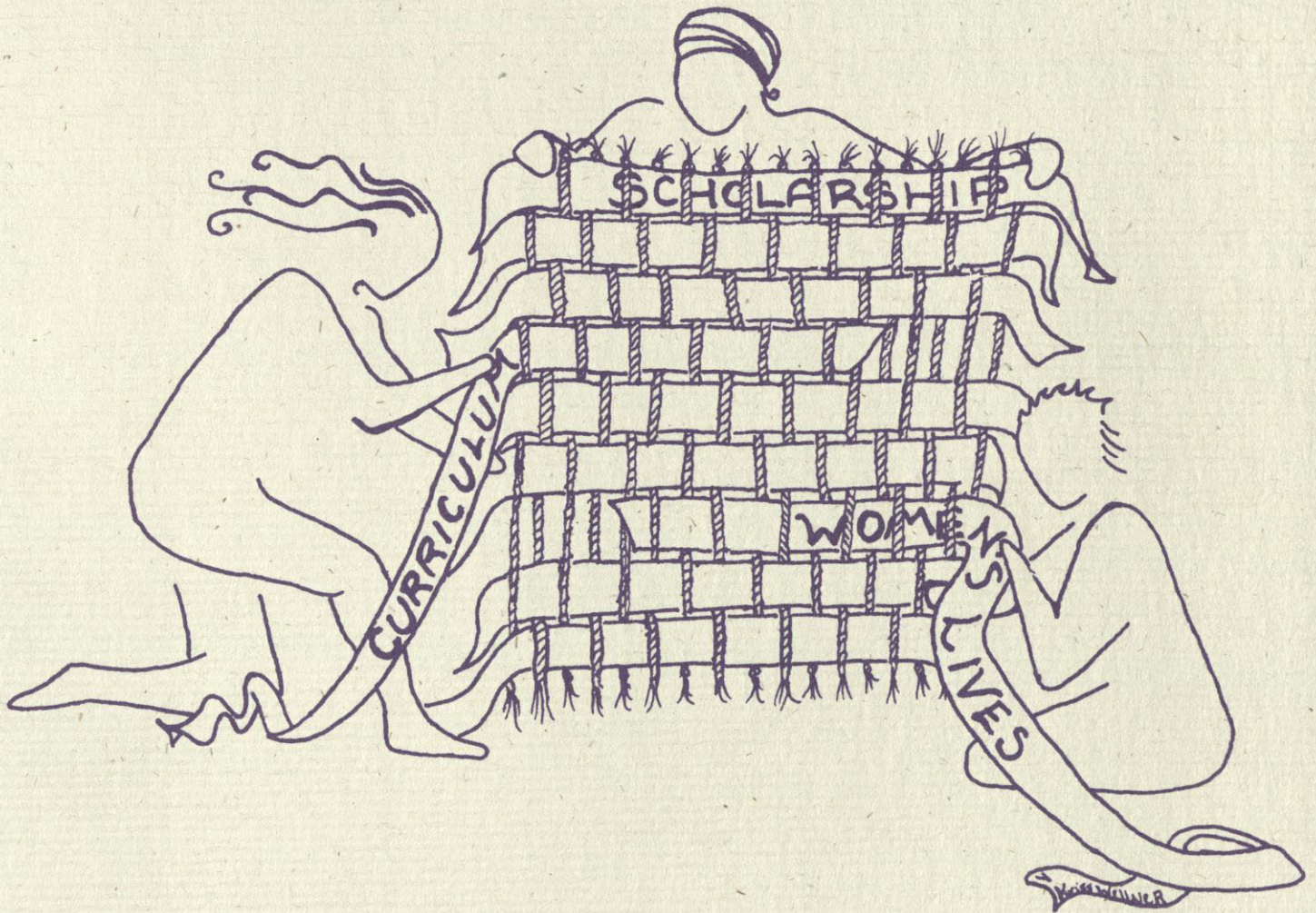


NWSA '93

**Reweaving Women's Colors:
Scholarship, Curriculum, and Our Lives**

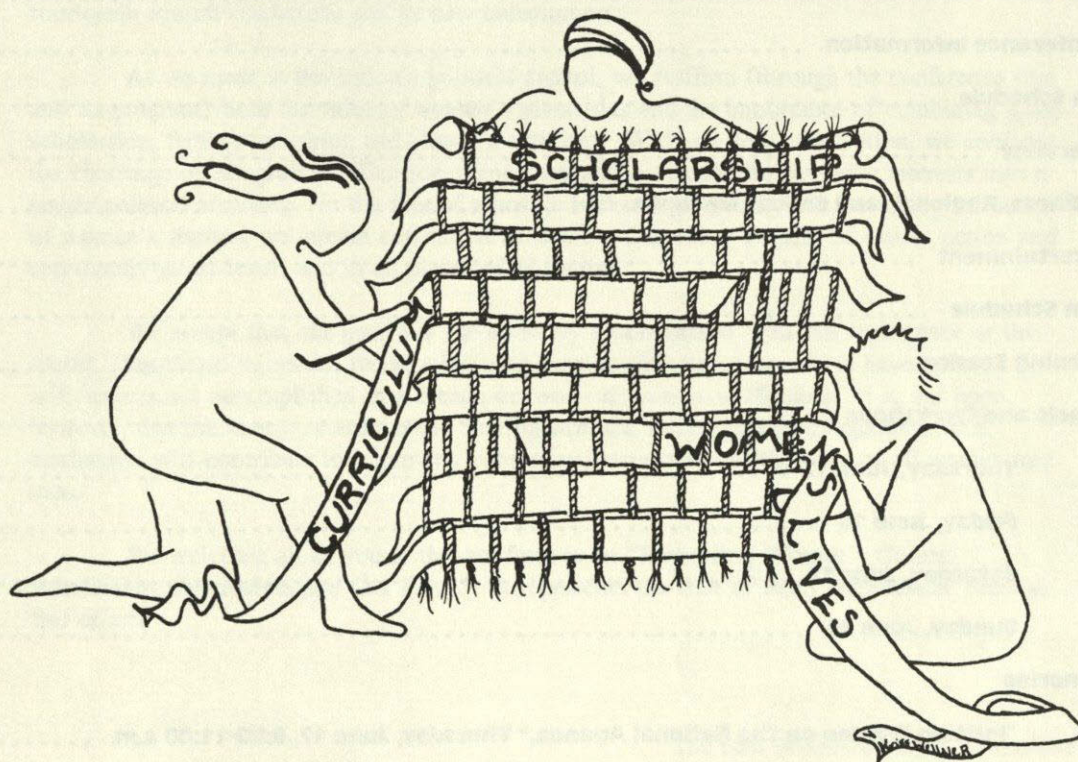


**Washington, D.C.
June 16-20, 1993**

The National Women's Studies Association
and
The Capitol Area Women's Studies Programs Welcome You to the

Fourteenth Annual NWSA Conference

Reweaving Women's Colors: Scholarship, Curriculum, and Our Lives



Washington, D.C.
June 16-20, 1993

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National Women's Studies Association

University of Maryland, College Park, MD 20742-1325

Dear Members and Friends of NWSA,

This has been an exciting year, full of growth, anxiety, change and hope. This June we celebrate the National Women's Studies Association's sixteenth year of existence, its fourteenth annual conference and its new constitution.

As we meet in the nation's political capitol, we reaffirm (through the conference title and its program) both the value of women's diversities and the importance of combining good scholarship, feminist teaching and effective activism. With our new constitution, we confront the challenge of integrating efficiency, democracy and protection for minority interests into a single political structure. In the face of a hostile backlash elicited by the increasing influence of women's studies, we remain committed to creating the widest breadth of vision, action and community at all levels and in all places of education.

We accept that our goal will not be easily accomplished -- in this conference or the world. Transforming sexist, racist, elitist and homophobic structures which have endured for millennia is not accomplished in a decade or two -- or even in a life time. It is our hope, however, that the energy, commitment, intelligence and insight gathered together at this conference will contribute to improving educational structures and the lives of all women and men.

We welcome all of you to this conference on "Reweaving Women's Colors: Scholarship, Curriculum and Our Lives." It represents the fruit of many individuals' dreams and efforts.

The Last NWSA Steering Committee

Kris Anderson
Berenice Carroll
Maria Gonzalez
Wendy Kolmar
Sue Mansfield
Dottie Painter

(301) 405-5573

Conference Locations

All events are scheduled in either the **Marriott**, the **Sheraton**, or the **Embassy Suites**, hotels which are very close to one another.

Plenaries and most conference panels, workshops and business meetings are located in the Marriott. In the program book, only meeting rooms outside of the Marriott indicate a hotel; where no hotel is indicated the meeting room is in the Marriott

In the Marriott:

Book Exhibit: In the Georgetown Ballroom, which is on the lobby level just to the right of the hotel reservation desk.

Conference Registration, Logan, Thomas West End Ballroom and Dupont Rooms are on the second floor. They are reachable either by elevator or escalator.

Rooms 3014, 3015, 3016, 3017 are located on the third floor. Take the elevator to reach them.

Suite 728 is located on the seventh floor. Take the elevator to reach it.

To reach the Embassy Suites: Exit the main door of the Marriott, cross 22nd St., turn right and walk a half block.

In the Embassy Suites:

The Delegate Room is located on the main floor. To reach it, go through the lobby atrium; the Delegate Room is on your right.

To reach the Sheraton: Exit from the main door of the Marriott, turn left, and walk to the corner of 22nd and M Street; turn left on M St. and walk less than a half block to New Hampshire Ave. You will then be facing the Sheraton, which is just across the intersection.

In the Sheraton:

The Willow Room is on the lobby level; on entering the hotel, walk straight ahead to reach it.

New England, New Hampshire II and New Hampshire III are on the lower level: on entering the lobby, take the stairway leading down to that level. A large sign gives the location of each room.

Announcing NWSA '94

In 1994, the National Women's Studies Association
will return to a college campus for its

Fifteenth Annual Conference

We invite you to join us at

Iowa State University Ames, Iowa

June 15-19, 1994

Designated the nation's first land-grant college, Iowa State University has evolved from a state agricultural college into a major research university. Today an international leader in science and technology, ISU continues to take pride in its tradition of being the "people's college." More than 100 foreign countries and all 50 states are represented among the University's 25,000 students. Iowa State also has one of the nation's most beautiful campuses, with numerous gardens and more than 10,000 trees on 1,770 acres. Of special interest to NWSA members will be ISU's new Carrie Chapman Catt Center for Women and Politics, which brings together scholars and activists interested in current national and international social and political issues of concern to women. The main facility for the conference will be Iowa State's Schemen Convention Center, which is well equipped and affordable. A relief from Washington D.C. hotel prices, air conditioned rooms at NWSA '94 will be just \$12.50 per night. Ames is easily accessible via the Des Moines airport, which is just a half an hour away; shuttle service will be arranged. We hope to see you in Ames for what promises to be a great NWSA Conference.

*A Call for Proposals will be mailed in August, 1993.
The deadline for submission will be October 15, 1993.*

The National Women's Studies Association

As it is described in the preamble to its new constitution, ratified in the spring of 1993, "The National Women's Studies Association was formed in 1977 to further the social, political and professional development of Women's Studies throughout the country and the world, at every educational level and in every educational setting. To this end, this organization is committed to being a forum conducive to dialogue and collective action among women dedicated to feminist education and change."

By supporting the Association, you support its many activities including:

- * A National Clearinghouse on Women's Studies
- * Graduate Scholarships in Women's Studies
- * A National Conference
- * Conference Scholarships
- * Regional Conferences
- * A Women's Studies Program Directory
- * NWSA Journal, a scholarly publication
- * NWSAction, a newsletter
- * A \$1,000 Manuscript Award
- * Women's Studies Program Development
- * Educational programs in the community
- * Development of curricular resources
- * A National Network of Women's Centers
- * The Women's Studies Archival Project

NWSA's Mission

NWSA's constitution articulates its mission.

"Women's Studies owes its existence to the movement for the liberation of women; the feminist movement exists because women are oppressed. Women's Studies, diverse as its components are, has, at its best, shared a vision of a world free from sexism and racism. Freedom from sexism by necessity must include a commitment to freedom from national chauvinism, class and ethnic bias; anti-Semitism, as directed against both Arabs and Jews; ageism; heterosexual bias--from all ideologies and institutions that have consciously or unconsciously oppressed and exploited some for the advantage of others. The development of Women's Studies in the past two decades, the remarkable proliferation of programs that necessitated this Association, is a history of creative struggle to evolve knowledge, theory, pedagogy, and organizational methods appropriate to that vision."

Organizational Structure

NWSA policy is set by the Membership Assembly which meets annually at the National Conference. Between meetings of the Assembly, the officers and governing

council of the association manage the affairs of the association and implement the policy of the membership assembly. Nine standing committees work with the governing council to carry out the work and implement the policy of the association. The Association also has a Constituency Council made up of the chairs of all regions and caucuses. The regions and caucuses are represented on the governing council by 5 members elected by the Constituency Council.

Membership in NWSA is available to all individuals and groups involved in feminist teaching, learning, research and service. Members of NWSA may choose to affiliate with any of the recognized regions and caucuses of the Association. NWSA also has a number task forces organized to address specific, focused issues, with which members may also affiliate.

Membership Information

NWSA membership is for the calendar year, January 1 through December 31. Membership dues are:

Individuals:

- \$75 Regular, with Journal
- \$25 Low Income
- \$50 Moderate Income
- \$80 High Income
- \$125 Sustaining
- \$800 Life

Institutions and Organizations:

- \$185 Regular, with journal
- \$ 50 Small/developing programs
- \$150 Established programs
- \$200 Large programs and centers
- \$500 Five-year membership

NWSA National Office

National Women's Studies Association
University of Maryland
College Park, Maryland 20742-1325
(301) 405-5573

NWSA Committees and Staff

NWSA Steering Committee 1992-93

Kris Anderson
Berenice Carroll (co-chair)
Maria Gonzalez
Wendy Kolmar
Sue Mansfield (co-chair)
Dottie Painter

Coordinating Council 1992-93

Kris Anderson (New York)
Mary Beech (Great Lakes)
Lynette Carpenter (North Central)
Mary Davidson (Community College Caucus)
Dian Fitzpatrick (New England)
Cynthia Freeland (South Central)
Ann Gerike (Aging and Agism)
Bethania Gonzalez (Women of Color Caucus)
Miriam Harris (Jewish Caucus)
Wendy Kolmar (Mid-Atlantic)
Sue Mansfield (Pacific Southwest)
Diana Harvest Moon (Midwest)
Florence Parkinson (Program Administrators Caucus)
Diana Scully (Southeast)
Annette Van Dyke (Lesbian)
Willia Young (Women's Centers Caucus)

1993 Conference Committee

Conference Chairs:

Kris Anderson
Wendy Kolmar

Program Committee:

Kris Anderson
Mary Davidson
Wendy Kolmar

Plenaries and Entertainment:

Diana Scully, Chair
Kris Anderson
Lynette Carpenter
Berenice Carroll
Maria Gonzalez
Miriam Harris
Diana Harvestmoon
Wendy Kolmar
Sue Mansfield
Dottie Painter

Film and Video Program:

Lynette Carpenter
Kitty Henderson

Exhibitors:

Myrna Goldenberg
Sue Mansfield

Program Book:

Kris Anderson
Wendy Kolmar

Hotel Arrangements:

Sue Mansfield

Local Host Committee: Capitol Area Women's Studies Programs

Roxana Moayed, Trinity College
Evelyn Beck, University of Maryland
Gay Young, American University
Leona Fisher, Georgetown University
Joan Korenman, University of Maryland--Baltimore County
Myrna Goldenberg, Montgomery College
Pat Ortman, Mount Vernon College
Janet Simms-Wood, Howard University
Sonja Quitlund, George Washington University

National Office Staff:

Loretta Younger, Office Manager
Amy Howard
Andrea Groves
Maria McGrath

Conference Logo Design:

Kriss Wellner

NWSA Conference Volunteers and Life Members

NWSA '93 Conference Volunteers:

Carissa S. VanderWorf, Coordinator
Catherine Powell
Victoria Stanhope
Anna Eyerman
Denise Meringolo
Emily Perl
Linda Funabasai
Cynthia Obrist
Amy Chamberlain
Anne Marie Fisher
Jo Golden
Lorraine Hinckley
Michelle Ostrow
Josie Rodriguez
Stephanie Becker
Stephanie Brown
Terrie Pendleton-Cephas
Beth Graybill
Connie Killebrew
Jodi Tomboulian
Audrey Smith
Raj Raghy
Kathleen Severt
Gina Bertolini
Eliza Packard
Irene Ries
Daniella Currier
Joan WanderVerf
Robyn Teeter
Deirdre Teeter

Jaime Gerber-Smith
Kathie Gilbert
Patricia Gozemba
Jane Gurko
Sandra Harding
Susann M. Hartmann
Teruko Inoue
S. Barbara Kanner
Elizabeth Kennedy
Annette Kolodny
Cheris Kramarae
Vivien Leone
Elissa M. Lewis
Sue Mansfield
Berbara C. Matthews
Kathleen McIntosh
Yolanda T. Moses
Caryn McTighe Musil
Sylvia T. O'Neill
Nancy Seale Osborne
Joan Rothschild
Karen M. Rudolph
Pat Samuel
Melissa Scheffey
Eleanor Schetlin
Patrocinio Schweikeit
Judith Stitzel
Mary Jo Strauss
Nadine Taub
Chizuko Ueno
Heather L. Walker
Ayako Yamaguchi
Noriko Yamaguchi

NWSA Life Members

Effie Ambler
Priscilla B. Bellairs
Lila Braine
David L. Brewer
Janet E. Brown
Barbara Calveric
Dagmar Celeste
C. M. Stapleton Concord
Virginia Cooper
Sandra Coyner
Edith L. Crowe
Virginia Cyrus
Judith Daso
Mary Davidson
Gloria DeSole
Diana M. Duesterhoeft
Anne O. Dzamba
Tucker Pamela Farley
Judith Fetterley
Diana L. Fowlkes
FRancine FRank
Barbara W. Gerber

General Conference Information

Book exhibit

The book exhibit is in the Georgetown Ballroom on the main floor of the Marriott

Thursday 9:00 a.m.-7:00 p.m.
Friday 9:00 a.m.-7:00 p.m.
Saturday 9:00 a.m.-7:00 p.m.
Sunday 9:00 a.m.-1:00 p.m.

