.

The NWSA Women of Color Caucus Service Award Winners for 2001

ABAFAZI Journal

NWSA Journal

Berenice Carroll

Congratulations to our 2001 NWSA Women of Color Caucus Service Award Winners!
Thank you for encouraging and promoting the intellectual development
of emerging women of color scholar-activists.

AWARDS

National Women's Studies Association Scholarship Awards

NWSA Graduate Scholarship
NWSA Graduate Scholarship in Lesbian Studies
Scholarship in Jewish Women's Studies
Pat Parker Poetry Award
Audre Lorde Memorial Prose Prize

Note: Names to be announced at Presidents Reception
5:00 - 6:15 PM in Radisson - Nolte

National Women's Studies Association Travel Grant Awards

Designed to make it possible for a broader range of new and continuing NWSA members to participate in the Annual Conference in Minneapolis, the Conference Travel Grant program reaffirms NWSA's commitment to promoting inclusivity. This year's program was funded by an allocation from the Governing Council of NWSA, made possible by the support of individual NWSA members. In particular, we received a most generous gift from the immediate past president of NWSA, Berenice Carroll. We are grateful for such generosity, and encourage others to follow that lead, either by supporting the travel costs to the conference for students from your home institutions, or by donating to NWSA, so that this program can continue. We are also grateful for the assistance of Ines Senna Shaw and Beatrice Thompson in the very difficult selection process.

Helen Bannan and Pat Washington, Co-Chairs, Travel Grant Committee

NWSA 2001 Travel Grant Recipients

Carrie Baker, Emory University
Laina Bay-Cheng, University of Michigan
Monica Brasile, University of Nebraska, Omaha
Ada Cheng, University of Texas, Austin
Susan Clements, Deakin University, Australia
Mako Fitts, Arizona State
Marion Gold, University of Toronto
Wanguwa Goro, Middlesex University
Regina Graham, University of North Carolina,
Greensboro
Laurel Guymer, Deakin University, Australia
Tara Hanson, Simmons College
Annalyssa Helgelund, Clark University
H. M. Hemalatha, University of Mysore, India,
Gaetane Jean Marie, University of North Carolina,
Greensboro
Alison Kafer, Claremont Graduate School
Sindie Spencer Kennedy, University of Arizona
Tracy Kennedy, York University
Emi Koyama, Portland State University

Susan Leisure, Emory University
Thenji Magwaza, University of Natal
Hollie Sue Mann, University of Massachusetts,
Boston
Rinita Mazumdar, University of New Mexico
Jennifer Nash, Harvard University
Erica Olmsted, University of Central Florida
Jennifer Oravec, Millersville University
Louise Pare, California Institute of Integral Studies
Lynley Shulman, University of Iowa
Kimberly Simmons, University of Southern Maine
Olivia C. Smith, Western Kentucky University
Teshima Taeko, University of Arizona
Meredith Trauner, University of Arizona
Jessica Turk, University of Arizona
Lisa Vanderlinden, Rutgers
Yumiko Yamamoto, University of Utah

Writers Series

Radical Teaching in the Feminist Classroom: Women's Writing, Translations and Difference

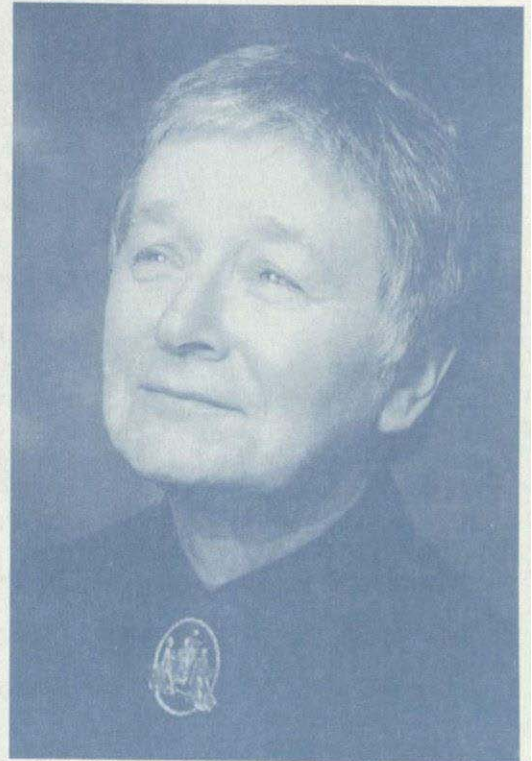
This year's NWSA Writers Series is focused upon connections between women's creative writing and radical feminist teaching in the Women's Studies classroom. Writers will be reading from their creative works and discussing with audiences how they see their work in relation to Women's Studies pedagogy.

Thursday June 14

Radisson - Faculty - 8:15-9:00 AM

Toni McNaron

Toni McNaron has taught at the University of Minnesota for 36 years and is retiring in June of 2001. Her research interests include a memoir, an ethnographic study of lesbian and gay faculty across the US, a book on famous sister pairs, a collection of writings by women recovering from incest, and pedagogical theory. McNaron was the first chair of Women's Studies at the University of Minnesota and the first director of the Center for Advanced Feminist Studies. Currently she is the Academic Director of the Schochet Center for GLBT Studies and works with 44 high school English teachers to bring multi-cultural literature into their classrooms. When she is not working, she likes to garden, travel, and converse with her life partner.



Radisson - Faculty - 9:00-9:45 AM

Judith Katz

Judith Katz is the author of two novels, *The Escape Artist* (Firebrand Books 1997) to be published next year by Knauer in Germany, and *Running Fiercely Toward a High Thin Sound* (Firebrand Books 1992) which received a Lambda Literary Award for best lesbian fiction. Her work has been widely anthologized in such collections as *A Woman Like That* (Avon Books 1999), *The Penguin Book of Women's Humor* (Penguin 1997), *Tasting Life Twice* (Avon Books 1995). She has received numerous awards including grants in fiction from the Minnesota State Arts Board (1996, 1988), the Bush Foundation (1991), and the National Endowment for the Arts (1991), and a Loft-McKnight Fellowship (1990). Katz currently teaches writing and cultural studies in Hamline University's MALS/MFA program, at Minneapolis College of Art and Design, and in the MLS and Women's Studies Programs at the University of Minnesota.

Writers Series

Radisson - Faculty - 2:45-3:30 PM

Susan Power

Susan Power is the author of *The Grass Dancer*, (Berkeley, 1995) and winner of the 1995 PEN/Hemingway Award. She is a graduate of Harvard College, Harvard Law School, and the Iowa Writers' Workshop, and the recipient of a James Michener Fellowship, the Radcliffe Bunting Institute Fellowship, and the Princeton Hodder Fellowship. Her fiction has been collected in *The Atlantic Monthly*, *The Paris Review*, and *Story* magazine, among others, and she was selected for inclusion in *The Best American Short Stories 1993*. She is completing a second novel, *War Bundles*, and a collection of stories titled, *Chicago Waters*. Power currently resides in St. Paul, Minnesota, where she is this year's Minnesota Mentor for the Loft Creative Writing Center.



Radisson - Faculty - 3:30-4:15 PM

LeAnne Howe

LeAnne Howe, an enrolled member of the Choctaw nation of Oklahoma, is an American Indian author, playwright, and scholar. She has also published legal essays, written film scripts for public television documentaries and traveled internationally as a lecturer. Ms. Howe was a recipient of writing fellowships at The MacDowell Colony, Ragdale Foundation, Atlantic Center for the Arts, and Virginia Center for Creative Arts. In 1993, she was awarded an Iowa Artist-In-Residence grant for *Indian Radio Days*, a play co-authored with Roxy Gordon, which has been staged in the Midwest and at the Mark Taper Forum, Los Angeles and The National Museum of the American Indian in New York City. She received fellowships for historical research on the Choctaw from the Smithsonian Institution and The Newberry Library in Chicago, and she is writing the text for the permanent exhibit about Choctaw creation stories for the Smithsonian's National Museum for the American Indian, opening on the Mall in Washington, DC in 2003. Her fiction appears in numerous anthologies, including *Spider Woman's Granddaughters* (Beacon Press), *American Indian Literature, Revised Edition* (University of Oklahoma Press), *Earth Son, Sky Spirit: An Anthology*

of Native American Writers (Doubleday), to name a few. Her first novel, *Shell Shaker*, will appear in fall 2001 (Aunt Lute Books). She taught at Carleton College in Northfield, Minnesota, and currently teaches at Wake Forest University in Winston-Salem, North Carolina.



Writers Series

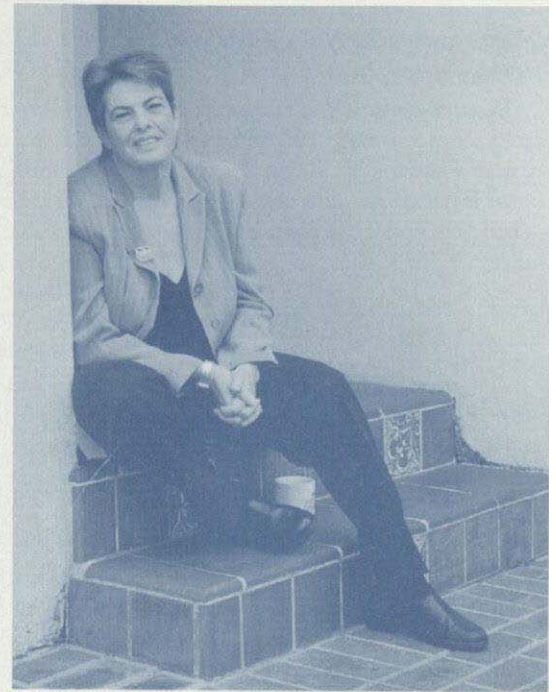
Radisson - Faculty - 4:15-5:00 PM

Jennifer Abod

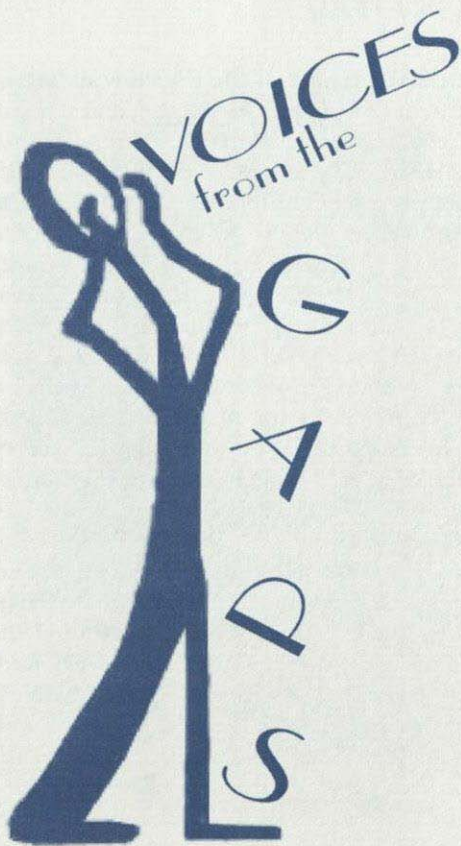
Video Visions: A Workshop at the Edge of Each Other's Battles

Jennifer Abod, Ph.D., is an award winning feminist media producer, broadcaster and educator. She is currently teaching in the Women's Studies program at California State University, Long Beach. *The Edge of Each Other's Battles: The Vision of Audre Lorde* is Abod's first feature video documentary. Other Profile Productions include: *A Radio Profile of Audre Lorde* (1 hr., 1988 Lady Slipper), *I Am Your Sister: Cultural Events Video* (1 hr., 1990, Third World Newsreel). Abod's workshop includes discussion of issues of representation that had to be considered in creating the video *The Edge* and highlights relationships between Lorde's writing, feminist pedagogy, and activism.

NOTE: A special screening of Jennifer Abod's feature video, *The Edge of Each Other's Battles: The Vision of Audre Lorde* (the video on which her workshop is based) will be at 12:30-2:00 PM Thursday, June 14 in Room 2101 at the Basic Sciences and Bio-Medical Engineering Building (just a few blocks from the Radisson Hotel). The video is about poet Audre Lorde's broad social vision and the translation of that vision into a historic transnational conference, "I Am Your Sister: Forging Global Connections Across Differences" (October 1990, Boston) which used Lorde's work as the foundation of the conference, while celebrating her life.



Friday, June 15



Radisson - Faculty - 8:15-9:00 AM

Carol Miller

Toni McNaron

Voices From the Gaps

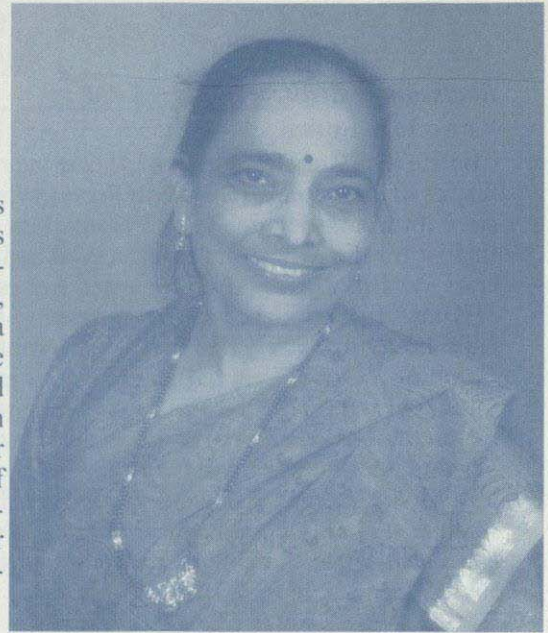
Voices from the Gaps, a website for biographical, bibliographical and critical information about American minority women writers, offers more than just a resource of expandable data about these writers. This presentation examines ways in which the *Voices* site engages innovations in both teaching and research. We will focus on 1) classroom pedagogies which link humanities and technology, theory and practice; and 2) research questions which the site addresses regarding, for example, the qualities of on-line writing and issues of "minority" identity.

Writers Series

Radisson - Faculty - 9:00-9:45 AM

Indira Junghare

Indira Junghare, born in Neri in Nagpur district, Mharashtra, has been teaching at the University of Minnesota since 1971. She has received numerous awards for her scholarship and teaching, including a distinguished teaching award (UMN), a Gordon L. Starr award, an Outstanding Faculty award from the College of Liberal Arts, a Council of Asian-Pacific Minnesotans' Leadership award, and the University of Minnesota's Outstanding Community Service Award (2001). Her scholarly publications have been in the field of Indian linguistics, literature, and folk literature, and she has translated for publication several plays, novels, and short stories. Her first book of poetry, *Kavita Sarovar: The Poetry Pond* (1999) by Somaiya University Publications, includes original poems in marathi and their "transcreations" into English. She is presently working on her second book of English-Marathi poetry.



Radisson - Faculty - 2:45-3:30 PM

Diane Glancy

Diane Glancy is a Professor at Macalester College in St. Paul, where she teaches Native American Literature and Creative Writing. Her books include *Pushing the Bear* (a novel of the 1838 Cherokee Trail of Tears, Harvest Books), *The Voice that Was in Travel* (short stories, University of Oklahoma Press) and *The Relief of America* (poetry, Northwestern University Press). Forthcoming novels are *Designs of the Night Sky* (University of Nebraska Press) and *The Man Who Heard the Land* (Minnesota Historical Society Press). Glancy is of Cherokee and German/English heritage. She received her M.F.A. from the University of Iowa.

Radisson - Faculty - 3:30-4:15 PM

Barrie Jean Borich

Barrie Jean Borich is author of *My Lesbian Husband: Landscapes of a Marriage* (Graywolf Press), winner of an American Library Association GLBT Nonfiction Book Award and finalist for the Minnesota Book Award and the Lambda Literary Award. Robert Atwan selected her essay "What Kind of King," first published in *The Gettysburg Review*, as a "Notable Essay of 1999." Her first book, entitled *Restoring the Color of Roses* (Firebrand Books), is a memoir set in the Calumet region of Chicago, where she grew up. She is the recipient of many literary prizes including a Bush Artist Fellowship and she was chosen by Rosellen Brown to receive a Loft McKnight Award of Distinction. Borich teaches creative writing at Hamline University, Minneapolis College of Art and Design and the University of Minnesota. She lives in south Minneapolis.



Radisson - Faculty - 4:15-5:00 PM

Ananya Chatterjea

Ananya Chatterjea is a dancer, choreographer, dance scholar, and educator who has worked with different dance styles in her attempts to understand how the body can be conceived and performed. Chatterjea has taught and performed widely and she is now Assistant Professor in the Department of Theatre Arts and Dance at the University of Minnesota, Minneapolis, where she teaches courses on dance history, dance writing, and the philosophy and politics of performance and aesthetics. Chatterjea has published her work widely in renowned journals such *Dance Research Journal*, *Asian Theatre Journal*, and *Women & Performance*. She is also the winner of the 1999 Gertrude Lippincott Award, presented by the Society of Dance History Scholars for the best article published in English in *Dance Studies* in 1998. One of the main foci of Chatterjea's research is the choreography of women of color, and she has written extensively on the work of Jawole Willa Jo Zollar and Chandralekha. Currently she is working on a book, *Butting Out*, which reads the cultural politics and the resistant aesthetic in the work of these two artists. Chatterjea is also the Artistic Director of Women In Motion, a company of South Asian women doing political theatre.

Film and Video Series - Schedule

All films and videos will be screened in the
Heggen Room
Murphy Hall 100
206 Church Street SE

Thursday June 14

9:00 am *Flame*
10:35 am *Women in Black*
11:40 am *The Vanishing Housewife*
12:40 pm *Macho*
1:15 pm *Caught in the Crossfire*
1:40 pm *The Perfect Hero*
2:40 pm *Asking Different Questions*
3:40 pm *Black Sheep*
4:15 pm *Of Hopscotch and Little Girls*
5:15 pm *Searching for Hawa's Secrets*
6:10 pm *Gender and Biology*
6:35 pm *Women of Guatemala*
7:07 pm *I Witness*

Friday June 15

9:00 am *Packing Heat*
10:00 am *Beyond Killing Us Softly*
10:50 am *A Female Cabby in Sidi Bel-Abbes*
11:50 am *The Venus of Cook Street*
12:10 pm *Legacy*
1:50 pm *The Petticoat Expedition*
2:55 pm *A Boy Named Sue*
4:05 pm *Paulina*
5:50 pm *Nobody Knows My Name*
6:55 pm *Tillie Olsen: "I Stand Here Ironing"*
7:20 pm *Subrosa*
7:50 pm *Hat*

Saturday June 16

9:00 am *Remembering Memory: Cixous on Cixous*
10:10 am *Marriage: Diary of a Lesbian*
10:50 am *Grrlyshow*
11:20 am *Till Death Do Us Part*
11:55 am *Phallacies*
1:00 pm *Where is Grandma Zheng's Homeland?*
2:40 pm *Western Eyes*
3:30 pm *900 Women*
4:50 pm *Seven Hours to Burn*
5:10 pm *The Day You Love Me*
6:20 pm *Breaking the Ice, The Story of Mary Ann Shadd*
6:50 pm *The Wash: A Cleaning Story*

Film and Video Series - Schedule

Thursday, June 14

Flame (9:00am)

Directed by Ingrid Sinclair

Flame is perhaps the most controversial film ever made in Africa—certainly the only one to be seized by the police during editing on the grounds it was subversive and pornographic. Ingrid Sinclair's moving tribute to women fighters in the Zimbabwean liberation struggle aroused the ire of war veterans and the military because it revealed that officers sometimes used female recruits as "comfort women." *Flame* is also one of the most accurate and empathetic films on the role of women in guerrilla struggles and in the post-liberation societies that followed. The two main protagonists, Flame and Liberty, realize that for most women and many men independence alone has not brought the equality and opportunities for which they fought. California Newsreel, Library of African Cinema, Zimbabwe, 1996, 85 minutes

Women in Black (10:35am)

Directed by Claudia Sherwood

This provocative and often humorous video features interviews with former Catholic school students in the Fifties and Sixties who describe childhood experiences of physical and psychological punishment by Catholic nuns. Interviews with current and former nuns, blended with archival footage and clips from feature films, also examine the reasons for corporeal punishment employed in Catholic education and how the austere lives of nuns during that era may have influenced their behavior. The Cinema Guild's Video Collection, 1999, color, 56 minutes

The Vanishing Housewife (11:40am)

The Vanishing Housewife examines the dwindling demographic of the stay-at-home mom. From the Industrial Revolution to the 1950s, we watch the housewife evolution. In the Sixties, we see the dissolution. Betty Friedan in her book, *The Feminine Mystique*, likened housework to slavery and launched a feminism that equated fulfillment with employment. Thirty years later, we meet today's housewife, marginalized by tax laws and ousted as a role model by the new ideal of the superwoman. Kitchen Sink Entertainment Inc./Cadence Entertainment Inc. Distributed by Moving Images Distribution, 1998, 48 minutes

Macho (12:40am)

Directed by Lucinda Broadbent

Macho provides an in-depth profile of Men Against Violence and its ground-breaking work towards eliminating attitudes of male chauvinism that have perpetuated violent acts against women in Nicaragua and the rest of Latin America. The film strongly demonstrates that despite living in one of the most destitute countries in Latin America, this group has succeeded in providing a model that is used by men worldwide to discuss issues of violence and advocate for the rights of women. *Macho* offers a rare glimpse at the methods used by Men Against Violence to discuss the abuse of power and the damage it causes families and communities. It also is a powerful film that challenges assumptions about "machismo" and its continued application to Latino culture. Scotland/Nicaragua. Distributed by Women Make Movies, 2000, Color, 26 minutes

Caught in the Crossfire (A Question of Rights Series) (1:15pm)

Directed by Atu Emberson-Bain

Since the armed coup in 1987, Fiji has become a cauldron of ethnic persecution and human rights abuses. Male authority in Pacific culture is so deeply entrenched that women have no power to say "no" to sexual exploitation. Prostitution is a taboo subject in Fiji and is illegal, but it is the women and not the men who get prosecuted. Fiji, Bullfrog Films, 1998, 15 minutes

The Perfect Hero (1:40pm)

Directed by Barbara Doran

Is the tall, dark and handsome hero at the core of every romantic novel the kind of man most women actually want? From the "Mr. Romance" pageant aboard the cruise ship Celebration to the corridors of power in the Harlequin empire, the film reveals who writes romance novels, who reads them, and why. National Film Board of Canada, 1999, 51 minutes, 58 seconds

Asking Different Questions: Women and Science (2:40pm)

Directed by Gwynne Basen, Erna Buffie

How do women fare in the world of science? Is there such a thing as a "feminist science?" *Asking Different*

Film and Video Series - Schedule

Questions explores the difficulties women scientists have faced in their fields, while going beyond the question of women's participation to reveal the kind of contributions women have brought to science. National Film Board of Canada, 1996, 51 minutes

Black Sheep (3:40pm)

Directed by Louise Glover

Lou Glover grew up in Western Australia repeating the same homophobic and racist taunts she heard around her. Though she was raised in a white family, she was dark-haired and dark-eyed, and was often asked if she was Aboriginal—a suggestion she vehemently denied. It wasn't until she came out as a lesbian and left the racist and homophobic environment in which she was raised that she began to explore her ancestry. In this upbeat film from Australia, Lou Glover tells her own story as lesbian, one-time police officer, and recently discovered Aboriginal woman. *Women Make Movies*, Australia, 1999, 26 minutes

Of Hopscotch and Little Girls: Stolen Childhood (4:15pm)

Hopscotch embodies the spirit of childhood, and little girls all over the world play it. But all too often, particularly in non-industrialized nations, girls' childhoods are stolen, their dreams for the future shattered. Often denied access to education, girls are far more likely to assume household responsibilities, be conscripted into the workforce, be pushed into early marriages, and endure sexual abuse and, in some cases, mutilation. This provocative film features girls from around the globe who share their stories of abuse and neglect, and also their hopes and dreams in a world that too often considers them second-class citizens. *Films for the Humanities and Sciences*, 1999, 52 minutes

Searching for Hawa's Secret (5:15pm)

Directed By Larry Krotz

Searching for Hawa's Secret tells the remarkable story of the scientific quest to find preventive treatment rather than a cure: a difficult endeavor when vaccine research gets only 1% of AIDS research funding globally. Despite funding inequities, the work in Nairobi has shifted the paradigm of AIDS research and has scientists across the globe seeking and finding similar groups with the natural immunity. It is also the human story of an unlikely partnership between a Canadian doctor and a Kenyan prostitute. *First Run/Icarus Films*, produced for the National Film Board of Canada, 1999, 47 minutes

Gender Biology: Men and Women Really are Different (6:10pm)

Apart from the reproductive system, how else are women anatomically different from men? And how do physiological differences influence how the female body reacts to diseases and medications? Enhanced by 3-D graphics, this program explores the emerging field of gender-based biology. Officers of the Society for the Advancement of Women's Health Research and the Partnership for Women's Health at Columbia discuss the possibility of gender-specific medications, new studies being done on heart disease and osteoporosis, and other topics. The Women's Health Initiative, a pathophysiological study of postmenopausal women, is also featured. *Films for the Humanities and Sciences*, 2000, 22 minutes

Women of Guatemala (6:35pm)

Directed by Joanne Burke

Women of Guatemala is a compelling portrait of Maria Del Carmen Chavajay and Micaela Chavajay, part of the new generation of Mayan women. They head the Health Promoter Group of San Pedro La Laguna, a group of seventy-five women that provides health education and tackles the grave social and economic injustices facing Mayan women in Guatemala. In a region where doctors are few or non-existent and where the cost of medical care is prohibitively high, these dedicated women share the aspirations, insights and experiences that underscore the important contributions of Mayan women—and their roles as future leaders—in Guatemalan women's struggle for empowerment. *Women Make Movies*, 2000, 30 minutes

I Witness (7:07pm)

Directed by Janet Goldwater and Barbara Attie

This film portrays religious terrorism in Pensacola, Florida, the epicenter of the national debate over abortion, including a 1984 clinic bombing, the 1993 murder of a clinic physician, and the 1994 murder of a clinic physician and his escort. The video combines "found" footage with interviews with a diverse group of civic and religious leaders who discuss the religious fervor and violence which characterized this conservative community. *The Cinema Guild*, 1998, 56 minutes

Film and Video Series - Schedule

Friday, June 15

Packing Heat (9:00am)

Directed by Wendy Rowland

In a culture of fear, where women are assaulted by images of themselves as victims, the idea of picking up a gun and getting even is tempting. Women who carry firearms don't fit the stereotypes: they can be soft-spoken liberals, doctoral students or nurses. They see the right to pack a gun as an issue of women's empowerment. *Packing Heat* features women of this emerging gun culture. Most of the women featured in the film say they feel safer armed. This lively documentary looks at why women want to carry firearms, and at the ethical and practical implications of a gun in every purse. National Film Board of Canada, 1997, 49 minutes, 43 seconds

Beyond Killing Us Softly: The Strength to Resist (10:00am)

Directed by Margaret Lazarus and Renner Wunderlich

Beyond Killing Us Softly is a documentary about the fight against the toxic and degrading messages to girls and women that dominate the media. This documentary movingly presents the ideas of many leading authorities in the fields of psychology of women and girls, eating disorders, violence against women, and media literacy, all focusing on long-term solutions. The film features: Catherine Steiner Adair, Valerie Batts, Jamilla Capitman, Gail Dines, Carol Gilligan, Gloria Steinem, Amy Richards and Girls Inc. Cambridge Documentary Films, Inc. 2000, 33 minutes

A Female Cabby in Sidi Bel-Abbes (10:50am)

Directed by Belkacem Hadjadj

At the death of her husband, Soumicha, mother of three children, has to earn a living and becomes the only woman taxi driver in Sidi Bel-Abbes (Algeria). The film shows her working conditions in a job normally reserved for men, and a city where violence rages. Soumicha takes us around her city, introducing us to the many contradictory aspects of this society. She acquaints us, in the course of her travels, with other women who, like herself, are struggling for more freedoms. First Run/Icarus Films, 2000, 52 minutes

The Venus of Cook Street (11:50am)

Directed by Christine Moulson

Quiet animation evokes the sensation of being an outsider. Images of beautiful people appear before an unseen woman as she silently carries on with her affairs. When the woman's reflection appears in a window, revealing her large physical size, viewers are left to contemplate. Moving Images Distribution, 1995, 6 minutes

Legacy (12:10pm)

Directed by Tod Lending

Legacy is a stunning chronicle of three generations of African American women as they struggle to free themselves from welfare and poverty. It offers a raw and ultimately inspirational portrait of an inner-city family experiencing dramatic changes over a five-year period. *Legacy* demonstrates the need for a holistic, long-term approach simultaneously addressing a range of issues, such as drugs, violence, teen pregnancy, as well as race and gender discrimination. Nomadic Pictures Ltd., California Newsreel, 2000, 90 minutes

The Petticoat Expeditions (1:50pm)

Directed by Pepita Ferrari. Narrated by Helena Bonham-Carter.

The Petticoat Expeditions recounts the captivating stories of three British women whose pioneering spirits led them to travel in 19th century Canada. Author Anna Jameson, painter Frances Hopkins, and social activist Lady Ishbel Aberdeen chronicled their journeys from perspectives as unique as the women themselves. Using dramatization, breathtaking cinematography and their own words, photos, and works of art, this film paints an inspiring portrait of these extraordinary women who would not be constrained by the conventions of their times. National Film Board of Canada, 1997, 52 minutes

A Boy Named Sue (2:55pm)

Directed by Julie Wyman

This compelling documentary chronicles the transformation of a transsexual named Theo from a woman to a man over the course of six years. The film successfully captures Theo's physiological and psychological changes during the process, as well as their effects on his lesbian lover and community of close friends. Wyman carefully composes a moving story about gender identity, relationships, and how even things that seem permanent can change. Women Make Movies, 2000, 57 minutes

Film and Video Series - Schedule

Paulina (4:05pm)

Directed by Victoria Funari

In the 1950's, when Paulina was a child in a rural Mexican village, her parents traded her away for land rights. The villagers ostracized her and the town boss raped her, keeping her as his unwilling mistress throughout much of her adolescence. At 15, she took control of her destiny and escaped to Mexico City to begin a new life. Now middle-aged, Paulina returns to her village to confront her family about what happened and encounters a web of intrigue and denial. *Paulina* interweaves documentary and fiction styles to explore the characters' radically different perspectives and memories of this vital, resilient woman. First Run/Icarus Films, 1997, 88 minutes

Nobody Knows My Name (5:50pm)

Directed by Rachel Raimist

This film tells the story of women who are connected by their love for hip-hop music. Despite the fact that these talented female artists exist within a culture that revolves around self-expression, the subjects of this documentary must struggle to be heard. The documentarian Raimist explores a fascinating and diverse feminist community, which yearns to find a place in a male-dominated subculture that is marginalized. Ultimately, Raimist succeeds in empowering these self-actualized women by giving them the voice for which they struggle. *Women Make Movies*, 1999, 58 minutes

Tillie Olsen: "I Stand Here Ironing" (6:55pm)

"Can you imagine? That woman went on for pages just about ironing. Standing there ironing!" said an unimaginative judge about Tillie Olsen's well-known short story, submitted in a competition for a fellowship at Stanford University. Olsen credits that fellowship (which she won) as the catalyst that transformed her back into a professional writer after 20 years of motherhood. Tillie Olsen—known for her powerful writings about the inner lives of the working poor, women, and minorities—discusses her autobiographical *Help Her to Believe*, serendipitously renamed *I Stand Here Ironing*. *Films for the Humanities and Sciences*, 1999, 18 minutes

Subrosa (7:20pm)

Directed by Helen Lee

Subrosa traces a young woman's journey to Korea, the land of her birth, to find the mother she's never known. This exquisitely crafted drama probes the idealized, often false constructions of cultural and maternal identities. *Subrosa* tracks the unnamed heroine from a sterile adoption agency office to seedy bars and motel rooms on neon strips, then to a stark U. S. army camp town and the bustling flower markets of Seoul. Her path to self-destruction and ultimate self-revelation ironically and tragically mirrors that of her imagined biological mother. Originally shot on digital video, the film captures the grit and garishness of an alien urban landscape while plumbing the melancholy dream space where the character retreats even as she searches for her very life. *Women Make Movies Canada/Korea*, 2000, 22 minutes

Hat (7:50pm)

Directed by Michele Cournoyer

A young woman works as an exotic dancer in a bar. She recalls an incident from her childhood when she was physically abused by a male visitor. This inner journey brings back painful memories, including the obsessive image of a hat. Black-ink drawings, spare and rapidly executed, flow together in a succession of troubling and striking metamorphoses. *Hat* is a tough, visceral experience and a beautifully rendered and imaginative look at the violence that is ever present in women's lives. *Women Make Movies*, 2000, 6 minutes

Saturday, June 16

Remembering Memory: Cixous on Cixous (9:00am)

Known as a leading proponent of feminism and for her innovative use of language as a writer, Hélène Cixous is one of the world's most intriguing modern theorists, critics, and authors. Inspired by Cixous' autobiographical writings, this intimate program explores her literary universe by tracing her genealogy, beginning with her family's immigration to colonial Algeria and ending with her own immigration to France as a teenager. Reflections on her life and work by Hélène; her mother, Eve Klein; her brother, Pierre; Jacques Derrida; and others are enhanced by readings from her oeuvre and excerpts from her plays. *Films for the Humanities and Sciences* 1997, 54 minutes

Film and Video Series - Schedule

Marriage: Diary of a Lesbian (10:10am)

In 1920, British historians broke the code in Anne Lister's 18th- and early 19th-century journal, and were shocked to discover within its 6,600 pages the first pre-20th-century written account of a sexual relationship between women. In this dramatization, Anne (quoting directly from the journal) tells the story of her protracted relationship with a local married woman, with whom Anne, too, considered herself married. This film contains explicit scenes and should be previewed before showing in classrooms. Films for the Humanities and Sciences, BBC production, 1997, 30 minutes

Grrlyshow (10:50am)

Directed by Kara Herold

Grrlyshow is a powerful and rebellious message from new voices often left unheard. Filmmaker Kara Herold examines the girly zine revolution and culture in such a way that the film intellectually and stylistically addresses anyone's question concerning whether or not feminism has reached its 3rd wave. By interweaving headshot interviews, clips from the zines and 1950's television-esque vignettes, Herold clearly illustrates feminism's ability to exist subversively within a system that generally doesn't give women their own voice. Women Make Movies, 2000, 18 minutes

Till Death Us Do Part (Triumph Over Terror Series) (11:20am)

Directed by Ihrina Enakimio and Sandra Mbanefo Obiabo

In Nigeria a married man cannot die of natural causes; his wife must have had a hand in his death. In both urban and rural areas, widows are made to suffer for their husbands' death. As a first rite, her head is forcibly shaven, she is forbidden to bathe, and made to sit on the bare floor for at least a month. Even if the deceased had made a will, his family moves in immediately to take over his possessions, and a widow's own older children must be on guard to make sure she comes to no harm. This film looks at the problem in three different areas of the country, and explores the way denial of inheritance and property rights is forcing a growing number of widows to join the ranks of the homeless in the shantytowns of major cities like Lagos. Bullfrog Films, 1999, 27 minutes 43 seconds

Phallacies (11:55am)

Directed by Vishnu Mathur

The penis. Does size really matter? Is the male organ simply a tool for sex, or is it a phallic symbol worthy of deification? To what extent is men's preoccupation with their penises responsible for the aggressive, militaristic, and violent nature of our society? These are some of the questions the film covers. Anthropologists and historians find the phallus at the center of many ancient traditions and cultures. Greeks and Romans once adorned their pottery and other household items with images of the penis, regarding it as a potent symbol of fertility and longevity. In India today, we visit an old Hindu temple whose walls are sculpted in explicit scenes of erotic arts, with the penis prevalent. The film brings the penis front and center for an unfettered study of the male organ's place in history, art, religion, and contemporary life. Bullfrog Films, CBS, 1999, 52 minutes

Where Is Grandma Zheng's Homeland? (1:00pm)

Directed by Zhong-yi Ban

During World War II thousands of Korean and Chinese women were taken from their villages and forced to serve Japanese servicemen as "comfort women." One such woman was Grandma Zheng Shunyi, who at the age of 17 was tricked into leaving her town in Korea and taken to the Hunan Province in China. At the Japanese surrender in August 1945, Grandma Zheng was released from "service." Eventually, she met Wang Lichao and fell in love. They married and built a family together, but she never forgot Korea. When China and Korea normalized diplomatic relations, Zheng was finally allowed to visit her birthplace. Thus, 54 years later, the 70-year-old Zheng returned to her "home" in Korea. First Run/Icarus Films, 2000, 90 minutes

Western Eyes (2:40pm)

Directed by Ann Shin

Imagine looking in the mirror and seeing another face staring back at you. How much do your looks have to do with who you are? *Western Eyes* examines the search for beauty and self-acceptance through the experiences of Maria Estante and Sharon Kim. Both of Asian descent, they believe their appearance, specifically their eyes, affects the way they are perceived by others. Troubled by their relationships with their mothers, their ancestry and their physical appearance, both Maria and Sharon feel somewhat unsettled in Western society. Shin captures the pain that almost always lies behind the desire for plastic surgery. First Run/Icarus Films, 2000, 40 minutes

Film and Video Series - Schedule

900 Women (3:30pm)

Directed by Laleh Khadivi

The Louisiana Correctional Institute is located in the swamps of southern Louisiana in the small town of St. Gabriel. Built in 1970 to house an increasing population of female convicts, today it houses the state's most dangerous female prisoners and often exceeds its population capacity of 900. 75% of these are mothers and one fourth of them are serving sentences of fifteen years or more. Filmmaker Khadivi delivers a striking, sensitive portrait of life in this deceptively peaceful atmosphere, which is filled with stories of life on the streets, abuse, freedom, childbirth and motherhood. Six women were brave enough to share their frustrations and hopes. *Women Make Movies*, 2000, 72 minutes

Seven Hours to Burn (4:50pm)

Directed by Shanti Thakur

This film is an expressive personal documentary that explores a family history. The filmmaker explores her mixed Indian and European heritage through a moving narrative that begins with the experiences of her mother and father as adolescents in two war-torn countries. While her mother lives under the Nazis in Denmark during World War II, her father is confronted with the religious riots that accompanied India's newly-found independence. Thakur follows their lives through a mixture of archival footage, body imagery, and her own narrative to present a story of two refugees from intolerance. *Women Make Movies*, 1999, 9 minutes

The Day You Love Me (5:10pm)

Directed by Florence Jaugey

This film takes one into the daily life of policewomen and social workers in one of the Police Commissaries for Women and Children in Managua, Nicaragua. Actively engaged in the life of the community around the Commissary, the policewomen and social workers demonstrate their responsiveness and skill in dealing with a range of situations and abuses. In the course of documenting their day, this important film introduces an innovative model for dealing with domestic violence. *Women Make Movies*, 1999, 61 minutes

Breaking the Ice, The Story of Mary Ann Shadd (6:20pm)

Directed by Sylvia Sweeney

This film sheds new light on the remarkable, little known story of the abolitionist, suffragette and integrationist Mary Ann Shadd. Shadd believed that separate churches, schools and communities would ultimately undermine the search for freedom. Integration would require self-sufficiency, but it also meant living and working in cooperation with others. Mary Ann Shadd's fight for education and equality for Blacks led her to study law. Graduating from Howard University, she began practicing at the age of 60. The legacy of her efforts in law, publishing and education are a testament to her refusal to accept the socially imposed limits of Blacks and whites. Using interviews with Shadd's familial and ideological descendents, the film recreates the experiences of the early Black community in Canada, while opening an engaging chapter on Black Canadian and African American history. *First Run/Icarus Films*, 1999, 23 minutes

The Wash: A Cleaning Story (5:50pm)

Directed by Eve Sandler

The Wash is an autobiographical video narrative by internationally acclaimed multimedia artist Eve Sandler. This painterly work closely studies the landscapes of the artist's body and memory for scars and survival of childhood sexual abuse. A visually arresting inquiry into female relationships and secrets within the artist's own African American family, *The Wash* explores complex themes of incest, family denial, silence, and love. *Women Make Movies*, 1999, 9 minutes

Film and Video Series - Schedule

NWSA wishes to thank the following distributors for making their films available to us:

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Women Make Movies, Inc.

