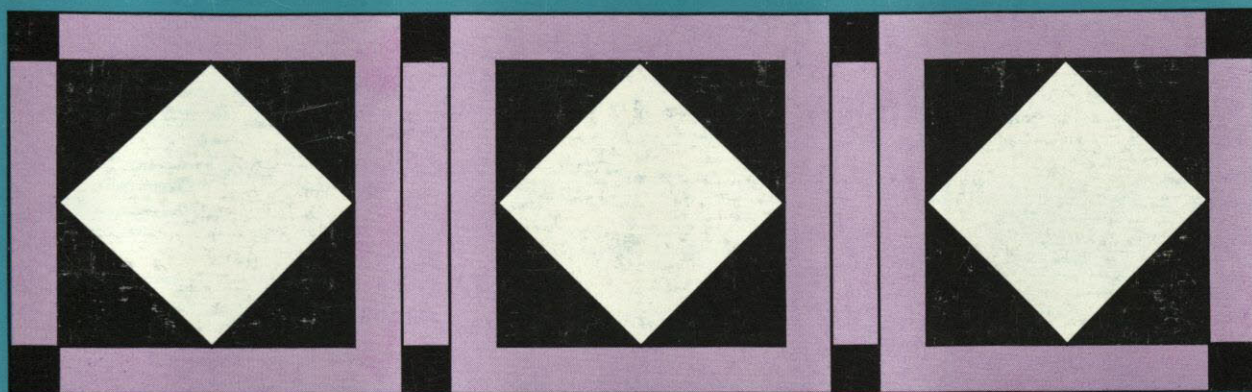
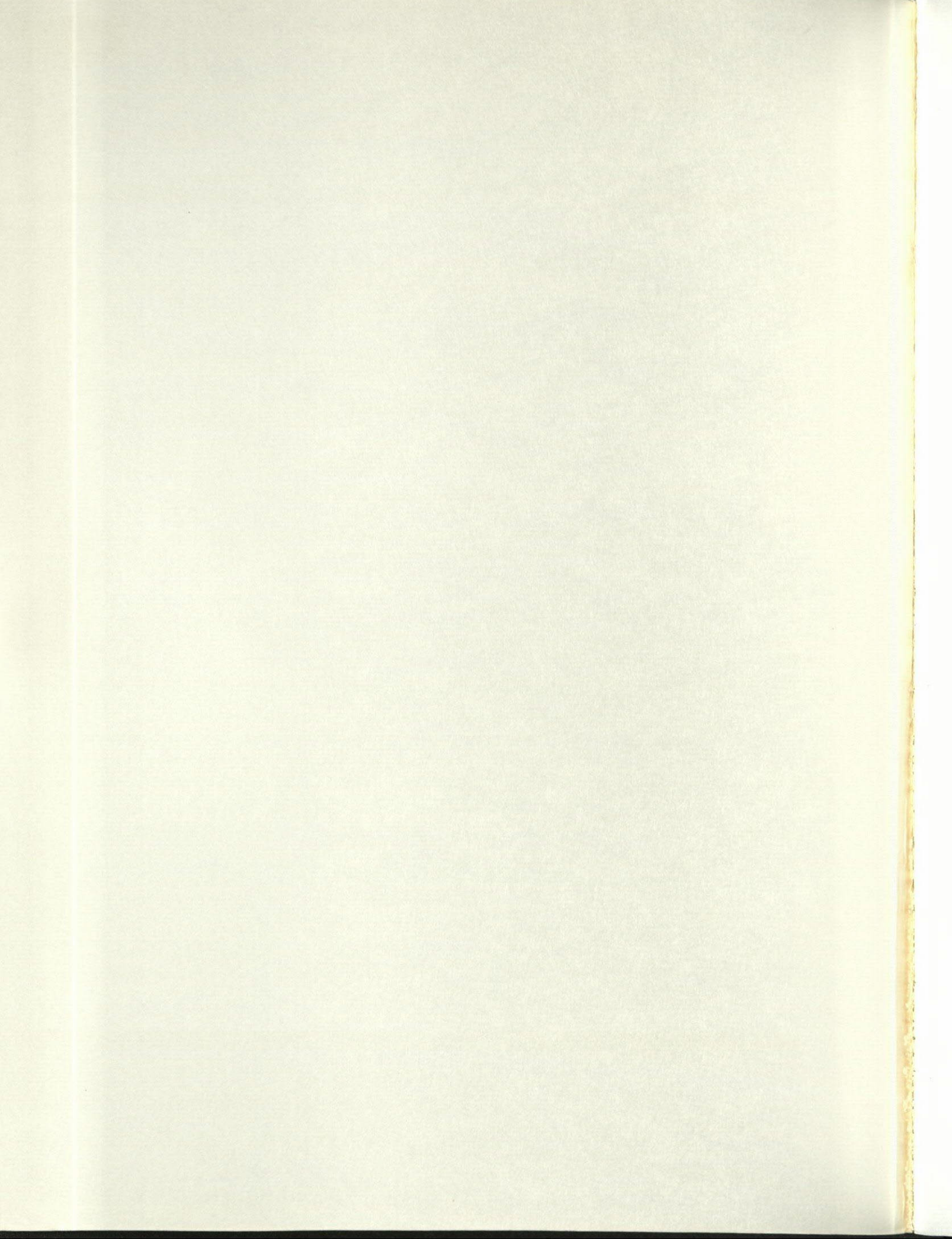


■ Feminist Transformations ■



■ NWSA '89 ■

June 14 - 18, 1989 • Towson State University • Towson, Maryland



Feminist Transformations

NWSA '89

National Women's Studies Association
Eleventh Annual Conference

June 14 - 18, 1989
Towson State University
Towson, Maryland

1975-76

National Women's Studies Association
Board of Special Counsel

June 14-16, 1975
Towson State University
Towson, Maryland

National Women's Studies Association

University of Maryland, College Park, MD 20742-1325

June 14, 1989

Dear NWSA Conference Participant:

"They just don't get it," said one feminist in frustration and wonder at the level of resistance to a feminist vision of how things ought to be in the world. "They think we mean reformation, when we say transformation."

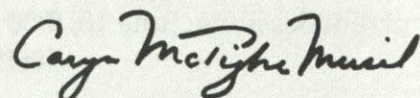
NWSA welcomes you to our eleventh national conference, "Feminist Transformations," where the difference between the two is quite clear. For the next five days, we will be exploring the range, varieties, and consequences of transformation. What does it mean in our personal lives? How do we intend to restructure our institutions? How can education be a catalyst for transformation? How has Women's Studies transformed knowledge? What keeps us from risking transformation?

The fact that feminist educators have indeed succeeded at some important level in transforming education can be measured by the intensity of the current conservative backlash. They do not like what we have done and are determined to keep us from doing more.

But unlike our opponents, feminist educators believe that social change is at the root of what we do. That habits of the mind or heart can be altered by knowledge. That knowledge can liberate. That liberation is not something to be feared. And that social institutions can be altered, in both minuscule and mighty ways.

NWSA invites you to join with us as we connect lives, colors, countries, and continents to transform our worlds, not simply reform them

In sisterhood



Caryn McTighe Musil
National Director



TOWSON STATE UNIVERSITY
TOWSON, MARYLAND 21204-7097

President

(301) 321-2356

April, 1989

TO: NWSA Conference Participants:

I am happy to welcome you to Baltimore and the 1989 National Women's Studies Association Annual Conference. I hope that while you are attending the conference you will have an opportunity to tour Baltimore and the surrounding area.

The Towson State University community is proud of its active Women's Studies Program and in the successful implementation of the Women's Studies Curriculum Transformation Project. The Project has added both an increased appreciation of the contribution of women's scholarship throughout the curriculum and has contributed to the continuing vitality of that curriculum. Offering insights into the contributions of all of our citizens, without regard to gender, is a continuing challenge which confronts all academic programs in the country.

Towson State University extends to you our warmest welcome and best wishes for a successful conference.

Sincerely,

Hoke L. Smith
President

HLS:mjd

THANK YOU FROM THE CONFERENCE PLANNING COMMITTEE

Welcome to the Eleventh Annual Conference of the National Women's Studies Association, **Feminist Transformations**. Rather than suggest what you may expect over the next five days, we invite you to read through this Program Book. We have been continually impressed by the breadth and diversity of the presentations; by the extent of participation of women across the country and around the world; and by the creativity and good humor of the hundreds of persons we have talked with throughout the year. We are proud to have been a part of all this, and we are delighted to finally say, 'here it is.'

We particularly want to acknowledge the support of Towson State University and its Women's Studies Program. The many people who have worked throughout the year are reflected in the following committees, but we would like to specifically express our appreciation to Hoke L. Smith, President of Towson State University; to Robert Caret, Provost of Towson State University; to Annette Chappell, Dean of the College of Liberal Arts; and to Ted Johns, Assistant Director of Events and Conference Services.

We also want to thank the Towson and Baltimore communities for lending their support and energies to this year's conference, and extend our appreciation to the women at Baltimore's 31st Street Bookstore who have worked on the Book Exhibit throughout the year.

We also want to acknowledge the guidance and assistance of Sally Gordon, past National Conference Director; Caryn McTighe Musil, NWSA's National Director; and Marlene Longenecker, Chair of NWSA's Steering Committee — all of whom deserve at least a full page here and all of whom have convincingly taught the value of keeping things short. We also greatly appreciate the contributions and long hours of everyone in NWSA's National Office — Carol Combs, Sharon Neufeld, Astrida Levensteins, Ellen Dublin Levy, and Joann Speer.

Finally, we wish there were a gracious way to thank each other. Each of us feels an immense sense of accomplishment and good will toward each other, and we are truly glad to have had the opportunity to work together. We hope you will be challenged throughout the next five days, and we certainly hope you will have a good time.

Margaret Blanchard
Sara Coulter
Elaine Hedges

Joyce Dennison
Beth Hewitt
Suzanne Hyers

BOOK EXHIBIT

Beth Hewitt
Astrida Levensteins

CHILD CARE

Harriet Douthirt

COMMUNITY HOUSING

Father Robert Albright
Joanne Crowell
Beth Hewitt
Abby Markowitz
Meg Nugent
Towson State University Newman Center

COMMUNITY OUTREACH

Margaret Blanchard
Joyce Dennison

CULTURAL EVENTS

Jim Anthony
Margaret Blanchard
Sara Coulter
Betty Gonzalez
Beth Hewitt
Suzanne Hyers
Margo Okazawa-Rey
Therese Murdza
Ramona Pula
Barbara Rinaldo
Carmen Robb
Mary Schwanky
Christine Scodari

SERVICES FOR PEOPLE WITH DISABILITIES

Susan Cunnup
Suzanne Hyers
Judy Melvin
Evee Smith
Margaret Warrington

EQUIPMENT

Suzanne Hyers
Vivian Schaefer

FILM

Christine Scodari
Mary Schwanky

GENERAL SUPPORT OF CONFERENCE

Linda Bianchi
Carol Dittman
Eric Forsman
Terry Genovese
Liz Goodhue
Ted Johns
Astrida Levensteins
Ellen Dublin Levy
Abby Markowitz

Therese Murdza
Sharon Neufeld
Halina Ochota
Mark Peach
Lilith Rooters
Cas Schuerholz
Joann Speer
Rosalie Sutphen
Dave Tosi
Towson State University Women's Center

PLENARY PLANNING COMMITTEE

Michelle Brodsky
Suzanne Hyers
Marlene Longenecker
Sara Coulter
Beth Hewitt
Bonita Hampton
Caryn McTighe Musil

PROGRAM COMMITTEE

Tania Ramalho, Chair
Loralee MacPike
Helen Moore
Lisa Albrecht
Kathryn Anderson
Pat Carter
Pat Clarke

PROGRAM COMMITTEE, TOWSON

Pat Alt
Janet Anderson-Parente
Peggy Benner
Sara Coulter
Annette Ezell
Beth Hewitt
Louise Laurence
Salima Siler Marriott
Shelby Morgan
Careen Mayer
Fran Rothstein

PUBLICITY

Beth Hewitt
Suzanne Hyers
Abby Markowitz
Therese Murdza
Florence Newman
Candyce Stapen

SPECIAL EVENTS

Barbara Bass
Margaret Faulkner
Carolyn Hill
Tracy Miller

WRITER'S SERIES

Margaret Blanchard
Margo Okazawa-Rey

THE NATIONAL WOMEN'S STUDIES ASSOCIATION

A broad based feminist organization, NWSA was founded in 1977 to enhance the development of Women's Studies and promote feminist education in both the classroom and community. Through scholarship that unites women, curriculum that includes women, and quality education for all, NWSA seeks to influence national and global policies that affect women's lives. By supporting NWSA, you support:

- * A National Clearinghouse on Women's Studies
- * Graduate Scholarships in Women's Studies
- * A National Conference
- * Conference Scholarships
- * Regional Conferences
- * A Women's Studies Program Directory
- * NWSA Journal, a quarterly scholarly publication
- * NWSAction, a quarterly newsletter
- * A Pre k-12 National Network
- * A \$1,000 Manuscript Award
- * Women's Studies Program Development
- * Educational programs in the community
- * Production of audio and video educational tapes
- * Development of curricular resources
- * A National Network of Women's Centers
- * The Women's Studies Archival Project

Philosophy

The overriding mission of NWSA is best described through the words found in the Preamble to its Constitution:

Women's Studies owes its existence to the movement for the liberation of women; the feminist movement exists because women are oppressed. Women's Studies, diverse as its components are, has at best shared a vision of a world free from sexism and racism. Freedom from sexism by necessity must include a commitment to freedom from national chauvinism, class and ethnic bias, anti-Semitism as directed against both Arabs and Jews, ageism, and heterosexual bias—from all the ideologies and institutions that have consciously or unconsciously oppressed and exploited some for the advantage of others. . .

The uniqueness of Women's Studies has been and remains its refusal to accept sterile divisions between academy and community, between the growth of the mind and the health of the body, between intellect and passions, between the individual and society.

Women's Studies, then, is equipping women not only to enter society as whole and productive human beings, but to transform the world to one that will be free of all oppression.

Organizational Structure

NWSA draws its membership from all fifty states and from countries around the globe. Each U.S. member is also a member of one of the twelve regional associations and each region has representation on the National Coordinating Council,

the governing body of NWSA. Members may also choose to affiliate with any of the twelve recognized caucuses of the Association, all of whom also have representation on the Council. NWSA also has fourteen task forces organized to address a specific, focused issue.

NWSA policy is set by the Delegate Assembly which meets at the annual conference. Delegates are elected by the members of each region and caucus. Policies set by the Delegate Assembly are implemented by the Coordinating Council and the staff of the National Office. The Coordinating Council, which meets twice a year, elects a Steering Committee to serve in an administrative capacity during its quarterly meetings and throughout the year. The National Director, appointed by the Council, is the year-round executive officer of the Association.

Membership Information

NWSA membership is for the calendar year, January 1 through December 31. While membership includes membership in the regions, caucuses, and task forces, some units find it necessary also to request nominal dues to defray the costs of newsletters and other activities.

Membership Benefits:

- * Membership Directory
- * NWSAction four times per year
- * Women's Studies Program Directory
- * 47% discount on NWSA Journal
- * Discount rates for selected feminist periodicals
- * Discount on National Conference registration
- * Membership network of nearly 4,000 feminist educators

If you haven't yet joined NWSA, consider doing so at the conference. The cost to further feminist education through your membership is \$55 per member. Your assistance in helping us meet this cost by committing your economic fair share is appreciated. No individual will be excluded from membership because of inability to pay.

Group Membership: \$100

Individual Membership is available on a sliding scale:

- * \$800 Life Membership
- * \$100 Sustaining Membership
- * \$75
- * \$55
- * \$25

NWSA NATIONAL OFFICE, STEERING COMMITTEE AND COORDINATING COUNCIL

NWSA NATIONAL OFFICE

University of Maryland
College Park, Maryland 20742-1325
(301) 454-3757

Carol Combs, Assistant Director
Elizabeth Hewitt, Assistant Conference Director
Suzanne Hyers, National Conference Director
Astrida Levensteins, Administrative Assistant
Ellen Dublin Levy, Office Assistant
Caryn McTighe Musil, National Director
Sharon Neufeld, Office Administrator
Joann Speer, Office Assistant

NWSA STEERING COMMITTEE

CHAIR

Task Force Liaison
Marlene Longenecker
75 Erie Rd.
Columbus, OH 43214

SECRETARY

Organizational Management
Pat Gozemba
Dept. of English
Salem State College
Salem, MA 01970

TREASURER

Finance
Barbara Taylor
Human Relations
Univ. of Arkansas
303 Administration Bldg.
Fayetteville, AR 72701

Personnel Policy

Karen Rudolph
95 Church St. #2107
Los Gatos, CA 95032

NATIONAL DIRECTOR

Caryn McTighe Musil
NWSA National Office
Univ. of Maryland
College Park, MD 20742-1325

ASSISTANT DIRECTOR

Carol Combs
NWSA National Office
Univ. of Maryland
College Park, MD 20742-1325

NWSA JOURNAL

MaryJo Wagner, Editor
Ohio State University, Women's Studies
207 Dulles Hall
230 W. 17th Ave.
Columbus, OH 43210

NWSA WOMEN'S STUDIES PROGRAM

DIRECTORY

Beth Stafford
Univ. of Illinois-Library
1408 W. Gregory Dr.
Urbana, IL 61801

NWSAction

Carol Combs, Editor
NWSA
Univ. of Maryland
College Park, MD 20742-1325

1989 Conference Steering Committee

Margaret Blanchard	Elaine Hedges
Sara Coulter	Beth Hewitt
Joyce Dennison	Suzanne Hyers

1990 Conference Planning Committee

Carole Garrison
Suzanne Hyers

CAUCUSES

African-American Women

Brenda Verner	Mary D. Taylor, Alt.
7319 S. Luella	1227 Cannon
Chicago, IL 60649	Memphis, TN 38106

Aging & Ageism

Ann Gerike	Ruth Ann Heidelbach
3215 Columbus Ave. S.	8416 Locust Grove Dr.
Minneapolis, MN 55407	Laurel, MD 20707

Community College

Mary Davidson	Barbara Matthews, Alt.
Columbia-Greene Comm.	220 W. Boynton Beach
College	Blvd.
Box 1000	Boynton Beach, FL 33435
Hudson, NY 12534	

Disability

Evee L. Smith
436 NW 9th St.
Corvallis, OR 97330

Jewish Women

Joy Livingston	Marilyn Mesh
56 Pomeroy St.	818 NE 7th Place
Burlington, VT 05401	Gainesville, FL 32601

Lesbian

Rosemary Curb	Dottie Painter, Alt.
Rollins College	156 E. Tulane Rd.
Winter Park, FL 32789	Columbus, OH 43202

Poor & Working Class Women

April Hamlin
993 Sycamore St.
Buffalo, NY 14212

Pre K-12

Suzette Hunt
Intermediate/Dist. 287
Hennepin Tech. Institute
1820 Xenium Lane
Plymouth, MN 55441

Program Administrator

Susan Arpad
Women's Studies
Fresno, CA 93740-0078

Student

Michelle Brodsky
Hopkins A
Smith College
Northampton, MA 01063

Karena Myers, Alt.
120 W. 44th St. #902
New York, NY 10036

Women's Centers/Services

Cathy Burack
Women's Center
Univ. of Missouri
8001 Natural Bridge Rd.
St. Louis, MO 63121

Women of Color

Sophonria Liu
96 Orlin Ave. SE
Minneapolis, MN 55414

Tania Ramalho
Univ. College/OSU
Enarson Hall 15
154 W. 12th Street
Columbus, OH 43210-1311

TASK FORCES

Academic Discrimination

Patricia O'Reilly
361 Bryant Ave.
Cincinnati, OH 45220

Anti-Apartheid

Barbara Scott
7201 S. Paxton
Chicago, IL 60649

Asian and Asian-American Women

Chi Kwan Ho
1134 Engineering Bldg.
Univ. of Maryland
College Park, MD 20742

Patty Reagan, Alt.
Women's Studies
Univ. of Utah
217 Building 44
Salt Lake City, UT 84112

Karen D. Hayes, Alt.
800 Claudell Lane #3
Columbia, MO 65203

Gail Mellow, Alt.
Women's Center
Univ. of Conn.
Storrs, CT 06268

Alice Yun Chai
Women's Studies
Univ. of Hawaii
Honolulu, HI 96822

Charlene LaPointe
Lakota Archives
PO Box 490
Sinte Gleska College
Rosebud Sioux
Reservation
Rosebud, SD 57570

Virginia Cyrus, Treasurer
159 Windsor Ave.
Southampton, PA 18966

Chicana/Latina Women

Tania Ramalho
Univ. College/OSU
Enarson Hall 15
Columbus, OH 43210-1311

Environmental

Barbara Harmony
RT 3, Box 720
Eureka Springs, AR 72632

Fat Oppression/Body Image

April Hamlin
993 Sycamore
Buffalo, NY 14212

Feminist Scholarship

Sandy Coyner
Women's Studies
Eisenhower Hall/KSU
Manhattan, KS 66506

Indigenous and Native American Women

Grace Smith
PO Box 1178
Winslow, AZ 86047

International

Virginia Cyrus
159 Windsor Ave.
Southampton, PA 18966

Yolanda T. Moses
1101 N. Indiana Hill
Claremont, CA 91711

Librarians

Donna Wells
Photo. Archives
Gallaudet Univ.
800 Florida Ave. NE
Washington, DC 20002

Peace

Rita Kissen
Dept. of English
Anspach Hall
Central Michigan Univ.
Mt. Pleasant, MI 48859

Science and Technology

Mari Haddox
Dept. of Pharmacology
Univ. of Texas Medical School
Houston, TX 77225

Teacher Education

Barbara Gerber
RD 7, Box 268P
Oswego, NY 13126

Elizabeth Mark
7307 Stafford Rd.
Alexandria, VA 22307

Kathy Brooks, Alt.
1160 Mesa Vista Hall
Univ. of New Mexico
Albuquerque, NM 87131

Alice Yun Chai
Women's Studies
Univ. of Hawaii
Honolulu, HI 96822

Women's Health

Carol J. Leppa
200 Heritage Rd. Bloomington, IN 47401

REGIONS**Great Lakes**

Yvonne Fontenot
Dept. of English
Univ. of Wisconsin
600 N. Park St.
Madison, WI 53706

Mid-Atlantic

Judith Johnston
Rider College
Lawrenceville, NJ 08648

Midwest

Kathy Hickok
English/Women's Studies
203 Ross Hall
Iowa State Univ.
Ames, IA 50011

New England

Eleanor Vander Haegen
Dept. of Soc.
Keene State College
Keene, NH 03431

New York

Bernadette Hoppe
Women's Studies
SUNY-Buffalo
1010 Clemens Hall
Buffalo, NY 14260

North Central

Carole Garrison
Women's Studies
Univ. of Akron
Akron, OH 44325

Northern California/Hawaii

Karen Rudolph
95 Church St. #2107
Los Gatos, CA 95032

Northwest

Jo Hockenull
Women's Studies
Washington State Univ.
Pullman, WA 99164-4032

Pacific Southwest

Loralee MacPike
Dept. of English
California State Univ.
San Bernardino, CA 92407

Rocky Mountain/Southwest

Jodi Wetzel
Women's Studies & Services
Metropolitan State College
Box 36, 1006 11th St.
Denver, CO 80204

South Central

Nuala Archer
Women's Studies
Poetry/Creative Writing
Oklahoma State Univ.
Morrill Hall
Stillwater, OK 74078

Southeast

Sue V. Rosser
Women's Studies
Univ. of South Carolina
1720 College St.
Columbia, SC 29208

THE SPEAK OUT

NWSA wants to hear from conference participants through informal as well as more formal sessions. The Speak Out is designed as a kind of town meeting, a place where each of us can raise issues, large or small, that are important for NWSA to address. **The Speak Out is scheduled for June 16, 1989 between 6:30 pm and 7:30 pm in Susquehanna Room 2 of the University Union.**

Members of the Coordinating Council will be present at the Speak Out to hear and to participate in the debates and discussions resulting from conference participants who bring their concerns and suggestions to the floor. CC members are part of this dialogue, since it is their responsibility to carry out the mandate of the Delegate Assembly in relation to NWSA policy. The goal is continued improvement in communication between those who have genuine concerns about NWSA and those who are responsible year-round for implementing the Association's policies.

DELEGATE ASSEMBLY INFORMATION

HOW TO MAKE THE DELEGATE ASSEMBLY WORK FOR YOU: HELPFUL INFORMATION FOR DELEGATES

The Delegate Assembly (DA) is held during each national conference to establish working priorities for the coming year and to determine general NWSA positions on various issues. The DA meets in two sessions on two consecutive days. Delegates receive an outline of the procedures used in the Assembly as well as copies of all reports and proposed Resolutions and Recommendations.

Delegates should come to the Second Floor Lounge of the University Union to receive their voting credentials between 6:00 pm and 7:30 pm on Friday, June 16, 1989, or between 7:30 am and 9:00 am on Saturday, June 17, 1989. The DA Orientation is scheduled to be in Chesapeake Room 3 of the University Union on Saturday, June 17, 1989, between 12:30 pm and 1:30 pm. The first Delegate Assembly meeting is from 1:30 pm until 5:30 pm, Saturday, June 17, 1989, in Chesapeake Room 3 of the University Union.

In the first session, delegates will be oriented to the DA process, receive a budget report and then divide into small groups to consider proposed Resolutions and Recommendations to the Coordinating Council (CC).

At their second meeting, the DA will meet 1) to vote on the budget report, 2) to vote on a Consent Calendar consisting of Resolutions and Recommendations placed on it by the small groups and 3) to discuss and vote on all remaining Resolutions and Recommendations. The second meeting of the Delegate Assembly is Sunday, June 18, 1989 between 9:00 am and 12:00 pm in Chesapeake Room 3 of the University Union.

WHAT IS THE DIFFERENCE BETWEEN A RESOLUTION AND A RECOMMENDATION?

A **Resolution** is an expression of concerns or principles; it does not require any action beyond writing a letter, sending a telegram, or some similar gesture. Example: a resolution to send greetings to the women attending the International Conference in Nairobi.

A **Recommendation** to the Coordinating Council, if adopted, directs the Coordinating Council (CC) to develop policies, procedures, or plans of action; it may involve a commitment of the Association's resources either in money or in the time of National Office personnel or CC members. Examples: Recommendations that 1) the Coordinating Council establish an award for significant contributions to feminist education, or 2) that the NWSA Journal publish

responses to the National Commission reports on public education.

HOW TO PROPOSE A RESOLUTION OR RECOMMENDATION

For your convenience, a form for proposed Resolutions and Recommendations is included in the program book for you to tear out or duplicate. **Resolutions and Recommendations may be turned in on Friday, June 16, 1989 between 12:00 pm and 1:00 pm or between 6:00 pm and 7:30 pm, and on Saturday, June 17, 1989 between 7:30 am and 9:00 am in the University Union Second Floor Lounge.**

When you hand in either a Resolution or a Recommendation, you need to provide 200 copies for DA members. If you have questions about the procedures, speak to someone at the NWSA membership table on the second floor in the University Union before the final deadline.

When submitting a Resolution or Recommendation, sponsors should carefully consider:

Cost: This is especially important in the case of Recommendations. How much will it cost to implement? What will the money be used for? Who is to pay it? Even if the costs are very small, it is important to state them, so that the delegates can judge whether it is feasible for NWSA to take on the project.

Because NWSA's fiscal year began October 1, our budget is already in place with financial commitments to meet current and projected needs. These circumstances make it especially important for sponsors of Recommendations to carefully consider the financial requirements of proposals as well as possible outside funding sources for proposed projects.

Responsibility for Implementation: If the sponsor(s) of a Resolution or Recommendation are not designated as the people who will do the work, who is to do it? Has the proposal been discussed with that person?

Timetable for Implementation: When does the work have to be done? When must it be completed (by the next national conference, before an election, etc.)?

Specific Information Needed: Have you included the names, addresses, phone numbers, locations, etc., that will be needed for this Resolution or Recommendation to be carried out?

RESOLUTION/RECOMMENDATION FORM

This is a _____ Resolution _____ Number _____
 _____ Recommendation

Please do not leave any blanks. Please answer all questions. For more information about submitting Resolutions and section in the program book.

1. Subject or title of Resolution or Recommendation _____

2. Sponsor Caucus, Region or Individual _____

Name of delegate who will present Resolution or Recommendation

(All Delegates must be individual members of NWSA for 1989)

Permanent home address of delegate representing Resolution or Recommendation

Name _____

Address _____

City _____ State _____ Zip _____

Day Telephone _____ Evening Telephone _____

3. BUDGET: total cost of implementation: \$ _____

Salaries \$ _____

Materials \$ _____

Telephone \$ _____

Postage \$ _____

Printing \$ _____

Other \$ _____

Please specify other costs _____

4. DONATED TIME REQUIRED _____

Contributions of Material Required _____

5. WHO WILL DO REQUIRED WORK? (please list name and address)

Name _____

Address _____

City _____ State _____ Zip _____

Day Telephone _____ Evening Telephone _____

6. WHEN WILL THE WORK BE DONE (timetable): _____

(Over Please)

THE 1990 CONFERENCE RETURNS TO OHIO

The National Women's Studies Association
The North Central Women's Studies Association
and the
Women's Studies Programs of Ohio
invite you to

FEMINIST EDUCATION: CALLING THE QUESTION

Twelfth Annual Conference
June 20-24, 1990
University of Akron

Akron, Ohio:

- site of the 1851 Women's Rights Convention where Sojourner Truth first presented her speech, "And Ain't I a Woman"
- a strong and diverse working class community and site of the first sit-down workers' strike in this country's history
- adjacent to Cleveland, Blossom Music Festival, and the beaches and campgrounds of the Great Lakes and Western Reserve.

The University of Akron is the third largest state university in Ohio. The university's E.J. Thomas Center is the premiere performing arts center in Ohio and will be the center of conference activities, including major sessions and the NWSA '90 Book Exhibit.

DEADLINE FOR SUBMITTING PROPOSALS IS OCTOBER 13, 1989

For more information contact:
National Women's Studies Association
University of Maryland
College Park, Maryland 20742-1325
(301) 454-3757

BUSINESS MEETINGS

Academic Discrimination Task Force

Wednesday, June 14, 5:00 pm - 6:00 pm
Linthicum 108

Friday, June 16, 11:45 am - 12:45 pm
Linthicum 212

African-American Women's Caucus

Thursday, June 15, 7:30 am - 8:30 am
University Union #310

Friday, 6:30 pm - 7:30 pm
University Union #314

Aging and Ageism Caucus

Thursday, June 15, 6:30 - 7:30 pm
University Union #314

Friday, June 16, 7:30 am - 8:30 am
University Union #314

Anti-Apartheid Task Force

Wednesday, June 14, 4:00 pm - 5:00 pm
Linthicum 109

Friday, June 16, 11:45 am - 12:45 pm
Linthicum 109

Asian and Asian American Women's Task Force

Thursday, June 15, 7:30 am - 8:30 am
University Union #315

Friday, June 16, 6:30 pm - 7:30 pm
University Union #315

Chicana/Latina Task Force

Thursday, June 15, 7:30 am - 8:30 am
University Union #314

Friday, June 16, 6:30 pm - 7:30 pm
University Union #316

Community College Caucus

Thursday, June 15, 6:30 pm - 7:30 pm
University Union #316

Friday, June 16, 7:30 am - 8:30 am
University Union #316

Coordinating Council

Tuesday, June 13, 9:00 am - 9:00 pm
University Union #311/#310
(with lunch and dinner breaks)

Saturday, June 17, 12:00 pm - 1:00 pm
University Union #315

Sunday, June 18, 1:00 pm - 5:00 pm
University Union Chesapeake Room 3

Monday, June 19, 9:00 am - 1:00 pm
University Union #311/#310

Credentialing

Friday, June 16, 6:00 pm - 7:30 pm
University Union Second Floor Lounge

Saturday, June 17, 7:30 am - 9:00 am
University Union Second Floor Lounge

Delegate Assembly

Saturday, June 17, 1:30 pm - 5:30 pm
Chesapeake Room 3

Sunday, June 18, 9:00 am - 12:00 pm
Chesapeake Room 3

Delegate Assembly Orientation

Saturday, June 17, 12:30 pm - 1:30 pm
Chesapeake Room 3

Disability Caucus

Thursday, June 15, 6:30 pm - 7:30 pm
University Union #309

NOTE: Other Disability Caucus meetings will be scheduled at the conference. Please go to the Differently Abled Services Table or inquire at the Conference Office for times.

Eco Feminist Task Force

Wednesday, June 14, 4:00 pm - 5:00 pm
Linthicum 309

Friday, June 16, 11:45 am - 12:45 pm
Linthicum 309

Fat Oppression/ Body Image Task Force

Wednesday, June 14, 5:00 pm - 6:00 pm
Linthicum 109

Friday, June 16, 11:45 am - 12:45 pm
Linthicum 211

Feminist Scholarship Task Force

Wednesday, June 14, 4:00 pm - 5:00 pm
Linthicum 011

Friday, June 16, 11:45 am - 12:45 pm
Linthicum 011

Great Lakes Region

Thursday, June 15, 11:45 am - 12:45 pm
Linthicum 107

Indigenous and Native American Women's Task Force

Wednesday, June 14, 5:00 pm - 6:00 pm
Linthicum 310

Friday, June 16, 11:45 am - 12:45 pm
Linthicum 116

International Task Force

Wednesday, June 14, 4:00 pm - 5:00 pm
Linthicum 311

Friday, June 16, 11:45 am - 12:45 pm
Linthicum 311

Jewish Women's Caucus

Thursday, June 15, 7:30 am - 8:30 am
University Union Chesapeake Room 1

Friday, June 16, 7:30 am - 8:30 am
University Union Chesapeake I

Lesbian Caucus

Thursday, June 15, 7:30 am - 8:30 am
University Union Chesapeake Room 3

Friday, June 16, 6:30 pm - 7:30 pm
University Union Rathskeller

Librarians Task Force

Wednesday, June 14, 5:00 pm - 6:00 pm
Linthicum 113

Friday, June 16, 11:45 am - 12:45 pm
Linthicum 204

Mid-Atlantic Region

Thursday, June 15, 11:45 am - 12:45 pm
Linthicum 108

Midwest Region

Thursday, June 15, 11:45 am - 12:45 pm
Linthicum 109

BUSINESS MEETINGS

New England Region

Thursday, June 15, 11:45 am - 12:45 pm
Linthicum 110

New York Region

Thursday, June 15, 11:45 am - 12:45 pm
Linthicum 112

North Central

Thursday, June 15, 6:00-7:00 pm
Glen Dining Hall

Northern California/Hawaii

Thursday, June 15, 11:45 am - 12:45 pm
Linthicum 116

Northwest Region

Thursday, June 15, 11:45 am - 12:45 pm
Linthicum 309

Pacific Southwest

Thursday, June 15, 11:45 am - 12:45 pm
Linthicum 211

Peace Task Force

Wednesday, June 14, 5:00 pm - 6:00 pm
Linthicum 107

Friday, 11:45 am - 12:45 pm
Linthicum 309

**Poor and Working Class Women's
Caucus**

Thursday, June 15, 6:30 pm - 7:30 pm
University Union #310

Friday, June 16, 7:30 am - 8:30 am
University Union #309

**Pre K-12 Caucus and
Teacher Education Task Force**

Thursday, June 15, 6:30 pm - 7:30 pm
University Union Patuxent Room

Friday, June 15, 7:30 am - 8:30 am
University Union #315

Program Administrators Caucus

Thursday, June 15, 7:30 am - 8:30 am
University Union Chesapeake Room 2

Friday, June 16, 6:30 pm - 7:30 pm
University Union Patuxent Room

Regional Coordinators

Wednesday, June 14, 4:00 pm - 6:00 pm
University Union #310

Resolutions and Recommendations

Friday, June 16, 12:00 pm - 1:00 pm
University Union Second Floor Lounge

Friday, June 16, 6:00 pm - 7:30 pm
University Union Second Floor Lounge

Saturday, June 17, 7:30 am - 9:00 am
University Union Second Floor Lounge

Rocky Mountain Southwest

Thursday, June 15, 11:45 am - 12:45 pm
Linthicum 212

Science and Technology Task Force

Wednesday, June 14, 4:00 pm - 5:00 pm
Linthicum 107

Friday, 11:45 am - 12:45 pm
Linthicum 107

South Central Region

Thursday, June 15, 11:45 am - 12:45 pm
Linthicum 307

Southeast Region

Thursday, June 15, 11:45 am - 12:45 pm
Linthicum 310

Speak Out

Friday, June 16, 6:30 pm - 7:30 pm
University Union Susquehanna Room 2

Steering Committee

Monday, June 12, 12:00 pm - 8:00 pm
University Union #311

Monday, June 19, 1:00 pm - 5:00 pm
University Union #311

Student Caucus

Thursday, June 15, 7:30 am - 8:30 am
University Union #309

Friday, June 16, 6:30 pm - 7:30 pm
Linthicum 107

Women of Color Caucus

Thursday, June 15, 6:30 pm - 7:30 pm
University Union Severn Lounge

Friday, June 16, 7:30 am - 8:30 am
University Union Severn Lounge

Women's Centers/Services Caucus

Thursday, June 15, 6:30 pm - 7:30 pm
University Union #315

Friday, June 16, 7:30 am - 8:30 am
University Union #310

Women's Health

Wednesday, June 14, 4:00 pm - 5:00 pm
Linthicum 108

Friday, June 16, 11:45 am - 12:45 pm
Linthicum 108

GENERAL CONFERENCE INFORMATION

ART EXHIBITS AND PHOTOGRAPHY EXHIBITS

Relatively Unknown: Five Women-Friday Photographers

University Union Art Gallery

Curator: Artist/Photographer Grace Zaccardi

Works by Women Artists of Towson State University

Curator: Carmen Robb, Towson State University

Towson Fine Arts Center - Holtzman Gallery

Discovering the Child Within: Visual Research

Book Exhibit

University Union Potomac Lounge

Photographer: Drayden Hebb, LCSW. Baltimore, Maryland

Portraits and Visions: A Photographic Celebration of Afro-American

Women Writers

Book Exhibit

University Union Potomac Lounge

Photographer: Lynda Koolish. Berkeley, California

BOOK EXHIBIT

The NWSA '89 Book exhibit has two locations: Susquehanna Room I, to your right as you enter the University Union on the Second Floor; and the Potomac Lounge, also on the Second Floor of the Union. In addition to exhibits of feminist and alternative books and information, it includes a selection of craft items. Exhibit hours are:

Thursday	9:00 am - 6:00 pm
Friday	10:00 am - 7:00 pm
Saturday	10:00 am - 7:00 pm
Sunday	9:00 am - 1:00 pm

Massage Therapists Available

The NWSA '89 Book Exhibit also welcomes massage practitioners performing seated massage. They are available in the Potomac Lounge and in Susquehanna I to do Chair Massage at minimal rates for NWSA participants.

