

EXCAVATIONS AT THE STATE HOUSE INN SITE, 18 AP 42,
15 State Circle, Annapolis, Maryland

by

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ARCHAEOLOGY IN ANNAPOLIS
A Cooperative Program Between the University of Maryland,
College Park, and Historic Annapolis, Inc.

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INTRODUCTION

During the spring of 1985, archaeological excavations were conducted at the State House Inn, 18 AP 42, 15 State Circle, Annapolis, Maryland. Work was conducted by "Archaeology in Annapolis," a cooperative project between Historic Annapolis, Inc. and the University of Maryland, College Park. This site is located within zone seven of the Maryland Archaeological Research Units (Figures 1, 2 & 3). A two-week program of testing in March, 1985 was carried out in the yard on State Circle. On the basis of positive results from this testing, six more weeks of excavations were carried out. This report summarizes the results of both phases of the excavations. Excavations were directed by Joseph W. Hopkins III, with the assistance of Donald Creveling and Paul Shackel. These excavations were part of a larger investigation of the Baroque town plan of Annapolis, laid out by Governor Francis Nicholson in 1695. This plan served as a framework around which the town grew over the next three centuries. Available historic records do not adequately document the development of the plan to its present form. The excavation program was a first step in a program to recover information about the gradual change of the city plan.

Funding for this project was provided by the National Geographic Society (Grant Number 3116-85) and Historic Annapolis, Inc. Mr. Paul Pearson, proprietor and developer of the State House Inn was extremely generous in allowing us time to excavate before he landscaped the yard.

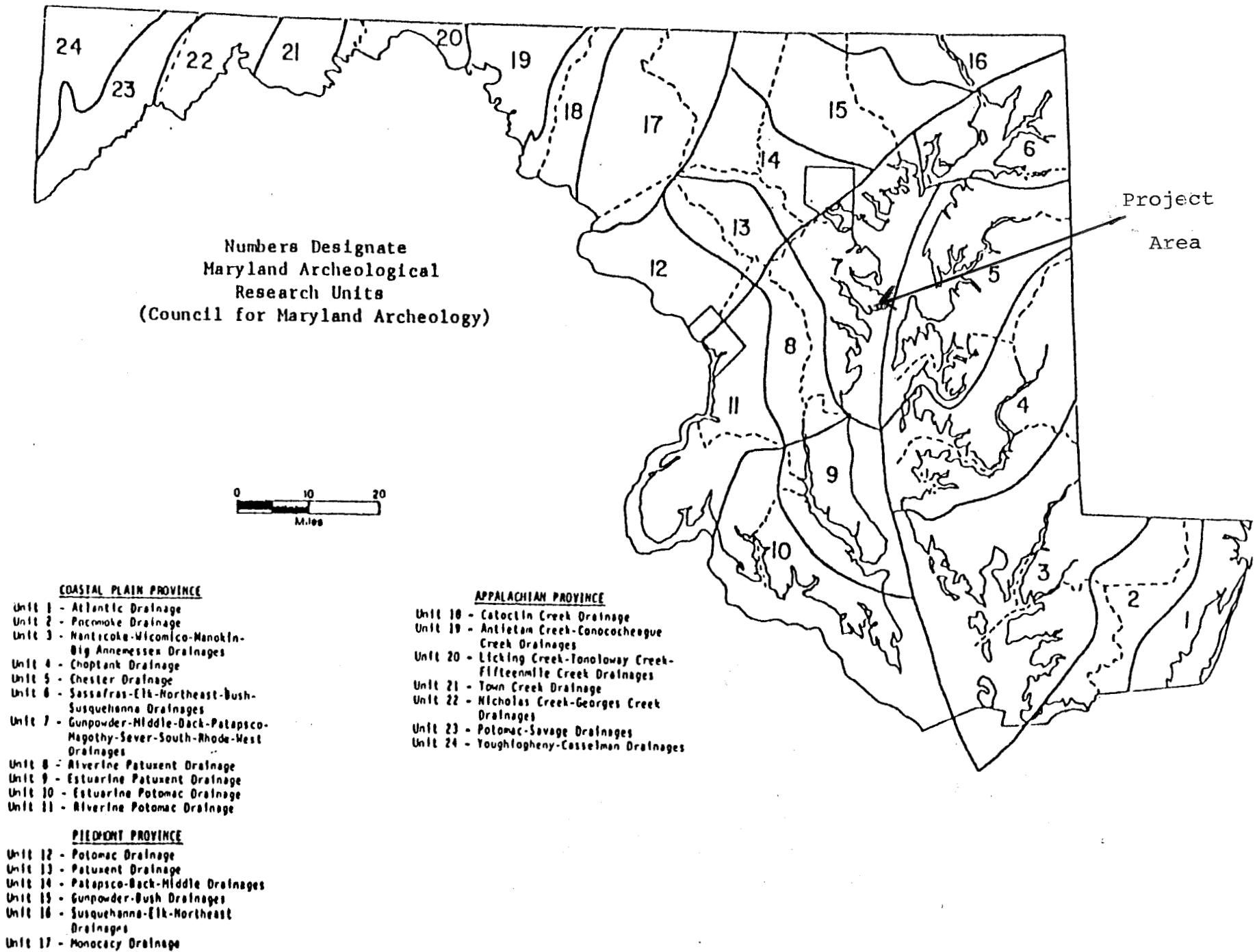


Figure 1. Map of Maryland Archaeological research Units.