Bullfrog Films
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Films for the Humanities and Sciences
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First Run/Icarus Films
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Website: www.movingimages.bc.ca

National Film Board of Canada
350 Fifth Avenue, Suite 4820, New York, NY 10118
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Women Make Movies, Inc.
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E-mail: orders@wmm.com
Web site: www.wmm.com

Women's Studies Program Administrator Pre-Conference

THE FUTURE OF WOMEN'S STUDIES ADMINISTRATION June 13, 2001 - Radisson Hotel Metrodome

All directors, chairs, and coordinators of women's studies programs/departments are welcome to attend the Program Administrator Pre-Conference. The program for the Pre-Conference has been organized by members of the Program Administration and Development Advisory Council and is designed to meet the needs and interests of women's studies program administrators. The elected members of the PA&D Advisory Council will report on the projects they are working on at the business meeting at the end of the day's conference, where new initiatives will also be discussed and new members elected to serve on the Advisory Council. The Program Administration and Development Committee and its Advisory Council are designed to represent the needs and interests of women's studies program administrators and assist NWSA in meeting these concerns. Only program administrators from member institutions are eligible to vote at the Committee's business meeting. We encourage all program administrators attending the Pre-Conference and the business meeting to initiate or renew your NWSA institutional membership.

This year we will continue the highly successful Women of Color Leadership Project. We ask that administrators invite, both to our Pre-Conference and to the larger NWSA Conference, a woman of color from their campuses who has interest in becoming a women's studies director. These guests will be guests of NWSA. No registration fees for either conference will be charged. NWSA will offer a one year's free membership in the association and a subscription to the *NWSA Journal*. (NWSA does not provide travel costs or room and board). The only requirement is that your guest be registered along with you. Please help make this a second successful year for this project. It is a wonderful opportunity to make a concerted effort to bring more of the leadership of Women of Color to women's studies programs and to NWSA.

Program Administrator Pre-Conference Schedule - June 13, 2001 Radisson - Hubert Humphrey Room

- 8:00a - 8:45a Continental Breakfast
- 8:45a - 9:15a Welcoming Comments
- 9:15a - 10:45a Panel Presentation - *The Future of Women's Studies Administration*
Francis Smith Foster, Emory University; Elizabeth Kennedy, University of Arizona; Inez Martinez, Kingsborough Community College of CUNY; Jo Trigilio, Bentley College
- 11:00a Break Out Sessions
- 12:30p - 1:30p LUNCH (included in registration fee)
- 1:45p - 3:00p Break Out Sessions
- 3:15p - 5:15p Business Meeting of the Program Administration and Development Committee
New and Future Initiatives for NWSA Program Administrators, Reports from the Advisory Council members, and Election of New Advisory Council Members
- 5:15p Networking Wine and Cheese Reception at the Radisson

Pre-Conference Caucus Meetings in the Radisson

- Jewish Women's Caucus - 9:30a - 4:00p, Nolte Room
- Lesbian Caucus - 2:00p - 4:00p, Faculty Room
- Women's Centers Caucus - 10:00a - 4:00p, Regents Room
- Women of Color Caucus - 9:00a - 11:00a, Faculty Room

Women's Studies Program Administrator Pre-Conference

11:00 - 12:15 P.M. - Break Out Sessions

Practicing What We Teach: Activism and Institutional Imperatives

Radisson - Campus

- Julia Balen, University of Arizona

Administering a program is rarely viewed as an activist project—except, perhaps, in terms of maintaining a program within the institution at all. Mere survival too often defines our practices, constraining decisions and undermining the impulse for social change that invigorates our field. How do we keep this impulse active?

Handbook for Women's Studies Directors: Topics, Suggestions, Responses to Draft, Volunteer Entry Writers

Radisson - Alumni

- Eloise Buker, Denison University
- Valerie Lee, Ohio State University

A production workshop for program administrators from long-standing programs, especially programs with graduate studies components. Double session, part one.

Planting the Seeds: Starting a Woman's Studies Program

Radisson - Rotary

- Betsy Eudey, University of South Carolina, Spartanburg
- Jill Bystydzienski, Iowa State University
- Shirley Parry, Anne Arundel Community College

Panelists describe their experiences developing women's studies programs, and share thoughts on such topics as curricular development, faculty issues, and sources of support and policy issues. This session is intended to be highly interactive as all in attendance share their experiences and needs.

New Program Directors: Leaders & Managers

Radisson - Northrop

- Susan Borwick, Wake Forest University, for the PA&D Leadership/Mentorship Committee

Designed for new program directors, this session addresses how directors lead with vision and manage an interdisciplinary program from day to day. Experienced directors will offer suggestions, provide models, and answer questions.

Women's Studies in One University But on Three Campuses: Collaboration or Competition?

Radisson - Collegiate

- Joy Ritchie, University of Nebraska, Lincoln
- Karen Falconer Al-Hindi, University of Nebraska, Omaha
- Diane K. Wysocki, University of Nebraska, Kearney

This panel invites conversations about how women's studies programs in three very different contexts within a state university system can develop strategies for building collaborative relations that help meet the needs of and strengthen each of the programs: a comprehensive metropolitan university, a smaller state college in a conservative rural setting, and a large research university.

Women of Color in Women's Studies Administration

Radisson - Presidents

WoSt Retirement Communities and NWSA Networks

Radisson - Coffman

Women's Studies Program Administrator Pre-Conference

1:45 - 3:00 P.M. - Break Out Sessions

The Women's Studies Major: What Should it Look Like?

Radisson - Northrop

- Elizabeth Hackett, Agnes Scott College
- Isa Williams, Agnes Scott College

The purpose of this roundtable is to take stock of the Women's Studies major. While we hope most of the session will involve discussion among attendees, we will prime the pump by sketching and critiquing three or four major designs that are in wide use, describing the design we find most attractive.

Handbook for Women's Studies Directors: Topics, Suggestions, Responses to Draft, Volunteer Entry Writers

Radisson - Alumni

- Eloise Buker, Denison University
- Valerie Lee, Ohio State University

A production workshop for program administrators from long-standing programs, especially programs with graduate studies components. Double session, part two.

Expanding The Garden: Helping Your Women's Studies Program Grow

Radisson - Collegiate

- Linda Fox, Indiana University - Purdue University
- Ann Froines, University of Massachusetts
- Barb Howe, West Virginia University
- Deborah Barker, University of Mississippi
- Kathe Davis, Kent State University
- Mary Lou Wylie, James Madison University

While getting Women's Studies programs established on a campus is hard work, expanding upon the initial program can be equally difficult. Panelists share their experiences enhancing the curricular options and scope of their Women's Studies programs, and address issues raised by session participants.

Women's Studies and Feminist Community on the Black Women's Campus: Issues, Challenges, and Successes

Radisson - Presidents

- Layli Phillips, WOCC Representative to the PAD-AC
- M. Bahati Kuumba, Spelman College
- Jacqueline Howard-Matthews, Clark-Atlanta University
- Josephine Ahikire, Makerere University
- Kia Lilly Caldwell, California State University, Dominguez Hills
- Margaret Hunter, California State University, Dominguez Hills

How is women's studies conceived and enacted on college and university campuses that serve primarily women of color, particularly Black women? How is feminist community built and sustained on these campuses? Faculty representatives from four unique institutions will discuss these issues, challenges, and successes.

The Future of Graduate Education in Women's Studies

Radisson - Rotary

- Pamela Caughie, Loyola University
- Open discussion workshop.

Administration Issues: MidCareer, MidLife, and Middle Management

Radisson - Coffman

- Bonnie Zimmerman, San Diego State University

Women's Studies Program Administrator Pre-Conference

For Generations, The Making of the Plaza of Heroines at Wichita State University (WSU)

Radisson - Campus

- Valda Lewis, New School University, NYC

This session comprises a record of the concept, development progress and implementation of the Plaza of Heroines project at Wichita State University. The video demonstrates the processes and values involved in such an undertaking and highlights the collaborative work of Women's Studies faculty and community volunteers, working within the context of a state university system and the academic area of Women's Studies.

Program Administration & Development Business Meeting

3:15 - 5:15 PM - Radisson - Hubert Humphrey Room

Agenda

- Reports from Members of the PA&D Advisory
- Project Priorities for 2001-2002
- Election of new PA&D Advisory Council members
- Collection of Evaluation Forms

All program administrators from NWSA member institutions are members of the PA&D Committee and have voting privileges at the PA&D Business Meeting.

Opening Ceremony and Keynote Address, Wednesday, June 13, 2001

Opening Ceremony and Keynote Address

Fire, Water, Land, and Soul

**Ted Mann Theater
Wednesday, June 13, 2001, 7:00 - 9:00 P.M.**

**State Representative Karen Clark
WELCOME TO MINNESOTA**

**Introducing Ann Reed, Ananya Chatterjea, Neeconis Women Singers, and
Marleen White Rabbit**

Ann Reed

Fire

Ananya Chatterjea

Awakenings and Fireworks

AWAKENINGS: an invocatory piece danced to vocals by Shubha Mudgal, as a woman rides the creative and spiritual energies that arise from within her. Choreographed and performed by Ananya Chatterjea.

PATAKA: (fireworks) a celebration. Created to a series of playful yet powerful images from Sonia Sanchez's poem, *Kaleidoscope*. Choreographed by Ananya Chatterjea.

Performed by Meena Natarajan. Performers: Ananya Chatterjea, Pradeeepa Jeevamanoharan, Naamah Kathawala.

Water

Neeconis Singers

Water Poem and Water Song

Passing of the water to Keynote Speaker Susan Griffin

Land

Marleen White Rabbit Helgemo

Ho-Chunk Nation

NWSA President - Annette Van Dyke

Welcome and Introduction

Soul

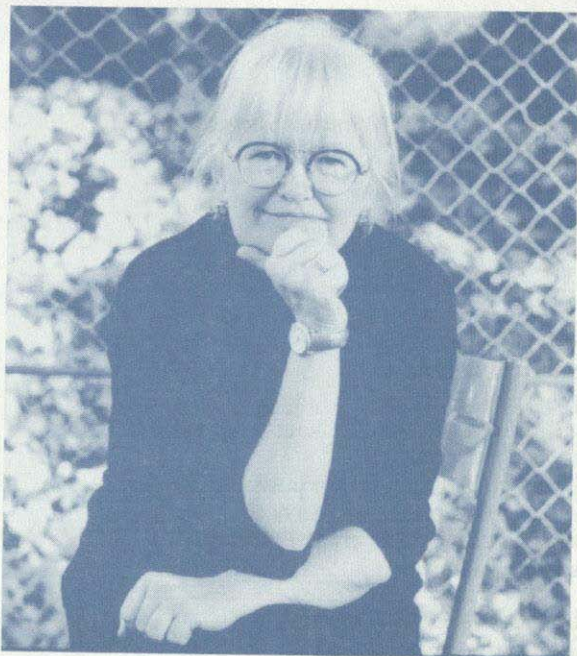
Susan Griffin

The Future of Progress: Women, Technology and the Soul

Fabulous Reception at the Radisson (all invited)

9:00 – 11:00 PM

Susan Griffin



Susan Griffin is a well-known writer and poet who lectures widely both in the U.S. and abroad. She recently joined the faculty at the California Institute of Integral Studies in the Philosophy, Cosmology and Consciousness program, which addresses "the complex relations between philosophy, religion, and science." Her publications include *Woman and Nature*, *Pornography & Silence: Culture's Revenge Against Nature*, *A Chorus of Stones*, *What Her Body Thought*, *The Eros of Everyday Life*, *Unremembered Country* (poetry), and *Bending Home: Poems Selected and New 1967-1998*. Her poetry has won the California Commonwealth Silver Medal (1987). *A Chorus of Stones* was a jury finalist for both the Pulitzer Prize and the National Book Critics Circle Award and it won the Bay Area Book Reviewers Award. *Woman and Nature* is a classic work now recognized as a major inspiration for eco-feminism, and the book has been reissued this year in a new edition by Sierra Club Books. In it, Griffin ponders the place and role of women in a predominantly patriarchal society, exposing the hypocrisy of standard assumptions about gender and the environment. Griffin is the recipient of an NEA grant, a MacArthur Grant for Peace, and an Emmy award for

her play, *Voices*. She is presently at work on *The Book of Courtesans*, *A Catalog of Their Virtues*, a prose work to be published by Broadway Books in October; a sequence of poems called *Canto*; and a novel.

The Future of Progress: Women, Technology and the Soul

Where is the ceaseless march toward progress taking us? Often described as materialistic, the idea of an infinitely expanding technological prowess shares a set of unexamined values with traditional European religions, particularly Christianity. Contemporary technologies erase the body and the full range of both sensual experience and knowledge. The constant use of these technologies reshapes the mind in the same way that a dam reshapes a watershed area, creating many changes, small and large, with monumental consequences. Modern technology not only supports but even causes the centralization of power and with this the collapse of inner authority. The traditional knowledge that women once held, partly the result of oppressive divisions of labor, preserves different epistemologies, values and practices, as have other traditions both within and outside European culture. In this light, what are the questions, both practical and spiritual, that we should be asking at this crucial moment in human history? What will the fate of the soul be in the future?

Thursday Plenary - 10:00 - 12:00 P.M.

Northrop Auditorium

PRESIDING

Annette Van Dyke, University of Illinois at Springfield
NWSA President-2000-2001

Life Itself

Amy Lee

Charlene Spretnak

Starhawk

In seeking paths to heal broken spirits, toxic environments, and conflicts that lead to war, feminists are developing transformative spiritualities and exploring new strategies to bring about peace, sustainable environments, and social justice. This plenary will include visionary scholars/ researchers/ activists whose work provides clear mandates and analysis necessary for creating cultural transformation.

AmyLee

AmyLee, a Aboriginal American of Iroquois descent, is an inventor, herbalist, artist, and writer. As the last in her lineage of Medicine Women, she is a speaker and educator in spiritual and political activism. She was the founder of the Women's Rights Association and a campus/community chapter of Friends of the Earth at Kent State University, where she served as Director of the American Indian Rights Association from 1970-1984. At Kent State, AmyLee taught courses on Native American values, and she has diligently worked to preserve Iroquois culture and values through educating teachers. She is an advisor to TALON (Teaching A Love of Nature) and is on the Board of Directors for Earth Spirit. AmyLee has made a lifetime commitment to the preservation of wildlife. Her 20 year-old wildlife rehabilitation sanctuary, Hawk Hollow, is licensed both by the state and the federal government, and sanctioned by Spirit. Twelve years ago, AmyLee opened the Gates of the Sisterhood of the Dancing Shields, perhaps the Earth's oldest running "Women's Studies Program" to women of all cultures!



Life Itself - In a Nutshell

As Gate-Keeper to the Star Sisterhood of the Dancing Shields, I am continually honored to midwife the personal transformations of Women on this Female Planet. The Hawk's eye view of this, of course, is the Global Transformation, aka "The Earth Changes." As the perpetual pendulum of Power swings back into our care, we become all too aware of the resistance to Female Energy - in all its forms. The external signs are blatant: gender wage disparity, violence rates against women, under-representation in government. . . If the Wisdom of my Elders, the Women of the Iroquois Matriarchy, still sings true, then, all these external offenses on Female Energy are reflections of the internal scripts being played out in our own mind-action dramas. It matters not, which came first. In the Whole-of-it, even the roles of Victim and Perpetrator are rendered irrelevant. What matters, wherever we find ourselves, is the ability to stop the old pattern, and align with the new one. A simple shift of perception sets off the most radical change. We are each capable of such revolutionary impact via the slightest alteration in our thinking! It begins with our thoughts, then flows into our language, and wherever the language changes - the impact is profound!

Charlene Spretnak

Charlene Spretnak is the author of *Lost Goddesses of Early Greece: A Collection of Pre-Hellenic Myths*, *The Spiritual Dimension of Green Politics*, *States of Grace: The Recovery of Meaning in the Post Modern Age*, and *The Resurgence of the Real: Body, Nature, and Place in a Hypermodern World*. She is also co-author of *Green Politics: The Global Promise* and editor of an anthology, *The Politics of Women's Spirituality: Essays on the Rise of the Spiritual Power Within the Feminist Movement*. She holds degrees from St. Louis University and the University of California at Berkeley. She is a professor in the philosophy and religion program at the California Institute of Integral Studies, a graduate institute in San Francisco. In May 1996 she delivered a keynote address to an international conference on development, sponsored by the World Council of Churches, in Geneva. *The Resurgence of the Real*, which is especially relevant to her presentation here, was named one of the Best Books of 1997 by the Los Angeles Times. She currently is completing a book on Mary and modernity, a consideration of the split in the Catholic Church over the meaning and status of the Virgin Mary. She is also working on a book about the spiritual dimension of modern art.



Re-Searching the Female

In *The Ethics of Sexual Difference*, the philosopher Luce Irigaray urges women to find our true voices and language in order to express our actual experience, analyses, values, and vision. Deep work was done on that quest in the U.S. in the 1970s (the "white heat" of feminism), especially in the women's spirituality branch of the feminist movement, but that energy has long since ebbed. Such explorations were largely banned in academia in the 1980s and early 1990s as "essentialism," replaced with the belief/ideology that any difference between females and males is strictly the result of social construction. The past five years, however, have seen a renewal of attention to various realities inherent in our species' sexual dimorphism. This presentation will consider some of those physiological realities and their implications for Women's Studies. It will also link current challenges mounted by women around the world against the crises of modernity to the processes of articulating and asserting perspectives that reflect the ethics of sexual difference.

Starhawk

A feminist and peace activist, Starhawk is one of the foremost voices of ecofeminism. She holds an M.A. in psychology from Antioch West University and is the author of *The Fifth Sacred Thing*, which won the Lambda award for best Gay and Lesbian Science Fiction in 1994. Her book, *The Spiral Dance: A Rebirth of the Ancient Religion of the Great Goddess*, inspired the contemporary Wiccan movement. She is also the author of *Dreaming the Dark: Magic, Sex & Politics*, *Truth or Dare: Encounters with Power, Authority and Mystery*, is a major contributor to *The Pagan Book of Living and Dying*, and co-wrote *Circle Round: Raising Children in the Goddess Tradition* and *Twelve Wild Swans: Journeys Into Magic, Healing and Action*. Her focus for the last year has been the antiglobalization movement, training for and taking part in the anti-WTO action in Seattle, the anti-IMF/World Bank April actions in Washington, D.C., and the recent actions in Quebec City. Starhawk works with *Reclaiming*, a network of people who bring together activism with earth-based spirituality and healing, offering classes, intensives, public rituals and training in the Goddess tradition and magical activism.



Weaving Another World: Women and Global Justice

In a time when every ecosystem and traditional culture on the planet is under assault, a new movement has arisen to counter the imposition of global corporate control. From Seattle to Quebec City, a new style of organizing and activism brings together culture, education and direct action. Starhawk has been deeply involved with organizing and training both women and men in this movement, drawing on her thirty years of experience as both an activist and a ritualist, to weave a politics informed by the insights of feminist spirituality. She describes the empowered learning model she uses in teaching both ritual and direct action, and explores ways it might influence our teaching in women's studies. Women bear the brunt of globalization. How do we prepare women to make these issues visible, and to put forth their visions and insights to create a different web of connectedness and mutual care? How do we empower women to take action?

**Thursday, June 14 Concurrent Sessions
8:00 - 9:15 AM**

Mothering and Academia

Ford 130

This panel explores various points of intersection between mothering and academia. Motherhood as a topic of research and teaching will be considered, particularly in Women's Studies. The panel also examines experiences of feminist academics as mothers in various stages of their careers, including graduate studies.

- Cheryl Dobinson, York University, Panel Chair
- Jodi Vandenberg-Daves, University of Wisconsin, La Crosse

Teaching Motherhood and History: The Challenge of Private Experience in a Tradition of Public Narrative

This paper speaks about the problems and promises of a class on the history of motherhood in the U.S.

- Monica Bock, University of Connecticut
Maternal Exposure: Sculpture and Collaborative Installations

This slide show and talk addresses the impact of mothering on the authors' research and creative production in sculpture and installation.

- Laura Foley, University of Florida
Theories and Politics of Motherhood

The presenter describes the experience of teaching the course *Theories and Politics of Motherhood* and will talk about student responses to the texts, lectures and discussions of motherhood.

- Marion Gold, University of Toronto
A Space in the Academy for the Older Woman as Graduate Student

This presentation addresses issues of grandmotherhood as well as motherhood within the body of Women's Studies courses broadening the stream of this important area in research, learning and living.

Feminist Redefinitions of Publicity, Privacy and Politics: Grassroots Struggles in South Africa and India
Radisson - Rotary

Using case studies from South Africa and India, the panelists analyze the meanings embedded in feminist grassroots struggles around poverty, stigmatization, sexuality, and gender inequality.

- Amanda Lock Swarr, University of Minnesota
The Consequences of Inequality: HIV/AIDS in Contemporary South Africa

The author discusses HIV exposure in the context of

South African politics focusing on the Treatment Action Campaign's activism for affordable treatment while addressing the public/private dichotomy, stigmatization, poverty, and gender inequality that characterize HIV/AIDS in South Africa.

- Susan Bullington, University of Minnesota
Fighting to be Heard: Tensions Among South African Gay and Lesbian Activists

This paper explores the friction between the National Coalition for Gay and Lesbian Equality, the body internationally recognized for securing the inclusion of sexual orientation in South Africa's final constitution, and its affiliates.

- Richa Nagar, University of Minnesota
Social Spaces and Feminist Redefinitions of Publicity, Privacy, and Politics in North India

This paper examines the linkages between women's activism, social spaces, and empowerment by focusing on two forms of rural women's activism in the Chitrakoot district of Uttar Pradesh (India).

Contemporary Feminist Dystopias
Radisson - Coffman

Contemporary feminist dystopias present nightmare visions extrapolated from present realities. But they also incorporate a critical dimension, suggesting sites of resistance to such horrific worlds. This panel examines the subversive uses of catachresis, irony, and seduction in works by Atwood, Butler, and others.

- Jennifer Wagner-Lawlor, University of Memphis
Irony as Resistance in The Handmaid's Tale

Atwood's handmaidens, for whom any deviation from officially approved forms of speech can mean death, have developed a complex sort of doublespeak that can be called "irony" as it denotes two meanings, at least, at one time. Through the careful use of a duplicitous, ironical speech, the handmaids identify potential allies and build a basis for resistance.

- Naomi Jacobs, University of Maine
The Horrors of Seduction in Octavia Butler's Xenogenesis

This paper focuses on the motifs of separation and penetrability in Butler's depictions of sexual and genetic mergings between the alien Oankali and the not-entirely-willing humans.

Concurrent Sessions, Thursday, June 14, 2001 - 8:00 - 9:15 AM

- Elise Rae Helford, Middle Tennessee State University
The Future of Political Community: Race, Ethnicity, and Class Privilege in Women's Dystopian Fiction

TechnoLiteracy for TechnoFeminism

Amundson 162

This session focuses on the rhetorical aspects of technological stereotypes. The session opens with a paper on the nature of gendering in cyberspace, then a paper reporting on pedagogical experiments and student websites that attempt to challenge masculinist discourse in the academy. The third paper addresses gender construction in cyberspace.

- Laura J. Gurak, University of Minnesota
A Gendered, Rhetorical History of the Internet
This paper offers an historical overview of the Internet to illustrate that the technology is inherently gendered. Topics to be addressed from an historical perspective include the gendered nature of "flaming," sexist stereotypes in children's introductions to computers, and gender-swapping in cyberspace.
- Lillian Bridwell-Bowles, University of Minnesota
The Gendering of Literacy in Cyberspace
Students in "Gender and Language" classes have experimented with a number of rhetorical forms on the web, which, they argue, allow feminists to challenge traditionalist masculinist discourse in the academy.
- Tracy L.M. Kennedy, York University
"The More Things Change, The More Things Stay the Same": Gender Constructions in Cyberspace
The gendered framework of the sciences is evident within cyberspace, yet the specific relationship between women and the Internet has received relatively little attention. This study investigates various gender constructs which work to affect women negatively on the information highway and how women essentially negotiate these experiences.

Unfinished Business: Minnesota Women's Press and the Construction of a Feminist Business

Amundson 156

- Kathryn Brewer, Minnesota Women's Press, Independent Scholar
 - Kathy Magnuson, Minnesota Women's Press
 - Mollie Hoben, Minnesota Women's Press
- Minnesota Women's Press, Inc. publishes a feminist newspaper, a women's directory, and a journal of women authors. The Co-founder, Co-Publisher, and General Manager discuss the company's approach to operating within two apparently opposing cultural identities.

Interrogating the Cyborg: Feminist Understandings of Biotechnology

Ford 150

- Bradley Lewis, University of Pittsburgh
Articulating Feminist and Cultural Studies of Medicine and Biotechnology

In this posthuman world of global biotechnologies, the much-touted New World Order of "novelty" and "progress" is all too familiar and regressive in its political consequences. Feminist and critical scholars who counter these regressive forces would benefit from a common scaffold of critique from which to operate and analyze the details of these emergent biotech practices. This paper outlines such a scaffold.

- Joanne Rendell, University of Sheffield
AIDS, Others and the Possibilities of the Cyborg
This paper explores how "cyber-feminist" theories can clarify the potential of literary works to expose and resist the myths that underlie these powerful discourses.

- Karen Kapusta-Pofahl, Texas Woman's University
Goddesses and Cyborgs: Gloria Anzaldúa's New Mestiza and Donna Haraway's Feminist Cyborg in Conversation

This paper analyzes Anzaldúa's "new mestiza" and its similarity to Haraway's cyborg. I argue that the goddess Coatlicue is an integral element of mestiza identity and in order to do justice to cyborg "women of color" Haraway must attend to Her. I question Haraway's ironic alliance of a unified organic in opposition to partial cyborgs as problematically dualistic.

Queer Notions and Epistemological Difference

Ford 151

This panel offers three papers influenced by queer sensibilities that interrogate representations of race and sexuality in distinctive sites: psychoanalytic theories of sexual difference, women's professional basketball, and lesbian pulp fiction.

- Yvonne Keller, Miami University
Novel-Gazing: Vision as Lesbian Epistemology

The issue of voyeurism and lesbian representation is still a quite vexed, unresolved one for lesbian/queer theory, lesbian fictional texts, and lesbian readers/communities.

- Mary McDonald, Miami University
Queering White Femininity and Heterosexuality in Sport and Popular Culture

This paper seeks to "queer white femininity" in sport; that is, to critique meanings connected to particular bodies while also providing evidence for this sensibility from the expanding poststructuralist scholarship related to queer, critical race, and feminist scholarship.

Concurrent Sessions, Thursday, June 14, 2001 - 8:00 - 9:15 AM

- Alice Adams, Macalester College

Making Theoretic Space: Psychoanalysis and Lesbian Sexual Difference

This paper makes the divide between psychoanalytic insiders and outsiders permeable, so that the presenter can address that part of psychoanalytic theory of sexual difference and its implications for lesbian development and sexuality.

Reclaiming OurSelves: Releasing Internalized Sexism Radisson - Collegiate

- Penny Rosenwasser, California Institute of Integral Studies

In this workshop, we will explore how sexism has undermined our self-esteem, how we have limited OurSelves. By sharing stories and connecting with each other, we will strategize how to unlearn negative messages, enact our visions, and reclaim our joy and power as women.

Country Talk: Rural Research and Pedagogies

Ford 115

- Wendelin Hume, University of North Dakota
- Kathleen Brokke, University of North Dakota
- Mary Cutler, University of North Dakota
- Barbara Handy-Marchello, University of North Dakota
- Kathleen King, University of North Dakota
- Kay Mendick, University of North Dakota

Geographic isolation provides its own challenges and opportunities for people doing Women's Studies research and teaching. Panelists will present and provide materials about specific projects that have worked well and will discuss the underlying principles they employ including research on rural lesbians, self-defense classes in a conservative culture, and radical pedagogies.

Women's Life Cycle: Yours, Mine, or Theirs?

Ford B80

- Vicki Meyer, DePaul University

Medicalized Menopause: Critique and Consequences

The construction of menopause as a deficiency condition has an enormous impact on the health and well-being of women. After a brief critique of the medicalized perspective, the adverse consequences of defining all midlife and older women as deficient and in need of medical intervention will be explored.

- Carine Mardorossian, SUNY Buffalo

Coaching Men, Laboring Women: Childbirth Classes and Hegemonic Masculinity

In childbirth classes, men are increasingly taught to be birthing "coaches." This paper examines the ideological ramifications of this type of male involvement and argues that this practice does a disservice to both partners while reinscribing hegemonic masculinity.

- Catherie A. Warren, North Carolina State University
From Menstruation to "Quenstruation": Pathologizing Menses in the New Millennium

This paper looks critically at current mainstream media coverage of the health benefits of suppressing menstruation by using oral contraceptives and sorts through the multitude of contradictory messages presented. Is this medical media campaign old-fashioned pathologizing of the female body simply a new riff on a very old and tiresome theme?

Utilizing Internet Technologies in Women's Studies Classes

Ford 464

- Tina Passman, University of Maine
- Sandra Haggard, University of Maine

Quantum Learning: Relational Pedagogy and Online Education

Web-based, asynchronous education has the promise of delivering gender-neutral education in disciplines women have been traditionally excluded from such as classics and the biological sciences. We illustrate the promise and the "dark side" of computer-mediated education.

- Betsy Eudey, University of South Carolina, Spartanburg
Adding On-line Components to Traditional Women's Studies Courses: Challenges and Benefits of Web-based Teaching

Adding a web-based component to an introduction to Women's Studies course can enhance the classroom experience, but can also interfere with ease of instruction. Although not always easy to manage, WebCT proved a highly positive addition as an instructional tool and a means to increase student computer skills.

- Renae Bredin, California State University Fullerton
Web-Based Case Studies: A Model for e-classes in Women's Studies

This interactive paper and sample web-based case study proposes a new pedagogical model for Women's Studies. Combining the use of case studies that reflect women's issues and concerns with web-based training techniques provides an opportunity to test, evaluate, and analyze feminist theories in the context of actual events.

Difficult Knowledges in Feminist Teaching and Learning Radisson - Northrop

This session explores sexuality and race as difficult knowledges both within and for feminist teaching and learning. The term "difficult knowledge" signals the demands that learning from race and sexuality make not just upon the learner, but also upon the teachers, institutions and discourses of learning.

Concurrent Sessions, Thursday, June 14, 2001 - 8:00 - 9:15 AM

- Erica Meiners, Northeastern Illinois University
Unlearning Family Values? Miscegenation, Homophobia, and Other Skeletons in the Family Closet

This paper discusses the limitation of various discourses for “integrating” queer issues into schools.

- Susanne Luhmann, York University
Difficult Knowledge in Women’s Studies: Learning and Teaching About/From Race and Sexuality

Over the last 25 years teaching in Women’s Studies about issues of race and sexuality has been driven by a series of conceptual/analytical approaches to differences. This paper draws upon such debates and juxtaposes them with interviews conducted with Women’s Studies students and faculty.

Research Café - Analyzing/Transforming Research Data Through the Creative Arts

Radisson - Campus

- Amy Bethel, Union Institute

This research café is for all those interested in alternative methods of data analysis/transformation, especially those interested in using techniques of poetry and visual art to bring out themes and relationships in qualitative and quantitative data.

New Member Orientation, Dorothy Miller

Radisson - Regents

Catholic Interest Group

Radisson - Alumni

SUNY Women’s Council

Radisson - Presidents

Concurrent Sessions, Thursday, June 14, 2001 - 12:30 - 1:45 PM

***Thursday, June 14 Concurrent Sessions
12:30 - 1:45 PM***

The Edge of Each Other's Battles: A Vision of Audre Lorde

2101 Basic Sciences and Bioengineering Building

- Jennifer Abod, Independent Scholar

Full screening, 12:30 – 2:00 pm. Discussion with Jennifer Abod, video-maker, Thursday 4:15 – 5:00 pm, Radisson - Faculty and Friday 5:00 – 6:15 pm, Radisson - Regents.

Global Pedagogical Issues in the U.S. Women's Studies Classroom

Ford 150

Three panelists examine the pedagogical issues they face in the women's studies classroom as non-U.S. women of color teaching in U.S. classrooms at a variety of types of institutions. Sponsored by the editorial collective of the journal *Feminist Teacher*

- Gail Cohee, *Feminist Teacher*, Panel Chair
 - Michiko Hase, University of Colorado, Boulder
- Nationalism and First-World/Third-World Dynamics in the Global Classroom***

The author discusses the complexities inherent in a "global classroom" where students are from the U.S. and the instructor is a woman of color from outside the U.S.

- Asha Sen, University of Wisconsin, Eau Claire
- Postcolonial Feminism in the U.S. Classroom***

The author discusses the challenges the teacher faces because students have so little exposure to foreign cultures and are often almost equally ignorant about issues of race and gender at home.

- Vaneeta Palecanda, College of Saint Rose
- Alien Teacher: Passing as Woman/Mistaken for Color***

The author analyzes the ways that her gender and status as a non-U.S. woman of color complicates the responses she receives from students even in her introductory literature classes.

Is Honesty the Best Policy? Using the "Self" in Feminist Mentoring

Ford 155

- Marnie T. Evans, SUNY Empire State College
- Harilyn Rousso, Disabilities Unlimited Counseling Svcs
- Kathryn Brooks, University of Utah
- Linda Nathan Marks, The Crystal Quilt, Inc.

