

**The National Women's Studies Association
Twentieth Annual NWSA Conference**

June 17 - 20, 1999

Albuquerque, NM





The National Women's Studies Association

and

The City of Albuquerque

*Welcome You to
The Twentieth Annual*

NWSA Conference

June 17 - 20, 1999

Albuquerque, NM



..... National Women's Studies Association



The National Women's Studies Association

NWSA

7100 Baltimore Ave

Suite 500

College Park, Maryland 20740

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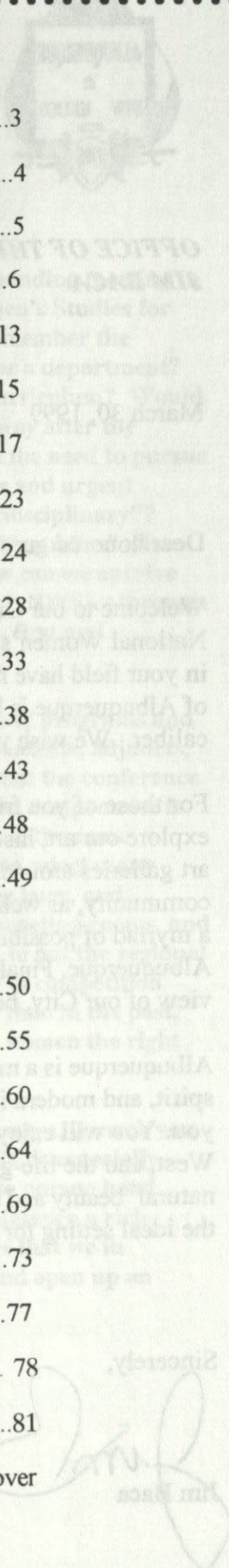
<http://www.nwsa.org>

NWSA publications and memorabilia available in the exhibit area.



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City of Albuquerque

P.O. BOX 1293 ALBUQUERQUE, NEW MEXICO 87103

OFFICE OF THE MAYOR
JIM BACA

March 30, 1999

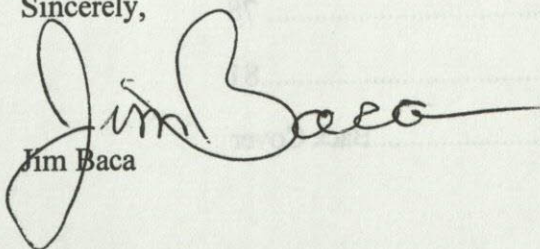
Dear honored guests:

Welcome to our City and the "Land of Enchantment." Albuquerque is proud to welcome the National Women's Studies Association. We are grateful to the advances that the many pioneers in your field have made towards the advancement of Women's Studies in recent years. The City of Albuquerque is both pleased and honored to host an organization of your academic and social caliber. We wish you a wonderful and productive stay and invite you to visit again.

For those of you from out of town, I encourage you to take advantage of the opportunity to explore our art, historical, cultural, and natural attractions. The Albuquerque Museum and other art galleries around town will provide you with a window into Albuquerque's vibrant art community, as well as into our cross-cultural heritage. Downtown, Old Town and Uptown offer a myriad of possibilities which reflect both the unique heritage and the dynamic style of Albuquerque. Finally, the Tramway, perched on top of Sandia Crest, provides a breathtaking view of our City, both during the day and at night.

Albuquerque is a mixture of Southwestern charm, Old World grandeur, American West pioneer spirit, and modern ingenuity. Albuquerque's diversity and multi-cultural heritage will captivate you. You will enjoy the crimson sunsets on the Sandia Mountains, the majestic volcanos to the West, and the life-giving Rio Grande, lined by majestic cottonwoods. I trust you will find the natural beauty and enchantment of Albuquerque, as well as the multitude of cultural attractions, the ideal setting for your conference. Best wishes for a happy stay and a successful conference.

Sincerely,


Jim Baca



Dear Conference Participants,

Welcome to the 1999 NWSA Conference, the twentieth we have held since the founding meeting in 1977. Although I was not at the founding conference, I have been "doing" Women's Studies for the past 30 years, first as a graduate student and then as a faculty member. I remember the debates we had during the early years: Should Women's Studies be a program or a department? Should we focus on developing independent programs or on transforming the curriculum? Would there always be a need for Women's Studies or would it, like the state, wither away after the revolution? These "either-or" debates seem almost quaint now, as we recognize the need to pursue our work at all levels, in all ways, and for all times. We also know there are new and urgent questions to be debated: What do we mean by terms like "discipline" and "interdisciplinary"? How can/should Women's Studies relate to fields like gender studies and sexuality studies? How can Women's Studies become truly diverse, both global and multicultural? How can we survive the restructuring of universities in response to political and corporate pressures? NWSA--through its publications, its conferences, and its policies and programs--can and must be, first and foremost, the place where these questions are addressed and answers produced.

This year is the first time we have held a large-scale conference with a full range of programs and activities in a hotel. In order to do so, and to keep the conference accessible to students, adjuncts, and community activists, we have made a number of changes. Most obvious is that the conference has been reduced from four days to three, but with very little loss in content. The compromise is that there are more severe choices required than ever before. We have kept about the same number of sessions as last year--and the Program Committee was still required to reject many worthy submissions--in a shorter span of time. So we are starting earlier, ending later, and skipping lunch breaks. We also have had to use three hotels to provide enough meeting rooms, and even with shuttle service, time between sessions will be very tight. We have had to put the regional meetings at breakfast and the Constituency Council and Membership Assembly in competition with sessions. So we will all be called upon to make even more choices this year than in the past. But, of course, that is part of what feminism historically has been about--giving women the right and responsibility to make their own choices.

I hope you will be patient with the inevitable challenges offered by a hotel conference, even as you enjoy the comforts and amenities (will anyone really miss dorm rooms?). The GC is especially interested in your comments on this year's conference, as we consider whether to pursue hotel conferences in the future. But mostly, I hope you will find the 1999 NWSA Conference a rich environment in which to discuss the intellectual, political, and pedagogical issues that we in Women's Studies must grapple with as we bring 30 years of history to a close, and open up an undefined future.

Bonnie Zimmerman

Bonnie Zimmerman
President, 1998-99

.....
Writer's Series

Writer's Series - Radisson, Cavalier

Friday, June 18

7:00 Valerie Martinez

8:00 Virginia Scharff

9:00 Laura Araujo-Salinas

Valerie Martinez's recent book of poems, *Absence, Luminescent*, is the winner of the Larry Levis Prize (Four Way Books, 1999). According to Jean Valentine, judge for the national competition, "Valerie Martinez has written an extraordinary book: these poems are expansive, surprising, intelligent; her subjects are as alive as her language...moving, mysterious, passionate, and written for the sake of something larger than ourselves." Martinez's poems have appeared in many journals and magazines including *The Best American Poetry, 1996, Parnassus, Prairie Schooner*, and *Touching the Fire: Fifteen Poets of Today's Latino Renaissance*. She is currently on the English faculty at New Mexico Highlands University.

When **Laura Araujo-Salinas** was in fourth grade her best friend asked her what she wanted to do when she grew up. Looking up from her 50/50 orange flavored icecream bar, she said, "I want to be a writer." Seventeen years later, she has begun to put in writing the stories shared by familia, conversations overheard here and there of the struggles in life she has faced as a Chicana lesbian and immigrant. She has published in *Voices: A Journal of Chicana/Latina Studies and Conceptions Southwest*. Her stories emerge in the language they choose, whether in English, Spanish or a combination of both.

Virginia Scharff is Associate Professor of History at the University of New Mexico. Her first novel, *Brown-Eyed Girl*, will be published by HarperCollins in the spring of 2000.

Saturday, June 19

7:00 Doris Fields

8:00 Judy Grahn

9:00 Alix Kates Shulman

Doris Fields conducts creative and technical writing workshops throughout New Mexico, has read her poetry in the U.S. and in the Caribbean, is a recent inductee into live poets' society, an eclectic collection of fine Northern New Mexico poets, and just completed her second manuscript of poetry. She has taught a course, *Her Own Voice: Black Women Writers*, for the past twelve years at the University of New Mexico. Doris is a founding mother of *Us 'N R Art Women Artists of African Descent*, an art exhibition held in Albuquerque annually, and recently held an 18-year veteran public health worker with the New Mexico Department of Health.

Judy Grahn co-founded lesbian-feminism and holds a Lifetime Achievement in Lesbian Letters award. She is internationally recognized as a poet and cultural theorist, and is a Ph.D. candidate in integral studies, concentrating on a new origin story, that menstruation created human culture. She teaches *Women's Spirituality* at New College of California in San Francisco. She may be found online at www.Serpentina.com.

Alix Kates Shulman has written eleven books. Her pioneering feminist novel, *Memoirs of an Ex-Prom Queen*, was reissued by Penguin in a 25th anniversary edition in 1997. Her 1995 memoir, *Drinking the Rain*, won a Body Mind Spirit Award and was a finalist for a Los Angeles Times Book Prize. Her stories and essays have appeared in *The Atlantic, The Nation, Ms., Women's Review of Books, Dissent*, and *The New York Times*. She has received arts awards from the Rockefeller Foundation (Bellagio), the NEA, the American Academy in Rome, and the Lila Wallace/Readers Digest Foundation. She has taught at universities throughout the country, including New York, Yale, Hawaii, Colorado, and Southern Maine. Her new memoir, *A Good Enough Daughter*, has just been published.



National Women's Studies Association

NWSA accomplishes its work through the efforts of member volunteers, with the able paid support of an executive administrator and her part-time staff in the national office, and a half time Conference Coordinator who manages the conference program data base, the website and other work associated with the conferences. Responsibility for projects, including programming for the national conference falls to elected officers and governing council members, committee chairs and members, and other volunteers from various constituencies within NWSA. What this means is that NWSA is all of us, and we need people to volunteer— for committee membership, to strengthen regional associations, to join and energize sub-groups within NWSA. In addition, we would like for more members to run for office, to encourage their programs and departments to pay for an institutional membership in NWSA, and to give consideration to hosting the national conference.

The Governing Council and NWSA's Mission

The officers and members of the Governing Council welcome suggestions, financial support, constructive criticism, and offers to help with the work of the association. The volunteers who make NWSA possible are committed, in the works of the Constitution ratified in the spring of 1999, "to further the social, political, and professional development of Women's Studies throughout the country and the world, at every educational level and in every educational setting." This is a large and even global mission, and it only becomes a reality when members volunteer for service in NWSA. The Constitution continues, "To this end, this organization is committed to being a forum conducive to dialogue and collective action dedicated to feminist education and change." NWSA members from different identity groups and disciplinary backgrounds work in coalition with each other in order to ensure a future for Women's Studies both in the academy and in the community.

Regional Women's Studies Associations

Regional women's studies associations exist to strengthen networks among the approximately 900 women's studies programs, departments, women's centers and their affiliated community organizations. At the regional sessions you will nominate your regional representative who goes to the Constituency Council and also have an opportunity to network with neighboring region colleagues, students and activists. If you have further questions please contact Annette Van Dyke, University of Illinois - Springfield, Springfield, IL 62794-9243. <vandyke.annette@uis.edu> If you do not know the region to which you belong, see the list that follows this section. Regional breakfast meetings will be held Saturday morning, 7:30 - 8:30 in Delfinos and the indoor pool area at the Radisson. Signs will help you locate your region.

Regions of NWSA

Great Lakes: Illinois, Michigan, Wisconsin

Mid-Atlantic: Delaware, District of Columbia, Maryland, New Jersey, Pennsylvania

Midwest: Iowa, Kansas, Missouri, Nebraska

New England: Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont

New York: New York

North Central: Indiana, Kentucky, Ohio, West Virginia

Northwest: Alaska, Idaho, Montana, Oregon, Washington

Pacific Southwest: California, Hawaii

Rocky Mountain: Arizona, Colorado, Nevada, New Mexico, Utah, Wyoming

South Central: Arkansas, Louisiana, Oklahoma, Texas

Southeast: Alabama, Florida, Georgia, Mississippi, North Carolina, South Carolina, Tennessee, Virginia

Upper Midwest: Minnesota, North Dakota, South Dakota

..... National Women's Studies Association

Caucuses, Task Forces, and Interest Area Groups

Caucuses have a long history in NWSA, beginning with the founding conference in 1977; they reflect the desire of some NWSA members to affiliate in sub-groups which reflect our diversity of identities. According to the 1991 revised Constitution and Bylaws, CAUCUSES designate groups that are under-represented within society or NWSA as an organization. TASK FORCES are oriented towards an issue or problem that can be solved through action. INTEREST AREA GROUPS are oriented toward those who wish to meet around a common scholarly interest. NWSA has acted from the beginning on the belief that members whose identities, voices, and points of view may be numerically under-represented within NWSA might not find an organizational base or be able to make themselves heard without caucus representation. Task Forces however, do not require representation within the governance structure, and can accomplish their projects without its intervention. INTEREST AREA GROUPS--a new addition to NWSA's structure--accomplish their goals primarily through the development of regular conference programming. Currently active caucuses and task forces, and any group that specifically asked for time to discuss formalizing a caucus or task force, have scheduled meetings at this conference. If your group does not already have a time and place, and wishes to have a meeting, contact the NWSA registration table, and we will try to accommodate your request.

Governance Structure: Governing Council, Constituency Council, and the Membership Assembly

The Governing Council (GC) is comprised of the elected officers, 3 elected Members-at-Large, 5 elected Representatives by/from the Constituency Council (including the Chairs of the Women of Color and Lesbian Caucuses), and Chairs of the Standing Committees. The GC meets twice a year (in January, before and after the conference) to establish policy for NWSA; between GC meetings, the Executive Committee (comprised of the elected officers and Conference Chair) is authorized to make decision on behalf of the GC and NWSA.

The Constituency Council (CC) is comprised of the elected representatives of the caucuses and regions. It is chaired by the NWSA President Elect, Annette Van Dyke. The CC elects three members of its body to the GC at a meeting that takes place after all contributing groups have met.

The Membership Assembly (MA) meets annually at the conference to hear reports from the officers and other members of the GC, to vote on any constitutional amendments that have been proposed and duly circulated, and to consider approving recommendations and resolutions from the membership or from regions, caucuses, or task forces directed to the Governing Council. Members of record 60 days prior to the meeting may participate in, and vote at, the meeting.

The Constituency Council meeting will be Saturday at 4:00 in Delfinos (Radisson); the Membership Assembly will follow at 5:00 also in Delfinos.

How to Submit Recommendations and Resolutions at the Membership Assembly

Recommendations and resolutions, if approved by the Membership Assembly, are addressed to the Governing Council for further endorsement or implementation; the GC takes up recommendations and resolutions at its meeting immediately following the close of the conference, June 14.

-A **recommendation** is an expression of concern or principle; it does not require action on the part of NWSA, although it may recommend writing a letter, sending a telegram, or making a similar educational gesture, endorsing the substance of the recommendation.

-A **resolution** urges the Governing Council to develop and/or implement policies, procedures, or plans of action; a resolution involves a commitment of the Association's resources, either in money or in time of the officers of the organization. Sponsors of recommendations and resolutions should consider and include in the proposal the following categories as appropriate: cost (and source of funding); responsibility for implementation (and to what extent the sponsors are willing to do the work); timetable (and who is responsible for meeting deadlines); and specifics (names, addresses, e-mail, phone numbers, etc.). RECOMMENDATION/RESOLUTION FORMS are available at the Conference Registration Desk throughout the conference. Completed forms must be returned to the registration desk by Friday, June 18 at 4:00pm.

National Women's Studies Association

Membership Information

Membership in NWSA is open to anyone interested in promoting Women's Studies education in the community, schools, colleges and universities. Membership dues range from \$25 for student, adjunct and activist members to \$95 for individual membership to \$1200 for a life membership. Institutional memberships range from \$70 to \$200 to \$800 for a five-year membership.

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7100 Baltimore Blvd. Suite 500
University of Maryland
College Park, MD 20740
301-403-0525

National Staff Members

Loretta Younger, National Executive Administrator
Beatrice Thompson, Conference Coordinator
BJ Eaton, Editor of NWSAction

NOTE: NWSA is a 501 (c)3 organization as classified by the IRS. This means that in order to keep our status as a tax-exempt, non-profit organization, we are prohibited as an organization from engaging in political activities. While it is far from certain that NWSA members and the IRS would agree on the meaning of the phrase "political activity," NWSA must restrict its external advocacy or actions to those that clearly fall within the rubric of our educational mission. Although NWSA itself may be prohibited from engaging in political activity, this does not restrict the speech or action of NWSA's membership. Persons or groups wishing to enlist the advocacy of NWSA's membership may circulate petitions at the conference and / or may purchase mailing labels from the national office in order to communicate directly with members. Persons or groups outside of NWSA may not solicit conference attendees for financial support.

Governing Council 1998-99

Executive Committee

President - Bonnie Zimmerman
President-elect - Berenice Carroll
Secretary - Kathleen Merchant
Treasurer - Diana Scully
Liasion - Annette Van Dyke
Conference Chair - Ellen Cronan Rose

GC Members at Large

Mary Davidson
Patricia Del Rey
Magdalena Garcia-Pinto
Miriam Kalman Harris
Ines Senna Shaw

GC Committee Chairs

Communications - Debra Beck
Conflict Resolution - Kathleen Crowley-Long,
Trisha Franzen, Patsy Schweichart, Virginia Cyrus,
Marilyn Hoder-Salmon, Judith Fetterley, Robin Powers
Continuing Education - Carol O. Perkins
Elections - Gail Cohee
Ethics & Equity - Bette Tallen
Membership - Marjorie Pryse
Personnel - Maria Gonzalez

Constituency Council Representatives to the GC

Valda Lewis, Lesbian Caucus
Carol Robinson, Student Caucus
Patricia Washington, Women of Color Caucus
Ginnie Gessford, Pacific Southwest Region
Linda Lopez McAlister, Southeast Region

Caucus & Regional Representatives to the CC

Aging & Ageism Caucus -
Community College - Barbara Horn
Women's Centers Caucus - Kelli Zaytoun Byrne
Jewish Women's Caucus - Susan Koppleman,
Penny Rosenwasser, Katalin Fabian
Program Administrator's Caucus (through 1999) -
Colette Morrow, Magdalena Garcia-Pinto
Women of Color Alternate - Bonita Hampton
New England Region - Pam Menke
North Central Region - Colette Morrow
Mid-Atlantic Region - Tania Ramalho
Upper Midwest Region - Virginia Norris
Great Lakes Region - Emily Berry
Rocky Mountain/Southwest - Marylea Carr

Task Force Chairs

Teacher Education Task Force - Tania Ramalho
Catholic Interest Task Force - Lorine M. Getz
Disability Task Force - Margaret Howe, Virginia Bemis
Spirituality Task Force - Alane Brown, Pat Darling
Independent Scholars Task Froce - Patricia Legermann
Academic Discrimination Advisory Board - Annis Pratt, Sharon Leder

National Women's Studies Association

NWSA 1999-2000 Executive Committee

President - Berenice Carroll
President Elect - Annette Van Dyke
Secretary - Mary Davidson
Treasurer - Diana Scully
Conference Chair - Ellen Cronan Rose

1999-2000 GC Members at Large

Magdalena Garcia-Pinto
Miriam Kalman Harris
Wendy Kolmar
Linda Lopez McAlister
Ines Senna Shaw

Regional Representatives

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 Yamaguchi, Ayako
 Yamaguchi, Noriko
 Zimmerman, Bonnie

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 Arizona State Univ, Tempe, AZ
 Arizona State Univ West, Phoenix, AZ
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 Boston Women's Health Book Collect., Somerville, MA
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 Eastern Conn. State Univ, Willimantic, CT
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 Elmira College, Elmira, NY
 Elon College, Elon College, NC
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 Franklin & Marshall College, Lancaster, PA
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 George Washington Univ, Washington, DC
 Georgia College & State Univ, Milledgeville, GA
 Georgia State Univ, Atlanta, GA
 Georgia State University, Atlanta, GA
 Gettysburg College, Gettysburg, PA
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 Gustavus Adolphus College, St. Peter, MN
 Hamline University, St. Paul, MN
 Hope College, Holland, MI
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 Immaculate Heart College Center, Los Angeles, CA
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 Indiana Univ, South Bend, South Bend, IN
 Indiana Univ/Purdue Univ, Ft. Wayne, IN
 Iowa State Univ, Ames, IA
 Ithaca College, Ithaca, NY
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 Lehman College, Bronx, NY
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 Mansfield University, Mansfield, PA
 Massachusetts College of Lib. Arts, No. Adams, MA
 Massachusetts College of Liberal Arts, Women's Center
 Massachusetts Institute of Tech., Cambridge, MA
 Mercer University, Macon, GA
 Metropolitan State College, Denver, CO
 Metropolitan State Univ, Minneapolis, MN
 Miami University - Women's Center, Oxford, OH
 Michigan State Univ, Lansing, MI
 Middle Tennessee State Univ, Murfreesboro, TN
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 Millersville University, Millersville, PA
 Mills College, Oakland, CA
 Minneapolis Comm. & Tech. College, Minneapolis, MN

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 Ohio Wesleyan Univ, Delaware, OH
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 Pace Univ, New York, NY
 Pacific Lutheran Univ, Tacoma, WA
 Pacific Univ, Forest Grove, OR
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 Purdue Univ, Calumet, Hammond, IN
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 Quinsigamond Comm. College, Worcester, MA
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 Richard Stockton College of NJ, Pomona, NJ
 Rider University, Lawrenceville, NJ
 Russell Sage College, Troy, NY
 Rutgers Univ, Douglass, New Brunswick, NJ
 SUNY - Brockport, Brockport, NY
 SUNY - Buffalo, Buffalo, NY
 SUNY - Fredonia, Fredonia, NY
 SUNY - New Paltz, New Paltz, NY
 SUNY - Plattsburgh, Plattsburgh, NY
 SUNY - Potsdam, Potsdam, NY
 San Diego State Univ, San Diego, CA
 Sarah Lawrence College, Bronxville, NY
 Scripps College, Claremont, CA
 Seton Hall, South Orange, NJ
 Seton Hill College, Greensburg, PA
 Shippensburg Univ, Shippensburg, PA
 Simmons College, Boston, MA
 Smith College, Northampton, MA
 Sonoma State University, Rohnert Park, CA
 South Dakota State Univ, Brookings, SD
 Southern Connecticut State Univ, New Haven, CT
 Southern Illinois Univ, Carbondale, IL
 Southern Illinois Univ, Edwardsville, IL
 Southern Methodist Univ, Dallas, TX
 Southern Oregon State, Ashland, OR
 Southwestern University, Georgetown, TX
 St. Olaf College, Northfield, MN
 State Univ College, Oneonta, NY
 Swarthmore College, Swarthmore, PA
 Temple Univ, Philadelphia, PA
 Texas A&M Univ, College Station, TX
 Texas Tech. Univ, Lubbock, TX
 Texas Woman's University, Denton, TX
 The College of New Jersey, Ewing, NJ
 Towson Univ, Towson, MD
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 Univ of Illinois, Chicago, Chicago, IL
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 Univ of Maine, Farmington, Farmington, ME
 Univ of Maine, Orono, Orono, ME
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 Univ of Mass., Dartmouth, North Dartmouth, MA
 Univ of Memphis, Memphis, TN
 Univ of Michigan, Ann Arbor, MI
 Univ of Michigan, Dearborn, Dearborn, MI
 Univ of Minnesota, Minneapolis, MN
 Univ of Minnesota, Duluth, Duluth, MN
 Univ of Minnesota, Minneapolis, Minneapolis, MN
 Univ of Missouri, Columbia, Columbia, MO
 Univ of Missouri, St. Louis, St. Louis, MO
 Univ of Montana, Missoula, MT
 Univ of Nebraska, Lincoln, Lincoln, NE
 Univ of Nebraska, Omaha, Omaha, NE
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 Univ of Pittsburgh, Pittsburgh, PA
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 Univ of Redlands, Redlands, CA
 Univ of Rhode Island, Kingston, RI
 Univ of Richmond, Richmond, VA
 Univ of Rochester, Rochester, NY

National Women's Studies Association

- Univ of Scranton, Scranton, PA
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- Univ of Southern Colorado, Pueblo, CO
- Univ of Southern Maine, Portland, ME
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- Univ of Texas, Austin, Austin, TX
- Univ of Vermont, Burlington, VT
- Univ of Western Ontario, Ontario, Canada
- Univ of Wisconsin, Eau Claire, Eau Claire, WI
- Univ of Wisc., La Crosse, La Crosse, WI
- Univ of Wisc., Milwaukee, Milwaukee, WI
- Univ of Wisc., Oshkosh, Oshkosh, WI
- Univ of Wisc., Platteville, Platteville, WI
- Univ of Wisconsin System, Madison, WI
- Univ of Wyoming, Laramie, WY
- Universidad de Puerto Rico, Cayey
- Utah State Univ, Logan, UT
- Virginia Commonwealth Univ, Richmond, VA
- Virginia Tech, Blacksburg, VA
- Wake Forest University, Winston-Salem, NC
- Washington State Univ, Pullman, WA
- Washington Univ, St. Louis, MO
- Weber State University, Ogden, UT
- Webster Univ, St. Louis, MO
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- Wells College, Aurora, NY
- Wesleyan University, Middletown, CT
- West Valley College, Saratoga, CA
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- Wheaton College, Norton, MA
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- Widener University, Chester, PA
- William Paterson Univ, Wayne, NJ
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- Wittenberg University, Springfield, OH
- Wright State University, Dayton, OH
- Yale Univ, New Haven, CT
- York College of Pennsylvania, York, PA
- Youngstown State Univ, Youngstown, OH



National Women's Studies Association

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Conference Coordinator—Beatrice Thompson
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Film Series—Jennifer Esquivel-Parker
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Program Book Design—Beatrice Thompson
Registration & Name Tags—Loretta Younger
T-Shirts & Art Work Design—Karen Burns & WOMANMADE PRODUCTS
Website—Beatrice Thompson
Writers Series—Stephanie Becker

NWSA would like to especially thank:

Plenary Committee

Christina Brinkley, Berenice Carroll, Elizabeth Kennedy, Wendy Kolmar, Shane Phelan, Ellen Cronan Rose, Carol Robinson

Program Committee

Marlene Adrian, Barb Brents, Kate Hausbeck, Michelle Hussong, Mary Koithan, Maralee Mayberry, Kathleen Merchant, Jaime Phillips, Cheryl Radloff, Peg Rees, Elizabeth Saxton, Martha Watson, Leigh Welling

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New Mexico Commission on the Deaf
World Balloon Corporation
Hugs 'N Hot Air Ballooning and Denise Simon
Tour New Mexico and Tamara Berkman
Southwest Child Care
WOMANMADE PRODUCTS, Seneca Falls, NY
and Becky Bly

Art Exhibit

She Makes the Picture: Inside and Around the Family -- The PAGE COLEMAN GALLERY, June 17 - July 17, 1999. Opening Reception is Saturday June 19, 1999 7:00 - 9:00 pm. Transportation will be provided from the conference site to the gallery, only a 5 minute ride away. Sponsored by Feminist Mothers and Their Allies

Ceremonies and Celebrations

The Jewish Caucus is issuing a special invitation to all women, Jewish and non-Jewish, to attend Shabbat, Friday, 6:00-7:30, in the Fiesta Room at the Radisson. Leading it will be Rabbi Lynn Gottlieb of Albuquerque, who is known for her lively, creative, multicultural, story-telling focus.

On Saturday, 6:00-7:00, the Spirituality Task Force will sponsor a Summer Solstice Ritual in the patio by the outside pool area at the Radisson.

Dances

Two dances will be held this year, both in Delfinos at the Radisson. Friday night, the Women of Color Caucus and the Lesbian Caucus will sponsor a fundraiser with the band, Goddess of Arno: tickets are \$10 at the NWSA table in the book exhibit. Saturday night is the official NWSA dance, with local Albuquerque DJ Glenda Lewis.

Film Series

Films will be shown in the Emporium Room at the Radisson. A schedule, description of films, and list of film distributors are included in this book.

NEH Workshop

Jane Aiken, Program Officer for Faculty Fellowships at the national Enowment for the Humanities, will conduct a pre-conference workshop, "Writing Winning Grant Proposals," on how NEH can fund feminist research and how to write successful grant proposals.

