ABSTRACT

Title of dissertation: HERMES, ORIGINAL MUSIC FOR SYMPHONY ORCHESTRA

Octavio Vazquez Rodriguez,
Doctor of Musical Arts, 2004

Dissertation directed by: Professor Mark E. Wilson
Department of Music

"Hermes" is a one-movement orchestral piece, lasting approximately 18 minutes. Originally commissioned by the "Real Filharmonia de Galicia", the orchestration is limited to 2.2.2.2, 2.2.0.0, 2 timpani and strings (10.8.7.6.3); violins are divided in three sections (6.6.6) throughout the piece. Formally, it incorporates elements of prelude and fugue, theme and variations, and sonata. It is structured in three main sections: Introduction (mm. 1-51), Fugue-central section (mm. 52-407), and Coda (mm. 408-523). The fugue subject undergoes successive variations and developmental procedures. Scherzo- and finale-character sections, as well as the recapitulation of the Introduction in mm. 372, can be analyzed from an expanded sonata-form perspective. Although tempo and meters change dramatically over time, the basic beat (in its two manifestations: 64 / 96 MM., a 2/3 equivalence) remains constant. All thematic material, both melodic and harmonic, originates from a 5-note chord (first spelled Ab-C-D#-E-G), with punctual exceptions where "quotations" (real or imaginary) are heard. The Introduction presents briefly and austerely the complete material and plan for the piece; the Fugue carries the weight of the structure, supported by two tutti's at both ends of the section, while at the same time develops the material within a certain consistent emotional plane; the Coda, even though it uses exclusively the same material, does so in another, differentiated plane, bringing closure in a realm that transcends the former one.

HERMES
ORIGINAL MUSIC FOR SYMPHONY ORCHESTRA

by

Octavio Vazquez Rodriguez

Dissertation submitted to the Faculty of the Graduate School of the
University of Maryland, College Park in partial fulfillment
of the requirements for the degree of
Doctor of Musical Arts
2004

Advisory committee:

Professor Mark E. Wilson, Chair
Professor Robert Gibson
Professor Santiago Rodriguez
Professor James Ross
Professor Hernan Sanchez de Pinillos

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2004

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Introduction

Moderato (quarter = 96 MM.) 1

Central section

Adagio Molto (quarter = 64 MM.) 7

Allegro (half = 96 MM.) 21

Coda

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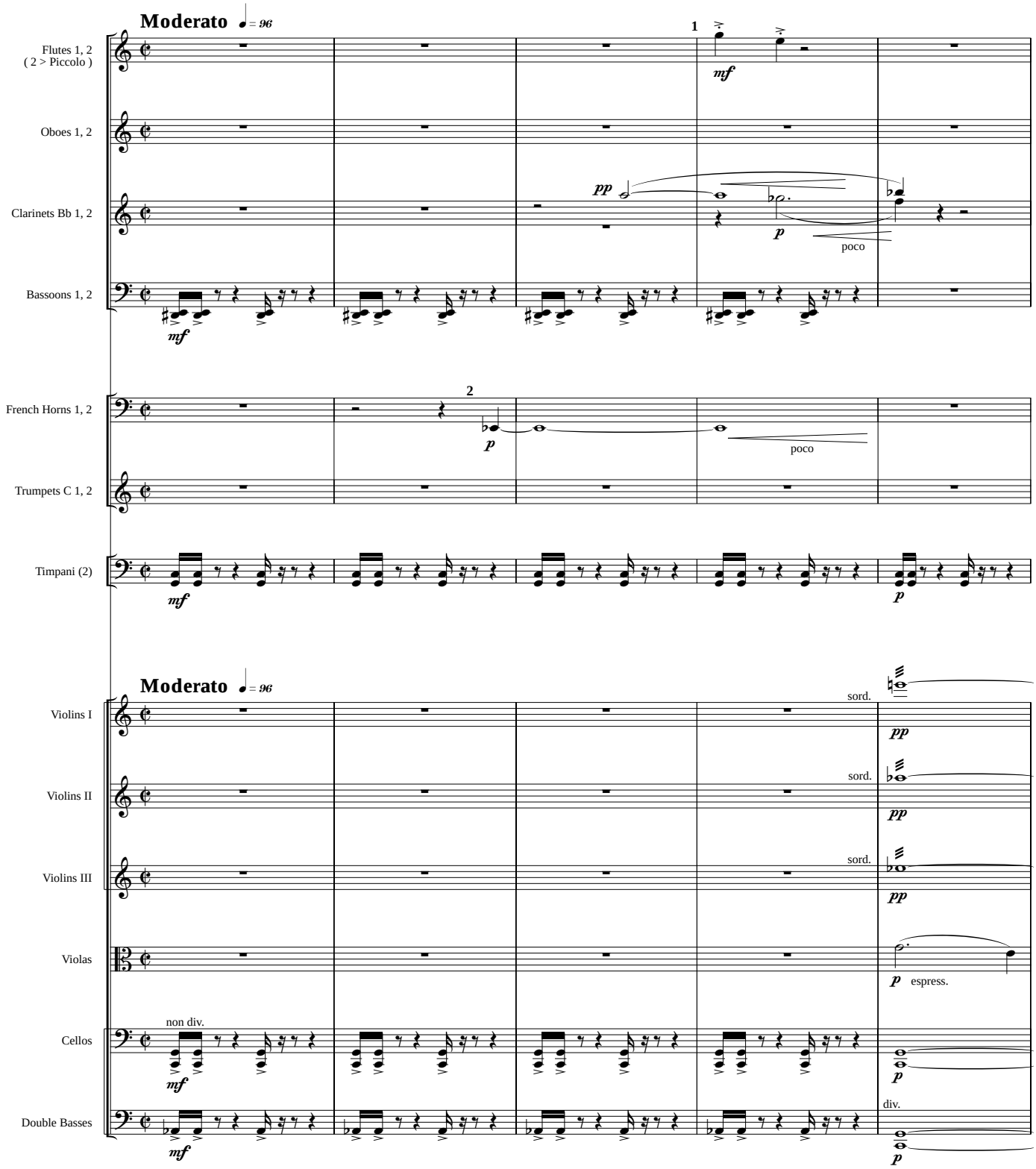
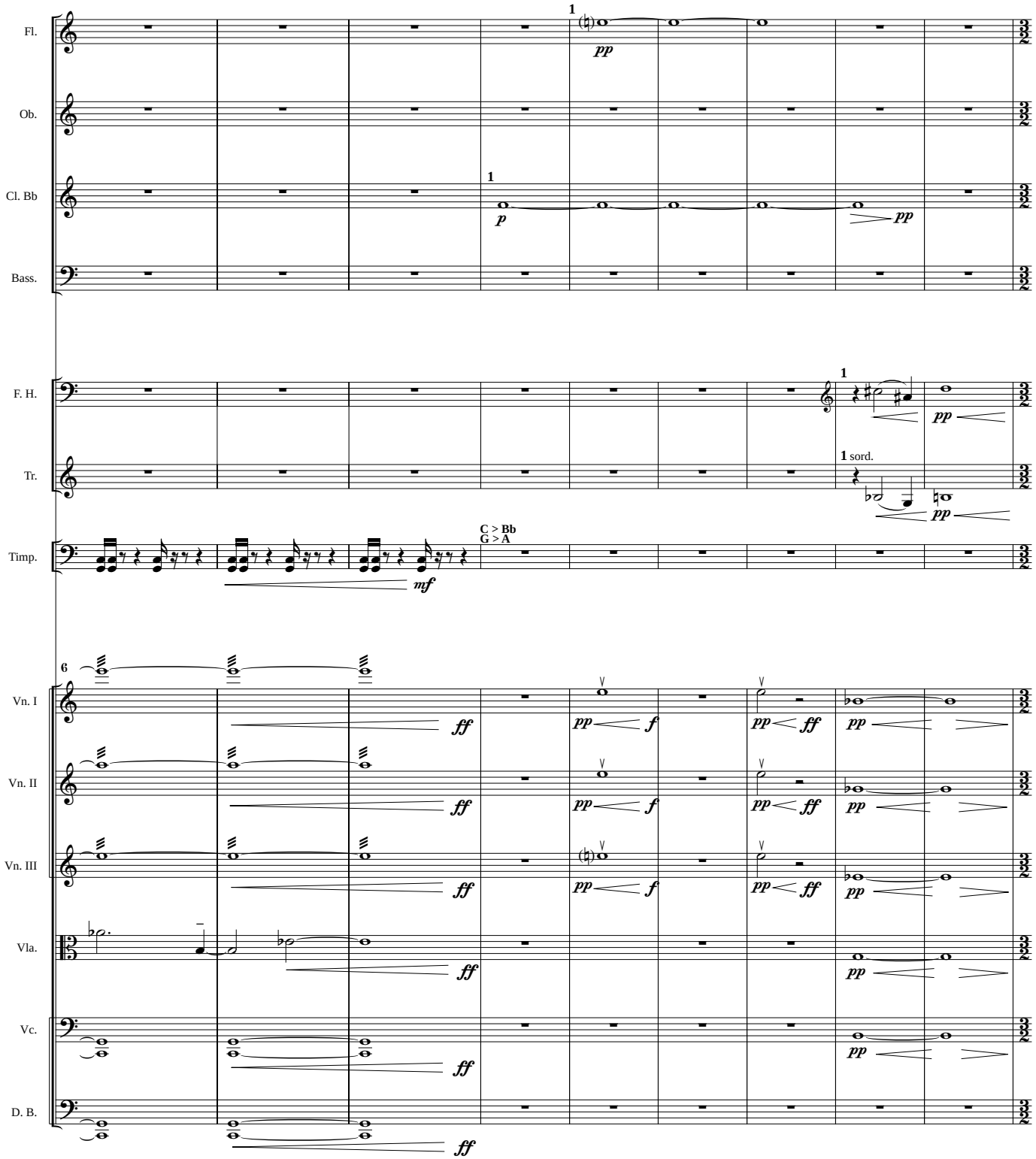
HERMES

FOR orchestra



* All violins must be divided in three equal separate groups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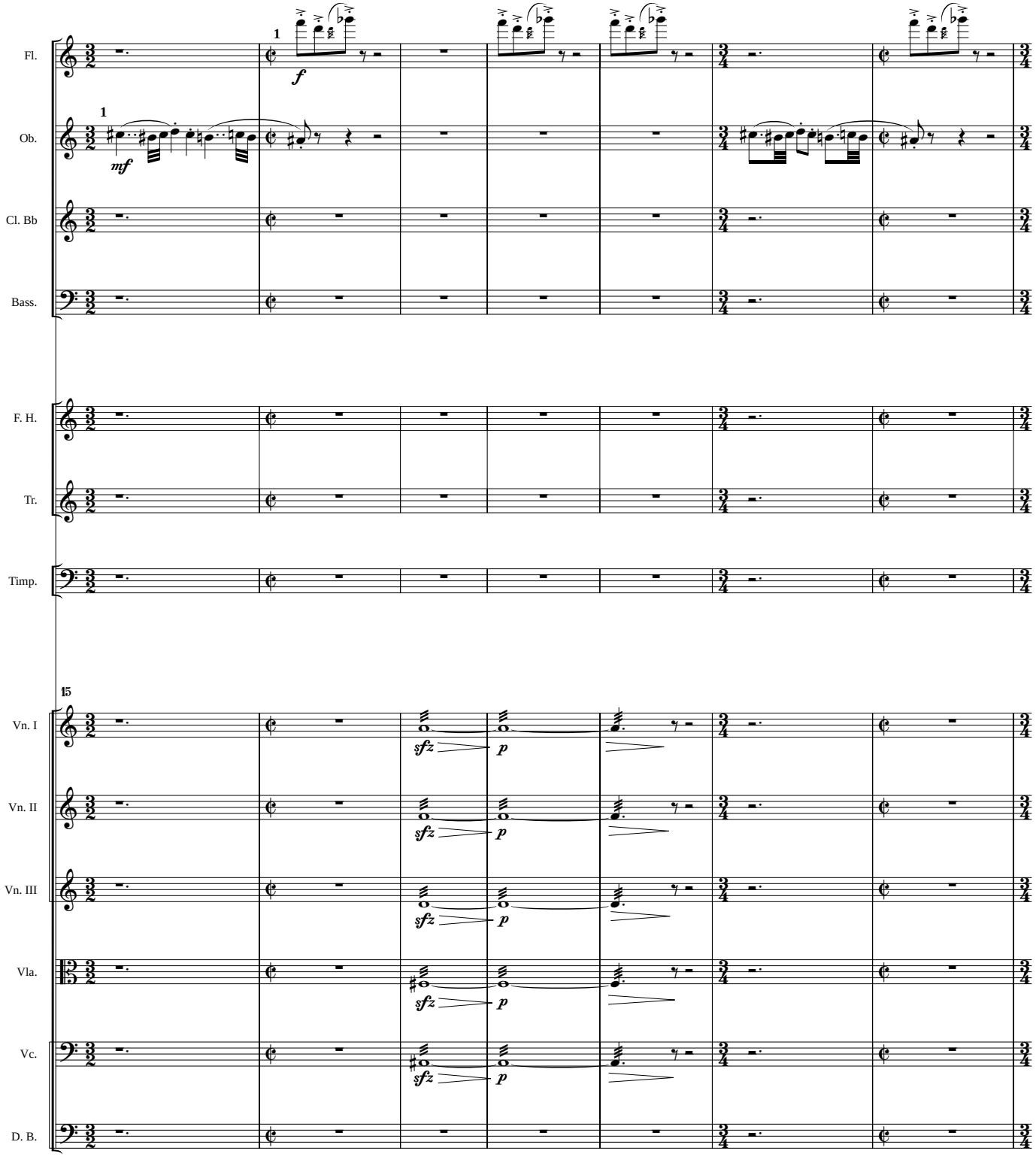
Ob.
Cl. Bb
Bass.
F. H.
Tr.
Timp.
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.
1
pp
p
1 sord.
C > Bb
G > A
mf
6
ff
f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Ob.
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Bass.
F. H.
Tr.
Timp.
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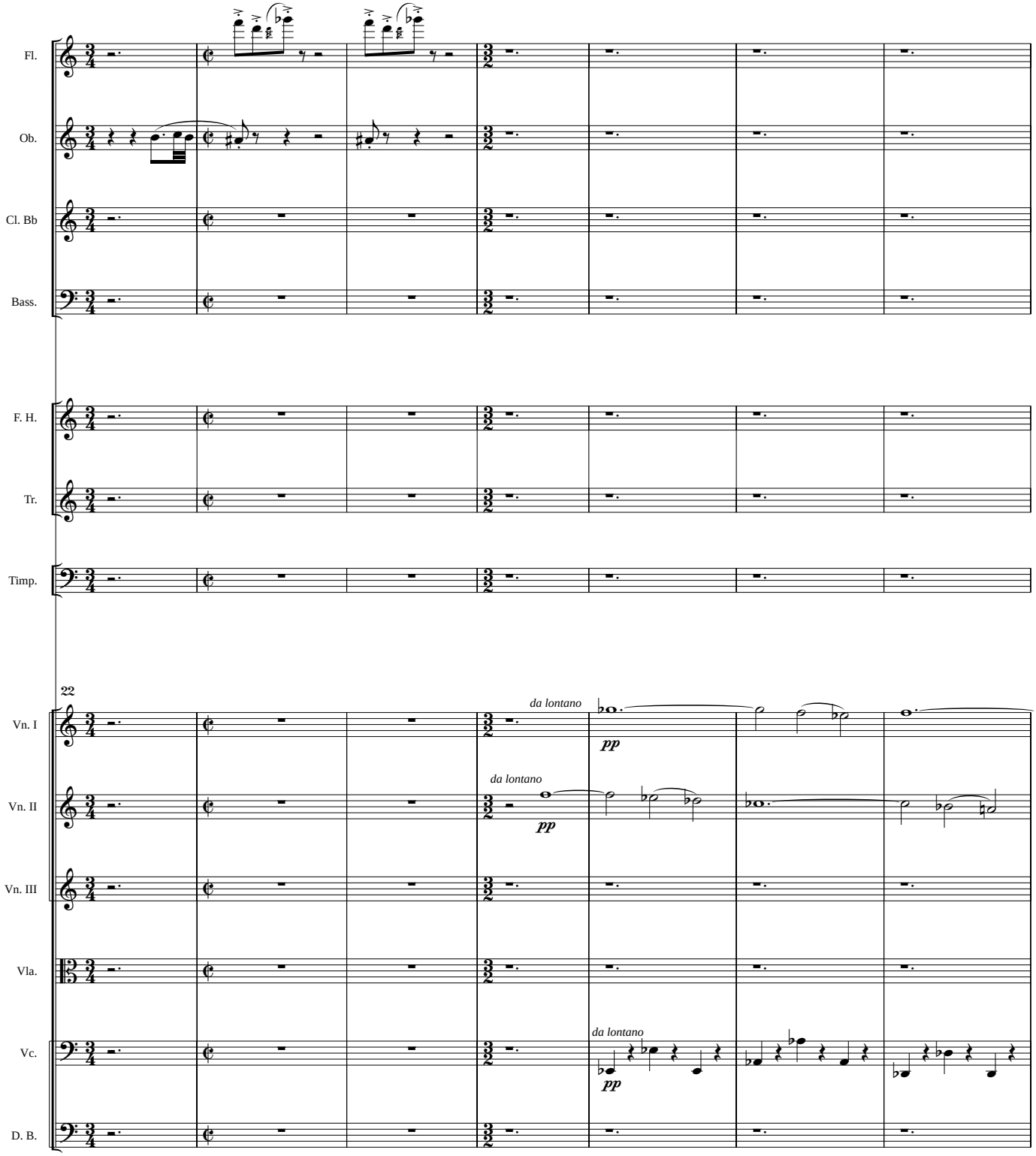
Vn. III
Vla.
Vc.
D. B.
1
15
f
mf
sfz
p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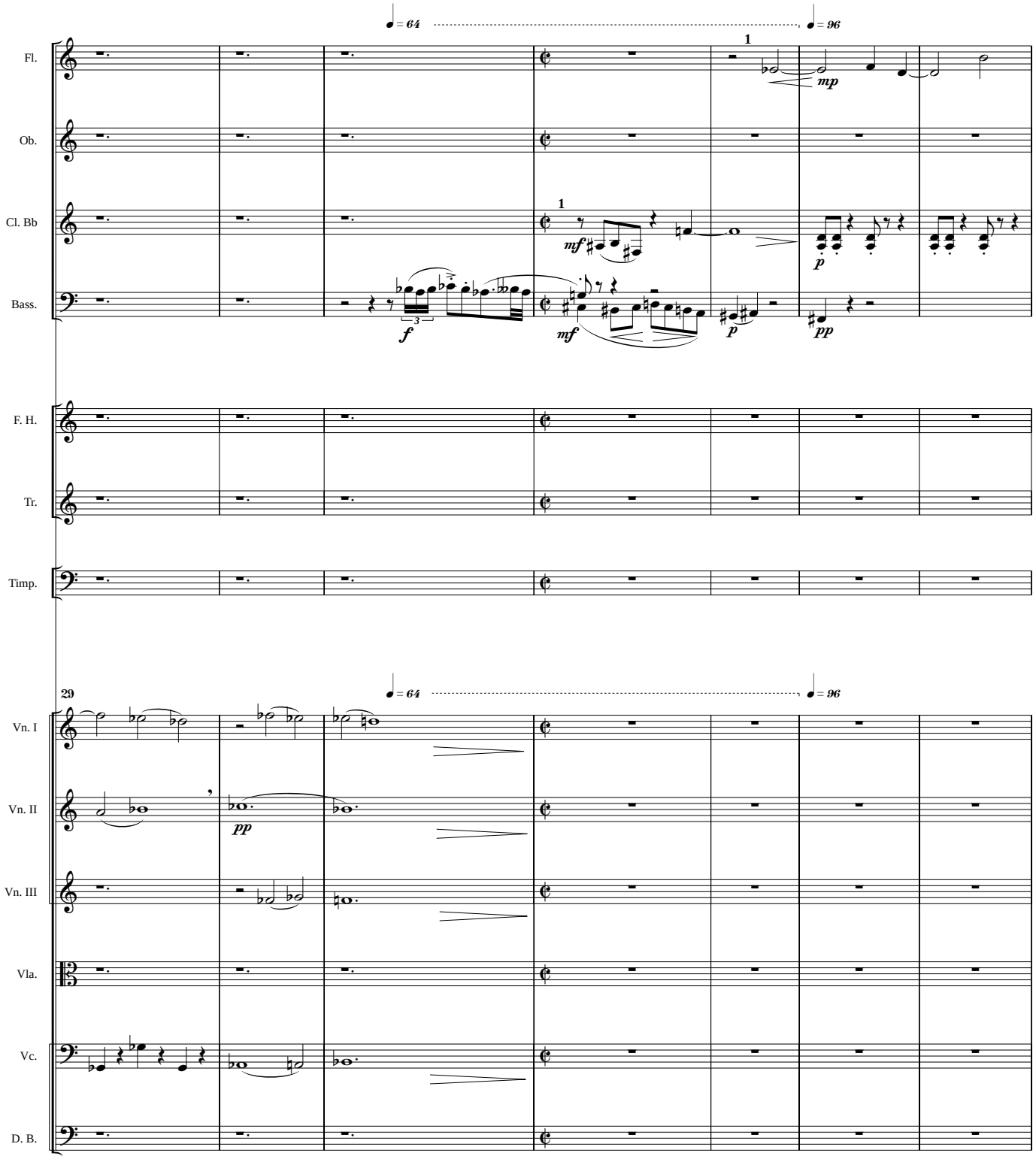
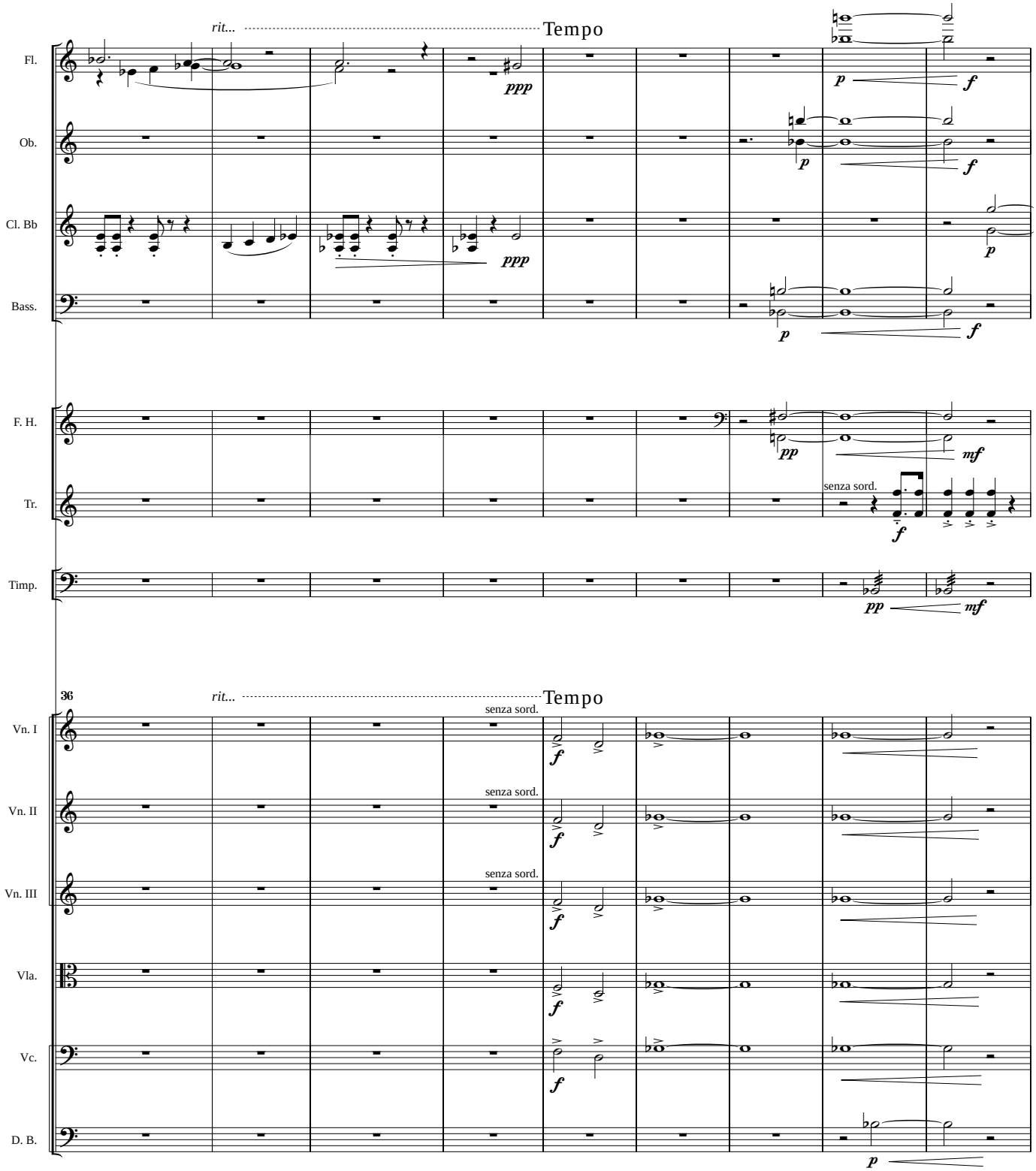
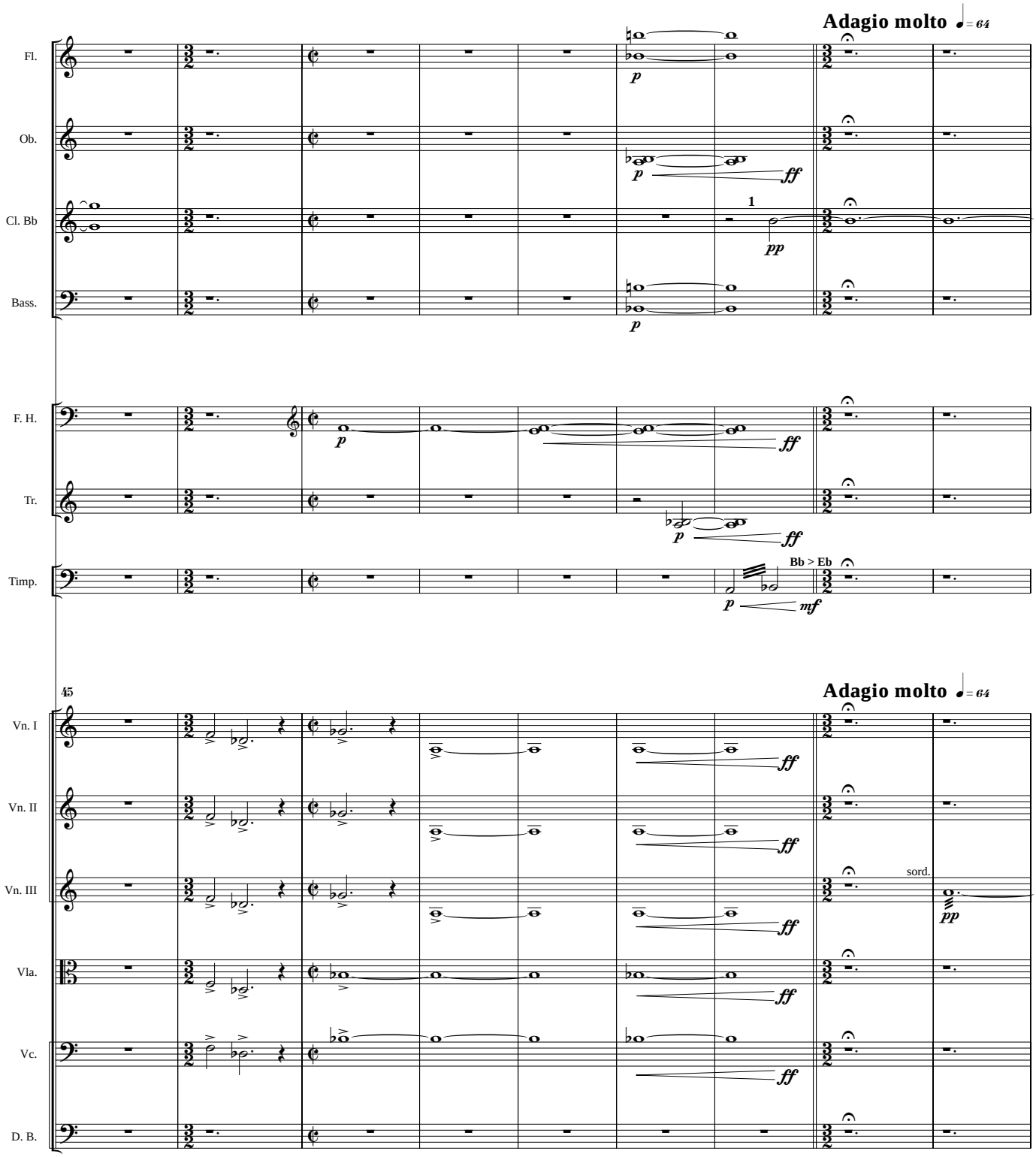
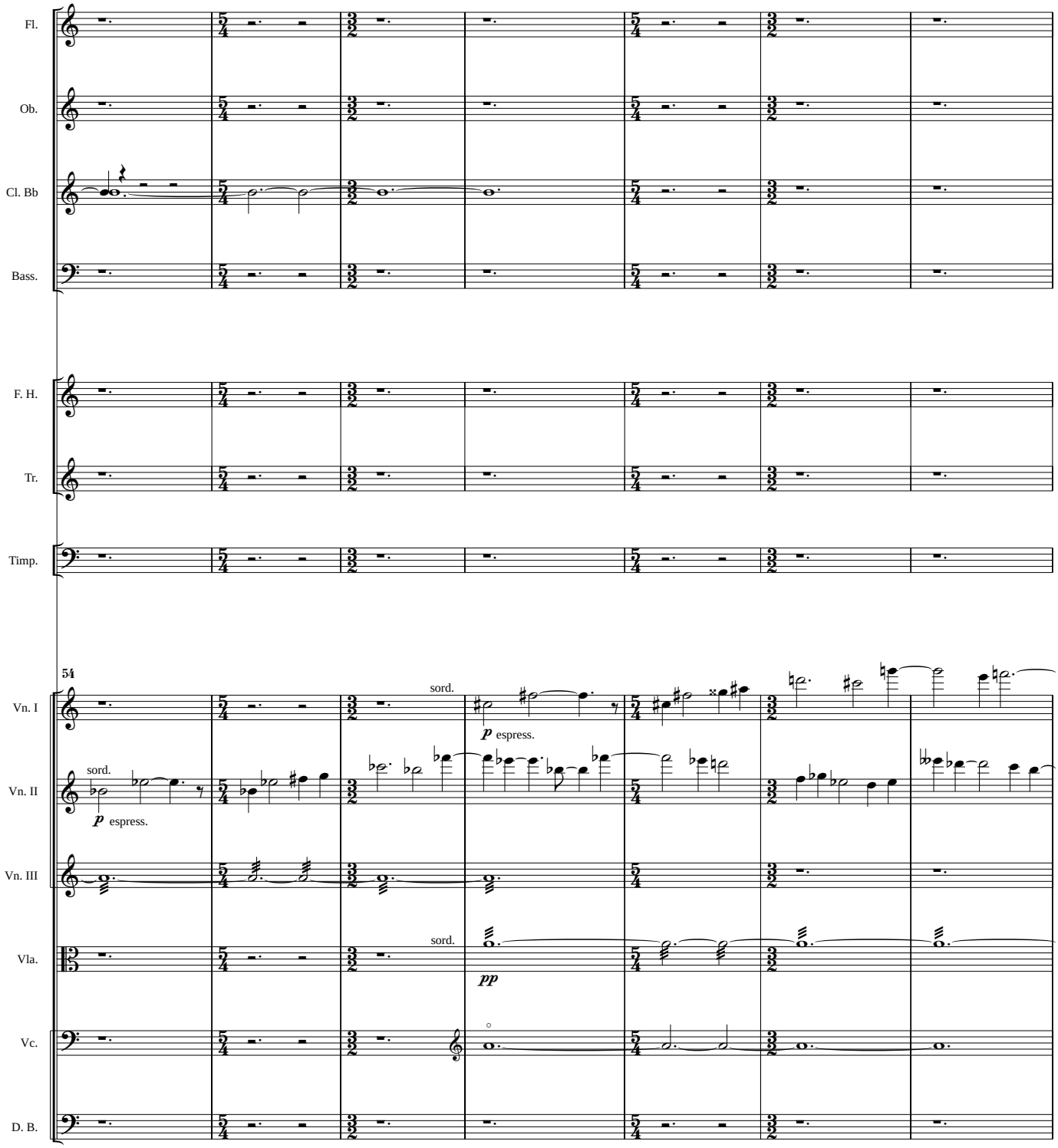
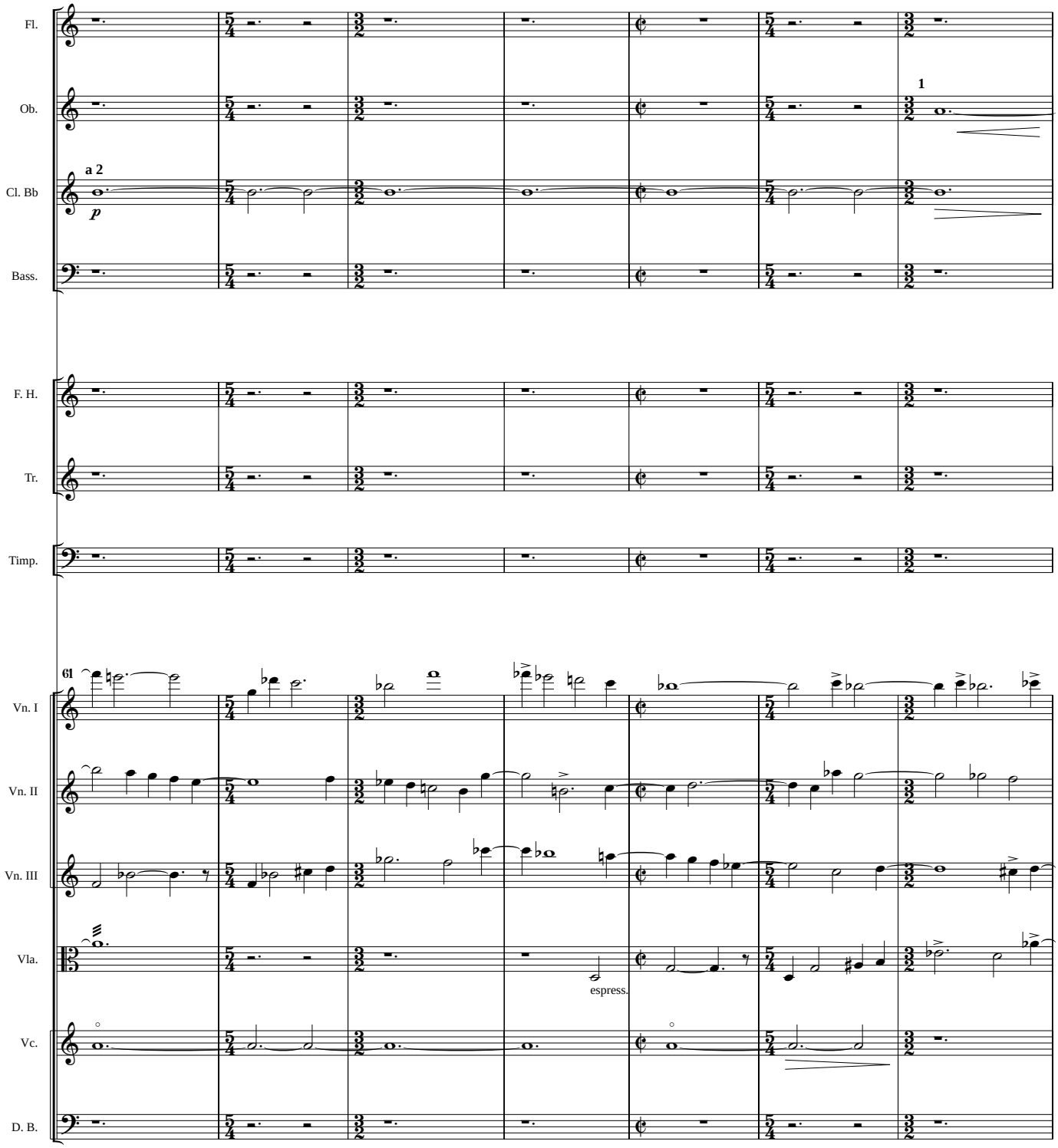
Ob.
Cl. Bb
Bass.
F. H.
Tr.
Timp.
22
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.
da lontano
pp
da lontano
pp
da lontano
pp

