

## ABSTRACT

Title of dissertation: HERMES, ORIGINAL MUSIC  
FOR SYMPHONY ORCHESTRA

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"Hermes" is a one-movement orchestral piece, lasting approximately 18 minutes. Originally commissioned by the "Real Filharmonia de Galicia", the orchestration is limited to 2.2.2.2, 2.2.0.0, 2 timpani and strings (10.8.7.6.3); violins are divided in three sections (6.6.6) throughout the piece. Formally, it incorporates elements of prelude and fugue, theme and variations, and sonata. It is structured in three main sections: Introduction (mm. 1-51), Fugue-central section (mm. 52-407), and Coda (mm. 408-523). The fugue subject undergoes successive variations and developmental procedures. Scherzo- and finale-character sections, as well as the recapitulation of the Introduction in mm. 372, can be analyzed from an expanded sonata-form perspective. Although tempo and meters change dramatically over time, the basic beat ( in its two manifestations: 64 / 96 MM., a  $\frac{2}{3}$  equivalence ) remains constant. All thematic material, both melodic and harmonic, originates from a 5-note chord (first spelled Ab-C-D#-E-G), with punctual exceptions where "quotations" (real or imaginary) are heard. The Introduction presents briefly and austere the complete material and plan for the piece; the Fugue carries the weight of the structure, supported by two tutti's at both ends of the section, while at the same time develops the material within a certain consistent emotional plane; the Coda, even though it uses exclusively the same material, does so in another, differentiated plane, bringing closure in a realm that transcends the former one.

HERMES  
ORIGINAL MUSIC FOR SYMPHONY ORCHESTRA

by  
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# HERMES

FOR orchestra

**Moderato** ♩ = 96

Flutes 1, 2 (2 > Piccolo)

Oboes 1, 2

Clarinets Bb 1, 2

Bassoons 1, 2

French Horns 1, 2

Trumpets C 1, 2

Timpani (2)

Violins I

Violins II

Violins III

Viola

Cello

Double Basses

*mf*

*pp*

*p*

*ppp*

*p*

*pp*

*pp*

*pp*

*p* espress.

*mf*

*p*

*p*

1

2

sord.

sord.

sord.

div.

div.

poco

poco

\* All violins must be divided in three equal separate groups

Fl. *pp*

Ob.

Cl. Bb *p* *pp*

Bass.

F. H. *pp*

Tr. 1 sord. *pp*

Timp. *mf*  
C > Bb  
G > A

Vn. I *ff* *pp* *f* *pp* *ff* *pp*

Vn. II *ff* *pp* *f* *pp* *ff* *pp*

Vn. III *ff* *pp* *f* *pp* *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

D. B. *ff*

Fl. *f*  
 Ob. *mf*  
 Cl. Bb  
 Bass.  
 F. H.  
 Tr.  
 Timp.  
 Vn. I *sfz* *p*  
 Vn. II *sfz* *p*  
 Vn. III *sfz* *p*  
 Vla. *sfz* *p*  
 Vc. *sfz* *p*  
 D. B.



♩ = 64 ..... ♩ = 96

Fl.

Ob.

Cl. Bb

Bass.

F. H.

Tr.

Timp.

29

Vn. I

Vn. II

Vn. III

Vla.

Vc.

D. B.

rit. .... Tempo

Fl. *ppp* *p* *f*

Ob. *p* *f*

Cl. Bb *ppp* *p*

Bass. *p* *f*

F. H. *pp* *mf*

Tr. *f* senza sord.

Timp. *pp* *mf*

36 rit. .... Tempo

Vn. I *f* senza sord.

Vn. II *f* senza sord.

Vn. III *f* senza sord.

Vla. *f*

Vc. *f*

D. B. *p*

Adagio molto ♩ = 64

Fl. *p*

Ob. *p* *ff*

Cl. Bb 1 *pp*

Bass. *p*

F. H. *p* *ff*

Tr. *p* *ff*

Timp. *p* *mf* Bb > Eb

Adagio molto ♩ = 64

45

Vn. I *ff*

Vn. II *ff*

Vn. III *ff* sord. *pp*

Vla. *ff*

Vc. *ff*

D. B.

Fl.   
 Ob.   
 Cl. Bb   
 Bass.   
 F. H.   
 Tr.   
 Timp.   
 54   
 Vn. I   
 Vn. II   
 Vn. III   
 Vla.   
 Vc.   
 D. B.

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet/Bassoon (Cl. Bb), Bass, Horn (F. H.), Trumpet (Tr.), and Timpani (Timp.). The second system includes Violin I (Vn. I), Violin II (Vn. II), Violin III (Vn. III), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score features various musical notations, including rests, notes, and dynamic markings such as *sord.* (sordid) and *p espress.* (piano espressivo). The time signature changes from 5/4 to 3/2 and back to 5/4.

Fl.