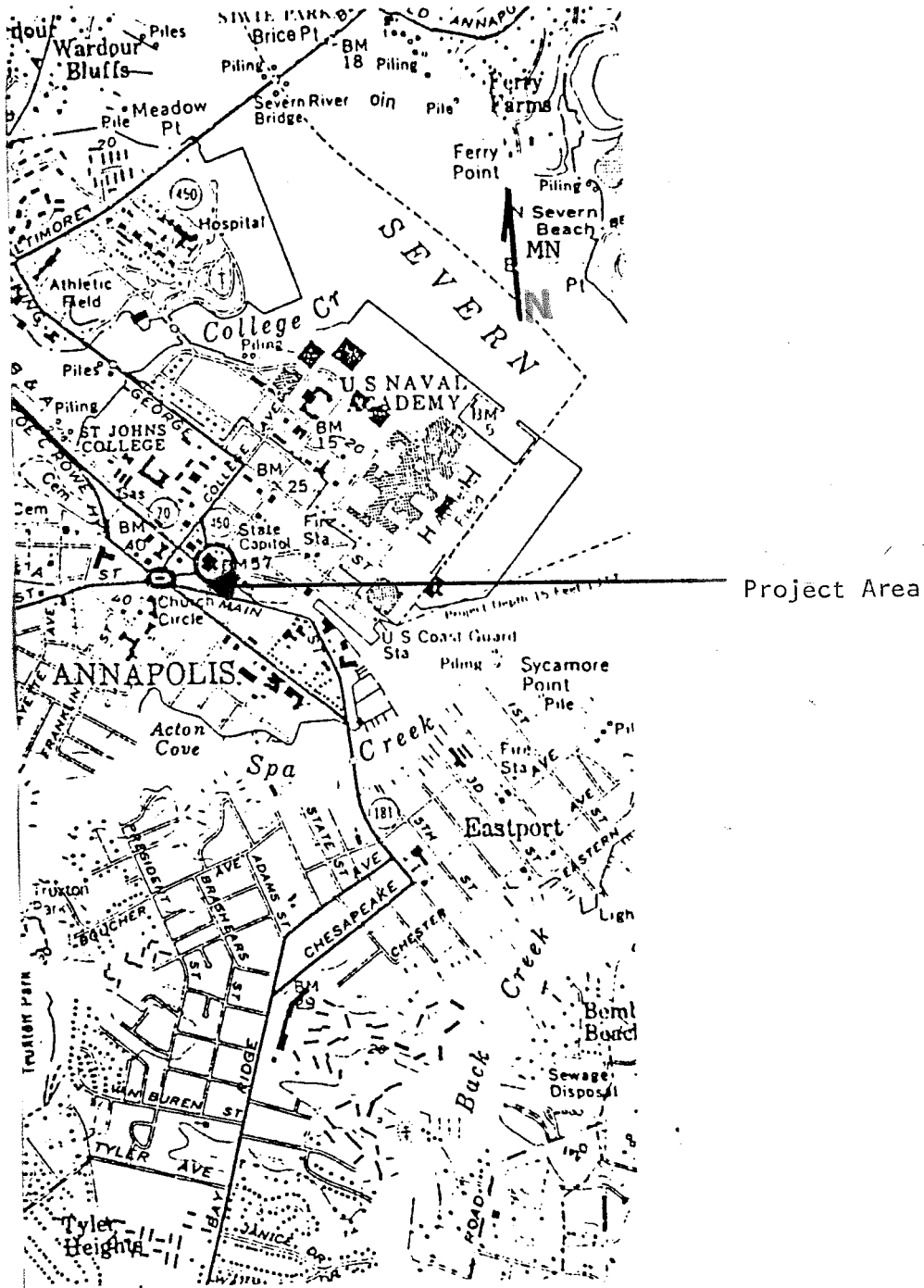


Figure 2. Map locating 18AP42 on U.S.G.S. Quad Map of Annapolis. Scale = 1:24000

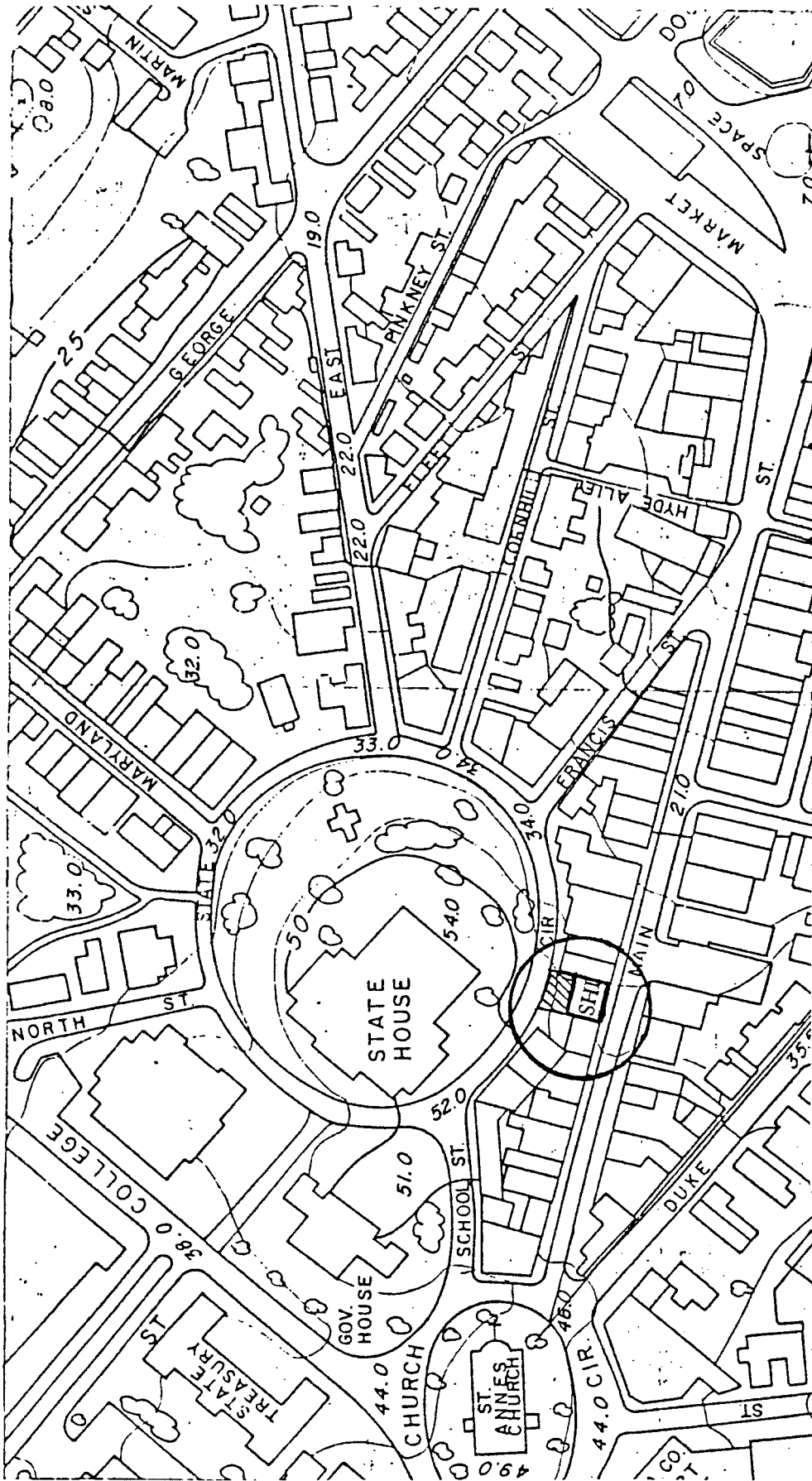


Figure 3. Location of 18AP42 on a planning and zoning map.
 Scale: 1 in. = 200 ft.

PROJECT DESCRIPTION

The project area is located on the coastal plain of the Middle Chesapeake Bay region. Situated on the western shore of the Bay, the land surrounding the project area is characterized by rolling uplands with a wide diversity of deciduous trees and plants. (Maryland Department of Natural Resources, Tidewater Administration Coastal Resources Division 1979). The project area is located in Unit 7 (Figure 1) of the Maryland Archaeological Research Unit Map, which places the project area in the Gunpowder Middle - Back - Patapsco - Magothy - Severn - South - Rhode - West drainages. Specifically, the project area is located on the side of a knoll, and the surrounding topography gently slopes toward the Annapolis harbor (Figure 2).

Between 250,000 BC to 15,000 BC the Chesapeake area forests were made up of spruce, pine, some fir and birch trees. By 10,000 BC, the forests had become dominated by the oak-hickory, representing a more varied and thus more exploitable, environment (Maryland Department of Natural Resources, Tidewater Administration Coastal Resources Division 1979).

The substrata soils in the Chesapeake area are formed by unconsolidated sedimentary deposits of sand, silt, clay and gravel. These overlie a crystalline bedrock. Though the topographic relief in the area is not diverse, the sediments do vary greatly in depth, texture, and degree of permeability (Bush et al 1977:7). The soil in the project area is a Monmouth, fine sandy loam with a 0-2% gradient. It is formed from unconsolidated beds of fine textured sediments. It is otherwise

characterized by being deep, well drained, olive colored, strongly acidic, and having glauconite (green sand) made up 40-70% of its soil profile at any point. The site area in particular naturally has a silty topsoil (Kirby & Matthews, 1973:38-39).