Feminists involved in academic and community-based mentoring invite participants to discuss the use of the "self" in feminist mentoring. How does what we reveal or hide about ourselves affect the interaction? How do differences and similarities of age, class, race, disability, sexual orientation, etc. shape self-disclosure in mentoring relationships?

Walking the Talk: Activist and Academic Terminology in Transnational Feminist Studies (International Task Force Roundtable #1)

Radisson - Regents

Sponsored by the International Task Force

- Sonita Sarker, Macalester College
- Anne Sisson Runyan, Wright State University
- Jigna Desai, University of Minnesota
- Karen Kapusta-Pofahl, Texas Woman's University
- Pamela Thoma, Colby College
- Srimati Basu, DePauw University

This roundtable investigates the values and ideologies attached to terms such as "national," "international," "transnational," and "global." It evaluates the pros and cons of these terms for feminist study and practice.

Care and the Elderly, Care and Our Aging Selves: Feminist Responses to the Crises in the Transitions of Aging

Ford 127

- Janet Trapp Slagter, California State University, Fresno
- Anne Wiltinger, Cooley Center
- Sharon Scherwitz, University of Wisconsin, La Crosse

The question of care and treatment for the elderly, including our aging selves, is an increasingly serious problem for second wave feminists, given the abysmal ways our system fails. What is it like to cope with these realities, and what are the problems we see? Faced with difficult dilemmas, how do feminists make care choices?

Globalizing the Classroom: Pedagogy, Curriculum, and Resources

Radisson - Coffman

This session addresses the urgent challenge to globalize Women's Studies focusing on curriculum and pedagogy. We will share our research about women's resistance, feminism, and revolution in Africa and Latin America and offer successful and accessible pedagogical tools for scholars of women's studies looking to (further) internationalize their classrooms.

- Donna Murdock, Emory University
- Deciphering the "Local": Accounting for Transnational Feminisms in the Women's Studies Classroom***

Based on fifteen months of research in Colombia, the presenter discusses the social/cultural conditions that give feminism its shape in different parts of the world and explores how those differences can transform our understandings of feminist theory in the "globalized" classroom.

Concurrent Sessions, Thursday, June 14, 2001 - 12:30 - 1:45 PM

- Alicia C. Decker, Emory University
Finding Africa at Home: How the "Culture of Fear" is Carried into Exile

The author discusses fieldwork conducted with a recently resettled Somali family in Atlanta to discuss how issues of war, violence, and exile can be studied from home.

- Julie D. Shayne, Emory University
Pedagogy is Global: Practical Tools for Teaching Women's Studies

The presenter offers concrete strategies and tools for teaching undergraduate Women's Studies courses as well as mentoring graduate students in Women's Studies who wish to address "global" issues. Teaching resources will be available at the panel discussion.

- Sarah Fergusson, Emory University
The View From Down Under: An Undergraduate's Perspective on Globalizing the Curriculum

In emphasizing interdisciplinary strategies, the presenter offers a student's view on some of the more effective (and ineffective) ways to globalize women's issues from within the confines of the classroom.

- *Cutting Through the Web: Gender, Technology and Notions of Cyber-Liberation in the Developing World*
Radisson - Presidents

The threads of technological "progression" and jingoistic "regression" intertwine in today's information web. This panel aims to explore the constructions of gender in contested cyberspaces of the internet with specific references to three cases in the developing world.

- Berenice Carroll, Purdue University, Panel Chair
- Banu Subramaniam, University of Arizona
Transnational Nationalism: The Emergence of Hinduism Online

This paper analyzes the vision of Hindu nationalism presented online.

- Loretta Kensinger, University of California, Fresno
Plugged in Praxis: Feminist Political Activism on the Web

This paper looks at the Internet as a place of political feminist political praxis, using the gender policies of the Taliban for specific examples.

- Priya A. Kurian, University of Waikato
- Debashish Munshi, University of Waikato
Terms of Empowerment: Women Networks, Knowledge Sharing, and the Demystification of Technology

A cluster of "information villages" in southern India is experimenting with the potential of the Internet in socio-political knowledge-sharing through the use of low cost technology and a local web site. This paper offers a case study of information villages, exploring the extent to which impoverished women are able to make deci-

sions and shape policy in the Western male-dominated knowledge economics of the 21st century.

- *Constructions of Gender in Contemporary Fiction by International Women of Color*

Amundson 156

- Pat Cramer, Panel Moderator
- Laura Severin, North Carolina State University
Reading Female Masculinity in Jackie Kay's "Trumpet"

This paper explores Jackie Kay's use of female masculinity in her novel *Trumpet* which reinvents the story of transgender jazz musician Billie Tipton. Kay's novel views female masculinity as a radical force but also warns of the limitations of all subversive significations.

- Larysa Mykyta, North Carolina State University
Hidden in Plain Sight: Gender Construction/Gender Fluidity in Patricia Powell's "The Pagoda"

Powell's *The Pagoda* explores the problematics of gender fluidity within a frame that takes into account the effects of migration and national identities on gender construction. She addresses the issue of the intersections of feminist gender theories with global studies.

- Andrea L. Humphrey, Tufts University
"Ascent Through the Cockpit Country": The Sexual Politics of Post-Coloniality in Michelle Cliff's "No Telephone to Heaven"

This paper explores connections between the Cockpit Country in Jamaica, safe haven for 19th C Maroon resistance fighters; Clare's education; and the history of the Cockpit, an elegant remnant of Whitehall palace and site of 18th C Privy Council meetings that determined the fate of "the king's dominions," like Jamaica.

- *Theorizing Activist Art*

Ford 151

- Carol Wolfe Konek, Wichita State University
- Lynne Burris Butler, University of North Alabama
Writing Life: Radical Voices Contesting Academic Publishing

Presenters reveal the ways in which their writing contests academic hierarchies of andocentric privileges and exclusion. They critique disciplinary divisions, peer review prestige, professionalization and acclaim alternative strategies for creating more interdisciplinary, inclusive, populist publishing opportunities. They share experiences of the hazards of working on the margins and encourage women to break their silence regarding academic and professional censorship.

- Amnon Boehm, Haifa University
- Etti Boehm, Haifa University
Hiding Places: Community Theatre and Women's Empowerment

This paper explores the impact of community theatre on empowerment of six women in creating a theatre pro-

Concurrent Sessions, Thursday, June 14, 2001 - 12:30 - 1:45 PM

duction in Israel and discussing the ease and difficulties the women encountered in the theatre process.

Reshaping the University For All Women: One Role for Women's Studies in the 21st Century

Radisson - Alumni

- Suzanne C. Griffith, University of Wisconsin, Superior
- Dianna Hunter, University of Wisconsin, Superior
- Louise Root-Robbins, University of Wisconsin, Madison

The 1999 *Wisconsin Status of Women Report* provides an agenda for Women's Studies in Wisconsin as change-agent team members reshaping the university environment to better meet the needs and lives of all its women. Panelists present coverage of the *Report*, campus responses, and the work in one campus.

The Journey of Producing "The Vagina Monologues"

Ford 130

- Candace Rypisi, Cornell University
- Janine Cavicchia, Western Illinois University
- Juli Parker, University of Massachusetts, Dartmouth
- Julie White, Rochester Institute of Technology

This panel explores the experiences of four women's center directors through their journey of producing *The Vagina Monologues*. Topics include: assessing your campus climate, theatrical performance or staged reading, planning committees, casting, marketing strategies, organizing related events, backlash, and fundraising.

Disrupting White Privilege in NWSA Practices and Policies

Ford 110

Sponsored by the Anti-White Supremacy Taskforce

- Ann Russo, DePaul University
- Laurie Fuller, Northeastern Illinois University
- Erica Meiners, Northeastern Illinois University
- Njoki Kamau, University of Minnesota, Duluth

Roundtable discussion will focus on structural policies and practices within NWSA that perpetuate white supremacist and other forms of oppression. Beginning with a historical analysis of NWSA, the purpose of the session will be to generate strategies to disrupt privilege and re-prioritize anti-oppression work within NWSA, in terms of internal processes as well as public stances. Double session, part one.

The Making of Feminist Consciousness

Ford B15

- Susan Stocker, Goucher College
- Autumn Lennon, Goucher College
- Mel Lewis, Goucher College
- Shana Sabbath, Goucher College

By many different paths, we come to realize that we are oppressed by virtue of being women. We will discuss how it is that we came to feminist consciousness and what we did about it. Among other things, we founded a chapter of the Feminist Majority Leadership Alliance on campus.

A Day in My Life: Voice of an American Woman: Research Project for Introduction to Women's Studies

Ford 115

- Mary Titus, St. Olaf College
- Elizabeth Hutchins, St. Olaf College
- Heidi Vardemann, St. Olaf College

Led by a Reference Librarian specializing in research on women, an English Professor/Director of Women's Studies, and an Instructor in Women's Studies who is also a Presbyterian pastor with a specialty in rhetoric, this workshop will present a successful model for a research paper for Introduction to Women's Studies. Materials, assignments, research sources and approaches, and examples will be provided.

Research Café - Third Wave Theorizing the Third Wave

Radisson - Campus

- Emi Koyama, Portland State University
- Ednie Garrison, Washington State University

Presenters aim to provide a space for feminist scholars of all generations to exchange visions and ideas for third wave feminism in an environment where participants are able to interrogate its politics (generational and otherwise) and boundaries without dismissing or patronizing younger feminists.

Social Security: The Role It Plays in Women's Lives: Will You Be Ready for Retirement?

Radisson - Coffee Lounge, Second Floor

- Maria Artista-Cuchna, Social Security Administration

You are invited to attend this special session addressing the issues facing women in planning for their financial future. This workshop will look at the Social Security benefits women need to be aware of in making the decisions that lie ahead.

NWSA Journal editorial board

Radisson - Collegiate

Feminism and Activism Interest Group

Radisson - Rotary

Women of Color Caucus

Radisson - Northrop

**POSTER SESSIONS
12:30 - 6:15 PM
RADISSON - NOLTE**

POSTER SESSIONS

Held in the Radisson - Nolte 12:30 - 6:15 pm.

Presenters will be in attendance to discuss their work from 12:30 - 1:45 pm.

Women and Tragedy on the Farm: Responsibility, Risk, Retelling and Recovery

Radisson - Nolte

- Phyllis Scott Carlin, University of Northern Iowa

Farm womens' narratives, as told within their communities, expose risks involved in rural family life. This poster session focuses upon the stories farm women tell, their interpretation of those experiences, and their ways of transforming danger to responsible action for farm families.

Adolescents and Self-Worth: Cultural and Gendered Influences

Radisson - Nolte

- Tonia Caselman, Oklahoma State University
- Patricia A. Self, Oklahoma State University

This study examines gender and cultural similarities/differences in self-perception and social support variables contributing to global self-worth among 280 American and Japanese adolescents. Gender differences were found across both cultures supporting feminist self-relation theory.

Grassroots Goes to the Polls: How Citizens' Initiatives Shape the Gay/Lesbian Movement

Radisson - Nolte

- Kimberly Simmons, University of Minnesota

This research focuses on the impact that citizens' initiatives have had on the internal politics of the lesbian and gay movement in Maine. The author analyzes movement conflicts and culture, and challenges social movement theory to take seriously the thinking of activists about what it means to work in coalition.

A Women's Studies Course for Inner City High School Females at Risk

Radisson - Nolte

- Sandra K. Squires, University of Nebraska, Omaha
- Monica Brasile, University of Nebraska, Omaha

This poster session describes an action research project designed to teach a high school level Women's Studies course.

Looking For a Few Good Moms: A Content Analysis of Mom Discourse

Radisson - Nolte

- Angela High-Pippert, University of St. Thomas

Content analysis is used to examine the prevalence of "mom discourse" among women activists. This session compares the print media coverage of Million Mom March and National Organization for Women activists.

The Urban Influence on Women's Employment in 19th Century West Virginia

Radisson - Nolte

- Barbara J. Howe, West Virginia University

Women, historically, have found more opportunities for employment in cities than in rural areas. This poster explores women's employment options in 19th century West Virginia cities. This is a story that has not ended, since this rural state has long had a low rate of employment for women.

One Women's Studies Student's Activism

Radisson - Nolte

- Jennifer M. Oravec, Millersville University

This poster session exhibits a variety of student activist ideas, specifically concerning feminist issues. Evidence of several projects will be presented, including samples of a feminist column featured in a school newspaper; pictures and description of participation in a protest demanding equality, and an end to poverty and violence; and explanation of a program benefiting the GLBT community.

The Effect of Involvement in Sports on a Woman's Body Image

Radisson - Nolte

- Elizabeth A. Steely, Millersville University

The research question is, does a woman's participation in college athletics help her create a healthier body image? The study will compare the responses of Millersville University female athletes, from both intercollegiate and club teams, and non-athletes to ascertain if involvement in organized sports impacts their body image.

Concurrent Sessions, Thursday, June 14, 2001 - 2:00 - 3:15 PM

*Thursday, June 14 Concurrent Sessions
2:00 - 3:15 PM*

Pedagogies for Women's Autobiography

Amundson 240

This panel offers four approaches to teaching autobiographical writing, emphasizing published work but also addressing students' own writing. In addition to examining ways of teaching women's autobiography, the participants address theoretical issues as they relate to the pedagogies.

- Kara Donaldson, Rutgers University

"She Says I Protest Now About My Autobiography": Gertrude Stein and Alice B. Toklas in the Autobiography Classroom

This presentation provides syllabi and briefly describes the techniques used in an autobiography class.

- Jane Olmsted, Western Kentucky University

An Everyday Thing: Making Theory Accessible in the Autobiography Classroom

This presentation addresses the challenge of introducing undergraduate students to theory about autobiography.

- Amy Wink

Keys to Her Own Kingdom: Autobiography and the Power of Words

This paper discusses the connections between women's autobiography theory and the psychology of writing, and explores the consequences of teaching writing as an act of creative agency for contemporary young women.

- Barbara Powell, University of Regina

Women's Autobiography—Distance Education Course

The presenter will guide participants through the features of the course, demonstrating how autobiography works on and through the web.

A Democratic Pedagogy For A Democratic Society: Education For Social and Political Change (T-128)

Ford B10

- Eileen de los Reyes, Harvard Graduate School of Education
- Sarah Napier
- Yamila Hussein

This panel explores the theory and pedagogy employed to teach the course "Education for Social and Political Change" and asks: How do we prepare educators to become active participants in a democracy and agents of social and political change in our classroom, at our institution and in society?

Taking Up Space: The Disabled Female Body in the World

Radisson - Rotary

Three scholars and activists with disabilities present a combination of autobiographical and critical discussion of how disability, sexual identity, and gender become entangled in contemporary culture. Along the way, we will visit lesbian bars, amputee-fetishist gatherings, and Abby and Britty Hensel, ten-year-old conjoined twins.

- Alison Kafer, Claremont Graduate School

Resistant Desire: Female Amputees in the Devotee Community

Relying on both feminist theory and disability studies literature, the author discusses ASCOTWorld's (Amputees Support Coalition of the World) potential for resistance, comparing its construction of the disabled female body with those offered by society at large.

- Ellen Samuels, University of California, Berkeley

The Girl With Two Heads: Visibility, Hidden Disability, and the Female Body

This paper combines the personal narrative of my experience as a woman with a "hidden" disability with analysis of various ways in which the spectacle of the disabled female body is circulated in American culture.

- Emily J. Bender

Lesbian Bars and Dykes With Disabilities: Where the Heterotopia Fails

For queer women our main community space is the lesbian bar. Often, those of us who cannot go to bars simply "disappear," or are viewed as boring, less radical, and less sexual. Since women with disabilities are so often viewed as asexual, dykes with disabilities are therefore doubly erased from lesbian, bisexual and trans community, and we are invisible as sexual beings.

Junior Faculty Concerns in Women's Studies

Radisson - Coffman

- Lisa Weasel, Portland State University
- Patti Duncan, Portland State University

Calling all junior faculty affiliated with Women's Studies! This workshop focuses on tenure issues, the predominance of faculty of color in junior positions in Women's Studies, workload, and interactions with senior faculty.

Concurrent Sessions, Thursday, June 14, 2001 - 2:00 - 3:15 PM

Exploring Current Issues of Equity and Equality for Women's Studies Faculty and Students

Radisson - Northrop

Sponsored by the Academic Discrimination Advisory Board

Panelists explore how Women's Studies faculty and students are mentored and equity for part-timers.

- Sharon Leder, Nassau Community College
- Barbara Horn, Nassau Community College
- Meta Plotnik, Nassau Community College

Imposition or Empowerment: Resolving the Tension Between Faculty and Student Collaboration in the Academic Hierarchy

- Florence Dee Boodakian, Marist College

Part-Timers and Full-Timers: Levelling the Playing Field in the Academy

What is to be Done? Thinking Internationally About Feminist Activism

Radisson - Alumni

This panel examines the presuppositions of feminist activism. We ask, What counts as "doing," as activism?

- Inderpal Grewal, San Francisco State University
 - Caren Kaplan, University of California, Berkeley
- Human Rights, Cosmopolitanism and Governmentality*

This paper traces the continuities between contemporary women's transnational organizing and histories of imperialism and the role of Western women in health care and education in the colonies of Europe.

- Mino Moallem, San Francisco State University
- Governmentality of the Nongovernmental: Feminist Activism in a Global World*

This paper examines the ways that modern notions of governmentality are deeply invested in the asymmetrical and disjunctive contrast between two frames of political action: the governmental versus the nongovernmental.

- Miranda Joseph, University of Arizona
- Global Economic Activism: Identity, Rights and World Trade Policy*

This paper explores the ways we might articulate activist efforts such as the Students Against Sweatshops movement or gay/lesbian involvement in the protests against the World Trade Organization, the International Monetary Fund and the World Bank, as positive models for feminist activism.

Challenging White Privilege in Women's Studies

Ford 110

Sponsored by Anti-White Supremacy Taskforce

Roundtable discussion will focus on strategies to disrupt and dismantle structures and practices of white supremacy in Women's Studies. Double session, part two.

- Jeanette Baust, University of Denver
- Women's Studies and Multicultural Advocates Still Divided*
- Eileen Bresnahan, Colorado College
- Challenging White Supremacy From a White Location*
- Laura Gillman, Virginia Tech
- Stacey Floyd-Thomas

Creating Frameworks for an Inclusive Women's Studies

- Tara Hanson, Simmons College

Race x Class x Gender in Conversation

- Aimee M. Carrillo Rowe, Connecticut College

Re-Imaging Feminist Alliances

Our Bodies Growing Old: A Consciousness Raising Workshop

Amundson 158

Sponsored by the Aging and Ageism Caucus

- Sharon Jacobson, SUNY Brockport
- Kristen Reisig, SUNY Brockport

This consciousness raising workshop examines the ways in which ageist notions of beauty damage us and our sense of ourselves as attractive human beings. It also helps us begin to think how we challenge patriarchal standards of attractiveness in society and within ourselves.

Creating A Women's Community

Ford 115

Sponsored by the Women's Centers Caucus

This panel examines obstacles we have faced, while building women's communities on different kinds of campuses and working with particular sorts of populations or interest groups. We will also present strategies we have developed for dealing with difficulties and sustaining successful organizations.

- Jane Rosser, Bowling Green State University

Creating a Women's Community Across Generations/Issues of Difference/and Between Campus and Community

As a center committed to serving all campus constituencies and dedicated to campus-community partnerships, we are exploring the challenges of building bridges across generations, across issues of difference, and across institutional identities.

- Margaret D. Stetz, Georgetown University

Building a Women's Community at a Catholic Institution: How a Women's Center Can Help

This paper outlines the challenges that women's centers have faced and are still facing now especially with the coming of *Ex Corde Ecclesiae*, a new directive ordering higher education to fall into line with Church principles.

- Stephanie Karcher, University of Illinois, Springfield
 - Daniel Cunningham, University of Illinois, Springfield
- Developing Community Through Student-Based Organizations Affiliated with Women's Centers*

Concurrent Sessions, Thursday, June 14, 2001 - 2:00 - 3:15 PM

This presentation explores the ups and downs of creating student-based women's organizations that complement or supplement the efforts of women's centers in building community.

Pleasure, Objectification and Transformation: "Women" Using and Being Used by Popular Culture

Radisson - Regents

This panel explores the Jewel Box Revue of the 1950s, the heroine chic ads of the 1990s and the trajectory of talk shows from the '70s to the '90s as an introduction to a larger discussion regarding the potential and limits of popular culture as a medium for female pleasure and feminist politics.

- Amy Tyson, University of Minnesota

Skirt-ing Boundaries: Female Impersonation in the Post-War Years

This paper explores the potential meanings and functions of the Jewel Box Revue, a traveling troupe of female impersonators, during the 1950's.

- Mary Rizzo, University of Minnesota

Embodying Withdrawal: Abjection and the Popularity of Heroin Chic

With their images of emaciated women in withdrawn poses and in dirty, urban settings, they have been called "heroin chic" due to their supposed glorification of the drug. But heroin chic is about more than addiction, it is about how the anxieties and vulnerabilities experienced by the American social body have become inscribed on the physical bodies we view for consumption in the popular media.

- Karla Erickson, University of Minnesota

The Unruly Space of Daytime TV: Talk Shows and the American Project of Helping One's Self

This presentation examines the potential of the untidy space of talk TV as a forum for women and other marginalized groups to explain, listen and discuss the lives of people who do not ordinarily have access to mainstream media.

World Wide Stash: Term Papers and the Internet

Amundson 162

- Phyllis Holman Weisbard, University of Wisconsin

Electronic term paper mills, Internet-published papers, and fulltext databases have made it easier than ever before for those so inclined to cheat and plagiarize. Come see what's out there in Women's Studies, learn ways to identify suspect work, and share techniques of discouraging cheating and plagiarizing from electronic sources.

The Future of Women's Health: Is It Feminist?

Ford 130

- Nancy Worcester, University of Wisconsin, Madison
- Mariamne Whatley, University of Wisconsin, Madison

Four themes will be explored: the politics of women's health movements and the field of women's health; the politics of information and funding; the politics of science-ethics and marketing; and keeping anti-oppression work core.

The WISHing Well: A Reservoir of Resources or a Pit of Ethical Dilemmas: Can Undergraduate Interns at College Wo/Men's Centers Be of Help?

Ford 127

- Laura K. Williams, SUNY Stony Brook
- Jackie Novick, SUNY Stony Brook

Panelists share ideas about the benefits and drawbacks (for interns and the Centers) of offering an undergraduate internship at University Wo/Men's Centers.

The Impact of Political Transitions on Women's Social Movements: Nicaragua, Nigeria, and Southern Africa

Ford 150

- Charles E. Lowe, Northern Kentucky University, Panel Moderator

- Irene Campos Carr, College of St. Catherine

Nicaraguan Women and the Neoliberal State: The Post Sandinista Years

This presentation includes interviews with feminist Nicaraguan leaders as well as women working in the foreign-owned tax free factories who discuss the current socio-economic situation for women in Nicaragua.

- Meta L. Schettler, California State University, Fresno
- Daughters of Nzingha: The Limits & Possibilities of Feminism in Southern Africa***

This paper investigates the experience of women in the armed struggles for liberation in Southern Africa. A critical analysis of women's experience during the political transitions of post-liberation reveals ground gained and ground yet to be gained.

- Heather Turcotte, San Francisco State University

A Voice in the Shadows: Women's Movements in Nigeria

The author discusses the women's movement in Nigeria and women's response to the Patrimonialist State. Utilizing political opportunity theory, this paper argues the recent transition to democracy has reopened an autonomous space for protest concluding that women have maintained the essence of their movement and regained momentum with democracy.

Concurrent Sessions, Thursday, June 14, 2001 - 2:00 - 3:15 PM

Restructuring Feminist Agency: Gendered Technologies of Empowerment

Radisson - Presidents

“Empowerment” has become a keyword of postindustrial politics in the U.S. Long used in feminist and activist contexts, the term has been co-opted by “compassionate conservatives” and “postmodern progressives.” This panel examines the troubling synergies between conservative and progressive visions of women’s empowerment and begins to offer effective political responses.

- Nancy D. Campbell, Rensselaer Polytechnic Institute

Modeling Empowerment

- Jenrose Fitzgerald, Rensselaer Polytechnic Institute

Empowerment or Else

- Virginia Eubanks, Rensselaer Polytechnic Institute

Access is Never Enough

Research Café - Gender, Trauma, and Suffering

Radisson - Campus

- Bat-Ami Bar On, SUNY Binghamton

The presenter is interested in discussing gendered trauma. While it is clear that the suffering of rape is uniquely gendered, research on war and genocide suggests that the deployment of gender analysis to all trauma and suffering resulting from violence may not be fruitful.

NWSA Journal editorial board

Radisson - Collegiate

Spirituality Interest Group

Ford 151

Law and Public Policy Interest Group

Ford 155

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***Thursday, June 14 Concurrent Sessions
3:30 - 4:45 PM***

Applications of Feminist Science Studies

Amundson 120

- Carolyn Sachs, Penn State University

Gender and Genetically Modified Foods: Tacos, Corn Flakes, and Golden Rice

As genetically modified foods enter our food supply, the debate concerning biotechnology in food is intensifying. This paper traces how the discourses promoting genetically modified foods discredit women's efforts to control their own and their families' food.

- Ingrid Bartsch, University of South Florida
Species Conservation and the Politics of Motherhood

This paper discusses the loss of biodiversity both as a form of resource depletion and degradation in developing countries of the South.

- Banu Subramaniam, University of Arizona
Alien Nation: Analyzing Ecological Theories of Biological Invasions

This paper examines the rhetoric of theories and policies on biological invasion; claims that "exotic/alien" plants outcompete native plants eroding native communities; and assumptions about the reproductive propensities and capacities of foreign/exotic females.

Ingrates at the Gate: Women of Color in Women's Studies

Radisson - Northrop

- Patti Duncan, Portland State University
- Angie Cotton, Emory University
- Emi Koyama, Portland State University
- Yvone Simms
- Frances Wood, Emory University
- Phillis Rambsey, University of Kentucky
- Pat Washington, San Diego State University

Panelists address their various experiences as women of color, affiliated with Women's Studies programs exploring the processes that have served to exclude or tokenize women of color within Women's Studies, and attempt to develop frameworks and strategies of resistance to racism in Women's Studies.

Lesbian Marriage: We're Going to the Chapel and...What Are We Doing?

Ford 150

Presenters explore the personal, social, and cultural meanings of lesbian "marriage" when it is expressed through a formal ceremony.

- Dorothy C. Miller, Wichita State University
Reflections on Getting Married: The Shifting Sands of Cultural Meaning for Gays and Lesbians

This paper explores the cultural meanings of gay and lesbian marriage as seen and understood by the lesbian/gay community and the broader society.

- Joy Sapinosa, University of Maryland, College Park
Coming Out/Getting Committed: Meghan Herner, 1994-1999

This paper examines the interplay between coming out as a lesbian, desires of being validated, legitimated, and accepted by family and friends, and lesbian marriage/commitment.

- Valda G. Lewis, Wichita State University
Not Married But...Divorced: The Legal Implications of Lesbian Break-Ups

This paper questions whether mainstream society has rightful or ethical jurisdiction in cases of couple separations requiring legal advice, investigates how those decisions are upheld, and explores the implications for those in broken relationships that do not have legal access or recourse and/or are denied legal access and recourse due to non-recognition of a legitimate relationship.

How Academic Discrimination Cases Develop: The Early Warning Signs, Academic Freedom, and Shunning

Amundson 124

Sponsored by NWSA Advisory Board on Academic Discrimination

- Ines Shaw, Nassau Community College
- Trisha Sanderberg, Princeton University
- Sharon Leder, Nassau Community College
- Janice Anderson, SUNY-New Paltz

Although academic discrimination has deleterious consequences for educators, and particularly for Women's Studies faculty, it is rarely brought up or discussed in academia. The silence surrounding it contributes to a lack of knowledge about how such cases develop. Panelists discuss various aspects of the development of academic discrimination cases.

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More Than Just Tourists: Internationalizing the Women's Studies Curriculum

Radisson - Coffman

- Ann Schonberger, University of Maine, Moderator
- Leslie Hill, Bates College
- Leslie King, University of Maine
- Mazie Hough, University of Maine
- Renate C. A. Klein, University of Maine

Members of the Maine Women's Studies Consortium will discuss their experience with internationalizing the curriculum from shifting the center in the introductory course, to requiring courses on global issues, designing travel-study courses, bringing in international scholars, and supporting student's involvement in global women's issues. Faculty development to enable this work will also be discussed.

Rappin' on Revolution: Black Women's Liberation

Radisson - Rotary

- Jennifer Holz, University of Akron, Moderator
- Anne Marie Siejakowski, SUNY Buffalo

African American Women and Rap and Hip-Hop Artists and the Influence of American Popular Culture and Black Feminism

African American women have created "new" locations in the areas of music. This paper argues that by becoming popular rap and hip-hop artists African American women are "members of a culture of resistance."

- Stephen Paul Whitaker, University of Cincinnati
Gender Ideology and Interactional Political Consciousness: Considering the Accounts of Revolutionary Black Women

This paper considers contemporary social movement theory that deals with the idea that intersectional politics flow from the development of an "interactional political consciousness" that opposes interlocking systems of domination.

Beyond the Phallus: Challenging Essentialism and Stereotyping

Radisson - Regents

- Linda D. Wayne, University of Minnesota

As Culture Made Him: The Joan/John Story as Evidence for Essential Sex/Gender Identity

In his bestselling book, *As Nature Made Him: The Boy Who Was Raised as a Girl*, John Colapinto claims that the case of Joan/John refutes the foundational feminist tenet that gender is cultural and not biological. This paper examines Colapinto's claim through further analysis of information he himself supplies and in light of current trans/intersex theory.

- Dina Pinsky, CUNY Graduate Center

How Do Men Become Feminists?: Pathways into the Pro-feminist Men's Movement

A primary impetus for the women's liberation movement was the sexism of men in the left. However, a few brave leftist men were also moved to organize against patriarchal power. This presentation is based upon oral history interviews with Jewish pro-feminist men.

- Mary L. Cummings, Virginia Tech

The Impact of Gender Stereotyping in Predominantly Male Organizations

Women in predominantly male organizations are extremely vulnerable to gender stereotyping in their work environments. The author focuses on gender stereotyping in predominantly male organizations revolving around three major themes: defining gender stereotyping, its impact and consequences, and views on how gender stereotyping can be either eliminated or reduced.

Exploring the Pedagogy of Drama: "It Can Happen Here—Homophobia and Racism at Pleasantville High"

Ford 110

- Paula Ressler, Illinois State University
- Arlene H. Scala, William Paterson University
- Rebecca Chase, Illinois State University
- Tania Ramalho, SUNY Oswego

This is a drama workshop about a school community addressing homophobia and racist issues. Facilitators assume the roles of high school principal, guest student, teacher and parent. Workshop participants, playing the role of community members, develop strategies to change prevailing attitudes and prevent hate crimes. Double session, part one.

Ageism 101

Ford 130

Sponsored by the Aging and Ageism Caucus

- Sharon Jacobson, SUNY Brockport
- Diedra Livingston, SUNY Brockport

This is a consciousness raising workshop to open discussion about the presence and impact of ageism in women's lives. This session will focus on different experiences and perceptions of aging. Participants will explore how society has negatively labeled old women and how we can overcome these stereotypes.

Women Revealed: Contemporary Feminists Reading Women's Autobiography

Amundson 158

- Danielle Bouchard, University of Minnesota

Traveling Theory and the Feminist Subject: The Politics of Reading and Writing Selves in Contemporary Feminisms

While several feminist authors have articulated the potential problematics of a locational politics that in-

Concurrent Sessions, Thursday, June 14, 2001 - 3:30 - 4:45 PM

vokes metaphors of travel to describe intellectual and psychological processes, I would like to push this analysis further and explore questions surrounding the relationship between feminist methodology in general and feminist inquiries into the autobiographical or personal in particular.

- Becca Chase, Illinois State University

Autobiographic Futures: An Interdisciplinary Approach

This paper demonstrates an innovative feminist, liberatory autobiographical method suitable for literary, research, or educational use. The writer crosses disciplinary and gender boundaries, thus coming to new understandings of previously unexamined aspects of her life and self in relation to the world.

Peer Power: An Innovative Program for Teaching Middle and High School Students About Gender Issues

Radisson - Alumni

- Lucy Bailey, Ohio State University
- Elizabeth Goodrich, Ohio State University
- Lin Distel, Ohio State University

Presenters describe and demonstrate an innovative new peer teaching program entitled Peer Power that was established in 1998 in the Department of Women's Studies at the Ohio State University.

About Sexuality: Theorizing, Researching, and Teaching

Amundson 240

This panel examines three domains of sexuality: psychological theories of identity; research methods; and education. Panelists critique existing literature and approaches and propose alternative modes of thinking and working.

- Peregrine Silverschanz, University of Michigan

Theories of Sexual Identity: Process and Content

This presentation discusses existing models of sexual development including their limitations and biases. Suggestions for a new sexual identity incorporating more complex dimensional elements will be introduced.

- Julie Konik, University of Michigan; Co-authors Larisa Mceachran, Shannon Reilly, Michael Hanus

Striving to Capture Diversity: Sampling Techniques for LGBT Populations

In order to promote the well-being of LGBT individuals, it is critical that researchers study LGBT experiences. In addition to a critical analysis of current sampling procedures, this presentation explores alternative modes of sampling that strive to compose a representative sample of LGBT individuals.

- Laina Y. Bay-Cheng, University of Michigan
The Trouble of Teen Sex: School-based Sexuality Education

This paper synthesizes multidisciplinary comments and criticisms of our school-based sexuality education, pulling them together into a three-pronged critique.

Enacting Sexualities in Online Communities

Ford B10

- Lisa Burke, New Jersey City University
Still Drinking Tea at the Kitchen Table? A Study of Women-Women Chatrooms

This paper shares observations from a study of women-women chatrooms on the Internet, focusing on rooms labelled "lesbian." The author explores ways in which technology crosses categories of identity and experience and becomes a primary instrument through which to develop various categories of relationships.

- Anne Kustritz, University of Minnesota

Slashing the Romance Narrative: Women, Internet Fan Fiction, and Collective Mythology

What does a romantic relationship involving two equal partners look like? Who controls cultural mythology? These are issues addressed by slash fan fiction and pondered by slash fan fiction communities. Transgressing both copyright laws and cultural gender roles, slash fan fiction refers to stories published primarily over the Internet written by women, for other women, about romantic relationships between two leading male characters from television and film. What's going on here?

- Felicity Schaeffer, University of Minnesota

"Planet Love's" Chat Room: Feminist Ethnographic Methodologies in a Heteronormative Masculine Space

This paper explores feminist methodologies and ethical concerns of doing ethnography in a chat room for men who seek brides from Latin America. In this chat room, men from the U.S. ask advice on how to best find Latin American women, which Internet agencies to use to travel to Latin America and also share their travel experiences and encounters with women.

A la recherche of French Feminisms

Ford 151

- Jennifer Purvis, Purdue University
Irigaray's Placental Economy: The Power of the Maternal in Destabilizing Domination

This paper explores the political efficacy of Luce Irigaray's placental economy as a paradigm of exchange capable of destabilizing dominant modes of exchange.

Concurrent Sessions, Thursday, June 14, 2001 - 3:30 - 4:45 PM

- Ya-Chen Chen, Purdue University

The X File of Academic Defensive Mechanism: An Influence of Anxiety in the Transfer of Feminisms into Taiwan

With reference to the transfer of French feminism and Anglo-American feminism into Taiwan, most Taiwanese appropriators studied in the U.S. prior to becoming professors in Taiwan. This paper explores the phenomenon that French feminism translocates to Taiwan more predominately than Anglo-American feminism.

Rethinking Female Icons in Popular Fiction

Radisson - Presidents

- Jennifer L. Burke, Rutgers University
- Lorrie Burke, San Diego State University

Transforming Our Reading of Harry Potter: The Feminist Text of (Her)mione Gr(anger)

J.K. Rowling's Harry Potter series has elicited conflicting readings of the female character, Hermione Granger. Our analysis will challenge representing Hermione as either the feminist hero or as the victim of sexism. We will identify how gendered constructions of Hermione's character, particularly her anger, inform the intersection of multiple forms of social oppressions.

- Sara B. Levandusky, George Washington University
- Girl Fight: Power in the Puff*

Popular culture defines gender roles through violence, traditionally with positions of power belonging to men. The institution of fantasy violence in cartoons with female superheroes, like the Power Puff Girls, attempts to define power and violence as feminine. This paper uses theorists such as Judith Butler and Michel Foucault to examine this definition.