Ob.

Cl. Bb  
a 2  
p

Bass.

F. H.

Tr.

Timp.

Vn. I  
61

Vn. II

Vn. III

Vla.  
espress.

Vc.

D. B.

Fl.   
 Ob.   
 Cl. Bb   
 Bass.   
 F. H.   
 Tr.   
 Timp.   
 Vn. I   
 Vn. II   
 Vn. III   
 Vla.   
 Vc.   
 D. B.

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet/Bassoon (Cl. Bb), Bass (Bass.), Horn (F. H.), Trumpet (Tr.), and Timpani (Timp.). The second system includes Violin I (Vn. I), Violin II (Vn. II), Violin III (Vn. III), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score features various musical notations including rests, dynamics (f, mf), articulation (accents, div.), and performance instructions (a 2, 1). The time signature changes from 5/4 to 3/2.

Fl. *p*  
 Ob.  
 Cl. Bb *p*  
 Bass.  
 F. H.  
 Tr.  
 Timp.  
 Vn. I *pp* *ff* *p* *f*  
 Vn. II *pp* *ff* *p* *f*  
 Vn. III *pp* *ff* *p* *f*  
 Vla. *pp* *ff* *p* *f*  
 Vc. *pp* *ff* *p* *f*  
 D. B. *pp* *ff* *p* *f*

Fl. *a 2*  
 Ob. *p*  
 Cl. Bb *1* *mf*  
 Bass. *1* *p* *mf*  
 F. H.  
 Tr. *p*  
 Timp. *p*  
 Vn. I *81* *mf* *senza sord.*  
 Vn. II *mf* *senza sord.*  
 Vn. III *mf* *senza sord.*  
 Vla. *mf* *senza sord.*  
 Vc. *mf*  
 D. B. *p* *div.*

Flute 2 > Piccolo

Fl. *f* a 2

Ob. *f* a 2

Cl. Bb *f* a 2

Bass. *f* a 2

F. H. *f* 1 solo

Tr. *f* *mf* *più*

Timp. *non f*

86

Vn. I *f*

Vn. II *f*

Vn. III *f*

Vla. *f*

Vc. *f*

D. B. *f*

Piccolo > Flute 2

Fl.

Ob.

Cl. Bb

Bass.

F. H.

Tr.

Timp.

94

Vn. I

Vn. II

Vn. III

Vla.

Vc.

D. B.

*f*

*f*

*f*

*f*

*p*

*ff*

*ff*

*ff*

*f*

*f*

*ff*

*f*

*pp*

*pp*

*pp*

Fl.   
 Ob.   
 Cl. Bb   
 Bass.   
 F. H.   
 Tr.   
 Timp.   
 Vn. I   
 Vn. II   
 Vn. III   
 Vla.   
 Vc.   
 D. B.

102   
 1   
 2   
*p* espress.   
*p* espress.   
*p*   
*pp*   
*p*   
*pp*   
*p*

8<sup>va</sup>.....   
 8<sup>va</sup>.....

Musical score for page 15, featuring woodwinds, strings, and brass instruments. The score includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, French Horn, Trumpet, Timpani, Violin I, Violin II, Violin III, Viola, Violoncello, and Double Bass. The music is in 3/4 time and includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *p* espress. (piano espressivo). The score is divided into two systems, with the second system starting at measure 102. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Oboe and Clarinet in Bb parts are marked with first and second endings. The Violin I part has a *p* marking and a *pp* marking. The Viola part has a *pp* marking. The Violoncello part has a *p* marking. The Double Bass part has a *p* marking. The score is written in a standard musical notation with a key signature of one flat and a time signature of 3/4.

Fl. *mf* *p* *mf*  
 Ob. *p*  
 Cl. Bb *mf* *p*  
 Bass. *mf*  
 F. H.  
 Tr. *sord.* *p*  
 Timp.  
 Vn. I *8va*  
 Vn. II  
 Vn. III *molto*  
 Vla.  
 Vc. *molto*  
 D. B.

The score consists of ten staves. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) features complex rhythmic patterns with triplets and slurs. The strings (Violins I, II, III, Viola, Violoncello, Double Bass) provide a harmonic and rhythmic foundation, with some parts marked *molto*. The percussion section includes a snare drum with *sord.* (sordid) markings and a timpani line. The score is marked with dynamics such as *mf* (mezzo-forte) and *p* (piano).

Fl.   
 Ob.   
 Cl. Bb   
 Bass.   
 F. H.   
 Tr.   
 Timp.   
 Vn. I   
 Vn. II   
 Vn. III   
 Vla.   
 Vc.   
 D. B.

Musical score for page 17, featuring woodwinds, strings, and brass instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Bass.), French Horn (F. H.), and Trombone (Tr.). The second system includes Violin I (Vn. I), Violin II (Vn. II), Violin III (Vn. III), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score includes various musical notations such as dynamics (p, pp, sfz), articulation (1 solo, p espress.), and performance instructions. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a repeat sign at the beginning of the first system.

