




 **NWSA**

**CREATING
CHOICES
THROUGH
FEMINIST
EDUCATION**



**University of Washington
Seattle**

June 19-23, 1985

The National Women's
Studies Association

and

The Women Studies
Program of the
University of Washington

WELCOME YOU

to the
Seventh Annual
NWSA CONFERENCE

**CREATING
CHOICES
THROUGH
FEMINIST
EDUCATION**

June 19-23, 1985

University of Washington
Seattle, Washington

▶ TABLE OF CONTENTS

Announcement of the Eighth Annual Conference	4
Greetings	5
From the National Coordinator	7
From the Program Coordinators	8
Special Thanks	9
1985 Conference Committees	9
NWSA 1985 Proposal Review and Evaluation Process	10
About the National Women's Studies Association	12
Budget Report	13
NWSA Coordinating Council and Steering Committee Members	14
NWSA Business Meetings	16
Information on Delegate Assembly and Issues Forum	17
Western States Project on Women in the Curriculum	17
General Conference Information	18
Conference Overview	20
Conference Program	22
▶ Wednesday, June 19	22
▶ Thursday, June 20	22
▶ Friday, June 21	30
▶ Saturday, June 22	45
▶ Sunday, June 23	55
NWSA 1985 Conference Participant Index	59
Book Exhibitors	62
Campus Map	88



The National Women's Studies Association

**Announces Its
EIGHTH ANNUAL CONVENTION**

**Women Working
for Change:
Health, Cultures
and Societies**

**University of Illinois at Urbana-Champaign
June 11-15, 1986**

As women of the National Women's Studies Association, we are committed to working for positive change. At our eighth annual convention, we will address the issues of women's health and status in societies and cultures throughout the world. While advances women have made are under attack, we reaffirm our efforts: to expand women's control over our health and lives; to diversify cultural systems of images, symbols and rituals; to eliminate social and economic inequities in the structure of societies.

In the spirit of programming in previous years, a Caucus Coalition Committee has been formed. This committee will seek to incorporate programming related to the convention theme that addresses the values and issues of women of color, third world women, Jewish

women, students, working class women, lesbians, and differently abled women.

At the convention, we want to share ideas, research, newly emerging knowledge, and artistic expression in all modes. We encourage you to be experimental with form and performance.

The Convention Announcement and Call for Papers, Sessions, Presentations and Performances is available at the 1985 Convention.

For additional information write to:

Jeann Rice and Paula Gray,
Co-coordinators
Office of Women's Studies
University of Illinois
at Urbana-Champaign
411 Gregory Hall
810 South Wright
Urbana, Illinois 61801

DEADLINE FOR SUBMISSION OF PROPOSALS IS OCTOBER 1, 1985.



University of Washington Office of the President, AH-30

June 19, 1985

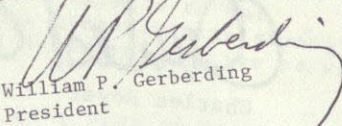
Dear NWSA Convention Participant:

On behalf of the faculty, staff, and students of the University of Washington, I am delighted to welcome you to this campus. The ability of the National Women's Studies Association to draw so many of you here for the annual conference is a clear indication of the vitality of the organization.

In addition to an impressive schedule of scholarly presentations, I note that a wide array of musical performances and other activities have been planned for your entertainment. Those events should contribute to an enjoyable visit. I also hope that those of you who are visiting Seattle for the first time will have an opportunity to explore the campus and the surrounding area.

We take pride in the growing strength of the Women Studies Program of the University of Washington over its fifteen years of existence. Your presence at this convention will bring additional visibility to this fine program, and for that we are grateful.

Sincerely yours,


William P. Gerberding
President

Office Of The Mayor
City of Seattle

Charles Royer, Mayor



To the Participants in the
National Women's Studies Association Convention

On behalf of the people of Seattle, I am very pleased to welcome you for your seventh annual convention, "Creating Choices Through Feminist Education." We are delighted you have chosen Seattle and the University of Washington as the site for your meeting.

I hope you will find time to get acquainted with our city. Take a ride on the Monorail and explore Seattle Center, or hop on the waterfront streetcar and view the city's shoreline and aquarium. The Pike Place Market with its farmers, fishmongers, and craftspeople is unique, and Pioneer Square gives you an idea of what it was like in the early days of Seattle. The International District is an example of Seattle's famous ethnic diversity.

Above all, enjoy your visit to Seattle. Best wishes for a most successful and productive convention.

Sincerely,

Charles Royer

An equal employment opportunity - affirmative action employer.
1200 Municipal Building, Seattle, Washington 98104, (206) 625-4000

nwsa

ational women's studies association

Dear NWSA Conference Participant:

We are happy to welcome you to the Seventh Annual National Women's Studies Association Conference. This year's conference, "Creating Choices Through Feminist Education," promises to inspire and challenge us individually and as an Association. NWSA is especially indebted to Sydney Kaplan, Lexie Evans, Jackie McClure, Bettylou Valentine, and the other hard-working staff and volunteers at the University of Washington who have made it possible for us to be here together now.

The conference title is particularly appropriate since NWSA is about creating choices. Our very existence can be traced to women of vision who sought to create what had never been before, a national association whose modest goal was to transform the world through feminist education. Whether in the classroom or the community, in scholarship or workshop, in the work place or in families, NWSA members are broadening the practical options as well as the imagined possibilities in people's lives. To create that world of choice, we have drawn on the collective energy of our membership.

For those of you NWSA members who have participated in those transforming efforts, we are grateful. For those of you attending our conference for the first time but who are not yet NWSA members, we hope you will consider adding your talents to our Association. We are as influential as our membership is strong; as representative as we are broad-based; as transformative as we are visionary.

In 1985, NWSA is the largest it has ever been in its history and there are more women's studies programs than ever. Our future is filled with choices. We hope this conference and your presence here will help guide us towards a future wise in its choices and liberating in its effect.

In sisterhood,

Caryn McTighe Musil

Caryn McTighe Musil
National Coordinator

university of maryland, college park, maryland 20742 (301)454-3757

► GREETINGS FROM THE PROGRAM COORDINATORS

We extend our warmest personal welcome on behalf of the conference coordinators, the Women Studies Program, and the many women who have worked with us in preparation for your arrival. It is our sincere hope that your experience at the conference will be rewarding and enjoyable in every way.

In addition to the many committee members, whose names are listed elsewhere, we wish to take the opportunity to mention here a few people who do not appear on committee lists, or whose work has been so extensive that they defy categories.

Beverly Wessel

double-handedly typed the entire program book and endless other conference correspondence, in addition to her full-time position as Women Studies secretary.

Leslie Wright

contributed hours of aesthetic and technical advice on the call for proposals, the registration forms and the program book.

Robin Early

brought organizational talents to dozens of projects.

**Sue-Ellen Jacobs
and Leroy Searle**

provided all of the technical skills for use and maintenance of the Kaypro 10.

Nancy Slater

provided the conference with a wealth of program participants as well as volunteer staff through her great networking skills.

Linda Bierds

contributed expertise in the areas of printing, promotion, publicity and grant-writing.

Kristin Boughton-Morin

cheerfully performed every task assigned.

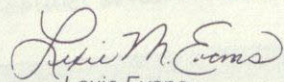
We were aided by the financial support of the Graduate School which granted Jackie McClure a research assistantship to cover her salary as a Conference Coordinator.

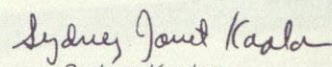
The College of Arts and Sciences provided two work-study positions which greatly facilitated the smooth running of our offices. **Tess Shellenbarger** and **Anastasia Sandstrom** enthusiastically worked on the day-to-day, often extremely tiresome tasks required to organize the conference.

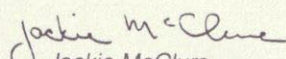
The staff of **Conference Management**, and especially **Ruth Olson**, have given us essential guidance and advice in the planning and facilitation of all conference activities.

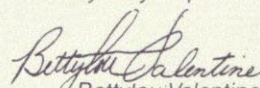
Our individual efforts have been encouraged and supported by the assistance of various women all over the country. The NWSA Steering Committee, the Coordinating Council, the National Coordinator and former Conference Coordinators have given help and advice that have made our job much easier and have helped us to consistently feel that we are a part of a much larger effort.

THANKS A BUNCH AND HAVE A GOOD TIME.


Lexie Evans


Sydney Kaplan


Jackie McClure


Bettylou Valentine

► SPECIAL THANKS

Special Thanks

Carleen Atwood
Mortee Banasky
Anne Bannister
Mary Bennett
Anita Bhatia
Josephine Bobbitt
Heather Bowers
Laura Brueggemeyer
Jo Cochran
Karen Code
Faith Conlon
Leslie Cossitt
Melanie Evans-Park
Cynthia Fugate
Liz Gallery-Fox
Angela Ginorio
Nancy Gray
Harborview Sexual Assault
Center Staff
Julia Hamilton
Liese Hendrie
Marybeth Hilliard
Brenda Hunt
Stasia Johnson
Kawaguchi Travel
Mary Lou Laprade
Marsha Leslie
Office of the Provost, UW
Carol Pearsall
Renee Perry
Mary Alice Sanguinetti
Jan Santora
Seattle Women's Gym
Karen Stuhldreher
BeeBee Tan
Pamela Transue
Miriam Vogel
Keira Williams
Women's Information Center
Carolyn Woodward

NWSA Scholarship Contributions

Since we are unable to provide a complete list of all the contributors until all registration forms have been received, we will be enclosing a list of all contributors in your registration packet.

NWSA '85 Committees

Woman Network

Karen Brodine
Deb Friedman
Prithy Korathu
Marsha Leslie
Debra O'Gara
Mary Rice
Bettylou Valentine
Beth Reba Wiese

Music

Cindy Richardson
Leticia Stewart

Literary Arts

Linda Bierds
Sally Brunsman
Sibyl James
Carol McKinley
Emily Warn

Fundraising

Linda Bierds
Pat Cullen-Hurshell
Julia Hamilton
Bird Jason

Visual Arts

Nancy Halbrooks
Melissa Miller
Debra Walker

Book Exhibit

Josephine Bobbitt
Karen Code
Faith Conlon
Carol McKinley
Carol Pearsall
Keira Williams

Disabled Services

Holly Ahje
Liz Gallery-Fox

Fun Run

Anne Bannister
Bird Jason
Pam Murphy
Beverly Wessel

Entertainment Book

Pat Burke
Shaela Connor
Robin Early
Kelly Higgins
Tess Shellenbarger

Film

Kristin Boughton-Morin
Susan Green
Karen Pierce

Program

Carolyn Allen
Karen Blair
Robin Early
Nancy Hartsock
Judy Howard
Pat Hurshell
Sue-Ellen Jacobs
Sydney Kaplan
Nancy Kenney
Lydia Kotchek
Jackie McClure
Ruth Reidy
Sandra Silberstein
Nancy Slater
Bettylou Valentine

PROGRAM REVIEW AND EVALUATION PROCESS

At its February 1982 meeting, the Coordinating Council of NWSA elected to institute a new process for reviewing and selecting proposals submitted for presentation at the annual conference. All proposals were submitted to a blind review by feminist educators representing the various disciplines, caucuses, and regions of NWSA, who were then asked by the conference's program committee to give a preliminary evaluation of the proposals with suggestions for acceptance, rejection, or combination with other proposals. These reviewers did a great deal of work in helping us put the program together, and the conference coordinators and program committee would especially like to extend our gratitude to them for their expert advice.

The proposal reviewers for the 1985 program were as follows:

Joan Acker, *University of Oregon*
Holly Ahje, *Women's Center, Seattle Central Community College*
Carolyn J. Allen, *University of Washington*
Charlene Allison, *University of Washington*
Pamela T. Amoss, *Bellevue, Washington*
Kathryn Anderson, *Fairhaven College, Western Washington University*
Sue Armitage, *Washington State University*
Jane M. Atkinson, *Lewis and Clark College*
Yolanda Bako, *Bronx, New York*
Wilma Beaman, *SUNY, Oswego*
Evelyn Torton Beck, *University of Maryland*
Pricilla B. Bellairs, *Northern Essex Community College*
Marilyn G. Bentz, *University of Washington*
Linda Bierds, *Women's Information Center, University of Washington*
Karen Blair, *University of Washington*
Kathleen Blake, *University of Washington*
Sue Blanshan, *The Ohio State University*
Philip W. Blumstein, *University of Washington*
Kristin Boughton-Morin, *University of Washington*
Clare Bright, *Mankato State University*
Betsy Brinson, *YWCA, Richmond, Virginia*
Laura Brown, *Seattle, Washington*
Elly Bulkin, *Brooklyn, New York*
Lynn Cannon, *University of Washington*
Dawn Chase, *Hamilton College*
Cara Chell, *University of Wisconsin, LaCrosse*
Kenneth Clatterbaugh, *University of Washington*
Meredith Clausen, *University of Washington*
Jo Cochran, *University of Washington*
Stephanie Coontz, *The Evergreen State College*
Leslie Cossitt, *Women's Center, Seattle Central Community College*
Diana D. Cowan, *University of Washington*
Rosemary Curb, *Rollins College*
Virginia Cyrus, *Rider College*
Chris Czernik, *Cambridge, Massachusetts*
Sue Davidson, *Seattle, Washington*
Susan Davis, *New Jersey Department of Education*

Arlyn Diamond, *University of Massachusetts, Amherst*
Myra Dinnerstein, *University of Arizona*
Karen Dugger, *Lewisburg, Pennsylvania*
Carol Eastman, *University of Washington*
Suzanne Estler, *University of Maine, Orono*
Constance Faulkner, *Fairhaven College, Western Washington University*
Ann Ferguson, *University of Massachusetts, Amherst*
Jane Flax, *Howard University*
Ann Gere, *University of Washington*
Angela Ginorio, *Women's Information Center, University of Washington*
Claudia Gorbman, *Indiana University*
Phyllis Gorman, *The Ohio State University*
Naomi Gottlieb, *University of Washington*
Nancy Gray, *University of Washington*
Susan Green, *University of Washington*
Sally L. Hacker, *Oregon State University*
Bonita Hampton, *SUNY, Buffalo*
Susan Harding, *New York, New York*
Peta Henderson, *The Evergreen State College*
Elizabeth Higginbotham, *Memphis State University*
Rabbi Vicky Hollander, *Seattle, Washington*
Sibyl James, *Seattle, Washington*
Thelma Kennedy, *University of Washington*
Nancy J. Kenney, *University of Washington*
Marcia Killien, *University of Washington*
Susan Koppelman, *St. Louis, Missouri*
Prithy Korathu, *University of Washington*
Janet Lever, *San Diego, California*
Jill Levine, *University of Washington*
Patricia Lunneborg, *University of Washington*
Barbara Matthews, *Palm Beach Community College*
Jill Matthies, *Bellevue City Schools, Washington*
Colleen McElroy, *University of Washington*
Beatrice Medicine, *California State University, Northridge*
Judith Meyers, *Olympic Community College*
Edmond Mignon, *University of Washington*
Connie Miller, *University of Illinois at Chicago Library*
Janice Moulton, *Smith College*
Winnie Nazarko, *University YWCA, Seattle, Washington*
Elizabeth Nelson, *California State University, Fresno*
Ginny NiCarthy, *Seattle, Washington*
Mary O'Neil, *University of Washington*
Judith Ochshorn, *University of South Florida*
Nancy Seale Osborne, *Oswego, New York*
Delores Palomo, *University of Washington*
Lynn Patterson, *The Evergreen State College*
Judith Plaskow, *New York, New York*
Sylvia Pollock, *University of Washington*
Annis Pratt, *University of Washington*
Lois Price-Spratlen, *University of Washington*
Rayna Rapp, *New School for Social Research*
Helen Remick, *University of Washington*
Marian Roffman, *Seattle, Washington*
Deborah Rosenfelt, *San Francisco State University*
Mary Rothschild, *Arizona State University*
Betty Schmitz, *Montana State University*
Charles Schuster, *University of Washington*

Julianne Seeman, *Bellevue Community College*
Mindy Sue Shapiro, *Silver Springs, Maryland*
Sandra Silberstein, *University of Washington*
Nancy Slater, *Vashon, Washington*
Marian Smiley, *Princeton University*
Judy Smith, *Missoula, Montana*
Elizabeth V. Spelman, *Smith College*
Beth Stafford, *University of Illinois Library*
Susan Starbuck, *Seattle, Washington*
Judith Stiehml, *University of Southern California*
Jean Stockard, *University of Oregon*
Donna Stringer, *Seattle Office of Women's Rights*
Verta Taylor, *The Ohio State University*
Claire Thomas, *University of Washington*
Carol Thomas, *University of Washington*
Diane Thome, *University of Washington*
Barrie Thorne, *Michigan State University*
Sharyne Thornton-Williams, *Seattle, Washington*
James Tollefson, *University of Washington*
Emily Toth, *Pennsylvania State University*
Bettylou Valentine, *University of Washington*
Sara Van Den Berg, *University of Washington*
Mary Jo Wagner, *University of Washington*
Anmarie Wagstaff, *University of California, Davis*
Susan J. Wolfe, *University of South Dakota*
Nancy Woods, *University of Washington*
Carolyn J. Woodward, *University of Washington*
Yvonne Yarbro-Bejarano, *University of Washington*

▶ RESOLUTION/RECOMMENDATION FORM

(Leave blank—to be filled in by staff)

This is a: ___Resolution ___Rec. to Council Number_____

(Please do not leave any blanks—please answer all questions!)

1. SUBJECT OR TITLE OF PROPOSAL _____

2. SPONSORING CAUCUS, REGION, OR INDIVIDUAL _____

DELEGATE WHO WILL PRESENT PROPOSAL _____

(All delegates must be individual 1985 members of NWSA.)

DORM & ROOM NO. _____

3. BUDGET: TOTAL COST OF IMPLEMENTATION: \$ _____

SALARIES _____

PURCHASE OF MATERIALS _____

TELEPHONE/POSTAGE _____

PRINTING _____

OTHER _____

4. DONATED TIME REQUIRED _____

CONTRIBUTIONS OF MATERIALS REQUIRED _____

5. WHO WILL DO THE WORK REQUIRED? _____

6. WHEN WILL THE WORK BE DONE? (TIMETABLE) _____

7. FULL TEXT OF THE PROPOSAL: _____

► NATIONAL WOMEN'S STUDIES ASSOCIATION

The Preamble to the revised Constitution of the National Women's Studies Association (NWSA) reads as follows:

The National Women's Studies Association was formed to further the social, political, and professional development of women's studies throughout the country and the world, at every educational level, and in every educational setting. To this end, this organization is committed to being a forum conducive to dialogue and collective action among women dedicated to feminist education and change.

Women's Studies owes its existence to the movement for the liberation of women; the feminist movement exists because women are oppressed. Women's Studies, diverse as its components are, has at best shared a vision of a world free from sexism and racism. Freedom from sexism by necessity must include a commitment to freedom from national chauvinism, class and ethnic bias, anti-Semitism, as directed against both Arabs and Jews, ageism, and heterosexual bias—from all the ideologies and institutions that have consciously or unconsciously oppressed and exploited some for the advantage of others. The development of Women's Studies in the past decade, and the remarkable proliferation of programs that necessitated this Association, is a history of creative struggle to evolve knowledge, theory, pedagogy, and organizational models appropriate to that vision.

Women's Studies is the educational strategy of a breakthrough in consciousness and knowledge. This uniqueness of Women's Studies has been and remains its refusal to accept sterile divisions between academy and community, between the growth of the mind and the health of the body, between intellect and passion, between the individual and society.

Women's Studies, then, is equipping women not only to enter society as whole and productive human beings, but to transform the world to one that will be free of all oppression. This constitution reaffirms that commitment.

NWSA, founded in 1977, is a grass-roots organization that draws its membership from all fifty states and associate members from abroad. Each U.S. member is also a member of one of the twelve regional associations, each represented on the National Coordinating Council. Members may choose to be affiliated with any of the nine recognized caucuses of the association: Program Administrators, Community College,

PreK-12, Women's Centers/Services, Student, Lesbian, Women of Color, Poor and Working Class Women, and Jewish Women. These caucuses are represented on the Coordinating Council and meet during the annual conference to plan special projects for their members and the Association.

NWSA policy is set by the Delegate Assembly, which meets at the annual conference. Up to ten delegates are elected by the members of each region and caucus to represent them at the Assembly. Policies set by the Delegate Assembly are implemented by the Coordinating Council and the staff of the National Office. The Coordinating Council elects a Steering Committee to serve in an administrative capacity between its twice yearly meetings. The National Coordinator, appointed by the Coordinating Council, is the year-round executive officer of the Association.

The NWSA National Office serves as an information and referral center for members and the general public to answer questions related to women's studies activities, make feminist educational concerns visible, and further extend the association's networks. The office is located at the University of Maryland, College Park, Maryland 20742, telephone 301/454-3757.

NWSA offers networking and support for teachers, administrators, and students in elementary and secondary schools and in the more than 400 women's studies programs in colleges and universities across the United States. The Association has identified qualified reviewers to serve as external evaluators for women's studies departments and programs under institutional review. NWSA prepares an annual directory of interdisciplinary women's studies programs in U.S. colleges and universities. Copies are available for \$2.50 from the NWSA National Office.

The Third Annual Pergamon Press-NWSA Graduate Scholarship in Women's Studies will be presented during this conference to two students enrolled in a women's studies graduate program or doing research germane to the interdisciplinary field of women's studies in another graduate department.

The NWSA/FIPSE publication, *The Women's Studies Service Learning Handbook: From the Classroom to the Community*, provides resources for Faculty, administrators, and students who teach, supervise, or work as interns in community projects and organizations. It is available for \$4.00 from the NWSA National Office.

NWSA Membership Information

NWSA membership is for the calendar year, January 1-December 31. Members receive a newsletter published quarterly, an opportunity to subscribe to various feminist journals and periodicals at up to a 50 percent discount, and a membership directory. Group members also receive the reduced rates for registration at the annual conference.

Membership in NWSA includes membership in the regional associations and, if desired, in the caucuses, but some regions find it necessary to request nominal dues to defray the costs of newsletters and other activities.

Individual membership is available to students, researchers, teachers at every educational level, program staff and administrators, and those involved in feminist education and organization in the community.

Group membership (\$75 annually) is available to Women's Studies Programs, community projects, centers and organizations. This fee includes an annual subscription to one of the discounted feminist journals, one free set of NWSA mailing labels and reduced fees on subsequent sets, and one reduced annual conference registration.

Membership in NWSA represents a contribution to the work of the association: furthering the social, political, and professional development of women's studies in every educational setting. No person or group shall be excluded from membership because of inability to pay. Dues are set on a sliding scale, and participation is welcomed in whatever form and to whatever extent is possible.

<i>Income</i>	<i>Annual Dues</i>
Under \$5,000	\$ 7.50
\$5,000-9,999	15.00
\$10,000-14,999	25.00
\$15,000-19,999	35.00
\$20,000-29,999	50.00
\$30,000-39,999	60.00
Above \$40,000	75.00

Membership provides an opportunity to contribute in addition to dues. Contributions in this category enable NWSA to maintain the policy that "No person/group shall be excluded from membership because of inability to pay."

**Statement of NWSA
Income and Expenditures
for Fiscal Year 1984-85:
April 1, 1984 to
March 31, 1985**

Income

	Budgeted	Actual
Membership Dues	\$57,500	\$72,814
Conferences 1984	\$20,000	\$ 7,617
Sales	\$ 2,500	\$ 3,679
Interest	\$ 1,000	\$ 3,136
Fundraising/Donations	\$ 2,000	\$ 1,346
TOTAL INCOME	\$83,000	\$88,592

Expenditures

Personnel	\$30,500	\$33,494
Operating Expenses		
National Office	\$ 7,700	\$14,004
Steering Committee	\$ 4,300	\$ 2,160
Programs		
1984 Conference	\$ 0	\$ 5,580
1985 Conference	\$10,000	\$ 6,440
1986 Conference	\$ 0	\$ 3,000
Newsletter	\$ 6,000	\$ 6,483
Program List	\$ 1,750	\$ 678
Membership Development	\$ 2,500	\$ 2,704
Fundraising	\$ 1,500	\$ 1,202
Program Member Services	\$ 3,000	\$ 1,780
Douglass A.I.	\$ 2,500	\$ 2,271

Unallocated

Task Force on Discrimination		\$ 2,000
------------------------------	--	----------

Total Expenditures

	\$83,000	\$81,796
--	----------	----------

Total Income

	\$83,000	\$88,592
--	----------	----------

Net Increase in Cash

	\$ 0	\$ 6,796
--	------	----------

NWSA Coordinating Council: 1985**New England**

Chris Czernik, 146 A Huron Ave.,
Cambridge, MA 02138

New York

Sharon Leder, Women's Studies, SUNY,
Buffalo, Buffalo, NY 14214

Bonita Hampton, Alternate, Women's
Studies, SUNY Buffalo, Buffalo, NY
14214

Mid-Atlantic

Eleanor Lerner, Women's Studies/
Sociology Dept., Stockton State
College, Pomona, NJ 08240

Southeast

Sally Gordon, 1376 Benning Pl, NE 4,
Atlanta, GA 30307

Ute Winston, Alternate, Women Studies,
University of Alabama, Box 1391,
Tuscaloosa, AL 35486

South Central

Barbara Taylor, Office of Human
Relations, University of Arkansas,
Fayetteville, AR 72701

North Central

Eleanor Smith, 105C Administration
Bldg., University of Cincinnati,
Cincinnati, OH 45221

Martha Maas, Alternate, OSU School of
Music, Columbus, OH 43210

Great Lakes

Beth Stafford, University of Illinois
Library, Urbana, IL 61801

Susan Contratto, Alternate, 1320
Brooklyn, Ann Arbor, MI 48104

Midwest

Diane McDermott, Alternate, Dept. of
Counseling, Univ. of Kansas, Lawrence,
KS 66045

Northwest

Mary Jo Wagner, Alternate, University of
Oregon, Eugene, OR 97405

Southwest

Kathy Brooks, 1824 Los Lomas NE,
University of New Mexico, Albuquerque,
NM 87106

Jodi Wetzel, Alternate, 1823 S. Ivy St.,
Denver, CO 80224

North Pacific

Debby Rosenfelt, Alternate, Women's
Studies, San Francisco State University,
San Francisco, CA 94132

Pacific Southwest

Yolanda Moses, School of Arts, Cal-Poly,
Pomona, Pomona, CA 91768

Women of Color

Bonita Hampton, Women's Studies,
SUNY Buffalo, Buffalo, NY 14214

Sandi Gonzales-Smith, Women's
Studies, Marron Hall, University of New
Mexico, Albuquerque, NM 87106

Alice Yun Chai, Women's Studies,
University of Hawaii, Honolulu, HI 96822

Wilma Beaman, Alternate, Office of
Special Programs, SUNY Oswego,
Oswego, NY 13126

Velma Hall, Alternate, 1100 Howe Ave
#159, Sacramento, CA 95825

Lesbian

Pat Gozemba, English Dept., Salem
State, Salem, MA 01970

Suzanne Hyers, Alternate, Women's
Studies, Ohio State University,
Columbus, OH 43210

Jewish Women

Mindy Shapiro, 1406 Fenwick Lane,
Silver Spring, MD 20910

Martha Acklesberg, Alternate, 22
Washington Place, Northampton, MA
01060

Poor & Working Class

Lois Helmbold, c/o Women's Studies,
OSU, Columbus, OH 43210

Program Administrators

Sandra Coyner, Women's Studies,
Kansas State University, Manhattan, KS
66056

Cara Chell, Alternate, Women's Studies,
University of Wisconsin, LaCrosse, WI
54601

Community College

Priscilla Bellairs, Northern Essex
Community College, Haverhill, MA
01803

Barbara Matthews, Alternate, 220 West
Boynton Beach Blvd., Boynton, Beach,
FL 33435

Pre K-12

Nancy Osborne, R.D. #7, Box 268P,
Oswego, NY 13126

Student

Anmarie Wagstaff, 426 E. 8th St. #3,
Davis, CA 95616

Diane Finnerty, Alternate, 3147
Edgewater Dr., La Cross, WI 54601

Women's Centers/Services

Sue Blanshan, OSU Women's Services,
408 Ohio Union, Columbus, OH 43210

Betsy Brinson, Alternate, YWCA, 6 North
5th Street, Richmond, VA 23219

Steering Committee**Chair/Fundraising**

Martha Maas, OSU School of Music,
Columbus, OH 43210

Treasurer/Finance

Barbara Gerber, 611 Calkin Hall, SUNY
Oswego, Oswego, NY 13126

Secretary/Caucus & Region

Kathy Hickok, English Dept., Iowa State
Univ., Ames, IA 50011

Co-Convener/Personnel & Conferences

Wilma Beaman, Office of Special
Programs, SUNY Oswego, Oswego, NY
13126

Co-Convener/Publications

Marlene Longenecker, 207 Dulles Hall,
Ohio State University, Columbus, OH
43210

Co-Convener/Membership

Helen Moore, Sociology Dept.,
University of Nebraska, Lincoln, NE
68588

Administrative Consultant

Virginia Cyrus, Women's Studies, Rider
College, Lawrenceville, NJ 08648

National Coordinator

Caryn McTighe Musil, Women's Studies,
LaSalle University, Philadelphia, PA
19141

Ex Officio

Newsletter

Diane McDermott, Dept. of Counseling,
University of Kansas, Lawrence, KS
66045

Evelyn Torton Beck, Women's Studies,
University of Maryland, College Park,
MD 20742

Resident Agent

Virginia Beauchamp, English Dept.,
University of Maryland, College Park,
MD 20742

1986 Conference

Berenice Carroll, Jean Rice, Paula Gray,
Office of Women's Studies, 411 Gregory
Hall, University of Illinois, 1810 S. Wright,
Urbana, IL 61801

NWSA Office Manager

Carol Combs, NWSA, Lefrak Hall,
University of Maryland, College Park,
MD 20742

Task Forces

Task Force on Discrimination

Annis Pratt, 1056 Larchlea, Birmingham,
MI 48009

Librarian Task Force

Connie Miller, University Library,
University of Illinois at Chicago,
Chicago, IL 60680

International Task Force

Virginia Cyrus, Women's Studies, 159
Windsor, Southampton, PA 18966

Disability Task Force

Phyllis Gorman & Kelly McCormick, 207
Dulles Hall, Ohio State University,
Columbus, OH 43210

Small Publisher Task Force

Linda Gardiner, Women's Review of
Books, Wellesley College, Center for
Research on Women, Wellesley, MA
02181

"Educational Crisis" Task Force

Lynn Gangone, Project Voice, 1015
Watervliet-Shaker Road, Albany, NY
12205

Teacher Education Task Force

Barbara Gerber, 611 Calkin Hall, SUNY
Oswego, Oswego, NY 13126

The Regional Organizations

New England (Maine, New

Hampshire, Vermont, Connecticut,
Massachusetts, Rhode Island)
Regional Coordinator, Chris Czernik,
146 A Huron Ave., Cambridge, MA
02138
Regional Newsletter Editor, Laurie
Crumpacker

New York

Regional Coordinators, Natalie
Kazmierski, 175 Chapin St., #2,
Binghamton, NY 13905 and Sharon
Leder, 159 Linwood Ave, Buffalo, NY
14209
Newsletter Editors, Mildred Murphy

The 1986 Regional Conference will be
held in the spring. Contact Sharon
Leder, 716-831-3405

Mid-Atlantic (Pennsylvania, Delaware, Maryland, New Jersey, Washington, D.C.)

Regional Coordinator, Paula
Rothenberg, Women's Studies/
Philosophy, William Paterson College,
Wayne, NJ 07470
Steering Committee, Virginia Cyrus,
Madelyn Gutwirth, Elinor Lerner, Carol
Virginia Pohli, Caryn Harowitz, Jo C.
Searles, Kathryn L. Towns, Marilyn J.
Phillips.

1985 Regional Conference: "Works in
Progress: Building Coalitions Across
Race, Class, Ethnic, National and
International Lines," October 19, 20,
1985 at George Washington University,
Washington, D.C. 20052 Contact: Phyllis
Palmer, 202-676-6942

Southeast (Virginia, Tennessee, Florida, Georgia, Alabama, Mississippi, North Carolina, South Carolina)

Regional Coordinator, Barbara Ewell,
Box 14, Loyola Univ, New Orleans, LA
70118 504-865-2160

South Central (Texas, Oklahoma, Arkansas, Louisiana)

Regional Contact, Barbara Taylor, 303
Administration Bldg., University of
Arkansas, Fayetteville, AR 72701
501-575-2158

North Central (Ohio, Indiana, Kentucky, West Virginia)

Regional Coordinator, D'Ann Campbell,
Office of Women's Affairs, Indiana
University, Bloomington, IN 47405
314-882-2703

Regional Treasurer, Rita Kissen
Regional Secretary, Judith Stitzel
Newsletter Editor, Catherine Hoyser

Regional Conference will be held in
spring—April 1986—in Iowa. Contact
Kathy Hickok, Dept of English, Iowa
State Univ., Ames, Iowa 50011

Great Lakes (Minnesota, Wisconsin, Michigan, Illinois)

Regional Coordinator, Beth Stafford,
Univ of Illinois Library, Room 415,
Urbana, IL 61801 217-333-7998

Midwest (Nebraska, Kansas, Missouri, Iowa)

Regional Coordinator, Dorothy Haecker,
Women's Studies, Swallow Hall,
University of Missouri, Columbia, MO
65211

Northwest (Washington, Oregon, Idaho, Montana, North Dakota, South Dakota, Alaska)

Regional Coordinators, Betty Schmitz
and Diane Sands, 309 Hamilton Hall,
Montana State University, Bozeman, MT
59717

Southwest (Wyoming, Arizona, New Mexico, Utah, Colorado)

Regional Representative, Kathy Brooks,
Women's Resource Center, University of
New Mexico, Albuquerque, NM 87101
Women's Studies Program Director:
Dr. Tey Diana Rebolledo
Women's Center Director:
Katherine H. Brooks
Associate Director: Dr. Helen M. Bannan

North Pacific (Northern California, Hawaii)

Regional Coordinator, Debby Rosenfelt,
alternate, Women's Studies, San
Francisco State Univ., San Francisco,
CA 94132 415-469-1388/1516

Pacific Southwest (Southern California, Nevada)

Regional Coordinator, Yolanda Moses,
School of Arts, California State
Polytechnic University, Pomona, CA
91768 714-598-4501
Alternate: Miriam Robbins, 818-781-7177

► NWSA BUSINESS MEETINGS

► Regional Meetings

Wednesday, 4:00-5:00 p.m.

Thursday, 6:30-7:30 p.m.

4:00-5:00 p.m. Husky Union Building (HUB)

New England: HUB 200A

New York: HUB 200B

Mid Atlantic: HUB 200C

Southeast: HUB 304C

South Central: HUB 204N

North Central: HUB 209B

Great Lakes: HUB 304D

Midwest: HUB 204M

Northwest: HUB 309A

Southwest: HUB 304F

North Pacific: HUB 309

Pacific Southwest: HUB 209A

► Plenary Sessions

Opening Session: A Celebration of Women,
Wednesday, 7:30-9:30 p.m., HUB Ballroom

**Work, Race, and Class: Making the Links in
Theory and Practice,** Thursday, 9:30-11:15 a.m.,
HUB Ballroom

Common Causes: Uncommon Coalitions,
Saturday, 10:15-11:45 A.M., HUB Ballroom

► Caucus Task Force Meetings

Thursday, 8:00-9:15 a.m.

Friday, 7:30-8:15 a.m.

Saturday, 7:30-8:15 a.m.

Student Caucus: HUB 209A

Program Administrators Caucus: HUB 106A

Jewish Women: HUB 200C

Poor and Working Class Caucus: HUB 309A

Community College Caucus: HUB 200B

Pre K-12 Caucus: HUB 304F

Women's Centers/Services: HUB 200A

Task Force on Discrimination: HUB 309

Librarians Task Force: HUB 304C

International Task Force: HUB 304D

Teacher Education Task Force: HUB 209B

"Educational Crisis" Task Force: HUB 204M

Small Publisher Task Force: McMahon Book
Exhibit, Northwest Room

Lesbian Caucus: Thursday, Friday, Saturday,
11:30-12:30, HUB 200ABC

Women of Color Caucus: Thursday, Friday,
Saturday, 12:30-1:30, HUB 200ABC

Disability Task Force: Thursday, 5:30-7:00,
Haggett S.W. Dining Room; Friday, 5:30-7:00,
Haggett S.W. Dining Room; Saturday, 11:30-1:00,
Haggett S.W. Dining Room

► Coordinating Council Issues Forum

Friday, 5:00-7:00 p.m., HUB Auditorium

► NWSA Delegate Assembly

Orientation Session for Delegate Assembly,
Friday, 10:15-11:45 a.m., HUB 106B

Saturday, 1:15-6:00 p.m., HUB Auditorium
(2:15-6:00 p.m., Work Groups, HUB 200ABC,
204MN)

Sunday, 9:00 a.m.-1:00 p.m.

