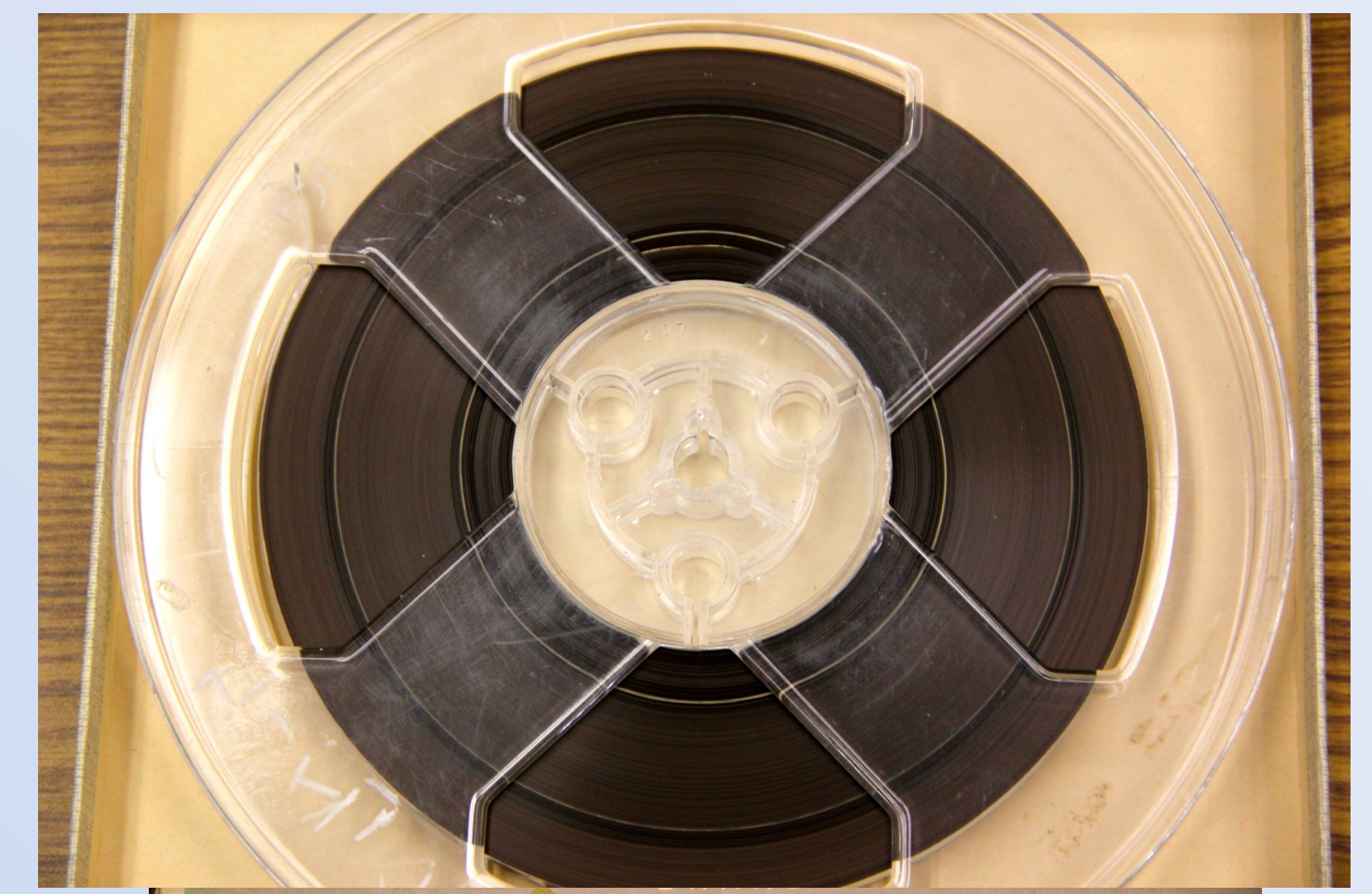


SAVING COLLEGE RADIO: WMUC Past, Present and Future

Dr. Laura Schnitker, Sound