BUSINESS MEETINGS

All NWSA caucuses, task forces, and regions will have the opportunity to meet before the first session of the Delegate Assembly. A list of meeting times and places is listed in the program book under "Business Meetings." Caucus, task force, and regional meetings are open to all conference participants.

CHILD CARE

Child Care is available to those who have made reservations prior to the conference. The Child Care Center is conveniently located in Lida Lee Tall Learning Resources Center (next to the University Union).

COMPUTER LAB

Towson State University has available a computer lab with IBM compatible equipment on the first floor of the University Union. Persons must show a valid driver's license, and the cost is \$1.75 per hour.

CONFERENCE OFFICE

The NWSA '89 Conference Office is located in Room 312 in the University Union. The office will be staffed from 9:00 am through 7:00 pm throughout the conference. Please come to the office or call us at (301) 321-3681.

CULTURAL EVENTS

Conference registrants who have purchased a cultural events pass may attend all cultural events at no extra charge. Cultural events are included with each day's listings of activities in the front of the program book. You may purchase a cultural events pass for \$10 at the registration area.

DELEGATE ASSEMBLY

The Delegate Assembly is held during each national conference to establish working priorities for the coming year and to determine NWSA positions on various issues. Detailed information is included in the program book under "Delegate Assembly Information."

SERVICES FOR PERSONS WITH DISABILITIES

Services for persons with disabilities will be coordinated in the conference registration area on the Second Floor of the University Union. Registrants who have not made previous arrangements should sign up at the Differently Abled Services table or contact the Conference Office (Room 312 of the University Union) immediately upon arrival.

NWSA '89 has reserved Room 309 of the University Union for use by the Disability Caucus throughout the conference. (NOTE: This room will not be available 7:30 - 8:30 am daily; and 6:30 - 7:30 pm on Friday.) The Disability Caucus will be meeting Wednesday, June 14, from 1:00 - 4:00 pm, and will hold its first regularly scheduled caucus meeting Thursday evening, 6:30 to 7:30 pm. Please inquire at the Differently Abled Services table for other meeting times to be arranged by the Disability Caucus. Room 309 is available throughout the day and evening for informal as well as scheduled meeting times.

NWSA '89 extends our appreciation to Eeve Smith, Coordinator of the Disability Caucus, and to other Caucus members who have provided information and support to this year's conference planners.

EMERGENCY HEALTH SERVICES

Please call the Towson State University Police at 321-2133 or dial 911 in case of emergencies. The Towson State University Police are available 24 hours a day.

ENVIRONMENTAL ALLERGIES

Increasing numbers of people are seriously allergic to environmental substances such as tobacco smoke, perfume, and recently dry cleaned clothes. We ask that conference participants please be considerate of these conditions by avoiding such substances throughout the conference.

FILM SERIES: Frames of Mind

The NWSA '89 Film Series will be run throughout the conference in Van Bokkelen Hall. Films are noted in the daily listing of activities and are indexed by title in the back of the program book.

We also have included in the Frames of Mind Index those sessions which address film, video, and television.

FREE HOUSING

A limited amount of free housing will be available in private homes and for conference registrants with sleeping bags. Please see the Free Housing Table at conference registration for additional information.

HOTELS

The conference hotels are the Sheraton Towson Conference Hotel (301) 321-7400) and the Quality Inn in Towson (301-228-5151). Both hotels are approximately three (3) miles from campus, and persons will need to provide their own transportation.

MAIL/POST OFFICES

There is a Post Office on the first floor of the University Union.

MEAL TIMES at Glen Dining Hall

- Breakfast: 6:30 a.m. - 9:00 a.m.
- Lunch: 11:00 a.m. - 2:30 p.m.
- Dinner: 5:00 p.m. - 7:30 p.m.

MESSAGES FOR CONFERENCE PARTICIPANTS

Participants staying in dormitory housing can have telephone messages left with the front desk of that dormitory. Dormitory rooms do not have telephone service in each room, but pay phones are available on each floor. Messages for participants received by the conference office will be posted on a bulletin board in the registration area of the University Union.

NAME TAGS

Each conference registrant will be issued a name tag which will serve as identification and as a pass to conference cultural events. For reasons of security, we request that conference participants wear their name badges at all times. If you lose your name tag, please come to the conference office (Room 312 of the University Union) for a replacement.

NWSA INFORMATION AND MEMBERSHIP

An NWSA membership table is in the registration area on the second floor of the University Union.

PARKING

Parking is available on the Towson State University campus at no charge to conference participants. With the exception of a few controlled (by gate) areas, all parking facilities are open. Persons who will not be using their cars throughout the conference are encouraged to use the parking lots next to the Towson Center, so that persons who travel daily are able to use more convenient parking facilities.

PRE-CONFERENCE MEETINGS -- June 14

- Asian and Asian-American Task Force (9 am - 4 pm)
Union 314/315
- Aging and Ageism Caucus (9 am - 4 pm)
Psychology 206
- Eco-Feminist Task Force (1 pm - 4 pm)
Hawkins 407
- Disability Caucus (1 pm - 4pm)
Union 309
- Jewish Women's Caucus (9 am - 4 pm)
Severn Lounge
- Program Administrators Caucus (9 am - 4pm)
Chesapeake I
- Women's Centers/Services Caucus (9 am - 4 pm)
Chesapeake II
- Curriculum Transformation (9 am - 4 pm)
Chesapeake III
- Regional Representatives (4 pm - 6 pm)
Union 310

PRESS POLICY AND FACILITIES

Members of the press registering for the conference will be given a packet of special information and guidelines, as well as an outline of services available to them. NWSA welcomes members of the press and asks conference participants to be as cooperative as possible in assisting members of press (identified by their name tags) while covering conference events. Members of the press are welcome at all plenary sessions, daily sessions, and cultural events. Committee meetings, caucus and task force meetings, and sessions that involve sharing private, personal information may be closed to the press. The decision to close meetings or sessions will rest with the convener of the meeting, or moderator and participants of the session, or with the NWSA National Director. Reporters and photographers are asked to cooperate with this policy out of respect for the wishes of those individuals and for the goals of the Association. For more information, please check with the Conference Office.

The Press Room is Room 311 of the University Union.

REGISTRATION — University Union

Registration will take place each day of the conference as follows:

- Wednesday 12:00 noon - midnight
- Thursday 8:00 am - 6:00 pm
- Friday 8:00 am - 6:00 pm
- Saturday 8:00 am - 12:00 pm

Persons who have not pre-registered may also register at the Towson Center, at Opening Night Ceremonies, from 7:00 - 10:00 pm.

RESOLUTIONS AND RECOMMENDATIONS

Detailed information on submitted resolutions and recommendations is included under "Delegate Assembly Information" in the program book.

SHABBOT

Shabbot services, led by Rabbi Carol Glass of Washington D.C., will take place in the University Union, Rooms 309/310, on Friday, June 16, from 7:00 - 8:00 pm. A reception sponsored by the Jewish Women's Caucus will be held in the Art Gallery of the University Union immediately following Friday evening's services.

SMOKING

We ask that all conference participants not smoke inside conference facilities. There are patios outside many of the conference facilities, including the Rathskeller which is being used for the nightly dances, and outside the Chesapeake Rooms on the Third Floor of the University Union. Separate dormitory space is available for persons who request housing in which they can smoke.

TELEPHONE NUMBERS

Conference Office 321-3681
 University Police 321-2133
 Emergency Services 911

TRANSPORTATION

To Towson Center

Buses will be available Wednesday evening and Thursday, Friday, and Saturday mornings to take persons to and from the Towson Center (for Opening Ceremonies and Plenary Sessions). The bus schedule is as follows:

Wednesday, June 14	6:45 pm - 8:00 pm to Towson Center
	9:45 pm - 10:30 pm to Union/Dormitories
Thursday, June 15	8:15 am - 9:15 am to Towson Center 11:00 am - 12:00 pm to Union/ Dormitories
Friday, June 16	same as Thursday
Saturday, June 17	same as Thursday

The Bus will stop on Cross Campus Drive between the University Union and the dormitories (toward the parking garage).

During the Conference

NWSA '89 will provide a van to assist persons with disabilities to and from daily sessions and evening cultural events. Copies of the van's regular schedule are available at the Differently Abled Services Table in the Registration Area (second floor University Union). Persons with disabilities are asked to visit this table to schedule wheelchair accessible transportation and to make all other special arrangements.

TRAVEL AGENT

Galaxy Travel LTD, the conference travel agent, can be reached at 467-6384 (in Baltimore). Van service to the airport will be available through Galaxy. Persons who have not made travel arrangements through Galaxy will need to sign up for van service in the registration area of the University Union.

**THE NATIONAL WOMEN'S STUDIES
 ASSOCIATION GRADUATE SCHOLARSHIP
 RECIPIENTS**

1989 PERGAMON-NWSA SCHOLARSHIP WINNERS

\$1,000 Drema Lipscomb-Burnett
 Rensselaer Polytechnic Institute
 Funded by Pergamon Press

\$500 Jessie M. Rodrique
 University of Massachusetts at Amherst
 Funded by Contributors to NEW LESBIAN
 WRITING and LESBIAN PATH

1989 NAIAD-NWSA SCHOLARSHIP WINNER

\$500 Donna Penn
 Brown University
 Funded by Naiad Press

HONORABLE MENTION AWARDS funded by Patsy P. Schweickart in honor of her mother, Caridad Pagaduan

\$100 Honorable Mention
Margaret Blanchard
 Union Graduate School

\$100 Honorable Mention
Ana Maria Gomez Ronderos
 Clark University

\$100 Honorable Mention
Mary McCullough
 Temple University

SCHOLARSHIP PRESENTATIONS AND RECEPTIONS

Pergamon-NWSA and Naiad-NWSA Awards presented at Opening Celebration in the Towson Center, Wednesday, June 14, 7:30 pm.

The National Women's Studies Association wishes to thank the following people who as Life Members demonstrate their faith in our future:

Effie Ambler
 Priscilla B. Bellairs
 Lila Braine
 Janet E. Brown
 Marianne Burkhard
 Barbara R. Calveric
 C.M. Stapleton Concord
 Virginia M. Cooper
 Sandra Coyner
 Edith L. Crowe
 Virginia Cyrus
 Judith Daso
 Mary Davidson
 Gloria DeSole
 Diane M. Duesterhoeft
 Anne O. Dzamba
 Tucker Pamella Farley
 Judith Fetterley
 Diane L. Fowlkes
 Francine Frank
 Barbara W. Gerber
 Kathie S. Gilbert
 Patricia A. Gozomba
 Jane Gurko
 Susan M. Hartmann
 Teruko Inoue
 Barbara Penny Kanner
 Elizabeth Kennedy
 Annette Kolodny
 Cheris Kramarae
 Vivien Leone
 Elissa M. Lewis
 Barbara C. Matthews
 Kathleen McIntosh
 Yolanda T. Moses
 Caryn McTighe Musil
 Sylvia T. O'Neill
 Nancy Seale Osborne
 Joan Rothschild
 Pat Samuel
 Melissa Scheffey
 Eleanor M. Schetlin
 Patrocínio Schweickart
 Sarah Sherman
 Rachel Josefowitz Siegel
 Judith Stitzel
 Mary Jo Strauss
 Nadine Taub
 Patricia J. Thompson
 Chizuko Ueno
 Heather L. Walker

Opening Night Celebration

Wednesday, June 14
 7:30 pm
 The Towson Center

Welcoming Remarks

Caryn McTighe Musil, National Director

Presentation of Awards

- 1989 Pergamon-NWSA Scholarships
- 1989 Naiad-NWSA Scholarship
- 1989 Illinois-NWSA Manuscript Award
- 1989 NWSA Distinguished Service Award
- 1989 NWSA Award for Distinction in Feminist Education

Recognition of Achievement in Honor of the 20th Anniversary of the San Diego State University Women's Studies Program

Concert by Saffire: Uppity Blues Women

The Washington Post describes Saffire as "friendship, creativity, and an abundance of talent ... a blues trio that even people who don't like blues can't resist." The group has been together since 1984 and has performed to enthusiastic crowds throughout the Virginia/D.C. area. Saffire, composed of Earlene Lewis, Ann Rabson, and Gaye Adegbalola has a large and diverse repertoire ranging from old blues standards to pop and rock and roll. Whatever your musical tastes, hearing the Uppity Blues Women will be sure to inspire and delight.

Reception and Dance to Follow Ceremonies University Union

A Reception hosted by the National Women's Studies Association will follow opening night ceremonies in honor of all Scholarship Recipients and in honor of the San Diego State University Women's Studies Program. The reception will be held in the Patuxent Room on the second floor.

We also invite you to a Dance, hosted by NWSA's Disability Caucus, to be held in the University Union Rathskeller and first floor patio area.

NWSA '89 WRITERS SERIES

LYRICAL CAMPAIGNS *

An Evening of Poetry and Politics

READINGS BY JUNE JORDAN AND HATTIE GOSSETT

Friday, June 16, 8:00 pm

University Union Chesapeake Rooms

Introductions by Margo Okazawa-Rey, University of Maryland at Baltimore

June Jordan is author of several award-winning books (the novel His Own Where was chosen by the New York Times as one of the Outstanding Books of the Year in 1971, and in 1972 was a finalist for The National Book Award). Her poems, articles, essays, and reviews have appeared in Black World, First World, Ms., The New Republic, The Nation, The Village Voice, Encore, Essence, Partisan Review, and American Poetry Review. Represented in numerous anthologies, she is a member of the Board of Directors for The Center for Constitutional Rights, and of The Board of Governors for The New York Foundation for the Arts, and of The Board of Directors of The Nicaraguan Cultural Alliance. June Jordan is Professor of English at the State University of New York at Stony Brook and directs both the Poetry Center and the Creative Writing Program.

Hattie Gossett, in her new book Presenting ... Sister NoBlues (Firebrand Books, 1989), "takes on the madness and sweetness of contemporary twentieth century urban life" and "plays the dozens on the patriarchy, plotting its ultimate doom as she moves toward new life." Hattie Gossett will be reading and performing selections from Presenting ... Sister NoBlues.

* *Lyrical Campaigns* is the title of June Jordan's most recent book (London: Virago, 1989).

COMMON GROUND/ DIFFERENT ROOTS

Thursday, June 15, 8:00 pm
University Union Chesapeake Rooms

Focusing on the intersection of gender and race/ethnicity in women's lives, this reading and discussion raises issues about diversity and commonality, unity within multiplicity. The speakers are writers, editors, and scholars who have all contributed to and edited anthologies dealing with the dual experience of gender and ethnicity.

Bernice Mennis, whose vision sparked the creation of this event, was a plenary speaker in "Pain, Survival, Triumph: Voices of Poor and Working Class Women" at the 1987 NWSA conference. She lives in Ft. Ann, New York, and teaches at Vermont College's Adult Degree Program and at Comstock and Washington Correctional Facilities for Skidmore's University Without Walls. Bernice's writing has been published in Sinister Wisdom, Nice Jewish Girls, Tribe of Dina, Conditions, Sojourner, and Women: A Journal of Liberation.

Cherry Muhanji's book Tight Spaces (Spinsters/Aunt Lute, 1988), written with Kesho Scott and Egyirba High, won this year's American Book Award. A "mix of autobiography, fiction, poetry, it is about stages in Afro-American wimmin's ... lifestyles" (as described by Doris Davenport in the December, 1988 Women's Review of Books). Cherry writes about herself: "At 46 I entered the University of Iowa. At 50 I will, at the graduate level, enter Eastern Washington University in the M.F.A. program. At 60 I should be ready to begin life. At 70 I'm gonna be a hellava woman."

Patricia Monaghan is the editor of Unlacing: Ten Irish-American Women Poets (Fireweed Press, 1987). She has also written Home Deaths (poetry, Aquila Press, 1989), The Book of Goddesses and Heroines (Dutton, 1981), and The New Book of Goddesses and Heroines (Llewellyn, 1989). She now teaches at The Neighborhood Institute in Chicago and writes reviews for the American Library Association's Booklist.

Shirley Geok-Lin Lim is co-editor of The Forbidden Stitch: An Asian American Women's Anthology (Calyx Books, 1988). She has also written Crossing the Peninsula and Other Poems (1980); Another Country and Other Stories (1982); No Man's Grove and Other Poems (1985); Modern Secrets: New and Selected Poems (1989) and Literature and Nation: Studies in Literature in English from the Philippines and Singapore (1989). She now teaches at Westchester Community College in New York.

Melanie Kaye/Kantrowitz is co-editor of The Tribe of Dina: A Jewish Women's Anthology (Beacon, 1989). She has also written We Speak in Code: Poems and Other Writings (Motherroot, 1980). She was editor and publisher of Sinister Wisdom from 1983 to 1987 and her works have been published in the following anthologies: Lesbian Love Stories, Blood to Remember: American Poets on the Holocaust, Women: Creators of Social Change, and Nice Jewish Girls, among others. She now lives in Montpelier, Vermont.

- The theme of Common Ground / Different Roots Writers Series will continue on Saturday, June 17, 1:00 pm, at the University Union Art Gallery.

HOME GROWN WRITERS

The Home Grown Writers Series features artists of the Baltimore and Washington areas.

Friday, June 16

1:00 - 2:30 pm

University Union Art Gallery

Jennifer Dove is a graduate of Towson State University. Her first volume of poetry, Into the Green, was published in 1988 by the New Poets Series, Inc. She is currently living in Baltimore.

Margaret Benner directs a writing program at Towson State University. She also does free-lance writing.

Lynne Dowell's poetic home is Southern-most Maryland, although she lives and works in Baltimore County. Lynne is the author of The Vinegar Years and has been published in local and national press.

Tracy Wallace is a graduate of Connecticut College and the Writing Seminars at Johns Hopkins University. She is currently working on a collection of short stories.

COMMON GROUND / DIFFERENT ROOTS

Saturday, June 17

1:00 - 3:00 pm

University Union Art Gallery

Margaret Blanchard, poet and novelist, is one of the ten Irish-American poets published in Unlacing. An editor of Women: A Journal of Liberation for nine years, she now teaches Women's Studies and writing at Towson State University. In addition to Wandering Potatoes and Who?, she is working on a third novel, Queen Bea.

Inez Martinez, Professor of English at Kingsborough Community College, received a N.Y.F.A. Award in Fiction. Her recently completed novel, Versabe Luna, a bildungsroman of a lesbian, evokes the magic of nature, particularly of her native Southwest, and the mysteries of love and self.

Irena Klepfisz is the author of Keeper of Accounts and co-editor of The Tribe of Dina, a Jewish women's anthology (Beacon Press, 1989). She is an activist in the Jewish and the Lesbian-Feminist communities and a founder of the Jewish Women's Committee to End the Occupation of the West Bank and Gaza.

Helen Lee is a short story writer living in the Washington, DC area. Her writing centers around the issues of race and sexual orientation that have affected previous generations of her family. Her stories were published in Calaloo this spring.

Patricia Sukurai is a poet with the writing program of the State University of New York at Stony Brook.

Saturday, June 17

7:30 pm - 9:30 pm

Lecture Hall

Clarinda Harriss Lott teaches writing at Towson State University. Her most recent book of poems, The Night Parrot, was brought out in Fall, 1988, by Salmon Publishing (Galway, Ireland). She edits and directs the New Poets Series, Inc., a publishing company specializing in "first books" by outstanding younger writers. Lott writes op-ed columns monthly for The Sunday Sun and reviews books for Irish America and several Washington DC newspapers.

Alma Roberts is a poet, playwright, and writer of children's stories. She is the founder and current director of New Breezes Writers' Forum in Baltimore.

Susan Fradkin's short stories have appeared in Plainswoman, Jewish Currents, Common Lives/Lesbian Lives, and The American Voice, among others. She recently completed a novel about the return of Amelia Earhart.

Jean McGarry is author of two books of fiction, Airs of Providence, winner of the Southern Review Short Fiction Prize for 1985, and The Very Rich Hours, winner of the 1988 Towson Prize for Literature (both published by Johns Hopkins University Press). She teaches fiction in the Writing Seminars at Johns Hopkins, and has just finished a new novel, The Courage of Girls.

Pamela DiPesa works at the University of Baltimore where she teaches writing and coordinates a tutoring program. Her poetry and prose have been published in anthologies and small magazines.

Sunday, June 18

11:00 am

University Union Art Gallery

Amanda Joyce, a native of Nashua, New Hampshire and long time resident of the Baltimore Women's Community, writes short stories and novels. Her latest novel is Hook Bay Stories.

Janet Calico is a Baltimore fiction writer who will be reading from her novel, Gifts. Ms. Calico does creativity workshops for the International Women Writers Guild and for Creative Channels: Personal Growth Through the Arts.

Shirley Hartwell's fiction and non-fiction have appeared in Trivia and Women: A Journal of Liberation. An excerpt from her novel-in-progress, Daughters of Gelasia, will be published by Crossing Press in their anthology Memories and Visions: Women's Fantasy and Science Fiction.

Julie Checoway is a graduate of Harvard University, the Iowa Writers Workshop, and the Writing Seminars at Johns Hopkins University. Her work is forthcoming in The Three Penny Review and The Iowa Review.

NWSA '89 DIALOGUE SERIES

We are pleased to introduce the NWSA '89 Dialogue Series, which was created in response to conversations with NWSA members. We agree that the conference should offer more opportunities for broad based discussion on topics of concern, interest, and importance to NWSA members, and we have simply scheduled a time and a place where these discussions will take place. The topics for this year's Dialogue Series also have come from NWSA members.

Each Dialogue will have facilitators whose responsibility will be to introduce the topic and to help direct discussion of Dialogue participants. There are no scheduled presentations. The Dialogues are intended to provide a time for informal discussion among participants.

❖ COMMUNITY ACTIVISM AND FEMINIST SCHOLARSHIP

Thursday, June 15

4:30 pm

Chesapeake Room 3

Facilitated by:

Beth Richie, New York, New York

Lisa Albrecht, Minneapolis, Minnesota

❖ FEMINIST GENERATIONS

Friday, June 16

4:30 pm

Chesapeake Room 3

Facilitated by:

Susan Koppelman, St. Louis, Missouri

Ruth Heidelberg, Co-Coordinator, Aging and Ageism Caucus

❖ FEMINIST PUBLISHING: How to Bring Political Feminism into the Classroom

Saturday, June 17

4:30 pm

Chesapeake Room 3

Facilitated by:

Nancy Bereano, Firebrand Books

Anita McClellan, The Women's Review of Books and Anita D. McClellan Associates

Schedule of Cultural Events

Thursday, June 15

Theatre

"Unfinished Women Cry in No Man's Land ..."

by Aishah Rahman

3:00 pm

University Union Rathskeller

Five young women grapple with the reality of unwed motherhood on the day of Charlie Parker's death, overseen by a strict, motherly nurse with a secret.

Writers Series

Common Ground / Different Roots

8:00 pm

University Union Chesapeake Rooms

Focusing on the intersection of gender and race/ethnicity in women's lives, this reading and discussion raises issues about diversity and commonality, unity within multiplicity. Common Ground will feature readings by Melanie Kaye/Kantrowitz, Shirley Geok-lin Lim, Patricia Monaghan, and Cherry Muhanji. Bernice Mennis will introduce the writers and serve as moderator for an open discussion which will follow the presentations.

Concerts

Womanfolk

6:30 pm

University Union Rathskeller

Womanfolk sings the songs from the Eastern European area called the Balkan region, made up of Yugoslavia, Bulgaria, and Macedonia. The songs reflect issues in women's lives — working in the fields, the celebration songs, traditional marriage and courting songs. The songs are often metaphorical and each song will be introduced to put together the sound of each song. The group sings a cappella, frequently singing around one drone note, which is typical of that region.

Women's Composers Orchestra

8:00 pm

Towson Fine Arts Center Concert Hall

The Women Composers Orchestra with Guest Conductor Emily Freeman Brown, will present a concert of music for chamber ensemble featuring works by Amy Cheney Beach, Joan Tower, and Pulitzer Prize winner Ellen Taafee Zwilich. The Women Composers Orchestra, founded in 1985 as the Maryland Women's Symphony, presents orchestral and chamber music of women composers, past and present, with the goal of establishing this repertoire in the musical mainstream.

Guest Conductor, Emily Freeman Brown, is currently Conductor of the Eastman Opera Theatre and Associate Conductor of the Eastman Philharmonia in Rochester, New York. She has been a Guest Conductor with the Rochester Philharmonic Orchestra, the Syracuse Symphony, the Heidelberg Castle Festival (West Germany), the Chicago Civic Orchestra, and the Minnesota Composers Forum.

Dance

"Solo Dances" by Barbara Rinaldo and Nini Melvin

7:30 - 8:30 pm

Burdick Dance Hall

Barbara Rinaldo is Assistant Professor of Dance at Towson State University. Her choreography has been described as "a spectacular balance between an undeniable driving set of forces and the individual ability to reach beyond to a higher truth." (Ann Arbor News)

Nini Melvin received her master's degree in dance from Temple University. Ms. Melvin has performed with independent choreographers and has been described as having "a truly innate lyricism ... a natural." (Philadelphia Inquirer)

Special Events

Hearts and Hands

1:00 pm

University Union Art Gallery

This will be a special showing of the film about quilts and women's lives, introduced by Pat Ferraro, filmmaker, and Elaine Hedges of Towson State University.

The History of the Feminist Press: An Original Baltimore Institution

2:45 pm - 4:15 pm

University Union Art Gallery

The Feminist Press was "first thought of" 19 years ago in a house on Greenspring Avenue in Baltimore. Florence Howe will narrate a slide show made in part from photographs and other artwork. Florence Howe will be joined by former employees and by members of the present staff of The Feminist Press.

NWSA '89 Dialogue: Community Activism and Feminist Scholarship

4:30 pm

University Union Chesapeake Room 3

Receptions**Asian And Asian-American Women's Task Force**

3:00 pm - 4:30 pm

University Union Severn Lounge

Arizona State University Women's Studies Program

5:00 pm - 6:00 pm

University Union Severn Lounge

NWSA Journal

5:30 pm - 7:30

University Union Art Gallery

Belle Lettres

10:00 pm - midnight

University Union Third Floor Lounge and Patio

Women's Dance

10:00 pm - midnight

University Union Rathskeller

Hosted by NWSA's Student Caucus

**"Frames of Mind" Film Series:
Schedule of Films for Thursday****Van Bokkelen Auditorium**

(See "Frames of Mind" Index for complete descriptions)

10:00 am	Mama's Pushcart: Ellen Stewart and 25 Years of La MaMa (video)
11:00 am	Thin Dreams
11:20 am	Frances Steloff
11:50 am	Songs of Wool

Brown Bag Feature:

12:10 pm The Ribbon

1:00 pm	Girls Apart
1:45 pm	Clotheslines
2:20 pm	See Dick Run
3:15 pm	Born in Flames
4:50 pm	Two Dollars and a Dream
5:50 pm	Not a Jealous Bone (video)
6:10 pm	Whisper the Waves, the Wind
6:45 pm	Riding the Gale
7:45 pm	International Sweethearts of Rhythm

CRITICAL QUESTIONS: TWO DECADES OF FEMINIST SCHOLARSHIP

Thursday, June 15
9:00 am - 11:00 am
Towson Center

Hazel Carby
Patricia Hill Collins
Linda Gordon
Sandra Harding
Catharine R. Stimpson

"Critical Questions" will present an overview and evaluation of Women's Studies after twenty years. Plenary speakers will address the significance of feminist scholarship, its political and intellectual impact, the commitment of feminist scholarship to issues of race and class, and the relationship between scholarship and social change/political action. Each plenary speaker will be available during the afternoon sessions for extended discussion on these and other topics. We invite conference participants to attend these sessions and continue the discussions on feminist scholarship.

Hazel Carby is Professor of English and Afro-American Studies at Yale University. Her book Reconstructing Womanhood: The Emergence of the Afro-American Woman Novelist (Oxford University Press, 1987) is due out in paperback this June.

Linda Gordon is a Professor of History at University of Wisconsin, Madison. She is the author of Heroes of Their Own Lives: The Politics and History of Family Violence (Viking, 1988) which won the American Historical Association's Joan Kelly Price for the best book in women's history or theory. She serves on the Editorial Board of Signs, the Journal of Women's History, and the History Editorial Board of Feminist Studies, among others. She is the author of numerous articles including "The Welfare State: What Does it Regulate?" (Social Research, 1988), "The Tenacity of Family Violence and the Failure of Social Control: An Historical Examination of the Social Work Record" (Journal of Sociology and Social Welfare, December 1988). She is currently editing Women, the State, and Welfare: Historical and Theoretical Essays (forthcoming, University of Wisconsin, 1989).

Sandra Harding is Professor of Philosophy and Director of Women's Studies at the University of Delaware. She is the author of The Science Question in Feminism (Cornell and Open University Presses, 1986), which won the Jessie Bernard Award of the American Sociological Association in 1987 and was selected as one of the five best books of 1986 by the Socialist Review. She is the editor of Can Theories be Refuted (Reidel Publishing Company, 1976), and Feminism and Methodology: Social Science Issues (Indiana University Press, 1987), and Sex and Scientific Inquiry (with Jean O'Barr; Chicago University Press, 1987). Sandra Harding serves on the editorial boards of a number of journals, including Signs, Hypatia: A Feminist Journal of Philosophy, and The Women's Review of Books.

Patricia Hill Collins is Associate Professor and Acting Chair of the Department of Afro-American Studies, and Associate Professor of Sociology at the University of Cincinnati. She is the author of Black Feminist Thought (Unwin Hyman Press, forthcoming) and of numerous articles including "The Social Construction of Black Feminist Thought" and "Race, Gender, and Class in Analyses of Black Family Life: A Comparison of Two Works" (both forthcoming, 14 (4) Signs, summer, 1989). Patricia Hill Collins serves on the editorial boards of the NWSA Journal, Signs: Journal of Women in Culture and Society, and Gender and Society. She is currently conducting a research project involving a telephone survey and in-depth life history interviews on the Black mother/daughter relationship.

Catharine R. Stimpson is Professor of English, Dean of the Graduate School, and Vice Provost for Graduate Education at Rutgers, The State University of New Jersey (New Brunswick). Now the editor of a book series for the University of Chicago Press, she was the founding editor of Signs: Journal of Women in Cultural and Society from 1974-80. She was the first director of the Women's Center of Barnard College and of the Institute for Research on Women at Rutgers. The author of a novel, Class Notes (1979, 1980), the editor of seven books, she has also published over 115 monographs, essays, stories, and reviews. A selection of essays, Where the Meanings Are, appeared in 1988. Catharine Stimpson is now Chair of the Ms. Magazine Board of Scholars; Chair of the National Council for Research on Women; and 1st Vice President of the Modern Language Association. Her book on Gertrude Stein is under contract to the University of Chicago Press.

TITLE	DESCRIPTION	PRESENTERS
<p>1 A Discussion with Catharine Stimpson <i>Chesapeake I</i></p>	<p>This session will include continued discussion with Catharine Stimpson, plenary speaker for "Critical Questions: Two Decades of Feminist Scholarship."</p>	<p>Catharine Stimpson, Rutgers University</p>
<p>2 A Discussion with Linda Gordon <i>Linthicum 200</i></p>	<p>This session will include continued discussion with Linda Gordon, plenary speaker for "Critical Questions: Two Decades of Feminist Scholarship."</p>	<p>Linda Gordon, University of Wisconsin</p>
<p>3 A Discussion with Hazel Carby <i>Linthicum 100</i></p>	<p>This session will include continued discussion with Hazel Carby, plenary speaker for "Critical Questions: Two Decades of Feminist Scholarship."</p>	<p>Hazel Carby, Wesleyan University</p>
<p>4 Learning Greek as a Source for Feminist Transformation <i>Hawkins 407</i></p>	<p>The re-creation of Lesbos in Paris was bolstered by Natalie Barney and Renee Vivien. Denied a classical education, they learned Greek, studying the history of Lesbos and attempting to create a positive self image for lesbians.</p>	<p>Vicki Kirsch, Emory University</p>
<p>5 Innovative Courses in Women's Studies <i>Linthicum 107</i></p>	<p>This session will introduce a number of innovative and provocative approaches to Women's Studies curriculum development.</p>	<p>Kathy Hickok, Iowa State University <i>Transformations, Feminist Fables, and The Bloody Chamber: Teaching Feminist Fairy Tales</i> Shirley Davis, University of Maine <i>Female Strategies Among the Animals, Including Us: A Course for Women's Studies</i> Jane Bradley, Virginia Polytechnic Institute and State University <i>On Teaching Women and Creativity</i> Patricia A. Weitzel-O'Neill, Trinity College <i>The Study of the Future and Transformation: A Must for Women's Studies</i></p>
<p>6 Family Policy <i>Hawkins 308</i></p>	<p>This session will investigate the issues surrounding family policy in the United States. Participants will focus on the compatibility of feminist goals with family policy development.</p>	<p>Patricia Spakes, University of North Carolina at Greensboro <i>What Policies for Women? A Feminist Analysis of Current National Family Policy Proposals</i> Elaine Enarson, University of Nevada-Reno <i>Mothers and Experts in Underground Family Day Care</i> Sherry Wetchler, University of Maryland <i>Child Support Awards: Public Preferences, Public Policy, and Government Behavior</i> Claire Reinelt, Brandeis University <i>Feminist Politics and Family Policy</i> Harriet Douthirt, Towson State University <i>The Advocacy Role of Teachers and Administrators in University Child Care Settings</i></p>

7
Diverse Educational Programs Promoting Equity

Linthicum 311

This session presents two different equity programs, as well as a discussion of community involvement with these programs.

Susan L. Minnick, Willmar Community College
Integration of Hispanics into a White Rural Community
 June Wilson, Maryland State Department of Education
 Diana M. Bailey, Regional Coordinator
 Bonnie McNamee, Regional Coordinator
 Jeanne Nicholson, Regional Coordinator
 Hilary Spense, Regional Coordinator
 Teena Day, University of Maryland
Maryland Vocational Equity Programs

8
Feminist Education in Recreational Settings

Linthicum 310

This panel will discuss the creation of a feminist atmosphere through a camp program. Our presentation includes a description of feminist educational activities developed for Iris Glen Feminist Camp, a 10-day annual community camp for adult women. We include the game, *Guess the Mystery Feminist*. Come and play!