Prehistoric utilization of the land is unknown. Since the late 17th century, the knoll, the area encompassed by State Circle, has been used as the political center of the province of Maryland. This know was encompassed into the Baroque City Plan which was eventually altered by filling in once an active cemetery. At the time of excavations the yard was filled with construction debris. There were no signs of vegetation.

PREHISTORIC BACKGROUND

Paleoindian Period

The Paleoindian phase (13,000-7,000 B.C.) is not well documented in the northeastern United States, though evidence from the region suggest humans have lived here for 10,000-20,000 years. In the west, the most wide-spread complex is the Llano or Clovis, typified by fluted points, scrapers and blades. These artifacts are often in association with extinct megafauna of the Pleistocene, suggesting a way of life centering on big game hunting (Humphrey and Chambers 1977:7-9).

In the east, however, finds showing evidence of Paleoindians are usually isolated fluted points (Steponaitis 1980:63). There are, however, several sites in the east which reveal evidence for Paleoindian occupation of the region. Two important surface

sites are the Williamson site in Dinwiddie County, Virginia and the Shoop site in Lancaster County, Pennsylvania. The artifacts uncovered include fluted points, blades, scrapers and wedges, which are similar between the two sites and similar to the Clovis complex in the west. Two deeply stratified sites include the Shawnee Minisink site in the Delaware Water Gap and the Thunderbird site in the Shenandoah Valley. Both these sites yielded radio carbon dates that were contemporaneous with the Clovis complex in the west (Humphrey and Chambers 1977:8-9).

Steponaitis (1980:63-64) notes that while the eastern Paleo complex is similar to the western Clovis complexes, eastern artifacts have never been found in direct association with Pleistocene megafauna. Humphrey and Chambers (1977:9) state that eastern evidence is "...complicated by significant variation among artifacts both in minor detail and major form." Thus, the lifeways of the big game hunters of the west cannot be transferred to the east.

Instead, evidence suggests that the Paleoindians of the east had a much more diversified subsistence strategy. This is because of several factors, identified by both Steponaitis (1980) and Humphrey and Chambers (1977). As Humphreys and Chambers (1977) note:

While big game hunters in the Great Plains and Southwest were ranging over thousands of square miles of essentially open grassland, their eastern cousins were faced with the great variety of ecological niches in the first coniferous, then deciduous forest which

covered the land...human groups living in the forest must have depended increasingly on locally available plants, small game, reptiles and shell fish...This regional and seasonal variation in food and resources would understandably result in considerable variation in cultural adaptive strategies and their material manifestations.

Steponaitis notes that Paleoindian base camps identified by diverse artifact assemblages, non-random distribution of lithic debris, activity areas and post holes and molds, are found in riverine environments. Further, that quarry sites were identified by a lack of tools, and the presence of large amounts of debitage and a crypto-crystalline rock source. (Steponaitis 1980:66). This indicates that eastern Paleoindians were not following migrating animals but were occupying sites on a seasonal basis.

Investigations of Paleoindian sites have been hindered, as many sites are inundated with the rise in water level at the end of the Pleistocene.

Archaic Period

The end of the Pleistocene saw many environmental changes, including the inundation of some riverine environments, a change from mixed coniferous forests to northern hardwoods, and a more temperate climate. The Archaic period is one of cultural adaptation to these changes and is further divided into sub-phases, known generally as Early Archaic, Middle Archaic and

Late Archaic.

The Early Archaic (7500-6000 B.C.) is characterized by the appearance of two artifact traditions, the Corner Notched tradition (7500-6800 B.C.) and the Bifurcate tradition (6800-6000 B.C.). The Corner Notched tradition is based on the change from fluted points to corner notched points, reflecting a different hafting technique and utilization. The general artifact assemblages of Paleo and Archaic peoples are very similar, thus prompting some to infer that the differences between the two peoples were what they hunted (Steponaitis 1980:69-70).

The Bifurcate tradition involved the scheduled use of a number of seasonal available resources. The Bifurcates were made from Rhyolite or Quartz in the Appalachian Mountains.

Circa 6000 B.C. the weather changed from cool and dry to warm and wet. This marked the beginning of the Middle Archaic. This period is represented by several traditions, with the Bifurcate tradition possibly extending into this period.

Marrow Mountain points were part of a tradition extending from 5000-4200 B.C. These points were made of rhyolite and black chert, with associated assemblages of scrapers, large bifaces, choppers, hammers, atlatl weights and axes. These peoples occupied inland swamps with transient camps on second and third order streams (Steponaitis 1980:76-77).

Another tradition was characterized by the Guilford lanceolate points made of quartzite. The assemblages were generally the same as the Marrow Mountain assemblages with the exception of scrapers being absent. The increase in the number

of points indicates either an intensification of use in the area, or an increase in population (Steponaitis 1983:78-79).