Business Meetings

All NWSA caucuses and regions will have the opportunity to meet before the Constituency Council meeting Friday afternoon. See business meeting schedule for specifics. One meeting is also scheduled for task forces. Some additional rooms are available if you wish to schedule an additional meeting.

Child Care

Child Care is available to those who have made reservations prior to the conference. Child care can also be arranged through the concierge at the hotel desk.

Cultural Events

Conference registrants who have purchased a cultural events pass may attend all cultural events at no extra charge. Cultural events passes are indicated on your name tag. You may purchase a cultural events pass at the conference registration table.

Services for Persons with Disabilities

All rooms used during the conference are accessible. Signers are available for the plenary sessions. Signers are also available for the panels and workshops for those who requested them in advance.

Environmental Allergies

Increasing numbers of people are seriously allergic to environmental substances such as tobacco smoke, perfume, and recently dry cleaned clothes. We ask that conference participants please be considerate of these conditions by avoiding such substances throughout the conference.

Film Series

The film series, organized by Lynette Carpenter and Kitty Henderson, will be run throughout the conference. Showing times are listed in the daily schedule of workshops and panels. A separate

schedule of the films and brief descriptions are also provided in the program book.

Inexpensive Housing

A limited amount of inexpensive housing is available in dormitories at Trinity College for those who registered on time. In allocating the housing, preference was given to students who were presenting papers.

Restaurants

There are two restaurants in the Marriott. Within easy walking distance of the hotel, there are numerous other restaurants, cafes and delis. A list is provided in your conference packet.

Messages for Conference Participants

Messages for participants registered at one of the hotels should be left at the hotel desk. For conference participants not registered at a hotel, messages can be left at the message board near the conference registration tables.

Name Tags

Each conference registrant will be issued a name tag which will serve as identification and indicate those who have paid for a pass to conference cultural events. We request that conference participants wear their name badges at all times. If you lose your name tag, please request a replacement at the conference registration table.

NWSA Information and Membership

NWSA membership information is available at the registration table and at the NWSA sales table in the book exhibit. Orientation sessions for new NWSA members will be held Thursday and Saturday mornings at 8:00 a.m. in Suite 728 of the Marriott.

Pre-Conference Meetings

Three pre-conference meetings will be held Wednesday, June 16:

Program Administrators Caucus, 9:00 a.m. to 4:00 p.m., Rooms 3014-3015, Marriott.

Jewish Women's Caucus, 9:00 a.m. to 4:00 p.m., Room 3016, Marriott

Women's Centers/Services Caucus, 9:00 a.m. to 4:00 p.m., Room 3017, Marriott

General Conference Information

Press Policy and Contacts

NWSA welcomes members of the press and asks conference participants to be as cooperative as possible in assisting members of press (identified by their name tags) while covering conference events. Members of the press are welcome at all plenary sessions, daily sessions, and cultural events. Committee meetings, caucus and task force meetings, and sessions that involve sharing private, personal information may be closed to the press. The decision to close meetings or sessions will rest with the convener of the meeting, or moderator and participants of the session, or with the NWSA Steering Committee. Reporters and photographers are asked to cooperate with this policy out of respect for the wishes of those individuals and for the goals of the Association.

Miriam Harris, a member of the Coordinating Council, will be the press liaison for the duration of the conference and can be contacted through the registration desk.

Registration

Registration is open each day of the conference on the main level of the Marriott as follows:

Wednesday	12:00 noon-8:00 p.m.
Thursday	8:00 a.m.-6:00 p.m.
Friday	8:00 a.m.-6:00 p.m.
Saturday	8:00 a.m.-1:00 p.m.

Resolutions and Recommendations

Detailed information and the form for submitting resolutions and recommendations for the Membership Assembly are included in your packet of Conference materials.

Shabbot

Oneg Shabbot will be held Friday evening at 6:00 p.m. in Room 3014 of the Marriott.

Smoking

We ask that all conference participants to be considerate of other attendees by not smoking in conference facilities.

Transportation

The Washington D.C. metro system provides easy transportation to most of the city and suburbs and to National Airport. The nearest metro station to the

conference hotels is the George Washington University/Foggy Bottom stop at 23rd and "I" Streets, about three blocks.

Schedule Overview

Tuesday, June 15

1:00-5:00 p.m. Coordinating Council
7:30-10:00 p.m. Coordinating Council

Wednesday June 16

9:00 a.m.-4:00 p.m. PRE-CONFERENCES:
Program Administrators, Room 3014-15
Women's Centers/Women's Services, Room 3016
Jewish Women, Room 3017

5:00-6:00 p.m. ENTERTAINMENT: Anne Feeney, West End Ballroom

8:00 p.m. OPENING CEREMONY, West End Ballroom
NWSA Reception to Follow, Dupont

Thursday, June 17

8:00 a.m. Region and Caucus meetings
New Member Orientation, Suite 728

9:00-11:00 a.m. PLENARY: Women Shaping the National Agenda, West End Ballroom

11:15 a.m.-12:30 p.m. Panels and Workshops

12:45-2:00 p.m. Panels and Workshops

2:15-3:30 p.m. Panels and Workshops

3:45-5:15 p.m. Panels and Workshops

5:00-6:30 p.m. Reception sponsored by Teachers College Press, Book Exhibit

5:30-6:30 p.m. Region and Caucus Meetings

7:00 p.m. Films, Thomas

8:30 p.m. ENTERTAINMENT: Saffire and the Uppity Blues Women, West End Ballroom

Friday, June 16

8:00 a.m. Region and Caucus meetings

9:00-11:00 a.m. PLENARY: Breaking/Making Paradigms: Feminism and Knowing,
West End Ballroom

11:15 a.m.-12:30 p.m. Panels and Workshops

12:45-2:00 p.m. Panels and Workshops

Schedule Overview

Friday, June 16

- 12:45-2:00 p.m.** Constituency Council, Willow Room, Sheraton
- 2:15-3:45 p.m.** Panels and Workshops
Constituency Council (continued), Willow Room Sheraton
- 4:00-6:00 p.m.** Membership Assembly, West End Ballroom
- 7:00 p.m.** Films, Thomas
- 7:00 p.m.** Ally Acker presents **Reel Women**, Room 3017
- 9:00-12:00 p.m.** Dance with DJ Jaime Foks, Dupont

Saturday, June 19

- 8:00 a.m.** Region and Caucus meetings
New Member Orientation, Suite 728
- 9:00-11:00 a.m.** PLENARY: Women's Lives/Women's Stories, West End Ballroom
- 11:15 a.m.-12:30 p.m.** Panels and Workshops
- 12:45-2:15 p.m.** Panels and Workshops
- 2:30-5:30 p.m.** Membership Assembly, West End Ballroom
- 7:00 p.m.** Films, Thomas
- 8:30 p.m.** ENTERTAINMENT: Reel World String Band, West End Ballroom

Sunday June 20

- 9:00-10:15 a.m.** Panels and Workshops
- 10:30 a.m.-12:30 p.m.** CLOSING PLENARY: Intellectual Foundations of Women's Studies: Beyond Political Correctness, West End Ballroom
- 1:30-5:00 p.m.** Governing Board Business Meeting

Monday June 21

- 9:00 a.m.-12:00 p.m.** Governing Board Business Meeting

Regional and Caucus Meeting Schedule

Thursday, June 17, 8:00 a.m.

Suite 728	New Member Orientation
Room 3014	Pacific Southwest, Northwest and North Pacific Regions
Room 3015	Mid-West Region
Room 3016	Great Lakes Region
Room 3017	Mid-Atlantic Region
Logan Room	North Central Region
Dupont F	New York Region
Dupont G	Southeast Region
Dupont H	New England Region
Delegate, Embassy	South Central Region

Thursday, June 17, 5:30 p.m.

Suite 728	Academic Discrimination Task Force
Room 3014	Student Caucus
Room 3015	Aging and Ageism
Room 3016	Community College Caucus
Room 3017	Women's Centers Caucus
Logan Room	Women of Color Caucus
Dupont F	Lesbian Caucus
Dupont G	Program Administrators Caucus
Dupont H	Jewish Women's Caucus
Delegate, Embassy	OPEN

Friday, June 18, 8:00 a.m.

Suite 728	OPEN
Room 3014	Feminist Scholarship Task Force
Room 3015	International Task Force
Room 3016	Women's Health Task Force
Room 3017	OPEN
Logan Room	Librarians Task Force
Dupont F	Science and Technology Task Force
Dupont G	OPEN
Dupont H	OPEN
Delegate, Embassy	OPEN

Saturday, June 19, 8:00 a.m.

Suite 728	New Member Orientation
Room 3014	Student Caucus
Room 3015	Aging and Ageism Caucus
Room 3016	Community College Caucus
Room 3017	Women's Centers Caucus
Logan Room	Women of Color Caucus
Dupont F	Lesbian Caucus
Dupont G	Program Administrators Caucus
Dupont H	Jewish Women's Caucus
Delegate, Embassy	OPEN

Other meeting space is available as indicated in the schedule. Let Conference Staff know if additional meeting time is needed.

Entertainment

Wednesday, June 16, 5:00-6:00 p.m., West End Ballroom

Anne Feeney

Influenced by her grandfather, who was a fiddle-playing organizer for the United Mineworkers of America, "performer, producer, hellraiser" Anne Feeney combines a number of folk styles, including traditional Irish, bluegrass, blues, work, and protest songs. When not performing, "recovering attorney" Feeney is a NOW Chapter President and member of Pennsylvania NOW's Executive Board and a board member for the Alliance for Progressive Action. The show will include songs about Mother Jones, Sojourner Truth, Fannie Sellins, Amelia Earhart, Bessies, Doloras Huerta, and Molly Yard, as well as the struggles of countless unnamed women around the world for economic and social justice.

Thursday, June 17, 8:30 p.m., West End Ballroom

Saffire--The Uppity Blues Women

Saffire-The Uppity Blues Women, deliver sharp tongued, middle-age wisdom and "wicked blues licks" writes Frank Alkyer in **Down Beat, Hot Flash**. Ann Rabson, pianist/guitarist/vocalist, a Jewish computer specialist, Gaye Todd Adeghalola, guitarist/vocalist, a black schoolteacher, and former base player, Earlene Lewis, a part-Cherokee real estate agent, formed this multi-cultural trio. Andrea Faye McIntosh, on base, currently accompanies the group on tours. Their latest album "offers some of the best head-shaking chuckles of the year. . . . What pushes Saffire from novelty to truly nifty is the group's no-bull barroom acoustic sound" according to Alkyer.

Friday, June 18, 9:00-12:00 p.m., Dupont

Dance with D.J. Jaime Foks

Saturday, June 19, 8:30 p.m., West End Ballroom

Reel World String Band

The Reel World String Band, a trio from Lexington, Kentucky, started out in the early 1970s with their unique version of acoustic music influenced by their Texas, Kansas, and Kentucky roots. Bev Futrell, guitar and harmonica, Karen Jones, fiddle, and Sue Masek, banjo, celebrate the strengths of traditional music blended with contemporary style, and seasoned with strong, intelligent and refined technique. "The stories in our songs," write Futrell and Jones in **Hot Wire** "are told in three-part harmony but none are traditional tunes where the woman gets stabbed in the heart and tossed in the river." Reel World plays an important part in continuing the oral history in their region by participating in local festivities, dances, university and public school settings and benefits.

Film Schedule

All films will be shown in the Thomas Room of the Marriott

Thursday, June 17

9:00 a.m. **Hidden Faces** (52 min.)
 9:55 a.m. **Is There Anything Specific You Want Me to Tell You?** (12 min.)
 10:10 a.m. **Navajo Talking Picture** (40 min.)
 10:52 a.m. **La Fleur de L'Age** (21 min.)
 11:15 a.m. **Mortgaged Generations** (22 min.)
 11:40 a.m. **Finding Christa** (52 min.)
 12:45 p.m. **Home is Struggle** (37 min.)
 1:25 p.m. **Juggling Gender** (27 min.)
 1:55 p.m. **Keep Your Laws Off My Body** (13 min.)
 2:15 p.m. **War on Lesbians** (32 min.)
 2:50 p.m. **Guerrillas in Our Midst** (35 min.)
 3:30 p.m. **Patently Offensive** (58 min.)
 4:30 p.m. **Running Mate** (43 min.)
 (Followed by discussion with the filmmaker)
 7:00 p.m. **Out in Paradise** (62 min.)
 7:55 pm **Because This is About Love** (28 min.)
 8:25 pm **Wilma Mankiller** (29 min.)

Saturday, June 19

9:00 a.m. **Toward Intimacy** (60 min)
 10:05 a.m. **Be Good My Children** (47 min)
 11:15 a.m. **Among Good Christian People** (30 min.)
 11:45 a.m. **L is for the Way You Look** (24 min.)
 12:15 p.m. **Dykeotomy** (19 min.)
 12:40 p.m. **Fighting for Our Lives** (29 min.)
 1:15 p.m. **Mother's Hands** (13 min.)
 7:00 p.m. **I Be Done Been Was Is** (60 min.)
 8:00 p.m. **A Prayer Before Birth** (20 min.)

Friday, June 18

9:00 a.m. **Faith Even to the Fire** (58 min.)
 10:00 a.m. **The Reindeer Queen** (28 min.)
 10:30 a.m. **Motherless** (30 min.)
 11:15 a.m. **Party Safe! with DiAna and Bambi** (25 min.)
 11:40 a.m. **Access Denied** (28 min.)
 12:10 p.m. **On Her Baldness** (22 min.)
 12:45 p.m. **After Hours** (26 min.)
 1:15 p.m. **Mother's Hands** (13 min.)
 1:30 p.m. **Praise House** (30 min.)
 2:15 p.m. **A Place of Rage** (52 min.)
 3:10 p.m. **A Sense of Place** (28 min.)
 7:00 p.m. **Born in Flames** (90 min.)
 7:00 p.m. **Reel Women** (2 hours)
 Room 3017, Video and Slide Presentation with Ally Acker.
 8:30 p.m. **Flaming Ears** (84 min.)

Wednesday, June 16,

8:00-11:00 p.m.

Opening Session

Welcoming Remarks

Roxanne Moayedi, Chair, Capitol Area Women's Studies Programs
Sue Mansfield, Co-Chair, NWSA Steering Committee

Announcement of NWSA Election Results Presentation of Scholarships and Awards

Berenice Carroll, Co-Chair, NWSA Steering Committee

Introduction of Speaker

Vivien Ng, University of Oklahoma, Incoming President of NWSA

Speaker

Catharine Stimpson, University Professor of English, Rutgers University;
Founding editor of *Signs*; Author of *Where the Meanings Are* and other
books and essays in feminist studies and literary criticism.

Reception to Follow

Book Exhibit Area
Sponsored by the National Women's Studies Association

Plenary Putting Women on the National Agenda

In this election year, a panel of seasoned activists discusses current issues of importance to the communities of women they represent, focusing on the opportunities presently available for successful action and the coalitions possible to ensure action. Audience members will be asked to define the issues they consider significant, and to contribute to the discussion. Moderator Celeste hopes that the session will facilitate networking among individuals working on common or similar issues.

Introducer

Arlene Fong Craig, Union Institute Center for Women

Moderator

Dagmar Celeste, Feminist Activist and Former First Woman of Ohio

Panelists

Veronica O. Collazo, one of the founders of the National Institute for Women of Color and Vice President for Diversity Development at the U.S. Postal Service. In this newly created position, she acts as the social conscience of the Postal Service, increasing awareness of and appreciation for ethnic/cultural diversity and working to improve the status of women and minorities. Prior to accepting her new position, Collazo was the Deputy Director for the Office of Human Resource Development for the District of Columbia and Deputy Chief of the Personnel Liaison and Training Division, of the U.S. Department of Justice.

