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May 16, 1980

Sisterly Greetings!

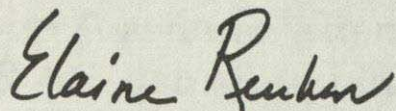
On behalf of the National Women's Studies Association, I am delighted to welcome you to Bloomington for the Second NWSA Convention.

Our working/celebrating/meeting here is both conference and convention. References to the Second NWSA Conference, and others to the Second NWSA Convention, are often meant synonymously or used interchangeably.

We come together to confer with one another on the variety of issues, topics and problems that concern and involve us: in our studies, our research, our employment and our community activities. As individuals and as members of groups, we need each others' information, ideas and presence to assist and affirm what are still too often isolated or separated experiences and undertakings.

We are also convened here by, and as part of, an organization, to further develop our collective capacity to support and promote feminist education. Through NWSA's ongoing networks, publications, projects, meetings and coalitions, for example, we will be able to share the work done here with those who could not be present.

I hope your participation in these several days together will be rich and rewarding, and look forward to our continuing to work and celebrate, confer and convene in the years ahead.

A handwritten signature in cursive script that reads "Elaine Reuben".

Elaine Reuben, Coordinator

university of maryland, college park, maryland 301-454-3757

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About The Conference

FROM THE COORDINATORS

The Program Committee for the National Women's Studies Association's Second National Conference welcomes you to Indiana. In organizing the conference we have tried to bring together feminist educators, whether they work in institutions of higher education, in elementary and high schools, in the media, in community action, in government, in the arts or in any other educational setting. We hope that the conference will build networks, disseminate new information and research, launch new campaigns for change, stir new insights, and nurture our growth as individuals and as an organization.

To ensure the widest possible participation and to be consistent with feminist principles, we asked regions and caucuses to organize some sessions; these are marked in the program. Beyond that, we made strong efforts to solicit program proposals from a wide variety of people, with special emphasis this year upon teachers of K-12 and community colleges, lesbians, and third world women. We hope that the conference demonstrates the sisterhood that reaches across barriers of age, race, class, lifestyle, affectional orientation and professional affiliation.

We give sincere thanks to Towson State University and Indiana University whose support was highly valuable to our effort, to the Lilly Foundation for funding scholarships for K-12 teachers, and to the Indiana Arts Council for facilitating the appearance of some of our artists.

In Sisterhood,

Barbara Fassler
Judy Markowitz
Jean Robinson

PROGRAM COMMITTEE FOR THE 1980 CONFERENCE

Conference Coordinators: Barbara Fassler, Judy Markowitz

Local Arrangements Coordinator: Jean Robinson

Volunteer Coordinators: Lynn Wheeler, Christine Lussier

Assistant to the Coordinators: Michelle Mullins,
Karen Thomas

Administration: Lynn Wheeler, Mary Beth Haas Zogorski,
Jean Robinson, Sylvia Carter

Advisory Council for Third World Participation:

Members of the NWSA Third World Council

Brenda Eickelberger, Sylvia Gonzales
Canta Pian, Rayna Green

Art Exhibits: Christie Pope

Athletics and Sports: Mary Neikirk, Jean Robinson

Audio-Visual: Kathy Caras

Book Exhibits: Mary Jo Wagner, VaLera Washburn,
Barbara Reskin, Erlene Stetson

Childcare: Sue Elwell

Concerts and Drama: Elizabeth Hallowell, Lynn Wheeler

Concert Booking: Persimmon Productions, Minneapolis, MN

Evaluation: Barbara Hillyer Davis, Patricia A. Frech

Films: Pat Wagner, Pat Gazemba, Lynn Wheeler

Free Housing: Martha Vicinus

Graduate Credit: Patti Lather, Sue Elwell

Job Exchange: Nancy Schneidewind, Laura Wells,
Natalie Eldridge

Lilly Grant: D'Ann Campbell, Jean Robinson,
Patti Lather, Sue Elwell

Poetry Readings: Alayne Hannaford, Antonia Quintana Pigno

Publicity: Ann Colbert, Trisha Bracken

Program Ads: Mary Beth Zogorski

Sales: Susan Gore

Services for the Disabled: Erlene Stetson

GENERAL INFORMATION

Registration

Registration will take place in the lobby of Forest Quad Residence Hall beginning Friday, May 16 at noon for all people pre-registered to stay in the dorm. All other registration will take place in the East Lounge of the Indiana Memorial Union, beginning at noon, Friday, May 16.

Housing

Housing is available in the Forest Quad Residence Hall on campus, in the university hotel in the Indiana Memorial Union on campus, and in local motels and campgrounds. A limited number of free sleeping space in private homes and organizations may still be available. Contact the local coordinator's office or registration for availability.

The Residence Hall is security patrolled; all doors are locked in the evening.

Room keys allow entrance to the building.

Services for Persons with Disabilities

The Residence Hall, Ballantine Hall and IMU are reasonably accessible to persons with disabilities. Each building has elevators and ramps, although the dining hall of Forest Quad does not have a stairway ramp (6 steps); volunteer will be able to assist persons down the stairs.

Interpreters for the hearing impaired and buses for disabled persons may be available.

Academic Credit

Conference participants may receive one to three graduate credits in Elementary or Secondary Education from the IU School of Education, upon registering at the special session designated in the schedule and fulfilling credit requirements. Tuition has been set at the regular university rate of \$40.00 per credit hour for Indiana residents and \$96.00 per credit hour for out of state residents. Requirements for receiving credit include attending workshops and panels, reading books, writing paper and/or testing curricular activities and materials in the classroom.

The Lilly Foundation has provided funds for scholarships for Indiana teachers to attend the conference and examine the integration of Women's Studies in the classroom.

Transportation

Transportation to and from the Indianapolis Airport and Indiana University is available for \$5.00 roundtrip, preregistered. Buses will leave on Tuesday, May 20 at 1:30 p.m. (and possibly other times as well, depending upon demand) from Forest Quad and IMU.

The IU campus bus service has routes throughout the University and the town of Bloomington. Rides are 25¢; bus schedules are available at IMU registration and the Forest Quad desk.

Childcare

Free childcare is available to all children preregistered by April 15, 1980. Day care will be provided between 9 a.m. and 4:30 p.m. from Saturday, May 17 through Monday, May 19, and between 9 a.m. and noon on Tuesday, May 20. All day care will be in a nursery school facility with professional caretakers; special activities including swimming and day trips will be available depending on the age of the children.

Night care will be provided to all children staying in the Resi-

dence Hall. All parents with children will be placed in one section of the dorm; night care will consist primarily of hall patrol. All children should be ready for bed, if not asleep, before their parent(s) leave. School age children may choose to stay up and read, play or watch television. Night care will begin between 7:00 p.m. and 8:00 p.m. and last until midnight, depending on the programs and entertainment schedule for the evening.

Meals

Unless otherwise indicated, all meals will be served in the Forest Quad Dining Halls. Vegetarian meals, an extensive salad bar as well as the regular daily menu will be available. Meal service begins with dinner on Friday, May 16; the last meal served will be lunch, Tuesday, May 20.

Breakfast: 7:00 a.m. — 8:30 a.m.

Lunch: 12 noon — 1:30 p.m.

Dinner: 5:45 p.m. — 7:15 p.m.

Meal tickets will be available at registration for those who have preregistered. Individual meal tickets may be available; check at registration.

Several meetings and roundtables have been scheduled during the lunch hour. Those who wish to attend these can pick up lunch in the cafeteria and carry it to the rooms assigned which are all in Forest Quad Lounges.

Messages

Bulletin boards are located in the cafeteria, the union, and Ballantine Hall.

Hospitality Suites:

Third World Caucus	2nd Floor Lounge, A Bldg., Forest Quad
Student Caucus	4th Floor Lounge, A Bldg., Forest Quad
Staff Caucus	3rd Floor Lounge, B Bldg., Forest Quad
PreK-12 Caucus	5th Floor Lounge, B Bldg., Forest Quad
Comm. Clge. Caucus	7th Floor Lounge, B Bldg., Forest Quad
Lesbian Caucus	6th Floor Lounge, A Bldg., Forest Quad

Other caucuses and groups may reserve a lounge for specific times by contacting local coordinating office.

Press Facilities

Press Room is in M4, IMU; typewriter, mimeo machine will be available.

The NWSA welcomes members of the press to its Second Annual Convention and asks convention participants to be as cooperative as possible in order to assist their work of covering conference events. Members of the press will be welcome at all plenary sessions of the convention as well as at panel presentations. Committee meetings, caucus meetings, work sessions, and sessions that involve the sharing of private concerns may be closed when the presence of reporters might hamper the work of the group. The decision to close such a session to the press shall rest with the convener of the session in consultation with the other participants. Reporters and photographers will be asked to cooperate with this policy out of respect for NWSA's need to achieve its goals for the convention and its desire to do so in an atmosphere that allows all participants to speak freely.

Offices

Local Coordinating Office Room M4, IMU — 337-0089
NWSA Office Charter Room, IMU — 337-1805
Press Room Room M4, IMU — 337-0089

Sport and Exercise

See program for events. On Saturday the Girl Scouts are having a Sport-o-rama; it may be necessary to share facilities.

Ad Hoc Meetings

For information on rooms available for ad hoc meetings, contact the local Coordinating Office, Room M4 in IMU, phone 337-0089.

Quiet Space

Available at all times in 8th floor lounge, A. Bldg., Forest Quad.

Film Showings

Media presentations will be shown continuously each day in Ballentine Hall, room 109. Consult your registration packet for a separate flier noting day and time of each showing. The NWSA Film Catalog, giving descriptions of each presentation and purchase and rental information, will be on sale for \$1.00 at the NWSA New England Region display area.

Among the media presentations to be shown are:

Why Aren't You Smiling?
Womancare In Oklahoma
Killing Us Softly-
 Advertising's Image of Women
Rape Culture
Taking Our Bodies Back
Barefoot Doctors of Rural China
Let's Make A Film
I Saw Their Angry Faces
Fat Feet
Talkin' Union
Who Remembers Mama?
Women In Sports—An Informal
 History
Women's Rights in the U.S.—
 An Informal History
Good Day Care—One Out of Ten
Ironing
We're Alive
Size Ten
Daughter Rite
In the Best Interests of the Children
Are You Listening?/
 Household Technicians
Are You Listening?/
 Women Business Owners

Are You Listening?/
 Children of Working Mothers
Are You Listening?/
 Widows
Are You Listening?/
 Jamaican Women
Women and Careers
Women and Health
Women and Family
Feminist Visions of the Future
Male/Female Relationships
Parenting
Achieving Women in Perspective
A Women's Place
I Had a Dream a Couple of
 Months Ago
A Quilted Friendship
Mothers Always Have a Reason
 To Be
A Look at Liv: Norway's Liv
 Ullman/Liv Ullman's Norway
Woman—Loving Women
Right Out of History: The Making
 of the Judy Chicago Dinner
 Party Film

PERFORMANCES AND EXHIBITS

Dancing Friday, 10:30 p.m., Snack Bar, Forest Quad
All participants are invited to this dance, sponsored by the NWSA Student Caucus.

Third World Poetry Reading, Saturday, 4:30-5:30 p.m. BH 347

Readings by Third World poets Antonia Quintana Pigno, Mary Gibson and Joy Harjo.

Drama Saturday, 4:30-5:30 p.m., Fine Arts Auditorium.
Love Song for an Amazon, performed by *At the Foot of the Mountain*, of Minneapolis. The performance is a short, affectionate series of transformations which reveal the prism-like aspects of a woman-woman friendship. Playwright Martha Boesing will be present at the performance. No admission charge.

Journal Reading Saturday, 4:30-5:30 p.m., BH 003
Readings by the Rhode Island Women's Journal Writing Collective.

Concert Saturday, 8:30 p.m., IU Auditorium
Country and Regional Folk music, featuring Alice Gerrard and the Harmony Sisters, and Elizabeth Cotton, performing traditional as well as original feminist music. Gerrard has appeared in the past with Hazel Dickens, and has authored such woman-identified songs as "Custom-made Woman Blues," and "Mary Johnson." Cotton is the black folk singer who as a child more than 70 years ago composed "Freight Train." Tickets \$7. May be obtained at the Coordinator's Office, Room M4, IMU, or at the door. Proceeds to NWSA.

Reading Sunday, 7:00-8:15 p.m., FOR: B, 4th Floor Lounge
Readings from *THE COMING OUT STORIES*.

Drama Sunday, 8:30 p.m., IU Auditorium
At the Foot of the Mountain, a feminist theatrecompany of Minneapolis, performs "Dora Du Fran's Wild West Extravaganza, or the Real Low-Down on Calamity Jane," by Martha and Paul Boesing. The play is a funny, rebellious portrait of Calamity Jane, complete with hobby horses, shootouts and Calamity's famous buffalo ride, a la Lady Godiva, through the streets of Deadwood. Tickets are \$5 and may be purchased at the Local Coordinator's office, room M4, IMU, or at the door. Proceeds to the NWSA.

Poetry Reading Monday, 4:30-5:30 p.m., BH 347
Alice Friman and Lynne Dowell read from their poetry.

Dance Performance Monday, 4:30-5:30 p.m. Recital Hall, School of Music

Interface Performing Company of Bloomington presents "Metamorphosis" by Emily B. Stuart (choreographer) and Linda Walker (composer) and "Fragments of Sappho's Poetry" by Michael Sokoloff (choreographer) and Linda Walker (composer). Tickets \$2.50.

Classical Concert Monday, 8:30 p.m., Recital Hall, School of Music

Women of the Indiana University music faculty perform classical music written by women, with special honor to Clara Schuman.

Feminist Publications Forest Quad, Formal Lounge
Feminist books and materials for browsing. Hours are Friday, noon to 9 p.m., Saturday through Monday, 8 a.m. to 9 p.m. and Tuesday, 8 a.m. to noon.

Feminist Wares Forest Quad and Ballantine Lobby
T-Shirts, buttons, note paper, jewelry and similar items, as well as feminist books and educational materials for sale. Proceeds to NWSA.

Job Exchange M40-42

The job exchange provides a center for information about jobs available, and about persons seeking employment. If you wish to find a job or advertise a job, stop by this center. Hours will be posted on the door.

Exhibit on Women's Studies University Library Lobby
Open Mike Poetry Readings

Anyone who wishes may read their poetry at these sessions.

Saturday, May 17

9:30-noon, Ballantine Hall 316

1:30-4:20, Ballantine Hall 221

Sunday, May 18

9:10-noon, Ballantine Hall 221

1:30-3:20, Ballantine Hall 221

Monday, May 19

9:30-noon, Ballantine Hall 238

1:30-4:20, Ballantine Hall 221

Tuesday, May 20

8:45-11:30, Ballantine Hall 221

Women's Resources, Inc: Consulting

Rose Weber and Evelyn Litwok, of Women's Resources, Inc., will be available through the Convention to advise, consult and listen with administrators, women's studies coordinators, or any person wishing to speak with them on funding, organizational structure, survival strategies, etc. FOR:A, 7th Floor Lounge daily from 9:45-11:45 a.m., 1:30-3:20 p.m.

Preview of New England; 1981

In keeping with the rich tradition of its region, New England NWSA previews the 1981 national convention with a spectacular raffle—1st prize is a handcrafted quilt and 2nd prize a lobster dinner for six shipped via plane to the winner. Chances are on sale at the New England display area. Drawing will be at the Closing Session of the 1980 Convention.

Art Exhibits Lilly Library, and Frangipani Room of IMU

The Lilly Library presents an exhibit of photographs from the Hohenberger Collection which portrays women in the arts during the early half of the twentieth century in Brown County, Indiana. Brown County is noted for its crafts, country style, autumn leaves, and local artists. The collection features women at work in the arts and local personalities. The exhibit is open from 9:00 a.m. to 5:00 p.m. Monday through Friday; 9:00 a.m. to noon and 2:00 p.m. to 5:00 p.m. Saturday; and 2:00 p.m. to 5:00 p.m. Sunday.

"Art For Change," an exhibit of art by area women is presented in the Frangipani Room of the Union. A variety of media are represented, including stained glass, fiber, photography, textiles, painting, metal, and prints. Hours: Saturday through Monday, 9:00 a.m. to 5:00 p.m. and Tuesday, 9:00 a.m. to noon.

Art Exhibit Opening, Friday, 5-6:30 p.m., Frangipani Room of IMU

At this opening of the "Art for Change" exhibit, conference participants are invited to meet the artists.

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About nwsa

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Preamble to the Constitution of the National Women's Studies Association, drafted and adopted January 13-16, 1977 at the Founding Convention held at the University of San Francisco:

We, the delegates to the first convention of the National Women's Studies Association, have met to found an organization designed to further the social, political, and professional development of women's studies throughout the country, at every educational level and in every educational setting.

Women's studies owes its existence to the movement for the liberation of women; the women's liberation movement exists because women are oppressed. Women's studies, diverse as its components are, has at its best shared a vision of a world free not only from sexism but also from racism, class-bias, ageism, heterosexual bias—from all the ideologies and institutions that have consciously or unconsciously oppressed and exploited some for the advantage of others. The development of women's studies in the past decade—the remarkable proliferation of programs that necessitated this association—is a history of creative struggle to evolve knowledge, theory, pedagogy, and organizational models appropriate to that vision.

Women's studies is the educational strategy of a breakthrough in consciousness and knowledge. The uniqueness of women's studies has been its refusal to accept sterile divisions between academy and community, between the growth of the mind and the health of the body, between intellect and passion, between the individual and society.

Women's studies then, is equipping women not only to enter society as whole and productive human beings, but to transform it. This constitution reaffirms that commitment.

The Coordinating Council

The National Women's Studies Association is governed by a Coordinating Council made up of elected representatives of NWSA's twelve regions and representatives of caucuses recognized by the Association.

This "Board of Directors" is responsible for the planning of the annual conference and for the conduct of the business of the Association. It meets twice annually: in February, at the National Office at the University of Maryland, and during and after the annual national conference.

Council members serve staggered two-year terms, with half the Council elected each year. Terms correspond to the NWSA membership (calendar) year, with new members taking their seats at the winter meeting. The Council elects a Steering Committee from its membership, to serve in an executive capacity between meetings, and elects appropriate officers of the corporation.

Current Standing Committees of the Council include Finance, Publications, Membership and Conference; chaired by

members of the Council, these Committees include and invite membership from the Association at large.

The Regions

The twelve regions of the Association include:

- Northwest—** Washington, Oregon, Idaho, Wyoming, Montana, North Dakota, South Dakota, Alaska.
- North Pacific—** Northern California (zip code 93400 and above), Hawaii.
- Pacific Southwest—** Southern California, Nevada
- Rocky Mountain/Southwest—** Arizona, New Mexico, Utah, Colorado.
- Great Lakes—** Minnesota, Wisconsin, Michigan, Illinois
- South Central—** Texas, Oklahoma, Arkansas, Louisiana
- Midwest—** Nebraska, Kansas, Missouri, Iowa.
- North Central—** Ohio, Indiana, Kentucky, West Virginia.
- Southeast—** Tennessee, Florida, Georgia, Alabama, Mississippi, North Carolina, South Carolina, Virginia.
- Mid-Atlantic—** Pennsylvania, Delaware, New Jersey, Maryland, Washington, D.C.
- New York—** New York
- New England—** Maine, New Hampshire, Vermont, Connecticut, Massachusetts, Rhode Island.

NWSA members are members in the region in which they reside or work. Regional associations have their own internal governance structures and communications networks; they hold regional conferences, and many publish regional newsletters. Some regions collect additional dues or fees to support their activities.

The Caucuses

Caucuses recognized by the Association include Third World, Lesbian, PreK-12, Community College, Student, Staff. These caucuses are developing communications networks and planning activities within the Association; they will, like the regions as well, meet at the annual conference.

The Delegate Assembly

The NWSA Delegate Assembly, which meets at the annual conference of the Association, helps to establish working priorities for the Council.

Members in each region composed of four or fewer states are entitled to elect ten (10) voting delegates to the Assembly. Regions composed of five or more states are entitled to elect an additional two (2) delegates for each additional state beyond four states.

Members of a recognized caucus are entitled to elect a maximum of ten (10) voting delegates to the Assembly.

Group members of the Association are entitled to elect three (3) voting delegates to the Assembly.

Delegates and electors must be NWSA members; each delegation should reflect the diverse constituencies of its region, caucus or group.

The Women's Studies Newsletter

The *Women's Studies Newsletter*, a publication of The Feminist Press and the National Women's Studies Association, is the official publication of the Association. Membership in the Association includes a subscription to the *Newsletter*.

This quarterly journal reports additional and current news of the Association, including "From the National Office," an NWSA Calendar, and reports from regional and caucus correspondents. An NWSA Advisory Committee works with the Editor and Editorial Committee of the *Newsletter*, seeking to develop feature and service materials of use and interest to the membership. Members are invited to send letters or brief essays of opinion for the "Readers' Speakout" column, and to propose longer articles for publication.

The National Office

NWSA's National Office is located at the University of Maryland, College Park, Maryland 20742.

Telephone: (301) 454-3757

MEMBERSHIP

NWSA membership is for the calendar year. Individual Membership is available to students, researchers, teachers at every educational level, program staff and administrators, and those involved in feminist education and organization in the community. Individual dues have been established according to the following schedule:

Income	Annual Dues
Under \$5,000	\$ 8.00
\$ 5,000- 9,999	\$13.00
\$10,000-14,999	\$18.00
\$15,000-19,999	\$23.00
Over \$19,999	\$28.00

Group membership (\$50 annually) is available to women's studies programs, projects, centers, and organizations. Unfunded community groups should use the dues scale for individual members.

Send name of individual or group member, mailing address, and individual affiliation or group contact person, with check made out to the National Women's Studies Association, University of Maryland, College Park, Maryland 20742. No person/group shall be excluded from membership because of inability to pay. Those who can contribute in addition to dues will help sustain this policy.

NWSA COORDINATING COUNCIL MEMBERS, 1977-1980

Shauna Adix	*Moira Ferguson	*Irene Mack	*Barbara Taylor
Elizabeth Alexander	Judith Fetterley	Paula Mayhew	*Irene Thompson
Elizabeth Bayer	*Lillyan Frank	Toni McNaron	*Mary Thornberry
*Angelika Bammer	*Lucy Friebert	**Jan Meriwether	*Susan Tournour
Evelyn Beck	Sophia Garcia	*Pat Miller	**Kathryn Towns
*Elizabeth Birch	*Maggie McFadden-Gerber	Sandra Moore	Suzanne Vilmain
*Karen Blackwell	Kathie Gilbert	Sherri Moses	Mary Jo Wagner
Maija Blaubergs	Sherna Gluck	*Sirlean Newton	Billie Wahlstrom
Chris Bose	Lori Gold	*Barbara Parker	Louise Weeks
*Clare Bright	Sylvia Gonzales	Luvenia Pinson	*Robin Wright
*Marva Brown	*Susan Gore	Rae Jeane Popham	
Victoria Brownworth	**Pat Gozemba	Cathy Portuguese	"Ex Officio"
Elisa Buenaventura	Elsa Greene	Pat Quercia	Florence Howe
Susan Cayless	*Sharon Hagen	*Mirtha Quintanales	Carol Pearson
*Nupur Chauduri	Elizabeth Goodman-	Sandy Rubaii	
Ginger Chih	Hallowell	Diane Sands	*indicates current Coor-
*Nan Cinnater	Marilyn Harman	*Nancy Schniedewind	dinating Council Member
*Ann Clarkson	*Barbara Jacobskind	Patricia Bell Scott	**indicates 1979-1980 Steering
*Charlotte Christe	Gayle Johnson	Susan Shaffer	Committee
Deborah Damian	*Pauline Kayes	*Charol Shakeshaft	
Barbara Hillyer Davis	*Natalie Kazmierski	Berta Silva	NWSA NATIONAL
Myra Dinnerstein	Sylvia Kramer	*Nancy Skeen	OFFICE
Rosie Doughty	Mary Kay Lane	Wilda Smith	Elaine Reuben, Coordinator
Anne Elizabeth	*Jeanine Lindstrom	*Alice Stadthaus	Donna Whittelsey, Ad-
Pamella Farley	*Diane Marting	Judith Ann Sturnick	ministrative Associate

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Constitution of the National Women's Studies Association

Drafted: January 13-16, 1977 at the Founding Convention held at the University of San Francisco.

PREAMBLE

We, the delegates to the first convention of the National Women's Studies Association, have met to found an organization designed to further the social, political, and professional development of women's studies throughout the country, at every educational level and in every educational setting.

Women's studies owes its existence to the movement for the liberation of women; the women's liberation movement exists because women are oppressed. Women's studies, diverse as its components are, has at its best shared a vision of a world free not only from sexism but also from racism, class-bias, ageism, heterosexual bias—from all the ideologies and institutions that have consciously or unconsciously oppressed and exploited some for the advantage of others. The development of women's studies in the past decade—the remarkable proliferation of programs that necessitated this association—is a history of creative struggle to evolve knowledge, theory, pedagogy, and organizational models appropriate to that vision.

Women's studies is the educational strategy of a breakthrough in consciousness and knowledge. The uniqueness of women's studies has been its refusal to accept sterile divisions between academy and community, between the growth of the mind and the health of the body, between intellect and passion, between the individual and society.

Women's studies, then, is equipping women not only to enter society as whole and productive human beings, but to transform it. This constitution reaffirms that commitment.

I. PURPOSE

Because

— feminist education is a process deeply

rooted in the women's movement and remains accountable to that community;

- feminist aims include the elimination of oppression and discrimination on the basis of sex, race, age, class, religion, and sexual orientation, as well as other barriers to human liberation inherent in the structure of our society;
- feminist education is not only the pursuit of knowledge about women, but also the development of knowledge for women, a force which furthers the realization of feminist aims:

Therefore

- the National Women's Studies Association actively supports and promotes feminist education, and supports all feminists involved in that effort, at every educational level and in every educational setting.

II. PROGRAM

The program of the National Women's Studies Association aims to make manifest and put into action the organization's general purpose. The areas of activity listed below will be developed by Taskforces that will report to the Coordinating Council and to the National Convention. The Coordinating Council will designate convening leadership for the Taskforces, which will then establish their own governance procedures, as long as they do not contradict those of the National Women's Studies Association. Taskforce titles are as follows:

1. Communications
2. Curricula, Programs and Institutional Practices
3. Consultation and Evaluation
4. Research
5. Standards
6. Advocacy
7. Employment
8. Recruitment and Affiliation
9. Funding

The Coordinating Council, or the delegates to the National Convention, may name additional programmatic taskforces as determined by need.

III. MEMBERSHIP

Voting membership will be available to individuals and groups involved in feminist teaching, learning, and research. Therefore the National Women's Studies Association will consist of learners, practitioners, and support staff of both community and academically-based programs.

Individual membership is available to persons as described above. The National office will keep a record of all such membership for release to the Coordinating Council and the appropriate regions as necessary.

Group membership is available to academic and community-based programs, institutions, and projects supportive of this organization's purposes and programs. Such groups are expected to have a working policy-making body or advisory board.

The National Women's Studies Association encourages individuals and groups throughout the world, who are not eligible for voting membership, but who support the goals and purposes of the organization, to become affiliate members.

IV. DUES

Individual dues will be graduated according to the following income categories: 0-\$4999; \$5000-\$9999; \$10,000-\$14,999; \$15,000-\$19,999; \$20,000-\$24,999; \$25,000-\$29,999; more than \$30,000. No person shall be excluded from membership because of an inability to pay dues. Exact dues will be determined by the Coordinating Council.

Program, institution, project, or organization dues will be determined by the Coordinating Council.

Corresponding, non-voting, affiliate membership dues will be determined by the Coordinating Council.

Dues structures for community organizations, women's centers, and similarly unfunded groups will be on the same sliding scale as the individual fee structure.

Dues will be payable on January 1 of each year. The *Newsletter* of the Association will be sent to all dues-paying members. Those individuals and groups

having paid Charter Memberships will not be billed until January 1978.

V. STRUCTURE AND GOVERNANCE

Initial Governance Plan

The following organization will continue for at least the first two years without a substantial review. At the end of the first two years, the Association will decide, either through a written ballot or at the national convention, whether to continue to operate under this plan for another two years. If it does so, it will be obliged to conduct a searching review of the structure and governance of the Association during the fourth year of its existence, and to make recommendations for the future at the national convention held at the end of the fourth year.

Policy Making: The National Convention

1. A national convention will be convened in varying geographical locations with two purposes in mind: first, to set the priorities of the Association for the future; second, to serve as an educational and inspirational force in and of itself.

a. The convention planning committee shall be appointed by the Coordinating Council.

b. The committee to plan programs for the convention should have regional and special interest representation.

c. Governing rules for the convention shall be suggested for the Assembly to approve.

2. Participation in the national convention shall be open to all. There are limits only on participation in the Delegate Assembly, where a space will be reserved for non-delegates to attend and observe. Only delegates will vote: proxy votes will not be counted.

3. Delegates to the national convention will cast official ballots on matters set before them, and shall set priorities for the Coordinating Council for the future. Such delegates will be chosen in the following manner:

a. Each member program, institution, or project may be represented by as many as three persons who should represent distinct constituencies within the program.

b. To represent the individual membership, each region will send ten (10) delegates, to be elected by the individual membership of the region. Regions are expected to select delegates who represent clearly defined and identifiable constituencies, not represented by program constituencies. Any region containing more than four (4) states should be allotted two additional delegates per state beyond the four states.

c. Each caucus recognized by the Coordinating Council may be represented by as many as ten (10) delegates.

d. All members of the Coordinating Council shall be delegates.

4. Individual dues-paying members other than affiliates, may, with the assistance of the national office, establish a communications network, caucus, or other body, and may present resolutions to the Delegate Assembly, including proposals concerning their own representation in that body.

Regional Organization

1. The regions of the National Women's Studies Association are established as follows:

New England: Maine, New Hampshire, Vermont, Connecticut, Massachusetts, Rhode Island.

New York.