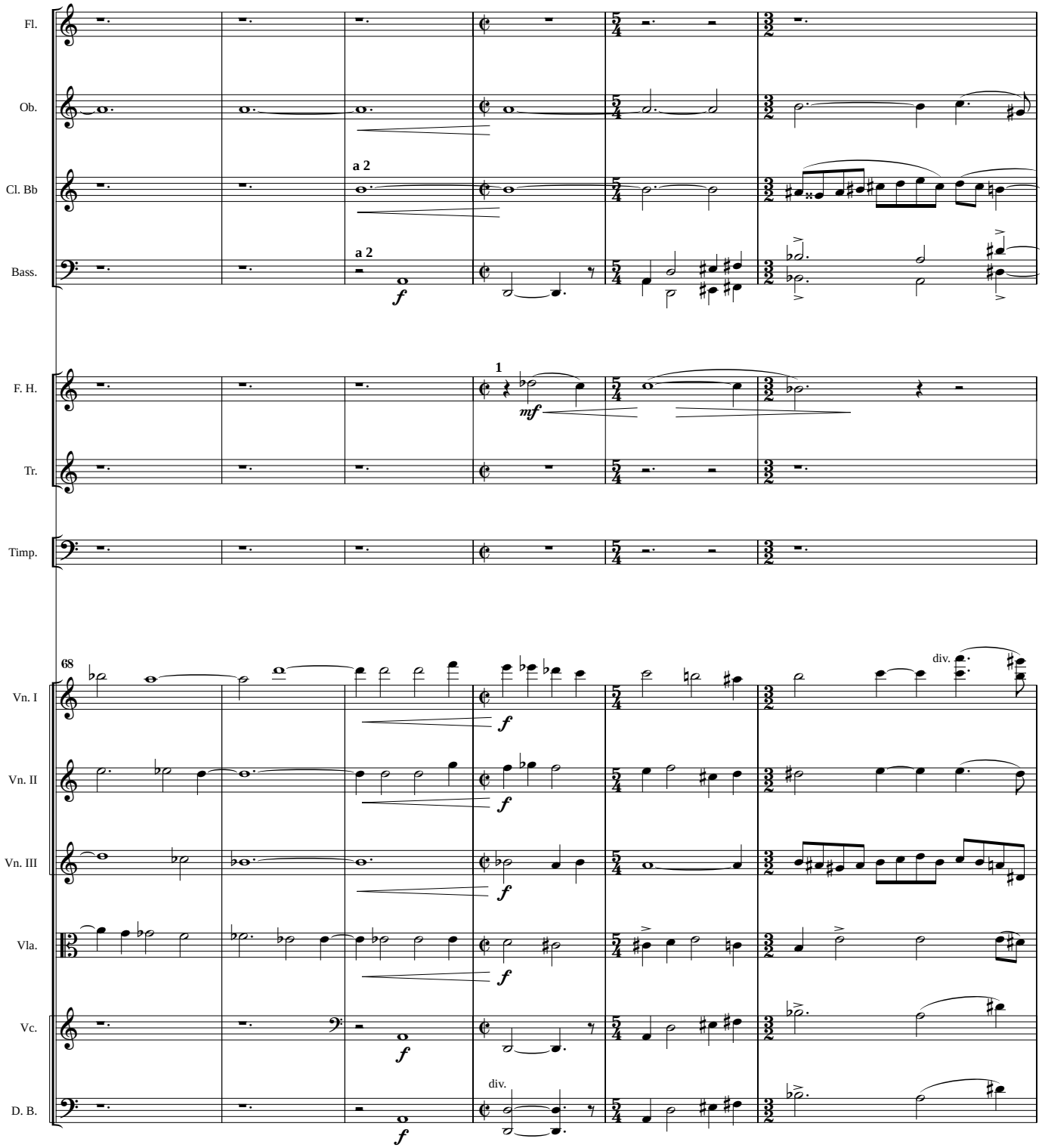

♩ = 64
♩ = 96
Fl.
Ob.
Cl. Bb
Bass.
F. H.
Tr.
Timp.
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.
1
29
mp
mf
f
p
pp

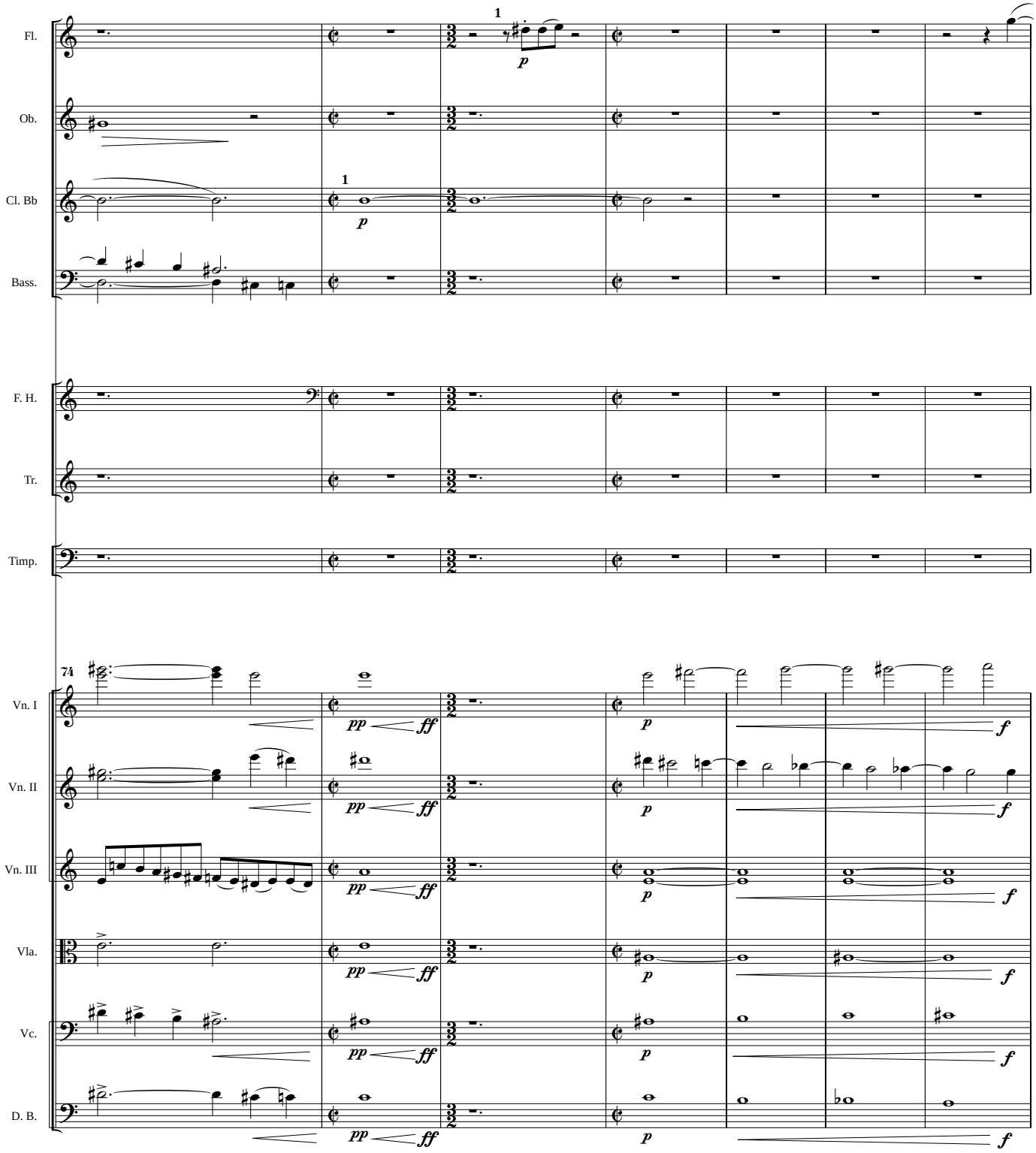

rit...
Tempo
Fl.
Ob.
Cl. Bb
Bass.
F. H.
Tr.
Timp.
senza sord.
36
rit...
Tempo
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.
senza sord.

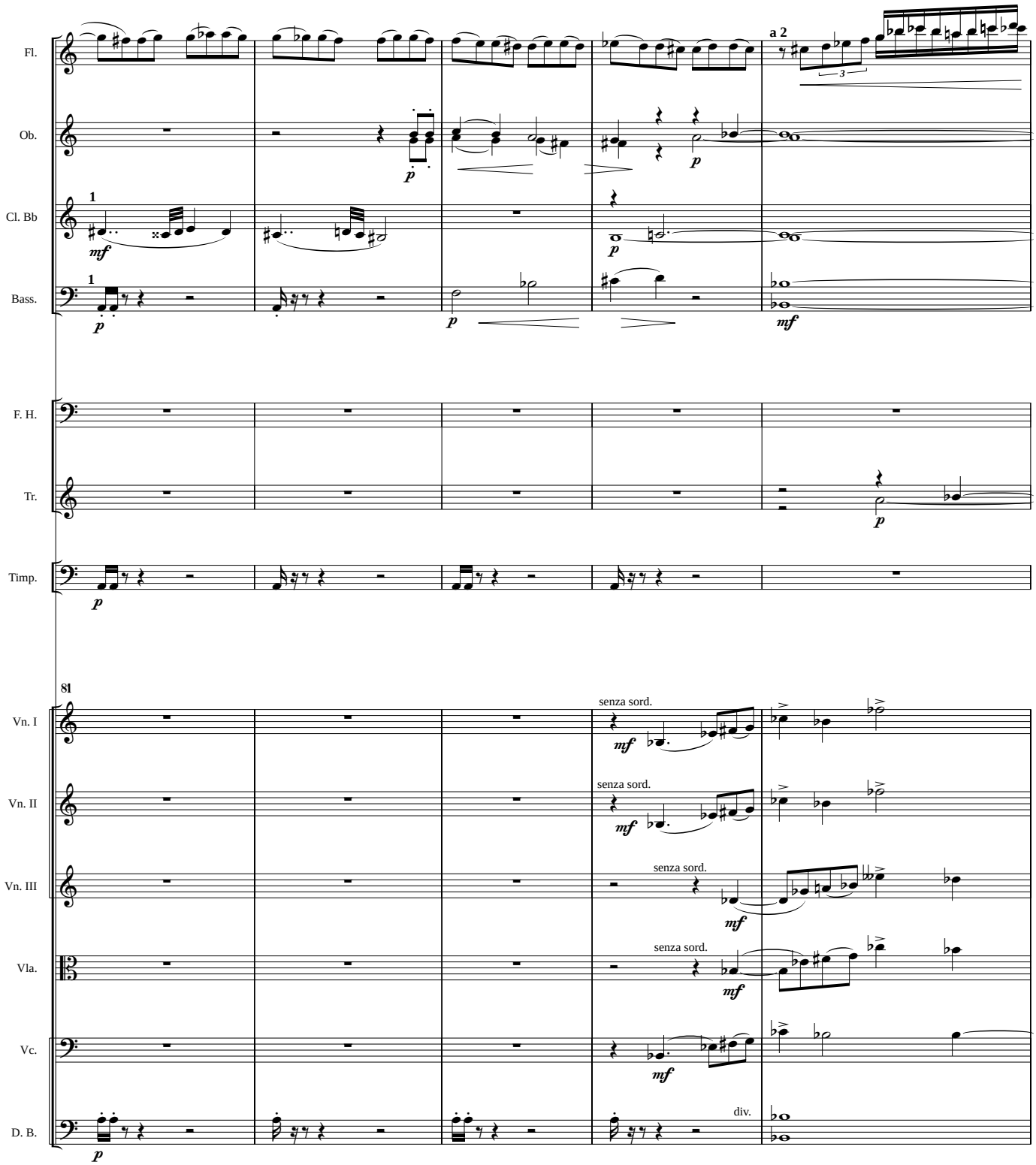

Adagio molto ♩= 64
Fl.
Ob.
Cl. Bb
Bass.
F. H.
Tr.
Timp.
Bb > Eb
45
Adagio molto ♩= 64
Vn. I
Vn. II
Vn. III
sord.
Vla.
Vc.
D. B.

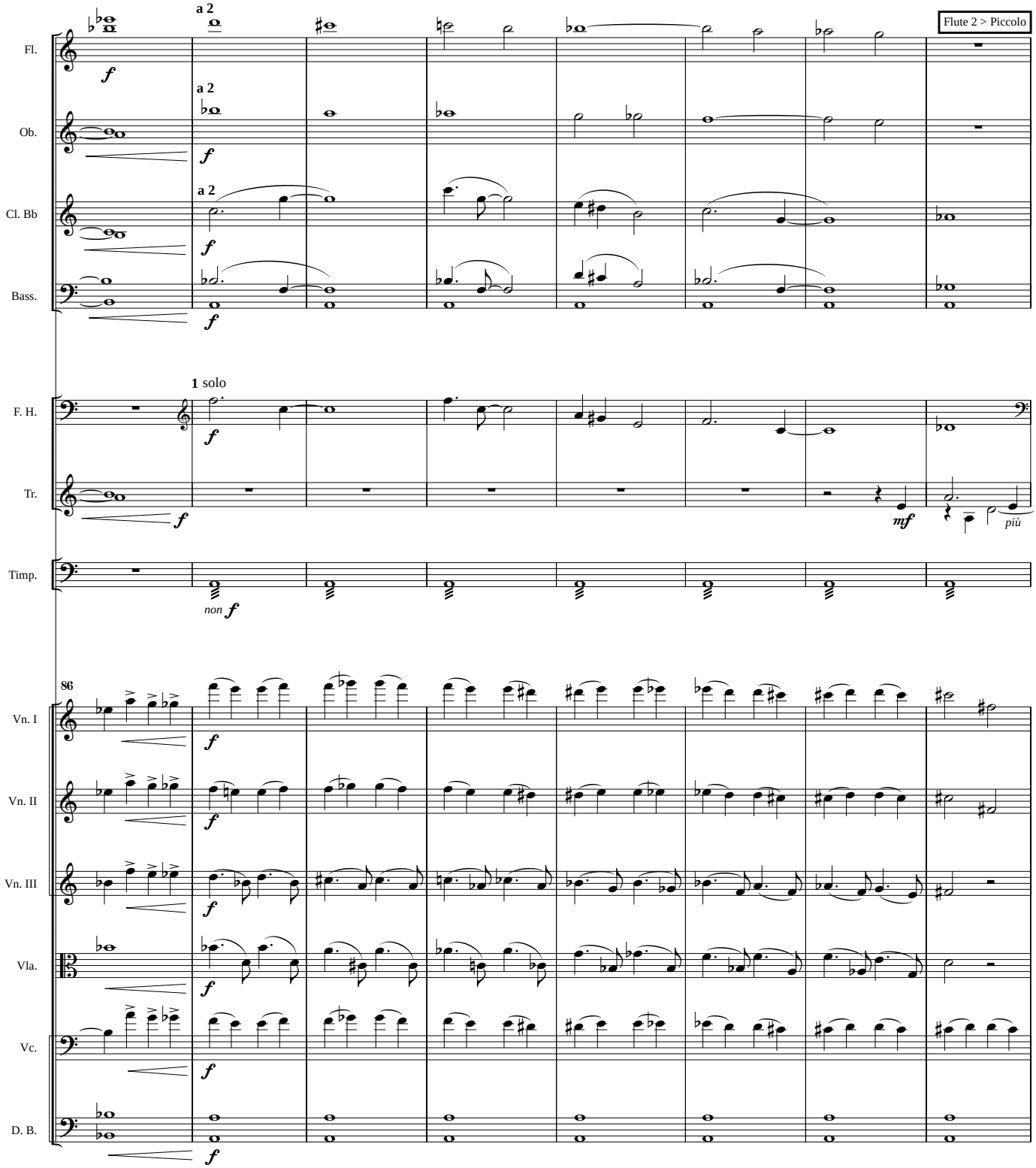

Fl.
Ob.
Cl. Bb
Bass.
F. H.
Tr.
Timp.
54
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.
sord.
p espress.
sord.
p espress.
sord.
pp

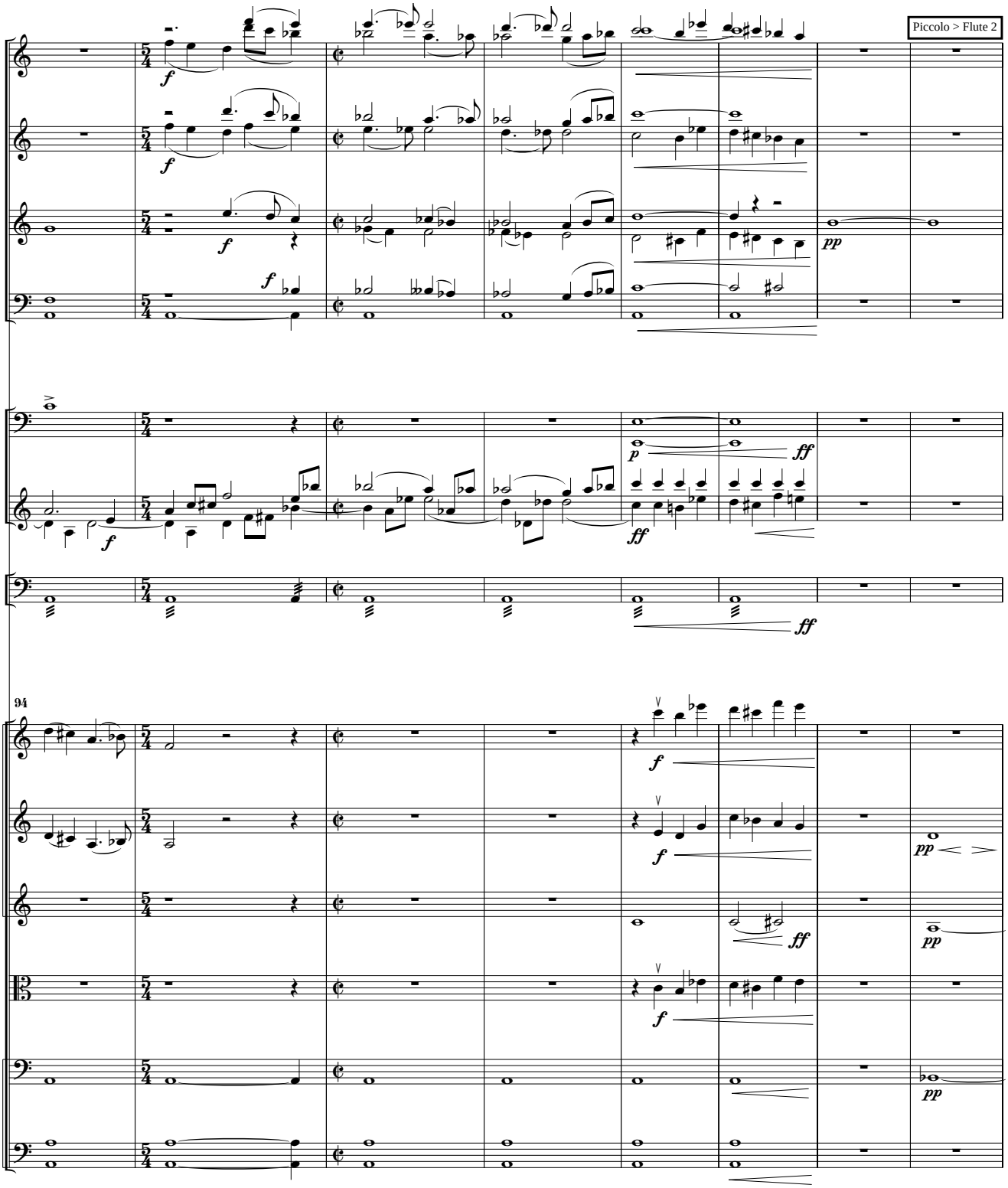

Fl.
Ob.
1
Cl. Bb
a 2
p
Bass.
F. H.
Tr.
Timp.
61
Vn. I
Vn. II
Vn. III
Vla.
espress.
Vc.
D. B.

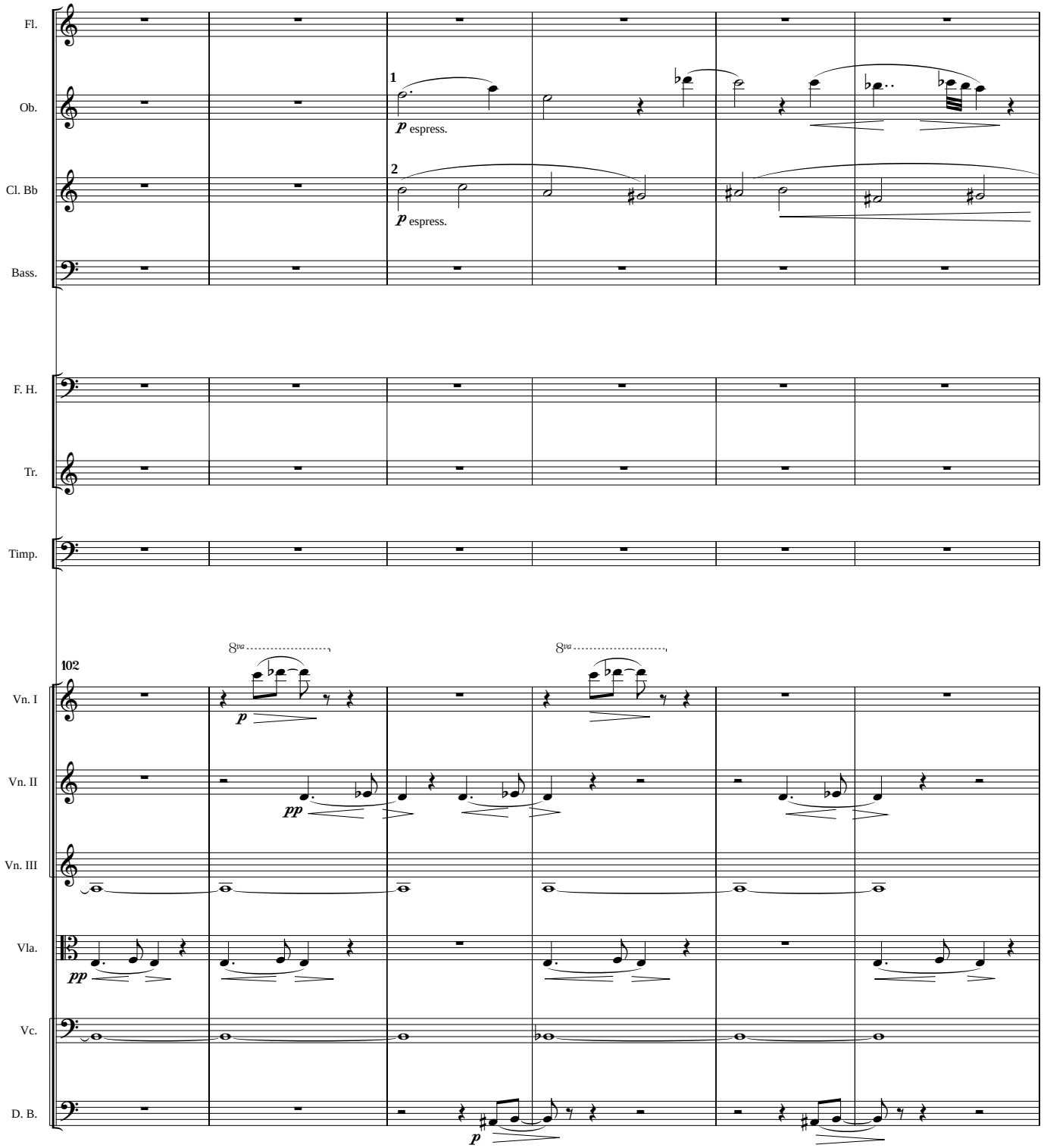

Fl.
Ob.
Cl. Bb
Bass.
a 2
a 2
f
F. H.
Tr.
Timp.
1
mf
68
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.
f
div.
div.

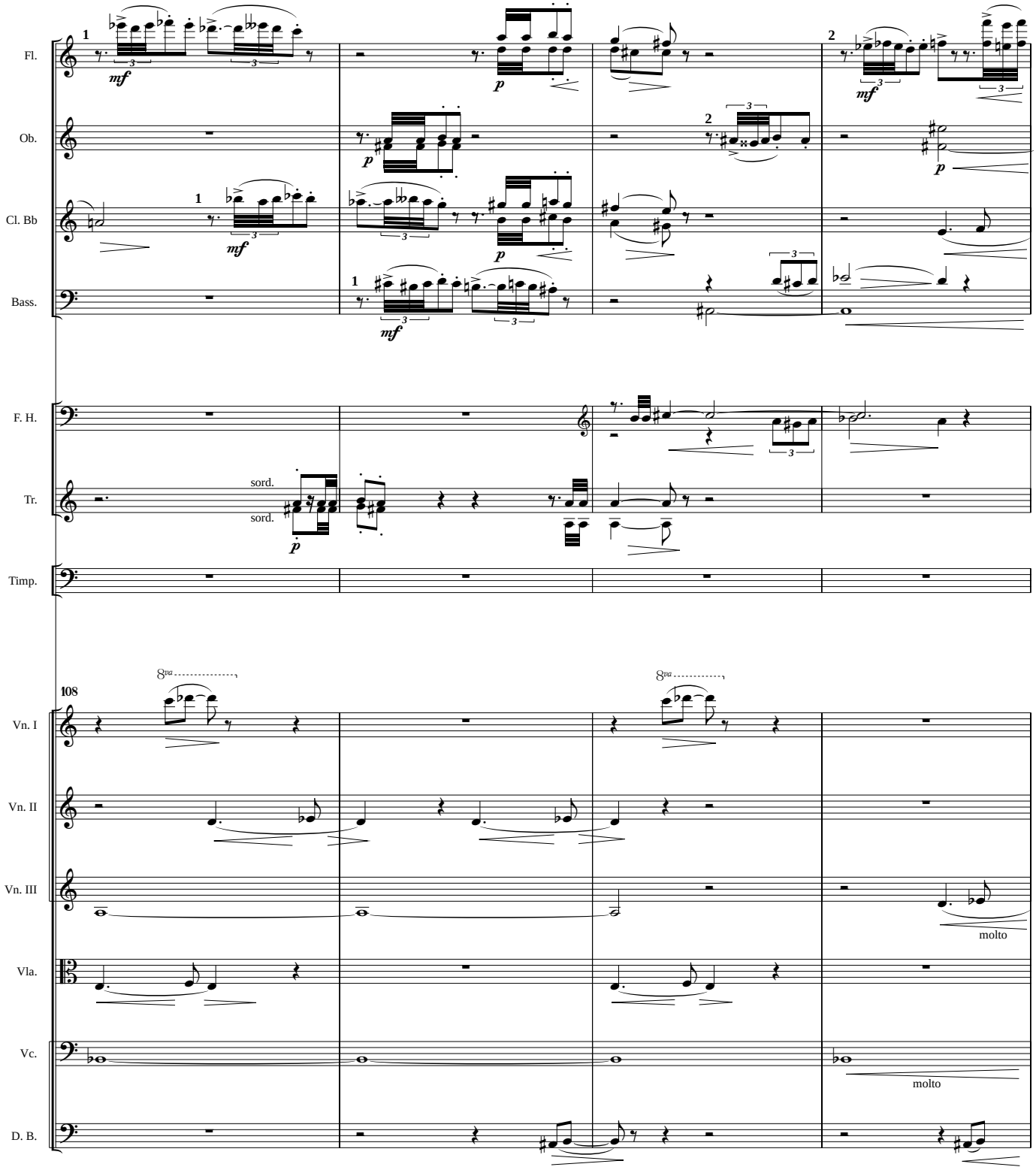

Fl.
Ob.
Cl. Bb
Bass.
F. H.
Tr.
Timp.
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.
1
74
p
pp
ff
f

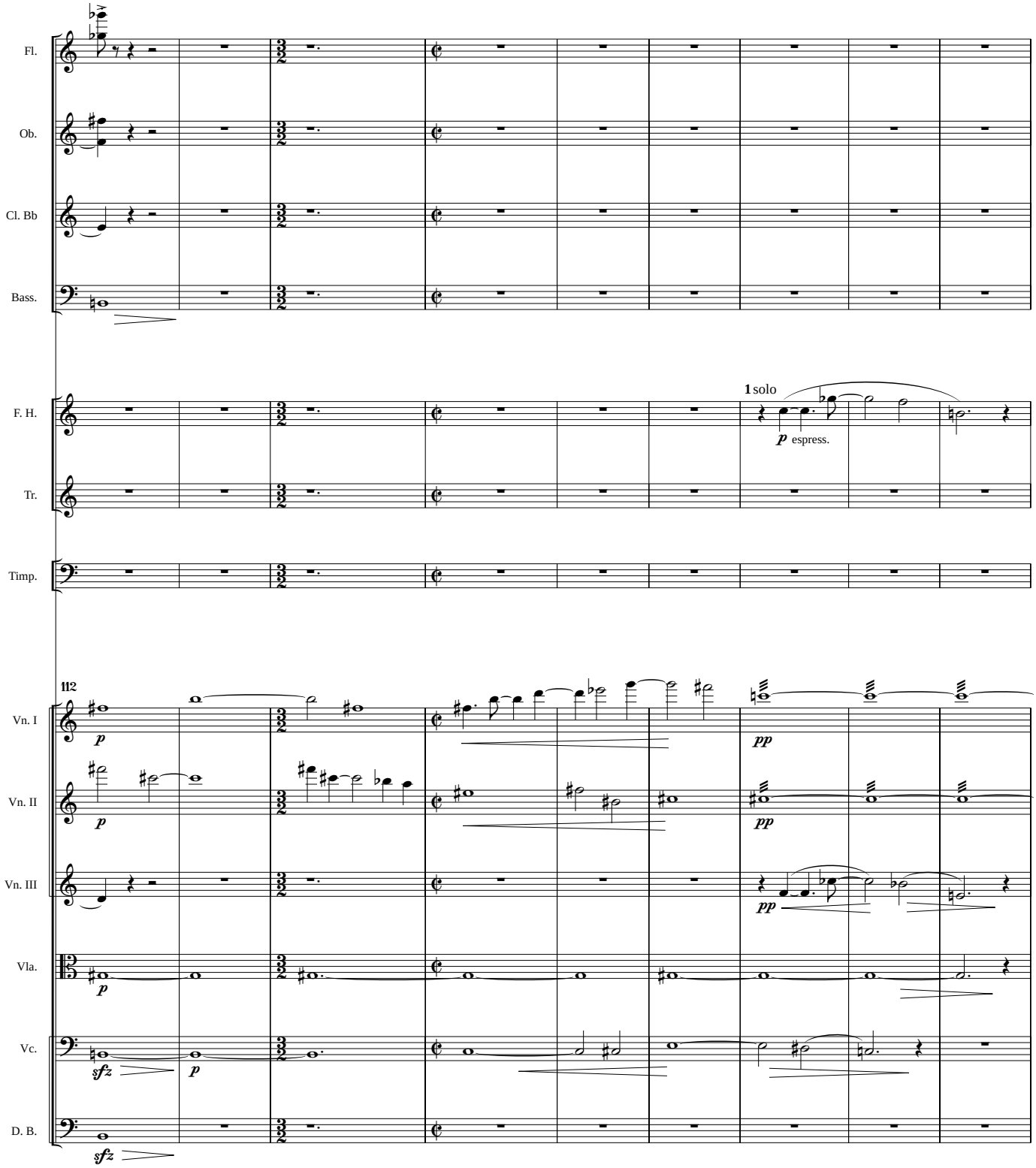

Fl.
Ob.
Cl. Bb
Bass.
F. H.
Tr.
Timp.
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.
a 2
81
senza sord.
div.