Karla A. Henderson, University of North Carolina
 Deborah Bialeschki, University of North Carolina
A Feminist Perspective on Women's Leisure
 Caroline H. Sparks, The Feminist Institute, Inc.
 Jacquelyn H. Gentry, The Feminist Institute, Inc.
 Ruth Heidelberg, University of Maryland
Feminist Camp as an Example of Community Education

9
Building Alliances Between North American and Central American Women

Chesapeake III

This session will include presentations from women working with CO-MADRES (Committee of Mothers and Relatives of Political Prisoners, Disappeared, and Assassinated in El Salvador) and from women who have recently returned from Nicaragua under the sponsorship of the Princeton University Women's Center and the Princeton-Granada Sister Cities Committee.

Suzanne Sowinska, University of Washington
Organizing with CO-MADRES in the Northwest
 Marie Teresa Tula, CO-MADRES of El Salvador
Human Rights Abuses in El-Salvador: Testimony from a Survivor
 Cynthia Curtis, CO-MADRES of Washington DC
Organizing with the CO-MADRES in Washington DC
 Kelley Ready, CO-MADRES Support Group in Boston
Organizing with the CO-MADRES in Boston
 Janis Strout, Princeton University
 Midge Quant, Princeton, New Jersey
Ten Years After: Women's Revolutionary Nicaragua

10
Jewish Women's History

Smith 264

Panel members will discuss the roles and experiences of Jewish women throughout history, with an emphasis on issues of acculturation and assimilation, and their challenge.

Bonnie Morris, State University of New York at Binghamton
Transformation in Jewish Women's History: The Hasidic Example
 Irene C. Goldman, Ball State University
To Become a Person: Feminism and Assimilation in the Works of Jewish Immigrant Women
 Faith Rogow, Binghamton, New York
The Legacy of the National Council of Jewish Women: Women's Influence on Social Reform Work in the Jewish Community
 Miriam Peskowitz, Duke University
Queen Salome Alexandra: Portrait of a Jewish Woman in Antiquity

**11
Transforming
Motherhood:
Theory, Interpretation,
and Practice**

Linthicum 108

This workshop will explore the ways in which feminists are transforming the institution of motherhood. The presentations will include examinations of how the mother is constructed by twentieth century women novelists and their readers, and will conclude with an open discussion to redefine motherhood.

Brenda Daly, Iowa State University
Reading the Mother: Some Differences
Maureen Reddy, Rhode Island College
The Transformation of Motherhood
Carole Boyce Davies, State University of New York at Binghamton
The Construction of Mothering in Recent Black Women's Fiction
Shirley Nelson Garner, University of Minnesota
Constructing the Mother: Contemporary Psychoanalytic Theorists and Women Writers

**12
Suppressing
Women's Rights:
Issues in Literacy
and Reproductive
Freedom**

Linthicum 113

This session addresses the impact of the suppression of women's rights, using illiteracy and issues of reproductive freedom as examples.

Joy F. Stallings, Emory University
Effects of the United States Role in International Family Planning on Women's Rights
Cindy Pearson, Womancare Clinic
The Invasion of Women's Right to Privacy

**13
Contemporary
Images of African-
American Women:
Search for
Redefinition**

Linthicum 109

Panel members will discuss contemporary images of African-American women as portrayed in the media, popular culture, the arts, and in language.

Edelma deLeon-Huntley, Appalachian State University
Re-Painting the Black Woman's Portrait in Plays by Black Women
Patrick McLaurin, Temple University
From Beulah to Claire Huxtable: You've Come a Long Way Girl, or Have You: The Black Woman and Television
Evelyn Labode, Omaha, Nebraska
Skin Color and Hair Texture: Perceptions, Realities, and Transformation
Sarah Boone, Rutgers University
The Need for a Non-Racist Language

**14
Women, Food, and
Body Image**

Linthicum 314

This panel will discuss the new health morality, equating health and social worth with "ideal weights"; and the cultural connections among health, eating, and body image.

Mary Kay Cordill, Massachusetts College of Pharmacy and University of Massachusetts at Boston
Losers: Women, Medicine, and Weight Control
Carol Ann Valentine, Arizona State University
Body Image, Eating, and Stereotypes
Donna Taylor, Arizona State University
Mediated Eating: The Media Tells You What to Eat
Patricia Kerstner, Mesa Lutheran Hospital
Shop till you Drop: The Food Equivalents

**15
Disabled Women's
Literature**

Psychology 408

This workshop will offer an overview and literary and social analysis of some of the major scholarly and literary works by and about women with disabilities, and offer guidelines in evaluating works in this area and ideas on incorporating this topic into the curricula.

Marsha Saxton, Project on Women and Disability

16
**Transforming the
 College Community:
 Strategies for
 Successful Class
 Action Suits**

Linthicum 112

This workshop will present information on two successful class action sex discrimination suits. The approaches and strategies employed in each suit will be evaluated and compared.

Shirley C. Parry, Anne Arundel Community College
Jean Turner Schreier, Anne Arundel Community College
Lisa Sinnigen, Anne Arundel Community College
Pat Gozemba, Salem State College

17
**Women and
 Economic Literacy:
 Community
 Approaches**

Linthicum 116

This workshop will demonstrate educational processes that link women's life experiences with economic analysis. Information will be provided on three ongoing projects of this type and on resources and networks for economic literacy education.

Rachael Kamel, Nationwide Women's Program
The Global Factory: Community Education on the New International Division of Labor
Marie Ines Lacey, Nationwide Women's Program
Women, Poverty, and Economic Power: Popular Education on Basic Survival Issues
Judy Claude, Nationwide Women's Program Committee
Women and Economic Literacy: A Curriculum for Community Education

18
**Images of Rural
 Women**

Linthicum 211

This panel discussion, *Images of Rural Women*, begins with a slide presentation based on archival and contemporary photographs of farm women in America. Changes in women's role on farms in southern Illinois are discussed. An analysis of images of rural women in Hollywood films follows. In contrast to Hollywood images, farm women's images of themselves, drawn from oral histories, are presented.

Lois S. Self, Northern Illinois University
Images of Rural Women in Hollywood Film
Valerie Quinney, Northern Illinois University
Self-Concepts of Rural Women
Mary Teresa Kuhn, Northern Illinois University
MaryBeth Koos, Northern Illinois University
100 Years on the Land: Images of Women in the Rural Midwest
Jane Adams, Southern Illinois University
The Attenuation of Women's Role on Southern Illinois Farmsteads in the Twentieth Century

19
**Transforming
 Humor Research:
 In Search of a
 Women's Tradition**

Lecture Hall

Although women are told we have no sense of humor, we know better. Take this panel. Please.

Robin Roberts, Louisiana State University
The Feminist Transformation of Music Videos through Humor
Jacqueline Taylor, DePaul University
Midge Wilson, DePaul University
What Cracks Us Up?: Gender Differences in Humor Production
Mary Crawford, West Chester University
Women and Men's Accounts or What It Means to Have a Sense of Humor
Lori Muskat, New York, New York
Real Men Don't Eat Quiche and Real Women Don't Use Humor
Alice Sheppard, Selinsgrove, Pennsylvania
Continuity and Change: A Century of Humor by American Women

20
**The Invention,
 Discovery, and
 Preservation of
 Women's Material
 Culture**

Linthicum 212

This session will discuss woman's material culture from the utopian visions of women inventors to the creation and discovery of domestic technologies to the necessity to preserve these and other contributions to women's history

Gail Lee Dubrow, University of California at Los Angeles

Restoring a Female Presence: The Implications of Feminist Scholarship for Historical Preservation

Christine Zmroczek, University of London, Institute of Education

'New' Technologies in the British Working Class Home 1930's - 1950's: An Oral History Account

Autumn Stanley, Stanford University

Invention as Utopian Thinking: Feminist Transformations in Technology

21
**Teaching Women's
 Studies to Criminal
 Offenders**

Linthicum 307

This panel discusses the variety of ways to develop Women's Studies programs to be taught to criminal offenders. It also will examine and explore the experiences of women who have taught in prisons and who have taught Women's Studies to criminal offenders.

Barbara Winslow, Hunter College

Teaching Women's Studies at Rikers' Island Prison

Sue Zalk, City University of New York

Organizing Women's Studies Programs and Classes in Prisons

Juanita Diaz Ramos, Hunter College

Teaching Ethnic Studies in Maximum Security Prisons

22
**From Idea to
 Reality:
 Transformations
 Within a Graduate
 Women's Studies
 Conference**

Hawkins 401

Panelists will share the transformation process experienced in planning and organizing the Sixth Annual Graduate Women's Studies Conference sponsored by the University of Maryland in March 1989.

Kimn Carlton-Smith, University of Maryland

Maria H. Lima, University of Maryland

Priscilla Finkenstaedt, University of Maryland

Anne Apynys, University of Maryland

Lorrie Sprecher, University of Maryland

23
Women and Nation

This panel will discuss the question of how the concept of national plays an important part in the writings of four women.

Susan Swartzlander, Bucknell University

'An Act of Faith': Norah Hoult's Holy Ireland

Ruth Jordan, Seattle, Washington

'This Stuff is for Women': The Politics of Knowing and Naming in the Literature of Anne Cameron

Luzma Umpierre, Rutgers University

The 'I' as Nationhood in the Poetry of Julia de Burgos

Karen Ramsay Johnson, Indiana University at Indianapolis

Politics as Transformative Process in Nadine Gordimer's Novels

24

Opportunities and Challenges: The Reconstruction of Asian Feminism

Linthicum 011

Panelists will discuss the new consciousness of Asian feminists of their double oppression: as women and as half the oppressed people of the Third World which has led to a new debate on the relationship of sexism, racism, imperialism, and patriarchy at a time when women's participation in the economic, social, and political struggles heightens in their respective countries.

Chi-Kwan A. Ho, University of Maryland
Towards Chinese Feminism: Realities and Challenges

Gloria Bovis, University of Maryland
Double Oppression: The Case of Filipina Women

Nan Won Kim, National Council of Churches
Double Oppression: The Case of Women in South Korea

25

Transformation through Feminist Scholarship: Personal and Community Meanings

Linthicum 317

Women's personal writing and art can function as transformative forces in women's individual development and in building a feminist community. Pursuing this topic, Sally Kitch will analyze women's letters from a nineteenth-century celibate society as narratives of feminist identity and community formation. Gayle Davis will examine transformation as art content in women's self-portraiture. Carol Konek will discuss autobiographical writing as a means to personal and social power. Anita Skeen will explore her journal-inspired poetry, and introduce re-entry students Vickie Stamp and Linda Talbott, reading journal descriptions of their progression from prescribed roles to personal autonomy.

Carol Wolfe Konek, Wichita State University

Sally L. Kitch, Wichita State University

Gayle Davis, Wichita State University

Anita Skeen, Wichita State University

Beth Alexander, Wichita State University

Linda Talbott, Wichita State University

Vickie Stamp, Wichita State University

26

Textual Criticism: Archetypes and Androgyny

Psychology 312/314

Using literary texts, this session explores how writers reclaim mythology and Jung and revise Kant's notion of the beautiful.

Gail Wood, Montgomery College

Transforming Archetypes

Sandra Kamusikiri, California State University

The Androgynous Sublime in Iris Murdoch's Under the Net

TITLE	DESCRIPTION	PRESENTERS
<p>27 Sexuality, Spirituality, and Addiction <i>Smith 326</i></p>	<p>This workshop will explore sexuality on a continuum based on the following questions: when is sexual expression a source of love, personal power and creativity, and when is it a source of pain and destruction? When does sexual expression bring us closer to our spirituality, and when does it tear us from self knowledge and block genuine intimacy.</p>	<p>Charlotte Kasl, Castle Consulting</p>
<p>28 A Discussion with Patricia Hill Collins <i>Linthicum 100</i></p>	<p>This session will include continued discussion with Patricia Hill Collins, plenary speaker for "Critical Questions: Two Decades of Feminist Scholarship."</p>	<p>Patricia Hill Collins, University of Cincinnati</p>
<p>29 A Discussion with Sandra Harding <i>Linthicum 200</i></p>	<p>This session will include continued discussion with Sandra Harding, plenary speaker for "Critical Questions: Two Decades of Feminist Scholarship."</p>	<p>Sandra Harding, University of Delaware</p>
<p>30 International Voices: Social and Political Issues <i>Linthicum 107</i></p>	<p>This session will address the contributions of women to the cultural, social, and political transformations of the Soviet Union, Zimbabwe, India, and Granada.</p>	<p>Susanne E. McNally, Hobart and William Smith College <i>History, Theory, and Policy Toward Women in the USSR</i> Doris Rucks, Grand Valley State University <i>Contemporary Development Issues: The Women of Zimbabwe</i> Wendy Singer, Kenyon College <i>Folksongs of a Freedom Movement: Women as Workers and Messengers in India's Nationalist Politics of the 1930's</i> N.J. Usha Rao, Institute for Social and Economic Change (India) <i>Role of Education in Feminist Transformations: A Case Study of the Scheduled Caste Women in Karnataka, India</i> Rosemary Porter, Franklin and Marshall College <i>Women, the Economy and Political Change: The Case of Granada</i></p>
<p>31 Touching and Moving for Beginners <i>Linthicum 108</i></p>	<p>This session will examine our physical relationship with our bodies and the meanings of our movements. We would like to relearn how to touch our bodies without judgment. Please wear comfortable clothes.</p>	<p>Bernadette Hoppe, State University of New York at Buffalo Lisa Swift, State University of New York at Buffalo</p>

32

**Older Women,
Work, and
Retirement**

Linthicum 109

Panel members will discuss various perspectives of older women's employment and retirement.

Evelyn Rosenthal, State University of New York at Binghamton

Retired Women Workers: United States and Britain

Kathleen E. Nuccio, Ohio State University
The Double Standard of Aging and Older Women's Employment

Esther Skirboll, Slippery Rock University

Myrna Silverman, University of Pittsburgh

Women's Retirement: A Case Study Approach

33

**Feminists
Transforming
Judaism**

Lecture Hall

This session will include discussion of Jewish feminism within the context of feminist theory, including a Jewish feminist critique of feminist theory, and will explore the experiences of B'no Esh, a collective of Jewish feminists which meets to imagine into being a revolutionary transformation of Jewish tradition and the U.S. Jewish community.

Martha Ackelsberg, Smith College

Judith Plaskow, Manhattan College

Faith Rogow, State University of New York at Binghamton

Evelyn T. Beck, University of Maryland

33A

**Women's Studies as
Political Practice**

Linthicum 112

This round-table discussion will include women working in different fields and of different racial backgrounds and ages, who have tried consciously to integrate their scholarly and political work.

Susan Sherman, Editor, IKON Magazine

Kimiko Hahn, "Word of Mouth," Community multi-cultural series

Beth Richie, Hunter College

Rosalind Petchesky, Hunter College

34

**Information for
Transformation:
Libraries and
Librarians as
Resources for the
Women's Studies
Classroom**

Hawkins 016

This workshop focuses on the place of library services and feminist librarians in Women's Studies education.

Lori A. Goetsch, Michigan State University

The Role of the Librarian in an Undergraduate Women's Studies Program

Janet Freedman, Southeastern Massachusetts University

Information for Transformation: The Perspective of a Library Director

Susan Searing, University of Wisconsin

Teaching About Women's Issues in Library Science

Lucinda Zoe, University of Kentucky

The Librarian's Role in Integrating Women's Studies into the Curriculum

35

**African-American
Women and
Literature: Session I**

Linthicum 116

Panelists will discuss the work of three African-American women writers.

Patricia D. Jones, University of New Hampshire

Reclaiming Lost Voices: Dorothy West — 'The Last Leaf on the Tree'

Diane Lunde, State University of New York at Albany

Beloved: The Painful Process of Rememory and Transformation

Carol J. Singley, Swarthmore College

Transformations in the Female Gothic: Gloria Naylor's Linden Hills

36
**Lesbian Parenting:
 Hearing One's
 Stories — Personal
 and Political
 Transformations**

Chesapeake III

Participants in this session will share their experiences as lesbian parents. As we share our varied experiences and attempt to bridge the silences that exist between lesbians choosing to parent in the more accepting lesbian communities and those who parent in less supportive environments, we can better identify the personal and political ramifications of the issues of concern to lesbian parents.

Sandra Pollack, Tompkins Cortland Community College
 Nancy D. Polikoff, Washington, DC
 Andrea Canaan, San Francisco, California
 Elaine Leeder, Ithaca College

37
**Women, the Family,
 and State Policy**

Linthicum 211

This session will examine specifically gender transformation, family-related issues and policy concerns such as housing, family planning and reproduction rights, childcare, and women's changing economic and family roles from a cross-cultural perspective.

Esther Ngan-Ling Chow, American University
The Impact of One-Child Policy on Women and the Family in the People's Republic of China:
 Catherine White Berheide, Skidmore College
 Marcia Texler Segal, Indiana University Southeast
Locating Women in the Development Process: Female Small-Holders in Malawi
 Chin-Chun Yi, Academia Sinica (Republic of China)
The Work Role of Married Employed Women and Child-Care Arrangement in Taipei, Taiwan
 Montserrat Sagot, American University
Women and the Struggle for Housing in Costa Rica

38
**Feminist
 Perspectives on
 Transforming Ethics**
 • linked session

Linthicum 011

The question we are interested in asking is this: given present feminist insights, what aspects of traditional ethical notions can or should feminists preserve, albeit in a transformed way. We suspect many key concepts of traditional ethics must be reconstructed rather than discarded if feminist ethics are to be sustained.

Allison Jaggar, University of Cincinnati
 Marcia Lind, Duke University

39
**Toward
 "Multiculturality":
 One Women's
 Studies Program's
 Experience**

Linthicum 212

Members of the Women's Studies Program at San Francisco State University bring different vantage points, perceptions, and background to an honest discussion of the Program's efforts and struggles to become a genuinely multicultural project.

Deborah Rosenfelt, San Francisco State University
 Ruth Mahaney, San Francisco State University
 Merle Woo, San Francisco State University

40
**Recruitment,
 Mobility, and
 Evaluation of
 Women in Academe**

Linthicum 309

This session will address hiring practices within academia as they relate to women and minorities.

Elizabeth Watson, Whitehead Center
 Karen R. Davidson, University of Redlands
Evaluation of Faculty Recruitment Procedures as they Impact Women and Minorities
 Rhea Jezer, Syracuse University
Women in Music Academia: A Statistical and Humanistic Analysis

41

Transforming the Health Care System: A Feminist Priority for the 1990's

Hawkins 407

Panelists, all members of the National Women's Health Network, will explore the need for a national health system, the special role for women working toward such a system, the benefits for women of national health programs in other countries, and how working for a national health system can give clarity to the interconnectedness of a broad range of issues.

Nancy Worcester, University of Wisconsin
Teaching the Politics of Health in Women's Studies Courses

Marianne H. Whatley, University of Wisconsin
The Crisis in the Medical System: Special Issues for Women

Judy Norsigian, Boston Women's Health Book Collective

Working for a National Health System: A Struggle that Connects Many Women's Struggles

Olivia Cousins, Manhattan Community College
Visions for a Health Future for All Women

42

Feminist Transformations: Archetypes, Fables, and Myths

Linthicum 307

This session will explore the importance of fabulation -- fantasy and science fiction -- to feminist literature and feminist literary criticism.

Marleen Barr, Virginia Tech

Canonizing the Monstrous as Feminist Transformation: Modernism, Postmodernism, Feminist Fabulation

Kathryn Shevelow, University of California at San Diego

Female Crusoes: Transforming Patriarchal Myths

Anne-Marie Mallon, Keene State College

Women and Monsters: Images of Transformation in Rachel Ingalls' Fiction

43

Contemporary Pioneers: A Discussion of Conflicting Conceptions of Education for Appalachian Women

Linthicum 310

This presentation will demonstrate how and why rural women's efforts and activities have often been invisible or disregarded, when the strength and viability of their experiences should be honored.

Sue Day-Perroots, West Virginia University
Breaking Barriers and Mindsets: The Education of Rural Women

Sandra DeCosta, West Virginia University
Head Start and Late Start: A Story of Educational Beginnings

Ardeth Deay, West Virginia University
Shattering Myths About Women: The Rural Experience

44

Theory and Practice of Reviewing Books by Women

Chesapeake I

This panel will discuss the state of the art of book reviewing today in regard to both popular and scholarly titles by women. Topics include what constitutes a good review; selection of books and editing of reviews; choices feminist scholars make about where and what to review; and how books are reviewed in various publications.

Janet P. Mullaney, Belles Lettres

Susan Koppelman, St. Louis, Missouri

Susan Davis, New Directions for Women

Linda Gardiner, The Women's Review of Books

Kamili Anderson, Journal of Negro Education

Rosemary Curb, Rollins College

Faye Moskowitz, Washington, DC

45
Patriarchal Politics
of Education:
Current Issues

Linthicum 317

Panelists will share their experiences as feminist educators in a conservative era and in the conservative institution of higher education.

- Mary Leach**, Ohio State University
Teacher Education and Reform: An Agenda for Male Careerism
- Virginia Powell**, Beloit College
Gendered Teachers / Gendered Students: Positioning Women Within the Academy
- Deborah Scott Hirshfield**, Clarkson University
Teaching Women's Studies in the Reagan Era: A Historical Perspective
- M. Christine Anderson**, University of Cincinnati
'Great Books' Can't Hurt Anybody ... Or Can They? Confessions of a Feminism Discussion Leader in a Paideia Workshop

46
Eco-Feminism:
Theory and Practice

Linthicum 311

Panelists will explore the social, political, and ecological foundations of the eco-feminism movement.

- Ariel Salleh**, Strawberry Hills, Australia
Moderator
- Greta Gaard**, University of Minnesota
Feminism, Animals, and the Environment: The Transformative Potential of Feminist Theory
- Stephanie Lahar**, University of Vermont
Social and Ecological Responsibility: Ecofeminism and Grassroots Politics

47
Tradition and
Transformations in
Fiction by
Contemporary
Southern Women

Psychology 408

This session will explore how contemporary writers transform and internalize place, thus requiring new ways of reading, and how lesbian writers are tarred with a southern brush, using traditionally southern themes, especially the gothic.

- Mary Ellis Gibson**, University of North Carolina at Greensboro
Southern Women Writers: Category and Canon
- Minrose Gwin**
The In-Between Space of Place and the Transformation of Narrative
- Barbara Grier**, Naiad Press
Scarlett's Lavender Sisters: Lesbian Gothic Novels with Southern Settings

48
The Empowerment
of Battered Women

Psychology 312/314

Panel members will discuss domestic violence from their perspectives of researchers, educators, and through the experiences of survivors of violence and those who provide shelter.

- Josephine Ryan**, University of Massachusetts
- Christine King**, University of Massachusetts
Educational Initiatives in the Secondary Prevention of Woman Abuse
- Janet Lee**, Mankato State University
Worlds of Pain: Teaching Survivors of Violence
- Tamara Burk**, University of Maine
The Voice of Battered Women: Narrative as Empowerment
- Sandra Gardner**, University of Maine
Teaching about Domestic Violence: Strategies for Empowerment
- Joanne Schmidt**, California State University at Bakersfield
Building Safe Home Networks for Battered Lesbians

49

**Aliens, Business
Girls, and Learned
Ladies: The Pioneer
Decade of Women at
a Border State
University**

Linthicum 314

This session will present the results of two years of scholarly inquiry and recovery of primary visual and textual material relevant to the first decade of the border-state/Appalachian land-grant institution, illustrating the emergence of a comprehensive, intergenerational woman's support system.

Lillian J. Waugh, West Virginia University
Patricia Lee Hankins, University of Wisconsin

50

**Thinking Against
Ourselves: The
Reformulation and
Development of
Feminist
Scholarship**

Hawkins 308

Members of this panel argue that feminist scholarship, which developed out of criticisms of male-defined intellectual tradition, has reached a point where it has begun to re-think and challenge its own concepts and ideas. The panel will present original scholarship that represents this critical reassessment and reformulation.

Marcia Westkott, University of Colorado
Care, Relationality, and Rage: The Problems of Inverting Traditional Psychological Theories
Lee Chambers-Schiller, University of Colorado
Separate Spheres: Integration and Division in Antebellum Massachusetts
Janet Jacobs, University of Colorado
Issues of Identification and The Development of Self Among Incest Victims

51

**Feminist Theory and
Definitions of Self**

Hawkins 401

Through investigations of the lives of three "founders" of feminism, Simone de Beauvoir, Inez Milholland, and Matilda Joslyn Gage, this session will discuss constructions of self and the political implications of these constructions.

Toni Flores, Hobart and William Smith Colleges
The Radical Past of Liberal Feminism: A Re-membering of Matilda Joslyn Gage
Barbara Page, Vassar College
Inez Milholland: An Emblematic Feminist in the Cross-Currents of Social Change
Jo-Ann Pilardi, Towson State University
Simone de Beauvoir's Writing on the Self: Philosophy Becomes Autobiography

52

**Cuban Women
Speak**

Linthicum 113

The Federation of Cuban Women is the organization that addresses women's concerns in Cuba. Eighty-three percent of women over the age of 14 are members. These women will speak on sex education, birth control, education and economic opportunities for women in Cuba.

Carolina Aquilar, Federation of Cuban Women
Catherine Ribas, Liaison for North American Department of Federation of Cuban Women

53

**Pedagogy and the
Politics of
Transformation**

Smith 264

This symposium explores the politics of transforming curriculum forms, which dichotomize personal and public knowledge. Drawing upon theatre theory, the philosophy of Paulo Freire, and feminist psychoanalytic theory, each presentation reports projects designed to capture the dialectical relationship between these two epistemologies.

Paula M. Salvio, University of Rochester
Reading Against the Poetic of Aristotle: Transforming a Poetics of Conflict into a Poetics of Intimacy
Wendy Atwell, University of Maryland
This Rise of the Mother in Education: The Mimetic-Transformative Arts of Autobiography and Dramatic Scoring
Joan Stone, Rochester Institute of Technology
The Dialogical Pedagogy of Paul Freire
Madeline R. Grumet, Brooklyn College
Feminist Pedagogy and the Politics of Transformation

TITLE	DESCRIPTION	PRESENTERS
<p>54 Second Chances and Late Bloomers: Women's Studies and Returning Women Students <i>Linthicum 108</i></p>	<p>This session will explore the meaning of Women's Studies and feminist education for returning and adult women students, including the dynamics of the relationship between an older woman student and her feminist professor.</p>	<p>Mary Davidson, Columbia-Greene Community College Rita Kissen, Central Michigan University</p>
<p>55 Transforming Patriarchal Religions: WATER — A Case Study <i>Linthicum 212</i></p>	<p>The workshop will include discussion of the Women-Church movement, feminist liturgies and rituals, ordination from feminist liberation perspective, and exchange programs with women in Latin America.</p>	<p>Mary E. Hunt, WATER Diann Neu, WATER</p>
<p>56 Delivering on Women's Housing: Politics and Practice by the (Baltimore) Women's Housing Coalition <i>Hawkins 401</i></p>	<p>This workshop will discuss the synergy created by combining advocacy with service delivery to house women when drawn from a strong, feminist orientation. This workshop will address the politics and practice of bringing women and housing to policy agendas by drawing on the perspectives and activities of the Women's Housing Coalition.</p>	<p>Anne Shlay, Johns Hopkins University Carol Melvin, Women's Housing Coalition Jane Harrison, Advisory Commission on Homelessness</p>
<p>57 Teaching Each Other's Literatures: The Pedagogy of Differences and Commonalities <i>Smith 264</i></p>	<p>How do we talk about literature within and beyond the classroom when teacher, student, and literature reside on differing sides of socially imposed dichotomies, such as Black/white, Lesbian/heterosexual, community/university. Panel members will share their experiences and dilemmas to provoke discussion on pedagogical strategies.</p>	<p>Sandra Shattuck, University of Southern Mississippi Gay Wilentz, East Carolina University Joyce Pettis, North Carolina State University Ana Sisnett, Foundation for a Compassionate Society Kathy Whaley, Greenville, North Carolina</p>
<p>58 African-American Women: Issues of Employment <i>Linthicum 109</i></p>	<p>This session will address the results of two studies: one to obtain information on causes of stress and its relationship to the performance of the American Black woman; and the other which explored the impact of race and sex and employment discrimination among Black women.</p>	<p>Doris C. Vaughn, Alabama State University <i>Stress and the American Black Woman: Analysis of Research</i> Kathleen E. Nuccio, Ohio State University Tei Street, Ohio State University <i>'All of the Women are White, All of the Blacks are Men ...': Race, Gender, and Employment Discrimination</i></p>

59
**Older Women and
Work: Employment
Stereotypes and
Aging**

Hawkins 016

This session will address demographic changes which will require the hiring of older workers and which will also require the redesign of employee benefit programs, special training and retraining opportunities, and a new way of thinking about the world of work.

Virginia W. Beauchamp, University of Maryland
Sue Ward, Department of Aging, Prince George's County, Maryland
Julie Rich, Prince George's Community College

60
**Generating
Memories:
Remembering
Generations**

Union 314/315/316

This is a writing workshop for Jewish women to explore our feelings about our heritage and our lives. We will trace our maternal lineage and write from the point of view of our foremothers in order to discover some emotional truths about our own lives.

Leslea Newman, Northampton, Massachusetts

61
**Building Lesbian
Communities**

Chesapeake I

Lesbian educators and activists discuss the coming out process, in academe and elsewhere, and the image and reality of lesbian communities.

Renee Hansen, Columbia College
How To Be A Lesbian At School
Sharon Deevey, Ohio State University
*Transforming Silence into Affirmation:
Lesbian Self-Disclosure in the Workplace*
Jane Lindsay Miller, New School for Social Research
*Imagining Lesbian Community: History,
Political Identity, and Pulp Novels*
Karen M. Harbeck, University of Lowell
*The Lesbian Educator: A Social/Legal History
for Today's Activist*

62
**The Politics of War
and Peace**

Lecture Hall

The panel will discuss the centrality of the idea of war in human society and the political and social implications of women's participation in war.

Sheila Tobias, University of Arizona
*The Quayle Phenomenon: How Men Use/
Abuse their War Service in Politics: A
Comparison of World War II and Vietnam*
Adrienne Munich, State University of New York at Stony Brook
Susan Squier, State University of New York at Stony Brook
Helen Cooper, State University of New York at Stony Brook
Rethinking War and Peace: New Feminist Perspectives
Fran Donelan, American Friends Service Committee
The Militarization of Youth: A Women's Concern

63
**Institutionalizing
 Feminist Values and
 Diversity:
 Transforming the
 Governance of One
 Women's Studies
 Program**

Linthicum 309

This workshop will stimulate discussion and analysis about the effects of Women's Studies Programs' governance procedures and structures on feminist education by presenting one program's efforts to transform its structure to institutionalize feminist values and involve more Women of Color.

Beth Glover Reed, University of Michigan
Overview, Assessment, and Planning
Ximena U. Zuniga, University of Michigan
Women of Color: Issues and Impact
Margaret Lourie, University of Michigan
Components and Procedures of the Governance Model
Barbara Scott Winkler, University of Michigan
Model-Building and Decision-Making

64
**Research and
 Educational Issues
 in Adolescent Sexual
 and Reproductive
 Behavior**

Linthicum 310

Panel members will present findings in the area of adolescent sexual and reproductive behaviors from academic and community perspectives.

Mary K. Roberson, University of Dayton
*Adolescent Identity Transformation:
 Qualitative Analysis of Teenage Sexual
 Decision Interviews*
Nancy Lesko, Adelphi University
*Schooling for Teenage Mothers: Beyond Social
 Redemption*

65
**Fundraising for
 Feminist Projects
 and Services:
 Successful Strategies**

Linthicum 113

This workshop brings together three veterans of successful, multi-faceted New Jersey fundraising endeavors to discuss the concrete ways in which they raised hundreds of thousands of dollars. Corporate, community, governing board, and member appeals will be covered.

Jill Zahniser, Northwest New Jersey Women's Center
*The Northwest New Jersey Women's Center
 and New Jersey Women's Resource Consortium
 Campaigns*
Barbara Irvine, Alice Paul Centennial Foundation
Securing the Alice Paul Estate
Bonnie Lawrance, Domestic Abuse and Rape Crisis Center
The DARCC Shelter Drive

66
**All Women's
 Studies:
 Multiethnic,
 Multicultural
 Resources and
 Teaching
 Approaches**

Linthicum 112

Panel members will share approaches to bringing a multicultural and multiethnic perspective to all aspects of the classroom experience.

Veena P. Kasbekar, Ohio University-Chillicothe
*Internationalizing the Content of College
 Composition*
M. Rivka Polatnick, San Jose State University
*All Women's Studies: Incorporating Multicultural
 and Multiethnic Perspectives in Teaching*
Bernice Redfern, San Jose State University
*Locating Sources of Information on Women of
 Color*

67
**Public Housing
 Organizing Issues**

Linthicum 314

This session will address the impact of local organizing efforts of a group of female public housing residents.

Susan Stall, Women United for a Better Chicago
Roberta Feldman, School of Architecture,
 University of Illinois at Chicago
Diana M. Solis, Photographer

68
Media
Environments and
Multiple Worlds:
An Analysis of the
Construction and
Reconstruction of
Gender and Race

Linthicum 311

This workshop will explore the ways in which different media environments play a significant role in constructing our cultural experiences of race and gender.

Margaret Honey, Bank Street College
Jane Brown, University of North Carolina
The Use of Mass Media in the Personal Construction of Physical Attractiveness
Lim Walsh Childers, University of North Carolina
Providing Scripts for Contraceptive Use
Jane Rhodes, University of North Carolina
A Blueprint for Building a History of Black Women in the Press

69
Transformations in
Health Care and
Nursing

Psychology 408

Panel members will address the relationship of feminism to current health care practices, including a discussion of the professional and political connections between nursing and feminist studies.

Linda A. Bernhard, Ohio State University
Collaboration Between Women's Studies and Nursing
Carol Leppa, University of Illinois
Feminism in Professional Health Care Practice: Obstacles or Opportunities
Joellen W. Hawkins, Boston College
Cynthia Aber, Boston University
A Need for Feminist Transformation: Revising and Restructuring the Image of Women as Portrayed in Medical Advertisements
Frances L. Hoffman, Skidmore College
Feminist Transformations: The Case of Nursing

70
Therapy with
Women of Color

Linthicum 211

A panel of Black and Latino women therapists and clients, presented on video, will discuss the particular issues and problems women of color raise in social therapy groups, and how therapy is helping them find new ways to relate to their problems.

Gloria Strickland, New York, New York

71
Transforming Social
Demography: A
Feminist Perspective

Linthicum 307

The purpose of this panel is to demonstrate how transforming educational patterns and paradigms will restructure our ways of knowing and being within demography. Our concern is with the assumptions and their political implications which are demonstrably hierarchical and patriarchal.

Luda Kwitko, University of Hawaii
Population Trends and Analysis for Government Planning
Patty O'Hagan, University of Hawaii
Feminist Family Planning
Lynn Meadows, University of Calgary
Human Resources and Laborforce

72
The Heterodoxy
Club: Feminist
Education in Action

Linthicum 107

This roundtable discussion will focus on the feminist club Heterodoxy, whose members met in Greenwich Village for feminist continuing education outside the academy.

Patricia M. Miller, University of Connecticut
Helen R. Hull and Heterodoxy
Judith A. Schwarz, New York, New York
Heterodoxy: Feminist Education in Action
Kate Wittenstein, Gustavus Adolphus College
Beatrice Hinkle and Heterodoxy

73

**Work-in-Progress:
A Model Collaborative Project**

Hawkins 308

This workshop will address issues raised in collecting information for the National Council for Research on Women work-in-progress database that is soliciting key information about a broad range of work-in-progress relating to, by, and about women: curricula, art, media, and social service projects, as well as research and policy resources.

Mary Ellen S. Capek, National Council for Research on Women
Debra Schultz, National Council for Research on Women
Patricia King, Schlesinger Library
Susan Searing, University of Wisconsin
Lynn Barnett, ERIC Clearinghouse of Higher Education

74

Writing as Healing

Linthicum 317

Sharing their experiences as writers and teachers of writing, the presenters will discuss how this experience has been healing, transformative, and empowering for themselves and for those they have taught.

Margaret Blanchard, Towson State University
Intuition
Pamela DiPesa, University of Baltimore
Jungian Ideas in Writing and the Teaching of Writing
Janet Calico, Creative Channels
Guided Visualization and Writing
Bernice Mennis, Vermont College
Writing as Free Expression, New Awareness, and Acceptance

75

Unraveling the Stereotype: Particularities of the Situation of Egyptian Women

Linthicum 116

The stereotype of Middle Eastern women is that of the woman as shrouded in black, whose role is childbearer and slave to the men of her family. This workshop seeks to undo this stereotype by elaborating women's lives, and looking at the issue of women's status on a variety of levels.