Mid-Atlantic: Pennsylvania, Delaware, Maryland, New Jersey, Washington, D.C., Virginia

Southeast: Tennessee, Florida, Georgia, Alabama, Mississippi, North Carolina, South Carolina.

South Central: Texas, Oklahoma, Arkansas, Louisiana.

North Central: Ohio, Indiana, Kentucky, West Virginia.

Great Lakes: Minnesota, Wisconsin, Michigan, Illinois.

Midwest: Nebraska, Kansas, Missouri, Iowa.

Northwest: Washington, Oregon, Idaho, Wyoming, Montana, North Dakota, South Dakota, Alaska.

Southwest: Arizona, New Mexico, Utah, Colorado.

North Pacific: Northern California, Hawaii.

Pacific Southwest: Southern California, Nevada.

2. The regions were originally identified on the basis of geography, and in an attempt to reflect the current levels of feminist educational activity in various sections of the country. In coming years, states and/or programs can join with, and be eligible for the delegate pool of geographically-related regions in order to determine the most useful regional divisions. Newly constituted regions will report boundary changes for ratification at national conventions.

3. Each region will form its own structure, governance, and communications network in keeping with the general aims of this Association, and with the intentions of the Association's policies and procedures.

Coordinating Council

1. **Function:** The Council will be the year-round governing body of the Association and will implement policy made by the Delegate Assembly. It will be responsible for hiring the staff of the National Office, deciding on the location of that office, working with the Taskforces of the Association, carrying out the functions necessary to implement policy, setting the agenda for the national convention, and other actions necessary to the conduct of NWSA business.

2. **Composition:** The Council shall be comprised of members chosen according to procedures listed below.

a. Two representatives from each region will be elected by the membership of those regions. The two representatives from each region will come from different constituencies or settings within the Association, and will serve for staggered two-year terms.

b. The Coordinating Council will each year, as a group, appoint for a one-year term two members from unrepresented settings.

c. The Third World Women's Caucus, (Native, Asian, Hispanic and Black Americans) will elect four of their members to the Coordinating Council to serve for staggered two-year terms.

d. The Lesbian Caucus will elect four Lesbian members, each representing different constituencies, to the Coordinating Council to serve for staggered two-year terms.

e. The Support Staff Caucus will elect four members to the Coordinating Council to serve for staggered two-year terms.

f. The PreK-12 Caucus will elect two people to serve as members of the Coordinating Council for staggered two-year terms.

g. The Coordinating Council will include two students as members in order to represent their interests.

3. Elections: Election for regional representatives to the Council will be conducted annually within each region through an open election process.

4. Meetings and Structure: The Council will meet at least two times a year, including one meeting at the national convention. From among its members, the Council will elect two conveners annually, who will be responsible for convening the meetings and circulating an agenda beforehand. The Council will have the authority to create a structure for its own functioning, including the appointment of its members to serve in whatever roles they may designate, e.g., secretary-treasurer, taskforce liaison.

5. Vacancies on the Council will be filled until the next election by a simple majority vote of the Council members, with the advice of the region or caucus concerned.

Rules or Order and Conduct

Each of the bodies described in this section and those additional ones created by the Coordinating Council shall devise their own rules of order and conduct. The Council may make suggestions to the groups.

VI. AMENDMENTS

Amendments to this Constitution may be proposed in writing by any member to the Delegate Assembly at a National Convention, and may be ratified by a two-thirds majority of the delegates present and voting.

An amendment may also be presented to the Coordinating Council who will vote to submit it to the total membership by U.S. Postal Service for ratification. In this case two-thirds of the Coordinating Council and two-thirds of the ballots returned must be in the affirmative to amend this Constitution.

VII. RATIFICATION

Ratification of this Constitution will take place when the Coordinating Council and representatives of concerned caucuses have agreed to submit it to the membership, and that membership has voted in the affirmative with a two-thirds count of the ballots returned.

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Chronological Listing of Sessions

Overview of Sessions and Meetings
 (for complete information consult the list of sessions later in the program)

SATURDAY, MAY 17, 9:30-noon

LOCATION*	9:30-10:30	10:11:30	10:40-noon	SESSION NUMBER	TITLE
BH 003			X	36	Women Bonding in Contemporary Drama by Women
133	X			3	Feminist Resources: Keeping Feminism in Circulation
			X	35	Teaching Introductory Women's Studies Courses
144		X		10	Research Methods in Psychology: Are They Anti-Feminist?
244		X		12	Students' Attitudes Toward Sex-Role: Images and Interviews
208		X		13	Biology and Gender
217		X		16	Feminism in the Classroom
221					Free
229		X		18	Women's Studies Doctoral Programs at Union Graduate School
231		X		19	Lesbianism—Just a Bedroom Issue?
232		X		21	Understanding Title IX
233			X	22	The Places of Women's Studies in the University
235	X			4	Achievement: Creativity and Success
			X	33	Sex, Structure and Style in Modern Hispanic Women Writers
237		X		12a	Antifeminists and Women's Liberation
238			X	39	Promoting Sex Equity Through Mathematics Education
240		X		9	Biographical Research in Women's Studies: Subjects, Issues, Problems
242		X		14	Women and the City in North American Literature: National and Minority Issues
245			X	23	Afro-American and Caribbean Women Writers: Social Change
246			X	24	Women as Folklore Scholars
247			X	41	Integrating Women's Studies into the Liberal Arts Curriculum
305			X	26	Portrait of a Lesbian Friendship Group: Margaret Anderson, Kathryn Hulme, Solita Solano, and Friends, 1919-1949
314	X			5	Anarchist Feminism
			X	37	The Returning Older Student
315			X	40	The Politics of Feminist Studies
316					Open Mike: Poetry Reading
319			X	38	Incest/Child Molestation: A Feminism Political Perspective
328			X	25	Women in Socialist Countries
331			X	41a	How Many Working-Class Women Are in Your Women's Studies Program?
332			X	28	Sports Focus: An Immersion
333			X	29	Feminist Visions
335			X	27	Feminist Approaches to Linguistic Analysis
336	X			6	Women and Math
			X	30	Administering Women's Studies: Issues, Problems and Problem-Solving
337			X	31	Women in the Labor Force
344			X	17	Reducing Sexism and Racism Through Staff Training

LOCATION*	9:30-10:30	9:30-noon	10-11:30	10:40-noon	SESSION NUMBER	TITLE
345				X	32	Feminist Shock: Challenge of the Southwest
347	X				7	A New Perspective From a Changing World: Nonsexist Early Childhood Education
			X		34	Feminist Theologizing and Theological Education
FOR:A, 3	X				8	T'ai Chi Ch'aun
FOR:B, 4		X			15	Psychology of Native American Women I
FOR:B, 6		X			20	Mothers and Daughters: A Workshop
Fine Arts Aud.		X			11	Looking at Women Then and Now in the Fine Arts and Popular Culture: Have Feminist Alternatives Transformed Inherited Pictorial Stereotypes?
FOR:A, 8						Quiet Space

SATURDAY, MAY 17, noon

FOR:A, 3					42	A Feminist Cookbook: Issues, Politics, Questions
FOR:A, 5					43	The Politics of Funding the Women's Movement
FOR:A, 7					44	Developing Conferences for Women

SATURDAY, MAY 17, 1:30-4:20

	1:30-2:50	1:30-4:20	3-4:20	SESSION NUMBER	TITLE
BH 003		X		73	Women and Science: From Theory to Practice
133	X			55	Women and Language
			X	83	Consciousness in Communication: Approaches to Assessing Status and Self-Concept
144	X			56	New Directions in Feminist Archetypal Theory
			X	84	Islam and Feminism
146	X			59	Teaching About Families in the 80s
			X	91	Gene Stratton Porter . . . VOICE FROM THE LIMBERLOST
208	X			57	Altrnatives to Patriarchy
			X	89	Conversation on Lydia Maria Child (1802-1880)
217	X			60	Teaching About African Women
			X	94	Library Services to Women
221					Open Mike: Poetry Reading
229			X	81	Teaching Women and Film
231	X			61	Local Monitoring of Sex Equality
			X	90	The Teacher-Student Hierarchy in the Classroom: Exploring the Issues
232	X			76	Creating a Multicultural, Nonsexist Environment
233	X			58	The Student in the Women's Studies Classroom
			X	88	Reentry Women: Meeting the Needs of Displaced Homemakers
235	X			66	Poems and Process
237	X			65	Women Working Together in the Creative Process: Writing and Editing Children's Literature
			X	92	Women's Centers in the 1980s: Developmental Models
238	X			75	Research Methods for Non-Social Scientists
240	X			72	Cuban Women
242	X			52	The Discovery of Feminist Theory: Applications of Qualitative Methods and Analysis
			X	97	A Workshop on Feminist Fieldwork: Issues for Social Scientists

LOCATION	1:30-2:50			SESSION NUMBER	TITLE
	1:30-4:20	3-4:20			
245	X			62	The Study of Women in Legal History: Training and Methodology
			X	93	Grantswomanship: Funding Women's Programs in Local Areas
246	X			67	Special Issues and Strategies for Counseling Women
			X	96	The Role of the Director/Coordinator in Women's Studies
247	X			54	Incorporating Women-Related Material into the Established College Curriculum
			X	95	The Role of Third World Women in Women's Studies
305	X			51	Working Women and Women's Literature: Portraits
			X	85	Yesterday's Lessons: Voices of the Lesbian Community
314		X		74	Visuals: Roles and Images
315		X		63	Ethnicity and the Family
316		X		77	Coalition for the 80s: Empowerment, Community Based Education and Low Income Women
319		X		68	Feminist Journals/Lesbian Readers: A Dialogue
328		X		80	Feminist Working Against Racism
331		X		80a	The E.R.A.: Current Status and A Plan of Action
332		X	X	69a	Education of Rural Women In Southern Indiana: Oral Histories
			X	82	Interdisciplinary Perspectives on 19th Century American Women
333		X		78	Beyond Awareness: Creative Exploration of Sex Role Stereotypes
335		X		79	Women's Studies Service Learning: Possibilities for Field Experience
336		X		50	Women and Folk Narrative
			X	86	The Development of Feminist Art
337		X		69	The Feminist Administrator: Pleasure and Problems
344		X		53	Research on Battered Women: Findings and Implications for Change
			X	87	The Impact of Radical Feminist and Socialist Feminist Theory on Women's Studies Curriculum
345		X		71	Sex Desegregation Assistance Centers: Research in Progress
347		X		64	Textbook/Anthology Editing: Problems and Solutions
			X	98	T.E.A.M. (Testing and Evaluating Androgynous Materials)
FOR: B, 4		X		70	Psychology of Native American Women II
FOR: A, 8					Quiet Space

SUNDAY, MAY 18, 9:10-noon

	9:10-noon			SESSION NUMBER	TITLE
	9:10-10:30	10:40-noon			
BH 003		X		130	Woman's Nature: Ideology in the Service of Economic Exploitation
133		X		114	Career Development
			X	147	A Collaborative Feminist Approach to the Problem of Sexual Harassment
144		X		115	Towards Sisterhood: The Struggle to Transcend Class and Ethnic Barriers
			X	154	Towards Sisterhood: Problems and Goals
146		X		119	Women in the School of Education: A Silent or Silenced Majority?
			X	146	Sex Education is a Feminist Issue
208		X		116	Women Writers of the Left: The Socialist Feminist Tradition in the 30s
			X	155	Publishing: Where Are the Feminist Books?
217		X		117	The Place of Men in Women's Studies Programs
			X	142a	Women and Development: Third World
221					Open Mike
229		X		123a	Strategies for Regional Organizing
			X	136	Female Archetypes and Stereotypes in the Middle Ages
231		X		121	Women as Political Workers, Organizers and Activists
			X	153	Mothers and Daughters: The Changing Lives of Ethnic Women
232		X		128	Feminism and Sport/Physical Education
			X	150	Rural Women

LOCATION	9:10-10:30	9:10-noon	10:40-noon	SESSION NUMBER	TITLE
233	X			118	Dealing with Issues of Sex, Class and Race in a High School Classroom
235	X			128a	Developing Feminist Curricular Content and Methodology from a Community Perspective
237	X			111	Women's Studies and Public Policy
			X	145	Faculty Hiring: Strategies for Improving Women's Chances
238	X			112	Breaking the Disciplinary Barriers
			X	152	Women's Studies at an Urban University: The Roosevelt Story
240		X		132	Rape Education, K-12
242	X			120	Women, Worship and Spirituality
			X	138	Lesbian Artists and Images
245	X			127	Worksession to Compile Bibliography on Racism/Sexism
			X	139	Sibling Mysteries: Writers and Their Sisters
246	X			125	A Lesbian Perspective on Wimmin's Studies
			X	149	Two Models for Women's Studies at Women's Colleges
247		X		131	Culture and the Gay/Lesbian Community
305	X			124	Workshop on Sexuality and Violence
			X	144	Relationship Between NWSA and Women's Studies Programs
314	X			126	New Approaches in Women's Studies Courses
			X	151	Running/Winning/Leading: Women into Politics
315	X			123	Open Forum: Feminist Approaches to Folklore Studies
244			X	148	Black Female Perspective on Black Man-Black Woman Relationships
316		X		135	Strategies Development for Promoting Sex Equity
319		X		129	Economics for the 80s: Can the Women's Movement Survive the Recession?
328	X			110	Student Contributions in Women's Studies
			X	143	The Future of the Student Caucus: Theory and Practice
331		X		134	Motherhood and Home: Visions and Reality
333			X	137	The Relationship Between the Status of Women and the Status of the Nursing Profession
335	X			129b	Women's Music
336		X		133	Crisis of Health and Feminine Identity
337	X			109	Feminist Philosophy and Consciousness
344	X			113	The Separate Women's Cultures in the South
			X	140	Women and Religion: New Research and Theory
345	X			122	Dick and Jane and Title IX
			X	141	Looking Backward: Reexamining and Rewriting Myths
347		X		142	Feminist Methodology
FOR:A, 5		X		156	Spirituality and Sexuality: A Workshop (9:10-11:30)
FOR:A, 8					Quiet Space
FOR:A, 7				156a	Open Mike (11:30-2)

SUNDAY, MAY 18, 1:30-3:20

BH 003		Free
133	179	International Issues, NWSA Organizational Issues: A Discussion
144	162	How We Lost Rosie the Riveter: Women Workers During World War II
146	161	Feminism and the Handicapped
208	164	The Academic Job Crisis
217	160	Emily Dickinson: Feminist Readings of the Poems
221		Open Mike
229		Free
231	176	Journal Writing: The Renaissance of a Literary Genre
232	185a	National Study of Women's Studies in Small Colleges & Universities
233	159	Women and Writing: The Personal Voice
235	170	Evaluation Meeting: NWSA/FIPSE Institute Participants
237	185	Graduate and Professional Students' Concerns
238	174	Feminism and Scientific Inquiry

LOCATION	SESSION NUMBER	TITLE
240	173	Black Women/White Women: Is Sisterhood Possible?
242	167	Images of Women in World Literature: 20th Century
245	169	Discussing Lesbian and Gay Issues in K-12 Grades
246	180	Women's Studies: Past, Present, Future
247	163	Patriarchy in the South: Woman and Power
305	172	Staff Development Procedures to Train Public School Teachers and Administrators Using a Variety of Sex Equity Training Models and Materials
314	177	The Lesbian Scholar in the Community: Research on Lesbian Mothering as Consciousness Raising
315	178	Women's Studies: Evaluation Workshop
316	168	Women In and Out of History
319	165	Gifted and Creative Women: Research Perspectives
328	181	Sexual Harassment in the Academic Community
331		Free
332	183	The Collective Process Model: A Feminist Approach in Building Alternative Organizations
333	182	Mathematics: The Filter that Excludes Women: A Workshop for Faculty
337	166	Feminist Teaching in a Women's Prison
344	171	Women and Aging: Double Jeopardy or Double Fulfillment?
345	175	Women's Studies Curriculum Development in Universities and Four-Year Colleges
FOR:B, 8	184	Presentation: <i>The I'm Sorry Boycott</i>
FOR:A, 8		Quiet Space

MONDAY, MAY 19, 9:30-noon

	9:30-10:30	9:30-noon	10:40-noon	SESSION NUMBER	TITLE
BH 003	X			216	Women and Technology: Woman as Subject, Woman as Object: Historical and Philosophical Perspectives
146		X			Women and Campus Violence
208	X			212	Black Women: Images and Realities
217		X		226	Women Administrators in Social Work: Prescriptions for Professional Education
221		X		239	Black Women/White Women: Our Collective Identity
229	X			210	Mothers and Daughters in French Women Writers' Works
231	X			211	NWSA/FIPSE Project to Improve Service Learning in Women's Studies
232	X			213	Nursing as Women's Work
233	X			217	Women's Folk Religious Practices
235		X		240	Study of and Integration of Material on Women into History Survey Courses
237	X			207	THE WOMEN'S ROOM: Style and Structure
			X	233	Working Class Women
238					Open Mike
240	X			208	Jewish Lesbians
			X	238	Third World Women in the Community and The Academy
242	X				Women's Studies: Methodology and Research
245	X			214	Family Violence
246	X			215	Interdisciplinary Women's Studies Courses: Pleasures and Problems
247	X			223	Enforcing the Law/Combating Discrimination
305	X			220	Building Coalitions: Women's Studies, Black Studies and Hispanic Studies
314	X			206	Rape/Violence Against Women
			X	232	Women and Folklore: Text and Performance
315		X		227	The Southern Woman Writer: Latent Feminist
316		X		237	Nonsexist Physical Education: Strategies for Educational Equity

LOCATION	9:30-10:30	9:30-noon	10:40-noon	SESSION NUMBER	TITLE
319			X	229	Women and Humor: Laughing Together
328	X			209	Women's Centers: Vital Link Among Community, Students and Women's Studies
			X	230	Ethnic and Immigrant Women
331			X	235	Minority Women and Women's Studies
332	X			221	Academic/Community Interactions and Cooperation
333		X		231	Women in Cross Cultural Perspectives
335	X			225	WON FOR ALL: A Cooperative Board Game About Women and Minorities in American History
336		X		228	Traditional Political Theory and Feminism
337		X		236	Ourselves and Our Children: The Lives of Parents
344	X			219	Integrating Women and Feminism into Traditional Curriculum and Research
345	X			222	What Happens to Women's Studies Students After They Graduate?
347	X			224	Anti-Racists Strategies for Feminist Contexts
FOR:A, 8					Quiet Space

MONDAY, MAY 19, noon

FOR:B, 4				245	A Feminist Perspective on Psychic Ability
FOR:B, 6				246	Running a Shelter for Abused Women: The Experience of One Feminist Collective
FOR:B, 8				247	Management of Conflict in Female Friendship: A Discussion of Approaches

MONDAY, MAY 19, 1:30-4:20

	1:30-2:50	1:30-4:20	3-4:20	SESSION NUMBER	TITLE
BH 003		X		260	Integrating Women and Health Concerns into Women's Studies Courses
146	X			252	Women Together in Friendship and Work Relationships
208	X			249	Feminism Cross Culturally
217	X			253	Margaret Atwood's Prose and Poetry
			X	263	Recruiting Nontraditionals to the World of Work
221					Open Mike
229	X			250	Teaching Women Writers Who Didn't Consider Themselves 'Feminists' - Case in Point: George Eliot
			X	262	Poetry of H.D.: Early Bethlehem Poet
231	X			251	Unwed Mothers: Historical Perspectives
232	X			255a	Can Women's Studies and Afro-American Studies 'Make It' in the Classroom?
233					Free
235					Free
237	X			257	The Link Between Physical and Intellectual Confidence
238					Free
240	X			258	Galvanizing Women's Studies: Judy Chicago's DINNER PARTY at the University of Houston/Clear Lake City
242	X			255	Styles of Being a Lesbian in Paris, 1880-1945
245		X		266	The Politics of Lesbian Biography
246					Free
247					Free
305		X		256	Masculinity and Femininity: Images in Advertising and Popular Culture
314		X		267	Black Women's Creative Readings
315					Free
316					Free
319		X		261	Women in Contemporary Labor Force: Breaking Vocational Barriers
328		X		264	Is the Library a Gay Place to Be? Experience Sharing
331					Free
332		X		265	Displaced Homemakers Vocational Project

LOCATION	9:30-10:30	9:30-noon	10:40-noon	SESSION NUMBER	TITLE
333		X		254a	Confronting Sexism in Religious Education: The Response of Religious Educators to the Challenge of Feminism
335					Free
336					Free
337					Free
344			X	259	Educational Equity for Women: New Material
345		X		254	Women and Business
347		X		255b	How To Get Your Proposal Funded
FOR:A, 8					Quiet Space

TUESDAY, MAY 20, 8:45-11:30

LOCATION	8:45-9:50	10-11:30	SESSION NUMBER	TITLE
BH 003		X	283	Women and The American Short Story: Woman as Practitioners and Subject
146		X	281	Looking at Women in Myth and Mythic Representations
208		X	208	Women's Studies: Non-Traditional Methods
217	X		273	Jewish Women's Studies: Can the Past Inform the Present?
221				Open Mike
245	X		274	Perspectives on Hispanic Women
305		X	279	Politics, Power and Pedogogy
315				Free
319				Free
337	X		276	Why Must the Great American Novel Be About Baseball?
344		X	282	Cross Cultural Depictions of Women in Literature
345	X		277	Women's Centers: People and Resources
FOR:A, 8				Quiet Space

MEETING SCHEDULE: NWSA BUSINESS

TITLE	DAY/TIME	LOCATION
Coordinating Council and Steering Committee	Fri., 1-4 p.m.	Memorial Union, M 45
Coordinating Council	Mon. Lunch Tues., 2-6 p.m. Wed., 9-noon	FOR: A, 9th Fl. Lounge Memorial Union, M 41-43 Memorial Union, M 41-43
Coordinating Council Subcommittee & Program Committee/Conference Committee	Tues., 8 p.m.	Memorial Union, M 41-43
Conference Committee - Open Meeting	Sun., 11:30-2	FOR:A, 3rd Fl. Lounge
Lesbian Caucus	Fri., 7-8:15 p.m. Sun., 8-9:15 a.m.	FOR:A, 6th Fl. Lounge FOR:A, 6th Fl. Lounge
Third World Caucus	Sat., 8:15-9:20 a.m. Sun., 3:30-4:30 p.m.	FOR:A, 2nd Fl. Lounge FOR:A, 2nd Fl. Lounge
K-12 Caucus	Sat., 7-8:15 p.m. Mon., 8:15-9:20 a.m.	FOR:B, 5th Fl. Lounge FOR:B, 5th Fl. Lounge
Community College Caucus	Sat., 7-8:15 p.m. Mon., 8:15-9:20 a.m.	FOR:B, 7th Fl. Lounge FOR:B, 7th Fl. Lounge
Student Caucus	Sat., 7-8:15 p.m. Mon., 8:15-9:20 a.m.	FOR:A, 4th Fl. Lounge FOR:A, 4th Fl. Lounge
Staff Caucus	Sat., 7-8:15 p.m. Mon., 8:15-9:20 a.m.	FOR:B, 3rd Fl. Lounge FOR:B, 3rd Fl. Lounge
Caucus Coordinators	Mon., 5:45-7:15 p.m.	FOR:A, 3rd Fl. Lounge
Regional Gatherings: Informal	Fri., 4:30-5:45 p.m.	At Cash Bar University Club IMU
Northwest Region	Sun., 4:30-5:45 p.m.	BH 003
North Pacific Region	Sun., 4:30-5:45 p.m.	BH 240
Rocky Mountain: Southwest Region	Sun., 4:30-5:45 p.m.	BH 347
Great Lakes Region	Sun., 4:30-5:45 p.m.	BH 344
South Central Region	Sun., 4:30-5:45 p.m.	BH 242
Midwest Region	Sun., 4:30-5:45 p.m.	BH 244
North Central Region	Sun., 4:30-5:45 p.m.	BH 146
Southeast Region	Sun., 4:30-5:45 p.m.	BH 208
Mid-Atlantic Region	Sun., 4:30-5:45 p.m.	BH 319
New York Region	Sun., 4:30-5:45 p.m.	FOR:A, 3rd Fl. Lounge
New England Region	Sun., 4:30-5:45 p.m.	FOR:A, 5th Fl. Lounge
Regional Coordinators	Mon., 5:45-7:15 p.m.	FOR:A, 5th Fl. Lounge
Membership and Finance Committee	Sat., Lunch	FOR:B, 8th Fl. Lounge
Publications Committee	Sat., Lunch	FOR:A, 9th Fl. Lounge
Ad Hoc Committee on Research & Grant Sponsorship	Sat., Lunch	FOR:B, 4th Fl. Lounge
Regional Newsletters Editors	Mon., Lunch	FOR:A, 7th Fl. Lounge
Delegate Assembly	Mon., 1:30-4:30 p.m. Tues., 8:45-11:40 a.m.	Memorial Union: Alumni Hall Memorial Union: Alumni Hall
Resolutions & Recommendations: Open Meeting	Mon., 7-8:15 p.m.	FOR:A, 7th Fl. Lounge

MEETING SCHEDULE: INFORMAL MEETINGS/GATHERINGS

TITLE	DAY/TIME	LOCATION
Orientation Meeting for Credit Options	Fri., 7-8:15 p.m. Sat., Lunch	FOR:B, 4th Fl. Lounge FOR:B, 4th Fl. Lounge
Follow-Up Study of Students: Women's Studies Coordinators	Sat., Lunch	FOR:B, 6th Fl. Lounge
Women & Technology: Research & Teaching Projects	Sat., Lunch	FOR:B, 10th Fl. Lounge
HERS Mid-Atlantic: Summer Institute for Women in Higher Education—Reunion and Information Session	Sat., 7-8:15 p.m.	FOR:A, 3rd Fl. Lounge
Coalition for Women in Humanities and Social Science	Sun., 7:15	FOR:A, 3rd Fl. Lounge
Women's Studies Coordinators	Mon., Lunch	FOR:A, 3rd Fl. Lounge
Sport/Body Movement Interest Group	Mon., Lunch	FOR:A, 5th Fl. Lounge

SPECIAL EVENTS/EXERCISE & CULTURE

Stretch & Exercise	Sat., 8:30-9:30 a.m.	FOR:A, 3rd Fl. Lounge
Poetry Reading: Third World Women Poets	Sat., 4:30-5:30 p.m.	BH 347
Journal Reading: The Rhode Island Women's Journal Writing Collective	Sat., 4:30-5:30 p.m.	BH 003
Drama: <i>Love Song For An Amazon</i> AT THE FOOT OF THE MOUNTAIN	Sat., 4:30-5:30 p.m.	Fine Arts Auditorium
Women's Power Lifting & Weight Training	Sun., 8-9 a.m.	HPER: Weight Room
COMING OUT CELEBRATION!	Sun., 7-8:15 p.m.	FOR:B, 4th Fl. Lounge
Massage and Masso Therapy	Mon., 8:30-9:30 a.m.	FOR:A, 3rd Fl. Lounge
Poetry Reading	Mon., 4:30-5:30 p.m.	BH 347
Dance: <i>Metamorphosis and Fragments of Sappho's Poetry</i> INTERFACE PERFORMING COMPANY	Mon., 4:30-5:30	Recital Hall, School of Music
Concert: ALICE GERRARD & THE HARMONY SISTERS ELIZABETH COTTON	Sat., 8:30 p.m.	IU Auditorium
Theater: <i>Dora Du Fran's Wild West Extravaganza or The Real Low-Down on Calamity Jane</i> AT THE FOOT OF THE MOUNTAIN	Sun., 8:30 p.m.	Alumni Hall
Concert: Classical Music <i>In Honor of Clara Schuman:</i> Music by Women of the IU School of Music	Mon., 8:30 p.m.	Recital Hall, School of Music
Films	Ongoing	Ballantine 109
Art Exhibits	Ongoing	Lilly Library and Frangipani Room, Memorial Union

Conference Program

Friday, May 16

- 1-4 p.m. **REGISTRATION**, Forest Quad (Pre-registered) East Lounge, IMU (New Registrants)
- 1-4 p.m. **COORDINATING COUNCIL AND STEERING COMMITTEE MEETING**
IMU, M-5
- 4:15-5:45 **THE FEMINIST PRESS TENTH ANNIVERSARY CELEBRATION** Cash Bar
- 4:30-5:45 **CASH BAR AND INFORMAL REGIONAL GATHERINGS** University Club, IMU
- 5-6:30 **ART EXHIBIT OPENING**, Frangipani Room, IMU
- 7-8:15 **ORIENTATION SESSION FOR CREDIT OPTION FOR:B** (4th Floor Lounge)
All persons registering for conference credit must attend this meeting.
- 7-8:15 **LESBIAN CAUCUS: MEETING**
FOR:A (6th Floor Lounge)
- 8:30-10 **OPENING SESSION: GREETINGS, WELCOMES, INTRODUCTIONS, ANNOUNCEMENTS**, IU Auditorium
The National Women's Studies Association
The NWSA 1980 Conference Committee
Indiana University

Pertinacious Philosophers and Firebrands: Our Foremothers Fight for the Vote The Co-Respondents, in a 10-minute program, highlight the 73 year struggle through actual words of a few of its more passionate participants
Sandie Nisbet and Patricia Larsen

ART FOR CHANGE

An Exhibit of Local Women Artists
Mixed Media

Memorial Union
Frangipani Room
Sat. - Mon. 9 a.m. - 5 p.m.
Tues. 9-noon

- Meet The Artists
Reception

Memorial Union
Frangipani Room
Fri. 5-6:30 p.m.

SEXUAL POLITICS: TEN YEARS LATER

Moderator Berenice Carroll, Political Science, University of Illinois.

Participants Elizabeth Janeway, Author;
Brenda Eickelberger, President, National Black Feminists Association;
Dale Spender, Editor, WOMEN'S STUDIES INTERNATIONAL QUARTERLY;
Margaret Cruikshank, English, University of San Francisco; editor of THE LESBIAN PATH (Angel Press, 1980).
Louise Armstrong, Author, KISS DADDY GOODNIGHT.