Fl. *f* *p* *ff* a2  
 Ob. *mf* *p* *ff*  
 Cl. Bb *ff* *ff*  
 Bass. *ff* *ff*  
 F. H. *f* *f*  
 Tr. *f* *f* *f*  
 Timp. *f* *f* A > F#  
 Vn. I *cresc.* *ff*  
 Vn. II *cresc.* *ff*  
 Vn. III *div.* *ff* *fz* *p* *ff*  
 Vla. *ff* *fz* *p* *ff*  
 Vc. *div.* *ff* *fz*  
 D. B. *ff* *fz*



Fl. *a 2* *espress.* *p*

Ob. *a 2*

Cl. Bb *p*

Bass.

F. H. *mf* *p*

Tr.

Timp. *F# > B* *sfz* *pp*

Vn. I *139*

Vn. II

Vn. III

Vla. *molto espress.*

Vc.

D. B.

*Molto rit.* ..... **Allegro**  $\text{♩} = 96$

Fl. *molto cresc.* **f**

Ob.

Cl. Bb

Bass. **f**

F. H. *mf*

Tr. **f** *tr*

Timp. **f**

*Molto rit.* ..... **Allegro**  $\text{♩} = 96$

148

Vn. I **f**

Vn. II **f**

Vn. III

Vla.

Vc. **f**

D. B. **f** *div. pizz.*

Fl. *a 2* *f* Flute 2 > Piccolo

Ob.

Cl. Bb

Bass. *mf* *mf* *mf*

F. H. *mf* *p*

Tr. *mf*

Timp. *f* Eb > D

Vn. I 156

Vn. II

Vn. III *pizz.* *f*

Vla. *pizz.* *f*

Vc. *pizz.* *f* *p*

D. B. *arco* *pizz.* *f* *p*

Fl.

Ob.

Cl. Bb

Bass.

F. H.

Tr.

Timp.

162

Vn. I

Vn. II

Vn. III

Vla.

Vc.

D. B.

*mf*

1

Fl. *a 2* *f*  
 Ob. *1* *mf* *cresc.* *f*  
 Cl. Bb *a 2* *cresc.* *f*  
 Bass. *a 2* *cresc.* *f*  
 F. H. *cresc.* *mf*  
 Tr. *sord. 1* *mf* *cresc.* *f*  
 Timp.

168  
 Vn. I *mf* *mf*  
 Vn. II *mf* *mf*  
 Vn. III *arco* *mf* *mf*  
 Vla. *arco* *mf*  
 Vc. *arco* *mf*  
 D. B. *arco* *mf*

Fl. *pp* *f*  
 Ob. *p* *pp* *mf*  
 Cl. Bb *p* *pp* *mf*  
 Bass. *p* *mf*  
 F. H. *mf*  
 Tr. *mf*  
 Timp.  
 Vn. I *p* *mf* *f*  
 Vn. II *p* *mf* *f*  
 Vn. III *p* *mf*  
 Vla. *mf* *mf* *f*  
 Vc. *mf*  
 D. B. *mf*

Fl.

Ob.

Cl. Bb

Bass.

F. H.

Tr.

Timp.

Vn. I

Vn. II

Vn. III

Vla.

Vc.

D. B.

180

*mf*

1

Detailed description: This page of a musical score covers measures 180 to 185. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Bass.), French Horn (F. H.), and Trombone (Tr.). The bottom section includes staves for Violin I (Vn. I), Violin II (Vn. II), Violin III (Vn. III), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). Measures 180-184 are mostly rests for the woodwinds and strings. In measure 185, the French Horn and Trombone play a half-note chord (F4 and C5) marked *mf* with a first ending bracket. The Violin I and II parts have melodic lines starting in measure 180, while the Viola has a rhythmic accompaniment. The Violoncello and Double Bass are silent.

This musical score page contains two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet/Bassoon (Cl. Bb.), Bassoon (Bass.), French Horn (F. H.), Trumpet (Tr.), and Timpani (Timp.). The second system includes Violin I (Vn. I), Violin II (Vn. II), Violin III (Vn. III), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

**First System:**

- Fl.:** Starts with a forte (*f*) dynamic, playing a melodic line with eighth and sixteenth notes.
- Ob.:** Starts with a forte (*f*) dynamic, playing a melodic line with eighth and sixteenth notes. It ends with a piano (*p*) dynamic.
- Cl. Bb.:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Bass.:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- F. H.:** Plays a melodic line with quarter and half notes.
- Tr.:** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line. It includes the instruction "a 2" and "senza sord." (without mutes).
- Timp.:** Remains silent throughout this system.