KR Kamphoefner, Vanderbilt University
Poor Women of Cairo: Limited Options
Arlene MacLeod, Bates College
Accommodating Protest: Women and the New Veiling in Cairo
Barbara Larson, University of New Hampshire
Women's Work and Status in Rural Egypt
Nawal Ammar, Hartford, Connecticut
The Position of Village Women in the Household

76

From Margin to Center and Back Again: Twenty Years of Women's Studies at San Diego State University

Hawkins 407

Panelists will discuss how, as the Women's Studies Program at SDSU has struggled for identity and validity in the university, the status conferred by the title "department" has made necessary an ongoing process of individual faculty members' evaluation of the elements of feminist teaching and research and personal politics.

Carol O. Perkins, San Diego State University
Bonnie Zimmerman, San Diego State University
Ashley E. Phillips, San Diego State University
Lauren Wilson, San Diego State University

77

**Women and Political
Science: Perfect
Together?**

Linthicum 100

This panel will examine the relationship of women and politics as studied by the discipline of political science. We will pay particular attention to how the interdisciplinary nature of Women's Studies has begun to transform the male-biased conceptions of politics.

Ella Taylor, Rutgers University

*Radical Feminism and the Critique of
Sexuality: Political Implications*

Lauren Burnbauer, Rutgers University

*On the Way to Feminist Epistemologies(ies):
Traditional Science Epistemology and Feminist
Alternative Knowledge Seeking Approaches*

Connie Murray, Rutgers University

Transforming Feminism: Eco-Feminism

Loretta Sernekos, Rutgers University

*Woman as the Savior of Society, Woman as
Society's Destruction: Images of Women in the
Works of Edmund Burke and Jean-Jacques
Rousseau*

Claire Snyder, Rutgers University

*The Theories of Michel Foucault and the
Critique of Compulsory Heterosexuality*

Susan M. Penn, Rutgers University

Feminism as Process: The Creation of Theory

78

**The Minefield
Revisited: The
Relationship
Between Feminist
Literary Criticism
and 20th Century
Critical Theory**

Linthicum 200

Feminist literary criticism has undergone many transformations, and, in turn, the emergence of feminist criticism on the literary scene has had an influence on literary studies. The question of the reciprocity of this transformational influence will be the focus of this workshop, which will explore the relationship between feminist criticism and various contemporary critical theories.

Joan Schulz, State University of New York at Albany

Susan Kress, Skidmore College

Mary Galvin, State University of New York at Albany

Greg Hewett, State University of New York at Albany

Barbara McCaskill, State University of New York at Albany

DIALOGUE SERIES

**Community Activism and Feminist Scholarship
Chesapeake III**

Facilitated by:

Beth Ritchie, New York, New York

Lisa Albrecht, Minneapolis, Minnesota

Schedule of Cultural Events

Friday, June 16

Theatre

Women's Works: short pieces performed by young local artists

3:00 pm - 4:00 pm

Fine Arts Center Concert Hall

- *Not Titled* Lissa Johnson
A woman examines from a black perspective what effect the media, especially television, has on self-image and behaviour.
- *Reflected Fantasies* Maira DeMay, Laura Hackman, Shannon Hepburn, and Clea Montville
Four women who have never met each other look in the mirror of a public restroom and, gathering together, begin to discuss their fantasies.
- *A Black Woman Speaks* Phadelma Ashley
This performance piece, written by Beah Richards tells "what separates black women from white women - and what must change in order for sisterhood ... to become a reality." (Margaret Wilkerson, *9 Plays by Black Women*)
- *The Dragon Current* Lisa Gillespie, Jackie Underwood, and Sue Houghton
Through the use of dance, live music, prose/poetry and masks, this original theatre piece explores the concept of spiritual transformations. Native American masks, myths, and ritual as applied to performance is the basis from which this piece is formed.

Writers Series

Home Grown Writers Series

1:00 pm - 2:30 pm

University Union Art Gallery

The Home Grown Writers Series features poetry and prose readings by local writers. Today's presentation will include readings by Lynne Dowell, Jennifer Dove, Peggy Benner, and Tracy Wallace.

Lyrical Campaigns:

Readings by June Jordan and Hattie Gossett

8:00 pm

University Union Chesapeake Rooms

June Jordan, poet and essayist, will read from her works. Writer and performance artist, Hattie Gossett, will read and perform selections from Presenting ... Sister No Blues.

Special Events

The Seeds That We Sow - The Harvest We Seek: A Celebration of the Legacies of African Womanhood

1:00 - 2:30 pm

Lida Lee Tall Auditorium

(See session 96 for complete description)

Homage to Candida: Three Voyages to El Salvador

by Helen Fehervary

3:30 pm - 5:00 pm

University Union Art Gallery

Helen Fehervary, of The Ohio State University, will read from her autobiographical and historical essay, HOMAGE TO CANDIDA. The book attempts to make the connection to a historically "anonymous" victim of war in El Salvador who nevertheless has a personally remembered life and thus a history: Candida, the biological mother of the author's adopted child. The book is ultimately about the experienced relationship between two mothers, each of them representative of a different world: North and South, White and Indian, middle-class and peasant, educated and illiterate, privileged and oppressed, living and dead. HOMAGE TO CANDIDA is about "Northern" guilt, "Third World" oppression, and the difficult process that is the attempt to move beyond both of these poles.

NWSA '89 Dialogue: Feminist Generations

4:30 pm

University Union Chesapeake Room 3

Performance by Storyteller Meliss Bunce

8:00 pm

Burdick Dance Studio

Named "Baltimore's Best Storyteller" by Baltimore Magazine, Meliss Bunce has kept the oral tradition of storytelling alive for all generations. In addition to developing and facilitating workshops on "The Art of Storytelling" and "Creating Your Own Stories," Ms. Bunce has performed at numerous events throughout Maryland.

U.S. Premiere of Studio D Films

8:00 pm

Van Bokkelen Auditorium

The National Film Board of Canada has scheduled NWSA '89 as the site of the U.S. premiere of three films produced by Studio D. (See ""Frames of Mind" index for complete descriptions.)

"Illuminated Lives" (7 minutes, color)

"The Goddess Remembered" (58 minutes, color)

"Interior Night" (17 minutes, b&w, French with English subtitles)

Receptions

Aging and Ageism Caucus

6:00 pm - 7:00 pm
University Union Art Gallery

Seal/Cleis Press

6:00 pm - 7:30 pm
Severn Lounge

Join Seal Press and Cleis Press in celebrating the publication of two books by and about sex workers. A Vindication of the Rights of Whores — the International Movement for Prostitutes's Rights (editor Gail Pheterson and contributor Margo St James along with prostitutes from various countries will be guests of honor) and Sex Work (with editor Frederique Delacoste).

Jewish Women's Caucus

8:00 pm - 10:00 pm
University Union Art Gallery

Naiad Press

9:00 pm - midnight
University Union Patuxent Room

Women's Dance

10:00 pm
University Union Rathskeller

Hosted by NWSA's Women of Color Caucus

**"Frames of Mind" Film Series:
Friday Schedule of Events**

Van Bokkelen Auditorium

10:00 am	Picking Tribes
10:00 am	The Orientation Express
10:30 am	A Word in Edgewise (video)
11:00 am	Fei Tiera Goddess in Flight
11:30 am	Railroad Women (video)

Brown Bag Feature

12:00 pm	Visions of the Spirit
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1:00 pm	Silent Pioneers
1:45 pm	See Dick Run
2:00 pm	Junkie
3:00 pm	Best Time of My Life
4:00 pm	Illusions
4:35 pm	Yudie
5:00 pm	Abortion: Stories from North and South
6:00 pm	Portrait of Katherine Mansfield
7:00 pm	Women of Summer

8:00 pm	Friday Night Premieres, Studio D
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JOURNEYS IN OUR LIVES: LEARNING FEMINISM

Friday, June 16
9:00 am - 11:00 am
Towson Center

Moderator: Michelle Brodsky, Smith College
MyKela Loury, Spelman College
Abby Markowitz, Towson State University
Eden Torres, University of Minnesota
Lauren Wilson, San Diego State University

We welcome the first NWSA plenary to feature Women's Studies students from programs across the country. Panel members will discuss their personal, political, and professional transformations through Women's Studies; the influence and affect of Women's Studies on life inside and outside the academy; and the changes panel members would suggest for Women's Studies Programs. We invite conference participants to continue this discussion with the plenary speakers at a session scheduled for 1:00 pm.

Michelle Brodsky is a May 1989 graduate of Smith College, where she majored in Women's Studies. She has served as an elected member to NWSA's Coordinating Council since 1984 and is currently Coordinator of NWSA's Student Caucus. She was Co-Coordinator of the Smith College Women's Resource Center from 1985-86, and was host of a weekly radio show, "Left of Center," in Northampton, Massachusetts. Michelle is an active member of the Western Massachusetts Association for the Deaf and Hearing Impaired, and will enter a program at Northeastern University this fall to become certified as an ASL interpreter.

MyKela Loury has just completed her sophomore year at Spelman College, where she majors in pre-medicine chemistry. Next year she will attend Vassar College as part of the Spelman College Domestic Exchange Program. MyKela Loury has received numerous scholarships and awards, including the Spelman College Academic Scholarship, the United Negro College Fund Scholarship, the National Black Business and Professional Women's Association Scholarship. MyKela Loury serves as Sophomore Class Parliamentarian at Spelman College, and plans to become a pediatrician, promoting self pride and self respect to youth in the community.

Abby Markowitz graduated this May from Towson State University with a major in Women's Studies and a minor in English. She plans to pursue non-profit work for organizations dealing primarily with issues affecting women and children. Before completing her undergraduate degree, Abby Markowitz worked for two years for Maryland Citizen Action, a state-wide consumer lobby. While a student at Towson State, Abby Markowitz produced a radio talk show entitled "Woman Watch" and served as editor and producer of Centering, the newsletter of the Women's Center of Towson State University. Abby Markowitz has served on various University committees, and has contributed greatly to the planning and preparation for NWSA '89.

Eden Torres graduated summa cum laude this June with a double major in Chicano Studies and Women's Studies from the University of Minnesota. She will be entering a doctoral program this fall, with a four-year fellowship in American Studies at the University of Minnesota. Before entering college, Eden Torres worked as a hospital aide, a sales clerk, an artist's model, and taught folkdancing. She has been writing for 25 years and has been published in Tonantzin, Journal of the Guadalupe Arts Center, Nuevos Horizontes, Visiones, Los Tejanos, Mujeres de San Francisco, and Halibi. Eden Torres describes herself as a Chicana with familial roots in South Texas and the Midwest, with the magic of the Rio Grande and the timelessness of the Mississippi flowing through her heart.

Lauren Wilson is a recent graduate of San Diego State University, which has the oldest Women's Studies Program in the country. Lauren graduated with a major in Women's Studies and a minor in English, and was the coordinator of San Diego's Women's Resource Center from 1986 to 1989. She was recipient of the Friends of Women's Studies Scholarship in 1987, and received honorable mention for the Ford Foundation National Research Fellowship in 1989. Lauren Wilson is starting a doctoral program at the University of California at San Diego this autumn, concentrating in Black Women's American Literature.

TITLE	DESCRIPTION	PRESENTERS
<p>79 A Discussion with Women's Studies Students from "Journeys in Our Lives" <i>Smith 264</i></p>	<p>This session will provide an opportunity for extended discussion with speakers from the plenary, "Journeys in our Lives: Learning Feminism."</p>	<p>Eden Torres, University of Minnesota Lauren Wilson, San Diego State University Michelle Brodsky, Smith College MyKela Loury, Spelman College Abby Markowitz, Towson State University</p>
<p>80 The Influence of Feminism on Organizational Structure and Evaluation <i>Linthicum 310</i></p>	<p>Panelists will examine the role of feminist politics in organizational structure and management, using the corporate world, the field of education, and the experiences of two battered women's shelters as examples.</p>	<p>Joan Pennell, University of Manitoba <i>Democratic Hierarchy: Participation at a Canadian and an American Program for Battered Women</i> Winifred Whelan, St. Bonaventure University <i>Program Evaluation from a Feminist Perspective</i> Linda Mahin, Towson State University <i>What We've Got Here is a Failure to Communicate: Women's Studies in Professional Communication</i></p>
<p>81 Feminism and the Personal and Professional Growth of College Students <i>Linthicum 107</i></p>	<p>This session will address students' changing perceptions of self as determined by interviews with freshmen Women's Studies students and a four-year longitudinal survey of undergraduate students.</p>	<p>Mary Ann Medlin, University of North Carolina at Charlotte <i>Feminism: Through the Eyes of College Students</i> Beth Willinger, Newcomb College Center for Research on Women <i>Development During the College Years</i></p>
<p>82 The Necessity of Feminist Theory <i>Linthicum 011</i></p>	<p>This session will explore current issues of feminist theory, including the necessity to be aware of the categorizations and definitions of feminist theory.</p>	<p>Nancy Seale Osborne, State University of New York at Oswego <i>Moderator</i> Theodora A. Jankowski, University of North Carolina at Charlotte <i>The Essentialist Bind: Theorizing and Re-Politicizing Feminist Criticism</i> Nancie Caraway, University of Hawaii at Manoa <i>Feminism, Sisterhood, and Otherness: Deconstruction and Black Feminist Discourse</i> Esther Altshul Helfgott, University of Washington <i>Jewish Feminism and Identity Politics</i></p>
<p>83 The Forbidden Stitch: Approaches to Contemporary Transformations of Asian American Women's Cultures <i>Linthicum 200</i></p>	<p>This workshop will feature the publisher of the first collection of Asian American women's writing published in America; she will speak of her own changes in consciousness in working with the anthology. The workshop will also address the problematics in reading and teaching the matrix of Asian American women's writing and offer approaches to the texts in terms of intersections with American women's studies.</p>	<p>Shirley Geok-lin Lim, Westchester Community College <i>Approaches to Teaching Asian American Women's Writing</i> Margarita Donnelly, Calyx Press <i>Making Visible: Publishing the First Asian American Women's Anthology</i> Mitsuye Yamada, Irvine, California</p>

84
Danger, Power, and Vision: Living the Politics of Feminist Theory in the Academy, in our Communities, in our Research, and in our Personal Lives.

• linked session

Chesapeake III

This linked session will be a multi-generational fishbowl addressing the following questions: How can we communicate among the feminist generations? How can we communicate with women who are threatened by feminism? How do we live the politics of our theory? What choices do we face? What values and visions guide us?

Susan Koppelman, St. Louis, Missouri
 Judith Arcana, Loyola University of Chicago
 Eileen Teper Bender, Indiana University
 Glynis Carr, Ohio State University
 Alice Yun Chai, University of Hawaii at Manoa
 Barbara Christian, University of California at Berkeley
 Blanche Weisen Cook, John Jay College
 Rosemary Curb, Rollins College
 Cathy Davidson, Princeton University
 Lucy Frieberg, University of Louisville
 Myrna Goldenberg, Montgomery College
 Annette Kolodny, University of Arizona
 Lynda Koolish, Berkeley, California
 Nan Bauer Maglin, Manhattan Community College
 Dana Nelson Salvino, Michigan State University
 Dale Spender, Australia
 Emily Toth, Louisiana State University

85
Women in Higher Education: Current Trends and Future Prospects

Linthicum 100

This panel reports on the results of a recently completed study of women in higher education which is concerned with changes that have taken place in the status of women as students, as faculty members, and as administrators since the early 1970's.

Mariam Chamberlain, National Council for Research on Women
Women in Higher Education: An Overview
 Florence Howe, The Feminist Press
Women's Studies and Curricular Change
 Mary Ellen S. Capek, National Council for Research on Women
The Role of Women as Trustees
 Margaret C. Simms, Joint Center for Political Studies
Minority Women in Higher Education

86
Supporting Lesbian Identity: A Dialogue Among Heterosexual Women

Lecture Hall

Across disciplines, consciously and unconsciously, issues pertinent to lesbian identity are excluded or marginalized. The objectives of this panel are to emphasize the political implications of exclusion and/or marginalization of lesbian identity; offer positive descriptions of lesbian identity; and offer strategies for a more inclusive curriculum which centralizes lesbian identity throughout.

Bonita Hampton, Women of Color Caucus
Moderator
 Barbara Taylor, University of Arkansas
The Political Implications of Excluding or Marginalizing Lesbian Identity
 Ana M. Hidelgo, Women of Color Caucus
Strategies for a More Inclusive Curriculum
 Wilma B. Beaman, Women of Color Caucus
Positive Description of Lesbian Reality

87
Exploring Our Fears, Finding Our Courage: Jewish Feminists Speak About the Israeli/Palestinian Future

Chesapeake I

The Palestinian uprising and the Israeli government's responses have sparked major self-questioning among Jews in Israel, the United States, and elsewhere. Women have played an important role on all sides of the conflict. A panel of Jewish women with diverse views will explore their responses to the Israeli/Palestinian situation, present and future.

Joy Livingston, Burlington, Vermont
Moderator
 Ellen Cannon, Chicago, Illinois
 Mindy Sue Shapiro, Washington DC
 Melanie Kaye/Kantrowitz, Montpelier, Vermont
 Irena Klepfisz, Brooklyn, New York

88
Work, Race and Class: Research on Women's Lives

Linthicum 108

Panel members will share various perspectives of feminist activities and feminist consciousness in working class communities.

Virginia Johnson Gazzam, Towson State University
Delores Ford, Baltimore City Health Department
Feminist Scholarship on White or Rye?: Examining the Key Components of a Successful Half-Day Seminar for City Employees
Wendy Luttrell, Duke University
Narratives of Schooling: Black and White Working-Class Women Claiming Knowledge
Janet Hinson Shope, George Washington University
The Forgotten Workers: Blue Collar Women and Their Work

89
Suddenly Single/ Slowly Single: A Model for Confronting and Living with Widowhood or Divorce

Linthicum 109

For any person, the ending of a marriage through widowhood or divorce is traumatic. The presenters are two of the founding members of a group developed three years ago to assist women in their forties and fifties who are faced with the need to redesign their lives. NWSA Conference participants will be invited to share their ideas, experiences, and solutions.

Judy Lerner, Group Coordinator
Arlene Smolar, Group Participant

90
Resources for Women's Centers Development

Psychology 408

Panel members will discuss the evolution and growth of women's centers in educational institutions. The presentation will include discussion on increasing the use of research publications, rather than an exclusive focus on traditional programming activities, in order to have a greater impact on the academy.

Diane Goldsmith, University of Connecticut
Researching Ourselves and Our Campuses: The Role of Research and Publications at a Campus-Based Women's Center
Cathy Burack, University of Missouri at St. Louis
Women's Centers: A Developmental Model
Judith S. White, Dartmouth College
Still Aiming for the Center

91
Aging: Facing the Stereotypes and Defining Ourselves

Psychology 4312/314

The first paper will address the stereotypical treatment of old women as mother figures, from the perspective of women who are past age 60 and will explore the impact of ageism. The second paper explore the possibility of defining wisdom, as applied to older women, through a presentation of poetry and fiction of those women.

Rachel Josefowitz Siegel, Ithaca, New York
Old Women as Mother Figures
Jo C. Searles, Pennsylvania State University
Wisdom in the Bones

92
Handmaidens to Women's Studies? The Status of Women's Studies Support Staff

Linthicum 112

This discussion-oriented session will center on the role and status of assistant and associate directors in Women's Studies programs. The goal will be to determine ways to upgrade and provide more security for these positions.

Patricia A. Carter, University of Connecticut
How Do We Ask the Question Without Appearing to Trash Women's Studies?
Tania Ramalho, Ohio State University
A Personal Perspective on Working in Women's Studies
Lynette Carpenter, University of Cincinnati
Administration from a Feminist Perspective

93

**Curriculum
Integration in the
Community College**
• linked session

Linthicum 113

The federal, state, and institutional models of projects to integrate the scholarship on women and minorities will be presented by faculty involved in these projects. This linked session will cover the status and progress of integration projects at community colleges.

Bea Warbass, Comm. College of Baltimore
Shirley Parry, Anne Arundel Comm. College
Barbara Murray, Comm. College of Baltimore
Barbara Lynes, Montgomery College
Lois Newman, Prince George's Comm. College
Joann Glasgow, Bergen Comm. College
Wayne Brady, Middlesex Comm. College
Inge DiGiacomo, County College of Morris
Sara Smith, Montgomery College
Barbara Stout, Montgomery College
Diane Daniel, Montgomery College

94

**Feminist Publishing:
Multiethnic and
International
Perspectives**

Linthicum 116

Panel members will discuss the cultural, political, and social implications of the increased visibility and availability of books, periodicals, and newspapers pertaining to women.

Kimberle Ann Kranich, Women's Institute for Freedom of the Press

Catalysts for Transforming Ourselves and the World: Women of Color Periodicals 1968-1988

Sungsook Cho, Hankook University of Foreign Studies

Feminist Transformation Through the Mass-Oriented Journalism in Korea: The Case of Hankyereh Newspaper

Susan Alice Fischer, University of London
Feminist Book Publishing and its Readership

95

**Giving Voice to the
Voiceless: Working
Women in
Nineteenth and
Twentieth Century
Fiction**

Linthicum 317

Panel members will explore the links between literature and social movements, using nineteenth and early twentieth century texts as forms of argument and commentary.

Saralyn Chesnut, Emory University

Literature and Social Change: Three Southern Women Writers of the 1930's

Julia M. Allen, University of California at Irvine
Narrative as a Form of Argument in Early 20th Century American Feminist Writing

Susan Ward, St. Lawrence University

Work in the American Women's Novel, 1820-1870

Jane A. Rose, University of Georgia

Recovering Lillie Chace Wyman: Critical Realist

96

**The Seeds That We
Sow — The Harvest
We Seek: A
Celebration of the
Legacies of African
Womanhood**

Lida Lee Tall Auditorium

This will be a scholarly session, an exhibit, and a heritage celebration. Women from civic (Grass Roots) and academic communities will reveal their legacies for resolving the crises of living in a world that seeks to contain, debilitate, and de-feminize us.

Tanya Fowler, University of Pennsylvania
Home and Child Care Strategies

Khandi, Dayton, Ohio

The Acquisition of Well-Care Roles Such as Mid-Wifery

Diane Sidney Rivers, Philadelphia, Pennsylvania
Intergenerational Leadership in Labor Movements

Mary Helena, Racine, Wisconsin
Performance Art

97

**Third World
Articulation of
Women's Studies
and Global
Feminism**

Hawkins 308

This session will address the concerns of Western and non-Western feminists regarding the knowledge base of global feminism. Discussion will emphasize the unique position of non-Western feminists to provide a more balanced perspective in light of the cultural hegemony exercised by Western over non-Western feminists.

Gloria Bowles, Berkeley, California
Moderator

Adele Mueller, Kansas State University
*Teaching about Women in the Third World:
Problems in Using Official Knowledge in
Women's Studies Courses*

Uma Narayan, Rutgers University
*Cultivating Our Own Gardens: Global
Feminism and Non-Western Feminists*

Claudia Salazar, University of Illinois
*A Third World Woman's Text: Between the
Politics of Criticism and Cultural Politics*

98

**Women, Science,
and Technology**

Linthicum 211

This session will address a two-year exploratory research project on women and girls and technology, which includes in-depth interviews with women and men who are deeply engaged in technology in their work. The workshop will focus on different aspects of how the women interviewed establish relationships with, understand, and interpret their different areas of technological expertise.

Cornelia Brunner, Bank Street College of Education

Peggy Clement, Bank Street College of Education

Margaret A. Honey, Bank Street College of Education

Babette Moeller, Bank Street College of Education

Jan Hawkins, Bank Street College of Education

99

**Transforming the
Discourse of
Reproductive
Medicine: Creating
a Women-Centered
Analysis of
(In)Fertility**

Linthicum 212

Drawing from theoretical, activist, and personal experience, the panelists will summarize the impact of the new reproductive technologies on women internationally, speak against surrogacy as a form of exploitation of fertile women, and discuss new women-centered approaches to (in)fertility which will enable women to say "no" to reproductive technologies.

Renate Klein, Deakin University (Australia)

Robyn Rowland, Deakin University (Australia)

100

**What Are You
Eating / What's
Eating You**

Hawkins 016

This is a writing workshop for women concerned with eating habits, body image, and food, with the emphasis on self-acceptance and self-love. Participants will write from the point of view of specific body parts in order to discover some emotional truths about their lives and ways to heal past hurts.

Leslea Newman, Northampton, Massachusetts

101
**Research on Women
 and Work**
Linthicum 307

Panelists will discuss the role of gender in the workplace, paying particular attention to issues of pay equity and comparable worth.

Lynda Ames, State University of New York at Albany
Changing the Value of 'Women's Work'
 Robin Leidner, University of Pennsylvania
Scripting Service Work: Jobs, Gender, and Identity
 Lisa Cubbins, University of Washington
 David E. Moore, University of Washington
Bridging the Earning Gap: The Effect of Gender Differences in Job Preferences on Job Outcomes
 Larian Angelo, United Electrical, Radio and Machine Workers of America
What's Comparable Worth Worth

102
Women and Music
Linthicum 309

Panelists will discuss the experiences and contributions of women in music during specific historical periods.

Victoria J. O'Reilly, Washington, DC
Silence into Sound: Women Orchestral Musicians in the New Deal Era
 Joanne Riley, Baltimore, Maryland
Reconstructing History: A Case Study of Women, Music, and Society in the Renaissance

103
**What Ever
 Happened to
 Feminism? Sixties'
 Visions and Eighties'
 Realities**
Linthicum 311

Three feminists will reflect on the feminist vision of the Sixties and Seventies that sought to transform the relation between the personal and political and was responsible for transformation in their own lives. They also will explore their concern that the contemporary women's movement has lost that sense of the centrality of personal politics.

Paula Rothenberg, William Paterson College
 Elayne Rapping, Adelphi University
 Ann Ferguson, University of Massachusetts

104
**Feminism and
 Women's Studies in
 New Zealand and
 Australia**
Linthicum 214

Panel members will discuss the growth, development and current status of feminism and Women's Studies in Australia and New Zealand.

Pat Rosier, Editor of *Broadsheet* (New Zealand)
Feminism in New Zealand
 Hilary Haines, University of Waikato New Zealand)
The Women's Studies Association of New Zealand: Past, Present, and Future
 Eve Barboza, University of New South Wales (Australia)
Women's Studies in Australia: International Links and Local Character

TITLE	DESCRIPTION	PRESENTERS
<p>105 Katherine Anne Porter: A Centennial Celebration <i>Linthicum 310</i></p>	<p>Four commentaries in this workshop focus attention on the creative and critical works of American author Katherine Anne Porter in anticipation of her centennial year — 1990.</p>	<p>Phyllis Bridges, Texas Woman's University <i>Katherine Anne Porter on her Contemporaries</i> Joyce Thompson, Texas Woman's University <i>Porter's Grandmothers: Paragons or Pariahs</i> Marilyn Elliott, Texas Woman's University <i>The Perverse Paradise of Katherine Anne Porters's 'He'</i> Ann Jagoe, Texas Woman's University <i>Appearance vs Reality: Sex Role Stereotypes in 'Noon Wine'</i></p>
<p>106 You're Majoring in What?: The Women's Studies Major <i>Hawkins 308</i></p>	<p>In a roundtable discussion, NWSA's National Task Force on the Women's Studies Major will give its preliminary assessment and solicit further commentary about the role and design of our major in higher education.</p>	<p>Sandra Coyner, Kansas State University Marlene Longenecker, Ohio State University Caryn McTighe Musil, National Women's Studies Association</p>
<p>107 Building Communities, Resources, and Organizations for Women with Disabilities <i>Psychology 408</i></p>	<p>This session will explore communities, resources, and support systems for women with disabilities, and will include a discussion of "passing" within and beyond those communities.</p>	<p>Lillian P. Holcomb, Seattle Women's Commission <i>DAWS, WABNET, WIMdis and WAdRO: It's 'the PITS'</i> Marsha Saxton, Project on Women and Disability <i>Project on Women and Disability: Sexuality, Reproductive Technology, and Pre-Natal Screening</i> Barbara Hillyer, University of Oklahoma <i>Disability 'Passing' and the Lesbian Experience</i> Laura X, National Clearinghouse on Marital/Date Rape <i>Marital/Date Rape: Focus on Violence/Abuse of Women with Disabilities</i></p>
<p>108 Older Students and the Challenge of the Classroom <i>Psychology 312/314</i></p>	<p>Panel members will discuss the educational goals of non-traditional women students and the influence and contributions of those students to the classroom, particularly within Women's Studies.</p>	<p>Lois M. Buggy, Rider College Lucy Aiello, Rider College <i>Are Colleges Meeting the Needs of the Returning Woman Student?</i> Pamela J. Olano, Wake Forest University Patricia L. Dumaine, Wake Forest University <i>From Rock & Roll to Rocking Chairs: The Challenge Presented by Age Diversity in the Women's Studies Classroom</i></p>

109
**Haven, Captivity,
 and Hope: Feminist
 Transformation
 through the Cultural
 Legacy of the
 "Family" for
 Women of Color**
 • linked session

Linthicum 100

The structure, language, values, and modes of discourse of the dominant American culture is white. This linked session provides Afro-American, Latina, Native American, and Asian American women a space to share their experiences of the family both as cultural havens against racist oppression and as captivities of sexism and heterosexuality.

Chi-Kwan A. Ho, University of Maryland
Moderator

Barbara Smith, Kitchen Table Press

The Family: View of an Afro-American Woman

Merle Woo, University of San Francisco

The Family: View of an Asian-American Woman

Grace Smith, Winslow, Arizona

The Family: View of a Native American Woman

Maria Lugones, Carlton College

The Family: View of a Latina American Woman

110
**Transforming the
 Silence Through A
 Student Panel
 Alliance**

Hawkins 016

As student representatives, each panel member will address a different issue affecting the lives of women. The topical areas are bridged through one common concern: the sense of purpose in translating, transcending, and transforming that which is both personal and political.

Katee Tully, East Carolina University

A Feminist Redefinition of Leadership

Cheryl Dudasik-Wiggs, East Carolina University

Women in Transition: Kate Chopin

Brenda Cayton, East Carolina University

The Issues of Child Care

Sharon Angel, East Carolina University

Transformations in Mother/Daughter Relationships

111
**Women and Power:
 Competition or
 Cooperation**

Linthicum 317

From a perspective of feminist therapy (Radical Psychiatry) and progressive politics, this didactic and experiential workshop explores the ways in which women are using their power both personally and politically. In a society that cultivates competition, is it possible to be powerful and cooperative? This workshop analyzes competition and proposes a cooperative model for relationships among friends, family, co-workers, and political allies.

Shelby Morgan, Bay Area Radical Psychiatry Collective

112
**Documenting our
 Communities:
 Third World
 Lesbian
 Documentation
 Projects**

Lecture Hall

This workshop explores the various methods used by Third World lesbian documenting their communities, the process of compiling the work, the various fundraising approaches used; and the methods by which we disseminate this information.

Juanita Diaz Ramos, Latina Lesbian History Project

Compiling, Editing, and Self-Publishing Oral, Written, and Visual Works by Latina Lesbians

June Chan, Asian Lesbians of the East Coast

Asian Lesbians: Past and Present

113
**How Do We Relate:
 Jews and Non-Jews
 and Intimacy**

Linthicum 200

Members of the panel will discuss their thoughts and feelings around the issues of Jewish/Non-Jewish mating, both lesbian and straight, dealing with concepts of partnership in marriage and non-traditional relationships.

Arlene Stiebel, California State University, Northridge

Barbara Dreyfuss-Briggs, California State University, Long Beach

Janet Freedman, Southeastern Massachusetts University

Joy Livingston, Burlington, Vermont

**114
Dancing Through
the Minefields of
Academia**

Linthicum 112

This session will address issues of discrimination through such institutional structures as adjunct and part-time positions and inequitable pay systems. The panel will pay particular attention to the continuation of these practices by Women's Studies programs themselves.

Emily Erwin Culpepper, University of California at Irvine
Academic Abuse: Breaking Silence and Sharing Strategies
Christine Maitland, National Educational Association
Pay Equity in Higher Education
Patricia Monaghan, Chicago, Illinois
Junk Blues: The Use and Abuse of Adjuncts

**115
Teaching the History
of Women in Africa,
Asia, Latin America,
the Caribbean, and
the Middle East**

Linthicum 116

This session will discuss materials, newly available under a grant from the Fund for the Improvement of Postsecondary Education, to the Organization of American Historians and the University of Illinois in Chicago, for teaching the history of women in these regions.

Beverly Guy Sheftall, Spelman College
Judith Tucker, Georgetown University
Barbara Ramusack, University of Cincinnati
Iris Berger, State University of New York at Albany
Marysa Navarro, Dartmouth College

**116
Subversive Voices:
Rediscovering
Women's Writings**

Linthicum 109

Panel members will discuss the narrative visions of various women writers of the nineteenth and twentieth centuries, with an emphasis on the transition of subversive to overtly political themes.

Deborah T. Meem, University of Cincinnati
Hidden Agenda: The Subversive Message within Three Women's Sensational Novels
Jan Wilkatz, Towson State University
'Elizabeth von Arnim' and the Politics of Irony
Joan Henley, University of Baltimore
Women and Politics: The Fiction of Diane Johnson
H. Fil Dowling, Jr., Towson State University
Exploring/Exploding Cultural Myths: Female and Male 'Roles' in Sarah Orne Jewett, Mary Wilkins Freeman, and Kate Chopin

**117
Feminism,
"Postfeminism," and
Contemporary
American Culture**

Chesapeake I

This session explores from different disciplinary perspectives the relationship between feminism and its contradictory impact on women's lives and women's literature in the Reagan era.

Deborah Rosenfelt, San Francisco State University,
Feminism, 'Post-Feminism,' and Contemporary Women's Fictions
Judith Stacey, University of California at Davis
'We Are Not Doormats': The Impact of Feminism on Contemporary Evangelical Gender Ideology
Catharine R. Stimpson, Rutgers University
Commentor

**118
Strength, Unity, and
Empowerment:
Incest Survivors in
Group Therapy**

Linthicum 211

This workshop will analyze incest from a feminist perspective, discuss its psychological impact, and describe the therapeutic techniques used in group therapy.

Shantih E. Clemans, Albany County Rape Crisis Center
Mia Morosoff, Albany County Rape Crisis Center

119
**Education for Low
 Income Women**

Psychology 109

Panel members will discuss resources available to low income women to help them gain access to higher education.

Pam Cook, East Washington University
Single Parent Education
Erika Kates, Smith College
Creating Supportive Environments for Low-Income Student Mothers
Beverly Purrington, University of Utah
Notes from a Nationwide Network

120
**Transforming
 Ourselves,
 Transforming Our
 World: A Global
 Walk for a Livable
 World**

Linthicum 108

The presenters will include 'her-stories' and provide an opportunity for workshop participants to explore and examine their own visions of a just and sustainable world, with the idea that persons can work together toward a new vision of a world based on feminine principles.

Wilma B. Beaman, State University of New York at Brockport
Joan Bokaer, Cornell University

121
**Feminist
 Transformation in
 the Philippines**

Linthicum 307

This session will address the history and current status of the women's movement in the Philippines, including a look at the work of the Center for Women's Resources as they attempt to create a community-based health management program.

Theresa Cruz-Capellan, Friends of the Filipino People
Gabriela in Transition: Challenges in the Post-Marcos Era
Elsa J. Batica, Filipino American Women's Movement
Political Transformation of Asian Feminists
La Rainne Abad-Sarmiento, Center for Women's Resources (The Philippines)
Community-Based Women's Health Management Program

122
**The New Woman
 Transforms the
 Workplace, 1890-
 1920**

Linthicum 311

Beginning with an overview of ways popular media portrayed the New Woman's entry into careers and professions, the panel will examine tensions between occupational exploration and social reaction as turn-of-the-century women's roles were radically redefined.

Alice Sheppard, Bloomsburg University
Anomalous Artists: Women Magazine and Newspaper Cartoonists
Alice Marshall, Alice Marshall Collection
The New Woman and Her Career: A Comic Postcard View of the Female Job Hierarchy
Zita Dresner, University of the District of Columbia
The New Woman in Women's Humor

123
**You and Your Aging
 Relatives: Balancing
 Job and Family**

Linthicum 107

Are you caught in the squeeze? This workshop will address the issue of eldercare from the perspective of the employee caregiver. Eldercare is a term used to describe caring for an aging relative or friend. An employee caregiver is an individual who provides care for an elderly person while often managing multiple roles of parent, spouse, and employee. Topics to be discussed include: the impact of caregiving and various support systems and resources for you and your aging relatives.

Helen O'Ferrell, University of Maryland
Martha Best, University of Maryland
Denise Ludwig, University of Maryland
Beverly Greefeig, University of Maryland
Edward Ansello, University of Maryland
Rythee Wickes, University of Maryland

124
Lesbian Literature
Smith 326

Panel members will discuss new directions of contemporary lesbian writers.