- Charlotte Templin, University of Indianapolis

Hillary Runs for Senate: Uses and Abuses of Female Stereotypes in Editorial Cartoons

Editorial cartoonists have made Hillary Clinton a focal point for talking about gender norms. Cartoons about Hillary reveal the strength of the culture's reaction to a woman whose actions place her outside the accepted female paradigms.

How Can I Keep On Singing

2101 Basic Sciences & Biomedical Engineering

- Melissa Young, Moving Images Video Project
- Jana Harris, University of Washington
- Monica Torres, Carleton College
- Barbara Handy Marchello, University of North Dakota

Singing explores the history and rich cultural heritage of the West by creating an intimate and deeply textured study of the contributions of women. The film is based on writings by Jana Harris, Jeannette Armstrong, and Mourning Dove, a Colville author. Double session, part one.

National Association for Women in Catholic Higher Education: Open House

Ford 155

- Denise Leckenby, Boston College

NAWCHE is an organization made up of faculty, administrators, staff and students from Catholic colleges and universities around the country. This is an open-door session for NAWCHE members and non-members. Double session, part one.

Research Café - Therapy for Aliens: How John Gray Saves the World by Rescuing the Individual

Radisson - Campus

- Elizabeth Sue Weber, University of Minnesota

John Gray's interplanetary communication series dramatically encapsulates the rhetoric of sex differences. All "Men Are From Mars, Women Are From Venus" books are international bestsellers and are part of our cultural landscape. I would like to participate in a discussion about the significance of his work in a "post-feminist" era.

NWSA Journal editorial board

Radisson - Collegiate

Women's Centers Caucus

Amundson 104

Concurrent Sessions, Thursday, June 14, 2001 - 5:00 - 6:15 PM

***Thursday, June 14 Concurrent Sessions
5:00 - 6:15 PM***

Gendered Scientific Discourse: Language and Sexuality

Amundson 158

- Paula W. Shirley, Columbia College, Moderator
- Jaime Phillips, University of Nevada, Las Vegas

Even My Ears are Queer: Science and the "Natural" Lesbian Body

This paper reports the results of a critical reading of contemporary (1990-2000) scientific research into biological origins of lesbian and bisexual identities.

- Elizabeth McMahon, Lafayette College

The Language of Science and its Relation to Gender

This paper examines how language structures what science is and how it is conducted. This privileges a particular approach to science, contributing to the exclusion of women. Language describing scientific results and certain metaphors create a view of science seen as intrinsic to science, when it need not be.

- Lisa Weasel, Portland State University

Feminist Intersections in Science: Race, Gender and Sexuality Through the Microscope

Gazed at through the microscope, HeLa cells show no discernable characteristics of gender, race or sexuality. Yet a feminist analysis of the history of this cell line tells a different story, one in which race, gender and sexuality intersect to create and maintain notions of biological difference at even the cellular level.

The Second Coming of Joan of Arc

Amundson 120

- Carolyn Gage, Touring performer/lecturer

Award-winning, radical feminist one-woman show about Joan of Arc as a teenaged, runaway, transgender butch. Gage is author of forty lesbian plays and five books, and is on the roster of the national speakers' bureau.

How Can I Keep On Singing

2101 Basic Sciences & Biomedical Engineering

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Singing explores the history and rich cultural heritage of the West by creating an intimate and deeply textured study of the contributions of women. The film is based on writings by Jana Harris, Jeannette Armstrong, and Mourning Dove, a Colville author. Double session, part two.

Staying Afloat, Challenging the Climate, Building the Future: Women's Studies Programs at Smaller Schools

Radisson - Coffman

- Barbara Scott Winkler, Southern Oregon University
- Anya Krogovoy Silver, Mercer University
- Alison Sainsbury, Illinois Wesleyan University
- Betsy Eudey, University of South Carolina, Spartanburg
- Carla Groh, University of Detroit
- Catherine M. Orr, Beloit College
- Erika Pilver, Westfield State College
- Mary Lou Wylie, James Madison University
- Nancy Jabbra, Loyola Marymount University
- Tamara Berg, Winona State University
- Victoria Kill, Seattle University

This roundtable addresses the challenges that Women's Studies programs face at smaller schools. Participants address such issues as obtaining stable and sufficient funding and staffing, going beyond the minor, creating coalitions of support, and dealing with conservative social climates at some religiously-based schools.

Exploring the Pedagogy of Drama: "It Can Happen Here—Homophobia and Racism at Pleasantville High"

Ford 110

- Paula Ressler, Illinois State University
- Arlene H. Scala, William Paterson University
- Rebecca Chase, Illinois State University
- Tania Ramalho, SUNY Oswego

This is a drama workshop about a school community addressing homophobia and racist issues. Facilitators assume the roles of high school principal, guest student, teacher and parent. Workshop participants, playing the role of community members, develop strategies to change prevailing attitudes and prevent hate crimes. Double session, part two.

Showcasing Your Life and Work

Amundson 124

- Sponsored by Independent Scholars Task Force
- Jennifer Kramer, National Coalition of Independent Scholars

This workshop is an opportunity for independent scholars to discuss the work they are doing, the problems they face, and the kind of help they would like from the Task Force. We will focus on issues of communication, loneliness, access to libraries, income, health care, and legitimizing our work.

Concurrent Sessions, Thursday, June 14, 2001 - 5:00 - 6:15 PM

Directors: Building Programs By, Of and For All Women

Radisson - Rotary

Sponsored by the PA&D Leadership/Mentorship Committee

- Layli Phillips, Georgia State University
- Susan Borwick, Georgia State University

Designed for Women's Studies program directors, this roundtable addresses issues of diversity within Women's Studies programs. It emphasizes mentorship of all women and men, recruitment into the program of underrepresented groups, and constructing a future for Women's Studies that has many faces and perspectives.

Danger Zone: Identities Under (De/Re)Construction
Ford 115

This panel explores how individual notions of self-identification expand and develop over time and through various life experiences, underscoring the role that feminist teaching and learning play in maneuvering through the inherent tensions between actual life experiences and cultural ideas.

- Liza Fiol-Matta, New Jersey City University, Moderator
- Mirtha Quintanales

Shades of Pink, Shades of Blue: Reflections on the Subtleties of Lesbian Gender Role Expression

This paper explores the diverse ways lesbians may adopt, express, and integrate traits understood culturally as "feminine" and "masculine," often defying and challenging common classifications of "butch," "femme," "androgynous," and "transgender" categories.

- Brian Kelley, New Jersey City University

Crossing Borders: Negotiating Identity as a Queer Male Feminist

The author explores the meaning of queer male feminism. This paper also demonstrates a peculiar paradox: the way in which radical white male teachers are permitted a wide range of freedoms in the classroom based on the assumption that they in some way uphold and promote the notion of white male heterosexual privilege, power and dominance.

- Lisa Burke, New Jersey City University
- (In)Visibility: Negotiating Femininity***

This paper examines how "femme" lesbians become transparent in social spaces that routinely read them, based on gender performativity or un-articulated "queerness," as heterosexual.

- Loryn Lipari, New Jersey City University
- Cracked***

This paper discusses the deconstruction of the mind and body of women in addiction, and the reconstruction of mind, body, and spirit in women in recovery.

Techno-Wombs: Women's Bodies as the Sites of Reproductive Contestation

Amundson 158

Recent advancements in reproductive technologies challenge feminist perspectives on women's bodies and reproductive health care. This panel addresses the changing dynamics of reproductive health care services - hysterectomy, artificial insemination, in vitro fertilization and contraception - and subpopulations of women who encounter obstacles when negotiating these services.

- Jenny Higgins, Emory University

Hispanic Women and Hysterectomy in the U.S.: Lack of Access, or Ethnic Benefit?

This paper explores the possible explanations for the hysterectomy disparity between Hispanic and white women.

- Susan Leisure, Emory University

You Can't Eat a Sweet With the Wrapper On: Implications of Condom Availability and Use for Women's Health and Reproductive Control in Southern Malawi

This paper looks at the factors contributing to low condom use of Malawi women, including government policy, religious prohibitions and cultural attitudes toward condoms and birth control in general.

- Dawn L. Comeau, Emory University

Lesbian Mothering: Whose Sperm Should I Pick?

This paper is a close examination of the options available to lesbians who chose to conceive through alternative insemination, and the hurdles that they may encounter in this process.

- Tiffany Worboy, Emory University

Intersecting Technologies: In Vitro Fertilization and the Internet

Two technologies have emerged that have transformed American culture: reproductive technologies and the Internet. This paper explores some of the ways that these two technologies converge.

Practicing Qualitative Research: Focus Groups on Motherhood and Autobiographical Journal Writing on Eating Disorders

Ford 130

This session highlights history and trends in feminist qualitative methods. Two graduate thesis projects will be discussed; the use of focus groups to measure effects of societal pressure on women to become mothers, and the use of journal writing to understand how the Self is re-negotiated when recovering from bulimia and binge-eating disorders.

- Shelley Endsley, Wichita State University
- Carol Wolfe Konek, Wichita State University
- Jessica Ayres, Wichita State University

Concurrent Sessions, Thursday, June 14, 2001 - 5:00 - 6:15 PM

ABAFAZI-Women of Color Caucus Writing Awards Presentation and Reception

Radisson - Northrop

- Gina Kosik-Rosabal, San Diego State University
- Pat Washington, San Diego State University

Undergraduate and graduate student award winners of the ABAFAZI-Women of Color Caucus Writing Awards will present their work, followed by a reception. The Awards are presented to outstanding undergraduate and graduate students whose scholarly focus is on issues and perspectives of women of color. Contributors to the Women of Color Caucus *NWSA Journal* Forum will also be invited to discuss their work and be recognized for their scholarship.

ABAFAZI - Women of Color Caucus Writing Award Winner (will be published in *ABAFAZI Journal*)

- Salamishah Tillet, Harvard University

Fragmented Silhouettes

The author examines historical and contemporary political and cultural politics that privilege racist violence against Black men as central to our understanding of the Black experience in the U.S. She argues that this single-focused attention to the plight of Black men reduces the equally horrific violence against Black women to fragmented silhouettes in our memories.

Women of Color Caucus Writing Award Winners

- Fauzia Ahmed, Brandeis University

The Bangladesh Garment Industry: Has Globalization Benefited Women?

The author critiques the globalization of the garment industry in Bangladesh and the impact of market forces on that country's burgeoning female workforce. She concludes with recommendations for helping women achieve voice and security in what has now become an essential component of family income in Bangladesh.

- Maria Rodriguez, William Paterson University
- Violence Within the Popular Culture: An Analysis of Latina Soap Operas as Misogyny*

The author conducts qualitative research on the impact of telenovelas (soap operas) on young Latinas. Based on her findings, she argues that telenovelas constitute an effective cultural device for teaching Latina girls to adopt the gendered stereotypes of passivity and obedience to males that leaves them vulnerable to male violence.

Danger, Desire, and Denial: De-picting Women in Popular Culture

Radisson - Regents

From *film noir* to *The Full Monty*, we explore cinema, music and the popular press to show how cultural representations of gender, class, and sexuality construct women as feminist artists, workers, and economic subjects.

- Pamela M. Fletcher, Ohio State University
- Picturing The Feminist Icon: The Woman Artist in Popular Culture*

This paper examines the representation of women artists in the popular press as "feminist icons," focusing on the popular triumvirate of Artemisia Gentileschi, Georgia O'Keefe, and Frida Kahlo. The author examines the ways such representations re-circulate into academic discourse, often serving as an excuse for the continued exclusion of women artists.

- Terry Moore, Ohio State University
- Film Noir and Butches in the Workplace*

This paper focuses on the frequent representation of women in the workplace in film noir as "butch," particularly as marked by costume, dialogue, and shot composition. Thus, I suggest that the threat posed by women in film noir exceeds the heterosexual boundaries of classical Hollywood cinema.

- Mary Margaret Fonow, Ohio State University
- Not Just One of the Guys: Gender and the Cultural Politics of De-industrialization*

This paper analyzes the construction of gender in class politics. What happens to our understanding of the economy and of how work is constitutive of identity when we insert women into the cultural narrative of de-industrialization?

The Disordered/Disabled Body

Ford B10

- Anna Lott, University of North Alabama
- Representations of Disability in Mary Wollstonecraft and Frances Burney*

This paper examines works by Wollstonecraft and Burney to explore the line that existed in the eighteenth century between desirable female weakness and disgusting female disability. This discussion should be directly relevant to disability studies in our own century.

- Sharlene Hesse-Biber, Boston College
 - Stephanie Howling, Boston College
- The Influence of Race Upon the Development of Body Image and Disordered Eating: A Qualitative Study of Black and White Samples*

This study focuses on the impact of race and its intersection with gender, in influencing and/or preventing the development of eating disorders. We find that race is intrinsically linked to the notion of self-esteem and the development of body image and disordered eating.

Concurrent Sessions, Thursday, June 14, 2001 - 5:00 - 6:15 PM

New Paradigms for Liberation Through Activism: Environmental Justice and Biodiversity

Radisson - Alumni

- Sindie Spencer Kennedy, University of Arizona

Feminist Sitings in a Toxic Culture: Linking Theory With Practice

The environmental justice movement in the U.S. is distinguished by a membership and leadership largely composed of working class women, particularly women of color. Since feminism has focused little attention on this women-led movement, I will consider what these social movements have to offer each other and what their combined efforts might produce.

- Susan Hawthorne, University of Melbourne

Wild Politics and Feminist Alternatives to Globalization: African-centered, Asian-centered and Pacific-centered Feminist Theory

This paper draws on feminist theory developed outside of Eurocentric models of feminist scholarship, and ends with a feminist vision for an alternative way of looking at global issues. I posit a new driving force for Western feminist activists, that of the wild.

Issues of Gender in Twenty-first Century Educational Settings

Ford 151

- Jeannie Ludlow, Bowling Green State University

Contested Spaces: The Classroom as "Safe Space" for Whom?

This paper examines the concept of the classroom as "safe space," paying attention to the definitions of "safety," posits that "safety" is defined in terms of cultural privilege, and that feminists in higher education would be better served by conceptualizing the classroom as a "contested space" rather than a "safe space."

- Betsy Eudey, University of South Carolina, Spartanburg
- ### ***Even If It Looks Like a Duck: Women-centered Education Isn't Necessarily Feminist Pedagogy***

Based on work initially conducted at a K-12 girls school, this paper examines the differences between feminist pedagogies and teaching styles and curricular practices that are women-centered, addressing the value of distinguishing between feminist and women-centered pedagogies, and the implications for teaching Women's Studies courses.

- Martha Wheelock, Harvard-Westlake School

Developing a Meaningful Curriculum for High School Women and Men

Examining the curriculum for a high school Women's Studies/Gender Studies program: How can we make our courses relevant, meaningful and progressive for these students? How do we incorporate gender studies and the male student into this course? A short film developed by students and the presenter will be shown.

For Generations, The Making of a Plaza of Heroines at Wichita State University (WSU)

Ford 400

- Valda Lewis, New School University, NYC

A record of the concept, development progress and implementation of the Plaza of Heroines project at WSU. The video demonstrates the process and values involved in such an undertaking. It highlights the collaborative work of Women's Studies faculty and community volunteers, working within the context of a state university system and the academic area of Women's Studies.

The GeNiE Workshop: (Gender Norm Exploration)

Radisson - Collegiate

- Julia M. Applegate

- Heidi Madsen

The GeNiE Workshop is a place to come explore the role gender plays in your everyday life. We will uncover the roots of masculinity and femininity and talk about the varied ways those gender identities have impacted our lives. Through interactive make-overs, role play and costume experimentation, we'll forge new and empowering identities for ourselves. Come, take an interactive trip down gender identity lane!

Inner and Outer Struggles: Conflict Between Autonomy and Violence

Amundson 240

- Lori B. Girshick, Warren Wilson College

Woman to Woman Sexual Violence: Does She Call it Rape?

Woman to woman sexual violence is a problem in lesbian battering relationships as well as in the workplace, on dates, by acquaintances, and by professionals. This study is based on the stories of seventy lesbians or bisexual women who discuss what happened, how they labeled the violence they experienced, how they reacted, and other relevant issues.

- Amanda Johnson-Hart, Minnesota State University, Mankato

A Framework for Responding to Mothers Who Commit Infanticide

Infanticide is a social, economic, cultural and gendered phenomenon. Professionals who work with these mothers should be aware of specific factors involving the act of infanticide.

- Mary Thompson, Michigan State University

The Center For Choice: Connecting the Head and the Heart and Changing the Abortion Conversation

This paper proposes to consider the topic of abortion counselling by focusing on a particular clinic, the Center for Choice (CFC) and its use of patient advocates.

Concurrent Sessions, Thursday, June 14, 2001 - 5:00 - 6:15 PM

National Association for Women in Catholic Higher Education: Open House

Ford 155

- Denise Leckenby, Boston College

NAWCHE is an organization made up of faculty, administrators, staff and students from Catholic colleges and universities around the country. This is an open-door session for NAWCHE members and non-members. Double session, part two.

Research Café - Interdisciplinary, Multicultural Feminist Research on Grandmothers

Radisson - Campus

- Helen M. Bannan, University of Wisconsin, Oshkosh

Feminist scholarship has yet to move very far up the generational ladder from daughters and mothers to grandmothers. After working for years on various aspects of this topic, I am planning to edit an anthology representing varied methodologies and cultural perspectives on grandmothers. Potential contributors, come and discuss possibilities!

Community College Caucus

Ford 170

Women's Centers Caucus

Amundson 104

Friday Plenary - 10:00 - 12:00 P.M.

Northrop Auditorium

PRESIDING

Maria Gonzalez, University of Houston
NWSA President Elect-2001-2002

Technofeminisms

N. Katherine Hayles
Susan Hawthorne
Sat Bir Kaur Khalsa

How do infotechnology, biotechnology and virtual reality affect our ideas about the body, self, identity, sexuality, gender, race, class, disability, and politics? Many contend that we are entering a new world order based on the information age, the genetic revolution, and the digitalization of the human subject. This plenary will examine the intersections of feminist theory and practice with these new technologies.

N. Katherine Hayles

N. Katherine Hayles, Professor of English at the University of California-Los Angeles, teaches and writes on the relations of literature, science, and technology in the twentieth century. Her most recent book, *How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics*, won the Rene Wellek Prize for the Best Book in Literary Theory for 1998-1999. It was also named one of the 25 Best Books of 1999 by the *Village Voice*. Her work has won numerous awards, including a Guggenheim Fellowship, and a Presidential Research Fellowship from the University of California. She also has been the recipient of the Luckman Award for Distinguished Teaching and the Eby Award for Excellence in Undergraduate Teaching at UCLA. She is currently working on two books on electronic textuality. *Coding the Signifier: Rethinking Semiosis from the Telegraph to the Computer* explores how processes and theories of signification need to be re-thought in digital media and *Linking Bodies: Hypertext Fiction in Print and New Media* explores hypertext as a rhetorical form. Her presentation will be drawn from a chapter of *Linking Bodies*.



Disturbing Metaphoric Networks: The Body in Cyberspace

In sharp contrast to initial claims that virtual reality is a disembodied technology, there has recently been a trend in virtual reality art installations to emphasize embodiment. Through a wide variety of creative interfaces, artists are exploring new ways to connect simulation and flesh, virtuality and embodiment. Seen as theoretical interventions, these practices raise new questions about the relation of embodiment to gender and create contexts where provisional answers can emerge. In "Einstein's Brain," Alan Dunning and Paul Woodrow create simulated spaces using physiological input from the user, tapping into responses that fall well below the threshold of consciousness such as brain waves, heart beat, etc. In contrast, Victoria Vesna's "Notime" emphasizes the interaction of the body with virtual spaces, playing off the idea that we are so rushed in contemporary society that we have no time to live our lives, allocating this duty to various avatars and software routines. Finally, Simon Penny's virtual reality simulation "Traces" sets out to bring a more fully embodied sense of the user into virtual space. As the software creates an avatar based on a scanning of the user's body, the avatar also gradually acquires the ability to act on its own, as body parts spin off the original simulation and begin to act as autonomous agents. Together, these installations show that human embodiment remains a crucial consideration for these artists, even as what embodiment means continues to change in conjunction with the embodied practices of intelligent machines.

Susan Hawthorne



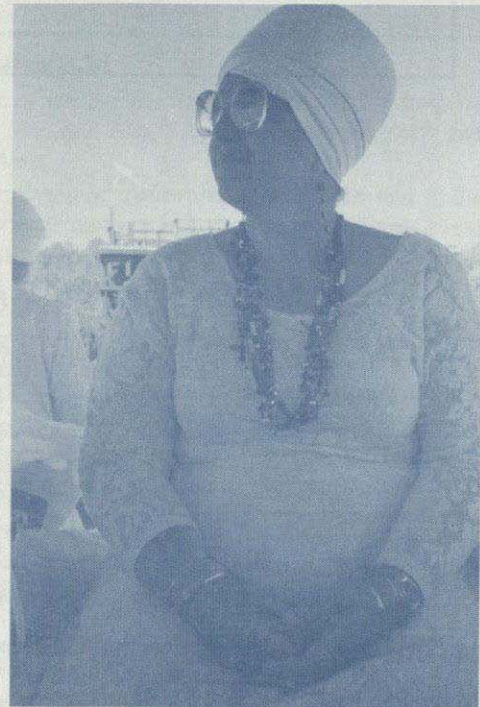
Susan Hawthorne has a long history in activism, the arts, and academia. She is the author and (co-)editor of eleven books including a novel, a collection of poetry, a feminist quiz book, and eight anthologies. Her latest book, co-edited with Renate Klein, is *CyberFeminism: Connectivity, Critique and Creativity*. Her work has been widely published in books and journals including NWSA Journal, Women's Studies Quarterly, Women's Studies International Forum, and others. She is an Academic Associate at Victoria University in Melbourne, Australia, where she is completing her doctoral dissertation in Women's Studies on "Wild Politics: Feminism, Globalization, and Bio/Diversity." Hawthorne is a founding member of the Performing Older Women's Circus, which is open to women over forty years of age. The group fosters lesbian visibility and encourages its members to learn circus skills. Her specialties are aerials, acrobalance and scriptwriting, and she is currently combining her writing and aerials performance work in a solo show. She is also the publisher at Spinifex Press, which she co-founded in 1991.

Technoglobal Appropriation: Feminist Engagements

In this presentation Susan Hawthorne will engage critically with technoglobal corporatization and examine the role new technologies play in colonizing the diversity sector. She argues that information technology is implicated in racist research and appropriation of knowledge; in the further dispossession of poor people (mostly women) in Export Processing Zones; and in the disempowering process of homogenizing of identity for those who have fought hardest to gain an identity. Further, she contends that biotechnology continues the process through molecular colonization of indigenous peoples; through a fantasy of fleshlessness and immortality of the body that denies disAbilities and aging processes; and sexuality is transformed through abusive surgery and a flattening of diversity. Lastly, she will discuss the digitization of reality and how it contributes to an endlessly fluid selflessness; a blurring of gender that appropriates women's and lesbian culture for masculine ends; and a further denial of the material realities of the disAbleD body. In conclusion, the technoglobal corporatization is not in the interests of dispossessed people of the diversity sector. It homogenizes, appropriates, colonizes and dissociates political action and identity.

Sat Bir Kaur Khalsa

Sat Bir Kaur Khalsa is currently a graduate student in Women's Studies at the University of Arizona. In the 1970s she worked at the Toronto Rape Crisis Centre and the Toronto Women's Health Collective. She also developed a directory of Vancouver-based "Women Helping Woman" services in the late '70s. Last fall she co-chaired a workshop with Nancy Mairs at the University of Arizona's Women Studies Department's conference "The Future of Women's Studies." The workshop, entitled "At the Crossroads: a Crash Course in Disability Studies/Women's Studies," began a process of developing a curriculum that incorporates written expressions of disability into feminist/woman's studies agendas. The intersection of disability issues and feminism is the basis of Khalsa's master's thesis, which she came to through her work as a licensed foster parent for several young women with various disabilities. She lives with two adult foster daughters and continues to support individuals with disabilities and their families to find the services they need. Khalsa was also a member of the Tucson Poetry Festival Committee for two years, and president of RAAD (Religious Awareness and Diversity) at the University of Arizona. She currently works with an undergraduate club, "Beyond Tolerance" to provide programs to educate the university community about racism, and is a facilitator for the YWCA's "Let's Talk About Racism" programs. A massage therapist and yoga teacher, Khalsa teaches kundalini yoga classes at local community centers, the Arizona Schools for the Deaf and Blind and the Therapeutic Recreational Center.



Using a Wheelchair: Eruptions, Disruptions, and Contradictions Within Feminist Spaces

Sat Bir Kaur Khalsa comes to this conference with many questions, using the wheelchairs of women she knows in an appropriation that she hopes will help feminists and those involved in women's studies and disability studies to discuss and develop technofeminisms. She hopes to prompt discussions about the understanding and the practice of accessibility for persons with disabilities and how that conflicts/intersects with the concerns of ecofeminists, idealized conceptions about "cyborgs" and the freedoms technology promises (and sometimes delivers) for persons with disabilities. Some of the questions for thought before and during the conference are included here. What does discussion about the protection of a "natural environment" and provision for "accessibility" entail? What correlation exists between "accessibility" and "natural," within the contexts of "environments"? In what ways is the disabled body appropriated and/or disincorporated in order to manage "reasonable accessibility" through and to technology? How does feminism understand the "cyborg" and its relevance to technofeminisms/feminist-technos? What relevance does that understanding hold for persons with disabilities/disability studies-interested persons? What is feminist about this anyway? Khalsa hopes these discussions will examine the dissonance between our longings, our lust for personal comfort, our values and integrity as feminists, and how much discomfort we can actually put up with in order to really talk about these issues.

Friday, June 15, 2001 - 8:00 - 9:15 AM Meetings

**PA&D Advisory Council (elected members)
Ford Hall 400 (continental breakfast)
8:00 - 9:15 AM**

Regional Meetings - 8:00 - 9:15 AM

Regional Women's Studies Associations exist to strengthen networks among the approximately 900 women's studies programs, departments, women's centers and their affiliated community organizations.

At the regional sessions you will elect your regional representative who goes to the Constituency Council and also have an opportunity to network with neighboring regional colleagues, students and activists. See the following list to determine your region.

Regions of NWSA

Great Lakes: Illinois, Michigan, Wisconsin - Radisson - Coffman

Mid-Atlantic: Delaware, District of Columbia Maryland, New Jersey, Pennsylvania - Radisson - Campus

Midwest: Iowa, Kansas, Missouri, Nebraska - Radisson - Rotary

New England: Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont - Radisson - Regents

New York: New York - Radisson - Northrop

North Central: Indiana, Kentucky, Ohio, West Virginia- Ford Hall 115

Northwest: Alaska, Idaho, Montana, Oregon, Washington Wyoming - Radisson - Collegiate

Pacific Southwest: California, Hawaii - Ford Hall 130

Rocky Mountain/Southwest: Arizona, Colorado, Nevada, New Mexico, Utah, Wyoming - Ford Hall 150

South Central: Arkansas, Louisiana, Oklahoma, Texas - Radisson - Presidents

Southeast: Alabama, Florida, Georgia, Mississippi, North Carolina, South Carolina, Tennessee, Virginia - Ford Hall 151

Upper Midwest: Minnesota, North Dakota, South Dakota - Radisson - Alumni

Concurrent Sessions Friday, June 15, 2001 - 12:30 - 1:45 PM

**Friday, June 15 Concurrent Sessions
12:30 - 1:45 PM**

The Persisting Power of Public/Private Ideology in U.S. Law on Sexual Harassment, Rape, and Domestic Violence

Radisson - Coffman

Sponsored by the Law and Public Policy Interest Group

This panel addresses how traditional public/private ideology has influenced law in the United States. This ideology has been used to deny legal relief to women by trivializing harms to women, characterizing them as private behavior not warranting government intrusion.

- Christina Brinkley, Simmons College, Moderator
- Carrie N. Baker, Emory University

Gender Ideology in Legal Discourse: An Analysis of Early Sexual Harassment Caselaw

The authors, through an analysis of arguments made by parties and courts in early sexual harassment cases, show that these cases were a battleground on which traditional notions associating women and sex with the private sphere struggled with emerging feminist notions of women as full participants in the public sphere.

- Maria Bevacqua, Minnesota State University, Mankato
Legislating Rape: Some Considerations of the Public/Private Dichotomy

This paper explores the ways in which the public/private dichotomy in Western political thought—much criticized by feminist scholars—is reinforced in the law of sexual assault historically and contemporarily.

- Kirsten Rambo, Emory University

The Potential of Privacy: An Alternative Legal Model for Empowering Battered Women

This paper explores the legal notion of privacy and its effects on domestic violence.

Two Faces of Empowerment: Contrasting Strategies of/for Women in India

Radisson - Northrop

Presenters evaluate an Indian government project to advance rural women and women's empowerment in India's computer industry.

- Beatrice Kachuck, City University of New York
Slogging for the Internet: Women in the Computer Industry in India

This paper addresses the patterns and differences in agency that occur with women in India working in computer hardware and software factories.

- Hemalatha H.M.

Analysis of an Institutional Approach to Empowering Women: A Case Study of the Government's DWCRA Programme

This analysis of government programmes to develop and empower women is concretized with an evaluation of the Indian government's Development of Women and Children in Rural Areas (DWCRA) project.

Teaching Women's Spirituality in the Academy and the Community: Compare and Contrast

Ford 151

- Robin Powers, Gannon University
- Alane Brown, Fort Lewis College
- Lady Galadriel, Grove of the Unicorn

This panel discusses the advantages and disadvantages of teaching women's spirituality in college and in the community.

Pedagogy and Progress: Does Our Feminist Teaching Promote Political Agency?

Ford B15

Panelists explore the impact of Women's Studies professionalization and changing student attitudes on feminist teaching; how a Racial Contract perpetuates racism and impacts on feminist pedagogies; and how the problem of "democracy" affects the relation between feminist classrooms and society.

- Barbara Corrado Pope, University of Oregon
Lesson From 25 Years of Women's Studies Practice

This paper focuses on how changes in women's studies as a movement have influenced feminist pedagogy.

- Patrocínio P. Schweickart, Purdue University
Notes Toward Overcoming the Epistemology of Ignorance

This paper addresses the question of how pedagogies respond or fail to respond to racial and ethnic difference.

- Berenice M. Fisher, New York University
Democracy and Feminist Education

The author explores the relation between second wave feminist pedagogical claims to democratic education and the potential for increasing social justice in society.

Concurrent Sessions, Friday, June 15, 2001 - 12:30 - 1:45 PM

Technofeminisms: Combining Praxis With Theory in a Technological University Setting

Ford 150

- Sue V. Rosser, Georgia Institute of Technology
- Carol Colatrella, Georgia Institute of Technology

This session focuses on the initiatives of the Center for the Studies of Women, Science, and Technology (WST) to integrate women and feminism with technology and science across the college of Georgia Tech, and in alliances with Atlanta-area colleges and universities.

Feminist Movements and the Social Construction of Marriage and Gender in Japan

Ford 127

- Chilla Bulbeck, Adelaide University, Moderator
- Saori Kamano, National Institute of Population and Social Security Research

Delayed Marriage but Unchanging Gender Expectations in Japan

In the context of the declining marital rate in Japan, the author examines how women feel about marriage. Analysis reveals some changes in the perception of the "cost of being single" but not in the "cost of marrying."

- Diana Khor, Hosei University

The Construction of Gender Through Public Opinion Polls in Japan

The author analyzes "family" construction of gender in Japan through a content analysis of survey questions.

- Taeko Teshima, University of Arizona

Motherhood and Sexual Difference: Feminist Strategies in 1920s and 1970s Japanese Feminist Thinkers

This paper demonstrates how Japanese gender roles were shaped by the intersection of the mode of production, family ideologies, ethnicity, class, sexuality and language. The author examines how feminist strategies created to initiate reform were almost as destructive as the social structure imposed upon them.

Toward a Feminist Understanding of Ethical Living

Ford 110

- Lisa Tessman, SUNY Binghamton

On (Not) Living the Good Life: Oppression and Moral Damage

One of the harms of being subject to oppression is that one is barred from developing certain morally valuable character traits and therefore barred from flourishing; however, this claim appears to be undermined if one acknowledges that oppression causes a similar harm to those in a position to dominate.

- Beth Bartlett, University of Minnesota, Duluth
Immanence and Transcendence: Albert Camus, Simone de Beauvoir, and Contemporary Feminist Spirituality

This paper explores the theme of "embracing immanence" common to the works of Albert Camus and writers in feminist spirituality. The presenter explores such shared ideas as connections with the earth, one's body, sensuality, friendship, and profound joy.

- Maurice Hamington, Lane Community College
What Jane Addams Adds to Care Ethics

This paper addresses the extent to which the activist and philosopher Jane Addams employed feminist care ethics and how she offers a unique social/political dimension to care ethics. Addams contributes a proactive approach to care ethics that challenges the limited contemporary understanding of citizenship.

British Women Writing Their Own Lives at Home and Abroad

Ford 130

- Kathleen Torrens, California State University, Fresno, Moderator

- Janet Lee, Oregon State University

Our Shining Beckoning Danger: Memoirs of World War I First Aid Nursing Yeomanry (FANYs)

This paper explores the gendered roles played by the First Aid Nursing Yeomanry (FANY) of WW I using memoirs of key FANY volunteers.

- Fakhri Haghani, Georgia State University

Transnational "Awakening": Narratives of Female Gaze, British Suffragists, and a Persian Princess at the Turn of the Century

The author examines narratives produced by British Suffragists in their newspapers, *The Vote*, *Votes for Women*, and *Common Cause*, and a Persian Princess in her memoirs from 1884 to 1914, about the "question of women."

- Katharine Kittredge, Ithaca College

Rural Joys and Destiny Obscure: The Countryside as a Site of Alternative Gender Definition in Eighteenth-Century Britain

Most of what has been written about the emergence of the "Feminist Ideal" has focused on the way that urban aristocratic women were increasingly confined to the "domestic sphere." Simultaneously, rural women led lives that were much more varied and were gendered in radically different ways. By looking closely at contemporary depictions of rural women, we can gain new insight into women's lives during the development of modern gender roles.

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Women in the Global Economy (International Task Force #2)

Radisson - Regents

Sponsored by the International Task Force

- Sonita Sarker, Macalester College
- Cynthia Mellon, Rutgers University
- Debra Liebowitz, Drew University
- Kamala Kempadoo, University of Colorado, Boulder
- Richa Nagar, University of Minnesota, Twin Cities

This roundtable explores the participation of women in the global economy and considers the possibilities of collaborations and disjunctures between feminist theorizing and women's movements towards self-empowerment.

Online Teaching of Women's Studies Classes: Increased Student Count, Library Access, Nurturing

Amundson 240

- Mattilou Catchpole, University of Illinois, Springfield
- Denise D. Green, University of Illinois, Springfield

Online classes can make a Women's Studies program healthier by increasing the student count. Nurturing can also occur online as well as interaction between students and between students and instructor. Adequate technical support is mandatory. Students should have access to the university library even though the student may never come on campus.

Challenges in Feminist Mentoring: Developing New Strategies

Ford 115

Presenters explore the structures, practices, and pitfalls of feminist mentoring in programs serving women and girls from middle school through college.

- Dona Yarbrough, University of Virginia Women's Center
Race Matters in Feminist Mentoring

Does the race of participants matter in mentoring relationships? What are the goals of mentoring programs aimed at girls and women of color, and what do they really accomplish? To answer these questions the presenter draws upon experiences in two mentoring programs in roles as both facilitator and founder/coordinator.

- Kimberley Roberts, University of Virginia
When Class Counts: How to Nurture Connection in Middle-School Mentoring

Drawing from experiences as the founder and co-director of the Young Women Leaders program, the presenter indicates how matching big and little sisters according to race only partially facilitates their connection to one another. Other issues, such as the role of women of color in the program's leadership structure, as well as the class and socio-economic make-up of the group's participants, often function as more accurate predictors of mentoring successes and failures.

- Victoria Kill, Seattle University Wisner Women's Center
Living and Learning Global Feminism: Mentoring a Minor

The author discusses how making global women's issues the focus in both the residence hall community and the classroom promises to be a powerful format for engaging future feminists at Seattle University.

Communities, Identities, and Bodies in the New Space/Time Economy

Radisson - Presidents

This panel addresses issues such as gender, migration and technology; medical and biotechnical imaging; digital discourses of time, body and space; cyberspace, capitalism and communication; real and imagined communities and techniques of the times and spaces of the information age.

- Somer Brodribb, University of Victoria
Materialities: Bodies, Spaces and Communities in Digital Times

How are emerging information technologies and digital discourses of empowerment and democratization restructuring women's material and social worlds? In what ways do cyberage concepts and gadgets relate to, redesign and recirculate existing relations of power?