**Second System (Starting at measure 186):**

- Vn. I:** Plays a melodic line with quarter and eighth notes.
- Vn. II:** Plays a melodic line with quarter and eighth notes.
- Vn. III:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Vla.:** Plays a melodic line with quarter and eighth notes.
- Vc.:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- D. B.:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.

Fl. *f*

Ob. *f*

Cl. Bb *f*

Bass. *f*

F. H. *f*

Tr. *f*

Timp.

192

Vn. I *sfz*

Vn. II *sfz*

Vn. III *sfz*

Vla. *sfz*

Vc. *sfz*

D. B. *sfz*

Fl.   
 Ob.   
 Cl. Bb   
 Bass.   
 F. H.   
 Tr.   
 Timp.   
 198   
 Vn. I   
 Vn. II   
 Vn. III   
 Vla.   
 Vc.   
 D. B.

The score consists of two systems of staves. The first system includes woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (First Horn, Trumpet, Timpani). The second system includes string instruments (Violin I, Violin II, Violin III, Viola, Violoncello, Double Bass). The music is in 3/4 time with a key signature of one flat. Dynamics include *p* (piano) and *f* (forte).

*Molto rit...* .....

Fl. Flute 2 > Piccolo

Ob. *f*

Cl. Bb *f*

Bass. *f*

F. H.

Tr.

Timp. *mf*

*Molto rit...* .....

204

Vn. I *p* *f*

Vn. II *p* *f*

Vn. III *p* *f*

Vla. *p* *f*

Vc. *p* *f*

D. B. *p* *f*

.....  $\text{♩} = 96$

Piccolo > Flute 2

1

*f*

D > Eb

.....  $\text{♩} = 96$

210

*p*

*p*

*p* sub.

*p*

*p*

Fl.

Ob.

Cl. Bb

Bass.

F. H.

Tr.

Timp.

Vn. I

Vn. II

Vn. III

Vla.

Vc.

D. B.

Fl.   
 Ob.   
 Cl. Bb   
 Bass.   
 F. H.   
 Tr.   
 Timp.   
 217   
 Vn. I   
 Vn. II   
 Vn. III   
 Vla.   
 Vc.   
 D. B.

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet/Bassoon (Cl. Bb), Bass (Bass.), French Horn (F. H.), Trumpet (Tr.), and Tympani (Timp.). The second system includes Violin I (Vn. I), Violin II (Vn. II), Violin III (Vn. III), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score features various musical notations such as rests, notes, slurs, and dynamic markings like *p* and *mp*. Specific performance instructions include *sul pont.* and *pizz.*. The measure number 217 is indicated at the start of the second system.



Fl.

Ob.

Cl. Bb

Bass.

F. H.

Tr.

Timp.

234

Vn. I

Vn. II

Vn. III

Vla.

Vc.

D. B.

*p*

*pp*

ord.

*p*

Detailed description: This is a page of a musical score for an orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Bass.), French Horn (F. H.), Trumpet (Tr.), and Timpani (Timp.). The Flute part is mostly silent. The Oboe part has a melodic line starting in the second measure with a *p* dynamic. The Clarinet and Bassoon parts have a rhythmic accompaniment. The Bassoon part has a long, low note in the final measure. The French Horn, Trumpet, and Timpani parts are silent. The second system includes parts for Violin I (Vn. I), Violin II (Vn. II), Violin III (Vn. III), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The Violin I and II parts are silent. The Violin III part has a rhythmic accompaniment. The Viola part has a melodic line starting in the second measure with a *p* dynamic. The Violoncello part has a melodic line starting in the second measure with a *pp* dynamic. The Double Bass part has a melodic line starting in the second measure with a *p* dynamic. The score is in 3/4 time and features various dynamics and articulations.

Fl. *a 2* *f*  
 Ob. *a 2* *f*  
 Cl. Bb *mf*  
 Bass. *a 2* *f*  
 F. H. *p*  
 Tr.  
 Timp.  
 Vn. I *242* *f*  
 Vn. II *f*  
 Vn. III *arco ord.* *f*  
 Vla. *arco* *f*  
 Vc. *f*  
 D. B. *f*

The score is for page 35 of a musical work. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), and Bassoon (Bass.). The woodwinds play melodic lines with various dynamics, including *f* (forte) and *mf* (mezzo-forte). The Flute and Oboe parts include a second ending (*a 2*). The string section includes First Horn (F. H.), Trumpet (Tr.), Timpani (Timp.), Violin I (Vn. I), Violin II (Vn. II), Violin III (Vn. III), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The strings provide harmonic support, with the Violin I part starting at measure 242. Dynamics range from *p* (piano) to *f* (forte).

Fl. Flute 2 > Piccolo 1  
 Ob.  
 Cl. Bb a 2 *f*  
 Bass. a 2 *f*  
 F. H. 1 *f*  
 Tr.  
 Timp.  
 Vn. I 248  
 Vn. II  
 Vn. III  
 Vla.  
 Vc.  
 D. B.