Press and Media Representatives

Members of the press and media representatives with appropriate identification should come to the Conference Registration Desk to receive a press pass and information concerning how to contact officers, conference speakers, and NWSA representatives.

Reminder to Participants and Presenters

Conference attendees are requested to refrain from wearing scented products that may trigger reactions in chemically-sensitive persons. NWSA requests that presenters provide large print copies of their presentation material and/or visual to assure access to all participants.

Smoking

While smoking is permitted in designated individual hotel rooms, it is not permitted in any public spaces except the bar at the Radisson.

Special Ribbons

Members of the Governing Council will be wearing red ribbons attached to their nametags; conference volunteers will be wearing green ribbons. If you need assistance or directions, please look for someone wearing a green or red ribbon. Plenary speakers will be wearing white ribbons, and NWSA life members will be wearing gold ribbons.

Writers' Series

On Friday and Saturday evenings, readings by well-known regional and national writers will be held in the Cavalier Room at the Radisson. These events are open to all conference registrants at no additional charge. See the section in this book for detailed information.



General Conference Information

HOTELS

The **Albuquerque Radisson Hotel and Conference Center** (2500 Carlisle NE, 505-888-3311) is the main site for the 1999 NWSA conference. Registration, the opening event, plenaries, book exhibit, and most sessions will take place at the Radisson. Some sessions also will take place at the **Sumner Suites** (2500 Menaul Blvd. NE, 505-881-0544) and the **Holiday Inn** (2020 Menaul Blvd., NE, 505-884-2511). Both hotels are located near the Radisson.

TRANSPORTATION

Continuous transportation between the Radisson, Sumner Suites, and Holiday Inn is provided by Herrera Coaches according to the following schedule: Thursday, 3:00 pm to 11:00 pm, Friday and Saturday, 7:30 am to 11:00 pm, and Sunday, 7:30 am to 1:00 pm. The Radisson, Sumner Suites, and Holiday Inn hotels provide airport transportation. Please make your arrangements directly with the hotel. For other transportation needs, taxis are available and relatively inexpensive. For service, call Albuquerque Cab Company, 883-4888 or Yellow Cab, 243-7777.

ALBUQUERQUE INFORMATION

Representatives from the Albuquerque Convention and Visitors Bureau will be at the Radisson on Thursday from 2:00 pm to 5:00 pm and Friday from 9:00 am to 5:00 pm to answer your questions and to provide information about local attractions. Look for their information table in the Conference Registration area.

RESTAURANTS

The Radisson and Holiday Inn offer full service dining. A number of fast food and moderate cost restaurants are located within walking distance of all three hotels. Historic Old Town is located about 10 minutes by car from the Radisson and offers over 100 shops, art galleries, and a broad choice of restaurants, many featuring Southwestern food. Restaurant information is available at the Albuquerque Convention and Tourism Bureau table in the conference registration area at the Radisson.

FITNESS

The Radisson, Sumner Suites, and Holiday Inn all have swimming pools and fitness equipment for use by hotel guests at no charge.

PHOTOCOPYING

You can photocopy at Office Max, located diagonally across from the Radisson in the American Square Shopping Center at 3301 Menaul Blvd. Hours are: Monday-Friday, 7:00 am to 9:00 pm, Saturday, 8:00 am to 9:00 pm., Sunday, 10:00 am to 8:00 pm.

BOOK EXHIBIT

The Book Exhibit, including displays by publishers, organizations, and crafts people, is located in the Grand Ballroom of the Radisson. Book Exhibit hours are: Thursday, 4:00 pm to 7:00 pm and Friday and Saturday, 9:00 am to 7:00 pm.

NWSA SALE ITEMS

Stop by the NWSA table in the Book Exhibit. This year, in addition to wonderful conference T-shirts, we have added baseball caps and children's shirts. All conference items were designed and produced by WOMANMADE PRODUCTS in Seneca Falls, NY.

CHILDCARE

Childcare is provided by Southwest Child Care (2626 Texas NE, 505-293-2626) and must be prearranged.

DISABILITY

NWSA is committed to providing reasonable accommodations for all conference participants who need assistance. All conference hotels are wheelchair accessible. If you have contacted NWSA prior to the conference to arrange assistance, please identify yourself to someone at the Conference Registration Desk at the Radisson. Persons with disabilities seeking accommodations while at the conference but who have not previously arranged for assistance also should identify their needs at the Conference Registration Desk. Every effort will be made to provide a reasonable accommodation.

General Conference Information

TOURS AND BALLOONS

HOT AIR BALLOON RIDES are being offered through World Balloon Corporation, New Mexico's oldest hot air balloon company. Flight date is Saturday, June 19th with Sunday as the back-up weather date. World Balloon will pick up ticketed passengers at the Radisson, Sumner Suites, and Holiday Inn at 7:00 am. There will be two flight shifts of 30 minutes each and the entire activity will take 3-4 hours. On your ride, dress in layers—shorts, dresses and sandals are not recommended. You must be in good health, not pregnant, and able to stand for over an hour without assistance. If higher winds exist at landing, the balloon may tip or drag or even bump and bounce along. If you have any health concerns, please consult a physician. Cost is \$88.89 and includes transportation, balloon ride, champagne toast, balloon pins, and flight certificates. **Tickets must be purchased in advance.** Check with the Conference Registration Desk for availability of space.

Tours of Acoma Pueblo and Santa Fe are being offered through Tour New Mexico. Through privileges granted by the Acoma Tribal Council Administration, visitors are able to tour the Acoma Pueblo, a National Historic Landmark. The Acoma have inhabited this mesa top since before the twelfth century, making it the oldest continuously inhabited city in the U.S. The Acoma, a matrilineal group, are known for their beautiful and distinctive pottery made primarily by women. Wear comfortable walking shoes, the mesa top is uneven rock and sand. Bring a hat, water bottle, and light jacket. Photography is limited; camera permits are \$10, no video. Acoma tour dates are Thursday, June 17th, 11:00 am to 4:00 pm and Sunday, June 20th, 1:00 pm to 6:00 pm. Pick-up for the tours will be at the Radisson. **Tour tickets must be purchased in advance** and are \$40 with a sack lunch, \$34 no lunch. Check with the Conference Registration Desk for availability of space.

The tour of Santa Fe includes a drive along the Turquoise Trail through old ghost towns and mining towns, an orientation drive around Santa Fe revealing its distinctive architecture and the majestic Sangre de Cristo Mountains, a guided walking tour of the historic plaza area, and a visit to the Georgia O'Keeffe Museum with free time for lunch, shopping and browsing. Santa Fe tour date is Monday, June 21st, 9:00 am to 5:00 pm. Tour tickets are \$38 and **must be purchased in advance.** Check with the Conference Registration Desk for availability of space. Tour pick up will be at the Radisson. **Please note that the Georgia O'Keeffe Museum is closed on Mondays and will be open to NWSA tour visitors only.**

ALBUQUERQUE ATTRACTIONS

The Albuquerque Museum: 200 Mountain Rd, NW (in Old Town).

Hours: Tuesday - Sunday, 9:00 am - 5:00 pm. The museum features the largest collection of Spanish Colonial artifacts in the US.

Indian Pueblo Center: 2401 12th St., NW (one block north of I-40).

Hours: Monday - Saturday, 9:30 am - 5:30 pm. The Center features exhibits on the history of New Mexico's Native American Pueblos.

Maxwell Museum of Anthropology: University of New Mexico Campus.

Hours: Monday - Friday, 9:00 am - 4:00 pm, Saturday, 10:00 am - 4:00 pm. Special emphasis on materials from native cultures of the U.S. Southwest

Albuquerque Biological Park: 903 10th St. SW.

Hours: Monday - Sunday, 9:00 am - 5:00 pm. Includes the Rio Grande Botanic Garden, the Albuquerque Aquarium, and the Rio Grande Zoological Park.

Old Town: Bounded by Rio Grande Blvd.(West), Central Ave. (South), and Mountain Rd. (North). Settled in 1706, Old Town now contains over 100 shops, art galleries, and restaurants. Most shops are open from 10:00 am - 6:00 pm.

Sandia Peak: Summit of the Sandia Mountains to the east of Albuquerque.

Hours: Sunday - Thursday 9:00 am - 10:00 pm, Friday and Saturday, 9:00 am - 9:00 pm. World's longest single-span tramway (2.7 miles) takes you above deep canyons to a panoramic view. Restaurant and Gift Shop.

FILM SERIES

NWSA Film Series Schedule

Friday, June 18

- 8:30 Women at Midlife
- 9:05 Dear Dr. Spencer: Abortion in a Small Town
- 9:40 Battle for the Minds
- 10:40 Home is Struggle
- 11:25 Adelante Mujeres!
- 12:00 The Way Home
- 1:40 Skin Deep
- 2:00 Falling into Grace
- 2:30 The Hidden Story
- 3:35 Four Women of Egypt
- 5:10 Ladies of the Lake
- 5:35 Jodie: An Icon
- 6:05 The Female Closet
- 7:10 The Righteous Babes
- 8:05 Barbie Nation: An Unauthorized Tour
- 9:05 Carmen Miranda: Bananas is my Business
- 10:40 Close

Adelante Mujeres!

History of Mexican-American/Chicana women. This documentary pays tribute to the strength and resilience of women at the center of their families, as activists in their communities and as contributors to American history. National Women's History Project. 30 min. 1992.

Women Make Movies Fri. 11:25 a.m.

Barbie Nation: An Unauthorized Tour

The cult of the Barbie doll, telling the Barbie stories of men, women and children. At the center of Barbie Nation is the story of Barbie creator and Mattel co-founder Ruth Handler. Handler's ironic rise and fall brings Barbie Nation to a climax that is about the creation of femininity and the marketing—and subversion—of femininity's icon. Susan Stern. 53 min. 1998.

New Day Films Fri. 8:05 p.m.

Saturday, June 19

- 8:30 My Second Life
- 9:30 Building Futures: Rebuilding Our Lives
- 10:05 Nappy
- 10:35 Facing Violence Today/Fewer Victims Tomorrow: An Impact Panel
- 11:10 Some Kind of Arrangement
- 12:00 Sambal Belacan in San Francisco
- 12:30 Zandile: In the Light of Ubuntu
- 1:30 These Girls Are Missing
- 2:35 Through Chinese Women's Eyes
- 3:35 Under the Willow Tree
- 4:35 Women of Vision
- 5:10 World of Difference
- 5:30 Girls from Chaka Street
- 5:50 My Name is Kahenttiosta
- 6:25 Modern Heroes, Modern Slaves
- 7:15 Ringl and Pit
- 8:20 Treyf
- 9:20 Pride Divide
- 10:25 Close

Battle for the Minds

Religion, politics and sociology collide in this award winning, critically acclaimed film. With shocking honesty, this film documents the rise of fundamentalism in America's largest Protestant denomination and the subsequent impact of that rise on women. Fundamentalist assaults on women in leadership roles serve as a microcosm for the alarming outbreak of the intolerant religious right in America today. Steven Lipscomb. 52 min. 1997.

New Day Films Fri. 9:40 a.m.

Building Futures: Rebuilding Our Lives

Twelve women on welfare, in British Columbia, dare to call themselves carpenters and turn a ramshackle rooming house into an emergency shelter for their sisters on the street. Built by women, for women. It changed lives. This film examines the four phases of this feminist-inspired community development project: community process, partnerships, life skills/training and construction. Sher Morgan. 29 min. 1996.

Moving Images Sat. 9:30 a.m.

Carmen Miranda: Bananas is My Business

Charting Miranda's transformation from famed Brazilian singer to Hollywood's first Latina star to independent artist, this film shows how Miranda's saga exemplifies contradictions in the relationship between Latin America and the United States that persist today. Considered "too latin" for Hollywood and "Americanized" in Brazil, this underrated performer paid a huge personal price for her success. At the convergence of sexual politics, cultural colonialism, and one woman's life, this moving film powerfully explores the complex factors behind the image and life of the "Tutti-Frutti Woman," Carmen Miranda. Helen Solberg and David Meyer. 92 min. 1995.

Women Make Movies Fri. 9:05 p.m.

Dear Dr. Spencer: Abortion in a Small Town

From the early 1920s until his death in 1969, Dr. Robert Douglas Spencer practiced medicine in a small town in Pennsylvania. In addition to providing basic medical care, Dr. Spencer also performed illegal abortions. This film features interviews with the doctor's wife, townspeople and women who traveled from all over the United States seeking his help. Their memories of Dr. Spencer elicit a wide range of emotions—relief, support, profound gratitude, and always admiration—for a man who saved thousands of women from back alley abortions. Danielle Renfrew and Beth Seltzer. 26 min. 1998.

First Run/Icarus Films Fri. 9:05 a.m.

Facing Violence Today/Fewer Victims Tomorrow: An Impact Panel

Formerly battered women now in prison address support programs for victims of domestic violence, complexities of coping and the aftermath, and issues of dating violence. Taped excerpts include insights and recommendations. Nancy L. Norvell, Ed. D.

Nancy Norvell Sat. 10:35 a.m.

Falling into Grace

Exploration of the ways in which martial arts affects the identities and ambitions of its young practitioners. Drawing from interviews with students and instructors, Newman hopes to draw young women into the discipline in order to counter the drop in self-esteem and increase in body problems that many young women face in early adolescence. Louise Newman. 22 min. 1999.

Louise Newman Fri. 2:00 p.m.

The Female Closet

Fascinating film combining rare footage, interviews, and rich visual documentation to survey the lives of variously closeted women artists from different segments of the 20th century: Victorian photographer Alice Austin, Weimar collagist Hannah Hoch and present day painter Nicole Eisenman. Examining the museum as closet, and the negotiation of visibility and secrecy in lesbian history, this thoughtful video is a provocative look at the relationship between art, life and sexuality. Barbara Hammer. 60 min. 1998.

Women Make Movies Fri. 6:05 p.m.

Four Women of Egypt

There is little Tamina Rachid, Shahenda Meklad, Wedad Mintry and Safynaz Kazem agree upon—being Christian, Muslim and atheist—and little they won't speak about—yet their friendship endures. Though possessed of widely divergent and incompatible viewpoints, these women maintain a deep and committed friendship with each other, arguing openly but with extreme tolerance for their differences, and often dispelling tension with hearty laughter. Through their friendship, we learn of the reality behind the Western myth of Egypt. Tahani Rached. 90 min. 1997.

Women Make Movies Fri. 3:35 p.m.

Girls from Chaka Street

In 1996 Eva was driven into the forest, stripped and gang raped by fourteen men who left her for dead. It was, she said, just one of the occupational hazards of working as a prostitute in Latvia. Antra Cilinska. 15 min. 1998.

Bullfrog Films Sat. 5:30 p.m.

The Hidden Story

Lives of four rural Indian women and paints a portrait of survival and advancement against great odds. Examining the lives of women tenant farmers, it depicts women balancing resistance and activism with a deep commitment to diverse myths and traditions. This perceptive film showcases how issues of class, education, and political consciousness shape documentary practice and women's circumstances. Shikha Jhingan and Ranjani Mazumdar. 58 min. 1995.

Women Make Movies Fri. 2:30 p.m.

Home is Struggle

Lives of women who have come to the United States from different Latin American countries for very different reasons, economic and political. In sharing stories about their pasts and present and their views on issues such as sexism and personal and political repression, this film presents an absorbing picture of the construction of 'Latina' identity and the immigrant experience. Marta Bautis. 37 min. 1991.
Women Make Movies Fri. 10:40 a.m.

Jodie: An Icon

Fast paced, breezy look at the transatlantic phenomenon that has made Hollywood actress Jodie Foster an icon for lesbians who identify with, adore and celebrate the screen personas of her remarkable career. Fans and queer cultural critics share their favorite 'iconic' moments giving illuminating lesbian readings of Foster's key films which trace the charismatic actor's progression from early tomboy parts as a child star to mature performances depicting active, strong willed women with attitude. The film captures the Jodie Foster look alike contest in San Francisco and a visually slick montage of views on Foster's butch femme indeterminacy all help to confirm Foster's status as a dyke icon. Pratibha Parmar. 24 min. 1996.
Women Make Movies Fri. 5:35 p.m.

The Ladies of the Lake

Stunning film that takes us to a rare matriarchal community in southwest China. The ancient Mosuo culture has survived both the time of the concubines and the Cultural Revolution, although it is now being threatened with extinction by Beijing family planning policies and by absorption in the mainstream of the Chinese majority. This film may be the only reminder of a disappearing society. 20 min. 1998.
Filmakers Library Fri. 5:10 p.m.

Modern Heroes, Modern Slaves

Depiction of the human and sometimes tragic side of the Philippine organized labor trade; failed marriages, family breakups, and exploitation and abuse at the hands of unscrupulous employers. In regards to human rights violations, the government is reluctant to pressure foreign governments for fear of losing revenue. This leaves millions of women migrant workers vulnerable to exploitation. Marie Boti. 45 min. 1997.
Filmakers Library Sat. 6:25 p.m.

My Name is Kahentiiosta

How the work of one courageous Kahnawake Mohawk woman to defend her tribal lands mirrors the continuing struggle of Quebec's Native peoples for justice. Addressing the irony of colonizing settlers renaming claimed lands while refusing to recognize aboriginal people's names, this film is a compelling look at a people's movement for self-determination and one women's refusal to capitulate in the face of great adversity. Alanis Obomsawin. 30 min. 1995.
Women Make Movies Sat. 5:50 p.m.

My Second Life: East German Women in a Changed World

Introduction to a broad spectrum of working age women, who comment on the perks and problems of life before and after the fall of the Berlin Wall. The program ends on an optimistic note, observing that while life is now more stressful, in many ways it is also more colorful and interesting. Simone Shoemaker. 53 min. 1996.
Bronco Video Sat. 8:30 a.m.

Nappy

Interviews, documentary footage, and candid pictures combine to tell the stories of fourteen diverse African-American women who have chosen to stop straightening their hair and "go natural." While women describe their natural hairstyles as symbols of self-determination in a racist beauty culture, Nappy combines analysis and archival images to place the rise of natural do's within the context of social changes wrought by the Civil Rights and Black Liberation Movements. Lydia Ann Douglas. 24 min. 1997.
Women Make Movies Sat. 10:05 a.m.

Pride Divide

Ground breaking exploration of the gender gap between gays and lesbians. Politically united against global homophobia, they are poles apart on many life issues and values. The gay and lesbian community is not immune to gender conditioning and reflects many of the traditional conflicts inherent to straight relationships. This film looks at the issues around male domination versus female submission; promiscuousness versus commitment; exaltation of the body versus the spirit; AIDS versus breast cancer support. This lively film will rouse discussion in all contexts concerned with gender studies. Karen Kiss and Paris Poirer. 57 min. 1997.
Filmakers Library Sat. 9:20 p.m.

FILM SERIES

The Righteous Babes

Acclaimed filmmaker Pratibha Parmar explores the intersection of feminism with popular music, focusing on the role female recording artists in the 1990s and their influence on modern women. Parmar argues that, far from being dead, feminism has thrived and expanded its reach through the direct, aggressive, and revolutionary medium of rock music, and through the role models of performers like Madonna and Ani DiFranco. Parmar interviews Sinead O'Connor, Skin, Chrissie Hynde, Tori Amos, Ani DiFranco, Camille Paglia and Gloria Steinem. This powerful and timely documentary demonstrates the vibrancy and relevance of feminism to women and young girls today. Pratibha Parmar. 50 min. 1998.

Women Make Movies Fri. 7:10 p.m.

Ringl and Pit

The lives and times of photographers Grete Stern and Ellen Auerbach—from their early days together at the “ringl + pit” studio in Germany to their current activities across three continents. Maintaining their friendship over the years and miles, Grete and Ellen now share the gratifying circumstance of their belated fame and continuing contributions as older women and artists. Juan Mandelbaum. 59 min. 1995.

First Run/Icarus Films Sat. 7:15 p.m.

Sambal Belacan in San Francisco

Fragrant chili and shrimp paste, “sambal belacan”, is a staple of Singaporean cooking. Representing the cultural mingling of many ethnic groups, it serves as a central metaphor for the experiences of expatriate Singaporean lesbians in this creative examination of identity and belonging. In intimate interviews, three women who emigrated to live openly as lesbians share their feelings of exclusion both from their families and culture of origin and the United States. This film raises provocative questions about the nature of home and belonging, and speaks compellingly for a community whose voices are seldom heard. Madeleine Lim. 25 min. 1997.

Women Make Movies Sat. 12:00 p.m.

Skin Deep

Views from Norplant users, community health advocates and experts in a social and political analysis of the use of this new contraceptive technology. As diverse women share their experiences with Norplant, community leaders and public policy activists discuss the issues of informed consent and race and class discrimination raised by the current uses of this powerful drug. Alexandra Halkin and Deb Ellis. 15 min. 1997.

Women Make Movies Fri. 1:40 p.m.

Some Kind of Arrangement

Examination of the age-old tradition of arranged marriages in the midst of being adapted and transformed. Three young second-generation South Asian women make it clear that arranged marriages are not exactly what they used to be. Nowadays, they involve negotiation, beginning with introductory phone calls and matrimonial classifieds in Indian community newspapers and continuing with long distance trips, lengthy get-to-know-each-other sessions and the option of saying no. For those who eventually say yes to an arranged marriage, the tradition represents a celebration of and commitment to their Indian heritage. Ali Kazimi. 44 min. 1997.

National Film Board of Canada Sat. 11:10 a.m.

These Girls are Missing

Personal stories reveal how deep cultural attitudes, more than economics, undermine the future of Africa's girls and their education. More provocative than prescriptive, this film aims to inspire reflection, argument and deeper understanding of the educational situation of girls in Africa. Shari Robertson and Michael Camerini. 60 min. 1996.

Filmakers Library Sat. 1:30 p.m.

Through Chinese Women's Eyes

Insightful journey into the transformations in the lives of Chinese women over the 20th century. In a fascinating overview of sweeping cultural change, Chinese American anthropologist/director Mayfair Yang documents the attempts to erase gender difference under Mao and during the Cultural Revolution, today's changing ideas of femininity, and the crystallization of Chinese feminism at the UN Women's Conference in Beijing. This sensitive portrayal of the daily experiences and historical memories of Chinese women from many walks of life is essential to an understanding of contemporary feminism. Mayfair Yang. 52 min. 1997.

Women Make Movies Sat. 2:35 p.m.

Treyf

Treyf (“unkosher” in Yiddish) is an unorthodox documentary by and about two Jewish lesbians who met and fell in love at a Passover seder. With compelling visuals and moving narratives, filmmakers Alisa Lebow and Cynthia Madansky create their own brand of progressive Jewish identity from a lesbian perspective. The result is an entertaining and witty film about the joys and paradoxes of contemporary Jewish lesbian life. Alisa Lebow and Cynthia Madansky. 54 min. 1998.

Women Make Movies Sat. 8:20 p.m.

FILM SERIES

Under the Willow Tree

Remarkable tale of courageous women who left their families behind in China, knowing they would never see them again. As girls, they faced the heart-wrenching odyssey of being shipped off to the New World to marry men they had never met. As women, they fought against the many forms of racism, while challenging sexism in their own community. Beautiful old photographs combine with the recollections of seven women who grew up in Canada in the first part of the twentieth century to produce a testament to the strength, resourcefulness and dignity of their forebears. Dora Nipp. 52 min. 1997.

Filmakers Library Sat. 3:35 p.m.

The Way Home

Examination of what happened when eight ethnic councils of women came together to talk honestly about race, gender and class in the U.S. The result is an unpredictable collection of stories that reveal the far-reaching effects of social oppression and present an inspiring picture of women moving beyond the duality of black and white. The women's conversations offer rare access into their multi-dimensional cultural worlds mostly invisible to outsiders. With uncommon courage, the women speak their hearts and minds about resistance, love, assimilation, standards of beauty, power, school experiences and more. Shakti Butler. 90 min. 1998.

World Trust Fri. 12:00 p.m.

Women at Midlife

Profiles of several women ranging in age from 39 to 60 who discuss both the negative and positive impacts of menopause. It also outlines a variety of factors in achieving a healthy lifestyle in midlife. 28 min. 1996.

Fanlight Productions Fri. 8:30 a.m.

Women of Vision

Part Three entitled "Reassembly Required" interviews six female filmmakers whose careers began in the 1980s and 1990s when the Women's Movement had become only a story of mythic proportions. The careers of these women are based on the current, contradictory state of feminism: a movement under attack and in decline, reorganization and change. The interviewed filmmakers share a need to express their own interpretations of what American culture is and could be and a belief that this work is made particularly powerful through the media. Alexandra Juhasz. 29 min. 1998.

Alexandra Juhasz Sat. 4:35 p.m.

World of Difference

According to a 1997 report from the United Nations Population Fund, denial of women's human rights to education and reproductive health care constitutes a violation of human rights on a massive scale. This first part in a series of five shows the reality of the report's finding for women around the world. Richard Stanley. 12 min. 1998.

Bullfrog Films Sat. 5:10 p.m.

Zandile: In the Light of Ubuntu

Social and political struggle of South Africa's black community today. The video profiles Zandile Gumede, a 35-year old Zulu woman elected as a representative. In her struggle to bring social improvements to her community, and fight against ignorance, violence, machismo and oppressive conditions, Zandile draws her strength from Ubuntu, the ancestral belief that a person exists only through others. Michel Regnier. 52 min. 1997.

The Cinema Guild Sat. 12:30 p.m.

FILM SERIES

NWSA thanks the following distributors for making their films available to us.

Bullfrog Films
Box 149
Oley, PA 19547
(800) 543-3764

Cinema Guild
1697 Broadway, Suite 506
New York, NY 10019
(212) 246-5522

Coastline Productions/Bronco Video
P.O. Box 343
San Marcos, CA 92079
(760) 781-5714

Fanlight Productions
47 Halifax Street
Boston, MA 02130
(617) 524-0980

Filmakers Library, Inc.
124 East 40th Street, Suite 901
New York, NY 10016
(212) 808-4980

First Run/Icarus Films
153 Waverly Place
New York, NY 10014
(212) 727-1711

Alexandra Juhasz
Media Studies
Pitzer College
1050 North Mills Ave.
Claremont, CA 91711
(909) 621-8481

Moving Images Distribution
402 West Pender Street, Suite 606
Vancouver, BC V6B 1T6
(604) 684-3014

National Film Board of Canada
350 Fifth Avenue, Suite 4820
New York, NY 10118
(212) 629-8890

New Day Films
22D Hollywood Ave.
Hohokus, NJ 07423
(888) 367-9154

Louise Newman
4741 SW 1st Ave.
Gainesville, FL 32607
(352) 378-0271

Nancy Norvell
Department of Behavioral Science
The University of Texas of the Permian Basin
4901 East University Bld.
Odessa, TX 79762
(915) 552-2333

Women Make Movies, Inc.
462 Broadway, 5th Floor
New York, NY 10013
(212) 925-0606

World Trust
5920 San Pablo Ave., Suite A
Oakland, CA 94608
(510) 595-3322

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Opening Ceremony and Keynote Address **Thursday, 7:00 P.M.**

Opening Ceremony and Keynote Address

Cotillion Ballroom

Thursday, June 17, 1999, 7:00 P.M.

Welcoming Remarks

Bonnie Zimmerman, President 1998-99

National Women's Studies Association

Presentation of NWSA Awards and Scholarships

Lesbian Caucus Scholarship Award

Sponsored by GLSEN (Gay, Lesbian, Straight Education Network)

Fiona Brigstocke

"Embodying the Modern: The Contest Over Identity in Jazz Age New York"

Jewish Women's Caucus Scholarship Award

Melissa R. Klapper

"A Fair Portion of the World's Knowledge: Young Jewish Women and the Problem of Education in America 1870-1920"

Keynote Address

Gayatri Chakravorty Spivak

Avalon Foundation Professor in the Humanities, Columbia University

"Feminism Without Frontiers"

Gayatri Chakravorty Spivak is known not only as a scholar of deconstructive textual analysis of verbal, visual, and social texts and as a global feminist marxist; she is widely acknowledged as the conscience of the metropolitan politics of identity. Spivak's work has been translated into all the major European and Asian languages. She has taught at Brown, Texas-Austin, University of California-Santa Cruz, Université Paul Valéry, Jawaharlal Nehru University, Stanford, University of British Columbia, Goethe Universität in Frankfurt, Riyadh University, and Emory. Professor Spivak has held many important fellowships, has given many invited lectures, and has served on the editorial boards of many journals. She is active in rural literacy teacher training at the grassroots level in Aboriginal India and Bangladesh. Among her publications are *Of Grammatology* (translation with critical introduction of Jacques Derrida's *De la grammatologie*), *Imaginary Maps and Breast Stories* (translations with critical material of the fiction of Mahasweta Devi), *In Other Worlds*, *The Post-Colonial Critic*, and *Outside in the Teaching Machine*. Her book *A Critique of Postcolonial Reason* will appear from Harvard in 1999. She also publishes and lectures in her native Bengali.