- Jo-Anne Lee, University of Victoria
Globalization, Migration and Transnational Feminism

How are racialised immigrant women's organizations using/not using this technology as a form of community organizing and how do they reconstitute space, time and distance or are reconstituted within the terms of globalization and technology?

- Annette Burfoot, Queen's University, Kingston
Innovations in Imagining and Imaging the Material

The author presents on Galileo's time and influence as an origin of contemporary biotechnical imaging. His use of the telescope and his revisioning of the mandate of science are compared with the contemporaneous medical models of life sized wax female figures used to teach medicine.

Taking Up and Passing On: Black Women Talk About Their Legacies of Leadership Development

Amundson 162

- Toni C. King, Denison University
- Betty Lovelace, Denison University
- Jessica Care Moore
- Lakesia Johnson, Denison University
- S. Alease Ferguson

This panel illustrates the rich leadership traditions passed on from mothers and othermothers to daughters and women who are "like a daughter." Panelists explore this black woman-to-black woman leadership development

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tradition by conceptualizing how knowledge is transferred intergenerationally and applied as leadership praxis in the lives of contemporary black women.

"Full Time" in Women's Studies: A How to Guide From Those in the Know

Radisson - Rotary

- Robyn Wiegman, Duke University
- Caren Kaplan, University of California, Berkeley
- Inderpal Grewal, San Francisco State University
- Laura Hyun Yi Kang, University of California, Irvine
- Minoo Moallem, San Francisco State University

In recent years, women's studies has seen a steady increase in full-time tenure track positions. How do such positions fit into already existing programs and departments, in terms of governance and scholarly focus? This roundtable addresses the intellectual, pedagogical, governmental, and administrative issues that challenge, impede, and enable full time scholars in Women's Studies.

The Body Image Project: Beauty as a Relative Concept

Radisson - Faculty

- Larry Kirkwood, Kirkwood Studios

This travelling project is an art exhibit and lecture with the goal of changing the way we look at ourselves and others. Casts have been taken of almost 400 people to show the way we really look as opposed to the "image" the beauty industry presents. Focus is on sexism, racism, and ageism.

The Future of Graduate Education in Women's Studies

This panel explores various challenges and possibilities created by emerging Ph.D. programs in women's studies. Together the three papers confront the need for new pedagogical models and the need to rethink what "disciplinarity" and "professionalism" mean for women's studies faculty and students who have been trained in traditional disciplines.

Professional Identity Politics

- Pamela Caughie, Loyola University

The author offers a brief overview of the institutionalization of Women's Studies as an interdisciplinary field and discusses recent scholarship on the formation of disciplines and the phenomenon of professionalization.

Questioning Empowerment and the Limits of Success: Feminist Teaching and the Graduate Curriculum

- Judith Gardiner, University of Illinois, Chicago

The author presents a short history of second-wave feminism and the various forms of pedagogy it idealizes, such as "connected teaching," "the pedagogy of the oppressed," and "scholar activism." What now are our idealized forms of pedagogy and how can they be utilized in the training of graduate students in Women's Studies?

Ph.D.s and the Research Mission of Women's Studies: A Case for Interdisciplinarity

- Sally Kitch, Ohio State University

The author focuses on the task of advising graduate students who will identify professionally with the field of Women's Studies in the light of the emergence of Ph.D. programs in Women's Studies around the country.

The Future of Graduate Education in Women's Studies

Radisson - Collegiate

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Research Café - Representing Women of Color: A Research Café Topic

Radisson - Campus

- Layli Phillips, Georgia State University

I would like to meet with other women who have represented women of color in some group setting. Having attempted such representation myself, I would like to discuss and analyze a number of troubling issues with others who have also been representatives.

Academic Discrimination Advisory Panel

Ford 155

Jewish Caucus

Amundson 104

Ecofeminism Task Force

Amundson 156

Women of Color Caucus

Ford 170

Concurrent Sessions Friday, June 15, 2001 - 12:30 - 1:45 PM

12:30 - 1:45 PM - Radisson - Nolte

UNDERGRADUATE LUNCH

Women's Studies undergraduate students attending the conference are invited to a special lunch session. A brief program will provide information about undergraduate majors and graduate programs in women's studies, plus student accounts of their women's studies experiences. Above all, students will have a chance to share their ideas and impressions with others from all over the country. The lunch is free, but undergraduate students must pre-register for the event on the conference registration form and pick up their lunch ticket at the conference registration table on the second floor of the Radisson. The NWSA Undergraduate Lunch is supported and sponsored by member institutions from MnSCU, Minnesota State Colleges and Universities.

1:30 - 3:00 p.m. - Book Exhibit

Southern Illinois University Press Booth

***The Bitch is Back* book signing.**

Author Susan Appleton Aguiar will sign copies of her new book, *The Bitch is Back: Wicked Women in Literature*, published by Southern Illinois University Press, on Friday, June 15 from 1:30 - 3:00 p.m. This 182 page paperback retails for \$17.95 but will be sold for \$10.00 during the signing.

Free refreshments and *The Bitch is Back* buttons will be provided.

***Friday, June 15 Concurrent Sessions
2:00 - 3:15 PM***

Pathways to Publication: Getting Your Feminist/Womanist Scholarship in Print

Amundson Hall 240

- Maggie McFadden, Managing Editor, *NWSA Journal*
- Della Scott, Editor, *ABAFASI Journal*
- Pat Washington, Editorial Board, *NWSA Journal*

NWSA Journal is organizing an interactive workshop designed to assist scholars and activists in developing a roadmap for moving their unpublished manuscripts along the path to final publication in refereed feminist/womanist journals. Double session, part one.

Yenta U: Gevalt—Advice, Gossip, Meddling, Trashing, Kibbitzing, Kvetching, Kvelling, Schmoozing, Utzing, and Geshreis—not to mention the hand gestures!—How (Some) (Jewish) Women Communicate

Ford 110

Sponsored by the Jewish Women Caucus

- Susan Koppelman, Independent Scholar
- Andrea Lapin, University of Pittsburgh
- Bette Tallen, University of Central Florida
- Dina Pinsky, CUNY Graduate Center
- Emily Toth, Louisiana State University
- Penny Rosenwasser, California Institute of Integral Studies

Communication style and language concerns those faced with the invitation/demand to assimilate to maximize survival opportunities. As groups assimilate into what is called, but may, in fact, not actually be, “the larger culture,” do cross-cultural absorptions mitigate or mask cross-cultural misunderstandings, fears, hostilities? Is it ever polite to interrupt? What would Dr. Ruth or Dr. Laura say? Double session, part one.

Immured in the Ivory Tower? Feminists in Academe

Radisson - Presidents

- Susan G. Cosby, University of Oklahoma, Moderator
- Brenda R. Hodges, Northern Illinois University

A Critical Investigation of Women Within the Professoriate: When is “Feminist Research” too “Feminist?”

While studying women professors’ perceptions of their careers at Northern Illinois University, I experienced “problems.” The author explores personal rationales for undertaking such a study, goals of the study, the methodology, problems associated with doing feminist research, and the future of feminist research.

- Claire N. Kaplan, University of Virginia

When I Left, (I Knew) I Could Make a Difference: The Impact of a Women’s Studies Program on Current Majors and Alumni at a Major Research University

This ongoing research project explores the experiences of current and former Women’s Studies majors by asking the following questions: How has being a Women’s Studies major impacted students’ social and academic development? How has being a Women’s Studies major helped, hindered and informed alumnae’s career choices and practices?

- Julia Balen, University of Arizona

Practicing What We Teach: Activism and Institutional Imperatives

Administering a program is rarely viewed as an activist project—except, perhaps, in terms of maintaining a program within the institution at all. Mere survival too often defines our practices, constraining decisions and undermining the impulse for social change that invigorates our field. How do we keep this impulse active?

Technofeminisms and Every Day Use

Radisson - Regents

- Cecilia Rodriguez Milanes, University of Central Florida
- Carole Adams, University of Central Florida
- Erica Olmsted, University of Central Florida
- Kerstin Colon Casey, University of Central Florida
- Terri Fine, University of Central Florida

This roundtable highlights uses of technology in Women’s Studies. Panelists share examples of an online newsletter, a web template to enhance the teaching of Introduction to Women’s Studies, a section of an online course, and a class half on-line and half on campus.

Women Helping Women: The Women’s Resource Center at a Rural Community College

Murphy Hall 228

- Anne M. Wiley, Greenfield Community College
- Rosemarie Freeland, Greenfield Community College
- Suzanne McGowan, Greenfield Community College

Panelists share how women students in the Women’s Resource Center at a small rural community college mentor and empower each other in making the transition to college. Coordination and resource advocacy strategies will be described as well as successful programs and workshops.

Redefining Butch in the Age of Trans

Radisson - Northrop

This panel explores the gray area that is developing between butch and transgender identities and will examine possible redefinitions of butch identity. What does it mean to be a butch lesbian in the wake of emerging transgender identities? Butch has traditionally been defined in relation to femme, but how is butch to be defined in relation to FTM transgendered identities? Double session, part one.

- Jo Trigilio, Bentley College

Born to Be Butch

This paper considers the similarities between those who identify as butch and as transgendered FTM's, especially the experience of many that were born with an overwhelming propensity to express predominantly masculine characteristics, appearance, behavior, bodily comportment, and roles.

- Sara L. Crawley, University of Florida

Constructing Butch and Fem: An Institutional Ethnography

Studying butch and fem has broader implications than simply understanding lesbian experience. It entails studying how gender and sexuality can be interpreted and constructed in U.S. culture and informs our understanding of the relationship between representation and material existence.

- Melanie Corn, University of California, Santa Barbara
Queer Looks: Butch and Trans Identities in Contemporary Photography

The author explores the identities of butch women, FTM trans people, and drag kings using photographs by contemporary photographers such as Catherine Opie, Del LaGrace Volcano, and Loren Cameron.

Integrating Women into Traditional History Curricula

Ford 130

Sponsored by the Medieval and Early Modern Women Interest Group

- Allyson M. Poska, Mary Washington College
- Katherine French, SUNY New Paltz

This workshop will discuss some of the challenges that women's historians face as they attempt to integrate gender and sexuality into traditional undergraduate history survey courses.

Biology on Fertile Ground: Feminist Approaches to Science Pedagogy in a "Biology of Women" Course

Ford 151

- Cynthia Bauerle, Hamline University

This workshop examines how scientific information may be translated conceptually in a non-traditional, multidisciplinary classroom context. Discussion includes suitable learning objectives for a "Biology of Women"

course and approaches for students to engage with scientific information in non-traditional ways.

Feminism, Transnationalism and Subjectivity

Radisson - Alumni

This panel draws on feminist studies of transnational links created through global relationships of power to further discussions of women's voice and agency. Through examination of documentaries, narratives, oral histories, and ethnographies these papers raise questions about the role place, migration, and colonialism play in localized constructions of gendered subjectivity and struggle within the contexts of India and the U.S.

- Kathryn Forbes, California State University, Fresno
How to Move When You're Stuck: Transnational Feminism and the Social Imaginary

This paper explores ways to conceptualize the effects of "being stuck" on constructions of subjectivity and also suggests ways that the social imaginary may be used to challenge the confining effects of being stubbornly located.

- Sanjukta Ghosh, Castleton State College

Double Jeopardy: Subalterity and Transnational Feminism

The recent migrations of labor from the South to the North both racialized and gendered the work sphere in new ways. Framed within postcolonial theoretical questions, this paper examines five documentaries that look at the painful crisis of identity politics concomitant with this border crossing.

- Rebecca Klenk, University of Tennessee
Colonial Feminism in a Postcolonial Nation

In 1946, Sarala Devi, formerly Katherine Mary Heilman of London, founded a training center for rural women and girls in the Himalayan region of Uttar Pradesh. Drawing on autobiography, biography, and oral accounts, this paper analyzes Sarala's work and shifting subjectivity in the context of her transnational position as a colonial feminist.

Wearing the Mask as Black Scholars

Radisson - Coffman

- Gaetane Jean-Marie, University of North Carolina, Greensboro
- Adelina G. Jones, University of North Carolina, Greensboro
- Pamela Frazier, University of North Carolina, Greensboro
- Regina Graham, University of North Carolina, Greensboro

Black women scholars rarely get the opportunity to chronicle and critique their experience as scholars. In some cases, this critique includes recognition of a double consciousness that allows Black women scholars to move in and out of diverse cultural spaces. Critical issues for discussion include: the "killing rage" and nur-

turing spirit of Black teacher assistants and professors, a critique of critical pedagogy in the Ph.D. classroom and an examination of the challenging roles Black women scholars play in and out of the classroom.

Espejismos (Distorted Images): Latina Bodies in Popular Culture

Radisson - Rotary

This panel explores images of the Latina body. We will view film clips and slides of recent images of Latina bodies as the other, as border crossers, and as transnational objects of desire.

- Susana Martinez, DePaul University

Women on the Verge: Distorted Images in "Translated Woman" by Ruth Behar

This paper positions the controversial text *Translated Woman* by Cuban-American anthropologist Ruth Behar, as an exercise in dialogue across differences.

- Lourdes Torres, DePaul University

Latina Lesbian Representation: Esto No Tiene Nombre

This paper discusses how the representations of Latinas not only boldly challenged the virtual absence of Latina Lesbian representations, but also created an impetus for the emergence of Latina Lesbian creative works in genres such as film, magazine publications, and literary fiction.

- Alesia Garcia, DePaul University

Casting Out The Serpent: Eroticized Violence Against Latinas in American Cinema

This paper argues that images of dismembered Mexican Indian women in *From Dusk Till Dawn* and other recent American films containing images of Latinas, have repeatedly eroticized Latina bodies, inscribing them as evil or sexually available and then transforming them into manageable objects of desire.

Brazilian Women: A Patchwork of Struggles, Feminisms, and Roles as Transformative Agents

Ford 150

- Tania Ramalho, SUNY Oswego
- Ines Shaw, Nassau Community College
- Ricardo Santos, Nassau Community College

An academic, multimedia exploration of Brazilian women's feminisms, struggles, and roles as transformative sociocultural agents through their personal, material, spiritual, and cultural development. This examination takes into consideration regional, social class, gender, race, sexual orientation, and age differences and includes a critical analysis of discourses sensitive to these differences. A related bibliography of books, articles, films, videos, and music will be provided.

Women's Studies Online

Ford B10

- Sharon Hileman, Sul Ross State University
- Ann K. Johnson

This session raises questions concerning the relationship of feminist pedagogy and Women's Studies online. A demonstration of web components for Introduction to Women's Studies, Women and the Law, Women and Politics, and Women in Literature will be given.

Repoliticizing the Feminist Antiviolence Movement

Ford B15

- Ann Russo, DePaul University
- Michelle VanNatta, Northwestern University

The purpose of this roundtable is to develop strategies to repoliticize feminist antiviolence work, reinvigorating links with antiracist, economic justice and social justice activism. Panelists examine current practices and assumptions within the antiviolence movement that lend themselves to pathologizing survivors, to focusing on the individual as the locus of change, and to approaching violence as an individual problem rather than a social and community one.

Feminist Disability Studies

Amundson 162

Panelists utilize insights from feminist disability studies in their analyses of cultural narratives and constructions of bodily difference. These papers consider how cultural narratives reinforce the notion of disability as stigma, focusing on how the gendered nature of these narratives contributes to discrimination against women with breast cancer and Appalachian people.

- Kim Hall, Appalachian State University
Gender, Race, Disability and the Appalachian Body

This paper explores connections between feminist and disability studies as they pertain to constructions of Appalachian bodies.

- Diane Price Herndl, New Mexico State University
Loving the Hated Body: Narration, Breast Cancer, and Hate Speech

This paper focuses on intersections between hate speech and discrimination against bodily difference. The author raises questions of how to redress problems of hate speech and what happens when we redefine it as a manifestation of a cultural hatred of self as well as other.

Crossing Pedagogical, Psychological, and Ideological Borders: Creative Approaches in the Teaching of Race, Class and Gender

Ford 155

- Gretchen S. Cline, Muskegon Community College
- Michelle DeRose, Aquinas College

This workshop explores creative strategies for teach-

Concurrent Sessions, Friday, June 15, 2001 - 2:00 - 3:15 PM

ing those difficult topics in the Women's Studies and the English composition classroom—race, class, gender, homophobia, feminism, etc. through hands-on teaching demonstrations and open discussion about successful classroom experiences. Any instructor wishing to incorporate multicultural/diversity sensitivity, experiential learning, and lively discussion into the classroom will benefit from the workshop.

Research Café - Teaching Feminist Activism

Radisson - Campus

- Janet Trapp Slagter, California State University, Fresno

This research café is for those who teach feminist activism to compare notes, strategies, share stories and more.

Aging and Ageism Caucus

Amundson 156

Disability Caucus

Amundson 158

Anti-White Supremacy Task Force

Ford 127

Pre-K through 12 Caucus

Amundson 104

Concurrent Sessions, Friday, June 15, 2001 - 3:30 - 4:45 PM

*Friday, June 15 Concurrent Sessions
3:30 - 4:45 PM*

Pathways to Publication: Getting Your Feminist/Womanist Scholarship in Print

Amundson 240

- Maggie McFadden, Managing Editor, *NWSA Journal*
- Della Scott, Editor, *ABAFASI Journal*
- Pat Washington, Editorial Board, *NWSA Journal*

Double session, part two.

Yenta U: Gevalt—Advice, Gossip, Meddling, Trashing, Kibbitzing, Kvetching, Kvelling, Schmoozing, Utzing, and Geshreis—not to mention the hand gestures!—How (Some) (Jewish) Women Communicate

Ford 110

Sponsored by the Jewish Women Caucus

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- Andrea Lapin, University of Pittsburgh
- Bette Tallen, University of Central Florida
- Dina Pinsky, CUNY Graduate Center
- Emily Toth, Louisiana State University
- Penny Rosenwasser, California Institute of Integral Studies

Double session, part two.

Foiling the Border Patrol: Three Models for Reshaping Institutional Spaces and Community Connections

Radisson - Coffman

Panelists discuss how a university, a coalition of colleges, and a foundation are working to change higher education, fostering feminist praxis, interdisciplinarity, and community partnership.

- Susan G. Cumings, Emory University

What Should We Do If We Can't Do Everything (And How Do We Still Get Tenure): Strategic Planning and Action in Emory's Office for University Community Partnerships

This paper discusses examples of new initiatives involving institutional and community collaborations.

- Thara M.A. Fuller, NERCHE

Community, Collaboration and Change: The New England Resource Center for Higher Education

A nonprofit center, NERCHE operates as a network of partnerships involving foundations, higher education associations, and a wide range of colleges and universities. The presenter discusses how NERCHE's programs support collaborative work.

- Linda P. Bachman, Woodrow Wilson Foundation
Put Your Money Where Your Ideas Are: The Woodrow Wilson Foundation

Foundations for higher education are in a unique position to encourage and support creative moves within and beyond individual institutions through providing targeted funding and leadership in identifying and promulgating fresh ideas and best practices in education.

Cybergrrls and Wired Women in the Classroom

Ford 464

- Joan Korenman, University of Maryland
- Sandra D. Shattuck, University of Maryland

This panel discusses high-quality online resources appropriate for the Women's Studies classroom and offers tips for ways to use those resources. This panel also discusses the building of a Women's Studies course that focuses on information technology and uses an educational MOO (multi-user domain object oriented).

Redefining Butch in the Age of Trans

Radisson - Northrop

Double session, part two.

- Jo Triglio, Bentley College
- Willa Young, Ohio State University

Claiming Butch Space: Constituting Drag King Identities

The author presents a typology of king identities and relationships to the category "butch." The range represent kings who are "just playing to entertain myself and anybody who will watch" to those who are "mining for the masculinity in me" as well as those who explain themselves using language that fits commonly understood definitions of transgender or transsexual identity.

- Karmen McQuitty, Minnesota State University, Mankato

Butch/Femme in the New Millenium: Subverting the Heterosexual Question

This paper examines the fluidity of the gender "butch" as viewed through an erotic/sexual lens. I compare "erotic" writings of butches/femmes and discuss sexual fluidity.

Reproductive Issues: Cultural and Minority

Radisson - Regents

- Monica Lange, California State University, Long Beach, Moderator
- Rae Lynn Schwartz, Wake Forest University

The Rhetoric of Reproduction

This paper examines the increase in the application of reproductive technologies and its effects on the rhetoric

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of family planning in developing countries. The author attempts to dismantle the rhetoric in order to reveal the underlying intentions of both the developers and distributors of reproductive technology.

- Jyl J. Josephson, Illinois State University
Citizenship, Coercion and Eugenics

This paper discusses reproductive policy and privacy by addressing policies related to women's bodies and their gendered and racialized uses.

- Lea Pickard, University at Albany-SUNY
Women Making Decisions: Pregnancy and Birth in a Guatemalan Community

Women's beliefs surrounding pregnancy in Guatemala are changing with the inundation of government and NGO information "recommending" they seek care from health clinics. Previously, women almost exclusively utilized care from midwives. This paper will examine women's reproductive choices and the impact of health clinics and biomedical technologies on their lives.

Women Writers and Ways of Knowing: The Epistemology of Lived Experience

Amundson 156

This session focuses on three 20th century women writers of the U.S. who explore how lived experience might facilitate ways of knowing that depart from or challenge patriarchal models of learning and knowing.

- Jeannette E. Riley, Kent State University
There's Nothing So Sensible as Sensual Inundation: Mary Oliver and the Search for Transcendence

This paper argues that Oliver's poems suggest that the close association of women with nature may be a powerful, transformative experience thus discovering how to live fully in one's life.

- Elizabeth Wright, Pennsylvania State University, Hazelton

Learn or Perish: Dorothy Canfield Fisher's "Seasoned Timber"

This paper focuses on Fisher's educational philosophy. Fisher sought to reinvent an American educational system that encouraged the construction of passive students.

- Megan Simpson, Pennsylvania State University
The Phenomenology of Mothering in Mei-mei Berssenbrugge's "Four Year Old Girl"

This paper examines the linguistic strategies Chinese-American poet Mei-mei Berssenbrugge uses in her latest book of poems.

Who Will Revere the Black Woman? Voices of 19th Century Black Opera Divas to Hip Hop B-Girls

Ford 115

Panelists investigate the centrality of black feminist perspectives in African American music by placing black women's identity and experience at the center of analysis. The panel responds to inequities of racism and sexism by asking new questions about the role of black feminist identities in music.

- Linda F. Williams, Bates College
Gospel Music and Female Innovators

This paper examines the ways in which specific forms of consciousness (race, class, and gender) are embedded in the history of gospel music of the twentieth century, focusing on black women's experiences.

- Tammy L. Kernodle, Miami University
Black Feminist Perspectives in Jazz

This paper interrogates notions of black femininity and how black women in jazz redefine notions of black womanhood examining black feminism and its role in shaping women's self-definition and empowerment in the development of jazz in the United States.

- Teresa Shelton-Reed, University of Tulsa
African American Women in Opera

This paper considers the ways in which the diva's performance encodes a new and ever-evolving relationship to public understandings of race, gender, and class.

- Gwendolyn Pough, University of Minnesota
African American Women in Hip Hop and Rap

This paper explores Black third wave feminist critiques of rap music and hip-hop culture by examining the lack of feminist response to the work of female rappers.

Transgressing Gender Boundaries Online

Ford B10

- Kim Loudermilk, Emory University
- Susan Leisure, Emory University

WomenStudies.com: The Possibilities of Virtual Reality in Feminist Pedagogy

The concept of gender performance is difficult for students to grasp and apply. Gender "swapping" or "bending" in virtual reality offers students a chance to apply the abstract notion that gender is social performance.

- Christine Hanlon, University of Central Florida
Gender in Cyberspace: What is "Real?"

This paper focuses on how gender representations can be deceiving in computer-mediated communication (CMC). The researcher conducted in-depth interviews with users to identify how and why individuals disguise their gender online. This paper also focuses on the implications of misrepresented and/or disguised gender in computer-mediated relationships.

Concurrent Sessions, Friday, June 15, 2001 - 3:30 - 4:45 PM

- Helena K. Sarkio, University of Minnesota
Virtual Women: A Cross-Cultural Comparison of "Femaleness" in Cyberspace

Even though women are the fastest growing demographic group online, most online services targeted at women reduce them to a single identity that sees womanhood as something that can be based on genes and evolution. This paper investigates how the female gender is framed in online communities targeting women and whether those frames differ based on the cultures from which they have originated.

Abuse and Violence: Religious, Legal, and Academic Responses

Ford 130

- Pauline Bart, University of California, Los Angeles, Moderator
- Venoncia M. Bate, Northeastern Illinois University
"Unsilencing" the Soul: An Examination of the Impact of Spirituality on Surviving Sexual Assault

Sexual violence ravages the mind, body, and soul, therefore a holistic approach to healing these wounds should be utilized. The role of religion in surviving sexual assault will be examined.

- Paula Bolduc, Salve Regina University
- James Hersh, Salve Regina University
Nietzsche's "Delicate Boundary": Rape Shield Laws and Cybersex

Employing Nietzsche's metaphor from *The Birth of Tragedy* of a "delicate boundary" separating the literal from the imaginary, we argue that rape shield laws, especially as they are currently written in New York State, unwittingly contribute both to the negation of women's sexuality and to a failure to protect women from real injury.

- Ruth E. Davis, Millersville University
Good Girls Should Be Seen and Not Heard: Barriers to the Collection of Women's Voices in Relationship Research

Women's voices are essential to the formation of new knowledge in Women's Studies, yet barriers persist to those qualitative studies that would allow them to be heard. This paper focuses on breaking down barriers.

Positionality in Feminist Field Research

Radisson - Alumni

- Lisa Burke, New Jersey City University, Moderator
- Annalyssa "Gypsy" Helgeland, Clark University
Fourth World Indigenous Women Under Colonial Oppression

This paper explores how defining the positions of First Nation women as members of a colonial rather than postcolonial people helps further our understanding of their current positions within both the dominant culture and their own cultural contexts.

- Shahnaz Khan, St. Francis Xavier University
Performing the Native Informant: Ethnography From the Margins

The author explores the following questions and more: How does my location in both Canada and Pakistan help determine the type of work that I do with women in Pakistan? To what extent do I help reinforce stereotypes about the Pakistan, the Muslim, and the third world woman? How can I examine the effects of and struggles surrounding the zina laws in Pakistan as well as the reading of my work in North America.?

- Kimberly D. Nettles, University of Memphis
Remaining the "Other": Confronting the Saliency of American-ness in the "Third World"

This paper examines the complexity of identity experienced by the researcher in the process of collecting life history interviews of women activists in Guyana, South America. The author uses personal diary entries written while "in the field" to explore the ways in which self, scholarship, and activism can sometimes be uncomfortable bedfellows.

Voices From the Field: Empowering Women for Life-Long Success Through Computer Expertise

Radisson - Presidents

- Diane Frese, Northeastern Illinois University
- Ellen Larrimore, Northeastern Illinois University
- Mari Gonzalez, Northeastern Illinois University
- Nancy Casas, Northeastern Illinois University

Panelists report on a project funded by the U.S. Department of Education, to develop, implement and evaluate a course that provides a unique technology - infused critical thinking curriculum. Additionally, we established a computer lab for women on campus that is maintained by students. The panel briefly outlines the grant, the context, and then offer various perspectives on the project.

Research Café - International House of Pedagogy: A Research Café Serving Feminist Teaching Practices

Radisson - Campus

- Nancy L. Chick, University of Wisconsin

The IHOP - inviting all connoisseurs of teaching to stop in for the designated coffee hour and to bring at least one specific, written "recipe" for successful feminist teaching practices. Those who attend will enjoy a "stick-to-your-ribs" meal of hearty teaching tips, as well as a souvenir "cookbook" (a collection of all these "recipes" distributed soon after the conference). Come to the IHOP and fill up on teaching tips and feminist fun!

Concurrent Sessions, Friday, June 15, 2001 - 3:30 - 4:45 PM

Student Caucus

Amundson 120

Medieval and Early Modern Women Interest Group

Amundson 124

Feminist Scholarship Task Force

Radisson - Rotary

4:00 - 5:00 PM - Editorial Fête

Join editors at the Journal booths in the Book Exhibit for some libation and discussion of publication questions and focal concerns of specific journals.

4:00 - 5:40 PM - Meet-the-Author

Berenice Fisher, *No Angel in the Classroom: Teaching Through Feminist Discourse*, Rowman & Littlefield Booth, Book Exhibit.

**Friday, June 15 Concurrent Sessions
5:00 - 6:15 PM**

Presidents Reception and Awards Ceremony for Students

Radisson - Nolte

Women's Bodies Engaging (with) Global Technologies

Radisson - Alumni

Global technologies engage (with) women's bodies in a multitude of ways. The five panelists will consider biotechnology, ecotourism, information technology, cultural and bodily homogenization. Global impacts on women's bodies - through processes of contraception, cloning, aging - along with indigenous approaches to land and its appropriation are discussed.

- Renate Klein, Deakin University

Globalized Bodies/Globalized Lives: From the "Beauty Myth" to the "Gene Myth"

This paper considers the ramifications for women of technologies (cosmetic surgery, dieting, gene therapy) that threaten the diversity of women's lived existence and discusses ways of resisting such global homogenizing.

- Diane Bell, George Washington University
- Feminizing the Land: Rhetoric and Realities*

This paper looks at issues of cultural appropriation which are occurring on a global scale. An example is the concept of "the land of our mother," which purports to be an indigenous ideology and which is appropriated by global movements such as environmentalists, ecotourists, and eco-feminists.

- Susan Clements, Deakin University

Older Bodies: Globalized Ageism in Health Care

This paper explores the relationship between nurses' negative attitudes toward elderly women and the impact this has on their care with society's ageist view of old women.

- Laurel Guymer, Deakin University

Fertile Bodies: Resisting a Monoculture of Body

The author discusses the acceptance of heterosexuality as the norm which perpetuates a monoculture of the body that sanctions globally the social and medical control of women's fertile bodies.

- Susan Hawthorne, University of Melbourne

Global Dislocations: Homeless Bodies in a Dislocated World

This paper addresses the way in which globalization is having a direct impact on women's bodies as farmers and as factory workers (especially in the maquiladoras).

Representing Sexuality/Representing Sex

Ford B10

This panel deals with the ways in which sex and sexuality become figured within particular forms of discourse and in the materiality of everyday life.

- Danielle Egan, St. Lawrence University

Re-figuring Sex-Work/Re-figuring Feminism: Exotic Dance as a Site of Discussion

This paper discusses the two dominant feminist paradigms involved in the "sex wars" which permeate feminist discourses on sex work and pornography.

- Heather Marsh, St. Lawrence University

Vision, Voyeurism and the Limits of Foucault

Listening to sexual secrets, made possible by the confession, creates a voyeuristic response to sexuality, in which sexual acts are currently viewed via webcams and film as a result of curiosity, or the desire to look and to engage in the act while maintaining personal distance.

- Jennifer Nash, Harvard University

Resistance, Re-inscription and The Films of Candida Royalle

Feminists have found ways to interrupt, challenge, and resist various hegemonic discourses which inscribe bodies with dominant cultural codes. Alternative discourses have asserted that pornography can act as a site of women's agency, as a space of pure liberation.

- Ross Glover, St. Lawrence University

Failing Representation or Filming Exotic Dance

By analyzing two cinematic attempts to "story dancers lives" (Stripper and Striptease) through psychoanalytic and poststructural theory, the author makes the argument that film cannot harness the embodied dimensions implicit in the exotic dance-space.

Video Visions: A Workshop at the Edge of Each Other's Battles

Radisson - Regents

- Jennifer Abod, Independent Scholar

As Audre Lorde always said, "If my work is useful, it will be used." This workshop provides an opportunity for scholars, activists, artists, and students to discuss the content and use of the video: *The Edge of Each Other's Battles: The Vision of Audre Lorde*. Full screening of video, Thursday, 12:30 - 2:00 pm, 2101 Basic Sciences and Biomedical Engineering

Concurrent Sessions, Friday, June 15, 2001 - 5:00 - 6:15 PM

Building Partnerships Between Women's Studies Programs and Women's Health Activists

Ford 130

- Laury Oaks, University of California, Santa Barbara
- Lois Uttley, MergerWatch Project
- Renna Singh, Planned Parenthood League of Massachusetts

This panel examines successful partnerships between Women's Studies programs and community-based women's health activists. Panelists offer analyses drawn from case studies and will provide resources, including information on Internet technology, that can assist others in building successful alliances between those who work in academic and advocacy arenas.

Gender Construction in Science Education

Murphy Hall 214

- Pat Cramer, Panel Moderator
- Barbara Whitten, Colorado College

Improving the Climate for Women in Physics: The Site Visit Program

The Committee on the Status of Women in Physics of the American Physical Society administers a very successful program to assess the climate for women in academic physics departments in the U.S. The presenter discusses the site visit program and what has been learned about the status of women in physics.

- Mary Wyer, North Carolina State University

Intending To Stay: Positive Images, Attitudes, and Classroom Experiences as Influences on Persistence Among Women in Undergraduate Science and Engineering Majors

This paper reports on a National Science Foundation study that identifies factors that encourage women students to stay in their SME majors.

The Female Body: Desired, Eroticized, Fetishized

Ford 151

- Jennifer Schmidt, Drew University

My Ultraviolet Darling: Techno-frauding Female Subjectivity in Adrian Lyne's "Lolita"

Agency is a construct considered central to most feminist theories of subjectivity. Using Lyne's film *Lolita*, this paper examines the implications for the feminist spectator when the cinematic apparatus separates agency from subjectivity in the character of Lolita.

- Moti G. Shojania, University of Manitoba

Stalking the Subject: Venerability and Veneration in Diana Thorneycroft's "Monstrance"

In her controversial installation *Monstrance*, the internationally acclaimed photographer, Diana Thorneycroft interrogates the position of the female subject and its fetishization in the history of art. The photo-

graphic "shoot" becomes subtext for metaphors of the conflicting ways we venerate life.

Sex on the Margins

Radisson - Coffman

This panel explores sexual practices on the margins, and also ways in which practices at the center get redefined when seen from those "marginal" identities.

- Melissa Burchard, University of North Carolina, Asheville

What's My Line? Gender, Performativity, and Bisexual Identity

The author explores ideas about bi identity and gender/performance/embodiment and raises questions about the implications for performativity theory.

- Lisa Heldke, Gustavus Adolphus College

Dear Kate: Bisexual Reflections on Bi-Trans Alliances

In the GBLT model of queer politics, bi's and trans folks often end up seeing each other (or being seen by others) as allies. What reasons might bi's and trans folks have for allying with each other?

- Peg O'Connor, Adolphus College

Lesbian Barroom Brawls: Racial Integration in the 1950s

Lesbian bars and house parties were some of the first racially integrated spaces in Buffalo in the 1950s. These were the sites where biracial alliances were forged in response to the very real needs that white and black lesbians faced living in a racist and heterosexist society.

- Abby Wilkerson, George Washington University

Disability, Sex Radicalism, and the Moral Authority of Medicine

This paper explores how the perspectives of people with disabilities might modify and expand current understandings of cultural "erotophobia."

Re/Presenting Resistance in International Contexts

Amundson 240

Discussions of "transnational" and "global" feminisms abound in American academic and activist feminist circles. This panel discusses our experiences with cross-cultural research examining representations of women and manifestations of female agency.

- Karen Kapusta-Pofahl, Texas Women's University

"Ieny a Aktivismus": Czech Women and Gendered Activism

This paper addresses a gap in the literature about Czech women's participation in women's organizations and around women's issues, contributes to the growing dialogue between Czech women and U.S.-based scholars/activists, and promotes an anti-imperialist stance for U.S.-based scholars and activists doing work in the Central-Eastern European region.

Concurrent Sessions, Friday, June 15, 2001 - 5:00 - 6:15 PM

- Kari Kessler, Texas Woman's University
From the Homefront: A Qualitative Study of the Women of a Mexican Community

Every year thousands of men cross the Mexican border into the U.S. in search of employment, leaving their families behind. This study speaks to the women left behind and examines the structures of their lives.

- Rosalva Resendiz, Texas Woman's University
Female Subjectivity and Agency in Popular Mexican Corridos: An Examination of Images and Representations of Soldaderas in the Mexican Revolution of 1910-1920

This study explores the "intersectionality" of gender, race, and class on female subjectivity and agency as depicted in the images and representations of soldaderas in popular corridos (Mexican ballads/folksongs.)

Setting Direction for the Future Through Preserving Our Past

Ford 110

- Sandra Krajewski, University of Wisconsin, La Crosse
- Jodi Vandenberg-Daves, University of Wisconsin, La Crosse
- Angela O'Hern, University of Wisconsin, La Crosse
- Carolyn Nelson, University of Wisconsin, La Crosse
- Eric Weinberg, University of Wisconsin, La Crosse

This roundtable discusses oral history and its place in the future of Women's Studies. The University of Wisconsin, La Crosse celebrates 25 years of program offerings and the wisdom of founding members through oral history.