Lois A. Marchino, University of Texas at El Paso
Transforming the Detective Novel: Sex and the Single Sleuth
Karen Elias, State University of New York at Oswego
Feminist Myths of Transformation: Lesbian Re-Writings of the Descent to the Underworld
Marilyn Mumford, Bucknell University
Feminist Myths of Transformation: Lesbian Re-Writings of the Fall

125
Graduate Programs in Women's Studies: Diverse Models and Visions
Smith 264

Panelists will start with a brief survey of different types of graduate programs, with two presenters focusing on the critical elements and developments in their particular institutions.

Bonnie B. Spanier, State University of New York at Albany
Overview of Graduate Programs in Women's Studies in the United States
Ellen Messer-Davidow, University of Minnesota
Ph.D. Concentration in Advanced Feminist Studies at the University of Minnesota
Patti Lather, Ohio State University
Master of Science in Women's Studies Aimed at Grassroots Activism

126
The Introductory Women's Studies Course
Linthicum 011

This session will address issues specific to the introductory Women's Studies course. Presentations will include methods and materials to increase diversity in the classroom, as well as discussion on students' responses to the material presented in introductory courses.

Judith Stitzel, West Virginia University
Ardeth Deay, West Virginia University
Reshaping the Introductory Women's Studies Course: Dealing Upfront with Anger, Resistance, and Powerlessness
Carol Ann Valentine, Arizona State University
Increasing Diversity in the Introductory Course: The Issues and the Responses

127
A Social Action Model for Working with Women
Hawkins 407

The purpose of this workshop is to examine the dynamics of power and control within the framework of individual relationships and our hierarchical society. Workshop participants will learn to use critical thinking, a process by which they can examine both the objective and subjective aspects of problems which face women.

Jann Jackson, House of Ruth
Ellyn M. Loy, House of Ruth

128
Rural and Pioneer Women's History
Linthicum 314

Panel members will discuss experiences of rural and pioneer women, as gathered through diaries, personal interviews, and periodicals.

Gloria Ricci Lothrop, California State Polytechnic University
Women's Health on the Overland Trail
Mary Y. Morgan, University of North Carolina at Greensboro
'I Could Remember': Life Experiences of Rural Women
Judith P. Saunders, Marist College
Ellen Casper, Marymount College
Representations of Women and Women's Changing Concerns in a Turn-of-the-Century California Farming Community: An Analysis of the 'Home Circle' Section of the Pacific Rural Press, 1875-1900

129
Androgyny
Recapitulates
Philogeny
Linthicum 309

Panel members will look at contemporary rock and folk music as indicators of the gender ideologies of three youth subcultures in post-World War II American society: the rock and roll rebels of the 1950s, the folk radicals of the 1960s, and the music video vandals of the 1980s.

Mary Ann Tetreault, Old Dominion University
Oppressed Left and Right
Patricia Davis, Old Dominion University
Myth, Magic, and MTV
Toni Larrabee, Procter and Gamble
Images of Women in the Rock Music of the Fifties

130
Can Learning Be
Sexy?
Hawkins 401

The feminist and gay movements have made significant advances on raising issues of sexism inherent in the social organization of learning. This workshop will engage traditional psychology's split between cognition and affect and the significant impact this has had on women's intellectual and sexual development.

Lois Holzman, East Side Institute for Short Term Psychotherapy

131
Transformations of
the Working Class
Woman
Linthicum 212

Using oral histories, ethnographic interviews, and the changing image of women in American popular theatre (1870-1910), panel members will discuss the evolution and transformation of gender and class consciousness for working class women.

Dorothy S. Pam, City College of New York
The Transformations of the American Working-Girl Heroine
Stewart Burns, Massachusetts Foundation for Humanities and Public Policy
Gender and Class in Electronics Production: Women at Sprague Electric, 1930 - 1980
Karen Olson, Dudalk Community College
How Feminist Consciousness Gets Translated and Expressed in a Working-Class Community

TITLE	DESCRIPTION	PRESENTERS
<p>132 Class: Consciousness, Conflict, and Consequences <i>Psychology 109</i></p>	<p>Due to the blurring of class differences, many of us have not adequately explored or understood the impact of our class backgrounds. This workshop will provide participants with the opportunity to clarify their backgrounds, compare their experiences, and consider the implications and impact of their class backgrounds.</p>	<p>Diane J. Goodman, Amherst, Massachusetts Felice Yeskel, Amherst, Massachusetts</p>
<p>133 The Gender Politics of Sport: Cultural Reproduction and Feminist Transformation <i>Hawkins 308</i></p>	<p>This panel discusses sport, as a gendered cultural practice, and its ongoing tendency to reproduce relations of power, dominance, and subordination between men and women. Yet, while sport <u>tends</u> to reproduce gender relations and particular representations of men's and women's bodies and sexualities, it also marks the 'site' of struggle, negotiation, and transformation of the gender order.</p>	<p>Cheryl L. Cole, University of Iowa <i>Sport and its Discontents: The Ongoing Processes of Sexual Politics and Sport</i> Susan Birrell, University of Iowa Nancy Theberge, University of Iowa <i>The Fitness Boom and the Fragmentation of Women's Bodies</i> Michael Messner, University of Southern California <i>Conceptualizing Masculinity and Sport: Some Theoretical and Epistemological Issues</i></p>
<p>134 Autobiography: A Genre of Transformation <i>Linthicum 200</i></p>	<p>This workshop will combine readings from participants' autobiographies with analyses of the genre as it has been developed by women over the past two decades.</p>	<p>Bella Brodsky, do-editor of <i>Life Lines</i> <i>Moderator</i> Florence Howe, The Feminist Press <i>Reading from "Memories of Hunter"</i> Electa Arenal, College of Staten Island <i>Reading from "The Four Electas"</i> Meena Alexander, Hunter College <i>Reading from Fault Lines</i> Melba Boyd, Ohio State University <i>Inventory of Black Roses</i></p>
<p>135 Mexican Women — Past and Present <i>Linthicum 314</i></p>	<p>This session will address historical and contemporary contributions of women to Mexican culture and society.</p>	<p>Eileen J. Findlay, University of Wisconsin <i>Possibilities and Limits of Women's Power: The Feminine Brigades of The Mexican Cristero Rebellion of 1926-1929</i> Beatriz Teleki, Trinity College <i>Sor Juana Ines de la Cruz and Women's Rights in XVII Century Mexico</i> Deborah Mounts, Mexico City, Mexico <i>Privileged Voices: The Changing Role of Women in Mexico City</i> Donna J. Keren, University of Pittsburgh <i>In Search of Control: Culture, Pragmatism, and Gender When Hiring Women</i></p>

136
Laws Against Women: Health, Migration, and Prostitution

Chesapeake I

Panelists from Asia, Europe, North and South America, a majority of whom are prostitutes and ex-prostitutes, will speak about the effects of health, migration and prostitution laws on women's lives. All contributors to the newly released book, *A Vindication of the Rights of Whores*, these women will present analyses which de-isolate prostitution and prostitute women from other feminist issues and other stigmatized women.

Gail Pheterson, Netherlands
 Margo St. James, United States/ France
 Carla Corso, Italy
 Gabriela Silva Leite, Brazil
 Gloria Lockett, United States
 Griselidis Real, Switzerland
 Micaela Riepe, Germany
 Tang Unchana Suwannanond, Thailand

137
Contemporary Frontiers for Feminists

Psychology 408

This workshop is designed to address the issues of oppression related to women who are often treated as marginal to mainstream feminist thought and action. Speakers include an activist working with the homeless mentally ill, a woman who is physically challenged following a spinal cord injury, and a former prostitute.

Jane C. Ollenburger, University of Minnesota-Duluth
The Oppression of Marginality: Contemporary Feminist Frontiers
 Barbara Bradford, Human Development Center
Women Who Are Homeless and Mentally Ill: Issues for Feminists
 Myra Dunlow, Ayden, North Carolina
The Oppressions of Women Who Are Physically Challenged
 Rachel Kincade, University of Minnesota-Duluth
The Shame of Prostitution

138
Indigenous Population and Patriarchal Colonization: Cases of United States, Guam, and Canada

Linthicum 112

This session will address the impact of patriarchy and colonization on Native American women, Native Canadian women, and the Chamorro people of Guam.

Lisa E. Emmerich, Kenyon College
Promoting Civilized Motherhood: The Case of the 'Save the Babies' Campaign
 G. Ann Charter, University of Manitoba
Who or What is an Indian? Who or What Am I?
 Carol Devens, Rhodes College
'The Trouble is with the Woemen': Native American Women and Education in the Nineteenth Century
 Laura Souder, University of Guam
Patriarchy and Colonization—A Disasterous Affair: The Chamorro Story - A Case in Point

139
Lesbian Studies

Lecture Hall

This session will provide resource information on the content of lesbian studies courses and the state of research concerning lesbians today. The panel will also share strategies for mainstreaming lesbian issues into traditional academic disciplines.

Barbara R. Slater, Towson State University
Walking Lesbianism through the Curriculum
 Dottie Painter, Ohio State University
Dyking up the Academy: Central Concepts in Lesbian Studies
 Willa Young, Ohio State University
What's Hot and What's Not: The State of Published and Unpublished Lesbian Research Today

140
Women and Poverty

Linthicum 113

This session will address the ways in which programs to aid persons in poverty often uphold the patriarchy and keep women poor.

Dorothy C. Miller, Wichita State University
Patriarchy and Women's Poverty: A Feminist Analysis
 Nancy Rose, California State University at San Bernardino
Historical Perspectives on the Feminization of Poverty: Women and Work Relief in the 1930's

141
**The Effects of
Women's Studies as
a General Education
Requirement**

Linthicum 309

Panel members will discuss the inclusion of Women's Studies into the General Education curriculum and its impact on Women's Studies programs.

Marcia P. McGowan, Eastern Connecticut State University

The Effects of Core Inclusion on a Women's Studies Program: A Case Study

Betty Gonzalez, Towson State University

Women's Studies as a General Education Requirement: The Least of All Evils?

Christina L. Frazier, Southeast Missouri State University

Integrating Women's Experiences into a University Studies Program

142
**Lives of Courage:
Women for a New
South Africa**

Smith 264

This slide/lecture presentation will tell the story of a three and a half month trip to South Africa, Zambia, Zimbabwe, and London to interview sixty women who are a central part of the fight to rid South Africa of apartheid.

Marie Hart, Woodland, California

Diana Russell, Mills College

143
**International
Voices: Literature**

Linthicum 116

Panel members will discuss the formulation of an international canon of women writers and will discuss specifically literary responses to political and cultural identity in India and Ireland.

Barbara Shollar, Queens College

Theoretical Considerations in Developing an International Literary Canon

Marian Arkin, La Guardia Community College

Issues and Approaches to Editing an International Anthology of Women's Literature

Debbie Logan Adams, University of North Carolina

The Goddess in the 21st Century: Celtic Consciousness in The New Age

Sheila K. Webster-Jain, University of Maryland

A Fiery Muse: Poetic Responses to a Contemporary Sati

C.P. Agrawal, Morgan State University

Texts and Contexts: Feminist Voices from the Indian Subcontinent, 1965-1985

144
**Eco-Feminists:
Manifestations in the
Agricultural
Sciences**

Linthicum 307

This workshop will explore the historical context out of which eco-feminism was born and its connections to a wholistic critique of industrial agriculture in the United States. During the participatory discussion that follows we will identify barriers that prevent the implementation of eco-feminist theory, particularly in agriculture.

Sieglinde Snapp, University of California at Davis

Laurie Drinkwater, University of California at Davis

145

Re-Visioning Mass Communication

Linthicum 107

This panel will discuss the status and influence of women in the field of mass communication, and will describe liberal feminist and revisionist feminist visions of transforming mass communication.

Pam Creedon, Ohio State University

'Feminization' of the Mass Media

Linda Lazier-Smith, Ohio State University

Images of Women in Mass Media Advertising

Lauri Grunig, University of Maryland

The Effects of the 'Glass Ceiling' on Students in Mass Communication

Maurine Beasley, University of Maryland

Is There a New Majority Defining the News?

Sharon Bramblett-Solomon, Arizona State University

Status of Cultural and Racial Sensitivity in Mass Communication Programs

146

Theory-Building in the Psychology of Women: Issues of Abuse and Healing

Linthicum 311

This session discusses the prevalence, influence and effects of specific abusive behaviors — substance abuse, eating problems, physical and sexual abuse — on women's lives; proposes the need for study, research and implications for teaching women's studies. The session will include a slide presentation of the art and words of women incest survivors who have eating problems.

Demetria Iazzetto, Chicago, Illinois, Union Graduate School

Nancy Slater, Private Practice, Seattle, Washington

147

Political Clout: How Can Women Get It

Linthicum 211

This session will explore three courses of action to achieve political clout, influence public policy, and gain control over one's own life. Panel members will discuss how to find opportunities and how to get involved.

Betty H. Feldmann, Montgomery County Chapter, National Organization for Women

Rosemary Glynn, Montgomery County N.O.W.

Get Elected: Personal Account Candidate Experience

Diane Kirchenbauer, Montgomery County N.O.W.

Get Appointed/Get Elected: Personal Experiences

Ana Sol Sutierrez, Montgomery County N.O.W.

Vikki L. Gregory, Women of Color Access Project

Volunteer/Get Appointed: Personal Experiences

148

Creating a Women's Center: Starting from Scratch and Attaining Institutional Security

Linthicum 212

Towson State University's Women's Center is the second oldest continuous academic Women's Center in existence. This workshop will include suggestions for basic services to be offered by Women's Center and how to implement these services; will include suggestions for dealing with institutional support; and will address the issue of how a Center can survive shifts in the academic and societal climates.

Leah Schofield, Towson State University

Margaret Nugent, Towson State University

149
On Gender, Authority, and Becoming a Writer

Hawkins 304

In writing courses we have been experimenting with ways to bring about the parallel transformations of distributed authority and changed gender-race-class relations to create a climate in which discourse which diverges from the accepted patterns is honored and sought. This will be an exploratory workshop.

Bob Whitney, Millsaps College
What You Believe is How You Learn
Andrew McCray, Millsaps College
Personality, Computer Conferences, and Active Learning
Liz Waldner, Millsaps College
To Live a Gagged Life and Think It Normal: Nevermore

150
The Politics and Poetry of Ireland

Linthicum 109

This session will address issues of women in Ireland and will include a poetry reading.

Nuala Archer, Oklahoma State University
Poetry reading from Two Women: Two Shores
Ailbhe Smyth, University College (Ireland)
Feminist Transformations of the Politics of National Identity in Ireland

151
Resistance to Feminism: Theory and Practice

Linthicum 317

Panelists will discuss the resistance to feminism as encountered in various forums: in the classroom, in traditional academic disciplines, and in language itself.

Miriam Kalman Harris, Collin County Community College
A Discussion of the "F" Word (and how it is affecting women's lives)
Laura E. Skandera, University of Southern California
A Feminist Abroad: Heterochauvinistic Resistance to Women's Studies in Germany
Corinne Squire, South Bank Polytechnic (of London)
Feminism as Anti-Psychology: Learning and Teaching About Feminist Psychology

152
African American Women's History

Linthicum 011

This session will address the role of African-American women in the Civil Rights Movement and the Women's Movement, in the field of education, and, as described through oral histories, in professional fields traditionally occupied by black males or whites.

Bernice McNair Barnett, University of Georgia
Moderator
Audrey Thomas McCluskey, Indiana University
We Specialize in the Wholly Impossible: Black Women School Founders and Their Mission
Gwendolyn Etter-Lewis, Western Michigan University
Reconstructing Womanhood and Reclaiming the Past: Black Women's Oral Narratives, 1920-1940

153
Transforming Stereotypes of the Feminine: Images of the Female Experience of Modernization

Linthicum 108

Taking a multi-disciplinary and cross-cultural approach, the panel will use paintings and photographs to examine some of the consequences of modernization for women. The panel will analyze visual evidence that documents alternations in pre-industrial stereotypes of women resulting from economic and social change.

Marilynn Board, State University of New York at Geneseo
Poverty, Prostitution, and the New Profession of Social Work: Victorian Women as Victims and Intercissors
Helene Lepovitz, State University of New York at Geneseo
Mary, Mothers, and Patriarchy in Proto-Industrial Germany
Ellen Kintz, State University of New York at Geneseo
Responses of Yucatec Maya Women to the Modernization of Maya Culture

154
**Reworking Classic
 Texts**

Linthicum 310

This session will present feminist readings of several classic texts in Western culture.

- Laurel Leichner, Towson State University
Feminist Reexamination of a Triple Hecate in Goethe's Faust
- Margie Burns, University of Maryland
Oedipus and Apollonius
- Karen L. Raber, Towson State University
In Defense of 'Merry Wives': Shakespeare's Use of Honor and Honesty in The Merry Wives of Windsor
- Susan Edmunds, Yale University
Helen the Egyptian: H.D. and British American Imperialism

155
**Gender and
 Development:
 Appraising the
 Complex Effects of
 Development on
 Gender Roles and
 Relationships**

Linthicum 204

There is a growing debate about whether "development" has been beneficial to women. These papers suggest that the answer is complex, that effects may vary in the short and long run, or may be contradictory.

- Gloria Rudolf, School for International Training
From the Ashes: Slash-and-Burn Political Development for Women in a Highland Panamanian Community
- Monica Frolander-Ulf, University of Pittsburgh at Johnstown
Gender and Development: Differing Views from Third World, Socialist, and Industrial Capitalist Countries
- Carol McAllister, University of Pittsburgh
Putting on the Veil: Islamic Revival as Women's Response to Development in Negeri Semilan, Malaysia

156
**International
 Voices: China and
 Japan**

Hawkins 401

Panel members will discuss current issues of self-identity for women of Japan and China.

- Kazuko Tanaka, Kokugakuin University
Myth of 'Japan as Number One': A Feminist Critique of Glorification of Japanese Economic Development
- Machiko Matsui, State University of New York at Buffalo
Female Overseas Students from China and Japan in the United States
- Yuanxi Ma, State University of New York at Buffalo
A Quest for Self-Identity and Self-Value
- Peiyong Li, Shanghai International Studies University
Women in China Yesterday and Today

157
**A Feminist Critique
 of the Aquino
 Government's
 Countryside
 Development
 Program**

Hawkins 407

As a broad frame of reference the session will look at the Aquino government's policies of total war, foreign intervention, export orientation, and debt management. It will discuss four specific countryside development programs of the government, and highlight critical issues and directions raised and pursued by these four government programs; report on nongovernmental or people's effort at counteracting detrimental effects of such programs; and provide a feminist analysis and critique of the policies as well as programs.

- Lutgarde R. Elvina, The Philippines
 Josefa S. Francisco, The Philippines
 Lucia Pavia Ticzon, The Philippines

158
**Issues of Caregiving
for Elderly and
Disabled Persons**

Hawkins 016

Panel members will address service and support networks for elderly persons and persons with disabilities. Presentations will include an analysis of the gender division of labor within support networks; and an examination of the link between service networks for younger disabled persons and for the elderly, including the possibility to enhance this link and improve community services.

Patricia Maloney Alt, Towson State University
*Community Services for Disabled and Elderly
Women*

Eleanor Palo Stoller, State University of New
York at Plattsburg
*Sources of Burden and Support Among
Caregivers of Frail Elderly*

DIALOGUE SERIES
Feminist Generations
Chesapeake III

Facilitated by:

Susan Koppelman, St. Louis, Missouri

Ruth Heidelberg, Co-Coordinator, Aging and Ageism Caucus

Schedule of Cultural Events

Saturday, June 17

Theatre

"Twelve: A One Act Performance Piece in Progress"

by Therese Murdza

2:45 pm - 3:45 pm

University Union Rathskeller

Meet Woman #1: "Let's pretend we're married and we have 19 babies and we have lots of jewels and we live happily ever after."

And Woman #2: "My Aunt Salisbury on my mother's side had 19 children. Then she died."

Twelve is a performance piece in progress. "Twelve" explores personal power and the self-made illusion that any human being has supreme control over another.

Presentation / Performance by Mary Kay Blakely

Contributing Editor Ms. Magazine

"A Splendid Virtue Called Disobedience"

7:30 pm - 9:00 pm

University Union Rathskeller

While the rules and attitudes governing womanhood, marriage, motherhood, work, and aging change slowly -- and incompletely during our lifetimes -- we still have the option of changing ourselves. "Break the laws when the laws are wrong," Harriet Tubman once declared. This is an evening for outlaws, for women who yearn for the facts of their lives to reflect the dreams in their heads. The first part of the program includes a discussion on the process of the changes in Mary Kay Blakely's own life. The second half presents a coffeehouse performance, "The Ugly Out," an audience participation comedy written by Joan Uebelhoer.

Writers Series

Common Ground / Different Roots

1:00 pm - 3:00 pm

University Union Art Gallery

The Home Grown Writers Series today will feature readings from Margaret Blanchard, Irena Klepfisz, Helen Lee, Inez Martinez, and Patricia Sakurai.

Home Grown Writers Series

7:30 pm - 9:00 pm

Lecture Hall

The Home Grown Series will feature local writers Clarinda Harriss Lott, Alma Roberts, Susan Fradkin, Jean McGarry, and Pamela DiPesa.

Concerts

Sisters of One Eye: "Living Strong Throughout the Land"

7:30 pm - 9:30 pm

Fine Arts Center Concert Hall

Sisters of One Eye, a Washington D.C. based company of "Visionary Performance Artists," has appeared throughout the region to critical acclaim. "Sisters of One Eye was the high point of the festival. Truly inspired feminist performance art at its very best....If you ever get a chance to see them drop all other plans and go." (Womanews, NYC) Works to be presented at NWSA '89 include: **Yah-Shen and the Golden Carp**, a retelling of Cinderella, originally a Chinese folk tale with white face masks, a haunting piano score and a new twist to the story; and **Caves - Ecofeminist, Organic, Revolutionary**. "Stones are the bones of the Mother, caves are the wombs of the Earth." Musical score for cello keyboards, and voices.

Sisters of One Eye has worked in connection with many Women's Studies programs and women's groups in communities. For information concerning workshops and performances please contact Sandra Kammann, artistic director at 703-280-5299.

The Oh Sooo Politically Correct Players

followed by a Women's Dance

9:30 pm - midnight

University Union Chesapeake Rooms

The Oh Sooo Politically Correct Players, a group of progressive do gooders, write and perform social change satire to help raise money for worthwhile causes (and to help pay off the MasterCard bills). The players have created shows for such groups as the National Gay and Lesbian Task Force, the National Abortion Rights Action League, the Women and Law Conference, and the Ms. Magazine Fifteenth Anniversary Party.

Special Events

Claire Coss Reading from Lillian Wald

4:00 pm - 5:00 pm

University Union Art Gallery

Claire Coss will read from Lillian Wald. The book, edited by Coss, brings together two resources that create a vivid portrait of the major progressive activist and her era. Coss will read excerpts from her play, "Lillian Wald: At Home on Henry Street," and speeches, letters, and leaflets by Wald herself.

NWSA '89 Dialogue: Feminist Publishing: How to Bring Political Feminist into the Classroom

4:30 pm

University Union Chesapeake Room 3

ANOU BANOU: The Daughters of Utopia

7:00 pm - 9:00 pm
Van Bokkelen Hall

In Hebrew, Anou Banou means "build the country by building themselves." In this 1983 documentary, filmmaker Edna Politi, herself a Lebanese Jew, has chronicled the lives of six Eastern European Jewish women who settled in Palestine in the 1920's. Politi traces the struggles of these women, through interviews and archival footage, to reconcile socialism, zionism, and feminism, and to build a new society in their ancient homeland. The film will be followed by a facilitated discussion.

New England Women's Studies Association

6:00 pm - 7:30 pm
University Union Severn Lounge

Pergamon Press

7:00 pm - 8:30 pm
University Union Third Floor Lounge and Patio

Reception

Women: A Journal of Liberation

6:00 pm - 7:30 pm
University Union Art Gallery

Twenty years ago, the first issue of Women: A Journal of Liberation, the first national publication of the current women's movement, was published in Baltimore. Members of the collective which published the magazine for thirteen years will gather to celebrate this event. Contributors and subscribers at the conference are invited to join us.

National Council for Research on Women

6:00 pm - 7:30 pm
University Union Patuxent Room

**Frames of Mind Film Series:
Schedule for Saturday**

11:00 am Talking to the Enemy (video)

Brown Bag Feature

12:00 pm Acting Our Age

1:00 pm Older Women and Love
1:30 pm Painted Landscapes of the Times
2:00 pm Portrait of Imogen
2:30 pm No Longer Silent
3:30 pm Dreaming Rivers
4:40 pm To A Safer Place
5:40 pm See Dick Run
5:00 pm All Round Reduced Personality

8:00 pm Saturday Night Feature: Anou Banou

Engendering Knowledge: Feminist Transformation of the Curriculum

Saturday, June 17
9:00 am - 11:00 am
Towson Center

Beverly Guy Sheftall, Spelman College
Betty Schmitz, University of Maryland
Emily Style, Madison, New Jersey Public Schools
Susan R. Van Dyne, Smith College

"Engendering Knowledge" will present the history of curriculum transformation and its results and an overview of current projects, with an emphasis on the integration of women of color and work being done in secondary schools. Plenary speakers also will address how curriculum transformation has affected the discipline of Women's Studies.

Beverly Guy-Sheftall is Associate Professor of English and Director of the Women's Research and Resource Center at Spelman College. She is the author (with Roseann Bell and Bettye Parker) of Sturdy Black Bridges: Visions of Black Women in Literature (Anchor Press/Doubleday, 1979) and is a founder and co-editor of SAGE: A Scholarly Journal on Black Women. Beverly Guy-Sheftall serves as Vice-Chair of the Board for the National Council for Research on Women, is a member of the National Advisory Board for the Project on the Study of Gender and Education (Kent State University), and serves as consultant to the Ford Foundation project on "Integrating the New Scholarship on Ethnic Minority Women into the Liberal Art Curriculum" (University of Wisconsin).

Betty Schmitz serves as Assistant to the President of the University of Maryland, where she oversees the development and implementation of a campuswide program to improve undergraduate women's education and the campus environment for women. Previously, she was the Director of the Northwest Office of the Western States Project on Women in the Curriculum, at the University of Washington. Betty Schmitz is the author of Integrating Women's Studies into the Curriculum: A Guide and Bibliography (The Feminist Press, 1985); and numerous articles including "Different Voices: Integrating the Study of Ethnic Minority Women into Undergraduate American Literature and U.S. History Courses" (with Johnella Butler, Radical Teacher, forthcoming). Betty Schmitz has served as principal investigator and administrator of curriculum projects funded by the Ford Foundation and by the Fund for the Improvement of Post Secondary Education.

Emily Style is Diversity Coordinator for Madison New Jersey Public Schools and is co-director, with Peggy McIntosh, of the National Project on Women's Studies for High School Teachers. Emily Style has consulted widely on curriculum change and has attended and co-led Dodge Seminars, regional faculty development seminars in Women's Studies for secondary school teachers, funded by the Geraldine R. Dodge Foundation and the Anna Wilder Phelps Fund.

Susan R. Van Dyne is Associate Professor of English and Director of the Women's Studies Program at Smith College. She is the author (with Marilyn Schuster, Smith College) of Women's Place in the Academy: Transforming the Liberal Arts Curriculum (Rowman & Allanheld, 1985), which has been widely used as a guide to innovative curriculum change projects in public and private institutions. Susan Van Dyne and Marilyn Schuster have given workshops at over 30 college campuses and 15 secondary schools, and are now collaborating on a book integrating gender, race, and class in the teaching of literature for the Modern Language Association's "Options in Teaching" series. Susan Van Dyne is also completing a book on gender and creativity in Sylvia Plath's Ariel poems for the University of North Carolina Press.

TITLE	DESCRIPTION	PRESENTERS
<p>159 A Discussion with Beverly Guy-Sheftall <i>Linthicum 100</i></p>	<p>This session will include continued discussion with Beverly Guy-Sheftall, plenary speaker for "Engendering Knowledge: Feminist Transformation of the Curriculum."</p>	<p>Beverly Guy-Sheftall, Spelman College</p>
<p>160 A Discussion with Betty Schmitz <i>Linthicum 200</i></p>	<p>This session will include continued discussion with Betty Schmitz, plenary speaker for "Engendering Knowledge: Feminist Transformation of the Curriculum."</p>	<p>Betty Schmitz, University of Maryland</p>
<p>161 A Discussion with Susan Van Dyne <i>Smith 264</i></p>	<p>This session will include continued discussion with Susan Van Dyne, plenary speaker for "Engendering Knowledge: Feminist Transformation of the Curriculum."</p>	<p>Susan Van Dyne, Smith College</p>
<p>162 A Discussion with Emily Style <i>Linthicum 116</i></p>	<p>This session will include continued discussion with Emily Style, plenary speaker for "Engendering Knowledge: Feminist Transformation of the Curriculum."</p>	<p>Emily Style, Madison New Jersey Public Schools</p>
<p>163 Feminist Voices of Canada <i>Psychology 408</i></p>	<p>Panel members will discuss current feminist work within Canada and political agendas from which this work has grown.</p>	<p>Angela Miles, Ontario Institute for Studies in Education <i>The Feminist Party in Canada: Consciousness-Raising, Community Education, and Agenda Setting</i> Barbara Crow, York University Kim Sawchuk, York University <i>Institutionalizing Feminism: Graduate Research at York University</i> Jeri Wine, Ontario Institute for Studies in Education <i>Feminist Organizing and the Feminist Studies Classroom: A Canadian Case Study</i> Patricia Madoo-Lengermann, George Washington University Jill Niebrugge-Brantley, Northern Virginia Community College <i>Canada's 'Invisible' Feminism: The Work of Smith, Barfoot, and Rozema</i></p>
<p>164 Feminism in the Primary School <i>Linthicum 211</i></p>	<p>Panelists will address the role of feminism in the primary school classroom.</p>	<p>Linda Villegas Linzey, Aliza Brandwine Parent/Infant Center <i>Transforming Educational Patterns in Programs for Young Children</i> Steffi Rubin, Wheelock College Graduate School <i>Gaining a Voice to Give Children a Voice: Empowering Adults to Help Children Cope with Stress</i></p>

165
Women's History
Month Celebrations

Linthicum 107

Panel members will present their experiences and resources as organizers of Women's History Month celebrations for the State of Maryland and for school systems throughout the state, emphasizing the working relationships between schools and their communities.

Linda Shevitz, Maryland State Department of Education

Jill Moss Greenberg, Mid-Atlantic Equity Center

Celebrating Women's History: Maryland's Collaborative Model

Donna Sebly, Harford County Commission for Women

Phyllis Martin, Harford County Commission for Women

Schools and Community Working Together

166
Women Scholars
and the Knowledge
Explosion: Feminist
Transformations in
Knowledge

• linked session

Chesapeake I

The panel members are drawn from among the 40 contributors of an important new anthology edited by Dale Spender and Cheris Kramarae. Knowledge Explosions: Disciplines and Debates will be a cross-disciplinary study of how feminist scholarship, during the past 20 years, has transformed knowledge, the academic environment, and ways of knowing. This program will provide a chance for NWSA members to contribute insights to this large project.

Cheris Kramarae, University of Oregon and University of Illinois

Dale Spender, Sydney, Australia

Autumn Stanley, Stanford University

167
Women, Crime, and
Punishment

Linthicum 314

This workshop will discuss the causes of women's arrest and imprisonment; the treatment they receive from criminal justice personnel; the conditions they face once imprisoned, and the support community groups and individuals can give women who are institutionalized.

Juanita Diaz Ramos, Hunter College

Geraldine Solomon, Hunter College

168
Women's Centers:
In the Service of the
Women's Movement

Linthicum 113

This presentation will document the role of the Women's Center for Resources in organizing a women's coalition in 1983 and the changes through the years, including how to balance the demands of women's groups with requirements set by funders.

Carolyn Medel-Anonuevo, Center for Women's Resources (The Philippines)

Lolita Donato, Center for Women's Resources

In the Service of the Women's Movement

Teresita Oliveros-Vistro, Center for Women's Resources

Publications for Feminists

LaRainne Abad-Sarmiento, Center for Women's Resources

Administration of Women's Studies: The Feminist Way

169
Black Women and
the Peace
Movement:
Crossing the Divides
of Race, Nation, and
Poverty

Linthicum 011

The often hidden struggle by Black women for peace, beginning with the anti-slavery struggles of Sojourner Truth to the struggles of welfare mothers in the 1960's, to combatting racism and police abuse, to demanding money for unwaged work for women from military budgets, is presented by Wilmette Brown, activist from the 60's to the 80's, and author of Black Women and the Peace Movement and Roots: Black Ghetto Ecology.

Wilmette Brown, International Black Women for Wages for Housework

Phoebe Jones Schellenberg, Philadelphia Wages for Housework Campaign

170
**Women's Bodies and
the Politics of
Technology**

Linthicum 108

This session will address the political, cultural, social, and medical implications of procedures available through current medical technology.

Uma Narayan, Rutgers University
*Sex Selection: Implications for Third World
Feminist Theory and Practice*
Marsha Saxton, Project on Women and
Disability
Pre-Natal Screenings and Disability
Sonia Muchnick, Maryland Women's Health
Coalition
*Breast Implantation: Medical Risks, Cultural
Context, and Psychological Realities*

171
**Transforming
College Curricula in
a Statewide Project**

Hawkins 308

Panel members will discuss the New Jersey statewide project to integrate gender, race, ethnicity, and class, including effective strategies for such projects.

Judith L. Johnston, Rider College
Corann Okorodudu, Glassboro State College
*Initial and Future Planning of a Statewide
Project*
Linda Jeffrey, Glassboro State College
Integrating Gender into the Core Curriculum
Ellan Handen, Bloomfield College
*Of Thee All We Sing: Integrating Gender,
Race, Ethnicity, and Class into the Two
Semester Survey in American History*
Virginia Cyrus, Rider College
*Balancing Acts: Transforming a Largely White
Campus*
Phillipa Kafka, Kean College
Sylvia Strauss, Kean College
Ann Walko, Kean College
*Transforming the General Education Core to
Include Women, Race, Ethnicity, and Class*
Nancy Ashton, Stockton State College
Penelope Dugas, Stockton State College
Cheryle Eisele, Stockton State College
*Integrating Diversity into the Curriculum:
Pedagogy of Inclusion*

172
**Eco-Feminism and
the Direct Action
Movement**

Psychology 312/314

Panelists will discuss the role of eco-feminism and the Direct Action Movement to promote change and present a new vision for the future.

Karin Herrmann, University of Washington
Eco-Feminism: Women's Role in Politics
Noel Sturgeon, University of California at Santa
Cruz
Ecofeminism and the Direct Action Movement
Catherine M. Stanford, Goddard College
*From Appropriate Technology to Eco-
Technology: Women as Critical Links*

173
**Women and Work:
 The Impact of the
 State and
 Multinational
 Corporations**

Linthicum 307

This session will address issues of women's labor force from various international perspectives, particularly with regard to social/gender structures and their relationship to the production system.

Alice Yun Chai

The State vs Korean Immigrant Vendors in Hawaii: Multi-Level Transformations by Economic, Political, Domestic, and Cultural Oppression

Helene Peters, Macalester College

French Women: Production and Reproduction, the Evolution of Family Structures and the Production System since 1981

Seung-kyung Kim, City University of New York Graduate Center

Women Workers, Social Mobility, and Industrialization in Korea

Karla Freeman, Temple University

The Pink Collar Sector Moves Off-Shore: Caribbean Women as Data Processors in the New International Division of Labor

174
**The Work of Zora
 Neale Hurston**

Linthicum 109

This session will address the work and contributions of Zora Neale Hurston.

Ruth Sheffey, Morgan State University

Moderator

Kathryn Lee Seidel, University of Central Florida

Violent Transformation: Black Women's Work and the Creative Artist in Zora Neale Hurston's 'Sweat'

Ann Folwell Stanford, University of North Carolina

Transforming Gender: Men and Empathy in the Fiction of Zora Neale Hurston and Alice Walker

Susan Meisenhelder, California State University, San Bernardino

Zora Neale Hurston's Black Feminist Autobiography

Sharon Davie, University of Virginia

Subversive Language in Zora Neale Hurston's Their Eyes Were Watching God: Celebrating the Body

175
Lesbian Theory

Smith 326

Pursuing the theme of creating lesbian meaning, the panel focuses on the transformation of lesbian understanding. "Lesbian Ethics" includes material and updated discussion from the author's new book Lesbian Ethics: Toward New Value; "A Lesbian-Feminist Critique of 12-Step Programs" examines effects of the exponential growth of 12-Step Programs on lesbian political consciousness; and "Passion in the Gardens of Delight" explores the strength and sensuality of lesbian love.