Reception to follow courtesy of The University of New Mexico

Friday, 8:00 - 9:15 AM. Concurrent Sessions

1. Retrospective on Radical Feminism*Sumner Suites, Corrales*

- Carolyn Lea, Bowling Green State Univ
- Bronwyn Winter, Univ of Sidney
- Kathy Miriam, Univ of New Mexico

In light of recent theoretical and political challenges, the members of this roundtable invite you to join in reflecting on commitments to radical feminist theory and praxis. How adequate is a radical feminist explanatory framework and can it encompass an analysis of race and class?

2. The Exploration of Gender in Adolescence: Three Journeys Toward Balancing and Resolving Interdisciplinary Tension*Radisson, Grand Ballroom 3*

- Ana Davis, Bates College
Fathers and Daughters

- Erin Carr, Bates College
Protective Factors in Resilient Adolescent Females

- Jessica Taisey, Bates College
Gender Equity in Education

This panel shares findings on three aspects of gender and adolescence: father-daughter relationships, protective factors of resilient girls, and gender equity in education. Through a discussion of these topics the panelists address the tension, challenge, and resolution of integrating the disciplines of Women's Studies and Psychology.

3. Activism: The Fundamental Link Between Women's Studies and Service Learning*Sumner Suites, Adobe*

- Patricia D. Rozee, California St Univ, Long Beach
- Stephanie Evans, California St Univ, Long Beach
- Michelle Aragon, California St Univ, Long Beach

Community service learning provides a mechanism for student activism in the context of classroom learning and community involvement. Workshop participants will be guided through the basics of community service learning and how to incorporate it into their courses.

4. Women's Human Rights in International Perspective*Sumner Suites, Bosque*

- Yan Haiping, Univ of Colorado, Boulder
Transnationality and Its Critique: Tropes of 'Borderland' in Ama Ata Aidoo's "Our Sister Killjoy"

- Michiko Hase, Univ of Colorado, Boulder
Challenges in Teaching Global Gender Issues in the US.

- Kamal Kempadoo, Univ of Colorado, Boulder
Sex Tourism and Child Prostitution: International Trends

- Mecke Nagel, Minnesota State Univ
Not Under Western Eyes?

This panel explores the political ramifications of 'speaking for others' and teaching about subaltern subjects within Western human rights discourse and college curricula. Individual papers address exclusionary and exoticizing practices.

5. Postcolonialism and Feminist Theory*Radisson, Carlisle*

- Phoebe Eng, Moderator

- Kathleen L. Nichols, Pittsburg State Univ
A Cross-Interrogation of Feminism and Post-Colonialism in Mukherjee's "Jasmine"

Mukherjee's novel can illustrate how the interrogation of feminism by post-colonialism and post-colonialism by feminism can lead to a greater global awareness of women's lives in different cultural contexts.

6. Indigenous Women Rights: Who Speaks? Who Cares? A Case Study From the South-east of Australia*Radisson, Grand Ballroom 6*

- Sandra Saunders, Australia
Am Indegenous Perspective: On Being the Object of Research

- Diane Bell, George Washington Univ
Feminist Ethnography on Trial: Making the Case in the Court of Public Opinion

· Susan Hawthorne, Spinifex Press
Publishing, Ethics and the Rights of Indigenous Women: Weighing the Costs

Indigenous women struggling to protect their sacred sites are accused of fabrication; feminist anthropology is on trial; the media is sued. Hear from the women, researchers and publishers.

7. Speaking for Ourselves: Women's Representations of Women in Film, Visual Art, and Literature

Radisson, Grand Ballroom 5

· Barbara Mortimer, Georgia Perimeter College, Dunwoody Campus
Telling the Woman's Story: Martha Coolidge's "Rambling Rose" and Agnieszka Holland's "Washington Square" as Feminist Film Adaptations

· Nancy L. Chick, Univ of Wisconsin, Barron Co.
Reading, Writing, and Black Women's Texts: The Cautionary Tales of Toni Morrison, Adrian Piper, and Lorna Simpson

· Karen Weekes, Univ of Georgia, Athens
Ordering a Self: Multi-Ethnic Identity in Chavez's "The Last of the Menu Girls"

Panelists discuss issues of culture, ethnicity, and identity influencing female artists' depictions of women in various written and visual media.

8. Women and Mass Media

Radisson, Grand Ballroom 4

· Beverly G. Merrick, New Mexico State Univ
How Mary Margaret McBride and Estella Karn Overcame: Battling Politics and Prejudice With a Popular Women's Radio Program

Mary Margaret McBride filled Yankee Stadium with her fans on the 15th anniversary of her radio broadcasts in May 1949. A year later, McBride and her radio manager, Estella Karn, fought the biggest battle of their lives to stay on the air as male executives tried to wrest control of the all-woman's program from them.

· Jennifer Abod, Hofstra Univ
The Zeitgeist of Women's Radio in Second Wave Feminism

This paper addresses the early visions contributing to the rise of feminist radio, the formats created, and the conflicts encountered.

9. Studying Your Own Program: Oral History in Women's Studies

Radisson, Cavalier

- Shane Phelan, Univ of New Mexico
- Ann Nihlen, Univ of New Mexico
- Carmen Salazar, Univ of New Mexico
- Monica Torres, Univ of New Mexico

Drawing on the results of their oral history project at the University of New Mexico, panelists discuss the benefits and the processes of studying one's own women's studies program.

10. Cultivating Feisty Feminists Among Frail Flowers: Women's Studies in the Conservative South

Radisson, Parlor 2

- Jane A. Rose, Georgia College & State Univ
- Viki Soady, Valdosta State Univ
- Jane McCandless, West Georgia State Univ
- Charlene Black, Georgia Southern Univ

Panelists address practical strategies for developing and maintaining a viable women's studies presence in a conservative milieu, like the Bible Belt of the South.

11. Teaching Global Women's Issues in Diverse Classrooms

Radisson, Cotillion 1

· Mary Ertel, Central Connecticut State Univ
Global Women's Issues: Feminist Pedagogy and the World Wide Web

· Diana Fox, Univ of Massachusetts, Amherst
Women's Movements and Human Rights in Global Perspective

· Ingrid Bartsch, Univ of South Florida
Women, Environment and Gender

Teaching global women's issues as framed by the Beijing platform of action from the view of sociology, women's studies, and anthropology. Focus on interdisciplinary approaches with common feminist pedagogy and common core; development of increased levels of feminism and activism in students.

12. Feminist Pedagogies and Disciplinary Difference

Radisson, Cotillion 2

· Berenice Fisher, New York Univ
Philosophy and Education in Feminist Pedagogical Practice

· Lyn Kathlene, Univ of Nebraska
Approaching Political Science and Policy Processes as a Feminist Teacher

· Patrocino Schweickart, Purdue Univ
Feminist Teaching in Literature and Literary Theory

Panelists explore the impact of their various disciplinary and/or interdisciplinary commitments on how they think about and practice feminist teaching.

13. Expanding Identities: Bridges, Boundary Crossings, and Asian Differences

Holiday Inn, Atrium 2

· Ingrid Alongi, San Diego State Univ
Bridging the Metaphor: A Critical Look at Privilege and 'Othering'

· Joy Sapinosa, San Diego State Univ
The Other Women of Color: Asian Feminists and Asian Feminist Thought

· Beverly Yuen Thompson, San Diego State Univ
Transgressing the Socially Constructed Boundaries of Racial and Sexual Identity: Bisexual and Multiracial Asian/Pacific Islander Women in the Monoculture

These papers examine the theories and realities of difference—othering, hierarchies and dichotomies. In their analysis and expansion of identity politics the authors engage in the (re) development of discourses surrounding race in third wave feminism.

14. Intergroup Dialogues, Feminism and Women's Studies: Making Connections

Radisson, Parlor 1

· Sharon Howell, Oakland Univ, Rochester, MI
· Susan Baker, Oakland Univ, Rochester, MI

The intergroup dialogue movement is receiving little attention from women's studies programs. The purpose of this roundtable is to bring together women who are concerned with creating closer ties between feminism and women's studies.

15. How Do We Know We're Succeeding?: Assessing Campus-Based Women's Centers

Radisson, Cotillion 3

· Mary Goldschmidt, Ramapo College of New Jersey

· Donna E. Lisker, The Women's Center at Virginia Tech

· Penny Burge, The Women's Center at Virginia Tech

Panelists discuss effective assessment techniques appropriate for campus-based women's centers including self-study, and internal and external review.

16. Revisions in Lesbian History: Rethinking Public and Private Identities in the 1940s and 1950s

Radisson, Fiesta

· Elizabeth Lapovsky Kennedy, Univ of Arizona, Tucson

I Don't Envy You Having to Sort Out This Mess After I'm Gone: A Lesbian's Decision to Marry, Buffalo, NY, 1942

· Nan Alamilla Boyd, Univ of Colorado, Boulder
Rethinking Public Sex: Lesbians and Prostitutes in San Francisco's Tourist Cultures

· Yolanda Retter, Univ of Southern California
Out of the Closets & Into the Los Angeles Streets

Panelists present recent work in lesbian history contrasting private and public expressions of lesbiansim. The papers aim to illuminate the relation between the construction of identity and political subjectivity.

17. Building Assets in Middle-School Girls: College Women Mentoring Middle-School Girls in an Urban-Profile Small Town

Holiday Inn, Atrium 1

· Trisha Franzen, Albion College

· Mimi Badenhorst, Albion College

· Jocelin Herron, Albion College

· Lisa Leitz, Albion College

· Nadia Thomas, Albion College

· Sara Whitfield, Albion College

Fourteen Albion College women students participated in a year-long seminar mentoring Albion's "at-risk" middle-school girls. In this roundtable several of the mentors share the results of this project and consider how projects such as this one relate to and have been informed by women's studies, feminist theory, feminist research methodology, and feminist activism.

18. Gender Bias in Science Education

Holiday Inn, Atrium 3

• Hilary Lapsley, University of Waikato, *Moderator*

• Angela Johnson, Univ of Colorado, Boulder
Constructing Identity Against and Within the Gendered Discourses of Science and Teaching

Women science teachers exist at the intersections of science (historically masculine) and teaching (historically feminine). How do they craft identities in this multiply gendered context?

• Heidi Carlone, Univ of Colorado, Boulder
Constructing Gender in High School Physics: Contesting Sociohistorical Legacies

The author examines girls' experiences in a progressive high school physics classroom, paying attention to the ways in which the social practices of the class countered traditional (and historically alienating) meanings of physics.

• Jenifer Helms, Univ of Colorado, Boulder
Gender Neutrality in the Lives of Women Science Teachers

This paper examines women science teachers' life history and the ways they believe gender has (or has not) impacted their choices. Implications for science and science teaching are discussed.

19. Women Artists of the American West: An Internet Course and CD-ROM

Radisson, Parlor 3

Susan Ressler, Purdue University

Women Artists of the American West is a distance learning course and Internet resource designed to promote the study of women artists west of the Mississippi during their past two-hundred years. For more information see the website at <http://www.sla.purdue.edu/waaw/>

20. Lesbian Caucus

Radisson, Delfinos

21. Spirituality Task Force

Radisson, NWSA Suite



Friday, 9:30 - 10:45 AM. Concurrent Sessions

22. How to Work the System: Tips and Tactics for Women Faculty*Radisson, Carlisle*· Sharon Leder, Nassau Comm. College, *Chair*· Ann Frank Wake, Elmhurst College
Strategies for Curricular Transformation in a Skeptical Environment· Suzanna Rose, Univ of Missouri, St. Louis
Tips and Tactics for Women Faculty: Negotiating Higher Salaries for Women in Academe· Emily Toth, Louisiana State Univ
What To Do When You Are Surrounded by Idiots· Virginia Bemis, Ashland Univ
How To Be Seen (And Valued) On Campus

What happens to new women's studies and women faculty once they graduate with their higher degrees? How do you work the system as newly hired faculty member or as a faculty member up for tenure and/or promotion?

23. An Interdisciplinary Examination of Private and Public Spaces in Women's Lives*Radisson, Grand Ballroom 3*· Marjean D. Purinton, Texas Tech Univ, *Moderator*· Danielle Roth-Johnson, Lubbock, Tx
Making the Private Public: The Auto-biographical World of Violette Leduc· Cynthia Burack, Univ of Florida, Gainesville
Public Theory/Private Emotion: Black Feminist Thought in the Undergraduate Classroom· Jyl J. Josephson, Texas Tech Univ
Privacy and Reproduction in Women's Lives: Citizenship, Self-Determination, and Reproductive Liberty

This interdisciplinary panel examines private and public spaces in women's lives from literary, pedagogical, and political perspectives. Panelists discuss the specific applications of spatial relationships to women's identificatory processes, to pedagogical implications of feminist theory, and to the realization of reproductive freedoms for all women.

24. Women's Studies and Careers: Mentoring Professionals of Conscience*Summer Suites, Bosque*

· Kathleen Laughlin, Metropolitan St Univ

· Carol Lowe, Metropolitan St Univ

· Susan Giguere, Metropolitan St Univ

· Willa Young, The Ohio St Univ

Roundtable presenters, comprised of a career counselor, an internship director, a women's studies faculty member, and an administrator, will present the basic aspects of the job-search process for women's studies graduates: marketing the liberal arts degree, networking, and obtaining career placement, especially in professional social action work.

25. Intersections of Post-Coloniality and Feminism in the Americas: Waves and Currents*Radisson, Cavalier*· Angelica J. Huizar, Univ of California, Irvine
Mexican Feminist Thought: Intersections of Post-Colonialism and Feminism· Cynthia M. Ovando-Knutson, Univ of California, Irvine
Streams of Living Water and a Crayon-Colored Revolution: Towards Readings of 'Third World' Texts as Feminist Theory

This panel highlights social movements and political developments of 'feminisms' in Mexico and postulations of Brazilian literary texts as feminist theory.

26. Who Speaks For the Colonized Woman*Radisson, Parlor 3*· Jihee Han, Univ of Tulsa
Making a Materialist Third World Feminism in an International Frame

This paper investigates the limits of Western feminism and current issues of third world feminism, and then, the possibility of a materialist third world feminism.

· Tapati Bharadwaj, Univ of Cincinnati
When is the Subaltern not the Subaltern: Issues of Agency and Knowledge Production

What is the subaltern? Why do postcolonial feminists refer to them as always being represented with no agency? Is there any other way in which we can write about the subaltern?

· Francoise Dussart, Univ of Connecticut
Women, Ritual and Leadership in Central Australia

This paper attempts to reconcile seemingly contradictory notions of hierarchic and egalitarian social structure as made manifest in the ritual life of an Aboriginal settlement located in the Central Australian Desert. Recent feminist theory seeks to provide a model for rethinking feminist ritual life.

27. Women's Studies and Scientific Literacy: Conversations about Critique and Content

Summer Suites, Corrales

· Bonnie Shulman, Bates College

· Elizabeth Tobin, Bates College

Your Critique, My Content: The Difficulties of Crossing Academic Boundaries

· Pamela Baker, Bates College

Balancing Content and Critique: Faculty Development

· Sharon Kinsman, Bates College

Balancing Content and Critique with Students

Why do scientists and women's studies scholars find it difficult to communicate, even in faculty seminars or undergraduate courses designed to facilitate conversations? Panelists report on successes and failures with these projects.

28. Constructing/Constraining the Female Body

Radisson, Grand Ballroom 5

· Julie Herron, Univ of Akron

Weight Goals and Collegiate Cheerleading: The Real Skinny

The author takes a comprehensive look at the history of cheerleading, specifically relating to college cheerleaders and their use of weight goals, and their experiences with eating disorders.

· Amy E. Farrell, Dickinson College

Hungry Consumers: the History of Women and the Diet Industry in the U.S.

This paper is the first part of a larger study of the diet industry in the U.S. from 1900 to the present. It focuses on the origins of the diet industry aimed at women in the first three decades of the 20th century.

· Grace Lager, Texas Tech Univ

Liberating Articles or Oppressive Reproduction: A Rhetorical Analysis of Popular Media Discourse Concerning Anorexia

In this analysis of popular media, the author proposes that anorexia is not simply a matter of unattainable ideals about feminine beauty or perfectionist tendencies that lead some girls and women to starve themselves. It is by creating unattainable beauty standards and focusing on women's bodies rather than their abilities, that patriarchal ideologies about the body and gender maintain power over women.

29. Second Class Citizens or Valuable Partners: Community College Women's Studies Programs Working Effectively With Their 4- Year College Sister Programs

Radisson, Grand Ballroom 6

· Harriet Levi, Clark College

· Sharon Hileman, Sul Ross State Univ

· Judith Roy, Century College

· Mary Davidson, Columbia-Greene Comm Coll

Many women have their first experience with feminist ideas and women's issues at their local community college and then transfer to a 4-year school, yet this important launching point is often invisible. In this workshop we will explore the ways that 2 and 4-year schools can work together more effectively to facilitate transfer to 4-year schools and engage women in solving local and global women's problems.

30. Ongoing Struggle Against Racism in Women's Studies

Radisson, Cotillion 1

· Ann Russo, DePaul Univ

Program Agendas and Group Dynamics

· Laurie S. Fuller, Northeastern Illinois Univ

Curriculum and Pedagogy

· Cindy Jenefsky, John F. Kennedy Univ, San Francisco

Teaching, Evaluation and Retention

We address racism and related oppressions within women's studies curriculum, pedagogy, leadership, faculty, students, agendas, and process with the goal of sharing strategies for change and developing of a network for organizing locally and nationally.

31. She-Wolves in Sheepskin: Women Writing the Personal in Academia

Holiday Inn, Atrium 1

· Judith Levin, Univ of Nebraska, Lincoln
LifeWork: Connecting Academic Writing, Teaching and Sense of Self

· Beth Torgerson, Univ of Nebraska, Lincoln
Dissertating on Illness, Writing Towards Health

· Rene Meaker, Univ of Nebraska, Lincoln
The Closet Isn't Big Enough for Both of Us: Conflict Between Self and Institution

We explore ways that women's studies can support reflection on personal experience as a source of insight for academic writing and teaching, and ways this academic practice can strengthen scholar/teacher experience of self.

32. Talking the Walk: Teaching Feminist Activism

Radisson, Cotillion 2

- Linda Garber, California State Univ, Fresno
- Kathryn Forbes, California State Univ, Fresno
- Loretta Kensinger, California State Univ, Fresno
- Janet Slagter, California State Univ, Fresno

Brief presentations followed by a discussion focusing on feminist critiques of community service as a pedagogical model, and on both theoretical and practical concerns regarding designing and teaching a course whose explicit curriculum is feminist activism.

33. Feminist Research on Sex Work: New Directions and Dialogues

Radisson, Cotillion 3

- Kathryn Hausbek, Univ of Nevada, Las Vegas
- Cheryl Radeloff, Univ of Nevada, Las Vegas
- Michele Berger, Univ of Nevada, Las Vegas
- Barbara G. Brents, Univ of Nevada, Las Vegas

This roundtable begins where last year's NWSA plenary on the sex industry left off by addressing seven themes that the presenters have derived from their own research on various aspects of sex work. We focus on the development of new directions for theory and research on the sex industry.

34. Performing Race, Gender, and Sexuality in Schools

Holiday Inn, Atrium 2

· Luanne Frank, Univ of Texas, Arlington,
Moderator

· Claire Porter, Univ of Memphis
You Just Gotta Beat Them Down: School Sexual Harassment and Black High School Girls' Emotional Labor

A presentation and analysis of the everyday coping strategies employed by working class African American girls in an urban high school setting, in response to male sexual harassment.

· Leora Tanenbaum, New York, NY
Slut-Bashing in High Schools and the Sexual Double Standard

Slut-bashing—when a girl is ostracized by her peers as a “slut”—is a perfect example of the sexual double standard. This paper examines why and how the “slut” is targeted, how she copes, and how she may unwittingly reinforce the sexual double standard herself.

35. Subjectivity and Space: American Women's Regional Writing

Holiday Inn, Atrium 3

· Michelle Campbell Toohey, Westmoreland County Community College
Landscape and the Woman Artist in the Southwest: Mary Austin's Seyavi

· Jennifer A. Gehrman, Fort Lewis College
'Love My Country..?': Regions and Reality in Agnes Smedley's 'Daughter of the Earth' (1929)

· Michele L. Mock, Univ of Pittsburgh at Johnstown
Woman, Nature, and the White Plague: Rebecca Harding Davis's 'The Yares of the Black Mountains' (1875)

Panelists discuss how American women regionalists not only discover voice, and ultimately, subjectivity through regional writing, but employ that voice to endorse respect and interdependence for difference both within their community and in the larger society.

36. Making Our Way*Radisson, Parlor 2*

· Barbara K. Curry, Univ of Delaware, Newark
Making My Way

· Joanne Golden, Univ of Delaware, Newark
Introducing Myself From the Inside Out: Regarding My Professional Self

· Pamela A. Sandoval, Indiana Univ Northwest
On Becoming and the Profession

These papers address adult identity and professional development in the academy. Presentations address the convergence of several areas including those of scholar, teacher, researcher, and most importantly, being a woman. Anyone considering their own professional identity development will be interested in this session.

37. Education Potpourri*Radisson, Parlor 1*

· Erica Meiners, Northeastern Illinois Univ
Bringing the White lady Ghost Into Colour: Identity in Teacher Education Classrooms

Working from the overlapping frameworks of feminism, critical race theory, and queer theory, the author explores theoretical possibilities to productively disrupt the 'white lady bountiful' identity in teacher education classrooms.

· E. Shelley Reid, Austin College
Teaching Cisneros and Castillo: Can Students—and Should They—"Relate"?

Students often say they can "relate" to Sandra Cisneros, but not to Ana Castillo. Chicana authors do—and teachers should—encourage both responses to stimulate critical thinking about Others.

· Elaine J. Hall, Kent State Univ

· Kara A. Williams, Kent State Univ

Gender Dynamics: The Influence of Students' and Teachers' Gender on the Perception of Sexism

Using a new scale of Subtle Gender Discrimination, the authors examine the influence of gender on the extent to which undergraduate and graduate students perceive teachers' blatant and/or subtle actions to be sexist.

38. CANCELLED**39. AIDS, Women, and the Academy***Radisson, Fiesta*

· Helen Rodnite Lemay, SUNY, Stony Brook,
Session Chair

· Amy Gangloff, SUNY Stony Brook
AIDS and Women's Issues: Political Implications and Students' Reactions

· Christina L. Frasier, Southeast Missouri State Univ
HIV/AIDS Education in a Rural Conservative Area: A Cooperative Effort Between University and Community Women

· Jacquelyn Davoli, Univ of Arizona

· Janice Monk, Univ of Arizona

· Sally Stevens, Univ of Arizona

How a Feminist Research Institute created College Learning Opportunities around AIDS Issues

Three institutions from the CDC-funded AACU project to integrate the study of HIV/AIDS into the university curriculum will address its theoretical and practical impact in liberal arts and health education courses.

40. Assessing Feminist Scholarship in the Disciplines: Political Science and International Relations*Radisson, Grand Ballroom 4*

· V. Spike Peterson, Univ of Arizona, *Moderator*

· Lyn Kathlene, Univ of Nebraska

The State of Scholarship on Gender and U.S. Legislative Politics

· Anne Sisson Runyon, Wright State University
Feminist Theory and Gender Studies in International Relations

· Anna M. Agathangelou, Oberlin College

Postcolonial Feminism and International Political Economy

This roundtable initiates a series of sessions assessing feminist scholarship in the disciplines. We hope these sessions will become a regular feature of future NWSA conferences. The focus in this session is on the state of feminist research and theory in political science, with special attention to the areas of U.S. legislative politics, international relations, and issues of postcolonialism.

41. Women of Color Caucus

Radisson, Delfinos

42. New Member Orientation

Radisson, NWSA Suite

Friday 11:00 - 12:15 PM Concurrent Sessions
43. Identity Coalition: NWSA Caucus, 1999
Session

Virginia Berni, Virginia Berni, Representing
Diasporic Caucus

Representing Women of Color Caucus
For Washington DC Area Branch

Kell Nation, Mary, Women's Center, 1999
State Fair, Representing Women's Center Caucus

Disciplinary Caucus, the Jewish Caucus, the Lesbian
Caucus, the Women's Caucus, and the Women
of Color Caucus

44. Reconciling Lives: An Intersectional
Approach to Women's History
Kathleen Grant, Baltimore

Dorrie Yates, Stony Hill, PA
Elizabeth Miller, Stony Hill, PA
Thomas Holmbeck, Stony Hill, PA

45. Bridging the Gap: Women's Entrepreneurship
and the World of Work
Kathleen Grant, Baltimore



Offering Membership to Labor/Management
and the Fall

Friday, 11:00 - 12:15 PM. Concurrent Sessions

43. Identity Coalitions: NWSA Caucuses' Joint Session

Sumner Suites, Corrales

· Valda Lewis, Wichita State Univ, Representing Lesbian Caucus

· Virginia Bemis, Ashland Univ, Representing Disabilities Caucus

· Pat Washington, San Diego State Univ, Representing Women of Color Caucus

· Kelli Zaytoun Byrne, Women's Center Wright State Univ, Representing Women's Center Caucus

· Bette Tallen, Univ of Central Florida, Representing Jewish Caucus

This session will provide an opportunity for NWSA caucus leaders, members, and interested others, to discuss the need for identity coalitions and to discuss the opportunities presented through coalescence of the caucuses. Sponsored by the Disability Caucus, the Jewish Caucus, the Lesbian Caucus, the Women's Centers Caucus, and the Women of Color Caucus.

44. Recreating Lives: An Interdisciplinary Approach to Women's History

Radisson, Grand Ballroom 3

· Deirdre Yates, Seton Hall Univ

· Elizabeth Milliken, Seton Hall Univ

· Thomas Rondinella, Seton Hall Univ

Through performance, video and historical accounts, two diametrically different "Progressive-Era" women will be studied.

45. Bridging the Gap Between Women's Studies and the World of Work

Radisson, Parlor 3

· Carol Pierman, Univ of Alabama, *Moderator*

· Anjel Vahratian, Univ of Michigan

Offering Mentorship to Undergraduates: Bringing Alumni Into the Fold

For undergraduate women's studies students, life after graduation may be an uncertainty. Reintroducing alumni into the program can provide needed leadership and guidance.

· Laurel Guymer, Deakin Univ, Australia

Australian Women's Studies Graduates: Where Are They Now?

With the increasing demand on universities to offer degrees that lead to jobs, it is crucial to find out what impact majoring in women's studies had on students' career choices. Research results will be presented in this paper

· Janet A. Kohen, San Diego State Univ

· Chelsea Murphy, San Diego State Univ

Views From Surveys of SDSU Majors Graduating Since 1983

Authors' analyses of interviews of over 50 SDSU alumni majors of women's studies from 1983 to the present covering past and current employment, activism, advice to majors, and a subsample will address possible changes of the major.

46. Rethinking Activism at the Intersection of Feminism and Postcolonialism

Radisson, Grand Ballroom 5

· Kayann Short, Univ of Colorado, Boulder

And You Think You Had a Hard Day?: Shopping as a Framework for Student Activism

· Pamela Thoma, Colby College

Cultural Autobiography, Testimonial, and Asian American Transnational Feminist Coalition in the Comfort Women of World War II Conference

· Katheryn L. Rios, Univ of Colorado, Boulder

Consuming Testimonios: The Limits of Transnational Feminist Theory

This session focuses on pedagogical and theoretical questions concerning feminist practices of consumption in the global economy.

47. South Asian Women's Varied Perspectives*Radisson, Grand Ballroom 6*

- Partha Banerjee, Univ at Albany
Feminism Topsy-Turvy (Now in South Asia): The Conservative's Politics of Putting Women in Their "Right"ful Place

The positioning of women via conservative politics in post-colonial South Asia is analyzed. It is ironic yet scary that "women's issues" now can be addressed by the most misogynist and communal political groups such as the RSS and BJP

- Arpana Sircar, Univ of Texas, Arlington
The Cult of the Mother Goddess: Feminism and Feminists Get a Thumb's Down from Asian Indian Immigrant Women in the United States

This paper presents attitudes of one group of U.S. Asian Indian immigrant women towards feminism and feminists.