Teaching Feminist Practice: Academics Collaborating in the Field

Radisson - Presidents

- Carol Wolfe Konek, Wichita State University
- Camie Borsdorf, Harbor House Shelter for Abused Women
- Elizabeth Ablah, Citizens for Quality Education
- Heather Borsdorf, YWCA Women's Crisis Center & Safe House
- Lynne Burris Butler, University of North Alabama

In this session feminist teachers and students discuss their collaborative actions to bring feminist theory into community practice. They consider strategic and organizational issues affected by partisan, religious, race, class and privilege differences in conservative communities resistant to changes.

Violence and Exploitation: Across Race and Beyond Borders

Murphy Hall 228

Women of the world are controlled and subordinated by various types of male violence and sexual exploitation. Race, class, economics, culture, and world religion

influence the forms these acts of violence and exploitation take. The similarities and differences of these forms will be examined.

- Vednita Carter

Black Women and Prostitution in the United States

Racism makes Black women and girls especially vulnerable to sexual exploitation and keeps them trapped in the sex industry. We must address racism on a societal level, as well as within specific institutions to assist women of color in escaping prostitution.

- Vicki Meyer, DePaul University

Gentlemen's Clubs in the United States

A liberal perspective of "gentlemen's clubs" will be compared to a radical feminist perspective and the harm caused to women by this form of commodification will be analyzed.

- Behjat Dheghan, Association of Iranian Women-USA
Violence Against Political Prisoners in Iran

During the last two decades of fundamentalist rule in Iran, women have resisted the theocratic government and suppression of women's rights. This presentation draws on rare testimonies from survivors and witnesses of political imprisonment, violence and torture.

- Donna M. Hughes, University of Rhode Island
Trafficking in Women From Ukraine and Russia

Findings from research conducted in Ukraine and Russia on the recruitment and control of women being trafficked from countries of Eastern Europe into sex industries worldwide will be presented.

Indigenous Women's Strategies for Personal and Social Change

Radisson - Northrop Room

- Sylvia Lemus Sharma, Independent Community Scholar
- Gertrude Godoy, Int'l Indigenous Grandmothers Society

Dr. Sharma will show slides and perform a Mexican copal ceremonial dance. This program's presentations capture indigenous roots that work to remember the healer ways of ancestral female traditions. Dr. Godoy founded the International Indigenous Grandmothers' Society and will speak to this.

Developing an Advisory Council for a Women's Studies Program

Radisson - Rotary

- Sandra K. Squires, University of Nebraska, Omaha
- Karen Falconer Al-Hindi, University of Nebraska, Omaha

This session describes the process our Women's Studies Committee went through to develop a community advisory council. The challenges to the process will be discussed along with the successes.

Collaborative Research and Policy Making as a Path to Social Justice

Amundson 124

- Anne Statham, University of Wisconsin, Parkside
- Diane Turner, University of Wisconsin, Madison
- Katherine Rhoades, University of Wisconsin, Eau Claire
- Mary Kay Schleiter, University of Wisconsin, Parkside

The Women and Poverty Public Education project began in 1994 as a project of the University of Wisconsin Consortium's Outreach office. This collaborative public policy project in eight Wisconsin communities focused on welfare reform, involves local groups co-led by women's studies faculty and members of the poverty community. Our activities, successes, challenges, and processes are discussed.

Research Café - Performance and Ethnography: Collaborative Methods to Share the Spotlight

Radisson - Campus

- Phyllis Scott Carlin, University of Northern Iowa

Through a focus upon ethnographic projects that 1) investigate performance in everyday life, and 2) share results in innovative performance modes, this session is designed to generate discussion of evolving collaborations among researchers and community women. Opportunities for co-researching with project participants, from data collection processes to the producing of publication/production forms, will be explored.

WMST-L Open House

Radisson - Collegiate

Women and Crime Interest Group

Amundson 156

Peace Task Force

Amundson 120

Librarians Caucus

Amundson 104

Women's Center Caucus

Ford 155

**SHABBAT
Radisson - Regents
6:30 - 7:30 PM**

On-Campus Friday Evening Events

Friday, June 15, 7:30 PM

Barbara Barker Dance Center, West Bank, 500 21st Ave S.

Tickets \$5.00, on sale in advance at NWSA 2001 Headquarters (Radisson - Big Ten) and at the door. Limited Seating.



Preview Showcase Segments of *A Wife's Letter*

Performed and facilitated by professor Ananya Chatterjea, Department of Dance and Theater, University of Minnesota

This interactive performance and dialogue by Ananya Chatterjea is based on a suicide note written by a young woman in Hyderabad, India, several years ago. The note is written to her husband, who along with his parents had abused her regularly through the duration of their marriage. Her letter is remarkably telling of this young woman's lack of self-esteem; she blames herself, advises him to marry again as he had indeed wished to do, but never really addresses their abusive and unequal relationship. Such lack of consideration for oneself is a common experience for many women across the world, and inheres in their socialization as women in various ways in different cultural contexts. *A Wife's Letter* is a performance focused on the experiences of women of color and particularly Third World women, because the intersection of the oppressive forces of racism, classicism, and sexism, place these women in particularly intense situations. The complete work will premiere this fall.

Friday, June 15, 8:00 PM

Radisson - Nolte

Tickets are \$5.00, available at NWSA 2001 Headquarters (Radisson - Big Ten)

(This event will repeat on Saturday by popular demand)

Seating limited to 60

Nice Girls Don't Sweat by Jane Curry

In a solo performance proving that feminists really do have a sense of humor, Jane Curry becomes Sammy Kay Knight, an English teacher and veteran of the all American Red Heads professional basketball team in this foray into the history of women's experiences with athletics. Incorporating historical and contemporary slides of women athletes, Sammy Kay's verbal meanderings engage the enduring themes of physical capacities, propriety, and femininity. She can't help but notice that athletic women have always been a dangerous lot. "After all, it's hard to think of yourself as weak and dependent after you've just run five miles."



PLENARY SESSION FOR THE EMBEDDED CONFERENCE

Saturday Plenary - 9:45 - 11:45 A.M.
Northrop Auditorium

PRESIDING

Kathlee Laughlin, Co-Chair Embedded Conference

The Future of Women's Studies: Is It Feminist?

Robyn Wiegman
Johnnella A. Butler
Sally Kitch

This plenary opens the NWSA 2001 Embedded Conference on the future of Women's Studies. Plenary participants will explore various issues that currently inform the debates on the future of Women's Studies. How will Women's Studies change with new generations of scholars influenced by their own life histories, new theoretical interests, complicating identity issues, third-wave politics, and emerging Women's Studies Ph.D. programs?

Robyn Wiegman



Robyn Wiegman will become The Margaret Taylor Smith Director of Women's Studies at Duke University in July 2001. Her research and teaching cut across disciplinary and interdisciplinary conversations including cultural studies, American Studies, critical race theory, visual studies, queer studies and critical theory. She has published *American Anatomies: Theorizing Race and Gender*, which takes a genealogical approach to the emergence of "blacks and women" in both US popular culture and academic discourse. She has also co-edited several volumes, including *Feminism Beside Itself*, with Diane Elam and *Who Can Speak? Authority and Critical Identity* with Judith Roof. Her latest anthology, *Women's Studies On Its Own*, is forthcoming from Duke University Press, and she is currently completing a manuscript called *Object Lessons: Feminism and the Knowledge Politics of Identity*.

Academic Feminism Against Itself

The question that organizes this plenary asks us to debate the possibility that the loss of feminism will be a constitutive feature of the institutional future of Women's Studies. The plenary question thus recognizes an increasingly discernible distinction between women's studies as an academic entity and feminism as a social movement. In this distinction, the academic and the feminist are split over issues of political content, and that now troubled phrase, "academic feminist," becomes the source of a great deal of political discontent. But is the political future of women's studies as a field contingent on repairing the emergent distinction between academic institutionalization and feminism as a world changing social force? Robyn Wiegman's paper focuses on this question, worrying less about a political distinction between women's studies and feminism than about the implications of refusing such distinctions altogether.

Johnnella Butler

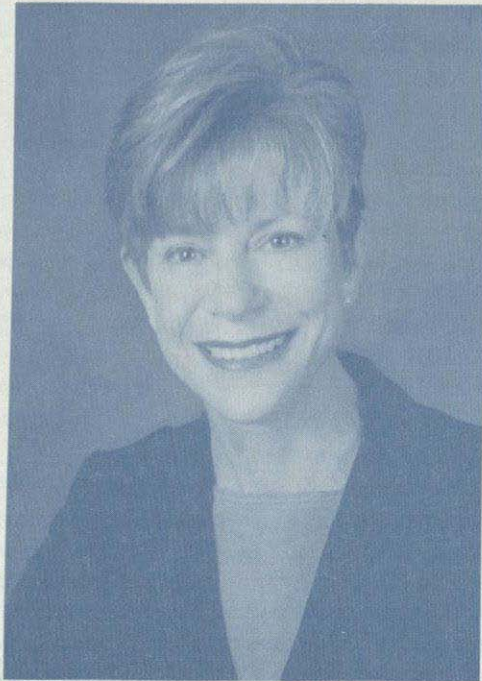
Johnnella Butler is a Professor of American Ethnic Studies and Associate Dean of the Graduate School at the University of Washington. She also holds adjunct appointments in the English Department and Women's Studies Department. Her teaching and research interests include African American literature, comparative American ethnic literatures, the literature of Africa and the African diaspora, and U.S. ethnic and postcolonial theory and pedagogy. Nationally recognized for her active work in curriculum change and development, she is the author of *Black Studies: Pedagogy and Revolution, A Study of the Teaching of Afro-American Literature and the Liberal Arts*; co-editor and main contributor of *Transforming the Curriculum: Ethnic Studies in U.S. Higher Education* and the *Encyclopedia of American Studies*, of which she is one of three editors. Her works in progress include *Re-creating America: American Ethnic Literature and the Postcolonial*, a volume of literary critical analysis, and an anthology of U.S. American Ethnic Literature.



Difficult Dialogues and the Postmodern Dilemma; OR, Why We Ask Ourselves If the Future of Women's Studies is Feminist?

In 1989 Johnnella Butler wrote for the 20th anniversary of Women's Studies an optimistic article in the *Women's Review of Books* that centered the potential dialogue between Women's Studies and Ethnic Studies as key to feminism's success in the academy. A few years later, she developed the argument further in the volume *Transforming the Curriculum: Ethnic Studies and Women's Studies* (SUNY Press, 1991) in the essays "The Difficult Dialogue of Curriculum Transformation" and "Transforming the Curriculum: Teaching About Women of Color." Earlier, her 1983 NWSA plenary panel session presentation, "Minority Studies and Women's Studies: Do We Want to Kill a Dream?", was published in the *International Women's Studies Quarterly* (1984). At the time, she had no idea of the powerful forces threatening the dialogues among women of color and white women, even in the face of the burning desire and determination so many of us have to engage the many manifestations of the past in the present toward a productive present and hopeful future. The dialogues have failed because of the overwhelming and false comfort certain varieties of postmodernism promise, keeping at bay the experiences beyond the classroom and the scholarly. Identity, the key issue in those promising dialogues, has been maligned and dismissed, and with that dismissal has gone the possibility of significant encounter. In this presentation, she hopes to offer ways to regain the possibilities of a transformative, inclusive feminism that permeates the core of Women's Studies.

PLENARY SESSION FOR THE EMBEDDED CONFERENCE



Sally Kitch

Sally Kitch is Professor of Women's Studies at Ohio State University. Between 1992 and 2000, she was chair of the department, during which time she was active in the NWSA Program Administrator's Caucus. Kitch co-chaired the Pre-Conference in 1994 and 1999 and has made many presentations about graduate education as well as administrative issues. She is currently spearheading a small group of women's studies faculty and administrators in the planning of the first national working conference on the women's studies Ph.D., scheduled for October, 2001. In 1998 *Feminist Studies* published Kitch's article, co-authored with Judith Allen, entitled "Disciplined by Disciplines?: The Need for an Interdisciplinary Research Mission in/and for Women's Studies"; Kitch has also published two award-winning books, both of which theorize about the role of celibacy in the internal workings of the most egalitarian of the nineteenth-century American utopian societies. Her most recent book, *Higher Ground: From Utopianism to Realism in American Feminist Thought and Theory*, explores the relationship between utopian thinking and theories of feminism, and proposes a new theory — realism — for the construction of useful and enduring feminist thought.

Constructing the Future of Women's Studies: Little Red Riding Hood Sees the Forest Through the Trees

Now that the field's future seems all but secure, some in women's studies have begun to question whether it can really deliver on its promise. Is interdisciplinarity possible? Is there a legitimate category called "women" if racial, ethnic, and other differences, as well as women's varying social and geographical locations, are taken into account? Is feminism still a meaningful concept? Should women's studies be offering the Ph.D.? Kitch's talk will suggest a strategy for putting such concerns into perspective by using the fairy tale of Little Red Riding Hood as a guide. While we are preoccupied by the immediate threat of the wolf(ves) in Grandma's bed, might we be missing both the opportunities and challenges in the larger forest? Might a better understanding of the big picture change our perception of the wolf(ves)?

All concurrent sessions for the Embedded Conference are located in the Radisson Metrodome. Other general conference sessions are located in campus classrooms. All registered conference participants are welcome to attend the Embedded Conference sessions.

The *Future of the Field* Workshops require pre-registration.

EMBEDDED CONFERENCE - THE FUTURE OF WOMEN'S STUDIES: IS IT FEMINIST?

All Day Saturday - Radisson Metrodome, June 16, 2001

8:00 - 9:15 AM - Concurrent Sessions

Discipline Review Panel: History

Radisson - Coffman

- Michele Mitchell, University of Michigan
- Eileen Boris, University of California, Santa Barbara
- Julie Gallagher, University of Massachusetts, Amherst
- Mire Koikari, University of Hawaii, Manoa

Future of the Field Workshop

Is Women's Studies Possible? A Response to Wendy Brown's "The Impossibility of Women's Studies"

Radisson - Nolte

- Naomi Scheman, University of Minnesota

Pre-registration required. "Article The Impossibility of Women's Studies" by Wendy Brown in *differences: A Journal of Feminist Cultural Studies* 9.3 (1997), pp. 79-101.

The Building of Women's Studies: International and Interdisciplinary Goals

Radisson - Regents

This panel explores the questions surrounding the building of Women's Studies inside and outside the U.S. It is often discussed that Women's Studies should be both international and interdisciplinary in its discourse and research, but what are the ramifications of these goals?

- Luh Ayu Prasetyaningsih, University of Maryland
The International Power Struggle of Building Women's Studies in Indonesia: Western-Borrowed or Western-Centered?

This paper investigates the processes of "building" Women's Studies in Indonesia as a locus of power struggle between Indonesian scholars and international scholars, particularly those in the U.S.

- Sarah Tillery, University of Maryland, College Park
In What Directions Are We Headed: Interdisciplinary and International Issues in Women's Studies

This paper explores the intricacies embedded in labeling Women's Studies as interdisciplinary.

- Siqin Yang, University of Minnesota

Is International Exchange Important? Survey on Women's Studies Master's Degree Programs From the Students' Perspective

This study reveals how graduate students evaluate multiculturalization and internationalization in their programs. Eighty-two graduate students of thirteen nationalities and from fifteen programs participated. Survey results will be valuable for the internationalizing of Women's Studies in the new century.

Is Womanism Feminism?

Radisson - Alumni

- Angela Bowen, California State University, Long Beach
- Diane Harriford, Vassar College

Black feminist scholars address whether womanism and feminism share the same visions and intentions or whether their goals are separate but equal; and what might lie beneath the rapid acceptance and wide use of the label by women of color across a spectrum of ethnicities, locations and political ideologies.

Towards an Inclusive Women's Studies: Unpacking Institutionalized Racism and Classism

Radisson - Northrop Room

This panel addresses individual and collective experiences of racism and classism in U.S. Women's Studies programs. Panelists use their home institutions as living laboratories, drawing on personal stories and interviews in order to analyze the various manifestations of institutionalized racism and classism while also creating frameworks for an inclusive Women's Studies.

- Laura Gillman, Virginia Tech University
- April Few, Virginia Tech University
Bounded Cultures

- Aimee M. Carrillo Rowe, Connecticut College
Possessive Investments in White Femininity

- Stacey Floyd-Thomas, Virginia Tech University
Terms of Engagement

A Manifesto From the Third Wave: Bridging the Academic Activist Divide

Radisson - Rotary

This panel explores the discursive and material effects of the institutionalization of Women's Studies. Activist work in the academy is devalued, thereby depoliticizing Women's Studies. By reinforcing praxis as a necessary component of Women's Studies, activism in the academy can be recognized and institutionally rewarded, hence ensuring the political project of feminism.

- Marwa Hassoun, University of Minnesota, Twin Cities
Beyond Legitimacy: The Costs of Academic Feminism

This paper investigates the institutional norms operating in the academy at large as a concession Women's Studies must make in order to be a legitimized discipline.

EMBEDDED CONFERENCE - THE FUTURE OF WOMEN'S STUDIES: IS IT FEMINIST?

All Day Saturday - Radisson Metrodome, June 16, 2001

- Alice Kloker, University of Minnesota, Twin Cities
Where Have All the Radicals Gone? The Depoliticization of Space in Women's Studies

This paper discusses the mechanisms by which the emulation of academic norms depoliticizes the space of Women's Studies.

- Megan Lucas, University of Minnesota, Twin Cities
Feminist Praxis in the Academy: Theory in Action

This paper demonstrates how praxis understood as the mutually constitutive relationship between theory and action is critical to a discipline founded upon the emancipatory political project of feminism.

Adding Strength to Strength: The Women's Studies Consortium of the University of Wisconsin System

Radisson - Presidents

Administrators and faculty in the decade-old University of Wisconsin System Women's Studies Consortium share their strategies for sustaining effective institutionalized collaboration. The state-funded Consortium brings together the fourteen Women's Studies programs in the UW System, as well as statewide offices of the Women's Studies Librarian and Women in Science Program.

- Helen Klebesadel, University of Wisconsin System
New Leadership on a Strong Foundation: Building for the Future of Women's Studies in Wisconsin

- Barbara Werner, University of Wisconsin, River Falls
Mentoring and Administrative Responsibilities

- Elizabeth Zanichkowsky, University of Wisconsin Colleges
Two-year Colleges and the WS Consortium

- Helen Bannan, University of Wisconsin, Oshkosh
Envisioning Our Future: The Strategic Planning Process, 1990-2000

- Phyllis Holman Weisbard, University of Wisconsin Systems
The Evolving Role of the System-wide Librarian

- Suzanne Griffith, University of Wisconsin, Superior
Women's Studies Programs in the UW System

- Zohrer Ghavamshahidi, University of Wisconsin, Whitewater
Integrating International Feminisms

Women, Environments, and Feminism

Amundson - 158

- Diane S. Hope, Rochester Institute of Technology
- Linda Shayne, Rensselaer Polytechnic Institute
- Cynthia Miller, Emerson College
- Sally Schauman, Duke University
- Kamala Platt, University of San Antonio

In this session participants will discuss how their field research in environmental work has impacted their teaching and women's studies course development. Panelists explore traditional and emerging approaches to the connections between women, environments, and feminism as appropriate course material in women's studies programs.

A Luncheon with Eleanor Smeal

Highlighting the important connections between feminist academics and activism, Eleanor Smeal, President of Feminist Majority Foundation (FMF), talks about promoting women's rights in partnership with women's studies students and faculty. Join her for a luncheon from 11:45am - 1:00 pm in the McNamara Alumni Center Memorial Hall, as she discusses her experience working across political, social, and economic lines to promote women's empowerment.



Tickets for the lunch can be purchased in advance for \$5 at FMF's table in the Book Exhibit or at the door preceding the event. Tickets are sold on a first-come, first-serve basis, and space is limited. Advance purchase is strongly recommended. Attendees are asked to arrive at 11:45 am to ensure that the luncheon ends in time for the 1:00 pm session. Questions should be directed to FMF's table in the Book Exhibit.

EMBEDDED CONFERENCE - THE FUTURE OF WOMEN'S STUDIES: IS IT FEMINIST?

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1:00 - 2:15 PM - Concurrent Sessions

Discipline Review Panel: Geography

Radisson - Coffman

- Mary E. Thomas, University of Minnesota
- Karen Till, University of Minnesota
- Lawrence Knopp, University of Minnesota, Duluth

Feminist geography emphasizes the roles that space, place, and scale play in social relations of gender and in the lives of individual women. This panel will review current theoretical and methodological insights in feminist geography to argue that spatial analysis provides crucial lessons for social science feminist scholarship.

Future of the Field Workshop

Gender Studies/Women's Studies: Is Gender Studies the Future of WOST?

Radisson - Nolte

- Moderator: Claire Moses, University of Maryland
- Pre-registration required. Article: "The 'Women' in Women's Studies" by Shirley Yee, *differences: A Journal of Feminist Cultural Studies* 9.5 (1997) pp. 46-64.

Third-Wave Futures: Activists and Academics Consider Feminism and Women's Studies in the 21st Century

Radisson - Alumni

- Alison Piepmeier, Vanderbilt University
- Amy Richards, Third Wave Foundation
- Jennifer Baumgardner
- Rory Dicker, Westminster College

Third-wave feminism is a hot topic both in and out of the academy. Authors of the recently released *Manifesta: Young Women, Feminism, and the Future* and editors of the upcoming *Catching a Wave: Reclaiming Feminism for the 21st Century* discuss the nexus of activism and academics within the Women's Studies curriculum and the generation gap between the second and third waves.

Hip-Hop Consciousness: Emerging Third Wave Voices

Radisson - Regents

This session examines the lyrical discourse of female hip-hop artists and their connection to broader, third wave feminist concepts. Works by rappers Eve, Lauryn Hill, Bahamadia, Rah Digga and others will be discussed.

- Donna Troka, Emory University
- You Heard My Gun Cock: An Exploration of Agency and Aggression in Contemporary Female Rap*

By looking at the lyrical, musical and visual aspects of hip-hop artist Eve's song and video for *Love is Blind*, this paper discusses the ways in which female hip-hop artists construct both a dialogue and a means of expressing a reality in contemporary rap/hip-hop music.

- Shaun Kelley Walsh, San Diego State University
- Rap (dis)Connections: Artist, Art, Audience, and Consumption*

Integral to an examination of the feminist content in women's rap music is a discussion of the relationship between the artist, the art and the audience. This paper looks at the specific ways that rap identifies its audience within lyrics and performance.

- Mako L. Fitts, Arizona State University
- What is Justice?: Locating Definitions in the Lyrical Discourse of Female Hip-Hop Artists*

Classical notions of justice are so rooted in concrete methods of punishment, fair exchange and just "deserts" that attempts to define justice become limited to either a distributive paradigm of "rights" or locating means of retribution for transgression. This paper seeks to locate the relationship between definitions of social justice and the cultural production of African-American female imagery.

Expanding Our Horizons: Feminist Pedagogies Across Interdisciplinary Boundaries

Radisson - Presidents

- Sue A. Lafky, University of Iowa
- Julie Ferris, University of Iowa
- Jessica Shares, University of Iowa
- Rain Huo, University of Iowa
- Sandra Solis, University of Iowa

This panel represents five Ph.D. students enrolled in a feminist pedagogy course, directly addressing the idea that feminism is an integral part of women's studies and that a continual commitment to curriculum transformation and the act of bringing in emerging feminist literature is essential to courses in Women's Studies.

Disciplining Transgression: An Inter-Generational Dialogue

- Radisson - Collegiate
- Naomi Scheman, University of Minnesota
- Amy L. Brandzel, University of Minnesota

A senior faculty member and a Ph.D. student in Women's Studies explore, through their real and imaginary relationship to each other, the contradictions inherent in institutionally authorizing transgressive voices. How does a feminist Ph.D. program relate both to the students it "trains" and to variously marginalized voices, inside and outside?

Trauma and Women with Disabilities: The Relationship Between Personal Violence and Women with Disabilities

Radisson - Rotary

- Ellie Emanuel, University of Minnesota

Dr. Emanuel will present the preliminary analysis of the personal stories women with disabilities tell about the impact personal violence has on their disability. Quality of life issues will be discussed.

2:30 - 3:45 PM - Concurrent Sessions

Discipline Review Panel: Economics

Radisson - Coffman

- Priti Ramamurthy, University of Washington
- Yumiko Yamamoto, University of Utah

Future of the Field Workshop

Foundations for Graduate Education: Where's the Canon?

Radisson - Nolte

- Moderator: Robyn Wiegman, Duke University
- Pre-registration required.

Radical Literary Histories in the Twin Cities and Greater Minnesota

Radisson - Faculty

This special event is designed in conjunction with this year's Writers Series to further highlight the relationship between women's writing and social change. Featured panelists include Joan Drury, Former Publisher of *Spinsters Ink* and Coordinator of Norcroft; Barb Weiser, owner of Amazon Books in Minneapolis; and Martha Roth, Minnesota writer and friend of Meridel Le Seuer.

Queer Pedagogies and Teacher Partnerships

Radisson - Northrop Room

- Paula Ressler, Illinois State University

Using Queer, Feminist, and Liberatory Pedagogies to Explore Non-Normative Identity Constructs

Queer pedagogy, merged with feminist and liberatory pedagogies, provides a strong method for challenging normative identity constructs. This paper describes how such pedagogies were used in an education course designed to address both LGBT issues and the intersections of race, gender, class, and sexual orientation.

- Linda Steet, SUNY Geneseo

Making the Case for a Women's Studies and Teacher Education Partnership

This presentation is an outline for developing intellectual and professional connections between Women's Studies and teacher education programs. This paper looks at creating feminist teacher education curricula, inspiring new educational theories and practices for K-12 classrooms, furthering work in the area of girls' studies, and expanding the base of Women's Studies programs.

Public Venues for Feminist Intellectuals

- Radisson - Regents
- Laura Roskos, Radcliffe

Of Impresarios and Academics: Creating Public Venues for Feminist Intellectuals

The producer of the feminist radio series *Voices of Public Intellectuals*, takes you "backstage" to learn about the costs and technical capacities involved in making radio. This experientially-based presentation hopes to share practical know-how in a way that opens up a conceptual space for new ideas to emerge that can help feminist intellectuals achieve the popularity and prominence they deserve.

Creating and Publishing Flow, An Independent Zine By and For Feminist Students

- Elizabeth A. Harrick, Miami University
- Alicia Manson, Miami University
- Katie Krueger, Miami University
- Leah Copeland, Miami University
- Sarah Arthur, Miami University

In fall 2000 a group of students founded/created a feminist publication, a zine. We discuss third wave feminist negotiations surrounding voice, definition, inclusion, multiplicity, and the feared institutionalization and colonization of our ideas and ideals, even at the well-intentioned hands of our Women's Studies sisters.

Women's Studies on New Ground: New Work in Literacy Training and Explorations in Jesuit Education

Radisson - Alumni

- Mev Miller, University of St. Thomas

What Women's Studies Can Learn From Women with Limited Literacy Skills

This paper explores how feminist and critical pedagogies can be influenced by our understandings of women's literacy and how women's literacy can be supported by feminist and critical pedagogies.

- Susanne B. Dietzel, Loyola University, New Orleans
- Building Common Ground: Women's Studies and Feminist Theory Meet the Jesuits***

The author relates the experience of establishing Women's Studies and women's services at a southern Jesuit university. This paper looks at ways in which a university that is committed to educating the whole person in solidarity with the world, and whose goal it is to implant a sense of social justice in its students' struggles with the intellectual basis of feminist theory and the goals of feminist practice and what kind of feminist practice is called for under those circumstances.

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The Rhetorical Syllabus and Interdisciplinary Training in Women's Studies

Radisson - Rotary

- Kathleen M. Torrens, California State University, Fresno
- Is Women's Studies Feminist? The Rhetorical Syllabus*

From the perspectives of rhetorical and feminist theory, we can explore the syllabus as a form of academic discourse that offers clues to the motives of the faculty as well as the institution in which the syllabus operates. The author's exploration of these documents seeks markers of feminist thought, consciousness, and objectives in the content, style, tone, goals, structure, policies, and methodologies of the document.

- Paula Jayne, Emory University

The Future of Research & Training in Women's Studies: Interdisciplinarity as a Method

Interdisciplinarity scholarship allows one to describe the many contingencies and connections hidden within beliefs, objects and events. For feminist scholars, interdisciplinarity has become a valuable tool in understanding and explaining the complex forces that inform gendered relations. What is the responsibility of a Women's Studies program to provide explicitly feminist methods of interdisciplinary work?

Knowledge for What? Forging an NWSA Agenda for Research and Political Action

Radisson - Presidents

- Jill Niebrugge, Wells College
- Kathleen Slobin, North Dakota State University
- Nan DiBello, Wells College
- Patricia Lengerman, George Washington University
- Roberta Spalter-Roth, American Sociological Association

This panel is designed to provide a space for NWSA members to consider how NWSA can become a more effective voice for women in the political and policy arenas of the United States. As such, it is proposed as a first step in the long project of making NWSA research a part of the ongoing public dialogues on women's issues, developing better relations with media analysts and policy makers.

Interrogating the Waves: Feminist Debate and Dialogue Across the Generations

Radisson - Collegiate

- Ellen Lewin, University of Iowa
- Cynthia Estep, University of Iowa
- Jennifer Getting, University of Iowa
- Lynley Shulman, University of Iowa
- Melissa Deem, University of Iowa

The Department of Women's Studies at the University of Iowa proposes a student-faculty roundtable that would problematize the notion of successive feminist "waves" over the past thirty years, particularly as these inform the emergence of doctoral education in Women's Studies.

EMBEDDED CONFERENCE - THE FUTURE OF WOMEN'S STUDIES: IS IT FEMINIST?
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4:00 - 5:15 PM - Concurrent Sessions

Discipline Review Panel: Sociology

Radisson - Coffman
Double session, part one.

This session brings together a panel of sociologists, all of whom have published work that brings their sociological imagination to expanding the range and scholarship of Women's Studies and feminist oriented research.

- Kathleen Slobin, North Dakota State University
- Patricia Cough, Graduate Center, City University of New York

Feminism and Sociology in the Age of Teletechnology

This cultural critic links various critical theories (i.e., feminist, queer, film, and postcolonial theory, literary criticism, science studies, and critiques of ethnographic writing) to the expansion of electronic telecommunications in the late twentieth century.

- Betsey Lucal, Indiana University, South Bend
Sociological Feminist Theory 1990-2000

The presenter reflects on trends and changes in feminist sociological theory and on issues that are ripe for future theory construction.

- Marjorie DeVault, Syracuse University
Feminist Methodology: Empirical Investigation and Social Change

The presenter discusses innovative methodological strategies for sociological practice and surveys several approaches to feminist research, and explores the key question of how research is and might be related to social change.

Future of the Field Workshop

Public Intellectuals and Expert Discourses: How Can Women's Studies Better Inform the Public Sphere?

Radisson - Nolte
• Moderator: Nancy Campbell, Rensselaer Polytechnic Institute

Pre-registration required. Article: "Punishment and Prejudice" from *Mother Troubles*, eds. Julia E. Hanigsberg and Sara Ruddick (Boston: Beacon Press, 1999): 59-80; and two short readings: "Our Common Struggle" by Lynn Paltrow at www.harmreduction.org/news/spring99/paltrow.html and "The Myth of the 'Crack Baby'" at www.familywatch.org/library/cbmyth.htm

Community Colleges: Challenges, Constraints, and Contributions

Radisson - Regents
Sponsored by the Community College Caucus
• Barbara Horn, Nassau Community College
• Judith Roy, Century College
• Karen Bojar, Community College of Philadelphia
• Pamela Kemner, Clermont College

In an effort not to neglect the emergence of Women's Studies at community colleges throughout the country, this interactive panel, representing diverse campuses, treats such issues as establishing and sustaining programs, trouble-shooting, service-learning, internships, articulation with four-year schools, women's centers, coalition building, budget forming, local feminist organizations and communities.

Men, Masculinities, and Women's Studies

Radisson - Northrop Room

This panel explores how recent discussions surrounding men and masculinities affect the future of Women's Studies. Using theory and pedagogy, participants explore ways in which men and masculinity fit or do not fit within the feminist framework of Women's Studies programs.

- Judith Kegan Gardiner, University of Illinois, Chicago
Gender and Masculinity Texts and Feminist Classrooms

This paper examines Michael Kimmel's *The Gendered Society*, *The Gendered Society Reader*, and his and Messner's *Men's Lives*, all current and highly influential gender textbooks, in comparison with Women's Studies texts.

- Michael S. Kimmel, SUNY Stony Brook
What are Men Doing in Women's Studies?

The presenter examines how women's studies has made gender visible and has stimulated the examination of men and masculinity.

- Steven P. Schacht, SUNY Plattsburgh
Teaching About Being an Oppressor: Some Personal and Political Considerations

The author examines how his experiences as an unwilling oppressor can be used to teach others about the unearned male privileges, consequentially giving a face to oppression.

• Olivia C. Smith, Western Kentucky University
Invasion From Mars: Men and Masculinities Within an Introduction to Women's Studies Course

In light of the controversy surrounding radical feminist Mary Daly and her policy of excluding men from her Introduction to Feminist Ethics course, the presenter examines how the inclusion of men and masculinities with introduction courses in Women's Studies positively and negatively affects the instructor, students, and course goals.

The Same Feminist? Posing the Question: Whose Concealment and Whose Authority?

Radisson - Rotary

• Karen Kopelson, Purdue University

Teaching Trouble: Negotiating the Subversion of Identity in the Classroom

This paper asks how teachers in Women's Studies and other feminist classrooms are negotiating some of the recent challenges to identity categories. What do we risk or gain by complicating identity in our classrooms?

• Mary Armstrong, California Polytechnic State University

All Together Now?: Women's Studies and Queer Studies

This paper addresses the debate of how new interdisciplinary studies can be understood in relation to Women's Studies, particularly in terms of recent reorganizations in the field of sexuality study.

Enriching Academic Feminism through Social Activism: A Model of Anti-Violence, Economic Empowerment and Global Connection

Radisson - Presidents

- Beverly Ferguson, Metropolitan State University
- Maura Lynch, Metropolitan State University
- Sharon Rice Vaughan, Metropolitan State University
- Saleha Suleman, Metropolitan State University
- Terri Berthiaume Hawthorne, Metropolitan State University

This panel focuses on connecting academic feminism with social activism through curriculum, academic programs, and international exchanges at Metropolitan State University. By combining theory and practice in curriculum and programming, Metro State students learn alternative ways of understanding feminist theory. Students achieve academic excellence by bridging academic learning and real life experience.

Women's Studies Pedagogies and Methodologies in the Graduate Classroom

Radisson - Faculty

- Jennifer Steadman, Emory University
- Claire Moses, University of Maryland
- Elizabeth Engelhardt, Ohio University
- Maria Bevacqua, Minnesota State University, Mankato
- Vivian May, Teachers College Columbia

This roundtable discussion focuses on teaching Women's Studies topics and methodologies to graduate students. We discuss strategies for engaging students from a variety of disciplinary backgrounds, including Women's Studies Ph.D. students, nontraditional students, and students from humanities and social science departments.

A New Activism for Feminist Scholars? Jane Roland Martin's "Coming of Age in Academe"

Radisson - Collegiate

- Susan Laird, University of Oklahoma, Chair
- Ann Schonberger, University of Maine
- Jean O'Barr, Duke University
- Patsy Schweickart, Purdue University
- Jane Roland Martin, University of Massachusetts, Boston

Three prominent academic feminists will review feminist philosopher Jane Roland Martin's *Coming of Age in Academe: Rekindling Women's Hopes and Reforming the Academy* by bearing witness to their own coming of age as feminists in diverse fields and institutions. The author will respond to their reviews and invite audience discussion.

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5:30 - 6:45 PM - Concurrent Sessions

Discipline Review Panel: Sociology

Radisson - Coffman

Double session, part two.

- Kathleen Slobin, North Dakota State University
- Ronnie J. Steinberg, Vanderbilt University

Women, Work and the Labor Market

The presenter reviews new perspectives and empirical research on gender and labor.

- Patricia Lengermann, George Washington University
- Jill Niebrugge-Brantley, Wells College

Recovering Women and Minorities in the History of Sociology

Presenters review the flourishing body of scholarship by feminists that is recovering the work of women and minorities in the classic period of sociology, 1830 to 1930. Such scholarship illustrates that women and minorities were creating an alternative tradition of critical and activist sociology as the academic tradition emphasized positivism and value neutrality.

Future of the Field Workshop

Transforming the Field in Transnational Contexts: What are the Questions? What are the Theories?