Carol Hill Lowe, Director of Recreation and Parks, Washington D.C., member of the Mayor's cabinet since 1985, and former Executive Director of the Washington D.C. Commission for Women. Under her leadership, the Commission received the 1989 Theodore R. Hagans Jr. Award for the most outstanding agency in D.C. government and the 1991 Busies and Organizations "Making a Difference for Women Award" from the Soroptimists International of Washington D.C. Lowe has also served as Associate Chief of the State Office of Maternal and Child Health and as Assistant Project Director of the Improved Pregnancy Outcome Project. She chairs a fifteen-member Temporary Commission on Pay Equity and Training for the District of Columbia and was a founding member of the Trinity College Board of Regents.

Gwen A. Shunatona is the President of ORBIS Associates--which offers training and development programs for tribes, Indian organizations, corporations and government agencies--and Director of the Indian Education Technical Assistance Center, one of six major evaluation/training contracts funded by U.S. Department of Education, Office of Indian Education. A member of the Prairie Band Potawatomi Indian Tribe of Kansas and former Vice President of the Native American Research Institute, Shunatona consults widely with a range of organization including the Smithsonian, the National Museum of American Indian, National Center for Indian Policy Development, Center for Women Policy Studies, United Indians of All Tribes Organization.

Thursday, June 17

11:15 a.m.-12:30 p.m.

1. Twenty Years of Women's Studies at the University of Delaware

Suite 728

Kathleen Foherty Turkel, University of Delaware

Laura O'Toole, University of Delaware

Sue Cherrin, University of Delaware

Jessica Schiffman, University of Delaware

Kate Conway-Turner, University of Delaware

This panel will discuss the evolution of the women's studies program at the University of Delaware. Topics addressed will include: the development of the program; its changing relationship to the university; personnel issues; pedagogical issues; the changing student body in women's studies classes; and the contributions of women's studies students and faculty to larger university projects.

2. The Paradox of Orthodox Jewish Feminists

Room 3014

Rivkah Y. Lambert, Jewish Women's Resource Center

How has feminism influenced Orthodox Jewish practice? This session will explore issues important to Orthodox Jewish feminists and will emphasize recent literature on Jewish women, with particular attention to reclaiming Jewish women's traditions.

3. Women and Psychology

Room 3015

Mary Davidson, Columbia Greene Community College
Reclaiming Our Selves: The Impact of Women's Psychology on Returning Women Students

Estelle Miller, Kingsborough Community College
The Dynamics of Empowerment: Supporting the Older Female Student Through Classroom Experience

Cynthia Burack, George Washington University
Love, Hate, and Disputation: Relational Psychology and Feminist Social Theory

4. Where Do We Go From Here?: How to Stay Unretired

Room 3016

Jo C. Searles, Pennsylvania State University

Ruth Heidelberg, University of Maryland

A workshop for women who are considering or actively planning for the last third of their lives, this session will emphasize the psychological, societal, and spiritual needs of women as they assume the mantle of cronedom. The session

will open with a representative group of readings that provides a spectrum of women's attitudes on the process of aging.

5. Mennonite Women and Separate Spheres Ideology

Room 3017

Kimberly Schmidt, State University of New York at Binghamton
Challenging Separate Spheres Ideology: A Mennonite Case Study

Beth Graybill, University of Maryland-College Park
Gendered Interpretations: Toward a Feminist Reading of Mennonite Tradition

6. Approaches to Feminist Teaching through the Disciplines

Logan

Jackie A. Giuliano, Los Angeles, CA
Toward a Global Environment and Societal Ethic: The Introduction of Feminist Philosophies and Spirituality into the Classroom through Environmental Studies Curricula

Katherine Lee, National-Louis University
Authority and Aesthetics: Validity by Response

Sandra Krajewski, University of Wisconsin-LaCrosse
Women and Friendship: Toward Building Coalitions

7. Women and/in Art

Dupont F

K. C. Kauffman, Incline Village, Nevada
Sex and the Avant-Garde: A Gender Revolution in the Visual Arts

Helen Glazer, Goucher College
Woman as Protagonist: Integrating Women's Studies and Gallery Programming

Estella Lauter, University of Wisconsin-Green Bay
Women's Ways of Knowing: Georgia O'Keeffe

8. Class, Work and Money in Women's Lives

Dupont G

Laura Corradi, University of California-Santa Cruz
Women, Nightshift Work and Everyday Life in Italy

Gayle Morris, Pennsylvania State University
Mary Kay Kreps, Pennsylvania State University
Credit Provision for Low-Income Female Micro-Entrepreneurs.

Tripti Sarna, Lucknow University, India
Women in the Unorganized Sector: Their Quality of Life

Claudia Fuchs, University of Frankfurt
Immigrant and Non-Immigrant Women in Germany: How Do We Live and Work Together

9. Responses to Women's Studies within Institutions of Higher Education

Dupont H

Machiko Matsui, Southern Methodist University
The Impact of Feminism on Women's Education in Japan

Lori J. Kunz, University of Washington
Women's Studies, What Kind of Major Is That?

Carol Klimick Cyganowski, DePaul University
Safe Sex: Getting Protection for Women's Studies

10. Projects and Experiments in Teaching Multicultural Women's Studies Courses

West A

Lourdes Arguelles, Pitzer College

Marie Denise Shelton, Claremont McKenna College

Jill Schneiderman, Pomona College

The panel will discuss both the challenges they identified and the strategies they developed in designing courses which would effectively address/encompass the diversity of women's experiences. As examples, they will focus on two core courses in their institution's program for majors as well as a newly developed women's studies course which satisfies the general education requirement in the natural sciences.

11. Lesbian Mis/Representations

West B

Margaret Morrison, North Carolina Wesleyan College
Shelton Waldrep, Duke University
Feminism and Queer Compositions: Rhetoric of Gender Transformation along Continua.

Maureen Langdon, State University of New York at Stony Brook
Lesbo-A-Go-Go: Lesbians, Mass Media, and the Terrible Talk Shows

Amber Ault, Ohio State University
Dominant Discourse in a Culture of Resistance: The Bisexual Body as an Object of Lesbian Phallogentrism

12. Women of Color and White Women: Strategies for Teaching Unlearning Racism

West C

Mary Van Voorhees, Mankato State University

Marylea Carr, Mankato State University

Drawing on their experience as a woman of color and a white woman teaching introductory women's studies, the panelists

will share their different styles of teaching unlearning racism as well as their experience from a team-teaching point of view.

13. Gender Perspectives on Pedagogy and Theory in Math and Science

West D

Marl Haddox, University of Texas Medical School
Teaching Scientific Street Smarts and Engendering Self-Esteem: Increasing the Retention of Women and Minorities in the Sciences

Michelle Monroe, State University of New York at Albany
Science's Ideology: Gender and Sexuality in Evolutionary Theory

Judith E. Jacobs, California State Polytechnic University--Pomona
Feminist Pedagogy and Mathematics Instruction

14. When Our Lives Disrupt Our Scholarship: Addressing the Service Needs of Student Sexual Assault Survivors

West E

Dottie Painter, Ohio State University
A Model Academic Support Response Protocol for Serving Students Reporting Sexual Assault

Willa Young, Ohio State University
When Students Demand Action: Creating a Sexual Assault Protocol

15. Postmodern Approaches to Women's Literary Tradition

Delegate Room, Embassy Suites Hotel

Jennifer M. Dickerson, Florida State University
The Feminine Literary Tradition: A Celebration of Exclusion.

Pamela Glenn Menke, Wellesley, Massachusetts
Rippling Lips: Feminist Visions and the Fiction of Hurston, Morrison, Erdrich, and Condé.

Laura J. Beard, Johns Hopkins University
"Sucking Furiously . . . With Great Delight": Sexuality in Ana María Shura's Los amores de Laurita

Dali Tan, University of Maryland
Out of the Unitary Toward Diversity: The Canon Viewed from Post-Structuralist and Cross-Cultural Perspectives

Film Showings

Thomas Room

11:15 a.m. **Mortgaged Generations** (22 min.)

11:40 a.m. **Finding Christa** (52 min.)

Thursday, June 17, 1993

12:45-2:00 p.m.

**16. Feminist Learning Community
Suite 728**

Mary Jo Bona, Gonzaga University

Jane Rinehart, Gonzaga University

Rose Mary Volbrecht, Gonzaga University

Funded by a seed grant from The Washington Center, the Women's Studies Program at Gonzaga University has developed a linked course learning community that brings feminist scholarship into the university's core curriculum. This panel will present the context, practice, and analysis of this project.

**17. Integrating Our Personal and
Professional Lives: The Self Mandala
Room 3014**

Miriam L. Freeman, University of South Carolina

This workshop will focus on the use of the self mandala, which is derived from Virginia Satir's Growth Model for achieving greater integration and wholeness and eliminating the dichotomy that often characterizes women's personal and professional lives.

**18. Multi-Voiced/Multi-Cultural Feminism
in Women's Studies: Making
Waves/Making Trouble?
Room 3015**

Lisa Marie Coleman, Ohio State University

Nuzhat Abbas, Ohio State University

Valerie Sharpe, Ohio State University

This panel discussion will present a conversation between three women of widely differing national, racial, ethnic, and sexual identities on the dilemmas of academic feminism, the political contexts of our work, and our interventions into both academic and administrative issues.

**19. Internship Experiences in Making
Policy in Women's Interests: Integration
of Theory and Practice
Room 3016**

Cynthia Deitch, Moderator, George Washington University

Alys Summerton, George Washington University

Vanessa Mitchell, George Washington University

Christy Chandler, George Washington University

Rebecca Leitman, George Washington University

Dana Hollinshead, George Washington University

The panelists, all of whom worked in 1993 as interns in major Washington-based feminist organizations, will discuss the relationship between feminist theory and practice in the internship experiences.

**20. Women's Lives in Music
Room 3017**

Victoria J. O'Reilly, Older Women's League

Sharon Guertin Shafer, Trinity College

Drawing upon personal experience and both current and historical examples, this panel will examine the ways in which women musicians have created professional and personal lives which weave together the diverse threads of their work and experience.

**21. Mothers and Daughters in Literature
and Popular Culture
Logan**

Suzanna Walters, Georgetown University

Lives Together/Worlds Apart: Mothers and Daughters in Popular Culture.

Helga Kraft, University of Florida

The Ash of the Mother Myth: Langgässer's Prosperino and Edvardson's Burnt Child Seeks Out the Fire

Kazuko Watanabe, Kyoto Sangyo University

Deconstructing the Politics of Motherhood in Contemporary Japanese Fiction

**22. Integrating the Personal, the Political
and the Theoretical
Dupont F**

Shella Martineau, University of Toronto

Mainstream Madness: Child Abuse As Gender Socialization in the Middle Class

Deborah Clipperton, Toronto, Ontario

Can a Stripper be a Feminist?: Female Sexual Subjectivity and the Feminist Critique of Pornography

**23. Women's Ways of Telling: Dialogues
of Discovery in Contemporary Women's
Writing
Dupont G**

Maria H. Frawley, Elizabethtown College

Telling Stories/Stories Telling

Janet Galligani Casey, Holy Cross College

"Hair Streaming! and Eyes Rolling!": The Alchemy of Race and Rights as Contemporary Slave Narrative

Andrea O'Reilly Herrera, University of Delaware
Maxine Hong Kingston: On Cultural Discovery

24. "We Who Believe in Freedom Cannot Rest Until it Comes": Using the NCBI Model to Welcome Diversity in the Feminist Classroom
Dupont H (Double Session--Continues 2:15 p.m.)

Barbara W. Gerber, State University of New York College at Oswego

Nancy Osborne, State University of New York College at Oswego

Utilizing the concept that we are always confronting intersecting oppressions, this workshop will focus on coalition building and networking. Leaders and participants will demonstrate exercises designed to welcome diversity and interrupt oppression in classroom and community environments.

25. Lesbian Perspectives on/in Literature
West A

Seaphin Morgan, George Washington University
Has this Bastard Gone Legit?: Dorothy Allison and An Expanding Readership

Mary Galvin, State University of New York at Albany
Lesbian Theory in Poetry

Mary Beth Hansen, Morgan State University
Opening the Closed Discussion: Initial Reactions to Lesbian Feminist Literary Criticism

26. Rediscovering Jewish Biblical Heroines
West B

Phyllis Holman Weisbard, University of Wisconsin
Serah Bat Asher: A Woman from Biblical Midrashic Tradition

Miriam Kalman Harris, Dallas, Texas
Lilith, Eve, and The Girls: Sowing New Circles of Jewish Heroines

27. Child Sexual Abuse: Theoretical, Legal and Practical Perspectives
West C

Rosaria Champagne, Syracuse University
Feminist Theory and Survivor Culture

Zita Dresner, University of the District of Columbia
Doubly Victimized: Judicial Treatment of Adult Survivors of Childhood Sexual Abuse

Elaine Leeder, Ithaca College
A Feminist Approach to Therapy with Family Abuse

28. Reweaving Women into Science Scholarship and Curricula to Reflect Our Lives
West D

Sue V. Rosser, University of South Carolina

Darlene Richardson, Indiana University of Pennsylvania

Maureen McHugh, Indiana University of Pennsylvania

Panelists will discuss two programs aimed at transforming university science courses: The University of South Carolina System model project aimed primarily at changing teaching strategies to recruit and retain women in the science fields and the Indiana University of Pennsylvania project to institute changes in both the science curriculum and pedagogy to create a more hospitable learning environment.

29. A Reading by Judith Arcana
West E

Judith Arcana, Union Institute Center for Women.

Other writers are invited to read their work following Judith Arcana's reading.

30. Revenge of the Women's Studies Professor: True Stories from the Trenches of Academia
Delegate Room, Embassy Suites

Bonnie Morris, St. Lawrence University

A play in five parts.

Film Showings

Thomas Room

12:45 p.m. **Home Is Struggle** (37 min.)

1:25 p.m. **Juggling Gender** (27 min.)

1:55 p.m. **Keep Your Laws Off My Body** (13 min.)

Thursday, June 17, 1993

2:15-3:30 p.m.

31. Spanning the Gulf of Gender: The Role of Men in Women's Studies

Suite 728

Dana D. Anderson, Pacific Lutheran University

Elizabeth Brusco, Pacific Lutheran University

Becky Frehse, Pacific Lutheran University

This panel will address the role of men, who are increasingly taking courses, majoring and minoring in women's studies, and will identify their potentially beneficial and/or detrimental effects on the field. The panel will address five roles that men play: as students in courses; as majors and minors in programs; as faculty instructors in our courses; as faculty committee members for our programs; and as faculty and administrative sources of political support for our programs.

32. Mileva Einstein-Maric: The Woman Who Did Einstein's Mathematics

Room 3014

Senta Troemel-Ploetz, University of Florida

This session will examine the life and work of Einstein-Maric and her collaboration with Einstein during the years when he did the work that later won him the Nobel prize. The ways in which these two life stories exemplify the life patterns that lead to the construction of success for men and the deconstruction of success for women will also be explored.

33. Re-Membering and Re-Telling: Life History Methodology as Feminist Practice

Room 3015

Donna Rowe, University of Maryland
Maryland Battered Women Who Kill: Storytelling for Survival

Ariella Zeller, University of Maryland
Jewish Women and Abortion: Deconstructing the Silence in Sharing Our Stories

Carole Ford, Empire State College/State University New York at New Paltz
They Call Themselves 'The Girls': An Oral History

34. Multicultural Discourse and Praxis

Room 3016

Beatriz Telcki, Trinity College
Approaching the Multicultural Discourses of Both the Latin-American and the U.S. Educated Latina

Ximena Zuñiga, University of Michigan
Giovanna Dichiro, University of California-Santa Cruz
Megan Boler, University of California-Santa Cruz
Contradictions of Critical/Multicultural Praxis: Negotiating "Liberatory" Discourses in the Classroom

35. Text(ile) Criticism

Room 3017

Mary Beth Kwasek, University of Nebraska-Lincoln
Nebraska Quiltmakers and the Language of Creation

Robin Meader, George Washington University
Angles on an Afghan: Reading My Family's Bedcovers

36. Gender, Language, and Communication

Logan

Claudia Fuchs, University of Frankfurt
A German Guidebook for Nonsexist Usage

Anita Taylor, Editor, *Women and Language*
Carol Valentine, Organization for the Study of Communication, Language, and Gender/ Arizona State University
Strategies for Implementing Gender Neutral Communication into the Academy and the Workplace

37. Body Politics

Dupont F

Cayo Gamber, George Washington University
Barbie the I-DOL: A Story of Female Desire, Resistance, and Subversion

Nora M. Helmann, City University of New York--University Center
Re-Engendering Joan of Arc: The Body of Politic and One Woman's Body

Connie Koppleman, State University of New York at Stony Brook
Hair as a Symbol of Power and Powerlessness: A Multicultural Discussion of the Politics of Women's Hairstyles

38. Women and Professional Identity

Dupont G

Dorothy Mandelbaum, Rutgers University
Testing a Psychological Theory of Career Salience Development in Women: The Lives of Helene Deutsch and Karen Horney

Vicki Torsch, Norman, Oklahoma
Women's Issues and Nursing: Connections Between the Ideologies about Women in American Society and the Profession of Nursing

39. "We Who Believe in Freedom Cannot Rest Until it Comes": Using the NCBI Model to Welcome Diversity in the Feminist Classroom

Dupont H (Double Session--Continued from 12:45-2:00 p.m.)