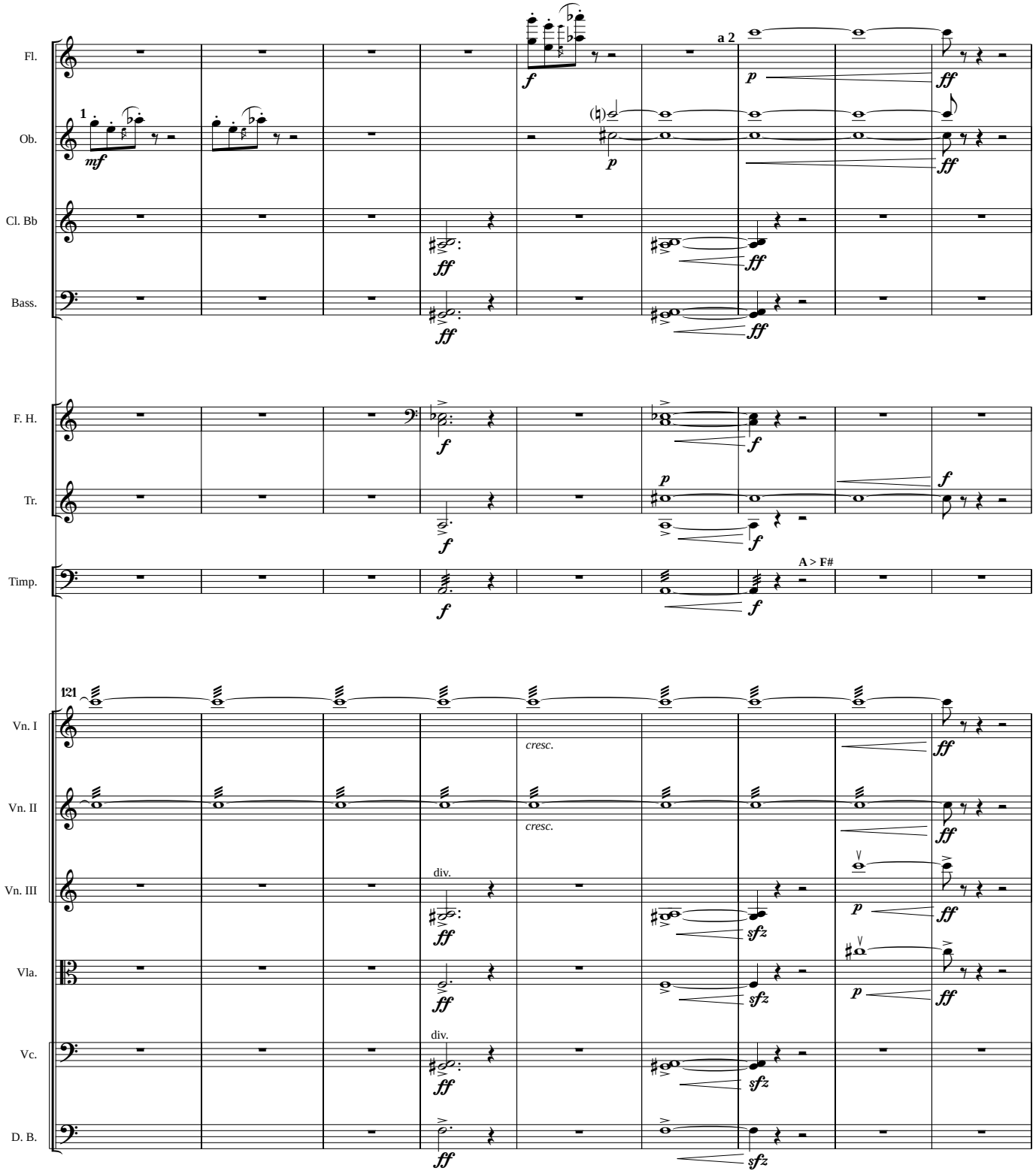

Flute 2 > Piccolo
Fl.
Ob.
Cl. Bb
Bass.
F. H.
Tr.
Timp.
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.
a 2
1 solo
86
più

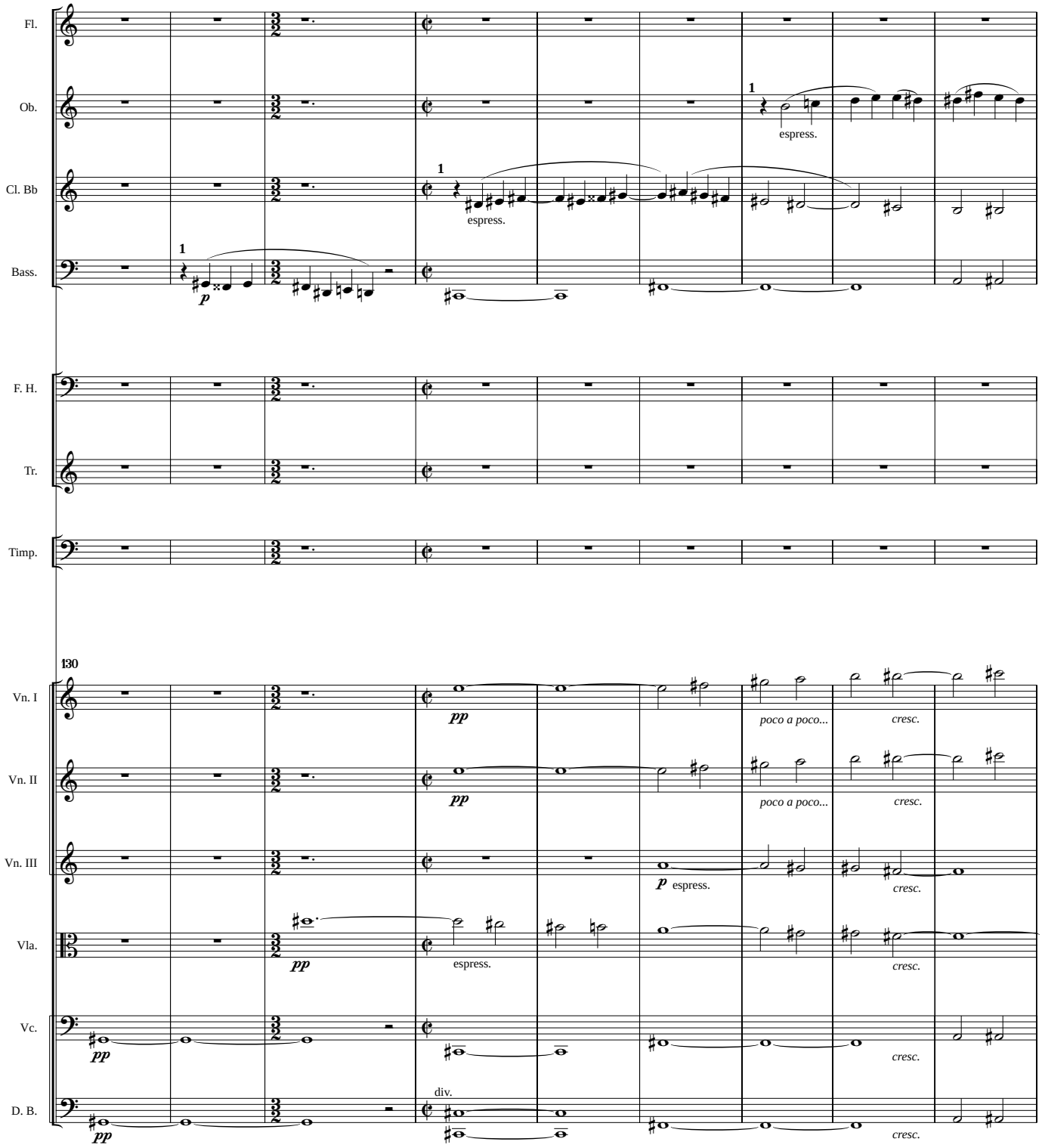

Piccolo > Flute 2
Fl.
Ob.
Cl. Bb
Bass.
F. H.
Tr.
Timp.
94
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.

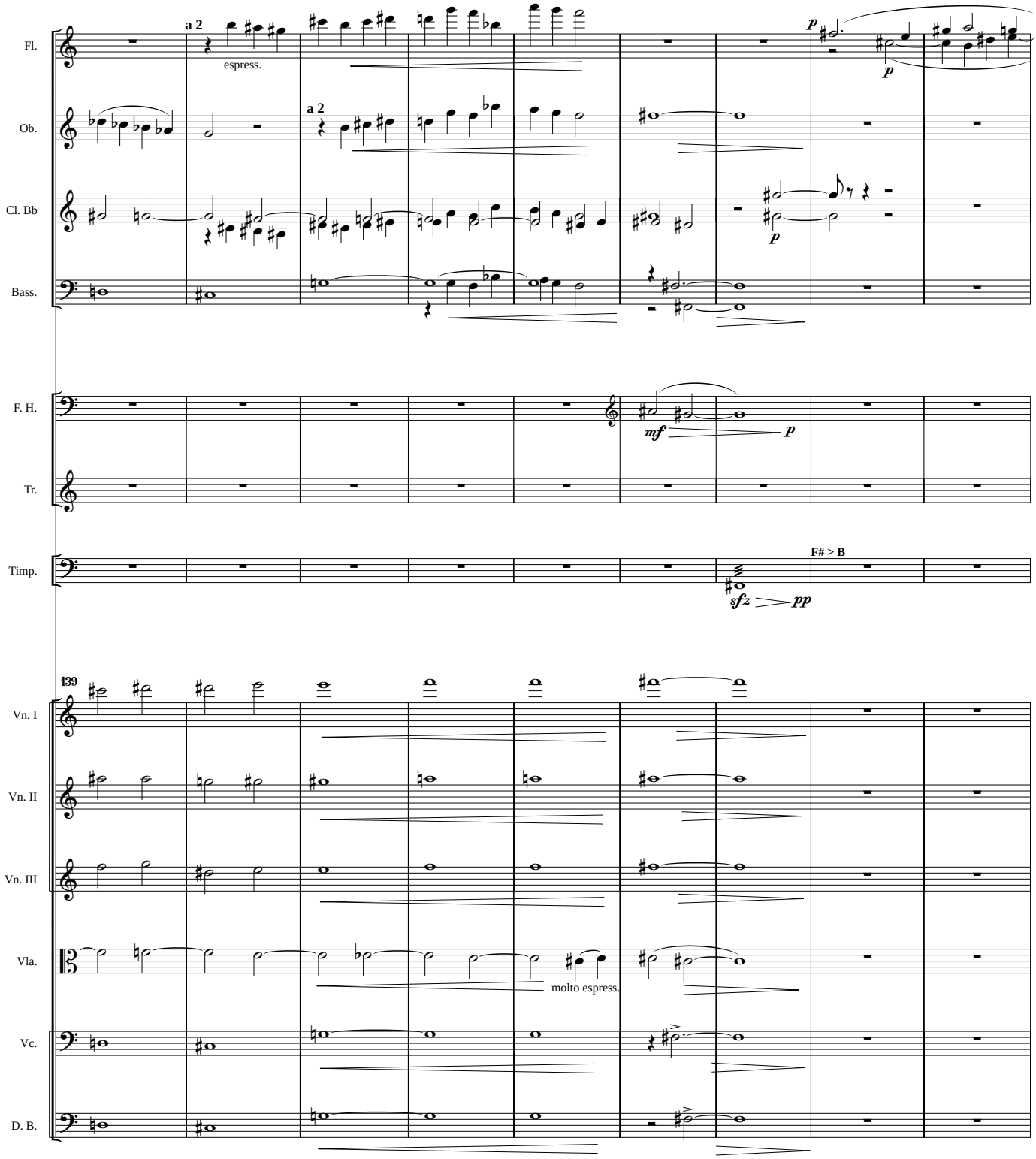

Fl.
Ob.
Cl. Bb
Bass.
F. H.
Tr.
Timp.
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.
1
p espress.
2
p espress.
102
8va
8va
p
pp
pp
p

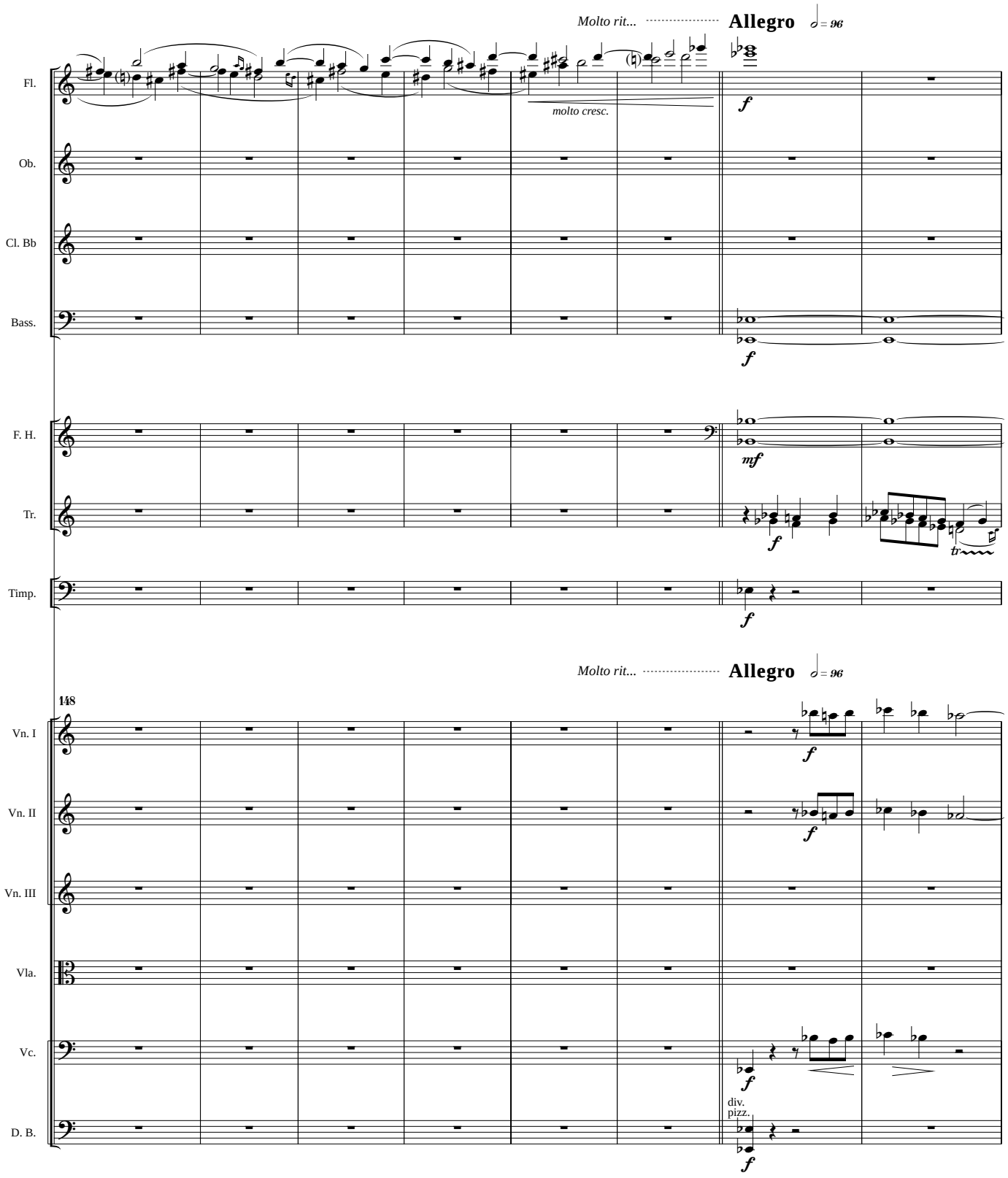

Fl.
Ob.
Cl. Bb
Bass.
F. H.
Tr.
sord.
sord.
Timp.
108
Vn. I
Vn. II
Vn. III
molto
Vla.
Vc.
molto
D. B.

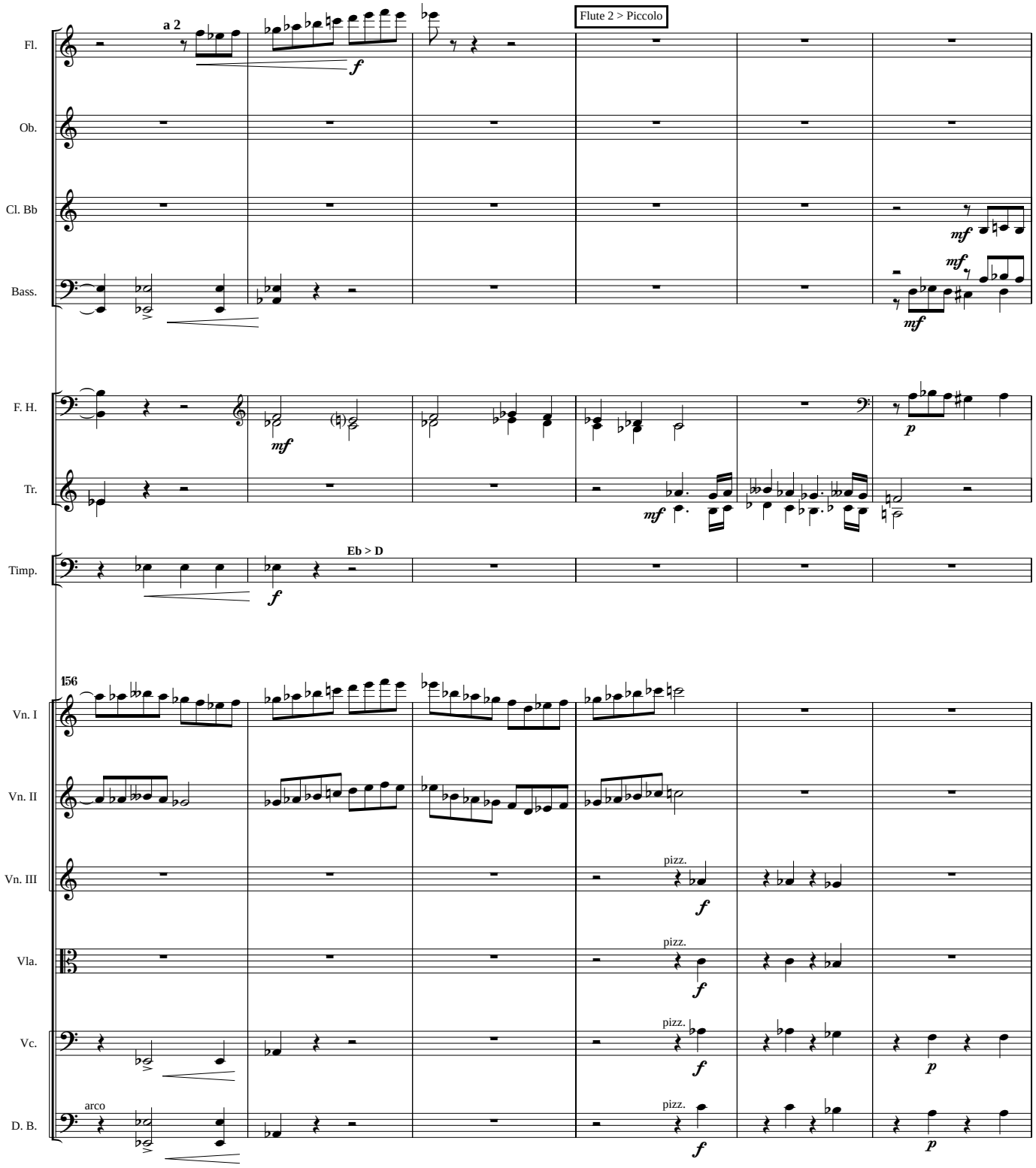

Fl.
Ob.
Cl. Bb
Bass.
F. H.
1 solo
p espress.
Tr.
Timp.
112
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.
p
pp
sfz

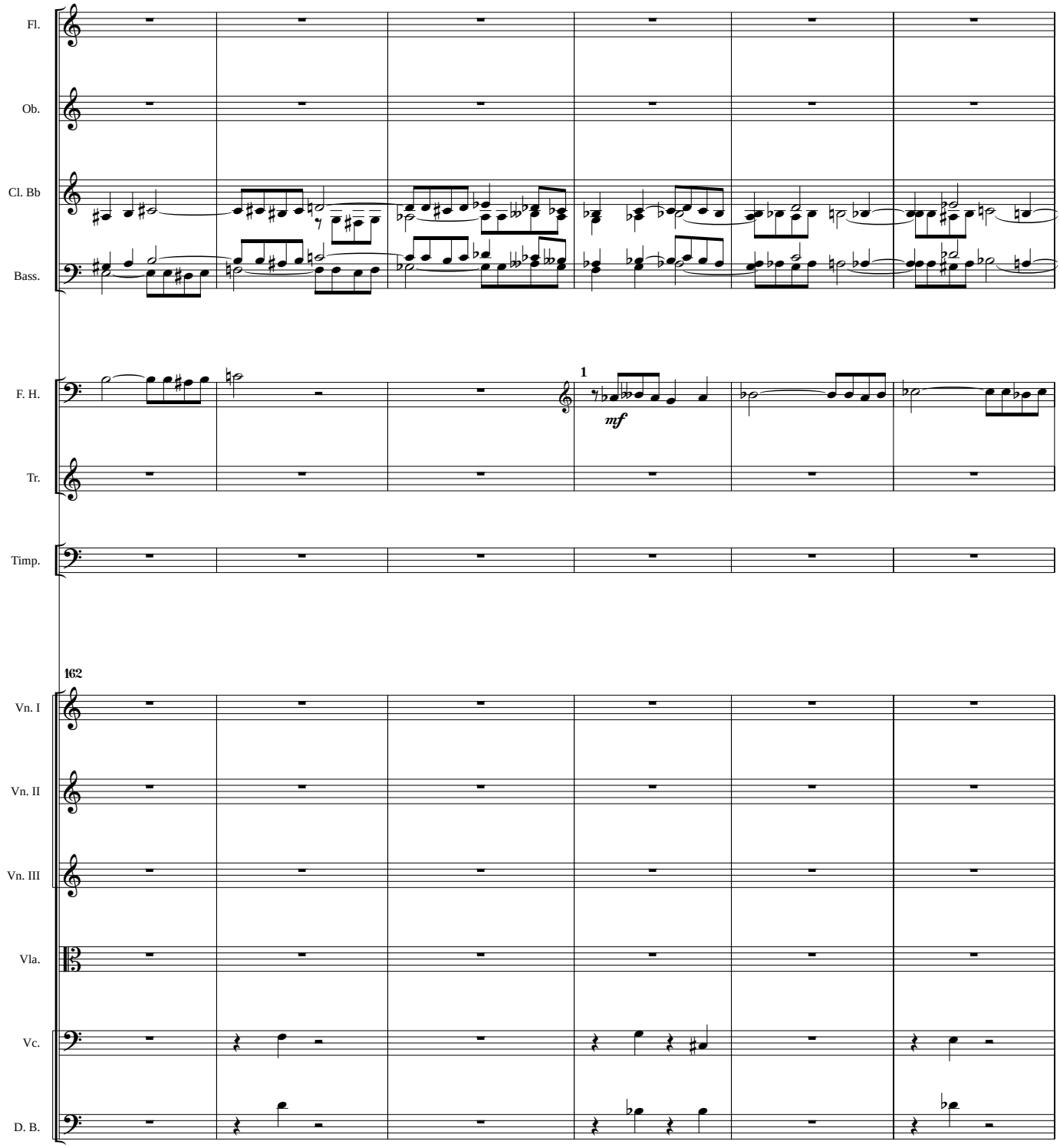

Fl.
Ob.
Cl. Bb
Bass.
F. H.
Tr.
Timp.
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.
a 2
A > F#
121
cresc.
cresc.
div.
div.


Fl.
Ob.
Cl. Bb
Bass.
F. H.
Tr.
Timp.
130
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.
1
p
espress.
pp
poco a poco...
cresc.
div.


Fl.
Ob.
Cl. Bb
Bass.
F. H.
Tr.
Timp.
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.
a 2
espress.
a 2
p
p
mf
p
F# > B
sfz
pp
139
molto espress.


Molto rit...
Allegro
♩ = 96
Fl.
molto cresc.
f
Ob.
Cl. Bb
Bass.
f
F. H.
mf
Tr.
f
tr
Timp.
f
Molto rit...
Allegro
♩ = 96
148
Vn. I
f
Vn. II
f
Vn. III
Vla.
Vc.
f
div.
pizz.
D. B.
f


Flute 2 > Piccolo
a 2
Fl.
Ob.
Cl. Bb
Bass.
F. H.
Tr.
Timp.
Eb > D
156
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.
arco
pizz.


Fl.
Ob.
Cl. Bb
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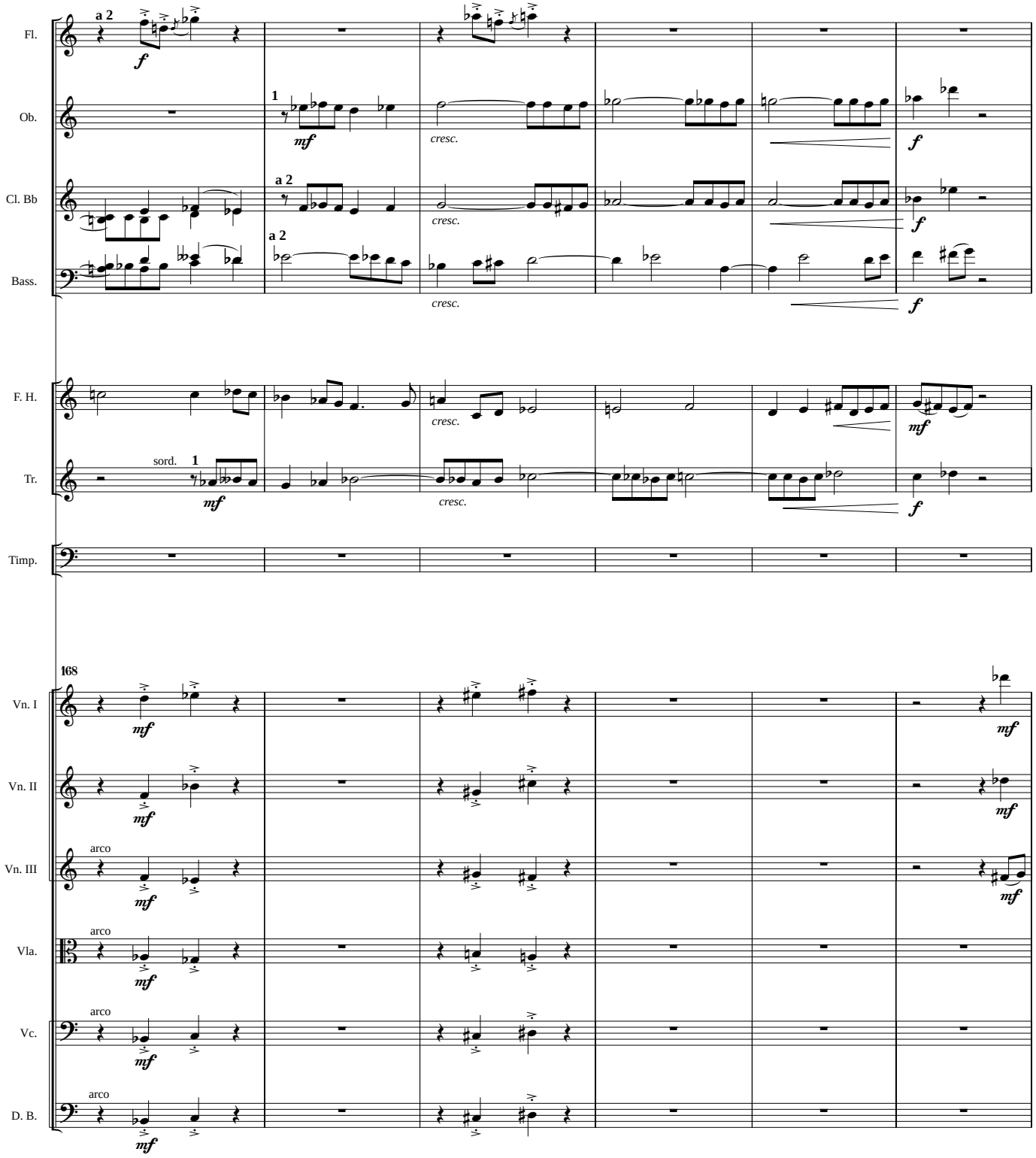
F. H.
Tr.
Timp.
1
mf
162
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.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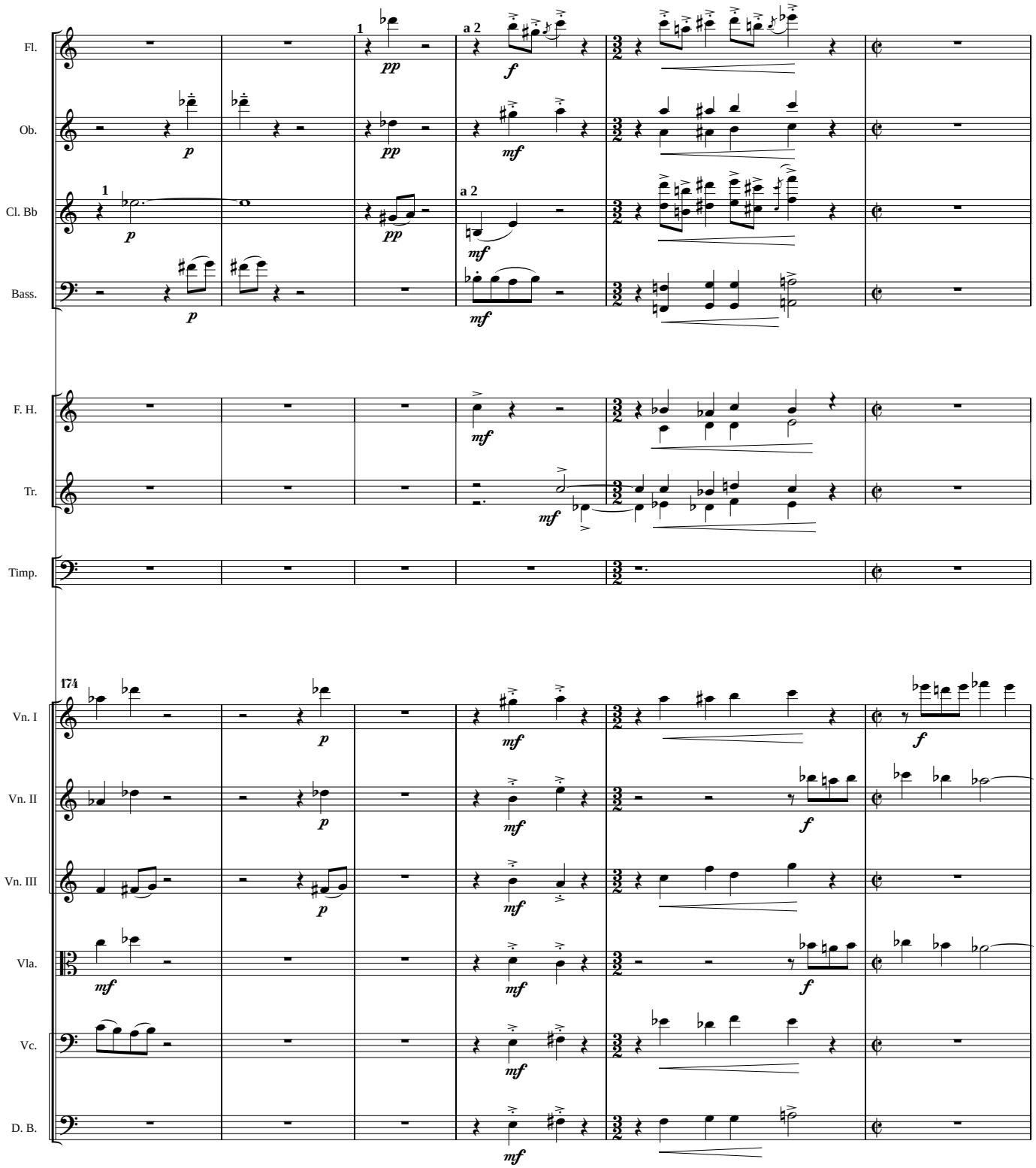
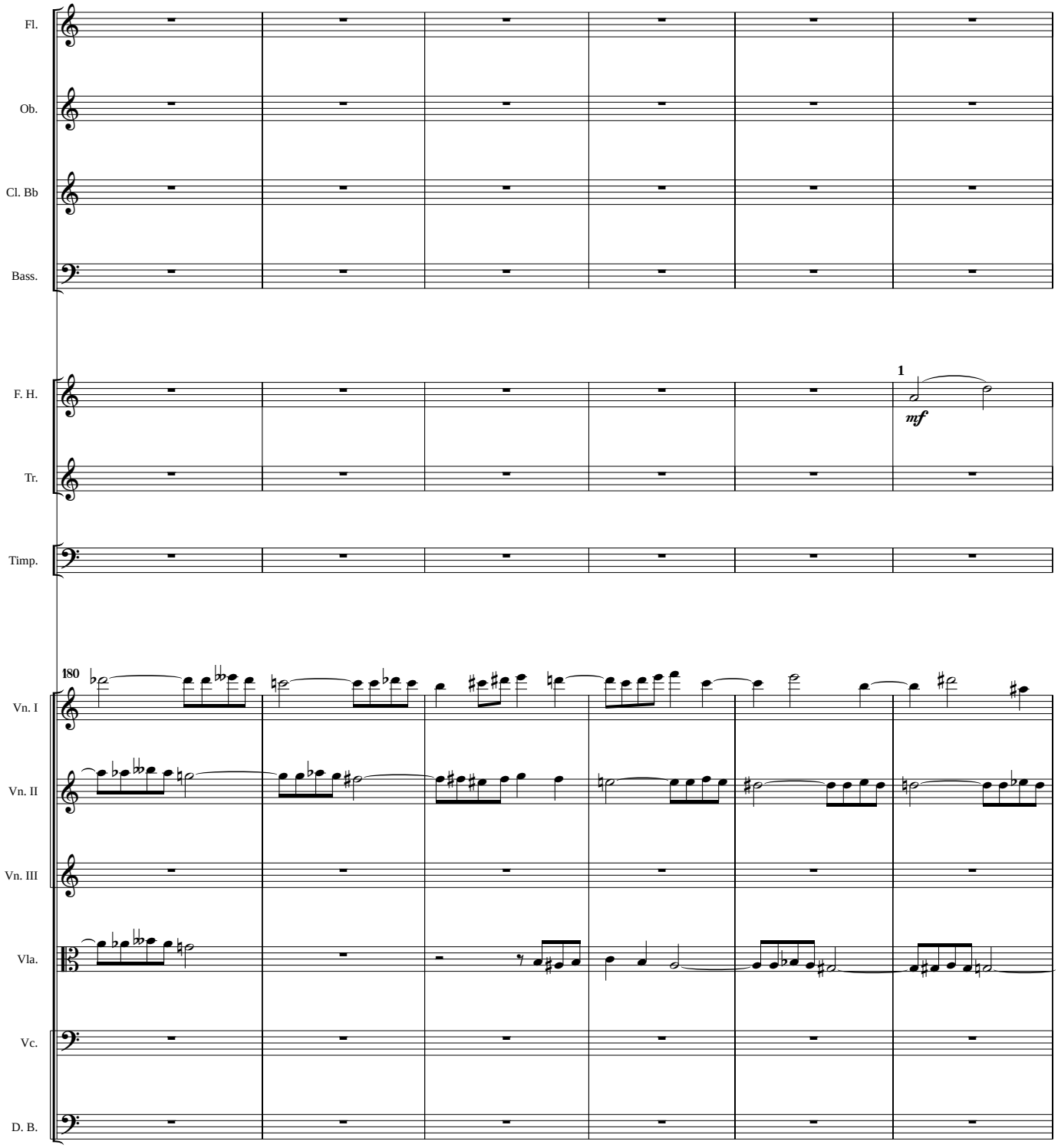
Bass.
F. H.
Tr.
Timp.
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.
a 2
1
cresc.
sord.
168
arco