A forum focusing on SEXUAL POLITICS, then and now, emerging issues in the Women's Movement and its impact on society.

10:00 **DANCE: SPONSORED BY THE STUDENT CAUCUS**, Snack Bar, Forest Quad.

Saturday, May 17

FOR:A (2nd Floor Lounge) 8:15-9:20

1. /THIRD WORLD CAUCUS MEETING

For:A (3rd Floor Lounge) 8:30-9:20

2. /STRETCH AND EXERCISE

Ingrid Fabbe Bauer, Friday Harbor, WA

Ballantine Hall (133) 9:30-10:30

3. /FEMINIST RESOURCES: KEEPING FEMINISM IN CIRCULATION

Linda Parker, Women's Studies Librarian-At-Large, University of Wisconsin System, *Feminist Networks: A Proposal for Resource Sharing*

Sharon E. Kirschner, English, Lewis and Clark College, *The Critical Reception of Alice Walker's MERIDIAN: A Case Study*

Ballantine Hall (235) 9:00-10:30

4. /ACHIEVEMENT: CREATIVITY AND SUCCESS

Michele A. Paludi, Psychology, University of Cincinnati, *Fail: Fear of Success*

Ruth Frazier, Continuing Education and Women's Studies, Hollins College, *Creative Ambiguity*

Ballantine Hall (314) 9:30-10:30

5. /ANARCHIST FEMINISM

Carol Ehrlich, American Studies, University of Maryland/ Baltimore, *Current Developments in Anarchist Feminist Theory*

Carol Pearson, Women's Studies, University of Maryland/College Park, *Anarchism in Contemporary Feminist Science Fiction*

SATURDAY MORNING

Ballantine Hall (337) 9:30-10:30

6. /WOMEN AND MATH

Darlene Keihn, Mathematics Education, Indiana University, *What Do You Do in a Math Anxiety Workshop?*
Saj-niclole A. Joni, Mathematics, Carnegie-Mellon University, *Women and Mathematics: Breaking the Barriers*

Ballantine Hall (347) 9:30-10:30

7. /A NEW PRESCRIPTION FROM A CHANGING WORLD: NONSEXIST EARLY CHILDHOOD EDUCATION

Moderator Merle Froschl, Director, Nonsexist Childhood Development Project, Women's Action Alliance, Inc.

Participants Selma Greenberg, Elementary Education, School of Education, Hofstra University, *A New Look at Some Time-Honored Classroom Practices*

Barbara Kuczen, Early Childhood Education, Chicago State University, *Using Nonreading Materials to Combat Sex-Role Stereotyping*
(To be announced), Tulip Trace/Hoosier Capitol Girl Scouts Councils, *Careers to Explore: A Non-Sex Stereotyped Career Education Program for Girls, 6-9*

Presentations will explore the importance of a nonsexist curriculum preparing young children for a changing world, especially in the areas of work and family. Focus will be on positive, nonsexist teaching techniques and classroom materials.

Sponsored by the K-12 Caucus

FOR:A (3rd Floor Lounge) 9:30-10:30

8. /TAI CHI CH'AUN

Janet Louise Niland, English, University of Nebraska/Lincoln Demonstration/Workshop.

Awaken awareness of the effects of the body on the mind and the mind on the body. Come wearing loosely fitting clothes.

Ballantine Hall (240) 9:30-noon

9. /BIOGRAPHICAL RESEARCH IN WOMEN'S STUDIES: SUBJECTS, ISSUES, PROBLEMS

Moderator Amy B. Millstone, University of South Carolina

Participants Fiora Bassanese, Northwestern University, *In Search of Gaspara Stampa*

Susan Carrell, University of Southern California, *Letters and Literary Creation: The Case of Julie deLespinasse*

Amy B. Millstone, *The Writings of Gyp: Autobiographical Fiction and Fictionalized Autobiography*

Margit Resch, University of South Carolina, *Three Lives, Three Memoirs: A Collective Portrait of the Modern German Woman*

Panelists will address themselves to problems raised by "audience-directed" autobiographical documents (letters, published journals and memoirs, certain literature). These problems center on veracity and interpretation, as well as questions they, in turn, raise.

Ballantine Hall (144) 9:30-noon

10. /RESEARCH METHODS IN PSYCHOLOGY: ARE THEY ANTI-FEMINIST?

Moderator Aldora G. Lee, Women's Studies, Washington State University

Participants Aldora G. Lee, *Social Psychology in the Hands of Feminists*

Toby Jayaratne, Institute for Social Research, University of Michigan, *Survey Research and Feminist Issues*

Nancy J. Kenney, Women's Studies and Psychology, University of Washington, *A Feminist Lok at Psychobiological Research*

Robin Dee Post, Clinical Psychologist, University of Colorado, *Avoiding the Battered Data Syndrome in Domestic Violence Research*

Because research in psychology is of critical importance to feminists, panelists will discuss the use of research methodologies in social psychology, survey research, psychobiology, and applied clinical psychology.

Fine Arts Auditorium 9:30-noon

11. /LOOKING AT WOMEN THEN AND NOW IN THE FINE ARTS AND POPULAR CULTURE: HAVE FEMINIST ALTERNATIVES TRANSFORMED INHERITED PICTORAL STEREOTYPES?

Moderator Jessie Lovano-Kerr, Art Education, School of Education, Indiana University

Participants Sarah Burns, Fine Arts, Indiana University/Bloomington

Judy Loeb, Art, Eastern Michigan University
Annemarie Springer, Visiting Art Historian, Fine Arts, Indiana University/Bloomington

By comparison with the late 19th century imagery, to evaluate and interpret the role of new feminist attitudes in relation to modern figure painting and its presentation of women.

Ballantine Hall (244) 9:30-noon

12. /STUDENTS' ATTITUDES TOWARD SEX ROLE: IMAGES AND INTERVIEWS

Sandra Sullivan-Guest, Addis Spurge, John M. McGuire, Psychology, University of Central Florida, *Effects of Pro-Feminist and Anti-Feminist Lectures on College Women's Self-Esteem*

Harris Halpern, Peggy Hall, Psychology, University of Cincinnati, *I'll Give You Your Rights, But . . .*

Jan Hartsock, Teacher Education and Extended Services, Indiana University, *The Relationship Between Students' Attitudes Toward Women and Those of Their Teachers*

Mary Crawford, Diane Bell, Bonnie Mizurny, Psychology, West Chester State College, *Connotative Meanings of Forms of Address*

Reene Alley, Assistant Principal, Westland Jr. High School, Indianapolis, *Sex-Role Identification of Students in the School Today*

SATURDAY MORNING

Ballantine Hall (237) 9:30-noon

12a. /ANTIFEMINISTS AND WOMEN'S LIBERATION

- Moderator Bonnie Cook Freeman, University of Texas/Austin
- Participants Judith Stiehm, University of Southern California, *The Antifeminists*
Mary Lou Kendrigan, Michigan State University, *The Anti-feminists: Their Implications for Democratic Theory*
Bonnie Cook Freeman, *The Reaction to the Women's Liberation Movement*
Mark Kann, University of Southern California, *Legitimation and Antifeminism*
- Discussants Joan Roberts, Syracuse University
Melissa Hield, University of Texas/Austin

Ballantine Hall (208) 9:30-noon

13. /BIOLOGY AND GENDER

- Laura L. Appleton, Sociology and Women's Studies, Central Washington University, *The Nature-Nurture Controversy: The Case of Transsexuals and Hermaphrodites*
Anne Chapman, History, Western Reserve Academy, *Differences in Space Perception and Experience of the Sexes*
B. Joans, SUNY/Old Westbury, *Evolution and Behavior*
Lesta Morris, Biology, R. Walters College, University of Cincinnati, *The Biological Basis for Puberty: Implications in Gender Identity and Sex Role*
Rosalind Ribnick, Anthropology; Kathleen Martin, Psychology, Humboldt State University, *The Cycling Woman: A Positive View*
Gwendolyn Stevens, Psychology, Southeast Missouri State University, *The Cognitive Structure of the Concept of Menstruation.*

Ballantine Hall (242) 9:30-noon

14. /WOMEN AND THE CITY IN NORTH AMERICAN LITERATURE: NATIONAL AND MINORITY ISSUES

- Moderator Blanche H. Gelfante, English, Dartmouth College
- Participants Blanche H. Gelfante, *Women and the City in American Literature: Issues and Themes*
Mary Helen Washington, Black Studies and English, University of Detroit; Currently a Fellow at the Radcliffe Institute, *Black Women and the City in American Novels*
Lorraine McMullan, English, University of Ottawa, *Canadian Women and the City in Canadian Literature*
Margarita Cota-Cardenas, Romance Languages, University of Arizona/Tucson, *Chicana Women and the City in American Literature*
Rayna Green, Native American Program, Dartmouth College, *Native American Women and the City.*

To introduce the unique relationship between women and the city as projected by American and Canadian literature: to examine issues and themes relevant to women generally, and to Black, Chicana, Native American, and Canadian women in particular.

For:B (4th Floor Lounge) 9:30-noon

15. /PSYCHOLOGY OF NATIVE AMERICAN WOMEN I Jonelle M. Farrow and Ellen Quick, Psychology, Indiana University/South Bend.

The seminar will provide a general orientation to the world of Indian women with an emphasis on Sioux people. Discussion of historical and contemporary roles will provide increased awareness of Indian women, their special problems and needs.

Ballantine Hall (217) 9:30-noon

16. /FEMINISM IN THE CLASSROOM

- Moderator Carolyn Allen, University of Washington
- Participants John Schilb, English, Denison University; Nan Nowik, English and Women's Studies, Denison University; Ann Simon, Center for Cooperative Education, Antioch College; Faculty of the Great Lakes Colleges Association, *Implications of Gender for Teaching and Advising*
Patrice Loose, Nancy Huse, Marty Knepper, Philosophy, Augustana College, *Towards a Politics of Hope: The Feminist in the Traditional Liberal Arts Institution*
Susan Crall, Albuquerque, NM, *Feminist Versus Non-Feminist Teaching Styles*
Jerilyn Fisher, NWSA, University of Maryland; Faith Gabelnick, General Honors Program, University of Maryland, *Leadership and Authority in the Feminist Classroom*

Ballantine Hall (344) 9:30-noon

17. /REDUCING SEXISM AND RACISM THROUGH STAFF TRAINING

- Moderator Elizabeth I. Mullins, Sociology/Anthropology, Kent State University
- Participants Joyce Martello, Executive Director, Indiana ACLU, *Racism and Sexism: Catalyst for Success or Ingredients for Failure in The Professional Lives of Women*
Elaine Wellin, Director, Women's Shelter, Kent, OH, *Sexism in Staff Training and Relations*
Sally Morgan, Coordinator, Residence Life; Sybil Carrere, Coordinator, Living and Learning Center, Indiana University, *Approaches for Identifying and Developing an Awareness of Sexism in Inservice Training Programs*
Elizabeth I. Mullins, *Is There a Need to be Concerned with Reducing Sexism and Racism Among Organizational Staff?*

To examine purposes and strategies for eliminating prejudicial attitudes and discriminatory practices among men and women occupying positions of influence in institutions and organizations.

ROUNDTABLES

Ballantine Hall (229) 9:30-noon

18. /WOMEN'S STUDIES DOCTORAL PROGRAMS AT UNION GRADUATE SCHOOL

Moderator Rita Arditti, Professor, Union Graduate School
 Participants Alice Fisher, UGS Learner
 Lynne Brandon, UGS Graduate
 Barbara Rubin, UGS Learner

To acquaint women with the possibility of doing doctoral work in Women's Studies, in an alternative education program. To present specific examples.

Ballantine Hall (231) 9:30-noon

19. /LESBIANISM - JUST A BEDROOM ISSUE?

Facilitated by members of Lesbian Peer Support, a member group of the Women's Action Collective, Columbus, OH

Lesbianism is the part of every woman which the patriarchy strives to suppress. Is there a connection between lesbianism and feminism? What is meant by the politics of lesbianism? How well are we as educators, students, feminists able to make these connections? This workshop will use values clarification and discussion to increase our awareness of the feminist politics of lesbianism. This workshop is for women only.

FOR:B (6th Floor Lounge) 9:30-noon

20. /MOTHERS AND DAUGHTERS A WORKSHOP

Facilitated by performers from *At The Foot of the Mountain*

Ballantine Hall (232) 9:30-noon

21. /UNDERSTANDING TITLE IX

Carolyn Burkhardt, Associate Director, Great Lakes Sex Desegregation Assistance Center
 Rochelle Cohen, Educational Consultant, Great Lakes Sex Desegregation Assistance Center
 Participants will understand Title IX legislation and be familiar with strategies and resources for implementation.

Ballantine Hall (233) 10-11:30

22. /THE PLACES OF WOMEN'S STUDIES IN THE UNIVERSITY

Moderator Susan A. Gore, Psychology, Texas Christian University
 Participants Clara Boyer, Assistant Dean for Student Services, Texas Women's University, *Addressing Women's Issues Toward Student Life Activities*
 Susan A. Gore, *How a Committee on Women's Activities Can Serve Where There Will Never Be a Women's Studies' Program*
 Margot Hirsch, Human Resource Development Center, Richland Community College, *Women's Studies and the Non-Traditional Community College Student*
 Lauren Rabinowitz, American Studies, University of Texas/Austin, *Women's Studies in an American Studies Program*

Women's studies may be defined as including any coursework and/or programming of special interest to women. Within this definition, multiple entry points for introducing a feminist approach to women's studies can be identified. Discussion will focus on how to introduce and integrate feminist women's studies into the University through alternatives to the establishment of a formal Women's Studies Program.

Sponsored by the South Central Region

Ballantine Hall (245) 10-11:30

23. /AFRO-AMERICAN AND CARIBBEAN WOMEN WRITERS: SOCIAL CHANGE

Moderator Brenda F. Berrian, Black Studies, University of Pittsburgh
 Participants Linda Susan Beard, English, University of Notre Dame, *Toni Morrison's THE SONG OF SOLOMON: Biblical Echoes, Harmonies and Dissonances*
 Clarisse Zimra, French Literature, University of Virginia, *La Negritude au feminin-Negritude in the Feminine Mode*
 Tommie Nell Taylor, English, Carnegie-Mellon University, *Good Night, Prometheus: The Transformations of Women in the Plays of Lorraine Hansberry*
 Sue E. Houchins, Black Studies Center, Claremont Colleges-Scripps College, *The Role of Women in Syncretic Religions of the West Indies as Depicted in Creative Literature*

The panelists will discuss how the contemporary Afro-American and Caribbean woman is portrayed against a traditional versus a changing background.

Ballantine Hall (246) 10-11:30

24. /WOMEN AS FOLKLORE SCHOLARS

Moderator Alice R. Morrison, Folklore Institute, Indiana University/Bloomington
 Participants Alice R. Morrison, *Lady Alice Bertha Gomme: Children and Folklore*
 Simon Bronner, Indiana University, *Charlotte Sophia Burne, British Folklorist: A Reexamination*
 Nikolai Burlakoff, Indiana University, *Women in Soviet Folkloristics*

These selections indicate the significant role women have played within one scholarly field, Folklore, in the 19th and 20th centuries.

Ballantine Hall (328) 10-11:30

25. /WOMEN IN SOCIALIST COUNTRIES

Moderator Elsa S. Diduk, Modern Languages and Literatures, College of William and Mary
 Participants Elsa S. Diduk, *The German Democratic Republic*
 Susan E. Diduk, Anthropology, Indiana University/Bloomington, *The African Scene*

Our purpose is to examine the role of women in socialist countries—in a developed industrial society and in a developing non-industrial environment. Our prototype for these two experiences are women in the highly industrialized, technical German Democratic Republic and women in sub Saharan African Socialist countries.

Ballantine Hall (305) 10-11:30

26. /PORTRAIT OF A LESBIAN FRIENDSHIP GROUP: MARGARET ANDERSON, KATHRYN HULME, SOLITA SOLANO, AND FRIENDS, 1919-1949

Frances Doughty, Steering Committee, Committee on Lesbian and Gay History;

Chair, Women's Caucus, National Gay Task Force

Examination of a lesbian friendship network, its formation and evolution over 50 years and two continents, using letters, memoirs, scrapbooks, and photographs from several collections. Anderson founded and edited THE LITTLE REVIEW; Hulme wrote UNDISCOVERED COUNTRY and A NUN'S STORY; Solano wrote 3 novels and poetry.

Ballantine Hall (335) 10-11:30

27. /FEMINIST APPROACHES TO LINGUISTIC ANALYSIS

Moderator Alice T. Gasque, Women's Studies and English, University of South Dakota/Vermillion

Participants Roslyn M. Frank, Spanish and Portuguese, University of Iowa
Susan J. Wolfe, English, University of South Dakota/Vermillion
Julia Penelope Stanley, Linguistics, University of Nebraska/Lincoln

Ballantine Hall (332) 10-11:30

28. /SPORTS FOCUS: AN IMMERSION

Sandy Hayden, Fayetteville, ARK, *Sport and the Media*
Margaret Millin, Betty Edmondson, California State University/Long Beach, *Women and Wilderness*
Phoebe Jones, Shaker Heights, OH, *Women's Running: The Fight for Time, Space, Money*
Shauna Martin, Michigan State University, *Women Bonding in Team and Contact Sports*

Ballantine Hall (333) 10-11:30

29. /FEMINIST VISIONS

Moderator Gerri Perreault, Minnesota Women in Higher Education

Participants Gerri Perreault, *Futuristic World Views: Modern Physics and Feminism—Implications for Teaching and Learning in Colleges and Universities*
Gayle Kimball, Women's Studies, California State University/Chico, *Feminist Visions of the Future*
Pamela Annas, English, University of Massachusetts/Boston, *Feminist Utopia: A World of Our Own*

ROUNDTABLES

Ballantine Hall (336) 10-11:30

30. /ADMINISTERING WOMEN'S STUDIES: ISSUES, PROBLEMS AND PROBLEM SOLVING

Cynthia Sutherland, Women's Studies, University of Pittsburgh
Joelle R. Juillard, Program for the Study of Women and Men in Society, University of Southern California
Evelyn Litwok, Rose Weber, Women's Resources, Inc.
Irene Q. Brown, Women's Studies, University of Connecticut

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Cynthia Vanda, Women's Center, University of Pittsburgh

Ballantine Hall (337) 10:40-noon

31. /WOMEN IN THE LABOR FORCE

Moderator Chris Bose, Women's Studies and Sociology, SUNY/Albany

Participants Chris Bose, *Women and Productive Labor: The United States in 1900*
Natalie J. Sokoloff, Sociology, CUNY/John Jay College, *Theories of Women's Labor Force Status: A Review and Critique*

Ballantine Hall (245) 10:40-noon

32. /FEMINIST SHOCK: CHALLENGE IN THE SOUTHWEST

Moderator Mary Lynn Hamilton, Institute for Equality in Education, Women's Studies, University of Arizona

Participants Mary Lynn Hamilton, *Introduction: What is the Institute for Equality in Education?*
Ann Shaeffer, Reading/Language Resource Teacher, Title I, Grades 3-6, Lawrence Elementary School, Tucson Unified School District #1, *The Elementary Approach*
Carol Hall, Teacher, Grade 7, Dysart Jr. High School, Dysart Unified School District, Phoenix, *The Jr. High School Approach*
Rita Kruse, English Teacher, Palo Verde High School, Tucson Unified School District #1, *Secondary School Approaches*
Geta LeSeur, English Teacher, Tucson High School, Tucson Unified School District #1, *Secondary School Approaches*

A positive approach is used to dissolve sex stereotyping in the public school systems. The Institute for Equality in Education at the University of Arizona provides a vehicle for disseminating ideas, information and materials to an ever-increasing audience, in the culturally rich and diverse Southwest.

Ballantine Hall (235) 10:40-noon

33. /SEX, STRUCTURE AND STYLE IN MODERN HISPANIC WOMEN WRITERS

Moderator David J. Billick, Spanish and Portuguese, Rutgers University

Participants David J. Billick, *Feminist or Female Author: Spanish Literature by Women: A Conspectus*
Mary Lee Bretz, Spanish and Portuguese, Rutgers University, *The Woman Writer as Humorist and the Critical Response*
Lucia Fox-Lockert, Romance and Classical Languages and Literatures, Michigan State University, *Comparative Analysis of the Imagery in the Fiction of Maria Luisa Bombal and Elena Garro*
Luz Maria Umpierre, Spanish and Portuguese, Rutgers University, *Creation and Destruction: Rosario Ferr's PAPELES DE PANDORA*

To examine and discuss to what extent and in what ways gender has influenced the structure and style of the works of modern Hispanic female writers.

SATURDAY MORNING

Ballantine Hall (347) 10:40-noon

34. /FEMINIST THEOLOGIZING AND THEOLOGICAL EDUCATION

Moderator Janet Kalven, Grailville; Women's Studies, University of Dayton

Participants Rosemary Radford Ruether, Theology, Garrett Evangelical Theological Seminary, Northwestern University, *Feminist Theology: A Perspective on Change*

Mary Condren, Harvard Divinity School; former editor of *MOVEMENT*, magazine of the Student Christian Movement in Britain and Ireland, *Toward a Feminist Theology of Education*

Mary Anne Allen Bellinger, Assistant Chaplain, Wellesley College; Andover-Newton Theological School, *Feminist Alternatives: Some Concrete Models*

Constance Buchanan, Women's Programs, Harvard Divinity School, *Women's Studies in Theology: Changing the Curriculum*

Our session will try to show how feminist theologizing grounds efforts for social and educational change; to outline the basics of a feminist approach to theological education; and to describe several concrete models—Seminary Quarter at Grailville, Ministry at Andover-Newton, Research/Resource Associates at Harvard, and assess their impact in educating for change.

Ballantine Hall (133) 10:40-noon

35. /TEACHING INTRODUCTORY WOMEN'S STUDIES COURSES

Moderator Verta A. Taylor, Sociology, Ohio State University

Participants Leila J. Rupp, History and Women's Studies, Ohio State University, *Feminist Theory: The Foundation of Introductory Women's Studies Courses*

Mirtha Quintanales, Women's Studies, Ohio State University, *Including the Perspective of Racial, Ethnic and Other Minority Women in Introductory Women's Studies Courses*

Laurel Walum Richardson, Sociology, Ohio State University, *Structure and Authority in the Classroom: Feminist Dilemmas and Solutions*

Jan Brittan, Women's Studies, Ohio State University, *Getting Across the Feminist Perspective: Making Connections Between Theory and Practice*

This session will focus on issues pertaining to the perspective, content and structure of introductory women's studies courses. It will include a discussion of suggested readings and class activities, and participants are encouraged to bring course syllabi to share with others.

Ballantine Hall (003) 10:40-noon

36. /WOMEN BONDING IN CONTEMPORARY DRAMA BY WOMEN

Moderator Rosemary Curb, English, Rollins College

Participants Elizabeth Fifer, English, Lehigh University, *Put Language in the Waist* (Gertrude Stein's Plays)

Mary Lynn Broe, English, SUNY/Binghamton, *Bohemia Bumps into Calvin: Deception of*

Passivity in Lillian Hellman's Plays

Carol Lee Saffioti, Humanities, University of Wisconsin/Parkside, Kenosha

Honor Moore, New York, *Women Alone, Women in Groups*

Although women have rarely been portrayed as autonomous adventurers, even in plays by women, most major 20th century playwrights have shown women bonding together in families, institutions, and social circles. Panelists will explore various group roles and modes of women's bonding in plays by major women playwrights.

Ballantine Hall (314) 10:40-noon

37. /THE RETURNING OLDER STUDENT

Moderator VaLera Washburn, Instructor, Portland State University.

Participants Marcia Gwynne, Returning Older Student, Portland State University

Lynne Robbins, Returning Older Student, Portland State University

Diane Harris, Returning Older Student, Portland State University

Mary Soden, Instructor, Portland State University

Rose Loe, Portland State University

Sharing ideas on course offerings about and for the women returning to higher education after an interruption.

Roundtables

Ballantine Hall (319) 10:40-noon

38. /INCEST/CHILD MOLESTATION: A FEMINIST POLITICAL PERSPECTIVE

Louise Armstrong, Author, *KISS DADDY GOOD-NIGHT: A SPEAK-OUT ON INCEST*: children's books and currently working on a further book on family violence.

Robbie Stuart, Psychotherapist, NYC; Consulting therapist to New York Women Against Rape (NYWAR).

We'll invite participants to share in exploring the political dimensions and implications of the age-old phenomenon of male sexual intrusions on children in their power. And we'll speak of the damaging effects from our own wide listening experience, with a sharp eye to the political significance of those effects.

Ballantine Hall (238) 10:40-noon

39. /PROMOTING SEX EQUITY THROUGH MATHEMATICS EDUCATION

Judith E. Jacobs, Education, George Mason University

Gloria Fauth, Education, George Mason University

Joanne Becker, Mathematics, George Mason University

Mathematics has been identified as a critical filter which has served to limit career opportunities for women. This session will help teachers and counselors become aware of the implications of the study of mathematics for their students.

Ballantine Hall (315) 10:40-noon

40. /THE POLITICS OF FEMINIST STUDIES

Elizabeth Bouvier, Maria Erlen, Carol Morgan, Formerly of Goddard/Cambridge Graduate Program in Social Change

SATURDAY MORNING-AFTERNOON

Ballantine Hall (247) 10:40-noon

41. /INTEGRATING WOMEN'S STUDIES INTO THE LIBERAL ARTS CURRICULUM

Anne Froines, Women's Studies, University of Massachusetts/ Boston

Pat Gozemba, Interdisciplinary Studies and Women's Studies, Salem State College

Maureen Goldman, English, Bentley College

Discuss progress at our institutions integrating knowledge about women into the curriculum; offer comments on role of Women's Studies and feminist faculty in transforming the curriculum. (Can we afford to stop being trouble-makers?)

Sponsored by the New England Region

Ballantine Hall (331) 10:40-noon

41a. /HOW MANY WORKING-CLASS WOMEN ARE IN YOUR WOMEN'S STUDIES PROGRAM?

Laura Polla Scanlon and Terri Haywoode, National Councils of Neighborhood Women

To explore the institutional, cultural, class and other obstacles to working class women's full participation in women's studies programs. To discuss ways in which these differences can enhance both the content and the form of women's studies programs.

FOR:A (3rd Floor Lounge) Lunch

42. /A FEMINIST COOKBOOK: ISSUES, POLITICS, QUESTIONS

A roundtable discussion with the editors, Susan Koppleman Cornillon, Helen Eisen, and Nancy Shattuck. Please come and share your ideas about what this project should be. We have hundreds of recipes, hundreds of poems, many short stories, essays, suggestions. What do you think should be the shaping considerations?

FOR:A (5th Floor Lounge) Lunch

43. /THE POLITICS OF FUNDING THE WOMEN'S MOVEMENT

Deborah Chalfie and Sarah McKinley, Women Against Rape, Women's Action Collective, Columbus, OH

This informal lunch session will address ethical issues feminist groups should consider in raising funds.

FOR:A (7th Floor Lounge) Lunch

44. /DEVELOPING CONFERENCES FOR WOMEN

Moderator Sheila Bohun, Women's Options Resource Center, Rockhurst College

Participants Susan Imel, Continuing Education, Avila College

Karen Herzog, Reentry Displaced Homemakers Program, Metropolitan Community Colleges

Pat Berge, Reentry Program, Maplewoods Community College

Virginia Freeman, Community Services, Johnson County Community College

Ruth Margolin, Women's Resources Service, University of Missouri/Kansas City

This session will discuss the issues involved in developing conferences for women. Topics to be addressed include targeting, program development, linkages, marketing, evaluation and networking.

FOR:B (4th Floor Lounge) Lunch

45. /ORIENTATION SESSION FOR CREDIT OPTIONS

Additional orientation meeting for conference credit registration. *Required* attendance for those unable to attend Friday night meeting.

FOR:B (6th Floor Lounge) Lunch

46. /MEETING: FOLLOW-UP STUDY OF STUDENTS, INFORMAL MEETING FOR WOMEN'S STUDIES COORDINATORS

FOR:B (8th Floor Lounge) Lunch

47. /MEETING: MEMBERSHIP AND FINANCE COMMITTEE

FOR:A (9th Floor Lounge) Lunch

48. /MEETING: PUBLICATIONS COMMITTEE

FOR:B (10th Floor Lounge) Lunch

49. /WOMEN AND TECHNOLOGY: RESEARCH AND TEACHING PROJECTS—A MEETING

Joan Rothschild and Roberta Jacobs

Ballantine Hall (336) 1:30-2:50

50. /WOMEN AND FOLK NARRATIVE

Moderator Carol Mitchell, English, Colorado State University

Participants Margaret Mills, Anthropologist, Independent Researcher on NEH Grant, *Images of Women in Contemporary Afghano-Persian Oral Narrative*

Jean MacLaughlin, English, Ohio State University

Carol Mitchell, *Women in Chinese Folk Narrative*

Kathy Manley, English, University of Northern Colorado. *Figures of Women in Victorian Literary Fairy Tales*

Kay Stone, English, University of Winnipeg, *The Misuses of Enchantment, Women in Fairy Tales*

Ballantine Hall (305) 1:30-2:50

51. /WORKING WOMEN AND WOMEN'S LITERATURE: PORTRAITS

Moderator Kathy Hickok, Janet Reed, English, Iowa State University

Participants Kathy Hickok, *Our Brave, Sad Working-Women of the West - Portraits by 19th Century English Women Writers*

Julianne Fleenor, English, University of Toledo, *On Strike: Women Workers at Autolite, 1934*

Janet Reed, *Women's Work is Never Done: Rural Women in Fact and Fiction*

Anna Robinson, English, University of Toledo, *And A'n't I A Woman?: Black Women and Work*

SATURDAY AFTERNOON

The overall intention is to compare some of women's diverse work experiences, as these experiences have been characterized by women themselves—in belles lettres, popular fiction, autobiographies, oral testimonies, and so forth.