Barbara W. Gerber, State University of New York College at Oswego

Nancy Osborne, State University of New York College at Oswego

40. Queers in the Classroom: Politics and Pedagogy

West A

Joanne Glasgow, Bergen Community College
Teaching Queer: Incorporating Gay and Lesbian Perspectives into Introductory Courses

Mary Galvin, State University of New York--Albany
Lesbian Literature in Feminist Pedagogy

Margaret Fonow, Ohio State University
High Risk Behavior: Lesbian Feminism in the Academy

41. Integrating Older Women into the Academy and the National Agenda

West B

Deborah Chalfie, American Association of Retired Persons Women's Initiative

Dianna M. Porter, Older Women's League
Putting Midlife and Older Women on the National Agenda

Roxanne Friedenfels, Drew University
Integrating Long-Living Women into the Curriculum

42. Passing: A Reading on Jewish Women's Identity

West C

Bonnie Morris, St. Lawrence University

This one-woman play addresses Jewish women's identity, stereotyping, and assimilation in two generations of the playwright's family.

43. Gender and Literary Genre

West D

Barbara Patrick, Rowan College
Terror and Subversion in American Women's Ghostly Fiction

Bernice L. Hausman, University of Iowa
Feminist Utopia, Feminist Teaching, and the Historical Vision of a Changed World

44. Literary Politics

West E

Anna Norris, University of Virginia
Condemned to Silence: French Prison Writers

Ying-Ying Chien, Pennsylvania State University
From Utopian to Dystopian World: Feminist Fiction by Contemporary Taiwanese Women Writers

S. Travis Silcox, Kresge College/University of California-Santa Cruz
The Politics of Literary Reviewing: Two Case Studies--Alice Walker and Barbara Kingsolver

45. Imperialism, Colonialism, and The Traffic in Women

Delegate Room, Embassy Suites

Geraldine Moane, University College-Dublin
Colonialism as Metaphor for Women's Oppression

Kazuko Watanabe, Kyoto Sangyo University
"Comfort Women": Militarism and Trafficking in Women

Bang-Soon Yoon, Central Washington University
Korean "Military Comfort Women": Victims of Military Imperialism, Colonialism and Class

Film Showings

Thomas Room

2:15 pm **War on Lesbians** (32 min.)

2:50 pm **Cuerrillas in Our Midst** (35 min.)

Thursday, June 17

3:45-5:15 p.m.

46. Grant Writing and Proposal Development for the Nineties
Suite 728

Luvenia Pinson, New York, New York

This workshop will cover: a brief history of foundations in the U.S.; grant/proposal development; and funding strategies. Participants will generate a mini-proposal in the workshop.

47. "Sisters are Doin' It for Themselves": Integrating Women's Literature Across the (English) Curriculum
Room 3014

Julia Gergits, Youngstown State University

Sherry Linkon, Youngstown State University

Linda Strom, Youngstown State University

Stephanie Tingley, Youngstown State University

This workshop will discuss ways of moving women's literature into the center of literary and composition studies. Presenters will propose ways to weave women writers, feminist theory, and interdisciplinary discussions of gender, class, race/ethnicity and sexual preference into "mainstream" literature and writing courses.

48. "I Never Paint with Colors Mixed by Another": Feminist Dilutions in the Year of the Woman
Room 3015

Patricia M. Lengermann, George Washington University

Jill Niebrugge-Brantley, George Washington University

Karla Mantilla, George Mason University

This presentation focuses on what women can and must learn from the experience of the attempts to nominate women to positions in the Clinton Administration. It focuses on the divisions among women that emerged from this process: those divisions located in real differences; those divisions encouraged by the media; and those divisions located in the unique experience of individual biography. It will conclude by posing the question of how we ought to respond to these differences, particularly class, global location, the meaning of work, and sexual/affective orientation and feminist position.

49. Women, Business, and Economics
Room 3016

Kelly Blue, St. Petersburg, Florida
Women's Role in the New "Global Economy"

Selma H. Lamkin, Hyde Park, Massachusetts
Women and Small Business

Lauren Strach, St. Mary's College, Notre Dame University
Linda Wicander, Central Michigan University
The Matriarchy Model: Implications for the Organization

Jennifer James, Washington, DC
Heather Davis, College Park, Maryland
The Economics of Speaking: Feminist Pedagogy and Poetics

50. Feminists Thinking about the Family
Room 3017

Cathy Weinberg, Syracuse University
The Politics of Mothering

Christina L. Baker, University of Maine
Christina Baker Kline, New York University/Yale University
Mothers and Daughters: The Legacy of Feminism

Sandra Patton, University of Maryland-College Park
Constructions of Race and Family: Racial Matching Politics of Transracial Adoption

Dorothy C. Miller, Wichita State University
Feminist Families and Social Policy: Reweaving Theory and Practice for the Twenty-First Century

51. "Tell Me Something I Can't Forget": Poor Women Writing Their Stories
Logan

Mary Clare Powell, Lesley College

This session will describe a writing workshop for women living in housing projects in Western Massachusetts. This community-based project has implications both for classroom pedagogy on all levels and for efforts to address poverty, racial and gender oppression, and the empowerment of marginalized groups.

52. Charlotte Perkins Gilman, Feminism, and Racism
Dupont F

Jennifer Rafferty, Trinity College

Barbara A. White, University of New Hampshire

Mary M. Moynihan, University of New Hampshire

This panel explores Charlotte Perkins Gilman's relationship with feminists, including nineteenth-century "domestic feminists," her suffragist contemporaries, and second-wave feminists. Particular emphasis will be placed on the tensions created for feminists by the contradictions between Gilman's progressive views on women and her social Darwinist views of other oppressed groups.

53. Students' Understandings of Gender in the Classroom and at the University

Dupont G

Cheryl L Sattler, Florida State University
"It's Always the Woman that Kills": Student Constructions of Gender at the University

Elissa M. Lewis, Southwest Missouri State University
Heather Knight, Southwest Missouri State University
Student Antipathy Toward Gender Studies Faculty

Priscilla Wallace, National-Louis University
Authority and Egalitarianism: Pedagogical Dilemmas of the Feminist Classroom

Lauren Strach, Saint Mary's College, Notre Dame University
Karilee Watson, Saint Mary's College, Notre Dame University
William Cash, Saint Mary's College, Notre Dame University
Undergraduate Women and Their Teachers: Analysis of Perceived Gender Differences in Teaching

**54. Interconnecting Activism and Theory
Dupont H**

Carmen del Rio, Chile
Relationship Between Our Theory and Practice

Nancy J. Smith, Millersville University
Weaving Feminist Theory and Activism: The Life and Work of Mary Parker Follett

Beth Percival, Services for Adult Survivors of Sexual Abuse, Charlottetown, Prince Edward Island, Canada
Intersections: In Defense of Being a Feminist Activist and Academic

**55. Personal Autobiographies as Teaching and Learning Opportunities
West A**

Karel Rose, Brooklyn College
Martha McKenna, Lesley College
Claudia Christia, Lesley College
Personal Narratives and Autobiographies as Passage

Barbara Hillyer, University of Oklahoma
Women's Disability Narratives and the Politics of Storytelling

**56. Curriculum Transformation: Models and Modes
West B**

Myrna Goldenberg, Montgomery College

Sara Coulter, Towson State University

Paula Rothenberg, New Jersey Project

Liza Fiol-Matta, LaGuardia Community College

Bonnie Thornton Dill, Memphis State Project

The presenters in this session will discuss the curriculum transformation projects they organized and implemented. The presenters, whose projects represent four different models of transformation, will describe their projects briefly and will ask the audience to join in discussion of the issues common to most transformation projects.

**57. Jewish Women: Experience and Identity
West C**

Lauren B. Granite, Drew University
The Accidental Convert: Reflections on Fieldwork in Jerusalem

Miriam Joyce Haron, Purdue University-Calumet
One Toe Out the Front Door: Chicago's Nineteenth Century German Jewish Women

Emily Angel Baer, Christian Brothers University
Matzot on the Mississippi: East European Jewish Women in the Memphis Pinch, 1900-45

Henny Wenkart, Jewish Women's Resource Center, New York
Revaluation of Female Value: The "Demon" Lilith as Feminist Role Model

**58. Sexual Politics in the Academy
West D**

Diane Caniere, Everywoman's College
Departmental Confrontation: Microcosm of Gender Differences, An Attempt at Deconstruction

Kathryn Morgan, University of Toronto
June Larkin, Ontario Institute for Studies in Education
Constructing the Woman Friendly Graduate School

**59. Backlash
West E**

Pauline B. Bart, University of Illinois-Chicago
The Banned Professor as a Loose Canon, Or Ain't I a Gender?

Michelle Harrison, University of Pittsburgh Medical School
Mary Dean, Attorney, St. Paul, Minnesota
Margaret Jensvold, Institute for Research on Women's Health
Janice Raymond, University of Massachusetts-Amherst
Circle of the Fired/Circle of the Tired

**60. From the Heart of Silence: Dialogues from a Triangle. A Play in Three Acts
Delegate Room, Embassy Suites**

Carole Wolfe Konek, Wichita State University
Wendy Salkind, University of Maryland

Film Showings

Thomas Room

3:45 pm **Patently Offensive** (58 min.)

4:45 pm **Running Mate**, with filmmaker (43 min.)

Plenary
**Breaking/Making Paradigms:
Feminism and Knowing**

From its beginnings, feminism has engaged in uncovering and deconstructing the hidden paradigms of conventional male centered "knowledge." Recently, feminist scholars and thinkers have sought to imagine new paradigms of "knowing" in many realms. This plenary will address some of these new understandings in relation to science, environmentalism, spirituality, race, and identity.

Introducer

Janet Sims-Wood, Moorland Spingarn Research Center, Howard University

Panelists

Sue V. Rosser, Director of Women's Studies, Professor of Family and Preventive Medicine, University of South Carolina at Columbia. She is the North American editor of *Women's Studies International Forum*. Among her books are: *Female Friendly Science: Applying Women's Studies Methods and Theories to Attract Students to Science*, *Feminism in the Science and Health Care Professions: Overcoming Resistance*, and *Teaching Science and Health from a Feminist Perspective*.

Catherine Keller, Professor of Constructive Theology, Drew University Theological School. Feminist theologian and author of *From a Broken Web: Separation, Sexism and Self* and of the forthcoming *Apocalypse Now and Then: A Feminist Approach to the End of the World*.

Elizabeth Minnich, Former Dean and Professor of Philosophy and Women's Studies, Union Institute Graduate School. Her books include: *Transforming Knowledge* and *Reconstructing the Academy: Women's Education and Women's Studies*. She has lectured widely on women's studies and curriculum transformation.

Carolyn Johnson, Senior Research Associate in the African American Studies Studies Program at Purdue University and President of the Women's Division of the Board of Global Ministries of the United Methodist Church. She has had extensive experience in women's issues worldwide, women and development, and women and environmentalism. Recently, she participated in the global Earth Summit Conference.

**61. Women's Studies in the Great Lakes
Suite 728**

Anne Statham, University of Wisconsin Women's Studies Consortium

Jacqueline Ross, University of Wisconsin Women's Studies Consortium

Phyllis Holman Weisbard, University of Wisconsin Women's Studies Consortium

Alejandra Elenes, University of Wisconsin Women's Studies Consortium

Mary J. H. Beach, Chicago Area Women's Studies Association

Irene Campos Carr, Chicago Area Women's Studies Association

Marianne Whatley, Committee for Institutional Cooperation, Women's Studies Program Directors

This session is intended to explore the possibilities of consortial efforts in women's studies, first within states, then across states. Individuals who have worked for two consortial groups--University of Wisconsin Women's Studies Consortium and Chicago Area Women's Studies Association--will discuss the various types of activities that are possible and desirable.

**62. Conceptual Transformations in the Social Sciences
Room 3014**

Cheryl L. Settler, Florida State University
Re-Thinking Research: Marxism, Feminism, and Methodology

Linda Wicander, Central Michigan University
Lauren Strach, St. Mary's College, Notre Dame University
Integrating Women's Issues into Schools of Business Curriculum

Elaine J. Hall, Old Dominion University
Myra Marx Ferree, University of Connecticut
Bringing the Feminist Revolution to Sociology: Gender and Race Paradigms in Textbooks

**63. Women's Experience in Guatemala, Japan and the Middle East
Room 3015**

Nancy J. Black, Metropolitan State University
Voices from Guatemala: Social Transformations among Quiche Mayan Women

Tasha Adrienne Zahn, St. Petersburg, Florida
Looking Beyond the Veil: A Feminist Anthropology of Sisterhood in the Middle East

Marleen Kassel, State University New York at New Paltz
An Historical Survey of Women in Japanese Religion

64. Understanding the Past through

**Feminist Theory and Women's Experience
Room 3016**

Sharon Leder, Nassau Community College
Women's Experience of the Holocaust and the Cult of Motherhood

Judith Oschshorn, University of South Florida
Feminist Theories and a "Usable" Past

**65. International Women's Studies
Room 3017**

Lorine Getz, University of North Carolina-Charlotte
The Design, Development and Growth of Women's Studies in Germany

Junko Kanamura, State University of New York at Buffalo
Kowsar Chowdhury, Silver Spring, Maryland
Catherine Raissiguier, University of Oregon
Women and Education: How Does School Shape Women's Gender Identity?: International Perspectives

**66. The Heroic Woman Warrior
Logan Room**

Moderator, **Linda Grant De Pauw**, George Washington University

M.C. Devilbiss, Lutheran Theological Seminary at Gettysburg
No Deborahs or Joans Need Apply: Why the United States Rejects the Heroic Woman Warrior

Jan Whiteley, Woodbridge, Virginia
Weapon and Wielder: The Craft of the Spiritual Warrior

**67. Women Looking at Men Looking at Women
Dupont F**

Karen E. Beardlee, Burlington County College
Beyond Stereotypes: Individual Women in James Baldwin's Go Tell It On the Mountain

Lynn Osman Elkin, California State University-Hayward
Feminist Films of Joe Eszterhas: Is Basic Instinct an Exception?

Kristi S. Anderson, Russell Sage College
Wendy Kolmar, Drew University
(De)Constructing Difference: Why Feminists Should Worry about The Crying Game.

**68. Violence Against Women:
International Perspectives
Dupont G**

Fumiko Takase, Nishinomiya, Japan
Sexual Harassment in Japan

Jessica S. Grassmann, Pennsylvania State University

Sexual Exploitation: Connections between Pornography, Prostitution, Sexual Harassment and Violence

Xianghuan Zhang, George Washington University
"Home Alone" Children in America and in China

Usha Rao N.J., Council for Social Development, India
Awareness, Empowerment, and the Women's Movement

69. Advocates for Change: The Women and Science Project at UIUC
Dupont H

Nan M. Dibello, University of Illinois

Jean T. Peterson, University of Illinois

The workshop will share information about the Women and Science Project initiated at the University of Illinois four years ago. The project has included both a research and a service component. The workshop will review the development of the project, present research methods and findings, discuss problems and successes, and consider institutional effects resulting from the project.

70. Reproductive Rights Education Project at a College Level: From Community to Classroom
West A

Iris Auerbach, Hunter College

Rosalind Petchesky, Hunter College

Beth Richie, Hunter College

Eugeni Acuna Lillo, Hunter College

Mary Lefkarities, Hunter College

Nodita Mason, Hunter College

This panel will present the goals, objectives and history of The Reproductive Rights Education Project, a joint effort of the Community Health Education and Women's Studies Programs at Hunter College. The panelists will also discuss the four major components of the project: the internship program; curriculum development; community empowerment training; and international research networks.

71. Experience(s) in the Feminist Classroom
West B

Virginia A. Smith, Pennsylvania State University
Pedagogy and the Personal: On Having My Mother as a Student in a Women's Studies/Women's Writers Course

Patricia A. Hartman, California University of Pennsylvania
Woman as Hero: Evolving Definitions

Karen G. Howe, Trenton State College
Listening to Student Voices: Journal Writing by Female and Male Students in a Women's Studies Course

72. Creating the Inclusive Curriculum: Instituting a Required Multicultural, Interdisciplinary Course Which Privileges Women's Experience.
West C

Patricia E. Ortman, Mount Vernon College

Sharon Fechter, Mount Vernon College

Nina Mikhalevsky, Mount Vernon College

Mary Buckley, Mount Vernon College

Anne Emery, Mount Vernon College

Panelists will discuss a recently instituted multicultural interdisciplinary course which privileges women's experience. They will present the course from several perspectives including the rationale for the course, the way it operates and its advantages for students. The panelists will also share what they have learned about getting a course institutionalized as a requirement.