- Aparna Thomas, Univ of Michigan, Kalamazoo
Indian Gender Laws in a Comparative Perspective

The introduction of gender quotas in 1993 raises new questions regarding gender and representation. These laws will be examined in two contexts.

48. Cancelled**49. Women as Icons: Diana and Hillary***Radisson, Grand Ballroom 4*

- Laura Chessin, VCU, *Moderator*

- Jane Caputi, Florida Atlantic Univ
The Second Coming of Diana

Global mourning over the death of Princess Diana and continuing enshrinement of her memory constitutes a living and evolving religious myth, based in ancient and emerging concepts of female power.

- Charlotte Templin, Univ of Indianapolis
The Demonizing of Hillary Clinton: Cartoon Representations

Since the campaign of 1992 Hillary Clinton has drawn attention from the nation's editorial cartoonists. I will focus on those that illustrate the "demonizing" of Hillary.

- Robin Truth Goodman, The College of New Jersey
The Deathly Drive

This paper looks at Princess Diana's death as a romance of kings marking the end of empire. It shows how representations of the Hong-Kong hand over to Communist China emerge through reporting on the tragic accident.

50. Moving On, Up, or Over: Change and Continuity in Women's Studies Careers*Sumner Suites, Adobe*

- Helen Bannan, Univ of Wisconsin, Oshkosh
- Estella Lauter, Univ of Wisconsin, Oshkosh
- Rosemary Keefe, Southwest Missouri State Univ

Join our discussion of paths we've created within and beyond Women's Studies. Share your thoughts on key questions: anticipating consequences of decisions, applying feminist leadership campus-wide, and planning strategies or continued growth.

51. What's In a Name? Why Women's And Gender Studies?*Sumner, Bosque*

- E. Kay Trimmerger, Sonoma State Univ
- Laurie Finke, Kenyon College
- Audrey Fisch, Jersey City State Univ
- Laura Green, Yale Univ
- Petraa Munro, Louisiana State Univ
- Laura Severin, North Carolina State Univ

Faculty from six different universities will discuss why they created (or changed) the title of their department/program/major/minor to Women's and Gender Studies.

52. Feminist Pedagogy & Praxis: Helping Students Interrogate, Problematize, and Claim Their Education*Radisson, Cotillion 1*

- Kitty Moran, East Valley Institute of Technology
High School Health Science and Feminist Pedagogy as Praxis

· Elizabeth Renfro,
Uniting Theory and Praxis: A Feminist Pedagogy and Mentoring Program

· Cindy LaCom, Slippery Rock Univ
The Struggle of Identifications and the War of Positions: Using Interstitial Spaces to Contest Power Within the Classroom

Three praxis-based applications of feminist pedagogy: high school science & health classes in conservative districts, a university course on feminist mentoring and pedagogy, and a graduate course for teachers.

53. Commencing on the Doctoral Program: Alternative Pedagogies in Feminist Education

Radisson, Cotillion 2

- Diane Sullivan-Hirsch, Union Institute
- Rhoda Linton, Union Institute
- Margo Okasawa Rey, Union Institute
- Mary Beresford, Union Institute
- Sandy Mayo, Union Institute

Presenters share their thoughts and analyses of how the work they do at Union relates to alternative pedagogies in feminist education, with specific examples drawn from their own research, mentoring, collaborations, and teaching.

54. Differences in Ambiguity: Race, Class, and Sexuality in Gender Transgression

Radisson, Cotillion 3

· Mary Bloodsworth, Washington State Univ
Shades of Ambiguity: Whiteness and Gender Transgression

· Kendall Broad, Univ of Florida
Fractured Fluidity: Voices of Difference in the Construction of Gender Fluidity

· Jaime Phillips, Univ of Nevada, Las Vegas
Transgressions of Desire: Intersections of Bisexuality and Gender Fluidity

Whereas the nature of gender has been traditionally assumed to be dual and oppositional, especially within Western society/culture, feminist theorists are increasingly articulating a notion of gender fluidity or ambiguity. This panel addresses the multiplicity of identity within gender ambiguity.

55. She Makes the Picture: Inside and Around the Family

Radisson, Cavalier

- Linda Brooks, St. Paul, MN
- Gail Rebhan, Mt. Vernon College
- Judy Gelles, Philadelphia, PA
- Fern Logan, Southern Illinois Univ

These four artists present a dialogue on understanding the mother's vision of family on both the personal and societal levels. In conjunction with an exhibition of their works this panel provides a provocative view of mothers' roles in family hierarchy, identity formation, as well as the context of Women's Studies as a discipline.

56. Black Bodies, Asian Bodies, "White" Bodies: The Traveling Figure and Embodied Deviance

Radisson, Fiesta

· Kimberly Wallace Sanders, Spelman College,
Respondent

· Jennifer Bernhardt Steadman, Emory Univ
My Portly Form Was More Than Once in No Slight Danger: Mary Seacole's Traveling Black Female Body

· Elizabeth S.D. Engelhardt, Emory Univ
Exotic Whiteness in Appalachia: Women Activists Write About Their Travels in the Wilderness

· Allison Kimmich, Univ of Richmond
(Dis)Locating the Masculine Body in Maxine Hong Kingston's China Men

This panel asks: How are traveling bodies constructed by women authors? How do textual representations of Black, Asian, and "White" traveling bodies critique social structures.

57. Religion, Performance and Lesbian Desire

Radisson, Carlisle

· Shannon Beets, Pasadena, CA
Performing Gender, Desire, and Religion: The Mobilization of Identity in Politics, Art, and the Academy

· Jackie Heacock, Ontario, CA
The Integration of Performance Art into a PhD Course Centered Mainly on Historical Material

· Marie Cartier, Pacific Palisades, CA
Ballistic Femme

This panel revolves around a short performance from Marie Cartier's one-woman show "Ballistic Femme". Papers will address the intersection of sexual and social roles, desire, gender and religion and the use of visual and performance art in the classroom.

58. Feminism Behind Bars: Rebuilding the College Program at Bedford Hills Correctional Facility for Women in New York State

Holiday Inn, Atrium 1

· Paula Hooper Mayhew, Farleigh Dickinson Univ
 · Martina Leonard, Marymount Manhattan College
 · Barbara Levy Simon, Columbia Univ

In June of 1995, the four-year college program at Bedford Hills was terminated along with all publicly-funded college programs throughout New York State correctional facilities. The presenters share the results of steering committee successes in instituting the Learning Center of the Bedford Hills Correctional Facility, in operation since May 1997.

59. New Views on Feminist Practices in the Academy

Holiday Inn, Atrium 2

· Sara Turner, California State Univ, Chico, *Moderator*

· Cherry Muhanji, Minneapolis, MN
White Flight in the Classroom

The author explores how the teacher of color facilitates her own invalidation by both groups.

· Amy Kaminsky, Univ of Minnesota
Desire, Transgression, and Trust: How to be an Outlaw When You're Trying to Get a Job in the Bank

How can we institutionalize academic women's studies with attention to why and how that project can undermine our trustworthiness to feminist activists outside the academy?

60. Theoretical Discourse on Domestic Violence

Radisson, Parlor 2

· Suzanne Baker, Creighton Univ
 · Angela E. Threlkeld, Creighton Univ
Domestic Violence: A Larger Perspective

Based on research done in Boston and Omaha, the presenter explores the contributions that can be made by an interdisciplinary approach to the issue of domestic violence in immigrant and refugee communities in the U.S.

· Leslie A. Sackett, Columbia College
Understanding Psychological Abuse in Dating Relationships

The presenter focuses on defining psychological abuse, understanding its severity and frequency, and understanding the impact of psychological abuse on women in dating relationships.

· Michelle L. Hussong, Univ of Nevada, Las Vegas
A Social Change Paradigm for Community-Based Domestic Violence Shelters: Ending Violence Against Women

The community-based domestic violence shelter movement needs to reexamine how shelter workers can use ideology and practice to eliminate violence against women.

61. Medieval and Early Modern Women Writing About Religious Experience: What Makes a Mystic?

Radisson, Parlor 1

· Laurie J. Churchill, Ohio Wesleyan Univ, *Moderator*

· Ulrike Wiethaus, Wake Forest Univ
Agnes Blannebekin: The Making of a Lower Class Woman Mystic

· Jane E. Jeffrey, West Chester Univ
*Unsettling the Gaze in Julian of Norwich's 'Showings' and
Chris Newby's 'Anchoress'*

· Deanna Delmar Evans, Bemidji State Univ
*Elizabeth Melville's 'Godlie Dreame': A Case for Calvinist
Mysticism?*

The presenters focus on women's social roles, same-sex desire, class issues, and traditions of mysticism in the writings of Agnes Blannebekin (d.1395), Julian of Norwich (1343-1416/19) and Elizabeth Melville (fl.1603).

62. Student Caucus

Radisson, Delfinos

62a. Science and Technology Task Force

Radisson, Parlor 1

63. Academic Discrimination Advisory Board

Radisson, NWSA Suite



Friday, 12:30 - 1:45 PM. Concurrent Sessions

**64. Women's Studies in Smaller Institutions:
Issues and Challenges***Radisson, Cotillion 3*

- Wendy Kolmar, Drew Univ
- Shirley Parry, Anne Arundel Community College
- Leslie Lewis, Emporia State Univ
- Trisha Franzen, Albion College

Panelists focus on women's studies programs in smaller institutions. Such programs may have different needs, face different institutional demands and objectives, serve a range of student populations and have developed different program models.

65. Emancipating Academic Disciplines*Radisson, Carlisle*

- Jacquelyn N. Zita, Univ of Minnesota
Perplexing the Disciplines: When You Go to Women's Studies Take the Whip!

- sidney eve matrix, Univ of Minnesota
Interdisciplinary Politics and Methods: Feminism and Technoscience

- Linda Wayne, Univ of Minnesota
The "Predicament" of Interdisciplinarity for Feminist Scholarship

Panelists explore the relationship between women's studies and interdisciplinarity to distinguish ways in which feminist inquiry creates a unique configuration of interdisciplinary practices informed by feminist emancipatory aims.

66. Marginalized Women's Resistance*Sumner Suites, Adobe*

- Lorraine Bayard de Volo, Univ of Kansas
Service and Surveillance: Resistance at Work Among Casino Cocktail Waitresses

- Laury Oaks, Univ of California, Santa Barbara
Who Defines Bad Mothers? Pregnancy Policing and Women's Resistance to Prenatal Health Education Messages

- Jean Williams, St. Lawrence Univ
Surveillance and Resistance: The Narratives of Homeless and Battered Women

Panelists explore how 'resistance', 'discipline', and 'power' speak to the experience of marginalized women in U.S. society. Drawing on ethnographic research, each paper demonstrates how women assert their agency despite social constraints.

67. Understanding Latin American Women's Agency Through Cultural Experiences and the Construction of Identity*Radisson, Parlor 3*

- Ines Senna Shaw, North Dakota State Univ
Constructions of Latin American Female Agency as Revealed Through Personal and Scholarly Language

- Claudia Arruda de Campos, Univ of Sao Paulo, Brazil
Historical, Social, and Personal Factors in Female Agency as Revealed Through Maria Clara Machado's Drama

- Zula Garcia Giglio, State Univ of Campinas, Sao Paulo, Brazil
Metaphysics and Sexuality: Factors in Female Agency as Revealed Through Maria Clara Machado's Drama

Panelists discuss Latin American women's cultural experiences through three different productions of meaning—drama, poetry, and language. Uniting this discussion is the concept of agency, having to do with internal individual traits and with roles and situations in social, organizational, and temporal spaces.

68. Problematizing the Role of Feminist Scholars as Observers of Our Own and 'Others' Cultures*Radisson, Grand Ballroom 3*

- Joyce D. Hammond, Western Washington Univ
Women Anthropologists, Photography and Ambivalence: A Postcolonial Assessment

Despite the common occurrence of taking photographs during their research, many feminist anthropologists express ambivalence about using photography. Drawing upon feminist anthropologists' thoughts and actions, this paper explores reasons and solutions.

· Alma M. Garcia, Santa Clara Univ
"Different Now and Yet the Same": Identity (Re)Formation Among Mexican American Women in Higher Education

The author examines the impact of college education on the lives of Mexican American women during their college years (1994-1998) and further analyzes the process of gender/ethnic identity development and interplay between family, culture and identity within the context of a university setting.

· Eden E. Torres, Minneapolis, MN
White Woman in the Mexican Garden: Images of Identity and Conflict in Maria Novaro's El jardin del eden

This paper explores the relative sociopolitical positions of women in Tijuana and the meaning of the Mexico/U.S. border—a contested space where illusion and reality collide.

69. Multicultural Potpourri

Radisson, Grand Ballroom 5

· Anke Schulz, Univ of California, San Francisco,
 Moderator
Between Cultures: A Standpoint Analysis of Biculturalism Among Women

This paper on biculturalism discusses how standpoint theory may be applied to Ursula Hegi's work, *Tearing the Silence: Being German in America* and future studies of biculturalism among women.

· Eve Oishi, California State Univ, Long Beach
Asian American Feminism: A Family History

The author identifies a genealogy of Asian American feminism and argues that because of—not despite—the differences and conflicts endemic to Asian American identity, Asian American feminism is defined by a critical engagement with issues of differences and the status of identity and identity politics.

· Sue Rumph, Rochester Hills, MI
Feminist Perceptions in Racial Commonalities and Differences

A study of black and white feminists in the National Organization for Women to find the commonalities and differences that aid or hinder racial diversification of the organization.

70. Remapping Our Bodies, Reconstructing Our Selves: A Dialogue Across the Disciplines

Radisson, Grand Ballroom 6

· Phyllis Thompson, Louisiana State Univ
The Seeds of Things Buried: "Secret Memoirs" and the Manley Cartography of Womanhood

· Taryn Lindhorst, Louisiana State Univ
 · Luz Lopez, Tulane Univ
Living on the "Dark Side of the Moon"

· M. Kelly James, Louisiana State Univ
Decorative Utility: Women's Descriptions of the Female Self

Panelists examine representations of the body and constructions of identity for socially constrained and liberatory meanings.

71. Women in Popular Culture

Radisson, Cotillion 1

· Charles Cook, Univ of North Texas
Herstory of Punk

The idea of personal politics has run throughout the history of both the feminist movement and the punk movement, offering the potential for feminism to reach a new generation of supporters.

· Angela Higgins, West Virginia Univ
Exploring Wimmin's Comic Books: A Medium for Feminist Expression and Communication

The author examines the development of the pop culture genre of wimmin's comic books and the feminist themes women artists are delivering.

72. Composing Lives: A Chicana Student and a Seventeenth-Century Nun Change the Curriculum in a Traditionalist Music Department

Radisson, Cotillion 2

· Margaret M. Barber, Univ of Southern Colorado
Women's Studies, Chicano Studies, and "The History of Western Music" as a Context for Change

· Bernadette Garcia, Univ of Southern Colorado
A Performance of Works by Women Composers

· Carol Loats, Univ of Southern Colorado
Discussion of Issues

A performance of women's piano compositions by a student who challenged her department to make its curriculum inclusive will be accompanied by discussion of ways faculty can support students in effecting change.

73. Women's Studies: Institutional Pedagogies and Feminist Futures

Sumner Suites, Bosque

- Robyn Wiegman, Univ of California, Irvine
- Mino Moallem, San Francisco State Univ
- Caren Kaplan, Univ of California, Berkeley
- Laura Hyun Yi Kang, Univ of California, Irvine
- Inderpal Grewal, San Francisco State Univ
- Robyn Warhol, Univ of Vermont

Participants in a forthcoming anthology project on the institutionalization of women's studies will address critical issues related to the administrative, intellectual, and curricular futures of the field.

74. Feminist Theory Into Practice: Using Teacher Autobiography to Resist, Define, and Complicate

Radisson, Parlor 1

· Anne Whitney, Univ of Nebraska, Lincoln
Writing to Resist and Redefine

· Judy Levin, Univ of Nebraska, Lincoln
Teaching Truth-telling: Going Beyond Nice

· Yuet Sim Chiang, Univ of California, Berkeley
When Visibility Marks You: Honest Talk About Cultural Identity

Panelists explore ways teachers can enact feminist theory through the sharing of autobiographical writing.

75. Teaching as Feminist Resistance to "Expert" Knowledge Claims

Radisson, Parlor 2

- Anna Martinson, Indiana Univ
- Susan Kelly, Indiana Univ
- Julie Thomas, Indiana Univ
- Helen Gremillion, Indiana Univ

How does one apply feminist theories of the production of knowledge to the practice of teaching? Join this roundtable discussion to share theoretical and practical concerns and experiences in the classroom.

76. Lesbian Feminism and Queer Theory: Beyond the Great Divide

Radisson, Cavalier

- Linda Garber, California State Univ, Fresno
- Shane Phelan, Univ of New Mexico
- Miranda Joseph, Univ of Arizona
- AnaLouise Keating, Eastern New Mexico Univ

Since the rise of queer theory in the early 1900s, much has been made of the "debate" between lesbian feminism and queer theory, and a great deal of energy has been put into the arguing that the two systems of thought are unreconcilable. This roundtable brings together scholars from a variety of fields to discuss points of connection between the two camps, and to chart new directions for the future of lesbian theory.

77. Theory, Feminism, and Patriarchy

Radisson, Grand Ballroom 4

· Petula Iu, Los Angeles, CA, *Moderator*

· Pamela M. Hall, Emory Univ
On Love and Luck: Contemporary Virtue Ethics and Feminist Ethics

The author explores insights of recent virtue ethics, especially its characterization of the virtue of love and its exploration of "moral luck" and tragedy. Virtue ethics and feminist ethics would be enriched by conversation about these concepts.

· Lorna Israel, Miriam College, Phillipines
Looking at Feminism Using Feminist Lens: The Empowered Dimension of Women's Disempowerment
 The author explores the contention that despite women's movement that women are found in the margins due to the patriarchal/symbolic order. Women are struggling to resist and transgress the forces behind it but current theorizing has failed to account for this dimension.

· Louise Goueffic, Toronto, ONT, Canada
Breaking the Patriarchal Code looks at the question of mind in the process of changing 2 = 2 to 2 = 1 Using Sex as Division of Mind
 The author uses a three-pronged approach to show how irrationality is legitimized, expanded and diffused in our species.

78. Re-imagining the Nature of Gender
Holiday Inn, Atrium 1

· Rachel Stein, Sienna College
The Nature of Desire in the Poetry of Emily Dickenson and Adrienne Rich

· Christy Jespersion, Western State College
Dishing Nature in Women's Adventure Climbing

· Jeanne Laiacona, Sienna College
Now You See Me, Now You Don't: Women Artists Playing Hide and Seek with Nature in Searching for Their Identities

Panelists examine intersections between nature, gender, and sexuality in poetry by Emily Dickinson and Adrienne Rich, essays by rock-climber Kathy Phibbs, and a biography of place by naturalist Terry Tempest Williams.

79. Professing Feminism: Can Feminist Academics Be Public Intellectuals?
Sumner Suites, Corrales

· Kathy Miriam, Univ of New Mexico
Representations of the Post-feminist Intellectual and the Question of 'Victim Feminism'

· Catherine M. Orr, Beloit College
Commodification and the Career Feminist, or, How I Learned to Like 'French Theory'

· Bronwyn Winter, Univ of Sydney
Of Political Choice and Moral Responsibility: The Vexed Question of 'Representation'

Panelists pose two primary questions: Do our professional successes as academics secure our silence as politically effective intellectuals? Can feminist academics reinvent themselves as public intellectuals?

80. Educational Policy, Reform, and Change
Holiday Inn, Atrium 2

· Sharon Jacobson, SUNY-Brockport, Moderator

· Stephanie Bressler, King's College
 · Jan Kelly, Univ of Scranton
Maternal Inequities: The Implementation of the Family and Medical Leave Act in Institutions of Higher Education

The author addresses the tiered systems and inequities that result from institutions of higher education taking advantage of loopholes in their compliance with the Family and Medical Leave Act.

· M.D. Usha Devi, Institute for Social and Economic Change, Bangalore, India
Women's Studies Make Inroads into Primary Education Curriculum

Universalizing primary education has almost been an impossible task in the Indian sub-continent with a multitude of factors plaguing primary education sector. This paper attempts to define women's studies as integrated in the school curriculum and examines to what extent the materials and methods positively promote gender equality in the context of formal school system.

· Kimberly Blum, Walden Univ
Gender Differences in CMC-Based Distance Education: Do Higher Education Male and Female Students Learn the Same, "Talk" the Same, and Encounter the Same Participation Barriers? Are Any Gender Differences the Same as in Traditional Face-to-Face Education?

The author's research project is an interpretative qualitative case study of higher education students learning through asynchronous, CMC-based distance education.

81. Living With Fear: Violence Against Women

Holiday Inn, Atrium 3

· Janet Lois Walker, Chatham College
Pornography, Prostitution, and Rape: The Philosophical Connections and Psychological Consequences

Pornography, prostitution, and rape are all intimately connected, not by a causal relationship but by an ethos of mutual encouragement. This paper will also address the psychological consequences for women of this powerful interrelationship.

· Lisa Sharlach, Univ of California, Davis
Gender and Genocide in Rwanda

Why was rape used as a military strategy in the recent ethnic warfare in Rwanda? Did the involvement of women in perpetrating the genocide and the strong social stigma against rape survivors affect the choice of tactics?

82. Feminist Activism and the Politics of Women's Health

Radisson, Fiesta

· Carol Scates, Southeast Missouri State Univ
The Therapist as Healer/Transgressor in the Treatment of Women with Multiple Personality Disorder

Therapists can wield unlimited power over women's lives. This paper will explore the controversial diagnosis and subsequent treatment of Multiple Personality Disorder

· Bonnie B. Spanier, Univ at Albany
Feminist Activism and Breast Cancer in the 1990s

The author's research investigates the dynamic relationship between breast cancer politics and biomedical science in the 1990s.

· Glenda Hufnagel, Univ of Oklahoma
Teaching in the Heart of Patriarchy: Women's Studies and the Military

The author discusses the results of opening a discourse on the issues of power and the pollution of women's blood and the impact of such a worldview on women's mental health.

83. Community Colleges Caucus

Radisson, Delfinos

84. Teacher Education Task Force

Radisson, NWSA Suite



Friday, 2:00 - 3:15 PM. Concurrent Sessions

85. Feminist Publishing

Radisson, Grand Ballroom 3

- Barbara Corrado Pope, Univ of Oregon
- Margarita Donnelly, Calyx, Inc.
- Margaret McFadden, Appalachian State Univ, NWSA Journal
- Patrocinio Schweickart, Purdue Univ
- Joan Catapano, Indiana Univ Press

This is a how-to session for beginning authors and includes how best to present a manuscript, the cycle that most publications go through, and feminist publishing practices.

86. Can a Disabled Woman Be a Feminist

Radisson, Carlisle

- Bette S. Tallen, Univ of Central Florida, *Moderator*
- Alexa Schriempf, Univ of Oregon
- Anita Silvers, San Francisco State Univ
- Licia Carlson, Univ of Toronto
- Barbara Jacobskind, Univ of Massachusetts, Dartmouth

Sponsored by the Disability Caucus, this roundtable features the perspectives of several disabled feminists who will discuss their struggles to make feminism and feminist theory truly accessible.

87. How Green is Your Curriculum?

Radisson, Cotillion 3

- Glynis Carr, Bucknell Univ
- Ingrid Bartsch, Univ of South Florida
- Amelia Carr, Allegheny College
- Brenda D. Phillips, Texas Women's Univ
- Jeri Pollock, Pepperdine Univ

This roundtable is devoted to sharing syllabi and other pedagogical resources among women's studies teachers in environmental studies. Bring your syllabi for networking.

88. The Construction of Chicana/o Sexuality in Literature

Radisson, Cotillion 1

- Maria C. Gonzalez, Univ of Houston
From Colonial Impulses to Post-Colonial Instabilities: Sexuality in Chicana Literature
- Elizabeth Rodriguez Kessler, Houston Comm College
The Gay Chicano in Literature

- Anne Perrin, Univ of Houston
Violence and Identity

Looking at different literary productions by Chicana/os, the presenters review an understanding as to the construction of sexuality in contemporary Chicana/o literature.

89. Avoidance as Engagement: Religious Feminists Rethinking Art and Political Protest

Radisson, Parlor 2

- Rebecca Alpert, Temple Univ
Working Across Cultures: Religious Dimensions of Art and Political Protest

- Ruth Ost, Temple Univ
Art Activism and the Religious Patriarchy: Examining the Work of Helene Aylon

- Ananya Chatterjea, Univ of Minnesota
Embodied Politics: Protesting in the Name of Religion

The authors of these papers examine how artists who identify as feminists from various religious traditions (Hindu, Christian and Jewish) are using their work to claim religious identity in the face of antagonism from traditionalists within their communities.

90. Feminism: The Next Generation

Radisson, Cotillion 2

- Astrid Henry, Univ of Wisconsin, Milwaukee
Rejecting Mothers
- Emily Gardner, Univ of Wisconsin, Milwaukee
The Future of Feminism: Educating the Next Generation
- Joan Ruffino, Milwaukee, WI
Questions of Identity for the Third Wave: Evidence of an Evolving Feminist Movement

Panelists explore the topic of feminist generations and the future of feminism by examining the writing and experiences of young women in the 1990s.

91. Feminist Perspectives on Fashion and Beauty

Radisson, Parlor 3

- Jo Trigilio, Bentley College
I Can Kick Ass in a Dress: Beauty, Strength and Femininity
- Rachel Dresbeck, Portland Community College
Fashion Victims vs. Fashion Terrorists
- Tiffany L. Hogan, Central Connecticut State Univ
A Beautiful Lesbian: Explorations of the Concept of "Beauty" in Everyday Lesbian Culture

Panelists strive to address feminist conceptions of beauty and how they relate to fashion, physical strength, and sexual identity.

92. From Feminist Research to Feminist Practice: An Exemplar of Collaboration

Radisson, Fiesta

- Peggy Grove, Calif Inst of Integral Studies
An Iconographic and Mythological Convergence: Gender Motifs in Northern Australian Aboriginal Rock Art
- Dianne Jenett, Calif Inst of Integral Studies
Research on Women's Ritual in Kerala, India

· Judith Rae Grahn, Calif Instit of Integral Studies
Metaformic Theory and Shared Sites

· Peggy Lynne, Calif Inst of Integral Studies
Artifacts, Faces, and Facets of the Feminine in the Art of Akrotiri

· Jean Demas, Calif Inst of Integral Studies
The Hawai'ian Volcano Goddess Pele vs. the United State Constitution: Denial of Freedom of Religion and the Dilemma of Land Based Religion

· Valerie Kack-Brice, Calif Inst of Integral Studies
Silent Goddesses: A Study of Elder Breton Women and Saint Anne

The focus of this session is toward offering a new model of feminist research methodology through collaborative process and on maintaining collaboration as "Women's Studies Students Enter the World". Developing web sites and community classes are just two of the ways we have entered into active world participation.

93. Educating for Global Citizenship: Steps in Internalizing the Curriculum and Faculty at a Woman's College

Radisson, Grand Ballroom 6

- Purnima Bhatt, Hood College
- Nina Banks, Hood College
- Hoda Zaki, Hood College

Successful interdisciplinary initiatives in educating faculty and students about race, class, gender and globalism at a small liberal arts women's college.

94. Women Talk About Race, Gender and Class in America—"The Way Home"

Radisson, Cavalier

- Shakti Butler, World Trust

Over the course of eight months, sixty-four women, representing a cross section of cultures in America, came together to share their experiences of oppression through the lens of race. *The Way Home* shows what happened.

95. Developing Voices for Justice in the Classroom: The -ISM Project

Radisson, Grand Ballroom 5

- Julia Balen, Univ of Arizona

For those who have been silenced, coming to voice in powerful ways is an important step toward resolving conflict, healing oppressive behaviors, and working for justice. We will discuss the -ISM Project pilot course and plans for further implementation.

96. Feminist Pedagogies: Interrogating Visual and Literary Arts

Sumner Suites, Adobe

- Jennifer McLerran, Ohio Univ
- Lee Gray, Ohio Univ
- Catherine Grow, Ohio Univ
- Kasia Marciniak, Ohio Univ

This roundtable explores the pedagogical value of the arts—film, visual art, poetry, fiction—in the women's studies classroom.