▶ DELEGATE ASSEMBLY INFORMATION

How to Make the Delegate Assembly Work for You: Helpful Information for Delegates

The NWSA Delegate Assembly is held each year during the conference to establish working priorities for the coming year, and to determine general NWSA positions on various issues. It meets in two sessions on two consecutive days. Delegates receive an outline of the procedures used in the Assembly, as well as copies of all reports and of all the proposals of the kinds discussed below.

Delegates should come to the NWSA membership table in the registration area to receive their voting credentials between 8 a.m. and 1 p.m. on Saturday, June 22. The first Assembly meeting begins at 1 p.m.

This year, the following new plan for accomplishing the work of the Assembly will be used:

In their first session the delegates will meet for orientation and the presentation of the budget report; then they will divide into smaller groups that will each consider a group of proposed *Resolutions* and *Recommendations to the Coordinating Council*.

At their second meeting, any remaining work in the small groups will be completed and the Assembly will meet as a whole to 1) vote on the budget report, 2) vote on a Consent Calendar consisting of Resolutions and Recommendations placed on it by the small groups, and 3) discuss and vote on all remaining Resolutions and Recommendations.

What is the difference between a Resolution and a Recommendation?

A *Resolution* is an expression of concerns or principles: it does not require any action beyond writing a letter, sending a telegram, or some similar gesture. Example: a Resolution to send greetings to the women attending the International Conference in Nairobi.

A *Recommendation to the Coordinating Council*, if adopted, directs the Council to develop policies, procedures, or plans of action; it may involve a commitment of the Association's resources either in money or in the time of staff personnel or Council members. Examples: Recommendations that a) the Council establish an award for significant contributions to feminist education, or b) that the Newsletter publish responses to the National Commission reports on public education.

How to Propose a Resolution or Recommendation

Forms for proposed Resolutions and Recommendations to the Council may be obtained from your Council representative or from the NWSA membership table in the registration area. Resolutions and Recommendations may be turned in between 11 a.m. and 1 p.m. on Friday, June 21. To allow time for duplication, the deadline for filing *Resolutions* is 1 p.m. Friday; however, any *Recommendations* that still require additional work may be filed on Saturday morning between 8 and 10 a.m.

When submitting a Resolution or Recommendation, sponsors should carefully consider:

▶ **Cost.** This is especially important in the case of Recommendations. How much will it cost to implement? What will the money go for? Who is to pay it? Even if the costs are very small, it is important to state them, so that the delegates can judge whether it is feasible for NWSA to take the project on.

▶ **Responsibility for Implementation.** If the sponsor(s) are not designated as the people who will do the work, who is to do it? Has the proposal been discussed with that person?

▶ **Timetable for Implementation.** When does the work have to be done? When must it be completed (by the next national conference, before an election, etc.)?

▶ **Specific Information Needed.** Have you included the names, addresses, phone numbers, locations, etc. that will be needed in order for this Resolution or Recommendation to be carried out?

A Note on Funds Available For Projects in 1985-86

There are no funds to carry forward from the previous year; outstanding debts at the time of the present conference are not expected to exceed approximately \$5,000. Net Proceeds from the 1985 conference are projected at approximately \$10,000, a portion of which has already been allocated to existing projects. \$10,000 are required for preparations for the 1986 conference.

Earnings from sales (calendars, Women's Studies Program Directories, etc.) and fundraising projects are expected to total a maximum of \$3,500, part of this to be raised specifically for the Legal Defense Fund of the Task Force on Discrimination. (The income from membership dues is approximately equal to office expenses and the costs of membership services—Newsletter, Directory, etc.—and thus is not included here.)

These circumstances make it especially important that sponsors of Recommendations a) consider carefully the financial requirements of their proposals, and b) consider seeking funds for proposed projects by writing NWSA into grant applications, etc.

Issues Forum (formerly the speak-out)

In an effort to improve the effectiveness of the "speak-out" certain changes have been made in the format.

Members of the Coordinating Council will be present at the Issues Forum to hear and to participate in the debates and discussions which will result from conference participants bringing their concerns and suggestions to the floor. Members of the Coordinating Council will be a part of this dialogue, since it is their responsibility to carry out the mandate of the Delegate Assembly in relation to NWSA policy. This change may result in an improvement in communication between those who have genuine concerns about NWSA and those who must work for the continued progress of the organization.

▶ GENERAL CONFERENCE INFORMATION

Conference Office

Padelford C-250
Phone: 543-4303 (3-4303 from campus)
Hours: 9:00 a.m.—4:00 p.m. Thursday

Message Center

A message center and board will be established in the main lobby of the HUB.

Meals

Conference registrants staying in the residence halls will be given meal tickets when they check into their rooms following registration. Meal service for the conference begins with dinner on Wednesday and ends with lunch on Sunday. For those not staying on campus, commuter food options are available at the Haggett Hall Cafeteria. (lunch, Thursday—Sunday—\$19.80) (lunch & dinner, Wednesday—Sunday—\$45.00)

Meals will be served in the Haggett Hall cafeteria and will include vegetarian entrees. Meal hours:

Breakfast 6:30 a.m.—8:30 a.m.
Lunch 11:30 a.m.—1:30 p.m.
Dinner 5:00 p.m.—7:00 p.m.

A wide variety of food is also available in the HUB and information on nearby restaurants is included in the registration packet.

Childcare

Childcare will be provided in the McCarty South Activity Room by Panda Dial-A-Sitter. Schedule information will be available at the Information Center.

Parking and Bus Passes

Parking permits (for the entire conference) will be available to folks staying in the residence halls for \$5.00 at check-in. Commuter parking permits (for the 5 days of the conference) will be available at the Information Desk for \$5.00. Be sure to get a permit if you plan to park on campus because you will be ticketed otherwise. Temporary Metro bus passes will be available for \$4.00 or \$5.00 at the Information Desk that will be valid in Seattle for any Metro bus.

Name Tags

Each conference registrant will be issued a name tag which will serve as identification and as a pass to most

Registration and Information Center

Wednesday	June 19, 1985	12:00 p.m.— 8:00 p.m.	McCarty Hall
Thursday	June 20, 1985	7:30 a.m.—11:00 a.m.	McCarty Hall
		11:30 a.m.— 6:00 p.m.	HUB Auditorium
Friday	June 21, 1985	8:00 a.m.— 5:00 p.m.	HUB Auditorium
Saturday	June 22, 1985	8:00 a.m.— 5:00 p.m.	HUB Auditorium
Sunday	June 23, 1985	8:00 a.m.— 1:00 p.m.	HUB Auditorium

McCarty Hall Message Phone: 543-5527

NWSA Information and Membership Table will be located at the Registration and Information Center.

conference entertainment. (Tickets must be purchased for concert and boat cruises.) As in past conferences, certain name tags will be marked with colored ribbons to facilitate identifying particular groups.

Green NWSA Steering Committee
Purple NWSA Coordinating Council
Red Conference Staff
Tan One day only registrants
Blue Press Representatives

Sports and Recreation Facilities

The Intramural Activities Building is open to conference registrants and their guests for \$2.50 per person, per visit. The IMA has a swimming pool, tennis courts, indoor racquet sports, basketball, weightlifting, volleyball, rollerskating, and a variety of other sports facilities. Your \$2.50 admission fee will make available to you all sports equipment, towels, lockers, and showers at no extra charge. Please present your name tag at the entrance for admission. The IMA is located on the east edge of campus and can be easily located on the campus map. The Waterfront Activities Center (also on your map) offers a variety of watersports including canoeing and sailing for a nominal fee. Lake swimming is available at no charge and is a wonderful way to relax on a warm summer day. Bird watching outings, volleyball games and other sporty doings will be posted.

Banking Facilities

Peoplesbank—Student Union Building, 543-2407. Open Monday—Thursday, 9:00 a.m.—4:00 p.m., Friday, 9:00 a.m.—5:00 p.m.. *American Express* and

other travelers checks accepted, no personal checks cashed.

Rainier Bank—N.E. corner of Brooklyn N.E. and N.E. 45th, 621-6026. Open Monday—Thursday, 10:00 a.m.—4:30 p.m. Friday, 10:00 a.m.—6:00 p.m. Travelers checks and personal checks may be cashed with proper identification.

Emergency Services

If you need medical assistance, the Conference Information desk or the McCarty Hall desk can help. The University Hospital Emergency Room is open 24 hours, telephone, 543-3270. The hospital is located on the campus map and in an emergency the University Police (dial 222) will provide transport. For other information, please contact Conference Management at (206) 543-5280, 24 hours per day.

Services for the Disabled

Conference registrants who have not previously arranged for van services, ASL interpreters, or for other special needs can call the conference office (543-4303) or inquire at the information desk in the HUB.

Press Policy and Facilities

Members of the press registering for the conference will be given a packet of special information and guidelines as well as an outline of services available to them. The NWSA welcomes members of the press to the conference and asks conference participants to be as cooperative as possible in assisting members of the press (identified by blue ribbons on their name tags) in covering

conference events. Members of the press are welcome at all plenaries and cultural events as well as at most regularly scheduled sessions. Committee meetings, caucuses, and some sessions that involve sharing private personal information may be closed to the press if the presence of reporters would hamper the group work. The decision to close a session will rest with the convener or moderator of that session and with the national coordinator of NWSA. Reporters and photographers are asked to cooperate with this policy out of respect for the individuals involved and the goals of the association. For more information, check at the information desk.

Book Exhibit

The NWSA 1985 Book Exhibit is located in the McMahon cafeteria. In addition to exhibits of feminist books and information, it includes an exciting selection of crafts made by women, for women.

Exhibit Hours:

Thursday: 9:00 a.m.—6:00 p.m.
Friday 9:00 a.m.—6:00 p.m.
Saturday 9:00 a.m.—6:00 p.m.
Sunday 9:00 a.m.—1:00 p.m.

A list of the exhibitors is in the back of the program book for your information. The Annual Book Exhibit Raffle will be held on Saturday at 1:00 in the Book Exhibit area so be sure to get your tickets.

Special Events of Interest

A Special Cultural and Entertainment Guidebook has been included in your registration packet which includes detailed information about the times and locations for:

Film series
Poetry readings
Art exhibits
Music events
Theater performances
Support sessions
Athletic events

This guidebook will also contain information on local restaurants and shops.

► NWSA 1985 Low Income Scholarship Fund Fun Run

Thursday, June 20—5:30 p.m.

In an effort to raise money for the low-income scholarship fund we are inviting everyone to sign up for what promises to be a very fun 1 or 3 mile run on campus (walkers also welcome). Seattle community women will be joining in and the

Seattle Women's Gym, as part of their one year anniversary celebration, has contributed a great deal in co-sponsoring the event with us. Sign up at the information desk. Cost: \$5.00. Fun Run Tee Shirt: \$5.00.

► The Faculty Club will be open with a cash bar on Thursday evening from 6:00–11:00. This is the only time alcohol will be sold on campus.

► Film Program

More than 40 films by and about women have been selected to be shown during the conference in the Art Building 003. The schedule is available in the entertainment pamphlet. Open screenings are scheduled for film and video makers who wish to bring a recent work to the conference for showing. Scheduling for the open screenings will be on a first come-first serve basis when the conference opens. Sign up and showing will be in Art 003.

► Art Exhibits

There will be five main exhibits of women's art and both indoor and outdoor installation pieces on the University of Washington campus. We invite both NWSA conference participants and the Northwest women's community to view the work. A brief description of the exhibit follows. More detailed information including specific locations and dates will appear in the Cultural & Entertainment Guide.

The focus of the exhibition will be reclaiming our own images. The art reflects the search for our own past and the regeneration of time honored women's rituals. There will be a large selection of work reflecting a diversity of self discovery. The art mirrors our attempt to reach ourselves by reclaiming our images and redefining our traditions. Work will be on display at the the Women's Cultural Center, The Women's Information Center, the HUB and many non-gallery locations around campus.

► Support Sessions

As an integral part of the 1985 NWSA Conference, a variety of self-help support sessions are offered for conference participants. Anyone may attend these open support groups if they need a place to talk and share peer support and if they want a safe environment to find out what these self-help support groups offer women. Literature about each group will be available in adjoining rooms.

Today topical self-help support groups which are flourishing more than ever before in rural and urban areas provide individuals a time and place to share feelings with others who are coping with similar issues, i.e., problem drinking, drug abuse and weight problems. Following the tradition of Alcoholics Anonymous, the original model of self-help groups, support groups are moderated by peers. Each group will provide literature from their organization and follow its established guidelines. Offered at the NWSA Conference are meetings for Alcoholics Anonymous, Women for Sobriety, Narcotics Anonymous, Adult Children of Alcoholics, Incest Survivors Anonymous, Overeaters Anonymous and a support group for women experiencing PMS, depression, anxiety or other problems.

The meetings will be held in a lounge in McCarty Hall on Thursday, June 20, Friday, June 21, and Saturday, June 22. The daily schedule and exact location will be included in your conference registration packet. We hope you will feel free to drop in on these special groups.

Western States Project on Women in the Curriculum

The Western States Project on Women in the Curriculum assists postsecondary institutions in sixteen states to initiate and sustain efforts to integrate Women's Studies into the curriculum. Based at the Southwest Institute for Research on Women, at the University of Arizona, with a Northwest Regional Office at Montana State University, the Project has provided assistance to numerous colleges and universities in the past two years through its small-grants program.

In conjunction with this year's NWSA conference, the Project is sponsoring a two-day Institute on Integrating Women's Studies into the Curriculum. Special Institute sessions, marked "Western States Project" in the NWSA program book, will be held on Thursday afternoon, June 20 and throughout the day on Friday, June 21, in Savery Hall, Room 249. Although designed primarily for Western States Project members, these special sessions are open to all NWSA conference registrants. Information about the Western States Project can be found at the Northwest Regional Women's Studies Association table in the book exhibit.

► CONFERENCE OVERVIEW

► WEDNESDAY, JUNE 19

- 9:00 a.m.– 6:00 p.m. **NWSA Coordinating Council**
HUB 200
- 4:00– 5:00 p.m. **Regional Meetings**
See Regional Listing
- 7:30– 9:30 p.m. **Opening Session: A Celebration of Women**
Judy Grahn, Paula Gunn Allen,
Seattle Women's Ensemble
HUB Ballroom

► WEDNESDAY, JUNE 19

7:30–9:30 P.M.
OPENING SESSION
Welcoming Remarks and Introduction
A Celebration of Women

► THURSDAY, JUNE 20

9:30–11:15 A.M.
PLENARY SESSION
Work, Race, and Class: Making the
Links in Theory and Practice

► THURSDAY, JUNE 20

- 8:00– 9:15 a.m. **Caucus/Task Force Meetings**
See Caucus/Task Force Listing
- 9:30–11:15 a.m. **Plenary Session: Work, Race Class: Making the Links in Theory and Practice**
Sonia Alvarez, Ethel Long-Scott & Elaine Zimmerman, Mary O'Brien, Cheryl Schaffer
HUB Ballroom
- 12:00– 1:00 p.m. **Poetry/Prose Readings:**
Elizabeth Woody, Robyn Wiegman
Haggett Lounge
- 11:30 a.m.–12:30 p.m. **Lesbian Caucus**
HUB 200ABC
- 12:30– 1:30 p.m. **Women of Color Caucus**
HUB 200ABC
- 12:30– 1:30 p.m. **Networking Session for Women's Programs, Community and Junior Colleges**
McMahon Cafeteria, Northwest Room
- 1:30– 3:00 p.m. **Program Sessions**
See daily listings
- 3:30– 5:30 p.m. **Program Sessions**
See daily listings
- 5:30– 7:00 p.m. **Disability Task Force**
Haggett Cafeteria
- 6:00–11:00 p.m. **Cash Bar**
Faculty Center
- 6:30– 7:30 p.m. **Regional Meetings**
See Regional Listing
- 6:30– 8:00 p.m. **Librarian's Task Force Reception**
Faculty Center, SE Dining Room
- 6:30– 8:00 p.m. **HERS, Mid-America Information and Reunion Session**
Faculty Center, SW Dining Room
- 6:30– 8:30 p.m. **Feminist Press Reception**
HUB 106B
- 6:45– 9:00 p.m. **Sunset Cruise and Dance**
Virginia V Steamer
- 7:30– 9:30 p.m. **A Celebration of Northwest Presses: Poetry/Prose Readings**
Savery 239
- 7:30–10:30 p.m. **Northwest Cabaret**
HUB Auditorium
- 8:00–11:00 p.m. **Theatre Productions**
Penthouse Theatre
- 10:00–Midnight **Moonlight Cruise and Dance**
Virginia V Steamer

► **FRIDAY, JUNE 21**

- 7:30– 8:15 a.m. **Caucus/Task Force Meetings**
See Caucus/Task Force Listing
- 8:30–10:00 a.m. **Program Sessions**
See daily listings
- 10:15–11:45 a.m. **Program Sessions**
See daily listings
- 10:15–11:45 a.m. **Orientation Session for Delegate Assembly**
HUB 106B
- 12:00– 1:00 p.m. **Poetry/Prose Readings:**
Carletta Wilson, Sharon Doubiago
Haggett Lounge
- 11:45 a.m.– 1:15 p.m. **Western States Project Luncheon**
Haggett Cafeteria, NE Dining Room
- 11:30 a.m.–12:30 p.m. **Lesbian Caucus**
HUB 200ABC
- 12:30– 1:30 p.m. **Women of Color Caucus**
HUB 200ABC
- 1:30– 3:00 p.m. **Program Sessions**
See daily listings
- 3:30– 5:00 p.m. **Program Sessions**
See daily listings
- 5:30– 7:00 p.m. **Disability Task Force**
Haggett Cafeteria, SW Dining Room
- 5:00– 7:00 p.m. **Coordinating Council Issues Forum**
HUB Auditorium
- 5:30– 7:30 p.m. **Women's Centers Networking Reception**
Women's Information Center, Imogen Cunningham Hall
- 7:30–10:30 p.m. **Feminist Festival/Showcase Concert**
HUB Ballroom

► **SATURDAY, JUNE 22**

- 7:30– 8:30 a.m. **Caucus/Task Force Meetings**
See Caucus/Task Force Listings
- 8:30–10:00 a.m. **Program Sessions**
See daily listings
- 10:15–11:45 a.m. **Plenary Session**
Common Causes: Uncommon Coalitions
Charlotte Bunch, Barbara Macdonald, Barbara Smith, Merle Woo
HUB Ballroom
- 12:00– 1:00 p.m. **Poetry/Prose Readings:**
Ursula Hegi, Andrea Carlisle
Haggett Lounge
- 11:30 a.m.– 1:00 p.m. **Disability Task Force**
Haggett Cafeteria, SW Dining Room
- 11:30 a.m.– 1:00 p.m. **Librarians Task Force Luncheon**
Haggett Cafeteria, NE Dining Room
- 11:30 a.m.–12:30 p.m. **Lesbian Caucus**
HUB 200ABC
- 12:30– 1:30 p.m. **Women of Color Caucus**
HUB 200ABC
- 1:00 p.m. **Book Raffle**
Book Exhibit, McMahon Cafeteria
- 1:15– 2:15 p.m. **Delegate Assembly**
HUB Auditorium
- 2:15– 6:00 p.m. **Delegate Assembly Work Groups**
HUB 200ABC, 204MN
- 1:30– 3:00 p.m. **Program Sessions**
See daily listings
- 3:30– 5:00 p.m. **Program Sessions**
See daily listings
- 7:30–10:00 p.m. **Northwest Women Writers Reading:** Joanna Russ, Janet Campbell Hale, Daphne Marlatt
Kane Hall 130
- 7:30 p.m. **Classical Concert: Contemporary Northwest Women Composers**
HUB Auditorium
- 9:00–11:00 p.m. **Naiad Press Reception**
Walker-Ames Room, Kane Hall
- 9:00 p.m.–12:00 a.m. **Women's Dance**
HUB Ballroom

► **SATURDAY, JUNE 22**

10:15–11:45 A.M. PLENARY SESSION

Common Causes: Uncommon Coalitions

► **SUNDAY, JUNE 23**

- 9:00–11:00 a.m. **Program Sessions**
See daily listings
- 9:00 a.m.– 1:00 p.m. **Delegate Assembly**
HUB Auditorium

WEDNESDAY 7:30-9:30 P.M.

▶ NOTES

▶ OPENING SESSION

Carolyn Allen, University of Washington,
Moderator

Welcoming Remarks and Introduction

Caryn McTighe Musil, NWSA National
Coordinator

*Lexie Evans, Sydney Kaplan, Jackie
McClure, Bettylou Valentine*, University
of Washington Conference Coordinators

A Celebration of Women

The Seattle Women's Ensemble
Judy Grahn
Paula Gunn Allen

THURSDAY 9:30-11:15 A.M.

▶ PLENARY SESSION

Nancy C. M. Hartsock, University of
Washington, Moderator

Work, Race, and Class: Making the Links in Theory and Practice

Sonia Alvarez, University of California,
Santa Cruz

*Ethel Long-Scott and Elaine
Zimmerman*, Co-Directors, Women's
Economic Agenda Project

Mary O'Brien, Ontario Institute for
Studies in Education

Cheryl Schaffer, Regional Coordinator,
District 925, Boston

▶ 1 Body-Image, Self-Esteem, Sex-Role Ideology, and Depression-Proneness in Female and Male College Students

SMITH 407

Participants:

Marcie McCauley, Denison University
Audrey Glenn, Denison University
Laurie Mintz, Ohio State University

The results from two research projects which focus on implications for clinical work with women. Emphasis on eating disorders, depression, low self-esteem, and the prevention of women's health problems related to weight and body image.

▶ 2 For Women Only: Outdoor Learning Experiences

LOEW 106

Moderator:

Kathy Phibbs, Women's Climbers Northwest, Seattle; Woodswoman *Women of All Ages in the Outdoors*

Participants:

Karla Henderson, University of Wisconsin, Madison
M. Deborah Bialeschki, University of Wisconsin, Madison
Women Learning in the Outdoors

When do women best learn on their own? What are the advantages of all-women groups? This session examines women learning together in wilderness settings and the validity of educational and other experiences designed exclusively for women. Discussion of consensus decision making, alternative leadership styles, and process vs. goal orientation.

▶ 3 Stuck in the Stereotypes

SAVERY 211

Moderator:

Kathleen D. Noble, Seattle, Washington
Gifted/Talented Women: Their Psychological and Educational Development and Dilemma

Participants:

Mary Gustafson, University of Utah
Dair Gillespie, University of Utah
How Math/Science Career Aspirations of Female Junior High and High School Students Get Suppressed

Becky Bailey, University of New Mexico
Ann S. Nihlen, University of New Mexico

What's Important to the Kids: Occupational Stereotypes in the Elementary Grades

How can we uncover the actual interests and aspirations of female students in the face of stereotypes and pressures from within the educational system?

▶ 4 Feminism and Science

SMITH 205

Moderator:

Nancy C.M. Hartsock, University of Washington
Social Science from a Feminist Standpoint

Participants:

Sandra Harding, University of Delaware
Should There be a Feminist Science?
Donna Haraway, University of California at Santa Cruz
Post Masculinist Philosophy of Science: Women's Place in the Jungle

Helen Longino, Mills College
Doing Science as a Feminist: Criticizing 'Bad Science' or Developing New Frameworks

This panel will address issues of feminist research in both the natural and social sciences, and will look at the commonalities and differences in feminist research across disciplines.

▶ 5 Day Care: Past, Present, and Future

SAVERY 315

Moderator:

Willa Bowman Pettygrove, Child Care Employee Project
Confronting the Realities of Child Care Work: Professional Advocacy

Participants:

Marcy Whitebook, Child Care Employee Project
Confronting the Realities of Child Care Work: Professional Advocacy
Donna Langston, Western Washington University
A Political History of Day Care in the United States

Elaine Enarson, University of Montana
Homeworkers: A Portrait of Family Day Care

Kathleen Sue Uno, Woman's University, Tokyo
Day Care and Motherhood in Early Twentieth Century Japan

The impact of industrialization, changing concepts of motherhood, building advocacy and home care skills—these processes are discussed in relevance to day care.

▶ 6 Racism: The Negative Force/Anger: The Positive Force

THOMSON 202

Participants:

Wilma Beaman, State University of New York College at Oswego
Rosemary Calderalo, State University of New York College at Oswego

This session will focus on developing strategies to minimize the distances between us caused by racism and work toward coalition building.

▶ 7 Renaming Classical Revolutionaries: Euripides, Racine, Buber

THOMSON 335

Moderator:

Ruth Nadelhaft, University of Maine
Euripides: Classical Feminist

Participants:

Margaret L. Danielson, University of Maine
Martin Buber: Feminist Unaware
Kathryn Slott, University of Maine
The Feminization of Patriarchy: Racine's Interpretation of French Classic Tragedy

This session will discuss how the traditional patriarchal criticism of Euripides, Racine and Buber's work should be re-defined and replaced by a feminist perspective.

▶ 8 Math and Computers in the Public Schools: Implications for Women

THOMSON 135

Moderator:

Madeline Moore, Northwest Equals
Math Equals More Options

Participants:

Jeanne E. Kohl, California State University, Long Beach
Marsha Harman, California State University, Long Beach
Computer Access and Usage in Public Schools as Influenced by Sex, Social Class and Ethnicity

Research studies of students' access to and enrollment in advanced math and

computer classes will be discussed with special focus on gender, social class and ethnicity. Strategies for encouraging female students to study math and science will be explored.

▶ 9 Cultural Changes in British and Irish History

LOEW 112

Participants:

Patricia L. MacAodha, Portland State University

Customary Law as a Cultural Component: The Fennechas of Celtic Ireland

Elizabeth L. Furdell, University of North Florida

Jesuits Bark and Women: The Effects of Quinine on Female Patients

Changes in British and Irish cultural traditions that affected women. Includes health care issues surrounding the introduction of quinine, and family and legal issues in the changing Irish culture of the 17th century.

▶ 10 Women's Studies Program Development

SMITH 105

Moderator:

Mary Hawkinson, Northwestern University

Women Studies Office Workers

Participants:

Joyce R. Ladenson/Catherine Goodwin, Michigan State University
Secretary—Re-Entry Student and Faculty-Administrators: A Partnership in Running a Big Ten University's Women's Studies Program

Margo Sorgman, University of Utah
Phyllis Safman, University of Utah
Administrators by Day: Single Parents by Night — A Phenomenological Study

Panelists focus on development of working relationships of women's studies staff-administrators, scholars and office workers to each other, and relationship between single parenting and administering women's studies programs as a shift toward women-centered universities.

▶ 11 Rediscoveries and Celebrations: Teaching Early Women Writers

THOMSON 231

Moderator:

Carolyn Jane Woodward, University of Washington

Revolutionary Reading, Celebratory Teaching: 18th Century British Women Novelists, Feminist Community, and the Literary Canon

Participants:

Amy Kaminsky, University of Minnesota

The Balancing Act or How Sophia Elisabeth Brenner and Sor Juana Ines de la Cruz Became Poets in the 17th Century and How They Survived

Diva Daims, State University of New York

Feminist Literary Criticism—At Turn of Century

Discussion of the values of studying early women writers, ranging from seventeenth century Mexican and Swedish autobiographies to eighteenth century British novelists, to turn of the century American literary critics.

▶ 12 Gender Issues in the ESL Classroom: Faculty and Student Perspectives

SAVERY 209

Moderator:

Sandra Silberstein, University of Washington

Participants:

Paula Hooper Mayhew, Bryn Mawr College

Dick and Jane Again: Gender Issues in the ESL Classroom

Jami L. Josifek, The Ohio State University

Theresa A. Kempker, The Ohio State University

Penetrating Southeast Asian Women's Traditional Roles for the American Classroom

Panelists discuss feminist concerns for use of gender when teaching ESL and explore the position of Southeast Asian women in a university setting and the feminist options available to them through education.

▶ 13 Visualizing Women: Space, Beauty and Morality

SMITH 305

Moderator:

Ethel D. Kahn, Rutgers University
Life Space Theory: A Feminist Perspective on a Gender Based Model

Participants:

Sally Markowitz, Willamette University
Beauty, Morality and the Objectification of Women

Lisa Maria Hogeland, Stanford University

The Ivory Tower/Doll's House: The Feminization of the Humanities

Session presents three points of reference regarding gender and feminization—what it means and how it has influenced different aspects of our lives and work.

▶ 14 Librarians as Censors: Or Where Have All the Women Gone

THOMSON 325

Moderator:

Ellen Broidy, University of California, Irvine

Participants:

Joan Ariel, University of California, Irvine

Beyond Sappho, Natalie Barney, and Gertrude Stein: Erasing Lesbian Invisibility in the Library

Patricia J. Case, SourceNet, Santa Barbara, California

What Libraries Won't Do For Women

Norma Lundberg, University of Western Ontario

Censorship and Silencing: The Exclusion of Women's Knowledge From Libraries

Edith Fisher, University of California, San Diego

Whitewash: The Concealing of Information on Women of Color

This panel will explore librarianship's role in contributing to white and male-dominated societal attempts to erase and ignore minorities. It will propose models for a more active, wide-ranging profession and make suggestions for overcoming censorship.

Organized by the Librarians' Task Force

▶ 15 Exploring Women Writers Internationally

LOEW 102

Moderator:

Linda Chown, University of Washington

Participants:

Isabel Segura, Edicions La Sal, Barcelona, Spain

Catalan Literature: Literature by Women as a Source of Documentation for the Recuperation of the Historical Experience

Hina Babar Ali, Pakistan

Women Writers of Pakistan and Feminist Theory: A Third World Perspective

Sang Ran Lee, Sookmyung Women's University, Seoul, Korea
The Life of Inner Court: The Virtuous Women in the Traditional Korean Literature

Distinguishing sociocultural characteristics of literature by women in a variety of cultural traditions. Includes examinations of Catalan literature, traditional Korean literature and women writers of Pakistan.

▶ **16 Lesbian Studies: Creating Choices Both Inside and Outside the University**

SAVERY 216

Moderator:

Barb Ryan, University of Oregon
Teaching Lesbian Studies

Participants:

Carla Golden, Ithaca College
Choosing a Sexual Identity: A Choice Created by Feminist Education?

Mariel Burch, Lesbian Educational and Counseling Services
Community Based Lesbian Education

Cathie Dunsford, University of California, Berkeley
Another Mother Tongue: The Development and Future of Multicultural Lesbian Studies Programs

This session will explore lesbian education both within the university and in community-based programs and will ask how feminist education can facilitate the choice of lesbian identity.

▶ **17 Incorporating Feminist Content into Traditional Courses: How the Revised Syllabus Looks**

SAVERY 249

Moderator:

Janice Monk, University of Arizona
Incorporating Feminist Content Into Traditional Courses: How the Revised Syllabus Looks/Approaches to Curriculum Integration

Participants:

Tey Diana Rebolledo, University of New Mexico
Integrating Material on Chicana and Latin American Women Writers into Traditional Courses

Sue Armitage, Washington State University, Pullman
Great Men and Little Women: Two Histories

Berenice Carroll, University of Illinois, Champaign-Urbana
Transforming the Malestream: Empirical and Normative Approaches in Political Science

Bonnie B. Spanier, State University of New York at Albany
Transforming the College Biology Curriculum

This panel provides a theoretical framework and practical examples for incorporating feminist scholarship into traditional courses. Evaluating syllabi revisions and course changes from political science, history, biology, and literature with an emphasis on Chicana and Latin American writers.

Western States Project on Women in the Curriculum

▶ **18 Women of Ideas (And What Men Have Done to Them)**

HUB AUDITORIUM

Moderator:

Susan Koppelman, St. Louis, Missouri

Participants:

Dale Spender, London England
Women of Ideas (And What Men Have Done to Them)

Joanna Russ, University of Washington

A discussion with Dale Spender about her work, including *Women of Ideas (And What Men Have Done to Them)*, *Man Made Language*, and *Scribbling Sisters*.

▶ **19 Incorporating Feminist Perspectives into the Curriculum: K-12**

THOMSON 211

Moderator:

Katherine Hanson, Women's Educational Equity Act Publishing Center
Women's Studies for Elementary and Middle Schools: A Two-Part Integration Model

Participants:

Ardeth Deay, West Virginia University
The Academy, Feminist Values and the Elementary Education Curriculum or Sneaking Feminist Perspectives Into Teacher Preparation

Kay McDade, University of Oregon
Making an Impact in the Public Schools Through Volunteering

A discussion of various strategies used in public schools to integrate feminist values into the curriculum. Making an impact through administrative channels,

volunteering, and teacher preparation will be explored.

▶ **20 From the Autonomous Institute to the WOMANetwork**

THOMSON 331

Participants:

Karen Brodine, Radical Women

Prithy Korathu, University of Washington

Mary Rice, Seattle, Washington

Beth Reba Weise, Seattle, Washington
Alternatives to Fear

Members of this year's Women Outside Mainstream Academia Networks will discuss the history of the A.I./Network, their experience this year in organizing Network workshops, and what is needed to continue this work. Was the A.I. necessary and have the conditions that made it necessary changed? Strategies for building a strong feminist NWSA will be discussed in a workshop that is a must for anyone working on the 1986 conference.

Organized by the WOMANetwork

▶ **21 Poetry By and About Native Americans**

THOMSON 134

Participants:

Nancy Quigg, Nooksack Indian Tribe
A Personal Transformation

Jo Cochran, University of Washington
Learning My Craft, My Voice

Poets discuss the influences that affect their poetry, and the experiences and struggles that expand their awareness of self in a different culture. Aimed especially at those interested in looking inward, openly and silently.

Organized by the WOMANetwork

▶ **22 Orientation to Deafness**

LOEW 201

Moderator:

Patti Hughes, Community Service Center for the Deaf and Hard of Hearing

A young deaf activist will give basic information on deafness and accessibility to service. She will focus on the minimal support or lack of support among deaf men for women with feminist and upward mobility goals.

Organized by the WOMANetwork

▶ **26 Passing the Torch: Organizing Women's Studies Students**

THOMSON 202

Moderator:

Cynthia L. Miller, University of Houston-Clear Lake

Passing the Torch: Organizing Women's Studies Students

Participants:

Debra Dawson, University of Western Ontario
Women's Studies Student Associations

Norma Lundberg, University of Western Ontario

Listening to Our Own Voices: Graduate Students Organizing Themselves

Discussion focusing on the political organization of students as an essential component of feminist education. The role of Women's Studies faculty in students' political/intellectual growth, and ideas for student political organizations will be covered.

▶ **27 Canceled**

▶ **28 Teaching Women's History and Literature: K-12**

THOMSON 101

Moderator:

Mary Jo Wagner, University of Oregon
National Women's History Week: The Oregon Curriculum, K-12

Participants:

Ursula Smith, Bozeman, Montana

Linda Peavy, Bozeman, Montana
Writing Each Other's Lives: Telling the Other Half of History

Sally A. Jacobsen, Northern Kentucky University
Speculative Fiction by Women Appropriate for Grades 5-12

Panel will provide insights and experience in developing curriculum which incorporates women's history, and in guiding students in the writing and reading of women's history, biography, and fiction.

▶ **29 Feminization of Poverty: Multiple Views**

THOMSON 134

Participants:

Johanna Brenner, Portland State University
Considering the Gender Gap

Christine Grella, University of California, Santa Cruz
Divorce and Downward Mobility

Garlene Bauer, Ohio State University
Contemporary Patriarchy and Its Contribution to Women's Poverty

This panel will explore the issues of poverty in light of comparable worth, sexist division of labor, first and third world economies, and marriage.

▶ **30 Women and the Mass Media**

COMMUNICATIONS 120

Moderator:

Elaine K. Miller, State University of New York at Brockport

Geraldine Ferraro and the Political Cartoonist

Participants:

Miriam Vogel, Seattle, Washington
Music Television Meets the Women's Studies Course: Popular Culture Media as a Feminist Teaching Tool

Nora Hall, University of Minnesota
Black Women Began Journalistic Careers in the Nineteenth Century: Selected Stories

Yvonne Duffy, Ann Arbor, Michigan
From Clara to Kitty: Women With Physical Disabilities in the Media

Lynne Osman Elkin, California State University, Hayward
Portrayal of Women in Hollywood Movies—A Stereotypic Approach to Teaching and Research

Examination of portrayals of women in a variety of forms of popular media. The entry of women into media careers and use of popular culture as a teaching tool will be discussed.

▶ **31 Interdisciplinary Perspectives on Family**

LOEW 106

Moderator:

Patricia McClelland Miller, University of Connecticut

A Lesbian Perspective: The Fiction of Helen Rose Hull

Participants:

Barbara D. Wright, University of Connecticut
A Search for Family in Maria Luisa Bombal's House of Mist

Myra Marx Ferree, University of Connecticut
Is There a Feminist Family?