73. Thinking Through Our Mothers: Subversion in the Writings of Virginia Woolf
West D

Martha Heller, SUNY Stony Brook
Woolf in Space: The Power of Location in "Sketch of the Past"

Peter Naccarato, SUNY Stony Brook
Beyond the Straight Mind: Virginia Woolf and the Lesbian Continuum.

Karyn Valerius, State University of New York at Stony Brook
Projectile Politics

74. Scholarship, Teaching, and Politics: The Mission of a Feminist Journal
West E

Patsy Schweickart, Editor, *NWSA Journal*

Susan Franzosa, Associate Editor, *NWSA Journal*

Mary Beth Rhiel, Associate Editor, *NWSA Journal*

Barbara White, Book Review Editor

Sandy Coyner, *NWSA Journal* Board Member

Barbara Pope, *NWSA Journal* Board Member

Maria Gonzales, *NWSA Journal* Board Member

A workshop sponsored by the NWSA Journal.

75. Combatting Racism and Sexism in Academic Settings
New England Room, Sheraton

Renee Lorraine, University of Tennessee-Chattanooga
Dealing with Rap in the Classroom: Conflicts of Gender and Race

J. Lyn Rhoden, University of North Carolina
Black and White College Women's Struggles

Lorraine P. Mayfield-Brown, Montclair State College
Against Oppression: Empowerment through Critical Science

Helene Vann, University of New Mexico
Combating Racism within the Women's Studies Journal Frontiers

76. Sexuality after Midlife
Willow Room, Sheraton Hotel

Dena Taylor, Crossing Press
Amber Coverdale Sumrall, Crossing Press

The editors of *The Times of Our Lives: Women Write on Sex After Forty* and *Women of the 14th Moon: Writings on Menopause* will present a workshop, based on stories of wisdom and humor, for women over forty of all sexual orientations or lack thereof.

77. Gender and Violence: Transforming a Rape Culture
Delegate Room, Embassy Suites

Susan Griffin, Author of *A Chorus of Stories: A Woman Looks at War*

Martha Roth, Milkweed Editions

Myriam Miedzian, Milkweed Editions

Pamela Fletcher, Milkweed Editions

Film Showings

Thomas Room

11:15 a.m. **Party Safe!** (25 min.)

11:40 a.m. **Access Denied** (28 min.)

12:10 p.m. **On Her Baldness** (22 min.)

78. A Feminist Care of the Self Model: Somatics, Friendship, and Resistance Suite 728

Sharon R. Guthrie, California State University-Long Beach

Shirley Castelnovo, Northeastern Illinois University

This workshop will focus on a feminist care of the self model and mind-body practices that facilitate the development of female bonding, friendship, and resistance to patriarchal feminine body beauty discourses. Findings drawn from presenters' study of women body builders and women who practice self-defense will be highlighted in the discussion.

79. Unlearning to Not Speak: Poetry and Prose Readings Room 3014

Helene Levine-Keating, Pace University
Women Speaking the Unspeakable: A Poetry Reading

Miriam K. Harris, Dallas, Texas
Unspeakable, Unpredictable, Banned: Readings from The Unpredictable Adventure, by Claire Myers Spotswood Owens.

80. Combining Feminism and Multiculturalism in the Classroom Room 3015

Patrice Caldwell, Eastern New Mexico University
The Challenges of Feminist Multiculturalism: The Examples of Shizuko Go and Mariama Ba

Judy Lensink, University of Arizona
Lynn Fleischman, University of Arizona
Practicing Diversity Within a "Women in Western Culture" Course

81. Con/Textual Violence Against Women Room 3016

Marie Lovrod, University of Calgary
Reflections on the Reading and Writing of Child Sexual Abuse

Charlotte Hogsett, Richland Northeast High School, Columbia, South Carolina
Incest as a Generative Factor in the Work of Marguerite Yourcenar

Robyn Marder, Syracuse New York
Asking for It or Being Told to Take It: Rape and the Beauty Myth in Literature and Contemporary Culture

82. Where is Shirley Valentine?: Rediscovering Women's Voices in Introduction to Women's Studies Room 3017

Jennifer McNabb, West Virginia University

Jeanne Gerlach, West Virginia University

The purpose of this workshop will be to help the audience discover how they can use the film *Shirley Valentine* to help students in introductory women's studies courses connect class discussions and activities to the film's message. Handouts will include course syllabus, a packet of materials used in the course, and bibliography.

83. Cuban Feminism Logan Room

Janis Strout, Princeton University
Members of the Hermanas Delegation
Feminism in Socialist Cuba

Alta F. McDonald, Curry College
Women's Equality in Cuba: Implications for American Social Policy

84. Black Women's World War II Military Experiences Dupont F

Martha Putney, Retired, Washington DC

Dovey Roundtree, Attorney, Washington DC

Janet Sims-Wood, Librarian, Hillcrest Heights, Maryland

Through a narrated slide presentation and panel discussion, this session highlights women who have been ignored in written histories of World War II, celebrates the fiftieth anniversary of the Women's Army Corps, and documents the contributions of African-American women to the War effort.

85. The (Lack of) Debate on Hormones and Aging: Where are the Feminists? Dupont G

Nancy Worcester, University of Wisconsin-Madison

Marianne H. Whatley, University of Wisconsin-Madison

Presenters will identify some of the issues feminists should be debating about hormone replacement therapy and will look at The National Women's Health Network's hormone education campaign as an example of the dialogue which needs to be taking place in women's academic and activist communities.

86. Feminist 'Grading': How Do We Know that They Know? Dupont H

Barbara S. Stengel, Millersville University

Cheryl Desmond, Millersville University

Nancy Smith, Millersville University

Edie Johnston, Millersville University

Jane Krep, McCaskey High School

This panel will feature five feminist instructors (three college and two high school) who will focus on their own attempts to alter the way that they and their students think about grading. While each participant will give a brief description of her own strategies (with handouts), approximately half the time will be spent in open discussion of concrete ways to rewrite course assignments to mirror feminist views.

87. Trashing: Women versus Women
West A (Double Session-Continues 2:15-3:45 p.m.)

Rosemary Keefe Curb, Rollins College

Barbara Hillyer, Norman, Oklahoma

Joyce Ann Joyce, Chicago State University

Annette Kolodny, University of Arizona

Susan Koppelman, St. Louis, Missouri

Barbara White, University of New Hampshire

Emily Toth, Louisiana State University

This panel will be a two-stage session in which the seven presenters will first tell their stories of being trashed and then discuss why women trash women.

88. Feminism and Heterosexuality
West B

Karen Sosnoski, Brandeis University
Compulsory Heterosexuality and/in Twentieth Century Representations of Women's Friendships

Kay Foley, University of Missouri-Columbia
The Search for a Lost Brother: On Being a Heterosexual Feminist

89. Combining Our Money with Our Politics: Increasing Our Feminist Power
West C

Susan Crim, Alexandria, Virginia

Barbara Bates, Women's Studies Endowment, Washington DC

Alisa Gravitz, Co-Op America, Washington DC

Ann Mulligan, Alexandria, Virginia

This workshop on socially responsible investing and money management will suggest methods by which feminists can make their money work in consonance with their principles and will propose plans for increasing the clout of feminist money.

90. Bridges Toward Power: Student Activism and Academics
West D

Kara Karll, Campuses Organized Against Rape, DePaul University

Participants in this workshop will learn how to develop an intercollegiate student network and how to establish a working relationship between academics and activism, using the model of Campuses Organized Against Rape, a coalition of students from Chicago area universities committed to a united effort to stop sexual violence.

91. Learning by Networking: Comparing/Contrasting NWSA to Women in Literature and Life (WILLA)
West E

Dure Jo Gillikin, Staten Island College

Jeanne Marcum Gerlach, West Virginia University

The presenters, members of both NWSA and WILLA, will discuss ways in which both groups can work together to form multivoiced collaborations on common issues about our personal and professional lives, our scholarship, and our affiliation relationships.

92. What Feminists Need to Knows about Science, Technology, and Society
New England Room, Sheraton

Bonnie Spanier, State University of New York at Albany
What's Wrong with The Science and the Politics of the New Versions of Biological Determinist Claims About Gender and Sexuality?: What Every Feminist Should Know

Audrey Crawford, Houston, Texas
Handing the Power Glasses Back and Forth: Women and Technology in the Poems of Adrienne Rich

93. Race, Gender, and Identity in 19th-Century American Autobiographical Writings
Delegate Room, Embassy Suites

Toni Culjak, La Salle University

Pidge Molyneaux, La Salle University

Marjorie Allen, La Salle University

This panel will explore the ways in which gender and race influence the construction of identity as reflected in nineteenth century autobiographical writings by white and Native American women and contrast them with the dominant paradigm for human identity and individualism presented in autobiographies written by white males during the same time period.

Friday, June 18

12:45-2:00 p.m.

Constituency Council
Willow Room, Sheraton

Business meeting of the chairs of regions, caucuses, and task forces to elect representatives to the Governing Council.

Film Showings
Thomas Room

12:45 p.m. **After Hours** (26 min.)

1:15 p.m. **Mother's Hands** (13 min.)

1:30 p.m. **Praise House** (30 min.)

**94. Teaching Class in Women's Studies:
Going a Step Beyond . . .**
Suite 728

Caryatis Cardea, *Sinister Wisdom*

Bethania Gonzales, Sacramento State University

Jamie Lee Evans, Aunt Lute Books/San Francisco Women
Against Rape

Unlike many presentations on class, this workshop will not focus on deprivation. The presenters--feminist writers, teachers, and activists from diverse ethnic and cultural backgrounds--will address issues of class pride and the development of working class culture and strategies for teaching about class in the classroom.

**95. Faculty Development: A Feminism and
Science Project**
Room 3014

Margaret Duncombe, Sociology, Colorado College

Kathy Merrill, Mathematics, Colorado College

Barbara Whitten, Physics, Colorado College

In this workshop, the presenters will describe the mechanics, content, and outcomes of a faculty development seminar, Feminist Critiques of Science, which they held at Colorado College. The kind of work faculty completed in the seminar will be illustrated with presentations on mathematics and physics.

**96. Honoring Old Women's Words and
Work**
Room 3015

Judith Johnson, Ohio State University-Newark
Making Sense of an Old Woman's Words

Ruth Harriet Jacobs, Dorothy James Robert Project Director,
Wellesley, Massachusetts
The Feminist Legacy of Dorothy James Roberts' Work and Life

**97. Extra/Intracurricular Conversations:
Negotiating the Practical Within the
Theoretical**
Room 3016

Kathleen A. Brosnahan, State University of New York at Stony
Brook

Ann Bomberger, State University of New York at Stony Brook

Jennifer Gillan, State University of New York at Stony Brook

Mary Sullivan, State University of New York at Stony Brook

Stephanie Wardrop, State University of New York at Stony
Brook

The panelists, graduate students in both English and Women's Studies, wish to place a variety of issues relating to identity, difference, and experience in a conversational forum. Each panelist will pose a problem--that she is currently engaging in her own research for the group to consider collaboratively.

**98. Differences Among Women: Clinton's
Quest for Attorney General--A Case Study**
Room 3017

Patricia M. Lengermann, George Washington University

Jill Niebrugge-Brantley, George Washington University

This presentation focuses on what women can and must learn from the experience of the attempts to nominate women to positions in the Clinton Administration. The divisions among women which emerged from this process are located in real differences; those divisions encouraged by the media, and those divisions located in the unique experience of individual biography. It will conclude by posing the question of how we ought to respond to these differences, particularly class, global location, the meaning of work, and sexual/affective orientation and feminist position.

**99. E-Mail Rhymes with Female: Women's
Studies and Electronic Communications**
Logan Room

Joan S. Korenman, University of Maryland-Baltimore County

This session will explain what "electronic mail (E-Mail)" and "electronic discussion forums" are and how they can be used. Particular attention will be devoted to WMST-L, an electronic forum whose purpose is to facilitate discussion of women's studies teaching, research, and program administration and to publicize job announcements, calls for papers, conferences, publications, and the like.

**100. Diversity through Cinematic
Representation and Theory**
Dupont F

Rose Bremer, Ohio State University
An Introduction to the Politics of Lesbian Representation in Film

Wendy Minkoff, Ohio State University
Framing Theory: Creating Space for Female Subjectivity in Film

Barbara A. Moun, Ohio State University
Establishing Female Voices Through Diverse Cultural Perspectives

Hannelore Mundt, University of Wyoming
Women's Submissive Resistance: The Paradoxical World of Female Representation in Madonna Videos

Friday, June 18

2:15-3:45 p.m.

101. Teaching and Learning Women's Studies

Dupont C

Lisa L. Osslan, Iowa State University
"I didn't know what to expect . . .": The First Women's Studies Course

Irene C. Goldman, Ball State University
Teaching the Introductory Women's Studies Course

Patti Owen-Smith, Oxford College/Emory University
Shirley A. Stave, Oxford College/Emory University
Ina Jane Wundram, Oxford College/Emory University
Feminist Teaching Across the Curriculum: Reclaiming the Goddess

Diane LeBow, Canada College
Still Swinging After All These Years--Multicultural Feminist Studies: 25 Years at a Conservative Community College

102. Education to Support Women's Adult Development: Shift Happens

Dupont H

Kathleen Taylor, St. Mary's College of California

This interactive workshop will evolve from and focus on shared narratives: excerpts from the stories of the returning women learners in the presenter's research study as well as workshop participants' stories and the presenter's own story. Workshop participants will take away practical ideas which they can integrate with their own professional or personal teaching/learning environments.

103. Trashing: Women versus Women
West A (Double Session-Continued from 12:45-2:00 p.m.)

Rosemary Keefe Curb, Rollins College

Barbara Hillyer, Norman, Oklahoma

Joyce Ann Joyce, Chicago State University

Annette Kolodny, University of Arizona

Susan Koppelman, St. Louis, Missouri

Barbara White, University of New Hampshire

Emily Toth, Louisiana State University

This session will be a two-stage session in which the seven presenters will first tell their stories of being trashed and then discuss why women trash women.

104. Lesbian Theory and Research
West B

Michelle Maher, Syracuse University

What Does it Do for Us/Them?: Issues of Power and Representation in Lesbian Research

Patricia Boling, Purdue University
"The Personal is Political" In Practice: Housework and Coming Out of the Closet

Alice Parker, University of Alabama
This is Not a Lesbian

Christine Saulnier, University of California-Berkeley
Serenity to Insurrection: Lesbians and Groups

105. Gender, Multiculturalism, and the Curriculum: Issues of Inclusion
West C

Evelyn Torton Beck, University of Maryland-College Park
Curriculum Transformation Project

Deborah Rosenfelt, University of Maryland-College Park
Curriculum Transformation Project

Bonnie Thornton Dill, University of Maryland-College Park
Curriculum Transformation Project

This presentation will focus on the questions: To what extent does a commitment to multicultural diversity include a commitment to gender; How inclusive is the concept of "culture"?; Who is excluded from "multicultural diversity"? When? Why?. These presentations will both raise theoretical questions and examine existing policies and practices in both higher and secondary education.

106. Violence and Legalized (Mis/Myth) Representation
West D

Joanna Piepgrass, University of Southern Maine

Lisa Nelson, University of Southern Maine

This panel will present poststructuralist feminist readings of cinematic and legal representations of violence to and by marginalized subjects. The papers will focus on the subject of an agent in narratives of legal transgression.

107. Twentieth Century Women's Literature
West E

Charlotte Templin, University of Indianapolis
Margaret Atwood's Interrogation of Feminism: The Handmaid's Tale and Cat's Eye

Susan Melsen Helder, California State University-San Bernadino
Bessie Head's "Perfect Statements": The Art of Ordinary Language

Rosemary Lyons-Chase, Columbia Greene Community College
Antonine Maillet of Quebec

Maria Jerinic, State University of New York at Stony Brook
Sharon Olds and the Quest for Evil

108. Individual and Institutional Strategies for Combatting Violence Against Women
New England Room, Sheraton

Amanda Konradi, University of California-Santa Cruz
Negotiated Accounts: An Exploration of Rape Survivors' Strategies for Testifying in Court

Kathleen E. Nuccio, University of Minnesota-Duluth
Maria Pendavaki, University of Minnesota-Duluth
Double Arrest Patterns Among Domestic Violence Victims: A Latent Consequence of Mandatory Arrest Laws

Elaine H. Wheeler, University of Wisconsin-Madison/Mendota Mental Health Institute
The Organization as Perpetrator and Perpetuator of Violence Against Women

Ruth Busch, School of Law, University of Waikato, New Zealand
Domestic Violence and the New Zealand Justice System: A Study of Breaches of Protection Orders

109. Weaving Our Lives: An Example of a Personal and Keeping Our Activist Selves Alive in Academia
Delegate Room, Embassy Suites

Robin Gregg, Shriver Center

Carol Hardy-Fanta, Boston University

Jennifer Jackman, Feminist Majority

Beth Miller, Brandeis University/Wellesley University

Margaret Martin, University of Connecticut

Panel members will discuss the formation, functioning, and experiences of a support and research group, focussing on issues stemming from personal and professional development and relationships. They will compare their experiences with traditional male-stream models of professional development that stress individualism, solitary pursuits, and competitive behaviors.