Ballantine Hall (242) 1:30-2:50

52. /THE DISCOVERY OF FEMINIST THEORY: APPLICATIONS OF QUALITATIVE METHODS AND ANALYSIS

- Moderators Judith L. Musick, Susan Leigh Star, Sociology, University of California/San Francisco
- Participants Barbara DuBois, Psychology and Feminist Studies, Goddard College, *Teaching Feminist Inquiry: Explorations in Method*
Judith L. Musick, *Doing Feminist Research: Managing Confusion and Breaking the 'Data Block'*
Susan Leigh Star, *Using the Grounded Theory Method: Feminist Inquiry and Qualitative Methods*
Emily Culpepper, Harvard Divinity School, *Feminism Metamethod: Escaping the Discipline of Patriarchal Scholarship*

This panel will seek to present applications of qualitative methods to feminist research and to invite audience participation in discussion of their ongoing research.

Ballantine Hall (344) 1:30-2:50

53. /RESEARCH ON BATTERED WOMEN: FINDINGS AND IMPLICATIONS FOR CHANGE

- Moderator Jan Demarest, Women's Studies, University of Colorado/Boulder
- Participants Joyce McCarl Nielson, Sociology, University of Colorado/Boulder, *Historical Survey of Research and Data on Battered Women and Their Relationships*
Nancy Thoennes, Sociology, University of Denver, *Migration and Social Networks of Battered Women*
Pat Eberle, Sociology, University of Colorado/Boulder, *Pregnancy and Battering Relationships*
Marjorie W. Leidig, Clinical Psychologist, *Advances in Therapy with Battered Women*
Jean Hoskins, Sociologist, Formerly with Columbine Safehouse/Denver, *The Changing Face of the Safehouse Movement*

This panel will present some of the most recent research findings on battered women and their relationships together with a reconsideration of feminist therapy and the safehouse movement in the light of these findings.

Ballantine Hall (247) 1:30-2:50

54. /INCORPORATING WOMEN-RELATED MATERIAL INTO THE ESTABLISHED COLLEGE CURRICULUM

- Moderator Betty Schmitz, Montana State University Women's Educational Equity Act Project
- Participants Peggy McIntosh, Faculty Development Program, Wellesley College Center for Research on Women, *Strategies for Faculty Re-Education:*

Experiments at Williams, Smith, Wheaton and the Wellesley College Center for Research on Women

Charlotte S. McClure, Diane L. Fowlkes, Georgia State University WEEA Project, *A Model for Gender-Balancing the General Curriculum in Higher Education*

Betty Schmitz, *Recruiting Faculty to a 'Woman's Program'*

The presenters will offer strategies for institutional change based on programs designed to incorporate women-related material into the established curriculum.

Ballantine Hall (133) 1:30-2:50

55. /WOMEN AND LANGUAGE

- Moderator Maija S. Blaubergs, Women's Studies, University of Georgia
- Participants Cheri Kramarae, Mercilee Jenkins, Speech Communication, University of Illinois/Urbana-Champaign, *Women and the Mastery of Language*
Claire Mamola, Secondary Education, Appalachian State University, *Analysis of a Creative Writing Assignment: Jr. High Students and Robots*
Marty Salter, Deborah Weider-Hatfield, Speech Communication, University of Georgia, *The Effects of the Generic Use of 'She,' 'He,' and 'They,' Sex of Speaker and Sex of Listener on Speaker Credibility*
Norma J. Shepelak, Sociology, Indiana University, *The Socio-Political Nature of Language: Understanding the Resistance to Language Change.*

Discussant Maiji S. Blaubergs
Papers focusing on various aspects of the interaction of sexism and language will be presented, followed by a discussion of trends in research and theory during the previous decade.

Ballantine Hall (144) 1:30-2:50

56. /NEW DIRECTIONS IN FEMINIST ARCHETYPAL THEORY

- Moderator Estella Lauter, Communication and the Arts and Women's Studies, University of Wisconsin/Green Bay
- Participants Naomi Goldenberg, Religious Studies, University of Ottawa, *Feminist Transformation in Archetypal Theory*
Annis Pratt, English, University of Wisconsin/Madison, *Myth in Women's Literature: Theory and Pedagogy*
Carol Rupperecht, Comparative Literature, Hamilton College, *Women's Two Voices, Asleep and Awake*

Drawing on their work in religion, literature, psychology and the visual arts, the panelists will deal with three of the key terms in archetypal theory: myth, dream and archetype, and will point toward feminist directions in the study of each.

Ballantine Hall (208) 1:30-2:50

57. /ALTERNATIVES TO PATRIARCHY

- Moderator Sandra L. Langer, Art, University of South Carolina
- Participants Sandra L. Langer, *The Sexual Politics of Dress: Problems of Interpretations of Some Romaine Brooks' Portraits*
 Marthe Rosenfeld, Foreign Languages, Indiana University-Purdue University/Ft. Wayne, *Linguistic Experimentation and the Vision of a Lesbian/Feminist Utopia in Wittig's LES GUERILLERES*
 Joan Roberts, Psychology, Syracuse University, *Consequences of Alternatives in the Fifties*
 Sarah Slavin Schramm, Women's Caucus for Political Science, *The Power and The Glory, Redirected*

The purpose of this session is to investigate and examine lesbian alternatives to the patriarchy. Through an interdisciplinary session we hope to gain insights into the sexual politics of such actions for the women who chose otherwise and those who may follow their lead.

Ballantine Hall (233) 1:30-2:50

58. /THE STUDENT IN THE WOMEN'S STUDIES CLASSROOM

- Susan S. Arpad, Women's Studies, Bowling Green University, *Consciousness Changing in the Women's Studies Classroom*
 Renate Duelli-Klein, Women's Studies, University of California/Berkeley, *How Do Young College Women View Women's Studies?*
 Susan C. Lehtinen, Psychology, Westfield State College, *Psychological Concerns of Undergraduate Women at a State College*
 Martha Nawy, Women's Studies, San Francisco State University, *Women's Studies Class as Therapeutic Change Agent*
 Patrice McDermott Secrist, Women's Studies, University of Maryland/College Park, *Impact of Women's Studies Courses on Students: Surveys and Ethnography*

————— **ROUNDTABLES** —————

Ballantine Hall (146) 1:30-2:50

59. /TEACHING ABOUT FAMILIES IN THE EIGHTIES

- Moderator Sandy Weinbaum, The Feminist Press
- Participants Sandy Weinbaum, *New Research, Materials and Teaching Strategies on Families*
 Dolores Morris, Afro-American Studies, Fordham University, *Teaching About Black Families*
 Jan Rosenberg, Sociology, SUNY/Empire State College, Old Westbury, *The New Right and the Family: Implications for the Classrooms*

The panel will focus on new research on families, particularly on race and class differences in the experience of women in families, and on materials and teaching strategies for the classroom.

Ballantine Hall (217) 1:30-2:50

60. /TEACHING ABOUT AFRICAN WOMEN

- Moderator Peg Strobel, Women's Studies, University of Illinois/Chicago Circle
- Participants Brenda Berrian, Black Community Education Research and Development, University of Pittsburgh
 Cheryl Johnson, Afro-American Studies, Loyola University
 Susan Rogers, Women's Studies, University of Minnesota
 Stephanie Urdang, SOUTHERN AFRICA magazine

The panel will discuss issues in and materials for teaching about African women, specifically, the parallels and differences between African and Afro-American women, the tension between sensitivity to African culture and feminist values, and strategies for handling interracial and interpersonal conflicts that may emerge.

Ballantine Hall (231) 1:30-2:50

61. /LOCAL MONITORING OF SEX EQUITY

- Moderator Robin Gordon, PEER
- Participants Barbara Fassler, English, Loyola College
 Elizabeth Giese, Michigan PEER

We will explore activities and accomplishments of local monitoring efforts, obstacles that confront them and strategies for working through, around, over, under those obstacles.

Ballantine Hall (245) 1:30-2:50

62. /THE STUDY OF WOMEN IN LEGAL HISTORY, TRAINING AND METHODOLOGY

- Moderator Nancy S. Erickson, College of Law, Ohio State University, Society for the Study of Women in Legal History
- Participants Norma Basch, History, University College, Rutgers University
 Michael Grossberg, History, Wellesley College
 Rany Sue Rabinowitz, J. D. Stewart, Georgetown University Law Center
 Wendy Williams, Georgetwon University Law Center
 Kelly Weisberg, Ursa Institute (Legal and Social Policy Research), San Francisco

A discussion of how to get training in the two disciplines—law and history—that are necessary for the study of women in legal history, and the methodology, including source materials, for this study.

Ballantine Hall (315) 1:30-2:50

63. /ETHNICITY AND THE FAMILY

- Moderator Patsy Schweickart, English, University of New Hampshire
- Participants Melody Graulich, Anne Barrett, University of New Hampshire
 Pearl Bartelt, Glassboro State College

To explore the ambiguous role of the family and ethnicity vis-a-vis social change—their regressive and progressive potential.

SATURDAY AFTERNOON

Ballantine Hall (347) 1:30-2:50

64. /TEXTBOOK/ANTHOLOGY EDITING: PROBLEMS AND SOLUTIONS

- Moderator Mary Anne Ferguson, English, University of Massachusetts/Boston
- Participants Janet Hyde, Psychology, Denison University
Edith Blicksilver, English, Georgia Institute of Technology
Thomas Wittenberg, Educational Services, Bobbs-Merrill Educational Publishing, Indianapolis

The purpose is to furnish information gained by experience in textbook editing, in several fields and with different kinds of publishers.

Ballantine Hall (237) 1:30-2:50

65. /WOMEN WORKING TOGETHER IN THE CREATIVE PROCESS: WRITING AND EDITING CHILDREN'S LITERATURE

- Moderator Sharon Wigutoff, Children's Book Editor, The Feminist Press
- Participants Lee Hadley, Annabelle Irwin, Co-authors, *THE LILITH SUMMER* (The Feminist Press, 1979), *WE ARE MESQUAKIE, WE ARE ONE* (The Feminist Press, 1980), and *DEAR BOOBIE* (Atheneum, 1980), English, Iowa State University/Ames

A discussion of how fiction can be successfully co-authored; the criteria used by a feminist publisher in selecting juvenile manuscripts; and the author-editor relationship in the creation of nonsexist children's literature.

Ballantine Hall (235) 1:30-2:50

66. /POEMS AND PROCESS

- Moderator Ellin E. Carter, Women's Poetry Workshop, English, Ohio State University
- Participants Margaret Honton, Shirley Sostrom, Kezia Sproat, Kay Wolf, Members of the Women's Poetry Workshop

Sharing a creative activity with members of the Women's Poetry Workshop, participants will read and critique original poems* and try sample poetry exercises.

*Anyone wishing a poem discussed should provide 15 copies.

Ballantine Hall (246) 1:30-2:50

67. /SPECIAL ISSUES, CONCERNS AND STRATEGIES FOR COUNSELING WOMEN

- Moderator Elaine L. Dever, Counseling and Testing Center, North Texas State University
- Participants Judy McConnell, Counseling Psychologist and Psychology, North Texas State University
Carolyn Cole, Counseling and Testing Center, North Texas State University
Ron Thompson, Counseling and Psychological Services, Indiana University/Bloomington

To acquaint participants with the diversity of special issues, needs and concerns expressed by women utilizing university counseling services and to provide some specific strategies that have demonstrated usefulness in addressing these needs and concerns.

Ballantine Hall (319) 1:30-2:50

68. /FEMINIST JOURNALS/LESBIAN READERS: A DIALOGUE

- Elly Bulkin, Irena Klepfisz, *CONDITIONS*
Minnie Bruce Pratt, Mab Segrest, *FEMINARY*
Harriet Desmoines, Catherine Nicholson, *SINISTER WISDOM*
Florence Howe, *WOMEN'S STUDIES NEWSLETTER*
Catharine R. Stimpson, *SIGNS*
Coralyn Fonatine, *LESBIAN-FEMINIST STUDY CLEARINGHOUSE*
(To be announced), *FRONTIERS*
And others

An open forum where the lesbian reader is invited to say what she finds intriguing, challenging, boring or offensive in the feminist journals which she reads. A chance for feminist editors to hear suggestions and requests from their lesbian readers and to discuss their editorial policies.

Sponsored by the Lesbian Caucus

Ballantine Hall (337) 1:30-2:50

69. /THE FEMINIST ADMINISTRATOR: PLEASURES AND PROBLEMS

- Moderator Dolores Barracano Schmidt, Assistant to the Chancellor, SUNY
- Participants Kay Klotzberger, Chancellor's Office, CUNY
Cynthia Secor, HERS Mid-Atlantic
Donna Shavlik, ACE, Associate Director, Office of Women in Higher Education

Ballantine Hall (332) 1:30-2:50

69.a /THE EDUCATION OF RURAL WOMEN IN SOUTHERN INDIANA: ORAL HISTORIES

- June Fulford, Bloomington, IN
Darlene Wampler, Bloomington, IN
Mary Jo Wagner, Portland, OR

Participants in this roundtable include both oral historians and those interviewed. The workshop will focus on both women's education in southern Indiana and the process of women's oral history.

FOR:B (4th Floor Lounge) 1:30-4:20

70. /PSYCHOLOGY OF NATIVE AMERICAN WOMEN II

- Jonelle M. Farrow and Ellen Quick, Psychology, Indiana University/South Bend

The seminar will provide a general orientation to the world of Indian women with an emphasis on Sioux people. Discussion of historical and contemporary roles will provide increased awareness of Indian Women, their special problems and needs.

Ballantine Hall (345) 1:30-4:20

71. SEX DESEGREGATION ASSISTANCE CENTERS: RESEARCH IN PROGRESS

- Moderator Effie M. Bynum, Institute for Urban and Minority Education, Teachers College, Columbia University
- Participants Cathy Lyons, *Classroom Treatment of Black/White Male/Female Students*

This paper reviews the research literature regarding the treatment of males/females/Blacks/Whites in the schooling pro-

cess. In addition, information from a case study of an upper elementary school is used to form an information base to help bridge the gap between research and the practical.

Ilona Henderson, *Textbooks as Reinforcers of Sexist Attitudes (With Implications for Media)*

Assessment of textbooks and media as reinforcers of sex bias.

Richard Smith, *A Study of Sex-Role Stereotype Bias on Instructional Television*

The results of a study to determine if sex-role stereotype bias existed in a sample of television programming designed to be used in the classroom as part of the school curriculum.

Amy Hebard, *High School Vocational and Career Planning: A Case Study*

A Study of SDAC service in one region.

Ballantine Hall (240) 1:30-4:20

72. /CUBAN WOMEN

Moderator Lynn Wheeler, History, Indiana University

Participants Carollee Benglesdorf, Sociology, Hampshire College, *The Meaning of the Cuban Revolution for Women*

Sonia Alvarez, Political Science, Yale University, *Marxism, the Feminist Movement, and The State: Feminist Mobilization in Cuba*

Marifeli Perez-Stable, Sociology, SUNY/Old Westbury, *The Future of Cuban Feminism (A Delegation of Cuban Women), The Function of the Federation of Cuban Women, and Education and Cuban Feminism*

Ballantine Hall (003) 1:30-4:20

73. /WOMEN AND SCIENCE: FROM THEORY TO PRACTICE

Moderator Gertraude Wittig, Biological Sciences, Southern Illinois University

Participants Gertraude Wittig, *Hyde's 1896 Doctorate: A Lesson from the History of Women in Science*

Kathryn Skinner, Psychology, Southern Illinois University/Edwardsville, *Karen Horney, Feminist Pioneer in Psychoanalysis*

Lee Swedberg, Biology, Eastern Washington University/Cheney, *Teaching Women in a Science Course*

Martha J. Welch, School of Nursing, Southern Illinois University/Edwardsville, *Dysfunctional Parenting of a Profession*

Margaret W. Rossiter, Office of History of Science and Technology, University of California/Berkeley, *The Beginnings of 'Women's Work' in Science, 1880-1910* (on tape)

Beatrice Stegeman, State Community College/E. St. Louis, *Feminist Journey from Theoretical Physics to Practical Politics*

Sibyl Belliss, Eva MacDonald, ERA Chapter, Alton, IL; and Beatrice Stegeman, *Feminist Practice in Madison County*

Presentations lead from theoretical to practical feminism and from historical studies to a report of actions taken by local feminist groups. Brief discussion will follow each paper.

Ballantine Hall (314) 1:30-4:20

74. /VISUALS: ROLES AND IMAGES

Nancy Poore, Helaine Victoria Press, *Images of Women on Early Postcards, 1890-1940*

Barbara A. Schreier, Clothing, Textiles and Interior Design, Kansas State University, *Changing Roles of Women as Reflected in Historic Costumes*

Margaret W. Budd, San Diego, CA, *Word Power*

ROUNDTABLES

Ballantine Hall (238) 1:30-4:20

75. /WORKSHOP: RESEARCH METHODS FOR NON-SOCIAL SCIENTISTS

Moderator Donna Wood, Sociology and Anthropology, Vanderbilt University

Participants Severine Brocki, Health Systems Agency, Ind., Indianapolis, IN. *Using Large Data Sets*

Cathleen Burnett, Dept. of Administration of Justice, University of Missouri/Kansas City, *Participant Observation in a Male Setting: Observing in the Courtroom*

Judith Hammond, Sociology, University of Arizona, *Interviewing: Problems and Strategies*
Esther Sumartojo, Psychology, Vanderbilt University, *Evaluation Research*

Donna Wood, *A Stitch in Time: Designing Data Collection Forms*

A workshop to aid non-social scientists who are beginning to do social science research on women. Bring your proposals, questionnaires, or other works in progress.

Ballantine Hall (232) 1:30-4:20

76. /CREATING A MULTICULTURAL, NONSEXIST LEARNING ENVIRONMENT

Julia A. Slick, Assistant Director; Karen K. Brinker, Title IX Specialist, Midwest Sex Desegregation Assistance Center, Kansas State University/Mahattan.

Ballantine Hall (316) 1:30-4:20

77. /COALITION FOR THE 80s: EMPOWERMENT, COMMUNITY BASED EDUCATION AND LOW INCOME WOMEN

Moderators Jan Meriwether, Manager; Celeste Brody, Director; Center for Self-Reliant Education

Participants Jan Peterson, National Congress of Neighborhood Women

Joanne Hayes, National League of Women Voters, New York City

Carol Eliason, American Association of Community and Junior Colleges, Center for Women's Opportunities

Florence Howe, The Feminist Press

Patricia Otis, National Community Education Association; Chairperson, Women's Task Force
Elaine Reuben, National Women's Studies Association

This session will develop positions for a coalition of women's organizations around the issues of empowerment for community women through education. Attention will be focused primarily upon low income and minority women through community-based approaches.

SATURDAY AFTERNOON

Ballantine Hall (333) 1:30-4:20

78. /BEYOND AWARENESS: CREATIVE EXPLORATION OF SEX ROLE STEREOTYPES

Moderator Glee Ingram, Project Director, Beyond Awareness Project

Participants Susan Lee and Susan Bright, Curriculum Designers, Beyond Awareness Project, Region XIII Education Service Center, Austin, Texas

To introduce a curriculum designed for infusion in secondary arts and humanities classes. The materials use arts processes and creative expression to explore internalized sex role messages. Includes: Teacher's Manual with activity designs; Student Readings and Workshops; an Arts Process Manual; and three slide-tapes.

The slide-tapes are: (1) *The Dinner Party* - based on Judy Chicago's monumental work of art symbolizing the history of women in Western civilization; (2) *From Spiral to Spear* - traces the images, symbols and myths of ancient goddesses and gods that have influenced our views of female and male powers; (3) *Creative Process* - a creative taxonomy of the process, describing how it works with examples and focusing on using the techniques for problem solving.

Ballantine Hall (335) 1:30-4:20

79. /WOMEN'S STUDIES SERVICE LEARNING: POSSIBILITIES FOR FIELD EXPERIENCE

Moderators Stephanie Riger, Lake Forest College
Heather Kurent, University of Maryland

Participants Betsy Jameson, Loretto Heights College
Miriam King, Michigan State University
Patricia Miller, University of Connecticut
Nancy Ashton, Stockton State College
Ann Simon, Antioch College

Post secondary faculty and/or academic supervisors involved in accredited learning experiences outside the classroom will present case studies from a variety of institutional settings and academic fields. This session is particularly designed for those who may be unfamiliar with feminist field experience education.

Ballantine Hall (328) 1:30-4:20

80. /FEMINIST WORKING AGAINST RACISM

Diane Wicker, Linda Shaw, Women's Studies, California State University/Long Beach

This workshop provides ways for white women especially to gain greater understanding of the personal and political nature of white racism. Information and experiential exercises will facilitate working with responses to the relationship of participants to racism and ways of struggling against it.

Ballantine Hall (331) 1:30-4:20

80.a /THE EQUAL RIGHTS AMENDMENT: CURRENT STATUS AND A PLAN OF ACTION

Moderator Margot Duley-Morrow, University of Michigan; Michigan N.O.W. E.R.A. Chair

Participants Alice Cohan, National N.O.W. E.R.A. Staff
Martina Myers, National N.O.W. E.R.A. Campaign
Representatives of the Ratification Campaign from Illinois and Missouri

This workshop will consist first of an overview of the current status of the ERA, including a discussion of the ideology and

tactics of the New Rights: to be followed by an exploration of the revived grass roots national ratification campaign. Practical suggestions will be given about how campus activists in both ratified and unratified states can aid in the National Action Plan.

Ballantine Hall (229) 3-4:20

81. /TEACHING WOMEN AND FILM

Moderator Judith Mayne, Romance Languages, Ohio State University

Participants Judith Mayne, *Against the Grain: Feminist Aesthetics and Film Analysis*
Julia Lesage, English, University of Wisconsin/Milwaukee, Editor of *JUMP CUT Domestic Space in Literature and Film*
Michelle Citron, Dept. of Film, Northwestern University, *Teaching Film Production to Women Students*
Ruby Rich, Film Critic for the CHICAGO READER. *Feminist Film Aesthetics and Their Implications*.

We will examine (a) how the subject *Women and Film* illuminates the more general issues of feminist aesthetics and criticism; (b) how our experience as teachers of women and film can be of use to the teaching of other women's studies courses; (c) how films which we use in our courses could be used in non-film classes.

Ballantine Hall (332) 3-4:20

82. /INTER-DISCIPLINARY PERSPECTIVES ON 19th CENTURY AMERICAN WOMEN

Moderator Barbara Bardes, Political Science, Loyola University

Participants Suzanne Gossett, English, Loyola University;
Barbara Bardes, *Cooper and the Cup and Saucer Law: A Reappraisal of THE WAYS OF THE HOUR*
Karen Halttunen, History, Northwestern University, *Behind A Mask: Theatricality in the Life and Literature of Louisa May Alcott*
Karen O'Connor, Political Science, Emory University, *Abandon the Bloomer: Women's Litigation for the Vote*

Ballantine Hall (133) 3-4:20

83. /CONSCIOUSNESS IN COMMUNICATION: APPROACHES TO ASSESSING STATUS AND SELF-CONCEPT

Moderator Joan M. Goulard, Speech Communication, The Pennsylvania State University/Delaware County Campus

Participants Patricia Hayes Bradley, Speech Communications, Indiana University/Bloomington, *Sex, Competence, and Opinion Deviation: An Expectation States Approach*
Joan M. Goulard, *There Are Some Words I Cannot Choose Again: An Examination of the Anti-Androgyny Argument in Communication*
Barbara B. Howell, Research Fellow, School of Graduate Education, University of Penn-

sylvania; Walena C. Morse, Psychology, Westchester State College, *The Development of the Women's Self Esteem Inventory (WSEI)*

Papers in this session offer diverse methodological approaches to the examination of status and self concept in communication research.

Ballantine Hall (144) 3-4:20

84. /ISLAM AND FEMINISM

Moderator Azizah al-Hibri, Philosophy, Texas A&M University

Participants Azizah al-Hibri
Hala Salam-Maksoud, Political Science, Georgetown University
Third participant to be announced

The recent events in Islamic countries have focused attention on the state of women in Islam. The aim of this session is to present an accurate picture of Islam, and to assess the status of women in it according to the Qor'an (the holy book) and to custom. This assessment will take into account the feminist point of view.

Ballantine Hall (305) 3-4:20

85. /YESTERDAY'S LESSONS: VOICES OF THE LESBIAN COMMUNITY

Moderator Liz Kennedy, American Studies, SUNY/Buffalo

Participants Madeline Davis, Avra Michelson, Buffalo Women's Oral History Project, *Aspects of the Buffalo Lesbian Community in the Fifties*
Barbara Grier, Naiad Press, *The Role of the Lesbian Novel in the Lesbian Community, Early 50s to Late 60s*

Commentators Estelle Freedman, Stanford University
Chris Czernik, Boston Area Lesbian and Gay History Project

This panel aims to share findings and methods of some of the lesbian history research which has started in the last few years, including exploration of the role of lesbian literature in the community, the changing image/self-image of the lesbian, and the explicit lesbian community networks/institutions of the 20th century. Presentations will concern themselves with integration of the specific topic into the larger framework of researching lesbian history.

Sponsored by the Lesbian Caucus.

Ballantine Hall (336) 3-4:20

86. /THE DEVELOPMENT OF FEMINIST ART

Valerie Miner, Author, Reviewer for the LA TIMES, Lecturer at U.C./Berkeley, *Writing Feminist Fiction: Solitary Genesis vs. Collective Criticism*

Joanne Kerr, Women's Studies, San Diego State University, *Living Art: A Sociological Look at the Feminist Artists Movement in Southern California*

Ballantine Hall (344) 3-4:20

87. /THE IMPACT OF RADICAL FEMINIST AND SOCIALIST FEMINIST THEORY ON WOMEN'S STUDIES CURRICULUM

Pauline Bart, Sociology; Marilyn Carlander, Women's Studies Program, Administrative Assistant; Judith Gardiner, English; Kathleen Knapp, Women's Studies Committee; Women's Studies Program, University of Illinois/Chicago Circle

We will look at how radical feminist and socialist feminist political theory and practice is relevant to women's studies courses. We will demonstrate how they might be incorporated in a course on Mothers and Daughters, for example.

Ballantine Hall (233) 3-4:20

88. /REENTRY WOMEN: MEETING THE NEEDS OF DISPLACED HOMEMAKERS

Chair Kathryn Towns, Education Psychology, The Pennsylvania State University/Capitol Campus

Participants Rie Gentzler, Project PROBE Associate, The Pennsylvania State University/Capitol Campus
Diane Edwards, Project for Displaced Homemakers Assistant, The Pennsylvania State University/Capitol Campus

An analysis of the special needs of the Displaced Homemaker as she reenters school or the labor force will include a survey of programs in Pennsylvania and definitions of components of a model program to help ameliorate her problems.

Ballantine Hall (208) 3-4:20

89. /A CONVERSATION ON LYDIA MARIA CHILD (1802-1880)

Moderator Gail Baker, English and American Literature, Morioka Daigaku Morioka, Japan

Participants Gail Baker
Patricia Holland, Editor, *The Correspondence of Lydia Maria Child*, University of Massachusetts
Jean Fagan Yellin, English, Director Humanities Minor, Pace University, NYC

One hundred years after her death, to discuss the complexity of the life and work of Lydia Maria Child, a neglected literary woman, an anti-slavery feminist concerned, in the 19th century, with issues of race and sex.

Ballantine Hall (231) 3-4:20

90. /THE TEACHER-STUDENT HIERARCHY IN THE CLASSROOM: EXPLORING THE ISSUES

Diane Marting, Spanish, Livingston College, Rutgers University

Deirdre Vanderlinde, English, Livingston College, Rutgers University

A workshop designed for both teachers and students to examine the classroom critically and to explore possible solutions to the power split.

Sponsored by the Student Caucus.

SATURDAY AFTERNOON

Ballantine Hall (244) 3-4:20

91. /GENE STRATTON-PORTER . . . VOICE FROM THE LIMBERLOST

Moderator Deborah Dahlke, Channel 3 Community Access TV, Bloomington, IN
Participants Cynthia Kinnard, English and Women's Studies, Indiana University/Bloomington
 Christy Pope, History, Indiana University/Bloomington

Gene Stratton-Porter . . . Voice from the Liberlost, a 30 minute video documentary on Indiana author Gene Stratton-Porter. The documentary as process and project shows the potential of joint involvement between a community information resource—The Monroe County Public Library—and the Women's Studies Department of Indiana University.

Ballantine Hall (237) 3-4:20

92. /WOMEN'S CENTERS IN THE 1980s: DEVELOPMENTAL MODELS

Moderator Jodi Wetzel, Women's Resource Center, University of Denver
Participants Shauna Adix, Women's Resource Center, University of Utah
 Anne Thorsen Truax, Minnesota Women's Center, University of Minnesota
 Julie White, Women's Center, Old Dominion University

Participants will discuss 4 different models of developing/maintaining an institutional focus for women's issues when fiscal resources and the perceived need for such a focus may be declining.

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Continuous Film Showing

Ballantine Hall 109

Details in Registration Packet

**NWSA Film Catalogue
 \$1.00 from New England Region**

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Saturday, 4:30-5:30 p.m.

**A READING
 by**

**THE RHODE ISLAND
 WOMEN'S JOURNAL
 WRITING COLLECTIVE**

Ballantine Hall 003

Ballantine Hall (245) 3-4:20

93. /GRANTSWOMANSHIP: FUNDING WOMEN'S PROGRAMS IN LOCAL AREAS

Moderator Marian Ronan, Research Services Office, Bowling Green University
Participants Mary F. Gindhart, Grail Women's Educational Equity Program, Grailville, Loveland, Ohio. *Successful Management of Externally Funded Women's Programs*
 Charlene Ventura, Director of Public Relations, Cincinnati YWCA, *Grass Roots Community Involvement in Funding Women's Programs*

Grantswomanship is a nuts and bolts presentation on how to get funds for local women's programs, and then how to be successful with them.