This page of a musical score contains staves for various instruments. The Flute part includes a dynamic marking of *f* and a box labeled "Flute 2 > Piccolo" with a first ending bracket. The Clarinet/Bassoon and Bass parts also feature *f* dynamics and first endings. The Flute/Horn part has a first ending bracket and a dynamic marking of *f*. The Violin I part starts at measure 248. The score is written in a key signature of one flat and a common time signature.

Fl.

Ob.

Cl. Bb

Bass.

F. H.

Tr.

Timp.

254

Vn. I

Vn. II

Vn. III

Vla.

Vc.

D. B.

*f*

*mf*

*a 2*

Detailed description: This page of a musical score contains staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet/Bassoon (Cl. Bb), and Bass. The middle section includes Horn (F. H.), Trumpet (Tr.), and Timpani (Timp.). The bottom section includes Violin I (Vn. I), Violin II (Vn. II), Violin III (Vn. III), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score is written in a key signature of two flats and a common time signature. The Flute part features a melodic line with slurs and a dynamic marking of *f*. The Oboe part has a similar melodic line with a dynamic marking of *mf*. The Clarinet/Bassoon part plays a rhythmic accompaniment. The Bass part has a low-frequency accompaniment. The Horn part has a melodic line with a dynamic marking of *mf*. The Trumpet part has a melodic line with a dynamic marking of *mf*. The Timpani part is silent. The Violin I, II, and III parts have melodic lines with dynamic markings of *f*. The Viola part has a melodic line with a dynamic marking of *f*. The Violoncello and Double Bass parts have melodic lines with dynamic markings of *f*. The page number 254 is written above the Violin I staff. The page number 37 is written at the bottom center of the page.

Fl.   
 Ob.   
 Cl. Bb   
 Bass.   
 F. H.   
 Tr.   
 Timp.   
 Vn. I   
 Vn. II   
 Vn. III   
 Vla.   
 Vc.   
 D. B.

258   
 259   
 260   
 261

a 2   
 f   
 Eb > D

Musical score for measures 258-261. The score is in 3/4 time and features woodwinds (Flute, Oboe, Clarinet Bb), Bassoon, Horns (F, H), Trumpets (Tr.), Timpani (Timp.), Violins (Vn. I, II, III), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The woodwinds play a melodic line with a triplet in measure 258. The Bassoon part includes a dynamic marking of *f* and a fingering of *a 2*. The Timpani part has a dynamic marking of *Eb > D*. The string parts provide harmonic support with a steady eighth-note pattern.

Fl. *f* 2 solo  
 Ob.  
 Cl. Bb *mf* 2  
 Bass. *f* *p*  
 F. H. *mf* *f* 1  
 Tr. *mf* *f*  
 Timp. B > A  
 Vn. I 268  
 Vn. II  
 Vn. III  
 Vla. *f*  
 Vc. *f* simile *p*  
 D. B. *f*

Fl.   
 Ob.   
 Cl. Bb   
 Bass. *mf*   
 F. H.   
 Tr.   
 Timp. *p*   
 278   
 Vn. I   
 Vn. II   
 Vn. III   
 Vla.   
 Vc.   
 D. B. *pizz.*

The score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in Bb, Bass) has active parts with various dynamics and articulations. The French Horn, Trumpet, and Timpani parts are mostly rests, with the Timpani playing a rhythmic pattern in the later measures. The string section (Violin I, Violin II, Violin III, Viola, Violoncello, Double Bass) provides harmonic support, with the Double Bass part including a pizzicato section. The score is in 3/4 time and features a variety of musical notations including slurs, ties, and dynamic markings.

Fl.

Ob.

Cl. Bb

Bass.

F. H.

Tr.

Timp.

288

Vn. I

Vn. II

Vn. III

Vla.

Vc.

D. B.

*p*

*pp*

sord.

A > G

arco

*pp*

Detailed description: This is a page of a musical score for an orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Bass.), French Horn (F. H.), Trumpet (Tr.), and Timpani (Timp.). The second system includes parts for Violin I (Vn. I), Violin II (Vn. II), Violin III (Vn. III), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The Flute, Oboe, and French Horn parts are mostly rests. The Clarinet in B-flat part has a melodic line starting in measure 288 with a piano (*p*) dynamic. The Bassoon part has a melodic line starting in measure 288 with a piano (*p*) dynamic. The Timpani part has a rhythmic pattern with a dynamic marking of *A > G*. The Violin I, II, and III parts have a melodic line starting in measure 288 with a pianissimo (*pp*) dynamic and a sordina (sord.) marking. The Viola part is mostly rests. The Violoncello part is mostly rests. The Double Bass part has a melodic line starting in measure 288 with a piano (*p*) dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl.

Ob.

Cl. Bb

Bass.

F. H.

Tr.