The Late Archaic saw a change to a warm and dry climate and the beginning of an oak-hickory forest. During this time period (4000-1000 B.C.) there were several traditions. Two distinctive traditions were the Piedmont tradition with long stemmed points, and the Laurentian tradition, rare in this area. Also appearing for the first time is the broad spear which indicated utilization of new resources, possibly estuary resources (Steponaitis 1980:80-81). Slatite or soapstone vessels for storage originated during this era. As Humphrey and Chambers (1977:11) note, the native Americans were now heavily relying on fishing and mollusk collecting. These are all indications of an increasingly sedentary way of life.

Woodland Period

The transition from Archaic to Woodland is marked by the appearance of woodworking tools, such as axes and celts, and cordage impressed ceramics. Both types of artifacts reflect a more sedentary life-way.

The Woodland period (1000 B.C.-European contact-A.D. 1500) is also divided into three phases; Early, Middle and Late. During the Early Woodland period, the introduction of cultigens into the Ohio and Mississippi Valleys from Mexico resulted in changes in those areas. However, in parts of the northeast, the Archaic way of life continued until European contact (Humphrey and Chambers 1977:17). As Humphrey and Chambers (1977:17) note:

Pottery is the clearest indication of change in this early Woodland period. Changes in the frequency and distribution of Accokeek, Pope's Creek, and Mockley wares...indicate that shifts in food procurement strategies were taking place although all...predate the use of agricultural products.

However, no major changes in cultural patterns were noted.

Circa 1000-1200 A.D., cultivated legumes were introduced into the area. This coincided with the development of improved strains of maize. These developments produced significant changes in the population structure of the area (Humphrey and Chambers 1977:17-19). Thus when European explorers and colonists arrived in the Chesapeake, they found sedentary populations relying on an intensified and integrated utilization of natural and cultivated resources.

HISTORICAL BACKGROUND

Maryland was granted to George Calvert, the first Lord Baltimore in 1629, and was established as a proprietary colony. It was first settled in 1634 at St. Mary's, as this town became the first capital of the colony. Maryland developed an economy based on tobacco export. With the majority of people living on tobacco farms, pursuing profit, there was little chance for urban development. The smaller farmers often relied on the large plantation owners for the processing and shipping of the tobacco. These large plantations were usually self-contained with blacksmiths, coopers, cobblers, as well as docks on their

plantations (Middleton 1954).

As a result of the Glorious Revolution in 1689, Maryland became a royal colony under the sovereign rule of William and Mary. The capital of Maryland was moved from St. Mary's to Annapolis and Sir Francis Nicholson was appointed Governor of Maryland (Radoff 1971). In creating a city plan, Nicholson intentionally used a Baroque design for the political purpose of creating stability by using the church and the State House as the focus of his design (Reps 1965).

Papenfuse (1975) described the city of Annapolis' growth in three phases. First was a period between 1694 and 1715, which was characterized by the town's seasonal swelling with the general assembly, and subsequent depopulation after the assembly left. Between 1715 and 1763, the town experienced bureaucratic growth and small industrial expansion, which increased the number of permanent residents. The era between 1763 and 1784 is known as Annapolis' Golden Age. This time is characterized by the decline of small industry, such as shipbuilding and tanning, while conspicuous consumption among the most prominent and richest members of the colony residing in Annapolis increased tremendously (Papenfuse 1975:6).

After this period of grandeur, Annapolis declined as the social and economic center of the Chesapeake and Baltimore became the prominent center of the Chesapeake. Annapolis remained a small port town, relying on local trade as the basis of its economy. In the 1960s, Annapolis became revitalized with its main economic base generated by tourism.

THE STATE HOUSE INN LOT HISTORY

This historical background includes material that was compiled by Dr. Jean Russo, Research Director for Historic Annapolis, Inc. She gathered primary information from Historic Annapolis, Inc. Preservation Data Bank. She also reviewed primary material from the Maryland Hall of Records, and Anne Arundel County and Annapolis city records. Her research included a title history of the property as well as a review of the Maryland Gazette for references to the property or its owners. In addition, insurance maps from the files of Historic Annapolis, Inc. were assembled.