Ballantine Hall (217) 3-4:20

94. /LIBRARY SERVICES TO WOMEN

Moderator Cheryl Reeves
Participants Kathleen Weibel, Continuing Education Consultant, New York State Library
 Barbara Haber, Arthur and Elizabeth Schlesinger Library on the History of Women, Radcliffe College

The workshop will provide information on library services to women and on women-related issues including academic libraries' response to and support of women's studies courses and programs, services of public libraries, and book collections and archives concerning women.

Sponsored by the New York Region

Saturday, 4:30-5:30 p.m.

**AT THE FOOT OF THE MOUNTAIN
 presents**

**Love Song For An Amazon
 by
 Martha Boesing**

Fine Arts Auditorium

Saturday, 4:30-5:30 p.m.

**A READING
 THIRD WORLD WOMEN POETS**

**Antonia Quintana Pigno
 Mary Gibson
 Joy Harjo**

**Ballantine Hall 347
 Sponsored by The Third World Caucus**

SATURDAY AFTERNOON

Ballantine Hall (247) 3-4:20

95. /THE ROLE OF THIRD WORLD WOMEN IN WOMEN'S STUDIES

Moderator Norma Alarcon, Chicano-Riqueno Studies, Indiana University

Participants Eleanor Smith, Afro-American Studies, Cincinnati University
Norma Alarcon

Discussion will center around curriculum and other interdisciplinary aspects of women's studies and third world women.

Ballantine Hall (246) 3-4:20

96. /THE ROLE OF THE DIRECTOR/COORDINATOR OF WOMEN'S STUDIES

Moderator Irene Q. Brown, Women's Studies, University of Connecticut

Participants Mae Banner, Women's Studies, Skidmore College
Nancy Topping Bazin, Women's Studies, Old Dominion University
Ann Hill Beuf, Women's Studies, University of Pennsylvania
Alleen Deutsch, Assistant for the Vice President for Academic Affairs, Bradley University

Discussion of the common problems and challenges faced by directors/coordinators. What priorities exist in programs differing according to region, and the degree of feminist and institutional support?

Ballantine Hall (242) 3-4:20

97. /A WORKSHOP ON FEMINIST FIELDWORK: ISSUES FOR SOCIAL SCIENTISTS

Moderators Mary Rothschild, History and Women's Studies, Arizona State University
Shirley Harkess, Sociology and Women's Studies, University of Kansas

Participants Katherine Iverson, Sociology and Women's Academic Programs, University of Wyoming
Mary Rothschild
Shirley Harkess

The purpose of the workshop is to initiate and facilitate discussion and development of field methods used by women's studies researchers, in sociology and history, primarily, in response to the conventions of research context, methodological tradition and objectivity.

Ballantine Hall (347) 3-4:20

98. /T.E.A.M. (TESTING AND EVALUATING ANDROGYNOUS MATERIALS)

Moderator Harriet Miller, Ft. Wayne Women's Bureau, Inc.

Participants Harriet Miller, Project Director of TEAM
Jari Himes, Educational Specialist, TEAM Project
Monica Pugh, Research Analyst, TEAM Project

The co-facilitators will conduct an experiential workshop which includes sample exercises and discussions being developed and tested during the TEAM Project. The project, funded by the Women's Educational Equity Act, is designed to stimulate awareness of androgyny. TEAM materials are targeted to be used with adult women in educational and employment programs. The objectives of the workshop are to present sample

materials from TEAM project and to solicit feedback from participants about the applicability of the learning principles to women's studies settings.

Ballantine Hall (347) 4:30-5:30

99. /POETRY READING: THIRD WORLD WOMEN POETS

Antonia Quintana Pigno
Mary Gibson
Joy Harjo

Sponsored by the Third World Caucus

Ballantine Hall (003) 4:30-5:30

100. /JOURNAL READING: THE RHODE ISLAND WOMEN'S JOURNAL WRITING COLLECTIVE

Marcia Blair, Rhode Island Rape Crisis Center
Kathy Estes
Mary Bell Howkins, Art, Rhode Island College
Joan Hepburn, English, Brown University
Caroline Ruth Swift Lenz, English, Rhode Island College
Marcia Lieberman
Jayne Martin, English, Rhode Island College
Margaret Miller, English, Southeastern Massachusetts University

Fine Arts Auditorium 4:30-5:30

101. /LOVE SONG FOR AN AMAZON
A Short Performance by *At The Foot of the Mountain*. (No Admission charge)

FOR:B (5th Floor Lounge) 7-8:15

102. /K-12 CAUCUS: MEETING

FOR:B (7th Floor Lounge) 7-8:15

103. /COMMUNITY COLLEGE CAUCUS: MEETING

FOR:A (4th Floor Lounge) 7-8:15

104. /STUDENT CAUCUS: MEETING

FOR:B (3rd Floor Lounge) 7-8:15

105. /STAFF CAUCUS: MEETING

FOR:A (3rd Floor Lounge) 7-8:15

106. /HERS MID-ATLANTIC: SUMMER INSTITUTE FOR WOMEN IN HIGHER EDUCATION ADMINISTRATION
Reunion and Information Session.

8:30

SATURDAY NIGHT

IU AUDITORIUM

IN CONCERT

ALICE GERRARD & THE HARMONY SISTERS

ELIZABETH COTTON

\$7
Proceeds to NWSA

Sunday, May 18

HPER (Weight Room) 8-9
107. /WOMEN'S POWER LIFTING AND WEIGHT TRAINING
Roberta Chalker, Feminist Women's Health Center, Los Angeles

FOR:A (6th Floor Lounge) 8-9:15
108. /LESBIAN CAUCUS: MEETING

Ballantine Hall (337) 9:10-10:30
109. /FEMINIST PHILOSOPHY AND CONSCIOUSNESS
Moderator Jo-Ann Fuchs, Philosophy, Towson State University
Participants Jeffner Allen, Philosophy, DePaul University, *Remembering*
Jo-Ann Fuchs, *Phenomenology and Feminism*
Jacquelyn Price, Philosophy, Washington University, *The Phenomenology of Mother-Daughter Relationships*

Ballantine Hall (328) 9:10-10:30
110. /STUDENT CONTRIBUTIONS IN WOMEN'S STUDIES
Moderator Judith Anderson, Coordinator, Women's Studies, University of Rhode Island
Participants Tracy Andres, University of Rhode Island, Women's Studies & Physical Education, *A Tribute to Our Forgotten Foremothers in Sport*
Karen Call, University of Rhode Island, Women's Studies and Journalism, *Images of Women in Contemporary Magazine Fiction*
Wendy Howard, University of Rhode Island, Women's Studies and Art, *Art and Politics: My Blood Paintings*
Janet Serdjenian, University of Rhode Island, Women's Studies and History, *Options for the Middle-Aged Woman*

The research products of Women's Studies majors at the University of Rhode Island.

Sponsored by the New England Region

Ballantine Hall (237) 9:10-10:30
111. /WOMEN'S STUDIES AND PUBLIC POLICY
Moderator Phyllis Palmer, Women's studies Program, George Washington University
Participants Sue Carroll, Political Science, George Washington University
Elaine Bloomfield, Office of the General Counsel, Equal Employment Opportunity Commission, and Women's Studies Program,

George Washington University
Nancy Polikoff, Attorney, Holmes, Hunter, Polikoff and Bodley, Washington, D.C.
Roberta Spalter-Roth, Sociology, American University

This session will address issues of researching and teaching about the effects of the formal legal-political system on women and how these may be undertaken from a feminist perspective. It will focus especially on employment, child care, family law and housing

Ballantine Hall (238) 9:10-10:30
112. /BREAKING THE DISCIPLINARY BARRIERS
Moderator Sarah B. Pomeroy, Classics, Women's Studies Program, Hunter College, CUNY
Participants Dorothy Helly, History, Hunter College;
E. Dorsey Smith, Nursing, Hunter College, *Re-Educating a Traditional Faculty*
Sarah B. Pomeroy, *Writing a Collective Textbook*
E. Dorsey Smith, *Participation of Professional Schools in Women's Studies*

A review of Hunter's experience developing an interdisciplinary course, training faculty to teach the course, and writing a textbook and instructional manual for the course—all with aid of outside funding.

Ballantine Hall (344) 9:10-10:30
113. /THE SEPARATE WOMEN'S CULTURES IN THE SOUTH
Moderator Barbara G. Taylor, Director of Human Relations, University of Arkansas
Participants A. Harriette Andreadis, English, Texas A&M University, *Among Themselves: Women in Nineteenth Century Texas*
Margaret J. Bolsterli, English, University of Arkansas, *Nineteenth Century Housewives' Sub-Culture*
Barbara C. Ewell, English, University of Mississippi, *Catholic Sisters in the South*
Elizabeth Meese, Women's Studies, University of Alabama, *Relationships Between Black and White Women*
Suzanne Pharr, Eureka Springs, Arkansas, *The Women's Back-to-the-Land Movement in the Ozarks*

To examine some of the separate cultures which Southern women have created and continue to create as a reflection of their dissociation from the lives of men and their cohesiveness with other women.

Sponsored by the South Central Region

Ballantine Hall (133) 9:10-10:30

114. /CAREER DEVELOPMENT

Jacala Ehman, Nancy Harvey-Bishop, Continuing Education for Women, Indiana University, *Career Building for Young Women*

Alleen Deutsch, Bardley University, *Patterns and Factors Influencing the Career Development of Women in Education*

Martha Rainbolt, English, DePauw University, *The Angel in the House and the Essential Angel*

Ballantine Hall (144) 9:10-10:30

115. /TOWARDS SISTERHOOD: THE STRUGGLE TO TRANSCEND CLASS AND ETHNIC BARRIERS

Moderator Ruth Bogin, History, Pace University and Institute for Research in History

Participants Joyce Shaw Peterson, Florida International University, *Working Class Women, Feminism and Popular Culture in Late 19th Century*
Julie Leininger Pycior, Jamaica, NY, *Chicanas and Feminism*

Eleanor Smith, Afro-American Studies, University of Cincinnati, *What Are the Chances for Sisterhood?*

This panel will be followed by a roundtable, *Towards Sisterhood? Problems and Goals*, which will continue to examine the same issues in a discussion/roundtable forum. Members may attend either or both.

Ballantine Hall (208) 9:10-10:30

116. WOMEN WRITERS OF THE LEFT: THE SOCIALIST FEMINIST TRADITION IN THE 30s

Moderator Deborah Rosenfelt, English, California State/Long Beach

Participants Paul Lauter, American Studies, SUNY/Old Westbury, *Writers of the 30s: Some Names and Issues*

Judith Gardiner, English, University of Illinois/Chicago Circle, *On Christina Stead*

Elaine Hedges, English, Towson State University, *On Meridel LeSueur*

Deborah Rosenfelt, *On Tillie Olsen*

This session will examine the lives and art of women writers associated with the American left, particularly in the 1930s.

Ballantine Hall (347) 9:10-10:30

116a /THE FEMALE NOVEL OF DEVELOPMENT AS GENRE

Moderators Elizabeth Langland, English, Vanderbilt University

Elizabeth Abel, English, University of Chicago

Maureen Jacobs, Washington, D.C., *The Female Gothic as Novel of Development*

Sandy Frieden, German, University of Houston, *Shadowing, Surfacing, Shedding: German Language Writers of the 1970s In Search of a Female Bildungsroman*

Marta Teixoto, Spanish, Princeton University, *Clarice Lispector's Fictions of Development*

Marianne Hirsch, French, Dartmouth College, *Formation/Deformation/Transformation: The Mother's Lesson in LA PRINCESSE DE CLEVES*

ROUNDTABLES

Ballantine Hall (217) 9:10-10:30

117. /THE PLACE OF MEN IN WOMEN'S STUDIES PROGRAMS

Moderator Kathleen Preston, Psychology, Humboldt State University

Participants Andi Tarantino, Women's Center, Humboldt State University

Suanne Jackson, Women's Association, Humboldt State University

Alan Johnson, Women's Center, Humboldt State University

This program explores the place of men in Women's Studies, including men as students and teaching assistants in Women's Studies classes, hiring men to work in Women's Centers, and whether Women's Studies should deal with roles and stereotypes of men as well as those of women.

Ballantine Hall (233) 9:10-10:30

118. /DEALING WITH ISSUES OF SEX, CLASS AND RACE IN A HIGH SCHOOL CLASSROOM

Susan Tournour, Oghawaykah Henodayestah (Survival School)

The purpose of this workshop is to share strategies and materials for dealing with the issues of sex, class and race in the high school classroom. Problems, successes and materials will be shared.

Sponsored by K-12 Caucus

Ballantine Hall (146) 9:10-10:30

119. /WOMEN IN THE SCHOOL OF EDUCATION: A SILENT OR SILENCED MAJORITY?

Ellen Sue Levi Elwell, Bureau of Studies in Adult Education, Indiana University

Patti Lather, Curriculum and Instruction, Indiana University

This session will provide a forum for teacher educators to share teaching materials and program models for introducing and/or integrating women's issues into the teacher education curriculum.

Ballantine Hall (242) 9:10-10:30

120. /WOMEN, WORSHIP AND SPIRITUALITY

Marian Ronan, Member of the Grail Movement, Editor of a feminist worship anthology, *THE GRAIL PRAYER BOOK*, author of the forthcoming *IMAGE BREAKING, IMAGE BUILDING*, A Christian-Feminist worship handbook (Pilgrim Press)

Jan Mastman, M. Div., Campus Minister at Bowling Green University, Graduate of Princeton Theological Seminary, instructor *Women and Religion*, Bowling Green University Women's Studies Program

This session will involve participants in the experience of a Women's Ritual and a reflection/discussion on this experience, and on feminist worship and spirituality within and beyond traditional religions.

Ballantine Hall (231) 9:10-10:30

121. /WOMEN AS POLITICAL WORKERS, ORGANIZERS AND ACTIVISTS

Berenice Fisher, School of Education, New York University
 Susan O'Malley, English, LaGuardia Community College, NYC
 Nora Ettliger, English, Kingsborough Community College, NYC

Discussion of how women become and maintain themselves as political activists; whether we have distinct styles as organizers; how women learn political roles and skills.

Ballantine Hall (345) 9:10-10:30

122. /DICK AND JANE AND TITLE IX

Bonnie Becker, Title IX Coordinator, Fairfax County Public Schools, Fairfax, VA

Has Title IX made any difference for kids in public schools? The Title IX coordinator of the country's 12th largest school system gives a picture of what has been accomplished in the 5 years since publication of the Title IX regulations and what problems are still to be resolved.

Ballantine Hall (315) 9:10-10:30

123. /OPEN FORUM: FEMINIST APPROACHES TO FOLKLORE STUDIES

Moderator Rayna Green, Native American Studies, Dartmouth College

Participants Claire Farrer, Anthropology, University of Illinois/Urbana-Champaign

Rosan Jordan, English, Louisiana State University

Beverly Stoeltje, Folklore/Ethnomusicology Center, University of Texas/Austin

Kay Stone, English, University of Winnipeg

This panel, featuring folklorists from the U.S. and Canada who all write and teach about folklore and women, will take the form of a roundtable discussion. The differences between folklore about women and the expressive traditions shared by women; the maintenance and constraints of traditional female images and stereotypes; the relationship of folklore and women to education (both in folklore and women's studies); theory and method appropriate to this field of study; the training of students to do field research in women's folklore studies—all will be subjects for discussion. Because of the training and interests of the panelists, the discussion will focus on multi-cultural and multi-regional materials, and on their collection, analysis and use in various settings.

Ballantine Hall (229) 9:10-10:30

123a. /STRATEGIES FOR REGIONAL ORGANIZING

Karen Hostetler, North Pacific Region

A roundtable discussion of organizing strategies.

Sponsored by the North Pacific Region

Ballantine Hall (305) 9:10-10:30

124. /WORKSHOP ON SEXUALITY AND VIOLENCE

Moderator Irene Diamond, Political Science, Purdue University

Participants Pauline Bart, Visiting Professor of Women's Studies, San Diego State University
 Irene Frieze, Psychology, University of Pittsburgh

Paula Webster, NYC

Sandra Butler, San Francisco

Gayle Rubin, San Francisco

Marlene Drescher, Eugene, OR

Explore the inter-relationship between sexuality and violence with particular reference to the emergence of pornography as a feminist issue.

Ballantine Hall (246) 9:10-10:30

125. /A LESBIAN PERSPECTIVE ON WIMMEN'S STUDIES

Moderator Sarah Lucia Hoagland, Philosophy, Northeastern Illinois University

Participants Julia Penelope, English, Linguistics Program, University of Nebraska, Lincoln

Marilyn Frye, Philosophy, Women's Studies, Michigan State University

Susan Leigh Star, Sociology, University of San Francisco; Adult Degree Program, Goddard College

Sarah Lucia Hoagland

A presentation of lesbian views and experiences in academia and especially in Wimmin's Studies for both lesbian and non-lesbian women.

Ballantine Hall (314) 9:10-10:30

126. /NEW APPROACHES IN WOMEN'S STUDIES COURSES

Claire G. Moses, Women's Studies, University of Maryland/College Park, *Experiments in Introductory Courses*

Susan Radner, English, William Paterson College, *Changing Approaches to Teaching Women in Literature*
 Sandra Sullivan-Guest, Psychology, University of Central Florida *Teaching Psychology of Women: An Experiential Approach*

Eve E. Berton and Carol C. Gipson, Women's Studies, University of Michigan, *Facilitation as a Means of Teaching Women's Studies*

Ballantine Hall (245) 9:10-10:30

127. /WORKSESSION TO COMPILE BIBLIOGRAPHY ON RACISM/SEXISM

Susanna Downie, Women's Studies, University of Pittsburgh

Members of the Taskforce to compile an annotated bibliography on Racism/Sexism plus anyone else who has something to contribute.

We will be pooling materials we have been gathering over the past year and deciding on format, what categories need further development, and final details for completion of the project. Persons who have special knowledge on racism, especially Black women, are encouraged to join us. The bibliography will be designed to be especially useful for teaching about racism in Women's Studies classes.

Ballantine Hall (232) 9:10-10:30
128. /FEMINISM AND SPORT/PHYSICAL EDUCATION
 Ann Hall, University of Alberta

Ballantine Hall (235) 9:10-10:30
128a. /DEVELOPING FEMINIST CURRICULAR CONTENT AND METHODOLOGY FROM A COMMUNITY PERSPECTIVE
 Laura Polla Scanlon and Terri Haywoode, National Congress of Neighborhood Women

Ballantine Hall (335) 9:10-10:30
128b /WOMEN'S MUSIC
 Mary Jo Wagner, Women's Studies Certificate Program, Portland State University
 Focusing on the pedagogical aspects of the use of women's music and the image of women in country music.

Ballantine Hall (319) 9:10-noon
129. /ECONOMICS FOR THE 80s: CAN THE WOMEN'S MOVEMENT SURVIVE THE RECESSION?
 Moderators Evelyn Litwok, Rose Weber, Women's Resources
 Participants Marianne MacKenzie, Community Services Administration, *Federal Funding for Women: Past, Present and Future Trends*
 Rose Weber and Evelyn Litwok, *Making It On Our Own: Is There Life Beyond Proposal Writing?*
 To Be Announced, *Women and the Foundation World: An Increasing Piece of a Diminishing Pie?*
 To Be Announced, *Using Program Evaluation to Obtain Funding: Wouldn't Your Data Be Happier in a Computer Than in a Shoebox?*

Our session will contain nitty-gritty information on where the money is going to be in coming years and how to access it.

Ballantine Hall (003) 9:10-noon
130. /WOMAN'S NATURE: IDEOLOGY IN THE SERVICE OF ECONOMIC EXPLOITATION
 Moderators Ruth Hubbard, Biology, Harvard University, Marion Lowe, Chemistry and Women's Studies, Boston University
 Participants Ruth Hubbard, *Social Effects of Current Myths About Women*
 Joan Smith, Women's Studies, SUNY/Binghamton, *Women and the Family: History and Biology*
 Beatrice Medicine, Anthropology, University of Wisconsin/Madison, *Indian Women: Tribal Identity as Status and Constraint*
 Dorothy Burnham, Empire State College, NYC, *Black Women as Producers and Reproducers for Profit*

Eleanor Leacock, Anthropology, City College/CUNY, *Ideologies of Male Dominance and Divide and Rule Politics*

Marian Lowe, *The Biology of Exploitation and the Exploitation of Biology*

Western society espouses an ideology of women's nature in which women are described as the reproducers of the race and as the nurturers of children and of men. In reality, women now and always have contributed our labor to many aspects of society. The natural and social sciences have provided the intellectual framework for the mystification of women's roles and the rationalization of women's oppression. Political theories that deal with women must take account not only of women's roles but also of the factors which stabilize exploitation. To this end, this panel will expose some of the discrepancies between myths and realities of women's lives.

Ballantine Hall (247) 9:10-noon
131. /CULTURE AND THE GAY/LESBIAN COMMUNITY
 Moderator Christine R. Riddiough, New American Movement

Participants Hannah Frisch, New American Movement, *Gay Liberation Will Change the Culture*
 Christine Riddiough, *Culture and Politics*

The panel will discuss the relationship of lesbian/gay culture to the lesbian/gay movement and the potential impact of the movement on mainstream culture.

Ballantine Hall (240) 9:10-noon
132. /RAPE EDUCATION, K-12
 Sally Cooper, Pat Humphrey, Yvonne Lutter, Sarah McKinley, Anne Paule, WOMEN AGAINST RAPE, Columbus, Ohio *The Child Assault Prevention Project*
 Dee L. R. Graham, Annie L. Taylor, Jan Stark, Corinne Snereka-Creeley, Janet Dobija, Barbara Wolf, Lorna Dieter and Pat Fitzgerald, Southeast Michigan Anti-Rape Network, Detroit *Issues Arising in Providing Rape Education in Junior and High School Settings*

Ballantine Hall (336) 9:10-noon
133. /CRISIS OF HEALTH AND FEMININE IDENTITY
 Moderator Vicki Abt, Sociology, Penn State/Ogontz
 Participants Vicki Abt, *The Biotechnical Approach to Disease and Women's Medical Experiences*
 Joan Mandle, Sociology, Penn State/Delaware County, *The Woman's Movement and Health: Choice or Crisis?*
 Judith Newman-Hornblum, Human Development, Penn State/Ogontz, *The Best Little Girl in the World: An Analysis of Anorexia Nervosa*
 Barbara Riebman, Penn State/Ogontz, *Women and Madness: An Historical Examination of Mental Illness and Femininity*

This seminar will attempt to ameliorate the conceptual and empirical neglect or caricaturization of women and health problems. Many such problems will be seen as directly related to sexist perceptual distortions by the public and also by those engaged as professionals in the health care industry.

SUNDAY MORNING

Ballantine Hall (331) 9:10-noon

134. /MOTHERHOOD AND HOME: VISIONS AND REALITY

- Moderator Maxine Van de Wetering, Philosophy, University of Montana
- Participants Sandra Hunt, English, Norfolk State University, *Eros and Economics*
Catherine W. Berheide, Sociology, Skidmore College, *Isolation in the Home: An Occupational Hazard for Women*
Jill A. Steinberg, Women's Studies/Counseling Services, San Jose State University, *Teaching a Course on Mothers and Daughters*
Lynda Koolish, Modern Thought and Literature, Stanford University, *The Mystery and Ambiguity of Mothering: Contemporary Themes of American Women Poets*
Maxine Van de Wetering, *The American Concept of Home*

ROUNDTABLE

Ballantine Hall (316) 9:10-noon

135. /STRATEGIES DEVELOPMENT FOR PROMOTING SEX EQUITY

- Moderator Hendrik Girenonse, College of Education, University of Cincinnati
- Participants Nancy Bordier, Associate Director, Sex Desegregation Assistance Center, Federal Region II, Teachers College, Columbia University; Division of Administration, Policy and Urban Education, School of Education, Fordham University/Lincoln Center, *Implementation of Federal Educational Policy: A Case Study of a Sex Desegregation Assistance Center*
- Representatives from:
Great Lakes Sex Desegregation Assistance Center
Sex Desegregation Assistance Center of the Southwest
Southeast Sex Desegregation Assistance Center
STRIDE: Race Desegregation Assistance Center
Other interested parties.
- Discussant Shirley McCune, Associate Commissioner for Equal Educational Opportunity Programs, Department of Education
- Discussion of techniques and strategies for organizational service and service delivery.

Ballantine Hall (229) 10:40-noon

136. /FEMALE ARCHETYPES AND STEREOTYPES IN THE MIDDLE AGES

- Moderator Elissa Henken, Folklore Institute, Indiana University
- Participants Elissa Henken, *The Biological Pattern of the Heroine in Welsh Hagiography*

Carl Lindahl, Folklore Institute, Indiana University, *Foul Words, False Men, and the Female Nature of Slander in Medieval England*

Virginia A. P. Lowe, Folklore Institute, Indiana University *From Wealth to the Wife of Bath*

To show relevance of folklore studies to understanding of Medieval literature.

Ballantine Hall (333) 10:40-noon

137. /THE RELATIONSHIP BETWEEN THE STATUS OF WOMEN AND THE STATUS OF THE NURSING PROFESSION

Joan I. Roberts, *The Nurse and the Physician: An Historical Analysis of Professional Wedlock and Divorce*
First, an historical analysis of the relationship between marriage and family and the development of nursing as a woman's profession; and second, an historical consideration of the nurse-physician relationship as a prototype in the public sphere of the private institution of marriage.

Emily Anderson, R.N., B.S.N., Public Health Nurse, Visiting Nurse Association of Central New York, Syracuse, *The Impact of the Women's Movement on the Nursing Profession*

Throughout the past century the women's movement has had much to offer the nursing profession. Early leaders in nursing were deeply involved in improving the status of women in society as well as in the profession. The relationship between nursing and the women's movement is considered in historical perspective.

Ballantine Hall (242) 10:40-noon

138. /LESBIAN ARTISTS AND IMAGES

- Moderator Tee A. Corinne
- Participants Ann Novotny, *Alice Austin, Photographer, 1866-1952*
Tee A. Corinne, *Portraits of Lesbians by Romaine Brooks, 1874-1970*
Joan E. Biren (JEB), *We Look At Ourselves-Contemporary Lesbian Photographs*

This panel will present a selection of work from a woman-identified point of view, examining the historical contexts which surrounded the artists and the common sense themes where they appear.

Ballantine Hall (245) 10:40-noon

139. /SIBLING MYSTERIES: WRITERS AND THEIR SISTERS

- Moderator Adalaide Morris, English, University of Iowa
- Participants Louis Bernikow, New York, NY, *Among Women: Sisters*
Katherine Frank, Miami, Florida, *The Bronte Sisters*
Susan Sniader Lanser, University of Wisconsin/Madison, *Some Unsaid Things: Cassandra and Jane Austen*
Jane Lilienfeld, Assumption College, *Love, Subversion, and Sisterhood: Charlotte Bronte and Elizabeth Gaskell*

The purpose of this session will be to examine the charged creative relationship between women writers and their blood sisters.

Ballantine Hall (344) 10:40-noon

140. /WOMEN AND RELIGION: NEW RESEARCH AND THEORY

- Moderator Naomi Scheman, University of Minnesota
 Participants Carol P. Christ, Women's Studies, San Jose State University, *Images of Transcendence in Adrienne Rich's Poetry*
 Naomi R. Goldenberg, Religious Studies, University of Ottawa, *The End of God?*
 Rosemary Radford Ruether, Garret Evangelical School of Theology, and Northwestern University, *Androgynous Symbols of God in American Utopian Literature.*

Participants will present recent research and theory on women and religion.

Ballantine Hall (345) 10:40-noon

141. /LOOKING BACKWARD: REEXAMINING AND REWRITING MYTHS

- Sophia Hauserman, Bloomington, IN, *The Goddess and the Landscape*
 June Brindel, English, Wright Campus, Chicago City College, *Will the Real Minotaur Please Stand Up?*
 Ann N. Michelini, Classics, University of Cincinnati, *The Changes in Artemis*

Ballantine Hall (347) 10:40-noon

142. /FEMINIST METHODOLOGY

- Moderator Laurel Walum Richardson, Sociology, Ohio State University
 Participants Judith Cook, Ohio State University, *What is Meant by Feminist Methodology?*
 Judi DiIorio, Ohio State University, *Feminist Phenomenology*
 Timothy Diamond, University of Missouri, *Marxist Feminist*
 Mary Margaret Fonow, Denison University, *Doing Field Work: Feminist Strategies*

Critical analyses of approaches to understanding gender. New directions in theory/methodology.

Ballantine Hall (217) 10:40-noon

142a /WOMEN AND DEVELOPMENT: THIRD WORLD

- Suresht R. Bald, University of California/Santa Cruz, *Women and Development in the Third World: A Theoretical Framework*
 Caroline Pezzullo, Caroline Pezzullo Associates, Freida Silvert, Consultant, *Integrating Women in Developmental Planning: Concepts and Practical Approaches.*
 Irene Thompson, English and Women's Studies, University of Florida/Gainesville, *The Status of Women in China*

ROUNDTABLES

Ballantine Hall (328) 10:40-noon

143. /THE FUTURE OF THE STUDENT CAUCUS: THEORY AND PRACTICE

- Diane Marting, Comparative Literature, Rutgers University
 Liz Birch, Women's Studies, University of Hawaii
 A workshop designed for members and non-members of the

Student Caucus to explore future directions, goals, and projects.

Sponsored by the Student Caucus

Ballantine Hall (305) 10:40-noon

144. /RELATIONSHIP BETWEEN THE NATIONAL WOMEN'S STUDIES ASSOCIATION AND WOMEN'S STUDIES PROGRAMS

- Moderator Barbara Hillyer Davis, Women's Studies Programs, University of Oklahoma
 Participants Chris Bose, Women's Studies, SUNY/Albany
 Carol Pearson, Women's Studies, University of Maryland

This is a discussion session for Coordinators of Women's Studies Programs or their representatives. We will explore issues for academic Programs as an NWSA constituency: how the Association can serve and how we can help it develop.