Radisson - Nolte

- Chilla Bulbeck, Adelaide University

Pre-registration required. Article: "Globalizing Women's Studies: Pitfalls and Possibilities" by Carol Cohn and "Globalizing Women's Studies, Gendering Global Studies" by Sandra Whitworth, in *International Feminist Journal of Politics*, vol 1, no 2, Summer 1999, pp. 256-297.

The Same Feminist? Posing the Question: Whose Concealment and Authority?

Radisson - Northrop

The question, "Is it feminist?," invites a disturbance of meanings. Perhaps the most significant disturbance relates to issues of authenticity. This panel interrogates what mandate is invoked by the identity "feminist" and which subject positions are concealed or accommodated by it.

- Dawn Rae Davis, University of Minnesota
The Same Feminist? Delirium and Discipline: Disturbing Power

The author examines what political conditions bear upon deconstructionist work and inform an aversion within Women's Studies to what is made audible through the term "high theory."

- Manisha Nordine, University of Minnesota
The Same Feminist? Disturbance or Adversary: Assigning the Politics of Identity

The author explores issues of authenticity and essentialism by addressing the appropriation of the works of women writers of color under the "feminist" label and the politics of feminist pedagogy in a multicultural classroom.

- Pamela Aronson, Michigan State University
Growing Up in the Shadow of the Women's Movement: The Influence of Women's Studies on Young Women's Feminist Identities

The author points to racial and class differences in how feminist identities and views about equality develop.

Girl-Centering Feminism: Practice and Theory in the Next Generation

Radisson - Rotary

This panel brings together feminist activists/artists/scholars whose practical and theoretical work is a direct consequence of their own education by the Women's Studies movement. Girls have now become the focus of their feminist educational imagination and in this session they will present a brief analysis of the resources available for girls' benefit, and a theoretical analysis of both the educative and miseducative senses of the concept "befriending girls."

- Amy Sullivan, Ida, Inc., A Center for Girls' Art & Humanities
A Strong, Bright Presence: Girl-Centered Community Education

The author looks at past and current efforts at girls' community education as well as the resources currently available from the organizations and entities that focus on girls' well-being and creative and intellectual development.

- Susan Laird, University of Oklahoma
Notes Toward a Feminist Educational Theory of Befriending Girls

The author theorizes both educative and miseducative senses of the concept "befriending girls," drawing upon sources from the author's feminist activism as an adult Girl Scout, the recent new scholarship on girls, women's philosophy and history, and feminist theory.

Women's Studies for the Future: Report From the University of Arizona Conference

Radisson - Alumni

- Elizabeth Lapovsky Kennedy, University of Arizona
- Jessica Turk, University of Arizona
- Meredith H. Trauner, University of Arizona

This session reports on *The Future of Women's Studies: Foundations, Interrogations, Politics*, a conference held at the University of Arizona, October 20-21, 2000, based on the on-line publication produced from the conference. Panelists will identify the major issues that emerged during the conference, giving their own interpretations for future directions.

Critical Issues in Teaching Introduction to Lesbian/Gay/Bisexual/Transgender Studies

Radisson - Regents

- Sharon L. Barnes, Kent State University, Tuscarawas
- Danielle DeMuth, University of Toledo

Many instructors teaching a course in Gay/Lesbian studies end up teaching what amounts to an *Introduction to L/G/B/T Studies*. This situation carries particular institutional, departmental and programmatic weight, one often overlooked in other crucial decisions around course content, texts, and disciplinary considerations. Attendees are invited to share experiences and solutions, at both the institutional and course level.

In the Disciplines: The Future of Women's Studies Graduate Work Within Traditional Disciplines

Radisson - Collegiate

- Jane Rosser, Bowling Green State University
- Cynthia Mahaffey, Bowling Green State University
- Jeannie Ludlow, Bowling Green State University
- Julia Mason, Bowling Green State University
- Marnie Sullivan, Bowling Green State University
- Teresa, Kasperick, Bowling Green State University

Many graduate students working from a feminist perspective do so within traditional disciplines and fields. This roundtable provides a forum for faculty, students, and administrators to dialogue about the structures, boundaries, and relationships that shape the nature of graduate education outside formal Women's Studies programs.

Third Wave Feminism in Theory and Action: A Sampler of Issues Facing Young Feminists Today

Radisson - Presidents

- Colleen Graham, Minnesota State University, Mankato
- Donna Langston, Minnesota State University, Mankato
- Krista Jacobs, Minnesota State University, Mankato
- Karmen McQuity, Minnesota State University, Mankato
- Kim Schmitz, Minnesota State University, Mankato
- Yashodha Amin, Minnesota State University, Mankato

Young feminists are challenging, enriching, and changing the face of feminism. This panel will present third wave perspectives on an eclectic variety of issues, including the following: freedom of choice/abortion; theorizing the drag king; queer identity; globalization; music and technology; and body modification.

Saturday, June 16 Concurrent Sessions
8:00 - 9:15 AM

womenstudies.edu: Teaching Introductory Women's Studies Online

Ford 464

- Susan Shaw, Oregon State University

What might an introductory Women's Studies web course look like? This workshop explores the philosophical questions about teaching introductory Women Studies online and will look at the process of developing and teaching an online course. Oregon State University's introductory Women Studies web course will be viewed.

Care Ethics, Service Learning, and Social Change

Amundson 156

- Jean Keller, College of St. Benedict
- Rachel Wick
- Sheila Nelson

The presenters demonstrate how an interdisciplinary class on *Feminism and Families* successfully integrated care ethics and service learning to help students develop a personal, ethical, structural and political understanding of the family.

Where Have All The Poets Gone?

Ford 110

This panel explores the history, trajectory, and uses of lesbian poetry, from its heyday as lesbian-feminist cultural rallying point to its various, and usually more muted, current locations. Papers explore poetry on stage, in the classroom, and as it disappears into the academic theoretical text.

- AnnaLouise Keating, Aquinas College
Taking it Into the Classroom...Theory, Pedagogy, Transformation
- Lynda Hall, University of Alberta
Gloria Anzaldua's Poetic Embrace
- Karla Jay, Pace University
Where Has the Audience Gone?
- Linda Garber, Santa Clara University
Poetry to Prosaic

Something Monstrous She Must Be: Textual Embodiment and Nineteenth-Century American Women Writers

Ford 115

This panel explores nineteenth-century American women writers' representations and deployments of the female body and intellect; we address tropes of monstrosity, madness, genius, and illness as postbellum U.S. women writers' dialogic method of social melioration.

- Michele L. Mock, University of Pittsburgh, Johnstown
Rebecca Harding Davis's Exposé of Women, Men and Madness

The presenter addresses nineteenth-century author Rebecca Harding Davis' textual activism.

- Tonya Shepherd, Indiana University of Pennsylvania
Making Spectacles of Themselves: Women-Patient Writers in "The Opal"

The presenter questions the motive behind the poetic license allotted to women patients of the New York State Lunatic Asylum at Utica, where in 1851, *The Opal* was founded.

- Jennifer A. Gehrman, Fort Lewis College
Domesticity as Disease in the Later Works of Elizabeth Stuart Phelps

The presenter examines the tropes of illness deployed by Elizabeth Stuart Phelps as an indictment of a "diseased" social structure.

- Janet Peterson Gerstner, Arizona State University
Different, Deviant, and Distanced: Images of Ellen Glasgow's Rachel Gavin as "Other"

The author discusses Glasgow's mediation and refutation of the "deviant" through the lens of genius and art.

Promoting the National Status of Women's Centers in Higher Education

Ford 130

Sponsored by Women's Center Caucus

- Juli L. Parker, University of Massachusetts, Dartmouth
- Barbara Kasper, SUNY Brockport
- Donald L. Opitz, University of Minnesota
- Frances D. Graham, North Carolina State University
- Susan G. Cosby, University of Oklahoma

This session addresses the status of women's centers nationally. Building on new and existing survey research, we observe the diversity in women's centers and how, despite the differences in characteristics, women's centers often face the same struggles and yet lack a unified voice and visibility in higher education nationally. In this session we plan to catalyze continuing communications for creating a national agenda and promoting a high visibility for women's centers in national forums of higher education.

Transnational Feminist Action Workshops

Ford 150

- Anna Ochoa O'Leary, University of Arizona
Environmental Protest Activism in a Mexican Border City: Of Information Highways and Toxic Byways

This paper follows research focusing on the recent surge of women's involvement in collective environmentalist struggles. The author proposes a model of community activism in which access to information, facilitated primarily by networks, solidified protests against toxic dumping and served to deconstruct the legitimacy of public officials responsible for environmental degradation.

- Gerakina Arlene Sgoutas, University of Denver
Technology and Women's Action Networks in the 21st Century

This paper looks at how technological forces reshape the way in which women communicate across borders and advance the globalization of women's networks. This paper is directed towards all activists within women's movements, both large national organizations and grassroots women's groups.

From Nora to Zora, and Yes, Virginia and Vita: Teaching Women in Literature, 1970-2001

Ford 127

- Judith L. Johnston, Rider University

This presentation traces changes in teaching a *Women in Literature* course from 1970 to today, commenting on the shift, in a span of thirty years, from all Anglo-European to multicultural authors, from male to female authors, and from silence to explicit acknowledgement of lesbian authors. Our efforts to make our pedagogies and our course readings more inclusive have led to faculty development in Gender and Women's Studies scholarship.

Research Café - Third Wave Perspectives on Eating Disorders: How Do We Empower Ourselves?

Radisson - Campus

- Shelley Endsley, Wichita State University

This research café is designed to address third wave feminist perspectives on eating disorders. There is currently a multitude of information on eating disorders, but how much of it is feminist? Are women still led to believe it is an individual problem? How do we as women take over the language of eating disorders, in order to circumvent the blame?

Feminist Mothers and Their Allies

Amundson 120

Science and Technology Interest Group

Amundson 124

General Conference - Concurrent Sessions, Saturday, June 16, 2001 - 1:00 - 2:15 PM

**Saturday, June 16 Concurrent Sessions
1:00 - 2:15 PM**

Internationalizing Women's Studies and Gender Studies Curricula (International Task Force Roundtable #3)

Ford B15

Sponsored by the International Task Force

- Sonita Sarker, Macalester College
- Lynn Walter, University of Wisconsin, Green Bay
- Michiko Hase, University of Colorado, Boulder
- Paola Bacchetta, University of Kentucky, Lexington
- Sujata Moorti, Old Dominion University

This roundtable will discuss the possibilities as well as limitations in the use of "global" and "multicultural" in Women's Studies syllabi, through a study of pedagogical dynamics in U.S. based classrooms.

Healing Broken Bodies: Healing Broken Spirits

Ford 130

- Kathleen Juhl, Southwestern University
- Christine Kiesinger, Georgetown University
- Jan Dawson, Southwestern University

The Alexander Technique, Esoteric Healing, Reiki, and Yoga are approaches to body work, healing and spirituality often practiced by women. This panel explores the origins and techniques of each approach, their connections to feminist pedagogies, and the ways women have enriched their practice as strategies for creating cultural transformations.

Construction of Gender and Sexuality in International Literature

Ford 151

- Carol Scates, Southeast Missouri State University
Transforming Consciousness in Gioconda Belli's "The Inhabited Woman"

Belli creates a metamorphic narrative through which the character of Itza/Lavinia undergoes a transformational consciousness of both personal and political activism. This literary narrative can be interpreted as symbolic of women in Latin America today as they struggle towards an emerging definition of individual/public self.

- Kathy Hickok, Iowa State University
Performing Heterosexuality in "Jane Eyre": What if Jane is a Lesbian?

Reading *Jane Eyre* as a lesbian novel of development, the author construes Jane's legendary heterosexuality as a cultural performance in conflict with her alternate, potentially liberating, lesbian self.

- Amira Jarmakani, Emory University
Building on This Bridge: The Emergence of Arab American Literature

This paper explores the ways in which Arab American women have burst on to the literary scene by way of an intersection between their ethnic and gendered identities and out of identification with a specific literary tradition exemplified by works such as *This Bridge Called My Back: Writings By Radical Women of Color*.

Reinvigorating Women's Studies: The Complexities of Literature in the Feminist Classroom

Ford 150

- Carolyn Whitson, Metropolitan State University
Studying Classes of Women in the Women's Literature Classroom

This paper addresses how the subject of class applies to the study of women's literature and Women's Studies. Women's literature calls for analysis of class and race together, not separated.

- Pamela Menke, Regis College
Feminist Visions and Revisions: "Loud Dreaming" in Toni Morrison's "Paradise"

Suggesting that Toni Morrison's recent and complex *Paradise* is an essential text for the feminist classroom, the presenter will position *Paradise* within the context of *The Bluest Eye* and *Beloved*, will assist participants in "unpacking" the novel's difficult materials, and will explore the feminist possibilities *Paradise* engenders.

- LaVona L. Reeves, Eastern Washington University
Adrienne Rich, Queer Studies, and "The Muted Story"

This paper asserts that feminist studies must continue to search for the muted text, especially within minority and lesbian women's work. It is argued that the future of Women's Studies will reinforce the intersection of cultures, ethnicity, and global studies while forging spaces for queer studies as well.

Utilizing What Came Before: Understanding and Articulating the Connectedness of Women's Oppression Across Time

Ford 110

- Judith L. Johnston, Rider University
Gender, Race and Re-Vision

The ideas articulated in 1949 in *The Second Sex* have a literary and historical context in the fiction written earlier by Triolet, Hurston, Rhys, Cather, and Woolf.

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Reflecting and shaping cultural meaning, they create subversive critiques of fascism as rooted in gender and race oppression.

- Elizabeth Rich, Saginaw Valley State University
"sit sister silence": Contemporary White Women Poets Read an American Colonial Past

This paper examines the major ideas in the work of three contemporary poets (Hanna Weiner, Susan Howe, and Antoinette Claypoole) who embed revised and fragmented colonial texts into their poetry to break down the way that language elides the genocidal impulse of colonial expansion.

Black Women and Women's Studies: The View From Four Campuses

Ford B10

- Layli Phillips, Georgia State University
- Josephine Ahikire, Makerere University
- Jacqueline Howard-Matthews, Clark-Atlanta University
- Kia Lilly Caldwell, University of California, Dominguez Hills
- M. Bahati Kuumba, Spelman College
- Margaret Hunter, California State University, Dominguez Hills

This panel examines how Women's Studies is instituted by Black women in four very different academic environments: Spelman College, an historically Black private women's college; Clark-Atlanta University, an historically Black private co-educational college; California State University, Dominguez Hills, a 70% women of color state school; and Makerere University, the national university of Uganda.

Research Café - Feminist Practice in Assisted Reproductive Technology Policy: State of the ART

Radisson - Campus

- Stephanie S. Turner, Purdue University

As assisted reproduction technologies (ART) increasingly redefine reproductive citizens in genetics terms in the midst of a regulatory policy vacuum, feminists need to look anew at unresolved questions about reproductive freedom in a market economy, while revising twentieth-century ideas about eugenics.

Women of Color Caucus

Amundson 120

Lesbian Caucus

Amundson 124

Independent Scholars Caucus

Amundson 156

*Saturday, June 16 Concurrent Sessions
2:30 - 3:45 PM*

Beyond "Five Sexes": Centering Intersex People and Issues in Feminist Classrooms

Ford B15

- Emi Koyama, Portland State University
- Lisa H. Weasel, Portland State University

This presentation integrates activist and academic approaches to centering the issues and lived experiences of intersex people in a feminist context when introducing the topic to students in Women's, Gender or Queer Studies, as both feminist scholars and allies to intersex people. Sample course modules will be provided.

Tragic Pedagogies: Tragedy and the Un/Making of the Self

Amundson Hall 156

This panel looks at the relationship between tragedy, identity, and ethics in the works of three women writers and philosophers: Toni Morrison, Iris Murdoch, and Judith Butler.

- Pamela M. Hall, Emory University
Tragedy and Identity in Morrison's "Beloved"

This paper examines the ways in which Morrison's novel *Beloved* challenges and expands contemporary ethical conceptions of tragedy.

- Sara Poutinen, Emory University
Tragic Hope and the Future of Feminist Politics

This paper explores the possibility of hope within the process of risk in terms of the identity "woman" and its problematic role within feminist politics.

- Lisa Diedrich, Emory University
Comic and Tragic: The Unselfing of Iris Murdoch

Iris Murdoch will be remembered as a great 20th century thinker and writer. This paper takes up Murdoch's moral philosophy and her understanding of the ethical act of "unselfing," and read it through and along with the fact of her illness.

Migrant Farm Workers: Oral Narratives of Women Bearing Witness and Examining Relationships to the Global Economy

Ford 110

- M. Jeannie Harvey, Moderator
- Debra Blake, University of Minnesota, Morris
Stoop Labor, Pesticide Poisoning, and Labor Activism: Self-Representation in "Forged Under the Sun/Forjada bajo el sol: The Life Story of Maria Elena Lucas"

Maria Elena Lucas's self-representation foregrounds a collective experience revealing the consequences of migrant farm work for Chicana laborers. Through her

labor activism, Lucas recognizes the exploitative nature of the work and fashions her published life story as a feminist testimonio bearing witness to the injustices and oppressions suffered by a people.

- Carol E. Pearson, North Dakota State University
Tejana Migrant Workers in the Northern Plains: The Texas-North Dakota/Minnesota Connection

This paper focuses on the experiences of Tejanas (Mexican Texan women) as it is seen in the novels of Rolando Hinojosa, in Tomas Rivera's play *Y no se lo trago la tierra*, and in the oral narratives of contemporary residents of North Dakota/Minnesota communities.

- Anne Shea, University of California, Berkeley
I Kill Myself Out There Working and Hardly Earn Enough to Pay For a Baby-sitter: Women in Contention and Coalition in the Global Economy

Changes in the global economy have produced not only new forms of exploitation but also new forms of resistance where women work together in coalition to develop new strategies for improving their lives. Yet, the investment in white, middle-class privilege impedes the development of a movement that would improve conditions for all working women.

Women and Science, Math and Technology: Issues of Anxiety and Engagement

Ford 115

This panel discusses how and in what ways we are engaged in analyzing and diminishing math/science anxiety and using technology to increase student learning.

- Laurie Fuller, Northeastern Illinois University
Technology and Teaching

This paper discusses how evaluating the use of technology, and how teaching with it can increase student learning.

- Karen Bartels, Northeastern Illinois University
Math and Science Anxiety

The author discusses some similarities and differences between math anxiety and science anxiety. The author presents results of a survey of students in general education science courses in which they are asked questions about their level of anxiety and sources of anxiety in learning science, and will compare the responses of women and men.

- Lisa Hollis-Sawyer, Northeastern Illinois University
Women, Men and Math Anxiety

The presenter discusses research on women, men, and math anxiety and relates findings from interview/sur-

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vey packets from women and men NEIU undergraduates regarding math anxiety reactions.

A Roundtable with Recipients of U.S. Department of Justice Grants to Combat Violence Against Women on Campus

Ford 130

- Mary Krueger, Bowling Green State University
- Kathleen Holgerson, University of Connecticut
- Sabrina Chapman, Pennsylvania State University
- Sharon Snow, University of Vermont

Women's Center directors discuss their initiatives to address domestic violence, sexual violence and stalking on university campuses. All of the projects have been funded by the Violence Against Women Office of the United States Department of Justice.

Cyberromance in Fact and Fiction

Amundson Hall 124

This session explores how the Internet functions in our experiences and representations of romance. Approaching cyberromance from both social science and literary perspectives panelists examine the types of romantic interactions available on-line and the modes and images of these interactions constructed in literature and film.

- Heather R. Haberman

Cyberromance: An Exploration in Dating and Mate Selection

This paper looks at types of interactions users experience as they engage in chat rooms, web sites and e-mail in their quests for romance and mate selection.

- Melody M. Zajdel, Montana State University

Connections and Conceptions: Computers and Romance

The author looks at how romance in cyberspace is being represented in literature and popular culture.

American Women Leaders and Activists

Ford B10

This panel examines the lives of historical American women leaders and activists. Topics include American Indian women leaders, racism in the suffrage movement, the nineteenth century spiritualism movement among women, and Victoria Woodhull.

- Donna Langston, Minnesota State University, Mankato
- Nayoui Comier, Minnesota State University, Mankato

African American Contributions in Suffrage

- Sylvia Oldberg, Minnesota State University, Mankato

Women's Leadership Styles

- Jennifer Pritchett, Minnesota State University, Mankato

Victoria Woodhull

- Sharon Van Natta, Minnesota State University, Mankato

The Spiritualist Movement Among Women at the Turn of the Century

- Erin Wilson, Minnesota State University, Mankato

American Indian Women Activists

Teaching About Trans in the Women's Studies Classroom

Ford 151

Faculty will discuss the strategies we use to introduce trans issues in our Women's Studies classes. Some of the strategies use trans issues to deconstruct the gender binary. Other strategies focus on trans experiences, including the experiences of oppression which function to maintain the gender binary.

- Margaret Duncombe, Colorado College

Teaching Resources for Deconstructing the Gender Binary

- Charlotte Kunkel, Luther College

Trans-cending the Limits of Gender

- John Kellermeier, SUNY, Plattsburgh

A Workshop for Undergraduates on "Sex, Gender, and Attraction"

- Kathryn Schmidt, University of Northern Iowa

Deconstructing Gender Categories and Documenting Gender Inequality: Transsexual and Transgender Issues in Teaching

- Steven P. Schacht, SUNY, Plattsburgh

Beyond the Boundaries of the Classroom: Teaching About Gender and Sexuality at a Drag Show

Negotiations: Teaching White Students to be Black Feminists

Amundson Hall 120

- Yolanda Hood, University of North Carolina, Asheville
- J. Andrew Thomasson, University of North Carolina, Asheville
- Kerri Jackson, University of North Carolina, Asheville
- Leah Parris, University of North Carolina, Asheville
- Meredith Licht, University of North Carolina, Asheville
- Jennifer Bennett, University of North Carolina, Asheville

This panel addresses the apprehensions of a professor and her students upon the realization that her Black Feminist Theory/Literature class was completely made up of white students. The students were concerned with the authenticity of their experience. I was concerned with the fact that African Americans were not present. This panel is about how my students and I negotiated ways to grow from our experiences.

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***Research Café - Women as Catalysts of Social Change:
A Study of Women-Led Community Development Or-
ganizations***

Amundson Hall 158

- Margaret Grieve, McAuley Institute
- Juanita Burris, Woodlawn Development Associates

This café analyzes the key but often unacknowledged role of women in the community development field and provides insights into women's thinking about community development, the barriers they perceive to women's leadership, and the kinds of efforts that should be undertaken to facilitate and promote their work and roles in the field. Double session, part one.

***Research Café - Cooking Up Resistance to Oppression
Through Food-Centered Life Histories From Latinas***

Radisson - Campus

- Carole M. Counihan, Millersville University

This café examines whether cooking, feeding, or telling stories about food can be acts of resistance to race-ethnic, class, and gender oppression for Spanish American women in the San Luis Valley of Colorado.

*Saturday, June 16 Concurrent Sessions
4:00 - 5:15 PM*

BioTechnologies of Sex, Gender, and Fertility: Liberatory "Cures" or Oppressive Techno-Carnalities?
Ford 110

Panelists explore contemporary biotechnologies directed toward "healing" "pathologies" of sex, gender, and in/fertility. We discuss how Women's Studies can critique, contest, and possibly appropriate biotechnologies in these areas of gendered embodiment.

- M. Morgan Holmes, Wilfrid Laurier University
BioTechnologies of Sex/Intersex: Deals with the Devil?

The author argues that in the age of genes and chromosomes, the androcentric conceptualization of "lack" as the defining feature of femaleness has not ceased to operate but has merely moved from macro-anatomy to the micro-anatomy of the gene.

- Ramona Christina Ilea, University of Minnesota
Biotechnologies of Gender: Coercive or Liberatory Binaries?

This paper focuses on the biotechnologies of gender as they are used in the theoretical and clinical context of the "treatment" of Gender Identity Disorder (GID) which is defined as a form of psychiatric pathology in the *Diagnostic and Statistical Manual IV*.

- Kathryn Pauly Morgan, University of Toronto
Women: The New Genetically-Modified Harvest? Questioning the New Biotechnologies of Women's Fertility

This paper argues that unlike the (relatively) innocuous use of the metaphor of "harvesting" in relation to organ donation, the use of the term "harvesting" in the context of contemporary biotechnologies of women's fertility is far more disturbing.

Controlling the Body, Constructing the State: Global Concerns and Public Policy

Ford 115

- Amnon Boehm, University of Haifa, Moderator
- Rinita Mazumdar, Gettysburg College
- Jaya Mitra, Gettysburg College

Mad Women, Confinement, and Colonization

Presenters describe the state of mad women confined to mad-houses and prisons in West Bengal, India and provide a genealogical account of the birth of "safe custody" for women by the State.

- Elizabeth Lunstrum, University of Minnesota
Constructing Difference in the Service of Colonialism: Race, Gender and the Scientific Mapping of Human Bodies

Focusing on scientific developments in the late eighteenth and early nineteenth centuries, this paper explores the role western scientists played in constructing race

and gender differences, differences essential to the justification of colonial expansion. The author argues that the construction of such differences was accomplished by projecting the trope of anachronistic space on the bodies of colonial subjects, particularly women, and by "scientifically" mapping the bodies of these subjects.

- Ada Cheng, DePaul University
Globalizing Home-Making, (En)gendering Nation-Building: Foreign Domestic, State Control, and National Identity

Home-making and nation-building have to be understood as simultaneous processes under the context of globalization. Foreign domestics in Taiwan are subject to state control. Regulating the sexuality and the reproduction of foreign domestics underlies the agenda of this nation-building.

- Lisa K. Vanderlinden, Rutgers University
German Genomes and Turkish Traits: Infertility Technologies, Lived Experience and Body Politics in Germany

This paper examines the relationship of individual experiences of infertility to the current national debate over the composition of the body politic in Germany. Despite the multifaceted strategies of resistance adopted by individuals to negotiate ingrained patterns of stratified reproduction, minority populations remain medically and politically marginalized.

Finding Women on the Net: Feminist Critiques of Websites

Ford B10

- Anna Martinson, Indiana University
A Multimodal Web-based Community for Math and Science Educators: A Feminist Critique

This paper reports on the deployment of a multimedia website designed for math and science teachers. Textual and visual representations of gender within the site are analyzed utilizing Computer-Mediated Discourse Analysis. Preliminary analysis reveals that domination of math and science education by men is replicated at multiple levels.

- Junko Moriyasu, SUNY Buffalo
"Japanese Woman" Mystique: Looking for the Voiceless Voice of Japanese Women on the Web

The author explores Japanese women's group websites. This study implies the Internet as a tool to raise women's voice, and to make women's activism outside the "mainstream."

General Conference - Concurrent Sessions, Saturday, June 16, 2001 - 4:00 - 5:15 PM

Applying Relational/Cultural Theory to Recruiting Student Facilitators for Interpersonal Discussion Groups
Ford 130

- Monica D. Lange, California State University, Long Beach
- Andrea Low, California State University, Long Beach
- Hara Bastas, California State University, Long Beach
- Lana Lott, California State University, Long Beach
- Marisol Barajas, California State University, Long Beach
- Megan Gilhooley, California State University, Long Beach

This roundtable discussion focuses on our success using relational/cultural theory as a model for recruiting students to facilitate small groups.

The Hidden Woman of the Heart and The Power of Women's Creative Fire
Ford 127

- Margaret Mary, The Mother Heart Center
- Margaret Francis, The Mother Heart Center

Panelists draw from eight major religions the inspiration for the profile and a vision for the women of the New Millennium. It is time to network with the saints and sages from both east and west, above and below to make real constructive change for liberty for all.

From Alix to Ani: The Impact of "Women's Music" From the 1970s to the 1990s
Ford 150

This panel provides a comparative look at the impact of "women's music" in the 1970s and the 1990s. Panelists explore how "women's music" offers an outlet for women to affirm their experiences and identities outside of the mainstream images of femininity.

- Deborah A. Richards, Radcliffe Institute, Panel Chair
- Bonnie J. Morris, George Washington University

Women's Music Festivals as Lesbian History

For over 25 years, the politics and artists emerging from regional "women's music" festivals have played key roles in American lesbian culture and identity. How do we analyze festival culture?

- Alix Dobkin

The History, Evolution and Influence of Women's Music

The presenter describes the experience, evolution and impact of "women's music" from before its beginnings in the early 1970s to the present.

- Ginger Davidson, Texas Woman's University

A Girl and Her Guitar: The Political Consciousness of Ani DiFranco and Her Music

The presenter looks at Ani DiFranco and her music as a symbol of feminist/woman-centered music—music made by, for and about women.

- Rebekah Delaney, SUNY Oneonta

Writing on the Body: Girls and the Performative Space

This paper analyzes the performative resistance of "girl" bands and performers, focusing on the riot grrrls.

Research Café - Exploring On-line Feminism: An Internet Research Café

Radisson - Campus

- Tracy Kennedy, York University

The presenter's intent is to discuss feminist projects of research being completed through the use of New Information Technology. Specifically, participants may discuss feminist websites, methodological issues of researching women on-line, empowering women through the Internet and so forth. Discussants are encouraged to reveal how the Internet is used to express feminism or how the Internet is effective in managing and negotiating feminism in the new age of technoculture.

Research Café - Women as Catalysts of Social Change: A Study of Women-Led Community Development Organizations

Amundson 158

- Margaret Grieve, McAuley Institute
- Juanita Burris, Woodlawn Development Associates

This café analyzes the key but often unacknowledged role of women in the community development field and provides insights into women's thinking about community development, the barriers they perceive to women's leadership, and the kinds of efforts that should be undertaken to facilitate and promote their work and roles in the field. Double session, part two.

International Task Force

Amundson 120

Bisexual and Transgender Interest Group

Amundson 124

*Saturday, June 16 Concurrent Sessions
5:30 - 6:45 PM*

Poverty, Policy, and the Welfare State

Ford 110

- Mariah Zeisberg, Princeton University, Moderator
- Sharon Doherty, College of St. Catherine
- Christina McElderry, College of St. Catherine

Space, Place, and Urban Policy: A Feminist Interpretation

In a feminist interpretation of approaches to reducing U.S. urban poverty, we apply concepts of space, place, and community to policymakers' goals, strategies, language, and decision-making. By addressing values of place we will engage power issues and marginalized groups' priorities.

- Margaret Wehrer, Syracuse University

Confronting Racism in the Welfare System: One Welfare Rights Group's Experience

This paper offers an ethnographic description and framing analysis of one local welfare rights organization's efforts to challenge racist attitudes by local Department of Social Services officials. The author analyzes the welfare rights group's use of frames to convey their antiracist message without alienating DSS officials.

- Pat Boling, Purdue University

Feminist Comparative Analysis of Family Policies

This paper explores ways of making feminist sense of family support policies and welfare state regimes in several OECD countries. The author then proposes and applies a framework for comparative feminist analysis of family and labor market policies and politics in the US, Japan, France, Sweden, and Germany.

Cybersubjectivities: Virtual Gender and Configurations of Bodies and Identities on the Internet

Amundson 240

In keeping with the theme of "technofeminism," this panel analyzes how virtual reality affects our ideas about the body and the self, gender, race and sexuality.

- Helen J. Burgess, University of British Columbia
Putting the Body Back: The Strange Corporeographies of Cyberspace

This paper argues that, contrary to the usual formulation of cyber-body being an imaginary formulation that haunts the real body, the "fantasy" body of cyberspace is actually haunted by the "real" body.

- Kim Surkan, University of Minneapolis
To Be Real in Cyberspace: Virtual Drag Meets Transcybersubjectivity

This presentation considers the evolution from virtual drag to a new form of transcybersubjectivity in gender

expression in virtual environments, arguing that cyberspace is a location holding new potential for the articulation of transgender subjectivities outside the binary sex/gender system.

- sidney eve matrix, University of Minnesota

Pixel Vixens and Virtual Supermodels: Seduction of the Technofemme

This paper is an analysis of several examples of virtual women, in other words, representations of digitalized female bodies and subjects, designed by male computer graphic programmers/artists, to be used in electronic virtual reality (VR) environments.

Real and Virtual Journeys of Compassionate Action

Ford 151

This workshop explores how to move toward more harmonious and sustainable business and community practices, challenges the narrowing of e-commerce to the electronic, and suggests how to avoid unnecessary pain in our lives.

- Jyoti McKie, Imagination and Awareness Int'l (IAM)
Enlightening the Heart

This presentation provides the opportunity for participants to release expectations and old entanglements through cultivating listening and awareness and meeting the Inner Master with visualization practices and Shamanic journeys.

- David McKie, University of Waikato
Managing the Other "E" in e-business and the Other "I" in Internet: Women's Experiences as the Driver of Emotion and Imagination Skills in Future Workplaces

Creativity and trust lie at the core of future skills for e-business and internet futures and this presentation suggests how women are well placed to capitalize on their assets in these areas.

Electronic Pedagogy: Teaching Literature by Women Writers of Color Using Voices From the Gaps

Ford B10

- Ebony Adams, University of Minnesota
- Sonja Thomas, University of Minnesota

Voices From the Gaps is a literary web site dedicated to women writers of color. A pedagogical tool used in conjunction with literature and composition courses, *Voices* offers a place for students to publish their own original biographical and literary critical work about the authors they are studying.

Toward a Third Wave Feminist Agenda for Scholarship and Activism

Ford 115

Third wave feminist scholars discuss issues pertinent to the emerging third wave feminist agenda—global feminism, permeation and coalition-building, renewed mobilization for the ERA, the personal and political ramifications of women's decision to marry, and the significance for feminism of the emergence of the Transgender movement.

- Alex Collier, Wells College

Global Feminism—The Next Phase of the Women's Movement

This paper focuses on the international network of feminist N.G.O.'s which constitute the organizational base of a truly global women's movement, on the significance of the U.N. world conferences on women for this network, and the potential impact of the United States' threatened withdrawal of support for these conferences.

- Lindsey Eldred, Wells College

Why Marry?

This paper considers how contemporary women of marriageable age (the modal age range in which women marry and have children) are currently reacting to the possibility of marrying-or of not marrying.

- Katherine May, Wells College

Permeation—The High School Curriculum

The author addresses an issue of importance for feminists considering a career in teaching at the high school level—the degree to which the curriculum they will be expected to adhere to has been permeated by feminist ideas.

- Jennifer Miller, Wells College

The ERA—Once More?

This paper considers whether a case can be made for a third wave feminism to renew mobilization to secure a federal Equal Rights Amendment like the one that originally passed both Houses of Congress in 1972: "Equality of rights under the law shall not be abridged by the U.S. or by any state on account of sex."

- Keli Nielson, Wells College

Permeation and Coalition-Building—Feminism and Mormon Women

This paper analyzes the relationship between contemporary Mormon women and feminism, looking at the ways feminism has permeated Mormon women's culture and exploring possibilities for feminism building coalitions with religious women.

- Kim Van Norman, Wells College

Transgender and Feminism

This paper explores the implications for feminism of the emerging Transgender movement, offering a broad definition of "transgender," and suggesting ways for a

rapprochement between feminism and transgender activism.

Space, Place and Region: Empirical Reports From Feminist Geography

Ford 130

- Mary E. Thomas, University of Minnesota
- Ann Oberhauser, West Virginia University
- Michael Lansing, University of Minnesota

Most historians of the U.S. West place their projects in regional settings or frontier contexts. These are two ways of doing western history - thinking of the West as a place set apart from the rest of the nation, or thinking of Westerning as a process defining region dominate historiography. Feminist geography suggests that places are what a person or group of people think they are, that numerous places can inhabit the same space, and that places are created by social and economic relationships. Feminist geography offers a way for historians of the western U.S. to reformulate the question at the very heart of the discipline.

Aerobics for the Mind III: Even More Exercises for the Introductory Women's Studies Classroom

Ford 127

- John Kellermeier, Plattsburgh State University
- Dian Ulner

In this hands-on workshop, we will demonstrate a variety of exercises developed for the introductory Women's Studies classroom. The exercises are designed to get students involved and thinking about such issues as oppression, racism, classism, homophobia, sexual orientation, etc. Participants will be provided with a packet of handouts for the exercises discussed.

Power, Sexuality, and Rape: Issues From Cambodia, Arab Cultures, and Russia

Amundson 162

- Wendy Hume, University of North Dakota, Moderator
- Janet Elise Johnson, Indiana University

Examining Russia's Transition to Woman-Friendliness

Drawing from Kathleen B. Jones' (1990) *Citizenship in a Woman-Friendly World*, I propose studying the issue of rape to evaluate Russia's transition to woman-friendliness, a polity where women have full and equal citizenship to men. I argue that Russia's transition from institutions antithetical to liberal democracy provides a unique window into processes that include or exclude women.