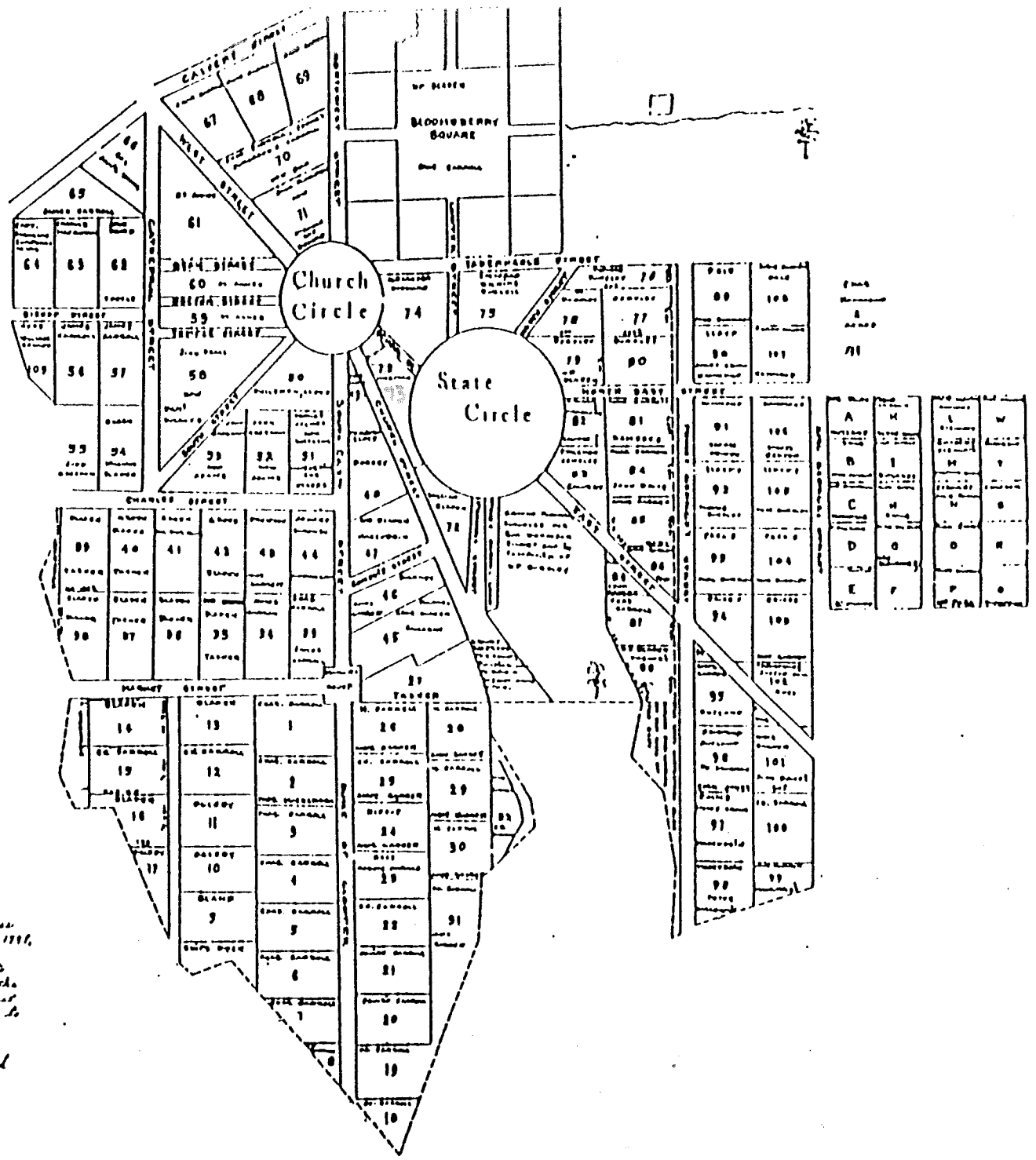
The State House Inn property, 15 State Circle, lies between the State Circle and Main Street, in the segment of State Circle bounded by School Street and Frances Street. The property runs roughly north-south from Main Street to the State Circle, and is bounded on the west side by Chancery Lane, a pedestrian passage (Figure 3). The property slopes off sharply from State Circle to Main Street, which in turn runs down to Spa Creek. The excavations were conducted in the yard on State Circle.

The State House Inn lies on what was lot 73 in the original Beard Survey (Figure 4). In 1718, when the plan was resurveyed by James Stoddart, the property was owned by Mrs. Margaret Mercier. The notes to Stoddart's survey (Stoddart 1718) say it was resurveyed for Mrs. Mercier "from Bladen's lot," so it may have previously belonged to Governor Bladen. Mrs. Margaret Mercier married John Steele, and in 1720 they sold the property



PLAN OF ANNAPOLIS 20 JULY 1718

scale: 1" = 500'



The original of this plot was made and surveyed by James Stoddart and has since been copied by John Calhoun in 1788, George Chapman in 1808, and H. Under. Certain names have been omitted due to illegibility. The parish line through the plot to the south of Prince George Street was added in one of the earlier copies to correct an error. All lines in this drawing are exactly copied.

Henry A. N. Gould
10 April 1918

Figure 4. 1718 Stoddart Survey of Annapolis.

to Cornelius Brooksby (Anne Arundel County Court 1720). Brooksby willed the dwelling to his son John and the "butcher shop" to his daughter Mary (Anne Arundel County Wills 1723).

The House referred to was probably the Shaw House, adjacent to the State House Inn. The butcher shop may have been on the part of the property now occupied by the State House Inn. All the property belonged to Mary (Brooksby) Long and her husband Sewell by 1751 (Anne Arundel County Court 1751). The lower half, where the State House Inn is located, was willed by Sewell to his grandson, David L. Sudler, in 1774 (Queen Anne County Wills 1774). A reference to the lot in 1782 describes the "house...occupied by William Whetcraft" (Maryland Gazette September 27, 1782). A later article mentions Mary Reynolds living "in the house with stables formerly occupied by William Whetcroft" (Maryland Gazette September 27, 1787).