Sarah Lucia Hoagland, Northeastern Illinois University

Lesbian Ethics

Jeffner Allen, State University of New York at Binghamton

Passion in the Gardens of Delight

Bette S. Tallen, Mankato State University

A Lesbian-Feminist Critique of 12-Step Programs

**176
Feminist Media
Strategies**

Linthicum 212

Panelists will share their experiences with and strategies for dealing with the media, including ways to prepare for interviews, ways to handle sexist interviews, and ways to transform personal and divisive questions into feminist opportunities.

Mary Stuck, State University of New York at Oswego

Moderator

Jenny Wrenn, Clothespin Fever Press
'Making News' or How to Sell the Revolution to the Media

Laurel Richardson, Ohio State University
Feminists and the Media: Some Transformative Strategies

**177
Feminist
Interpretations of
Psychological
Theories of Self**

Psychology 109

Presenters will discuss various studies and research pertaining to theories of self from personal, psychological, and philosophical perspectives.

Diane J. Goodman, Amherst, Massachusetts
Black Women and the 'Different Voice': Afro-American Women's Sense of Self and the Relationship Between Self and Others

Sue Parry, Siena College
Connections to Others: Redefining Autonomy and Individuation

Glenace E. Edwall, Baylor University

Carol A. Whitten, Baylor University
The Evolution of Feminist Theories of the Self

**178
Change and
Challenge: The
Baltimore City
Commission for
Women**

Linthicum 112

This session will provide a description of the work and accomplishments of the Baltimore City Commission for Women, focusing on the representation of minority women.

Josephine Ball, Baltimore City Commission for Women

Winona Dixon, Baltimore City Commission for Women

Mary Louise Montague, Baltimore City Commission for Women

**179
Women's Liberation
and the Dialectics of
Revolution: Raya
Dunayevskaya's
Writings as a New
Beginning for
Feminist Philosophy**

Linthicum 309

The late philosopher Raya Dunayevskaya (1910-1987), who founded Marxist-Humanism, wrote extensively on women's liberation throughout her life. This panel will illustrate hallmarks of her writings.

Anne Jaclard, News and Letters

A New Beginning for Feminist Philosophy

Diane Lee, Chicago, Illinois

Black Women as Revolutionary Force and Reason

Angela Terrano, New York, New York

Working Women for Freedom

**180
Feminist
Transformations in
Secondary School
Education:
Teaching "Women
in Nineteenth
Century American
Culture"**

Linthicum 310

Transforming consciousness about women in the context of learning about the lives of women in the nineteenth century, and helping to foster the process of curriculum design, was the goal of this highly successful summer institute for secondary school teachers.

Cathryn Adamsky, University of New Hampshire

The Politics of Funding Feminist Research
Susan Franzosa, University of New Hampshire
Changes in Pedagogy

Elizabeth Whaley, Oyster River High School
After the Institute: Outreach Activities of Institute Participants

Marli Weiner, University of Maine

Teaching 'Culture' vs 'History'

Barbara White, University of New Hampshire
Designing the Curriculum

181
**The Role of
 Palestinian Women
 in the Intifada**

Lecture Hall

This workshop will look at the unique role that Palestinian women have played in the historically pivotal uprising currently on the West Bank and Gaza. Known as the *intifada*, this uprising is thought by some to be one of the most important revolutionary movements of our time and one in which women are playing a key role.

Cynthia Peters, South End Press
 Aetel Adnan, Post-Apollo Press
 Ellen Cantarow, *The Women's Review of Books*
 Somaia Barghouti, Union of Palestinian Women
 Nadia Habbash, Birzeit University

182
**Women's Alliances
 for Social Change**

Linthicum 311

This panel discussion will focus on the NWSA '88 conference theme by looking at the conditions for coalition building among women, the kinds of social change that must occur, and the strategies that we must develop to create alliances given our differences.

Lisa Albrecht, University of Minnesota
 Rose M. Brewer, University of Minnesota
 Barbara Smith, Kitchen Table: Women of Color Press
 Kathryn Stewart, Minnesota Coalition for Battered Women
Leadership and Power: Women's Alliances for Social Change: Extending the Discussion
 Genevieve M. Des Jardins, Grand Lake, Colorado
Transformation of Feminist Knowledge into Political Power

183
**African-American
 Women and
 Literature: Session
 II**

Linthicum 317

Panel members will discuss literary visions of African-American women writers, including a discussion of Black nationalism as a threat to Black matrilineal heritage.

SDiane Bogus, California State University, Stanislaus
The Considered Whole: A View of the Transformation in the Consciousness of Selected Black American Writers
 Shirley M. Jordon, Hampton University
Marginality, Power, and Voice: A Comparative Analysis of Black Female Characterization in Black Women's Fiction
 Joan S. Korenman, University of Maryland, Baltimore County
Black Women Writers, Black Nationalism, and the Matrilineal Heritage

184
**A Model for
 Advancing Women
 in Higher
 Education:
 Maryland American
 Council of
 Education National
 Identification
 Program**

Hawkins 016

The Maryland ACE/NIP group has adopted the strategy that it will be most effective if it concentrates its efforts on increasing the representation of women among the trustees/regents and the top-level administrators. It has adopted the "role model" theory as the one with the fastest potential for improving the representation of women at all levels of higher education. Panel members will discuss strategies of their committees and their own experiences in accomplishing these goals.

Lucie Lapovsky, Maryland Higher Education Commission
The Situation in Maryland and the Maryland ACE/NIP Strategy
 Lynette Willett, St. Mary's College of Maryland
The Role of the Campus "Representative"
 Rebecca Hawkins, Prince George's Community College
 Mary Bode, Maryland State Board for Community Colleges
The Role of High Level Women Administrators
 Connie Beims, University of Maryland, Baltimore County
The Role of the Legislature
 Valerie Williams, University of Maryland at Baltimore
The Role of the Trustees
 Carole R. Watkins, Sojourner Douglass College
Focus on Minority Women

185
**Cooperatively-
Structured
Learning: One
Component of
Feminist Pedagogy**
Hawkins 407

This workshop will focus on the application of cooperatively-structured learning to women's studies teaching at all levels. Participants will experience how, by working together in small, structured groups, students must cooperate to complete an academic task. Materials from the presenter's book, Cooperative Learning, Cooperative Lives: Learning Activities for Building a Peaceful World will be available for those K-12 teachers attending.

Nancy Schniedewind, State University of New York at New Paltz
Friende Maher, State University of New York at New Paltz

186
**Seizing the Apple:
Women's Studies
Outside Academe**
Hawkins 401

This session will address taking Women's Studies out into the community through workshops, classes, performances, publications, and activism. Discussion will include marketing possibilities, how to expand efforts, and profit vis a vis non-profit issues.

Naomi Dagen Bloom, The Education Cafeteria
Liz Lipka, Illinois Coalition against Domestic Violence
Linda Grant De Pauw, The Minerva Center

187
**Co-Conspirators,
Victims, Survivors:
The Dynamics of
Child Sexual Abuse**
Union 314/315/316

This workshop will look at how the growth and development of a feminist perspective in psychotherapy fostered the uncovering of the prevalence of childhood sexual abuse and, as a result, facilitated more effective treatment for women who were sexually abused as children.

Jessica Heriot, Associated Therapies
Ann Carney, Associated Therapies
Terry Dalsemer, Associated Therapies
Diana Kinsey, Associated Therapies

TITLE	DESCRIPTION	PRESENTERS
<p>188 Women in Oral Tradition <i>Linthicum 211</i></p>	<p>Related by all groups within the women's prison, vision narratives describe the threat of menacing figures and the promise of divine deliverance. Neither sociological data nor lawful truths, these stories are narratives which individually and in the composite express an imaginative world as much a datum as prison brick and as true as a court transcript.</p>	<p>Carol Burke, United States Naval Academy <i>Women's Visions: Personal Narratives of Women in Prison</i> Jo Radner, American University <i>Feminist Messages: Strategies of Coding in Women's Culture</i> Becky Vorpapel, University of Pennsylvania <i>Belief and Experience: Women's Stories on Women's Troubles</i></p>
<p>189 Transforming the Public School <i>Linthicum 212</i></p>	<p>This session will address the impact of feminism in the public school system. Presentations will include successes, as described through the model of a music curriculum; and will include challenges, such as working to transform a hierarchical public school environment.</p>	<p>Janet Ainsworth, Northern Illinois University <i>Women Teachers Dismantling the Hierarchy</i> Paula A. Roy, Westfield Senior High School <i>Practical Strategies for Transformation in the Public High School Setting</i></p>
<p>190 New Research on Women and Science <i>Linthicum 307</i></p>	<p>This session will address implications of gender integration and ideology for mathematics, science, and science education.</p>	<p>Janice Koch, Hofstra University <i>The Science Education of Women: Learning to Hear the Small, Soft Voices</i> Bonnie B. Spanier, State University of New York at Albany <i>Feminist Transformations of Science: Efforts in Cell and Molecular Biology</i> Gavrielle Levine, Columbia University <i>Examining the Development of Gender Differences in Arithmetic Performance</i></p>
<p>191 Unlocking Sexuality: A Key to Sex Equity in Education <i>Hawkins 308</i></p>	<p>This panel will examine the intersection of sex equity and sexuality in education including issues such as sexual harassment, sex equity for racial and ethnic minorities, and sex equitable sex education</p>	<p>Karen Bogart, The Anne Steinmann Institute Raphaela Best, Montgomery County Public Schools Theresa Cusik, PEER Susan Klein, Washington, D.C.</p>
<p>192 What's in a Name? (Naming Ourselves as a People Given Our Great Diversity) <i>Psychology 408</i></p>	<p>It has always been difficult to find a name in English to label us, to classify us. We are such a heterogeneous group that no single name has pleased us all. However, it became important to some people to homogenize us and give us another name. The term <u>Hispanic</u> was conceived as a generic categorizer to indicate our ethnic background; most of us don't like it.</p>	<p>Irene Campos Carr, Aurora, Illinois</p>

193
Integrating
Women's Studies
into the Curriculum:
Personal
Perspectives

Linthicum 317

Panel members will discuss their experiences with curriculum integration from various perspectives: from community colleges in Chicago and California, from a strong Women's Studies program at a state university, and from a project in which thirty faculty members at a mid-western women's college discussed their responses to the last two decades of the women's movement.

Phyllis Mael, Pasadena City College
Curriculum Transformation in Community College Humanities Courses
Robin Herndobler, Harold Washington College
Mainstreaming Women's Studies: A Course for Teachers in the Disciplines
Kathleen Preston, Humboldt State University
Curriculum Revision: Issues and Methods
Jeanine L. Elliott, Great Lakes Colleges Association
Making Space for Meeting: Faculty Perceptions of Feminist Change

194
Myth, Religion, and
Spirituality

Psychology 312/314

This session will address myth, religion, and spirituality as interpreted and challenged by contemporary African-American women.

Geraldine E. Bastfield, Morgan State University
The African Matriarchy Myths in Antiquity vs. Myths of the Black Matriarch in Contemporary America
Claudette McFadden
Against All Odds: An Analysis of Sexism in the Black Muslim Movement of North America
Leslie W. Lewis, Indiana University
The Story of Master Ahasuerus and His Wife Vashti, as Told by Frances E.W. Harper and Anne Spencer

195
The Construction of
Equality in
Women's
Conversations

Hawkins 304

Panel members will explore the relationships between language, conversational competence, and personal power.

Senta Troemel-Ploetz, Franklin and Marshall College
Claudia Fuchs, Feminist Interdisciplinary Research Institute (Germany)

196
AIDS and Women

Linthicum 113

This session will address issues regarding AIDS, specifically with regard to women.

Cherie Scricca, Mankato State University
The AIDS Epidemic and Women
Phyllis Gorman, Ohio Department of Health
Educating Women about AIDS: Family Planning Providers
Kelly McCormick, Ohio State University
Artificial Insemination and AIDS
S.B. Sowbel, Maryland State Health Department
Facets of Fear in AIDS Work
Joyce Dennison, Director of Maryland AIDS Hotline
The Impact of HIV-AIDS on Women of Color

197
Feminist Literary
Criticism: How
Feminist? How
Literary? How
Critical?

Linthicum 309

Panelists will discuss the shifts feminist criticism has undergone in its movement into academic respectability and suggest reading and writing practices that would restore the bonds between feminist literary criticism and the struggle against the oppression of all women.

Susan S. Lanser, Georgetown University
Monica Gonzales, Georgetown University
Caren Kaplan, Georgetown University
Amy Ling, Georgetown University

198
Feminist Transformations in the Classroom — and Beyond

Linthicum 310

Women's Studies faculty from William Paterson College will discuss transforming our courses and our scholarship, forming coalitions with colleagues, and working in a union context.

Susan G. Radner, William Paterson College
Curriculum Transformation and Academic Freedom: How Far Can We Go?

Toby Silverman-Dresner, William Paterson College

Transforming the Core Psychology Course: Integrating Gender

Donna M. Perry, William Paterson College
Feminist Models for Writing Across the Curriculum

Carole J. Sheffield, William Paterson College
Transforming Students' Attitudes About Sexual Violence

Paula Rothenberg, William Paterson College
Forming Coalitions: Working with African and Afro-American Studies

Linda Hamalian, William Paterson College
Transforming Biographical Scholarship

199
Feminism and the Family: Perspectives of Lesbian Parents and Women in Stepfamilies

Chesapeake III

Editors and contributors to The Politics of the Heart: A Lesbian Parenting Anthology and Women and Stepfamilies: Voices of Anger and Love will bring a feminist perspective to a discussion of their experiences in and analysis of these family forms.

Nancy Schniedewind, State University of New York at New Paltz

Nan Maglin, Manhattan Community College

Sandra Pollack, Tompkins-Cortland Community College

200
Feminist Cultural Analysis

Linthicum 116

Using contemporary feminist and critical theories as touchstones, this session will suggest new approaches to feminist cultural studies.

Suzanna Walters, City University of New York Graduate Center

Material Girls: Feminism and Cultural Studies
 Ann Daly, The Drama Review

Found in Space: Possibilities for Representing the Feminist Subject in Performance

Amelia Williams, University of Virginia
Whimsical Transformations: Children's Culture in Women's Poetry from Christina Rossetti to Stevie Smith

201
Movers and Shakers

Linthicum 314

This session examines how women and gender roles shaped social movements of the 20th century from Emma Goldman and Dorothy Day to the Ladies Auxiliary of the Brotherhood of Sleeping Car Porters and the Civil Rights Movement.

Melinda Chateaufort, University of Pennsylvania

As Helpmates and as Equals: Rosina Tucker and the Ladies Auxiliary

Rosalie Riegle Troester, Saginaw Valley State University

Dorothy Day and Her Spiritual Daughters: Women Working for Peace in the Catholic Worker Movement

Judy Chesen, Wilberforce University
Women as Catalysts for Change: Civil Rights Workers in the 1960's

Nancy Enstad, University of Minnesota
'There You Find Women': The Transformation of Immigrant Women's Gender Roles at the Speeches of Emma Goldman, 1895-1917

202
Jane: The Abortion Service
Transforming Service into Feminist Practice

Hawkins 016

Panelists will discuss Jane, which, operating before legalized abortion, was an underground, feminist abortion service completely run and staffed by non-professional women. The workshop will focus on the evolution of group practice, creating social change through service, creating community among women, and organizing ourselves for social change.

Laura Kaplan, Lake Hill, New York
The History of Jane
Judith Arcana, Loyola University
Developing Feminist Theory from Concrete Practices
Cheryl Curtis Zeigert, Southeastern Massachusetts University
Empowering Ourselves

203
Issues of Fat Oppression

Linthicum 109

Panel members will discuss the politics of fat oppression and will discuss their experiences in organizing support networks.

Marilyn Orner, University of Wisconsin
Technologies of Fat Oppression: The Surveillance of Women's Bodies
Pam Martin, Minneapolis, Minnesota
Organizing Support Networks for Fat Women and Consciousness Raising Groups on Fat Oppression and Body Image

204
Transforming the Discourse of Journalism Education and Practice: Reflections of the New Majority in the Press and Public Relations

Linthicum 311

Women represent the majority in the journalism classroom and in some areas of the profession. This workshop discusses issues related to the feminization of the field.

Larissa A. Grunig, University of Maryland
Applications of Feminist Scholarship to Public Relations: Displacing the Male Models
Maurine Beasley, University of Maryland
Should the New Majority Redefine the News? A Question of Conceptualization
Linda Childers, University of Maryland
Public Relations for the New Majority: Dispelling the Myth of Meritocracy
Katherine McAdams, University of Maryland
Make Way for the New Majority: Paradigm Change for Journalism Education

205
Documenting Feminist Transformation: Women's Clubs, Missionary Societies, and Labor Schools

Psychology 109

It is hoped that this session will simultaneously dispel incorrect stereotypes associated with non-suffrage based groups, offer models of feminist accomplishments, and promote access to the records of late 19th and 20th century women's groups.

Janet Miller, Medical College of Pennsylvania
Women's Clubs: Feminist Transition or Transformation?
Kristin Gleeson, Presbyterian Office of History
The Minister's Right Arm: The Role of Women's Groups within the Church
Lucinda Manning, Columbia University
Women's Labor Schools in New York City

206
Aging and Poverty: A Multi-Discipline Approach

Linthicum 108

The problem of economic insecurity as an accompaniment to aging for many women is presented from a multi and interdisciplinary model, utilizing concepts from the fields of history, rehabilitation, and psychology.

Lillian Holcomb, Seattle Women's Commission
Aging and Poverty of Women from Diverse Populations as 'Clients' of the Rehabilitation Health Care System
Ann E. Gerike, Minneapolis, Minnesota
The Psychological Effects of Poverty and Ageism

207
**International
 Feminism and
 Global Change in
 the 80's**

Linthicum 200

This panel will explore the perspectives of feminists from various countries and their solutions to multiple oppression based on race, sex, sexuality, and class. These feminists will discuss what they see as the most effective strategies for change—e.g., alliance-building, socialism, connections with other feminists.

Nancy Reiko Kato, Radical Women
International Feminism and Global Change in the 80's

Julie Mau, San Francisco State University
Feminism in the Hawaiian Movement

Carman Castro-Rojas, San Francisco State University

Feminism in Costa Rico: The Beginning of an Awakening Movement

Lina Jaussi, Union of Palestinian Women Association

Women and the Palestinian Struggle

Erica Wilson, San Francisco State University

West Indian Women: The Intersection of Class, Race, and Sex

208
**Feminist
 Approaches to
 Television**

Linthicum 107

This panel will examine different aspects of contemporary television in order to explore the intersection of feminism and popular culture and to see how this particular medium has been transformed by feminist discourse.

Terry Moore, Ohio State University

Cardiac Arrest: Feminism and Heartbeat

Vicki Allen-Callahan, Ohio State University

'I want my ESPN': Sports and the Female Spectator

Laura George, Ohio State University

The Romantic Construction of Violence Against Women in Beauty and the Beast

Lucretia Knapp, Ohio State University

Oprah Winfrey Presents: The Gay as Spectacle

209
**Feminist
 Scholarship: State of
 the Art of Women's
 Studies in Asia**

Linthicum 011

This panel will provide an opportunity for feminists in the United States to learn and share the state of the art of Women's Studies and Research programs in Asia. Also to be discussed is the development of a theoretical base for models on Women's Studies in Asia and its significance to international feminist scholarship.

Esther N. Chow, American University
Moderator

Li Min, University of Wisconsin

Opportunities and Challenges: Women's Studies in the People's Republic of China

Manorama Barnabas, United Board for Christian Higher Education

The Evolution of Theoretical Base for Women's Studies in Asia

Lan-Hung Nora Chiang, National Taiwan University

Feminist Transformation: Doing Research on Women in Taiwan

210
**Black Feminism: Its
 Evolution Since 1833
 and the Results of
 Empirical Testing of
 Contemporary
 African-American
 Women Activists**

Lecture Hall

This session will trace the evolution of the thinking of African-American women on their reality since 1833; will demonstrate that the thoughts of African-American women relative to their reality meet the criteria for coherent ideas to be considered a political ideology; will present empirical findings that determine the extent to which African-American women's activists support Black feminism as synthesized by the presenter; and will discuss the relationships between Black feminism and one's orientation toward a psychological control construct.

Salma Siler Marriott, Morgan State University

Sheila Moore, President, African-American Women's Caucus

211
International
Voices: Feminist
Theory

Linthicum 112

Panel members will discuss current work in feminist theory and research in Germany, Yugoslavia, and The Netherlands.

Tineke F. Krol, University of Amsterdam
Franca M.T. van Alebeek, University of Amsterdam

Towards a Feminist Theory and Practice of Rhetoric

Phyllis W. Juett, University of Cincinnati/
Antioch University

Katrina Browne, Princeton University
Cross-Cultural Applications of Feminist Research Methodologies

212
Improving the Chilly
Climate for Women

Hawkins 407

This session will discuss the realities on conservative campuses concerning women's health, women's services on campus and in the community. Re-entry women's issues, feminists' challenges to traditional course material, and class environment will be discussed.

Kathy Beardsley, University of Maryland
Anita Taylor, George Mason University
Sheila Hill, George Mason University
Scott Rickard, University of Maryland,
Baltimore County

213
How Administrators
Can Make a
Difference

Linthicum 100

Administrators from different types of institutions discuss how they have supported women's interests on campus.

Annette Kolodny, Arizona State University
Annette Chappell, Towson State University
Marilyn Schuster, Smith College
Vivian Lawyer, Montgomery College
Paula Goldschmidt, Scripps College

TITLE	DESCRIPTION	PRESENTERS
<p>214 Reel Women: Pioneers of the Cinema <i>Lecture Hall</i></p>	<p>From Alice Guy Blache to Mary Pickford to Helen Keller. From Dorothy Arzner to Lee Grant to Susan Seidelman. Video, film clips and rare slides on the set and behind the scenes, chronicles the remarkable women who changed the face of movies from 1896 to the present, but whose story and achievements have been omitted by patriarchal history. Culled from three years of original research for a documentary that New York filmmaker, Ally Acker, is near completing on the topic.</p>	<p>Ally Acker, Reel Women Trust Foundation</p>
<p>215 The Stress of Success: Implications of the Institutionalization of Women's Studies Courses <i>Smith 264</i></p>	<p>What happens to both Women's Studies and the university when what we teach becomes a university requirement? This panel examines the ways in which our efforts to transform the academy have in turn transformed us. Topics include: pedagogical implications, pressures toward standardization, student resistance, rapid growth, effects on the major, relations with Black Studies, and affirmative action.</p>	<p>Mary Margaret Fonow, Ohio State University Margot Duley, Denison University Marcia Westcott, University of Colorado Susan Radner, William Paterson College</p>
<p>216 Asian Feminism in the Philippines <i>Psychology 408</i></p>	<p>Panel members will discuss the issues, concepts, and concerns of 'First World Feminism' for Third World feminists.</p>	<p>Emma Porio, University of Hawaii <i>Transforming Asian Feminism: Pedagogy of the Oppressed Reexamined From the Feminist Perspective</i> Carolyn Medel Anonuevo, Center for Women's Resources (the Philippines) <i>Feminist Theorizing in the Third World: Some Problems and Issues</i></p>
<p>217 Women's Studies in Europe <i>Hawkins 308</i></p>	<p>Panel members will discuss the status of Women's Studies in Europe.</p>	<p>Christine Clason, University of Groningen (The Netherlands) Moderator Hildegard Knitterscheidt, University Bonn (West Germany) <i>Feminist Historians in the NWSA?</i> Christine Zmroczek, University of London, Institute of Education Claire Duchon, Oxford Polytechnic <i>Women's Studies in the United Kingdom and Other European Community Countries: Results of 1988 Survey</i> Tobe Levin, University of Maryland European Division and University of Frankfurt Jalna Hamner, University of Bradford (England) <i>Introducing W.I.S.E.: Women's International Studies Exchange and Women's International Studies Europe</i></p>

218
Curriculum
Collisions:
Destabilization or
Transformation

Linthicum 109

This session will address questions such as: What should Women's Studies students encounter during their undergraduate education? How do these political decisions about the core curriculum get made? How will our changes in curriculum content reshift our views of feminist pedagogy?

Melanee A. Cherry, University of Utah
Multiple Movement: Current Curriculum Trends in U.S. Women's Studies Programs
Debra D. Burrington, University of Utah
Lessons in Transformation: Processes of Change in a Women's Studies Curriculum
Stephanie Pace, University of Utah
Is There a Core? Canon Deliberations in Women's Studies Curriculum
Kathryn Bond Stockton, University of Utah,
French (Feminist) Revolution: Taking on Postmodern Theories?

219
Bridge to your Self

Hawkins 401

This workshop is an introduction to working in schools or communities with issues of racism, sexism and classism. It will consist of the reading and discussion of brief multicultural writings by women of color.

Susan Schotz Rhodes, Weston High School
Joan Marion Parrish, Feminist Liberation Theology Program

220
Creating Female
Heroes

Linthicum 309

Panel members will present, from various perspectives, how writers and storytellers can create new visions of 'the hero.'

Meliss Bunce, Owings Mills, Maryland
The Storyteller and Feminist Society: Tales of Transformation
Rosemary Lyons-Chase, Columbia-Greene Community College
Literary Paradigms: Magnets to Metamorphosis
Mariam Kalman Harris, Collin County Community College
Discovering Claire: An Unpredictable Adventure

221
Third World
Women and
Technology

Linthicum 113

This session will address the impact of technology on Third World women and will present the challenge of designing and manufacturing technologies attuned to gender and cultural implications.

Enid J. LaGesse, Miami University
Technology's Transformation of the Lives of Third World Women: A Global Review
Teresita Oliveros-Vistro, Center for Women's Resources (The Philippines)
A Proposal on Existing Technologies and its Effect on the Lives of Women in the Philippines
Lenora Foerstel, The Maryland Institute, College of Art
Women, Art, and Technology: Modern American, Soviet, and Cuban Women

222
Feminist
Perspectives on the
Slave Narrative

Linthicum 011

Panel members will discuss the female voice which emerges in the writings and rewritings of the slave narrative.

Lynda Koolish, San Diego State University
Reclaiming History, Remembering Self: Feminist Re-visioning of the Slave Narrative
Mary Jane Lupton, Morgan State University
Maya Angelou and the Slave Narrative

223
Feminist
Scholarship and
Teachers: A
Collaborative
Attempt to Crack
the Canon of Schools

Panelists will describe a year-long colloquium series aimed at introducing classroom teachers to feminist scholarship. The colloquium is a collaborative effort linking schools with universities and a national project.

Hawkins 407

Joan Shapiro, Temple University
 Shirley Brown, School District of Philadelphia
 Carol Parssinen, PATHS
 Emily Style, The National Project on Women's Studies for High School Teachers

224
Transforming
Teaching: Feminism
in the English
Classroom

This panel examines the ways of implementing a feminist agenda into the English classroom in addition to teaching women writers. Both course content and teaching methods must be re-examined in the attempt to present feminism as a working strategy rather than simply a scholarly concern.

Linthicum 211

Deborah Clarke, Pennsylvania State University
'Too Many Women and Blacks': Dealing with Student Reactions to the Integration of the Canon

Susan Schweik, University of California at Berkeley

Formidable Resistances: Feminist Students in the Graduate Classroom

Kathleen Brogan, George Mason University
Transforming the Syllabus: The Question of Representation

Beth Kalikoff, University of Puget Sound
Creating a Community of Learning

225
Sexism in the
Foreign Language
Classroom

This session will present alternatives to the continuation of sexism in the foreign language classroom through the examples of teaching sexist cultures in non-sexist ways, and through changes in grammatical presentation and practice.

Linthicum 310

Melanie Hawthorne, Texas A&M University
 Lynne Huffer, University of Michigan

Moderator

Tamara Williams, Hamilton College
Sexism in the Foreign Language Classroom: Teaching Sexist Culture

Jane Carson, St. Cloud State University
The Non-Sexist Foreign Language Classroom

226
Feminist
Transformations of
the Academy:
Gender, Power, and
the Canons of
Knowledge

Feminist transformations of the academy are explored through an analysis of methodologies, organization of the academy, and the pedagogical paradox of the empowerment educator. Empowerment of tenured women faculty is explored, with an emphasis on the transformative aspects of their scholarship and collegial relations.

Linthicum 200

Marianna Lawrence Cayten, University of Pennsylvania

Women and Empowerment: The Transformative Intellectual in the Academy

Michelle Fine, University of Pennsylvania
 Susan Gordon, University of Pennsylvania
Feminist Transformations of/Despite Psychology

Mary Crawford, West Chester University
 Jeanne Maracek, Swarthmore College

Psychology Reconstructs the Female
 Pearl M. Rosenberg, University of Pennsylvania
The Negotiation of Power and Status in a Feminist College Classroom

**227
Politics of Language**

Linthicum 100

Panel members will discuss current feminist language theory.

Margaret Morrison, University of Texas at Arlington
The Quandaries of Patriarchal Language and Using Composition Theory to Move Beyond 'Not-Being'

Dana Beckelman, University of Texas at Arlington
Her Name was a Stranger, but She was Still The Woman Who Owned the Shadows

Susan B. Brill, University of New Mexico
"Forget Grammar and Think About Potatoes": A Radically Feminist Linguistic

**228
Prostitutes: Image and Reality**

Linthicum 107

Panelists will discuss the transformation of the image of prostitution through the personal perspective of a researcher and through representation in current cinema.

Ellen Illard, University of Nevada
Working in Prostitution

Geetha Ramanathan, West Chester University
Reclaiming Women: Nelly Kaplan's A Very Curious Girl and Lizzie Borden's Working Girls

**229
"Strange Country, This ...": The Impact of Feminism on Teaching, Researching, and Interpreting the World of Classical Antiquity**

Linthicum 311

This panel/workshop presents the impact of feminism upon the study of classical antiquity.

Joy King, University of Colorado
Gender Diversity and 'Women in Antiquity' at the University of Colorado

Judith P. Hallett, University of Maryland
Approaches and Reproaches: The Schismatic Response to Feminist Scholarship of Classical Antiquity

Kristina Nielson, University of Maine
But Artemis was Owned by No Man: Mythology and Ideology

**230
Feminist Transformations of Non-Traditional Students**

Linthicum 116

This session will address the experiences of non-traditional students in Women's Studies courses and in a weekend College program. Panelists will discuss the impact of the program and courses on self-concepts, families, support networks, and employment cultures.

Sharon Green, University of Buffalo
The Transformative Power of Selected Women's Studies Courses on Non-Traditional Students

Patricia A. Weitzel-O'Neill, Trinity College
The Empowering Effects and Social Impacts of the Weekend College Experience

Elaine Feder-Alford, Trinity College
Reflections of the Self by Returning Women Students

Patricia V. Mitchell, Trinity College
Black Women and Weekend College: A Successful Alternative to Tradition and the Documented Barrier

**231
Old Women and
Young, Crones and
Maidens: Real and
Ideal Non-Familial
Connections
Between the
Generations**

Linthicum 108

This workshop will examine three contemporary writers and two earlier writers who proposed close relationships between women of different generations not tied by family obligations or bonded by mother-daughter-granddaughter love. It will inquire about the unsatisfactory connections as well as the satisfactory ones.

Catherine Sanderson, Northern Essex Community College
The Diaries of Jane Somers
Priscilla Bellairs, Northern Essex Community College
Jane Rule and May Sarton
Eleanor Hope-McCarthy, Northern Essex Community College
Ambiguous Relationships in James' "The Pupil" and The Portrait of A Lady and in Woolf's To The Lighthouse

**232
Breaking up with
Patriarchy Instead
of Each Other: A
Feminist Alternative
to Co-Dependency
Analysis**

Chesapeake I

This workshop is about reevaluating patriarchy's Relationship Belief System, and freeing ourselves of its limiting assumptions and expectations while still keeping the women we love in our lives.

Sonia Johnson, Albuquerque, New Mexico
Susan Horwitz, Albuquerque, New Mexico
Christine Champion, Mill Valley, California

**233
Women and Peace**

Linthicum 317

This session will inform participants about alternative defense and its empowering possibilities, to assist in developing strategies for applying this information to practical political agendas and educational initiatives. Panel members will also explain the legislative process and provide activist women with skills useful to lobbying congressional members.

Ashley Osment, Women's International League for Peace and Freedom
Isabel Guy, Women's International League for Peace and Freedom
Women's Peace Activism and the Legislative Process
Callien Lewis, Women's Action for Nuclear Disarmament

**234
Women, Leadership
and Power**

Linthicum 112

This session will include a literature and research review; a self-assessment; images of women in power; stumbling blocks, such as patriarchal organizations and abuse of power; empowerment struggles; developing value and marketing the benefits; and expansion through promotion of diversity among women and new models that foster cooperation, empowerment, and equality.

Jan Strout, Princeton University
GwenEllyn Anderson, Willamette University

**235
What Would a
Feminist Public
Administration Be
Like?**

Hawkins 016

This session will explore the notable absence of feminist theoretical perspectives in the field of public administration. We will consider norms of public service; interactive dynamics in the public sector; the enterprise of public management; and the administrative state.

Camilla Stivers, The Evergreen State College
A World We Never Made: Toward a Feminist Perspective on the Administrative State
Carol Edlund, San Diego State University
Feminine Leadership in the Public Sector
April Hejka-Ekins, California State University at Stanislaus
Women Exemplars of Public Service: The Case of Marie Ragghanti
Cynthia McSwain, George Washington University
Feminine Images of Power, Purpose, and Leadership

**236
Midlife Women's
Health**

Linthicum 212

Through the lifespaces women have more frequent illness and more minor symptoms for which they seek medical care. Panel members will discuss the health conditions of diverse groups of midlife women and propose strategies of self-care which provide women with a sense of control regarding midlife health.

Alice Dan, University of Illinois at Chicago
Cynthia Hedricks, University of Illinois at Chicago
Jo-Ellen Nolan, University of Illinois at Chicago
Karyn Holm, University of Illinois at Chicago
Physical Activity in the Lives of Midlife Women
Measuring Declining Bone Density in Midlife Women
Sheila Tlou, University of Illinois at Chicago
The Perimenopause: Botswana Women's Experiences and Self-Care Responses
Renee Royak-Schaler, Towson State University
Breast Cancer: The Epidemic, the Impact on Midlife Women, and Issues of Prevention
Nancy Avis, New England Research Institute
Sonja McKinlay, New England Research Institute
Attitudes Toward Menopause and Symptom Reporting

**237
The Salvador
Reality**

Smith 326

This session will address the FMLN movement in El Salvador. Speakers include Commandante "Nidia," a guerilla fighter and former prisoner released in exchange for Duarte's daughter; Commandante "Galia," who, in her early 30's, has been in the army more than half her life; Mirna Anaya, a lawyer and widow of Roberto Anaya, former head of the Non-Government Human Rights Commission in El Salvador; Guadalupe Gonzalez, the only woman and one of four representatives of the FMLN to the United States; and Lisa Brodyaga, a lawyer on whose land there is now a refuge for fifty Central Americans.

Genevieve Vaughan, Foundation for a Compassionate Society
Mirna Anaya, Human Rights Commission of Central America, Costa Rica
Guadalupe Gonzalez, Washington, D.C.
Lisa Brodyaga, "Refugio del Rio Grande"

**238
A Presentation of
Empowerment
through Therapy**

Psychology 109

This presentation will concentrate upon how women have gained personal empowerment through the use of guided imagery, visualization, color therapy, and energy work.

Eugenia Pickett, Baltimore, Maryland
Kathleen M. Carter, Associated Therapies

**239
Teaching from the
Heart: Toward a
Feminist
Anti-Racism
Teaching Model**

Psychology 312/314

This workshop focuses on methods used for teaching about anti-racism and encouraging awareness of differences among people. The workshop includes presentation of tools developed for unlearning racism, the types of resistance we have faced with this teaching, and methods we've used to deal with this resistance.

Becky Thompson, University of Massachusetts, Boston
Estelle Disch, University of Massachusetts, Boston

240
The Fourth International Inter-Disciplinary Congress on Women: Strategies to Ensure it is "International and Inter-Disciplinary"

Linthicum 314

This workshop will include a brief description of the history of the Congress and its unique achievement, the interpretation of International and Inter-disciplinary by the fourth Congress, the procedures that have been followed to establish a range of topics broad enough to encourage professionals and grass-roots organizers as well as academic participants, and to make sure that substantial numbers of Third World women are represented.

Florence Denmark, IICW
Susan Lees, IICW
Sylvia Fishman, IICW
Dorothy O. Helly, IICW
Rosalind Petchesky, IICW
Barbara Hampton, IICW
Marnia Lazreg, IICW
Shirley Hune, IICW
Carolyn Somerville, IICW

241
Integration Project: Three Years Later

Linthicum 307

Faculty members involved in a large FIPSE integration project discuss its effect three years later.