Timp.

298

Vn. I

Vn. II

Vn. III

Vla.

Vc.

D. B.

pizz.

*mf*

Fl.

Ob.

Cl. Bb

Bass.

F. H.

Tr.

Timp.

308

Vn. I

Vn. II

Vn. III

Vla.

Vc.

D. B.

*mf*

*p*

*mf*

arco

*mf*

Fl.

Ob.

Cl. Bb

Bass.

F. H.

Tr.

Timp.

318

Vn. I

Vn. II

Vn. III

Vla.

Vc.

D. B.

*mf* *pp*

*f* *p*

*pp* *pp*

*f* *p*

*f* *p*

*f* *p*

1 2 2 2

espress.

Fl. *espress.*

Ob. *espress.*

Cl. Bb *p*

Bass.

F. H.

Tr.

Timp.

328

Vn. I

Vn. II

Vn. III

Vla.

Vc.

D. B.

Fl.   
 Ob. *p*   
 Cl. Bb   
 Bass. *p*   
 F. H.   
 Tr.   
 Timp.   
 338   
 Vn. I *p* senza sord.   
 Vn. II *p* senza sord.   
 Vn. III *p* senza sord.   
 Vla.   
 Vc.   
 D. B.

This page of a musical score covers measures 338 through 344. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), and Bassoon (Bass.). The string section includes French Horn (F. H.), Trumpet (Tr.), Timpani (Timp.), Violin I (Vn. I), Violin II (Vn. II), Violin III (Vn. III), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score is in 4/4 time. The woodwinds play a rhythmic pattern of eighth notes, with dynamics marked *p* (piano). The strings play a steady accompaniment of eighth notes, with dynamics also marked *p*. The strings are instructed to play "senza sord." (without mutes). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4.

Fl. *a 2*

Ob.

Cl. Bb *a 2*

Bass.

F. H.

Tr.

Timp.

345

Vn. I *p*

Vn. II *p*

Vn. III

Vla. *cresc.*

Vc. *cresc.*

D. B. *cresc.*

Detailed description: This is a page of a musical score for an orchestra, specifically measures 345 through 350. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet/Bassoon (Cl. Bb), Bass, French Horn (F. H.), Trumpet (Tr.), and Trombone (Timp.). The second system includes parts for Violin I (Vn. I), Violin II (Vn. II), Violin III (Vn. III), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *a 2*, *p*, and *cresc.* are used throughout. The key signature has two flats, and the time signature is 4/4.

This musical score page contains two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bass, Horn in F (F. H.), Trumpet (Tr.), and Timpani (Timp.). The second system includes Violin I (Vn. I), Violin II (Vn. II), Violin III (Vn. III), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

**Measures 345-350:**

- Fl.:** Rests in measures 345-346. In measure 347, it begins a melodic line with a *p* dynamic. It continues with eighth-note patterns in measures 348-350.
- Ob.:** Rests in measures 345-346. In measure 347, it begins a melodic line with a *p* dynamic. It continues with eighth-note patterns in measures 348-350.
- Cl. Bb.:** Rests in measures 345-346. In measure 347, it begins a melodic line with a *p* dynamic. It continues with eighth-note patterns in measures 348-350.
- Bass:** Rests in measures 345-350.
- F. H.:** Measures 345-346 contain chords. In measure 347, it has a whole note with *mf* dynamic. In measure 348, it has a whole note with *f* dynamic. In measure 349, it has a whole note with *f* dynamic. In measure 350, it has a whole note with *f* dynamic.
- Tr.:** Rests in measures 345-350.
- Timp.:** Rests in measures 345-350.

**Measures 351-356:**

- Vn. I:** Measures 351-352 contain chords. In measure 353, it begins a melodic line with a *p* dynamic. It continues with eighth-note patterns in measures 354-356.
- Vn. II:** Measures 351-352 contain chords. In measure 353, it begins a melodic line with a *p* dynamic. It continues with eighth-note patterns in measures 354-356.
- Vn. III:** Measures 351-352 contain chords. In measure 353, it begins a melodic line with a *p* dynamic. It continues with eighth-note patterns in measures 354-356.
- Vla.:** Measures 351-352 contain chords. In measure 353, it begins a melodic line with a *p* dynamic. It continues with eighth-note patterns in measures 354-356.
- Vc.:** Measures 351-352 contain chords. In measure 353, it begins a melodic line with a *p* dynamic. It continues with eighth-note patterns in measures 354-356.
- D. B.:** Measures 351-352 contain chords. In measure 353, it begins a melodic line with a *p* dynamic. It continues with eighth-note patterns in measures 354-356.