Sandra S. Schrader, University of Connecticut

Colleen Harrington, University of Connecticut
Reconciling Feminist and Family Therapies

This session is an interdisciplinary discourse on the nature and function of the family, presented by women in literature and the social sciences.

▶ **32 Building Community, Finding Love: Lesbian Bar Culture Since the Forties**

HUB AUDITORIUM

Participants:

Liz Kennedy and Madeline Davis, State University of New York at Buffalo
Pat Loves Mary, Loves Joan, Loves Louise: Lesbian Relationships in the 1940's and 1950's

Pat Gozemberg, Salem State College
Our Working Class Heritage of Love and Community

Chris Czernik, Boston Area Lesbian and Gay History Project
The Moody Garden Network: Old Gay Working Class Bar Connections That Have Survived 25 Years

Roberta Yusba, San Francisco Lesbian and Gay History Project
Twilight Tales: Lesbian Paperbacks, 1950-1965

The results of grass-roots gay and lesbian history projects focusing on working-class lesbian communities throughout the country. Analysis of cultural norms, support networks and relationships through oral histories and examination of lesbian pulp fiction. Illustrated by slides.

▶ **33 From Private to Public: Varieties of Women's Self-Expressive Writing**

THOMSON 335

Moderator:

Jean M. Humez, University of Massachusetts
Between the Spoken and Written Word: Studying the Impact of Speech Traditions on Women's Self-Expressive Writing

Participants:

Lois Rudnick, University of Massachusetts
A Female American Success Myth: Jane Addams' Twenty Years at Hull House

Pamela Annas, University of Massachusetts
Women Who Went to Sea: The Journal of Betsy Morey on Board the Whale Ship Phoenix (1853-1856)

Feminist cultural historians must not ignore the positive consequences of women's traditional reliance on the spoken word. Some distinctive aspects of women's self-expressive writings can be traced to the influence of rich and varied oral traditions, arising out of work and social roles.

► **34 Adult Learning Through the Feminist Research Process**

THOMSON 234

Moderator:
Maureen E. Kelly, University of Arizona, Tucson

Participants:
M. Deborah Bialeschki, University of Wisconsin, Milwaukee

Mary Babula, Community Coordinated Child Care

Jean Rannels, University of Wisconsin, Madison

Lynne Johnson, University of Wisconsin, Madison

Karla A. Henderson, University of Wisconsin, Madison

Daniele Flannery, University of Wisconsin, Madison

This presentation will describe the activities of an ongoing feminist education group and provide the opportunity to network with other women who are or want to be involved in informal feminist education groups within institutional settings.

► **35 Interrelationships Among Research, Education, and Organizing Around Domestic Abuse**

THOMSON 334

Moderator:
Kersti Yllo, Wheaton College
Researching Violence Against Women: Methodology Critiques and Personal Reactions

Participants:
Rosemary Murray, Alaska Women's Resource Center
Educational Orientation Sessions for Abuse Victims

Kay McDade, University of Oregon
Educating Policy Makers through Participative Research

Kathleen Kaiser, California State University, Chico
Research on Attitudes Toward Child Abuse in Northern California

Cheryl Howard, Domestic Abuse Project, Minneapolis, Minnesota

Danna Farabee, Northwoods Coalition for Battered Women
A Feminist Analysis of Battering and Feminist Models of Organizing in the Battered Women's Movement

How do issues of wife battering, sexual assault and child abuse come into focus for victims, policy makers, and social service providers? This panel will discuss educational and organizing models and research methodology.

► **36 Trends and Patterns in Issues Concerning Sexual Assault**

SAVERY 211

Moderator:
Patricia Searles, University of Wisconsin, Whitewater

Participants:
Bobbie Majka, Center for Youth Services, Rochester, New York
Patti Follansbee, State University of New York, Brockport
Fear Management—A Learned Skill Essential to Women's Safety

Barbara Hayler, Sangamon State University
Crimes of Sexual Assault—Does Lowering the Penalty Make Sense?

Janet Mickish, Victim Prevention, Inc., Wheat Ridge, Colorado
Seduction, Rape, Prostitution: A Socio-Legal History

Panel covering socio-historical aspects of sexual assault, current legal changes and trends, and several victim prevention programs.

► **37 A Special Experience: Science and Technology As If Women Mattered**

THOMSON 135

Moderator:
Judy Smith, University of Montana

Participants:
Corky Bush, University of Idaho
Jan Zimmerman, Two Bit Software

This session is a simulation experience. A panel presents their responses to a request for proposals from a feminist funding source to support feminist research in science and technology. Members of the audience will act as the funding agency proposal reviewers.

Organized by Northwest NWSA Women and Technology Caucus

► **38 Incorporating Feminist Scholarship Into Core Curricula: Model Projects in the Northwest**

SAVERY 249

Moderator:
Betty Schmitz, Montana State University

Participants:
Gertrude L. Swedberg, Eastern Washington University
The Team Approach to Incorporating Feminist Research Into Core Courses—Eastern Washington University

Mary Carmen Cruz, Heritage College, Toppenish, Washington
Women as Resources—Heritage College

Kathryn Anderson, Fairhaven College, Western Washington University
Fairhaven College's Core Curriculum and Faculty Development Project

Jean Ward, Lewis and Clark College, Portland, Oregon
Gender-Balancing the Curriculum at Lewis and Clark College

Successful strategies and approaches for incorporating feminist scholarship into core and general education curricula at diverse types of institutions.

Western States Project on Women in the Curriculum

► **39 Feminist Transformations of Jewish and Lesbian Identity: Making Meaning of Our Self-Namings**

SAVERY 316

Participants:
Evelyn Torton Beck, University of Maryland

Lee Knefelkamp, University of Maryland

This workshop will be experiential and consciousness-raising and will address issues such as the self-chosen-Jew as a variation of invisibility among Jews, lesbians and feminists. When and how do self-namings empower us and when do

they imprison? What function do they serve?

Organized by the WOMANetwork

▶ **40 Women and Aging**

SAVERY 315

Participants:

Elizabeth Ness Nelson, California State University

Mary Saville Simper, University of Utah

Coping and Changing, the aging experiences of American women *Staying Really Alive* using concepts from holistic health to maintain a positive purpose in life.

Organized by the WOMANetwork

▶ **41 Women Writers of Color: Specific Problems and Unique Strengths**

SAVERY 343

Participants:

Yvonne Yarbro-Bejarano, University of Washington

Jo Cochran, University of Washington

J. T. Stewart, Seattle Central Community College

Mayumi Tsutakawa, Seattle Central Community College

Contributors and editors of *Gathering Ground* will give 15 minute presentations on women of color writers' specific problems and unique strengths, related to gender, race, class and culture, with some part of each presentation focusing on our respective ethnic community. Discussion.

Organized by the WOMANetwork

▶ **42 Working Class Women**

THOMSON 231

Participants:

Carol J. Smith, New York City College
Hispanic Women, Work, and the Use of Governmental Benefits

Barbara Winslow

The Impact of Women's Liberation on Working Class Women

A case study of coping strategies among Puerto Rican and Dominican women employed in New York's garment industry. And a discussion of the impact of the women's liberation movement on working class women, especially Hispanic and Black women.

Organized by the WOMANetwork

▶ **43 Emergency Shelter: Critical Need: Innovative Responses**

THOMSON 331

Moderator:

Christina Narr, YWCA of Seattle-King County

Participants:

Mary Hess, YWCA of Seattle-King County

Sadikifu Z. Akina-James, YWCA of Seattle-King County

Why are there so many women and their children in need of emergency shelter? This presentation will outline some of the many causes of this growing problem and will present two innovative program responses.

Organized by the WOMANetwork

▶ **44 Open Forum: Women's Problems in the Community College Setting**

LOEW 105

Moderator:

Joan Tucker, Everett Community College

Program directors from various community college women's programs in Washington State will discuss issues facing women at community colleges: problems of single heads of household, women of color and low-income women.

Organized by the WOMANetwork

► **45 Women's Self-Concepts, Education, and Careers - Part I**

THOMSON 325

Moderator:
Joahanne Thomas, Prairie View A&M University
Administrative Hierarchy in Historically Black Colleges: Black Women In and Out of Ascension

Participants:
Jacqueline Reihman, State University of New York at Oswego
Career Aspirations, Locus of Control and Sex Role Orientation: Relationships Among Adult Working Women

Robin Whitmore, University of California, Davis
Unfinished Business: Women College Students and Feminism

Kendyll Stansbury, Stanford University
Career Preparation of Graduate Men and Women in Science, Engineering and Medicine at an Elite School: Implications for Gender Segregation in Scientific Occupations

Carolyn Lee Arnold
Integrated Circuits/Segregated Labor: Gender Segregation in Computer-Related Occupations

Women's work, career, and educational opportunities, choices, patterns, rewards, attitudes, and their effects on self-concept are examined in a two-part session. Continued in session #69.

► **46 Women's Humor—For Us or Against Us?: Literature, Psychology, and Politics**

SMITH 407

Discussant:
Eloise Buker, Gonzaga University
Reflections on the Politics of Humor

Participants:
Alice Sheppard, Eastern Oregon State College
Tactics of Persuasion

Nancy Walker, Stephens College
Inescapable Stereotypes? Protest and Perpetuation

Zita Dresner, University of the District of Columbia
The Sentimental Humorist: A Double-Edged Response to Women's Place

Women's humor examined from a cross-disciplinary perspective. Use of self-deprecatory humor, humor as a factor in group cohesiveness, persuasive tactics, and as an agent of social change.

► **47 Sociology for Women: Recent Research**

THOMSON 202

Moderator:
Dorothy E. Smith, Ontario Institute for Studies in Education
The Politics of Feminist Research

Participants:
Marjorie L. DeVault, Northwestern University
The Logic of Housework: Feeding and Family Life

Alison Griffith, Ontario Institute for Studies in Education
Mothering and Schooling

Timothy Diamond, Northwestern University
Nursing Homes as a Feminist Issue

A series of papers that use an approach to analysis of everyday life developed by Dorothy Smith to articulate the connection between social relations and the conditions of life in housework, nursing, and mothering. The papers illustrate how a feminist sociology can be linked to the project of changing women's lives.

► **48 Gender Studies at Lewis & Clark College: Five Years of Faculty Development**

THOMSON 211

Moderator:
Jean M. Ward, Lewis & Clark College

Participants:
Dorothy Berkson, Lewis & Clark College

Steve Knox, Lewis & Clark College

Mary Kay Tetreault, Lewis & Clark College
Feminist Education: The Lewis & Clark Story

This panel will consider the impact of feminist education on faculty research, curriculum integration, women's studies/gender studies development and students at Lewis and Clark College, Portland, Oregon.

► **49 Integrating Feminist Perspectives in Science and Urban Studies**

THOMSON 335

Moderator:
Nancy Tuana, University of Texas
Science and Feminism: Course and Class Component Development

Participants:
Sharon A. Baggett, Portland State University

Jane Peters, Portland State University
Chipping Away at the Old Blocks: Integrating Feminist Perspectives in Urban Studies

► **50 Feminist Education: Honors Programs and Maintaining an Image**

THOMSON 334

Moderator:
Madonne Miner, University of Wyoming
Battle of the Books: Women's Studies Takes on the Honors Course

Participants:
Susan S. Kissel/Michael C.C. Adams, Northern Kentucky University
Teaching the American Identity from an Interdisciplinary, Feminist Perspective

Jean Owens Schaefer, University of Wyoming
Women's Studies and Honors Programs: Is There a Place for Each in Each?

Is the American Identity primarily a white male image? Is an Honors program elitist? Are the "Classics of Western Thought" selected in 1950 still appropriate? This session addresses these issues.

► **51 Everything a Feminist Instructor Ever Wanted to Know About Alienating Feminist Students and Never Thought to Ask**

LOEW 201

Moderator:
Kathleen Morgan, Old Town, Maine

Participants:
Debra Leavitt, Orono, Maine
Anne Phibbs, Somerville, Maine

This panel of university students considers how classroom experiences may be centered on feminist practices and theories yet may be affected by homophobia, sexism, and class prejudices.

► **52 Empowering Women**

SMITH 313

Moderator:
Nancy Hartsock, University of Washington

Participants:

Margo W. MacLeod, Yale University
Empowering in the Volunteer World

Suzanne Estler, University of Maine, Orono
Shifting Conceptions of Power in Organizations: Implications for Feminist Research

Ginny Nicarchy, Seattle, Washington
Gaining Power Through Abused Women's Programs

Leslie Rado, Yale University
Gender, Power and Authority: The News Anchor

This session intends to substantiate whether, in what ways, and under what conditions women take on the role of empowerers—eschewing conflict and hierarchical methods of getting what we want.

► **53 The Vision of our Republic: Women in Literature of the Early 19th Century**

SMITH 307

Moderator:

Elizabeth Tracy Barsh, University of Washington
Duties of the Female Sex: 19th Century Popular Books for and About Women

Participants:

Suzanne Gossett and Barbara Bards, Loyola University of Chicago
Women and Political Power: Two Early Republican Novels

This session will focus on 19th century literature written by women and men. The attempts to maintain traditional values or create new visions of the role of women reveal the rapidly changing political ideas of the period.

► **54 The Production of Knowledge: Sex/Gender, Race and Class**

THOMPSON 134

Moderator:

Claire Reinelt, University of Texas, Austin
Feminism and the Production of Knowledge: The Anthropological Encounter

Participants:

Elaine Bell Kaplan, University of California, Berkeley
In Our Own Words: Black Women Produce Knowledge About Race, Class and Gender

Deborah Gordon, University of California, Santa Cruz
The Politics of Feminist Ethnography

A panel presentation discussing how a feminist perspective transforms what constitutes valid and useful knowledge. Drawing from a diversity of experiences, the presenters will address the relationship between knowledge and experience and explore the effects of race, class and sex on the production of knowledge.

► **55 Composers and Conductors: The Heritage and the Future**

SAVERY 241

Moderator:

Cindy Richardson, Western Washington University
Mary Carr Moore, American Composer: Reclaiming our Musical Heritage

Participants:

Marsha Mabrey, University of Oregon
Results of the West Coast Women Conductor/Composer Symposium

Roberta Lamb, Columbia University Teachers College
Ruth Crawford Seeger's String Quartet (1931): A Study of Bartok's Influence

An analysis of the obstacles faced by women composers and conductors of classical music in the past and their musical influences. Includes a discussion of contemporary efforts to encourage the inclusion of women's works in classical performances.

► **56 Power, Autonomy, and Friendship: Cross-Cultural Examinations**

LOEW 102

Moderator:

Sue-Ellen Jacobs, University of Washington

Participants:

Polly McW. Quick, University of California, Berkeley
Women and Power in California Indian Societies

Gracia Clark, International Labour Office
Market Women in Kumasi, Ghana: A History of the Sexual Division of Labour in Trade

Susan H. Koester, University of Alaska, Juneau
Friendship Between Women: Cross-Cultural Examples

This session explores the different ways women's power and prominence are demonstrated in several cultures. Women's roles in these cultures are examined through several perspectives.

► **57 Celebrating International Feminism: Documentary on the Second International Interdisciplinary Congress on Women**

SAVERY 243

Moderator:

Christine E. Clason, University of Groningen, The Netherlands
Celebrating International Feminism: Documentary on the Second International Interdisciplinary Congress on Women

Participants:

Helen M. Hootsmans, University of Groningen, The Netherlands
Celebrating International Feminism: Documentary on the Second International Interdisciplinary Congress on Women

Virginia Cyrus, Rider College
Yolanda Moses, California State Polytechnic University

Video presentation of highlights of the Second International Interdisciplinary Congress on Women, "Women's Worlds: Strategies for Empowerment," followed by discussion by several participants at the Congress.

Organized by The International Task Force

► **58 Preserving the Legacy of Women's History**

LOEW 106

Moderator:

Susan Starbuck, Women's History and Culture Center, Seattle
The Formation and Development of the Women's History and Culture Center

Participants:

Mildred Andrews, Women's History and Culture Center, Seattle
Seattle Women: A Legacy of Community Development

Karen Offen, Center for Research on Women, Stanford University
Toward an Historical Definition of Feminism

A theoretical analysis of the historical approach to defining feminism combined with a discussion of attempts to preserve women's culture, both in the past and the present.

▶ **59 Applying Theories of Gender**

SAVERY 311

Moderator:

Barbara Risman, North Carolina State University
A Theoretical Model of Gender

Participants:

Heather Ruth Wishik, Vermont Law School

Women and Legal Epistemology: Toward Feminist Jurisprudence

Frances Maher and Kersti Yllo,

Wheaton College,

Women's Education: The Intersection of Public and Private Spheres

Reviewing theories of sex/gender systems and the implications of these theoretical models for cross-cultural data, education and legal epistemology.

▶ **60 All Along the Life Cycle**

SAVERY 315

Moderator:

Ann M. Voda, University of Utah College of Nursing
Menopause From a Feminist Perspective

Participants:

Walter Gove, Vanderbilt University
Children: Their Effect on Personal Well-Being

DeAnne Printz, University of Nebraska, Lincoln

Socialization, Stress and Bulimia

Vivian Makosky, St. Lawrence University

Women and Men Who Value Sexual Afterplay

An exploration of the social constraints which effect women's psychological and physical health. The experience of parents and children, bulimic women, stress, and menopause will be discussed.

▶ **61 Female Deities: Historical Perspectives**

SAVERY 335

Moderator:

Nancy Gray, University of Washington

Participants:

Katherine Snipes, Eastern Washington University

Bees, Birds, Snakes and Cows: The Beast-Goddess Connection

Elizabeth Judd, Kansas State University

The Mother Goddess Religion: A Historical Overview

Miriam E. Robbins Dexter, University of Southern California

Goddess of Love and Marriage: A Dichotomy

Panelists present historical overviews of female deities: one discusses intimate associations of female deities of the ancient world to various insects and beasts; the second panelists sketches some major trends in the history of the mother goddess religion; the third explores the patriarchal dichotomy of marriage in opposition to love.

▶ **62 I'm Middle Class Now—Or Am I?**

SAVERY 245

Participants:

Sylvie McGee, Lutheran Compass Center Women's Program

Ilene Stein, Seattle

This experiential workshop focuses on women from working and lower middle class backgrounds who are moving into professional roles. It will help people to look at class issues in their lives since these sometimes lead to feelings of marginality, lack of entitlement which act as blocks to self-definition as competent professionals.

Organized by the WOMANetwork

▶ **63 Living Our Vision: Students and Feminist Organization**

THOMSON 231

Participants:

Kristin Boughton-Morin, University of Washington

Dianne Finnerty, University of Wisconsin

This workshop will raise issues around applying feminist philosophy at all levels, from Women's Studies to student groups, and discussion of the tendency of hierarchical structures to seep into our efforts. This discussion will share conflict resolution skills and encourage criticism and self-criticism.

Organized by the WOMANetwork

▶ **64 Fighting the Enemy Within: Combatting Homophobia on Campus**

THOMSON 331

Participants:

ASUW Women's Commission, University of Washington

Panel members will discuss their workshop on fighting homophobia found in a campus setting, covering what was included and why, how issues were presented, and what was learned. This is a forum to share and exchange ideas.

Organized by the WOMANetwork

▶ **65 Women and Prostitution: An Historical Overview**

SAVERY 316

Participants:

Priscilla Alexander, N.O.W., COYOTE

Elizabeth Perry

Jacqueline Barnhart, California State University

This workshop will look at the relationship between the social structures imposed on prostitution and the status of women in various historical periods. Will discuss two main themes: (1) the goal of abolishing prostitution as female sexual slavery, and (2) the goal of recognizing and legitimizing prostitution as work while eliminating exploitation, abuse, and stigma.

Organized by the WOMANetwork

▶ **66 Women in Cuba**

SAVERY 313

Participants:

Barbara Bentz, Venceremos Brigade

Pam Mills, Venceremos Brigade

Katalina Montero, Venceremos Brigade

Venceremos Brigade members will examine the changing role of Cuban women since the revolution.

Organized by the WOMANetwork

▶ **67 Through Their Words: Urban Indian Women and Tradition**

SAVERY 314

Participants:

Marilyn Jean Englander, University of California, Santa Barbara

Cecile Maxwell, Duwamish Tribal Council

► **69 Women's Self-Concepts, Education, and Careers—Part II**

THOMSON 325

Moderator:

Joahanne Thomas, Prairie View A&M University

Participants:

Joan Skolnick, University of California, Berkeley

Sources of Conflict and Visions of Change: A Study of Undergraduate Women's Future Expectations About Work and Family

Judith L. Johnston, Rider College, New Jersey

Business, Women and Writing: Creating Choices

Laura L. Appleton, John R. Dugan, and Anne S. Denman, Central Washington University
Who Gets the Rewards: A Ten-Year Longitudinal Study of Female and Male Faculty

Diane Brown, Howard University
Self-satisfaction as a Predictor of Well Being: An Analysis of Employment and Marital Status

Women's work, career, and educational opportunities, choices, patterns, rewards, attitudes, and their effects on self-concept are examined in a two-part session. Continuation of session #45.

► **70 Alternative Ways for Women to Learn Together**

SMITH 407

Moderator:

Florence Juillerat, Indiana University/Purdue

The Biology of Women in a Shopping Center Setting

Participants:

Kathi Knowles, Health Information Network

A Practical Guide to Developing a Health Information Network in Your Area

Kathleen S. Prezbindowski, College of Mount St. Joseph

Learning by Being and Doing: Role-Playing Biology

A. Kay Clifton, College of Mount St. Joseph

Learning by Being and Doing: Studying Oneself in Sociology

New ways for women to learn about themselves including role playing, "shopping center" courses and development of health information networks.

► **71 British Feminism in the Age of Suffrage**

THOMSON 134

Moderator:

Estelle Freedman, Stanford University

Participants:

Carol L. Barash, Princeton University
Woman and Labor and Virile Womanhood: Olive Schreiner's Narrative of a Master Race

Dina Copelman, University of Missouri, Columbia

Suffrage and the Professionalization of Teachers

Shelley Burt Meltzer, Harvard University

From Banners to Bombs: A Reinterpretation of the Militant Suffrage Movement, 1906-1914

Polly A. Beals, Rutgers University
The Socialist-Feminist Politics of the Fabian Women's Group

Using original research in the disciplines of history, government, and literature, this panel will re-evaluate the efficacy and importance of the suffrage movement in the larger context of feminist change in early twentieth century England.

► **72 Constructing a Sexual Identity**

COMMUNICATIONS 120

Moderator:

Cathy Reback, University of California, Santa Cruz

The Social Construction of Lesbian Identity

Participants:

Jana Sawicki, University of Maine, Orono

The Sexual Politics of Radical Feminism and Lesbian Sadomasochism: Alternative Accounts of Feminism and Sexual Freedom

Joanne Marrow, California State University, Sacramento

Attitudes and Sex-Roles of Formerly Heterosexual Lesbians

This panel discussion will focus on how we develop sexual identity, determine sexual preferences, and define the parameters of sexual behavior.

► **73 Teaching, Learning & Power: Relationships Between Women's Studies Students and Faculty**

THOMSON 202

Participants:

Anmarie Wagstaff, University of California at Davis

Teaching, Learning & Power: A Discussion of Power Relationships Among Women's Studies Students and Faculty

Beth Morgan, University of California at Davis

Corrine Sommer, University of California at Davis

Merline Williams, University of California at Davis and California State University at Sacramento

Discussion about the ways in which the roles of teacher and student affect power relationships in the classroom, in the governance of women's studies programs, and within NWSA.

Organized by the Student Caucus.

► **74 Women in Philosophy: Historical and Pedagogical Perspectives**

THOMSON 211

Moderator:

Margaret Simons, Southern Illinois University at Edwardsville

Participants:

Phyllis A. Walden, Sangamon State University

Searching for Lost Women Philosophers

Joyce Bennett, Sangamon State University

Librarians and Women's Studies Faculty Working Together to Search for Lost Women Philosophers

This session examines ways to re-discover the work of women philosophers, strategies for integrating women's contributions for philosophy into the curriculum, and how feminists in traditional disciplines can work with women's studies.

► **75 Where Do We Go From Here? Developmental Stages in the Life of a Women's Studies Program Administrator**

THOMSON 335

Moderator:

Judith Stitzel, West Virginia University

Participants:

Barbara H. Davis, University of Oklahoma

Carol Pearson, University of Maryland

Three long-time Women's Studies program administrators discuss several important questions: what does a Women's Studies director do when she no longer wants to fill that position? And how do career issues that face Women's Studies administrators as they (we) get older, wiser, bolder and/or more conservative compare with these issues in other positions.

► **76 Feminist Responses and Responsibilities Towards Peace**

THOMSON 334

Moderator:

Joy Livingston, Burlington College
Building a Feminist Theory of Militarism

Participants:

Joanna Rankin, University of Vermont
Toward a Feminist Critique of Militarism

Ellen Dorsch

Feminist Strategies for Peace

This session will focus on feminist theories of power, responses to military violence, and visions for peace which transcend the absence of war.

► **77 Re-weaving the Web of Life**

THOMSON 231

Participants:

Jean H. Tucker, Everett Community College

Joyce Winsor, Everett Community College

An experiential session of "naming" significant others, visions, skills, goals, work as a tool for bonding conference participants and creating a "living" testimony to our richness, diversity, and intricacy of ethnic and cultural backgrounds.

► **78 New Choices For Women: Opening the Doors**

LOEW 106

Moderator:

Fay Ross Greckel, Indiana University Southeast

How Wide Open Are the Doors for Women in Business?

Participants:

Kela O. Adams, Indiana University Southeast

How Wide Open Are the Doors for Women in Athletics?

Sandra French, Indiana University Southeast

How Wide Open Are the Doors for Women in Academia?

Alice Hudnall Cash, Indiana University Southeast

How Wide Open Are the Doors for Women in Music?

Jean Pfaelzer, U.S. House of Representatives, Office of Congressman Frank McCloskey

Fall into the (Gender) Gap: Comparable Worth in the United States House of Representatives

Panelists will discuss problems of opportunity, accessibility, and comparable worth for women in business, academia, sports, fine arts and politics.

► **79 Female Outlaws and Heroes in Literature and History**

SEE ADDENDA

Moderator:

Ellen S. Silber, Marymount College
A Feminist Analysis of Ethical Issues Raised in Antigone by Sophocles

Participants:

Sister Ellen Marie Keane, Marymount College

A Feminist Analysis of the Ethical Issues Raised in Medea by Euripides

Judith Saunders, Marymount College

A Feminist Analysis of Ethical Issues Raised in The Scarlet Letter by Nathaniel Hawthorne

Kathryn Palumbo, Emery University
Psyche Revisited: Female Heroism in America, 1950-1980

Panelists consider the female outlaw as social critic and ethical conflicts and moral dilemmas presented by women in literature.

► **80 Educational Value: Feminist Theatre**

SAVERY 311

Moderator:

Sidney M. Reger, Indiana University, WomanShine Theatre

Participants:

Nancy A. Brooks, Indiana University, WomanShine Theatre

Sandra Runzo, Indiana University

The staff of a Women's Studies cluster course and a feminist theatre talk about how they do it, why they do it, how it works. Includes videos of two WomanShine Theatre productions.

► **81 Canceled**

► **82 Folk Arts from a Feminist Perspective**

SAVERY 315

Participants:

Kelly Cichy, Southern Illinois University
Ethnic Powers and the Spirit of Southern Illinois Women

Maude Southwall Wahlman, University of Mississippi
Religious Symbolism in Afro-American Quilts

Discussion and slide presentations will illuminate the rich and diverse cultural heritages and religious symbolism in Afro-American and Midwestern folk art.

► **83 Cross-Cultural Attitudes Toward Women: Twenty Years Later**

SMITH 313

Moderator:

Joanne H. Clarey, University of Southern Maine

Participants:

Pippa Norris, Newcastle Polytechnic, England

Linda Bergstrom, University of Southern Maine

An international team of researchers will present their findings from a cross-cultural study of attitudes toward women held by young people in Britain and the United States.

► **84 Advocacy and Access: International Perspectives**

SMITH 307

Moderator:

Janet H. Patterson, Vancouver, B.C.
Advocacy and Social Research: British Columbia's Women's Access Programs

Participants:

F.T.E. (INE) Van Hoorn, The Netherlands

The Impact of Governmental Policy on the Position of Women in The Netherlands and Vice Versa

Rebecca Coulter, Athabasca University, Alberta, Canada

Barbara Spronk, Athabasca University, Alberta, Canada

Carol Taylor, Athabasca University, Alberta, Canada

Sharon McGuire, Athabasca University, Alberta, Canada

Distance Delivery: Painless Birth for Feminist Education

This session explores governmental policies which aid or hinder women's access to education in rural and urban areas.

► **85 Early Experiments in Education**

LOEW 102

Participants:

Beverly J. Weiss, Framingham State College

Women Pioneers in Education: America's First State Normal School

John Clower, Indiana University
Masculine Utopias and Relations of Authority in the Composition Classroom

This session will focus on past and present classroom organization and the resurgence of feminist classroom models.

► **86 Models of Feminist Therapy**

SAVERY 211

Moderator:

Nan Van Den Bergh, California State University, Fresno

Aerobic Therapy: A Feminist Choice in Wholistic Health Care

Participants:

Denise Webster Benton, University of Illinois at Chicago

Models of Therapy Used by Feminist Nurse Psychotherapists

Hinke Beukema-Siebenga, Holland
Differences Between Traditional and Feminist Therapy

A discussion of collective counseling and individualistic traditional and feminist therapies.

► **87 Curriculum Integration: Institutional Models in the Southwest**

SAVERY 249

Participants:

Nancy Mairs, University of Arizona

Alice Reich, Regis College, Denver, Colorado

Curriculum Integration in the Small Private Liberal Arts College

Kathleen Underwood, University of Texas, Arlington

Curriculum Integration in a Required History Course

Ann Parsons, University of Utah
Curriculum Integration in a University Writing Program

The experience of preparing faculty to teach scholarship on women in traditional courses from three distinct institutional models. The panel demonstrates strategies for initiating curricular change with limited resources.

Western States Project on Women In the Curriculum

► **88 The Role of Women in the Current Struggle for Justice in El Salvador and Nicaragua**

SAVERY 313

Participants:

Friends of A.M.E.S. (Women's Association of El Salvador)

Women Working for a New Society in El Salvador

Kate Thompson, CANTO (Cultural Workers and Artists for Nicaragua Today)

Jean Catellani, CANTO
Women: Great Strides in Central America

Cass VanDerMeer, Southern Illinois University
Nicaraguan Women: Their Role in a Changing Society

Descriptive and prescriptive approaches to women's roles in a transitional and a revolutionary Central American society.

Organized by the WOMANetwork

► **89 Who is the "We" of Feminist Discourse?: Black and White and Lesbian-Feminist Perspectives**

SAVERY 316

Participants:

Tucker Farley, Brooklyn College, CUNY

Elaine Upton Pugh, Dartmouth College

A panel and audience participation session dealing with issues of inclusiveness and exclusiveness and emphasis on difference in use or absence of the "we."

Organized by the WOMANetwork

► **90 Did Your Mom Do Volunteer Work?**

SAVERY 142

Moderator:

Marilyn Murphy, Califia Community Southern California Center for Women's Education

Irene Weiss, Califia Community Southern California Center for Women's Education

Carmen Silva, Califia Community Southern California Center for Women's Education

Teri Hupfner, Califia Community Southern California Center for Women's Education

This is an information sharing, experiential program about class differences among women, and the effect of these differences on inter-class relationships: personal, professional, political and organizational.

Organized by the WOMANetwork

► **91 Lesbian Nuns: Breaking Silence**

MILLER 301

Moderator:

Barbara Grier, Naiad, Press

Participants:

Rosemary Curb, Rollins College

Nancy Manahan

The authors of this unprecedented, myth-shattering book will do readings and discuss the unique revelations they gathered from both ex-nuns and present nuns as they unlock the most secret doors.

Organized by the WOMANetwork

► **92 Feminism and Men: Encounters of the Men's Feminist Support Group**

SAVERY 209

Participants:

Dan O'Connell, University of Washington

Andrew Parker, University of Washington

Eric Brown, Massachusetts Institute of Technology

The University of Washington Men's Feminist Support Group is a dynamic association of students striving to create a feminist identity for men and to affect change within their community through education, personal dialogue and politi-

▶ **95 Women's Centers and Women's Studies—Cooperation for Survival**

THOMSON 202

Moderator:

Pat Martinez, California State Polytechnic University, Pomona

Participants:

Diana Reeves, California State University, Fullerton

Ruth Weekes-Washington, University of Massachusetts

Yolanda Moses, California State Polytechnic University

Panelists highlight the advantages, problems and struggles of building regional coalitions of women's campus-based services using P.O.W.E.R. (the Professional Organization of Women in Education and Reentry) as a model.

▶ **96 Historical Perspectives on Violence Against Women**

THOMSON 325

Moderator:

Ruth Nadelhaft, University of Maine, Bangor

Popular Literature and Violence Against Women

Participants:

Pamela Walker, York University, Toronto
Wife Battering in London, 1870-1900

P. Scott Corbett, Chadron State College, Nebraska
A Tender Nerve: Acknowledgement of a Social Problem

Jerome Nadelhaft, University of Maine, Bangor
The Known Phenomena of Wife Abuse in Nineteenth Century America

The panel focuses on cultural reflections of domestic violence in the 19th and 20th centuries' popular press/pamphlets and "romances."

▶ **97 Creating Choices Through a Feminist Assessment of Technology**

SAVERY 216

Moderator:

Corky Bush, University of Idaho

Participants:

Ellen Balka, Simon Fraser University
Feminist Assessment of Technology

Judy Smith, University of Montana
Beyond Environmental Assessment

Virginia Scharff, University of Arizona
Putting Women in the Driver's Seat: American Women and the Car Culture

The purpose of this session is to provide an introduction to the feminist assessment of technology. Presenters will discuss the failure of tradition and environmental techniques to integrate concern for women and will propose an innovative model for a feminist assessment.

Organized by Northwest Women Studies Association

▶ **98 Community, University, Profession: Three Approaches and Settings for Feminist Therapy Education**

THOMSON 211

Moderator:

Laura Brown, Feminist Therapy Institute

Participants:

Natalie Porter, Feminist Therapy Institute and University of Nebraska

Nancy Bowen, University of Nebraska

Examination of issues for feminist therapy training in graduate/professional school, via continuing professional education and in a training program for community-based peer counselors.

▶ **99 History, Sociology and Current Life: Integrating Jewish Women's Lives into Educational Programming**

SAVERY 341

Participants:

Mindy Sue Shapiro, George Washington University

Elinor Lerner, Stockton State College

A workshop discussing the integration of Jewish women's issues into history and sociology curricula and expanding the community network support around Jewish feminist issues.

▶ **100 Sex Equity in Educational Settings**

SAVERY 313

Participants:

Pat Voeller Horner, Eastern Washington University

Sex-Typing and Pay Equity in Cooperative Education Internship Placement

Linda Kulzer, College of Saint Benedict
Two Colleges Find a Successful Model: Equitable Education for Men and Women

Lynn Gangone, Project VOICE/MOVE, Albany, NY

Achieving Equity in Education: A State-wide Approach that Works

The panelists will discuss sex equity issues in various educational settings: in an educational internship program, a collaborative program between a woman's college and men's university, and a program serving public school teachers, administrators, and counselors.

▶ **101 The New Right: Feminism and Labor**

THOMSON 335

Moderator:

Margot I. Duley, Denison University

Participants:

Carol Haddad, Michigan State University

Dottie Jones, United Auto Workers Women's Division

Cheryl Schaffer, Service Employees International Union/District 925

The New Right, Feminism and Labor: Making Historical and Current Connections for Labor Audiences and Feminist Educators

The New Right has targeted blue collar voters, exploiting "family issues." (Apparently) unrelated single issue groups (e.g., Right to Work, Christian Republic, STOP ERA, National Association of Manufacturers, and so forth) share a common leadership and ideology that undermines the women's movement and labor. These interconnections can be used successfully in feminist education with unions.

▶ **102 Subverting the Genres: Feminist Utopias and Detective Novels**

THOMSON 134

Moderator:

Frances C. Holand, University of Oregon

Dorothy L. Sayers and the Detective Novel

Participants:

Clara Radcliffe, Southwestern Oregon Community College

P.D. James: Subverting Patriarchal Expectations

Lois Marchino, University of Texas at El Paso

New Wave/New Waves: Lesbian Detective Stories

Charlene Ball, Georgia Institute of Technology
Feminist Utopias in the Twentieth Century: Five Works of Utopian Fiction by Women

Discussions of the ways in which women writers subvert patriarchal forms in creating feminist statements in detective stories and feminist utopias.