97. Teaching Introduction to Women's Studies: Expectations and Strategies

Sumner Suites, Corrales

- Barbara Scott Winkler, West Virginia Univ
- Carolyn DiPalma, Univ of South Florida
- Jane Rinehart, Gonzaga Univ
- Maria Pramaggiore, North Carolina State Univ
- Martha McCaughey, Virginia Tech
- Vivian N. May, Texan Woman's Univ
- Lisa Logan, Univ of Central Florida
- Kathleen Kane, Univ of Hawaii at Manoa
- Mary Margaret Fonow, Ohio State Univ
- Margaret Duncombe, Colorado College
- Audre Brokes, Saint Joseph's Univ
- Karen Bojar, Community College of Philadelphia
- Sandra Shattuck, Univ of Arizona
- Glyn Hughes, Univ of California, Santa Barbara

A roundtable discussion on teaching the introductory class: instructors will answer questions on changing student populations, emerging frameworks, impact of political/cultural climate, authority issues, classroom civility, and provide innovative approaches/applications.

98. Challenging Knowledge and Truth

Holiday Inn, Atrium 1

- Estina Thompson, Univ of Maryland, *Moderator*

· Thomas Piontek, The Ohio State Univ
Telling the Stories of Women with HIV/AIDS: Feminism and the Limits of Representation

The author's paper explores ways for feminist researchers to hold on to the project of restoring the lost voices of women with HIV/AIDS in the face of the loss of innocence of feminist methodology and the limits of representation.

· Simona Fojtova, Univ of New Mexico
Changing Their Minds: The Epistemological Quandary of Knowledge and Desire

If one believes in the notion of Western epistemology as dominant, patriarchal, and oppressive, one must necessarily believe in the efficacy of criticism and in the articulation of alternative epistemology/ies. If we want to change "our" (or somebody else's) mind, must we change knowledge, epistemology or both?

· Jane Buck, Chesapeake, MD
Some Suggestions for Improving Research Methods in the Social and Behavioral Sciences

The author explores some possible ways that existing practices in measurement and statistics might become more responsive to some of the legitimate concerns of feminist (and other) critics.

99. Fat, Food and the Funnies: Women Producing Representations of Women in Visual and Literary Forums

Sumner Suites, Bosque

· Sarah Tillery, San Diego State Univ
Representations of Fatness Within "Mode": A Challenge to Thin Solipsism?

· Jessica Simmons, San Diego State Univ
The Transformation of Sexual Identity Through the Relationship with Food in Mei Ng's "Eating Chinese Food Naked"

· H. Claire Jackson, San Diego State Univ
My Name was Helen: Analyzing the Work of the Feminist Cartoonist, bulbul

Using feminist, queer and postmodern theories, this panel analyzes cross cultural representations that women produce of women in *Mode* magazine, *Eating Chinese Food Naked*, a novel by Mei Ng, and the comics of bulbul.

100. Our Girls: Who Cares

Holiday Inn, Atrium 3

· Andrea Altschuler, Center for Working Families
Scratching Our Heads: Mothers, Children, Schools, and Lice

· Elaine Bell Kaplan, Center for Working Families
Fast Food or Soul Food: Middle-Class Black Girls and the Meaning of Care

· Rivka Polatnick, Berkeley, CA
The After-School Hours: How Middle-School Girls and Their Mothers are Managing

Using gender/race/class analysis, researchers from the Berkeley Center for Working Families address issues of care and well-being for girls and their mothers in the elementary- and middle-school years.

101. Difference and Identity in Construction of Teacher and Administrator

Radisson, Grand Ballroom 4

· Sylvia Mendez-Morse, Eastern New Mexico Univ
The Socialization of Mexican American Females to the Superintendency: A Xicanista Perspective

The experiences of Mexican American female superintendents are analyzed and discussed using a Xicanista perspective. Focus on ethnicity in combination with gender begins a discourse that disrupts definitions of Latinas.

· Hyangjin Jung, Univ of Minnesota
The First Three Years are the Hardest for a Daughter-in-Law: Politics of Rhetoric of Women Teachers in a South Korean Junior-High School

Women teachers use a rhetoric associated with a daughter-in-law in understanding the hierarchy in which they are situated. The rhetoric carries the power of daughter-in-laws as narrators of their own stories.

· Kylie Joy Harris, Central Queensland Univ, Australia
Looking at the Desires of Women Principals Through a Female Feminist Lens: Anything But "Lacking"

The specific themes incorporated in the body of this analysis include reflections and revisionings of female feminist positions on desire and methodology.

102. Understanding Domestic and Institutional Violence

Holiday Inn, Atrium 2

· Lori B. Girshick, Warren Wilson College
Rape: The Case of Lesbian Sexual Assault

The author discusses the multiple issues involved in studying lesbian partner rape: studying a stigmatized population, exploring relatively unexplored topics, and challenging patriarchal context.

· Nancy Norvell, The Univ of Texas, Permian Basin
Women's Wellness: Issues of Dating Violence from the Perspectives of Formerly Battered Women in Prison

This paper provides unique resources related to dating violence. Dating violence encompasses patterns requiring education for the general population in order to deter its existence.

· Nancy Worcester, Univ of Wisconsin, Madison
Making Connections Between Anti-Oppression Work and Violence Against Women Issues: Ideas and Resources for Women's Studies Classes and Anti-Violence Advocacy/Activism

The author explores using power and control analysis of violence to understand institutional oppression and the importance of addressing violence for the widest diversity of women.

103. Economics, Feminism and Higher Education

Radisson, Parlor 1

· Sharon Leder, Nassau Community Colleger, *Chair*

· Emily Toth, Louisiana State Univ
Want to Sue?--Here's What They'll Do

· Janet Zandy, Rochester Institute of Technology
Adjunct Academic Laborers: Don't Mourn--Organize

· Barbara Moore, U.S. Postal Service Contractor
Isolation / Union--A Tale of Two Work Places

How do the economics and politics of higher education today, given the backlash against affirmative action and remediation, affect women students and faculty? What role can unions play for safeguarding women students and full- and part-time faculty?

104. WMST-L Group Meeting

Radisson, Delfinos

105. Feminist Mothers and Their Allies Task Force

Radisson, NWSA Suite



Friday Plenary, 3:45 - 5:45 P.M. - Cotillion Ballroom

Interdisciplinarity

Elizabeth Lapovsky Kennedy, *Chair*

Marilyn J. Boxer

Unruly Knowledge: Women's Studies and the Problem of Disciplinarity

Born in Kansas City, Missouri, Marilyn Jacoby Boxer attended Wellesley College but completed her education in California, receiving her bachelor's degree—with three children in attendance—at the University of Redlands and her Ph.D. in history at the University of California, Riverside. Commencing doctoral studies concurrently with the revival of feminism in 1970, she became a pioneer scholar in European women's history and chaired the nation's first women's studies program at San Diego State University from 1974-1980, before becoming dean of the college there, followed by seven years as academic vice-president at San Francisco State University. She is currently an Affiliated Scholar at Stanford University's Institute for Research on Women and Gender and teaches modern European history at San Francisco State. She is author, co-author, or co-editor of books on socialism and feminism in European history, on European women in modern history, and on the development of women's studies in U.S. higher education.

Marjorie Pryse

Trans/Feminist Methodology: Bridges to Interdisciplinary Thinking

Marjorie Pryse, Professor of English and Women's Studies at the University at Albany, State University of New York, has an interdisciplinary background, combining graduate degrees in Literature and Social Welfare with experience working in mental health and with adolescents in the probation system, directing a multi-year across-the-disciplines curriculum transformation project, and developing curriculum and teaching in the undergraduate and graduate classroom. She is Past President of the National Women's Studies Association (1995-96), serves as Chair of the NWSA Task Force on Faculty Roles and Rewards ("Defining Women's Studies Scholarship"), and is currently completing a term as Chair of the NWSA Membership

Committee. Feminist publications include *Conjuring: Black Women, Fiction, and Literary Tradition* (co-edited with Hortense Spillers) and *American Women Regionalists: A Norton Anthology* (co-edited with Judith Fetterley), as well as recent articles, "Critical Interdisciplinarity, Women's Studies, and Cross-Cultural Insight" (*NWSA Journal*, Spring 1998) and "Sex, Class, and 'Category Crisis': Reading Jewett's Transitivity" (*American Literature*, September 1998).

Mary Romero

Framing Interdisciplinary Debates in Women's Studies: Are We Part of the Cultural Wars?

Mary Romero is the author of *Maid in the U.S.A.*, co-editor of *Challenging Fronteras: Structuring Latina and Latina Lives in the U.S.*, *Women and Work: Exploring Race, Ethnicity and Class*, and *Women's Untold Stories: Breaking Silence, Talking Back, Voicing Complexity*. She is the editor of four sets of Syllabi and Instructional Materials for Chicana/o and Latina/o Studies in Sociology for the American Sociological Association Teaching Resource Center, and two volumes of published National Association for Chicano Studies Conference proceedings. She has published numerous journal articles in the area of women and work, race relations in education and labor, and social justice issues. She has held administrative positions at Yale, San Francisco State, and the University of Oregon; and has also taught at the universities of Colorado, Texas at El Paso, and Wisconsin-Parkside. Her institutional affiliations have included women's studies, ethnic studies, Chicana/o and Latina/o Studies, and sociology. She currently teaches in the School of Justice Studies at Arizona State University.



Life After Graduation: Women's Studies Students Enter the World

Wendy Kolmar, *Chair*

Mary Ellen Reilly

Women's Studies Graduates: Getting the Word Out

Mary Ellen Reilly, Professor of Women's Studies and Sociology and director of the Rhode Island Partnership for Research on Women and Gender, was the Director of Women's Studies the University of Rhode Island from 1983-1998. During her tenure, she attracted the one million dollar Eleanor M. and Oscar M. Carlson Endowment for Women's Studies. She and Barbara F. Luebke published *Women's Studies Graduates: The First Generation* in 1995. Dr. Reilly's other publications include research on women and the family, Roman Catholic priests, student evaluation of teaching, sexism and children, lesbian couples (with Jean Lynch), and sexual harassment and assault (with Bernice Lott). She regularly supervises women's studies interns working in a variety of settings in Rhode Island. She is on the Advisory Board of Dorcas Place Parent Literacy Center and was program vice president for RIAAUW from 1993-97.

Conversation: The Women's Studies Ph.D.

Angela Bowen

An Interdisciplinary Women's Studies Ph.D.: What's Not to Like?

and

Vivian N. May

Discipline or Punish? Women's Studies at a Crossroads

Angela Bowen, Assistant Professor of Women's Studies and English at California State University, Long Beach, received her Ph.D. in Women's Studies from Clark University in 1997. She teaches U.S. Women of Color, Women in Contemporary Society, Black Women in America, and Principles of Feminism within Women's Studies; and Women and Literature, American Ethnic Writers, Toni Morrison, and Writers of the Harlem Renaissance within the English Department. Her area of research is contemporary Black Lesbians. Some of her work appears in *Feminist Studies* (Summer 1998), *The New Lesbian Studies*, and *Radically Speaking: Feminism Reclaimed*.

Vivian M. May earned a Ph.D. in Women's Studies from Emory University and is currently Assistant Professor of Women's Studies at Texas Woman's University, where she is helping to launch the first free-standing M.A. in Women's Studies in the state of Texas. She teaches courses in Feminist Epistemology, Theory, Geography, and Women of Color at the graduate level and introductory Women's Studies courses at the undergraduate level. Her current research is grounded in textual studies, feminist theory, critical pedagogy, queer theory, and African American literature. She has just embarked on a project to further examine and delineate the profound relevance and utility of feminist theory and Women's Studies to diverse student populations.

Conversation: The Women's Studies B.A.

Shareen Ahmed

Changing the World: Reconciling Differences between Academic and Activist Feminisms

and

Robin Melavalin

Changing the World: Feminist Photography and Activism

Shareen Ahmed is a feminist activist who hopes to make the world a better place. She received a B.A. in Women's Studies summa cum laude from the University of Arizona in 1998. She has received several awards including graduation with University Honors and Outstanding Departmental Senior, and was recently nominated for the University's prestigious Nugent and Goldberg awards. Currently, she is employed with the Feminist Majority Foundation as an organizer for the Campaign to Stop Gender Apartheid in Afghanistan. She plans to obtain a J.D. with an emphasis in civil and human rights law and to continue her activist efforts. This is her first time speaking at an academic conference.

Robin Melavalin, who received her B.A. in Women's Studies from San Diego State University in 1987, describes herself as a visual activist. She facilitates "Power Portrait" workshops for women in homeless shelters and teaches women how to facilitate empowerment workshops for girls. The "Girls' Eye View" curriculum she developed for the Girl Scouts engaged 700 girls throughout New England in photographing their lives. She has attended many international women's conferences including Beijing where she held a workshop about media images of women. Her work has been exhibited and published widely, including in the 1998 edition of *Our Bodies, Ourselves*. She teaches, lectures, and serves as a consultant on diversity issues, conflict resolution, and building alliances.

Saturday, 11:15 - 12:30 PM. Concurrent Sessions

106. Women's Studies and Curriculum Transformation

Sumner Suites, Adobe

- Wendy Kolmar, Drew Univ
- Sara Coulter, Dir. National Center for Curriculum Transformation

Are women's studies and curriculum transformation natural allies or competitors for scarce resources? How can they collaborate more effectively locally and nationally to define and advance their objectives.

107. The Challenge of Success: Strategies for Ensuring the Future of Women's Studies in the 21st Century

Radisson, Cotillion 1

- Sally L. Kitch, Ohio State Univ, *Chair*
- Beverly Guy-Sheftall, Spelman College
- Kathy Rudy, Duke Univ
- Bonnie Zimmerman, San Diego State Univ
- Lynne Goodstein, The Pennsylvania State Univ
- Deborah Burghardt, The Pennsylvania State Univ

This roundtable builds upon discussions that have occurred over the last several years within both NWSA and the National Council for Research on Women (NCRW). Panelists will discuss the importance of collaboration to the future of the field which, while popular among students, has not really achieved either public or institutional support.

108. African (Diasporan and Continental) Women's Perspectives on the Articulation of Feminist and Post-colonial Discourse Debate

Radisson, Grand Ballroom 3

- Patience Elabor-Idemudia, Univ of Saskatchewan
My Mother the Feminist: Esan Women's Movement and its Role in the Emancipation and Mobilization of Young Women in Benin City
- Francisca Isi Omorodion, Univ of Benin, Nigeria
Benin Women: Symbol of African Feminism
- Njoki Kamau, Univ of Minnesota
African Feminism

- Rogaia Mustafa Abu-Sheraf, Brown Univ
The Path to Emancipation: Fifty Years of Sudanese Feminism

Panelists will present historical accounts of African women who have engaged in fighting for women's rights and freedom by mobilizing and challenging patriarchal and colonial structures as evidenced by the 1929 Aba Women's Riot in Nigeria and the 1920s Green Belt Movement in Kenya spear-headed by women.

109. Getting to the Core: Feminist Intervention in General Education

Sumner Suites, Corrales

- JoAnn Valehnti, Russell Sage College, *Commentary*
- Sybillyn Jennings, Russell Sage College
- Michele Albee, Russell Sage College
Learning to Listen to Women We Do Not Know: The Othering of Self
- Sharon Robinson, Russell Sage College
- Chrys Ingraham, Russell Sage College
Feminism, Controversy, and Consensus in General Education Design
- Jennifer MacLaughlin, Russell Sage College
- Bronna Romanoff, Russell Sage College
Service Learning as Social Action: Guiding Students Toward a Feminist Perspective

In these papers panelists examine the policy, politics, pedagogy, and practice of a new general education curriculum centered on women's experiences and accomplishments.

110. Second Wave/Third Wave? Mothers/Daughters/Sisters? Making Sense of Sameness and Difference Among Feminists

Radisson, Grand Ballroom 4

- Betsy Lucal, Indiana Univ, South Bend
- Patricia McNeal, Indiana Univ, South Bend
Second- and Third-Wave Feminisms: A Dialogue Across Generations

· Louise Collins, Indiana Univ, South Bend
Meanings and Milieux: Improvising Feminist Metaphors of Connection

· Monica Tetzlaff, Indiana Univ, South Bend
Making Historical Sense of Feminist Generations and Waves

This panel discusses similarities and differences among older and younger feminists. Panelists also examine the implications of the conceptual framework and metaphors used to describe relationships among feminists.

111. (In)Famous Women in the Media

Radisson, Grand Ballroom 5

· Janet Wondra, Univ of Georgia, The Georgia Review,
Painting to be Stepped On

· Leslie Petty, Univ of Georgia
'A League of Their Own' or 'Battle of the Sexes': A Lose/Lose Battle of Cliches for the Colorado Silver Bullets

· Sarah Churchwell, Princeton Univ
Janis Joplin and Performance Anxiety

Panelists examine how the reputations of three famous women were and are used to construct and maintain a notion of 'correct' femininity, sometimes nurturing, sometimes masochistic.

112. What Will S/He Know?

Radisson, Fiesta

· Betsy Eudey, Univ of South Carolina, Spartanburg
· Elizabeth Davidson, Univ of South Carolina, Spartanburg
· Laurie Gordy, Univ of South Carolina, Spartanburg

One campus's work in defining learning outcomes and competencies for a women's studies concentration. Panelists present the committee's work, including the mission, competency and performance standards, curriculum review process, and the course enhancement/development process.

113. My Dad Wants to Know Why I'm Taking This Class: Teaching Lesbian and Gay Studies in Women's Studies

Radisson, Carlisle

· Kendal Broad, Univ of Florida
· Mary K. Bloodsworth, Washington State Univ

This roundtable is intended to offer a place to discuss how gender/sexuality studies fit with women's studies. Both presenters have taught a course entitled "Lesbian and Gay Studies" within women's studies and will use this experience to facilitate discussion.

114. How and Where Should Women's Studies be Situated in North American Academic Institutions

Radisson, Grand Ballroom 6

· Ann Froines, Univ of Massachusetts, Boston
Institutional Viability of Women's Studies Programs: How Can We Tell if We've Got It?

This paper will explore the relationship of Women's Studies Program structure to program institutional viability in the university. The Women's Studies Program as an organization is the unit of analysis.

· Susan Heald, Univ of Manitoba
Follow the Money: Effects of Cutbacks to and Corporatization of Universities on Women's Studies Programs and Professors

Tracing various ways the new economic order of the university affects working and teaching in women's studies programs.

· Sandra Krajewski, Univ of Wisconsin, La Crosse
Full Circle: Women's Studies as a Radical Academic Discipline Once Again

The author shares her experiences and discusses both the merits and dangers of choosing department status rather than program status.

115. Teaching Mathematics and Science from a Multicultural and Feminist Perspective

Holiday Inn, Atrium 1

- John Kellermeier, SUNY Plattsburgh
- Elizabeth McMahon, Lafayette College

This workshop offers resources and ideas for teaching mathematics and science, in particular, focusing on the hidden curriculum, feminist pedagogy, ethnomathematics and a workshop approach in the postsecondary mathematics classroom.

116. Women's Studies Pedagogy on the College Campus: Contemporary Controversies and Challenges

Radisson, Cotillion 2

- Frances Hoffman, Skidmore College, *Moderator*
- Jayne E. Stake, Univ of Missouri, St. Louis
Teaching Practices in Today's Women's Studies Classroom: Separating Myth From Reality
- Frinde Maher, Wheaton College
Feminist Pedagogies and Classroom Positions of Privilege
- Carolyn J. Stefanco, California Polytechnic State Univ
Teaching Women's Studies: The Significance of Campus Context for Feminist Pedagogy

Panelists will discuss core pedagogical commitments of women's studies and factors associated with their implementation in the context of contemporary challenges of diversity positionality.

117. Un/disciplined Women: Forging New Identities in Women's Sports, Lesbian Co-parenting, and Feminist Theories of the Disciplines

Radisson, Parlor 2

- Dawn Comeau, San Diego State Univ
Lesbian Prenting: Identifying the Nonbiological 'Other' Mother
- Andrea Dottolo, San Diego State Univ
The 'Identity' of Psychology and Postmodernism

- Michelle Robertson, San Diego State Univ
Unveiling the Hegemonic Matrix of Gender and Sexuality in the Identity of Women Athletes

- Shinobu Hosono, San Diego State Univ
Confronting Stereotypes and Identity as a Japanese Women's Studies Student in the U.S.

This interdisciplinary panel proposes a "third space" beyond the binaries that define women's identities in sports, lesbian co-parenting, and feminist theories of the disciplines.

118. Teaching Literature and Writing to Community and Non-Traditional College Women

Holiday Inn, Atrium 3

- Kristin Langellier, Univ of Maine, Orono, *Moderator*
- Andrea L. Humphrey, Regis College
Rip Van Winkle's Wife: The Effect of Feminist Theory on Continuing Education Students
- Anne Aronson, Metropolitan State Univ
Between Interruptions: Adult Women Students as Writers

This paper summarizes an ethnographic study of the intense response to feminist theory encountered in women's studies courses by married female continuing education students who are mothers over thirty-five years old.

This paper examines the material conditions in which returning adult women do their writing for college. It demonstrates how these students struggle to write amid the everyday gendered work of maintaining home, community, and workplace.

- Susan L. Lytle, Univ of Pennsylvania
- Elizabeth Cantafio, Univ of Pennsylvania
On the Borders: Women's Literacies in Contrasting Communities

The authors explore relationships among a university professor, a graduate student/teacher and two homeless women to make problematic the literacies of women in diverse settings.

119. Perspectives: Women Artists and the Creation of Feminist Consciousness*Radisson, Cavalier*

- Susan Palmisano, Indiana Univ of Pennsylvania, *Chair*
- Dianne Malley, Clarion Univ
- Pat Walker, Georgia Southern Univ
- Parker Boerner, Indiana Univ of Pennsylvania
- Patricia Villalobos Echeverria, Indiana Univ of Pennsylvania
- Cecilia Rodriguez Milanés, Indiana Univ of Pennsylvania

Work of women artists who offer individual perspectives on the experience of being female and/or the creation of feminist consciousness.

120. Academic Politics of Motherhood*Radisson, Cotillion 3*

- Jane Smith Boyd, San Jose State Univ
Paradigms and Praxis: The Paradox in Women's Studies and the Academy
- Teri Ann Bengiveno, San Jose State Univ
Maternal Bliss or Mayhem: An Historical Look at Motherhood in the Academy
- M. Katherine Davis, Univ of California
Leaning Against the Closet Door: Lesbian Motherhood in Academia

Presentations focus on the academic politics of motherhood by examining the tensions between feminist theories and departmental practices and how these impact women faculty's personal and professional lives.

121. Transitions and Identity in Schools*Radisson, Parlor 3*

- Susan Ward, St. Lawrence Univ, *Chair*
- Lisa Loutzenheiser, Univ of Wisconsin, Madison
Do You Know Our Names?: Disrupting the "at-risk" Female Student

This paper focuses on young women who have left a comprehensive high school for an alternative setting. It speaks against at-risk discourse, and encourages listening to how young women construct themselves.

- Jodi Vandenberg-Daves, Univ of Wisconsin, La Crosse
There's Got to be More Out There: White Working-Class Women, College, and the Better Life, 1950-1985

This paper explores the narratives of women who grew up in working-class families and saw college as their "American dream" and the implications of their developing critique of patriarchal relationships as they developed ambitions for college.

- Fran I. Kennedy, Texas Tech Univ
- Chandra Childers, Texas Tech Univ
Factors Influencing the Enrollment of African American and Hispanic Women in Higher Education

Qualitative study examining factors influencing the decisions of African American and Hispanic women to attend college.

122. Theories as Tools for Understanding Rape*Holiday Inn, Atrium 2*

- Terri Susan Fine, Univ of Central Florida, *Moderator*
- Angee MacMurray, Wichita State Univ
- Jennifer L. Green, Wichita State Univ
Rape Myths: Societal Acceptance and Tools for Analysis

Nearly 75% of women who are victims of sexual assault are unaware that they have been violated due to the widespread acceptance of many rape myths. The presenters question the rape myth process.

- Sondra Guttman, Rutgers Univ
- Nancy Jesser, Ohio State Univ
Reading Rape Inside and Out: Interventions in Rape Crisis and Culture

After an informal presentation on the evolution of academic rape theory, the author gives a brief history of anti-rape activism and a report on the current state of rape crisis centers in the U.S. The presenters discuss how one might revise pamphlets distributed by rape crisis centers.

123. Feminist Activism on Campus: An Innovative Study and Action Approach

Sumner Suites, Bosque

· Justine Andronici, Feminist Majority Foundation
Field Representatives at the Feminist Majority Foundation will share information about FMF's new approach to campus organizing—the Study and Action Model, which combines cutting-edge feminist research with innovative activism.

124. Roundtable on International Feminism: Initial Meeting of the International Task Force

Radisson, Parlor 1

· Sonita Sarker, Macalester College
A discussion of the significance of NWSA as an individual entity in the national sphere as well as its relation to a larger (international) flow of events and activities. This is a proposal to launch an International Task Force.

125. International Task Force

See session 124

126. Disability Task Force

Radisson, Delfinos

127. Aging and Ageism Caucus

Radisson, NWSA Suite



Saturday 12:45 - 2:00 PM. Concurrent Sessions

**128. Millenium "Eve" 1899 and 1999:
Roundtable Discussion of Jewett, Chopin,
and Dunbar-Nelson**

Radisson, Carlisle

· Susanne Dietzel, Tulane Univ, *Commentator*

· Pamela Glenn Menke, Regis College
*Who am I? What am I?: Alice Moore Dunbar-Nelson in
Living Color*

· Marjorie Pryse, SUNY-Albany
*An Old Woman Like Me: Jewett and Her Readers at
Century's End*

· Barbara Ewell, Loyola Univ
New Born Creature: 'The Awakening' as Anticipatory Text

Panel on literary visions, historical circumstances,
and women's issues in 1899 and 1999 drawing on three
1899 works.

**129. Activism Fostered Through Education of
Women's Studies**

Radisson, Grand Ballroom 3

· Jennifer M. Oravec, Millersville Univ
· Rachael E. Busch, Clarion Univ
· Danelle Bower, Kutztown Univ

The presenters examine how women's studies
education can foster activism by exploring the spiral
effect of initiating education at a secondary education
level, addressing feminist and women's studies issues
and stereotypes, and describing how a Social Work
framework can be utilized to promote sensitivity to
the needs of all women.

**130. Translating Theory, Translating Practice:
Teaching Feminism and (Post)Colonialism
in the Two-Year Community College**

Radisson, Cavalier

· Eileen Chia-Ching Fung, Univ of San Francisco,
Chair

· Rowena Tomaneng Matsunari, De Anza College
Literature Courses and the Uses of Post-Colonial Theories

· Elizabeth Mjelde, De Anza College
Practicing Postcoloniality in the Art History Classroom

· Cynthia Kaufman, De Anza College
*The Challenges and Benefits of Appropriating Post-
Colonial Theory for Use in a Transformative Classrooms*

Panelists explore various strategies of translating
feminist and post-colonial theories into effective
pedagogy for interdisciplinary classrooms at the two-
year college level.

131. Demystifying Menopausal Controversies
Radisson, Grand Ballroom 4

· Mariamne H. Whatley, Univ of Wisconsin,
Madison

· Nancy Worcester, Univ of Wisconsin, Madison

Workshop presenters demystify the headlines and
controversies related to menopause and introduce
resources and ideas for teaching about the
medicalization of menopause and the marketing of
menopausal products.

**132. Latin American Women: Challenging
Patriarchy From Within**

Radisson, Grand Ballroom 5

· Mary Bellman, Univ of New Mexico
*The (Mis) representation of Women in the Argentine Labor
Movement: The Battle for Leadership*

· Carolyn Fairman, Univ of New Mexico
*Agreement on the Rights and Identity of Women?: Success
and Failure in the Guatemalan Peace Process*

· Judy Palier, Univ of New Mexico
*The Origins and Processes of Power in Women's Grassroots
Organizing: A Study of Two Cases*

Women in Latin America, as elsewhere, confront
a broad range of constraints as they work to defend
their rights and expand their roles within patriarchal
contexts. The papers in this session examine some
of the ways that women have negotiated the
constraints in three very different contexts, as they
have organized to articulate different demands in their
respective societies.