Fl. *cresc.* *f* *p*  
 Ob. *cresc.* *f* *p*  
 Cl. Bb *cresc.* *f* *p*  
 Bass. - - - - -  
 F. H. - - - - -  
 Tr. *mf* *f*  
 Timp. - - - - -  
 Vn. I 357 *cresc.* *p* *f*  
 Vn. II *cresc.* *p* *f*  
 Vn. III *cresc.* *p* *f*  
 Vla. *cresc.* *p* *f*  
 Vc. - - - - -  
 D. B. - - - - -

This page of a musical score, numbered 49, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet in B-flat) and the string section (Violins I, II, and III, Viola) are active, with dynamic markings such as *cresc.*, *f*, and *p*. The Trumpet part has markings for *mf* and *f*. The Bassoon, Bass, French Horn, Trombone, and Timpani parts are marked with a dash, indicating they are silent in this section. The score is written in a common time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes.



Fl. *ff*  
 Ob. *ff*  
 Cl. Bb *ff*  
 Bass. *ff*  
 F. H. *ff*  
 Tr. *ff*  
 Timp. *ff* *f*  
 Vn. I *ff*  
 Vn. II *ff*  
 Vn. III *ff*  
 Vla. *ff*  
 Vc. *ff*  
 D. B. *ff*

370

Fl.

Ob.

Cl. Bb

Bass.

F. H.

Tr.

Timp.

Vn. I

Vn. II

Vn. III

Vla.

Vc.

D. B.

379

*f*

*f*

*f*

*f*

Fl. *ff* *p* *fff*  
 Ob. *p* *fff*  
 Cl. Bb *p* *fff*  
 Bass. *ff* *p* *fff*  
 F. H. *ff* *p* *fff*  
 Tr. *p* *fff*  
 Timp. *p* *fff*  
 Vn. I 386 *p* *fff*  
 Vn. II *p* *fff*  
 Vn. III *p* *fff*  
 Vla. *p* *fff*  
 Vc. *p* *fff*  
 D. B. *p* *fff*

Fl.

Ob.

Cl. Bb

Bass.

F. H.

Tr.

Timp.

Vn. I

Vn. II

Vn. III

Vla.

Vc.

D. B.

1

*p*

G > F#  
D > Bb

393

Detailed description: This is a page of a musical score for an orchestra. It features ten staves for woodwinds and brass, and seven staves for strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Bb), and Bassoon (Bass.). The brass section includes French Horn (F. H.), Trumpet (Tr.), and Timpani (Timp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Violin III (Vn. III), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The Clarinet in Bb staff has a melodic line starting in measure 4 with a first finger fingering (1) and a piano (*p*) dynamic. The Timpani staff has a dynamic marking of G > F# and D > Bb. The Violin I staff has a rehearsal mark of 393. The rest of the staves are empty.

Fl. *p*

Ob. *p* #8

Cl. Bb *pp* *p* #8

Bass.

F. H.

Tr.

Timp.

403

Vn. I

Vn. II

Vn. III

Vla.

Vc.

D. B.

Detailed description: This is a page of a musical score for an orchestra, page 55. It features 13 staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet/Bassoon (Cl. Bb), and Bass. The middle section includes French Horn (F. H.), Trumpet (Tr.), and Timpani (Timp.). The bottom section includes Violin I (Vn. I), Violin II (Vn. II), Violin III (Vn. III), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score is divided into two systems by a double bar line. The first system shows the beginning of a phrase with a *pp* dynamic for the Clarinet/Bassoon. The second system begins with a *p* dynamic for the Flute and includes a *p* dynamic for the Oboe and Clarinet/Bassoon. A measure number '403' is written above the Violin I staff. The notation includes various notes, rests, and dynamic markings.

Fl.   
 Ob.   
 Cl. Bb   
 Bass.   
 F. H.   
 Tr.   
 Timp.   
 413   
 Vn. I   
 Vn. II   
 Vn. III   
 Vla.   
 Vc.   
 D. B.

*pp*   
*gliss.*   
*simile*   
*mf* *espress.*   
*pp*   
*gliss.*   
*simile*   
*pp*   
*pp*   
*p*

Musical score for page 56, featuring woodwinds, strings, and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Bass.), French Horn (F. H.), Trumpet (Tr.), Timpani (Timp.), Violin I (Vn. I), Violin II (Vn. II), Violin III (Vn. III), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The woodwinds play sustained chords with glissandi and accents. The strings play a rhythmic pattern with glissandi and accents. The brass instruments play sustained chords. The score includes dynamic markings such as *pp*, *p*, and *mf* *espress.*, and performance instructions like *gliss.* and *simile*. The number 413 is written above the Violin I part.

Flute 2 > Piccolo

Fl.

Ob.

Cl. Bb

Bass.

F. H.

Tr.

Timp.

423

Vn. I

Vn. II

Vn. III

Vla.

Vc.