▶ **103 Publishing a Feminist Journal: Difficulties and Triumphs**

THOMSON 334

Moderator:
Maureen Reddy, *Hurricane Alice*
Evolving New Criteria

Participants:
Martha Roth, *Hurricane Alice*
The Collision of Genre and Gender
Madelon Sprengnether, *Hurricane Alice*
Some Observations on Group Process

Judy Remington, *Hurricane Alice*
Finances and an Arts Publication

Four members of the Editorial Staff of *Hurricane Alice*, a feminist review of culture, discuss the first two years of publication.

▶ **104 Women and Language: Manipulation, Suppression, and Strategies for Change**

SAVERY 211

Moderator:
Alanna Brown, Montana State University
The Power of the Word: Women's Suppression Through Intimate Dialogue

Participants:
Nancy Sorkin Rabinowitz, Hamilton College
Female Speech and Sexuality: Euripides' Hippolytus as Model

Amy Baldwin, Mankato State University
Language for Social Change: Definition, Symbol and Metaphor

Using examples from Ibsen, Euripides, and a feminist glossary this session will focus on the manipulation of languages including class, sexual and cultural denigration, the power of sexist symbols and metaphors, and the repression of a feminist consciousness.

▶ **105 Biography—Arts and Reform**

LOEW 106

Participants:
Judy Chesen, Centerville, Ohio
Women of Port Royal

Susan Noyes Platt, Washington State University
Jane Heap, Katherine Dreier and Gertrude Vanderbilt Whitney: Three Supporters of Modern Art

Emily Toth, Pennsylvania State University
Interviewing for Women's Secrets: New Discoveries about Kate Chopin

The use of biography to illuminate the efforts of women to influence their world. A discussion of reformation attempts from the latter part of the nineteenth and early twentieth century including women "missionaries" to the South and supporters of modern art.

▶ **106 Surviving on the Western Frontier**

SMITH 407

Moderator:
Elizabeth Hampsten, University of North Dakota
Women and Children Last: Mothering on the Frontier

Participants:
Linda Peavy and Ursula Smith, Bozeman, Montana
Women in Waiting: Dynamics of Separation During the Westward Movement

Susan S. Arpad, Bowling Green State University
A Woman's Place: Female Presence in a 19th Century Boom Culture

A survey of the necessary roles adopted by white women in the adaptation to frontier life.

▶ **107 Lesbian Theory and Heterosexist Ideology**

SAVERY 239

Moderator:
Namascar Shaktini, University of Oregon
Lesbian Theory in France

Participants:
Marilyn R. Farwell, University of Oregon
Symbolic Uses of "Lesbian"

Evelyn Blackwood, Center for Research and Education in Sexuality, San Francisco State University
Sexual Ideologies as Cultural Con-

structs: A View From Native American Cross-Gender Women's Lives

Discussion of ideological, conceptual and cultural impacts on lesbian theory as seen in France, in Native American cultures and through literature.

▶ **108 The Bio-Ideology of Women's Health Care**

SMITH 105

Participants:
Joyce Winsor, Everett Community College

Marie Annette Brown, University of Washington
Current Implications of PMS as a Feminist Health Issue

Biological and social implications of the menstrual cycle and treatment in the medical system. Menopause and aging as well as premenstrual syndrome will be discussed.

▶ **109 The Midlife and the Older Woman: Choices at Two Stages of Growth**

SAVERY 315

Participants:
Mitsuye Yamada, Cypress College
Margaret Boegeman, Cypress College

Panelists will discuss the development of writing workshops for younger and older multicultural women and what younger women have to learn from these stages of growth.

▶ **110 Disabilities and Life as a Feminist**

LOEW 112

Participants:
Phyllis Gorman, Ohio State University
Kelly A. McCormick, Ohio State University

This meeting will provide an opportunity for feminists with disabilities and/or chronic illnesses and women who care for and/or are in primary relationships with such women to come together in a feminist dialogue, sharing our strength and strategies for survival in the patriarchal world. Wheelchair accessible and signed for the hearing impaired.

▶ **111 Gender Differences in Computer Use**

SMITH 307

Participants:

Mary Emery, University of Idaho
Computer Use: Gender Differences in Rural Areas

Jacie Jenson, University of Idaho
Computer Use: Gender Differences in Rural Areas

Examination of computer use by women, recent changes and future possibilities. Includes results from rural community education programs on computer use, as well as data on urban job stratification by gender in the computer related occupations.

▶ **112 Friendly Spirits and Spirited Friends: Stowe, Woolf, Roberts, Daly**

COMMUNICATIONS 120

Moderator:

Marlene Springer, University of Missouri
The Medium as Reformer: Harriet Beecher Stowe

Participants:

Catherine Parks, University of Missouri
The Medium as Re-Former; Virginia Woolf

Dorothy Haecker, University of Missouri
The Medium as Meta-Physician: Mary Daly

Betty Scott, University of Missouri
The Medium as Metaphysician: Jane Roberts

This panel focuses on the woman writer as a medium through which comes profound alternatives to the established orders of language, identity, differences, friendship, community and, finally, reality. Exploration of the possibilities, connections and feminist implications from the spiritualism and reformist spirit of Harriet Beecher Stowe, to Virginia Woolf's recognition of the biographer as medium, to Jane Roberts' metaphysics and reality-creation, to the women-centered enspiriting of Mary Daly.

▶ **113 Living in a State of Danger**

SAVERY 335

Participants:

Inez Larsen, Fairbanks, Alaska
Counseling Victims and Perpetrators

Sujata Varma, University of Delhi
Bride Burning in India

Etel Adnan, Lebanon
The Murder of Sitt Marie Rose

An international perspective on forms of violence against women, including the cycle of domestic violence, bride burning in India, and experiencing the state of war. Participants will discuss perpetrators of violence and strategies of survival.

▶ **114 International Women Speak**

SAVERY 343

Participants:

Liz Partolan, Western Washington University

Christine Yeo, Malaysia

Lisa Bourke, Australia

Young Ae Cho, Korea

Naghme Rowhani, Oman

A panel of international women students, representing several countries, will discuss their unique experiences in the United States, the role of women in their home countries, and the impact/implications of returning home to their countries.

Organized by the WOMANetwork

▶ **115 Dykes, Cons, Native Americans and Methodists: Coalition Building on a Death Penalty Case**

SAVERY 316

Participants:

Karen Rudolph

Margaret Wheat

Josie Jones

Using a specific case of successful coalition building around a Native American death penalty issue, we will discuss why and how to create coalitions, including specific problems and solutions.

Organized by the WOMANetwork

▶ **116 Childrearing Issues: Spanish and Native American**

THOMSON 231

Participants:

Adaljiza Sosa Riddell Chicanas, Childrearing, and Public Policy: Benign Neglect, or Malevolent Interference?

Tamara Cline, Nooksack Indian Tribe/
Mount Baker High School

Nancy Quigg, Nooksack Indian Tribe/
Mount Baker High School
Parent Education in Native American Culture

This session presents two distinct levels of problem, analysis, and solution. First, a Chicana looks at the lack of a comprehensive childcare policy on the national level and its severe effect on Chicanas. Second, a culturally sensitive applied program developed to teach parenting skills to Native American high school students will be presented by participants of the program.

Organized by the WOMANetwork

▶ **117 The Lesbian Resource Center: 14 Years of Lesbian History**

THOMSON 331

Participants:

Board of the Lesbian Resource Center

A generation of Seattle women have been coming out and coming into the Lesbian Resource Center since 1971. Their Board of Directors will discuss their history, activities, and place in Seattle's lesbian community.

Organized by the WOMANetwork

1:30-4:00 p.m.

▶ **118 What To Do When the Grant Runs Out: Institutionalizing a Feminist Project**

SAVERY 249

Moderators:

Betty Schmitz, Montana State University

JoAnn Fritzsche, University of Maine, Orono

Participants:

Sheryl O'Donnell, University of North Dakota

Deborah Pearlman, University of Maine, Orono

Karen Fenton, Montana State University

Judy Lensink, University of Arizona, Tucson

How to institutionalize a feminist curriculum project initiated with an external grant. An interactive workshop focusing on principles and strategies to ensure continuation of a project's objectives while balancing securing funding institutional dynamics, advocacy groups and maintaining a feminist vision.

▶ **119 The Politics of Disability**

THOMSON 202

Moderator:

Kathy Hickok, Iowa State University
Disability and the NWSA

Participants:

Brenda J. Laughlin, University of Maryland, Baltimore
The Politics of Physical Disability

Nancy Tepper, Ames, Iowa
Cued Speech and the Hearing Impaired

This session will address political issues regarding disability—options for disabled persons, their caregivers and friends, and in creating an environment within NWSA for disabled/physically challenged members.

▶ **120 Some Implications of Feminist Theology**

THOMSON 234

Moderator:

Judith Ochshorn, University of South Florida
Respondent

Participants:

Catherine Keller, Xavier University, Cincinnati, Ohio
Feminist and Process Thought—A Double-Take

Mary Friel, Sister of Notre Dame de Namur and Western Connecticut State University
Women Creating Choices for a New Church in a New World

Rita Bresnahan, Seattle, Washington
WOMANSPIRIT: Reclaiming Our Spiritual Essence

This session includes three perspectives on women and religion: a discussion drawing on Mary Daly's theological critique; the application of a feminist critique of Catholicism directed toward institutional change; and a demonstration of how women are trying to create woman-centered liturgies and forms of worship.

▶ **121 Frontiers of Feminist Education: Curricular Development in Women's Studies at Rutgers University**

SMITH 407

Moderator:

Phyllis Mack, Douglass College, Rutgers University

Participants:

Ann Kaplan, Douglass College, Rutgers University

Joan Burstyn, Douglass College, Rutgers University

Catharine Stimpson, Douglass College, Rutgers University

The panel will present curricular materials in the following areas: feminist methodology, women in math and science, and women, militarism and peace. These programs are the result of several New Jersey humanities grants recently awarded to feminist educators at Rutgers University.

▶ **122 Acquaintance Rape Prevention Strategies**

THOMSON 335

Moderator:

Py Bateman, Alternatives to Fear

Acquaintance rape, clearly the most common form of sexual assault against women, demands a new look at rape prevention strategies. In this workshop, participants will explore their own personal experiences, values, and patterns, in order to understand the scope of the problem—and the approach to change.

▶ **123 Mentor Relationships Among Professional Women**

SAVERY 209

Moderator:

Cheryl Richey, University of Washington

Participants:

Betty J. Blythe, University of Michigan

Eileen Gambrill, University of California-Berkeley

Three generations of professional women who have been mentors to each other will examine issues of gender differences, mentor "styles," and possible positive/negative consequences of mentor relationships. Workshop goals include enabling participants to assess critically their past mentor relationships and to identify useful strategies for developing more satisfactory protegee-mentor-colleague relationships in the future.

▶ **124 Women's Studies at the Graduate Level**

LOEW 106

Moderator:

Denise Webster Benton, University of Illinois at Chicago

Participants:

Alice J. Dan, University of Illinois at Chicago

Beverly McElmurry, University of Illinois at Chicago

Joyce Roberts, University of Illinois at Chicago

Diana Biordi, University of Illinois at Chicago

Development of a Graduate Nursing Concentration in Women's Health

Amy Baldwin, Mankato State University
Developing an M.S. Program in Women's Studies: A Faculty/Student Effort

Panelists describe the process and problems associated with developing two graduate level programs for women, theoretical underpinnings of graduate courses in women's studies and practical guidelines to develop these courses discussed. Development of a graduate nursing program with a multi-pronged approach used since inception of Women's Health Group presented.

▶ **125 Theory Into Practice: Politics of the Feminist Classroom**

THOMSON 334

Moderator:

Maureen T. Reddy, University of Minnesota

Participants:

Brenda Daly, University of Minnesota

Patricia Johnson, University of Minnesota

Cynthia Taylor, University of Minnesota

This panel will discuss many of the problems facing the feminist university teacher: choosing texts, facilitating discussion, establishing criteria for judging students' work, redefining hierarchical classroom structures and finding role models.

▶ **126 Feminist Education: Learning Together**

THOMSON 235

Moderator:

Beverly Lyon Clark, Wheaton College
Peer Tutoring: A Feminist Approach to Learning

Participants:

D. Merilee Clunis, Western Washington University
Toward a Feminist Model of Collaboration

The discussion will center on equalitarian and collaborative models of education including the effectiveness of equalitarian peer tutoring, collaborative women dyads, and progressive leadership programs for women.

▶ **127 Approaching the "Gender Gap" Through Political Action**

SAVERY 335

Moderator:

Annette K. Small, Novato, California
Political Action and the Feminization of Poverty—A New Choice

Participants:

Kathleen O'Connor, Pacific Lutheran University
Getting Women Off Welfare: Report From A Community Action Program

Marie Hart, Greensboro, North Carolina
Women in Poverty: Breaking the Cycle

Efforts to curb the feminization of poverty are discussed, focusing on political action, community programming and community organizing.

▶ **128 Women Writers on War and Politics**

THOMSON 134

Moderator:

Judith Meyers, Olympic College, Bremerton, Washington
May Sinclair and The Great War

Participants:

Helena F. Lewis, Appalachian State University
Elsa Triolet: Engage Novelist and Heroine of the French Resistance

Nan Nowik, Denison University
Mixing Art and Politics: Four Contemporary Women Authors

This session explores how women writers of three countries (England, France, and the United States) have struggled with the often opposing needs of political commitment and artistic independence.

▶ **129 Making Her-self: Women's Bonding, Women's Power**

SMITH 307

Moderator:

Victoria Duckworth, University of Houston
The Female Bildungsroman: The Limitations of an Education

Participants:

Jane Campbell, Purdue University, Calumet
The Making of Self: Images of Solidarity and Independence in Their Eyes Were Watching God, Sula, and The Color Purple.

Susan Ward, St. Lawrence University
The 'Woman Who Works' and the Female Bildungsroman

Anne Howells, Occidental College
Charlotte Bronte and the City: Villette as Urban Romance

A discussion of fictional strategies and constructions in the writings of both black and white women writers.

▶ **130 To Have and To Hold: Wedding Ceremonies, Celebrations of Bondage**

THOMSON 101

Participants:

Margit Misangyi-Watts, University of Hawaii
To Have and to Hold: Wedding Ceremonies, Celebrations of Bondage

Mary McNichols-Webb, College of Art & Design, Detroit
The Wedding Ritual as Portrayed in Visual Imagery

Focus on the marriage ritual as a symbolic reflection of the status of women in various cultures. Illustrations of how specific marriage rituals indicate a particular society's view of the role of women will be presented.

▶ **131 Scandinavian Women Writers in Translation**

SMITH 313

Moderator:

Janet Rasmussen, Pacific Lutheran University, Tacoma

Participants:

Tiina Nunnally, Seattle, Washington
In the Morning There was Hope: The Authorship of Tove Ditlevsen

Judy Messick, Santa Barbara, California
Constance Ring and the Female Quixote

Barbara Wilson, Seal Press, Seattle
Translation: A Feminist Act (Colette, Cora Sandel and Me)

This session will focus on the work of several Scandinavian women writers by discussing the importance of reclaiming their writings, their heritage, and their portrayals of non-traditional female role models.

▶ **132 Women's Studies Internationally: Political Implications**

SAVERY 211

Moderator:

Hildegard Knitterscheidt, Bonn, Federal Republic of Germany
How Can We Develop Women's Studies in a Conservative University and Try to Survive?

Participants:

M.C. Meijvogel, The Netherlands
Women Studies in The Netherlands

Gloria Bonder, Centro De Estudios De La Mujer, Buenos Aires, Argentina
Women's Studies at the Argentine University: Learning to Learn in Democracy

Eliane Viennot, Paris, France
The Women's Movement in France Since Mitterand

Changes in the women's movement and the development of women's studies programs at universities in Germany, France, The Netherlands, and Argentina. Discussion of the topics included in the program of study, and how their development has occurred within each specific political climate.

Organized by the International Task Force.

▶ **133 Feminist Uses of Critical Theory**

SAVERY 216

Moderator:
Carolyn Allen, University of Washington

Participants:
Molly Hite, Cornell University
Her Volume is Wet, Menstruates and Carries a Purse in Which it Can't Find Anything: Feminist Writers, Masculinist Critics

Judith Sherer, University of California, San Diego
Disenchantment and Reintegration in Sartre's Journal of a Solitude

Judith Roof, Illinois State University
The Representation of Lesbian Sexuality

Mette Bryld and Nina Lykke, Odense University, Denmark
On Fairy Tales and Feminist Aesthetics

Applications of feminist and critical theories in the interpretation of literature, film, fairy tales and criticism.

▶ **134 Freud and Female Sexuality**

SEE ADDENDA

Participants:
Temma Berg, West Virginia University
Threading the Needle of Difference

Discussion of two papers addressing Freud's own conflicts about social difference and the recent debate on the seduction theory.

▶ **135 Playing the Game**

SAVERY 245

Moderator:
Dianne S. Isaacs, Fordham University
Playing the Game: A Feminist Strategy for Athletics

Participants:
Greta Cohen, University of Rhode Island
Women in Sports

Sherri Mateo, San Diego State University
The Influence of Past Experience and Role Models on Women's Participation in Neutral Masculine and Feminine Sports

Marilyn Eastridge, Pennsylvania State University
What's Fair in the Gym

Exploring the social context of women and sports, confronting stereotypes about women athletes; and asserting the positive value of participating in athletics and learning in recreational settings.

▶ **136 Science: Toward Understanding the System in School and Employment**

SAVERY 311

Moderator:
Sherry Gorelick, Rutgers University
Toward Understanding the System in School and Employment

Participants:
Joan Scott, Memorial University of Newfoundland
Research Team Organization and Gender Differences in Scientific Productivity

Alison Kelly, University of Chicago (currently), University of Manchester, England (on leave)

The panel will explore differing organizations of school and work which facilitate or impede the achievement of girls in science and technology and the productivity of women in biological research.

▶ **137 Feminist Education: Processes and Practices**

SAVERY 314

Moderator:
Mary McCullough, West Chester University
Academic Productivity: A Feminist Approach

Participants:
Sandra Runzo, Indiana University
Elisabeth Daumer, Indiana University
Language and Survival: Women in the Composition Classroom

Mary Huston, The Evergreen State College

Rita Pougiales, The Evergreen State College
Developmental Model for Feminist Education

A variety of theoretical and practical approaches to feminist education, encompassing the connections between women's lives, language and thought; developmental models of teaching; and evaluation of a long-term Women Studies productivity group.

▶ **138 Themes in the Theatre: Women's Writings and Women's Roles**

SAVERY 315

Participants:
Ellen Donkin, Franklin and Marshall College

Nineteenth Century Actresses and the Aesthetics of Divided Consciousness

Rosemary Curb, Rollins College
Contemporary Australian Feminist Playwrights

Cathie Dunsford, Oakland, California
Contemporary Australian and New Zealand Feminist Playwrights

Ayne C. Durham, Middle Tennessee State University
Explorations of Secret Worlds: Paths of Self-Determination in Recent Work of Women Dramatists

The development and performance of women identified plays will be discussed in light of images of women and their relationship to each other, acting styles in portraying women characters, and the work of women playwrights.

▶ **139 Death of the Female: Sex Predetermination and Other New Reproductive Technologies**

SAVERY 239

Moderator:
Genoveffa Corea, Morristown, New Jersey

Participants:
Roberta Steinbacher, Cleveland State University

Robyn Rowland, Deaken University, Victoria, Australia

Renate Duelli Klein, Women's Studies International Forum

Janice Raymond, University of Massachusetts

Jalna Hanmer, University of Bradford, England

This panel explores the implications of various reproductive technologies including: in vitro fertilization, surrogate mothering, and technological interferences. Members of the panel discuss health risks of some of these technologies, questions of availability of the "services" based on race, class, sexual preference, or physical ability, and future implications of these "choices."

► **140 Racism in the Women's Movement**

THOMSON 125

Participants:

Patricia L. MacAodha, Portland State University

Johanna Brenner, Portland State University

Focus on Racism and Classism: An Analysis

This workshop looks at racism and inequalities within the American feminist movement and their effects on women of color and the movement itself. It also deals with developing tools for teaching about racism and classism.

Organized by the WOMANetwork

► **141 Sisters to the Dispossessed**

LOEW 101

Participants:

Marge Grevatt, Center for Cooperative Action, Cleveland, Ohio

Sylvie J. McGee, Lutheran Compass Center Women's Programs, Seattle

A historical and theoretical perspective on ideological and class differences will be offered from presenters' experience in both community action and Women's Studies. Specific projects will be detailed which relate Women's Studies faculty and students to the experience of dispossessed women.

Organized by the WOMANetwork

► **142 Alcoholism in the Lesbian Community**

LOEW 105

Moderator:

Jo Cochran, University of Washington

Participants:

Virginia La Gassa, Community Alcohol Center

Vickie Sears, Seattle, Washington

Nancy Slater, Union Graduate School

Panelists discuss ways that alcoholism is viewed and treated in the lesbian community.

Organized by the WOMANetwork

► **143 Impact of Sexual Assault for Womyn of Color: Service and Treatment**

THOMSON 231

Participants:

Julia Boyd, Seattle, Washington

Kazzi Katayama, Seattle Rape Relief

Two women of color will focus on and review the role of rape crisis service providers and examine ways to enhance traditional service and treatment to benefit womyn of color victims of sexual assault.

Organized by the WOMANetwork

► **144 Southeast Asian Women: Lives in Transistion**

LOEW 102

Moderator:

Nancy D. Donnelly, University of Washington

Participants:

Theresa Fujiwara (or Thuango Tran), Asian Counselling and Referral Service

Madeline Lovell, University of Washington

Chi Nguyen, Southeast Asian Women's Alliance

Refugee and migrant women and their families find a society in the United States much different from those of Southeast Asia. Each panelist will describe individual and organizational changes that Southeast Asian women undertake to adapt to life here.

Organized by the WOMANetwork

► **145 Issues in Aging**

THOMSON 331

Participants:

Rose Arthur, Heritage College

Shevy Healey

Marilyn Tellez, Heritage College

This panel will explore (a) the cultural stereotypes about aging and how ageist assumptions affect all women; (b) issues and alternatives for middle-aged women, including those who seek to continue their education.

Organized by the WOMANetwork

► **146 Vocational Education for Non-traditional Employment**

SAVERY 142

Moderator:

Cecile Andrews, North Seattle Community College

Outsiders and Second-Class: Women in Nontraditional Vocational Training

Participants:

Kathryn Towns, Pennsylvania State University

Rie Gentzler, Pennsylvania State University

Jackie Cullen, Pennsylvania State University

Vocational Education in Pennsylvania: For Non-traditional Employment?

The panelists discuss vocational education programs in two different geographic locations with a brief review of national statistics on vocational education programs. Model programs in Pennsylvania's secondary and post-secondary institutions outlined. A case study of a community college machinist training program presented.

▶ **147 Out-of-Print, Out-of-Mind: Building a Collection of Women's Literature**

LOEW 116

Participants:

Carol McKinley, The Book Store, Olympia, Washington

Judith Armstrong, Drury College Library *Out-of-Print, Out-of-Mind: Building a Collection of Women's Literature; or Women-Out-of-Print: The Role of the Specialist Antiquarian Bookseller in Building Collections*

This session will focus on what to collect in women's literature and how to work with antiquarian booksellers to build a collection. Includes a book display, bibliographies, and a list of U.S. and Canadian dealers.

▶ **148 Theater as a Forum for Women's Voices**

SMITH 307

Moderator:

Joanne E. Gates, University of Massachusetts, Amherst
Transforming History: The One-Woman Show

Participants:

Karen J. Blair, University of Washington
Torchbearers: Women, Pageantry, and Feminist Politics, 1890-1930

Sally Roesch Wagner, Mankato State University
Matilda Joselyn Gage: A Dramatic Presentation Using Performance to Teach History

Judith Anderson, University of Rhode Island
Outspoken Women: Speeches by American Women Reformers, 1635-1935

Many recent one-woman shows serve to teach about the history of women while radicalizing researchers, playwrights and audiences.

▶ **149 Internationalizing Women's Studies: Learning from Women in the Third World**

SAVERY 335

Participants:

Susan Basow, Lafayette College
Stacey Schlauf, Lafayette College

This workshop explores some of the ways in which we have learned from

women in the Third World by focusing on the incorporation of Third World experiences into women's studies courses and efforts to include research on women in the Third World.

▶ **150 Motherhood Without Marriage**

SAVERY 311

Moderator:

Judith Koppersmith, College of Staten Island, CUNY

Participants:

Ruth Mechaneck, New York, NY
A Survey of Attitudes Toward Single Mothers by Choice

Elizabeth Klein, New York, NY
The Experience of the Single Mother

The panel presents the results of recent surveys of attitudes towards single mothers of choice and the experiences of single mothers of choice and their children.

▶ **151 Survival of Women's Programs in Community Colleges**

SAVERY 245

Moderator:

Sutapa Basu, North Seattle Community College

Participants:

Susan Evans, City College of San Francisco
Women's Studies in the 80's: Potential and Problems

Grace Stewart, Henry Ford Community College
Making the System Work to Save Women's Programming

Panelists will discuss methods to maintain women's programs at community colleges in the 80's. Problems they encountered and viable solutions presented.

▶ **152 The Feminist Professor, The Feminist Candidate and the Doctoral Dissertation**

LOEW 117

Moderator:

Marti Bombyk, Fordham University

Participants:

Beth Reed, University of Michigan
Mary Bricker-Jenkins, Fordham University

The feminist professor-feminist candidate relationship as a method of transforming the dissertation process from a tortuous to an empowering rite of passage.

▶ **153 Unique Women's Studies Programs and Problems: In the Southwest and South**

SAVERY 314

Moderator:

Rose Gladney, University of Alabama

Participants:

Shelley Coverman, Tulane University
Beth Ann Willinger, Newcomb College
Women's Studies in the South: Gone with the Wind

The discussants will focus on issues which include balancing feminist principles in the reality of a university and the difficulties involved in gaining scholarly credibility for women's studies work in the South.

▶ **154 The Maricopa Project: Community College Women... "Leaders for the 80's"**

SMITH 407

Moderator:

Barbara Cooksey Matthews, Palm Beach Junior College

Participants:

Mildred Bulpitt, Rio Salado Community College, Phoenix, Arizona
Carolyn Desjardins, Rio Salado Community College, Phoenix, Arizona

Since 1981, The Institute for Leadership Development has provided professional leadership training for more than 400 women. This session will focus on the origins of the project (Maricopa District, Arizona) and its prospects for the future.

Organized by the Community College Caucus.

▶ **155 Making Committees on the Status of Women Work for Women**

SAVERY 142

Participants:

Peg Strobel, University of Illinois, Chicago

Cheris Kramarae, University of Illinois, Urbana-Champaign

Paula Treichler, University of Illinois, Urbana-Champaign

Helen Remick, University of Washington

A discussion of the strategies and projects, both successful and unsuccessful, of Committees on the Status of Women. Issues addressed include: affirmative action, sexual harassment and executive development seminars.

▶ **156 Feminist Writing in French and English Canada**

LOEW 111

Moderator:

Emily Warn, Seattle, Washington

Participants:

Betsy Warland and Daphne Marlatt, West Coast Women and Words Society
Writing in the Feminine: Feminist Writing in French and English Canada

Lisette Girouard, College de Maisonneuve

Gabrielle Roy, Marie-Claire Blais, Jovette Marchessault and Nicole Brossard: Envisioning the Old and the New

The panel discusses theoretical and cultural influences on women writers in Canada, exploring working class, pacifist and lesbian issues.

▶ **157 20th Century Women Writers: New Interpretations**

LOEW 201

Moderator:

Linda Chown, University of Washington

Edna St. Vincent Millay: Poet Against Her Time

Participants:

Jerry Aline Flieger, Rutgers University
"Where are the Children?" Colette's Fictional Progeny

Anmarie Wagstaff, University of California, Davis

Willa Cather's O Pioneers!: The Truth Told Slant

Three papers that propose new readings of modernist women writers—Millay, Colette, Cather—presenting themes such as independence, bonds among women, and "maternal" principles of writing.

▶ **158 Women's Studies Across Cultures**

LOEW 112

Participants:

Helen M. Hootsmans, University of Groningen, The Netherlands
Women's Studies Materials in Cross-Cultural Application: Cooperative Models for International Feminism

Norma J. Lundberg, London, Ontario, Canada
Disseminating Feminist Research Across the Language Barrier

Acknowledging the cultural context that each specific women's studies program occurs in, while making efforts to develop a cross-cultural approach to teaching about women. Canadian and Dutch models will be presented.

Organized by the International Task Force.

▶ **159 Beginning Where We Are: Feminist Methodology in Oral History**

SAVERY 211

Moderator:

Sue Armitage, Washington State University

Participants:

Judith Wittner, Loyola University

Kathryn Anderson, Fairhaven College, Western Washington University

Dana Jacks, Western Washington University

The panel which includes a sociologist, psychologist and two historians, explores feminist methodology in oral history with emphasis on the everyday and the ordinary achieved through participation, interaction, and listening.

▶ **160 What's A Nice Working Class Girl Like You Doing in a Place Like This?**

LOEW 113

Moderator:

Sandra Gardner, University of Maine, Orono

Participants:

Katherine Pinell, University of Maine, Orono

Kathleen Morgan, University of Maine, Orono

What's A Nice Working Class Girl Like You Doing in a Place Like This?: Class Issues in the University

This panel will discuss class prejudice from three perspectives: undergraduate, graduate student and faculty. Each will identify issues which have emerged out of their experience and offer concrete suggestions for balancing inequity.

▶ **161 Computers in Women's Studies**

LOEW 114

Participants:

Meredith A. Butler, State University of New York at Albany
Electronic Publishing and Computer Access to Information: Implications for Research in Women's Studies

Bernice Redfern, San Jose State University
Information Retrieval in Women's Studies Through Computer Data Bases

The presenters will discuss the effects of certain technological changes on Women's Studies faculty, staff, and students, the skills and abilities women need to become computer literate, the question of electronic publishing, and an overview of computerized data bases to retrieve bibliographic references to Women's Studies literature.

▶ **162 Life and Literature in Barbara Pym**

SAVERY 216

Moderator:

Mary Strauss-Noll, Pennsylvania State University

Participants:

Judy B. McInnis, University of Delaware

Communion and Tea: Barbara Pym's Male and Female Rituals

Kate Browder Heberlein, University of Washington
Barbara Pym's Literary Notebooks

Constance Malloy, University of California, Davis
Something to Love: Loving Men in Barbara Pym's Life and Fiction

This session will be devoted to analyzing the relationship of life and literature in Barbara Pym's works.

▶ **163 Hawaiian Women**

SEE ADDENDA

Moderator:

Alice Yun Chai, University of Hawaii
Economic Strategies Through Life Cycle Stages Among Early Japanese Immigrant Women in Hawaii

Participants:

Hooipo M. DeCambra, University of Hawaii

Evolution of Hawaiian Feminism Through Hawaiian Feminist Politics: The Case of Waianae Women's Support Group

Kay S. Wong, University of Hawaii
Chinese American Women: Well-Being in Adulthood

This session deals with Chinese American women in Hawaii, Japanese immigrant women and native-Hawaiian women and their adaptation and development strategies in a unique American multi-cultural and multi-racial society.

Organized by the WOMANetwork

▶ **164 Issues in Women's Health Care: Barriers to Access and Informed Consent for Non-English Speaking Asian Women**

SAVERY 243

Participants:

Gail Tanaka, International District Community Health Center

Sharyne Thornton-Williams, International District Community Health Center

This workshop will explore barriers to access, particularly the unique problems that Asian women experience because of their status as either refugees or immigrants who lack English language skills and cultural sophistication necessary in our complex medical system.

Organized by the WOMANetwork

▶ **165 Lesbian Mothering**

SAVERY 309

Participants:

Sunny Rivera, Lesbian Mothers National Defense Fund

Maidi Nickele, Lesbian Mothers National Defense Fund

Jean Kasota, Lesbian Mothers National Defense Fund

This session will deal with alternative conception (artificial insemination), legalities and custody battles, and other related issues of lesbian mothering.

Organized by the WOMANetwork

▶ **166 Race, Class and Sex: Images and Actions of Poor and Working-Class Women**

SAVERY 341

Participants:

Karen L. Dugger, Bucknell University
Class and Race Differences in the Meaning of Feminism

Elaine Bell Kaplan, University of California, Berkeley
Competition, Struggle and Strive: The Domestic Worker and the Housewife/Issues of Race, Class and Gender

Marilyn R. Mumford, Bucknell University
Images of Working-Class Women in Recent American Fiction

Mary E. Gilfus, Brandeis University
In Search of Breadwinners' Wages: Women on Welfare Confront Workfare Policies

The primary focus of this panel is the intersection of race, class, and sex hierarchies as this intersection is lived, imagined, and articulated in the words and deeds of white and Black poor and working class women.

▶ **167 Sharing My Pain and My Joy: South African Art**

SAVERY 316

Participants:

Amelia House, University of Louisville

Selma Waldman, Seattle, Washington

An exiled South African poet/writer and an American anti-apartheid activist-artist will team to present an audio-visual statement about women in South Africa and the struggle for freedom.

Organized by the WOMANetwork

▶ **168 Palestinian Women**

LOEW 105

Participants:

Claire Brandaber, Palestine Human Rights Campaign

Palestinian women have been in the forefront of the struggle of oppressed women all over the world. Since 1967 especially Palestinian women (like their

Algerian and Central American sisters during their revolutions) have assumed leadership roles in education, medicine, social work, journalism, and in armed resistance.

Organized by the WOMANetwork

▶ **169 Warming Up the Chilly Classroom: Resources and Strategies for Counteracting Sexism**

SAVERY 209

Moderator:

Sherry O'Donnell, University of North Dakota

A successful faculty development project which involved faculty in reviewing and changing sexist classroom behaviors; includes preview of a 30-minute videotape "Classroom Follies," produced by the UND English and Theatre Arts Departments, suitable for university and high school classrooms, faculty development workshops, and inservice seminars.

Western States Project on Women in the Curriculum

10:15-11:45 A.M.

▶ PLENARY SESSION

**Common Causes:
Uncommon Coalitions**

Moderator:

Bettylou Valentine, University of Washington

Charlotte Bunch, organizer and editor of *Learning Our Way* and *International Feminism*

Barbara Macdonald, author of *Look Me in the Eye: Old Women, Aging and Ageism*

Barbara Smith, editor, Kitchen Table: Women of Color Press

Merle Woo, Radical Women and University of California, Berkeley

1:30-3:00 P.M.

▶ 170 **The Myers-Briggs Type Indicator as a Tool for Empowering Learning**

SAVERY 211

Moderator:

Laurie B. Lippin, University of Maryland

Participants:

Carol Pearson, University of Maryland

Dorothy Emerson, Our Lady's Mission, Austin, Texas

This workshop will provide an introduction to the Myers-Briggs Type Indicator and its potential to enhance Feminist Education. Identifiable differences in perception and judgement have implications for a variety of feminist issues. Knowledge of others through MBTI can help feminists empower in their learning environments.

▶ 171 **The Aesthetics of Community and Re-integration in the Writings of Toni Morrison and Adrienne Rich**

SAVERY 216

Moderator:

Jane B. Winston-Dolan, Washington State University

Female Renaissance in Sula

Participants:

Jennifer Church, Vassar College
Overcoming Dichotomies: Reflections on Adrienne Rich's "What is Possible"

Mary Katherine Wainwright, Manatee Junior College
The Aesthetics of Community: Artistic Possibilities Affirmed and Denied in the Novels of Toni Morrison

Elizabeth Bartlett, University of Minnesota
Rich and Camus on Love, Lying and Rebellion

A discussion of paradigms and possibilities in the writings of Morrison and Rich. Topics in this session include themes of truth, honor, silence, dualism and dichotomies.

▶ 172 **The Shifting Terrain of Feminist Discourse: The Politics of Our Language, the Language of Our Politics**

SMITH 211

Moderator:

Carol Sternhell, New York University
Against Our Will to Powers of Desire: Feminist Approaches to Sexuality

Participants:

Anna Lowenhaupt Tsing, University of Colorado

The Dismemberment of the Female Body and the Crisis in Feminist Identity

Carol Anne Douglas, Off Our Backs
Changing Uses of the Term 'Radical Feminist'

Michele Barale, University of Colorado
Reclaiming Lesbian Sexual Language

This panel will examine some of the changes in feminism since the early 1970s by exploring feminist thought and word usage and the changing framework of assumptions underlying feminist terminology.