Fl.
Ob.
Cl. Bb
Bass.
F. H.
Tr.
Timp.
174
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.
1
a 2
pp
p
mf
f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Ob.
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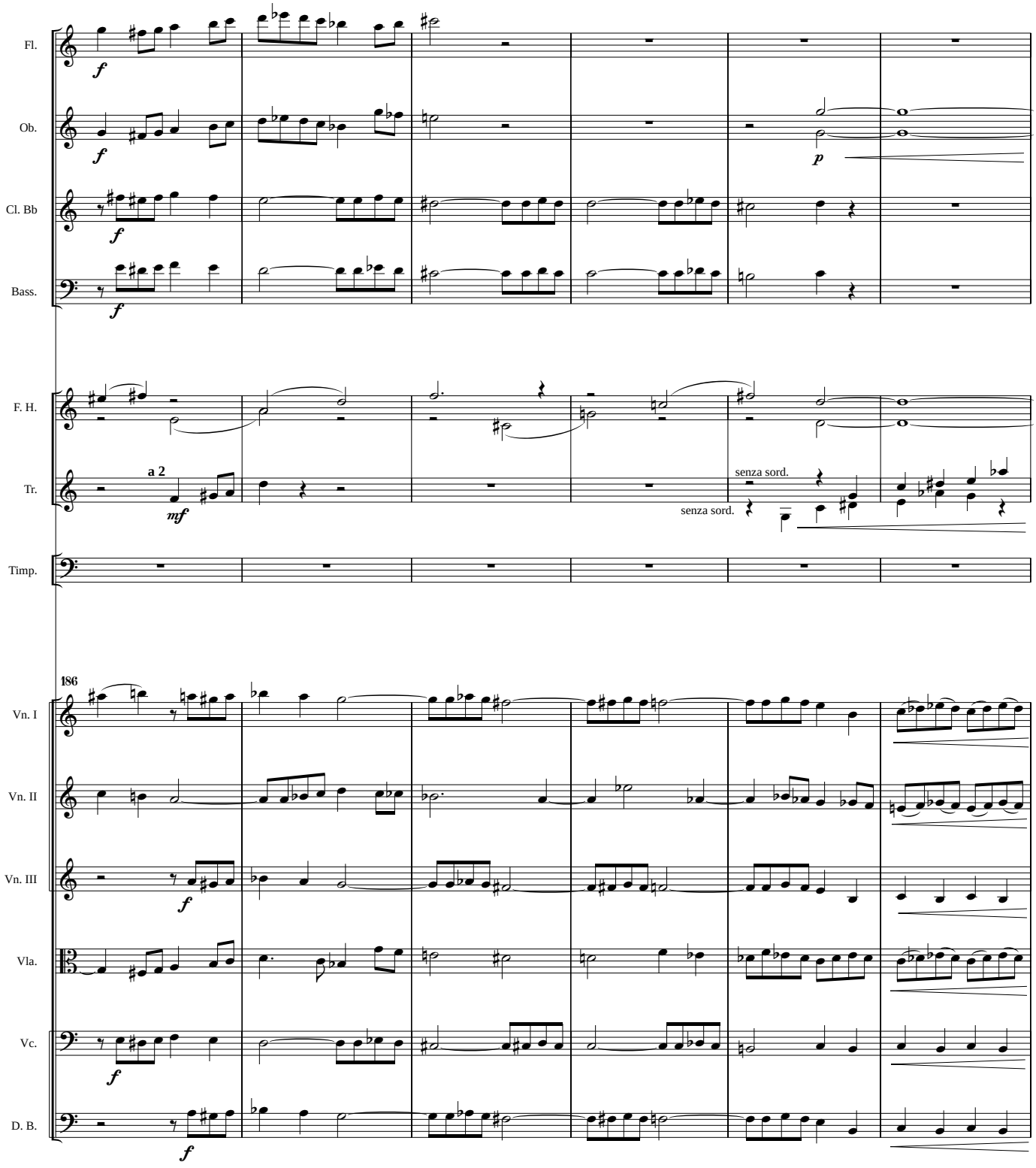
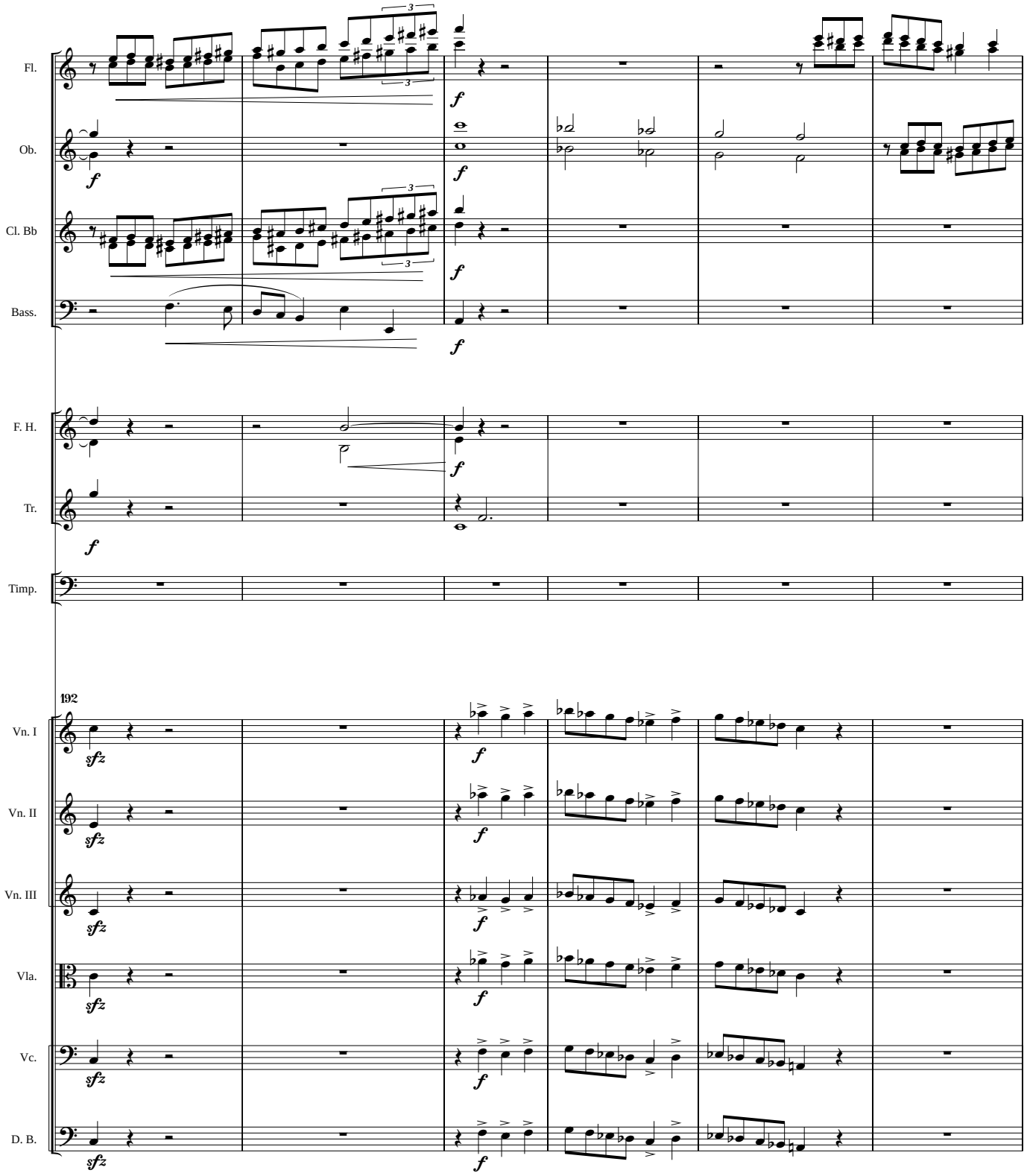
Vla.
Vc.
D. B.
1
mf
180


Fl.
Ob.
Cl. Bb
Bass.
F. H.
Tr.
a 2
mf
senza sord.
senza sord.
Timp.
186
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.


Fl.
Ob.
Cl. Bb
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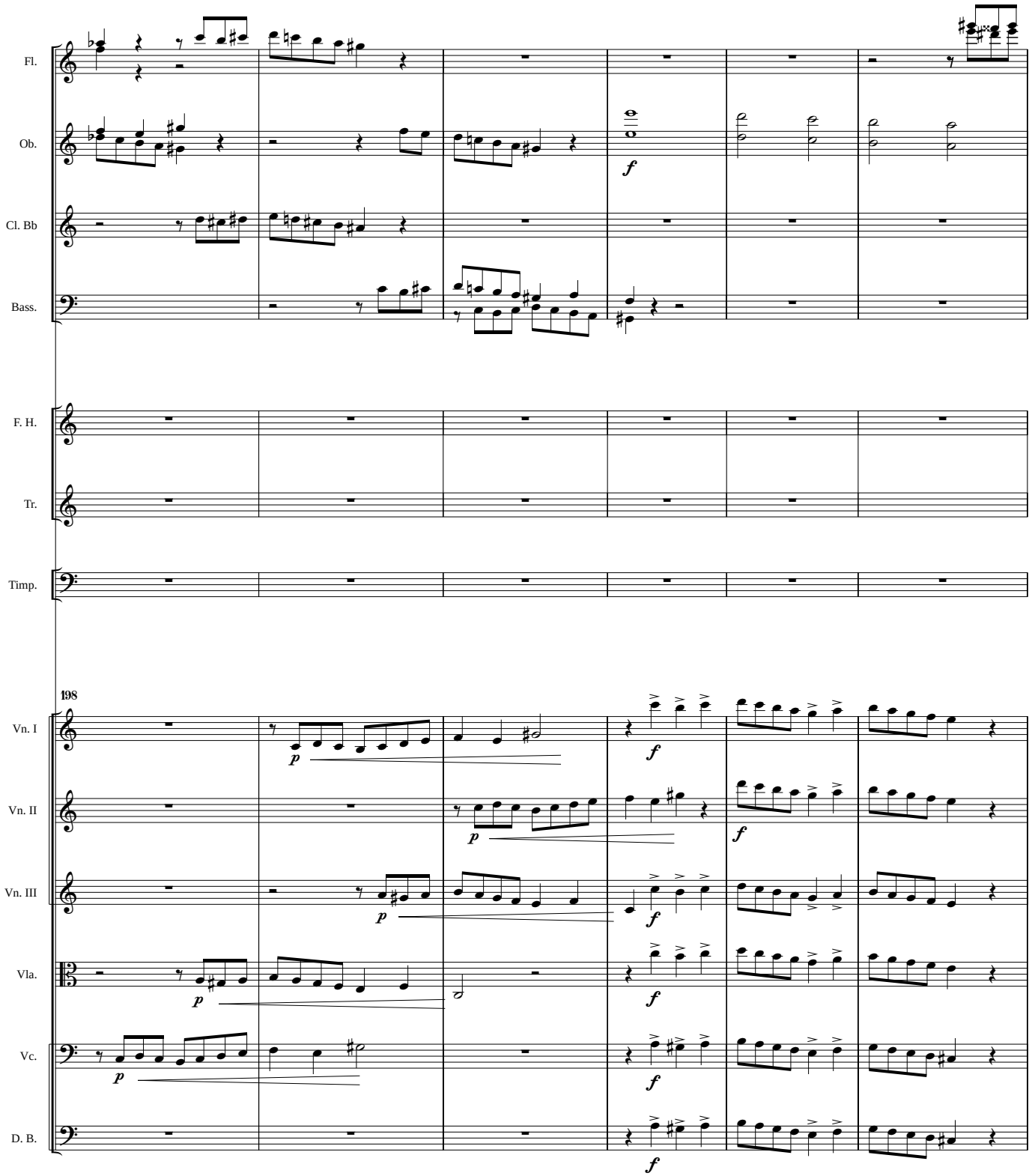
Tr.
Timp.
192
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.


Fl.
Ob.
Cl. Bb
Bass.
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Timp.
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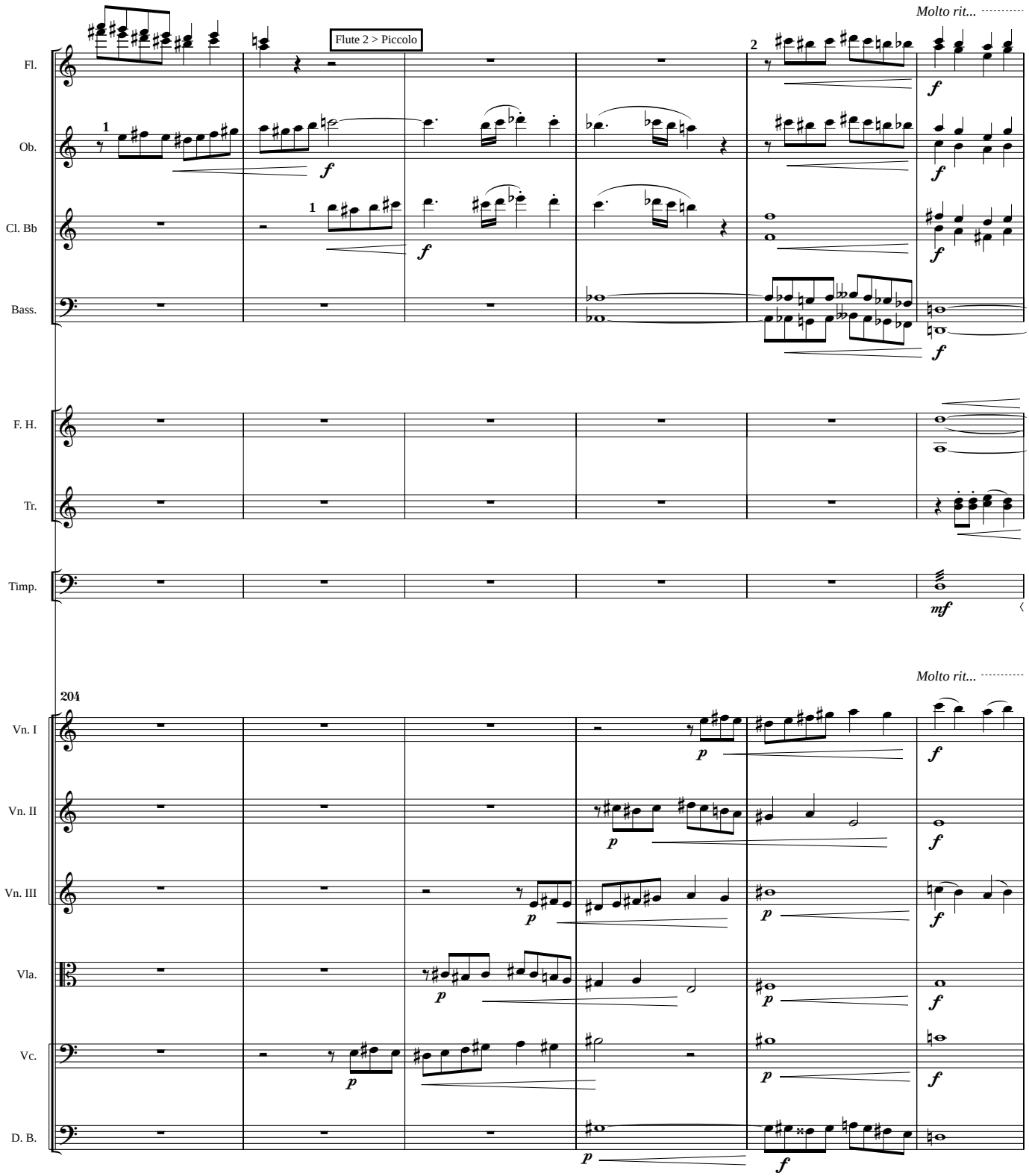
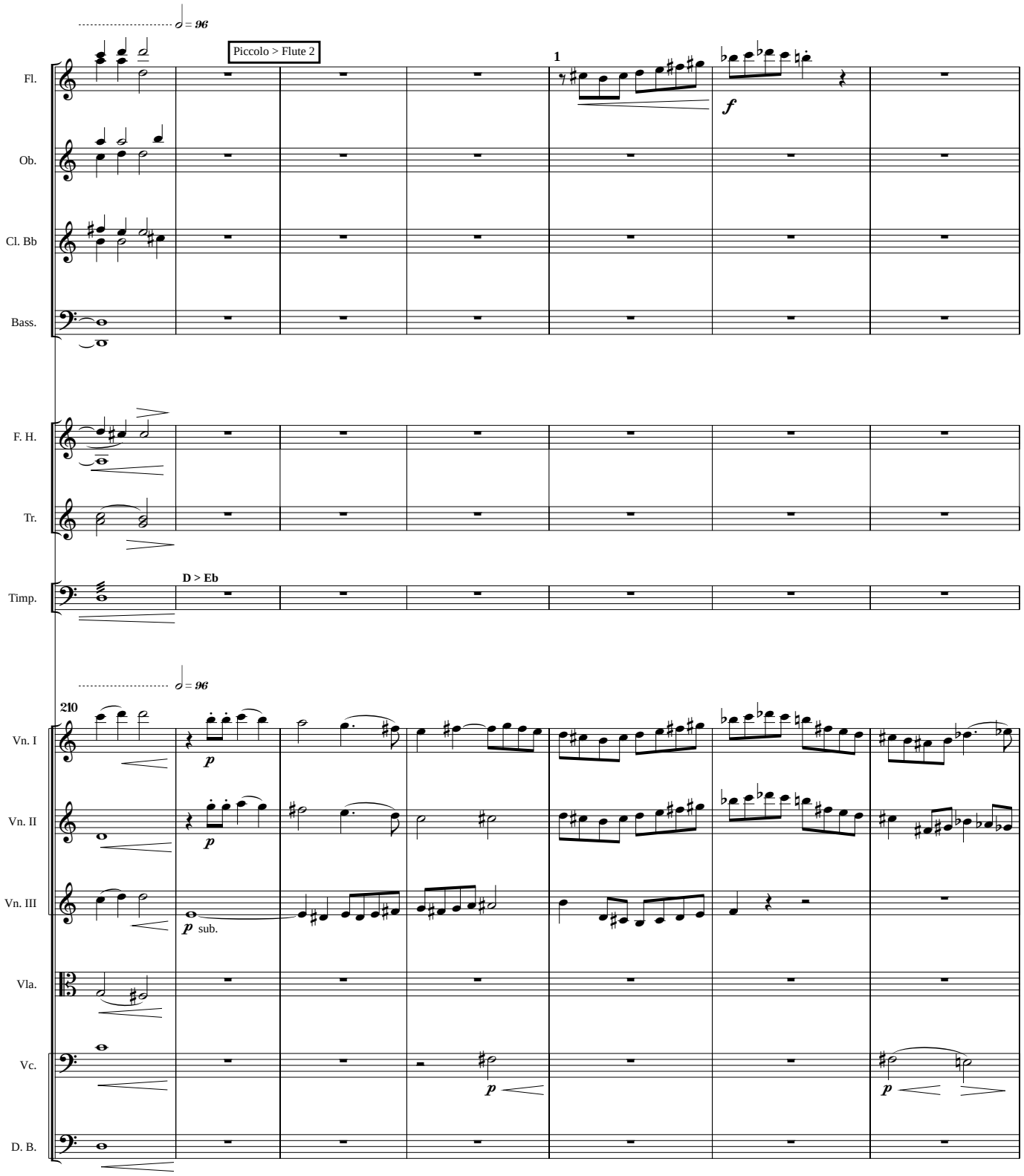
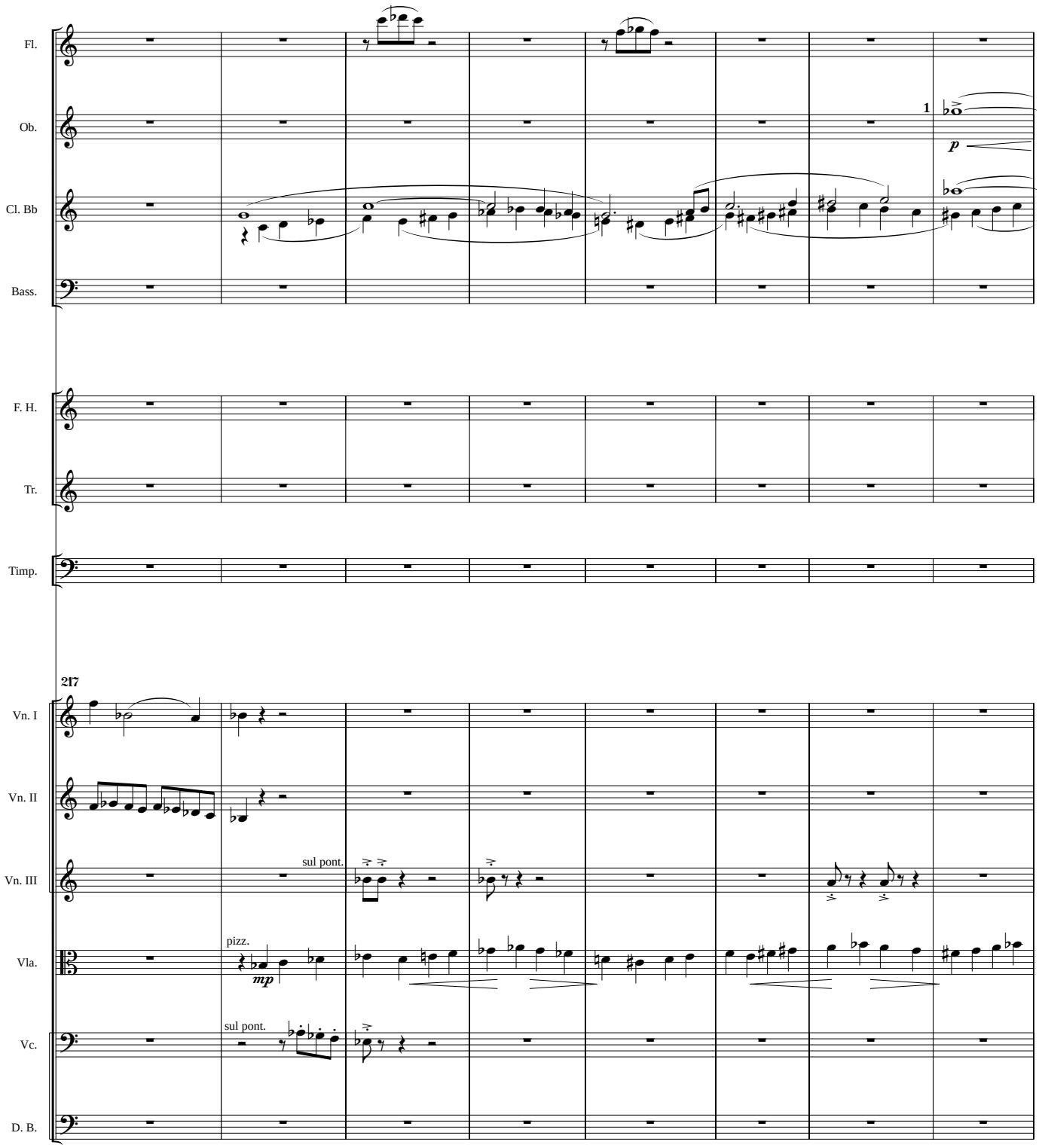
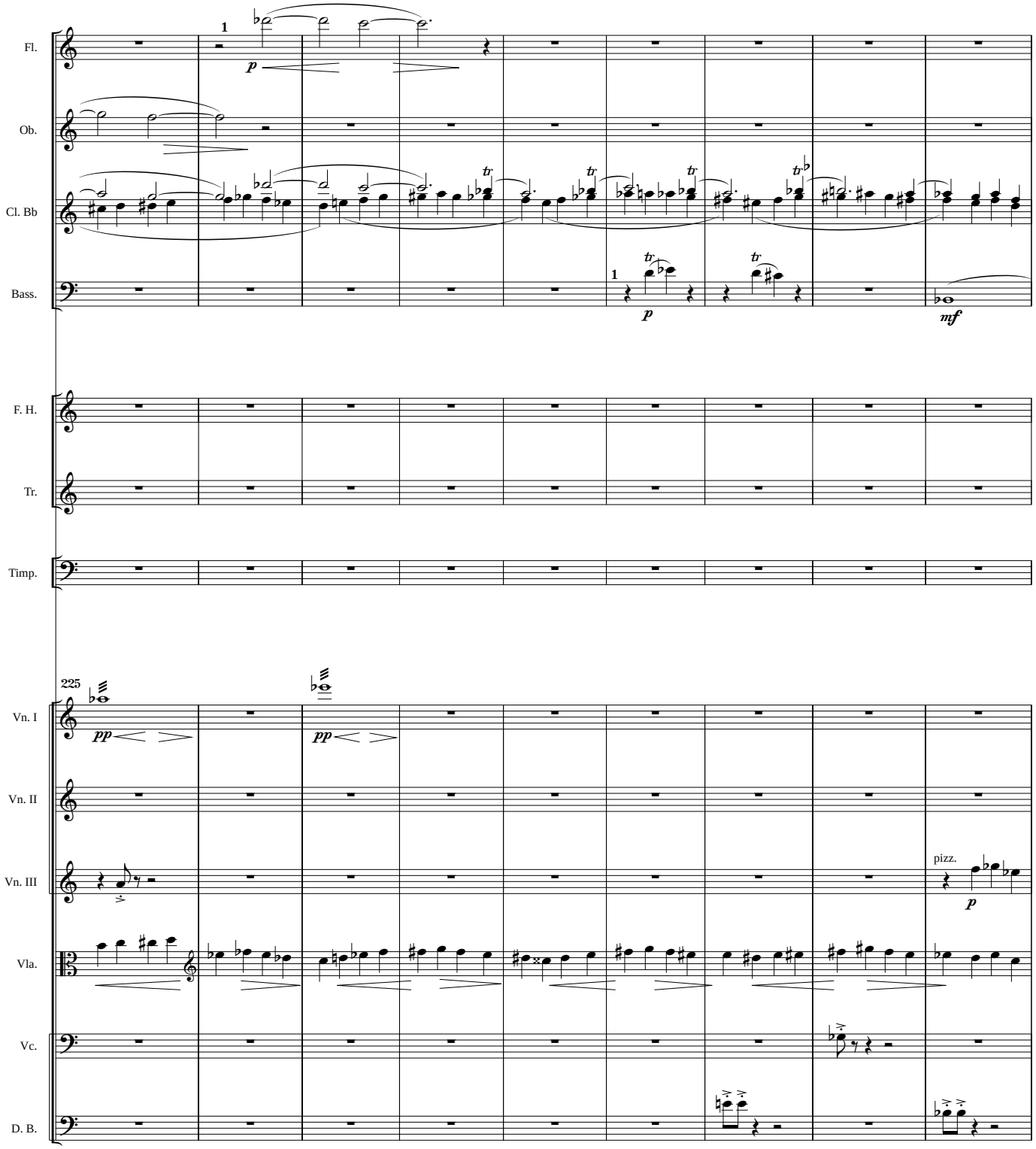
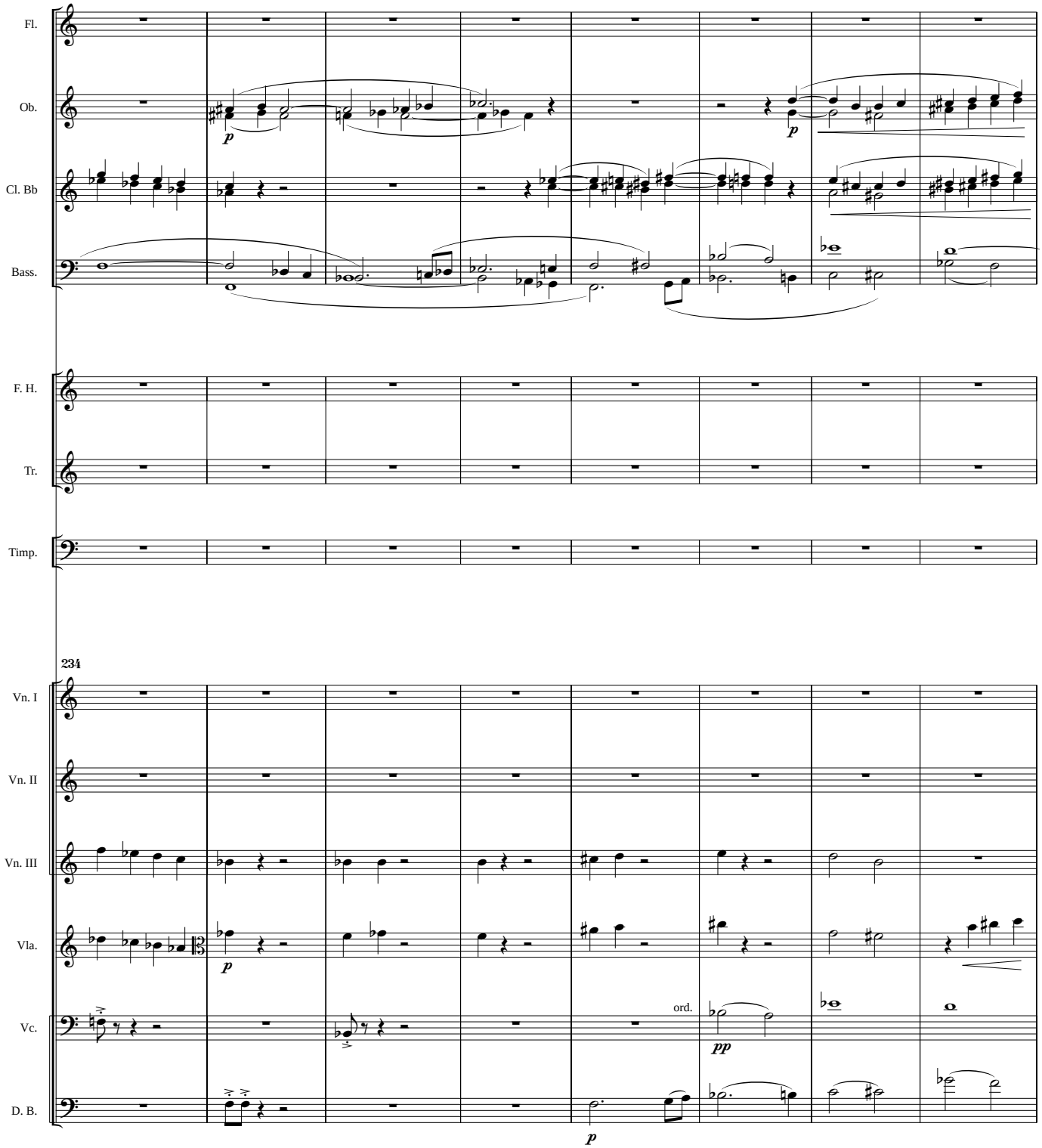
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.
p
f