In 1811, the property was bought by Washington G. Tuck. A house was on the property at that time. Tuck apparently built a new house or rebuilt the house on Main (formerly Church) Street. An advertisement in the Maryland Gazette refers to "Mr. Tuck's new Building" (Maryland Gazette March 8, 1821). This building forms the Main Street half of the present State House Inn. It may incorporate part of an earlier structure. Fireplaces in the present basement of this structure suggest an earlier, 18th century construction.

The present State House Inn went through three major building phases. The first was construction or reconstruction by 1821, by Washington G. Tuck. This structure comprises the front

(Main Street) half of the building (Figure 5, Area A) and was three stories tall. The first floor was occupied by stores, while the second and third stories served as residence for Washington G. Tuck and his family. By 1891 a two-story wing running up the eastern side of the property to State Circle had been added (Figure 6). Between 1908 and 1913 (Figures 7-10) the two-story ell was removed, and the half of the present building toward State Circle was added. At this time, an additional floor was added to the first part of the building, making it four stories high. Sometime between 1920 and 1964, the porch on the State Circle side was added, and the roof was changed to the present Mansard roof (Photo Collection, Historic Annapolis, Inc.). The porch had a full basement which descends to the level of the Main Street floor of the building.

During all this construction, the area fronting the State House Circle remained a yard. The buildings in all descriptions of the property were on Church (now Main) Street. The development from 1821 to the present has been from Main Street toward State Circle. Since the building is built into the hillside, there is a possibility that the built up yard surfaces may be partially due to the excavations of the full basement toward the State Circle.

BACKGROUND HISTORY OF THE CITY PLAN

As early as 1648, several small settlements were established in the vicinity of present day Annapolis (Reps 1972:117). The settlement on the site of Annapolis was referred to as Proctor's