▶ 173 **Issues of Race, Class, and Gender in the Feminist Classroom**

SAVERY 245

Moderator:

Donna M. Perry, William Paterson College

Issues of Race, Class and Gender in the Feminist Classroom

Participants:

Susan Radner, William Paterson College

Paula Rothenberg, William Paterson College

Carole Sheffield, William Paterson College

Toby Silverman-Dresner, William Paterson College

This panel will discuss the ways race, class and gender interrelate and how we as feminist educators can use this knowledge in both Women's Studies and traditional courses. Presentation includes theory and practice of integration.

▶ **174 The Whys and Hows of Integrating Science and Technology Into Women's Studies and Women's Studies into Science and Technology**

SAVERY 311

Moderator:

Judy Smith, University of Montana

Participants:

Mary Jo Strauss, University of Montana

Lee Swedberg, Eastern Washington University

Panelists discuss the importance of integrating science and technology issues and materials into women's studies classes and women's studies perspectives into science and technology. Techniques of integration and resources for integration are discussed.

▶ **175 Survival Strategies: Organizing for Funding Women's Programs**

SAVERY 335

Moderator:

Suzanne Elizabeth Runte, Human Services Planning, Minneapolis, Minnesota
Funding for Women's Programs

Participants:

Jean Potuchek, Bates College, Lewiston, Maine

Standard Operating Structures and Social Service Funding: A Tale of Two Shelters

Diana Woolis and Gail Mellow, University of Connecticut
Violence Against Women: Institutionalization of a Feminist Response

Discussing the need for organized efforts to secure increased funding of programs for women. Examples include successful and unsuccessful proposals and community organizing toward attracting contributions.

▶ **176 Life After Women Studies**

SMITH 307

Participants:

Lois Del Busse Neville, St. Xavier College

From Classroom to Community: Building and Maintaining Womanspirit

Linda Fergus-Pellini, Governor's State University

From Classroom to Community: Building and Maintaining Womanspirit

Marilyn J. Carlander, University of Illinois

Life After Women Studies

Workshop and discussion on how to establish and maintain community organizations which continue to support women and provide channels for feminist political activity.

▶ **177 Bureaucracies Respond to Affirmative Action**

SMITH 313

Moderator:

Elaine Enarson, University of Montana
Affirmative Action in the Forest Service

Participants:

Gloria DeSole, State University of New York at Albany

Assessing, Improving and Using Your Affirmative Action Office

Ariel Friesner, University of Oregon
Davidette vs. Goliath: Oregon's Sex Discrimination in Academe's Penk Case

Strategies for strengthening affirmative action offices in educational institutions and for traditional male occupations. Case studies will be presented.

▶ **178 Issues of Organizing in the Contemporary Women's Movement**

SAVERY 142

Moderator:

Jan Phillips, Rhode Island College
Nary a "Community" of Reform, Not Yet a "Community" of Women

Participants:

Barbara Russell, Tuscon, Arizona
The National Organization for Women: The Political Evolution of an Organization, 1966-1984

Michelle Landau, News and Letters Committee
Feminism, Philosophy, and Revolution: The Search for New Organizational Forms

This session will examine some of the history of women's organizing work, some contemporary problems, and possibilities.

▶ **179 Place, Time and Environment in Women's Writing**

SAVERY 314

Moderator:

Carol Burr, California State University
Women Writers and the Sense of Place

Participants:

Sibyl James, Highline Community College

Women's Use of the Lyric Epic: Hard Country by Sharon Doubiago

Robin Riley Fast, University of Akron
Women Poets, the Natural World, and Poetic Power: Patricia Hampl and Pat Mora

Consideration of how place, environments and landscapes are central to female creativity and power. Discussion of the interweaving of history, myth and the self in women's writing.

▶ **180 Sexual Harassment: Institutional Roles and Responsibilities**

LOEW 205

Participants:

Lois Price-Spratlen, University of Washington

Sexual Harassment: Institutional Roles and Responsibilities

Sheila McKinnon, Northwest Women's Law Center

Sexual Harassment: Legal Remedies

Sexual harassment will be discussed as a contemporary social problem that occurs at every level of the educational system. Policies and problems as well as various corrective actions will be reviewed.

▶ **181 On Her Own Terms: American Women, Public & Private, 1850-1900**

LOEW 111

Moderator:

Katy Birkmayer, Rutgers University

Participants:

Vicki Harrison, Rutgers University

Michael McCullough, Rutgers University

Rick McCullough, Rutgers University

Rita Poverny, Rutgers University

A panel presenting interdisciplinary research in diaries, novels and archives from the second half of the 19th century. They seek to interpret these texts on

their own terms, without prejudicial reference or expectations from the dominant literary traditions of the time in which they were produced.

▶ **182 Critiquing the Arts from a Feminist Perspective**
SMITH 407

Participants:
Kim McCarthy, University of Oregon
Holly Hutton, University of Oregon

This session uses music, literature and slides to provide feminist solutions to the problem of classism in the arts.

▶ **183 Perspectives on Parenting**
SAVERY 315

Moderator:
Gayle Kimball, California State University, Chico
Equal Parenting: Role-Sharing Mothers and Fathers in Various Family Types

Participant:
Sandra Pacheco, St. Edward's University, Austin, Texas
Adult Children's Feelings Toward Their Aging Parents: A Comparative Study Between Anglo and Mexican-American Adult Males & Females

Survey results on traditions and changes in parenting in several cultures in the United States and Japan. Discussion of differing expectations in raising daughters and sons, and the results of parenting as evidenced in adult children's attitudes toward their parents.

▶ **184 Male Dominance and Socio-economic Stratification**
SAVERY 316

Participants:
Peta Henderson, The Evergreen State College
Stephanie Coontz, The Evergreen State College

Presentation of a model of the early evolution of gender inequality based on the assumption of an integral evolutionary connection between gender inequality and socio-economic stratification.

▶ **185 Methodologies of Feminism**
SAVERY 209

Moderator:
Lisa Jo Brown, Eastern Washington University
Feminism as Bias or Feminism as Methodology: A View From Economics

Participants:
JoAnn Evansgardner, Know, Inc., Houston, Texas
A Choice of Words is a Choice of Sides
Patti Lather, Mankato State University
Feminist Perspectives on Empowering Methodologies

The application of feminism to various disciplines, examining both the mechanics of such integration and its implications for feminist theory.

▶ **186 Feminist Action to Protect the Environment**
SAVERY 343

Moderator:
Barbara G. Taylor, University of Arkansas
Feminist Action to Protect the Environment

Participants:
Barbara Harmony, National Water Center
Pat Costner, National Water Center

A panel discussion of the work of women activists who are organizing and leading movements to prevent acid rain, control hazardous waste, protect water quality, and otherwise preserve the natural environment. Representative videotapes will be shown.

▶ **187 Feminism, Disability, and Grief**
SMITH 105

Moderator:
Barbara Hillyer Davis, University of Oklahoma
Feminism, Disability and Grief

Participants:
Eileen M. Brennan, Pacific University, Oregon
Women and Disabilities: A Life Cycle Approach

Panelists discuss issues of women living with disabilities. Research on life cycle approach to disabilities presented and the relationship of self-centering to a cyclic approach to living with disabilities is explored.

▶ **188 Women's Martial Arts and Self-Defense Workshop**
HUB 106B

Participants:
Seven Star Women's Kung Fu Group

A demonstration of the art of kung fu by a feminist martial arts school committed to the empowerment of women. The demonstration will include an audience participation self-defense seminar. Dress comfortably. Be ready to join in, have fun and discover something new about yourself.

Organized by the WOMANetwork

▶ **189 Women At Work: Barriers, Choices, Empowerment**
LOEW 101

Participants:
Patricia A. McFarlane, Coalition of Labor Union Women
Learning Empowerment Through CLUW
Christine Persico, New York City Technical College of CUNY

Sandy Weinbaum, New York City Technical College of CUNY
Barriers to Women in the Non-Traditional Trades: Are They Lessening?

Betty Beach, University of Maine, Farmington
Exploitation or Innovation? Women's Choice of Income Producing Work at Home

This session looks at women doing income producing work at home, in non-traditional trades and with the support of a coalition of labor union women and discusses where they are and where they're going.

Organized by the WOMANetwork

▶ **190 Hispanic Women: Feminist Contributions**
LOEW 116

Participants:
Virginia P. Apodaca, MANA Northwest (Mexican American Women's National Association)

Clotilde Molina, MANA Northwest

Hispanic women have been excluded from almost all American history. This presentation will give that history and will present the contemporary Hispana in many roles.

Organized by the WOMANetwork

▶ **191 Coalition Building: Learning from Seattle's Anti-Apartheid Strength**

LOEW 102

Participants:

Maryamu Eltayeb, Seattle Anti-Apartheid Coalition

Ceci Beckwith, Seattle Anti-Apartheid Coalition

Activists discuss how to organize the community to be effective and explore components of how to build an effective coalition.

Organized by the WOMANetwork

▶ **192 Women, Aging, and Political Activism**

LOEW 115

Participants:

Betty J. Harris, Brown University

Marie Brown

Harriet J. Greenwood, National Welfare Rights Organization

Although aging welfare recipients are not usually considered a significant force in mainstream feminist activism, as participants in the National Welfare Rights Movement, they were in the forefront of the Woman's Movement and will discuss their relationship to feminism, ideology, The Movement, the future.

Organized by the WOMANetwork

▶ **193 Fund Raising for Non-Profit Organizations**

LOEW 114

Moderator:

Dyan Oldenburg, Seattle Women's Funding Alliance

Survival of community services increasingly depends on support from individuals. Ninety percent of support for non-profit groups comes from individual contributions. Help your organization get the individual donor support it needs and deserves. Motivate yourself and your board for fund raising. Make it a rewarding challenge, not a chore.

Organized by the WOMANetwork

▶ **194 Why 'Sophie' Has No Choice: The Invisibility of the Slavic American Woman in American Culture and Feminist Studies**

LOEW 112

Participants:

Irene Zabytko, Slavic American Women Writers

Eileen Lotozo, Slavic American Women Writers

Explores the reasons behind the lack of historical, political, literary and media documentation of Slavic American women; their need to acknowledge themselves and their place in society, especially in global peace issues.

Organized by the WOMANetwork

▶ **195 Northwest Indian Women's Circle: Past, Present, and Future**

LOEW 113

Participants:

Jane Martin, Northwest Indian Women's Circle

Binah McCloud, Northwest Indian Women's Circle

Julie Van Every, Northwest Indian Women's Circle

Three founding members will discuss the early Indian Rights Movement and issues leading up to the formation of the Northwest Indian Women's Circle, what the Circle is involved in currently, and where they are going from here.

Organized by the WOMANetwork

▶ **196 On the Barricades For Abortion Rights: What We've Learned and How We've Won Against the God Squads**

LOEW 201

Participants:

Connie McCloud, Puyallup Tribal Council

Karrie Peterson, Radical Women and Seattle Abortion Defense Committee

Jim Sebredo, Feminists for Social Activism and Seattle Abortion Defense Committee

Beverly Whipple, Feminist Women's Health Center

From the passage of the 1971 Washington State referendum legalizing abortion to the 1984 conviction of Everett clinic firebomber Curtis Beseda, Washington feminists have scored groundbreaking victories for reproductive rights. Four activists will discuss how we can defend our gains nationally against the right-wing campaign to turn back the clock for women's rights.

Organized by the WOMANetwork

▶ **197 Labor of Love and Waged Work: Three Perspectives**

SMITH 313

Moderator:
Margaret K. Nelson, Middlebury College

Participants:
Emily Abel, Santa Monica, California
Helen McGough, Seattle, Washington

The panelists examine traditional women's work in three settings for the purpose of addressing questions about the transformation of work from the home to the market place. The contexts that will be examined include the home in which women are caregivers for elderly parents and for other's children, and in institutions as caregivers for other's children.

▶ **198 Barriers to Feminist Education**

SAVERY 211

Moderator:
Karen K. Kirst-Ashman, University of Wisconsin, Whitewater
Confronting Sexual Harassment: Implementation of a University Sexual Harassment Awareness Program

Participants:
D'Ann Campbell, Indiana University
Coping with Sexual Harassment as a Woman Student

Anne Truax, University of Minnesota
Coping with Sexual Harassment Complaints as a Counselor

Billie W. Dziech, University of Cincinnati
Profile of the Lecherous Professor

The panelists will discuss various issues concerning sexual harassment within university settings: a program of support and education for university faculty, staff, and students; the perspective of a victim as well as a women's center director and counselor; and a profile development of typical professors involved in sexual harassment.

▶ **199 The Role of Women's Centers Within the Working Class Community**

LOEW 115

Moderator:
Carol Goertzel, Lutheran Settlement House Women's Program

Participants:
Jane McGovern, Lutheran Settlement House Women's Program

Janice Jackson, Lutheran Settlement House Women's Program

Carria Hawkins, Lutheran Settlement House Women's Program

Yvonne Duffy, Ann Arbor, Michigan
A Proposal to Equalize Postsecondary Educational Opportunities for Women with Disabilities

This panel will make suggestions and give examples of roles to be taken on by women's community centers. Education, employment services, and support services will be discussed in light of the needs of working class women and women with disabilities.

▶ **200 Ambivalence and Affirmation: Female Literary Affiliations**

SAVERY 314

Moderator:
Mary DeShazer, Xavier University
For We Think Back Through Our Mothers: The Brontes and Modern Women Writers

Participants:
Anita Helle, University of Oregon
Between Exile and Community: The Quest for Female Solidarity in the Fiction of Djuna Barnes

Susan Galenbeck, Iowa State University
Taking Back the Body: Aphra Behn, Pam Gems, and Louise Page on the British Stage, 1984

The theme of this session will be influence and community among women writers past and present; the session will be particularly concerned with exploring the complex blend of ambivalence and affirmation which often characterizes such literary interconnections.

▶ **201 Confronting Racism in and Through Women's Centers**

SMITH 307

Moderator:
Diane Reeves, California State University, Fullerton

Participants:
Rosamaria Gomez-Amaro, California State University, Fullerton

Carmen Buford, California State University, Dominguez Hills

Pat Martinez, California State Polytechnic University, Pomona

Panelists address inhibitions in confronting racism in ourselves and others and ways to eliminate racism in our women's centers. Includes small group exercises for session participants.

▶ **202 Evaluating How Far We've Come in Women Studies**

SAVERY 315

Moderator:
Ute Winston, University of Alabama
A National Survey of Women Studies Programs in the United States, 1985

Participants:
Elaine Martin, University of Alabama
A National Survey of Women Studies Programs in the United States, 1985

Janicemarie Allard, California State University, Los Angeles
The Impact of Institutional Contexts Upon Women Studies Programs

Marcia P. McGowan, Eastern Connecticut State University
Strategies for the Inclusion of Women Studies Courses in the Core Curriculum

This session will feature analysis of research on current Women Studies Programs in the United States, based on studies of hundreds of programs. In addition, efforts to move Women Studies courses into the core curriculum will be described.

▶ **203 The Musical Woman: Curriculum and Community**

SAVERY 209

Moderator:
Susan Hardin Borwick, Wake Forest University

Participants:
Elizabeth Wood, Hunter & Queens College

Diane Jezic, Towson State University

Session discussion will focus on integrating music curricula into women's studies programs, interdisciplinary women's studies courses, public education, and performance programming.

▶ **204 Career and Life Choices for Women Studies Majors**

LOEW 113

Participants:

Leslie Cossitt, Seattle Central Community College

Holly Ahje, Seattle Central Community College

Two Women's Studies graduates who currently work in women's organizations will discuss their own experiences, provide information gathered from Women's Studies majors nationwide, and recommend options for Women's Studies' role in career planning.

▶ **205 Women and the Peace Movement: Historical Perspectives**

LOEW 205

Moderator:

Mary C. Segers, Rutgers University
Women's Spirituality and Peace Politics: The Relationship Between Dorothy Day's Catholicism and Her Pacifism

Participants:

Rita M. Kissen, Wayne State College
Women's Spirituality and Peace Politics: Vera Brittain's Spiritual Journey

Brenda Marston, University of Wisconsin

Women's Peace Activism in the 1920's and 30's: Tactics, Strategies and Ideology

This session will explore the sources of the modern peace movement. The women's peace movement's connections with the Catholic Worker Movement, post World War I disillusionment, and the women's suffrage struggle are explored.

▶ **206 Feminism and Epistemology**

SAVERY 316

Moderator:

Marcia Keller, San Francisco State University
Wholistic Feminist Philosophy

Participants:

Eloise A. Buker, Gonzaga University
The Promise of Hermeneutics as a Basis for Doing Feminist Theory

Vance Cope-Kaster, Ripon College
Devastating Arguments: Is Reason Inherently Sexist?

Discussions and debates about the utility of varied philosophical orientations — Marxism, woman-centered approaches, logic/rationality — for the development of feminist theories.

▶ **207 Responsible Research Methodology**

SAVERY 142

Participants:

Cleo Berkun, University of Maine, Orono

Issues in Doing Research with Politically Vulnerable Populations: The Lesbian Experience

Jolly Sue Baker, Resource Development, Community Health and Counseling Services

Issues for Participants in Research on Politically Vulnerable Populations

A feminist perspective of what constitutes responsible research methodology will be explored. Discussion of values, ethics, the use of "subjects" and "subject matter."

▶ **208 Feminism and Theater**

SMITH 204

Moderator:

Sue-Ellen Case, University of Washington

Participants:

Jeanie Forte, University of Washington

Louise Mason, Lake Forest College, Illinois

Panel will provide historical and theoretical explorations of theater using contemporary feminist theory and critical analysis. Topics will include American women playwrights, cross-gender dressing on stage, and women in performance art.

▶ **209 Images and Experiences of Mothering**

LOEW 114

Participants:

Rosemary Ryan, University of Washington
Women's (Still) Separate Sphere: Family Caregiving

Anne Mulvey, University of Lowell
Working Class Women and Mothering: Beliefs and Experiences

The experience of mothering as seen by mothers themselves. Discussion of the social construction of motherhood and how it has changed, and remained constant over time.

▶ **210 Writing and Healing**

LOEW 201

Moderator:

Theresa Crater, The Evergreen State College

Writing and Healing: Virginia Woolf, Incest and Matriarchal Consciousness

Participants:

Pamela M. Maule, West Chester University Women's Center

"Not being perfect hurts": A Psychoanalytic Portrait of Sylvia Plath's Relationship With Her Mother

Rosemary Dunn Dalton, Cambridge Feminist Counseling Service

Fathers & Daughters: Uncovering the Message of the Father in the Context of Our Lives

Using current psychoanalytic theories in application to writing and reading. Includes exploration of Chodorow and other theorists in discussing writers' relations to their mothers and fathers, and how that affected their works.

▶ **211 Giving Birth**

LOEW 106

Participants:

JoAnne Myers-Ciecko, Seattle Midwifery School

Suzy Myers, Seattle Midwifery School
A multi-media presentation chronicling the joys and pains of women giving birth. Featuring photographs and descriptions of the various stages of labor and birth.

▶ **212 Feminist Abolitionists/Abolitionist-Feminists—Black and White**

SAVERY 249

Moderator:

Susan Koppelman, St. Louis, Missouri

Participants:

Carolyn Karcher, Temple University
The Anti-Slavery Fiction and Fact of Lydia Maria Child: No Illusions

Gary Sue Goodman, UCLA Writing Program
Secret Sympathy: Autobiography in the Anti-Slavery Fiction of Caroline Healey Dall

Joanne M. Braxton, College of William & Mary
Harriet Brent Jacobs' Incidents in the Life of a Slave Girl, Written by Herself: Demythologizing the Text

Respondent:
Annette Kolodny, Rensselaer Polytechnic Institute

New feminist studies of 19th century women writers who combined a commitment to the abolition of slavery with a concern for the roles of women in society.

▶ **213 The Experience of Women Workers**

LOEW 116

Moderator:
Mary Allison Farley, University of Iowa
The Experience of Women Wage Earners at the Turn of the Century: A Local Study

Participants:
Pamela J. Nickless and Karen K. Nickless, University of North Carolina, Asheville
Sexual Equality and Economic Authority: Who Managed Shaker Business Affairs

Historical and contemporary problems of women working in a variety of situations. The panel includes an analysis of community decision-making, economic authority and some possible solutions to sexism in the workplace.

▶ **214 Women, Alcohol, and Drug Abuse**

SMITH 407

Moderator:
Nancy Slater, Union Graduate School

Participants:
Diane Rogers, University of Florida
Alcohol and Drugs: What Women Want to Know

Carol BeLille, St. Paul-Ramsey Medical Center

Patricia Harrison, St. Paul-Ramsey Medical Center
Treatment for Substance Abuse: Commonalities and Age-related Disparities

Identification of potential substance abuse patterns and the complexities of treatment (which must deal with similarities and differences) will be discussion topics.

▶ **215 Nurses and Doctors: Toward a New Socialization**

SAVERY 245

Participants:
Sabrina C. Chapman, University of Pennsylvania
Feminist Education in the Nursing Curriculum

Sylvia Ashley-Cameron, Hamline University
Sex Role Socialization Versus Occupational Role Socialization: Female Physicians and Female Nurses

These presentations include considerations of the profession of nursing in the context of contemporary society and of the differential socializations by sex or by occupation.

▶ **216 Impact of Feminism on Labor Studies: Theory and Practice**

SAVERY 311

Participants:
Brenda Cochrane, University of Oregon
Women and Unemployment: Some Research Findings and Practical Issues

Jean Pyle, University of Massachusetts
Impact of Feminist Research on Labor Market Analysis

Panelists will focus on the impact of feminist research on Labor Market Analysis, as well as discuss specific research findings on the political and psychological effects of unemployment and sub-subsistence wages on working women.

▶ **217 Reinterpreting Women's Spheres**

LOEW 102

Moderator:
Norma Prendergast, Cornell University
Men, Women and Houses: 19th Century Architectural Reform

Participants:
Orabelle Connally, Everett Community College
The "Yuppiazation" of "Better" Department Stores: Ominous Changes in a Ladies Sanctuary

Sandra L. Marburg, University of California, Berkeley
Man's Role, Woman's Place: Images of Women in Geographical Description and Theory

Panelists will discuss how architectural design reflects society's concept of home, family, business and leisure. Residential, commercial and industrial building design will be viewed within ethnographic and economic traditions of "man's role, woman's place."

▶ **218 La Chicana—A History of Rebellion**

LOEW 112

Participants:
Yolanda Alaniz, Radical Women, Seattle

Megan Cornish, Radical Women, Seattle

Two socialist feminist theoreticians trace the history of outstanding Chicana and Mexicana feminists beginning with the 19th century labor movement and the 1910 Mexican revolution and continuing through the struggles of today.

Organized by the WOMANetwork

▶ **219 Southeast Asian Refugee Women Speak For Themselves**

LOEW 111

Participants:
Southeast Asian Representatives

Hmong, Mien, Cambodian, Laotian and Vietnamese refugee women will discuss the needs and problems of their communities from their own perspective, their expectations before coming to America and their actual experiences.

Organized by the WOMANetwork

▶ **220 9 to 5: Organizing Women**

SAVERY 341

Moderator:
Pam MacEwan, CSA/District 925, SEIU

A panel of University of Washington campus Classified Staff Association, District 925, Service Employees International Union members will discuss their involvement with the union and how the union was able to address their issues and possibilities for organizing other women workers.

Organized by the WOMANetwork

► **221 Women's Studies' First Paradigm: Public/Private**

SAVERY 309

Moderator:

Joyce M. Nielsen, University of Colorado
Private Thoughts and Public Works

Participants:

Valerie Broin, University of Colorado
Anna Lowenhaupt Tsing, University of Colorado
Michele Barale, University of Colorado

Papers will develop each of these issues: use of public/private concept in women studies, issues regarding use of term paradigm in women studies, how public/private are defined, and how these terms are used in literature.

► **222 Surviving and Thriving in the Academy: Pedagogy as Philosophy as Process as Pedagogy**

SAVERY 341

Moderator:

Susan Bernick, University of Minnesota

Participants:

Jacquelyn Alfonso, University of Minnesota
Ruth Ginzberg, University of Minnesota

This workshop will present a sample process developed for exploring and understanding what it means to be a radical feminist within an academic institution. This process combines political, psychological, analytical, and philosophical techniques and insights. The purpose is to move from surviving to thriving in the Academy.

► **223 The Complexities of Family**

SAVERY 249

Moderator:

Stephanie Coontz, The Evergreen State College
The Complexities of Family History

Participants:

Sharon Alexander, California State University, Sacramento
Non-traditional Organizations of the Single-Parent Family
Jo Sutton and Scarlet Pollock, University of Bradford, England
Women and the Politics of Fatherhood

Patricia MacCorquodale, University of Arizona
Ethnic and Class Differences in Family Structure: A Comparison of Mexican-American and Anglo Families in the Southwest

Judy Aulette, University of Arizona
Gender Politics in Blue Collar Families in the Rustbowl

Presentations of research on the significance of family organization and attempts to develop a cross-cultural, historically based theory that can take current trends and changes in family structures into account.

► **224 Changing the Rules of the Game: Human Movement Socialization as a Feminist Issue**

SAVERY 314

Moderator:

Penny Sablove, San Francisco State University

Participants:

Bobbi Bennett, San Francisco State University
Nina Jo Smith, San Francisco State University
Eula West, San Francisco State University
Gail Whitaker, San Francisco State University

A panel presentation/group discussion on the socialization practices which promote or restrict female athletic and skilled movement development.

► **225 SEE ADDENDA**

► **226 Exploring Changes in Women's Sexuality**

SAVERY 216

Moderator:

Denise Webster Benton, University of Illinois, Chicago

Participants:

Linda Bernhard, University of Illinois, Chicago
Linda Lewis, University of Illinois, Chicago
Alice J. Dan, University of Illinois, Chicago
Donna Huddleston, University of Illinois, Chicago

Beverly McElmurray, University of Illinois, Chicago
Exploring Changes in Women's Sexuality: Construct Development

Barbara Moburg, Lake Erie College, Painesville, Ohio
The Experience of Infertility

The results of research focusing on women's experiences of changes relating to their sexuality. Includes self-perception and interaction with medical establishment surrounding women's sexual development and health problems related to sexuality.

► **227 Cross Cut: Exit the Feminist Woman, Enter the Old Stereotypes**

SAVERY 316

Moderator:

Rosemary Hartnett, Loyola University, Chicago
Women Figures and Playwrights of the 80's: Silenced, Co-opted, and Shifting Focus to Survive

Participants:

Vicki Patraka, Bowling Green University
Women as Pathology, Woman in Pathology: The Experimental Theatre in the 80's

Carol Williams, Roosevelt University
Split Screen: The New Spiral of Punishments for the 'Uppity Broad' in the Movies of the 80's

Janice Mouton, Loyola University, Chicago
A Different Focus - Some Recent Women's Films in Europe

Ann Harman, University of Michigan
Cross-Dressing in Films: Rejection or Reaffirmation of Sexual Stereotypes

A five-member panel will discuss the effect of the new conservatism on popular and experimental theatre, movies, and television in the U.S. and in foreign films.

► **228 Shuttling Between Two Worlds**

SAVERY 311

Moderator:

Barbara R. Calveric, Somerville, Massachusetts
Choosing Her Own Models

Participants:

Joan Callahan, Beacon Counseling Inc.
Shuttling Between Two Worlds

Susan C. Slattery, Italian Home for Children
When Winning is Losing But Worth It

Panelists discuss models for the study of women with special emphasis upon issues of class and mobility. Phenomenological research, clinical and training implications presented.

► **229 Creating the Institutional Response to Marital Rape in the Campus Community**

SAVERY 211

Moderator:
Laura X, National Clearinghouse on Marital Rape
We must be able to choose not only the person, but when, where and how.

Participants:
Joan Schulman, National Center for Women and Family Law
Catherine McKinnon, University of Minnesota Law School
Lyta Seddig, Meadville, Pennsylvania

We must be able to choose not only the person but when, where and how. What we want is the right to say yes or no to sex. If we can't say no then our yes is not a real choice. What we want to do is take this feminist vision and create an institutional response to the men who are raping their wives on campus whether they be students, faculty, or staff.

► **230 New Strategies for Women's Studies Curriculum**

SAVERY 313

Moderator:
Elizabeth Nelson, California State University, Fresno

Participants:
Laura S. Struminger, University of Cincinnati
Janet Lee Mills, University of Oklahoma
Joan Rothschild, University of Lowell

A description of the rationale for developing and implementing a Visiting Professor's program in Women Studies. Sharing experiences and its significance for Women's Studies program development.

► **231 Gender, Ethnicity and Language: New Feminist Explorations**

SAVERY 243

Moderator:
Patricia Cullen-Hurshell, University of Washington
Gender-Sorrow: The Reading of Difference in Holocaust Literature

Participants:
Roberta Rubenstein, American University, Washington D.C.
Boundaries of Gender & Ethnicity: Male Protagonists in Narratives by Minority Women

Susan Meisenhelder, California State University, San Bernardino
Doris Lessings' "Dream of a Common Language" in Canopus in Argos: Archives

Catherine E. Lamb, Albion College, Albion, Michigan
Where Gender Makes a Difference in Contemporary Autobiography

Discussions of women's writing strategies, and how and where they construct an en-gendered textuality.

► **232 Poor and Working Class Women in America: Portraits and Self-Portraits**

SAVERY 245

Moderator:
Pamela Jean Annas, University of Massachusetts
Breadgiving: Nurturance in the Fiction of American Poor and Working Class Women

Participants:
Phyllis Mannocchi, Colby College
Learning From Poor and Working Class Women: The Development of Social Commitment in the Lives of Women Political Activists

Linda Dittmar, University of Massachusetts
Salt of the Earth: Language as a Medium of Political Regeneration

Valerie Miner, University of California
Cross-Class Movement in Feminist Fiction

Exploration of the ways in which working class women have both portrayed themselves and been portrayed in literature and consideration of the impact of a working class background on the making of literature.

► **233 Female Fantasy**
SAVERY 343

Moderator:
Melody Zajdel, Montana State University

Participants:
Jean Wyatt, Occidental College
Fantasies of Merging in Women's Fiction: The Case of Housekeeping

Carole Stone, Montclair State College
The Fantasized Male in the Poems of Diane Wakoski

Susan Grayson, Occidental College
Fantasies of Perfection in Diderot's La Religieuse

Laura Donaldson, Deep Springs College
Vampirism in Contemporary Women's Literature: On the Cutting Edge, or Bit-ing Off More than We Can Chew?

Why do so many women share fantasies of perfection, of fusion, and of romantic love? The panel explores the structures of these common female fantasies through analyzing literary exemplars and speculates on their origins in the nuclear family relationships.

► **234 Women Writers and Social Responsibility**
SAVERY 153

Moderator:
Annette Van Dyke, University of Minnesota
The Journey Back to Female Roots: A Laguna Pueblo Model

Participants:
Pamela Mittlefehldt, University of Minnesota
Radical Voices: Women Writers in the Thirties

Dianne S. Isaacs, Fordham University
Expanding the Briar Patch: Black Woman Writers Redefining Community

Jeanne Barker-Nunn, University of Minnesota
Speaking Out/Across/Together: Community and Purpose in the Work of Four Contemporary Feminist Writers

This panel sets out to explore the various perspectives of women writers and the social concerns of their communities.

▶ **235 Women's Writing Workshops: New Methods and Approaches**

SAVERY 127

Moderator:
Susan Scott, International College, Los Angeles
Revisioning Cultural Archetypes to Support Women's Creativity

Participants:
Heidi Henken, Antioch University, San Francisco
Writing as Re-membering

Judith Barrington, Flights of the Mind Workshops
Teaching Writing From a Feminist Perspective in the Community

Pamela Gray, San Francisco State University
Healing and Empowerment: Teaching a Women's Poetry Writing Workshop

Panelists will discuss how they have created special kinds of workshops to enhance the writing process for women.

▶ **236 Professional Feminization: A Curse or a Blessing?**

SAVERY 209

Moderator:
Connie Miller, University of Illinois at Chicago
The Victimization of Feminized Professions: A New Perspective on Success

Participants:
Carol Leppa, University of Illinois at Chicago
The Victimization of Feminized Professions: A New Perspective on Success

Sarah B. Watstein, New York University
Professional Feminization and Librarianship: Rhetoric, Red Herring, or Reality?

B. Gillian Michell, University of Western Ontario
Sex and Competence in a Feminized Profession: Library Patrons' Judgements of Female and Male Reference Librarians

Roma M. Harris, University of Western Ontario
Gender-Linked Teaching Ghettos in Library and Information Science Education

Lori Goetsch, University of Illinois at Chicago
Nonprofessionals in a Feminized Profession: Role Conflict and Organizational Structure

Katharine Phenix, Westminster, Colorado Public Library
The Status of Women in Libraries: Narrowing Down the Variables

Using librarianship as a focus, this panel will consider the repercussions of the feminization of a profession.

Organized by the Librarian's Task Force

▶ **237 International Health Care Strategies**

SAVERY 315

Moderator:
Mary Lefkarites, Hunter College
A Study of the Transition from a Social Model to a Medical Model of Childbirth on the Greek Island of Rhodes

Participants:
Linda Bergstrom, University of Southern Maine
Women and Health in Nicaragua: "La Revolution Sandanista Es Salud"

Heleen Emanuel-Vink, Ministry of Welfare, Health and Cultural Affairs
Dutch Government Policy and Women's Health Policy in The Netherlands

Changing approaches to women's health care from three countries are described. A diversity of geography, governmental intervention, level of "modernization", and political perspectives will be represented.

▶ **238 Feminist Mentoring: A Roundtable Discussion**

SAVERY 335

Participants:
Katherine Jenson, University of Wyoming
Institutional Issues

Mary Rothschild, Arizona State University
Social and Emotional Issues

Karen Anderson, University of Arizona
Intellectual Issues

Melanie Gustafson, New York University
Geographical Issues

Virginia Scharff, University of Arizona
Revising and Advancing: What Next?

This panel will address the question of how to create a continuous and enduring legacy of feminist scholarship.

▶ **239 Asian Feminism**

SAVERY 311

Moderator:
Young O. Paek, Korea
Korean Family in Transition

Participants:
Chizuko Yeno, Japan
Who Pays the Cost of Reproduction? Japanese Family Policy and Feminist Strategy

Ewha Women's Team, Ewha University, Korea
Women's Studies in Korea: Education and Women's Movement

Pilwha Chang-Michell, Korea
Women and Work

Ping-chen Hsiung, Academia Sinica, Taiwan
The Relations of Women and Children in Early Modern China

New scholarship being done by and about women in Korea, Japan and China. The effects of feminism and changes in roles and family structures will be discussed.

Organized by the International Task Force

▶ **240 Empowerment of Women in the Nuclear Age**

SAVERY 125

Moderator:
Janet Anderson, Lane Community College, Eugene, Oregon
Empowerment of Women in the Nuclear Age

Participants:
Diana E.H. Russell, Mills College, Oakland
The Nuclear Threat as a Feminist Issue

Carol Rainey, Northern Kentucky University
Dorothee Soelle: Feminist Theology and the European Peace Movement

Lucia Chiavola Birnbaum, Graduate Theological Union, Berkeley, California
Italian Feminists and the NATO Nuclear Base at Comiso, Sicily

Rena Grasso, Bergen County Technical School
Feminist Education in the Nuclear Age

Discussions of how women are recognizing the connection between their own needs and global peace issues. The peace movements in the U.S. and Europe will be analyzed in relation to women's involvements.

► **241 Strategies for Teaching About Women of Color**

SAVERY 239

Moderator:
Gail Tremblay, The Evergreen State College
Feminist Humanities with a Multicultural Perspective

Participants:
Shelley Stevens, Mills College
Introduction to Hispanic Literature: A Feminist Approach

Mary Klages and Wahneema Lubiano, Stanford University
Feminist Pedagogy to Unlearn Racism: Mapping Out "Those Wild Spaces"

Patricia Hill Collins, University of Cincinnati
Teaching Black Women's Studies

Panelists discuss their feminist pedagogical strategies for teaching materials by and about women of color.

► **242 Sex Equity for Faculty**

SAVERY 142

Moderator:
Eleanor VanderHaegen, Keene State College

Participants:
Jo Beth Wolfe, Keene State College
Susan White, University of New Hampshire
How to Raise, Advocate and Resolve Sex Equity Salary Issues

Hilda Richards, Ohio University
Shirley Slater, Ohio University
Selling Yourself: Preparing for Promotion and Tenure

A discussion of sex discrimination and sex equity issues pertaining to the situation of faculty women. Strategies and preparation for promotion and tenure as well as use of collective bargaining and administrative negotiations.

► **243 Older Than Whom?**

SAVERY 131

Participants:
Shevy Healey
Marian H. Roffman, Older Women's League
Life After Menopause: Exemplars and Self-Image of Older Women, 1880's to the 1980's

This experiential workshop provides consciousness raising on the specific social oppression of old women and helps us to examine our attitudes towards our own and other women's aging.