Ballantine Hall (237) 10:40-noon

145. /FACULTY HIRING: STRATEGIES FOR IMPROVING WOMEN'S CHANCES

- Moderator Barbara A. White, Rare Books and Manuscripts, University of New Hampshire
 Participants Lucy Freibert, English, University of Louisville
 Mary Ann Rehnke, Director of Summer Sessions, Northern Kentucky University

Discussion of ways feminists can increase their numbers on university faculties. Emphasis on operation of search committees, roles of deans and administrators, and means of influencing the above.

Sponsored by the North Central Region

Ballantine Hall (146) 10:40-noon

146. /SEX EDUCATION IS A FEMINIST ISSUE

- Peggy Brick, Teacher of Psychology and Sociology, Dwight Morrow High School, Englewood, NJ

In order to gain autonomy over their own bodies, young women need education in human sexuality that is non-sexist and consciousness-raising. Feminist educators need to monitor current offerings in their own institutions and advocate development of programs that strengthen self and social awareness and lead to genuine self control. This workshop will examine the current status of sex education and will explore methods for integrating feminist priorities into the curriculum.

Sponsored by the K-12 Caucus.

Ballantine Hall (133) 10:40-noon

147. /A COLLABORATIVE FEMINIST APPROACH TO THE PROBLEM OF SEXUAL HARASSMENT

- Moderator Jill Omansky, Office of Women's Services, Northeastern Illinois University
 Participants Martha Thompson, Sociology, Northeastern Illinois University
 Dee Dee Lazzetto, University Without Walls Program, Northeastern Illinois University
 Leslie Honey, President of Feminist Club, Northeastern Illinois University

To report on strategies taken at Northeastern Illinois University to deal with the problem of sexual harassment and to share and discuss the collaborative process that emerged while working on this issue—how women faculty, staff, students and administrators can work together.

Sponsored by the Great Lakes Region

SUNDAY MORNING

Ballantine Hall (244) 10:40-noon

148. /BLACK FEMALE PERSPECTIVE ON BLACK MAN- BLACK WOMEN RELATIONSHIPS

Moderator Elneita L. Dever, Counseling Psychologist,
North Texas State University

Participants Wayman T. Dever, Education, North Texas
State University

To provide an opportunity for participants to learn about a counseling model that has been used in assisting Black women clarify and articulate their concerns related to Black Man/Black Woman Relationships. Emphasis will also be placed upon the development of interpersonal skills that have been found to be most useful in enhancing relationships between Black men and women.

Ballantine Hall (246) 10:40-noon

149. /TWO MODELS FOR WOMEN'S STUDIES AT WOMEN'S COLLEGES

Moderator Joyce Trebilcot, Feminist Thought, Wheaton
College

Participants Francine Rainone, Women's Studies and
Philosophy, Colby-Sawyer College
Students from Colby-Sawyer College and
Wheaton College

Colby-Sawyer College is developing a women's studies program, whereas Wheaton College is attempting to integrate feminist materials wherever they are relevant throughout the curriculum. Students and faculty from both schools will discuss these and other approaches to making small women's colleges more feminist.

Ballantine Hall (232) 10:40-noon

150. /RURAL WOMEN

Patricia Owen, Psychology, Southeast Missouri State
University, *Social Service Needs of Rural Women*
Ingrid Fabbe Bauer, Evergreen State College; President,
San Juan County N.O.W., *How to Survive as a Feminist
in a Rural Community*

Ballantine Hall (314) 10:40-noon

151. /RUNNING/WINNING/LEADING: WOMEN INTO POLITICS

Maureen O'Connor, Project Associate, Indiana Univer-
sity

To provide information on a new course of study available for
women interested in becoming active in politics.

Ballantine Hall (238) 10:40-noon

152. /WOMEN'S STUDIES AND SERVICES AT AN UR- BAN UNIVERSITY: THE ROOSEVELT STORY

Carol T. Williams, Humanities and Women's Studies,
Roosevelt University

Carol Leifer, Community Relations Director, Roosevelt
University

To show that the career minded combined with liberal arts
orientation of an urban university is the key to Women's
Studies' future (our suburban students are as carer minded as
our urban women and men); and to show that women's studies
is male-integrated and interdisciplinary because "real life" is.

Ballantine Hall (231) 10:40-noon

153. /MOTHERS AND DAUGHTERS: THE CHANGING LIVES OF ETHNIC WOMEN

Doris Friedersohn, Barbara Rubin, Women's Studies
Program, Jersey City State College

In a discussion and slide presentation we will describe a
research project involving five faculty members and 100 student
researchers which is transforming our teaching and our cur-
riculum and creating an important link between campus and
community women.

Ballantine Hall (144) 10:40-noon

154. /TOWARDS SISTERHOOD? PROBLEMS AND GOALS

Moderator Nupur Chaudhuri, The Coordinating Commit-
tee on Women in the Historical Profession, and
Conference Group in Women's History, Manhat-
tan, KS

Participants Angeline Jameson, Afro-American Studies,
University of Cincinnati
Antonia Quintana Pigno, Minority Affairs, Kan-
sas State University
Isa Infante, Labor College, SUNY/Empire State
College

This roundtable discussion will follow the panel, *Towards
Sisterhood: The Struggle To Transcend Class and Ethnic Bar-
riers*. Many may want to attend this first.

Sponsored by the Third World Caucus

Ballantine Hall (208) 10:40-noon

155. /PUBLISHING: WHERE ARE THE FEMINIST BOOKS?

Carol Appel, University of Illinois Press
Florence Howe, The Feminist Press
Denise Thompson, Houghton Mifflin Co.
Susan Frenandez, Indiana University Press

FOR:A (5th Floor Lounge) 9:10-11:30

156. /SPIRITUALITY AND SEXUALITY: A WORKSHOP *At the Foot of the Mountain*

FOR:A (7th Floor Lounge) 11:30-2

156a /OPEN MIKE

FOR:B (3rd Floor Lounge) 11:30-2

157. /CONFERENCE COMMITTEE OPEN MEETING

Judy Markowitz and Barbara Fassler, Conference Co-
ordinators, 1980 Members of the Conference Planning
Committee

Representatives of Conference Committee, 1981

At the half point in the Conference we want to hear responses to
the Conference, ideas for next year, comments, suggestions.
Everyone is urged to come to this open session and share her or
his suggestions and constructive criticisms in order to facilitate
planning for next year's conference.

FOR:B (4th Floor Lounge) noon-2

158. /AD HOC COMMITTEE ON RESEARCH AND GRANT SPONSORSHIP: MEETING

Ballantine Hall (233) 1:30-3:20

159. /WOMEN AND WRITING: THE PERSONAL VOICE
Jean Brenkman, English, University of Wisconsin/Madison, *Redefining the Personal: The Participating Subject*

Paula Fleischmann, English, University of Wisconsin/Madison, *Validating the Personal in the Classroom*
Suzanne Bunkers, Women's Studies Program, University of Wisconsin/Madison, *Writing and the Re-entry Woman: Crediting Experience*

Angelika Bammer, Women's Studies Program, University of Wisconsin/Madison, *Writing in Women's Studies: Women as Subjects and Objects*

Our session will focus on women as writers and will demonstrate the importance of returning the participating subject to writing. We'll draw on our own experiences in teaching a variety of writing classes, and we'll encourage discussion from the audience during the panel's session.

Ballantine Hall (217) 1:30-3:20

160. /EMILY DICKINSON: FEMINIST READINGS OF THE POEMS

Moderator Nadean Bishop, English, Eastern Michigan University

Participants Adelaide Morris, English, University of Iowa, *Sue Gilbert as Muse in the Poetry of Emily Dickinson*

Nadean Bishop, *Renunciation in the Bridal Poems of Emily Dickinson*

Laura Seager-Baddeley, English, Eastern Michigan University, *Mystic Experience in the Poetry of Emily Dickinson*

Barbara Clarke Mossberg, English, University of Oregon, *Daughter Imagery in the Poetry of Emily Dickinson*

Suzanne Juhasz, English, University of Colorado, *Emily Dickinson Measures Pain*

Discussant Elaine Hedges, English, Towson State University

This panel will give feminist interpretations of the poems of Emily Dickinson.

Ballantine Hall (146) 1:30-3:20

161. /FEMINISM AND THE HANDICAPPED

Moderator Barbara Hillyer Davis, Women's Studies Program, University of Oklahoma

Participants Barbara Hillyer Davis, *Handicapped Women and Feminist Theory*

Nanette Bruckner, Behavioral Sciences, University of Houston/Clear Lake City, *The Psychology of Being Different: Disabled Women and Feminists*

Helen Kutz, Oklahoma Coalition of Citizens with Disabilities, *The Experience and Self-*

Concept of a Handicapped Woman

Constance Lindemann, School of Social Work, University of Oklahoma, *Questions for Feminism about Physically Different Women*

Feminism generally has operated on the assumption that all potential adherents possessed both a fully functioning "consciousness" to be raised and the physical, emotional and intellectual capacity for autonomy. This discussion focuses on cases in which one or both of these assumptions may not be met and explores how such cases might be dealt with in feminist ideology and practice.

Sponsored by the South Central Region

Ballantine Hall (144) 1:30-3:20

162. /HOW WE LOST ROSIE THE RIVETER: WOMEN WORKERS DURING WORLD WAR II

Moderator Maureen Honey, English, University of Nebraska/Lincoln

Participants Sherna Gluck, Women's Studies, California State University/Long Beach, *Rosie the Riveter Revisited: A Retrospective Look at Defense Workers in L.A.*

Karen Tucker Anderson, Washington, D.C., *Black War Workers and Employer Policies*

Karen Beck Skold, Sociology, University of Oregon, *War-time Childcare: A Case Study of the Kaiser Child Care Centers*

Lyn Goldfarb, Richmond, VA, *The UAW and Reconversion to Peacetime*

Maureen Honey, *The Womanpower Campaign: Recruitment Propaganda During World War II*

The purpose of this panel is to disseminate information on women's wartime occupations and on the methods employers used to remove women from war jobs during reconversion and reinstitute sex segregation in the labor force.

Ballantine Hall (247) 1:30-3:20

163. /PATRIARCHY IN THE SOUTH: WOMEN AND POWER

Moderator Irene Thompson, Women's Studies and English, University of Florida

Participants Pat B. Brewer, History, University of Georgia, *Sex, Race and Power: Lillian Smith on Southern Patriarchy*

Joan Carter, Political Science, Jacksonville University, *Women's Rights and the Southern Tradition: Sources of Opposition to Legislation Affecting Women*

Joanne V. Hawks, Division of Student Personnel, University of Mississippi, *Patriarchy in the South: A Historical Perspective*

Marion W. Roydhouse, History, Rutgers University, *The Entering Wedge: Political Participation and North Carolina Women, 1900-1932*

The South uses paternalism/patriarchy (protectivism) as a pseudo bribe to cover up its cavalier attitude toward women (ladies) and power.

Sponsored by the South East Region

SUNDAY AFTERNOON

Ballantine Hall (208) 1:30-3:20

164. /THE ACADEMIC JOB CRISIS

- Moderator Emily Abel, Women's Studies, California State University/Long Beach
- Participants Dorothy Helly, Hunter College/CUNY, *Is There a World Outside Academia: The Institute for Research in History*
Sheila Inderlied, California State University/Long Beach, *Dual Careerism and Separation: Priorities in Academic Work*
Cynthia Secors, HERS, Mid-Atlantic, *Retooling: Jobs for Women in Administration*
Roberta Crane, San Jose State University and United Professors of California, *Faculty Unions: Help or Hindrance?*

This session will discuss the scope of the problems and the impact it has on women's studies programs and women academics, and present possible strategies for change.

Ballantine Hall (319) 1:30-3:20

165. /GIFTED AND CREATIVE WOMEN: RESEARCH PERSPECTIVES

- Moderator Maija S. Blauberger, Women's Studies Program, University of Georgia
- Participants Zoa Grady, University of Florida, *Holding Women Back: The Methods and the Costs*
Charol Shakeshaft, Educational Administration, Hofstra University, *Educational Programs for the Gifted as Viewed by Female Participants*
Marilyn Partridge Rieger, Education Psychology, University of Georgia, *Life Patterns and Coping Strategies of High vs. Low Creative Women*
Kitty Delle Robbins, Foreign Languages, Mississippi State University, *The Woman Poet: Medieval and Modern Models*
Faith L. Justice, Great Lakes Sex Desegregation Assistance Center, Indiana University, *Gifted and Talented Females: Their Vocational Needs*
Maija S. Blauberger, *Trends in Psychological and Educational Research on Gifted Females*

Short synopses of research focusing on various dimensions of gifted, talented, and creative females including their personality, their educational needs, their work products and their life patterns will be followed by a general discussion of theoretical issues, research gaps and educational practice.

Ballantine Hall (337) 1:30-3:20

166. /FEMINIST TEACHING IN A WOMEN'S PRISON

- Moderator Cynthia D. Kinnard, English, Indiana University/Bloomington
- Participants Ellen Dwyer, Forensic Studies, Indiana University/Bloomington, *Teaching a Course on Historical Perspectives on Social Control in America*
Joan Feeney, English, Indiana University/Bloomington, *Teaching Creative Writing*
Susan Gubar, Anne Hedin, English, Indiana University/Bloomington, *Team Teaching*

Literature Interpretation with a Women's Studies Theme

- Cynthia Kinnard, Martha Vicinus, English, Indiana University/Bloomington, *Team Teaching a Women's Studies Course on Female Alternatives in Literature*
Merry Weed, Folklore, Indiana University/Bloomington, *Teaching Women's Folklore*

We want to share our experiences in teaching at a women's prison and trying to bring a feminist perspective into the lives of the female prisoners. Inevitably we were changed as much as the prisoners. We should hope to spur others to try to teach in women's prisons.

Ballantine Hall (242) 1:30-3:20

167. /IMAGES OF WOMEN IN WORLD LITERATURE: TWENTIETH CENTURY

- Moderator Esther Y. Smith, English, Benedict College
- Participants Evelyne Accad, French, University of Illinois/Urbana-Champaign, *Social Realities and Fictional Solutions in North Africa and the Arab World*
Kimiko Yasaka Yamamoto, Dept. of Japanese, Kansas University, *A Design of Love In Someb Yumiko Kurashashi's NUME NO UKIHASHI*
Ruby W. Watters, English, Benedict College (Chairperson, Division of Information and Cultural Services), *Images of the Black American Woman in Literature*
Esther Y. Smith, *The Image of Women in THE DILEMMA OF A GHOST by Ama Ata Aidoo*

This panel will explore images of women as they are reflected in literature from the Far East, Africa, Afro-America and the Arab world. The papers will focus on socio-political contexts from a broad spectrum of perspectives.

Ballantine Hall (316) 1:30-3:20

168. /WOMEN IN AND OUT OF HISTORY

- Moderator Renee Kogel, School of Humanities and Fine Arts, California State University/Chico
- Participants Chris Czernick, Historian, Women's History, *Oral History with Community Women*
Joan D. Lind, Social Sciences, University of Louisville, *Disappearance of Women from Western Civilization*
Sandra Styer, Early Childhood Education, Northeastern Illinois University, *Women's Biographies in the Elementary Curriculum*
Anne Chapman, History, Western Reserve Academy, Hudson, Ohio, *How to Bring Women into History Without Singling Them Out*
Bonnie Becker, Fairfax County Virginia Public Schools

ROUNDTABLES

Ballantine Hall (245) 1:30-3:20

169. /DISCUSSING LESBIAN AND GAY ISSUES IN K-12 GRADES

- Shelley J. Anderson, Coordinator, Education Exploration Center

Polly Kellogg, Project Coordinator, Gay/Lesbian Curriculum Project
 Margaret Cruikshank, Former resources coordinator, Gay National Education Switchboard, author of THE LESBIAN PATH

This panel will explore the best ways to discuss the topic of sexual and affectional preference in grades K-12.

Ballantine Hall (235) 1:30-3:20

170. /NWSA/FIPSE INSTITUTE PARTICIPANTS: EVALUATION SESSION

A working meeting for participants in the March, 1980 Women's Studies Service Learning Institute. Progress reports and plans for the project's second year will be discussed and developed.

Ballantine Hall (344) 1:30-3:20

171. /WOMEN AND AGING: DOUBLE JEOPARDY OR DOUBLE FULFILLMENT?

Moderator Kathleen G. Klein, Women's Studies, Indiana University-Purdue University/Indianapolis
 Participants Women's Studies Faculty, Indiana University-Purdue University Community Social Service Practitioners with Aging, Indianapolis Community

Examination of social attitudes and values about aging with specific reference to women in youth, beauty, childbearing oriented society.

Ballantine Hall (305) 1:30-3:20

172. / STAFF DEVELOPMENT PROCEDURES TO TRAIN PUBLIC SCHOOL TEACHERS AND ADMINISTRATORS USING A VARIETY OF SEX EQUITY TRAINING MODELS AND MATERIALS

Sue Costello, Associate Director, Sex Desegregation Assistance Center of the Southwest, Nacogdoches, Texas

A description of the SDAC intensive core training sessions including administrator and teacher training; the models and techniques used. Agendas, materials, resources, follow-up programs, school system plans and ideas for specific discipline areas will be shared. A materials exhibit will be available.

Ballantine Hall (240) 1:30-3:20

173. /BLACK WOMEN/WHITE WOMEN: IS SISTERHOOD POSSIBLE? A WORKSHOP

Moderator Margaret A. Simons, Philosophical Studies, Southern Illinois University/Edwardsville
 Participants Hameedah Carr, Speech Communication, SIUE Student
 Joyce Aschenbrenner, Anthropology, SIUE
 Cindy Glover, Management Science, SIUE Student, President of Black Student Association
 Mary Havis, Speech Communication, Human Services, SIUE Student
 Marcia Hiller, Speech Pathology and

Audiology, SIUE Student

Margaret Hunt, Office of Minority Affairs and Speech Communication, SIUE Student

Sherryl Renee Johnson, Psychology, SIUE Student, Black Student Association, Program Chairperson

Jackie Smith, Human Services, SIUE Student
 Wendy Wade, Speech Communication, SIUE Graduate Student

The purpose of our workshop is to improve communication between black and white women by acquainting us all with the stereotypes that prevent our mutual understanding, and revealing the genuine differences that characterize our experience as well as the universals that underlie our experiences as women.

Ballantine Hall (238) 1:30-3:20

174. /FEMINISM AND SCIENTIFIC INQUIRY

Moderator Sandra Harding, Philosophy, University of Delaware

Participants Donna Haraway, History of Science, Johns Hopkins University
 Kathryn Pyne Parsons, Philosophy, Smith College
 Noretta Koertge, History and Philosophy of Science, Indiana University

How is science patriarchal? How have the theories about nature, the favored methodologies, the nature of the "scientific community" produced sexist understandings? What might a feminist science look like?

Ballantine Hall (345) 1:30-3:20

175. /WOMEN'S STUDIES CURRICULUM DEVELOPMENT IN UNIVERSITIES AND FOUR-YEAR COLLEGES

Moderator Susan Friedman, English and Women's Studies, University of Wisconsin/Madison

Participants Nancy Topping Bazin, English and Women's Studies, Old Dominion University
 Gloria Bowles, Women's Studies, University of California/Berkeley

The purpose of the session is to present some ideas and stimulate discussion on directions, problems and strategies in Women's Studies curriculum development.

Ballantine Hall (231) 1:30-3:20

176. /JOURNAL WRITING: THE RENASCENCE OF A LITERARY GENRE

The Rhode Island Women's Journal Collective
 Marcia Blair, Rhode Island Rape Crisis Center
 Kathy Estes
 Mary Bell Howkins, Art, Rhode Island College
 Joan Hepburn, English, Brown University
 Caroline Ruth Swift Lenz, English, Rhode Island College
 Marcia Lieberman
 Jayne Martin, English, Rhode Island College
 Margaret Miller, English, Southeastern Massachusetts University

To discuss the history, aesthetics, and theory of journal writing; to discuss the experience of journal writing and of belonging to a journal collective. (Please bring your journals)

SUNDAY AFTERNOON

Ballantine Hall (314) 1:30-3:20

177. /THE LESBIAN SCHOLAR IN THE COMMUNITY: RESEARCH ON LESBIAN MOTHERING AS CONSCIOUSNESS RAISING

Moderator Alice Fisher, Union Graduate School, Women's Studies Doctoral Candidate

Participants Sanndy Rubali, Tompkins Cortland Community College
Donna Roux, Executive Secretary, Watertown, MA

While researching lesbian mothering I am finding the research itself is helping us become more conscious of our strengths and how we may increase our strengths and continue to create alternatives to the nuclear family. Parenting gives us the gift of political and self-clarification: our politics shape our parenting. We grow—We celebrate.

Ballantine Hall (315) 1:30-3:20

178. /WOMEN'S STUDIES: EVALUATION WORKSHOP

Moderator Mary Ann Millsap, National Institute of Education

Participants Naida Tushnet Bagenstos, National Institute of Education
Margaret Talburtt, Formative Evaluation Research Associates

Purpose of the workshop is to acquaint women's studies directors with nature and use of evaluation. We shall distribute copies of the WOMEN'S STUDIES: EVALUATION HANDBOOK which we co-authored.

Ballantine Hall (133) 1:30-3:20

179. /INTERNATIONAL ISSUES: NWSA ORGANIZATIONAL ISSUES: A DISCUSSION

Moderator Peg Strobel, Women's Studies, University of Illinois/Chicago Circle

Ballantine Hall (246) 1:30-3:20

180. /WOMEN'S STUDIES: PAST, PRESENT, FUTURE

Moderator Dorothy Walters, Women's Studies, Wichita State University

Participants Sally Kitch, Carol Konek, Dorothy Walters, Women's Studies, Wichita State University, *Women's Studies in the Midwest: Lessons from the 70s, Projections for the 80s*
Diane Middlebrook Associate Dean of Undergraduate Studies and English, Stanford University, *Building Women's Studies in the 80s*
Carolyn Williams, Chairperson, Mississippi State University President's Commission of the Status of Women, Curriculum and Instructions, Mississippi State University, *Issues and Problems in Implementing a Women's Studies Program in a Land Grant Southern University*
Judith deLuce, Classics, Miami University, *Now That We Have a Program . . .*

Ballantine Hall (328) 1:30-3:20

181. /SEXUAL HARASSMENT IN THE ACADEMIC COMMUNITY

Moderator Donna Whittelsey, National Women's Studies

Association

Participants Anne Thorsen Truax, Director, Minnesota Women's Center; Member, Coalition Against Sexual Harassment

Barbara Hayler, Sangamon State University
Mary J. Bularzik, Brandies University; Member, Alliance Against Sexual Coercion

Grievance procedures and legal recourse in the academic community: who is who and where on sexual harassment. Discussion.

Sponsored by the Mid-Atlantic Region

Ballantine Hall (333) 1:30-3:20

182. /MATHEMATICS: THE FILTER THAT EXCLUDES WOMEN: A WORKSHOP FOR FACULTY

Beverly Prosser Gelwick, Director of Counseling Service, Stephens College

Makita Price, Mathematics, Stephens College

Workshop with didactic material and participation by people attending workshop. We will be able to work with any number of people that attend the workshop by using groups within groups.

Ballantine Hall (332) 1:30-3:20

183. /THE COLLECTIVE PROCESS MODEL: A FEMINIST APPROACH IN BUILDING ALTERNATIVE ORGANIZATIONS

Kristian Miccio, Women's Studies Program, SUNY/Albany

To examine the theoretical and operational definitions of existing coalition structures; to examine how the existing structures are exclusionary in nature and scope; and to posit a redefinition of power within an organizational context by constructing a process that applies fundamental feminist principles as the theoretical and operational base.

Sponsored by the New York Region

FOR:B (8th Floor Lounge) 1:30-3:20

184. /THE I'M SORRY BOYCOTT

Mary Kay Blakely, Joan Uebelhoer, Natural Changes, Inc. (A consulting firm on the changing roles of women and men)

Several humorous presentations, including audience participation, addressing the free-floating guilt women feel; a response to Bernadette Arnold (traitor to the Women's Movement).

Ballantine Hall (232) 1:30-3:20

184a /NATIONAL STUDY OF WOMEN'S STUDIES IN SMALL COLLEGES AND UNIVERSITIES: AN IN-PROGRESS REPORT AND INVITATION TO CONTRIBUTE (This Study, a project of the GLCA Women's Studies Program, is funded by a grant from the Ford Foundation.)

Moderator: Beth Reed, Project Director, Women's Studies Coordinator, Great Lakes Colleges Association

Participants Project Advisory Committee: Brenda Bankart,

SUNDAY AFTERNOON-EVENING

Psychology and Counseling Center, Wabash College; Ann Fitzgerald, Dean for Educational Services, Denison University; Lisa Godfrey, Director of Instructional Services, Kalamazoo College; Paula Goldsmid, Associate Dean of the College of Arts and Sciences, Oberlin College.

Following a brief description of the design and preliminary findings of our study of women's studies development and needs in state, community, and private institutions—single sex and coeducational—we will work with session participants (preferably in small groups) on a variety of recommendations—both to institutions themselves and to outside agencies—for practical ways to support women's studies development in a time of budgetary constraints.

Ballantine Hall (237) 1:30-3:20

185. /GRADUATE AND PROFESSIONAL STUDENTS' CONCERNS

Janetta Kelly, Susan Guba, School of Medicine, Indiana University
Karen Byers, Graduate Student, Philosophy, Bryn Mawr College
Lynne Brickley, School of Education, Harvard University and Harvard Educational Review

FOR:A (2nd Floor Lounge) 3:30-4:30

186. /THIRD WORLD CAUCUS: MEETING

Ballantine Hall (003) 4:30-5:45

187. /NORTHWEST REGION: MEETING

Ballantine Hall (240) 4:30-5:45

188. /NORTH PACIFIC REGION: MEETING

Ballantine Hall (347) 4:30-5:45

189. /PACIFIC SOUTHWEST REGION: MEETING

Ballantine Hall (305) 4:30-5:45

190. /ROCKY MOUNTAIN/SOUTHWEST REGION: MEETING

Ballantine Hall (344) 4:30-5:45

191. /GREAT LAKES REGION: MEETING

Ballantine Hall (242) 4:30-5:45

192. /SOUTH CENTRAL REGION: MEETING

Ballantine Hall (244) 4:30-5:45

193. /MIDWEST REGION, MEETING

Ballantine Hall (146) 4:30-5:45

194. /NORTH CENTRAL REGION: MEETING

Ballantine Hall (208) 4:30-5:45

195. /SOUTHEAST REGION: MEETING

Ballantine Hall (319) 4:30-5:45

196. /MID ATLANTIC REGION: MEETING

FOR:A (3rd Floor Lounge) 4:30-5:45

197. /NEW YORK REGION: MEETING

FOR:A (5th Floor Lounge) 4:30-5:45

198. /NEW ENGLAND REGION: MEETING

FOR:B (4th Floor Lounge) 7-8:15

199. /COMING OUT CELEBRATION!

Readings from their *COMING OUT STORIES* by the editors, Susan J. Wolfe and Julia Penelope Stanley, and contributors, including, Barbara Grier, Leigh Star, and Sarah Hoagland.

Sponsored by the Lesbian Caucus

FOR:A (3rd Floor Lounge) 7:15

200. /COALITION FOR WOMEN IN HUMANITIES AND SOCIAL SCIENCE: MEETING

MELUS shares with NWSA the conviction that all true scholarship must be grounded on humanistic principles. Please visit our booth here.

WOMEN'S MUSIC PUBLICATION: INFO:
CLARA, P.O. Box 482, Fredonia, NY 14063

8:30

SUNDAY NIGHT
IU AUDITORIUM

AT THE FOOT OF THE MOUNTAIN

presents

Dora Du Fran's Wild-West Extravaganza,

or

The Real Low-Down on Calamity Jane

by

Martha & Paul Boesing

\$5

Proceeds to NWSA

Monday, May 19

FOR:B (5th Floor Lounge) 8:15-9:20
201. /K-12 CAUCUS: MEETING

FOR:A (4th Floor Lounge) 8:15-9:20
202. /STUDENT CAUCUS: MEETING

FOR:B (7th Floor Lounge) 8:15-9:20
203. /COMMUNITY COLLEGE CAUCUS: MEETING

FOR:B (3rd Floor Lounge) 8:15-9:20
204. /STAFF CAUCUS: MEETING

FOR:A (3rd Floor Lounge) 8:30-9:20
205. /MASSAGE AND MASSO-THERAPY
Joy Huntley, Ohio University
Bring towels or blankets.

Ballantine Hall (314) 9:30-10:30
206. /RAPE/VIOLENCE AGAINST WOMEN

Moderator Patricia Bayer Richard, Political Science, Ohio University

Participants Patricia Seed, History, University of Wisconsin, *Changes in Attitudes Toward Violence Against Women in 17th and 18th Century Mexico*
Patricia Bayer Richard, *Attitudes Toward Violence Against Women Among College Students*

Panel will explore attitudes toward rape in two different historical and cultural contexts.

Ballantine Hall (237) 9:30-10:30
207. /THE WOMEN'S ROOM: STYLE AND STRUCTURE
John Schilb, English, Denison University, *Cues for the Reading of Experience: The Role of Narrative Technique in the Popular Success of THE WOMEN'S ROOM*
Sandra Parker, English, Hiram College, *Chaos and Caritas, Structure in THE WOMEN'S ROOM*

Ballantine Hall (240) 9:30-10:30
208. /JEWISH LESBIANS
Evelyn T. Beck, Women's Studies, University of Wisconsin/Madison

Discussion of anti-semitism and homophobia and a report on a new development in the Women's Movement—the formation of Jewish Lesbian-Feminist support and study groups which have sprung up all around the United States in recent years. What is the significance of such groups? What function do they serve? What theoretical issues do they raise?