Constituency Council (Continues from 12:45-2:00 p.m.)
Willow Room, Sheraton

Business meeting of the chairs of regions, caucuses, and task forces to elect representatives to the Governing Council.

Film Showings
Thomas Room

2:15 p.m. **A Place of Rage** (52 min)
3:10 p.m. **A Sense of Place** (28 min)

Plenary
Women's Lives; Women's Stories

As women redefine the ways our lives are told, we create new forums for the telling. These four "oral autobiographies" explore the ways these women's early circumstances shaped their careers and life choices. In voices that span a wide range of experiences, they describe the challenges they faced that functioned as both obstacles and stimuli to their accomplishments.

Introducer

Kristi S. Anderson, Russell Sage College

Panelists

M. J. Bienvenu, Co-Director, Bi-Cultural Center in Riverdale, MD. She grew up in an all-deaf family and attended the Louisiana State School for the Deaf. She is well known as an ASL teacher and advocate for the deaf. She has an M.A. in Linguistics from Gallaudet. She has been a Board member of the Conference of Interpreter Trainers (1984-89) and Vice President of Sign Instructors Guidance Network (1983-84).

Michelle Harrison, Assistant Professor of Psychiatry, University of Pittsburgh, School of Medicine. Specialization in psychiatry and family health. Associate at the University of Pittsburgh Center for Medical Ethics and on the steering committee of the women's studies department. Author of *A Woman in Residence*, a critical examination of sexism in medicine and of her own experience medical school and residency.

Christine Rice, Former Lesbian Rights Project Director, former Action Vice President and member of Board of Directors of NOW-NYC and NOW Action Center and Native American Rights activist. Rice has established projects to work politically on a full range of lesbian rights issues, including health, retirement/pension, women and AIDS, domestic violence, and hate crimes.

Irene Klepfisz, Jewish lesbian feminist activist and poet. She is a founder of *Conditions* and co-editor of *A Tribe of Dina* and author of collections of poetry and essays including *A Few Words in the Mother Tongue* and *Dreams of an Insomniac: Jewish Feminist Essays, Speeches and Diatribes*.

110. What to Buy and Where to Put It: Selection and Cataloging of Women's Titles for Public Libraries
Suite 728

Cynthia Obrist, Roanoke Valley Public Libraries

This interactive workshop will focus on a variety of strategies for public libraries including: developing an acquisitions policy related to women's titles and cataloging materials for maximum accessibility. Printed bibliographies and guidelines will be distributed.

111. Maintaining Personal/Political Commitments: Keeping Our Activist Selves Alive in Academia
Room 3014

Holly Blake, University of Richmond

Jennifer Scanlon, State University of New York at Plattsburgh

This workshop will explore the ways in which friendship can form a basis for activism and the ways in which faculty, staff, and students can keep their activist selves alive in academia.

112. Telling Stories in School: Claiming Our Storytelling and Women's Talk: Claiming Our Voices as Women Students, Teachers, and Writers
Room 3015

Judy Levin, University of Nebraska-Lincoln
Storytelling and Women's Talk: Strengthening Women's Voices in College Classrooms

Kim Ports, University of Nebraska-Lincoln
I Can Write About That?: Making Space for Women Students in the Creative Writing Workshop

Anne Whitney, University of Nebraska-Lincoln
Say What?: A Story of Interpreting Silence

113. Reweaving the Liberation Braid: National Liberation and Women's Liberation in Ireland
Room 3016

Patricia Catins, Irish Women's Studies Group

Cynthia Irwin, Irish Women's Studies Group

Jan Cannavan, Irish Women's Studies Group

This workshop will begin with a half-hour video, **Women's Struggle Liberates Ireland/ Ireland's Struggle Liberates Women**, which was produced by the Irish Women's Studies Group and spans Irish history from matriarchal Celtic times through the modern civil rights protests. Speakers will discuss

women's participation in today's IRA movement, and the convergences of and conflicts between feminism and Republicanism.

114. Women's Coming-of-Age Narratives
Room 3017

Babs Boter, University of Amsterdam
Coming of Age in Chicana Narratives

Sue V. Lape, Columbus State Community College
The Lottery's Hostage: The Life and Feminist Fiction of Shirley Jackson

Janet Lee, Oregon State University
Memories of Menarche: Early Twentieth Century Experiences of First Periods

115. National Clearinghouse for Curriculum Transformation Resources
Logan Room

Sara Coulter, Towson State University

This session will explain and describe the purpose, organization, and resources of the National Clearinghouse for Curriculum Transformation Resources which is being established at Towson State University in order to enable faculty to include in their courses more material by and about women, using gender, race, class, and ethnicity as categories of analysis.

116. Adolescent Girls: Socialization and Sexism
Dupont F

Marilyn Guiley, Ohio State University
American Beauty Aesthetic: Its Effect on Teenaged Women

Wendy Denton, Graduate Theological Union
Canaries in the Mine: Adolescent Girls and Self-Mutilation: The Psycho-Political Implications

Cindy Le Fevre, California State University-Sacramento
Matricidal Patriarchy and Daddy's Little Girls: Learning Gender Roles through Children's Animated Movies

117. The D.C. Girls Project
Dupont C

Janet Sims-Wood, Union Institute Center for Women

Arlene Fong Craig, Union Institute Center for Women

A panel discussion of D. C. Girls, an annual series of cross-cultural workshops offered by the Union Institute Center for Women for eleven to fifteen year old African American and Latina girls, designed to promote knowledge of the girl's own cultures as well as other cultures and to build self-esteem.

118. Feminist Responses to Math, Science, and Technology
Dupont H

Carrle Masiello and Natalie Wilson Harrington, University of North Carolina, Environmental Sciences and Engineering/Duke Women in Science and Engineering Project
A Feminist Examination of Women's Enrollment Trends in the Environmental Sciences

Janet Kallnowski, Psychology, Ithaca College
Dorothy Buerk, Mathematics and Computer Science, Ithaca College
Enhancing Women's Mathematical Competence: An Epistemological Analysis

Joan Rothschild, University of Massachusetts-Lowell
Engineering the "Perfect Child": Feminist Responses

119. Nineteenth Century Women's Life Stories
West A

Debra Cumberland, Lincoln, Nebraska
Rebecca Harding Davis and the Life and Death of Imagination

Christine De Vinne, Ohio State University
Harriet Jacobs Tells Her Story: "Mastery through Matriarchy."

Constance M. Fulmer, Pepperdine University
The Life Story of Edith Simcox: Victorian Scholar and Reformer

120. Circle of Wisdom
West B

Facilitators, **Miriam Harris** and **Maxine Myers**, Jewish Caucus

Organized by the Jewish Caucus for continued discussion of issues raised by Irene Klepfisz in her plenary talk.

121. White Feminists Thinking About Race: Relearning Self-Identity, Theory, and Action
West C

Elizabeth Kanter, George Washington University

Victoria Stanhope, George Washington University

Jevera Temsky, George Washington University

Panelists will present papers that challenge white U.S. feminists in three distinct ways: first, to learn sources of women's cooperative efforts in Mexico; second, to learn from refugee women alternative approaches to treating domestic violence; and third, to consider how the strategies of a nineteenth century abolitionist-feminist still offer models for her white feminist descendants.

122. Women Shaping Corporate, National, and International Tools for the Elimination of Child Prostitution
West D

Glory Dharmaraj, Church Center for the United Nations
Western Sexual Appropriation of Eastern Child's Body: Feminist Theory and Corporate Strategy as Combating Tools

Anele Heiges, End Child Prostitution in Asian Tourism-USA
Developing Gender and Justice: A Study in Asian Child Prostitution and Corporate Combating Strategies

Juanita A. Daly, University of Cincinnati
Where Ethics is Not a Luxury: Aiding HIV+ Children

123. Feminist Justice: Punishment, Peacekeeping, and Pedagogy
West E

Victoria Ekanger, University of Washington
Pedagogy for Justice: Activist Classrooms

Gwenyth Mapes, University of Montana
Prison Pedagogy: An Issue of Trust and Feminism

Imogene Moyer, Indiana University of Pennsylvania
Feminist/Peace-Making Approach to Academic Criminology

Christina Accomando, University of California--San Diego
Fertility on Trial: Contraception as a Penalty

124. Feminist Perspectives on Opera
New Hampshire II Room, Sheraton

Elizabeth L. Keathley, State University of New York at Stony Brook
Così fan tutti as a Gender Tract of Enlightenment Ideology

Juanita Karpf, University of Georgia
The Empowerment of Women: Feminist Implications in Richard Wagner's Music Drama, The Ring of the Nibelung

125. Mixed Messages: Representations of Adolescent Women in Magazines, Literature and Film
New Hampshire III, Sheraton

Jan Kather, Elmira College
Representations of Adolescent Women in Film

Nancy Koschmann, Elmira College
Representations of Adolescent Women in Magazines for Teenagers

Kathleen Montgomery, Elmira College
Representations of Young Females in Teen and Pre-Teen Literature

Saturday, June 19

11:15-12:30 p.m.

**126. Counting Women's Work: Crossing
the Divides of Activism and Academe**

Delegate Room, Embassy Suites

Margaret Prescod, Wages for Housework Campaign

Ruth Todasco, Wages for Housework Campaign

Phoebe Jones-Schellenberg, Wages for Housework Campaign

This workshop will focus on how community activists organize to bridge the divide between campus and community by holding a conference on the theme and by developing a course formulated by grassroots women in consultation with scholar/activists in the academia.

Film Showings

Thomas Room

11:15 a.m. **Among Good Christian People** (30 min.)

11:45 a.m. **L is for the Way You Look** (24 min.)

12:10 p.m. **Mother's Hands** (13 min.)

Saturday, June 19

12:45-2:15 p.m.

127. By Leaps and Bounds: Assessing the Impact of Gender and Ethnicity Requirements at a Small Liberal Arts College
Suite 728

Trisha Franzen, Albion College

Barbara Keyes, Albion College

Judith Lockyer, Albion College

Robin Woods, Albion College

DeMaris Fret, Albion College

This panel will discuss the process by which Albion College, which is 95 percent white and has not had a strong history of women's and ethnic studies, passed gender and ethnicity core requirements, the criteria set for gender and ethnicity courses, and assessment of the impact of the requirements on the college.

128. Theoretical Perspectives on Women's Activism
Room 3014

Melissa Kesler Gilbert, Boston College
"No One Ever Burnt a Bra, Regardless of What I Have Been Led to Believe": Student Narratives on the Women's Liberation Movement

Kelley Ready, Northeastern University
The Salvadoran Women's Movement in the Post-Peace Accord Period

Karen Garner, University of Texas-Austin
Maud Russell: A Woman's Experience of Postwar Political Activism

M. Rivka Polatnick, San Jose State University
Will the Real Feminist Activists Please Stand Up?: Issues of Exclusion in Conceptualizing the Women's Movement

129. Nineteenth Century American Women's Literature and Representation
Room 3015

Jennifer Tuttle, University of California-San Diego
Making the Personal Political: Rethinking the Literary in "The Yellow Wallpaper"

Beth Torgerson Hadford, University of Nebraska-Lincoln
The Politics of Women's Friendship in Catherine Maria Sedgwick's Hope Leslie

Holly Burmeister, Hiram College
Words of a Lover: The Complex Relationships of Constance Fenimore Woolson's "Wilhelmina"

Christina Accomando, University of California-San Diego

Representing Truth: The Framing of an American Icon.

130. Exploring Diversity through Feminist Pedagogy: Connections and Contexts

Saleha Suleman, Metropolitan State University

Terri Hawthorne, Mankato State University

Panelists will present strategies of feminist pedagogy which enhance our understanding of cultural diversity. Drawing upon their experiences in women's studies programs in the Minnesota State University system, they will offer practical examples of integrating diversity into the curriculum in meaningful and constructive ways.

131. Gender and the Natural Sciences
Room 3017

Sandra Steingraber, Columbia College-Chicago
Mannequins in Wolf's Clothing: Gender Bias in Natural History Museum Exhibits of Animals

Sharon Kinsman, Bates College
Teaching Feminist Critical Thinking in Science Classes: A Course on the Ecology and Evolution of Gender

Suzanne Damarin, Ohio State University
Listening to Betty: Primate Visions and a Lone Black Voice

132. The Lives of Educated Women: Listening to Voices through Time
Logan

Diane Schuster, Claremont Graduate School

Sandra Tangri, Howard University

Sharon Jenkins, University of North Texas

Eva Travers, Swarthmore College

Kathleen Hulbert, University of Lowell

Contributors to the recently published **Women's Lives Through Time: Educated American Women of the Twentieth Century**, which includes fifteen studies ranging from the Terman women born early in the century to Vassar women born in the 1930s to valedictorians from Illinois high schools in 1981, will discuss their research and its implications for women's education and feminist scholarship.

133. Gender Studies and Adolescents: Curriculum for the "Crossroads"
Dupont F

Mary Rose McCarthy, Hillside Children's Center

Saturday, June 19

12:45-2:15 p.m.

Barbara Mitrano, Monroe Community College, Webster, New York

Rosalie Muschal Reinhardt, Webster, New York

Mary Catherine Palumbos, Rochester Student

Johanna Gefell, Rochester Student

This panel discussion presents the work of a collective of feminist educators who have designed a curriculum to assist high school students in exploring the concepts of gender, race, class and culture. The workshop will include showing of a videotape, **Choices at the Crossroads**, which was produced by the adolescent women students at the private high school where the curriculum was implemented.

134. Time to Heal: A Video about Survivors of Childhood Sexual Abuse
Dupont G

Beth Percival, University of Prince Edward Island

A showing and discussion of this 25 minute award-winning video, a project of Services for Survivors of Sexual Abuse/Assault, a residential healing center. The script was developed directly from journal writings of survivors who were involved in the project.

135. Gender, Race and Relationships
Dupont H

Diane Caniere, Mary Baldwin College

Christine Dinsmore, Wesley Health Center, Cincinnati

Ellen Silverman, Virginia Polytechnical Institute and State University

Wendell Nicholson, Workshop V, Charlottesville, VA
Gender-Typed Relationship Patterns in Career-Oriented Adults

Mary McCullough, West Chester University
Commitments and Conflicts of a Feminist Ethnographer and Teacher: To Cultivate a Dialogue

Anne Whitney, University of Nebraska

Lynda Tredway, Washington DC Public Schools
If My Friend Can Make It Through, Maybe I Can Too: Journal Sharing within Friendship

Rosalie Troester, Saginaw Valley State University
Molleen Zanger, Saginaw Valley State University
Friendship, Feminism, and Freshman Composition

136. Twenty-something Feminists and Forty-something Feminists: A Dialogue Toward a Women's Studies Program
West A

Barbara Bixby, Carthage College

Susan Sessler, Carthage College

Ann Gunkel, Carthage College

Jennifer Knight, Carthage College

Pamela Smiley, Carthage College

Mindy Smith, Carthage College

This panel, composed of three forty-something professors and three twenty-something students, will address the intersections and differences between these two generations of feminists. They will explore, through discussion that includes the audience, ways in which women's studies programs can be designed to bridge these generational differences.

137. Re-Visioning Contexts and Conversations of Literature by Women: Implications for Scholarship and the Classroom
West B

Jane Donawerth, University of Maryland
Recovering a Rhetoric of Women's Conversation for Teaching the Renaissance

Carol Shiner Wilson, Muhlenberg College
Shifting Margins and Centers: British Women Writers and Romanticism

Nikki Lee Manos, Marymount College-Tarrytown
Engaging Christa Wolf and Louise Erdrich: A Collaborative Adventure

Sharon Groves, University of Maryland
Texts in Contexts: Teaching and Diversity

138. Political Pedagogies
West C

Carol Wolfe Konek, Wichita State University
The Movement Against the "Political Correctness Movement": Resistance to Inclusion of Ethnicity and Gender in Higher Education.

Berenice Fisher, New York University
The Politically Committed Professor: In the Wake of Second Wave Feminism

Sherry Corelick, Rutgers University
Is It Time for a Paradigm Shift? Students and Faculty Confront the Joys and Dangers of Feminist Methodology

139. Jewish Feminist Scholars/Jewish Women Subjects
West E

Susan Koppelman, St. Louis, Missouri

Myrna Goldenberg, Potomac, Maryland

Saturday, June 19

12:45-2:15 p.m.