Organized by the WOMANetwork

► **244 Beyond Women's Studies: A Feminist Approach to the Process of Learning**

SAVERY 127

Moderator:
Sara Eaton, Antioch University, Seattle

Participants:
Anne Harvey, Antioch University, Seattle

Ivy Slatin, Antioch University, Seattle

Sue Woehrlin, Antioch University, Seattle

Presentation of a model of feminist education including a description of this model, its components, and assumptions. In addition, advantages and problems of this approach will be discussed along with its application to other settings.

PARTICIPANT INDEX

Name, Session Number

A

Abel, Emily 197
Adams, Kela O. 78
Adams, Michael C.C. 50
Adnan, Etel 113
Ahje, Holly 204
Akina-James Sadikifu 43
Alaniz, Yolanda 218
Alexander, Priscilla 65
Alexander, Sharon 223
Alfonso, Jacquelyn 222
Ali, Hina Babar 15
Allard, Janicemarie 202
Allen, Carolyn 133
Anderson, Janet 240
Anderson, Judith 148
Anderson, Karen 238
Anderson, Kathryn 38, 159
Andrews, Cecile 146
Andrews, Mildred 58
Annas, Pamela 33, 232
Apodaca, Virginia 190
Appleton, Laura L. 69
Ariel, Joan 14
Armitage, Sue 17, 159
Armstrong, Judith 147
Arnold, Carolyn Lee 45
Arpad, Susan S. 106
Arthur, Rose 145
Ashley-Cameron, Sylvia 215
ASUW Women's Commission 64
Aulette, Judy 223

B

Babula, Mary 34
Baggett, Sharon A. 49
Bailey, Becky 3
Baker, Jolly Sue 207
Baldwin, Amy 104, 124
Balka, Ellen 97
Ball, Charlene 102
Barale, Michele 172, 221
Barash, Carol L. 71
Bardes, Barbara 53
Barker-Nunn, Jeanne 234
Barnhart, Jacqueline 65
Barrington, Judith 235
Barsh, Elizabeth 53
Bartlett, Catherine 25
Bartlett, Elizabeth 171
Basow, Susan 149
Basu, Sutapa 151
Bateman, Py 122
Bauer, Garlene 29
Beach, Betty 189
Beals, Polly 71
Beaman, Wilma 6
Beck, Evelyn Torton 39
Beckwith, Ceci 191
BeLille, Carol 214
Bennett, Bobbi 224
Bennett, Joyce 74
Benton, Denise Webster 86, 124, 226
Bentz, Barbara 66
Berg, Temma 134
Bergstrom, Linda 83, 237
Berkson, Dorothy 48
Berkun, Cleo 207
Bernhard, Linda 226
Bernick, Susan 222

Beukema-Siebenga, Hinke 86
Bialeschki, M. Deborah 2, 34
Biordi, Diana 124
Birckmayer, Katy 181
Birnbaum, Lucia Chiavola 240
Blackwood, Evelyn 107
Blair, Karen J. 148
Blythe, Betty J. 123
Boegeman, Margaret 109
Bombyk, Marti 152
Bonder, Gloria 132
Borwick, Susan Hardin 203
Boughton-Morin, Kristin 63
Bourke, Lisa 114
Bowen, Nancy 98
Boyd, Julia 143
Brandaber, Claire 168
Braxton, Joanne M. 212
Brennan, Eileen M. 187
Brenner, Johanna 29, 140
Bresnahan, Rita 120
Bricker-Jenkins, Mary 152
Brodine, Karen 20
Broidy, Ellen 14
Broin, Valerie 221
Brooks, Nancy A. 80, 125
Brown, Alanna 104
Brown, Diane 69
Brown, Eric 92
Brown, Laura 98
Brown, Lisa J. 185
Brown, Marie 192
Brown, Marie Annette 108
Bryld, Mette 133
Buford, Carmen 201
Buker, Eloise 46, 206
Bulpitt, Mildred 154
Burch, Mariel 16
Burr, Carol 179
Burstyn, Joan 121
Bush, Corlann Gee 37, 97
Butler, Meredith A. 161

C

Calderalo, Rosemary 139
Callahan, Joan 228
Calveric, Barbara R. 228
Campbell, D'Ann 198
Campbell, Jane 129
Carlander, Marilyn 176
Carroll, Berenice 17
Case, Patricia 14
Case, Sue-Ellen 208
Cash, Alice Hudnall 78
Catellani, Jean 88
Chakovsky, Briah 23
Chang-Michell, Pilwha 239
Chapman, Sabrina 215
Chesen, Judy 105
Cho, Young Ae 114
Chown, Linda 15, 157
Church, Jennifer 171
Cichy, Kelly 82
Clarey, Joanne 83
Clark, Beverly Lyon 126
Clark, Gracia 56
Cline, Tamara 116
Clason, Christine E. 57
Clifton, A. Kay 70
Clower, John 85
Clunis, D. Merilee 126
Cochran, Jo 21, 41, 142
Cochrane, Brenda 216
Cohen, Greta L. 135

Collins, Patricia Hill 241
Committee to Reverse the
Wartime Internment Cases 68
Connally, Orabelle 217
Coontz, Stephanie 184, 223
Cope-Kaster, Vance 206
Copelman, Dina 71
Corbett, P. Scott 96
Corea, Genoveffa 139
Cornish, Megan 218
Cossitt, Leslie 204
Costner, Pat 186
Coulter, Rebecca 84
Coverman, Shelley 153
Crater, Theresa 210
Cruz, Mary Carmen 38
Cullen, Jackie 146
Cullen-Hurshell, Patricia 231
Curb, Rosemary 91, 138
Cyrus, Virginia 57
Czernik, Chris 32

D

Daims, Diva 11
Dalton, Rosemary Dunn 210
Daly, Brenda 125
Dan, Alice J. 124, 226
Danielson, Margaret 7
Daumer, Elisabeth 137
Davis, Barbara H. 75, 187
Davis, Madeline 32
Davies, Rosalie 24
Dawson, Debra 26
Deay, Ardeth 19
DeCambra, Hooipo M. 163
Denman, Anne S. 69
Desjardins, Carolyn 154
DeShazer, Mary 200
DeSole, Gloria 177
DeVault, Marjorie L. 47
Dexter, Miriam E. Robbins 61
Diamond, Timothy 47
Dittmar, Linda 232
Donaldson, Laura E. 233
Donkin, Ellen 138
Donnelly, Nancy D. 144
Dorsh, Ellen 76
Douglas, Carol Anne 172
Dresner, Zita 46
Duckworth, Victoria 129
Duffy, Yvonne 30, 199
Dugan, John 69
Dugger, Karen L. 166
Duley, Margot I. 101
Dunsford, Cathie 16, 138
Durnham, Ayne C. 138
Dziech, Billie W. 198

E

Eastridge, Marilyn 135
Eaton, Sara 36
Elkin, Lynne Osman 30
Eltayeb, Maryamu 191
Emanuel-Vink, Heleen 237
Emerson, Dorothy 170
Emery, Mary 111
Enarson, Elaine 5, 177
Englander, Marilyn 67
Estler, Suzanne 53
Evans, Susan 151
Evansgardner, JoAnn 185
Ewha Women's Team 239

F

Farabee, Danna 35
Farley, Mary Allison 213
Farley, Tucker 89
Farwell, Marilyn R. 107
Fast, Robin Riley 179
Fenton, Karen 118
Fergus-Pelini, Linda 176
Ferree, Myra Marx 31
Finnerty, Dianne 63
Fisher, Edith 14
Flannery, Daniele 34
Flieger, Jerry Aline 157
Follansbee, Patti 36
Ford, Nancy 24
Forte, Jeanie 208
Franzen, Trisha 25, 153
French, Sandra 78
Freedman, Estelle 71
Friel, Mary 120
Friends of A.M.E.S. 88
Friesner, Ariel 177
Fritsche, JoAnn 113
Fujiwara, Theresa 144
Furdell, Elizabeth 9

G

Galenbeck, Susan 200
Gambrell, Eileen 123
Gangone, Lynn 100
Gardner, Sandra 160
Gates, Joanne E. 148
Gentzler, Rie 146
Gillespie, Dair 3
Giffus, Mary E. 166
Ginzberg, Ruth 222
Girouard, Lisette 101
Gladney, Rose 153
Glenn, Audrey 1
Goertzel, Carol 199
Goetsch, Lori 236
Golden, Carla 16
Gomez-Amaro, Rosamaria 201
Goodman, Gary Sue 212
Goodwin, Catherine 10
Gordon, Deborah 54
Gorelick, Sherry 136
Gorman, Phyllis 110
Gossett, Suzanne 53
Gove, Walter 60
Gozemba, Pat 32
Grasso, Rena 240
Gray, Nancy 61
Gray, Pamela 235
Grayson, Susan 233
Greckel, Fay 78
Greenwood, Harriet J. 192
Grevatt, Marge 141
Grier, Barbara 91
Griffith, Alison 47
Grella, Christine 29
Gustafson, Mary 3
Gustafson, Melanie 238

H

Haddad, Carol 101
Haecker, Dorothy 112
Hall, Nora 241
Hampsten, Elizabeth 106
Hanmer, Jaina 139
Hanson, Katherine 19
Haraway, Donna 4
Harding, Sandra 4

Harman, Ann 227
Harman, Marsha 8
Harmony, Barbara 186
Harrington, Colleen 31
Harris, Betty J. 192
Harris, Roma M. 236
Harrison, Patricia 214
Harrison, Vicki 181
Hart, Marie 127
Hartnett, Rosemary 227
Hartssock, Nancy 4, 52
Harvey, Anne 36
Hawkins, Carria 199
Hawkinson, Mary 10
Hayler, Barbara 36
Healey, Shevy 145, 243
Heberlein, Kate Browder 162
Helle, Anita 200
Hellman, Ellen 23
Henderson, Karla 2, 34
Henderson, Peta 184
Henken, Heidi 235
Hess, Mary 43
Hickok, Kathy 119
Hite, Molly 133
Hogeland, Lisa Maria 13
Holand, Frances 102
Hollander, Rabbi Vicki 23
Hootsmans, Helen M. 57, 158
Horner, Pat Voeller 100
House, Amelia 167
Howard, Cheryl 35
Howells, Anne 129
Hsiung, Ping-chen 239
Huddleston, Donna 226
Hughes, Patti 22
Humez, Jean 33
Hupfer, Teri 90
Huston, Mary 137
Hutton, Holly 182

I
Isaacs, Dianne S. 135, 234

J
Jacks, Dana 159
Jackson, Janice 199
Jacobs, Sue-Ellen 56
Jacobsen, Sally A. 28
James, Sibil 179
Jenson, Jacie 111
Jenson, Katherine 238
Jezic, Diane 203
Johnson, Lynne 34
Johnson, Patricia 125
Johnston, Judith L. 69
Josifek, Jami L. 12
Jones, Dottie 101
Jones, Josie 115
Judd, Elizabeth 61
Juillerat, Florence 70

K
Kahn, Ethel D. 13
Kaiser, Kathleen 35
Kaiser, Sharon 93
Kaminsky, Amy 11
Kaplan, Ann 121
Kaplan, Elaine Bell 54, 166
Karcher, Carolyn 212
Kasota, Jean 165
Katayama, Kazzi 143
Keane, Sr. Ellen Marie 79

Keller, Catherine 120
Keller, Marcia 206
Kelly, Alison 136
Kelly, Maureen 34
Kempker, Theresa 13
Kennedy, Liz 32
Kimball, Gayle 183
Kirst-Ashman, Karen K. 198
Kissel, Susan S. 50
Kissen, Rita M. 205
Klages, Mary 241
Klein, Charna 23
Klein, Elizabeth 150
Klein, Renate Duelli 139
Knefelkamp, Lee 39
Knitterscheidt, Hildegard 132
Knowles, Kathi 70
Knox, Steve 48
Koesler, Susan 56
Kohl, Jeanne 8, 27
Kolodny, Annette 212
Koppelman, Susan 18, 212
Korathu, Prithy 20
Kramarae, Cheris 155
Kulzer, Linda 100
Kuppersmith, Judith 150

L
Ladenson, Joyce R. 10
Landau, Michelle 178
LaGassa, Virginia 142
Lamb, Catherine E. 231
Lamb, Roberta 55
Langston, Donna 5
Lather, Patti 185
Larsen, Inez 113
Laughlin, Brenda J. 119
Leavitt, Debra 51
Lee, Sang Ran 15
Lefkarites, Mary 237
Lensink, Judy 118
Leppa, Carol 236
Lerner, Elinor 99
Lesbian Resource Center 117
Lewis, Helena F. 128
Lewis, Linda 226
Lippin, Laurie B. 170
Livingston, Joy 76
Longino, Helen 4
Lotozo, Eileen 194
Lovell, Madeline 144
Lubiano, Wahneema 241
Lundberg, Norma 14, 26, 158
Lykke, Nina 133

M
Mabrey, Marsha 55
MacAodha, Patricia 9, 140
MacCorquodale, Patricia 223
MacEwan, Pam 220
Mack, Phyllis 121
MacKenzie, Geordine 25
MacLeod, Margo M. 52
Maher, Frances 59
Mairs, Nancy 87
Majka, Bobbie 36
Makosky, Vivian P. 60
Malloy, Constance 162
Manahan, Nancy 91
Mannocchi, Phyllis 232
Marburg, Sandra L. 217
Marchino, Lois 102
Markowitz, Sally J. 13
Marlatt, Daphne 156

Marrow, Joanne 72
Marston, Brenda 205
Martin, Elaine 202
Martin, Jane 195
Martinez, Pat 95, 201
Mason, Louise 208
Mateo, Sherri 135
Matthews, Barbara Cooksey 154
Maule, Pamela M. 210
Mayhew, Paula Hooper 12
Maxwell, Cecile 67
McCarthy, Kim 182
McCauley, Marcie 1
McCloud, Binah 195
McCloud, Connie 196
McCormick, Kelly A. 110
McCullough, Mary 137
McCullough, Michael 181
McCullough, Rick 181
McDade, Kay 19, 35
McElmurry, Beverly 124, 226
McFarlane, Patricia A. 189
McGee, Sylvie 62, 141
McGough, Helen 197
McGovern, Jane 199
McGowan, Marcia P. 202
McGuire, Sharon 84
McInnis, Judy B. 162
McKinley, Carol 147
McKinnon, Catherine 229
McKinnon, Sheila 180
McNichols-Webb, Mary 130
Mechaneck, Ruth 150
Meijvogel, M.C. 132
Meisenhelder, Susan 231
Mellow, Gail 175
Meltzer, Shelley Burtt 71
Messick, Judy 131
Meyers, Judith 128
Michell, B. Gillian 236
Mickish, Janet 36
Miles, Angela 94
Miller, Constance 236
Miller, Cynthia L. 26
Miller, Elaine K. 30
Miller, Patricia McClelland 31
Mills, Janet Lee 230
Mills, Pam 66
Miner, Madonne 50
Miner, Valerie 232
Mintz, Laurie 1
Misangyi-Watts, Margit 130
Mittlefehldt, Pamela 234
Moburg, Barbara 226
Molina, Clotilde 190
Monk, Janice 17
Moore, Madeline 8
Montero, Katalina 66
Morgan, Beth 73
Morgan, Kathleen 51, 160
Moses, Yolanda 57, 95
Mouton, Janice 227
Mulvey, Anne 209
Mumford, Marilyn R. 166
Murphy, Marilyn 90
Murray, Rosemary 35
Myers, Suzy 211
Myers-Ciecko, JoAnne 211

N
Nadelhaft, Jerome 96
Nadelhaft, Ruth 7, 96
Narr, Christina 43

Nelson, Elizabeth Ness 40, 230
Nelson, Margaret K. 197
Neville, Lois Del Busse 176
NiCarthy, Ginny 52
Nickele, Mairi 165
Nickless, Karen K. 213
Nickless, Pamela J. 213
Nielsen, Joyce M. 221
Nihlen, Ann S. 3
Nguyen, Chi 144
Noble, Kathleen D. 3
Norris, Pippa 83
Nowik, Nan 128
Nunnally, Tiina 131

O
O'Brien, Mary 94
Ochshorn, Judith 120
O'Connell, Dan 92
O'Connor, Kathleen 127
O'Donnell, Sheryl 118, 168
Offen, Karen 58
Oldenberg, Dyan 193
O'Toole, Kathy 24

P
Pacheco, Sandra 183
Paek, Young O. 239
Palumbo, Kathryn 79
Parker, Andrew 92
Parks, Catherine 112
Parsons, Ann 87
Partolan, Liz 114
Patraka, Vicki 227
Patterson, Janet H. 84
Pearlman, Deborah 118
Pearson, Carol 75, 170
Peavy, Linda 28, 106
Perry, Donna 173
Perry, Elizabeth 65
Persico, Christine 189
Peters, Jane 49
Peterson, Karrie 196
Pettygrove, Willa Bowman 5
Pfaelzer, Jean 78
Phenix, Katharine 236
Pheterson, Gail 93
Phibbs, Anne 51
Phibbs, Kathy 2
Phillips, Jan 178
Pinell, Katherine 160
Platt, Susan Noyes 105
Poff, Deborah 94
Pollock, Scarlet 223
Porter, Natalie 98
Potuchek, Jean 175
Pougiales, Rita 137
Poverny, Rita 181
Prendergast, Norma 217
Preston, Chuck 25
Prezbindowski, Kathleen S. 70
Price-Spratlen, Lois 180
Printz, DeAnne 60
Pugh, Elaine Upton 89
Pyle, Jean L. 216

Q
Quick, Polly McW. 56
Quigg, Nancy 21, 116

R

Rabinowitz, Nancy Sorkin 104
 Radcliffe, Clara 102
 Radner, Susan 173
 Rado, Leslie 52
 Rainey, Carol 240
 Rankin, Joanna 76
 Rannels, Jean 34
 Rasmussen, Janet 131
 Raymond, Janice 139
 Reback, Cathy 72
 Rebollo, Tey Diana 17
 Reddy, Maureen 103, 125
 Redfern, Berenice 161
 Reed, Beth 152
 Reeves, Diana 95, 201
 Reger, Sidney M. 80, 125
 Reich, Alice 87
 Reihman, Jacqueline 45
 Reinelt, Claire 54
 Remick, Helen 24, 155
 Remington, Judy 103
 Rice, Mary 20
 Richards, Hilda 242
 Richardson, Cindy 55
 Richey, Cheryl 123
 Riddell, Adaljiza Sosa 116
 Risman, Barbara 59
 Rivera, Sunny 165
 Roberts, Joyce 124
 Roffman, Marian H. 243
 Rogers, Diane 214
 Roof, Judith 133
 Roth, Martha 103
 Rothenberg, Paula 173
 Rothschild, Joan 230
 Rothschild, Mary 238
 Rowhani, Haghmen 114
 Rowland, Robyn 139
 Rubenstein, Roberta 231
 Rudnick, Lois 33
 Rudolph, Karen 115
 Runte, Suzanne Elizabeth 175
 Runzo, Sandra 80, 137
 Russ, Joanna 18
 Russell, Barbara 178
 Russell, Diana E.H. 240
 Ryan, Barb 16
 Ryan, Rosemary 209

S

St. James, Margo 93
 Sablove, Penny 224
 Safman, Phyllis 10
 Sawicki, Jana 72
 Saunders, Judith 79
 Schaefer, Jean Owens 50
 Schaffer, Cheryl 101
 Scharff, Virginia 97, 238
 Schiau, Stacey 149
 Schmitz, Betty 38, 118
 Schrader, Sandra 31
 Schulman, Joann 229
 Scott, Betty 112
 Scott, Joan 136
 Scott, Susan 235
 Searles, Patricia 36
 Sears, Vickie 142
 Sebredo, Jim 196
 Seddig, Lyta 229
 Segers, Mary C. 205
 Segura, Isabel 15
 Seven Star Women's Kung Fu Group 188

Shaktini, Namascar 107
 Shapiro, Mindy Sue 99
 Sheffield, Carole 173
 Sheppard, Alice 46
 Sherer, Judith 133
 Silber, Ellen S. 79
 Silberstein, Sandra 12
 Silva, Carmen 90
 Silverman-Dresner, Toby 173
 Simons, Margaret A. 74
 Simper, Mary Saville 40
 Skolnick, Joan 69
 Slater, Nancy 142, 214
 Slater, Shirley 242
 Slatin, Ivy 36
 Slattery, Susan C. 228
 Slott, Kathryn 7
 Smail, Annette K. 127
 Smith, Carol J. 42
 Smith, Dorothy E. 47
 Smith, Judy 37, 97, 174
 Smith, Nina Jo 224
 Smith, Ursula 28, 106
 Sommer, Corrine 73
 Snipes, Katherine 61
 Sorgman, Margo 10
 Southeast Asian Representatives 219
 Spanier, Bonnie 17
 Sparks, Catherine 112
 Spender, Dale 18
 Sprengnether, Madelon 103
 Springer, Marlene 112
 Spronk, Barbara 84
 Stansbury, Kendyll 45
 Starbuck, Susan 58
 Stein, Ilene 62
 Sternhell, Carol 172
 Stevens, Shelley 241
 Stewart, Grace 151
 Stewart, J.T. 41
 Steinbacher, Roberta 139
 Stimpson, Catharine 121
 Stitzel, Judith 75
 Stone, Carole 233
 Strauss, Mary Jo 174
 Strauss-Noll, Mary 162
 Strobel, Peg 155
 Strumingher, Laura S. 230
 Sutton, Jo 223
 Swedberg, Gertrude 38, 174

T

Tanaka, Gail 164
 Taylor, Barbara 186
 Taylor, Carol 84
 Taylor, Cynthia 125
 Tellez, Marilyn 145
 Tepper, Nancy 119
 Tetreault, Mary Kay 48
 Thomas, Jacqueline 45
 Thomas, Joahanne 45, 69
 Thompson, Kate 88
 Thornton-Williams, Sharyne 164
 Toth, Emily 105
 Towns, Kathryn 146
 Treichler, Paula 155
 Tremblay, Gail 67, 241
 Truax, Anne 198
 Tsing, Anna Lowenhaupt 172, 221
 Tsutakawa, Mayumi 41
 Tuana, Nancy 49
 Tucker, Joan H. 44, 77

U

Underwood, Kathleen 87
 Uno, Kathleen Sue 5

V

Van Der Bergh, Nan 86
 Vander Haegen, Eleanor 242
 Van Der Meer, Cass 88
 Van Dyke, Annete 234
 Van Every, Julie 195
 Van Hoorn, F.T.E. (INE) 84
 Varma, Sujata 113
 Viennot, Eliane 132
 Voda, Ann M. 60, 203
 Vogel, Miriam 30

W

Wagner, Mary Jo 28
 Wagner, Sally Roesch 148
 Wagstaff, Anmarie 73, 157
 Wahlman, Maude Southwall 82
 Wainwright, Mary Katherine 171
 Walden, Phyllis A. 74
 Waldman, Selma 167
 Walker, Nancy 46
 Walker, Pamela 96
 Ward, Jean M. 38, 48
 Ward, Susan 129
 Warland, Betsy 156
 Warn, Emily 156
 Watstein, Sarah B. 236
 Weekes-Washington, Ruth 95
 Weinbaum, Sandy 189
 Weise, Beth Reba 20
 Weiss, Beverly J. 85
 Weiss, Irene 90
 West, Eula 224
 Wheat, Margaret 115
 Whipple, Beverly 196
 Whitaker, Gail 224
 White, Susan 242
 Whitebook, Marcy 5
 Whitmore, Robin 45
 Williams, Carol 227
 Williams, Merline 73
 Willinger, Beth Ann 153
 Wilson, Barbara 131
 Winslow, Barbara 42
 Winsor, Joyce 77, 108
 Winston, Ute 202
 Winston-Dolan, Jane B. 171
 Wishik, Heather Ruth 59
 Wittner, Judith 159
 Woehrlin, Sue 244
 Wolfe, Jo Beth 242
 Wong, Kay S. 163
 Wood, Elizabeth 203
 Woodward, Carolyn Jane 12
 Woolis, Diana 175
 Wright, Barbara D. 31
 Wyatt, Jean 233

X

X, Laura 229

Y

Yamada, Mitsuye 109
 Yarbrow-Bejarano, Yvonne 41
 Yllo, Kersti 35, 59
 Yeno, Chizuko 239
 Yeo, Christine 114

Yun Chai, Alice 163
 Yusba, Roberta 32

Z

Zabytko, Irene 194
 Zajdel, Melody 233
 Zimmerman, Jan 37

▶ 1985 BOOK EXHIBITORS

Acacia Books

P.O. Box 3630
Berkeley, CA 94703
Women's publishing house committed to publishing the work of lesbians, women of color, women in minority classes and cultures, and women from Third World countries.

Amazon Earthworks

583 East H St.
Benicia, CA 94510
Beautiful matriarchal images on hand-made pottery. Free color catalog.

American Library Association Committee on the Status of Women in Librarianship (COSWL)

50 E. Huron
Chicago, IL 60611
Promotes diversity of women's interests within the Association and Library profession, develops programs and materials, forum for feminist librarians, coordinates national information resource projects in women's studies.

Ananse Press

P.O. Box 22565
Seattle, WA 98122
Publisher of Esther Mumford's *Seattle's Black Victorians 1852-1901*

Antioch University

1165 Eastlake Ave. E.
Seattle, WA 98109

Association of American University Presses

One Park Avenue
New York, NY 10016
Scholarly books in wide range of disciplines published by university presses from U.S., Canada, abroad.

Backbone

P.O. Box 95315
Seattle, WA 98145
Women's literary journal promoting work of N.W. women writers.

Beacon Press

25 Beacon St.
Boston, MA 02108
Publishes books in women's studies.

The Book Store

108 East 4th Ave.
Olympia, WA 98501
Specializes in out-of-print and fine books by and about women.

Nasheem B'yachao

709 N. 39th St.
Seattle, WA 98103
Produce ceramic women's ritual objects; menorahs and candlesticks.

CALYX, A Journal of Art and Literature by Women

P.O. Box B
Corvallis, OR 97330

The Chambered Nautilus, A Woman's Bookstore

2814 E. Madison
Seattle, WA 98112
Women's bookstore and resource center.

Cleis Press

P.O. Box 14684
San Francisco, CA 94114
Publishes women's books.

The Crossing Press

P.O. Box 640
Trumansburg, NY 14886
Publisher of the Crossing Press Feminist Series.

Demonstration Project for Asian Americans

810 18th
Seattle, WA

Claudia Ebling

7520 S.E. 71st
Mercer Island, WA 98040
Creator of leather clothing for women.

Evangelical Women's Caucus International

P.O. Box 31613
Seattle, WA 98103
Evangelical Christians who educate through proper interpretation of Bible to assert it supports equality of sexes.

Feminist Bookstore News

P.O. Box 882554
San Francisco, CA 94188
Review periodical focusing on feminist bookstores.

The Feminist Press

Box 334
Old Westbury, NY 11568
Makes available the lost writings by and about women in history and scholarship.

Frog in the Well

430 Oakdale Rd.
East Palo Alto, CA 94303
Publishes and distributes feminist literature.

Frontiers: A Journal of Women

c/o Women Studies
University of Colorado
Boulder, CO 80309
Publishes articles and essays of interest to feminists.

Harper and Row

10 E. 53rd St.
New York, NY 10022
Publishes books for general reading and classroom use.

Heritage Icons

9006 236th S.W.
Edmonds, WA
Goddess images in clay.

Indiana University Press

10th and Morton Streets
Bloomington, IN 47405
Publishes scholarly books in numerous fields, including women's studies.

It's About Time Women's Bookstore

4251 University Way N.E.
Seattle, WA 98103
Non-profit collective providing a feminist alternative to conventional book stores.

Kalliope, A Journal of Women's Art

3939 Roosevelt Blvd.
Jacksonville, FL 32205
Publishes poetry, fiction, essays, interviews, and visual art.

Kitchen Table: Women of Color Press

593 Park Ave.
New York, NY 10021
Feminist publishing house committed to publishing and distributing works by and about women of color.

Krysalis Jewelry

P.O. Box 617
Langley, WA 98260
Handcrafted woman-centered jewelry; Goddess necklaces and earrings.

The Living Water Center/ National Water Center

P.O. Box 548
Eureka Springs, AR 72632
Purpose: To persuade individuals and organizations of the need to protect our water resources. We all live downstream!

Mother Kall's Bookstore

541 Blair Bl.
Eugene, OR 97402
Feminist book store.

The Naiad Press, Inc.

P.O. Box 10543
Tallahassee, FL 32302
Lesbian feminist publishing company.

National Women's Mailing List

1195 Valencia St.
San Francisco, CA 94110

NWSA Librarian's Task Force

c/o Constance Miller
University of Illinois at Chicago
The University Library, Box 8198
Chicago, IL 60680
Forum for feminist librarians within
NWSA, coordinates national information
projects in women's studies.

NWSA Librarian's Task Force

Brooklyn College of the City University
of New York
Brooklyn, NY 11210
Collective Book Exhibit organized and
staffed by the NWSA Librarian's Task
Force representing over 70 presses.

NWSA

309 Hamilton Hall
Montana State University
Bozeman, MT 59717
Northwest regional affiliate of NWSA.

**Out and About—Seattle
Lesbian Feminist News/The
Women's Coalition to Stop the
Green River Murders**

c/o 5241 University Way N.E.
Seattle, WA 98105
Non-authoritarian collective newspaper
for N.W./Grassroots feminist women or-
ganization fighting Green River serial
murders.

Pergamon Press, Inc.

Maxwell House, Fairview Park
Elmsford, NY 10523

Press Gang Publishers

603 Powell St.
Vancouver, B.C.,
V6A 1H2 Canada
Feminist collective publishing feminist
writing, including fiction, social issues,
children's books, and lesbian titles.

Red and Black Books

524 15th E.
Seattle, WA 98122
Independent, progressive, collectively
owned bookstore.

Routledge and Kegan Paul

#9 Park St.
Boston, MA 02108
Publisher

Schenkman Publishing Co.

190 Concord Ave.
Cambridge, MA 02138
Have been publishing women's titles
in the social sciences for over two
decades.

The Seal Press

312 S. Washington
Seattle, WA 98104
Feminist publishers of fiction, women's
studies, and translations.

The Shameless Hussy Press

764 Lawrence St.
Port Townsend, WA 98368
Feminist press publishing historical and
contemporary fiction and non-fiction by
and about women.

Spinsters Ink

803 DeHaro St.
San Francisco, CA 94107
Publishes women's art, literature,
non-fiction.

**Dixie Stanton Fine Jewelry
Design**

3723 90th Ave. S.E.
Mercer Island, WA 98040
Hand-crafted silver, brass, gold, copper
jewelry.

**TABS/Organization for Equal
Education of the Sexes, Inc.**

744 Carroll St.
Brooklyn, NY 11215
Develops and disseminates teaching
aids on educational equity, including
women's history, non-traditional careers,
etc.

Bonnie Tarses

1415 E. Republican #104
Seattle, WA 98112

Tea for Two Shirts

901 Parker St.
Berkeley, CA 94710
Custom screen printing and graphic
design. High quality products reflecting
women's culture. Hand printed free
catalog.

The University of Chicago Press

5801 S. Ellis Ave.
Chicago, IL 60637
Largest university press in U.S., pub-
lisher of SIGNS.

University of Illinois Press

54 E. Gregory Dr.
Champaign, IL 61820
Publishes in women's studies, including
history, literature, social sciences.

**The University of Michigan
Press**

839 Greene St.
Ann Arbor, MI 48106
Book publishers, including the Women
and Culture Series.

WEEA Publishing Center

55 Chapel St.
Newton, MA 02160
Publishes and distributes materials (de-
veloped under WEEA grants) on
women's educational equity.

Westview Press

5500 Central Ave.
Boulder, CO 80301
Publishes for scholarly community.

Womantrek

P.O. Box 1765
Olympia, WA 98507
Worldwide travel adventures for women.

**Women's History Research
Center/National Clearinghouse
on Marital Rape**

2325 Oak St.
Berkeley, CA 94708

**Women's Liberation-News and
Letters Committees**

59 E. Van Buren #707
Chicago, IL 60605
Revolutionary feminist Marxist-Human-
ists.

The Women's Press

16 Baldwin St.
Toronto, Ont.
M5T 1L2 Canada
Feminist collective publishing feminist
writing, including fiction, social issues,
children's books, and lesbian titles.

**Women's Review of Books/
Wellesley College Center for
Research on Women**

Wellesley College
Wellesley, MA 02181
The Women's Review is a monthly
periodical which reviews books by and
about women. The Center for Research
on Women is affiliated with Wellesley
College, sponsors research in a wide
range of areas, chiefly the social sci-
ences relevant to women's lives.

YWCA of Seattle King County

1118 5th Ave.
Seattle, WA 98101
Publisher of Mildred Andrew's *Seattle
Women: A Legacy of Community De-
velopment 1851-1920*

University of Illinois Press

Feminist Scholarship

Kindling in the Groves of Academe

Ellen Carol DuBois, Gail Paradise Kelly, Elizabeth Lapovsky Kennedy, Carolyn W. Korsmeyer, and Lillian S. Robinson

A rigorously collaborative effort, *Feminist Scholarship* examines the emergence of feminist perspectives in history, literature, education, philosophy, and anthropology, and analyzes how these perspectives and disciplines have shaped one another. "Balanced, well written, thoughtful, and provocative." — Margaret Strobel, director of Women's Studies, University of Illinois/Chicago. 1985. \$19.95.

Daughters of Joy, Sisters of Misery

Prostitutes in the American West, 1865-1890

Anne M. Butler

"Butler has taken a lurid subject, the understanding of which is distorted by ridicule, literary license, and myth, and exposed its sordid reality." — Richard A. Bartlett, author of *The New Country*. 1985. Illustrated. \$16.95.



Sweated Industries and Sweated Labor

The London Clothing Trades, 1867-1914

James Andrew Schmiechen

Shows how the decentralized system of the clothing trades promoted sexism, anti-Semitism, intraclass strife, and poverty. 1984. Illustrated. \$23.95.

The Workers' Union

Flora Tristan

Translated by Beverly Livingston
1983. \$14.95.

For Alma Mater

Theory and Practice in Feminist Scholarship

Edited by Paula A. Treichler, Cheris Kramarae, and Beth Stafford

An interdisciplinary collection exploring the practice of feminist scholarship in such fields as educational policy, medical sciences, history, language, and critical theory, and the institutional context in which such scholarship is undertaken. Forthcoming, Fall 1985. TBA.

Women Making Music

The Western Art Tradition

Edited by Jane Bowers and Judith Tick

Sheds light not only upon the musical achievements of women but also upon the historical contexts that shaped and defined them. "A must for scholars and libraries." — Adrienne Fried Block, coauthor of *Women in American Music*. Forthcoming, August 1985. Illustrated. \$21.95.

All Day, Every Day

Factory and Family in the Making of Women's Lives

Sallie Westwood

Depicts the multi-racial culture and everyday dramas of women working in the heart of the British hosiery industry. "Makes important contributions to the study of the labor process, to the analysis of women's working culture, and to the debate about the relationship between Marxism and feminism." — Louise Lamphere, coeditor of *Women, Culture, and Society*. 1985. Cloth, \$21.95; paper, \$8.95.

Two Sisters for Social Justice

A Biography of Grace and Edith Abbott

Lela B. Costin

1983. Illustrated. \$18.50.

One Third of a Nation

Lorena Hickok Reports on the Great Depression

Edited by Richard Lowitt and Maurine Beasley

1981. Illustrated. Cloth, \$18.95; paper, \$9.95.

Half Humankind

Contexts and Texts of the Controversy about Women in England, 1540-1640

Katherine Usher Henderson and Barbara F. McManus

"Raises a host of fascinating questions about the status of women in literature and in life." — Harriett Hawkins, author of *Likenesses of Truth in Elizabethan and Restoration Drama*. 1985. Cloth, \$27.50; paper, \$11.50.



Women and the English Renaissance

Literature and the Nature of Womankind, 1540-1620

Linda Woodbridge

1984. \$21.95.

Milton's Eve

Diane Kelsey McColley

1983. Illustrated. \$17.50.

Feminism in Eighteenth-Century England

Katharine M. Rogers

1982. \$18.95.

Reason's Disciples

Seventeenth-Century English Feminists

Hilda J. Smith

1982. \$18.95.

The Structure of Obscurity

Gertrude Stein and the Limits of Language

Randa Dubnick

1984. Illustrated. \$19.95.

One Half the People

The Fight for Woman Suffrage

Anne F. Scott and Andrew M. Scott

1982. Cloth, \$18.95; paper, \$5.95.

Dust Tracks on a Road

An Autobiography

Zora Neale Hurston

Reissue of the 1942 volume contains previously expurgated material.

"Warm, witty, imaginative, rich and winning." — *The New Yorker*. 1985. Cloth, \$22.95; paper, \$8.95.