133. Still in School, Still Young—and Feminist: Students Respond to the *Signs* Issue on “Feminism and Youth Cultures”

Summer Suites, Corrales

- Holly Laird, Univ of Tulsa, *Chair*
- Cristina Dascalu, Univ of Tulsa
- Jihee Han, Univ of Tulsa
- Olivia Martin, Univ of Tulsa
- Shara Narayan, Univ of Tulsa
- Pauline Newton, Univ of Tulsa

Departing from what most provoked them in the 1998 issue of *Signs*, “Feminisms and Youth Cultures”, several students—speaking from highly culturally diverse backgrounds—comment on their experiences with academic feminism.

134. Professional Philosophers and Philosophizing the Personal, or: Since the Unexamined Life is Not Worth Living, Can I Examine Mine and Put it on my CV?

Radisson, Parlor 2

- Peg O’Connor, Gustavus Adolphus College
Hateful Expressions, Hateful Actions
- Abby Wilkerson, George Washington Univ
Dear Doctor, Read This. From Lauren’s Mom: Personal Narratives, Case Studies, and Diagnoses
- Lisa Heldke, Gustavus Adolphus College
Area of Specialization: Philosophy of Food (and Other Position Descriptions That Never Appear in “Jobs for Philosophers”)

Philosophy, as a discipline, remains more suspicious of personal reflection than perhaps any other discipline in the humanities. The panelists will present three examples of philosophizing the personal.

135. Crossing the Tracks: Gender Justice with Young Mothers in a High School Teen Parenting Class

Radisson, Grand Ballroom 6

- Isa Williams, Agnes Scott College
New Knowledge in Partnership: Linking Women’s Studies, the Program for Women, Leadership and Social Change, and Community Practice

- Tina Pippin, Agnes Scott College
Journey into Justice: Liberatory Pedagogies and Departmental Process

- Bonnie Woods, Agnes Scott College
An Analysis and Critique of Ethical Development, Body Politics and Feminist Consciousness in Adolescent Girls Through Social Activism, Theory and Experiential Education

Two faculty members and a student from a southeastern, urban women’s college bring together innovative theoretical and experiential models for linking women’s studies and community members in active leadership for social change.

136. The Future of Graduate Studies in Women’s Studies: Home Has Never Been So Dangerous

Radisson, Cotillion 1

- Sara Hottinger, Univ of Minnesota
Preparing for the Academy
- Dawn Rae Davis, Univ of Minnesota
Transgressing Disciplines
- Jodi Horne, Univ of Minnesota
“Disciplining” Women’s Studies

Position papers are presented in an effort to come to a better understanding of issues facing students pursuing a Ph.D. in Women’s Studies.

137. Women’s Studies’ Problem with the ‘F’ Word

Radisson, Parlor 3

- Pamela Blake, Colby College
Theory, Critical Thinking, and Introductory Women’s Studies: Pedagogical Enticements to Postmodern Citizenship

The author calls for a theory-based introductory course in women’s studies. By moving within and across established frames of reference and witnessing how they condition one’s view of social reality, students become prepared to engage in what Maria Lugones calls “playful world traveling” and to appreciate both the integrity and complexity of diverse perspectives. Such a pedagogical approach hones critical thinking skills vital to postmodern democracy.

· Erin E. Ceynar, Univ of North Dakota
Mapping the Feminist Self
 Women's Studies programs at the undergraduate level continue to flourish, and yet there is little if any information about how undergraduate students experience these courses. The purpose of this paper is to address men's and women's experience with "Introduction to Women's Studies".

· L.J. "Tess" Tessier, Youngston, OH
Is It Time to "Unname" Feminism?
 A new look at feminism, both as a label and as a concept. How do women's studies students understand the relationship between feminism and women's studies and what difference does that make for the future of women's studies?

138. Teaching For/About Women and the Future: Multidisciplinary Perspectives
Radisson, Cotillion 2

· Maureen McHugh, Indiana Univ of Pennsylvania
 · Michelle Durham, Greenbelt, MD
 · Tania Ramalho, Susquehanna Univ
 Presenters discuss the rationale that informs multidisciplinary courses on women and the future. Presenters will share course syllabi and teaching strategies. Participants are encouraged to bring their own syllabi, materials and ideas to share.

139. Theory, Gender, and Language
Radisson, Parlor 1

· Aileen Hall, Ohio Univ, *Moderator*
 · Jace Condrary, Slippery Rock Univ
From Interruptions to Neologisms: The Impact of Feminist Theory on Women and Language Study
 The author explores how feminist theory may clarify some of the major events in the study of women and language as they have emerged in the U.S. from the mid-1970s.
 · Stacy Alaimo, Univ of Texas, Arlington
Undomesticated Ground: Writing Nature as Feminist Space
 Despite feminist theory's flight from nature, nature continues to be a crucial space for the cultural work of feminism.

· Melisa Creamer, Eastern New Mexico Univ
The Discourse of Recovery: A Post-Structural View
 The author focuses on the discourse of a network of 12-step programs. Female participants in Alcoholics Anonymous in southeastern New Mexico and the electronic list-serve (GrayNet) messages for the Graysheet organization within Overeaters Anonymous are evaluated as they relate to postulates of post-structuralist theory.

140. Methodological Issues in Feminist Research
Radisson, Cotillion 3

· Mary Margaret Fonow, Ohio State Univ
 · Judith Cook, Univ of Illinois, Chicago
Beyond Methodology: A Reexamination of the Core Concepts of Feminist Methodology
 · Ara Wilson, Ohio State Univ
How Not to Write About Prostitution in Thailand
 · Valerie Lee, Ohio State Univ
Jumping and Reading Double-Dutch: Womanist Theory as Cultural Performance

Panelists examine recent trends in the feminist analysis of research approaches and methodologies, identify existing gaps in the literature, and explore specific research methods useful for the interdisciplinary field of women's studies. Presenters employ a wide range of feminist methods including black women's literary criticism, discourse analysis, ethnography, case study and action research.

141. Photomontage: Writing with Visual Images Across Difference(s) With Desire Toward Equity
Sumner Suites, Adobe

· Catherine Green, New York Univ
 Participants will view examples of photomontage (collages of photographic fragments). We will construct photomontages and discuss pedagogical implications of this process.

142. Rescripting the Image of Women's Lives in Film and Television

Holiday Inn, Atrium 1

· Elizabeth Weber, Univ of Indianapolis
Lost in the Net: The Self-Defined Woman as Heroine
The Net, starring Sandra Bullock, redefines the 'woman as protagonist' paradigm. *The Net* deserves to be looked at as an alternative to the self-negating model of women's lives portrayed by mass media.

· Jill Mackey, Lincoln Univ
Subtext and Countertext in 'Muriel's Wedding'
The subtext of *Muriel's Wedding* is a scathing critique of romance, weddings, and heteropatriarchy, while the countertext allows for a lesbian appropriation and rereading.

· Patrice Caldwell, Eastern New Mexico Univ
Network Feminism? The Curious Case of 'Ally McBeal'
Feminists differ radically over Fox Network's hit *Ally McBeal*. Does 'Ally' reinscribe status-quo values for professional women, reversing women's advances in the workplace? Or does it propose a viable 90s feminism?

143. Feminist Mentoring in Theory and Practice: Graduate Women Scholars of Southern California

Holiday Inn, Atrium 2

· Janet Lorenzen, San Diego State Univ, Moderator

· Susan E. Cayleff, San Diego State Univ
The Feminist Politics of Mentoring

· Jennifer Tuttle, San Diego State Univ
Lifting As I Climb: Mentoring as Adjunct Faculty

· Andrea Dottolo, San Diego State Univ
The Professional is Personal: Mentoring the "Whole Self" in Graduate School

· Renee Carson, San Diego State Univ
Gaining a Head Start: Graduate Mentoring From an Undergraduate Perspective

· Dawn Comeau, San Diego State Univ
Front Lines Feminism: Mentoring a Young Women's Studies Club

Presenters explore the theory and practice of feminist mentoring in Graduate Women Scholars of Southern California, a cooperative skill-building organization of feminist students, teachers, and activists.

144. Violence Against Women: Teaching, Truthtelling, and Empowerment

Holiday Inn, Atrium 3

· Maria Bevacqua, Emory Univ
Sexual Violence: Resistance and Embrace in the Introductory Women's Studies Classroom

· Martha McCaughey, Virginia Tech
Teaching About Violence Against Women: Empowering Men or Empowering Women

· Ann Russo, De Paul Univ
Violence in Women's Lives: Truthtelling, Identity Politics, and Solidarity Work

Panelists probe pedagogical strategies for, and issues with, exploring the topic of violence against women in the women's studies classroom. Issues to be raised include interdisciplinarity, feminist pedagogy, and the role of emotion in the classroom.

145. Theories of Women's Studies 15 Years Later *Summer Suites, Bosque*

· Gloria Bowles, Berkeley, CA
Why We Did 'Theories'

· Renate Klein, Deakin Univ
Who Is Afraid of 'Women's Studies Theories'? Some Critical Thoughts on the Post-modern Turn and Gender Studies

· Marilyn Jacoby Boxer, San Francisco State Univ
The Quest for Theory in Women's Studies: A Historical Perspective

Theories appeared in 1983, the first book to consider feminist methodologies and women's studies as an academic discipline in its own right. We revisit these questions and ask: how far have we come in theorizing women's studies?

146. Across Disciplines and Beyond: Creating Safe-Places In and Out of Academia

Radisson, Fiesta

- Sarah Stockbridge, Goucher College
- Kate Travers, Goucher College
- Betty Smith Franklin, Goucher College
- Susan Stocker, Goucher College

Through the use of narratives and theatre techniques of Augusto Boal, the participants and audience will collaboratively explore the creation of safe-places for learning and action across academia and beyond.

147. Catholic Interest Task Force

Radisson, NWSA Suite

148. Jewish Women's Caucus

Radisson, Delfinos

149. Cancelled



Saturday 2:15 - 3:30 PM. Concurrent Sessions

150. No Limits for Women I: Exploring Internalized Oppression, Developing Strategies of Resistance*Summer Suites, Corrales*

- Christina Brinkley, Simmons College, *Chair*
- Carol Robinson, Univ of Missouri, St. Louis
- Penny Rosenwasser, California Institute for Integral Studies
- Tania Tamalho, Susquehanna Univ
- Barbara Jacobskind, Univ of Massachusetts, Dartmouth

Sponsored by the Jewish Caucus and the Women of Color Caucus. Women from various backgrounds present their diverse perspectives on internalized sexism, racism, classism, ableism, homophobia, Jewish oppression and ageism—followed by a discussion with the audience about insights and possible solutions. A double session continued at 3:45pm in this location.

151. Teaching Feminist Theory*Radisson, Carlisle*

- Wendy Kolmar, Drew Univ
- Fran Bartkowski, Rutgers Univ

This roundtable discussion is focused around questions for teaching feminist theory which the presenters confronted as they co-edited a feminist theory reader for publication.

152. Defining Women's Studies as Interdisciplinary*Radisson, Cavalier*

- Catherine E. Boyle, Wichita State Univ
Queer, Feminist Sociologist?: Shouldn't You be in Women's Studies?

The purpose of this paper is to bring to light the experiences of women who identify with a discipline while simultaneously building coalition with interdisciplinary programs such as women's studies. How do we take advantage of feminist, queer, interdisciplinary networks while surviving disciplinary boundary imperatives?

- Anne Sisson Runyan, Wright State Univ
Problematizing Interdisciplinarity: Women's Studies and International Studies

The author examines the tensions between two very different interdisciplinary projects—Women's Studies and International Studies—and the problematics of interdisciplinarity that can be seen when these two projects intersect.

- Susanne Luhmann, York Univ
Subject of/in Tension? Women's Studies at the Intersections of Interdisciplinarity and Social Differences

The author traces central tensions in women's studies — the question of social differences and inter/disciplinarity — how they together produce the field as we know it.

153. Immigrants, Natives, and Pioneers: Feminist and (Post)Colonial Encounters*Radisson, Cotillion 1*

- Laurie Fuller, Northeastern Illinois Univ
Pioneer Ancestors and Post-Coloniality: Whiteness as Normalcy in the Midwestern US
- Catherine Raissiguier, Univ of Cincinnati
The Politics of Gender and Immigration in France: Toward a Feminist and (Post) Colonial Critique of the Republic
- Sanjukta T. Ghosh, Castleton State College
From Pacifism to Fascism: The Rhetoric of Women Hindu Nationalists
- Suparna Bhaskaran, Antioch College
Is Sexuality a Luxury in the Geographic Third World? Decolonization, Modernity and Obligatory Heterosexuality

Drawing from feminist and post-colonial theorizing, this panel engages in a conversation where social movements and identities are understood as shaped by a multiplicity of complex and contradictory forces both locally and globally.

154. The Spectrum of Women's Spiritual Autobiographies: Revelations, Reinventions, Transcendence of Self

Radisson, Grand Ballroom 3

· Connie Fulmer, Pepperdine Univ
Glimpses of Self-Revelation, Self-Reinvention, and Self-Transcendence in the "Spiritual Autobiographies" of Biblical Women

· Lydia Reineck, Pepperdine Univ
Transcending the Self in the Spiritual Autobiographies of Suzanne Segal and Bernadette Roberts

· Fran Carver, Pepperdine Univ
Holy Hatchetation: Carrie A. Nation's Self-Reinvention in Spiritual Autobiography

Panelists focus on women's accounts of their own spiritual experiences, including Biblical women, the nineteenth century American reformer Carrie Nation, and two contemporary women Suzanne Segal and Bernadette Roberts.

155. Rethinking "Women": Stories of the Category Women in India

Radisson, Grand Ballroom 4

· Kim Berry, Humboldt State Univ
Gendered Boundaries and Contested Spaces: The Formation of a Collective Identity in Village Women's Organizations of Northern India

· Rebecca Klenk, Maryville, TN
Who is "the Developed Woman?" Negotiating Gendered Identities in Contested Terrain

· Sangeeta Luthra, Atlanta, GA
International Feminism and Development: Indian Activists and the Fourth World Conference on Women

We examine how the category "women" is deployed by activists and members of NGOs in three sites in India, focusing on issues of local interpretations and the salience of this category for diverse women's lives.

156. Lesbians Defining Themselves: Identity and Community

Radisson, Cotillion 2

· Amy Hauer, Univ of Maryland, Baltimore County
Just For the Sake of Not Being Called Queer?: Writing Lesbian Identity in Letters to "The Ladder"

· Susan Stocker, Goucher College
Double Jeopardy: Lesbian Women Living with Disabilities

Through the study of narratives by lesbians of color, letters written to the editors of *The Ladder*, and the stories of a recovering academic this panel examines the formation of lesbian identities and communities.

157. Documenting Our Organizing: The Women and Organizing Documentation Project (WODP)

Sumner Suites, Adobe

- Rhoda Linton, Union Institute Center for Women, Moderator
- Jaime Grant, Center for Third World Organizing
- Rinku Sen, Center for Third World Organizing
- Victoria Bomberry, Stanford Univ

Roundtable presenters report on both the multi-year process of working with a remarkable national network of women and on the results from the final March 1999 gathering of these women.

158. From a Student's Perspective: The Future of Women's Studies

Sumner Suites, Bosque

- Sheela Namakkal, St. Paul, MN
- Christina Rieck, St. Paul, MN
- Mafo Kamanda-Kossett, Minneapolis, MN
- Rebecca Dreke, St. Paul, MN
- Lindsay Brice, Minneapolis, MN

This roundtable discussion focuses on the future of women's studies as it pertains to the preparation of women's studies students for graduate school and future careers.

159. The Ownership of Ideas and the Negotiation of Difference: Collaborative Writing in the Twenty-First Century

Radisson, Parlor 1

- Sara Patterson, Claremont Graduate Univ
- Jennifer Naccarelli, Claremont Graduate Univ

Drawing from our collaborative experience and the theoretical structures that inform such experience, we dedicate our workshop to understanding collaborative effort as a bridge between theory and practice.

160. How Women's Studies May Reach More People and Effect More Change

Radisson, Grand Ballroom 5

- Audrey Fisch, New Jersey Univ
- Lisa Botshon, Univ of Maine at Augusta
Women's Studies: More Lessons From the Frontlines

The author argues that despite the prevalence and acceptability of women's studies in major institutions, in other institutions, notably those that serve non-traditional students, women's studies is nearly as vulnerable as it was in the nineteen seventies.

- N.J. Usha Rao, Bangalore, India
Towards Gender Equality: The Role of Women's Studies

Women's Studies centers in India have proliferated in the last two decades, but they have not been very effective in promoting gender equality in various spheres of life. Women's studies needs to include men in their discussions, to disseminate their findings to reach the common man and woman in society, to find ways and means to impress upon the women the need to change the patterns of socialization that perpetuate gender discrimination.

- Sharon Meagher, Univ of Scranton
Women's Studies in Taiwan

The author presents findings on Women's Studies in Taiwan, including both the levels of institutional recognition achieved and their approaches to dealing with issues of diversity and internationalism.

161. Trans-Gendering the Feminist Subject(s): Pedagogy, Curriculum and the Inclusion of Gender Diversity

Radisson, Grand Ballroom 6

- Jo Ryan, Cedar Falls, IA
- Amymarie Moser, Cedar Falls, IA

Workshop presenters aim to encourage educators to add transgender issues to their curricula, especially women's studies. The relationship, historically of feminism to transgenderism has been marred by controversy. Given this, we wish to re-evaluate the place of transgender within feminism and the potential value of its exploration to students and instructors alike.

162. Re-Joining Theory and Practice: Practice to Theory, Theory to Practice, Theory to Theory

Radisson, Cotillion 3

- Sue V. Rosser, Univ of Florida
Practice to Theory: Women's Studies Impacts Women in Science at the National Science Foundation

- Erica Miller, Univ of New Mexico
Theory to Practice: Changing Roles of Women From 'Enablers' to 'Experts' in a Loved One's Recovery Process

- Patricia Miller, Univ of Florida
Theory to Theory: Towards a Feminist Theory of Developmental Psychology

Three academics who engage in both theoretical and applied research explore links between theory and practice. Trained in clinical and developmental psychology and zoology, they use feminist theories as lenses to examine facets of applications of theory to practice, practice to theory, and theory to theory.

163. Construction of Gendered Spaces in Architecture, Photography and Poetry

Radisson, Parlor 3

- Kirsten M. Jensen, Yale Univ Archives
Building a Feminine Sphere of Influence: The Country Houses of Newport, RI

- Lucy Bowditch, The College of Saint Rose
Private Visions/Public Spaces: World Views in Family Photo Albums

- Barbara Ungar, The College of Saint Rose
A Fairer House than Prose: Emily Dickinson's Architectural Metaphors

The conceptualization of what is considered private versus public shifts constantly. The question of how gender is factored into this division is complex and varies according to many considerations including time, place, and social milieu or class. This session will explore the boundaries between public and private through architecture, photography and poetry.

164. Feminist Visions and Cultural Realities in Fictional Literature

Holiday Inn, Atrium 1

· Lorine M. Getz, Univ of N. Carolina, Chair
Catholicism as a Cultural Dynamic in American Women's Fiction

The author examines the impact, both positive and negative, of Roman Catholicism in selected contemporary American women's novels.

· Glynis Carr, Bucknell Univ
Pleasant Fictions/Facing Facts: Gender, Landscape, and Narrativity in "A Thousand Acres"

Jane Smiley's novel examined from a feminist ecocritical perspective.

· Alyssa Hughes, Princeton, NY
The Sweet Valley Series: The Transmission and Reception of Cultural Ideologies Through Popular Literature

The author explores the Sweet Valley Series and its readers, focusing on the manner in which the books impact adolescent girls and affect girls' construction of identity.

165. Ancient Greek Women Poets and Women's Studies

Radisson, Fiesta

· Patricia Graham-Skoul, Loyola Univ of Chicago
Desire, Fulfillment and the Reciprocity of Grace

· Carina Pasquesi, Loyola Univ of Chicago
Sappho's Lyrical Voice: A Woman's Assertion of What is Best in Life, Love, and Relationships

· Michelle Lewis, Loyola Univ of Chicago
Aphrodite: Sexual Temptress or Powerful Female?

· Marybeth Burdelak, Loyola Univ of Chicago
Pastoral Portraits of Women's Lives: Poems by Women in the Hellenistic World

The ancient Greek poetry of Sappho provides a distinct woman's voice on the value of friendship, mortal and divine.

166. Activism and Social Change in Schools

Holiday Inn, Atrium 2

· Joanna Hadjicostandi, Univ of Texas, Permian Basin, Moderator

· Doreen Mattingly, San Diego State Univ
Parents, Teachers, & Place: The Gendered Geography of Public School Reform

The author examines academic literature and other reports that look at public school reform with the goal of analyzing the implicit assumptions about the gendered nature of teaching, parenting, and neighborhoods.

· Dorothy Ettling, San Leandro, CA
· L'esa Guilian, San Ramon, CA
Midwifing Transformation: Education for Agents of Change

The authors address the personal/professional growth of women Ph.D. students as agents of change through collaborative research on the change process of women in transitioning from homelessness and domestic violence.

· Stacy Montemayor, California State Univ, Chico
Student Feminist Activists at Chico State University: Living in a Conservative Climate

The author uses interview texts with Chico State activists, the foundation of an ethnographic look at feminists negotiating in a conservative climate.

167. Studies of Science and Studies in Science: Applications of Feminist Science Studies

Holiday Inn, Atrium 3

· Banu Subramaniam, Univ of Arizona
· Mary Wyer, North Carolina State Univ
· Lisa H. Weasel, Univ of California, Irvine
· Maralee Mayberry, Univ of Nevada, Las Vegas

The presenters explore how frameworks and theories from feminist science studies can be used to transform knowledges, theories, practices and the teaching of science, engineering and women's studies.

168. Women of Color Caucus and Lesbian Caucus Joint Meeting

Radisson, Delfinos

169. Independent Scholars Task Force

Radisson, NWSA Suite



Saturday 3:45 - 5:00 PM. Concurrent Sessions

170. No Limits for Women II: Exploring Internalized Oppression, Developing Strategies of Resistance

Sumner Suites, Corrales

- Christina Brinkley, Simmons College, *Chair*
- Barbara Jacobskind, Univ of Massachusetts, Dartmouth
- Tania Ramalho, Susquehanna Univ
- Carol Robinson, Univ of Missouri, St. Louis
- Penny Rosenwasser, California Institute of Integral Studies

Part two of a double session sponsored by the Jewish Caucus and the Women of Color Caucus. Women from various backgrounds present their diverse perspectives on internalized sexism, racism, classism, ableism, homophobia, Jewish oppression and ageism—followed by a discussion with the audience about insights and possible solutions.

171. The Production of Feminist Knowledge in the Academy

Radisson, Grand Ballroom 3

- Susan Cumings, Emory Univ, *Moderator*
- Lynne L. Goodstein, The Pennsylvania State Univ
- Deborah A. Burghardt, Clarion Univ
Women's Studies in the Academy: Organizational Structures and the Production of Feminist Knowledge

The authors discuss a feminist, qualitative, multi-site case study which examines how organizational structures influence the production of feminist knowledge at major American research universities.

- Marlene Tromp, Denison Univ
Disciplinary versus Interdisciplinarity at Small Liberal Arts Colleges

This paper explores the debate over (inter)disciplinary identity and the ways we might bridge this new generational gap.

- Ingrid Bartsch, Univ of South Florida
- Carolyn DiPalma, Univ of South Florida
Writing Across Disciplines

Women's Studies is often identified as an interdisciplinary field although the process of working across disciplines remains unexamined. The author offers an analysis of interdisciplinary collaboration.

172. Women Under the Influence (of Empire): Gender and Nation in the Aftermath of British Colonialism

Radisson, Carlisle

- Lise Kildegaard, Luther College, *Chair*
- Sarah Tofte, Luther College
Excavating the Counter-Ideologies of Colonial Discourse: Salvaging Historical Knowledge in Coetzee's 'Foe' and Rich's 'Diving Into the Wreck'
- Sarah Hahn, Luther College
Now at Last I Know Why I Was Brought Here: Bertha's 'Purpose' and the Failure of "Jane Eyre" as a Contemporary Feminist Text
- Jessica Massie, Luther College
Behind Every Successful Colonizer: Extending Memmi's Theory of the Colonizer to the Female Characters in "Heart of Darkness"
- Ilse Hopkins, Luther College
Conquering Unruly Subjects: Gender Stereotypes and the Justification of Empire Under British Colonialism

Four papers presented by undergraduate feminists consider how postcolonialist theory can help us understand the experience of women in the historical moment and aftermath of British colonialism and the common contradictions faced by gendered subjects of Empire.

173. Reviving, Borrowing and Reinterpreting Women: Exploring Feminist Spirituality in America Today

Radisson, Grand Ballroom 5

- Patricia Willis, SUNY-Albany
Neolithic Female Figurines: Implications From the Past
- Kathleen Erndl, Florida State Univ
The Mother Moves West: Indian Goddesses, Women Gurus, and Feminist Spirituality in North America
- Dorothy Emerson, Unitarian Universalist Women's Heritage Society
Feminist Spirituality and its Effect on the Practice of Religion: Unitarian Universalism as Example

Presenters address the introduction of the prehistoric and antiquarian feminine divine through artifacts into the contemporary feminist search for a meaningful gynocentric spirituality.

174. Wild Style: Women in Relationship

Radisson, Parlor 3

- Cynthia Willett, Emory Univ
We Flesh: Spirituality in Toni Morrison's "Beloved"
- Julie Willett, Texas Tech
I Don't Care What Their Mouth Says You Can Feel It: Race, Touch, and Intimacy in the American Beauty Shop
- Lissa Skitol, Emory Univ
The Experience of Massage and the Ethics of Touch in the Public Sphere
- Namita Goswami, Emory Univ
Tiral by Fire: A Post Colonial Feminist Touch on Deepa Mehta's "Fire"

Western patriarchal culture assumes the primacy of discourse. The overemphasis on discourse occludes other modes of communication in social relationships. This panel treats the role of touch in establishing communities.

175. Community, Solidarity, Difference: The Epistemology and Politics of Lesbian Space

Radisson, Grand Ballroom 6

- Kim Hall, Appalachian State Univ
Can any Woman be a Lesbian? Questions of Identity and Practice in Feminist Contexts
- Cressida Heyes, Michigan State Univ
Sexual Identity / Feminist Practice: Between 'Who We Are' and 'What We Do'
- Mary Gebhart, Michigan State Univ
Bi-ing Space: Extending the Boundaries of Lesbian Communities

Panelists explore lesbian feminist skepticism about bisexuality, asking what ethico-political demands the label 'bisexual' places on feminists, and investigates the politics of diversifying 'lesbian' space to include bisexual women.

176. New Directions in Feminist Activism

Holiday Inn, Grand Ballroom 4

- Deb Hoskins, Univ of Wisconsin, *Moderator*
- Johanna Brenner, Portland State Univ
Women's Citizenship and Welfare Reform: Activist Notes
Based on personal participation in a grass-roots welfare rights organization the author explores how working-class women activists have crafted and worked for alternative visions of welfare reform.
- Gwyn Kirk, Antioch College
- Margo Okazawa-Rey, San Francisco Univ
Gender, Race, Class, and Nation: A Framework for Activist Scholarship

The authors discuss a project (the East Asia/ U.S. Women's Network Against U.S. Militarism) to show the usefulness of an analytical framework that integrates gender, race, class and nation. Also considered are validity, importance, and the rewards of activist scholarship.

- Eveline Lang, Shippensburg Univ
Merging the Private and Public Identities: Living an Ecofeminist Orientation

The author explores how an ecofeminist orientation can be incorporated into an approach to teaching women's studies courses to serve as a model for students and to develop an awareness of the interconnections between all forms of oppression.

177. How to Raise Funds, Make Friends, and Spread the News About Women's Studies

Radisson, Atrium 1

- Dorothy Miller, Wichita State Univ
- Sandy Rupp, Wichita State Univ
- Valda Lewis, Wichita State Univ
- Marti Farha Ammar, Wichita, KS
- Kathleen Glenn-Lewis, Wichita, KS

Panelists discuss how their Plaza of the Heroines project raised half a million dollars through the efforts of faculty, staff, and community volunteers.