Archivist and Ethnomusicologist

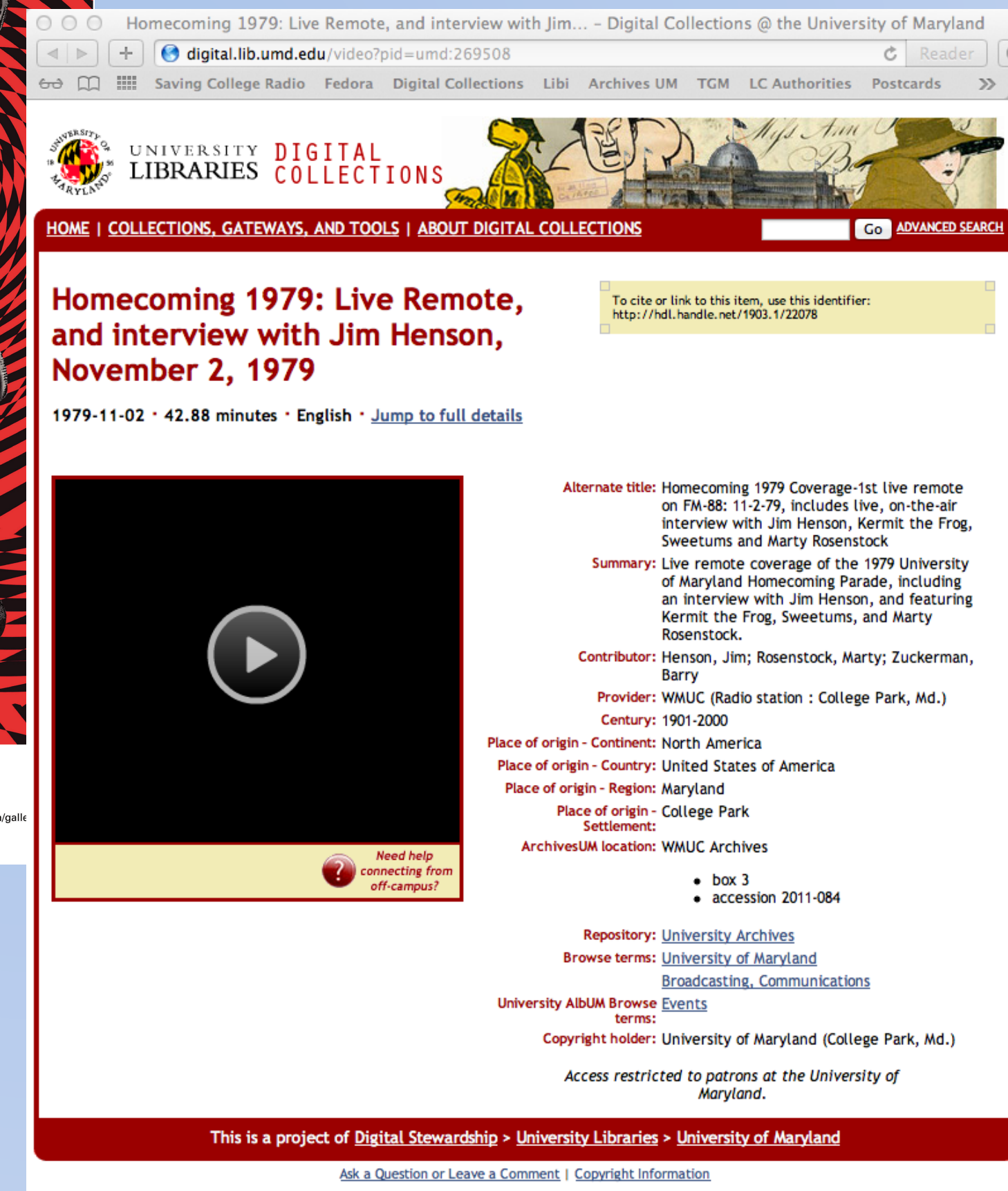
Eric Cartier, Digital Reformatting Specialist