Moses, Man of the Mountain

Zora Neale Hurston

"One of Hurston's most fascinating books, clearly her most ambitious novel." — Kenneth Kinnamon. 1985. Paper, \$6.95.

Their Eyes Were Watching God

Zora Neale Hurston

"There is no book more important to me than this one." — Alice Walker. Paper, \$4.95.

Zora Neale Hurston

A Literary Biography

Robert E. Hemenway

1977. Illustrated. Cloth, \$19.95; paper, \$10.95.



Distributed for the British Film Institute

Women in Film Noir

Edited by E. Ann Kaplan

1980. Illustrated. Paper, \$7.95.

MTM: "Quality Television"

Edited by Jane Feuer, Paul Kerr, and Tise Vahimagi

1985. Illustrated. Cloth, \$27.50; paper, \$15.95.

University of Illinois Press

Samantha Rastles the Woman Question

Marietta Holley

Edited by Jane Curry

1983. Illustrated. Cloth, \$14.95; cassette, \$8.95; both, \$21.95.

American Poetry Observed

Poets on Their Work

Edited by Joe David Bellamy

Contains interviews with Ai, Elizabeth Bishop, Denise Levertov, Josephine Miles, Adrienne Rich, May Sarton, and Diane Wakoski, among others. 1984. Illustrated. \$15.95.

To Feed Their Hopes

A Book of American Women

"Funny and sad, kind and cruel, entirely exceeding the boundaries of existing literary categories." — Elaine Kendall, *Los Angeles Times*. 1980. \$12.95.

Women and the Ancestors

Black Carib Kinship Ritual

Virginia Kerns

1983. Illustrated. \$19.95.

Announcing a new series . . .

Women in American History

Edited by Mari Jo Buhle, Brown University; Jacquelyn Hall, University of North Carolina at Chapel Hill; and Anne Firor Scott, Duke University

The University of Illinois Press is pleased to announce a new series of exemplary books in women's history. The editors will consider original monographs and other works on all aspects of the history of women in America. Address inquiries and proposals to any of the three editors, or to Carole S. Appel, Associate Editor, University of Illinois Press.

University of Illinois Press

54 E. Gregory Drive
Champaign, IL 61820

Order toll free 800/638-3030. Maryland residents phone 301/824-7300.

Now in paperback

Making the Invisible Woman Visible

Anne Firor Scott

1984. Paper, \$10.95; also in cloth, \$29.95.

Women and American Socialism, 1870-1920

Mari Jo Buhle

1981. Illustrated. Paper, \$9.95; also in cloth, \$21.95.

The Concise History of Woman Suffrage

Selections from the Classic Work of Stanton, Anthony, Gage, and Harper

Edited by Mari Jo Buhle and Paul Buhle

1978. Paper, \$9.95; also in cloth, \$29.95.

The Political Integration of Women

Roles, Socialization, and Politics

Virginia Sapiro

1983. Paper, \$7.95; also in cloth, \$16.95.

Liberating Women's History

Theoretical and Critical Essays

Edited by Berenice A. Carroll

1976. Paper, \$10.00; also in cloth, \$24.95.

Women in Revolutionary Paris, 1789-1795

Darline Gay Levy, Harriet Branson Applewhite, and Mary Dunham Johnson

1979. Paper, \$10.00; also in cloth, \$25.00.

The Woman's Part

Feminist Criticism of Shakespeare

Edited by Carolyn Ruth Swift Lenz, Gayle Greene, and Carol Thomas Neely

1980. Paper, \$9.95; also in cloth, \$22.50.

Religion and Sexuality

The Shakers, the Mormons, and the Oneida Community

Lawrence Foster

1984. Paper, \$9.95.



"The Feminist Press has, perhaps more than any other institution, helped to recover and make available a legacy of writing by and about women in American history and scholarship."

Joseph Duffey, chancellor of the University of Massachusetts at Amherst and former chairman of the National Endowment for the Humanities — *The New York Times*, February 1985

A WOMAN OF GENIUS

Mary Austin

Afterword by Nancy Porter

First published in 1912, this novel draws its inspiration directly from Austin's own life and experiences. The heroine's decision to leave a dull husband to pursue a career, and her rise to fame, are portrayed against the background of the cramping social order of the time. Acknowledged precursor of Sinclair Lewis's *Main Street* the novel also provides a contrasting portrait to Theodore Dreiser's *Sister Carrie*. Like Willa Cather's *The Song of the Lark* or Elizabeth Stuart Phelps's *The Story of Avis*, *A Woman of Genius* deals poignantly and honestly with the costs of a woman's ambitions almost a century ago.

\$8.95 Paper Available

WOMEN AND APPLETREES

Moa Martinson

Translated from the Swedish and with an Afterword by Margaret S. Lacy

The publication of *Women and Appletrees* introduces to the American reader a Swedish writer of exceptional vigor and style. A major voice of the women's movement abroad, Martinson has been called "the Agnes Smedley of Sweden."

Women and Appletrees was Martinson's first novel, originally published in Sweden in 1933 and recently reissued there, now published in English for the first time. The novel focuses on two women, members of a poor rural community, both victims of early sexual abuse, each determined to gain for themselves and their children the rights and opportunities denied them by society.

\$8.95 Paper Available

THE CROSS-CULTURAL STUDY OF WOMEN

A Comprehensive Guide

Edited by Margot Duley-Morrow and Mary I. Edwards

Bridging the gap between the abundant new research on women and the general reader or student, this book is a guide to the interdisciplinary study of women around the globe. Part I, Theoretical Perspectives, addresses such key topics as biology versus culture; male dominance; theories of gender stratification; lesbianism; economics; and religion. Part II, Area Studies, focuses on women in India and Pakistan, Oceania, Sub-Saharan Africa, Latin America, and the Islamic Middle East.

\$10.95 Paper \$29.95 Cloth
Available September

THE CHANGELINGS

Jo Sinclair

Afterwords by Nellie McKay;

Johanna Cole and Elizabeth H. Oakes;

Biographical Note by Elisabeth Sandberg.

The time is the early 1950s; the place, a Midwestern city. On the street, Jews have lived quietly for several generations, working hard, filled with pride for their heritage and the community they have created. Into the neighborhood come the first blacks, seeking a better place to live. The turmoil that follows is seen primarily through the eyes of two teenage girls, one Jewish, one black, the "changelings" of the novel, whose efforts to forge a friendship meet with anger and rage.

\$8.95 Paper Available

A DAY AT A TIME

Being the Diary Literature of American Women from 1766 to the Present

Edited and with an Afterword by Margo Culley

A portrait of American women as revealed in the diaries they kept. Young women and old, from all classes and cultures, write on love, friendship, work, war, birth, death, poetry and politics, illustrating the remarkable strengths and resources of the "ordinary" American woman over three centuries.

\$12.95 Paper \$29.95 Cloth
Available October

INTEGRATING WOMEN'S STUDIES INTO THE CURRICULUM

A Guide and Bibliography

Betty Schmitz

Faculty members and college administrators searching for a source book of ideas and strategies for incorporating the new scholarship on women into the curriculum will find this reference the single most important and up-to-date guide available.

\$9.95 Paper Available

FEMINIST RESOURCES FOR SCHOOLS AND COLLEGES

A Guide to Curricular Materials

Third Edition

Edited by Anne Chapman

An essential resource for school and college teachers who wish to increase their own and their students' knowledge of the new scholarship on women and gender. The third edition of this popular handbook is completely revised and expanded.

\$9.95 Paper Available

FEMINIST POETRY FROM THE MIDDLE AGES TO THE PRESENT

Four Bilingual Volumes

Angel Flores and Kate Flores, General Editors

A landmark contribution to literature and to the new scholarship on women, these four volumes, each presenting the poetry in both the original language and in English translation, bring together the voices of feminist poets, some familiar and many lost for centuries. Each volume includes approximately 80 poems, and a critical introduction and bio-bibliographical notes by the editor.

Available October

Volume I: French Feminist Poetry

Edited and with an Introduction by Domna C. Stanton.

\$9.95 Paper \$24.95 Cloth

Volume II: Hispanic Feminist Poetry

Edited and with an Introduction by Angel Flores and Kate Flores.

\$9.95 Paper \$24.95 Cloth

Volume III: Italian Feminist Poetry

Edited by Muriel Kittel and Beverly Allen and with an Introduction by Beverly Allen.

\$9.95 Paper \$24.95 Cloth

Volume IV: German Feminist Poetry

Edited and with an Introduction by Susan Cocalis.

\$9.95 Paper \$24.95 Cloth

The Feminist Press

Publisher of the
Women's Studies Quarterly

Box 334
Old Westbury, NY 11568

WOMEN'S STUDIES FROM ROUTLEDGE

MAN MADE LANGUAGE

Dale Spender

Second Edition; Revised, with New Introduction

"A fascinating and comprehensive analysis of the ways in which our language is 'man-made'; of all the subtle and not-so-subtle ways in which the masculine is asserted as the norm, while feminine experience is muted." *New Society* \$19.95 cloth, \$9.95 paper

INTIMATE INTRUSIONS

Women's Experience of Male Violence

Elizabeth A. Stanko

This sobering book considers the totality of male violence against women — from incest, rape, and wife-battering to everyday, "trivial" incidents of sexual harassment — and lays bare the systems that function to portray these abuses as acceptable treatment of women. \$10.95 paper

WORKING YOUR WAY TO THE BOTTOM

The Feminization of Poverty

Hilda Scott

An examination of the economic, political, and social structures that continue to impoverish women worldwide. \$8.95 paper
Pandora Press

PLEASURE AND DANGER:

Exploring Female Sexuality

Edited by Carole S. Vance

"[*Pleasure and Danger*] describes with eloquent precision the dilemma feminists face: how to attack women's sexual victimization without losing sight of ourselves as sexual objects, and without postponing pleasure till 'after the revolution.'" *Ellen Willis* \$25.00 cloth, \$11.95 paper

THE PATIENT PATIENTS

Women and Their Doctors

Helen Roberts

Helen Roberts (editor of *Doing Feminist Research*) molds confidential conversations, observations of actual consultations, and data taken from medical records into a lively and illuminating portrayal of a major issue in women's health care. \$8.95 paper *Pandora Press*

A WEALTH OF EXPERIENCE

The Lives of Older Women

Susan Hemmings

Eighteen women, mostly between 40 and 65, give us their memories of World War II, the growth of the women's movement, and their own personal struggles in this celebration of the achievements of older women. \$8.95 paper *Pandora Press*

ORANGES ARE NOT THE ONLY FRUIT

Jeannette Winterson

This funny, eventful, and original first novel recounts the trials and tribulations of a young girl growing up in a Pentecostal household, with a mother who believes she is destined to be the savior of the world. \$8.95 paper *Pandora Press*

TYPICAL GIRLS?

Young Women from School to the Full-Time Job Market

Christine Griffin

Typical Girls? follows a group of 'typical' Asian, Afro, Caribbean and white girls through their last months at school to their entry into the job market — or into unemployment. Chris Griffin uses testimony from this diverse group, as well as from their teachers, advisors, and employers, to explore how these girls view the world and their prospects in it. \$22.95 cloth, \$12.95 paper

GENDERED SUBJECTS

The Dynamics of Feminist Teaching

Edited by Margo Culley and Catherine Portugues

Gendered Subjects embodies the product of a decade of teaching and reflecting upon Women's Studies by twenty-five distinguished scholars. Bringing together both original and previously published work, it offers a profound and wide-ranging analysis of the political and philosophical significance of Women's Studies, as well as posing serious questions about how the discipline should be taught. \$24.95 cloth, \$12.95 paper

POST-PARTUM DOCUMENT

Mary Kelly

Introduction by Lucy Lippard

This book, with over 100 illustrations, makes available one of the major critical art works in recent years: Mary Kelly's unique investigation of the mother-child relationship. \$12.95 paper

THE DORA RUSSELL READER

57 Years of Writing and Journalism, 1925-1982

Foreword by Dale Spender

Dora Russell is one of the most remarkable women of this century. Her extraordinary life and work can be appreciated in this, the first collection of her writings and journalism. \$8.95 paper *Pandora Press*

FORTHCOMING

Summer '85

PLUM BUN *A Novel Without a Moral* Jessie Redmon Fauset
New Edition, with an introduction by Deborah E. McDowell \$8.95
paper *Pandora Press*

RUNNING *The Women's Handbook* Liz Sloane and Ann
Kramer \$8.95 paper *Pandora Press*

WOMEN-IN-LAW *Explorations in Law, Family and
Sexuality* Julia Brophy and Carol Smart \$12.95 paper

Fall '85

FACE VALUE *The Politics of Beauty* Robin Lakoff and
Raquel Scherr paper; price not set

THIS PLACE Andrea Freud Loewenstein paper; price not set

MOST DANGEROUS WOMEN *Feminist Peace Cam-
paigners of the Great War* Anne Wiltsher \$10.95 paper

THE POWER OF THE IMAGE *Essays on Representation
and Sexuality* Annette Kuhn paper; price not set

WOMEN, WORK AND PROTEST *A Century of
Women's Labor History* Ruth Milkman paper; price not set

GOING SOLO *Single Mothers By Choice* Jean Renvoize
cloth \$18.95

All prices subject to change

**Routledge &
Kegan Paul**

9 Park Street

Boston, Massachusetts 02108

Women's Studies from North Carolina

Reading the Romance

Women, Patriarchy, and Popular Literature

by Janice A. Radway

Radway challenges popular myths about why romantic fiction captivates millions of women readers. "A consistently absorbing and often brilliant analysis."—Sandra M. Gilbert, *New York Times Book Review*

284 pp., \$25 cloth, \$7.95 paper

Ellen Axson Wilson

First Lady Between Two Worlds

by Frances Wright Saunders

An absorbing biography of Woodrow Wilson's influential first wife. "Fills a major gap in both women's and presidential history. . . . A worthy companion to Sylvia Morris's life of Mrs. Theodore Roosevelt."—William H. Harbaugh, University of Virginia.

370 pp., \$24.95

Virginia Woolf and London

The Sexual Politics of the City

by Susan Merrill Squier

"The definitive account of Woolf, citizen of cities. [Squier's] book is a meticulous, original cartography."—Catharine R. Stimpson, Rutgers University

232 pp., \$19.95

From Working Girl to Working Mother

The Female Labor Force in the United States, 1820–1980

by Lynn Y. Weiner

"Provides a fresh perspective on one of the major demographic trends in our history. . . . An important contribution to the literature."—Alice Kessler-Harris, Hofstra University

199 pp., \$17.95

Remaking Ibiaca

Rural Life in Aragon under Franco

by Susan Friend Harding

"The experience of one village, as portrayed in the excellent and absorbing *Remaking Ibiaca*, evokes reflection both on the implications of modernization and the alienation that even some of us might feel from the worlds of our ancestors."—Gary W. McDonogh, *New York Times Book Review*

137 pp., \$24.95



Exhibited by the
NWSA Librarians Task Force

The University of North Carolina Press

Post Office Box 2288
Chapel Hill, North Carolina 27514

Women of the Republic

Intellect and Ideology in Revolutionary America

by Linda K. Kerber

"Kerber's beautifully illustrated book makes for a more profound and complex understanding of women's past."—Pauline Maier, *New York Times Book Review*

318 pp., \$22.50 cloth, \$8.95 paper
Published for the Institute of Early American History and Culture, Williamsburg, Virginia

Love's Argument

Gender Relations in Shakespeare

by Marianne L. Novy

Drama uniquely expresses sexual conflicts in a society. Marianne Novy examines how Shakespeare's plays enact and transform such tensions in the ideals and practices of the Renaissance. . . .

"[Novy's] work on gender relations opens a new understanding of the entire canon."—Meredith Skura

248 pp., \$21

An American Triptych

Anne Bradstreet, Emily Dickinson, Adrienne Rich

by Wendy Martin

"Martin's analysis of the similarities between feminist transformation and Puritan reformation. . . . is original and important."—Susan Gubar, *New York Times Book Review*

282 pp., \$24 cloth, \$7.95 paper

The Land Before Her

Fantasy and Experience of the American Frontiers, 1630–1860

by Annette Kolodny

"Pays eloquent tribute to the indefatigable spirit of those brave women who set about with diligence and determination to turn the scruffy and unwashed settlers of the new land into a community and to make of the wilderness a home."—Cathy N. Davidson, *Ms.*

314 pp., \$28 cloth, \$9.95 paper

The Lay of the Land

Metaphor as Experience and History in American Life and Letters

by Annette Kolodny

"A fascinating Freudian psychohistory of the 'pastoral impulse' in male American literature from the first documents of exploration to Faulkner and Bellow, and from the Virginia colonies to People's Park."—Elaine Showalter, *Signs*

198 pp., \$14.95 cloth, \$8.95 paper

Speaking of Soap Operas

by Robert C. Allen

"Moves television genre study to a new stage in which formal, institutional, and social analysis are powerfully blended."—Horace M. Newcomb, University of Texas at Austin

256 pp., \$27.50 cloth, \$9.95 paper

From Michigan

Fran Leeper Buss

Dignity

Lower Income Women Tell of Their
Lives and Struggles

Oral Histories Compiled by Fran Leeper Buss

Introduction by Susan Contratto

June, 1985

cloth \$22.00/paper 10.95

Anne Sexton

No Evil Star

Selected Essays, Interviews, and Prose

Edited by Steven E. Colburn

August, 1985

paper \$8.95

Diane Wood Middlebrook and
Marilyn Yalom, Editors

Coming to Light

American Women Poets in the
Twentieth Century

June, 1985

cloth \$25.00/paper 12.95

Yvonne Brackbill, Karen McManus,
and Lynn Woodward

Medication in Maternity

Infant Exposure and Maternal Information

July, 1985

paper \$8.95

Fran Leeper Buss

La Partera

Story of a Midwife

cloth \$13.95/paper 7.95

Lynda K. Bundtzen

Plath's Incarnations

Woman and the Creative Process

cloth \$25.00

Jane Roberta Cooper, Editor

Reading Adrienne Rich

Reviews and Re-Visions, 1951-81

cloth \$16.00/paper 8.95

Lloyd Schwartz and Sybil P. Estess, Editors

Elizabeth Bishop and Her Art

cloth \$18.50/paper 8.95

Marge Piercy

Parti-Colored Blocks for a Quilt

paper \$7.95

Alicia Ostriker

Writing Like a Woman

paper \$8.95

Maxine Kumin

To Make a Prairie

Essays on Poets, Poetry, and Country Living

paper \$7.95

Patricia R. Hill

The World Their Household

The American Woman's Foreign Mission
Movement and Cultural Transformation,
1870-1920

cloth \$19.50

Michigan residents, add 4% sales tax.

The University of Michigan Press

Dept. MK P.O. Box 1104 Ann Arbor, Michigan 48106

INDIANA

That's What She Said

Contemporary Poetry and Fiction by Native American Women

Edited by Rayna Green

The poems and stories chosen for this collection represent some of the interesting and innovative writing in today's literature, yet their authors are for the most part unrecognized outside of feminist and Native American circles.

\$12.50 paper, \$29.95 cloth

French Women and the Age of Enlightenment

Edited by Samia I. Spencer

Preface by Germaine Bree

Introduction by Elizabeth Fox-Genovese

An accurate and stimulating portrait of women at the most crucial and paradoxical moment in French and world history.

\$35.00

Women in Anglo-Saxon England and the Impact of 1066

By Christine Fell, with contributions by Cecily Clark and Elizabeth Williams

Written with wit and imagination, this first comprehensive consideration of women in Anglo-Saxon England examines daily life, sex and marriage, manor and court, and much more.

\$24.50



Myths of Coeducation

Selected Essays, 1964-1983

By Florence Howe

"The proud, vigorous Women's Studies movement might exist without Florence Howe but it is stronger and richer for having had Florence as one of its pre-eminent architects. This collection of essays is a gift to all those who were not lucky enough to attend her lectures." —Letty Cottin Pogrebin

\$12.95 paper, \$35.00 cloth

Women in England 1870-1950

Sexual Divisions and Social Change

By Jane Lewis

"Jane Lewis's brilliant grasp of economics and demography offers an alternative depth of context for viewing the structure of women's lives. . . ." —Joyce Berkman

\$10.95 paper, \$25.00 cloth

Europe's Myths of Orient

By Rana Kabbani

This brisk and provocative book presents an incisive review of the poets, painters, pornographers, soldiers, and scholars who reinforced each other's racial, sexual, and class biases during the subjugation of North Africa and the Middle East.

\$19.50

Pulling Our Own Strings

Feminist Humor and Satire

Edited by Gloria Kaufman and Mary Kay Blakely

"... a wonderful riotous book." —Rita Mae Brown

\$9.95 paper, \$20.00 cloth

The Unfinished Liberation of Chinese Women, 1949-1980

By Phyllis Andors.

A major contribution to the literature on the relationship between economic development and feminism in China.

\$22.50

Women United, Women Divided

Comparative Studies of Ten Contemporary Cultures

Edited by Patricia Caplan and Janet W. Bujra

"This excellent collection of articles . . . is a coherent pioneer study of 'female solidarity' . . ." —*Women and Politics*

\$8.95 paper \$22.50 cloth

The Female Experience and the Nature of the Divine

By Judith Ochshorn. \$17.50

If All We Did Was to Weep at Home

A History of White Working-Class Women in America

By Susan Estabrook Kennedy

"... offers a synthesis that women's historians and labor historians will find useful." —*Reviews in American History*

\$7.95 paper, \$20.00 cloth

Read This Only to Yourself

The Private Writings of Midwestern Women, 1880-1910

By Elizabeth Hampsten

Adds an important dimension to our understanding of the lives of the ordinary yet heroic women of nineteenth-century rural America.

\$9.95 paper, \$25.00 cloth

Mules and Men

By Zora Neale Hurston

One of the best collections of Black American folklore available.

\$8.95 paper, \$25.00 cloth

First Feminists

British Women Writers, 1578-1799

Edited and with an Introduction by Moira Ferguson

"An invaluable resource to scholars interested in feminist thought. . . ." —Ruth Perry. \$12.95 paper, \$25.00 cloth

Women as Candidates in American Politics

By Susan J. Carroll

"This work is a definitive study of women candidates in the United States." —Nancy Oppenlander. \$25.00

Everywoman's Guide to Colleges and Universities

Edited by Florence Howe, Suzanne Howard, and Mary Jo Boehm Strauss

"The most comprehensive guide available to college-bound women." —*The Washington Post*. \$4.95 paper

The Woman and the Myth

Margaret Fuller's Life and Writings

By Bell Gale Chevigny

"... a fascinating, original, and important book . . . [It] dramatizes the agonizing struggle of nineteenth-century women for self-realization and feminist consciousness."

—Gerda Lerner

\$8.95 paper, \$20.00 cloth

Native American Women

A Contextual Bibliography

By Rayna Green

Green's introduction is a critical review of the literature and an informative history of writing on and by Native American women.

\$19.50

Sharing the Same Bowl

A Socioeconomic History of Women and Class in Accra, Ghana

By Claire C. Robertson

This impressive study makes significant contributions to twentieth-century African social and urban history, to women's history, and to development studies.

\$22.50

Gelede

Art and Female Power among the Yoruba

By Henry John Drewal and Margaret Thompson Drewal

The authors demonstrate that the Gelede performance is a primary artistic expression of the Yoruba belief that women possess extraordinary power.

\$35.00

The Undiscovered Continent

Emily Dickinson and the Space of the Mind

By Suzanne Juhasz. \$17.50

Feminist Critics Read

Emily Dickinson

Edited by Suzanne Juhasz. \$17.50

Emily Dickinson

When a Writer Is a Daughter

By Barbara Antonina Clarke Mossberg. \$22.50

The Nightingale's Burden

Women Poets and American Culture before 1900

By Cheryl Walker

\$8.95 paper, \$22.50 cloth

Announcing
a new
series

Everywoman: Studies in History, Literature, and Culture

Edited by Susan Gubar and Joan Hoff-Wilson

Indiana University Press takes great pleasure in launching its new interdisciplinary women's studies series with the publication of:

Without Precedent

The Life and Career of Eleanor Roosevelt

Edited by Joan Hoff-Wilson and Marjorie Lightman

Writing beyond the Ending

Narrative Strategies of Twentieth-Century Women Writers

By Rachel Blau DuPlessis

Provisions—A Reader from 19th-Century American Women

Edited by Judith Fetterley

Writing beyond the Ending

Narrative Strategies of Twentieth-Century Writers

By Rachel Blau DuPlessis

Develops a fundamentally new concept for the interpretation and understanding of twentieth-century women writers.

\$12.95 paper, \$27.50 cloth

The Maimie Papers

Edited by Ruth Rosen and Sue Davidson

These letters from a young Jewish prostitute to Boston philanthropist Fanny Quincy Howe provide a rare, authentic record of working-class women's lives in early twentieth-century America. \$10.95 paper

Soviet Sisterhood

Edited by Barbara Holland

These fresh and provocative essays examine the kinds of lives led by millions of Soviet women. The writers document the continuing inequalities that Soviet women face, at work in terms of lower status, skills, and pay, and in the home in terms of the double burden of housework and child care.

\$10.95 paper, \$25.00 cloth

Black Sister

Poetry by Black American Women, 1746-1980

Edited by Erlene Stetson

"There is no anthology of black women poets of comparable comprehensiveness." —*Library Journal*
\$9.95 paper, \$22.50 cloth

Psyche Reborn

The Emergence of H.D.

By Susan Stanford Friedman. \$22.50

Anne Sexton

The Artist and Her Critics

Edited by J. D. McClatchy. \$17.50

Shakespeare's Sisters

Feminist Essays on Women Poets

Edited by Sandra M. Gilbert and Susan Gubar

"... the best collection of feminist essays on women poets now available." —*Spokeswoman Review*
\$12.95 paper, \$25.00 cloth

Born of the Same Roots

Stories of Modern Chinese Women

Edited by Vivian Ling Hsu

Dramatizes the efforts of Chinese women to achieve an era of equality after centuries of oppression.

\$10.95 paper, \$27.50 cloth

Lives

Chinese Working Women

Edited by Mary Sheridan and Janet W. Salaff

This study challenges old stereotypes and dramatizes human factors in the processes of modernization and social change.

\$8.95 paper, \$20.00 cloth

A Wollstonecraft Anthology

Edited by Janet M. Todd

"... brings to life and into print in one volume all aspects of the work, intellect, character and personality of this most remarkable woman." —*Women and Literature*. \$16.50

Joyce and Feminism

By Bonnie Kime Scott. \$18.50

Archetypal Patterns in

Women's Fiction

By Annis Pratt with Barbara White,

Andrea Loewenstein, and Mary Weyer

"... belongs to a growing body of feminist scholarship meant to appeal to both the specialist scholar and the general reader." —*Ms. Magazine*. \$7.95 paper, \$22.50 cloth

A Weave of Women

By E. M. Broner

Introduction by Marilyn French

"*A Weave of Women* is an astonishment. E. M. Broner seeks nothing less than to achieve, in a kind of epic poem, a recapitulation of the rhythms of female consciousness. . . ."

—John Leonard, *New York Times*. \$8.95 paper

Without Precedent

The Life and Career of Eleanor Roosevelt

Edited by Joan Hoff-Wilson, Organization of American Historians, and Marjorie Lightman, The Institute for Research in History

Foreword by Joseph P. Lash

"This is compelling reading—a landmark volume which brings to new polish the many facets of Eleanor Roosevelt's life, and in the process epitomizes the vigorous complexity of the new women's history." —Nancy Cott. \$17.50

Alice Doesn't

Feminism, Semiotics, Cinema

By Teresa de Lauretis

A brilliant feminist interrogation of the theoretical writings and expressive practices that construct and effect a certain representation of "woman." \$10.95 paper, \$22.50 cloth

The Resisting Reader

A Feminist Approach to American Fiction

By Judith Fetterley

"Fetterley's questions are often so crucial. . . they force us to ask how we avoided them in the past." —Annette Kolodny
\$6.95 paper, \$20.00 cloth

The Victorian Girl and the Feminine Ideal

By Deborah Gorham. \$20.00

Suffer and Be Still

Women in the Victorian Age

Edited by Martha Vicinus

"... indispensable reading for any scholar of Victorian cultural and sexual history." —*Journal of Social History*
\$5.95 paper, \$18.50 cloth

A Widening Sphere

Changing Roles of Victorian Women

Edited by Martha Vicinus

"An essential text to the scholar and teacher of Victorian literature and women's studies." —*Choice*
\$7.95 paper, \$20.00 cloth

Bolshevik Feminist

The Life of Aleksandra Kollontai

By Barbara Evans Clements. \$20.00

We've All Got Scars

What Boys and Girls Learn in

Elementary School

By Raphaela Best

Foreword by Jessie Bernard

"Best shows us how we adults hurt children but, more important, she shows us how we can change."

—*Ms. Magazine*

\$15.00

Women as Mythmakers

Poetry and Visual Art by

Twentieth-Century Women

By Estella Lauter

Suggests that women are not only making changes in the cultural mythology but also creating an entirely new myth that concerns the place of humankind in nature.

\$12.95 paper, \$25.00 cloth

Her Mothers

By E. M. Broner

"It's the best book I've read this year." —Christina Robb, *Boston Globe*. "Broner has created a bitter, fearless, and uproariously funny work about the birth, nurturance, and rebirth of all women, about the shaping and misshaping of the people we are." —*Ms. Magazine*. \$8.95 paper

Forthcoming

Provisions—A Reader from 19th-Century American Women

Edited by Judith Fetterley

German Women in the Eighteenth and Nineteenth Centuries

A Social and Literary History

Edited by Ruth-Ellen B. Joeres and
Mary Jo Maynes

The Feminism and Socialism of Lily Braun

By Alfred G. Meyer

Conjuring

*Black Women, Fiction, and
Literary Tradition*

Edited by Marjorie Pryse and
Hortense J. Spillers

Plains Woman

*The Diary of Martha Farnsworth,
1882-1922*

Edited by Marlene and Haskell Springer

Virginia Woolf and Bloomsbury

A Centenary Celebration

Edited by Jane Marcus

Belle Guinness

The Lady Bluegrass

By Janet L. Langlois

A Century of Change

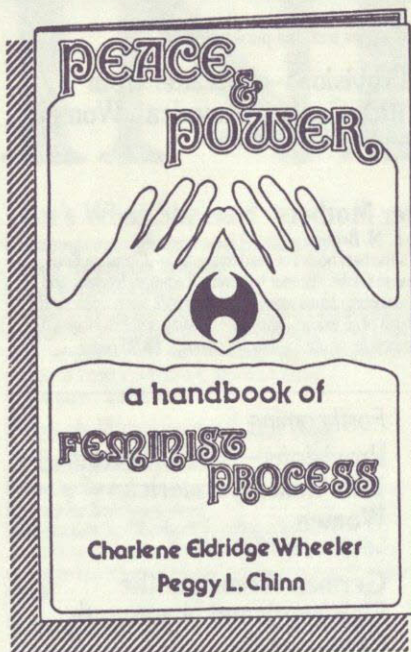
Women in Culture and Politics

Edited by Judith Friedlander, Blanche Wiesen

Cook, Alice Kessler-Harris, and Carroll

Smith-Rosenberg

INDIANA
UNIVERSITY PRESS
Tenth and Morton Streets
Bloomington, Indiana 47405



Margaret Daughters Inc.
 P.O. BOX 70
 BUFFALO, N.Y. 14222

AT LAST! A long awaited and much requested handbook for putting feminist ideals into group action! This book is for you if:

- You have had it with Robert's Rules of Order
- You think feminism is great but not very practical
- You are tired of a lot of talk and no action in meetings
- You are tired of groups taking action without considering your concerns
- You detest patriarchal power trips and can't seem to get past them in your group
- You have used *rotating chair* in meetings and want to know more about it

This handbook presents *PEACE* as the intent and *POWER* as the commitment that give form and substance to Feminist Process. It contains practical guidelines for formulating principles of unity as a basis for group work, and details of working together in a group. Each part of the process of a gathering is described: *Check-In*, *Rotating Chair*, *Consensus*, and *Criticism/Self-criticism*. Examples of typical situations and solutions are presented from the authors' own experiences in women's groups. Price \$4.95 (\$1 postage/book; \$4.00max.)

Scheduled for publication in 1985: *FEMINISM FOR THE HEALTH OF IT* by Wilma Scott Heide

O O B

NOW!

available
 to **NWSA**
 members at
\$10 per year!!!

15 YEARS
OF THE FINEST
IN FEMINIST
JOURNALISM

- International
- News *
- Black Women's
- Health *
- Third World
- Lesbian & Gays *
- Sixth Women's
- Studies
- Conference *
- Audre Lorde
- Interview *
- Ten Years of
- Rape Crisis
- Centers *
- Sexuality *

Read all about it in...

OFF OUR BACKS

The Feminist Movement's Newsjournal of record...

Subscribe TODAY!

OFF OUR BACKS
 1841 Columbia Rd.
 Suite 212, NW
 Wash., DC 20009

NAME _____
 ADDRESS _____
 CITY _____
 ST _____ ZIP _____

"Feminist Theory from margin to center is an important book. It is a readable, comprehensive analytical critique of American feminist theory which should be widely used in women's studies courses and read by both scholars and activists."
—Women's Review of Books

"In my life I haven't seen no difference in the lives of textile workers. Like yesterday I took a worker home and there was this old woman sitting on the steps with that tired, haggard, wornout look. And I said, "Thank you God, for letting me be able to help these people in some way."
—Crystal Lee, from *Hard Times Cotton Mill Girls*

"The wide-spread poverty among women and children in the United States—the richest country in the world—is intolerable. This pamphlet exposes the root causes, giving us tools for action; the action is up to us."
—Dr. Helen Rodriguez-Trias, about *Poverty in the American Dream*

SOUTH END PRESS

A CREATIVE TENSION

☐ \$8.50

Anja Meulenbelt et al
Dutch women reassess the political and theoretical status of their movement in this timely reminder of the international dimension of women's oppression.

A TRUE STORY OF A SINGLE MOTHER

☐ \$6.50

Nancy Lee Hall
Sequel to *True Story of a Drunken Mother*. The author struggles with raising children, men, work and feminism.

BASES LOADED

☐ \$6.50

Barbara Vukovich
Women, sports enthusiasts and baseball fans will enjoy this fast-paced, exciting first novel in our popular fiction series about the first woman in major league baseball.

DOES KHAKI BECOME YOU?

☐ \$8.00

Cynthia Enloe
Examines the history of warfare from the Crimea to the Falklands describing how militaries have used women to meet their needs throughout society.

FEMINIST THEORY FROM MARGIN TO CENTER

bell hooks
Examines topics that feminists must deal with to reach women on the margin: sisterhood, men, the nature of work, education, violence, parenting, sexual oppression.

☐ \$8.00

HARD TIMES COTTON MILL GIRLS

☐ \$9.00

Victoria Byerly
A moving oral history of twenty-two women from southern textile towns about their struggle for education, a better workplace, and their own survival.

LOVING IN THE WAR YEARS

☐ \$7.00

Cherrie Moraga
An exploration of the political and personal meaning of being both a Chicana and a lesbian in the U.S. today.

NOT AN EASY CHOICE

☐ \$8.00

Kathleen McDonnell
A discussion of the current debates and constituencies involved in the struggle for and against abortion rights.

PICTURES OF PATRIARCHY

☐ \$7.00

Batya Weinbaum
Groundbreaking analysis of women's workplace role in terms of kinship categories moving us closer to a new theory of sexual political economy.

PLAYBOOK OF 7 PLAYS ON WOMEN, WORK, DISARMAMENT & REVOLUTION

☐ \$9.50

A collection of plays prepared for production by schools, groups, political theaters complete with set designs and stage directions: *Nightshift*, *New Rise of the Master Race*, *Furies of Mother Jones* by Maxine Klein; *Daughter of Earth* (adapted from Agnes Smedley's novel), *The Long Sigh* by Lydia Sargent; *Emma* by Howard Zinn.

SIGNED, SEALED AND DELIVERED

☐ \$8.00

Sue Steward and Sheryl Garratt
True life stories of women in pop ranging from those who make the music to those who pack the records. Photographs included.

THE TRIPLE STRUGGLE

☐ \$7.50

Audrey Bronstein
Extensive look at indigenous peasant women in Ecuador, Bolivia, Peru, El Salvador and Guatemala.

WOMEN & MALE VIOLENCE

☐ \$8.00

Susan Schechter
An in-depth look at the struggles and visions of the battered women's movement.

WOMEN AND REVOLUTION

☐ \$7.50

edited by Lydia Sargent
Thirteen women debate whether feminists can achieve equality in a left revolutionary movement whose dominant ideology is marxism.

Mother Jones, Woman Organizer

☐ \$3.00

Priscilla Long
A history of her life and her unique position as a woman in the male labor movement illustrating the tensions between class and sex.