Ballantine Hall (328) 9:30-10:30
209. /WOMEN'S CENTERS: VITAL LINK AMONG COMMUNITY, STUDENTS AND WOMEN'S STUDIES

Barbara Bloom, Emily Taylor Women's Resource and Career Center, University of Kansas, *Links Between Women's Studies and Women's Centers*
Jeannette Heritage, Psychology; June Anderson,

Chemistry, Middle Tennessee State University, *Women's Information Service for Education and Other Needs*
Linda Volz, Office of Women's Programs, University of North Dakota

Ballantine Hall (229) 9:30-noon
210. /MOTHERS AND DAUGHTERS IN FRENCH WOMEN WRITERS' WORKS

Moderator Lucy Morros, National Chair, Women in French, Women's Caucus for the Modern Languages

Participants Wendy Deutelbaum, University of Iowa
Louise Forsyth, University of Western Ontario
Marguerite LeClezio, Washington University
Nancy Miller, Columbia University
Naomi Schor, Brown University

We plan to discuss the mother daughter relationship as this is analyzed/presented and revealed in selected 18th, 19th and 20th century French and French Canadian women writers' works.

Ballantine Hall (231) 9:30-noon
211. /NWSA/FIPSE PROJECT TO IMPROVE SERVICE LEARNING IN WOMEN'S STUDIES

Introduction Elaine Reuben, Project Director

Moderator Jerilyn Fisher, Project Coordinator

Participants Marti Bombyk, University of Michigan, *Finding Appropriate Placements*

Deborah Pearlman, Goddard College, *Our Responsibilities to the Community as Social Change Agents*

Carolyn Shrewsbury, Mankato State University, *Service Learning in the Women's Studies Curriculum*

A report on the project's current activities and plans for regional workshops during the 1980-1981 academic year led by participants of the Women's Studies Service Learning Institute, March, 1980, this session is especially for practitioners (faculty, students, field supervisors) of women's studies service learning who want to further their understanding of ideas and problems characterizing accredited field experience in the feminist curriculum. After the presentations we will divide into small working groups to discuss how the project can help those in attendance to develop service learning courses at their institutions.

Ballantine Hall (208) 9:30-noon
212. /BLACK WOMEN: IMAGES AND REALITIES

Jewell Parker Rhodes, English, University of Maryland/College Park, *Myths and Madness in THE BLUEST EYE*
Kim L. Buckner, University of Cincinnati, *The Black Family*

Stephanie Demetrakopoulos, English, Western Michigan University, *Old Age and Dying in the Women in Toni Morrison's Novels*

Jeannette Taylor, Afro-American Studies, University of Cincinnati, *Towards a Definition of Black Womanhood*

Ballantine Hall (232) 9:30-noon

213. /NURSING AS WOMEN'S WORK

Moderator Katherine McCarthy, Southern Connecticut State College

Participants Marie Manthey, Nursing Consultant, New Haven; Katherine McCarthy, *The Loss of Independent Professionalism in Nursing: The Fifty Year Decline*

Patricia E. Helm, Nancy L. Hedlund, Yale School of Nursing, *Dangers of and Dangers Within the Nursing Profession: Ambivalence About Women's Work*

Doris Banchik, Yale School of Nursing, *Women as Leaders: Dilemmas In Nursing Administration*

Sponsored by the New England Region

Ballantine Hall (245) 9:30-noon

214. /FAMILY VIOLENCE

Carolyn D. Green, Pathways to Self-Motivation, Lexington and Florence, KY, *Creating a Non-Violent Society: Cultural Hypnosis at work and Play*

Nancy Oppenlander, Post Doctoral Fellow, National Institute of Mental Health, Workshop in Political Theory and Policy Analysis, Indiana University-Bloomington, *Domestic Violence: The Effects of American Law, Family Dynamics and Police Practices*

Bat-Ami Bar On and Catherine Sparks, *Analyzing Violence Against Women As a Core Process in the Development of a Feminist Theory*

Lilialyce Akers, Women's Studies, University of Louisville, *Spouse Abuse as a Violence Subculture*

Ballantine Hall (246) 9:30-noon

215. /INTERDISCIPLINARY WOMEN'S STUDIES COURSES: PLEASURES AND PROBLEMS

Moderator Myra Dinnerstein, Women's Studies, University of Arizona

Participants Mary Thornberry, Political Science, University of Arizona, *Team Teaching in an Interdisciplinary Course*

Pat MacCorquodale, Sociology, University of Arizona, *Issues of Evaluation in Interdisciplinary Courses*

Susan Philips, Anthropology, University of Arizona, *Research Methods for Students in Interdisciplinary Courses*

Sidonie Smith, English, University of Arizona, *SIROW and Interdisciplinary Research*

The purpose of the panel will be to explore some of the unique problems in doing interdisciplinary work by a faculty organized on traditional departmental lines. The Women's Studies Program at the University of Arizona has just gone through a period of experimentation with such courses under a National Endowment for the Humanities Pilot Grant.

Sponsored by the Rocky Mountain Region.

Ballantine Hall (003) 9:30-noon

216. /WOMAN AND TECHNOLOGY: WOMAN AS SUBJECT, WOMAN AS OBJECT: HISTORICAL AND PHILOSOPHICAL PERSPECTIVES

Moderator: Joan Rothschild, History and Politics, University of Lowell

Participants Autumn Stanley, Wadsworth Publishing Company, *Daughters of Isis, Daughters of Ceres: Women Inventors in Agriculture*
Leslie Kanes Weisman, School of Architecture, New Jersey Institute of Technology, *Historical Origins of Domestic Science and Household Technology* (Slide presentation)

Azizah al-Hibri, Philosophy, Texas A&M University, *The Origins and Development of Patriarchal Technology*

Sally Hacker, Sociology, Oregon State University, *Masculine Capitalist Elements in Engineering Culture*

Helen B. Holmes, Federation of Organizations for Professional Women, *Bio-engineering and the Next Generation: Patriarchal vs. Feminist Perspectives*

Discussants Roberta Jacobs, History, Wellesley College
Martha Moore Trescott, College of Engineering, University of Illinois/Urbana-Champaign

The purpose of the panel is to present a multi-disciplinary view of the relationship between women and technology, and to explore the meaning of a feminist perspective on technological development.

Ballantine Hall (233) 9:30-noon

217. /WOMEN'S FOLK RELIGIOUS PRACTICES

Moderator Elaine Lawless and Elizabeth Peterson, Folklore Institute, Indiana University

Participants Elaine Lawless and Elizabeth Peterson, *Southern Indiana Quarry Women and the Pentecostal Church*

Patricia Jasper, University of Texas/Austin, *The Affecting Presence in the Home Altar Tradition Videotape: Home Altars: A Women's Tradition*
Kay Turner, University of Texas/Austin, *Home Altars: An Iconic Representation of Power as Relationship*

Use of media to document folk religious practices of women.

Ballantine Hall (242) 9:30-noon

218. /WOMEN'S STUDIES: METHODOLOGY AND RESEARCH

Charol Skaeshaft, School of Education, Hofstra University, *A Feminist Approach to Research on Women: An Evaluation of Present Methodology in Education and a Paradigm for Future Research*

Lynn Herring, English; Marcia Westkott, Sociology, University of Colorado/Colorado Springs, *Feminist Critical Consciousness*

Martha E. Thompson, Sociology, Northeastern Illinois University, *Feminist Theory and Practice in Women's Studies Programs*

Paula A. Wolf, Higher Education, University of Chicago, *Women's Studies: Theory, Pedagogy, Politics*

Dee L. R. Graham, Edna I. Rawlings, Psychology, University of Cincinnati, *Teaching an Emerging Feminist Research Methodology*

MONDAY MORNING

Ballantine Hall (344) 9:30-noon

219. /INTEGRATING WOMEN AND FEMINISM INTO TRADITIONAL CURRICULUM AND RESEARCH

Ellen DuBois, Gail Kelly, Liz Kennedy, Carolyn Korsmeyer, Lillian Robinson, SUNY/Buffalo, *The Impact of Feminism on the Academic Disciplines*

Arlene C. Rengert, Geography, West Chester State College and Association of American Geographers; Janice J. Monk, Geography, University of Illinois and Association of American Geographers, *Toward a Gender-Balanced Geography*

Eileen Bagus, Philosophy, University of Cincinnati, *Teaching Philosophical Reflection About and Through Human Sexuality*

Patricia Farnes, Brown University and University of Rhode Island; Eugenia Wild Schweers, University of Rhode Island; Barbara E. Barker, Brown University, *Women and Health Care III: What Are We Missing?*

Ballantine Hall (305) 9:30-noon

220. /BUILDING COALITIONS: WOMEN'S STUDIES, BLACK STUDIES AND HISPANIC STUDIES

Moderator Paul Lauter, American Studies, SUNY/Old Westbury

Participants Sylvia Gonzales, President, National Hispanic Women's Policy Study Institute; Co-chair N.O.W. Minorities Committee

Mary Helen Washington, Black Studies, University of Detroit

Anne Carver, English, University of North Carolina/Charlotte

Discussants Dr. Joseph T. Russell, Executive Director, National Council for Black Studies

Martha Vicinus, English, Indiana University/Bloomington

ROUNDTABLES

Ballantine Hall (332) 9:30-noon

221. /ACADEMIC/COMMUNITY INTERACTIONS AND COOPERATION

Moderator Marilyn Carlander, Women's Studies, University of Illinois/Chicago Circle

Participants Carolyn Rhodes, English, Old Dominion University; Trustee, ODU's Feminist Education Fund, *Grassroots Funding for Feminist Education*

Betty Cook Rottman, Visitor and Guest Relations, University of Missouri/Columbia; Nancy Hiebert, University of Kansas; Alice White Breitenbach, President, Kansas Division of AAUW, *Information Systems for Academic/Community Cooperation*

Marilyn Carlander, *Women's Studies Programs and Community Advisory Boards*

Molly MacGregor, Sonoma County Women's Support Network, *Women's History Week, 1981*

Ellie Wymard, English and Women's Studies; Mary Cay Conroy, Continuing Education, Carlow College, *Women's Studies and Continu-*

ing Education: A Successful Venture for Community Relations

Ballantine Hall (345) 9:30-noon

222. /WHAT HAPPENS TO WOMEN'S STUDIES STUDENTS AFTER THEY GRADUATE?

Cathryn Adamsky, Bea Boxley, Jane Foley, Psychological Science, Indiana University-Purdue University/Ft. Wayne, *The Integration of Feminism into Women's Lives: A Follow-Up Study of Women's Studies Students*

Jeanne J. Speizer, Higher Education Resource Services, Wellesley College, *Women's Studies Graduates: What Do They Do?*

Gloria Bowles, Women's Studies, University of California/Berkely, *Women's Studies and Careers*

Ballantine Hall (247) 9:30-noon

223. /ENFORCING THE LAW/COMBATING DISCRIMINATION

Mary Ann Millsap, National Institute of Education, *Federal Policy About Women in Education*

Robin Gordon, Project on Equal Education Rights (PEER), *Realities of Government Enforcement: EEOC and HEW*

Linda Moore, Office of the Chairman, National Endowment for the Humanities, *Giving and Receiving: Equity for Women at National Endowment for the Humanities*

Lois VanderWaerd, Director of Affirmative Action, Dept. of Business and Law, University of Missouri, St. Louis, *The Courts and Discrimination in Academe*

Ballantine Hall (347) 9:30-noon

224. /ANTI-RACIST STRATEGIES FOR FEMINIST CONTEXTS

Elly Bulkin, Brooklyn College and CONDITIONS

Minnie Bruce Pratt, Fayetteville State University and FEMINARY

A workshop for white women to look at how our own racism intersects with our feminist opposition to racism. Development of strategies and approaches to confronting racism in women's programs, organizations, classrooms, centers, and publications.

AN EXHIBIT OF PHOTOGRAPHS

Women Artists & Artisans of Brown County, Indiana

Lilly Library

Friday, 9 a.m.-5 p.m.

Sat. 9-noon and 2-5 p.m.

Sunday 2-5 p.m.

Monday 9 a.m.-5 p.m.

Ballantine Hall (335) 9:30-noon

225. /WON FOR ALL: A COOPERATIVE BOARD GAME ABOUT WOMEN AND MINORITIES IN AMERICAN HISTORY

Nancy Schniedewind, Women's Studies, SUNY/New Paltz

This workshop will provide participants an opportunity to play and discuss *Won For All*, a cooperative game being field tested under a WEEA grant. The game teaches us about women and minorities in American history and necessitates collaboration of players in order to win.

Ballantine Hall (317) 10:40-noon

226. /WOMEN ADMINISTRATORS IN SOCIAL WORK: PRESCRIPTIONS FOR PROFESSIONAL EDUCATION

Moderator Jan Lindeman, M.S.W., Executive Director, Indiana Chapter, National Association of Social Workers

Participants Peter Jennings, School of Social Work, Virginia Commonwealth University, *Sex Discrimination in Social Work Careers*

Karen Haynes, School of Social Work, Indiana University, *Female Social Work Administrators' Job Satisfaction*

Carlton Munson, School of Social Work, University of Houston, *Characteristics and Perceptions of Female Social Work Administrators*

To present data on female social workers' job and promotional opportunities; organizational and social supports, and job satisfaction. From this data prescriptions for professional education will be included.

Ballantine Hall (315) 10:40-noon

227. /THE SOUTHERN WOMAN WRITER: LATENT FEMINIST

Moderator Joanne V. Hawks, Dean of Women and History, University of Mississippi

Participants Meg McGavran Murray, Women's Studies Steering Committee and English, Mississippi State University

Peggy W. Prenshaw, Editor, *THE SOUTHERN QUARTERLY*, University of Southern Mississippi

Miriam Shillingsburg, English, Mississippi State University

The panel's purpose is to construct a more realistic portrait of the Southern woman writer, one which takes into account the long-repressed feminist strain evident covertly in their published writings and overtly in their diaries and letters. Through an examination of the public and private writings of Sherwood Bonner (1849-1883), Frances Newman (1883-1928), and Mary Craig Kimbrough Sinclair (ca. 1884-1961), panelists will attempt to underline the traditional image conveyed via history of the Southern woman writer as sentimental romancer and reveal her in her strength as a latent feminist.

Sponsored by the South East Region.

Ballantine Hall (336) 10:40-noon

228. /TRADITIONAL POLITICAL THEORY AND FEMINISM

Moderator Joan C. Tronto, Government, Bowdoin College

Participants Jean Bethke Elshtain, Political Science, University of Massachusetts, *Towards a Reconstruction of the Public and the Private*

Nannerl O. Keohane, Political Science, Stanford University, *Philosophy, Property, and the Public/Private Split*

Annemarie Levins, Politics, Princeton University, *Can Political Theories Explain the Nature of Oppression of Women?*

Susan Moller Okin, Politics, Brandeis University, *Bourgeois Women and the Making of the Sentimental Family: The Reflection of Social Change in Political Theory*

This panel explores the relevance of some concepts in traditional political theory for feminism; the focus includes questions about the nature of theory and social/political institutions.

Ballantine Hall (319) 10:40-noon

229. /WOMEN AND HUMOR: LAUGHING TOGETHER

Moderator Suzanne Bunkers, Women's Studies, University of Wisconsin/Madison

Participants Gloria Kaufman, English, Indiana University/South Bend, *Feminist Humor: Its History and Its Significance*

Emily Toth, English, Pennsylvania State University, *Humor in 'Serious' Women Writers*
Suzanne Bunkers, *Why Are These Women Laughing? Humor in Women's Popular Music and Literature*

Natalie Rosinsky, English, University of Wisconsin/Madison, *A Female Man? The 'Medusan' Humor of Joanna Russ*

Our presentation will focus on aspects of the history and techniques of women's humor. We expect a lively and funny discussion.

Ballantine Hall (328) 10:40-noon

230 /ETHNIC AND IMMIGRANT WOMEN

Moderator Edith Blicksilver, English, Georgia Institute of Technology

Participants Alice Chai, Women's Studies, University of Hawaii, *Adaptive Strategies of Koren Women in Hawaii*

Joyce Aschenbrenner, Anthropology, Southern Illinois University-Edwardsville, *Iphigenia Unbound: West Indian Influence on Portrayals of Women in the Works of Zora Neale Hurston, Katherine Dunham, and Paule Marshall*

Isa Infante, Associate Dean, Labor College, SUNY/Empire State College, *Politization of Immigrant Puerto Rican Women: A Theoretical Approach*

MONDAY MORNING

Ballantine Hall (333) 10:40-noon

231. /WOMEN IN CROSS CULTURAL PERSPECTIVES

Moderator Faye Dambrot, Psychology, University of Akron
Participants Faye Dambrot, Joy Wilkof, Diane Milne, Patrick Maloney, Psychology, University of Akron, *Androgyny Across Cultures: United State, Israel and England*

Lucia Chiavola Birnbaum, American Italian Historical Association, President, Western Regional Chapter, *The Contemporary Italian Women's Movement*

Aura Cuevas Carlton, Palomar Community College, *Sixteenth Century Italian Women Writers*
Margaret M. Phelan, English, University of Delaware, *Beliefs About Marriage Among Contemporary Irish Women: A Theoretical Approach*

Ballantine Hall (314) 10:40-noon

232. /WOMEN AND FOLKLORE: TEXT AND PERFORMANCE

Moderator Pete Voorheis, Folklore Institute, Indiana University

Participants Elizabeth Starr, English, University of Minnesota, *Nibberville and Sibberville Peace Talks: An Analysis of an In-Joke*

Olga A. Polemitou, Folklore Dept., Indiana University, *Creativity and Performance within a Lace-Making Tradition*

Egle V. Zygas, Folklore Dept., Indiana University, *N.O. Vinokurova, Folklore Narrator: Tales and Personality.*

Peter Voorheis, *Beauty and the Bees: Some Aspects of the 'Fatal Hairdo' Legend*

This panel deals primarily with the role of women as performers of folklore.

Ballantine Hall (237) 10:40-noon

233. /WORKING CLASS WOMEN

Moderator Ruth Meyerowitz, St. Lawrence University

Participants Pat Creech Scholten, U.S. Environmental Protection Agency, Washington, D.C. *Five Women Labor Leaders, 1900-1920*

Diane Balsler, Sociology, Brandeis University, *Feminism and Working Class Women*

ROUNDTABLES

Ballantine Hall (146) 10:40-noon

234. /WOMEN AND CAMPUS VIOLENCE

Dale Howard, Psychology/Women's Studies, University of Rhode Island, *The URI Method of Surveying Sexual Harassment on Campus*

Patricia Miller, Women's Studies; Diana Woolis, Women's Center, University of Connecticut, *The University of Connecticut Model for Organizing Against Violence*

Barbara Wunderler, Art/Women's Studies, University of Rhode Island, Short Film: *Rape: Recognition and Retaliation*

The workshop will explore the ways in which women can organize an educational community around the issue of violence as it is manifested in rape and assault, racism, sexual harassment, and vandalism.

Sponsored by the New England Region

Ballantine Hall (331) 10:40-noon

235. /MINORITY WOMEN AND WOMEN STUDIES

Moderator Chair: Women's Studies Program, University of New Mexico

Participants Layola Guana, Women's Studies Program, University of New Mexico

Gayle Yamasaki, Native American Studies, University of New Mexico

Ann Nihlen, Coordinator, Women's Studies, University of New Mexico

Doris Fields-Holbrooks, student, University of New Mexico

Wanda Edwards, Women's Studies College, SUNY/Buffalo

To explore the relationship and interaction between minority women and women's studies program, both from the perspective of participants as well as observers.

Sponsored by the Rocky Mountain-Southwest Region

Ballantine Hall (337) 10:40-noon

236. /OURSELVES AND OUR CHILDREN: THE LIVES OF PARENTS

Nancy P. Hawley, Dennie Wolf, Boston Women's Health Book Collective, Co-authors of *OURSELVES AND OUR CHILDREN* and *OUR BODIES, OURSELVES*

Present and discuss the needs of parents for support and nurturance in a society that minimizes those needs. This session will be appropriate for non-parents as well as parents. We will touch on ways this material can be included in women's studies curricula.

Ballantine Hall (316) 10:40-noon

237. /NONSEXIST PHYSICAL EDUCATION: STRATEGIES FOR EDUCATIONAL EQUITY

Agnes Chrietberg, Physical Education, Eastern Kentucky University

Mary Neikirk, Physical Education, University of Georgia

During the roundtable discussion we will share strategies for curriculum development, instruction and class management, evaluation, and Title IX implementation in secondary physical education. Sample copies of materials promoting nonsexist physical education, which were developed under funding from the Women's Educational Equity Act, will be available for review.

Ballantine Hall (240) 10:40-noon

238. /THIRD WORLD WOMEN IN THE COMMUNITY AND THE ACADEMY

Moderator Carolyn Calloway-Thomas, Speech Communication, Indiana University

Participants Erlene Stetson, English, Indiana University

Guadalupe Anaya, Horizons, Purdue University

Irene Osorio, Asociacion Latina de Servicios Educacionales, East Chicago, IN

Iris Rosa, Black Cultural Center, Indiana University

MONDAY AFTERNOON

Assessment of the experience of third world women within academia and the community.

Ballantine Hall (221) 10:40-noon

239. /BLACK WOMEN/WHITE WOMEN: OUR COLLECTIVE IDENTITY

- Moderator Sandy Nickel, Speech and Dramatic Art, University of Missouri, Columbia
- Participants Wilma Scott Heide, Farmingham, MA
Loretta Williams, Sociology, University of Missouri/Columbia
Johnella Butler, Afro-American Studies, Smith College
- Discussants Bonnie Ritter, Communication, University of Texas/Austin
Margaret Hunt, Minority Affairs Office, Southern Illinois University/Edwardsville

This session will be a roundtable discussion initiated by three position statements followed by two discussant responses. The position statements will reflect some of the primary issues or questions confronting both black and white women with respect to our common and also distinctive identities.

Ballantine Hall (235) 10:40-noon

240. /STUDY OF AND INTEGRATION OF MATERIAL ON WOMEN INTO HISTORY SURVEY COURSES

- Moderator Elizabeth Fox-Genovese, Project Director, OAH/FIPSE Grant; History, University of Rochester
- Participants Elyce Rotella, Economics and Women's Studies, Visiting Professor, Tufts University
Ann Lane, Bunting Institute; History, CUNY/-John Jay College
Sharon Harley, Afro-American Studies and Women's Studies, University of Maryland/College Park

Recent studies in the history of women have not resulted in the integration of female experience into the basic history curriculum. This roundtable discussion will focus on the drafting, circulation, revision and dissemination of syllabi and explanatory papers for the integration of women's history into the European and American survey courses.

FOR:A (3rd Floor Lounge) Lunch

241. /WOMEN'S STUDIES DIRECTORS/COORDINATORS: INFORMAL MEETING

FOR:A (5th Floor Lounge) Lunch

242. /SPORT/BODY MOVEMENT INTEREST GROUP: MEETING

FOR:A (7th Floor Lounge) Lunch

243. /REGIONAL NEWSLETTER EDITORS: MEETING

FOR:A (9th Floor Lounge) Lunch

244. /COORDINATING COUNCIL: MEETING

ROUNDTABLES

FOR:B (4th Floor Lounge) Lunch

245. /A FEMINIST PERSPECTIVE ON PSYCHIC ABILITY

Jane Gilgun, Child and Family Studies, Syracuse University

The emergence of a woman's alternative world view of reality is considered in relation to "woman's intuition." The presumably greater intuitive capabilities of women are related to specific parapsychological abilities in case studies and research investigations. Results of preliminary research are presented.

FOR:B (6th Floor Lounge) Lunch

246. /RUNNING A SHELTER FOR ABUSED WOMEN: THE EXPERIENCE OF ONE FEMINIST COLLECTIVE

Bloomington Organization for Abused Women, Inc. (BOAW)

We wish to share with other women interested in feminist collectives, shelters for battered women, alternative social services and so forth, what we've learned from our year's experience of operating the Community Shelter for Abused Women, Bloomington.

FOR:B (8th Floor Lounge) Lunch

247. /MANAGEMENT OF CONFLICT IN FEMALE FRIENDSHIP: A DISCUSSION OF APPROACHES

Mary Ann Douglas, Susan Steffof, Psychological Sciences, Indiana University-Purdue University/Ft. Wayne

The purpose of the roundtable discussion is to identify a variety of approaches to the management of conflict situations within female friendships and to discuss the costs and benefits of those approaches for the women involved in the discussion. Sharing of experience will be encouraged.

Memorial Union, Alumni Hall 1:30-4:30

248. /DELEGATE ASSEMBLY

Ballantine Hall (208) 1:30-2:50

249. /FEMINISM CROSS-CULTURALLY

- Moderator Verta Taylor, Ohio State University
- Participants Verta Taylor, *Feminism as a Social Movement*
Nellice Gillespie-Woltemade, Ohio State University, *Feminism in Germany, England and the U.S.*
Donna Kueck, Ohio State University, *The Feminist Movement in Japan*
Mirtha Quintenallas, Ohio State University, *Third World Feminism*

Theory of social movements; new understanding of feminism as a social movement and cross-cultural comparisons of the movement.

MONDAY AFTERNOON

Ballantine Hall (229) 1:30-2:50

250. /TEACHING WOMEN WRITERS WHO DIDN'T CONSIDER THEMSELVES 'FEMINISTS'—CASE IN POINT: GEORGE ELIOT

Shirley Frank, *The Feminist Press, Is George Eliot Relevant?*

Bonnie Zimmerman, San Diego State University, *Rescuing George Eliot from 'The Great Tradition'*

Nancy Paxton, Rutgers University, *Once More in Paradise: Revisioning George Eliot's ADAM BEDE*

Ballantine Hall (231) 1:30-2:50

251. /UNWED MOTHERS: HISTORICAL PERSPECTIVES

Moderator Paula M. Hudis, Sociology, Indiana University/Bloomington

Participants Rachel G. Fuchs, Office for Women's Affairs, Indiana University, *The Unnatural Woman: Unwed Mothers in Nineteenth-Century Paris*

Ann Higgenbotham, History, Indiana University, *Unwed Mothers in Late Victorian Britain*

Neva Perry, Adoption Coordinator, Child Welfare Services, Tippecanoe County (IN), *Unwed Mothers and Child Adoption in Twentieth-Century America*

The session will illustrate the similarities and differences between the circumstances and nature of unwed mothers in contemporary America and in nineteenth-century Europe.

Ballantine Hall (146) 1:30-2:50

252. /WOMEN TOGETHER IN FRIENDSHIP AND WORK RELATIONSHIPS

Moderator Sara Alpern, History, Texas A&M University

Participants Mary Ann Douglas, Psychological Sciences, Indiana University-Purdue University/Fort Wayne, *Women's Friendships: A Psychological Perspective*

Jeanne F. Neath, Psychology, University of Kansas, *Women's Devaluation of Women as Companions in Social Situations*

Melissa B. Hield, American Studies, University of Texas/Austin, *The Ladies of Chicago, Women and Reform, 1920-1935*

Louise Bernikow, Author, *AMONG WOMEN* (Spring, 1980), *Friendship's Failures: Virginia Woolf and Katherine Mansfield*

Ballantine Hall (217) 1:30-2:50

253. /MARGARET ATWOOD'S PROSE AND POETRY

Moderator K Edgington, English, Towson State University

Participants Sherrill E. Grace, University of British Columbia *Violent Duality and Beyond*

Lorna Irvine, English, George Mason University, *One Woman Leads to Another*

Judith McCombs, College of Art and Design, Detroit, *History as Gothic Myth: The Journals of Susanna Maddie*

Grace Stewart, Director, Focus on Women Programs, Henry Ford Community College, *Atwood's Mythos: The Protean Woman*

The purpose of the panel is to explore feminist themes occurring throughout the Atwood canon and to suggest new critical perspectives.

Ballantine Hall (345) 1:30-2:50

254. /WOMEN AND BUSINESS

Jan Demarest, Women's Studies Program, University of Colorado/Boulder, *Are Feminism and Entrepreneurship Compatible?*

Timothy Serey, Business Administration, Northern Kentucky University, *Mainlining Women's Studies into a Business School Curriculum*

Ballantine Hall (333) 1:30-2:50

254a /CONFRONTING SEXISM IN RELIGIOUS EDUCATION: THE RESPONSE OF RELIGIOUS EDUCATORS TO THE CHALLENGE OF FEMINISM

Moderator Ellen Sue Elwell, Religious Studies, Indiana University

Participants Reverend Susan Ban, Center for University Ministry, Bloomington

Sister Kathleen Desautels, St. Mary of the Woods College

Rabbi Sandy Sasso, Temple Beth El Zedek, Indianapolis

Three religious educators who work in the Protestant, Catholic and Jewish communities in Indiana will discuss the impact of feminism on religious education, focusing on current educational materials and on the attitudes of children and adults towards sex roles.

ROUNDTABLES

Ballantine Hall (242) 1:30-2:50

255. /STYLES OF BEING A LESBIAN IN PARIS, 1880-1945

Frances Doughty, Steering Committee, Committee on Lesbian and Gay History; Chair, Women's Caucus, National Gay Task Force

Tee Corinne

Survey of varied lesbian lifestyles; lesbian bars and lesbian prostitutes as portrayed by Toulouse Lautrec; Drag bars; the Barney circle; Beach and Monnier; Stein and Toklas; the Gurdjieffians (Jane Heap, Margaret Anderson, Kathryn Hume, Solita Solano); Janet Flanner; Hall and Troubridge.

Ballantine Hall (232) 1:30-2:50

255a /CAN WOMEN'S STUDIES AND AFRO-AMERICAN STUDIES 'MAKE IT' IN THE CLASSROOM?