Judith Arcana, Washington DC

Bette Tallen, Rollins College

Joyce Ladenson, Michigan State University

Andrea Lapin, Piscataway, New Jersey

This roundtable will address the following questions: (Why) do we choose Jewish research topics? Does working with Jewish materials change how we are Jews? Does our work get more Jewish as we age? Are the traditional scholarly imperatives greater or less when the material is *hamisch*?

140. The Intersections of Racism and Sexism

New Hampshire II Room, Sheraton

Loretta Ross, Center for Democratic Renewal
African American Women and Abortion: A Neglected History

Roxana Moayed, Trinity College
African American Women in Corporate America: The Costs of Playing the Game

Patricia Morris, Purdue University
Racism and Sexual Harassment

141. Changing Women/Changing Science

New Hampshire III, Sheraton

Alice Dan, Director, Center for Research on Women and Gender, University of Illinois-Chicago

Jean Girves, Associate Director, Committee for Institutional Cooperation, University of Illinois-Urbana-Champaign

Catherine J. Didion, Executive Director, Association for Women in Science, Washington, D.C.

This panel will present strategies for institutional change to increase participation of women and advance women in science and engineering.

142. Teaching the Introductory Women's Studies Course

Delegate Room, Embassy Suites

Irene C. Goldman, Ball State University

This workshop will be directed at newer teachers of the introductory course. Emphasis will be placed on planning the course, pedagogy, and classroom technique. Some of the issues covered will be principles of feminist education, multiculturalism, strategies for dealing with hostility in the classroom, creative assignments and resources. Others are invited to bring materials to share.

Film Showings

Thomas Room

12:45 p.m. **Dykeotomy** (19 min.)

1:10 p.m. **Fighting for Our Lives** (29 min.)

143. Outsiders Within: Negotiating Multiple Roles in the Academy
Room 3015

Vicki Kirsch, College of William and Mary

Saralyn Chesnut, Emory University

Maria Lozano, Emory University

Panelists will discuss anti-semitism, racism, and homophobia within the classroom and administration and offer responses and strategies for change.

144. The Fury of the Birds: Feminist Bodyspirit Poetry
Room 3017

Carol Freiser Laque, Cincinnati, Ohio

The poet will read from her newest collection, *The Fury of the Birds*.

145. Private Spaces/Public Discourses: The Kitchen Sink and Female Creativity
Logan Room

Cayo E. Gamber, George Washington University
Everything but the Kitchen Sink: The Place of the Kitchen in Women's Drama

Lucia V. Sander, State University of New York at Stony Brook
Karen Dovell, State University of New York at Stony Brook
Elizabeth Donaldson, State University of New York at Stony Brook
Home is Where the Art is: Interior Space and Female Creativity

146. Women's Health: Issues, Research and Curriculum
Dupont F

Marilyn Carlander, University of Chicago
RU 486: Beyond Abortion

Alice Dan, University of Illinois
Michelle Harrison, University of Pittsburgh Medical School
Anne Kasper, Campaign for Women's Health
Florence Parkinson, College of Staten Island
Women's Health Scholarship, Curriculum and Our Lives

147. Political Women/Women's Politics
Dupont G

Claudia Murphy, State University of New York at Albany
Standpoint: Epistemology and Internalized Oppression

Cynthia Perwin Halpern, Princeton University
The Politics of Suffering: Identity and Exclusion in Oppositional Political Movements

Anne-Marie Lombardi, University of Montana
"Let me give you a little advice": How Political Reconstruction Shaped Women's Roles 1688-1847

Andrea M. Groves, University of Maryland
Husbands, Headbands, and Health Care: A New First Lady, A New Kind of Leadership

148. The On-Going Struggle: Changing Students' Ideas about Racism, Sexism, and Classism
Dupont H

Kathryn Towns, Pennsylvania State University-Harrisburg

Rie Gentzler, Pennsylvania State University-Harrisburg

This workshop is designed for participants to explore and discuss (1) college student awareness of racism, sexism and classism and (2) strategies to address these issues with college students. Brief accounts of three projects will be used to focus the discussion.

149. Women's Studies "Outreach": Building Two-Way Connections Between Women's Studies and Women's Communities
West A

Nancy Worcester, University of Wisconsin-Madison

Ann Schonberger, University of Maine

Women involved in Women's Studies "Outreach" will give brief presentations of the rewards, challenges, and contradictions of this work and pose questions for discussion to the group.

150. Crime on Her Mind: Feminist Perspectives on Women's Detective Fiction
West B

Lynette Carpenter, Ohio Wesleyan University
No Beginning in Sight: Detective Fiction, Ghost Stories, and the End as Beginning

Kathleen Gregory Klein, Southern Connecticut State University
Barbara Wilson and the Feminist Detective Novel

Catherine E. Hoyser, St. Joseph College
Deconstructing the Mystery: Joan Smith's A Masculine Ending and Postmodernist Criticism.

Veena P. Kasbekar, Ohio University-Chillicothe
The Minority Woman-Sleuth: A New Mystery Subgenre

151. Transcending Our Limits: Beyond PC and the First Amendment
West C

Robin Herndobler, Harold Washington College

Beth Broom, Ruff, Weidener & Reidy

Rachel Sledd, Hampshire College

Atyani Herndobler, Washington College

The four presenters--a teacher, a lawyer, a performer and a student--will present brief position papers and then use a workshop format with free writing and small focus groups to engage participants in the process of examining their own biases.

152. Feminists Re-Examining Theology
West D

Gwenyth Mapes, University of Montana
Feminist Theology: Hearing Old Stories into New Speech

Joan Novak, Denison University
The Christian Cross: A Saving or Abusing Religious Symbol

Sarah S. Forth, Immaculate Heart College Center
Creating Sacred Stories: Paule Marshall's Praisesong for the Widow from the Perspective of Feminist Liberation Theology

Diane L. Moore, Union Theological Seminary/ Northeastern University
Saints, Sinners, and Cyborgs: Blasphemy and the Death of Innocence in Feminist Liberation Theologies

153. Unravelling and Reweaving Women's Lives: A Tapestry in Progress
West E

Jane E. Rose, American/Women's Studies, Purdue University
Reweaving Scholarship on American Literature of Domesticity: The Domestic Novel Reconsidered

Andrea Krause, English, Purdue University
Mending the Rent Fabric: Feminism and Postmodernism

Melissa M. Spirek, Telecommunications, Bowling Green State University
Entangled Threads: Mass Media's Reweaving of Women's Roles

Elizabeth M. Coering, Communications, Indiana University-Indianapolis
Lashing Back: Women Respond to Backlash in the Workplace

Terry Rentner, Sociology, Bowling Green State University
The 90's: Shattering the Myth, But the Image Remains

Claire Pedretti, English, Berea College
Beyond New Patches for Old Garments

Plenary
**Intellectual Foundations of Women's Studies:
Beyond Political Correctness**

The efforts of women's studies and ethnic studies to transform the curriculum have elicited powerful and often ill-informed attacks from the Right. How do we respond effectively to this assault without being diverted from our own academic vision. In the face of such assault and mischaracterization of our work, how do we continue to refine/define our scholarly and intellectual paradigms and proceed with our work of transforming the curriculum?

Introducer

Wendy Kolmar, Drew University

Panelists

Paula S. Rothenberg is the Director of The New Jersey Project, the first state-wide, state-funded curriculum transformation project. She is a professor of philosophy at William Paterson College, co-editor of *Feminist Frameworks* and author of *Race, Class and Gender in the United States*. She has lectured and consulted widely on curriculum transformation.

Lourdes Arguelles is Professor of Gender and Feminist Studies and Chicano Studies and holds the MacArthur Chair in Women's Studies, Pitzer College. She also teaches multicultural studies and history and education at the Claremont Graduate School and is a psychotherapist in private practice. She has written widely on transnational migration and on women and AIDS. She recently co-edited *SIGNS'* second lesbian issue. Her co-authored book, *Gay and Lesbian Lives: A Critical Sociology*, will be published by Routledge next year.

Vivien Ng is Associate Professor of History and Women's Studies at the University of Oklahoma, Former editorial board member of *NWSA Journal* and incoming President of NWSA. She is also on the Board of Directors of the Center for Lesbian and Gay Studies at City University of New York and is a member of the planning committee for the Stonewall History Project. Her current research centers on "identity politics."

Ellen Messer-Davidow is Associate Professor of English and Women's Studies at the University of Minnesota and a member of the Coordinating Committee of the Center for Advanced Feminist Studies. Co-editor of numerous books, among them: *Women in Print I*, *Women in Print II*, *Opportunities for Women's Studies Research in Language and Literature*, *(En)gendering Knowledge: Feminists in Academe*, Messer-Davidow received the Distinguished Alumna Award from the Alumni Association and Center for Women's Studies of the University of Cincinnati. Her current research on the academic right is forthcoming in her *Social Text* (July 1993) article "Manufacturing the Attack on Liberalized Higher Education."

Film Series Information

Coordinated by Kitty Henderson and Lynette Carpenter

- Access Denied.** This video addresses cutbacks in women's reproductive freedom and civil rights against the backdrop of Operation Rescue's religious anti-abortion fervor. Representing three years of documenting reproductive rights direct action as well as attacks by the anti-choice movement, this tape documents growing community activism around AIDS, reproductive rights and racism. By ReproVision, 1991, 28 minutes. Distributed by Women Make Movies. Friday, June 18, 11:40 a.m..
- After Hours.** A confronting and realistic short drama about sexual harassment in the office. This video raises important questions about discrimination, sexual harassment, gender relations and the interpretation of events. By Jane Campion, 1984, 26 minutes. Distributed by Women Make Movies. Friday, June 18, 12:45 pm.
- Among Good Christian People.** The story of a Black lesbian raised as a Jehovah Witness. The documentary tells her story of coming to terms with her sexuality, lifestyle and spiritual yearnings. By Catherine Saafeld and Jacqueline Woodson, 1991, 30 minutes. Distributed by Third World Newsreel. Saturday, June 19, 11:15 am.
- Because This is About Love.** A touching profile of five lesbian and gay couples from multicultural backgrounds who have made a life long commitment to each other by going through a marriage ceremony. These bittersweet and, at times, triumphant stories speak to the power of love and portray in warm terms a revolutionary act that questions the very foundations of family structure. By Shulee Ong, 28 minutes. Distributed by Filmmakers Library. Thursday, June 17, 7:55 p.m.
- Be Good My Children.** An irreverent drama about a Korean immigrant family in New York City, whose members each have very different ideas about what life should be like in their adopted homeland. This video raises issues affecting many immigrant communities including racism, sexism and the representation of Asian Americans in mainstream media. By Christine Chang, 1992, 47 minutes. Distributed by Women Make Movies. Saturday, June 19, 10:05 am.
- Born in Flames.** This feminist cult classic is a futuristic tale of the turmoil that is still afoot after a "peaceful" social revolution. Thwarted by a system which rejects its minorities, a group of women band together in an effort to gain control of the state owned media. With humor and style, this film combines many aspects of the women's movement -- militant, moderate, black rap, punk cool -- to suggest the possibility of a unified voice. By Lizzie Borden, 90 minutes. Distributed by First Run Icarus Films. Friday, 7 pm.
- Dykeotomy.** How do lesbians and gay men form an identity when language and rituals assume heterosexuality? This video uses autobiographical stories combined with video art and archival footage to examine the videomaker's positioning in society as a lesbian and a woman who has trouble following the "rules." By Deborah Fort, 1992, 19 minutes. Distributed by Women Make Movies. Saturday, June 19, 12:10 p.m.
- Faith Even to the Fire.** This landmark documentary is the first to depict contemporary US nuns in "action," living out a mission of social justice, even when it brings them into conflict with the established church. The sisters speak out about racism, sexism and classism within the church -- what they've done and still do to combat it, and how such biases affect the people they serve. By Sylvia Morales and Jean Victor, 58 minutes. Distributed by Filmmakers Library. Friday, June 18, 9 am.
- Finding Christa.** A powerful film that documents the filmmakers reunion with her daughter twenty years after giving her up for adoption. This film challenges traditional notions about women's roles, motherhood and family. 52 minutes. Distributed by Third World Newsreel. Thursday, June 17, 11:40 am.
- Fighting for Our Lives -- Women Confronting AIDS.** Women constitute the fastest growing group of people with AIDS in the U.S. and nearly three quarters of the women affected are women of color. Yet few educational programs deal specifically with the concerns of African American, Native American, Latina and Asian American women and the strategies they have developed for dealing with AIDS. Produced by the Center for Women and Policy Studies, 1990, 29 minutes. Distributed by Women Make Movies. Saturday, June 19, 8:25 p.m.
- Flaming Ears.** This pop sci-fi Lesbian fantasy feature set in the year 2700 follows the tangled lives of three women: Spy, a comic book artist whose printing presses are burned down by Volley, a sexed-up pyromaniac, and Nun, a amoral alien in a red plastic suit with a predilection for reptiles. An avowedly underground film, **Flaming Ears** is original for its playful disruption of narrative conventions, its witty approach to film genre and its visual splendor. By Angela Hans Scheirl, Ursula Purrer and Dietmar Schipek, 1991, 84 minutes. Distributed by Women Make Movies. Friday, 8:30 pm.
- Guerrillas in our Midst.** This video explores the work of the Guerrilla Girls, an anonymous group of

Film Series Information

art terrorists that has succeeded in putting racism and sexism on the agenda in the art-world since 1985, and have, through their witting and creative tactics, changed the face of political and cultural activism. By Amy Harrison, 1992, 35 minutes. Distributed by Women Make Movies. Thursday, June 17, 2:50 pm.

Hidden Faces. Filmed in Cairo, El Minia and rural villages, this absorbing documentary broaches the contradictions of feminism in a Muslim environment and the profound attachments to traditional family life. A startling, unforgettable picture of contemporary women in the Arab world. By Claire Hunt and Kim Longinotto, 1990, 52 minutes. Distributed by Women Make Movies. Thursday, June 17, 9 am.

Home is Struggle. Using interviews, photographs and theatrical vignettes, this video explores the lives of women who have come to the US from different Latin American countries for very different reasons, economic and political. It presents its viewers with a complex picture of the construction of "Latina" identity and the immigrant experience. By Marta N. Bautis, 1991, 37 minutes. Distributed by Women Make Movies. Thursday, June 17, 12:45 pm.

I Be Done Been Was Is. A witty documentary profiling contemporary African American comedienne Marsha Warfield, Alice Arthur, Rhonda Hansome and June Calvin-Lewis. The film cleverly intercuts the stand-up routines of these four comics with commentary on the personal significance of comedy, the acceptable limits of subject matter for female entertainers, and the cultural contributions of African American female entertainers of an earlier era. By Debra J. Robinson, 1984, 60 minutes. Distributed by Women Make Movies. Saturday, June 19, 7:00 pm.

Is There Anything Specific You Want Me to Tell You? Archival images, propaganda films and tourists' home videos combine with dramatized footage to represent the strange experiences of a Hong Kong woman artist who moves to New York. By Yau Ching, 1991, 12 minutes. Distributed by Women Make Movies. Thursday, June 17, 9:55 am.

Juggling Gender. A loving portrait of Jennifer Miller, a lesbian performer who lives her life with a full beard. This video explores the fluidity of gender and raises important questions about the construction of sexual and gender identity. By Tami Gold, 1992, 27 minutes. Distributed by Women Make Movies. Thursday, June 17, 1:25 pm.

Keep Your Laws Off My Body. This beautiful and provocative short video juxtaposes intimate images of a lesbian couple at home with footage of police descending in force on a New York City Hall demonstration held up ACT UP. By Catherine Saalfield and Zoe Leonard, 1990, 13 minutes. Distributed by Women Make Movies. Friday, June 18, 1:55 pm.

La Fleur de L'Age. Set on the French Riviera in 1927, this film is adapted from a short story by Colette. It is a bittersweet story about a woman married to a man much younger than she is and challenges viewers to re-examine conventional ideas about youthfulness and aging. By Abby Freedman, 1993, 21 minutes. Distributed by Abby Freedman. Thursday, June 17, 10:52.

L is For the Way You Look. A playful exploration of lesbian history and the women who have served as role models and objects of desire for young lesbians, and how media images of lesbians affect the construction of identity. By Jean Carlomusto, 1991, 24 minutes. Distributed by Women Make Movies. Saturday, June 19, 11:45 a.m.

Mortgaged Generations. Using animation, interviews and live footage of an eviction, a demonstration, and an alternative housing project, this film explores the problem of women and homelessness. By Lynn Estomin, 1992, 22 minutes. Distributed by Women's Film Project. Thursday, June 17, 11:15 am.

Motherless. This video explores the very real tragedy of the thousands of women who lost their lives from illegal abortions and their daughters and sons who had to cope with the sudden and mysterious deaths of their mothers. By Barbara Attie, Janet Goldwater and Diane Pontius, 30 minutes. Distributed by Filmmakers Library. Friday, June 18, 10:30 am.