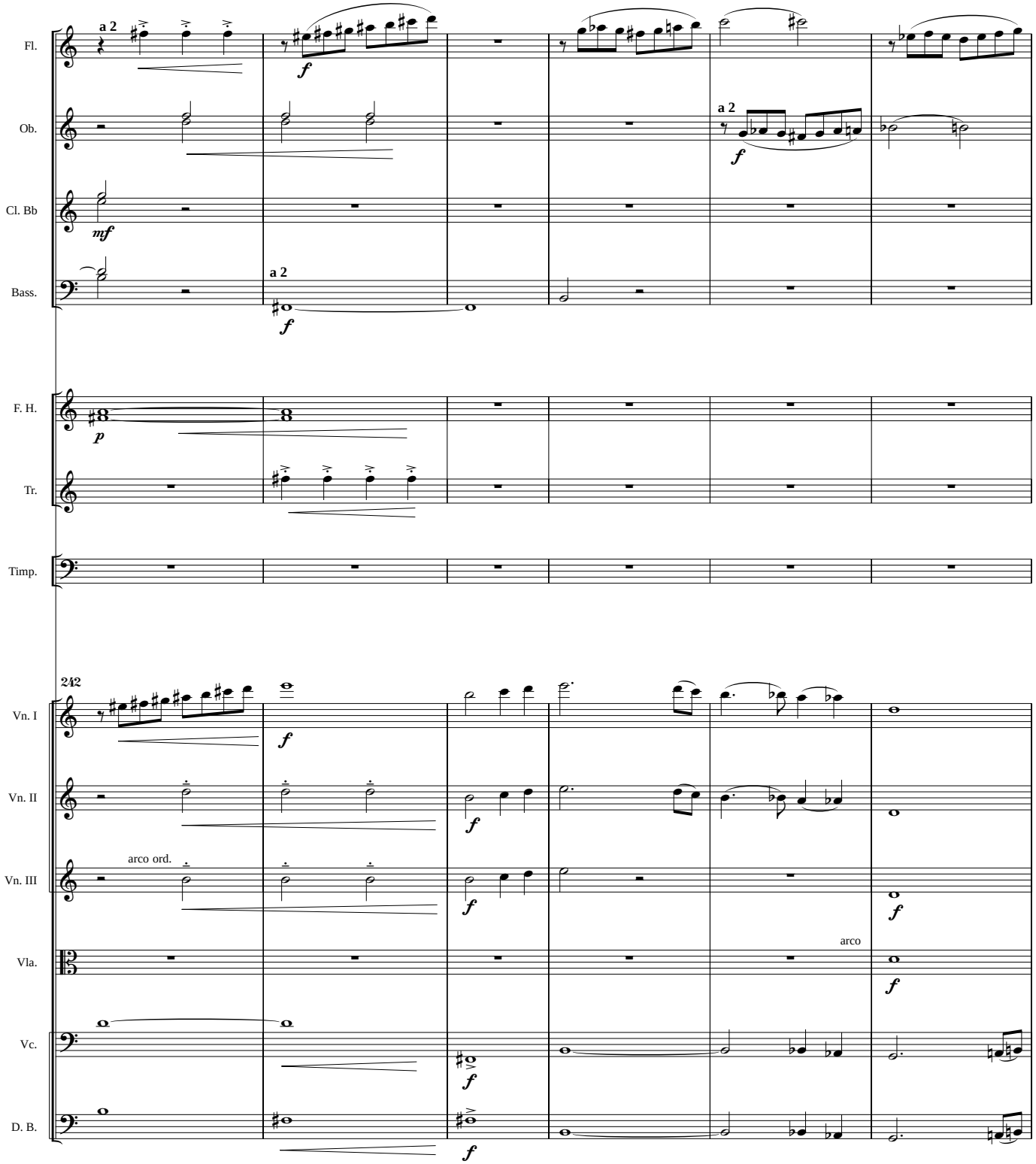

Molto rit...
Flute 2 > Piccolo
Fl.
Ob.
Cl. Bb
Bass.
F. H.
Tr.
Timp.
Molto rit...
204
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.

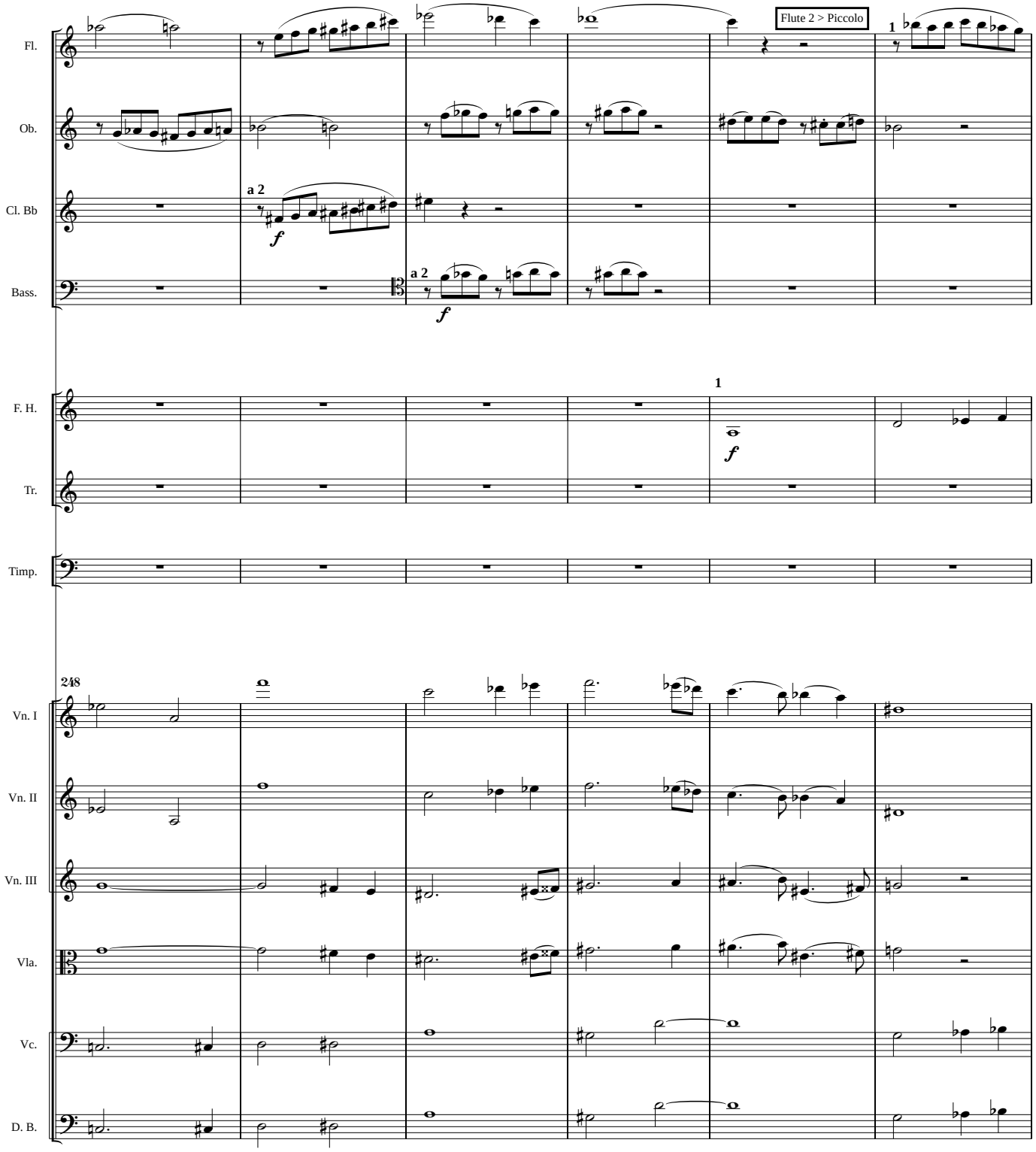

♩ = 96
Piccolo > Flute 2
1
Fl.
Ob.
Cl. Bb
Bass.
F. H.
Tr.
D > Eb
Timp.
♩ = 96
210
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.
p
p
p sub.
f
p
p

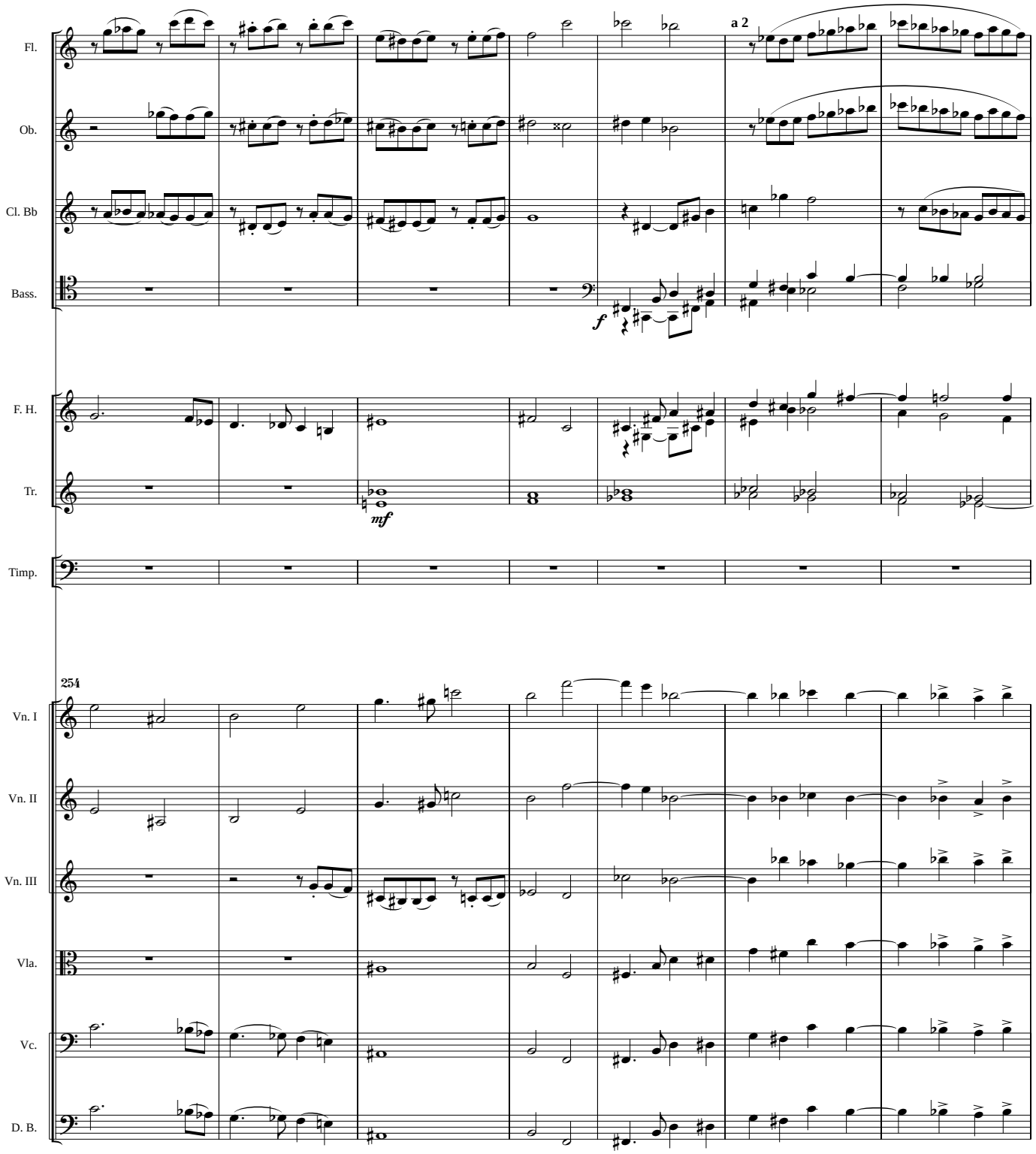

Fl.
Ob.
Cl. Bb
Bass.
F. H.
Tr.
Timp.
217
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.
1
p
sul pont.
pizz.
mp
sul pont.

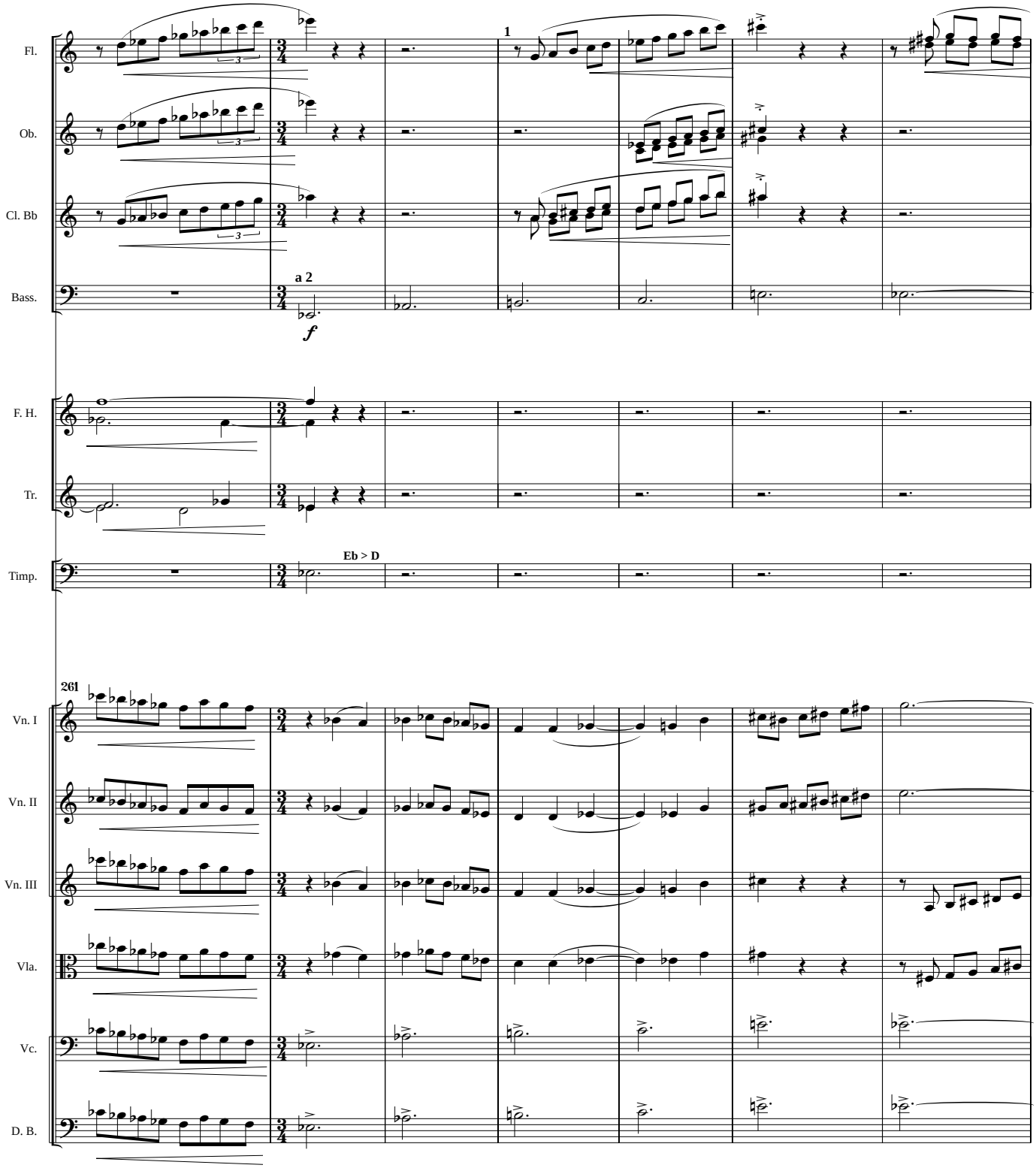

Fl.
Ob.
Cl. Bb
Bass.
F. H.
Tr.
Timp.
225
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.
pizz.

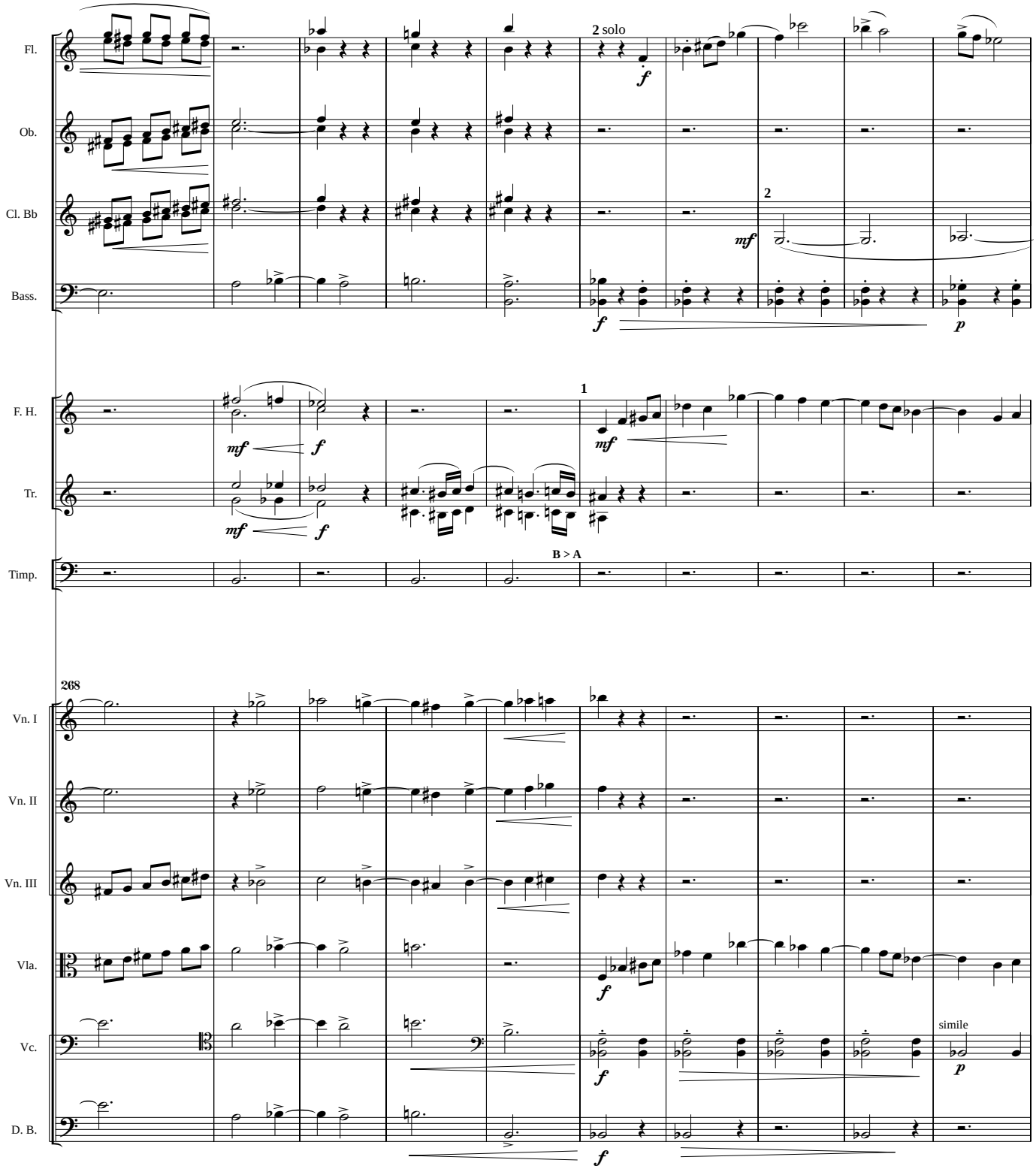

Fl.
Ob.
Cl. Bb
Bass.
F. H.
Tr.
Timp.
234
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.
p
p
ord.
pp
p

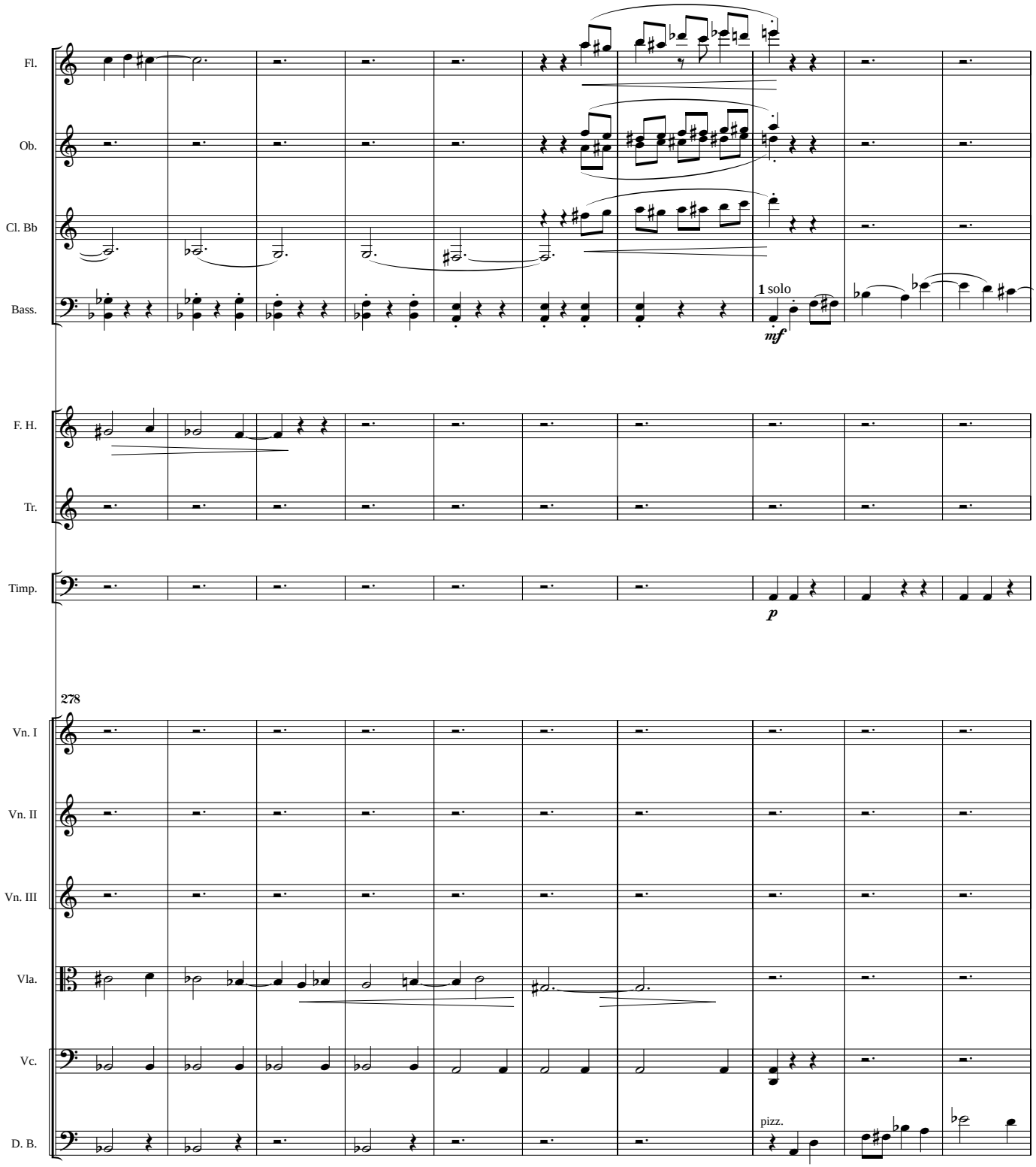

Fl.
Ob.
Cl. Bb
Bass.
F. H.
Tr.
Timp.
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.
a 2
242
arco ord.
arco

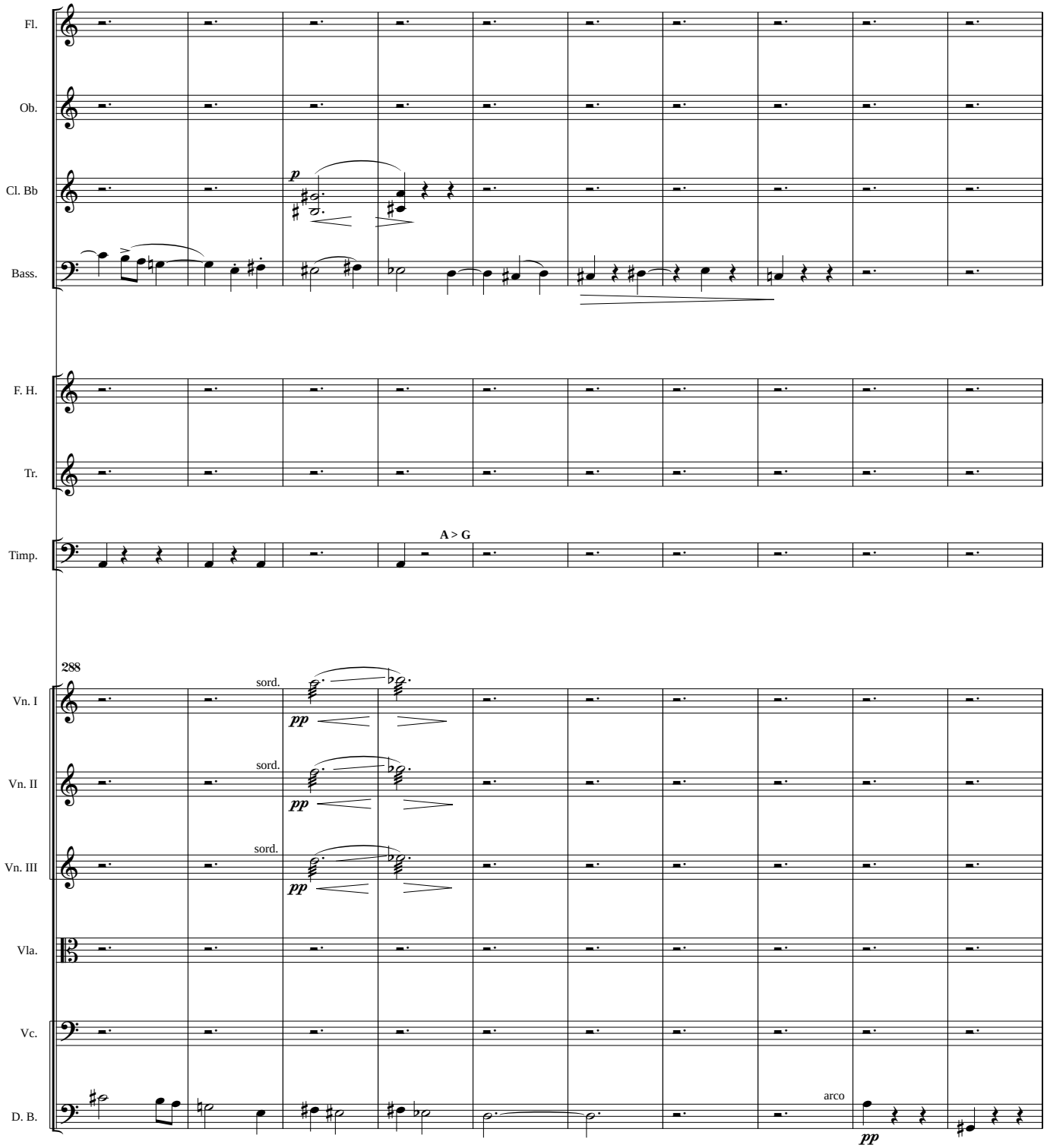

Flute 2 > Piccolo
Fl.
Ob.
Cl. Bb
Bass.
F. H.
Tr.
Timp.
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.
a 2
a 2
1
1
248

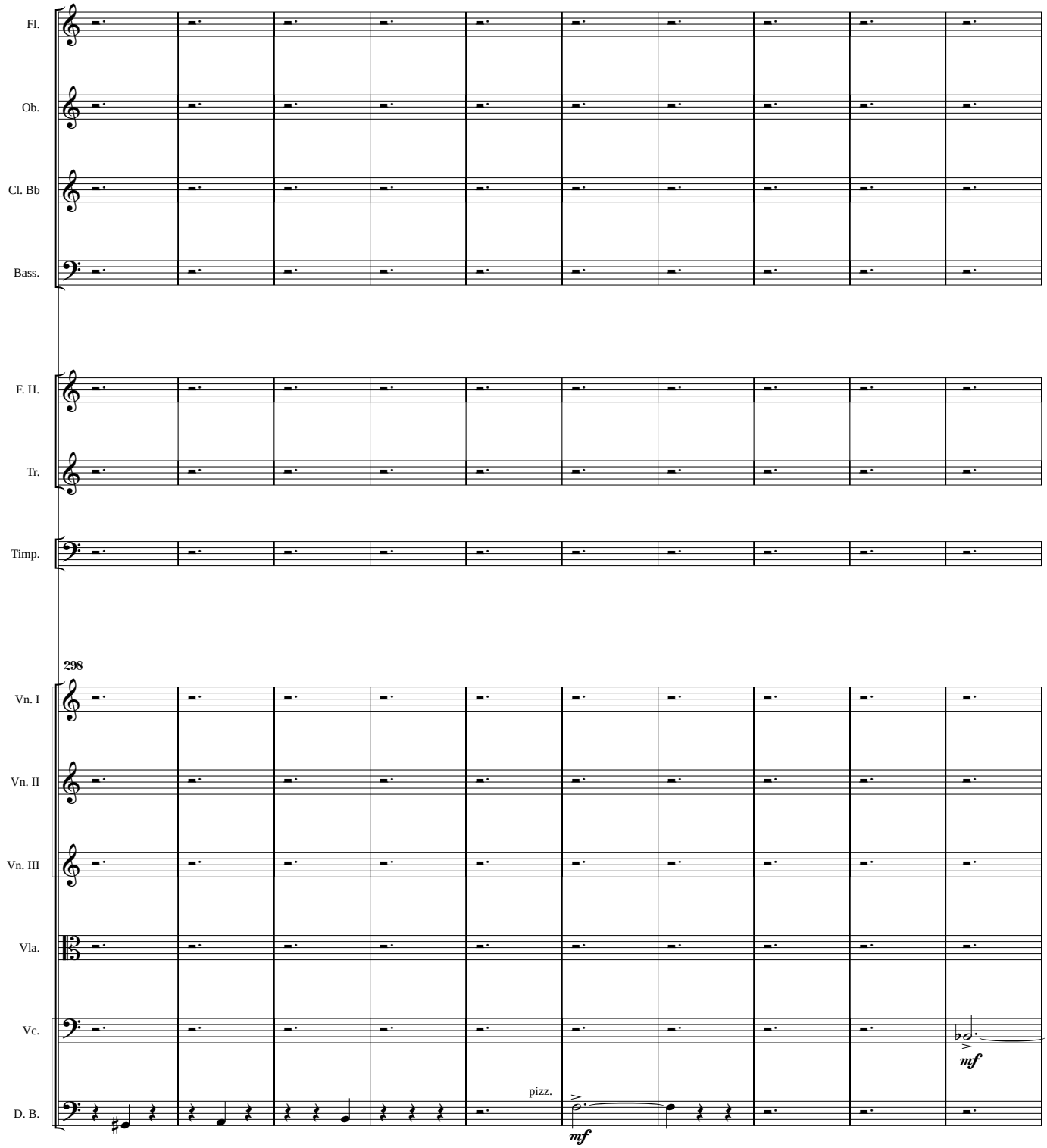

Fl.
Ob.
Cl. Bb
Bass.
a 2
f
F. H.
Tr.
mf
Timp.
254
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.