- Lana J. Lott, California State University, Long Beach
- The Dark Side of Honor: Power and Sexuality in Arab Culture***

Many Arab and Arab-American women are threatened with murder at the hands of a brother, father or cousin for sexual impropriety, including the "offense" of being raped. This paper examines how the social concept of honor is constructed and manipulated in societies that engage in "honor killings."

- Donna M. Hughes, University of Rhode Island
Welcome to the Rape Camp: Pornography, Prostitution and the Internet in Cambodia

The *Rape Camp* was a live bondage sex show on the internet. This case contains many forms of sexual exploitation and the role the internet is playing in globalizing the sexual exploitation of women. The economic policies that protect the sex industry and promote free trade on the internet will be discussed.

Salary Negotiation for Women in Academe

Amundson 124

- Suzanna Rose, Florida International University

The salary negotiation is one of the most significant financial deals of one's career, yet women in academe may have little preparation for it. This workshop addresses why women need to learn to negotiate; what "homework" to do to prepare; how to conduct job offers and counteroffers; and ways to enhance one's future negotiating position.

Research Café - Teaching With Primary Documents

Radisson - Campus

- Ondine LeBlanc, Massachusetts Historical Society
- Kathleen Banks Nutter, Smith College

This research café aims to produce insights about using primary documents as teaching materials (primarily K-12). Discussion will cover access and analysis and will provide an opportunity for contact across the teaching, archival, and editorial fields.

Women's Center Caucus

Amundson 158

Summer Solstice

7:00 - 8:00 PM

Corner of Beacon and Harvard Streets
(100 yards northwest of the Radisson)

8:30 A.M. - 10:15 A.M. - MEMBERSHIP ASSEMBLY MEETING
Radisson - Hubert Humphrey Room
Presiding: Annette Van Dyke, NWSA President - 2000-2001

Sunday Plenary - 10:30 - 12:30 P.M.
Radisson - University Room

PRESIDING

Magdalena Garcia-Pinto, University of Missouri
NWSA President, 2001-2002

Transnational Feminisms & Global Technologies

Kamala Kempadoo
Cindi Katz
Riffat Hassan

This plenary will explore how feminists address the cultural and material politics of global survival and struggle. What is the current dialogue emerging between feminists in different countries regarding transnational interactions, world trade, global technologies, and political alliances? How does feminist theory in global studies, anthropology, and geography, and their relation to indigenous theories and practices, advance worldwide liberation movements?



Kamala Kempadoo

Kamala Kempadoo is Acting Director of the Centre for Gender and Development Studies at the University of the West Indies in Jamaica for 2000/2001, and Assistant Professor in the Women's Studies Program at the University of Colorado at Boulder. With a Ph.D. in Sociology, and a specialization in Race and Ethnic Studies, she teaches courses on gender, race and class, Third World and postcolonial feminisms, and women and global development. Her research over the past decade has focused on the global sex trade and women's sexual agency. She has also been active for several years in Black/migrant/women of color movements in the Netherlands, USA and the Caribbean, and more recently in the Global Alliance Against Trafficking in Women (GAATW) based in Thailand. She is editor of *Global Sex Workers: Rights, Resistance and Redefinition* (1998), and *Sun, Sex and Gold: Tourism and Sex Work in the Caribbean* (1999) and is currently working on a manuscript on prostitution and

race in the Caribbean. In 1995, she was the recipient of a Rockefeller Research Fellowship.

Recuperations and Revisionings: Transnational Feminism in Action

In the face of the new global political economy and the intensified cultural and technological onslaughts on material conditions that sustain women around the world, feminists in the USA are once again challenged to produce theories, and to engage in politics, that address global gendered inequalities and that support (women's) liberation movements. These new feminisms - transnational, postcolonial, Third World - recuperate and often foreground principles that have informed feminism for many decades. One such principle is the grounding of feminist theory in praxis - a praxis shaped by multiple axes of domination, resistances, and everyday struggles. The focus of this resresentation is on the transnational work on and about the global sex trade. Drawing on the politics of sex workers' movements in Asia, Africa, Latin America and the Caribbean, and recent feminist theorizing on sex work, Kempadoo proposes that it is the material politics of survival for women and men in particular global locations that offers feminism possibilities for building transnational conversations, alliances, and theories critical to challenging the contemporary politics of globalization.

Cindi Katz

Cindi Katz is Professor of Geography in Environmental Psychology and Women's Studies at the Graduate Center of the City University of New York. Her work concerns social reproduction and the production of space, place and nature; children and the environment, and the consequences of global economic restructuring for everyday life. She has published widely on these themes as well as on social theory and the politics of knowledge in edited collections and in journals such as *Society and Space*, *Social Text*, *SIGNS*, *Feminist Studies*, *Annals of the Association of American Geographers*, and *Antipode*. With Janice Monk, she co-edited *Full Circles: Geographies of Gender over the Life Course*, which explores the extent to which women's lives are defined by particular places and spaces and the very different lives and expectations of women in post-industrial and developing countries. She recently completed her monograph *Disintegrating Developments: Global Economic Restructuring and Children's Everyday Lives*, which should be published by late 2002, and she is currently working on a project called *Rethorizing Childhood* and completing a text on fieldwork.



Topographies, Counter Topographies, and the Development of Internationalist Feminisms

This paper reframes the discussion on globalization through a materialist focus on social reproduction and develops the notion of 'topography' as a means of examining the intersecting effects and material consequences of globalized capitalist production. By looking at the material social practices through which people reproduce themselves on a daily and generational basis and through which the social relations and material bases of capitalism are renewed, we can better expose the costs of globalization but also the connections between vastly different sites of production. Focusing on social reproduction allows us to address questions of the making, maintenance and exploitation of a fluidly differentiated labor force; the productions (and destructions) of nature; and the means to create alternative geographies of opposition to globalized capitalism. In her presentation, Katz discusses topography as a political logic and methodology that at once recognizes the materiality of cultural and social difference, but calls forth desperately needed transnational solidarities to contain and counter the multiple forces of domination and exploitation associated with globalizing capitalism and its entailments. The latter is understood through the notion of "counter topography," and it is hoped that this idea might be useful in reshaping interdisciplinary feminist scholarship and developing a more internationalist feminist praxis.



Riffat Hassan

Riffat Hassan is one of the pioneers of feminist theology in the context of the Islamic tradition - an area in which she has been engaged since 1974. She has been extensively involved in interreligious dialogue with Jews, Christians and Muslims, with a particular focus on human rights in religious traditions. In February 1999, she founded The International Network for the Rights of Female Victims of Violence in Pakistan, a non-profit organization with a worldwide membership that has played a noteworthy role in highlighting the issue of violence against girls and women, particularly with reference to "crimes of honor." Born in a Saiyyad Muslim family living in Lahore, Pakistan, Hassan was educated at an Anglican missionary school before proceeding to higher studies at St. Mary's College, University of Durham, England. Her numerous writings include *Muhammad Iqbal, On Women in Islam, Islam and Interreligious Dialogue, Human Rights in Islam, Contemporary Islam, Peace Education in Islam, and Are Human Rights Compatible with Islam?* She is currently chair of the Religious Studies program at the University of Louisville.

Muslim Women's Empowerment: Social Transformation through Education

Perhaps the most critical as well as volatile issue being debated in the Muslim world is about the rights and role of women in Muslim societies and communities. While women's organizations and activists are both visible and vocal in many Muslim countries, there is still great resistance to recognizing the autonomous personhood of women and seeing them as equal to men. Through developing the discipline of "feminist theology" in the context of Islam, and her work in Muslim ethics and human rights, Riffat Hassan has devised a methodology and strategy which could be used by millions of Muslim women for their internal and external empowerment. In her presentation Hassan will be sharing her salient research findings as well as her experiences as a major speaker in the U.N. World Conferences (Cairo, 1994; Beijing 1995) and with grass-roots organizations.

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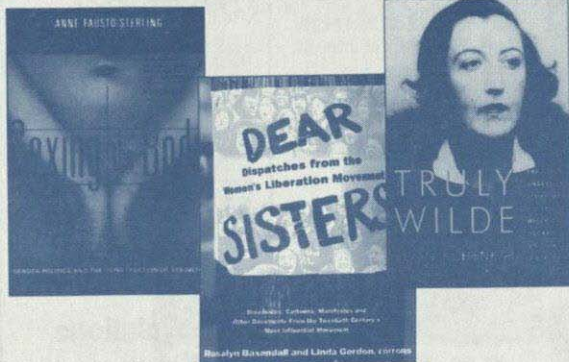
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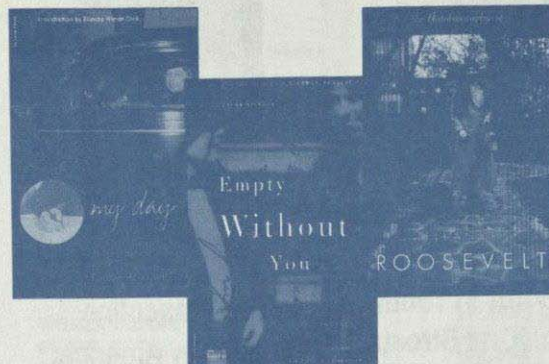
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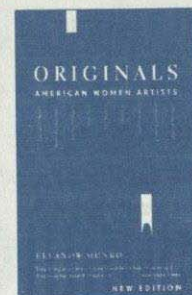
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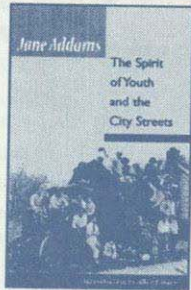
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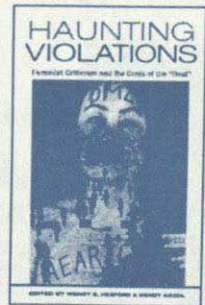
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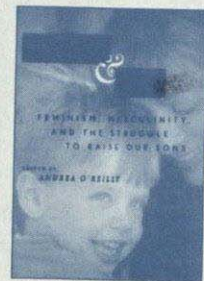
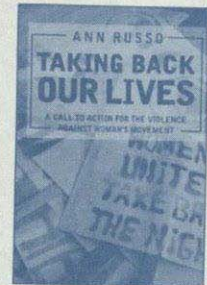
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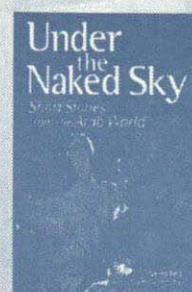
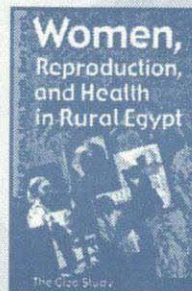
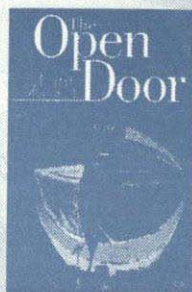
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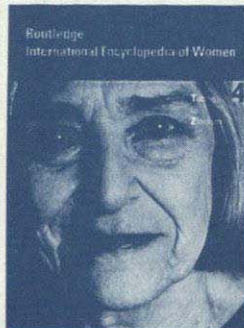
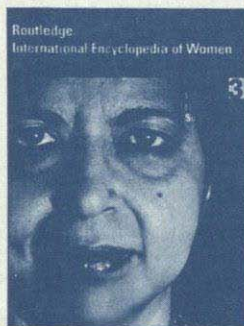
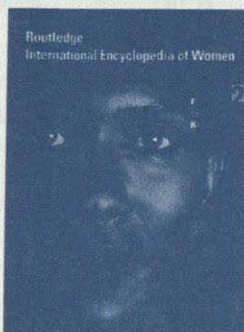
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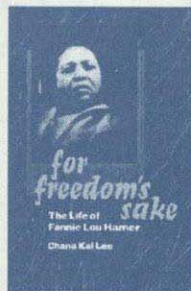
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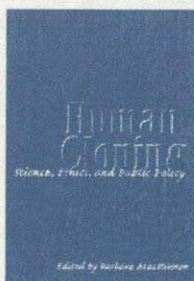
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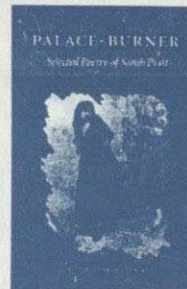
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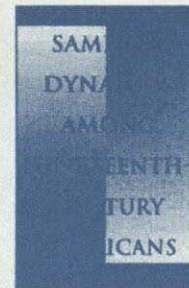
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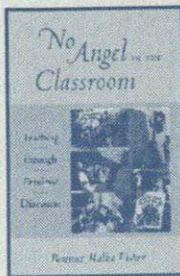
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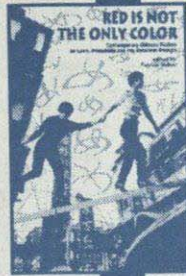
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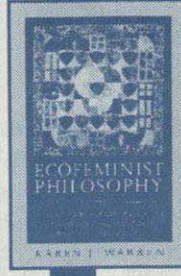
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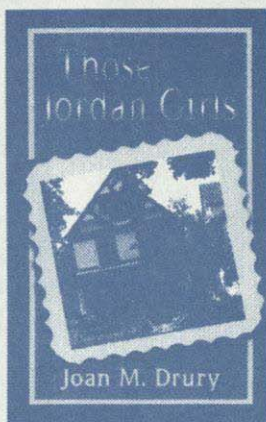
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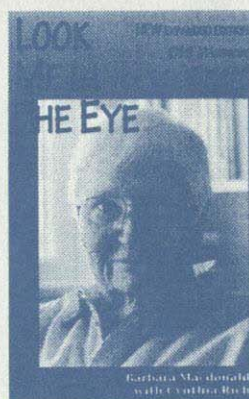


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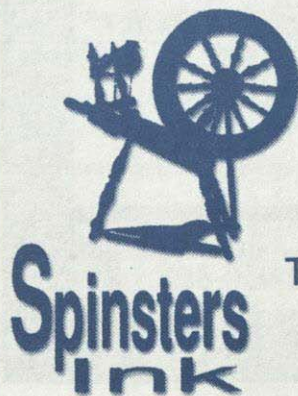


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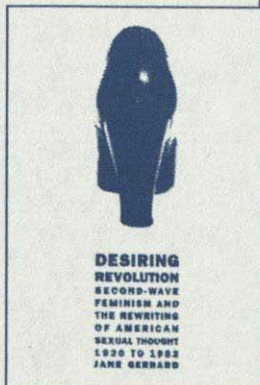
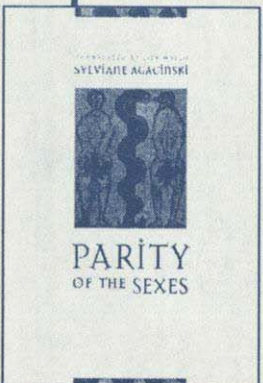
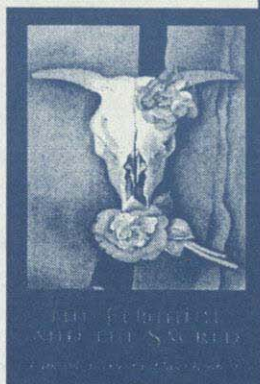
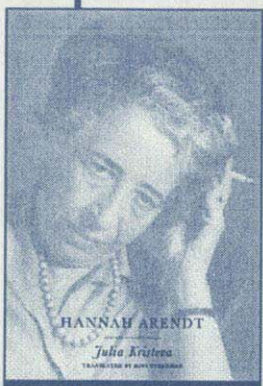
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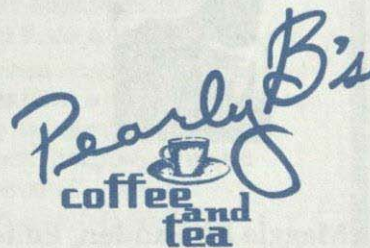
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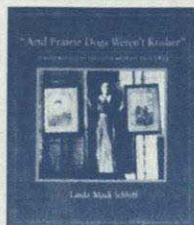
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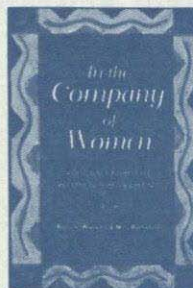
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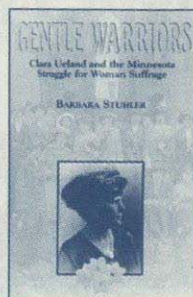
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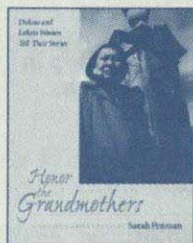
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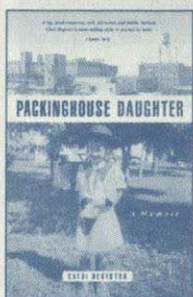
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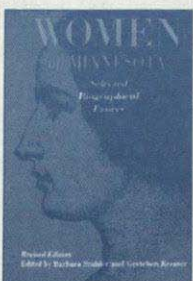
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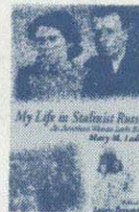
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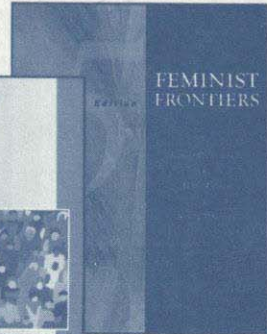
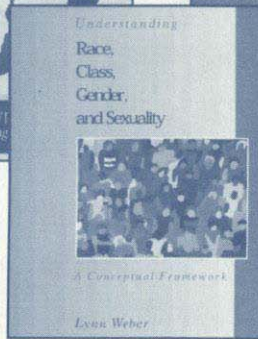
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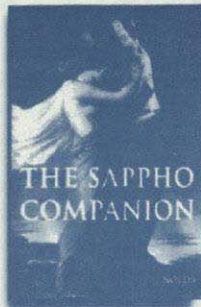
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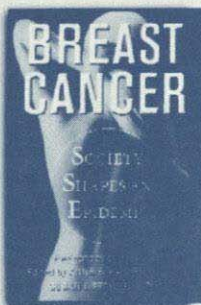
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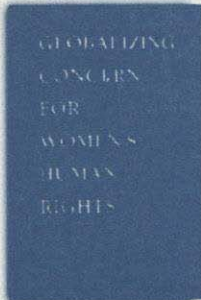
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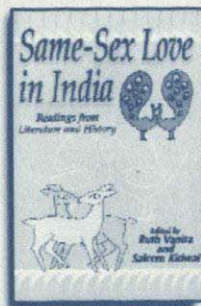
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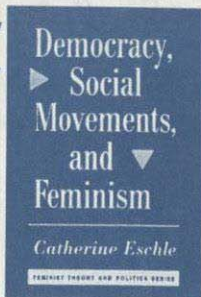
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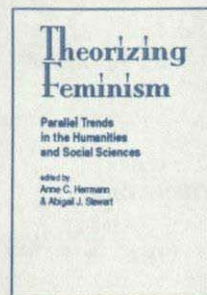
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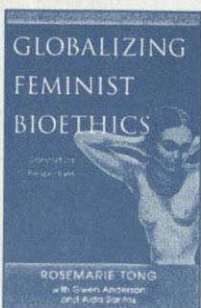
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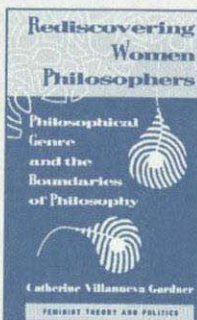
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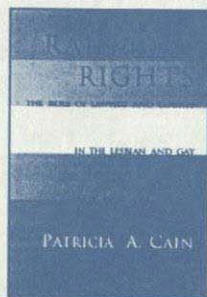


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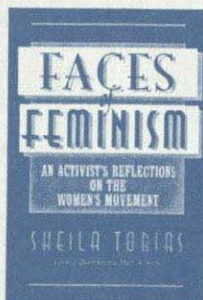


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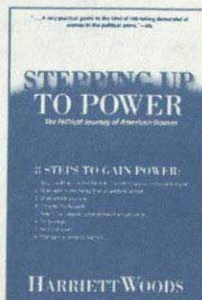


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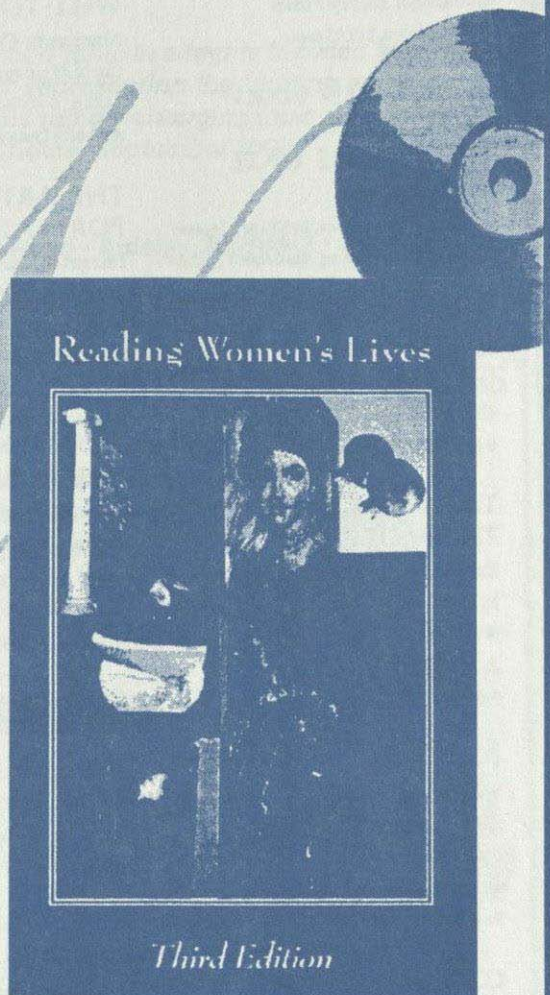
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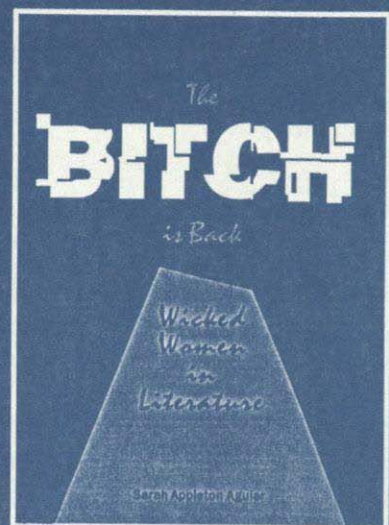
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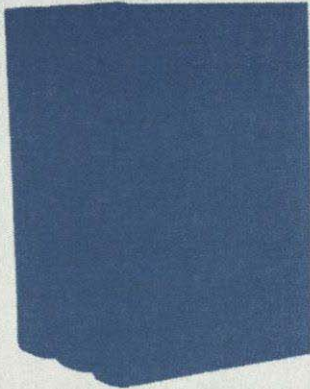
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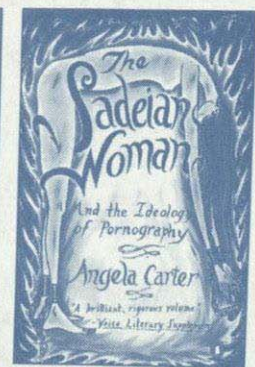
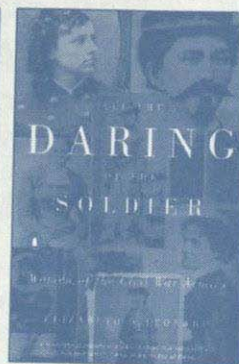
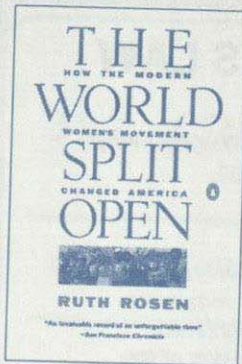
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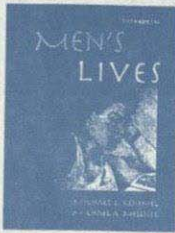
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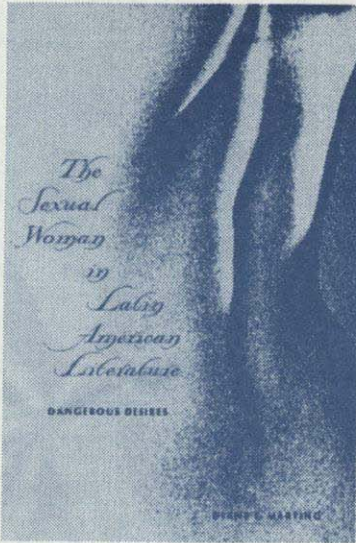
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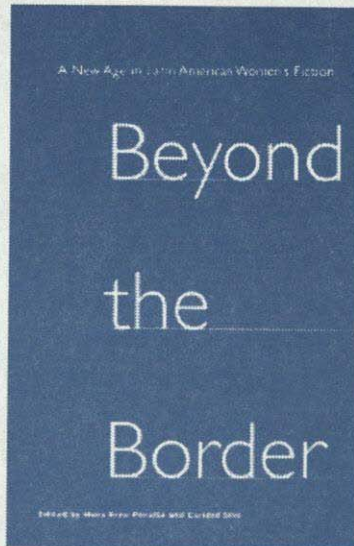
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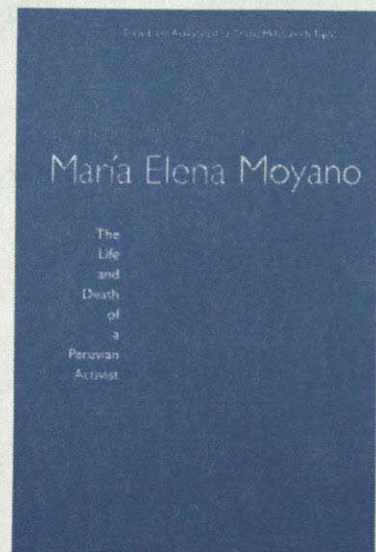
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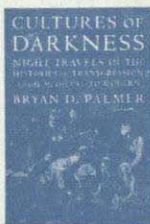
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Volume 27, 2001

Volume 27, no.1

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A Special Issue on the Maternal. Featured are an analysis of motherhood, morality, and identity in 20th-century Ireland; a look at motherhood, patriotism, and ethnicity in 1930s Soviet Kazakhstan; an exploration of the tensions of Filipina labor migrants in their attempt to mother their own children "from a distance"; and a critique of racism in maternalist feminism through the work of Charlotte Perkins Gilman. Also included are an argument for restoring feminist politics to poststructuralist critique; and two review essays: one examining diaspora and globalization and the other analyzing current transgender theory. Finally, an extended creative section features the contributions of six poets and creative prose writers.

Volume 27, no.3

History is foregrounded in a group of articles as we close the volume year: an exploration of how discourses of theatricality and madness were integral to Victorian society's notions of femininity and authenticity; an analysis of the centrality of gender in the response to Rachel Carson's *Silent Spring*; an investigation of the efforts in the 1950s and 1960s to remove lesbian teachers from the Florida public school system; and a review essay assessing recent gender/sexuality/race/nation scholarship in early nation and 19th-century U.S. literature. Moving to the contemporary—an article explores the cultural representation of lesbianism in the 1990s; another article provides an international look at feminist pedagogy with a first-hand account of teaching women's narratives in New Zealand; and a commentary analyzes feminist interdisciplinary work and its reception. An essay reviews recent feminist ethnography in the Caribbean and Latin America, while an art essay focuses on Caribbean relocation and dislocation. And of course, no issue is complete without fiction and poetry.



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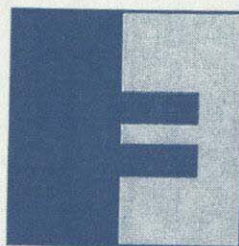
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Women's Studies Quarterly 29, nos. 1 & 2
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NEWS FROM THE PRESS

FEMINIST PRESS ANNOUNCES NEW DIRECTOR

Former editorial director Jean Casella has been named new director/publisher of the Feminist Press, succeeding cofounder Florence Howe. We hope you will stop by our booth and meet Jean.

WOMEN'S STUDIES QUARTERLY NAMES NEW EDITOR

Women's Studies Quarterly, the leading journal for teaching in women's studies has named a new editor. Diane Hope will succeed Janet Zandy in Fall 2001. Diane is the William A. Kern Professor of Communication at the Rochester Institute of Technology. Stop by our booth to meet her (and renew your subscription), or attend her panel, "Women, Environments, and Feminism."

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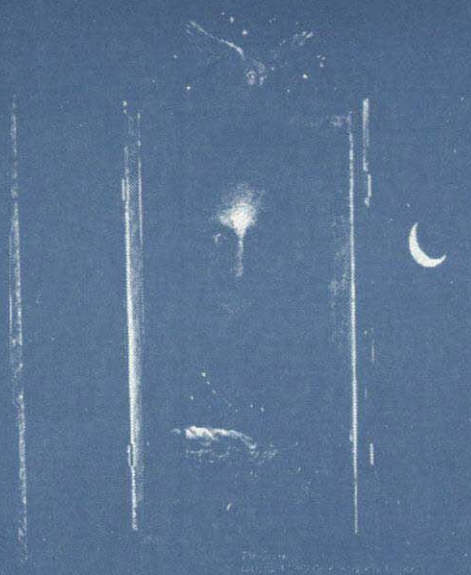
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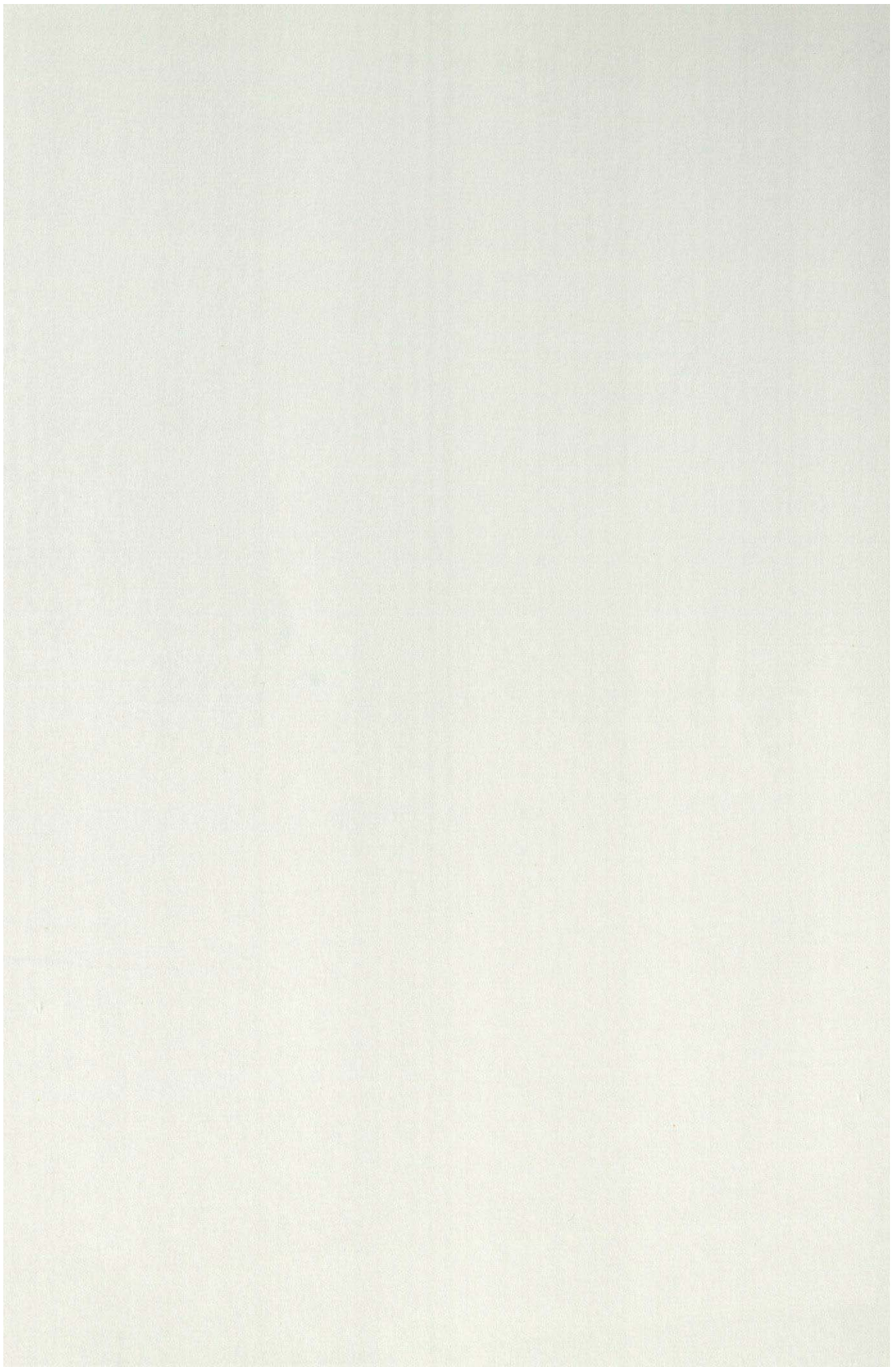
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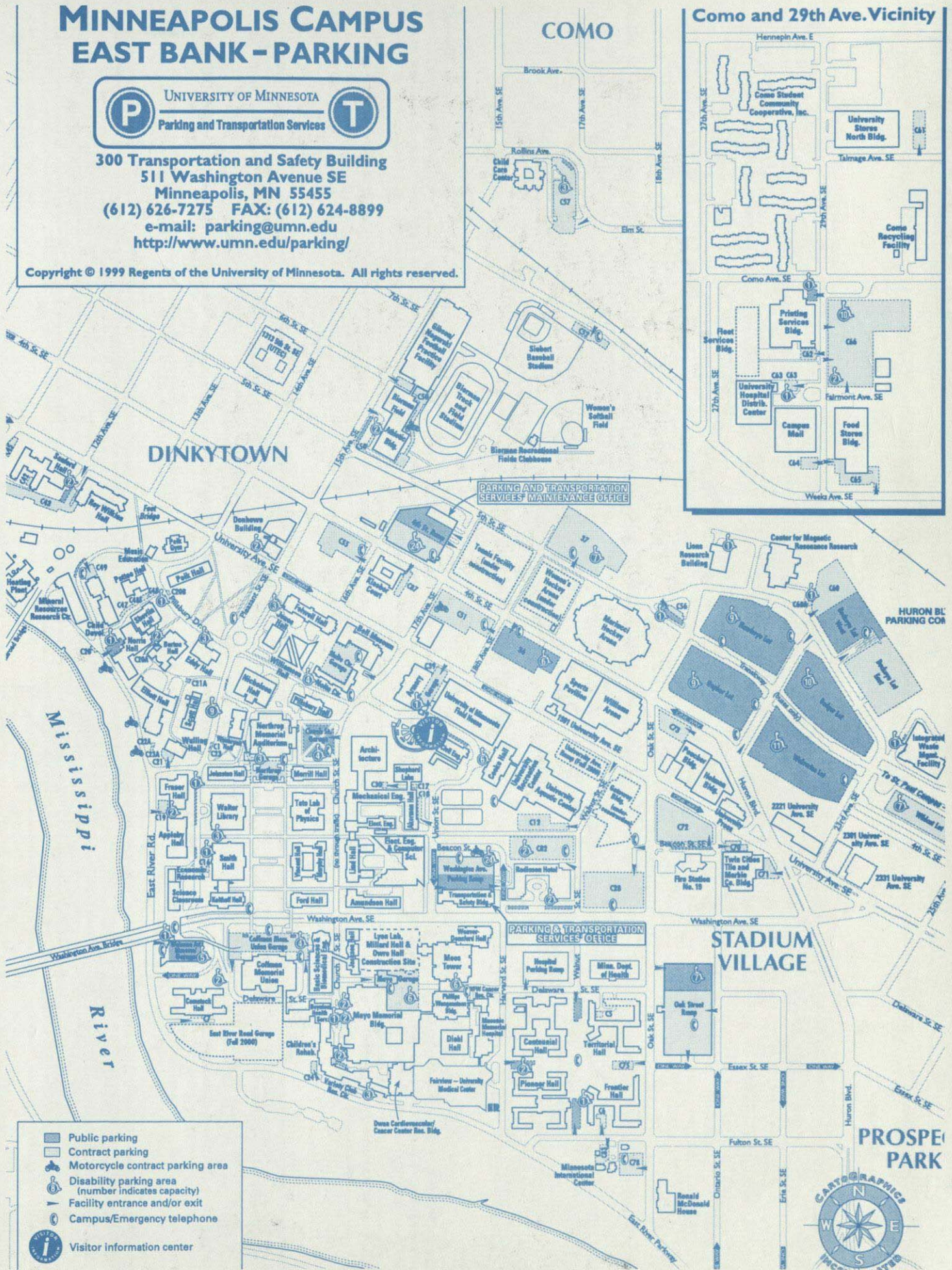


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