

The Writer's Voice: The Sound Recordings of Katherine Anne Porter

ERIC CARTIER
LIBRARIES RESEARCH AND INNOVATIVE PRACTICE FORUM
UNIVERSITY OF MARYLAND
COLLEGE PARK, MD
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I. Katherine Anne Porter: her life and work

II. Digitizing Porter's reels and correspondence at the University of Maryland Libraries

How do sound recordings complement archival literary collections mainly comprised of manuscripts, correspondence, all manner of printed matter, and photographs?

How might sound recordings enhance literary scholarship?

How might sound recordings enhance one's understanding and appreciation of a writer's work?

Readings

Classroom lectures

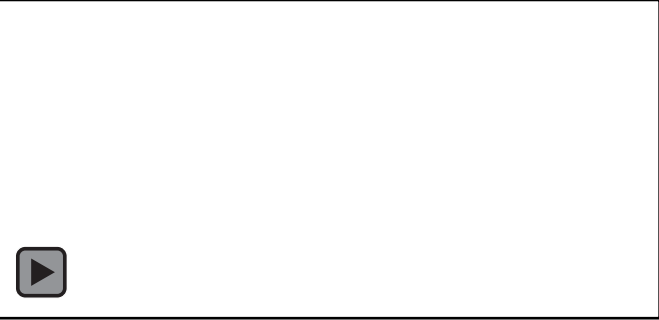
Interviews

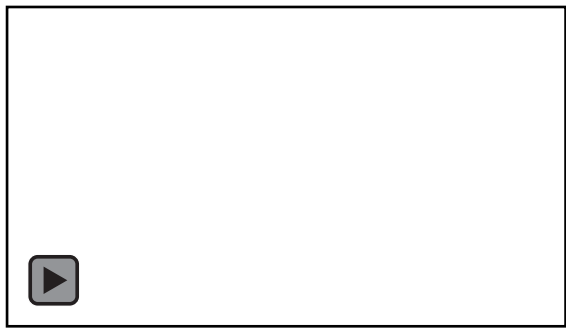
Conference speeches and conversations

Public ceremonies

Personal telephone conversations









Works

Flowering Judas (1930)

Pale Horse, Pale Rider (1939)

The Leaning Tower and Other Stories (1944)

Ship of Fools (1962)

The Collected Stories of Katherine Anne Porter (1965)

The Collected Essays and Occasional Writings of Katherine Anne Porter (1970)

Awards and Honors

Guggenheim Fellowship (1931)

Guggenheim Fellowship (1938)

Society of Fellows of the Library of Congress (1944)

Pulitzer Prize (1966)

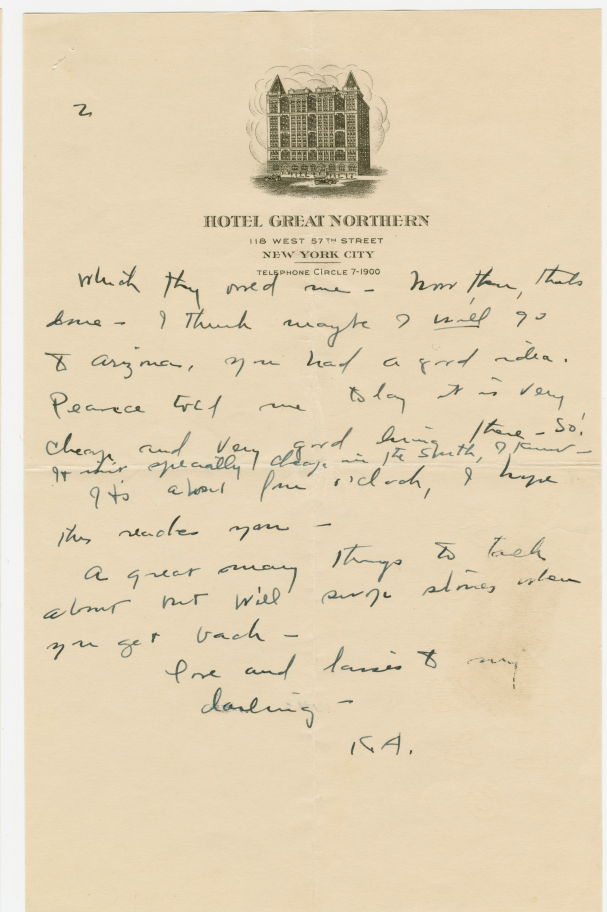
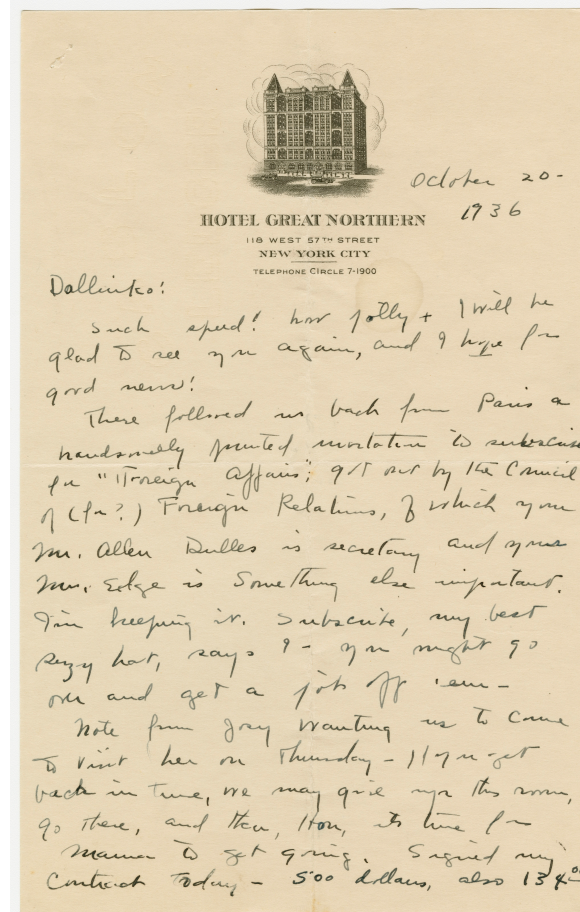
National Book Award (1966)

American Academy of Arts and Letters (1967)



Digitizing Porter's correspondence and reel-to-reel audio tapes at UMD Libraries

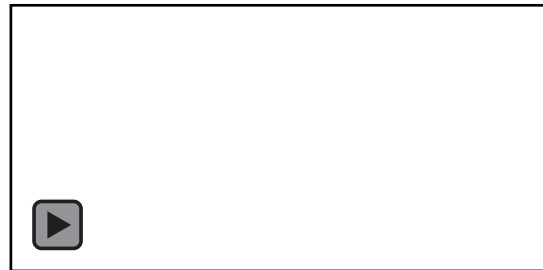
3,514 letters, 7,233 pages
(2013-present)



Digitizing Porter's correspondence and reel-to-reel audio tapes at UMD Libraries

42 recordings, 59 files
(2014-2015)









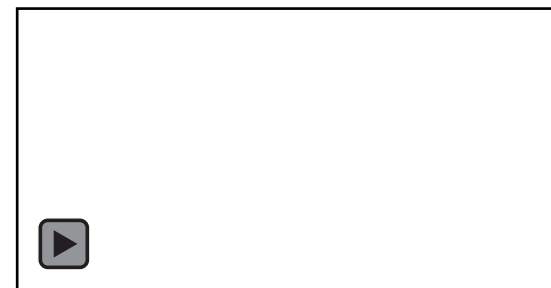
























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