Presenters Phyllis Klotman, Afro-American Studies, Indiana University/Bloomington

Erlene Stetson, English, Indiana University/Bloomington

Commentator Norma Alarcon, Chicano-Riqueno Studies, Indiana University/Bloomington

Ballantine Hall (347) 1:30-2:50

255b /HOW TO GET YOUR PROPOSAL FUNDED

Moderator Karen Byers, Staff Associate for Communications, HERS Mid-Atlantic

Participants Mariam Chamberlain, Program Officer, Ford Foundation

Carol Strohl, Acting Deputy Director, FIPSE
Others to be announced

Ballantine Hall (233) 1:30-2:50

255c /TEACHING WOMEN'S STUDIES IN THE HIGH SCHOOLS

Gertrude Berger, Brooklyn College Institute in Women's Studies for Secondary School Faculty, *Art History as a Language for Teaching Women's Studies in the High School*

Renee Feinberg, Brooklyn College Library, *Curricular and Library Resources For Teaching Women's Studies in the High School*

Ballantine Hall (305) 1:30-4:20

256. /MASCULINITY AND FEMININITY: IMAGES IN ADVERTISING AND POPULAR CULTURE

Virginia Merritt, Indiana University School of Medicine, *On Our Backs: Women in Ob-Gyn Advertising*
Claudia Gorbman, Comparative Literature, Indiana University, *The Unseen Scene: The Woman in the Fieldcrest Ad*

Michael E. Starr, History, Hiram College, *The Marlboro Man: Cigarette Smoking and Masculinity in America*
Judith deLuce, Classics and Women's Studies, Miami University; Hugh Wilder, Philosophy, Miami University, *Love for Sale*

ROUNDTABLES

Ballantine Hall (237) 1:30-4:20

257. /THE LINK BETWEEN PHYSICAL AND INTELLECTUAL CONFIDENCE IN WOMEN

Wilma R. Miranda, Education, Northern Illinois University

Rita Yerkes, Women's Head Basketball Coach, Towson State University

This workshop will include lecture, discussion, and group activities which will involve participants in activities useful in a variety of educational contexts. We hope to encourage in women a more integrated sense of their physical and intellectual powers

Ballantine Hall (240) 1:30-4:20

258. /GALVANIZING WOMEN'S STUDIES: JUDY CHICAGO'S DINNER PARTY AT THE UNIVERSITY OF HOUSTON AT CLEAR LAKE CITY

Moderator Carol Snyder, Literature and Women's Studies Committee, University of Houston at Clear Lake City

Participants Nanette Bruckner, Behavioral Sciences, UH/CLC
Diane Gelon, Judy Chicago's Co-workers and

member of Through the Flower Corporation
Dorothy Harlow, L.D. Buchanan Visiting Distinguished Professor of Management, 1979-80 at UH/CLC; Home Institution, University of South Florida, Tampa

Pam Hartmann, Student Representative, UH/CLC

Ellin Grossman, Applied Design and Visual Arts, UH/CLC

Craig Oettinger, Behavioral Science, UH/CLC

Harriet Wadeson, Behavioral Science, UH/CLC

A panel will discuss the Women's Studies courses (rationale and pedagogy) designed to complement *The Dinner Party* exhibit and explain the role of women's studies faculty in planning *Dinner Party* symposia and other related on-campus events. A workshop will display and explain student work in women's studies courses, video-tape of Chicago in Women in Art course and other materials produced by women's studies faculty.

Ballantine Hall (344) 1:30-4:20

259. /EDUCATIONAL EQUITY FOR WOMEN: NEW MATERIALS

Susan Thompson, Women's Educational Equity Act Program Dissemination Center, Education Development Center

Lynn Schreihofner, EDC

Glee Ingram

Deborah Pearlman

The Dissemination Center for Women's Educational Equity Act Program has available a wide variety of resources for use at every level of education. These print and audio-visual materials have been designed to eliminate sex bias in education, to encourage educational administration opportunities for women, and to assist females in career preparation.

Ballantine Hall (003) 1:30-4:20

260. /INTEGRATING WOMEN AND HEALTH CONCERNS INTO WOMEN'S STUDIES COURSES

Judy Norsigian, Norma Swenson, Boston Women's Health Book Collective

A working session focusing on our outline of the essentials to be covered in a women and health curriculum; a review of several critical issues of current debate (reproductive rights, environmental and occupational health, national health plan proposals); a list of what we think are the most valuable reading and A/V materials. Following this, a free discussion/exchange/question session.

Ballantine Hall (319) 3-4:20

261. /WOMEN IN CONTEMPORARY LABOR FORCE: BREAKING VOCATIONAL BARRIERS

Moderator K. L. Edwards, The Union for Experimenting Colleges and Universities; Psychology, University of Cincinnati

Participants K. L. Edwards, *Black Females in Non-Traditional Roles in Industry*

Ann Ries, Jan Henderson, Agricultural Education, Ohio State University, *Developing a Model for Recruitment, Retention and Placement of*

MONDAY AFTERNOON

Female Students in Secondary Vocational Ed Programs Which Have Traditionally Been For Males

Judith S. McIlwee, Urban Studies and Sociology, University of Wisconsin/Green Bay, *Women in Non-Traditional Blue Collar Occupations: Survival in the Male-Dominated Work-Setting*

Ballantine Hall (229) 3-4:20

262. /POETRY OF H.D.: EARLY BETHLEHEM POET

Margaret Allen, Bethlehem, PA
Carol Richards, Muhlenberg College
Jessica Woods, Lehigh University

Sponsored by the Mid-Atlantic Region

ROUNDTABLES

Ballantine Hall (217) 3-4:20

263. /RECRUITING NONTRADITIONALS TO THE WORLD OF WORK

Moderator Judith Sechler, Program Associate, The National Center for Research in Voc Ed
Participants Judith Sechler; Rodney K. Spain, Program Assistant, The National Center for Research in Vocational Education, Ohio State University
Nancy S. Evans, Supervisor, Sex Equity Division of Vocational Education, State of Ohio
Thomas Stignall, Indiana Laborer's Training Trust Fund

If recruitment of nontraditional is to gain momentum, outreach must increase to enlist broader public support for both the nontraditional enrollees and the recruitment programs. The panel will summarize recruitment strategies and some of their effects around the country.

Ballantine Hall (328) 3-4:20

264. /IS THE LIBRARY A GAY PLACE TO BE? EXPERIENCE SHARING

Cheryl Reeves

The issues involved in providing information and literature on homosexual and lesbian related topics in libraries will be presented and personal experience of participants who have sought such material will be elicited.

Ballantine Hall (332) 3-4:20

265. /DISPLACED HOMEMAKERS VOCATIONAL PROJECT

Ruth Harriet Jacobs, Boston University and Wellesley College Center for Research on Women
Peggy McIntosh, Displaced Homemakers Project, Wellesley

To share findings on displaced homemaker programs (state of the art) and describe our two year project to help.

Ballantine Hall (245) 3-4:20

266. /THE POLITICS OF LESBIAN BIOGRAPHY

Establishing a lesbian historiography defined by lesbians and including a multiplicity of perspectives that makes explicit the subliminal signs by which we recognize other lesbians and describes different sign patterns for different

cultures, so as to produce a historiography that includes all varieties of lesbian experience.

Ballantine Hall (314) 3-4:20

267. /BLACK WOMEN'S CREATIVE READINGS

Angeline Jameson, University of Cincinnati
MaryAnn Williams, Ohio State University
Debra Rose, Cincinnati, Ohio

Sponsored by the North Central Region

268

Monday, 4:30-5:30

POETRY READING

Alice Friman

Lynne Dowell

Minnie Bruce Pratt

Ballantine Hall 347

269

DANCE PERFORMANCE

Monday
4:30-5:30

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School of Music

FOR:A (3rd Floor Lounge) 5:45-7:15

270. /REGIONAL COORDINATORS: MEETING

FOR:A (5th Floor Lounge) 5:45-7:15

271. /CAUCUS COORDINATORS: MEETING

FOR:A (7th Floor Lounge) 7-8:15

272. /OPEN MEETING: RESOLUTIONS AND RECOMMENDATIONS—DELEGATE ASSEMBLY SPEAK OUT

Monday, 8:30 p.m.

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Memorial Union, Alumni Hall 8:45-11:40
273. /DELEGATE ASSEMBLY

Ballantine Hall (217) 8:45-9:50
274. /JEWISH WOMEN'S STUDIES: CAN THE PAST IN-
FORM THE FUTURE?

Moderator Ellen Sue Elwell, Religious Studies, Indiana
University
Participants Linda Kuzmack, History, George Washington
University, *Jewish Working Women as Agents
of Change*
Dolores K. Gros-Louis, Honors Division, Indiana
University, *The Book of Judith: A Feminist In-
terpretation*
Ellen Sue Elwell, *Jewish Women's Studies
Beyond the Classroom: Recovering the Book of
Esther*

Ballantine Hall (245) 8:45-9:50
275. /PERSPECTIVES ON HISPANIC WOMEN

Carol Maier, English and Foreign Languages, Bradley
University, *Captivity or Complicity? Some Suggestions
for Teaching about Hispanic Women*
Carol Maier, Maryanne Bertram, Philosophy, Bradley
University, *Convergence: Hispanic Women and the Myth
of the Overman*

ROUNDTABLES

Ballantine Hall (337) 8:45-9:50
276. /WHY MUST THE GREAT AMERICAN NOVEL BE
ABOUT BASEBALL?

Judith Fetterly, English, SUNY/Albany
To introduce people to the literature written by 19th century
American women and to discuss the issues raised by the fact
that they are not part of the classic canon of great American

works. The session will focus on the sexism inherent in the
aesthetic of American literature and on the literary tradition of
19th century American woman writers.

Ballantine Hall (345) 8:45-9:50
277. /WOMEN'S CENTERS: PEOPLE AND RESOURCES

Barbara Bloom, Emily Taylor Women's Resource and
Career Center, University of Kansas, *Increasing Staff
Presence and Power*
Sharon Coady, History and Sociology, Atlantic Com-
munity College, *Women's Services in Two-Year Colleges*

Ballantine Hall (305) 10-11:30
279. /POLITICS, POWER, AND PEDOGOGY

Moderator Elaine Martin, Political Science, Albion College
Participants Louise H. Kidder, Psychology, Temple Universi-
ty, *Power and Collective Consciousness*
Elaine Martin, *Power and Authority in the
Classroom: Sexist Stereotypes*
Jean Bethke Elshtain, Political Science, Univer-
sity of Massachusetts, *Towards a Redefinition of
Power: Is There a Feminist Contribution?*

Discussant Irene Frieze, Psychology, University of Pitts-
burgh

This panel will examine a variety of power relationships in
academic settings, among colleagues, students, Women's
Studies teachers, and administrators, that are affected by
perceptions and expectations of the proper exercise of power by
women.

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at Goucher College, Baltimore, MD

TUESDAY MORNING

Ballantine Hall (208) 10-11:30

280. /WOMEN'S STUDIES: NON-TRADITIONAL METHODS

Moderator Joanne Kerr, Women's Studies, San Diego State University

Participants Helen R. Trobian, Interdisciplinary Studies, Bennett College, *Guided Design: A Method for Women's Studies*

Norma J. Shepelak, Sociology, Indiana University, *Class as Sex Roles Conference: Constructing an Alternative Learning Environment*

Nancy Ashton, Penelope Dugan, Elinor Lerner, Wendy Sinton, Women's Studies, Stockton State College, *Women's Studies: Use of Non-Traditional Educational Materials and Activities*

Joanne Kerr, Barbara Watson, Bonnie Zimmerman, Women's Studies, San Diego State University, *Women's Studies General Education Courses: Innovation in Curricular Development*

Ballantine Hall (146) 10-11:30

281. /LOOKING AT WOMEN IN MYTH AND MYTHIC REPRESENTATIONS

Maryanne Bertram, Philosophy, Bradley University, *Remythologizing as a Case for Educating for Change*

Carol Feise Laque, English, University of Cincinnati, *Menstruation in Myth and Religion: The Ritual and Sacrament of Paradox*

Cathy Chell, English and American Studies, Indiana University, *No Longer Reluctant Madonnas: Djuna Barnes's Survivors*

Ballantine Hall (344) 10-11:30

282. /CROSS CULTURAL DEPICTIONS OF WOMEN IN LITERATURE

Jeanette Clausen, Indiana University-Purdue University/Ft. Wayne; Naomi Stephan, Valparaiso University, *The Representation of Female Consciousness in the Writing of Contemporary German Women*

Renate Simson, English, SUNY/Morrisville and Afro-American Studies, Syracuse University, *Woman's World: The Views of 19th Century Afro-American Women Writers*

Susan S. Kissel, English Literature and Language, Northern Kentucky University, *Double Vision: Differing Views of Contemporary Male and Female Authors*

Ballantine Hall (003) 10-11:30

283. /WOMEN AND THE AMERICAN SHORT STORY: WOMAN AS PRACTITIONER AND SUBJECT

Moderator Susan Koppelman Cornillon, St. Louis, MO

Participants Mary Helen Washington, Center for Black Studies, University of Detroit; Fellow, The Mary Ingraham Bunting Institute of Radcliffe College, *Fire and Romance: New Short Stories by Black Women Writers*

al Lee Popkes, Business Administration, Stephens College, *Shaking the Dead Hand of American Indian History; or, How I Create Authentic Background in My Short Stories*

Susan Koppelman Cornillon, *SHORT STORIES BY AMERICAN WOMEN: 1830-1980 - AN HISTORICAL REPRESENTATION: The Evolution of an Anthology*

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ROUNDTABLES

Memorial Union, Alumni Hall, 11:45-12:15

284. /CLOSING SESSIONS: FAREWELLS

Memorial Union, M-45, 2-6

285. /COORDINATING COUNCIL MEETING

Memorial Union, M-41-43, 8-

286. /WORK SESSION: COORDINATING COUNCIL SUBCOMMITTEES AND PROGRAM COMMITTEE/ CONFERENCE COMMITTEE

Wednesday, May 21

Memorial Union, M-41-43, 9-noon

COORDINATING COUNCIL MEETING

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B. INDIVIDUAL MEDIA WOMEN AND MEDIA-CONCERNED WOMEN

ANNOTATED INDEX of media activities and research

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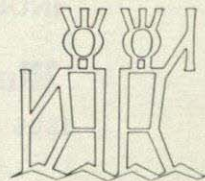
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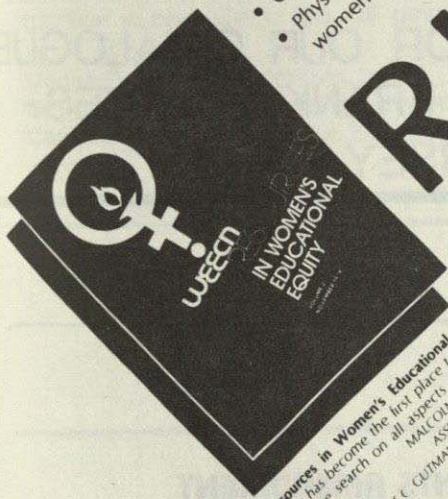
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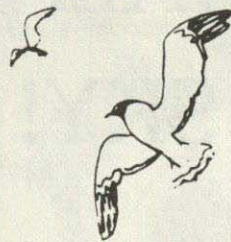
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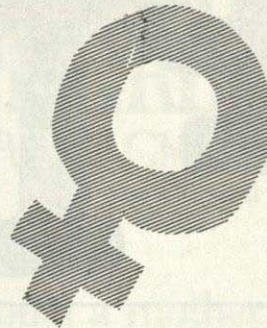
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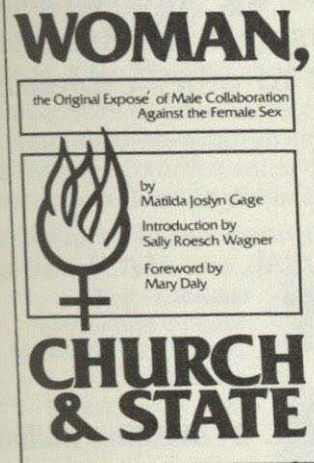
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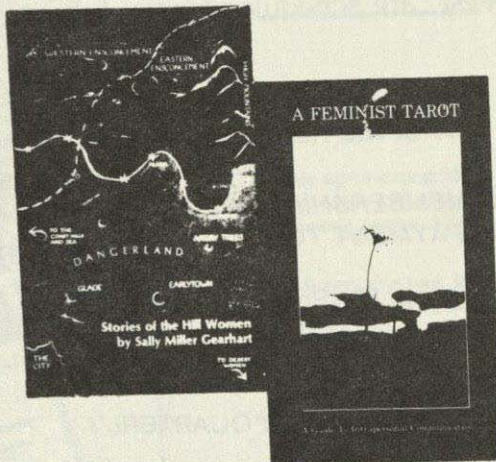
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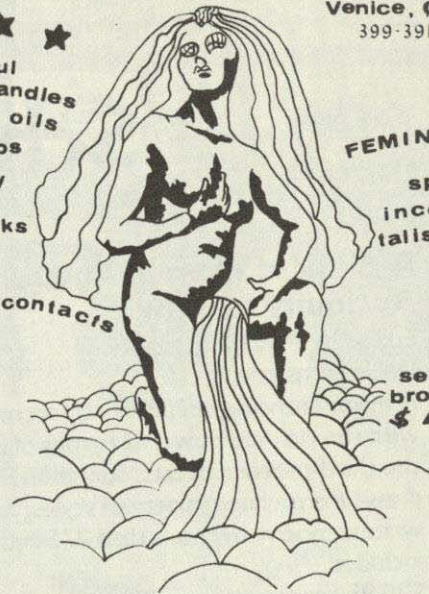
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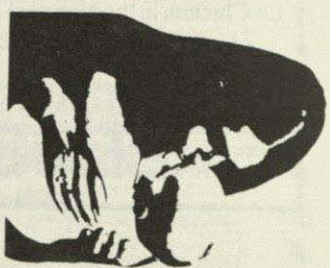
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Parenting

Interviews with Dr. Katherine Read Baker, Dr. Nancy Chodorow, Ilene Dillon, Dr. Warren Farrell, Dr. Richard Hanson, Dr. Barbara Mahler, Joann Niccola, Shirley Radl, Dr. Janet Lillian Rubin, Janet Seimer, Gayle Smith, and Dr. Benjamin Spock.

The content includes an examination of the impact of a child on the parent's relationship, the impact of the myth of super mother, the expanding role of the father, parental support systems including books and day care, how to build communication and discipline skills with children, and the pitfalls of rushing children through developmental tasks.

Feminist Visions of the Future

Interviews with Phyllis Birkby, Dorothy Bryant, Z. Budapest, Baba Copper, Dr. Mary Daly, Mary Beth Edelson, Dr. Warren Farrell, Barbara Hammer, Dr. Ron Hirschbeim, Dr. Pat Huckle, Ruth Iskin, Robin Morgan, Marge Piercy, Arlene Raven, Dr. June Singer, Margaret Sloan, Merlin Stone, and Philip Suntree.

The content describes goals for a healthy and egalitarian future society. Sources for the feminist visions include: examination of two works of future fantasy novels by Piercy and Bryant; introduction to a spiral rather than linear thought process by Daly; reclamation of Wiccan spirituality; examples of the women's renaissance in art; exploration of women's architectural fantasies; possible futures in human relationships and the role of economic, physiological and political self-determination.

Male-Female Relations

Interviews with Dr. Jessie Bernard, Dr. Rosalie Chapman, Dr. Nancy Chodorow, Ilene Dillon, Dr. Warren Farrell, Dr. Herb Goldberg, Thea Lowry, Dr. Tom Lowry, Joann Niccola, Shirley Radl, Isolina Ricci, Dr. Lillian Rubin, Dr. June Singer, and Dr. Arlen Skolnick.

The content includes relationship problems caused by sex role socialization and myths of romantic love, how the differences manifest in sexual difficulties and solutions achieved through effective communication. Goals of egalitarian relationships are explored.

Women and Health

Interviews with Carol Downer, Dr. Maida Taylor, Gail and Dr. Tom Brewer, and Dr. Mary Daly.

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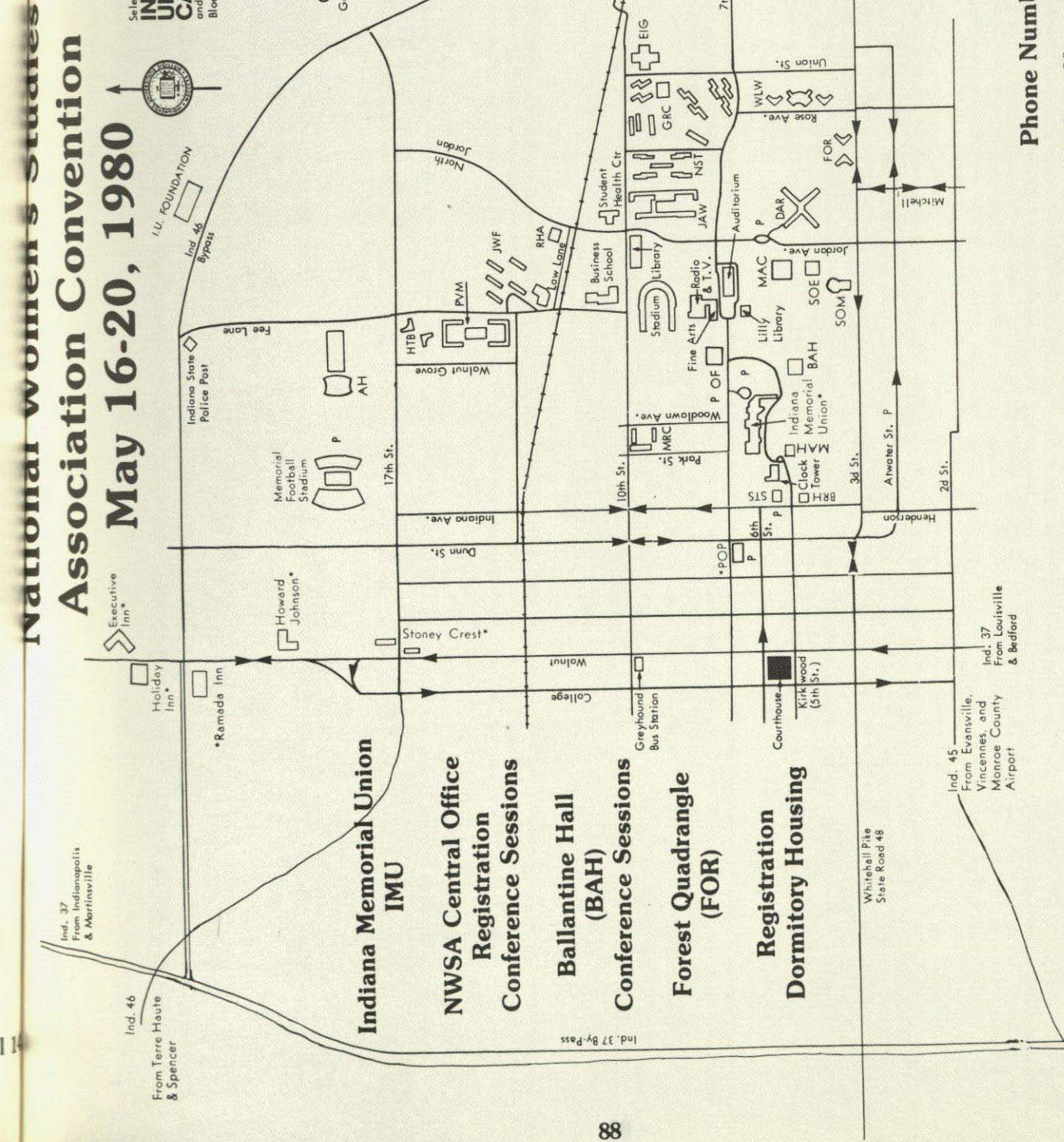
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May 16-20, 1980

Selected Locations
INDIANA UNIVERSITY CAMPUS
and principal access roads
Bloomington, Indiana



I.U. FOUNDATION
Ind. 46
Bypass



**Indiana Memorial Union
IMU**

**NWSA Central Office
Registration
Conference Sessions**

**Ballantine Hall
(BAH)
Conference Sessions**

**Forest Quadrangle
(FOR)**

**Registration
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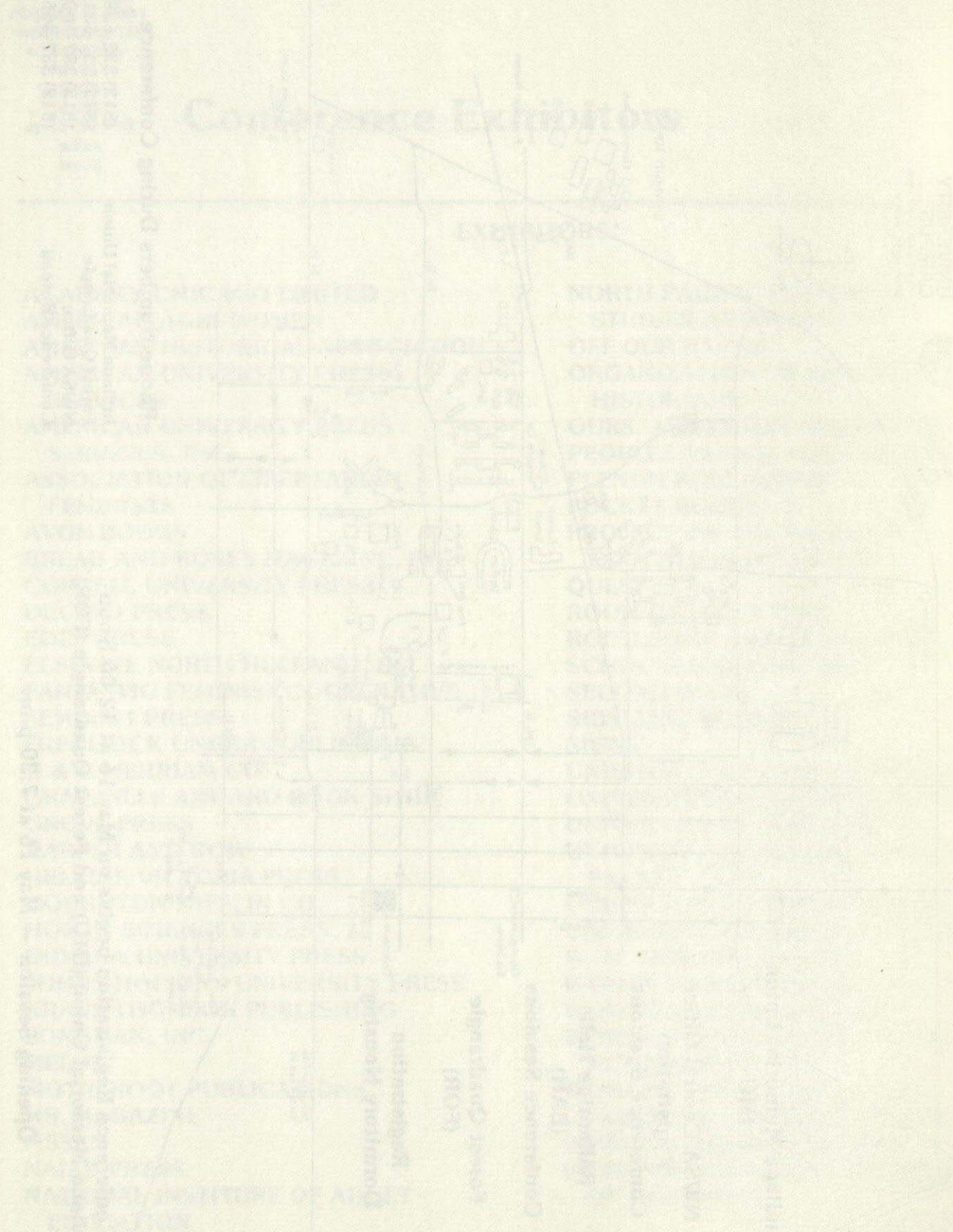
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Phone Numbers During Conference

- Indiana Memorial Union** (812) 332-6381
- Forest Quadrangle** (812) 337-5311
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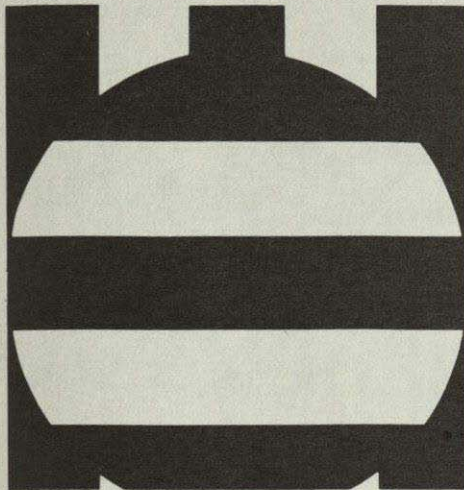
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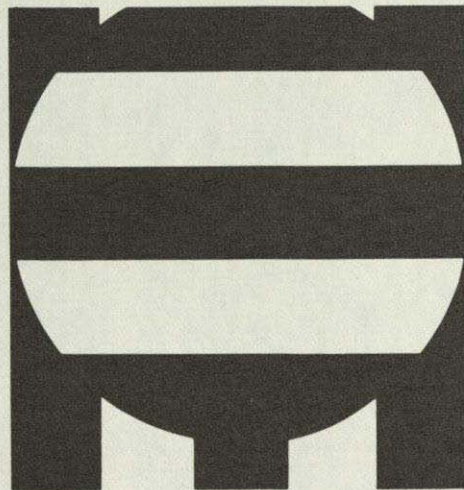
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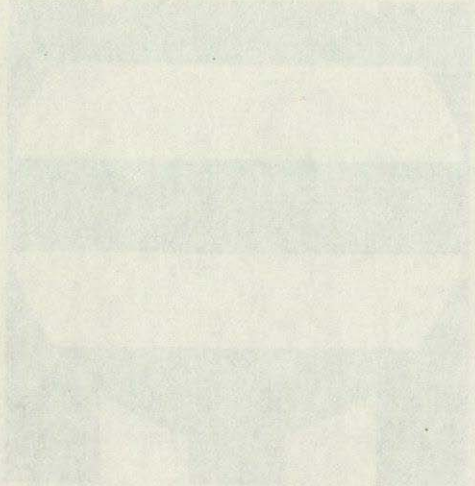
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