Sara Coulter, Moderator
Dan Jones, Department of English
Judy Beris, Women's Studies Program
Joan Rabin, Department of Psychology
Virginia Johnson Gazzam, Department of Biology

DIALOGUE SERIES
Feminist Publishing:
How to Bring Political Feminism into the Classroom
Chesapeake III

Facilitated by:

Nancy Bereano, Firebrand Books

Anita McClellan, The Women's Review of Books and Anita D. McClellan Associates

Schedule of Cultural Events

Sunday, June 18

Writers Series

Home Grown Writers Series

11:00 am

University Union Art Gallery

The Home Grown Writers Series today features readings from Janet Calico, Julie Checoway, Shirley Hartwell, and Amanda Joyce.

**Frames of Mind Film Series:
Sunday Schedule**

9:00 am	Family Gathering
9:30 am	Sentimental Women Need Not Apply
10:35 am	A Different Image

TITLE	DESCRIPTION	PRESENTERS
<p>242 Writing Women Back into the Curriculum: A Gender Studies Faculty Development Seminar Begins to Right Some Wrongs <i>Linthicum 107</i></p>	<p>This workshop offers secondary school teachers practical suggestions and materials enabling them to replicate a faculty development reading seminar which has focused attention on gender issues.</p>	<p>Sara Parrott, Mt. Hebron High School <i>Weaving Feminist Films into the Curriculum</i> Carol Askin, Mt. Hebron High School <i>Peer Coaching and Cleaning Up Our Act</i> Lorna Curran, Oakland Mills High School <i>Current Scholarship and Readjusting our Thinking</i> Aldema Rldge, Atholton High School <i>Cooperative Learning and Ways of Knowing</i></p>
<p>243 Computers for Women and Girls <i>Linthicum 108</i></p>	<p>Panel members will discuss policies and practices regarding computer education in public schools and colleges, including a comparison of rural and metropolitan educational systems. The session will include a presentation on the use and challenge of computer networks to facilitate feminist organizing work.</p>	<p>Mary C. Ware, State University of New York at Cortland <i>Moderator</i> Ellen Balka, Simon Fraser University <i>Womantalk Goes Online: Issues in Women's Use of Computer Networks</i> Linda P. Thurston, Kansas State University <i>Girls, Computers, and Amber Waves of Grain: Computer Equity Programming for Rural Teachers</i> Karen Bogart, The Anne Steinmann Institute of MAFERR Foundation <i>An Institutional Self-Study Guide on Computer Education for Women and Girls</i></p>
<p>244 Negative Stereotypes of Minority Women in our own Communities and in the Culture at Large • linked session <i>Lecture Hall</i></p>	<p>Panel members from six minorities will describe the negative stereotypes commonly applied to women of their group, explain the role of men in their communities in defining and promoting these images, and discuss the similarities we discover in the course of this presentation.</p>	<p>Judith Arcana, Union Graduate School <i>The Jewish Mother and the Jewish Princess</i> Glory Dharmaraj, Loyola University of Chicago <i>Received Images of the Indian Woman from Western and Eastern Literary and Cultural Sources</i> Sophronia Liu, University of Minnesota <i>No Longer Suzy Wong</i> Brenda Verner, Africana Women's Studies Organization <i>Through a Glass Darkly: America's Image of Africana Women</i> Soyla Villacana, Chicago Department of Human Services <i>Myths, Past and Present, of the Mexican-American Woman</i> Flo Wiger, University of Minnesota <i>Myths, Perceptions, and Realities of American Indian Women</i></p>

245
Crisis and
Resolution in
Women's Lives

Linthicum 109

Panelists will discuss strategies for gaining a voice and becoming empowered in the midst of personal crises.

Sheila Wright, University of Hartford
Finding a Form and Forum
Andrea S. Taylor, Temple University
Crisis and Self-Knowledge: The Empowerment of Older Women

246
Feminists in the
Policy Process:
Building
Organizations,
Coalitions, Power
and Avoiding
Co-Optation

Linthicum 200

This panel will analyze the activities of feminists and feminist issues within the policy process. Its purpose is to use a dual vision that embraces the contradictions to understand how feminists, feminist issues and feminist organizations fit into the federal policymaking process and how to empower feminists to make government policy in women's interests.

Roberta Spalter-Roth, George Washington University
Moderator
Ronnee Schreiber, George Washington University
Feminists in the Policy Process: Reform vs Revolution
Margaret Conway, George Washington University
The Constituency of Catholics for a Free Choice: A Case Study
Susan Persons, George Washington University
Training Women to Make Public Policy in Women's Interests
Jennifer Watson, George Washington University
Wider Opportunities for Women: Opportunities for Change

247
Feminism, Art,
Theatre, and Politics

Linthicum 314

This session will discuss feminist interpretations of art — traditional, contemporary, performance — and will discuss institutional theories of art.

Kristin G. Congdon, University of Central Florida
Women's Traditional Visual Arts and Empowerment
Roseanne L. Hoefel, Ohio State University
Feminist Transformations in Surreal Women's Art
Susan E. Bernick, University of Minnesota
Quilts, Nazis, and Pornography: One Way to Understand What Feminists are Doing When We Complain About Those Pictures
Jennifer Verson, Oberline College
Women, Theatre, and Feminism: An International Study of Politics and a Performing Art

248
Women and Their
Bodies: Issues
Related to
Empowerment

Linthicum 307

Issues concerning women and their relationship to their bodies will be discussed from several perspectives. The empowerment of women will be addressed by suggesting feminist analyses and approaches to women and their bodies.

Pat DelRey, University of Georgia
The Development of Physical Competence: Women and Physicality
Bobbie Bennett, San Francisco State University
Anne Bages, Pomona College
Women's Physical Development of Their Bodies: Psychological and Social Obstacles
Susan Cahn, University of Minnesota
Sport, Gender, and Empowerment: Oral Histories
Sue V. Rosser, University of South Carolina
Women's Bodies in Medical Research: Overused or Ignored?

**249
Ecofeminism in
Action**

Linthicum 113

Panelists will discuss the difference women activists can make, from the perspective of a small town organizer in the midwest, to national organizations, comprised of 51% females, that work on changing policy on environmental issues.

Sue Nelson

Moderator

Esther Frances, Hamilton, Illinois

Activism in Midwest Rural America

Debbi L. Smith, Texas A&M University

Our Troubled Environment: Women Can Make a Difference

**250
Interdisciplinary
Perspectives on
Women and
Migration**

Linthicum 116

Panel members will address women's experiences with migration from political, economic, cultural, and personal perspectives.

Pierrette Hondagneu, University of California at Berkeley

Undocumented Mexican Immigrant Women:

Family Decision Making and Women's

Community Networks

Veronica Wang, East Carolina University

Literary Self-Transformation: The Quest for Self from Dislocation to Personal Equilibrium in the Immigrant Experience

Bina D. Raval, Towson State University

Women and Migration: Conflict with Family and Work Relations

**251
Surveying Women's
Studies Research
Needs**

Linthicum 011

This session will report on a grant received by the presenters from the Council for Library Resources to survey the subscribers to the publications of the University of Wisconsin Women's Studies Librarian's Office. They will report the results of this survey and will make suggestions for library resource development.

Margo Anderson, University of Wisconsin at Milwaukee

Susan Searing, University of Wisconsin

Library Needs of Women's Studies Research: A Report

**252
Re-Defining
Opportunity:
Women's Education
in Three Historical
Settings**

Linthicum 309

This panel will examine the nature and consequences of three types of women's educational experiences. Linked by the theme of women's quest for autonomy and power through education, the panelists will address vocational training, formal public school education, and political work.

Carol L. Loats, University of Colorado
Vocational Education for Women in Preindustrial France"

Leanne Sander, University of Colorado
Creating Opportunity: Women and Educational Experience in Georgetown, Colorado, 1870-1900

Anne Marie Pois, University of Colorado
Educating for Peace: U.S. WILPF and Political Organization during the 1930's

**253
12 Step Programs:
Transforming
Women's Lives or
Not?**

Linthicum 100

The rapid growth of 12 Step Programs in feminist communities has been welcomed by some, condemned by others. This session airs the variety of opinion and belief about concordances and discordances between 12 Step Programs and the feminist movement.

Glynis, Columbus, Ohio

Barbara, Norman, Oklahoma

Sharon, Columbus, Ohio

254
**Career Decision-
Making for College
Students**

Linthicum 212

This session will address gender differences related to self-efficacy, outcome expectations, and career aspirations in college men and women, and will suggest ways to enhance the transitional process from student to professional educator.

Janet J. Fritz, Colorado State University
Karen Wedge, Colorado State University
Virginia Cross, Colorado State University
Enhancing the Climate for Career Decision-Making in College Women
Barbara W. Gerber, State University of New York at Oswego
Developing Strategies for Addressing Co-Curricular Needs of Female Graduate Student in Counselor Education

255
**A General Systems
Theory Perspective
on Sex Roles and
Social Change**

Linthicum 310

The major social changes characterizing the latter part of the 20th century concern the nature of the family (dual-earners, single parents), and the relationship between personal identity, gender identity, and vocational identity in a society undergoing enormous economic shifts engendered by changing from an industrial society to a technical/informational society. In the workshop specific behavioral and cognitive changes relating to increasing egalitarian patterns in sex roles, gender identity, social power, and self-esteem will be examined within a general Systems Theory framework.

Joan S. Rabin, Towson State University
How General Systems Theory Provides Framework for Dealing with Sex Role and Gender Identity Issues in a Transitional Society
Jan D. Sinnott, Towson State University
The General Systems Metatheory as a Conceptual System to Study Complex Change and Explain Resistance to Changes in Sex Roles and Gender Identity

256
**Lesbian
Relationships**

Chesapeake I

This session will focus on two aspects of our view of lesbian relationships: 1) How lesbian relationships are informed by early familial and friendship experiences; and issues of intimacy throughout all of our relationship; and 2) How long-term (10+ years) lesbian couples view longevity/permanence in lesbian relationship and, particularly, how these couples have experience change through the course of their long relationships.

Rosemary Dunn Dalton, Boston Lesbian Psychologies Collective
Lesbian Psychologies: Containing Early Disappointments as We Strive for Intimacy and Independence
Susan E. Johnson, Seattle, Washington
Changing Our View of Lesbian Couple Longevity

257
**Images of Working
Class Women in
Film**

Linthicum 112

This exploratory workshop will focus on connections between gender and class issues, building on clips to generate a roundtable discussion with the audience about the treatment of working class women in Hollywood film.

Beth Hutchison, University of Washington
Hollywood's Representations of Working Class Women
Rachel Stevens, University of Washington
Working Class Women's Sexual Identity in The Accused
Pam Fox, University of Washington
Crossing the Border: How Working Class Women 'Pass' on Film
Suzanne Sowinska, University of Washington
Class Clash in Brat Pack Films

TITLE	DESCRIPTION	PRESENTERS
<p>258 Reproductive Issues: Surrogacy and the Technology of Childbirth <i>Linthicum 211</i></p>	<p>Panel members will discuss the rights of women with regard to surrogacy and the birth process, and the impact of legal, political, and technological issues on those rights.</p>	<p>Anne Waters, Purdue University <i>Surrogacy and Reproductive Responsibility</i> Kelly Oliver, Miami University <i>Marxism and Surrogacy</i> Kathleen D. Turkel, University of Delaware <i>Childbirth, Technology, and Authority: A Case Study of a Free Standing Birth Center</i></p>
<p>259 Popular Culture Studies and Women's Studies: Their Shared History, Transformations, Problems, and Triumphs <i>Linthicum 100</i></p>	<p>Feminist popular culture scholars will discuss how Women's Studies and popular culture studies have intersected, nourished and been nourished by each other, and have transformed each other.</p>	<p>Susan Koppelman, St. Louis, Missouri Emily Toth, Louisiana State University Kathleen Gregory Klein, Stamford, Connecticut Jane Caputi, University of New Mexico</p>
<p>260 Transforming Women's Lives and the Academy Through Re-Entry Education <i>Linthicum 107</i></p>	<p>A panel of Women's Studies and Re-entry faculty, service providers, and students will discuss the importance of integrating Women's Studies with re-entry education, and will present a model for using a feminist leadership structure to transform the academy.</p>	<p>Maxine R. White, Cabrillo College Ruah Bull, Cabrillo College Shirley Flores-Munoz, Cabrillo College Melyssa Jo, Cabrillo College</p>
<p>261 Lesbian Images in the Literature of Non-European Writers <i>Linthicum 200</i></p>	<p>A panel of lesbian writers will discuss lesbian images in literature, as experienced from a non-European point of view.</p>	<p>Mariana Romo-Carmon, Latina Lesbian History Project</p>
<p>262 Reframing Women's Experience of Aging: Older Women Respond to Women Artists' Views of the Life Cycle <i>Linthicum 314</i></p>	<p>This presentation demonstrates a therapeutic technique utilizing sixty-six colored art slides — depicting women's life cycle — from work by women artists as viewed by a series of groups of older women. Participants in this workshop will view the slides and engage in a discussion of how to help older women reframe their experience of aging through group process.</p>	<p>Dolores M. Rosenblum, Johnston R. Bowman Center for the Elderly Darby J. Morhardt, Rush-Presbyterian-St. Luke's Medical Center</p>

263
Liberating
Curriculum:
Feminist
Scholarship in a
Level 5 Core Course

Linthicum 112

This workshop will examine the impact of feminist education on the adoption and development of a freshman requirement that is level 5 on integration of feminist scholarship and methodology into a general education course.

Nikki Krawitz, Stephens College
Rita Nakashima Brock, Stephens College
Joan Dallam, Stephens College

264
Transforming
Work: Women in
Non-Profit
Organizations

Linthicum 109

This workshop explores some of the ways in which women's attempts to transform work relations are constrained and regulated. Using various examples, the panelists address both practical and theoretical considerations for women as we try to work differently within a capitalist patriarchy.

Susan Heald, Lakehead University
Standing in the Canoe: Reflections on Work in Non-Profit Cultural Organizations
Alice de Wolff, O.I.S.E. International Action Committee
Nobody Does it Better: Transforming Work Relations Through Non-Profit Organizations

265
Educating
Ourselves: The
Feminist Study
Group

Linthicum 113

In this workshop, we explore the meaning of the small, feminist study group by 1) sharing experiences; and 2) inviting a general discussion among workshop attendees. Each presenter will discuss how being together influences her individual work.

Eileen Boris, Howard University
Gender and the Making of Labor Standards Legislation
Emily Van Tassel, University of Chicago
Patriarchy in the South
Joan Williams, American University
Women's Culture and Feminist Jurisprudence
Lisa Granik, AGA National Legal Resource Center for Child Protection and Advocacy
Gender and Contract: A Soviet and American Comparison
Karen Czapansky, University of Maryland
The Impact of Theory on Practice: Child Custody

266
Teaching about
"The Political"

Linthicum 309

Panel members will discuss the personal, practical, theoretical, and pedagogical implications of incorporating personal narrative, fiction, and other non-traditional materials into teaching about 'the political,' with a particular emphasis on teaching political science and political theory.

Kristin M. Langellier, University of Maine
The Personal Narrative is Political
Cynthia Burack, University of Maryland
Janis Judson, Hood College
Fiction and Political Science: Teaching and the Affective Roots of Political Life
Linda Zerilli, Rutgers University
Teaching Feminist Political Theory

267
Fictional Visions of
American Women
Writers

Linthicum 310

Panel members will discuss (in a workshop format) how American women writers see utopia and the strategies they use to transport their women readers with them. Specifically, the panelists will discuss the link between feminist theory and feminist utopias.

Carol Kolmerten, Hood College
Getting Rid of the Men: Sentimental Writers Envision Utopia
Carol Farley Kessler, Pennsylvania State University
Utopia and Charlotte Perkins Gilman
Jane Donawerth, University of Maryland
The Utopian Character of Feminist Science Theory and Women's Science Fiction
Lee Cullen Khanna, Montclair State University
Feminist Theory and Feminist Utopias

268
**Toward a More
 Inclusive
 Curriculum:
 Secondary School
 Realities**

Linthicum 011

This session will explain activities and experiences of a group called TAMIC (Toward a More Inclusive Curriculum), which represents seven schools in the Baltimore area, and will encourage a dialogue between university and high school faculties to work for curricular change.

Nancy Rich Marbury, St. Paul's School for Girls

269
**Is there Life After
 Women's Studies?**

Linthicum 311

Panel members, all of whom are past or present Women's Studies students at Towson State University, will discuss opportunities for graduate studies, development of career goals, and how Women's Studies programs prepare students for either or both of these options. This session also will include an opportunity to discuss failures and successes of various Women's Studies programs, emphasizing change for the future.

Mandi Kirsh, Cockeysville, Maryland
 Elizabeth Lancaster, Baltimore, Maryland
 Abby Markowitz, Baltimore, Maryland
 Nancy Morgan, Baltimore, Maryland
 Meg Nugent, Baltimore, Maryland
 Chris Stearns, Towson, Maryland
 diaedra, Washington, D.C.
 Elizabeth Baer, Baltimore, Maryland

270
**The Power of
 Words: Healing the
 Inner Wounds**

Linthicum 307

All words have power. Some help us but many others hurt and stay with us, stored as metaphors in our bodies. We talk about some of these metaphors — being stabbed in the back, for example; but for other metaphors, we must search. This workshop will allow participants to experience the power of words and to begin the process of healing by locating and visualizing our metaphors, accessing the seeds of change and healing.

Karen Porter, Baltimore, Maryland
 Maureen Kehoe, Baltimore, Maryland

271
**Gender Issues in
 Psychotherapy and
 the Mental Health
 System**

Linthicum 116

This session will address the relationships of sexism and racism within psychotherapy and the mental health field from historical and current perspectives.

Nikki Gerrard, Ontario Institute for Studies in Education
Double Jeopardy x 2: The Relationship Between Racism and Sexism in 1) Mental Health Systems and 2) in Psychological Theory and Training
 Robin Solbach, Indiana University of Pennsylvania
 Wendy Merrill, Indiana University of Pennsylvania
Sexism in Psychotherapy: Conceptual and Practical Implications

272
**Female Socialization
 Through Sexual
 Abuse**

Linthicum 108

Sexual abuse in general and incest in particular are mechanisms by which male-dominated cultures socialize women to femininity. This workshop will explore the consequences of sexual abuse in the intra-personal, inter-personal, and socio-political spheres.

Kathleen H. Ochs, Colorado School of Mines
Broken Bodies, Broken Minds: Sexual Abuse and Women's Sociopolitical Power
 Margaret Duncombe, Colorado College
The Mother-Daughter Relationship in Incestuous Families

273
**Educational Equity:
Barriers that
Impede, Solutions
that Overcome**

Linthicum 317

Please join us for a group discussion focusing on critical incidents from your own experience that illuminate both perceived problems in promoting educational equity for minority and female students and solutions that work. This study, commissioned by the National Education Association, will develop materials for teachers and counselors.

**Karen Bogart
Susan Klein
Viola Young-Horvath**

Ablex Publishing Corporation

355 Chestnut Street
Norwood, NJ 07648

Ablex publishes the NWSA Journal in addition to other volumes in the area of women's studies.

Exhibit space: 58

Association of American University Presses

584 Broadway
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Exhibit space: 46, 47, 48, 49, 50, and 51

Athena Jewelry

116 N. Grant Street
Bloomington, IN 47401

Women owned co-op gallery supporting other women crafts persons in community.

Exhibit space: 54

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44 E. Essex Street
Dublin 2, Ireland

Specializes in quality books, by and for women, in the areas of social and political analysis, women's studies, fiction, humour, social biography, history and information guides/handbooks.

Exhibit space: 100

Ballantine/Fawcett Books

201 E. 50th Street
New York, NY 10022

Mass market and trade paperback publisher.

Exhibit space: display

Barbara Walzer Books

P.O. Box 2536
Providence, RI 02906

We are a firm specializing in old and rare books and ephemera pertaining to women's history. We publish annotated and illustrated catalogues as well as lists of scholarly and out of print books in women's studies.

Exhibit space: 111

Basil Blackwell

432 Park Avenue S., Suite 1503
New York, NY 10016

We are a British-American publisher of scholarly, professional and reference books and journals.

Exhibit space: 23

Beacon Press

25 Beacon Street
Boston, MA 02108

Founded in 1854, Beacon Press publishes books in a wide variety of areas, including Women's Studies.

Exhibit space: 40, 41

Belles Lettres

PO Box 987
Arlington, VA 22216

A general-interest, quarterly book review featuring rediscoveries, interviews, retrospectives, and columns.

Exhibit space: 88, 89

Caldron Crafts

915 Montpelier Street
Baltimore, MD 21218

We offer psychic tools, gemstones, jewelry crystals, goddess video and workshops. We help women empower themselves through finding the Goddess within.

Exhibit space: 44, 45

Calyx Books

PO Box B
Corvallis, OR 97339

Fine literature and art by women in a beautiful expansive format.

Exhibit space: 92

Campfest Festivals

RR 3, Box 185
Franklinville, NJ 08322

Exhibit space: display

Chicory Blue Press

East Street North
Goshen, CT 06756

A small literary press specializing in writing by women.

Exhibit space: 99

Cleis Press

PO Box 8933
Pittsburgh, PA 15221

Since 1980, Cleis Press has published progressive books by women.

Exhibit space: 95

Clothespin Fever Press

5529 N. Figueroa
Los Angeles, CA 90042

A lesbian/feminist press devoted to publishing work by emerging lesbian artists and writers.

Exhibit space: 101, 102

Conference Book Service, Inc.

80 S. Early Street
Alexandria, VA 22304

Exhibitors of books and journals for specialized audiences.

Exhibit space: 59

Cornell University Press

124 Roberts Place
Ithaca, NY 14850

Publishers of books including titles in feminist criticism and women's studies.

Exhibit space: 10

The Crossing Press

Box 1048
Freedom, CA 95019

Feminist press.

Exhibit space: 20

Crossroad/Continuum

370 Lexington Avenue
New York, NY 10017-3650

Publisher of feminist theory and other critical books in literature, religion and women's studies.

Exhibit space: 40, 41

Culpepper, Hughes & Head Black Studies Books

9770 Basket Ring Road
Columbia, MD 21045

Black women books by mail-order catalog.

Exhibit space: 42

Curbstone Press

321 Jackson Street
Willimantic, CT 06226

A non-profit literary publisher with a focus on literature in translation and politically engaged literature.

Exhibit space: 93

The Education Cafeteria

5504 Greenspring Avenue
Baltimore, MD 21209

Creating teaching approaches from a feminist perspective since 1972.

Exhibit space: 68

The Feminist Institute

PO Box 30563
Bethesda, MD 20814

The Feminist Institute promotes feminist social change through public education, research and activism.

Exhibit space: 31

The Feminist Press at City University of NY

311 E. 94th Street
New York, NY 10128
The Feminist Press at CUNY is a non-profit educational publishing house specializing in the lost literature of women.
Exhibit space: 103, 104

Feminist Teacher

Ballantine Hall 442
Indiana University
Bloomington, IN 47405
A multidisciplinary magazine committed to working against racism, sexism, homophobia and other forms of oppression in the classroom.
Exhibit space: 64

Firebrand Books

141 The Commons
Ithaca, NY 14850
A feminist and lesbian publishing house committed to producing quality work in a variety of genres by ethnically diverse women.
Exhibit space: 86 and 87

First Run/Icarus Films

200 Park Avenue S. #1319
New York, NY 10003
Distribute almost 300 films and videos on political and social issues, including a large number of titles on women's issues.
Exhibit space: display

Feminist Majority

1600 Wilson Blvd. Suite 704
Arlington, VA 2209
The Feminist Majority works to increase the numbers of feminists in leadership positions of all kinds.
Exhibit space: 112

Guilford Publications, Inc.

72 Spring Street
New York, NY 10012
Publishes professional books of interest to Women's Studies Groups.
Exhibit space: display

Grailville Education and Conference Center

932 O'Bannonville Road
Loveland, OH 45140
Grailville offers programs of continuing education on concerns of women, social justice, personal growth and spirituality.
Exhibit space: display

Graywolf Press

366 Selby Avenue, Room 200
Saint Paul, MN 55102
A literary publisher of fiction, non-fiction and poetry: Graywolf authors include Tess Gallagher, Edna O'Brien and Brenda Ueland.
Exhibit space: 60

Harper & Row, Publishers

10 E. 53th Street
New York, NY 10022
Publisher of cloth and paperback books for general reading and for classroom use.
Exhibit space: 37, 38, and 39

Heinemann Books/Methuen Drama

70 Court Street
Portsmouth, NH 03801
Heinemann is the foremost publisher of African and Caribbean literature; Methuen is one of England's leading drama publishers.
Exhibit space: 7

Helaine Victoria Press, Inc.

411 E. 4th Street
Bloomington, IN 47401
Feminist press that researches, publishes and distributes postcards on women's history.
Exhibit space: 91

Humanities Press/Zed Books

171 First Avenue
Atlantic Highland, NJ 07716
Publisher/distributor of books in Women's Studies both in development and Third World as well as literary criticism from a feminist approach.
Exhibit space: 21, 22

IKON INC.

P.O. Box 1355, Stuyvesant Station
New York, NY 1009
Exhibit space: 14

ILR Press

NY State School of Industrial & Labor Relations
Cornell University
Ithaca, NY 14851-0952
We publish books about all aspects of working life, with an emphasis on women in the workforce.
Exhibit space: 24

Indiana University Press

10th & Morton Streets
Bloomington, IN 47405
Scholarly press with an extensive line in women's studies.
Exhibit space: 5, 6

Institute of Lesbian Studies

PO Box 60242
Palo Alto, CA 94306
Publisher of lesbian theory: Lesbian Ethics, Toward New Value by Sarah Lucia Hoagland and Lesbian Philosophy: Explorations by Jeffner Allen.
Exhibit space: 90

International Black Women for Wages for Housework

PO Box 86681
Los Angeles, CA 90086-0681
Organized autonomously with the International Wages for Housework Campaign to insure that the issues and concerns of Black/Third World women are a priority in the focus and demands of the Wages for Housework Campaign and the redistribution and protection of the world's resources proceeds from the bottom up, starting with the poorest of the poor.
Exhibit space: 114

International Publishers Co., Inc.

381 Park Avenue S. #1301
New York, NY 10016
Books in the Social Sciences, Humanities, Women's Studies, Black and Minority studies, Marxist studies.
Exhibit space: display

International Wages for Housework

PO Box 11795
Philadelphia, PA 19101
An international campaign to get all women's work, waged and unwaged, in the home, on the land, and in the community, counted in the GNP of all countries, and to get compensation for that work.
Exhibit space: 114

Johnson Books

1880 S. 57th Ct.
Boulder, CO 80301
Book publisher.
Exhibit space: display

Journal of Feminist Studies in Religion

Harvard Divinity School
45 Francis Avenue
Cambridge, MA 02138
Scholarly journal in women's studies in religion.
Exhibit space: display

Kitchen Table: Women of Color Press
 PO Box 908
 Latham, NY 12110
 The only publisher in the US committed to publishing and distributing the writing of Third World women of all racial/cultural heritages, sexualities, and classes.
 Exhibit space: 84, 85

Ladyslipper, Inc.
 PO Box 3130
 Durham, NC 27715-3130
 The Ladyslipper Catalog and Resource Guide contains the largest and most diverse collective of music and videos by women, in the world. Free catalog.
 Exhibit space: 62, 63

Lammas Women's Books & More
 32 7th Street, SE
 Washington, DC 20003
 We sell books by and about women, women's music, gifts and cards.
 Exhibit space: 65

Latina Lesbian History Project
 PO Box 627
 Stuyvesant Station
 New York, NY 10009
 Exhibit space: 66

Latina Women's Educational Resources
 PO Box 627, Stuyvesant Station
 New York, NY 10009
 Exhibit space: 66

The Laughing Hyenas
 1900 T Street NW, Suite B
 Washington, DC 20009
 Our organization is dedicated to improving the imaging of women.
 Exhibit space: 43

Legacy
 Dept. of English
 University of Massachusetts
 Amherst, MA 01002
 A journal of 19th century American women writers.
 Exhibit space: display

Lesbian Resource Center
 1208 E. Pine
 Seattle, WA 98122
 The Lesbian Resource Center is an 18 year old drop-in center that provides resource information, rap groups, workshops, a lending library, social events, and a newsletter.
 Exhibit space: display

Liberation Distributors
 PO Box 5341
 Chicago, IL 60680
 Wholesaler of revolutionary and progressive books, including RCPVSA, Maoism, third world, literature.
 Exhibit space: 34

Market Wimmin
 RT 2, Box 72
 Willis, VA 24380
 We are craftwimmin of color who are dedicated to the preservation and evolution of wimmin's crafts.
 Exhibit space: 61

The Minerva Center
 1101 S. Arlington Ridge Road
 Arlington, VA 22202
 The Minerva Center provides information and inspiration for those who care about military women, veterans, and issues involving women and the military.
 Exhibit space: 69

Mother Courage Press
 1535 Illinois Street
 Racine, WI 53405
 A feminist press.
 Exhibit space: 11

The Naiad Press, Inc.
 Box 10543
 Tallahassee, FL 32302
 Naiad Press publishes books by, for and about lesbians.
 Exhibit space: 105, 106, 107, 108 and 109

National Assembly of Religious Women
 1307 S. Wabash, Room 206
 Chicago, IL 60605
 Grassroots movement-organization of feminist women of faith committed to the struggle of justice.
 Exhibit space: display

National Association for Women, Deans, Administrators & Counselors
 1325 18th Street, NW, Suite 210
 Washington, DC 20036
 NAWDAC is committed to education of women and to their advancement to leadership positions in education.
 Exhibit space: 14

National League for Nursing
 10 Columbus Circle
 New York, NY 10019
 Exhibit space: display

National Radical Women
 180 Diamond Street
 San Francisco, CA 94114
 Radical Women is a national socialist feminist organization.
 Exhibit space: 70

New Amsterdam Books
 171 Madison Avenue
 New York, NY 10016
 Exhibit space: display

New Directions for Women
 108 W. Palisade Avenue
 Englewood, NJ 07631
 National feminist newspaper
 Exhibit space: 70

New Society Publishers
 4527 Springfield Avenue
 Philadelphia, PA 19143
 New Society Publishers produces books and other resources on nonviolent social change.
 Exhibit space: 67

New Victoria Publishers
 PO Box 27
 Norwich, VT 05055
 A book publisher specializing in feminist and lesbian literature.
 Exhibit space: 97

NWSA Journal
 207 Dulles, OSU, 230 W. 17th Street
 Columbus, OH 43210
 Scholarly Journal of the NWSA.
 Exhibit space: 80

off our backs
 2423 18th Street, NW
 Washington, DC 20009
 Feminist news journal.
 Exhibit space: 90

On The Issues
 97-77 Queens Boulevard
 New York, NY 10029
 Quarterly/Feminist journal.
 Exhibit space: display

Oral History Review
 Department of History 565 Park Hall
 State University of New York at Buffalo
 Buffalo, NY 74260
 The Oral History Review is the publication of the Oral History Association. The current volume 16, No. 2 Fall 1988 is devoted to the theme of oral history and Puerto Rican women.
 Exhibit space: 117

Oxford University Press

200 Madison Avenue
New York, NY 10016
Oxford University Press is one of the oldest university presses in the world, publishing trade, scholarly, and college works.
Exhibit space: 30

Pergamon Press

Maxwell House, Fairview Park
Elmsford, NY 10523
Publishers of Women's Studies/Feminist book and journal titles, as well as other titles in other disciplines.
Exhibit space: 8, 9

Peter Bedrick Books, Inc.

2112 Broadway #318
New York, NY 10023
Publishes trade hardcover books in the areas of women's studies, history, literature, mythology and fantasy as well as children's fiction and non-fiction.
Exhibit space: display

The Post-Apollo Press

35 Marie Street
Sausalito, CA 94965
We publish poetry and literary works mostly by Arab-American women.
Exhibit space: 96

Psychology of Women Division

The American Psychological Association
1200 17th Street, NW
Washington, DC 20036
Exhibit space: display

Readex

58 Pine Street
New Canaan, CT 06840
Micropublisher of scholarly and document collecting.
Exhibit space: 32

Reel Women Trust Foundation

200 West 79th Street #6P
New York, NY 10024
Exhibit space: 98
Allie Acker is a writer/producer/director. Her company, The Reel Women Trust Foundation resurrects the herstories of great women on film and video.

Red Handed Pottery

141 Marburth Avenue
Towson, MD 21204
A one woman pottery making ritual vessels and decorative pots which express powerful images of the feminine and nature.
Exhibit space: 53

Resources for Feminist Research

252 Bloor Street W.
Toronto, Ont.
M5S 1V6 Canada
Bilingual, international, interdisciplinary quarterly of feminist scholarship.
Exhibit space: display

Routledge

29 W. 35th Street
New York, NY 10001
Academic and scholarly publisher.
Exhibit space: 12, 13

Rubashki International

533 W. 24th Street
Norfolk, VA 23517
We are an all women small screen printing and design company.
Exhibit space: 72

Rutgers University Press

109 Church Street
New Brunswick, NJ 08901
University Press with a strong and growing women's studies list.
Exhibit space: 19

SAGE: A Scholarly Journal on Black Women

PO Box 42741
Atlanta, GA 30311
SWEP, Inc./SAGE publishes the only scholarly journal devoted exclusively to women of African descent.
Exhibit space: 64

Scarecrow Press

52 Liberty Street
Metuchen, NJ 08904
Reference and scholarly titles in the humanities and social sciences.
Exhibit space: display

Seal Press

3131 Western Avenue #410
Seattle, WA 98121
A feminist press, founded in 1976, publishing fiction, translations and women's studies.
Exhibit space: 94

Snake & Snake Productions

RT 3, Box 165
Durham, NC 27713
We screenprint t-shirts of Goddess and feminist imagery on 100% cotton up to size 4XL.
Exhibit space: 52

Sojourner: The Women's Forum

380 Green Street
Cambridge, MA 02139
Sojourner is a national feminist journal of politics, news, culture and opinion.
Exhibit space: 31

South End Press

116 St. Botolph Street
Boston, MA 02115
South End Press a progressive feminist publisher of trade non-fiction. List includes books on sexuality, anti-racism, disarmament, social policy, education, etc.
Exhibit space: 71

St. Martin's Press, Scholarly & Reference Division

175 Fifth Avenue
New York, NY 10010
Publishes a wide range of titles in Women's Studies, Literature, History, Political Science, Philosophy, Sociology and Economics.
Exhibit space: display

State University of New York Press

State University Plaza
Albany, NY 12246-0001
Publisher of scholarly and professional books.
Exhibit space: 17, 18

Steeleworks

P.O. Box 18889
Philadelphia, PA 19119
We will be selling matted prints, cards, t-shirts, posters, and kaleidoscopes.
Exhibit space: 83

Ticknor & Fields

52 Vanderbilt Avenue
New York, NY 10017
Exhibit space: display

31st Street Bookstore Cooperative

425 E. 31st Street
Baltimore, MD 21218
A co-operative bookstore serving the Lesbian-Feminist, Feminist Women's and Children's communities of Maryland.
Exhibit space: 28, 29

UMI Research Press

300 N. Zeeb Road
Ann Arbor, MI 48106
From contemporary art criticism to music and the performing arts, from material culture to literary criticism, UMI Research Press publishes works that inform, enlighten, challenge and stimulate.
Exhibit space: 55

University of Chicago Press

5801 Ellis Avenue
Chicago, Illinois 60637

A scholarly publisher of books and journals including SIGNS and the WOMEN IN CULTURE AND SOCIETY series.

Exhibit space: 116

University of Illinois Press

54 E. Gregory Drive
Champaign, IL 61820

Major publisher of scholarly books in Women's Studies, Black Studies, American Studies, Humanities, and Social Sciences.

Exhibit space: 1, 2, and 3

University of Massachusetts Press

PO Box 429

Amherst, MA 01002

We are a university press with a strong commitment to publishing books in women's studies.

Exhibit space: 4

The University of Michigan Press

839 Greene Street

Ann Arbor, MI 48106

Publisher of scholarly books illuminating the lives, roles, achievements, and status of women, past or present.

Exhibit space: 15 and 16

University of Tennessee Press

293 Communications Bldg.

Knoxville, TN 37996-0325

Scholarly publishing arm of the University of Tennessee; publishers of women's studies books.

Exhibit space: 56

UNWIN HYMAN/Pandora Press

8 Winchester Place

Winchester, MA 01890

Unwin Hyman and its imprint, Pandora Press, are internationally known publishers of women's studies and feminist books.

Exhibit space: 25, 26, and 27

**WildFire Books — Sonia Johnson
Speeches on Tape**

PO Box 2040

Sausalito, CA 94966

A feminist, small press focused right now on Sonia Johnson books and tapes.

Exhibit space: 35

WIM Publications

3601 Crowell Road #100

Turlock, CA 95380

WIM is a gay/lesbian small press that publishes women, African-Americans and enlightened others. We publish poetry, mailing lists, and useful reports.