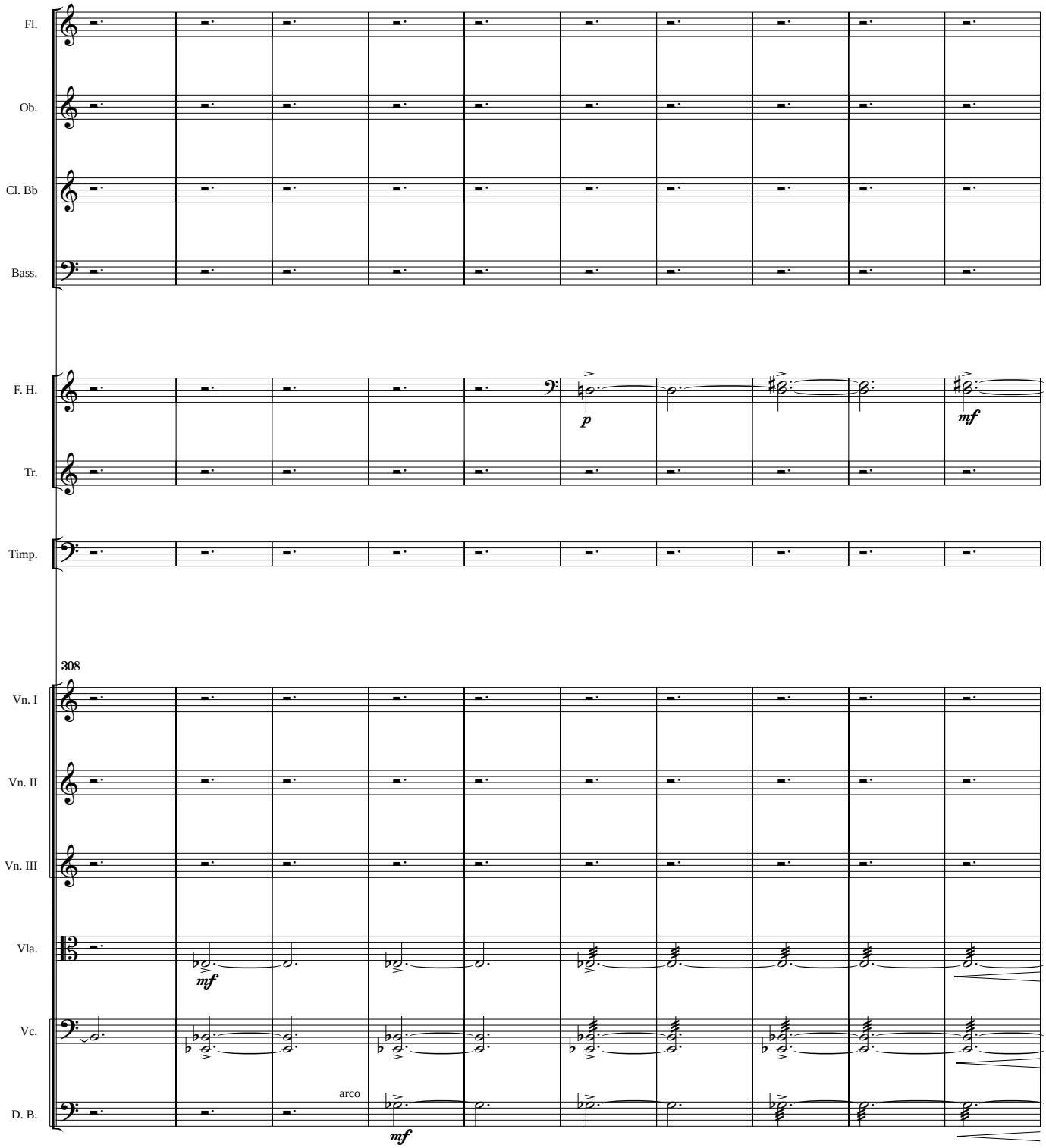

Fl.
Ob.
Cl. Bb
Bass.
a 2
f
1
F. H.
Tr.
Timp.
Eb > D
261
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.


Fl.
Ob.
Cl. Bb
Bass.
F. H.
Tr.
Timp.
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.
2 solo
2
1
B > A
268
simile


Fl.
Ob.
Cl. Bb
Bass.
1 solo
mf
F. H.
Tr.
Timp.
p
278
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.
pizz.


Fl.
Ob.
Cl. Bb
Bass.
F. H.
Tr.
Timp.
A > G
288
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.
sord.
sord.
sord.
arco
p
pp
pp
pp
pp


Fl.
Ob.
Cl. Bb
Bass.
F. H.
Tr.
Timp.
298
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.
pizz.
mf
mf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Ob.
Cl. Bb
Bass.
F. H.
Tr.
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308
Vn. I
Vn. II
Vn. III
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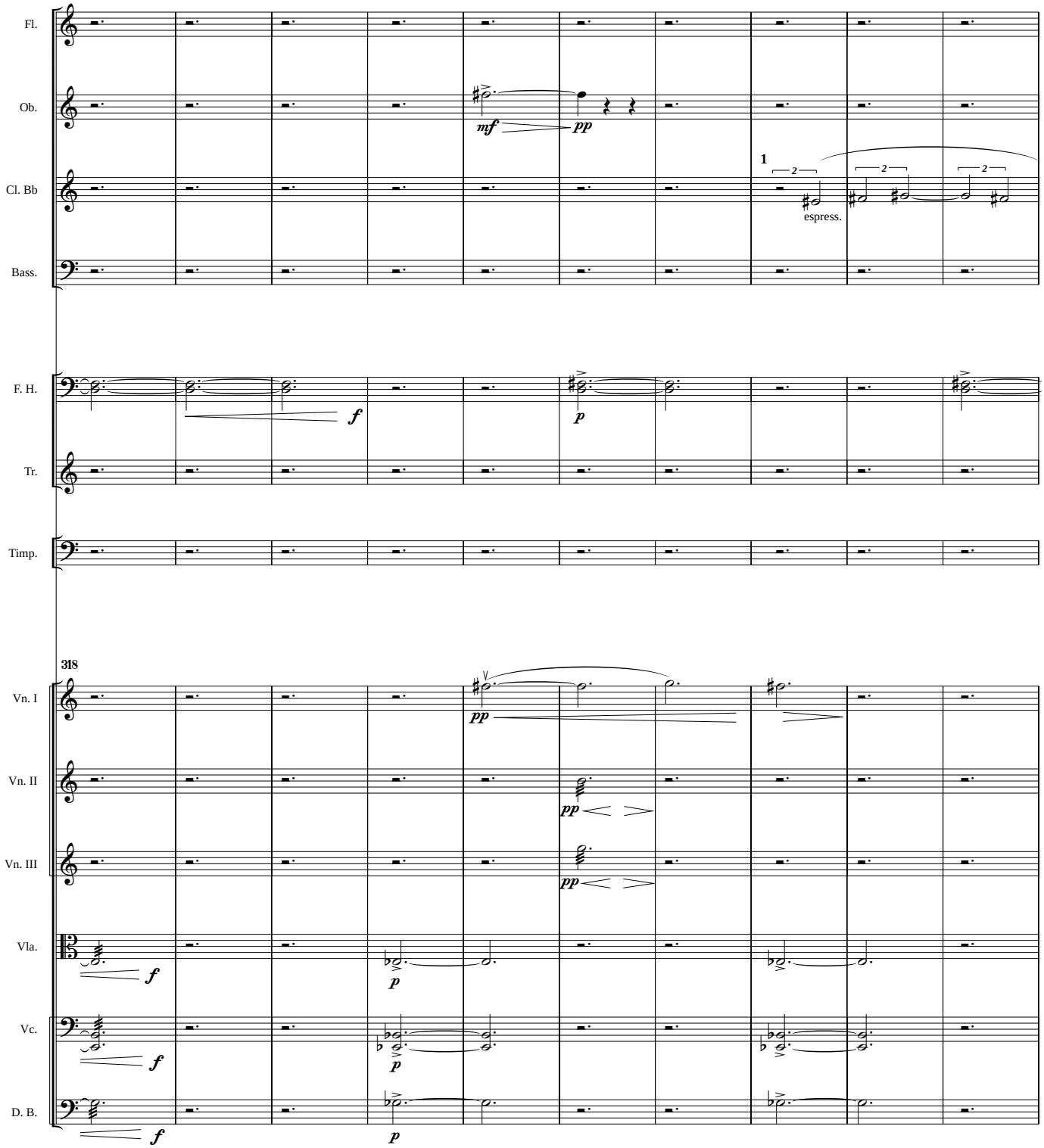
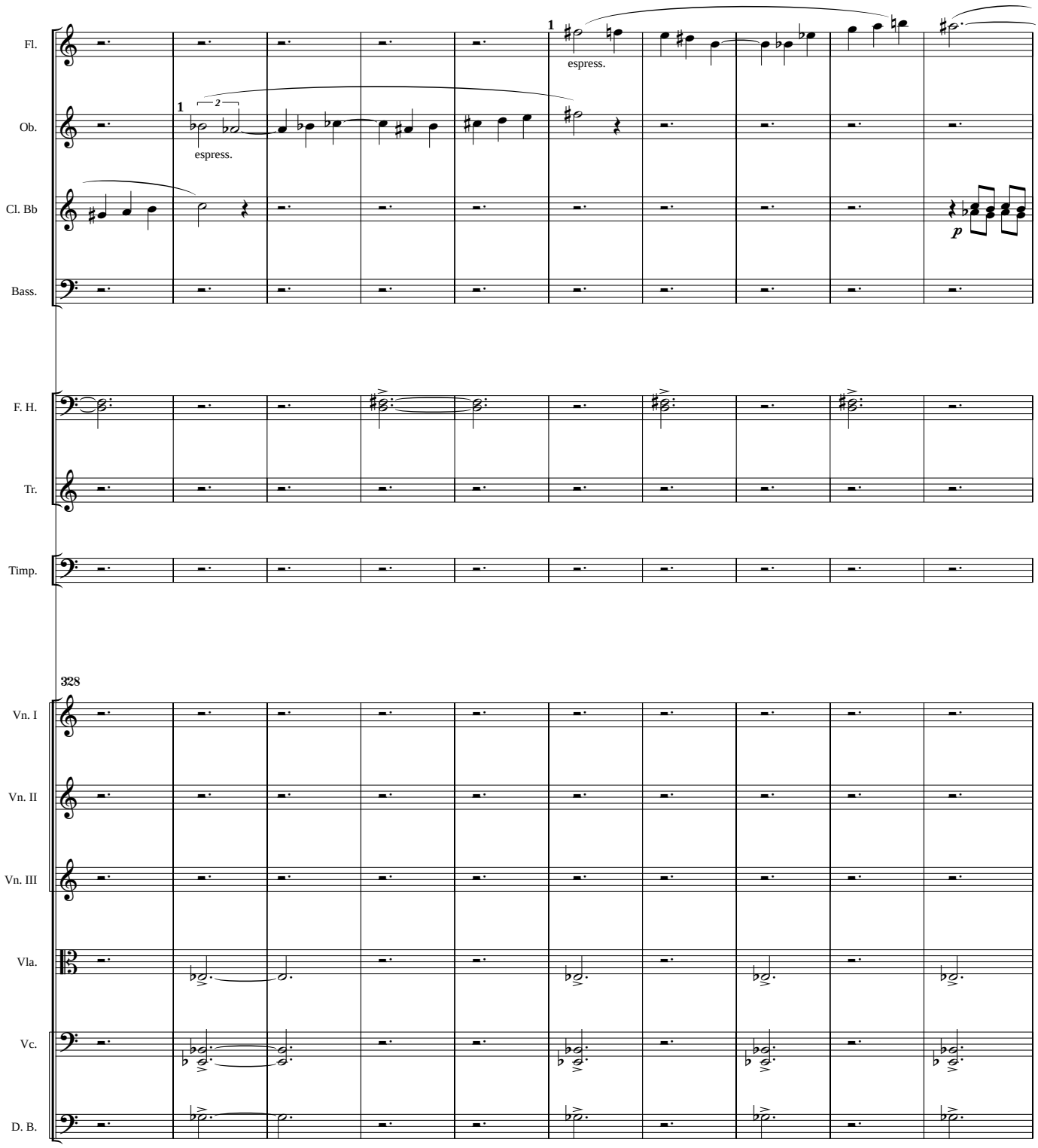
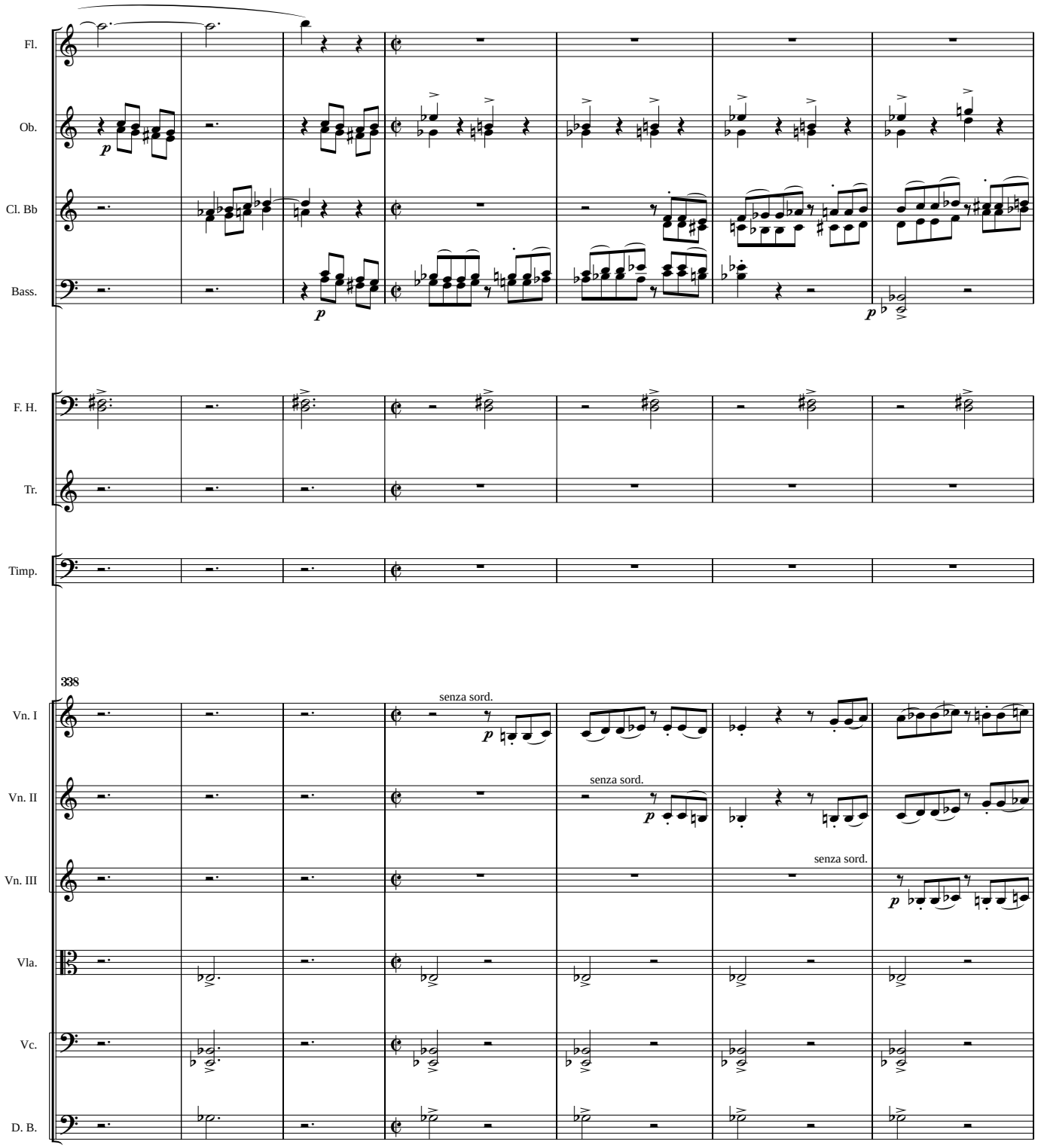
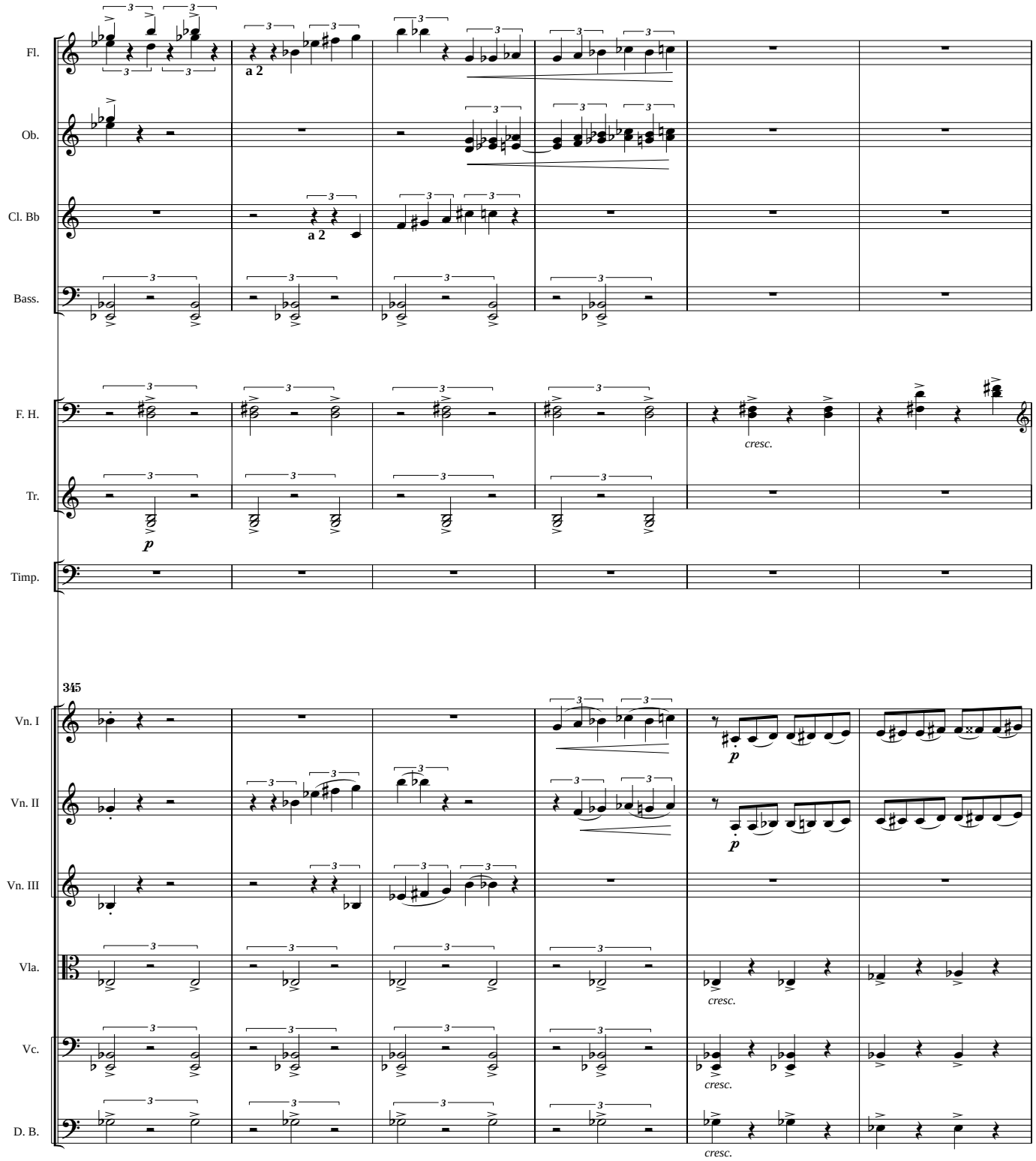
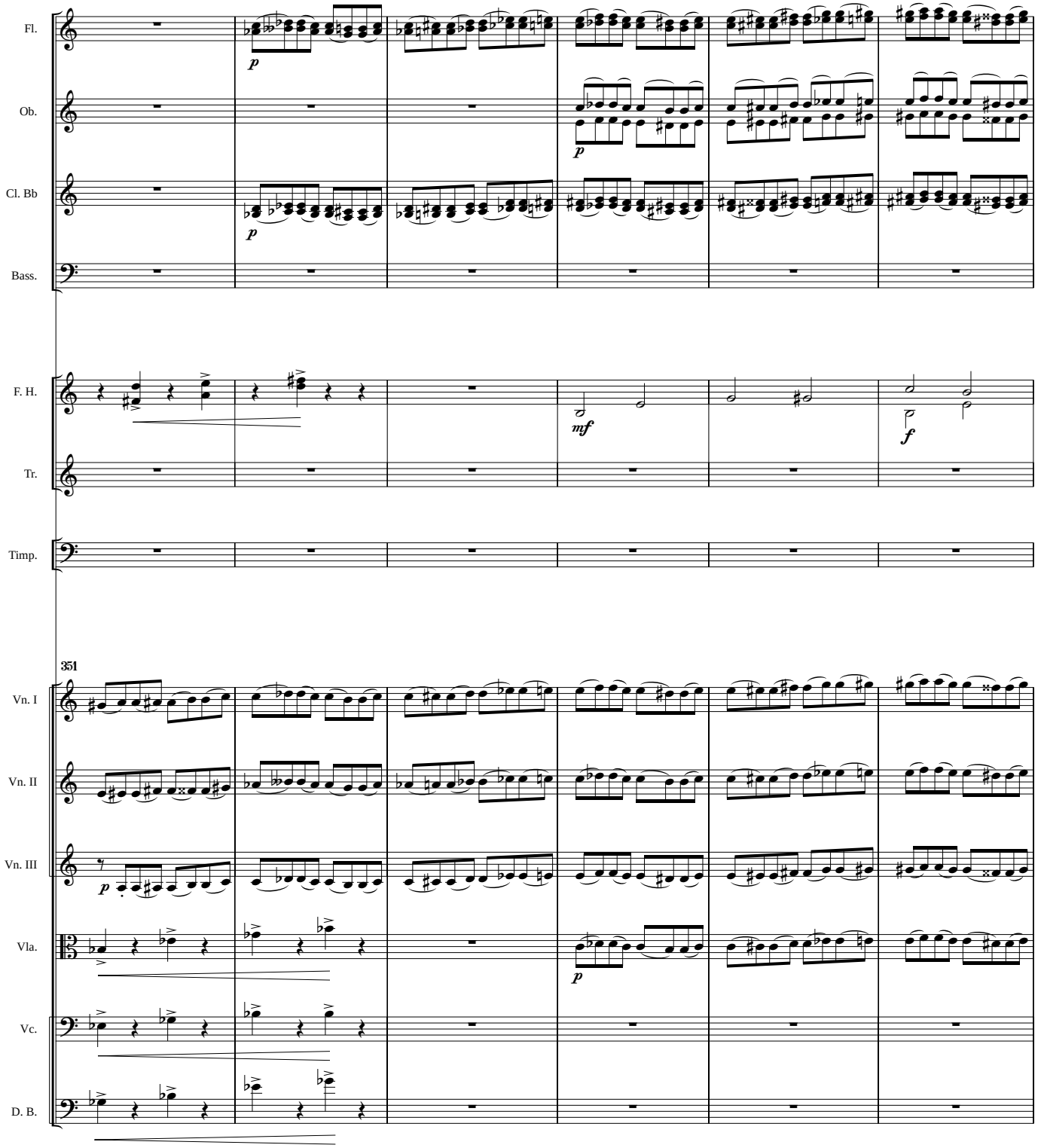
Vc.
D. B.
p
mf
mf
mf
arco

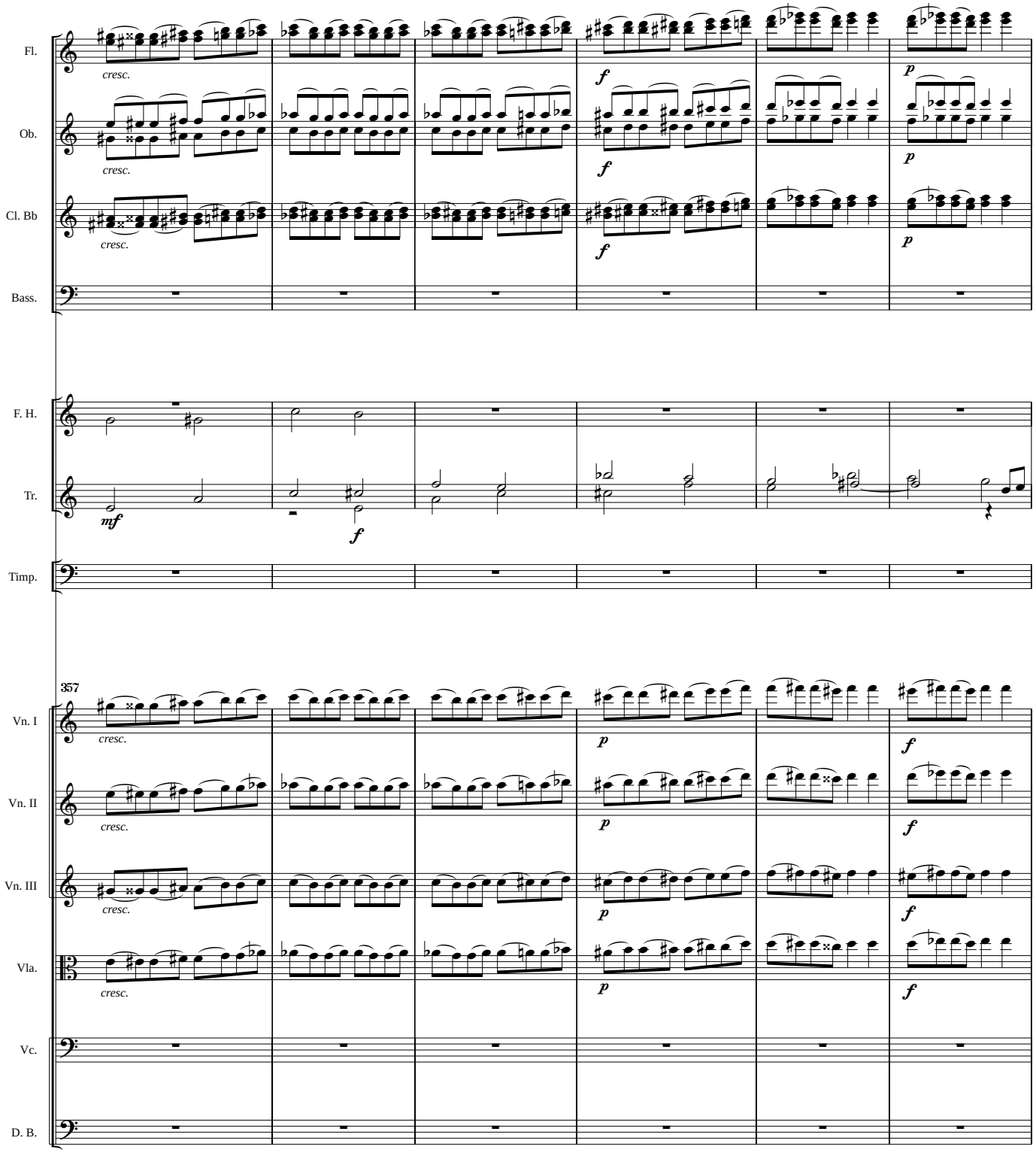

Fl.
Ob.
Cl. Bb
Bass.
F. H.
Tr.
Timp.
318
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.
mf
pp
1
espress.
f
p
pp
f
p
f
p
f
p

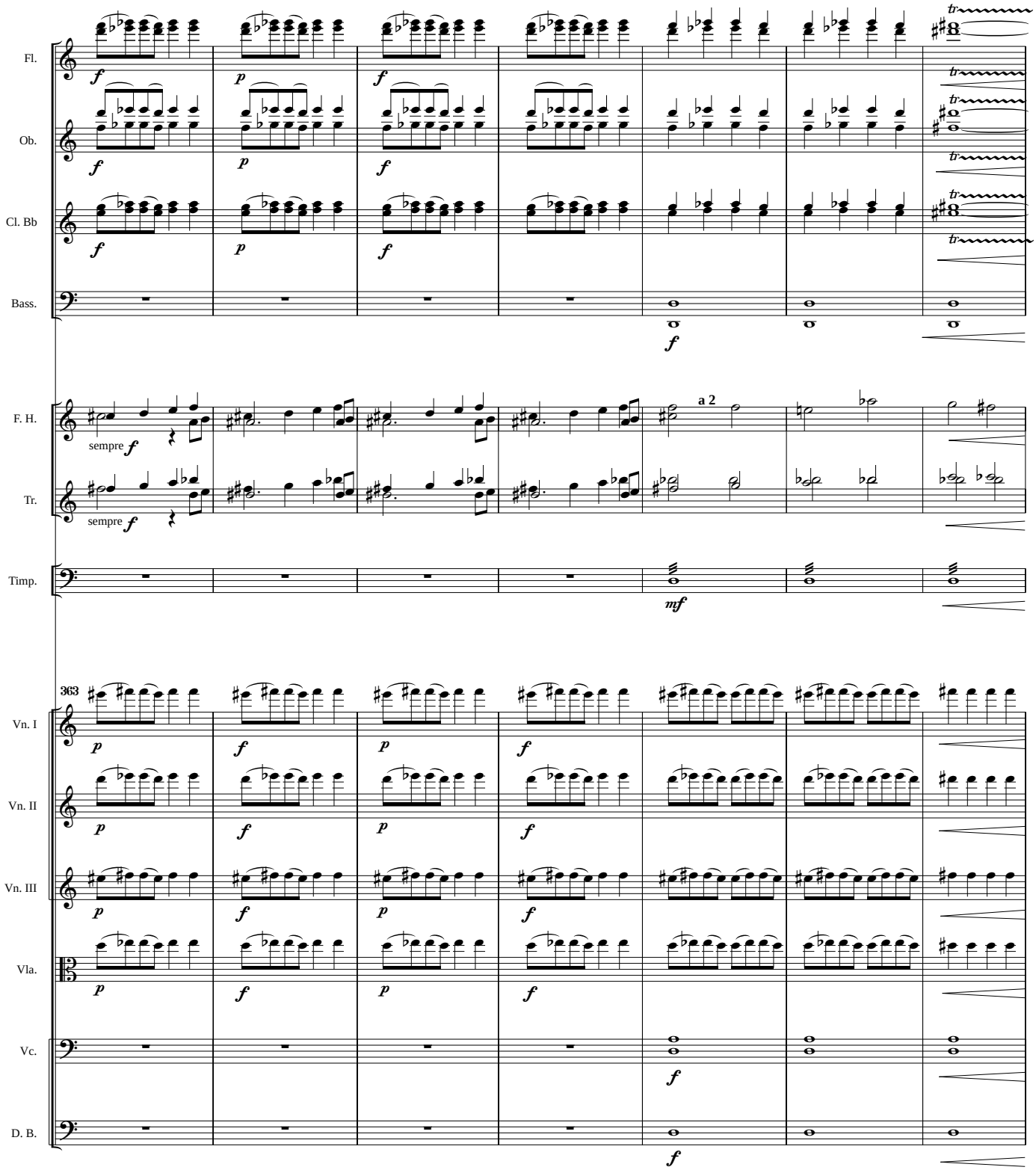

Fl.
Ob.
Cl. Bb
Bass.
F. H.
Tr.
Timp.
328
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.
1
espress.
1
2
espress.
p

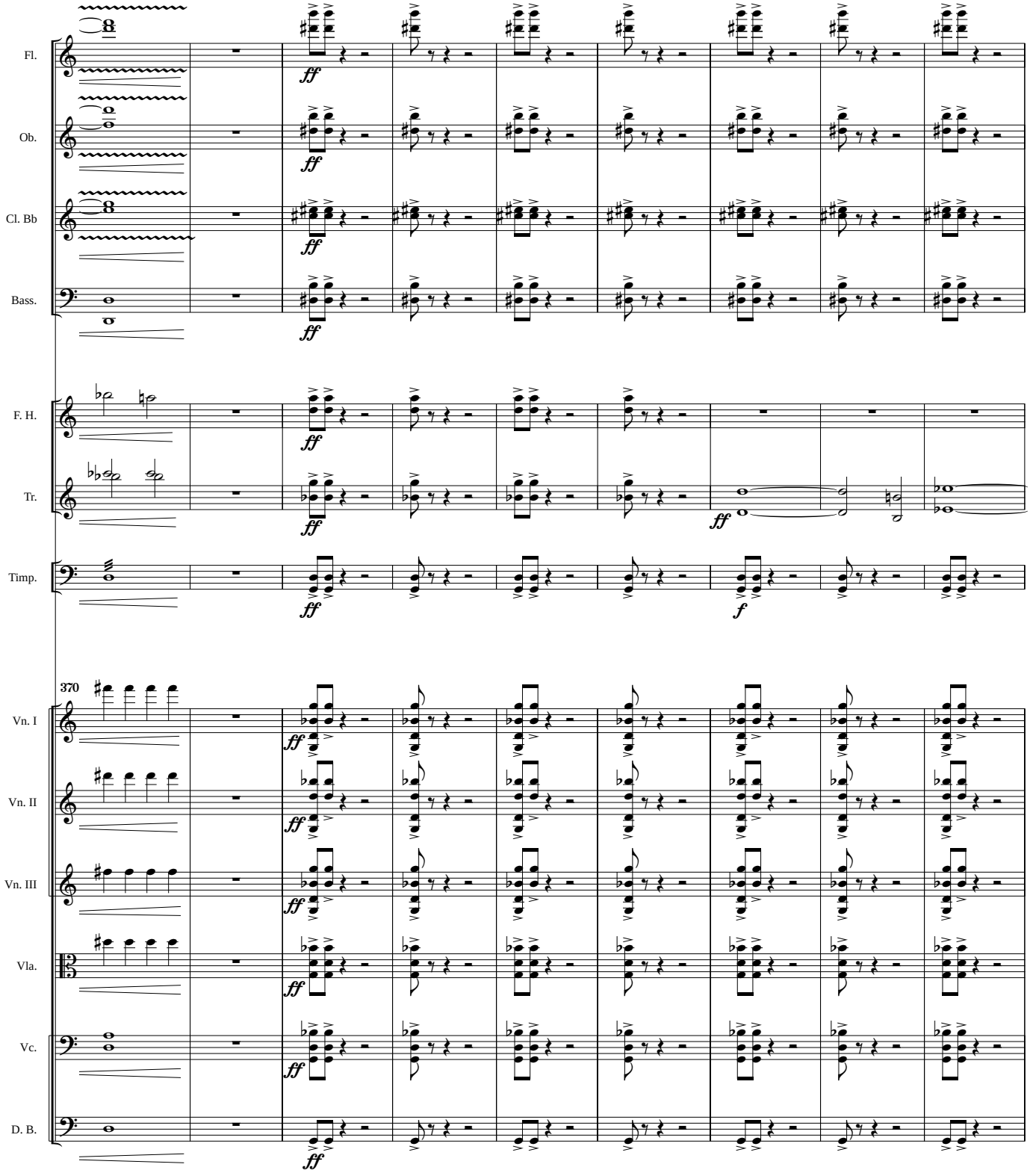

Fl.
Ob.
Cl. Bb
Bass.
F. H.
Tr.
Timp.
338
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.
senza sord.
senza sord.
senza sord.