University of Maryland Libraries



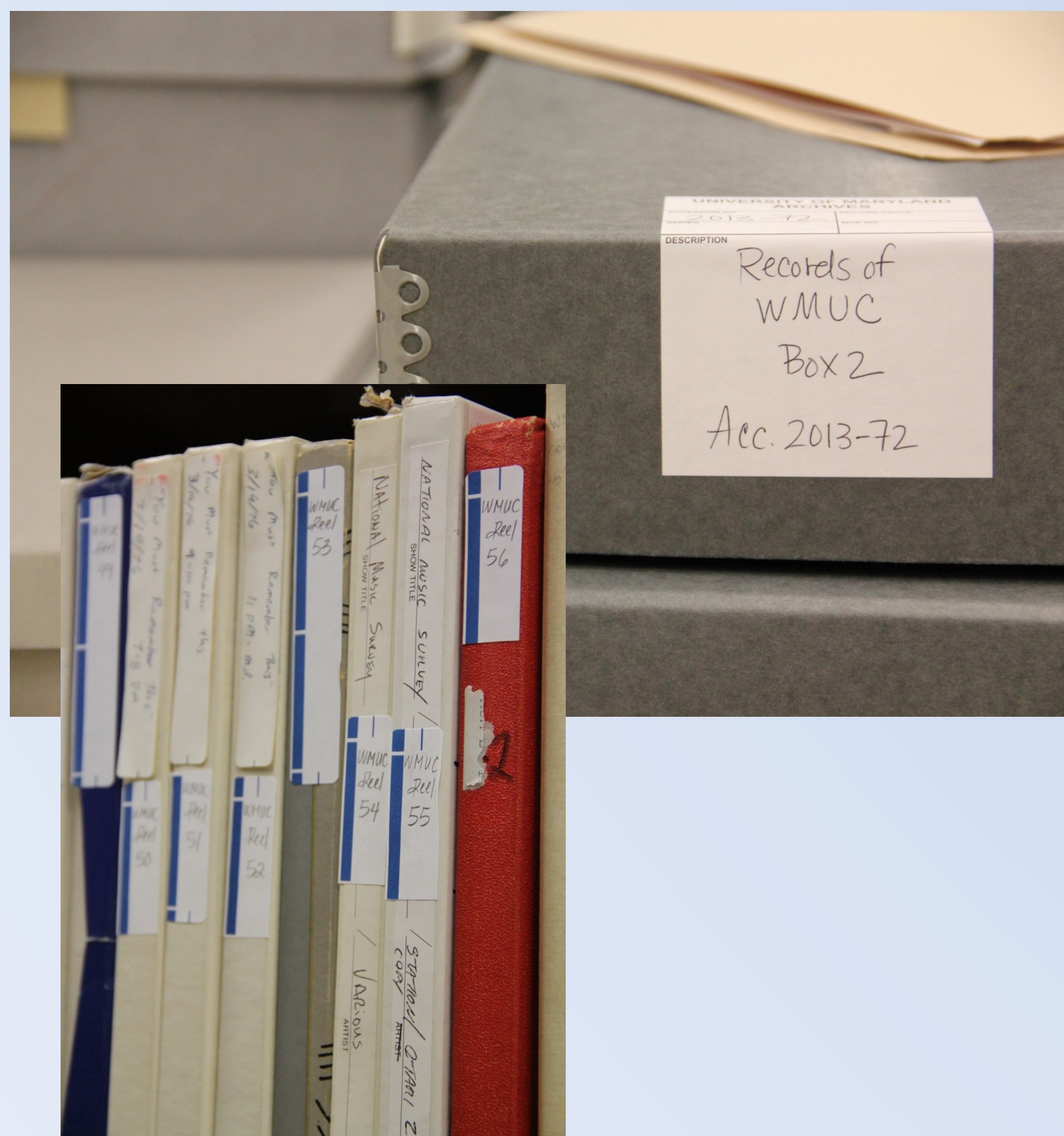
Archiving: accession and presentation

- Created WMUC Collection in the University Archives
- Accessioned 1800 audio materials and 3 boxes of print materials from campus station
- Procured additional donations through WMUC Alumni Facebook Group
- Curated WMUC exhibit in the Maryland Room Gallery at Hornbake Library



Digitization: access and preservation

- Digital Conversion and Media Reformatting audio digitization pilot project
- Established workflows and procedures
- Trained digitization assistants to reformat legacy audio formats
- Uploaded digitized sound recordings to UMD's Digital Collections
- Committed to digitizing entire WMUC Collection



Challenges

- Arranging a single collection from multiple sources
- Large variety of formats
- Inconsistent levels of record-keeping
- Conflicting historical perspectives among alumni
- Incomplete, incorrect, or nonexistent descriptive metadata
- Sticky shed syndrome
- Varying sound levels and recording quality
- Linking metadata spreadsheets and streaming audio files to create digital objects for UMD's Digital Collections