Exhibit space: 110

Womanvision Books

PO Box 387

Springfield, PA 19064

Mail order bookseller specializing in woman-identified fiction and non-fiction and 12 step recovery literature and accessories.

Exhibit space: 36

Women Make Movies

225 La Fayette Street #212

New York, NY 10012

Exhibit space: 113

Women's History Research Center

2325 Oak Street

Berkeley, CA 94708

Publishers of the records of the Women's Movement, 1968-1974 (microfilm—Health, Law & Herstory).

Exhibit space: 115

**National Clearing House on Marital &
Date Rape**

2325 Oak Street

Berkeley, CA 94708

Offers speakers, consultants on date and marital rape.

Exhibit space: 115

**Women's Institute for Freedom of the
Press**

3306 Ross Place, NW

Washington, DC 20008

Non-profit, tax-exempt organization founded in 1972 for research and educational purposes looking toward a radical restructuring of the world's communications systems.

Exhibit space: 43

**Women's International League for Peace
& Freedom**

636 Deepdene Road

Baltimore, MD 21210

Exhibit space: 66

Women's Liberation — News & Letters

59 E. Van Buren, Room 707

Chicago, IL 60605

We aim to work out the philosophy of Marxist-Humanism, the self development of the Idea of freedom, unseparated from the thoughts and activities of Black and working-class women.

Exhibit space: 69

The Women's Project

2224 Main

Little Rock, AR 72206

The Women's Project is a community-based feminist organization committed to eliminating sexism and racism.

Exhibit space: 99

The Women's Review of Books

Wellesley College

Wellesley, MA 02181

Publisher of a monthly review of books by and about women.

Exhibit space: 57

Women's Studies Abstracts

PO Box 1

Rush, NY 14543

Publishes journal abstracting and listing articles from feminist periodicals.

Exhibit space: 33

Women's Studies Librarian

University of Wisconsin System

112A Memorial Library

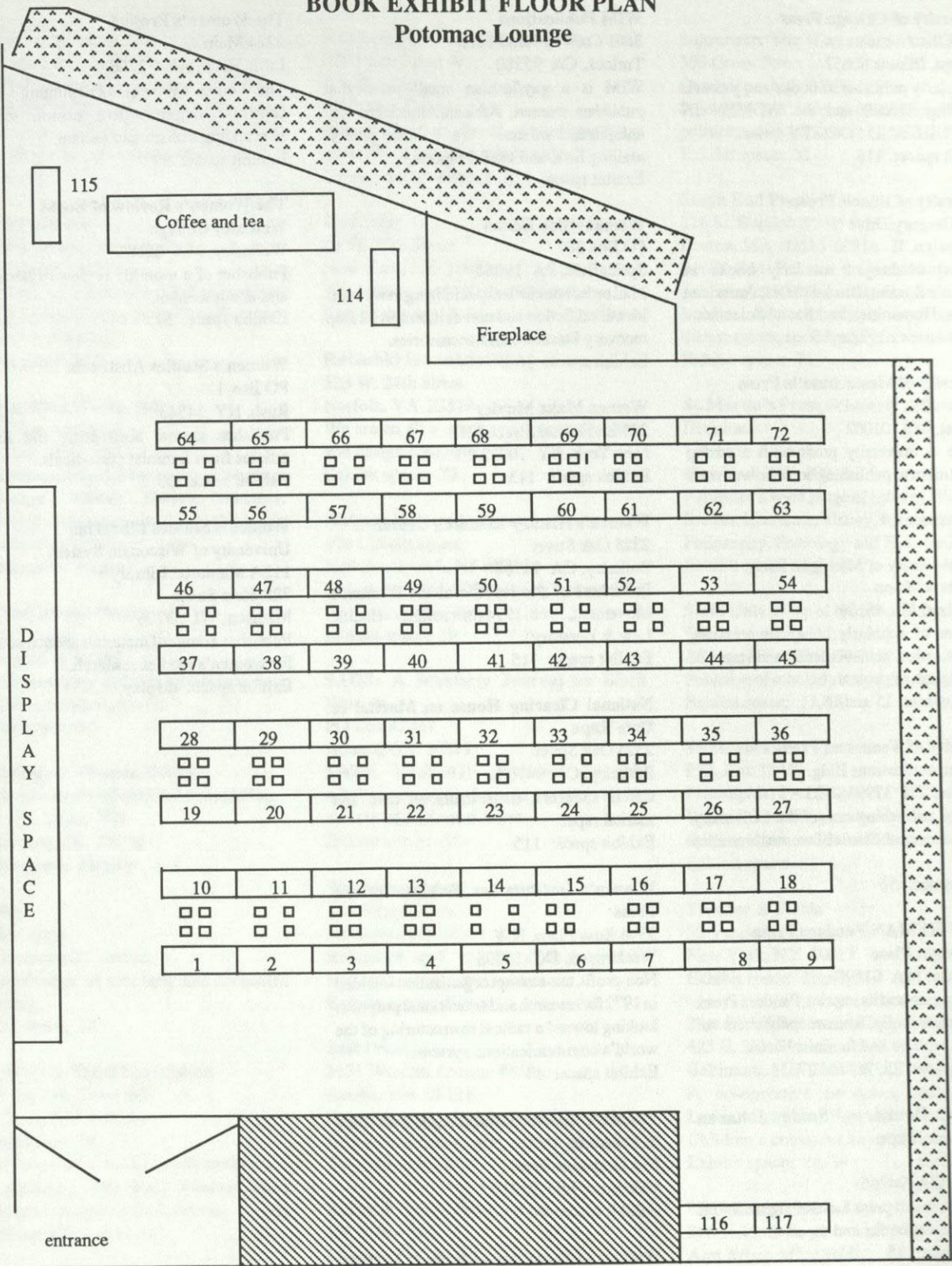
728 State Street

Madison, WI 53706

Publishes a range of materials about resources for women's studies research.

Exhibit space: display

BOOK EXHIBIT FLOOR PLAN Potomac Lounge



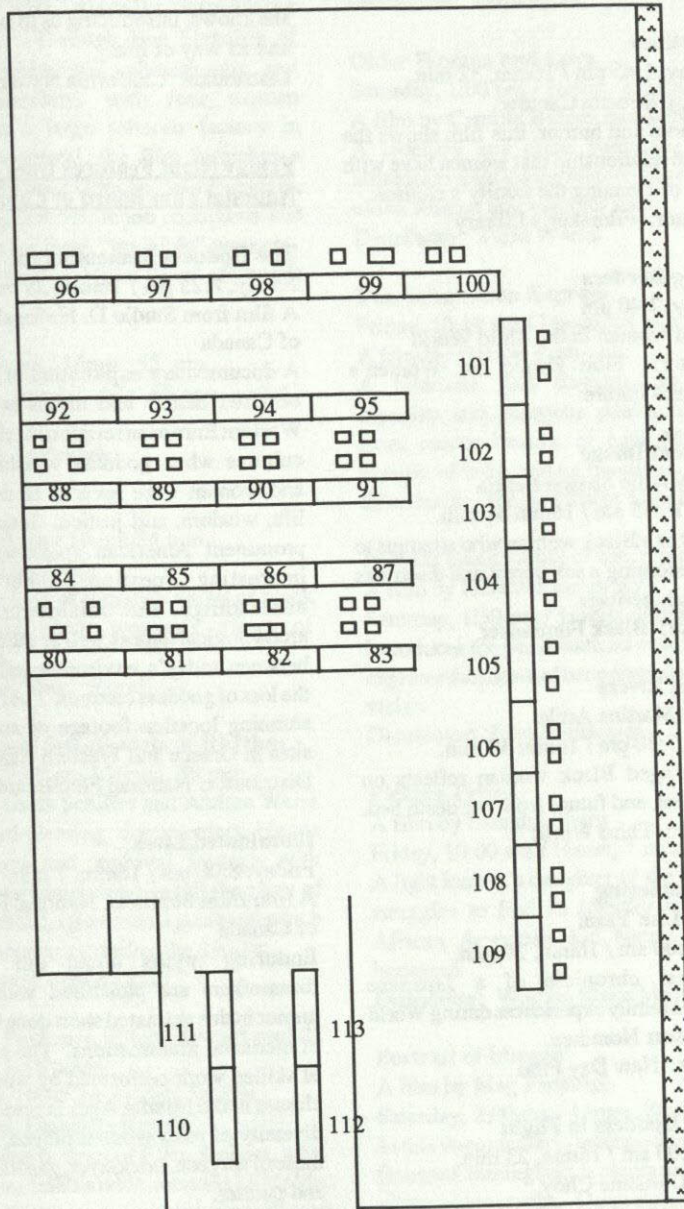
National Women's Studies Association Annual Conference '89

Book Exhibit

= windows

Potomac Lounge
University Union
Towson State University
Tables are 8' x 30"


BOOK EXHIBIT FLOOR PLAN Susquehanna Room



**National Women's Studies Association
Annual Conference '89
Book Exhibit**

Susquehanna Room
University Union
Towson State University

Tables are 8' x 30"

 = windows

FRAMES OF MIND: NWSA '89 FILM SERIES

In addition to the listing of films and videos to follow, we have noted those sessions offered throughout the conference which include presentations on film, television, and video.

Session 18

"Images of Rural Women in Hollywood Film"

Session 19

"The Feminist Transformation of Music Videos through Humor"

Session 129

"Myth, Magic, and MTV"

Session 208

"Feminist Approaches to Television"

Session 214

"Reel Women: Pioneers of the Cinema"

Session 228

"Reclaiming Women: Nelly Kaplan's *A Very Curious Girl*" and Lizzie Borden's *Working Girls*."

Session 257

"Images of Working Class Women in Film"

Abortion: Stories from North and South

Friday, 5:00 pm

by Gail Singer / 16 mm, 55 min.

Using an approach that is more anthropological than moralistic or political, the film shows how abortion transcends race, religion, and social class, and how differences in the practice and perception of abortion are mainly in the degree of secrecy and danger accompanying it.

Distributor: Cinema Guild

Acting Our Age

Saturday, 12:00 pm / 16mm, 55 min.

by Michael Aviad /

An examination of women, aging, and life.

Distributor: Direct Cinema

The All-Round Reduced Personality

Saturday, 6:00 pm / 16 mm, 98 min.

by Heike Sander

An engaging portrait of a young single mother struggling to balance the demands of home and career.

Distributor: Cinema Guild

The Best Time of My Life

Friday, 3:00 pm / 16mm, 28 min.

A film by the National Film Board of Canada. In this film women aged forty to sixty share the thoughts and experiences that enrich this new stage of their lives.

Distributor: Filmmaker's Library

Born in Flames

Thursday, 3:15 pm / 16mm, 90 min.

A film by Lizzie Borden

A futuristic tale of feminist turmoil that is still brewing years after a "peaceful" social revolution.

Distributor: First Run/Icarus

Clotheslines

Thursday, 1:45 pm / 16mm, 32 min.

A film by Roberta Cantow

With verve and humor, this film shows the love/hate relationship that women have with the task of cleaning the family's clothes.

Distributor: Filmmaker's Library

Crossing Borders

Thursday, 2:40 pm

Vision of women in the Third World

Distributor: Film Project for Women's History and Future

A Different Image

A film by Allie Sharon Larkin

Sunday, 10:35 am / 16mm 51 min.

The story of a Black woman who attempts to escape becoming a sex object and discovers her African heritage

Distributor: Black Filmmaker

Dreaming Rivers

A film by Martina Attile

Saturday, 3:30 pm / 16mm 30 min.

A middle-aged Black woman reflects on past, present, and future from her death bed.

Distributor: Third World

Family Gathering

A film by Lise Yasui

Sunday, 9:00 am / 16mm, 30 min.

A personal chronicle of a Japanese American's family experiences during World War II. Oscar Nominee.

Distributor: New Day Film

Fei Tien: Goddess in Flight

Friday, 11:00 am / 16mm, 23 min.

A film by Christine Choy

A personal look at the cultural perspectives of two Chinese American women.

Distributor: Third World

Frances Steloff

Thursday, 11:20 am / 16mm 30 min.

A film by Deborah Dickson

A documentary look at the founder of the Gotham Book Mart in New York City, a center for avant-garde literature and literati since the 1920's.

Distributor: Direct Cinema

Girls Apart

Thursday, 1:00 pm / 16mm, 40 min.

A film by Chris Sheppard and Claude Sauvageot

The story of two sixteen-year old South African girls, one white and one black. Each of them takes us on a tour of the South Africa she knows, introducing us to her community and its way of life.

Distributor: California Newsreel

Friday Night Features from Studio D National Film Board of Canada

The Goddess Remembered

Friday, 8:25 pm / 16mm, 58 min.

A film from Studio D, National Film Board of Canada

A documentary exploration of the women-centered beliefs and myths at the root of Western European religion in pre-patriarchal cultures when goddess worship prevailed and women were revered as the source of life, wisdom, and justice. Interviews with prominent American spokeswomen raise interesting questions about historical misreadings and misinterpretation of archaeological data as well as the connections between today's environmental crises and the loss of goddess cultures. The film features stunning location footage of archaeological sites in Greece and Western Europe.

Distributor: National Film Board of Canada

Illuminated Lives

Friday, 8:00 pm / 16mm, 7 min.

A film from Studio D, National Film Board of Canada

Enduring myths about our medieval foremothers are punctured with wit and humor in this animated short done in the style of medieval illuminations. The wide range of skilled work performed by women of all classes in the Middle Ages is revealed in the diversity of roles women played, including those of surgeon, bricklayer, gardener, healer, and painter.

Distributor: National Film Board of Canada

FRAMES OF MIND: NWSA '89 FILM SERIES

Interior Nights

Friday, 9:30 pm / 16mm, 17 min. (French, with subtitles)

A film from Studio D, National Film Board of Canada

The world of women night workers is the subject of this visually expressive documentary. Through fine blending of black and white still photographs and recorded interviews with four women employed at a large tobacco factory in downtown Montreal, the film furnishes a candid, inside view of the choices, challenges, and concerns that define job conditions and private lives for these "invisible" workers. Distributor: National Film Board of Canada

Junkie

Friday, 2:00 pm / 16mm, 55 min.

A riveting, graphic tale of one addict's experiences.

Distributor: Hazelden

Illusions

Friday, 4:00 pm / 16mm 34 min.

A film by Julie Dash

A fictitious look at society's views of black women and black women's views of themselves.

Distributor: Third World

International Sweethearts of Rhythm

Thursday, 7:45 pm / 16mm, 38 min.

A film by Greta Schiller and Andrea Weiss

This crowd-pleasing documentary blends performance and archival footage with contemporary interviews to tell the story of the multi-racial, all women's jazz band which enjoyed popularity during the 1940's.

Distributor: Cinema Guild

Mama's Pushcart, Ellen Stewart and 25 Years of La MaMa

Thursday, 10:00 am / video, 54 min.

A video by Demetria Royals

An inspiring portrait of Ellen Stewart, who, facing considerable odds, founded La MaMa, still New York's premier avant-garde theatre company.

Distributor: Women Make Movies

No Longer Silent

Saturday, 10:30 am / 16mm, 56 min.

A film by Laurette Deschamps

A documentary look at the struggle for women's rights in India

Distributor: International Film Bureau

Not a Jealous Bone

Thursday, 5:50 pm / video, 11 min.

A video by Cecelia Condit

A "mini-opera" about an older woman's search for everlasting life in the form of a magic bone.

Distributor: Terra Nova

Older Women and Love

Saturday, 1:00 pm / 16mm, 26 min.

A film by Camille Billops and James Hatch

A touching and often humorous look at attitudes toward loving relationships between older women and younger men.

Distributor: Third World

The Orientation Express

Friday, 10:10 am / 16mm, 14 min.

A film by Frances Lemming

A hilarious ride through conservative morality and pompous patriarchy crafted from cutout images of Life Magazine's version of the feminine mystique.

Distributor: Women Make Movies

Painted Landscapes of the Times

A film by Helene Klodawsky

Saturday, 1:30 pm / 16mm, 30 min.

Introduces the passionate art of Sue Coe and explores the nature of her personal and artistic vision.

Distributor: First Run/Icarus

Picking Tribes

A film by Sandra Sharp

Friday, 10:00 am / 16mm, 7 min.

A light look at a daughter of the 40's as she struggles to find an identity between her African American and Native American heritages.

Distributor: Women Make Movies

Portrait of Imogen

A film by Meg Partridge

Saturday, 2:00 pm / 16mm, 28 min.

In this documentary, esteemed photography Imogen Cunningham presents more than 250 of her photographs. Oscar nominee.

Distributor: New Day Films

A Portrait of Katherine Mansfield

A film by Sue Kedgley and Julianne Stretton

Friday, 6:00 pm / 16mm, 54 min.

A look at the life of eminent short story writer Katherine Mansfield.

Distributor: Filmmaker's Library

Railroad Women

Friday, 11:30 am / video, 30 min.

A video by Sharon Genasci

A look at the little-known history of women railroad workers during World War II.

Distributor: Rainbow Video and Film

The Ribbon

Thursday, 12:10 pm / 16mm, 50 min.

A film by Harriet Gavshon

A chronicle of the journey of the South African Peace Ribbon over eight months. It offers a little seen perspective — South African women, many of whom are white, desperate to make a contribution to the struggle for peace and justice.

Distributor: First Run/Icarus

Riding the Gale

Thursday, 6:45 pm / 16mm, 57 min.

A film by Genni and Kim Batterham

A look at the relationship of Genni and Kim Batterham as they battle the degenerative course of one's multiple sclerosis.

Distributor: Filmmaker's Library

See Dick Run

Thursday, 2:20 pm; Friday, 1:45 pm;

Saturday, 5:40 pm

16mm, 14 min.

This political satire pokes fun at film and television's fondness for fragmenting women's bodies.

Distributor: Assymetry

Silent Pioneers

Friday, 1:00 pm / 16mm, 42 min.

A film by Pat Snyder, Lucy Winer, Harvey Marks, and Paula deKoenigsberg

In this film we meet eight Gay or Lesbian individuals from diverse backgrounds who lived through an era when homosexuality was not tolerated and who battled constantly for self-esteem and survival.

Distributor: Filmmaker's Library

Songs of Wool

Thursday, 11:50 am / 16mm, 18 min.

A film by Cathey Edwards

An intimate portrait of a 91 year-old Oklahoma folk artist, Vena Tipton.

Distributor: Filmmaker's Library

FRAMES OF MIND: NWSA '89 FILM SERIES

Talking to the Enemy: Voices of Sorrow and Rage

Saturday, 11:00 am

A film by Mira Hamermesh

Amidst the seething conflict between Israel and Palestine, a young Palestinian journalist, Muna Hamzeh, and an older Israeli editor, Chaim Shur, try to negotiate their own peace.

Distributor: Filmmaker's Library

Thin Dreams

Thursday, 10:00 am / 16mm, 20 min.

Through discussions and dramatic improvisations, young women in high school explore the way they feel about their bodies and comment on the popular obsession with thinness.

Distributor: National Film Board of Canada

To a Safer Place

A film by Beverly Shaffer

Saturday, 4:40 pm / 16mm, 58 min.

The story of how one woman has come to terms with her life as a survivor of incest.

Distributor: Aims Media

Sentimental Women Need Not Apply

Sunday, 9:30 am / 16mm, 55 min.

A film by Diane Gary and Lawrence R. Hott

A documentary look at the evolution of the nursing profession from the 19th century to the present.

Distributor: Direct Cinema

Two Dollars and a Dream

Thursday, 4:50 pm / 16mm, 55 min.

A film by Stanley Nelson

A biography of Madame C.J. Walker, the child of slaves freed by the Civil War, who became America's first self-made millionairess.

Distributor: Filmmaker's Library

Visions of the Spirit

Friday, 12:00 pm / 16mm, 58 min.

A film by Elena Featherston

An intimate and inspiring portrait of Pulitzer Prize-winning author Alice Walker.

Distributor: Women Make Movies

Whisper, the Waves, the Wind

Thursday, 6:10 pm / 16mm, 28 min.

A film by Suzanne Lacy and Kathleen Laughlin

A celebration of the qualities of older women and the diversity of their ideas.

Distributor: Terra Nova

The Women of Summer

Friday, 7:00 pm / 16mm, 55 min.

A film by Suzanne Bauman and Rita Heller

This documentary captures an historic moment when feminists, unionists, and educators came together at the Bryn Mawr Summer School for Women Workers from 1921-1938.

Distributor: Filmmaker's Library

A Word in Edgewise

Friday, 10:30 am / video, 26 min.

A video by Heather McLeod

A documentary look at sexism embedded in everyday language practices and the historical development of English.

Distributor: Women Make Movies

Yudie

Friday, 4:35 pm / 16mm, 20 min.

A film by Mirra Bank

A film about independence, aging, and the immigrant experience

Distributor: New Day

FRAMES OF MIND FILM DISTRIBUTORS

Aims Media

6901 Woodley Avenue
Van Nuys, California 91406

Asymmetry

45 Sunnyside Drive #1
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Black Filmmaker

80 8th Avenue, Suite 1704
New York, New York 10016

California Newsreel

630 Natoma Street
San Francisco, California 94103

Cinema Guild

1697 Broadway
New York, New York 10019

Direct Cinema

P.O. Box 69799
Los Angeles, California 90069

Film Project for Women's History and Future

P.O. Box 57447
Chicago, Illinois 60657

Filmmaker's Library

133 East 58th Street
New York, New York 10022

First Run/Icarus

200 Park Avenue South, #1319
New York, New York 10003

Hazelden Educational Materials

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Center City, Minnesota 55012

International Film Bureau, Inc.

332 South Michigan Avenue
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Jewish Film Festival

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National Film Board of Canada

1251 Avenue of the Americas
New York, New York 10020

New Day Films

853 Broadway, Suite 1210
New York, New York 10003

Rainbow Video and Film Productions

980 East 19th Street
Eugene, Oregon 97403

Studio D

National Film Board of Canada

P-43, P.O. Box 6100
Montreal, Quebec
H3C 3H5
Canada

Terra Nova Films, Inc.

9848 South Winchester Avenue
Chicago, Illinois 60643

Third World Newsreel

335 West 38th Street
5th Floor
New York, New York 10018

Women Make Movies, Inc.

225 LaFayette Street #212
New York, New York 10012

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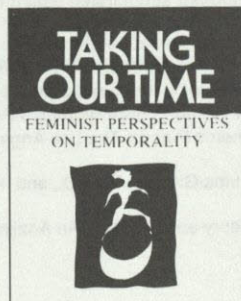
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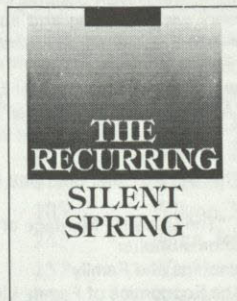


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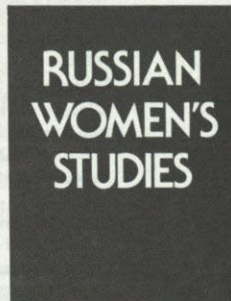
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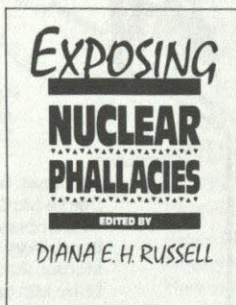
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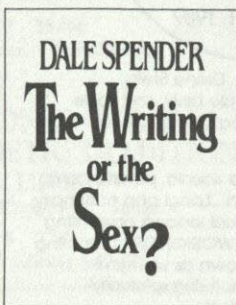


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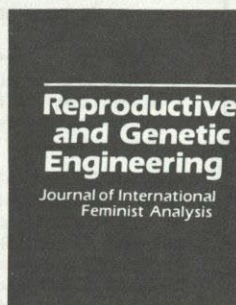
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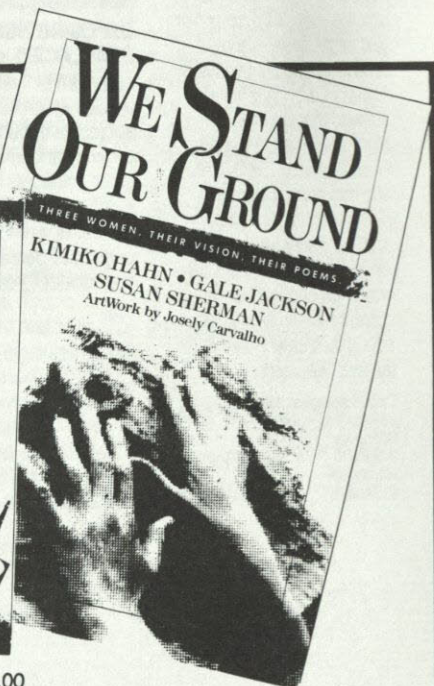
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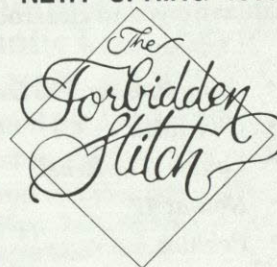
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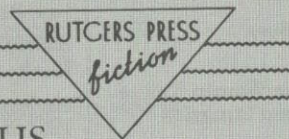


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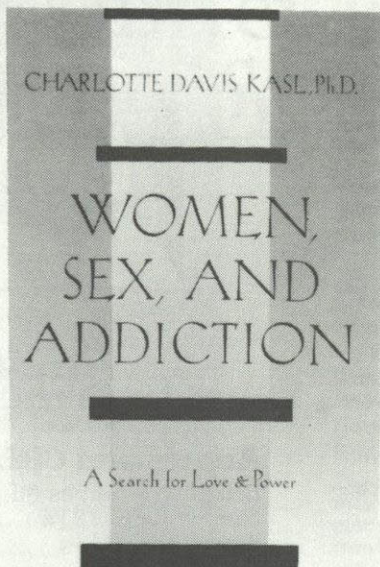
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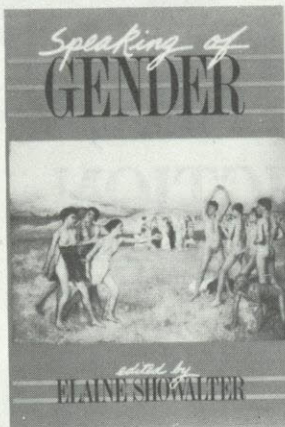


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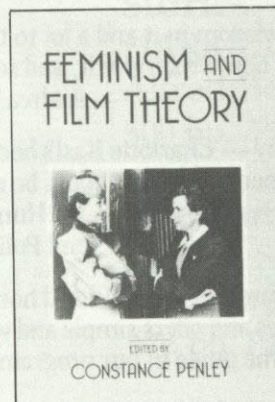
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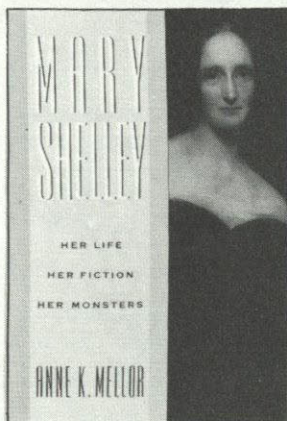
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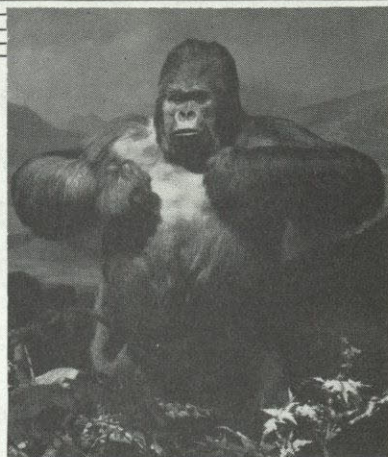
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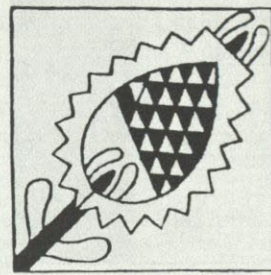
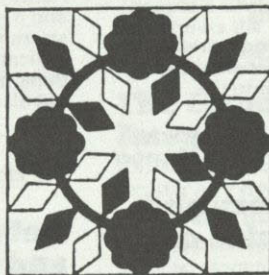


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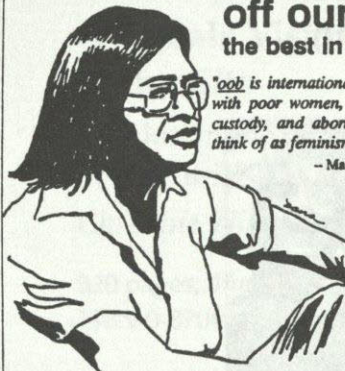
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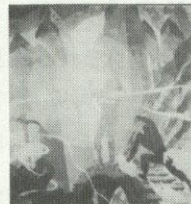
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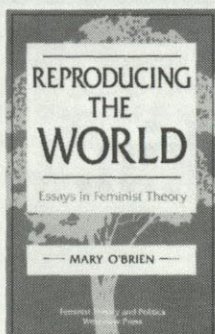
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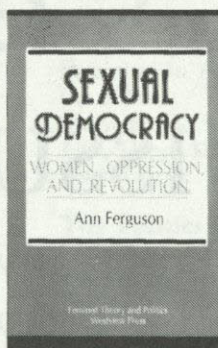
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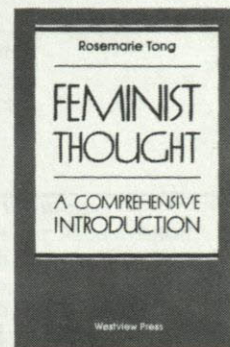
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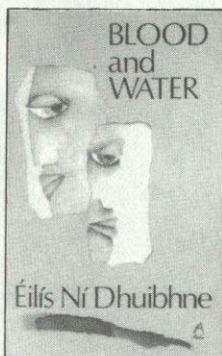


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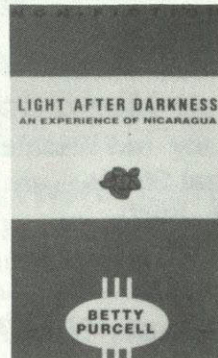
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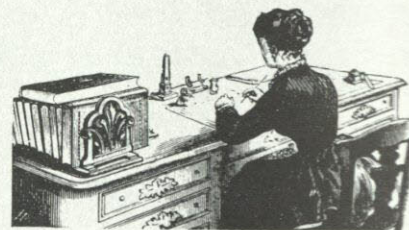
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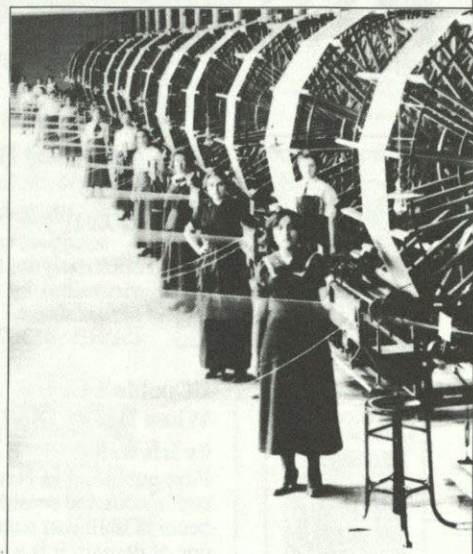
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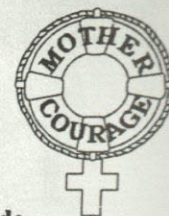
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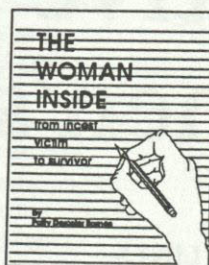
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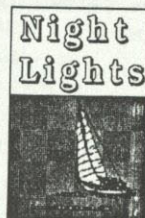
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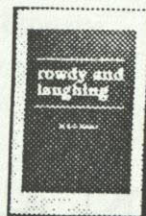
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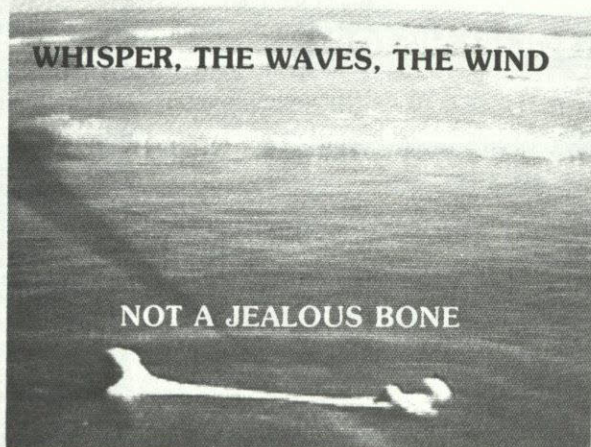
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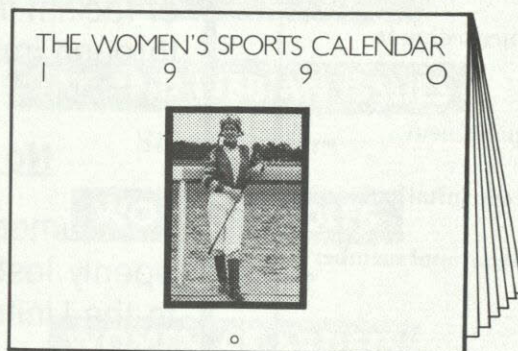
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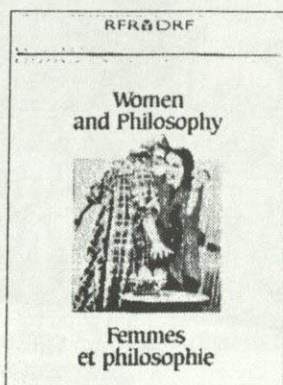


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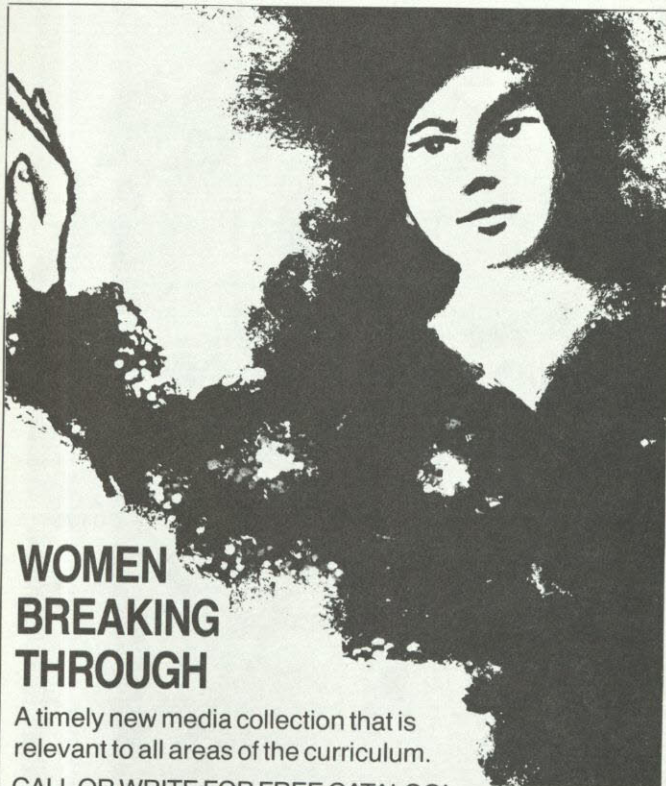
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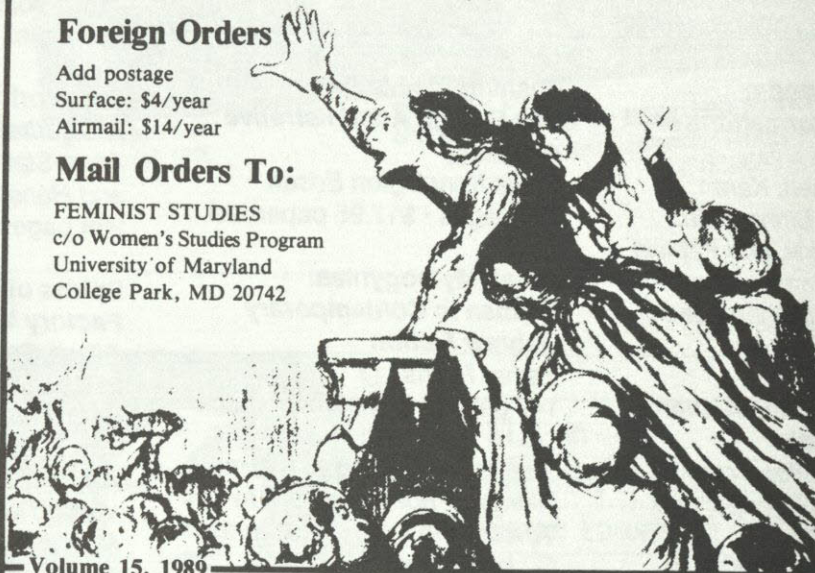
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