Fl.
Ob.
Cl. Bb
Bass.
F. H.
Tr.
Timp.
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.
345
a 2
a 2
cresc.
p
p
cresc.
cresc.
cresc.


Fl.
Ob.
Cl. Bb
Bass.
F. H.
Tr.
Timp.
351
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.
p
mf
f


Fl.
Ob.
Cl. Bb
Bass.
F. H.
Tr.
Timp.
357
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.
cresc.
mf
f
p


Fl.
Ob.
Cl. Bb
Bass.
F. H.
Tr.
Timp.
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.
363
sempre
a 2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Ob.
Cl. Bb
Bass.
F. H.
Tr.
Timp.
370
Vn. I
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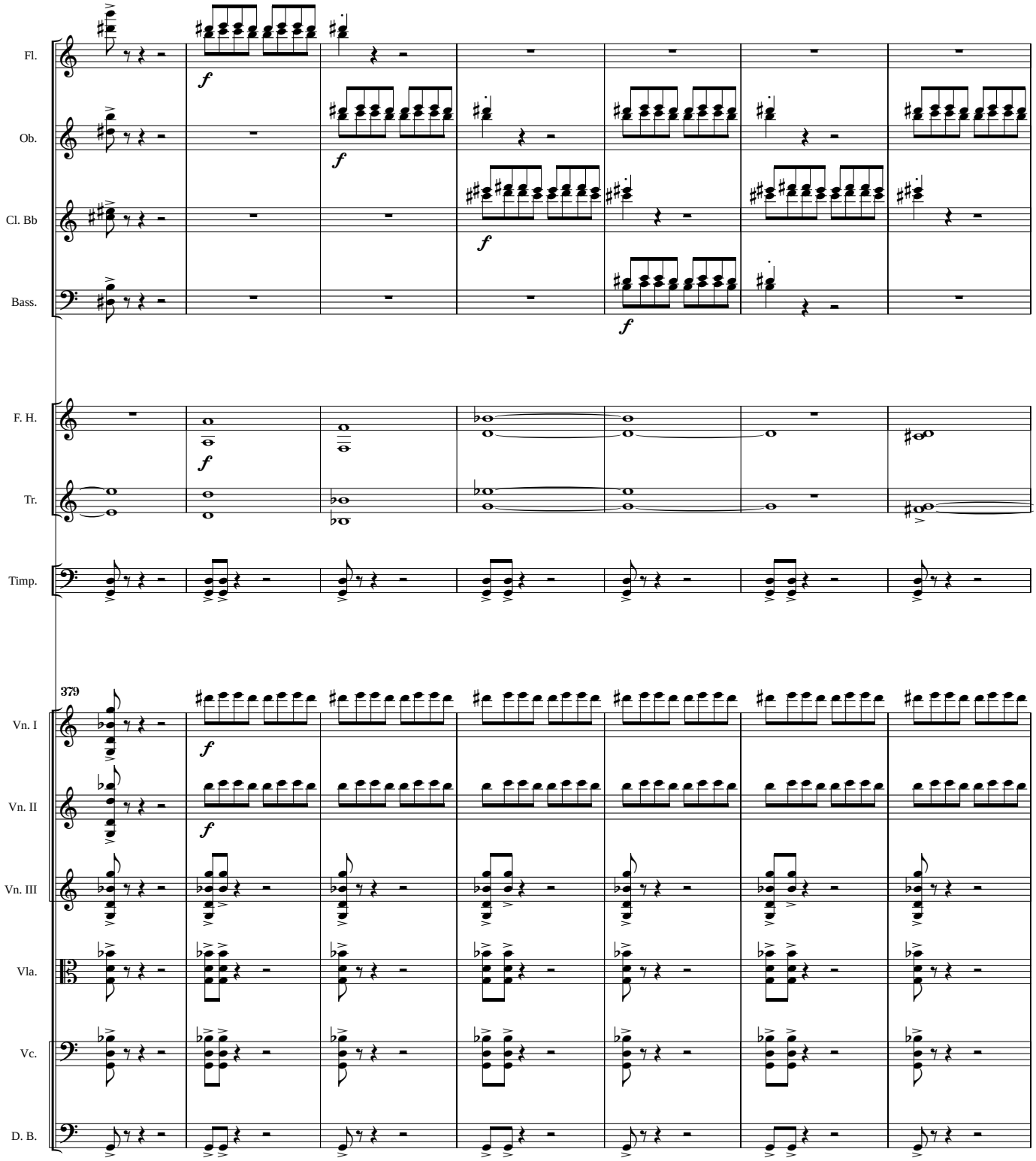
Vn. III
Vla.
Vc.
D. B.
ff
f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Ob.
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Bass.
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Tr.
Timp.
379
Vn. I
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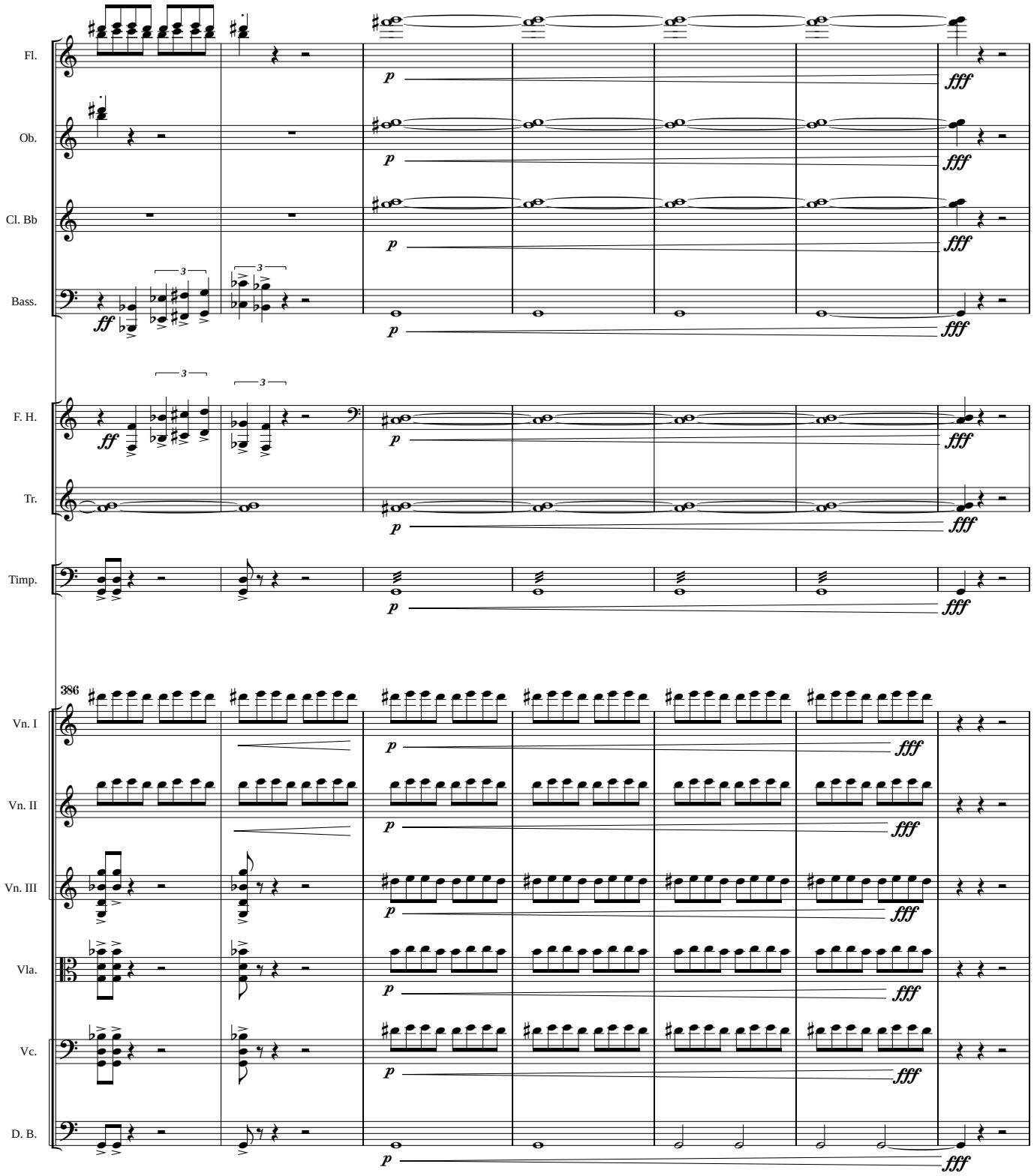
Vn. III
Vla.
Vc.
D. B.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Ob.
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Bass.
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Tr.
Timp.
386
Vn. I
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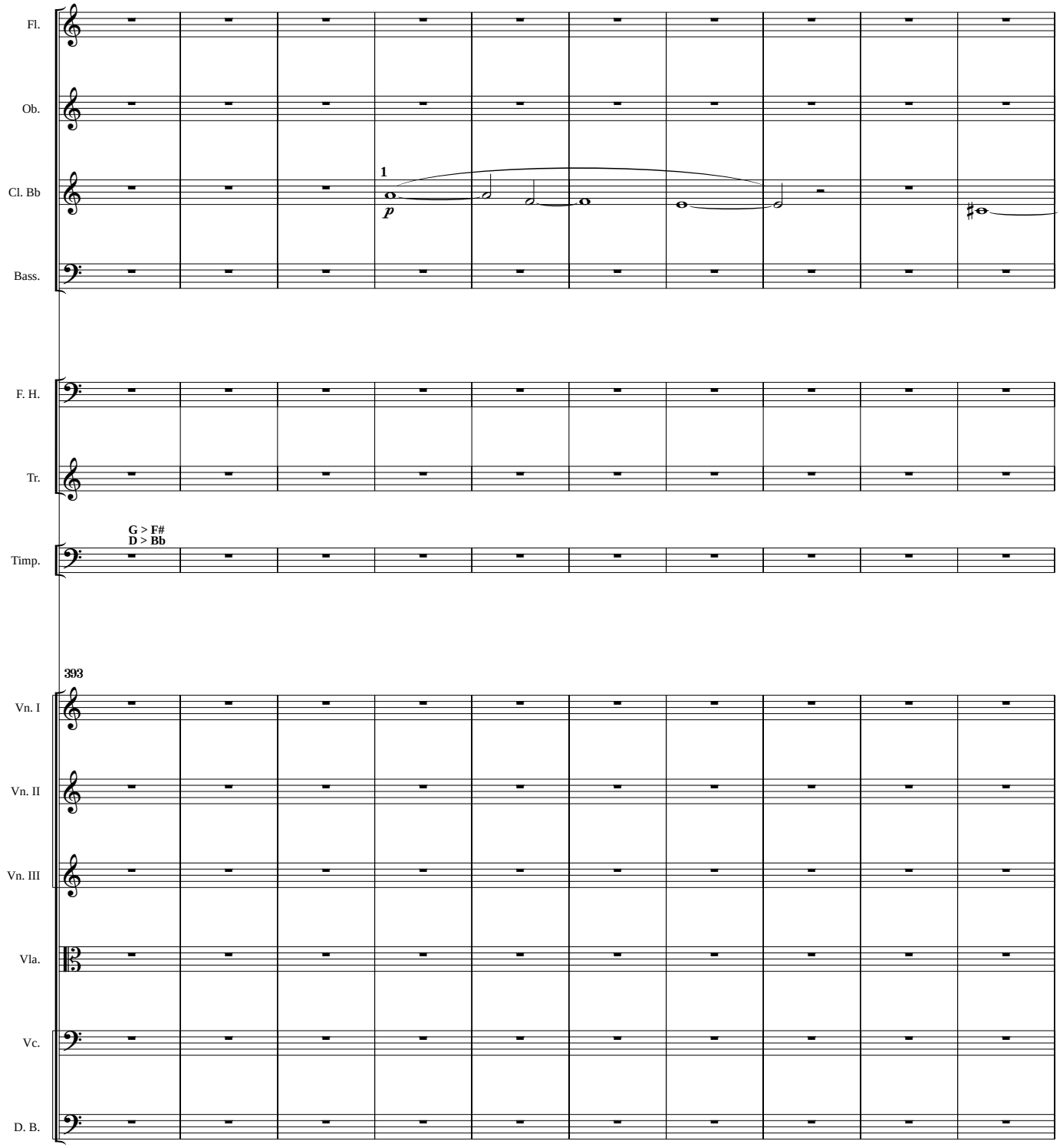
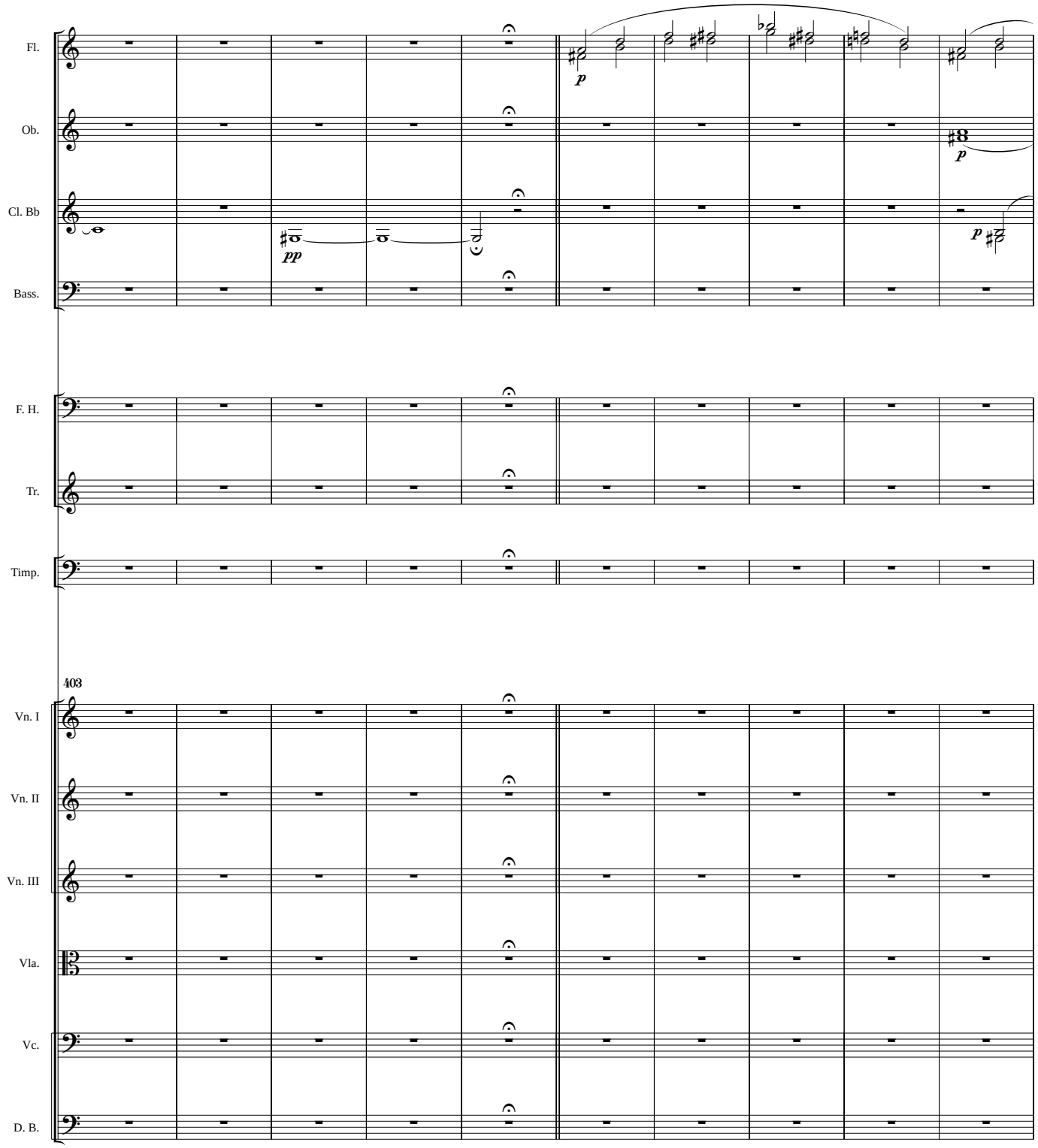
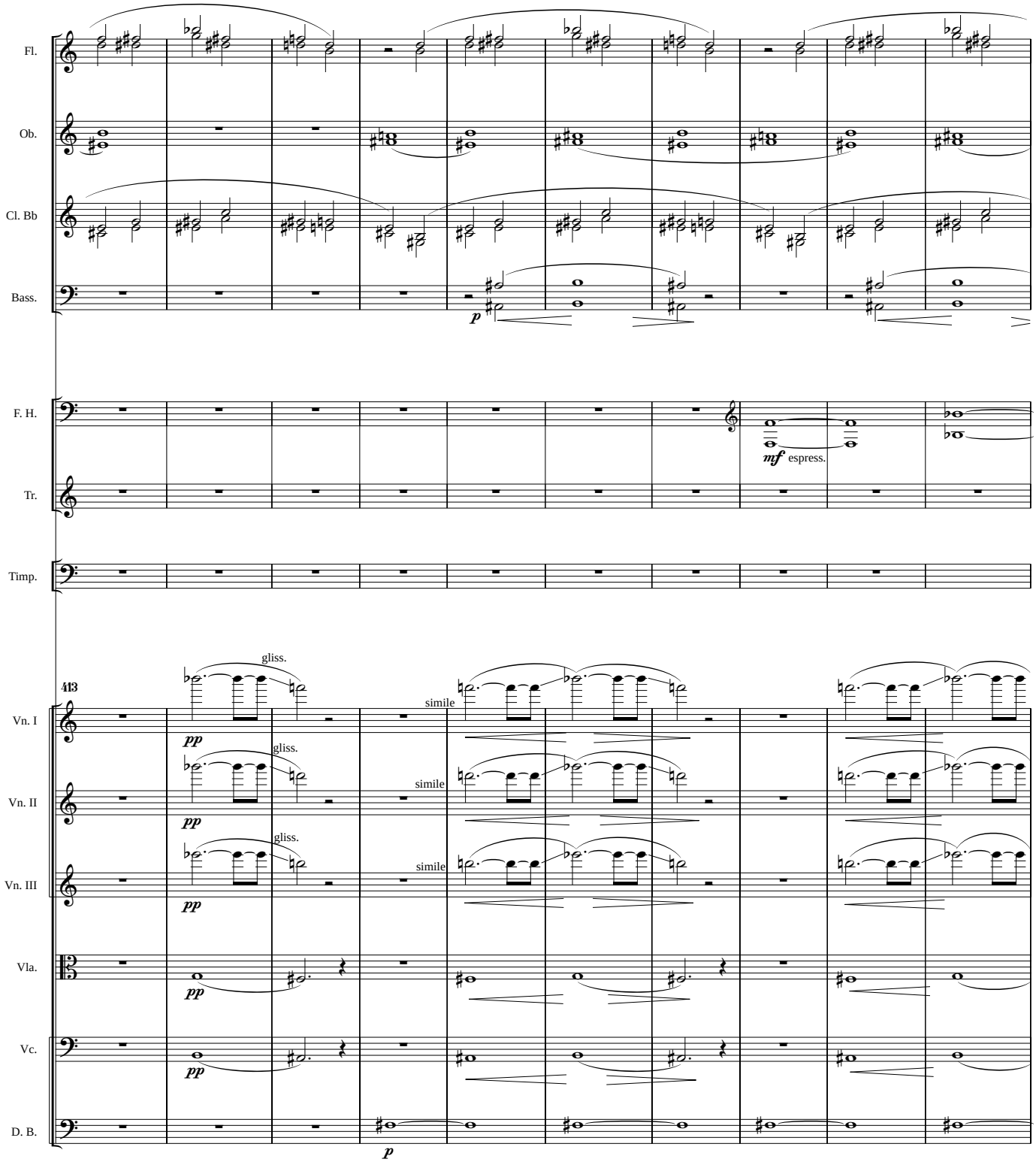
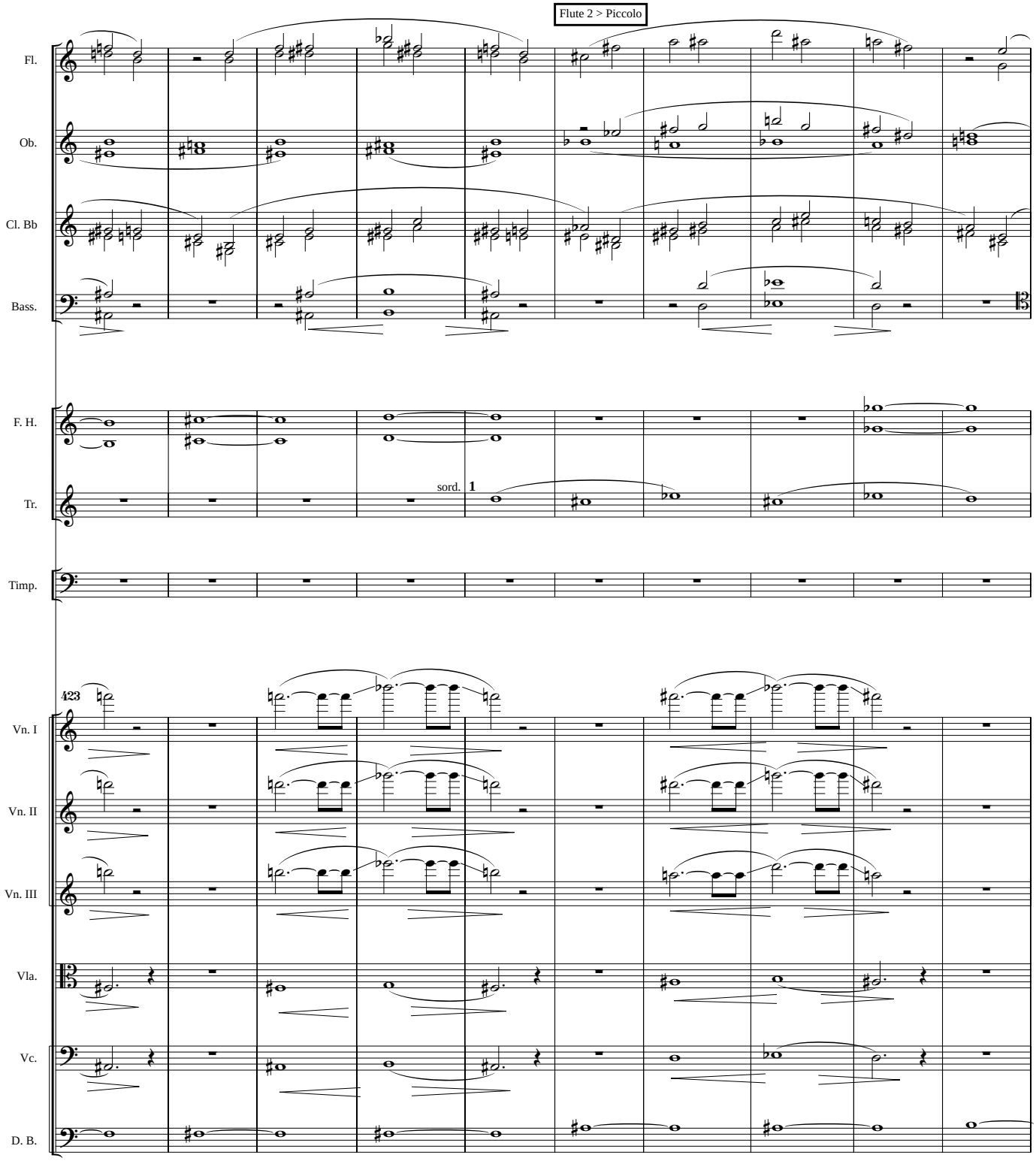
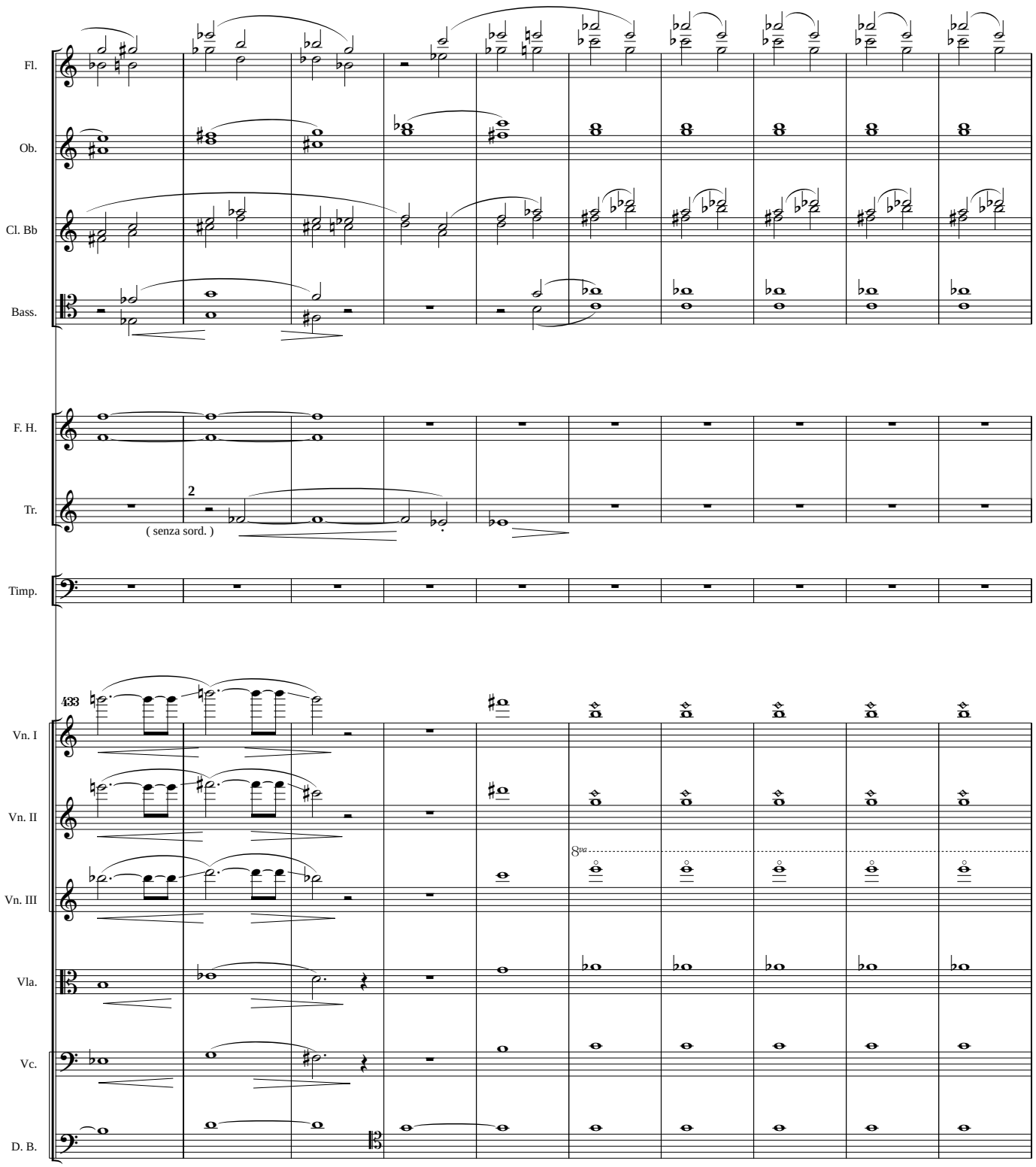
Vn. III
Vla.
Vc.
D. B.

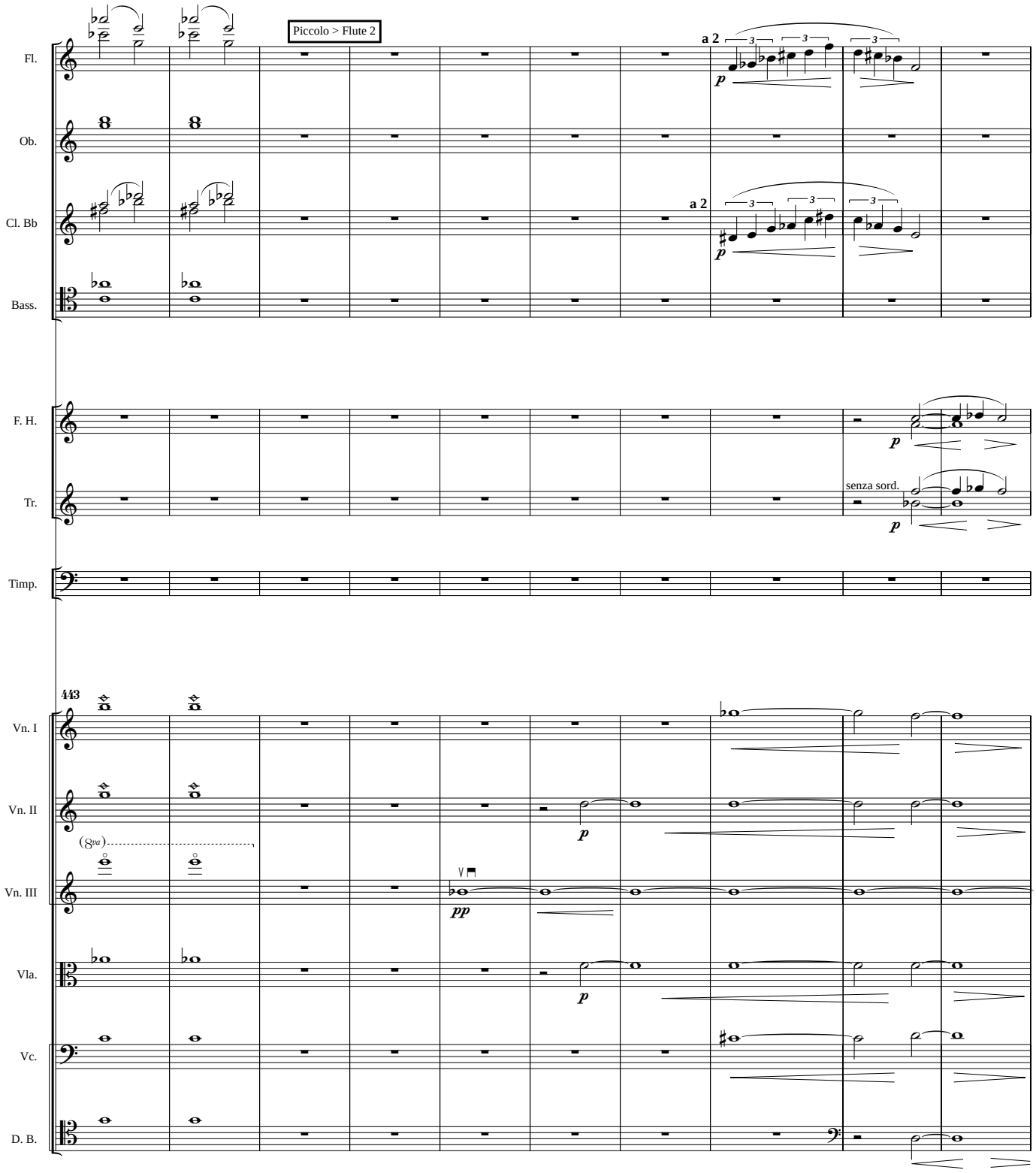

Fl.
Ob.
Cl. Bb
Bass.
1
p
F. H.
Tr.
G > F#
D > Bb
Timp.
393
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.