Poverty in the American Dream

☐ \$4.75

Karin Stallard, Barbara Ehrenreich, Holly Sklar
An analysis of the feminization of poverty including the specific impact of social service cutbacks and changes in the job market.

Women in the Global Factory

☐ \$4.75

Annette Fuentes and Barbara Ehrenreich
Explores the lives of women on the global assembly line from Southeast Asia to California's Silicon Valley.

Individual orders are prepaid. Send price of book plus \$1.50 postage (50¢ each additional book) to South End Press. For catalogue of over 100 progressive titles write to South End Press 362 Columbus Ave Boston MA 02116.

A STELLAR LINEUP



from **Beacon Press**

25 Beacon Street Boston, MA 02108

**CONVENTION
DISCOUNT AVAILABLE**

Les Guérillères

Monique Wittig
\$6.95 paper

Lectures in America

Gertrude Stein
*with an Introduction by
Wendy Steiner*
\$10.95 paper

Picasso

The Complete Writings
Gertrude Stein
\$7.95 paper

Womanguides

*Readings toward a
Feminist Theology*
Rosemary Radford Ruether
\$21.95 cloth

Bread Not Stone

*The Challenge of Feminist
Biblical Interpretation*
Elisabeth Schüssler Fiorenza
\$17.95 cloth

Making the Connections:

Essays in Feminist Social Ethics
Beverly Wildung Harrison
ed. by Carol S. Robb
\$22.95 cloth

The Journey Is Home

*The distinguished feminist
theologian traces the development
of her personal and theoretical
vision.*

Nelle Morton
\$21.95 cloth

Feminine Soul:

The Fate of an Ideal
Marilyn Massey
\$21.95 cloth

Another Mother Tongue

Gay Words, Gay Worlds
Judy Grahn
\$19.95 cloth

Pure Lust

Elemental Feminist Philosophy
Mary Daly
\$18.95 cloth

Beyond God the Father

*Toward a Philosophy of
Women's Liberation*
Second Edition
Mary Daly
\$8.95 paper

With Open Eyes

Conversations with Matthieu Galey
Marguerite Yourcenar
\$19.95 cloth

Ancient Mirrors of Womanhood

*A Treasury of Goddess and Heroine
Lore from Around the World*
Merlin Stone
\$10.95 paper \$22.50 cloth

Women and Russia

*Feminist Writings from the
Soviet Union*
ed. by Tatyana Mamonova
\$9.95 paper \$21.95 cloth

Between Women

*Biographers, Novelists, Critics,
Teachers, and Artists Write about
Their Work on Women*
**ed. by Carol Ascher, Louise
DeSalvo, and Sara Ruddick**
\$11.95 paper \$29.95 cloth

Second Words

Selected Critical Prose
Margaret Atwood
\$9.95 paper \$18.95 cloth

Our Right to Choose

Toward a New Ethic of Abortion
Beverly Wildung Harrison
\$9.95 paper \$19.95 cloth

The Lecherous Professor

Sexual Harassment on Campus
**Billie Wright Dziech and
Linda Weiner**
\$16.95 cloth

COME SEE US . . .

And The Most Recent Additions To The Athene Series

General Editors: **Gloria Bowles** and **Renate Duelli Klein** Consulting Editor: **Dale Spender**

SCIENCE and GENDER

A Critique of Biology and
Its Theories on Women

SCIENCE AND GENDER

A Critique of Biology and Its Theories on Women

by Ruth Bleier

"The great strength of this excellent book lies in its firm stance against the two great vulgarizations that dominate the rhetoric of its important subject—the feminist critique of biological determinism."

Stephen Jay Gould, New York Times Book Review

240 pp. 1984 hardcover 030972 0 \$25.00 softcover 030971 2 \$12.50

MEN'S IDEAS/ WOMEN'S REALITIES

Popular Science, 1870-1915

MEN'S IDEAS/WOMEN'S REALITIES

Popular Science, 1870-1915 edited by Louise Michele Newman
A provocative collection of thirty-five articles from *Popular Science Monthly* put into an historical, sociopolitical perspective—an important contribution to understanding contemporary feminism and how it is being dealt with by advocates and enemies.

368 pp. 1984 hardcover 031930 0 \$32.50 softcover 031929 7 \$13.50

WOMAN in the MUSLIM UNCONSCIOUS

Fatma A. Sabbah

WOMAN IN THE MUSLIM UNCONSCIOUS

by Fatma A. Sabbah translated by Mary Jo Lakeland

"This [book] is very fine as a way of understanding a much-neglected aspect of the global situation of women."

Dr. T. Marclano, Fairleigh Dickinson University, NJ

144 pp. 1984 hardcover 031626 3 \$22.50 softcover 031625 5 \$9.95

BLACK FEMINIST CRITICISM

Perspective
Black Women

Barbara Christian

BLACK FEMINIST CRITICISM

Perspectives on Black Women Writers

by Barbara Christian

In this collection of essays, Barbara Christian explores her own development as a black feminist critic while she critiques the works of black women writers such as Audre Lorde, Paule Marshall, Ntozake Shange and Alice Walker.

288 pp. 1985 hardcover 031956 4 \$29.95 softcover 031955 6 \$13.50

THE SISTER BOND

A FEMINIST VIEW
OF A TIMELESS CONNECTION

edited by
Toni A.H. McNaron

THE SISTER BOND

A Feminist View of a Timeless Connection

edited by Toni A. H. McNaron

This powerful group of essays uses true stories of blood sisters—such as Maria and Christina Rossetti, Virginia Woolf and Vanessa Bell, and Florence and Parthenope Nightingale—as the first step toward understanding the nature of sisterhood.

144 pp. 1985 032367 7 hardcover \$19.50 032366 9 softcover \$9.95

EDUCATING FOR PEACE

A Feminist Perspective

by Birgit Brock-Utne

This excellent book examines the values that dominate our patriarchal society, fostering competition, aggression, violence and glorification of war. The author points out that if we are to seriously work for peace, we must rethink these values and beliefs. She demonstrates the need for an educational program based upon a belief in the human rights of the individual. The author draws upon the experience of the world community, while she argues for a broadened definition of peace—peace is not just the absence of war, but the absence of all violence and aggression.

180 pp. [approx.] 1985 032370 7 hardcover \$27.50 (approx.)
032369 3 softcover \$10.95 (approx.)

WOMEN'S STUDIES INTERNATIONAL FORUM

Edited by Dale Spender

The policy of this bi-monthly journal is to establish a feminist forum for discussion and debate and to account for and value cultural and political differences. WOMEN'S STUDIES INTERNATIONAL FORUM seeks to critique and reconceptualize existing knowledge, and to examine and re-evaluate the manner in which knowledge is produced and distributed and the implications this has for women's position. Subscribers also receive FEMINIST FORUM, a newsletter which features news on forthcoming and recent conferences, current research, new Women's Studies publications and Women's Studies centers.

Volume 8, 1985 ISSN 0277-5395 Published Bimonthly

Regular subscription rate \$40.00

Still
only \$20.00
to members of
NWSA

Pergamon Press, Inc.

Fairview Park,
Maxwell House,
Elmsford, NY 10523





TEMPLE UNIVERSITY PRESS

BROAD & OXFORD STREETS • PHILADELPHIA • 19122

In the series, *Women in the Political Economy*,
edited by Ronnie J. Steinberg

Alone In a Crowd
Women in the Trades Tell Their Stories
Jean Reith Schroedel

The problems of pipefitting and pregnancy, carpentry and childcare, truck driving and femininity—these peculiar pairings characterize the lives of an often unsung group of women. In this book 25 women speak in their own words about their non-traditional work and their non-traditional lives.

\$24.95

Women Living Change
edited by Susan C. Bourque and Donna Robinson Divine
Eight original essays based on the work of the Smith College Research Project on Women and Social Change that examine the rich responses of individual women to the complex currents of political and economic change in the U.S., the Middle East, Latin America, and Europe. Contributors include Martha A. Acklesberg, Penny Gill, Stephen William Foster, Diedrich Snoek, Sue J. M. Freeman, Kay Barbara Warren, and the editors.

\$29.95

Now Available in Paperback
Comparable Worth and Wage Discrimination
Technical Possibilities and Political Realities
edited by Helen Remick

"Clearly anyone who expects to deal with comparable worth issues can benefit from the lucid and scholarly essays . . . a reference library for those who need more detail on some aspect of the issue."—The Women's Review of Books

\$14.95

In the series, *Health, Society, and Policy*,
edited by Sheryl Ruzek and Irving Kenneth Zola

Regulating Birth
Midwives, Medicine, and the Law
Raymond G. DeVries

Combines interviews with midwives, their clients, legislators, lobbyists from professional medical groups, and medical professionals who work with midwives with a review of the history of midwife regulation to illustrate the impact different regulatory measures have on the profession. "Regulating Birth" is essential reading for anyone interested in the contemporary midwife debate."—Judy Barrett Litoff, Bryant College

\$24.95

The Feminist Case Against Bureaucracy
by Kathy E. Ferguson
\$24.95 Women in the Political Economy Series

Sisterhood and Solidarity
Workers' Education for Women, 1914-1984
edited by Joyce L. Kornbluh and Mary Frederickson
\$29.95

Labor's True Woman
Carpet Weavers, Industrialization, and Labor Reform in the Gilded Age
by Susan Levine
\$27.95 Class and Culture Series

Sisterhood Denied
Race, Gender, and Class in a New South Community
by Dolores Janiewski
\$34.95 Class and Culture Series

Labeling Women Deviant
Gender Based Stigma as Social Control
by Edwin Schur
\$24.95

A Hunger for Home
Louisa May Alcott and *Little Women*
by Sarah Elbert
\$24.95

An Experience of Women
Pattern and Change in 19th Century Europe
by Priscilla Robertson
cloth \$39.95
paper \$14.95

The Mirror Dance
Identity in a Women's Community
by Susan Krieger
cloth \$19.95
paper \$8.95

A Needle, A Bobbin, A Strike
Women Needleworkers in America
edited by Joan M. Jensen and Sue Davidson
\$29.95 Women in the Political Economy Series

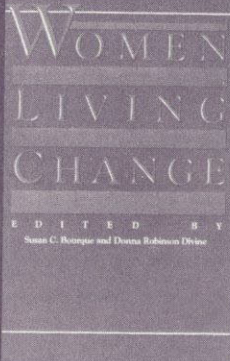
Women of the Upper Class
by Susan A. Ostrander
\$16.95 Women in the Political Economy Series

Women and Trade Unions in Eleven Industrialized Countries
edited by Alice H. Cook, Val R. Lorwin, and Arlene Kaplan Daniels
\$34.95 Women in the Political Economy Series

Hope and Dignity
Older Black Women of the South
Narratives by Emily Herring Wilson/Photographs by Susan Mullally/Preface by Maya Angelou
\$19.95

A Woman's Ministry
Mary Collson's Search for Reform as a Unitarian Minister, Hull House Social Worker, and a Christian Science Practitioner
by Cynthia Grant Tucker
\$27.95 American Civilization Series

Woman's Place Is At The Typewriter
Office Work and Office Workers, 1870-1930
by Margery W. Davies
cloth \$24.95 Class and Culture Series
paper \$9.95



Regulating Birth

Midwives,

Medicine,

& the Law

Raymond G. DeVries

Coming in the Fall
In the series, *Labor and Social Change*,
edited by Carmen Sirianni and Paula Raymond
Between Women
Domestics and Their Employers
by Judith Rollins

Comparable Worth & Wage Discrimination
Technical Possibilities & Political Realities
Edited by Helen Remick

FS FEMINIST STUDIES

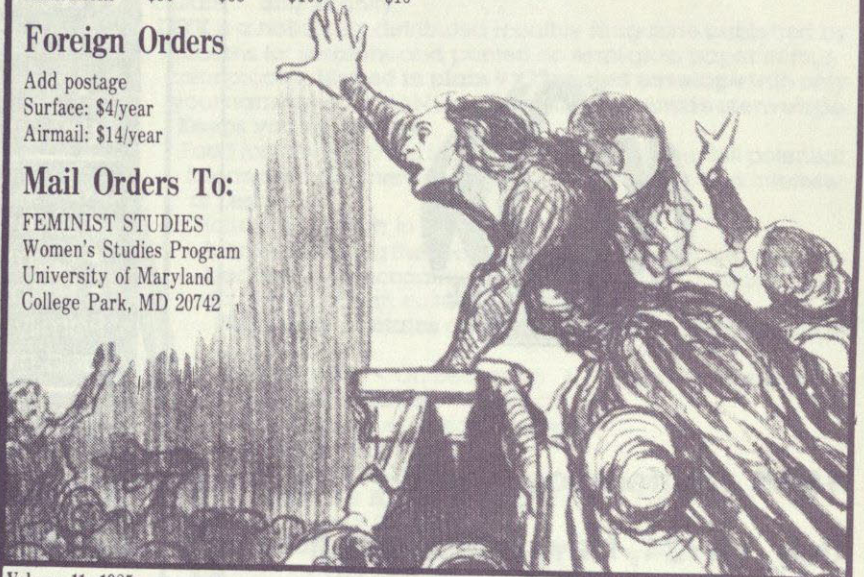
	Three Issues Annually			Back/Single
	1 year	2 years	3 years	Issue
Individuals	\$18	\$33	\$ 48	\$ 8
Institutions	\$36	\$68	\$100	\$16

Foreign Orders

Add postage
Surface: \$4/year
Airmail: \$14/year

Mail Orders To:

FEMINIST STUDIES
Women's Studies Program
University of Maryland
College Park, MD 20742



Volume 11, 1985:

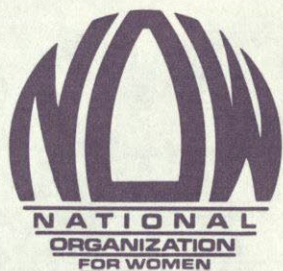
Martha Ackelsburg, *Mujeres Libres and Anarchist Strategy for Women's Emancipation*. Joseph Alper, *Sex Differences in Brain Asymmetry*. Mina Davis Caulfield, *Sexuality in Human Evolution*. Cynthia Costello, *Office Workers' Consciousness and Collective Action*. Madeline Davis and Elizabeth Kennedy, *The Oral History of Sexuality in Buffalo's Lesbian Community, 1940-1960*. Dana Frank, *New York Socialists and Cost-of-Living Protests of February 1917*. Jacquelyn Dowd Hall, *Women Making History Among Women*. Mervat Hatem, *Sexuality and Gender in Segregated Patriarchal Systems: The Case of 18th- and 19th-Century Egypt*. Jane Heath, Helen Corke, *Female Sexuality, and Literature*. Nancy Hewitt, *Agrarian Quakers and the Emergence of Women's Rights*. Margaret Homans, *Dickinson's Syllables of Velvet: Feminist Theory and Female Voice*. James Horton, *The Burden of Race and Sex*. Temma Kaplan, *Socialist Origins of International Women's Day*. Beth Kowalski-Wallace, *The Education of 18th-Century Women Writers*. Louise Lamphere, *Bringing the Family to Work*. Joyce P. Lindenbaum, *The Problem of Competition in Lesbian Relationships*. Florencia Mallon, *Household and Mode of Production in Central Peru, 1860-1950*. Maxine Molyneux, *Women, State, and Revolution in Nicaragua*. Leslie Rabine, *Romance in the Age of Electronics: Harlequin Enterprises*. Deborah Samuelson, *A Letter to My Daughter/Myself*. Nira Yural-Davis, *Sexual Division of Labor in the Israeli Army*. Patricia Zavella, *The Varying Work Networks of Chicana Cannery Workers*. CREATIVE WORK by Marjorie Agosin, Rae Armantrout, Lisa Bernstein, Toi Derricotte, Anne Finger, Alicia Ostriker, and Lynn Hejninian. REVIEWS by Judy Auerbach, Linda Blum, Vicki Smith, and Christine Williams; Carolyn Burke; Michelle Fine; Micaela di Leonardo; Elizabeth Minnich; Hortense Spillers; and Adrienne Zihlman.

FOR PARENTS newsletter recognizes the demands on women as full participants in the workplace as well as committed family members. Write for a free sample. ICS, Inc., Suite #283502, 3011 Schoolview Rd., Eden, NY 14057.

Best Wishes to NWSA

Organizing for the Future

NOW



1985 Conference

July 19-21, New Orleans, LA

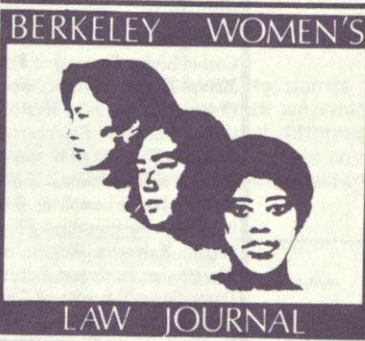
New Day Films

Outstanding films on social change by award-winning feminist filmmakers

Over 50 films on: Abortion • Aging
• Birth and Parenting • Black Studies
• Community Organizing • Health
• History • Labor • Marriage and Family
• Sex Roles • Sexuality and more.

Write for a FREE CATALOG or information on how to stage a FESTIVAL OF WOMEN'S FILMS for fun, funds and consciousness raising.

22 Riverview Dr. • Wayne, N.J. 07470 • (201) 633-0212



AN
INNOVATIVE
NEW
JOURNAL

The BERKELEY WOMEN'S LAW JOURNAL presents a multidisciplinary discussion of the critical legal issues affecting women--especially underrepresented women.

SUBSCRIPTIONS

\$100	SPONSOR	TAX DEDUCTIBLE
\$25	FRIEND	TAX DEDUCTIBLE
\$18	INSTITUTIONS	
\$12	REGULAR	
\$8	LOW INCOME	

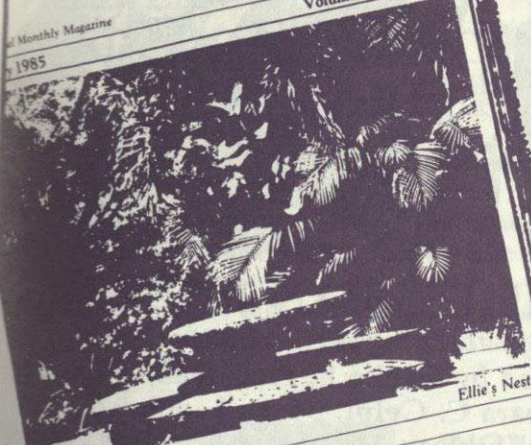
BOALT HALL SCHOOL OF LAW
UNIVERSITY OF CALIFORNIA
BERKELEY, CA. 94720

KNOW YOU KNOW

lesbian views & news

Monthly Magazine
1985

Volume 1 / Number 2



31
32
35
36
39
29

Special Section
ALTERNATIVE VACATIONS

Resorts 18
A mix of lesbian and gay/lesbian resorts. Where the freedom to be yourself, with your loved one, is the norm rather than the exception. by Albright Communications

Ellie's Nest 27
a self interview, with Judie one of the two owners of Ellie's Nest, dealing with the business of owning and managing a women only guest house in Key West, Florida. by Judie

Outdoor Adventure 27
For those of you looking for a challenge - the call of the wild - or being one with the land. "Woodswomen" is an outdoor adventure program for adult women; they teach canoeing, rockclimbing, skiing and backpacking. by Judith Niemi

Womentours 29
Travel Agencies - Women owned and operated travel agencies that cater especially to women. "It may be The Way To Independent Travel for Women..." It may be circumstance, personal decision, or job obligation, but sooner or later you might find yourself having to travel independently. by Jacqui Aquilino

IKYK 5

**WRITERS NEEDED
CONTACT IKYK**

Do Something Nice For Yourself SUBSCRIBE NOW!

I KNOW YOU KNOW: lesbian views & news

Finally! A first class, lifestyle publication for Lesbians.....a monthly magazine reflecting and celebrating the positive image that we deserve. As women and as Lesbians, we deserve the best!

IKYK is a testament to the success in each woman's life, and a support medium for those areas in which we still strive for success. By its existence, IKYK demonstrates the diversity of Lesbian culture.....and its unity.

IKYK is a nationally-distributed monthly magazine published by Lesbians for Lesbians and printed on semi-gloss paper in four-color process. **Mailed in plain 9 x 12 sealed envelope** with only your name and JERNAN Ltd., publication on outside of envelope.

Keeps you up to date.....
Food for thought to aid in the growth toward your full potential. Information pertinent to the multi-faceted lives and interests of Lesbians.

Holistic approach to our lives.
Articles spanning the spectrum of all the races, ages, religious backgrounds, economic levels, and political philosophies found in Lesbian culture.

Each issue contains on-going columns on a broad range of topics.....

OURSELVES • On Becoming • Hygeia's Comments

DOLLARS & SENSE • Financial

THE ARENA • Political • Legal

LEISURE • Sports

DO IT YOURSELF

HEART TO HEART • Her Stories • Dear Butch

• Your Stories

BOOKS IN REVIEW • Literally Speaking

• Old, Rare and Out of Print

ENTERTAINMENT • Art • Film Review • Music

• What's Happening

Plus, each issue contains a Special Feature Section which provides an in depth look at such topics as Lesbian resorts and vacation spots, Women in Sports, Women's Festivals, Lesbian Art & Letters.....

Plus each issue contains a Special Feature Section which provides an in depth look at such topics as Lesbian resorts and vacation spots, Women in Sports, Women's Festivals, Lesbian Art & Letters.....

I KNOW YOU KNOW

lesbian views & news



A National Monthly Magazine

Mailed in plain 9 x 12 sealed envelope
12 MONTHLY ISSUES

One Year \$27 U.S.

Regular Subscription

Add \$17.50 Canadian • \$30 Foreign postage for 1 year subscription. U.S. dollar equivalence.

ONE YEAR SUBSCRIPTION

WSC-WA

P Name _____
R _____
I Address _____
N _____
T City _____ State _____ Zip _____

Occupation _____

SEND PAYMENT TO: JERNAN Ltd., Inc.
5335 N. Tacoma, Suite 14
Indianapolis, IN 46220

Send information on article submission Send advertising rates Check or Money Order enclosed for \$_____

Understanding Women's Poetry

AN UNCOMMON TEXTBOOK / WORKBOOK
ANTHOLOGY ON THE AMERICAN WOMAN
POET — A UNIQUE CRITICAL APPROACH

30 POETS
100 POEMS
200 PAGES
\$7.50

WSA PROFESSIONALS CLIP THIS
AD FOR 50% DISCOUNT TO
QUORUM EDITIONS
TEN NORTH MILL
CRANBURY NJ 08512

Distinguished Films from ISHTAR FILMS
About Women P.O. Box 51
Patterson, N.Y. 12563
(914) 878-3561

One Fine Day

A Celebration of the American Woman from 18th Century to the Present—
"... a feminist music-video [film] that is unabashedly Matricotic..."
Ms. Magazine, Dec. 1984

5½ minute, 16mm Color Film

World of Light: A Portrait of May Sarton
Kate Chopin's "The Story of an Hour"
½" Videos Now Available

CHICAGO



THE LESBIAN ISSUE

Essays from *Signs*

Edited by Estelle B. Freedman,
Barbara C. Gelpi, Susan L. Johnson,
and Kathleen M. Weston

Lesbians have long been reluctantly noted or studiously ignored in a wide range of academic disciplines, including feminist scholarship. Devoted entirely to lesbian experience, *The Lesbian Issue* examines lesbian existence from a variety of viewpoints and makes a vital contribution to feminist scholarship.

The essays in this volume center on two major themes: lesbian identity — its historical genesis and its relationship to both lesbian and heterosexual communities — and the survival, in homophobic cultures, of women whose primary relation is to women. Within these themes, the contributors — both male and female, homosexual and heterosexual — cover a rich diversity of topics, including lesbian writers, recent social science literature on lesbians, lesbians and the military, discrimination against lesbians in the workplace, sexuality in Third World cultures, and lesbians in literature.

Paper \$10.95 328 pages
Library cloth edition \$20.00

From the book to the uncommon regular issue

Signs seeks to act as "a steady reminder to the scholarly community that *all* the aspects of women's lives demand careful analysis." — Barbara C. Gelpi,

Signs 8:1, 1982

Signs cuts across disciplines, across various feminist perspectives, across the divisions between academic thought and daily life. *Signs* is at the cutting edge of social change.

Published quarterly, *Signs* is edited by Barbara C. Gelpi.

1-year rates: Individuals \$27.50; Institutions \$55.00;
Students (with copy of ID) \$20.00.

Single copies: Individuals \$7.00; Institutions \$13.75;
Visa and Mastercard accepted.

Send complete charge card information, purchase order, or check to The University of Chicago Press, Journals Division, P.O. Box 37005, Chicago, IL 60637.

20% Meeting Discount

See these and many other
distinguished publications on display in our booth.

The University of **CHICAGO** Press

5801 South Ellis Avenue, Chicago, IL 60637

CHICAGO

WOMEN IN CULTURE AND SOCIETY

A series edited by Catharine R. Stimpson

The University of Chicago Press, which in 1974 initiated *SIGNS: Journal of Women in Culture and Society*, is now publishing a book series edited by Catharine R. Stimpson, the founding editor of *SIGNS*. This venture reflects the significant growth of the new scholarship about women. The series as a whole will consider women's lives and the construction of gender in the context of other forces and structures across eras, academic disciplines, and national borders.



INDEPENDENT WOMEN

*Work and Community for
Single Women, 1850-1920*

Martha Vicinus

"An exceptionally well-conceived study of the possibilities for single women in Victorian England, by a leading Victorian scholar. . . . Lucid, frequently compelling." — *Kirkus Reviews*
Cloth \$27.50 440 pages

PROSTITUTION IN MEDIÉVAL SOCIETY

*The History of an Urban
Institution in Languedoc*

Leah Lydia Otis

Cloth \$22.50 260 pages

THE LADY AND THE VIRGIN

*Image, Attitude, and Experience
in Twelfth-Century France*

Penny Schine Gold

Cloth \$20.00 182 pages
9 b&w illustrations

WOMEN, HISTORY, AND THEORY

The Essays of Joan Kelly

Joan Kelly

Cloth \$18.00 184 pages

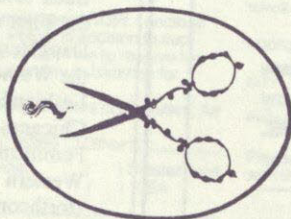
THE PROPER LADY AND THE WOMAN WRITER

*Ideology as Style in the Works
of Mary Wollstonecraft,
Mary Shelley, and Jane Austen*

Mary Poovey

"A brilliant, original, and powerful book. . . . This is the most skillful integration of feminism and Marxist literary criticism that I know of."
— Stephen Greenblatt, University of California, Berkeley
Paper \$9.95 312 pages

Forthcoming
in the series:



THE POETICS OF SEXUAL MYTH

*Gender and Ideology in
the Verse of Swift and Pope*

Ellen Pollak

Cloth \$18.95 (est.) 224 pages August



AMERICAN BEAUTY

Lois W. Banner

"The book is truly pathbreaking, for no other study in social or cultural history has focused on ideals of beauty as central expressions of American values."
— Elaine Tyler May, *American Historical Review*

Paper \$9.95 382 pages
39 b&w illustrations

SHEKHINAH

Eleanor Wilner

"Wilner has written a tantalizing mythic history of women in these new poems. They are characterized by the same fierce intelligence that stamped her first, prize-winning collection."
— Maxine Kumin

Phoenix Poets series
Paper \$6.95 Cloth \$15.00 117 pages

Forthcoming:

WOMEN, FAMILY, AND RITUAL IN RENAISSANCE ITALY

Christiane Klapisch-Zuber

Translated by Lydia G. Cochrane
Foreword by David Herlihy

Cloth \$27.50 368 pages
11 b&w illustrations August

20% Meeting Discount

See these and many other distinguished titles on display in our booth.

True/False Quiz (T/F)

1. Jesus is a feminist.
2. Thousands of born-again Christians are feminists.
3. Biblical feminists are organizing to support each other and change our churches.
4. We have local chapters across the country.
5. Our 7th international conference will be in Fresno, California, in 1986.

It's all true!

Contact us at the phone numbers or address below. We provide support groups, public meetings, a newsletter and general information.



Evangelical Women's Caucus International
Post Office Box 3192
San Francisco, California 94119-3192
(Area Code 415) 474-2391

Evangelical Women's Caucus International is a nonprofit organization of evangelical Christians who believe that the Bible, when properly understood, supports the fundamental equality of the sexes. We see much injustice toward women in our society. The church especially has encouraged men to prideful domination and women to irresponsible passivity. Our purpose, therefore, is to present God's teaching on female-male equality in society, the church and the home.

LOCAL CHAPTERS:

Seattle, WA
(206) 932-0548
Portland, OR
(503) 284-6785

San Francisco Bay Area
(408) 374-6708
Fresno, CA
(209) 266-5880

Los Angeles Area
(818) 914-6891
Indiana
(317) 255-3673

Minnesota
(612) 425-1664
Boston
(617) 354-6882

Upstate New York
(518) 439-2941
Atlanta, GA
(404) 874-9652

Texas
(713) 561-9139
Canada
(306) 242-6540

Subscribe to
HERizons
Magazine



news/features/reviews/commentary

where women's concerns
are a pressing issue.

Yes! I want to subscribe to HERizons. Enclosed is my cheque/money order for **\$20.00/10 issues.**

Name _____

Address _____

Town/City _____

Province _____

Postal Code _____

Return to: HERizons Magazine, 200 - 478 River Avenue, Winnipeg, Manitoba R3L 0C8.

FRONTIERS

A Journal of Women Studies

Celebrates TEN YEARS of
Feminist Publishing!

FRONTIERS, the unique feminist journal that bridges the gap between university and community women, invites you to subscribe now and join us in our celebration. Each issue contains articles, general essays, reviews, photographs, and creative work. "FRONTIERS is substantive and accessible."

Back issues still available: Selected Proceedings from the First and Second NWSA Conferences; Mothers and Daughters; Women as Verbal Artists; Who Speaks for the Women's Movement?; Women, Alcohol, and Drugs; Lesbian History; Second Issue on Women's Oral History; Chicanas in the National Landscape; Women and Peace; Feminism and the Non-Western World; Women on the Western Frontier; The Women's Studies Movement (forthcoming Special Anniversary Issue).

Subscriptions are \$14 per volume (3 issues) or \$8 per single copy; \$28 to institutions. All orders must be prepaid: please enclose your check made payable to FRONTIERS, and send to FRONTIERS, Women Studies, University of Colorado, Boulder, CO 80309.

Yours in Struggle

NOW AVAILABLE FROM LONG HAUL PRESS: **YOURS IN STRUGGLE: THREE FEMINIST PERSPECTIVES ON ANTI-SEMITISM AND RACISM** by Elly Bulkin, Minnie Bruce Pratt, and Barbara Smith. 233 pages. \$7.95.

Three very different feminists—"white Christian-raised Southerner, Afro-American, Ashkenazi Jew"—speak to two crucial issues and each other. A book we must all read. —**SOJOURNER**

Its critical analytical stance pushes the consciousness of all the parties involved beyond the self-righteousness and indignant protestations that have sabotaged previous discussions of the subject. It sets new goals for the next stage by identifying the problems that you and I as members of different groups have to confront if we are to succeed in combating anti-semitism and racism . . . the result is a dialogue that propels us all forward. —**Mervat Hatem, THE WOMEN'S REVIEW OF BOOKS**

YOURS IN STRUGGLE makes an important contribution to the development of feminist ideology and to the growth of an anti-oppression ethic. —**BOOKLIST (American Library Association)**

LONG HAUL PRESS

Order from Long Haul Press, Box 592, Van Brunt Station, Brooklyn, NY 11215. \$7.95 plus \$.90 postage/handling.

There are 6200 registered lobbyists in the Senate, 5500 in the House, and thousands more in the state capitals, speaking for everything from petroleum to peanuts.

Your \$25 membership

dues to the National Organization for Women will provide women what they need most to be heard: one strong voice, speaking out against job-bias, against reversals in equal opportunity programs, against abuses

that rob women of their jobs, rights, and dollars.

We don't expect every woman to send \$25 to NOW. Just the 100 million who are discriminated against. And the men who care.

COUNT ME IN. You can count on me to help NOW in the fight against sex discrimination.

That's why I'm enrolling as a member of NOW. I enclose my membership dues of \$25, which, in addition to supporting NOW's vital programs, entitles me to receive the *National NOW Times*, NOW's monthly publication for members.

I want to do more. I am enclosing an extra contribution, for a total of:

\$30 \$50 \$75 \$100 \$250 Other \$ _____

Check one, to charge your remittance: MasterCard VISA

Your credit card number (all digits, please) _____

Bank number (4 digits above your name MasterCard only) _____

Credit Card valid through Mo. _____ Yr. _____

Signature _____

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

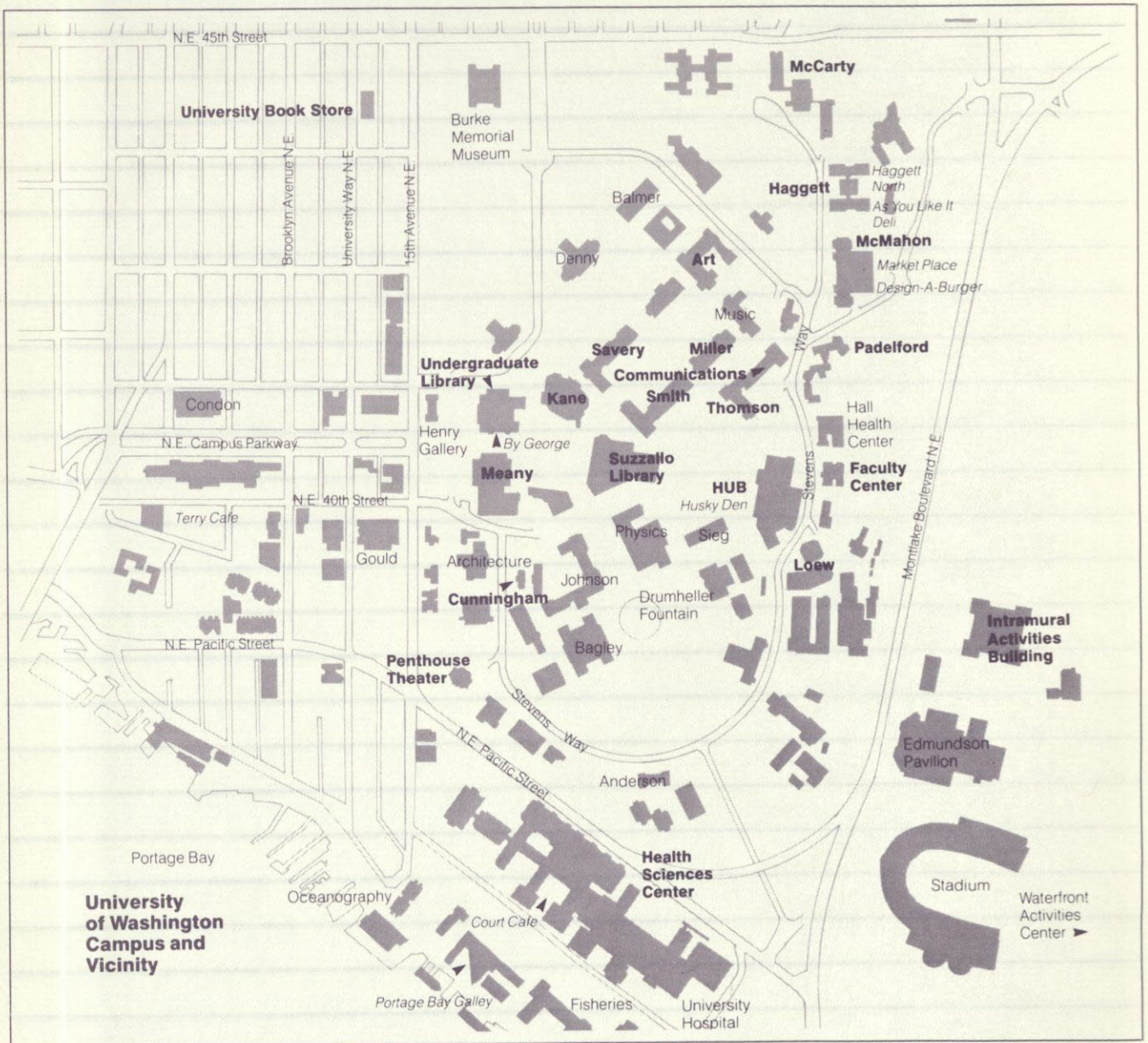
Please make your check payable to NOW, and return it along with this coupon to P.O. Box 7813, Washington, D.C. 20044.

NOW 

▶ NOTES

[Faint, illegible handwriting and bleed-through text are visible across the page. Some words like 'Notes' and 'Notes' are faintly discernible.]

CAMPUS MAP



CAMPUS MAP