178. Teaching Women's Studies: Diverse Techniques

Summer Suites, Bosque

- Pat Gilmartin, Youngstown, OH, *Moderator*
 - Star Olderman, Univ of Wisconsin, Whitewater
Technology and Survival: Why We Owe it to Women's Studies to Use Technology to Teach
- In developing a system-wide Women's Studies major, a collaborative group learns that women's studies programs must keep up with the newest teaching technologies, and even become leaders in technological change.

- Cheyenne Bonnell, Northwest College
Virginia Woolf Lives: Making "A Room of One's Own" Relevant to Students Today

A staple of Women's Studies courses, *A Room of One's Own* is beloved by teachers but leaves many students bewildered rather than bedazzled. This paper presents class projects that make Woolf's text relevant to students today.

- Beverly King, South Dakota State Univ
- April Brooks, South Dakota State Univ
Preferences for and Benefits from Various Instructional Methods Among Male and Female College Students: Do Women and Men Want or Need Different Types of Instruction in the Classroom?

How do women learn best? How do they prefer to learn? The authors report on research conducted to provide some answers to these questions utilizing both qualitative and quantitative methods.

179. Teaching Diversity-Based Pedagogy Across Disciplines

Holiday Inn, Atrium 2

- Beverly Stitt, Southern Illinois Univ
- Dollean York-Anderson, Southern Illinois Univ

The college culture remains static though students are diverse. The authors provide a model for introducing the dimensions of gender, race, and culture to university teaching assistants across disciplines as part of a university-wide training program.

180. From Girls to Women: Computing From K-12 to Higher Ed

Summer Suites, Adobe

- Mary Conley Kirk, Univ of Washington, Bothell
Praxis Makes Perfect: Practicing Interdisciplinarity in an Undergraduate Computer Science Program
- Cindy Cone, The Union Institute
Girls and Computers: Strengthening Story and Voice in Single-Gender Settings
- Rebecca Scheckler, Virginia Tech
Young Girls and Computers: Ethnography of an Elementary School Computer Club

The presenters examine gender issues in computing education in K-12 and university settings including topics such as access, attitude, self-image, retention, and teaching methods for social transformation.

181. Rethinking Feminist Fieldwork: Contemporary Methodological Issues in Cross-Cultural Research

Radisson, Cotillion 1

- Amanda Lock Swarr, Univ of Minnesota
Queering Methodology: Ethnographic Studies of Gender and Sexual Orientation
- Susan Bullington, Univ of Minnesota
Significant Relationships in the Fieldwork Context: Exploring Feminist Methodology in Cape Town, South Africa
- Richa Nagar, Co-author
- Susan Geiger, Univ of Minnesota
Reflexivity, Positionality, and Identity in Feminist Fieldwork: Beyond the Impasse

Panelists discuss methodological concerns for feminist scholars working internationally. They focus on positionality and representation, addressing the interdisciplinary insights that women's studies brings to cross-cultural research.

182. Find Them! Filling in the Blank Spaces Called Mother and Father

Radisson, Cotillion 2

· Megan Simpson, Univ of Texas, Permian Basin
Narratives of Gender and the Existential Mother in Joan Didion's Play it as it Lays'

· Minrose Gwin, Univ of New Mexico
Lost in Space: Find This Book!

· Jeanette Riley, Kent State Univ-Stark Campus
'for you above all to read': Adrienne Rich's Conversation With Her Father

Panelists focus on the tension between cultural narratives of gender and parental positioning in the very different writings of three contemporary U.S. women writers: Joan Didion, Elaine Kraf, and Adrienne Rich.

183. How Image and Myth Shape Women's Identity and Epistemology

Radisson, Parlor 2

· Ruth Ohayon, Westfield State College
The Snake Woman in Jamaica Kincaid's Short Story "My Mother"

The presenter explores the mythology of the reptilian imagery and the relationship between national, racial, and gender identity.

· Carrie Boden, Friends Univ
Women's Epistemologies and Narrative Cinema: Eve's Indelibly Imprinted Images, Bess's 'Conversations with God', and Smilla's 'Sense of Snow'

The author discusses how our stories have become the root metaphor for knowing. Recent films by and about women celebrate the shift in what is considered to be useful knowledge.

· Marjorie Mambo, Indiana Univ of Pennsylvania
Woman and Water: Mermaid and Goddess Images From Africa, Europe and the Americas

An exploration, through the use of slides of art and examples from literature, of images of woman as mermaid, siren and/or goddess of the water in several world cultures.

184. Hate Speech: How Do We Answer?

Radisson, Fiesta

· Janet Roehl, Eastern New Mexico Univ
Law and Ethics: The Legal and Ethical Options to Responding to Hate Speech

· Sue Strickler, Eastern New Mexico Univ
Political Science: The Role of Government and the Forces of Democracy

· Carlos Moreno, Eastern New Mexico Univ
Journalism: The Role of Media in Voicing Hate Speech and in Answering Back

Hate, hostile, and assaultive speech. Women and women's studies programs are often target of such speech. Panelists present three viewpoints on this topic from an ethical/legal, media, and political perspective.

185. Science Potpourri

Holiday Inn, Atrium 3

· Patricia Huckle, San Diego State Univ, Moderator

· Julian Paul Keenan, Harvard Medical School
Challenging Evolutionary Theory and Quantitative Truths
Evolutionary theory proposes sexually dimorphic behavioral and psychological differences based on selection processes. Challenges from feminist theories have impacted the scientific and quantitative conclusions of such research. The author details this influence on one such line of research.

· Colette Morrow, Purdue Univ, Calumet
· Barbara Mania-Farnell, Purdue Univ, Calumet
· Susan Scachitti, Purdue Univ, Calumet
Myths of Autonomy: The Rhetoric of Women Successful in Science, Technology, Engineering and Mathematics

Successful women in science, technology, engineering and mathematics (STEM) often use a rhetoric that mythologizes the role of individual agency in their achievements. This presentation examines the implications that the beliefs sustaining this rhetoric have for Women's Studies program development in STEM.

186. Native American Women: Images and Realities, Art and Experience

Radisson, Cavalier

- Berenice Carroll, Purdue Univ, *Chair*
- Selene G. Phillips, Purdue Univ, Lac du Flambeau Band of Lake Superior Chippewa (Ojibwe)
Recreating the Past with American Indian Barbie
The author analyzes the distorted images of Native American women projected by the Native American Barbie doll.

- Angela Jaime, Purdue Univ, Pitt River and Valley Maidu
The Lived Experience of Native American Women Pursuing Ph.D.'s
The author discusses the factors that make Native American women the lowest Ph.D.-awarded group in academia.

- Phoebe Farris, Purdue Univ, Powhata -Renape Nation
Voices of Native American Women Artists
The author shows how Native American women artists and intellectuals, along with Native American men, are in the process of developing new definitions of Native American art and redefining Native American ethnic heritages.

187. Defining Scholarship in Women's Studies
Radisson, Parlor 1

- Marjorie Pryse, SUNY-Albany
 - Leslie Lewis, Emporia State Univ
 - Allison Kimmich, Univ of Richmond
 - Kathy Rudy, Duke Univ
- Members of the Task Force will share with Program Administrators and other interested Women's Studies faculty an early summary of our work describing scholarship in Women's Studies. The final report is aimed at those who are often called upon (for purposes of tenure and promotion, etc.) to describe what constitutes faculty work in women's studies.



Saturday 5:15 - 6:30 PM. Concurrent Sessions

188. Alix Kates Shulman: An Appreciation In Honor of the Publication of "A Good Enough Daughter"

Radisson, Carlisle

· Alix Kates Shulman, New York, NY, *Respondent*
 Alix Kates Shulman's fiction and memoirs encompass history, sociology, economics, embodiment and the politics of sexuality, adoption & motherhood. Join a celebration of her work.

· Susan Koppelman, Tucson, AZ, *Moderator*

· Lisa Hogeland, Univ of Cincinnati
Asking the "Burning Questions" of the Second Wave
Burning Questions exemplifies the consciousness-raising (CR) novel of the 1970's and 'differs from' and 'holds up' better than most of the CR novels because of the explicitness of its feminist politics.

· Wendy Martin, Claremont Colleges
Feminine, Feminist, Female: Gender and Identity in the Writing of Alix Kates Shulman

Alix Kates Shulman has explored questions of female identity in a patriarchal culture, in which the personal is political. The author explores the evolution of Shulman's fiction in the context of gender and identity in 20th century American culture.

· Barbara White, Univ of New Hampshire
The Reception of Alix Kates Shulman's Memoirs
 The author considers the reception by the critical establishment, feminist critics, and students of Shulman's *Memoirs of an Ex-Prom Queen*, *Drinking the Rain*, and *A Good Enough Daughter*.

189. Women's Studies Students' Post-Graduate Lives

Radisson, Cavalier

· K.G. Gayathri Devi, Institute for Social and Economic Change
Women's Studies Students: A Socio-Economic Profile

· M.D. Usha Devi, Institute for Social and Economic Change
Women's Studies Graduates Move into the World of Work and Fabric of Society

· K.S. Umadevi, NMKRV College for Women
Women's Studies Comes of Age: Retrospect and Prospect

With increasing focus on women's issues and concern for women's development during the last two decades, there has been a vigorous growth of research in India regarding incorporating women's studies into university curriculum. Panelists share these international issues.

190. Women Activists Collaborating Internationally

Sumner Suites, Bosque

- Genevieve Vaughan, Center for the Study of the Gift Economy
- Helga Garcia Garza, Center for the Study of the Gift Economy
- Sally Jacques, Center for the Study of the Gift Economy
- Myrla Baldonado, Center for the Study of the Gift Economy
- Patricia Pearlman, Center for the Study of the Gift Economy

Several international women activists have cooperated for years. They discuss their work on both sides of colonial divisions.

191. Women as Victims, Users, or Choosers of Their Colonizers

Radisson, Grand Ballroom 3

· Angela Palmer, Southern Illinois Univ, *Moderator*

· Naomi Murakawa, Yale Univ
The Politics of Looking: Unveiling Medical Discourse on Asian Eyelid Surgery

The author examines the medical discourse, historical origins, and implications of Asian and Asian American double eyelid surgery. The imperialist origins of eyelid surgery challenge traditional gender-based analyses of plastic surgery.

· Melissa W. Wright, Univ of Georgia
Death by Culture: Murder, Women and the Mexican Maquiladoras

The author explores how, within the maquiladora narrative of the industry's exculpation, the Mexican woman emerges as a post-colonial subject victimized by her own culture.

· Kristie Starr, Yale Univ Graduate School
*Within the Colonial Gaze: Tlingit Women and the
Colonization of Russian America/Alaska*

Russian and American men interpreted Tlingit women through the lenses of their own cultures: as shrewd traders or as helpless prostitutes. However, within the colonial gaze, Tlingit women made choices that ensured Tlingit cultural survival.

192. Lesbian, Bisexual, Trans, Queer: Women's Identities, Community, and Conflict From World War II to the Millennium

Radisson, Cotillion 1

· Mary Buggie-Hunt, SUNY-Buffalo
The Historical Construction of Middle-Class, Midlife Lesbian Identities After World War II

· Jessica Nathanson, SUNY-Buffalo
What's in a Name?: Conflict Over Lesbians, Bisexual Women's, and Trans People's Identity and Community, 1989-1993

· Julie Carter, SUNY-Buffalo
Young and Queer: the Construction of Lesbian Identity

· Mary Fambrough, Case Western Reserve
Crossing the Border: The Expansiveness of Gender Identity for Transwomen

The meaning of women's sexual identities has become the site of much tension within women's communities. Panelists examine issues of identity for queer women: lesbians, bisexuals, and transwomen.

193. The Integration of Race, Racial Identities, and Social Change

Radisson, Grand Ballroom 5

· Carmen Gillespie, Mary Washington College,
Moderator

· Brenda Phillips, Texas Women's Univ
Disaster Recovery and the Search for Permanent Housing: The Impact of Gender, Race, Age, and Class

An empirical study of long-term housing recovery after disaster with methodology based on a feminist ethic and interpreted through an intersected lens of gender, race, age, and class.

· Earthlyn Manuel, Oakland, CA
The Soul Revival of African American Women & Womanist Theory

The presenter addresses the importance of how soul revival, or the return to one's essential self, among black women is crucial to the development of womanist power and will also explore the relationship of womanist and feminist language in the context of healing.

· Melinda Nagai, Arizona State Univ
The Complexities of Multiple Positionality Within an Urban Women's Shelter: Contextualizing Issues Behind Essentialist Thought

The author examines the complexities of multiple positionality and how this notion colors the interactions between women of differing race/ethnic and class positions within an urban women's shelter. Conflicts between those in authority positions and the clients served will be taken into account.

194. Women's Studies and Equity Studies: Competitors, Comrades, or Collaborators?

Radisson, Grand Ballroom 6

· Kathryn Morgan, Univ of Toronto
· June Larkin, Univ of Toronto

We examine the complex relationships between Women's Studies and an interdisciplinary Equity Studies program at a large, highly diverse, public university. The presenters address: central concepts, pedagogy, institutional resistance, and political transformation.

195. Practicing What we Preach in Women's Studies

Radisson, Cotillion 2

· Susan Heald, Univ of Manitoba
Subjectivity and Solidarity: Learning About Girls and Women in 'Other' Places

What are girls and women in North America taught about girls and women elsewhere? What are the consequences of this for feminist solidarity and feminist pedagogy?

· Beth Martin Birky, Goshen College
Enacting Feminist Theory or Practicing What we Preach: Transformation of Learning Through Personal Writing

The author explores the application of feminist critical theory in women's studies classrooms, considering writing assignments that incorporate the personal and the critical in order to transform learning.

· Roseanne Hoefel, Alma College
Toward a Postcolonial Pedagogy of the Confessed and Blessed

Offering a model of my own metacognitive reckoning this paper addresses the need for self-reflective decolonizing of our minds as requisite to a feminist postcolonial pedagogy.

196. The Past as Pedagogy: Teaching Women's History and Women's Studies

Radisson, Cotillion 3

· Leslie Brown, Univ of Missouri, St. Louis
Linking Students' Pasts and Presents: The Three Generations Assignment

· Shelley P. Haley, Hamilton College
Dismantling the Master's House: Black Women and the Classical Tradition in the United States

· Anne M. Valk, Southern Illinois Univ
Autobiography and the Teaching of Women's History

Three pedagogical strategies of women's history courses that demonstrate how women have shaped and been shaped by the larger contexts of their times.

197. Women's Studies Classrooms and the World Wide Web

Sumner Suites, Adobe

· AnaLouise Keating, Eastern New Mexico Univ.
· Renae Bredin, California State Univ, Fullerton

Workshop presenters provide a practical, hands-on discussion of ways to incorporate the World Wide Web into a variety of women's studies courses, with special focus on assignments, syllabi, and in-class activities.

198. Women's Stories From the Southwest

Radisson, Parlor 3

· Carole M. Counihan, Millersville Univ
Food, Gender and Ethnicity in the San Luis Valley of Colorado: A Story

· Joanne McCloskey, Albuquerque, NM
She Was Always There for Me: Navajo Women's Conceptions of Motherhood

· Margaret Vazquez-Geffroy, New Mexico Highlands Univ
Strange Encounters: Moms Meet Healthcare Practitioners in Northern New Mexico

Stories about birth, motherhood, and foodways from Mexican-American, Native and Anglo women in the southwestern U.S. reveal their gender and ethnic identity and struggles.

199. Re-mapping, Re-memoration, and Re-telling: Narrative Techniques of Ann Petry, Toni Morrison, and Luci Tapahonso

Radisson, Parlor 2

· Robin Jones, Univ of New Mexico
A Movement in the Street: Ann Petry's Sense of Place

· Andrea Penner, Univ of New Mexico
Women's Voices, Women's Stories: The Poetics of Luci Tapahonso

· Dee Horne, Univ of Northern British Columbia
Re-memoration in Toni Morrison's "Beloved"

The common theme of this panel is the act of narration and the effect of multiple voices: remembering events and places in order to understand personal histories and location.

200. Moving Beyond the Vote: Cross-Cultural Perspectives on Benevolence, Politics and Culture in Early Twentieth Century Cuba and the United States

Radisson, Parlor 1

· Karen Archambault, Univ at Albany
Veiled Opposition: Consumer Culture and the Vote

· Laurie Kozakiewicz, Univ at Albany
Unfulfilled Promise: Competing Visions of Motherhood and Politics

· Rosann Santos, Univ at Albany
Cuban Women and the Politics of Benevolence

Focusing on culture, benevolence and politics, panelists examine why achieving the vote failed to empower women's political voice and how women used alternative strategies to gain public involvement.

201. Women as Chairs of Academic Departments and Committees: Like a Lady?
Holiday Inn, Atrium 1

- Marcia Stratton, Univ of Alaska, Anchorage
- Nancy Andes, Univ of Alaska, Anchorage
- Rosellen Rosich, Univ of Alaska, Anchorage
- Kate Sandburg, Univ of Alaska, Anchorage

How do women exercise leadership roles successful in academia? Presenters will offer ideas and facilitate a discussion on the hazards, amusements and rewards as serving as chair.

202. Unholy Alliance: Religion, Politics, Feminism
Holiday Inn, Atrium 2

- Kathy Rudy, Duke Univ
Gender Politics and Religion in the 2000 Presidential Election

- Kathryn Lanier, Syracuse Univ
The Moral Construction of Welfare Reform

- Judith F. Clark, Syracuse Univ
Gilles Deleuze: Threshold For a New Feminism or a Mystification of Masculinity?

Panelists examine how the deployment of secularized religious constructs and moral doctrine operates in the realms of policy, party politics and political philosophy, focusing on the uses and abuses of feminist tenets that serve to promote the incursion of religion into the political arena.

203. Problems and Possibilities of Extending Women's Studies into the Sciences
Holiday Inn, Atrium 3

- Laura Severin, North Carolina State Univ
- Mary Barbercheck, North Carolina State Univ
- Mary Wyer, North Carolina State Univ

Panelists examine women's studies from programmatic, political, and individual perspectives, concentrating on the problems and possibilities associated with this work. The panel documents four years of building bridges between women's studies programs and the sciences, a process that culminated in a two-year NSF curriculum transformation project.

204. Philosophies of the Body: Emancipatory Refigurations
Summer Suites, Corrales

- Jocelynn Jurkovich, Temple Terrace, FL
Oppressive Ideals of Normalcy in Adolescence

- Cynthia Paccacerqua,
Deconstructing our Bodies: Derrida and Boal

- Susan Stocker, Tacoma Park, MD
Relating the Philosophical Problem of Embodiment to the Problematic Embodiment of the Disabled

Panelists examine three perspectives on embodiment: having an abnormal body during adolescence, how multiple embodied expressions are emancipatory, and how schemes of embodiment help us deal with disability.

205. Women Working with Women: Can We Really "Lift as we Climb"?
Radisson, Grand Ballroom 4

- Candace Rosovsky, Middle Tennessee State Univ
- Linda Manning, Vanderbilt Univ
- Isabel Mapp-Sampson, Univ of Pennsylvania

Our goal in presenting this experiential and interactive workshop is to help women become allies by exploring the challenges we experience in the face of differences and how women working with women can support, enhance, and empower rather than isolate or negate other women professionally.



Sunday 8:00 - 9:15 AM. Concurrent Sessions

206. Conversations About Feminist Mentoring

Sumner Suites, Adobe

- Margaret T. Evans, SUNY Empire State College
- Mary S. Duffy, Middlebury College
- Linda Nathan Marks, New York, NY

How do we use mentoring in our work? What happens when mentoring is institutionalized in academic or community-based settings—what works? What doesn't? How can feminist mentoring create change?

207. Past Imperfect, Future Tense: Viewing Post-Colonial Discourses of Science and Development Through a Feminist Looking Glass

Radisson, Cavalier

- Berenice Carroll, Purdue Univ, *Chair*
- Kum-Kum Bhavnani, Univ of California, *Discussant*

- Stefanie Rixecker, Lincoln Univ, Canterbury, New Zealand

From Fear to Censure: The Dangers of Science, Biotechnology and Postcolonial Adventure

- Banu Subramaniam, Univ of California, Los Angeles

Scientific Vedas and Vedic Sciences: Post-coloniality, Religion, and Science in Modern Day India

- David McKie, Univ of Waikato, Hamilton, New Zealand

- Priya Kurian, The Univ of Waikato, Hamilton, New Zealand

Warping Futures: Development, Identity and Territory

- Debashish Munshi, Univ of Waikato, Hamilton, New Zealand

- Priya Kurian, The Univ of Waikato, Hamilton, New Zealand

Post-Imperial Disasters: The Wrath of Nature or the Curse of Militaristic Machismo

Panelists examine futuristic, revivalistic, and mediated discourses on science, technology, and development from the perspectives of feminist and post-colonial theories. They seek to re-envision ways in which science can work in post-colonial contexts that are anti-racist and anti-sexist.

208. Film and Literature Look at Women's Complex Relationships to Their Culture

Sumner Suites, Bosque

- Sally Jacobsen, Northern Kentucky Univ, *Moderator*

- Larysa Mykyta, North Carolina State Univ
Uneasy Alliances: Feminism and Caribbean Colonial Realities in Maryse Conde's "I, Tituba, Black Witch of Salem"

An examination of the dynamics of gender relations and female friendship in Maryse Conde's *I, Tituba, Black Witch of Salem* reveals the significance and consequences of the ambivalence towards feminism present in that 'postcolonial' novel.

- Maria Pramaggiore, North Carolina State Univ
Bursting with Contradictions: Pregnancy, Postcoloniality, and Cultural Reproduction in Contemporary Irish Cinema

The author examines representations of problem pregnancy in several recent Irish films, including *The Napper*, *December Bride* and *Hush-A-Bye Baby* and argues that both postcolonial theory and feminist theory must be used to analyze these films.

209. Feminism and Religion

Radisson, Cotillion 1

- Yudit K. Greenberg, Rollins College, *Moderator*

- Lorine M. Getz, Univ of North Carolina, Charlotte

The Impact of Lesbian Praxis and Theory on Religious Ethics

The author seeks to examine some of the ways in which lesbian praxis, often followed by the development of related lesbian theory, is impacting the ethical methods, standards and the moral codes of some mainline religious groups and traditions

- Ayse Agis, Univ of Oregon
(Post)modern Islam and Feminism

An analysis of the feminist strand within the recent neo-Islamist movement in Turkey and its relationship both to the officially secularist, "state" feminism and to progressive/leftist feminist groupings.

- Donna S. Turney, Randolph-Macon College
No Way Out: Conceptualizing Feminism and Christianity

Reformulation of purely theoretical analysis of the polarization between feminism and Christianity by substituting identity dissonance for cognitive dissonance. How does the personal/spiritual get conceptualized in this opposition?

**210. From Conference Paper to Journal Article:
Nuts and Bolts of Publishing Your Work**

Radisson, Carlisle

- Carol Perkins, Minnesota State Univ, Mankato
- Karla Jay, Pace Univ
- Lisa Camp, McFarland & Co., Inc.
- Gail Cohee, Emporia State Univ

This workshop is offered by the Continuing Education Committee of NWSA. It is a hands-on workshop designed to help conference presenters translate their presentation into a publishable article from the point of view of journal editors and colleagues who are published authors.

**211. Mighty Aphrodite: Images of Active
Women in Fine Arts and Mass Media**

Radisson, Grand Ballroom 4

- Veronica Adamson, Murraysville, PA
Nancy Spero Challenges the Male Hierarchy
- Brenda Mitchell, Indiana Univ of Pennsylvania
The Virgin in Running Shoes
- Carolyn Thompson, Indiana Univ of Pennsylvania
The Good, The Bad, and The Ugly

Panelists explore images of active women in fine art and mass media through an interdisciplinary and collaborative approach bridging sports studies and art history.

212. Women's Voices are No Longer Silent

Radisson, Grand Ballroom 5

- Monica Carrasco, California State Univ, Fullerton
Recuerdos de mi Nana: A Feminist Ethnography of my Grandmother's Life Story.

"My grandmother's life story" is an ethnography focusing on conceptions of gender, race, class and religion as they have shaped her borderland (Mexican-American) existence.

- Dena C. Wittmann, Northeastern Univ
Casino Culture and the Politics of Divorce: An Analysis of Preliminary Data

The author presents preliminary data on the experiences of three women employed at dockside casinos and emphasizes the influence that "casino culture" has had in transforming their lives.

- Sondra Fields, Boulder, CO
Crossing Rivers: Two Journeys into the Heart of Old Woman—A Description of Process

The author discusses the potency of intimacy and openness in feminist research.

**213. Stirring It Up: Innovative Strategies for
Developing Women's Studies**

Radisson, Cotillion 3

- Emily E. Culpepper, Univ of the Redlands
- Dianne Layden, Univ of the Redlands
Team-Teaching in Women's Studies: Pedagogical Innovations and Student Surprises

- Tracy Fitzsimmons, Univ of the Redlands
- Patricia L. Wasielewski, Univ of the Redlands
Does it Take Two to Tango? Team Teaching and Feminist Pedagogy Meets Student Apathy and Resistance

- Myrna Cherkoss Donahoe, California State Univ, Long Beach
Feminism is Not Dead!! Creating a New Women's Studies Program

The aim of this session is to spark reflection on strategies explored to develop women's studies in an interdisciplinary way.

**214. Workshop: Establishing a Fundraising
Council**

Sumner Suites, Adobe

- Jane Olmsted, Western Kentucky Univ
- Mary Ellen Miller, Western Kentucky Univ
- Jimmie Price, Bowling Green, KY
- Catherine Ward, Bowling Green, KY
- Gail Martin, Bowling Green, KY

This interactive workshop on fundraising will address obstacles, strategies, time-lines, and unique features of individual women's studies programs.

215. Moving Between Two Worlds: Women's Spirituality and Women's Studies--Radical Rhythmic Reflections by Two Movers

Radisson, Grand Ballroom 6

- Louise M. Pare, Oakland, CA
- Miri Hunter Haruach, Berkeley, CA

The presenters explore ways in which women's movement practices generate new knowledge about woman's body-knowing as a credible source of consciousness different from and complimentary to other ways of knowing.

216. Building Classroom-Community Connections with Theory-Practice Pedagogy

Holiday Inn, Atrium 1

- Allison Kimmich, Univ of Richmond
The Women Involved in Living and Learning Program: Moving Education Beyond the Classroom

- Elizabeth S.D. Engelhardt, Emory Univ
Dirty Hands in the Women's Studies Classroom: Growing Connections Between Theory and Practice

- Bobbi Patterson, Emory Univ
Creating Civic Spaces: Women's Ways of Knowing and Doing

Panelists examine theory-practice pedagogy in a variety of contexts and discuss its implications for students, communities, feminist theory, and definitions of citizenship. They also explain the theoretical rationale behind service learning as well as describe specific courses, assignments, and strategies for integrating theory-practice pedagogy into a range of different classes.

217. Aerobics for the Mind: Exercises for the Introductory Women's Studies Classroom

Radisson, Grand Ballroom 3

- Dian Ulner, Comm. College of Vermont
- John Kellermeier, SUNY-Plattsburgh

In this participatory workshop presenters demonstrate a variety of exercises developed for the introductory women's studies classroom. These exercises are designed to get students involved and thinking about such issues as oppression, racism, classism, homophobia, sexuality, and spirituality. Participants will be provided with a packet of handouts for the exercises discussed.

218. Women's Place on the Internet

Sumner Suites, Corrales

- Jacquelyn Marie, Univ of California, Santa Cruz
- Seline S. Quiroga, Univ of California, Davis
- Joan Korenman, Univ of Maryland, Baltimore County
- Sandra D. Shattuck, Univ of Arizona
- Ellen Greenblatt, Auraria Library, Denver, CO

A panel of librarians and professors will discuss collaboration in devising and using web sites for teaching and research as well as gender issues on the Internet.

219. Exploring Memory Work as a Collaborative Research and Activist Tool

Radisson, Parlor 1

- Victoria DeFrancisco, Univ of Northern Iowa
- Rebecca Lederer, Univ of Northern Iowa
- Kathleen Hennings, Univ of Northern Iowa
- Joellen Zmolek, Cedar Falls, IA
- Jim Campbell, Univ of Northern Iowa
- Jo Ryan, Univ of Northern Iowa
- Siqin Yang, Univ of Northern Iowa

Memory Work is a technique for examining narrative language use in the construction of social identities and oppressions, developed by German feminist scholar, Frigga Haug. The facilitators of this session are among the first in the U.S. to investigate and apply the technique. In this workshop participants will learn the "hands-on" technique for examining the structure of a woman's narrative account of a memory tied to gender and sex.