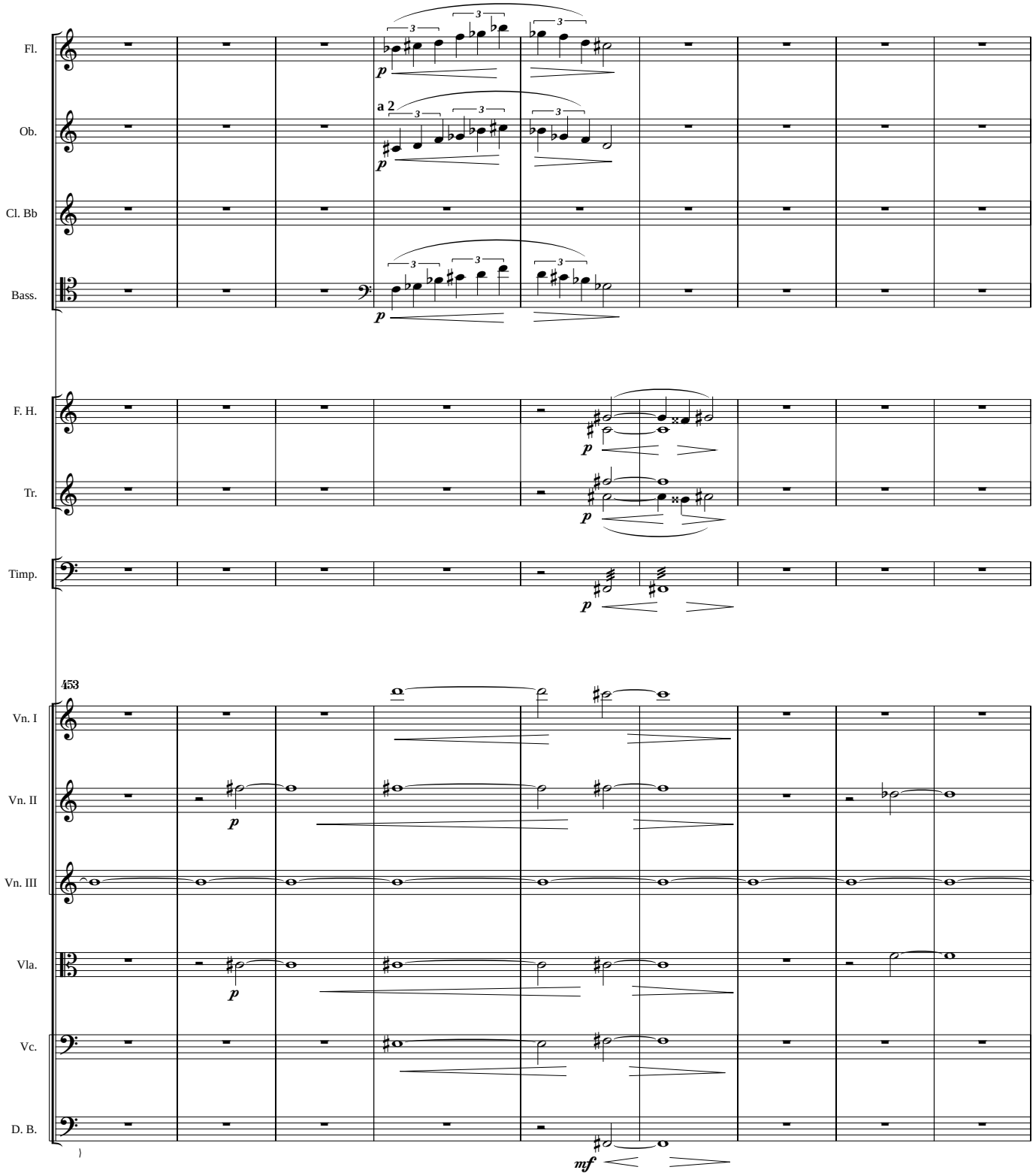

Fl.
Ob.
Cl. Bb
Bass.
F. H.
Tr.
Timp.
403
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.
p
pp
p
p

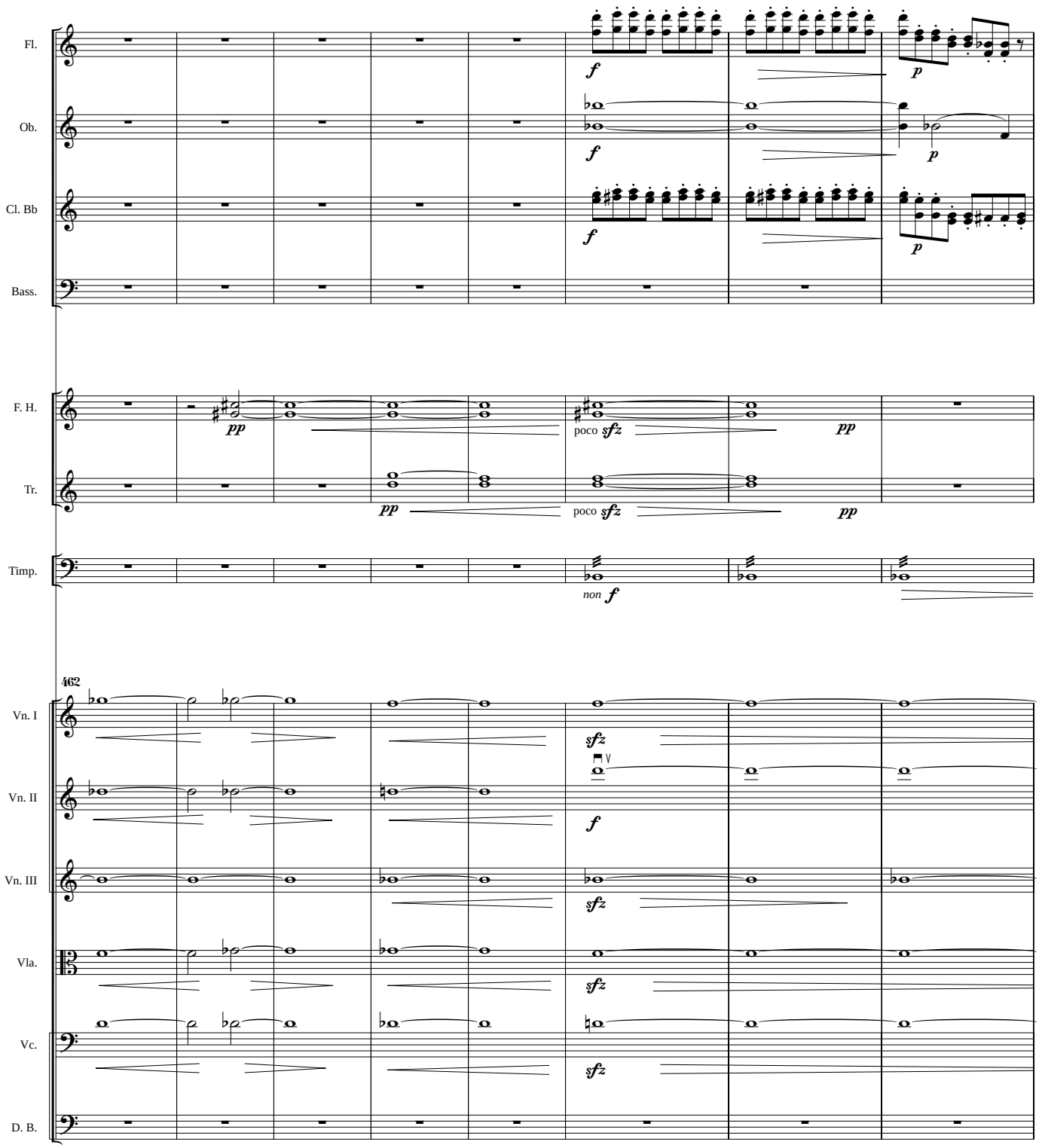

Fl.
Ob.
Cl. Bb
Bass.
p
F. H.
Tr.
mf espress.
Timp.
413
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.
gliss.
pp
simile
p

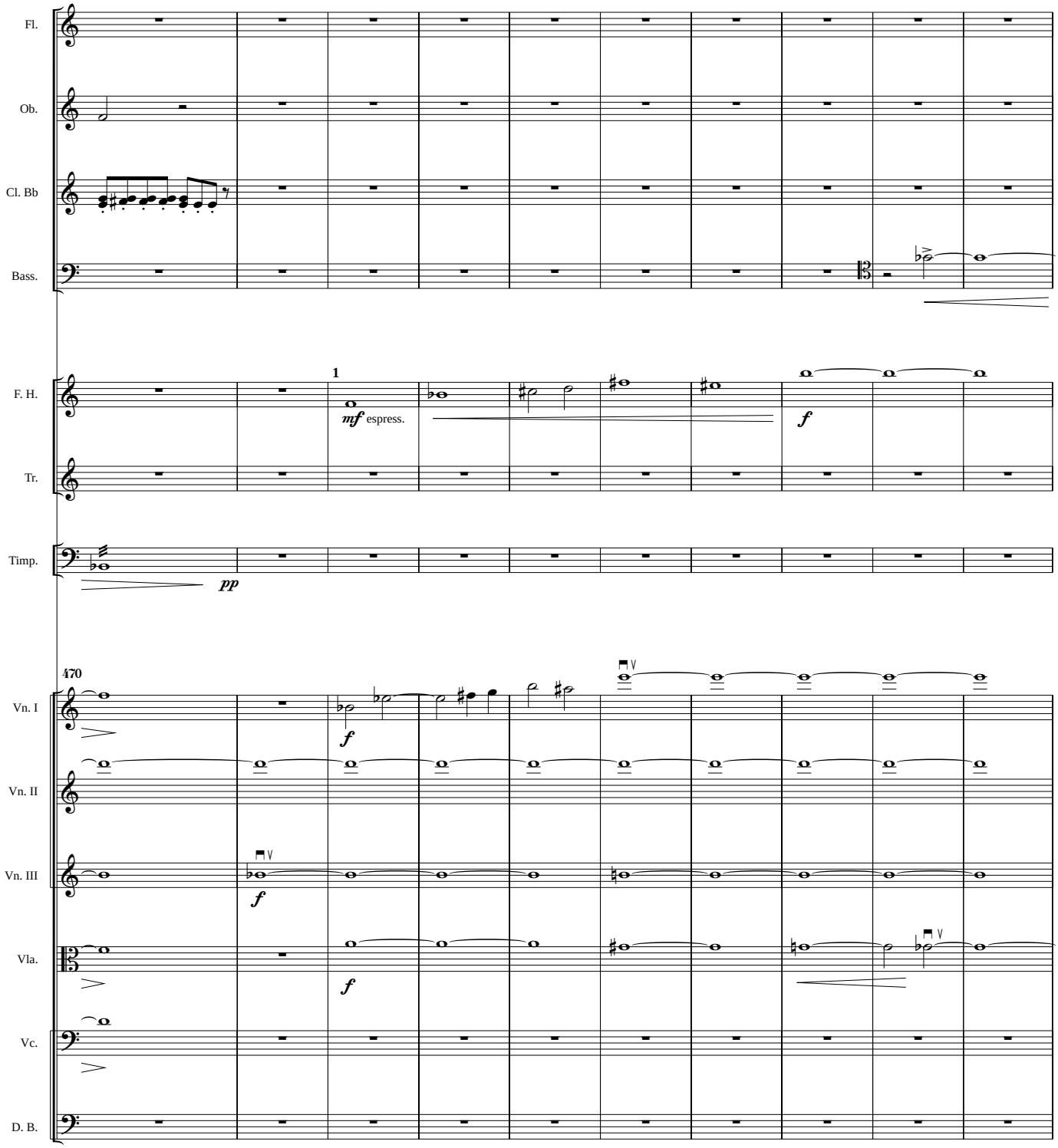

Flute 2 > Piccolo
Fl.
Ob.
Cl. Bb
Bass.
F. H.
Tr.
sord.
1
Timp.
423
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.

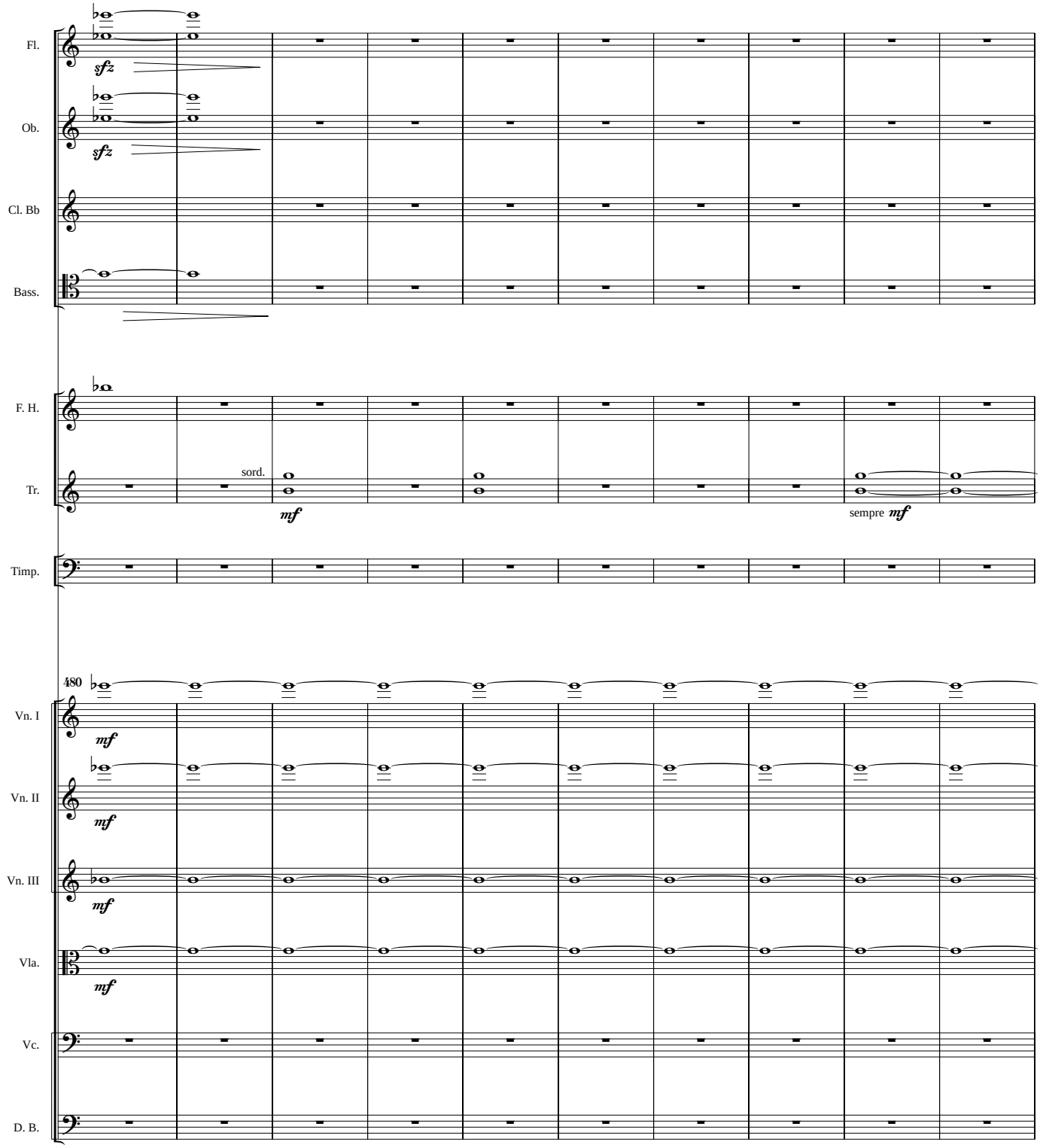

Fl.
Ob.
Cl. Bb
Bass.
F. H.
Tr.
2
(senza sord.)
Timp.
433
Vn. I
Vn. II
Vn. III
8va
Vla.
Vc.
D. B.

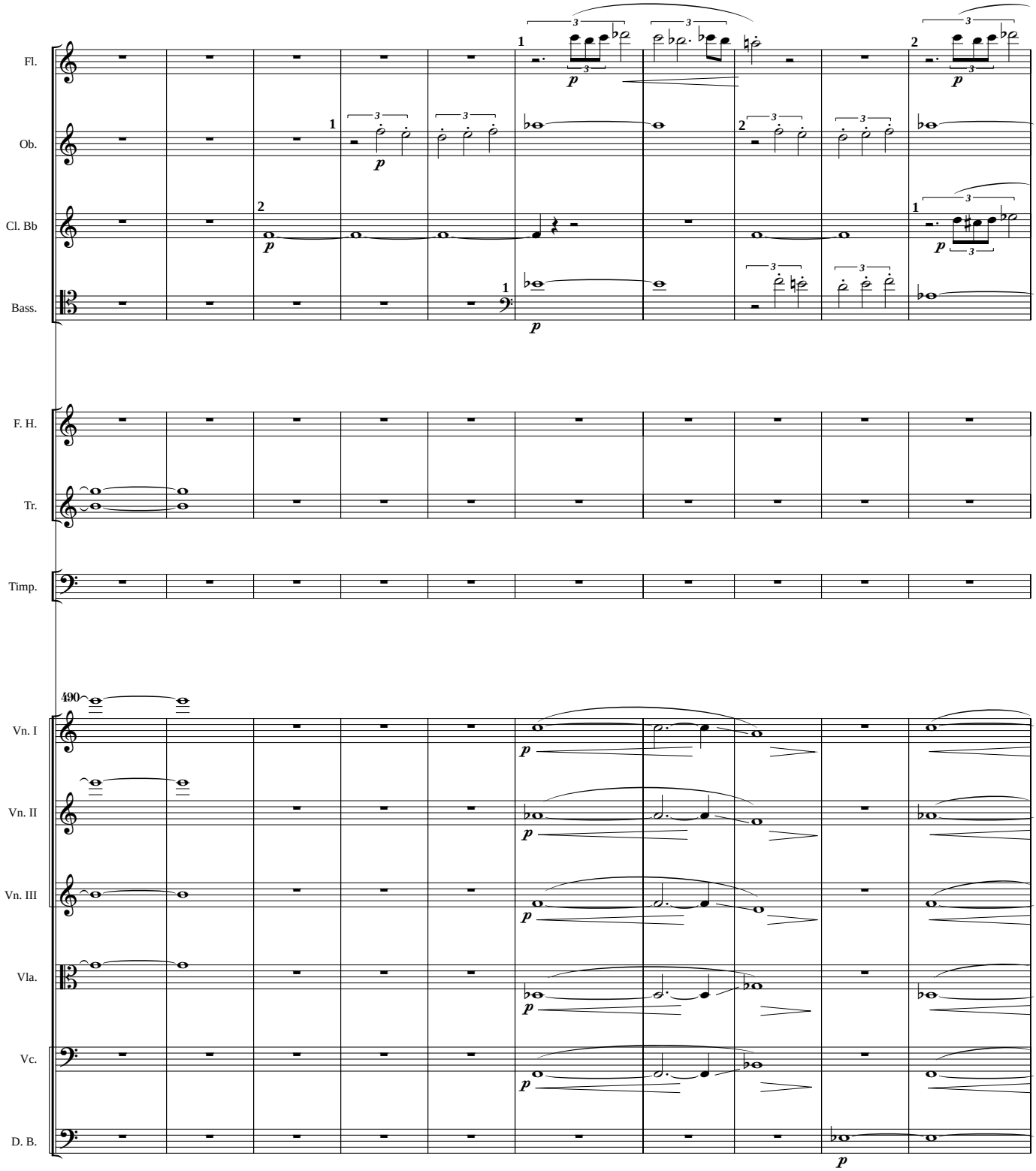

Piccolo > Flute 2
Fl.
Ob.
Cl. Bb
Bass.
a 2
a 2
F. H.
Tr.
senza sord.
Timp.
443
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.
(8va)
pp


Fl.
Ob.
a 2
Cl. Bb
Bass.
F. H.
Tr.
Timp.
453
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.
p
mf


Fl.
Ob.
Cl. Bb
Bass.
F. H.
Tr.
Timp.
462
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.
f
p
pp
poco sfz
non f
sfz


Fl.
Ob.
Cl. Bb
Bass.
F. H.
Tr.
Timp.
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.
1
mf espress.
f
pp
470


Fl.
sfz
Ob.
sfz
Cl. Bb
Bass.
F. H.
Tr.
sord.
mf
sempre mf
Timp.
480
Vn. I
mf
Vn. II
mf
Vn. III
mf
Vla.
mf
Vc.
D. B.


Fl.
Ob.
Cl. Bb
Bass.
F. H.
Tr.
Timp.
490
Vn. I
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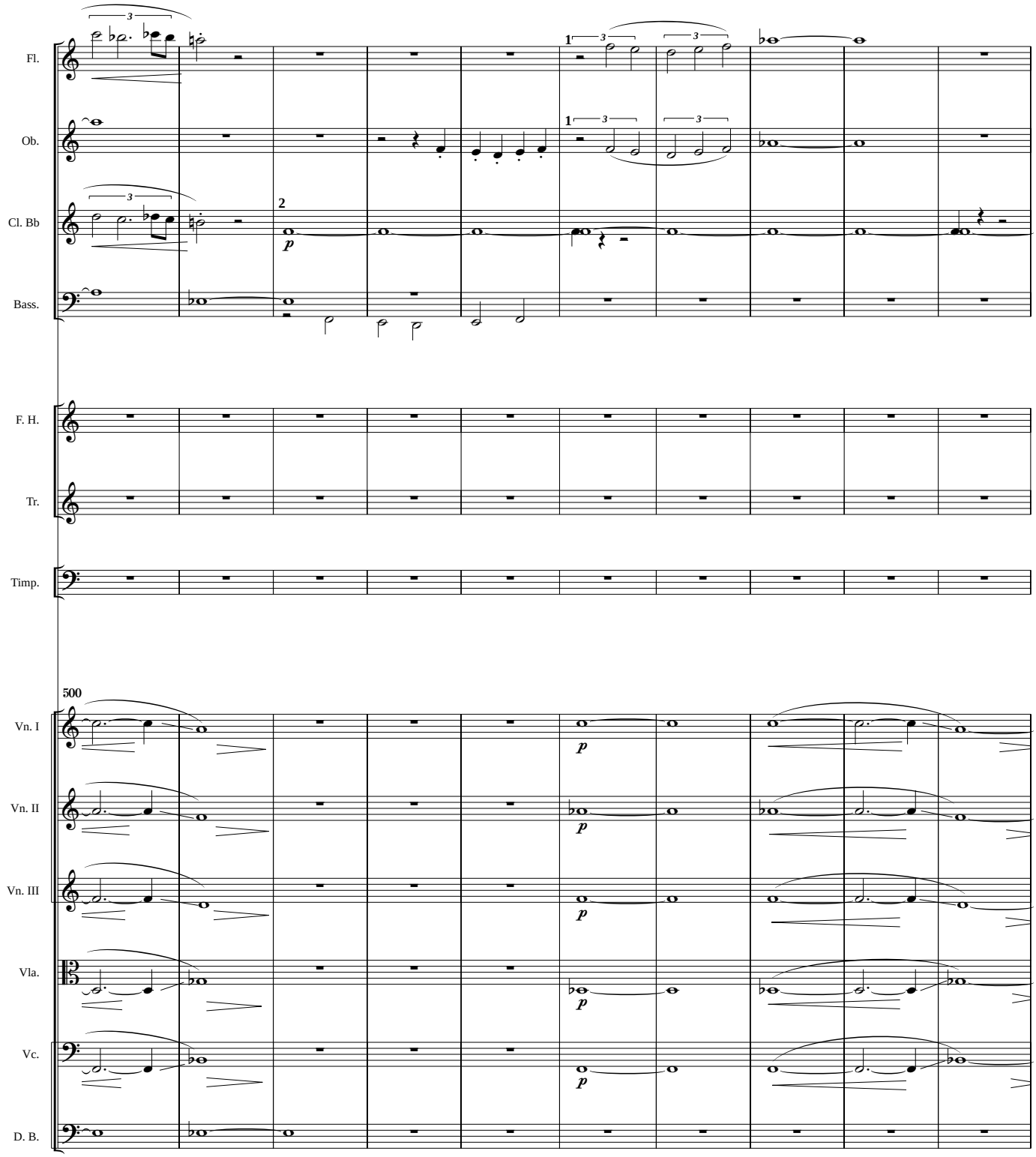
Vn. III
Vla.
Vc.
D. B.


Fl.
Ob.
Cl. Bb
Bass.
F. H.
Tr.
Timp.
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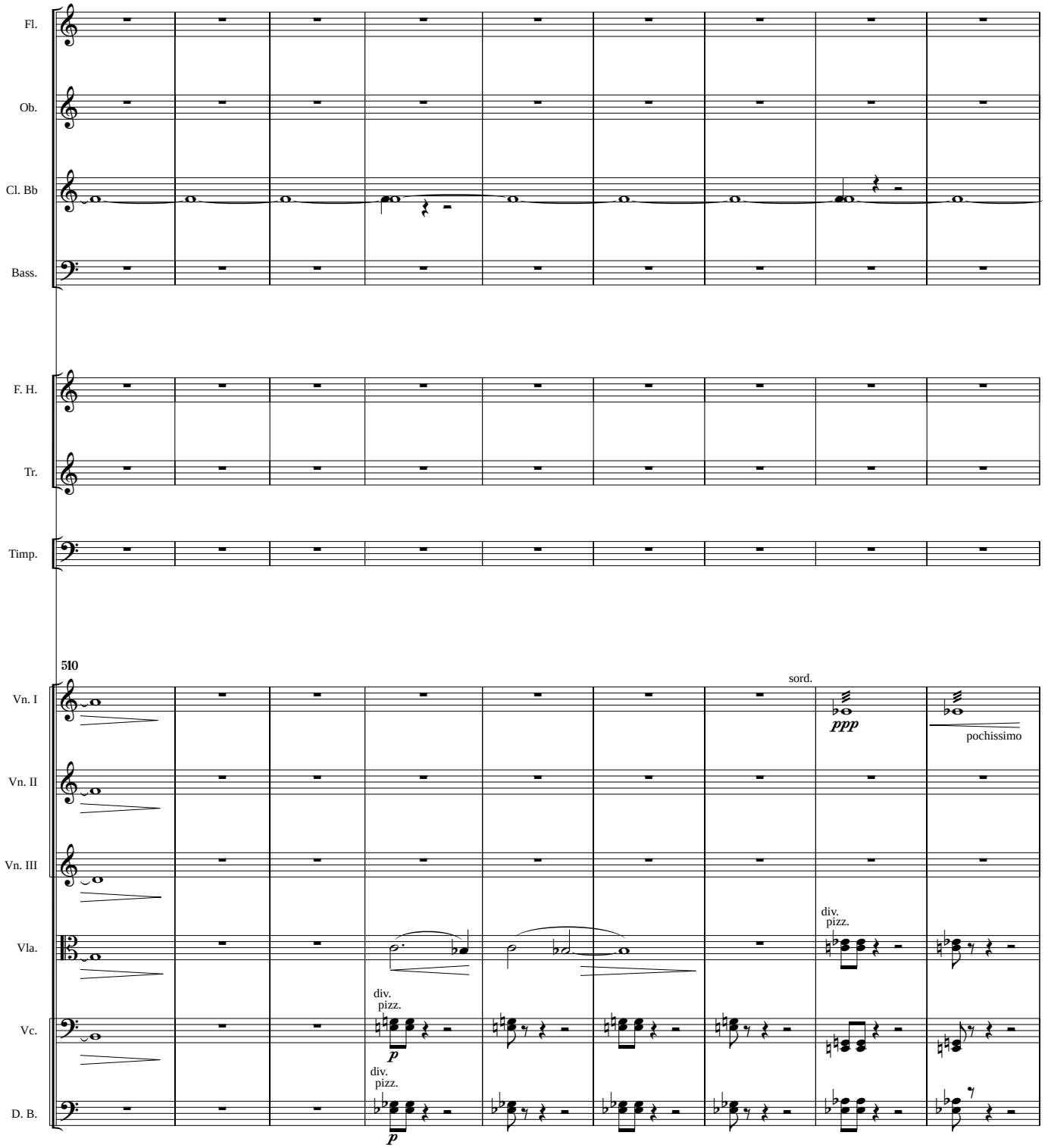
Vn. III
Vla.
Vc.
D. B.


Fl.
Ob.
Cl. Bb
Bass.
F. H.
Tr.
Timp.
510
Vn. I
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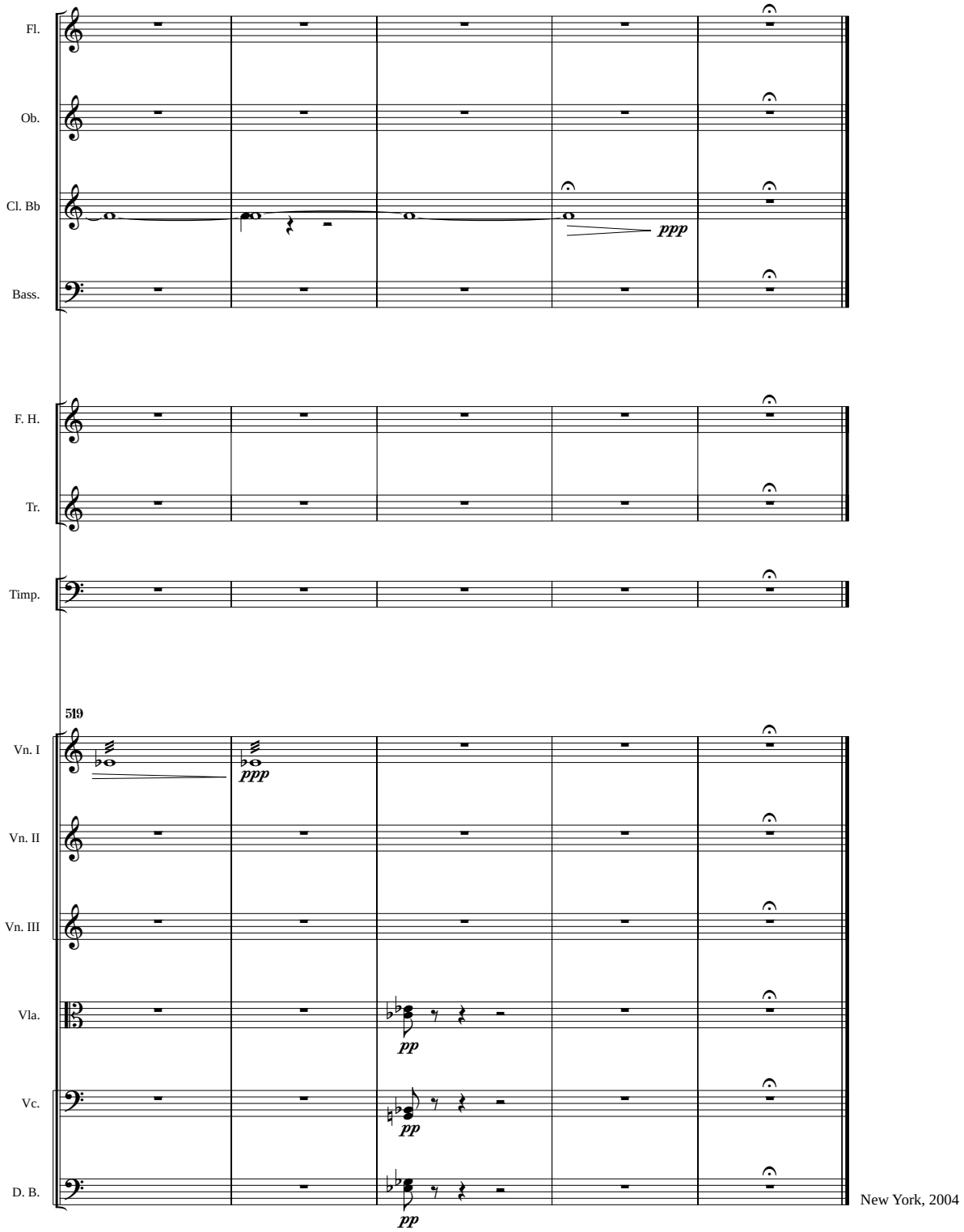
Vn. III
Vla.
Vc.
D. B.
sord.
ppp
pochissimo
div.
pizz.
p


Fl.
Ob.
Cl. Bb
Bass.
F. H.
Tr.
Timp.
519
Vn. I
Vn. II
Vn. III
Vla.
Vc.
D. B.
ppp
ppp
pp
pp
pp
New York, 2004