D. B.

This page of a musical score, numbered 57, contains parts for various instruments. The woodwind section includes Flute 2 (which also plays Piccolo), Oboe, Clarinet in B-flat, and Bassoon. The string section consists of First Violin, Second Violin, Third Violin, Viola, Violoncello, and Double Bass. The percussion section includes French Horn, Trumpet, and Timpani. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds play complex melodic and harmonic lines, often with long phrases. The strings provide a steady accompaniment with various rhythmic patterns. The French Horn and Trumpet parts are relatively sparse, with the Trumpet part including a 'sord. 1' (sordina) instruction. The Timpani part is mostly rests. The string parts are marked with '423' at the beginning of the section, indicating a specific performance technique or fingering.

Fl.   
 Ob.   
 Cl. Bb   
 Bass.   
 F. H.   
 Tr.   
 Timp.   
 Vn. I   
 Vn. II   
 Vn. III   
 Vla.   
 Vc.   
 D. B.

(senza sord.)

433

Musical score for page 58, featuring woodwinds, brass, and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Bass.), French Horn (F. H.), Trumpet (Tr.), Timpani (Timp.), Violin I (Vn. I), Violin II (Vn. II), Violin III (Vn. III), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The woodwinds and strings play sustained notes with various articulations and dynamics. The trumpet part includes a marking "(senza sord.)" and a second ending bracket. The violin parts feature a measure number "433" and a "Sord." marking. The score is written in a key signature of one flat and a 2/2 time signature.



Fl. *p*  
 Ob. *p*  
 Cl. Bb  
 Bass. *p*  
 F. H. *p*  
 Tr. *p*  
 Timp. *p*  
 Vn. I 453  
 Vn. II *p*  
 Vn. III  
 Vla. *p*  
 Vc. *p*  
 D. B. *mf*

Fl. *f* *p*  
 Ob. *f* *p*  
 Cl. Bb *f* *p*  
 Bass. *f* *p*  
 F. H. *pp* *poco sfz* *pp*  
 Tr. *pp* *poco sfz* *pp*  
 Timp. *non f*  
 462  
 Vn. I *sfz*  
 Vn. II *f*  
 Vn. III *sfz*  
 Vla. *sfz*  
 Vc. *sfz*  
 D. B.



Fl. *sfz*

Ob. *sfz*

Cl. Bb

Bass.

F. H.

Tr. *sord.* *mf* *sempre mf*

Timp.

480 Vn. I *mf*

Vn. II *mf*

Vn. III *mf*

Vla. *mf*

Vc.

D. B.

Detailed description: This page of a musical score covers measures 480 to 489. The woodwind section (Flute, Oboe, Clarinet Bb, Bassoon) begins with a *sfz* dynamic and plays a sustained chord. The French Horn part is silent. The Trumpet part starts with a *sord.* (sordina) marking and a *mf* dynamic, playing a sustained chord that becomes *sempre mf* later in the measure. The Timpani part is silent. The string section (Violins I, II, III, Viola, Violoncello, Double Bass) plays a sustained chord starting at measure 480 with a *mf* dynamic. The Violin I part is marked with a measure number of 480.

This musical score page contains two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Bass.), French Horn (F. H.), Trumpet (Tr.), and Timpani (Timp.). The second system includes Violin I (Vn. I), Violin II (Vn. II), Violin III (Vn. III), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

The woodwind parts feature several triplet passages marked with a *p* (piano) dynamic. The Flute part has triplets in measures 485, 486, and 490. The Oboe part has triplets in measures 485 and 486. The Clarinet in B-flat part has a triplet in measure 485. The Bassoon part has triplets in measures 485 and 486. The Violin I, II, and III parts have a melodic line starting at measure 490, marked with a *p* dynamic. The Viola, Violoncello, and Double Bass parts also have a melodic line starting at measure 490, marked with a *p* dynamic. The French Horn, Trumpet, and Timpani parts are silent throughout the page.

This musical score page features two systems of staves. The upper system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet/Bassoon (Cl. Bb.), Bass, French Horn (F. H.), Trumpet (Tr.), and Timpani (Timp.). The lower system includes parts for Violin I (Vn. I), Violin II (Vn. II), Violin III (Vn. III), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

The Flute part begins with a triplet of eighth notes (Bb, Bb, Bb) and later features first and second endings, each marked with a triplet of eighth notes. The Clarinet/Bassoon part also starts with a triplet and includes a second ending marked with a *p* dynamic. The Violin I, II, and III parts, along with the Viola and Cello, all begin with a *p* dynamic. The Viola part is written in a 12/8 time signature.

Fl.

Ob.

Cl. Bb

Bass.

F. H.

Tr.

Timp.

510

Vn. I

Vn. II

Vn. III

Vla.

Vc.

D. B.

sord.

*ppp*

pochissimo

div. pizz.

*p*

7

Fl.

Ob.

Cl. Bb

Bass.

F. H.

Tr.

Timp.

519

Vn. I

Vn. II

Vn. III

Vla.

Vc.

D. B.

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