Mother's Hand. This experimental narrative explores the memories of an adult haunted by a childhood of sexual and physical abuse. Using music and chants we experience a darker connection between mother and daughter. Distributed by Third World Newsreel. Friday, June 18, 10:30 a.m.

Navajo Talking Picture. The story of an urban-raised Navajo film student who travels to the Reservation to document the traditional ways of her grandmother. This film calls into question issues of "insider/outsider" status in a portrait of an assimilated Navajo struggling to use a "white man's" medium to capture the remnants of her cultural past. By Arlene Bowman, 1986, 40 minutes. Distributed by Women Make Movies. Thursday, June 17, 10:10 am.

On Her Baldness. A powerful documentary about a surprising subject -- bald women. This film challenges viewers to question and confront their own ingrained prejudices regarding the true nature of beauty and femininity. By Wendy Rowland, 1991, 22 minutes. Distributed by Women Make Movies. Friday, June 18, 12:10 pm.

Film Series Information

Out in Paradise. A documentary on lesbian life as experience by over 30 women in Hawaii. These women share their experiences with coming out, their first kiss, butch/femme roles, relationships, children, family and friends, heterosexism and the lesbian community. By Kate Sample and Sara Banks, 1993, 62 minutes. Distributed by Wandering Star Productions. Thursday, June 18, 7:00 p.m.

Party Safe! with DiAna and Bambi. A sequel to DiAna's Hair Ego in which DiAna and her partner Dr. Bambi Sumpter travel to New York, Chicago, Los Angeles and Toronto to held safe sex informational parties complete with ingenious games guaranteed to make the participants more comfortable about talking about, imagining and carrying through their sexualities. By Ellen Spiro, 1992, 25 minutes. Distributed by Women Make Movies. Friday, June 18, 11:15 am.

Patently Offensive. This video examines pornography in its social and historical context. As a dominant force in popular entertainment, porn has redefined the image culture, its iconography has been coopted by music videos, Hollywood films, TV sitcoms and especially advertising. By Harriet Koskoff, 58 minutes. Distributed by Filmmakers Library. Thursday, June 17, 3:30 pm.

A Place of Rage. This exuberant celebration of African American women and their achievements features interviews with Angela Davis, June Jordan and Alice Walker. Described as "a visual embrace of who Black women really are." By Pratibha Parmar, 1991, 52 minutes. Distributed by Women Make Movies. Friday, June 18, 2:15 pm.

Praise House. This visually powerful video features the dance troupe Urban Bush Women and uses dance and chants to tell the story of a young black woman whose drive to express herself artistically is limited by the "workaday" world. By Julie Dash, 1991, 30 minutes. Distributed by Third World Newsreel. Friday, June 18, 1:30 pm.

A Prayer Before Birth. A drama based on the director's experience of coming to terms with multiple sclerosis, this film chronicles the physical and emotional traumas of a young lesbian's journey from able-bodied exuberance to the acceptance of disability. By Jacqui Duckworth, 1992, 20 minutes. Distributed by Women Make Movies. Saturday, June 19, 8:00 pm.

Reel Women: Pioneers of the Cinema. Video and rare slide presentation by author and filmmaker **Ally Acker**. Rare archival slides of women behind the scenes from 1896-1991. Rare video interviews with Lillian Gish, Lee Grant, Susan Seldelman, Rita Moreno, Sherry Lansing, Euzhan Palcy, Dede Allen, Margaret Booth, Margareth von Trotta, Donna Deith, and others. By Ally Acker, 2 hours. Friday, June 18, 7:00 p.m. in **Room 3017**.

The Reindeer Queen. The documentation of the life of an Alaskan Eskimo woman whose tenacity and spirit led her to play a significant role in the turbulent history of Alaska's Arctic. By Maria Brooks, 28 minutes. Distributed by Women Make Movies. Friday, June 18, 10 am.

Running Mate. A commentary on gender imagery in editorial cartoons, with a focus on cartoons produced about both the general idea of a woman vice presidential candidate and the specific candidacy of Geraldine Ferraro in 1984. By Elaine Miller, 1993, 43 minutes. Thursday, June 17, 4:30 pm. Notice: **The filmmaker will be present after the screening to answer questions.**

A Sense of Place. The stereotype of the polite, docile, exotic Asian woman is shattered in this documentary in which a dozen women speak out about their experiences as part of the "model minority." By Rosanna Yamagiwa Alfaro and Leita Hagemann, 1992, 28 minutes. Distributed by Women Make Movies. Friday, June 18, 3:10 pm.

Toward Intimacy. A realistic yet positive portrayal of four women with disabilities and the fulfilling relationships they have established. With candor, they talk about their struggle for self-esteem, their search for love, and the challenge of finding sexual expression. By Debbie McGee. 60 minutes. Distributed by Filmmakers Library. Saturday, June 19, 9 am.

War on Lesbians. A witty critique of the invisibility of positive images of lesbians and a satire of talk show television and radio self-help programs. By Jane Cottis, 1992, 32 minutes. Distributed by Women Make Movies. Thursday, June 19, 2:15 pm.

Wilma P. Mankiller: Woman of Power. A profile of the first female chief of the Cherokee Nation, following her through one day in her life. The film shows how she has done groundbreaking work in governance, community development and furthering the cause of her people. By Mary Scott, 1992, 29 minutes. Distributed by Women Make Movies. Thursday, June 17, 8:25 pm.

NWSA 1993 Film Distributors

Filmmakers Library

124 East 40th Street
New York, New York 10016

First Run/Icarus Films

153 Waverly Place
New York, New York 10014

Abby Freedman

16 Aldersey Street
Somerville, MA. 02143

Elaine Miller

SUNY Brockport
Brockport, New York 14420

Third World Newsreel

335 W. 38th Street, 5th Floor
New York, New York 10018

Wandering Star Productions

2660 Waiomao Road, #D
Honolulu, HI 96816

Women Make Movies

462 Broadway, Suite 501
New York, New York 10013

Women's Film Project

2317 Highland Ave.
Cincinnati, Ohio 45219

NWSA '93 Exhibitors

Athena Jewelry

Hand-made jewelry made from sterling silver, brass, semi-precious stones and beads.

Aunt Lute Books

Multi-cultural, multi-ethnic feminist non-profit publishing company.

Belles Lettres: Review of Books by Women

Calligraphy: Finding the Words

Words of love and power by, for and about women; original framed or wrapped, prints, notecards, handmade books, ceramic bowls and pins.

The Crossing Press

A small feminist press which has been innovatively publishing for over 20 years.

Grand Adventure

Stone recreations of the Goddess in all her phases; hand-crafted jewelry (goddess-oriented).

Heinemann

Heinemann publishes the African Writers Series and the Caribbean Writers Series, as well as plays and theatre books, and books on gender issues in education.

Howard University Press

Indiana University Press

A University press that is a major publisher in Women's Studies.

International Wages for Housework Campaign

IWFHC campaigns to bring women's unwaged workload and woman's double day to the attention of the U.S. and national governments.

Jewish Women's Resource Center

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1993 Scholarships, Fellowships and Awards in Women's Studies

All awards, fellowships, and scholarships are intended to expand the boundaries and possibilities of women's studies scholarship and are available to people of all ages whose qualifications are compatible with the requirements of each award. Application forms can be obtained from and submissions are to be sent to: NWSA, University of Maryland, College Park, MD 20742-1325, (301)407-5773. E-mail address: Loretta.Younger@umail.umd.edu. Except as indicated, all entries must be postmarked no later than February 15, 1993. **NWSA invites individual members--or groups of members--to memorialize a friend, colleague or loved one by establishing a new award or contributing to an existing one.**

Illinois-NWSA Manuscript Award
\$1,000 funded by Sue Mansfield and Virginia Cyrus
Honoring Gretchen Jordan and Jean Walton,
Emeriti of Pomona College

This award is presented annually for the best book-length manuscript in women's studies. Along with the \$1,000 prize, the University of Illinois will publish the manuscript. Manuscripts can be on any subject in women's studies that expands our understanding of women's lives and gender systems. Interdisciplinary studies and discipline-specific studies are equally welcome. A precis of manuscript entries must be submitted by January 30, 1993.

Pergamon-NWSA Scholarship in Women's Studies
\$1,000 First Place Scholarship funded by Pergamon Press
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The Pergamon-NWSA Scholarships will be awarded to two students who, in the fall of 1993, will be researching or writing a Master's thesis or Ph.D. dissertation germane to the interdisciplinary field of women's studies. Students need not necessarily be enrolled in a women's studies program. Preference will be given to candidates who are NWSA members and whose research projects on women examine color or class.

NWSA Graduate Scholarship in Lesbian Studies
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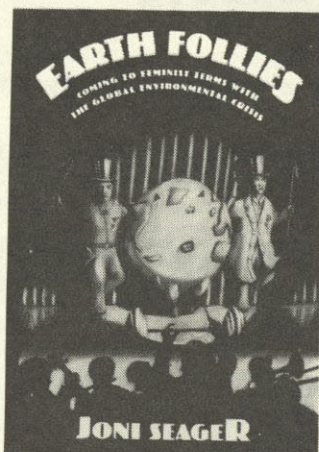
Scholarship in Jewish Women's Studies
\$500 funded by Drew University Women Faculty

The Scholarship in Jewish Women's Studies will be given to a graduate student who is enrolled for the fall 1992 semester and whose area of research is Jewish Women's Studies.

Pat Parker Poetry Award
\$250 funded by Woman in the Moon Press
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This award is given for an outstanding narrative poem or dramatic monologue by a black, lesbian, feminist poet. Submitted poems can be up to 50 lines in length and on a topic related to the concerns of African American women, lesbians and feminists, or the life and work of Pat Parker. Special preference will be given to poems that inspire, enlighten or encourage. If no suitable entry is received, no award will be made. Submissions accepted between March 1 and July 31, 1993.

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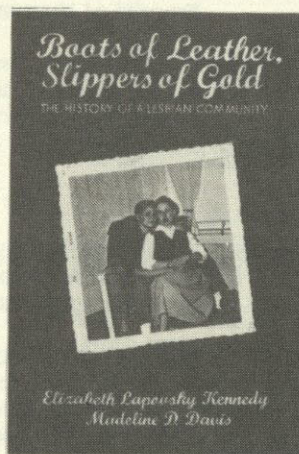
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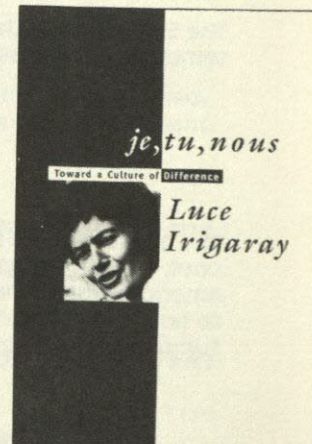
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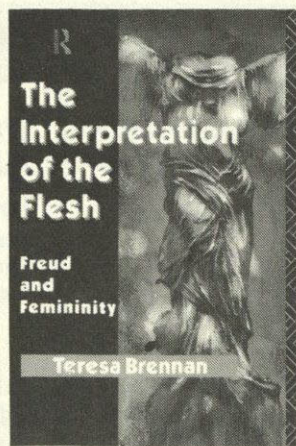
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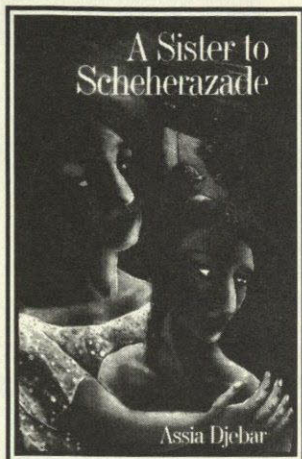


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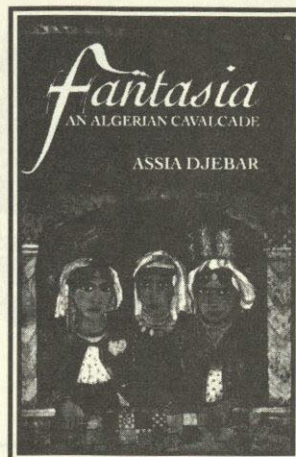


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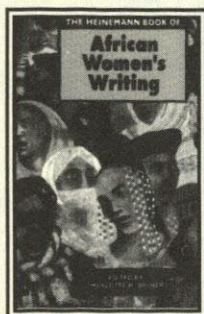


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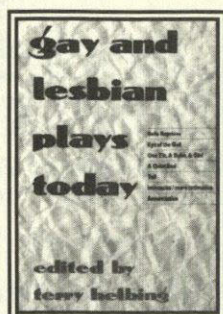
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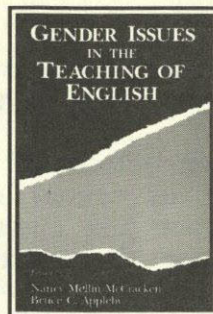
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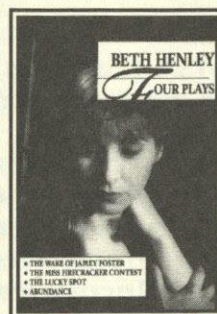
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Summer 1993

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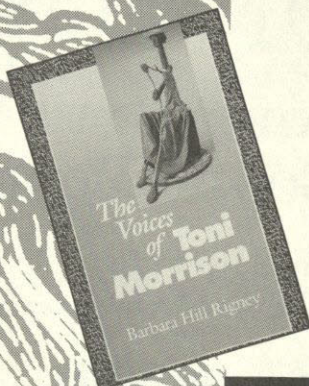
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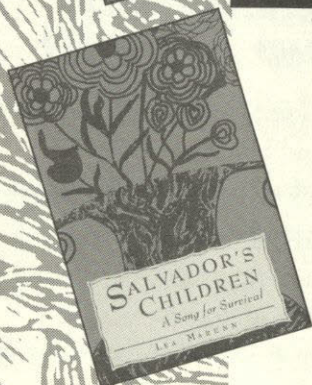


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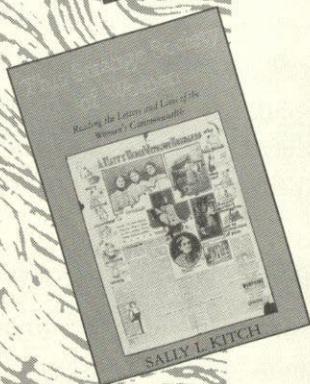
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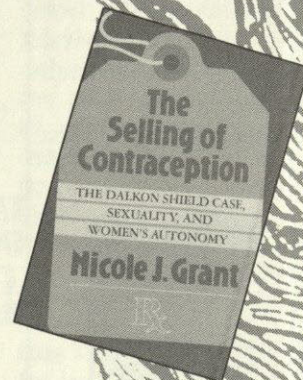
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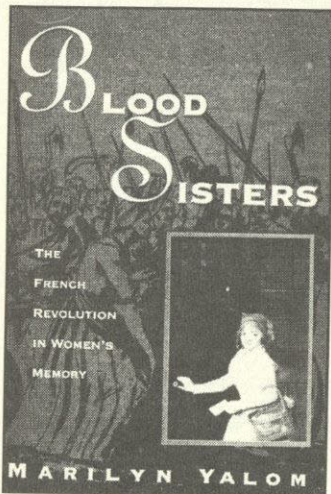
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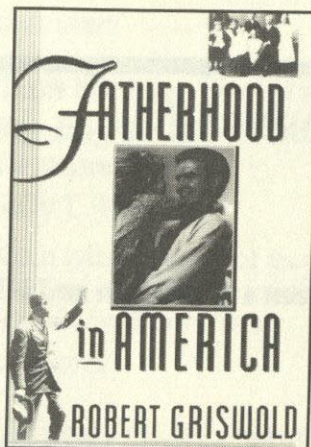
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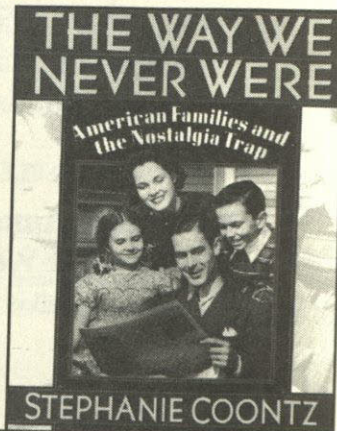
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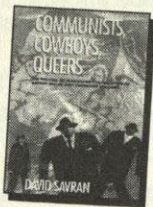
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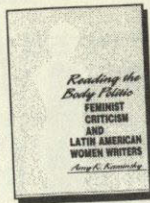


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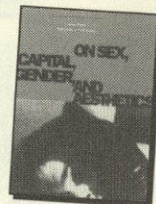
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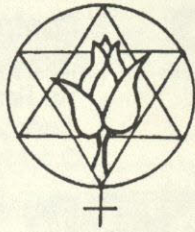
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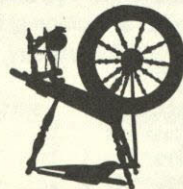
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