220. The Transgressive Subtexts of Disability and Feminity: Re/presentations of Women With Disabilities in Literature, Film and Media

Radisson, Parlor 2

- Vivian May, Texas Woman's Univ
- Beth A. Ferri, Texas Woman's Univ
Subverted Stereotypes and Disrupted Narratives: Femininity, Sexuality, Disability and Power in Egoyan's The Sweet Hereafter

- Stephanie Rodriguez, Texas Woman's Univ

Bodies of Literature: Reading the Transgressive Figures of Sula

· Beez Schell, Texas Woman's Univ

Media Images of Elite Female Athletes with Disabilities: The 1996 Paralympic Games

Panelists explore themes that are central to women's studies and to disability studies: representations, constructions, and re-imaginings of bodies as marked by gender, race, sexuality, and disability.

221. Framing and Reframing Feminist Histories

Holiday Inn, Atrium 2

· Bonnie J. Dow, Univ of Georgia

Framing Feminism: Women's Liberation in the News

· Lisa Udel, Univ of Cincinnati

Divergent Histories of Gender: Native and White Women's Feminism(s)

· Lisa Maria Hogeland, Univ of Cincinnati
Feminism, Sex Scandals, and Historical Lessons

Panelists present three readings of histories of feminism: the 1970's women's strike for equity; a comparison of the Beecher-Tilton Scandal of the 1870's to the Clinton-Lewinsky sex scandal of the 1990's; and Native American women's feminism.

222. CANCELLED

223. Engineering and Math: Still Contested Terrain for Women

Holiday Inn, Atrium 3

· Sylvia M. DeSantis, Virginia Polytechnic Institute

That Chick's Got Bite: The Logics and Logistics of Orienting Freshman Engineers to a Feminist Composition

The author explores the difficulties in teaching a freshman composition class to students who are primarily concerned with the realities and applications of rational, quantifiable thought, specifically first-year engineering students. The nuances of feminist thought often become glaring challenges to such young, white, male students.

· Karen L. Tonso, Univ of Colorado, Boulder

"Are You Guys Plotting Something Dastardly"? Women's Participation in Engineering Education

The author describes women's attempts to reshape an engineering campus culture. Rather than being seen as legitimate community members, they were often recast as "guys plotting something dastardly".



Feminism and (Post)-Colonialism

Berenice Carroll, *Chair*

**Inderpal Grewal
Caren Kaplan**

Postcolonial Feminist Scholarship: Theorizing Gender in a Transnational World

Inderpal Grewal is Professor and Chair of the Women's Studies Department at San Francisco State University and the author of *Home and Harem: Nation, Gender, Empire, and the Cultures of Travel* (Duke, 1996). Caren Kaplan is Associate Professor of Women's Studies at the University of California at Berkeley and the author of *Questions of Travel: Postmodern Discourses of Displacement* (Duke 1996). Working together over the last decade, they have edited *Scattered Hegemonies: Postmodernity and Transnational Feminist Practices* (Minnesota, 1994) and authored several essays. Their forthcoming collaborative work includes a textbook for McGraw-Hill, *Introduction to Women's Studies: Gender in a Transnational World*, an essay on the geopolitics of interdisciplinarity, and a new book project on the colonial and transnational politics of sexual surgeries.

Winona LaDuke

Colonialism, Feminism, and Indigenous Women

Winona LaDuke is Program Director for the Environmental Program, Seventh Generation Fund, a national Native Foundation supporting grassroots Native initiatives in environmental justice and community restoration. She is also Campaign Director for the White Earth Land Recovery Project in Minnesota, coordinating development of an overall land acquisition, negotiation, and consolidation program for the White Earth Band of Anishinabeg of the White Earth Reservation. Her publications include

Last Standing Woman, a work of fiction, and *Voices From the Front: Native Environmentalism*. She has also published extensively on issues of Native economic development, environmental issues, and legal issues related to Native affairs. She has lectured widely, taught classes at University of Oregon and Schumacher College in England, given expert testimony at the United Nations and other international organizations, and received numerous awards and fellowships. In 1996, she ran as the Vice Presidential candidate for the Green Party.

Sylvia Rodriguez

Tourism, Whiteness, and the Vanishing Anglo

Sylvia Rodriguez is Associate Professor of Anthropology at University of New Mexico. Prior to coming to UNM, she taught at Carleton College and UCLA. Her ethnographic research focuses on inter-ethnic relations in the U.S.-Mexico Borderlands, with emphasis on the Upper Rio Grande Valley, New Mexico. Her publications deal with Mexicano/Hispano/Nuevomexicano-Pueblo-Anglo relations in the twentieth century, such as the impact of tourism on ethnic identity, representations of ethnicity, and ethnic relations, including cultural politics and ways in which art and the Enchantment Industry both shapes and reflects the ethno-racial order in New Mexico. She is also interested in land and water issues as they pertain to ethnic relations. Her current research projects include the Taos summer fiesta (a book in progress); acequia (community irrigation ditches in Northern New Mexico) custom and practice; and water rights adjudication in Taos. Her recent book, on the Matachines Dance in the Upper Rio Grande Valley, won the 1997 Chicago Folklore Prize.



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The scholarly journal, Feminist Studies, encourages analytic responses to feminist issues and opens new areas of research, criticism, and commentary.

Feminist Teacher
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Feminist Teacher is a tri-annual journal dedicated to the theories and practices of feminist teaching.

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Frontiers is a long established, interdisciplinary, multicultural women's studies journal that publishes academic articles as well as fiction, poetry, art, and personal essay.

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The National Women's Studies Association
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College Park, MD 20740

NWSA Journal
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Appalachian State University
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*The NWSA Journal: the scholarly publication of the
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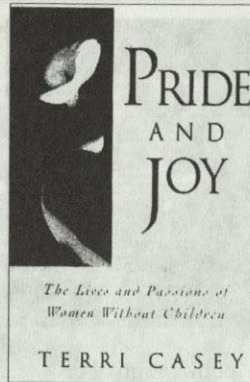
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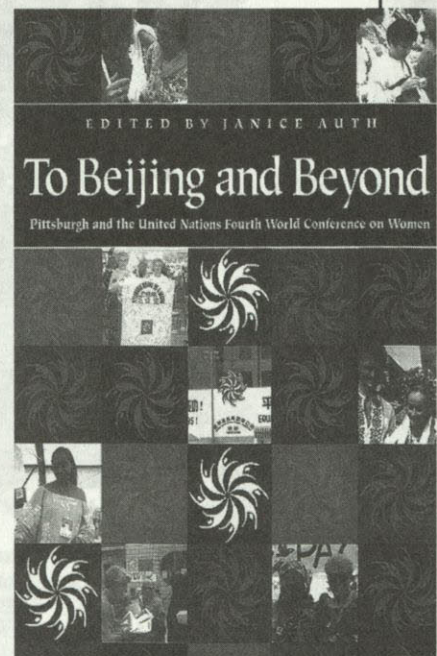
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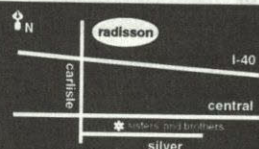
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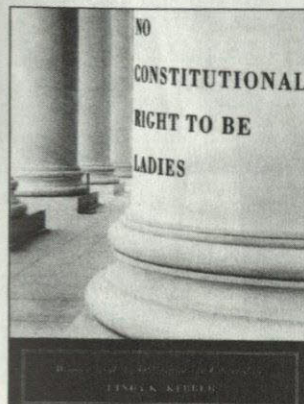


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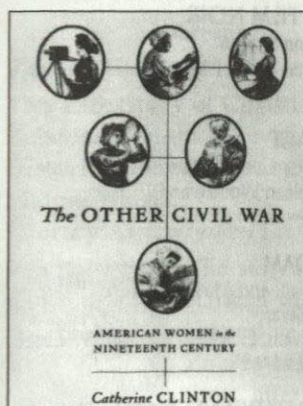
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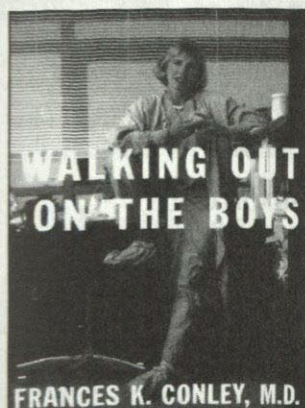
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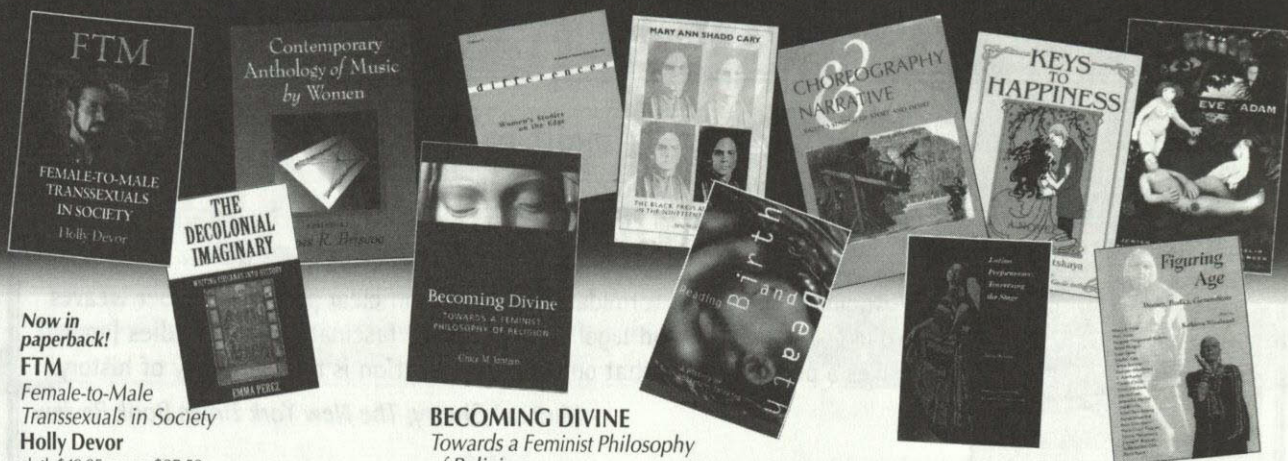
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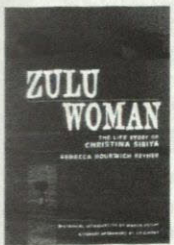


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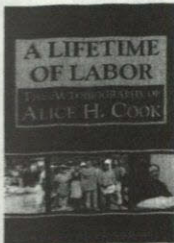


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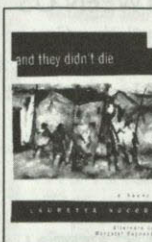
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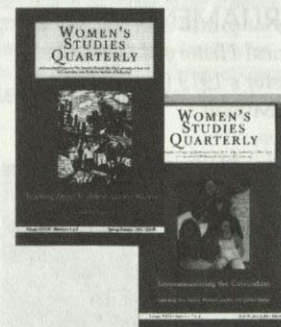
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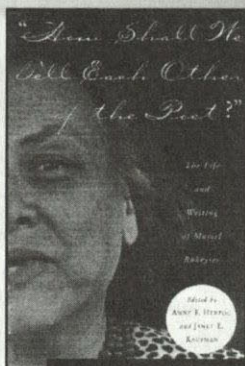
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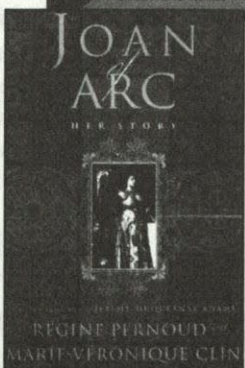
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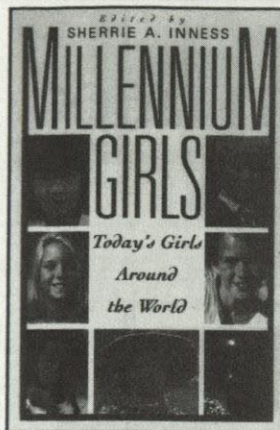
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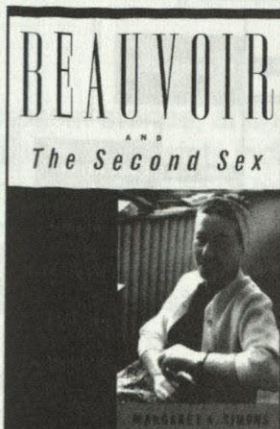
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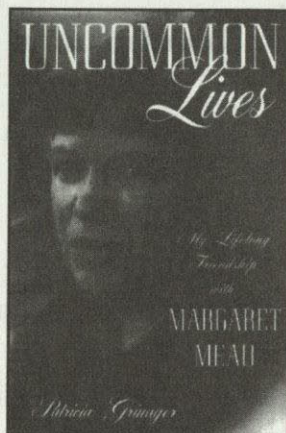
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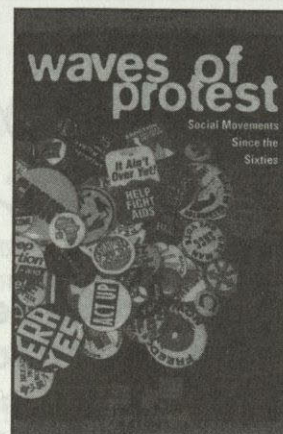
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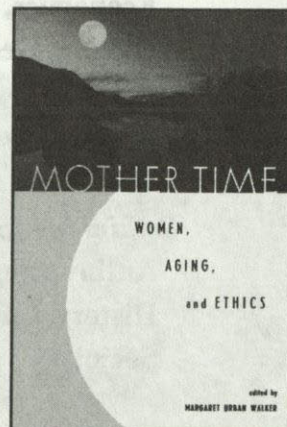
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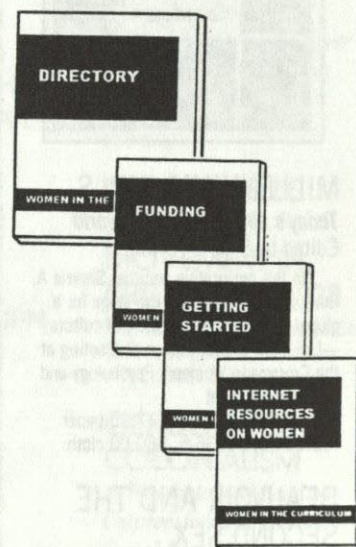
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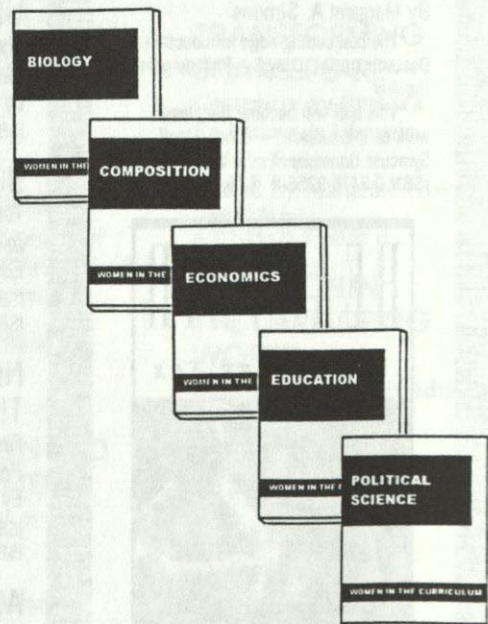
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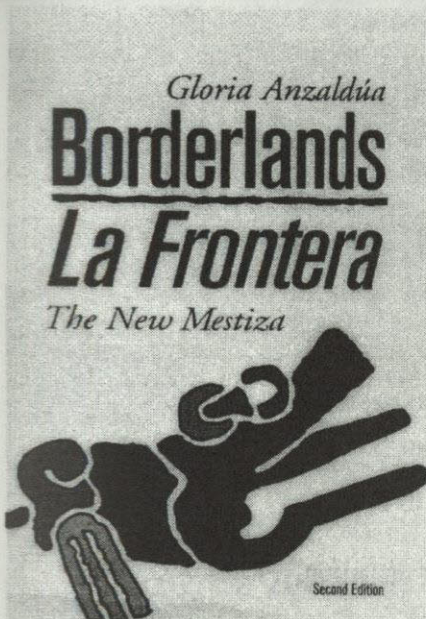


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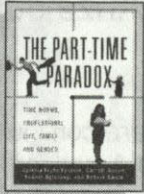


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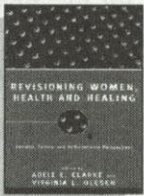
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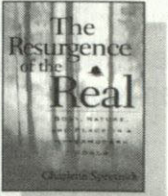
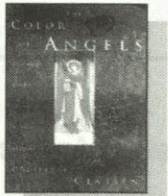
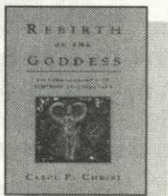
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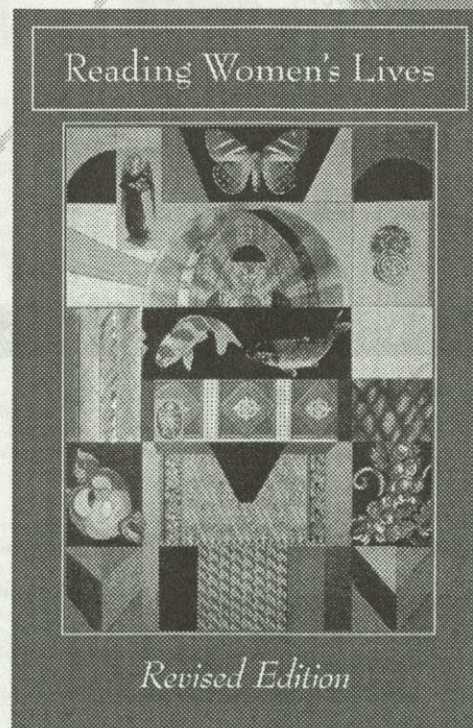
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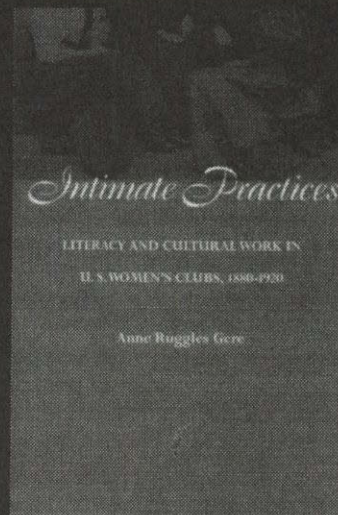
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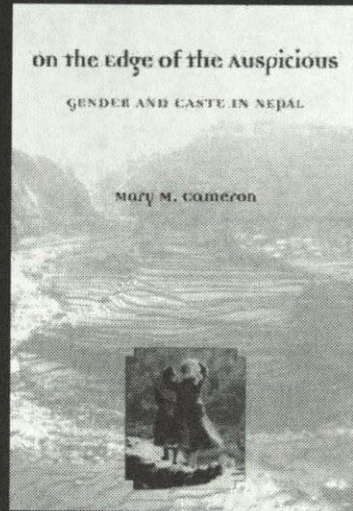
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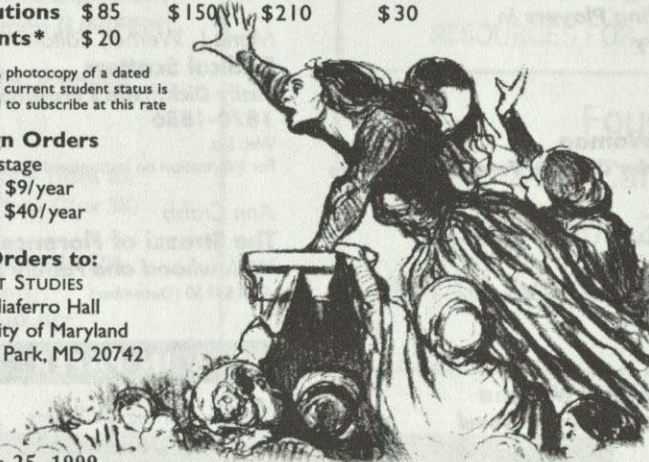
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Number 1:

A cluster of articles examines activism, particularly in the academy, as well as the struggle for affirmative action and against sex discrimination in the workplace. Other articles challenge scholars to re-vision the narrative of US southern history; assess images of the feminine in Sri Lankan contemporary politics; examine the *parité* movement in France; report on the impact of the European Union on women; and explore bathrooms as a potent social space in the construction of gender and race in the workplace on the Pennsylvania railroad during World War II. Also includes a review essay that examines homeworkers from a global perspective; art by Joanna Kao; and poetry by Susan Thomas and Judith Strasser.

Number 2

Articles include an examination of cooking as a site of contestation and power relations for Black women; what feminists may—or may not—glean from Wittgenstein's conception and portrayals of linguistic practices; and feminist disruptions of presuppositions in western epistemology. Two articles examine issues of privacy—its history and the paradox of changing legal doctrine. Other work includes two review essays, one on *The Rewards of Lesbian History*, and another examining identity politics and the law in the U.S. *FS* also presents art by Ina Loewenberg and fiction by Julie Fay.

Number 3

A cluster of articles explores aspects of maternalism internationally including reading *Little Women* as an illustration of and a challenge to maternalism in Japan; transracial mothering in Great Britain; Mother Bloor's use of a rhetoric of motherhood in the US Communist Party's labor organizing; and the feminist challenge to maternal education and child health. Other articles examine abortion rights activism in post-wall Berlin and women's grassroots activism in Japan; while a commentary analyzes the institutional incentive in German social work to empower girls. Also featured— an essay on Singapore artist Georgette Chen; creative writing by Davi Walders and A. Wassenberg; and a cluster of Filipina poetry and prose introduced by Edna Manlapaz.

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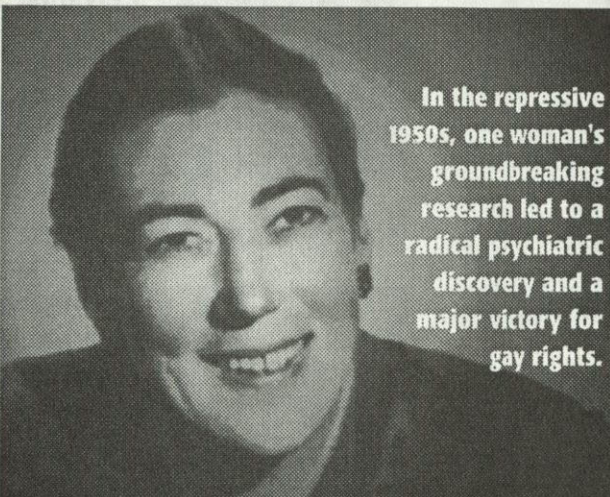
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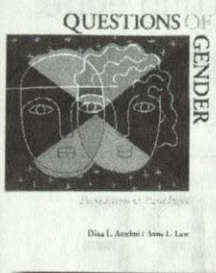
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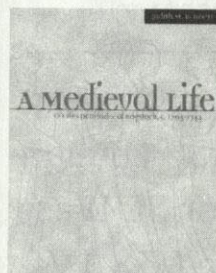
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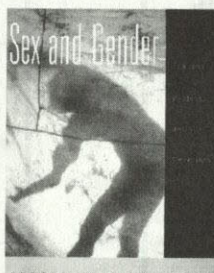
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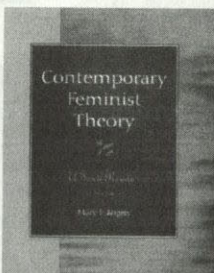
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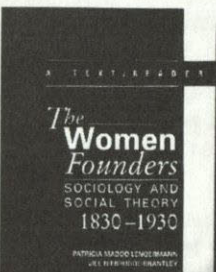
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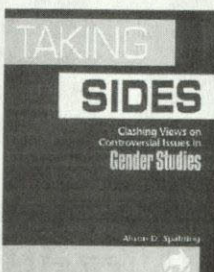
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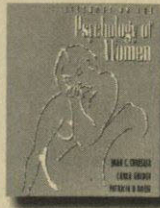
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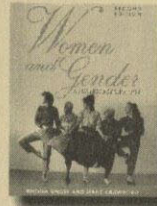
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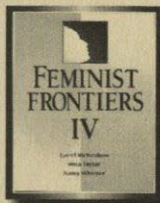
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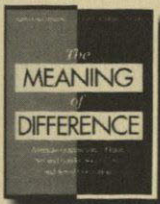
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Wednesday, June 16
9:00am - 5:00pm

Governing Council Meeting, Grand Ballroom 4-5 (R)

Thursday, June 17

8:30am - 5:00pm
9:00am - 4:00pm
10:00am - 4:00pm
11:00am - 1:00pm
1:30pm - 5:00pm
2:00pm - 4:00pm
4:00pm - 5:00pm
5:00pm - 6:15pm
5:00pm - 6:30pm
7:00pm - 9:00pm
9:00pm - 11:00pm

Program Administrators, Cavalier (R)
Women's Centers Caucus, Cotillion 1 (R)
Jewish Women's Caucus, Cotillion 2 (R)
Women of Color Caucus, Cotillion 3 (R)
NWSAJournal Editorial Board Meeting, Parlor 2
Lesbian Caucus, Cotillion 3 (R)
New Member Orientation, Parlor 3 (R)
NEH Workshop: Writing Winning Grant Proposals, Parlor 3 (R)
President's Reception for Students, NWSA Suite (R)
Opening Session and Keynote Address, Cotillion Ballroom (R)
Reception, Outdoor Pool Area (R)

Friday, June 18

8:00am-9:15am

Concurrent Sessions

Lesbian Caucus, Delfinos (R)
Spirituality Task Force, NWSA Suite (R)

8:30am....

Film and Video Series, Emporium (R)

9:30am-10:45am

Concurrent Sessions

Women of Color Caucus, Delfinos (R)
New Member Orientation, NWSA Suite (R)

11:00am-12:15pm

Concurrent Sessions

Student Caucus, Delfinos (R)
Science and Technology Task Force, Parlor 1 (R)
Academic Discrimination Advisory Board, NWSA Suite (R)

12:30pm-1:45pm

Concurrent Sessions

Community Colleges Caucus, Delfinos (R)
Teacher Education Task Force, NWSA Suite (R)

2:00pm - 3:15pm

Concurrent Sessions

WMST-L Group Meeting, Delfinos (R)
Feminist Mothers and their Allies Task Force, NWSA Suite (R)

3:45pm - 5:45pm

Plenary: Interdisciplinarity, Cotillion Ballroom (R)

6:00pm - 7:30pm

Shabbat, Fiesta (R)

7:00pm - 10:00pm

Writers Series, Cavalier (R)

8:00pm-10:00pm

Women of Color Caucus/Lesbian Caucus Fundraiser Dance, Delfinos (R)

Saturday, June 19

7:45am - 8:45am

Regional Brakfast Meetings, Indoor Pool Area (R)

8:30....

Film and Video Series, Emporium (R)

9:00am - 11:00am

Plenary: Life After Graduation: Women's Studies Students Enter the World
Cotillion Ballroom (R)

11:15am - 12:30pm

Concurrent Sessions

International Task Force, Parlor 1 (R)
Disability Task Force, Delfinos (R)
Aging and Ageism Caucus, NWSA Suite (R)

12:45pm - 2:00pm

Concurrent Sessions

Jewish Women's Caucus, Delfinos (R)
Catholic Interest Task Force, NWSA Suite (R)

2:15pm - 3:30pm

Concurrent Sessions

Women of Color Caucus & Lesbian Caucus joint meeting, Delfinos (R)
Independent Scholars Task Force, NWSA Suite (R)

3:45pm - 5:00pm

Concurrent Sessions

5:15pm - 6:30pm

Concurrent Sessions

4:00pm - 5:00pm

Constituency Council, Delfinos (R)

5:00pm - 6:30pm

Membership Assembly, Delfinos (R)

6:30pm - 7:30pm

Summer Solstice Ritual, Outdoor Pool Area (R)

7:00pm - 10:00pm

Writers Series, Cavalier (R)

9:00pm - 12:00pm

NWSA Dance, Delfinos (R)

Sunday, June 20

8:00am - 9:15am

Concurrent Sessions

9:45am-11:45am

Plenary: Feminism and (Post-)Colonialism, Cotillion Ballroom (R)

1:00pm - 6:00pm

Governing Council Meeting, Grand Ballroom 4-5 (R)