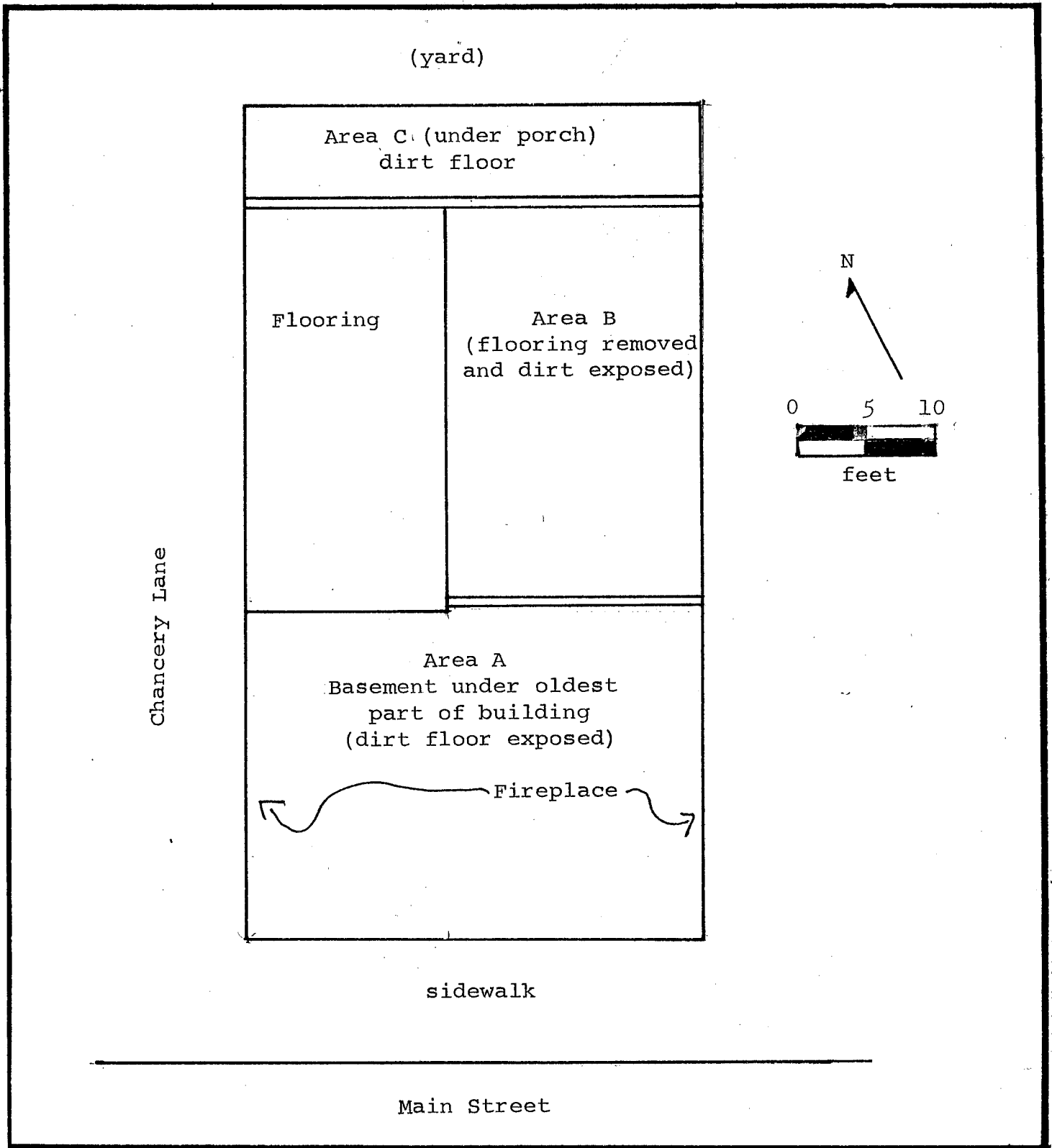


FIGURE 5: Schematic of the State House Inn showing stages of construction.
(by Jean Russo)

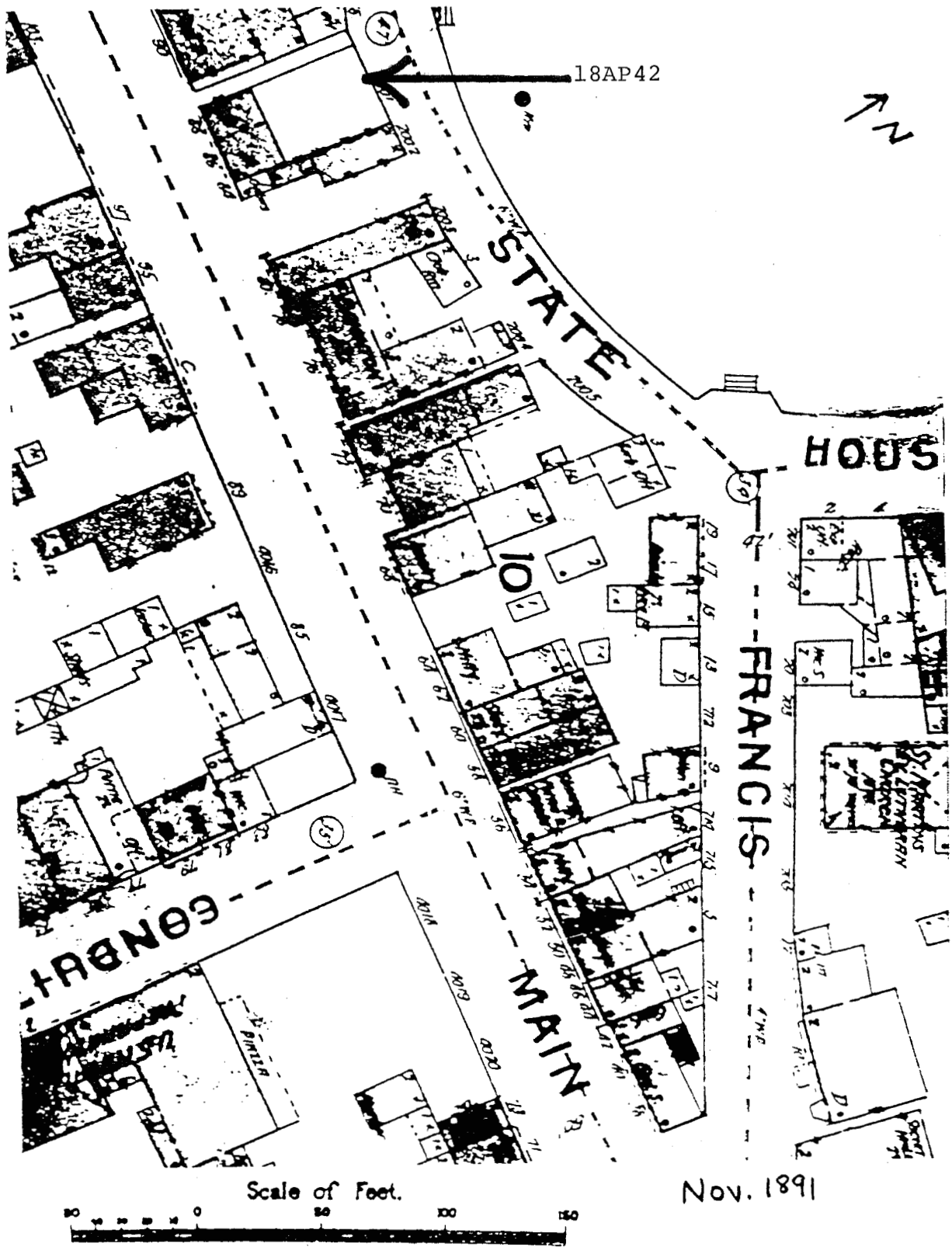


Figure 6. 1891 Sanborn Insurance Map Locating 18AP42

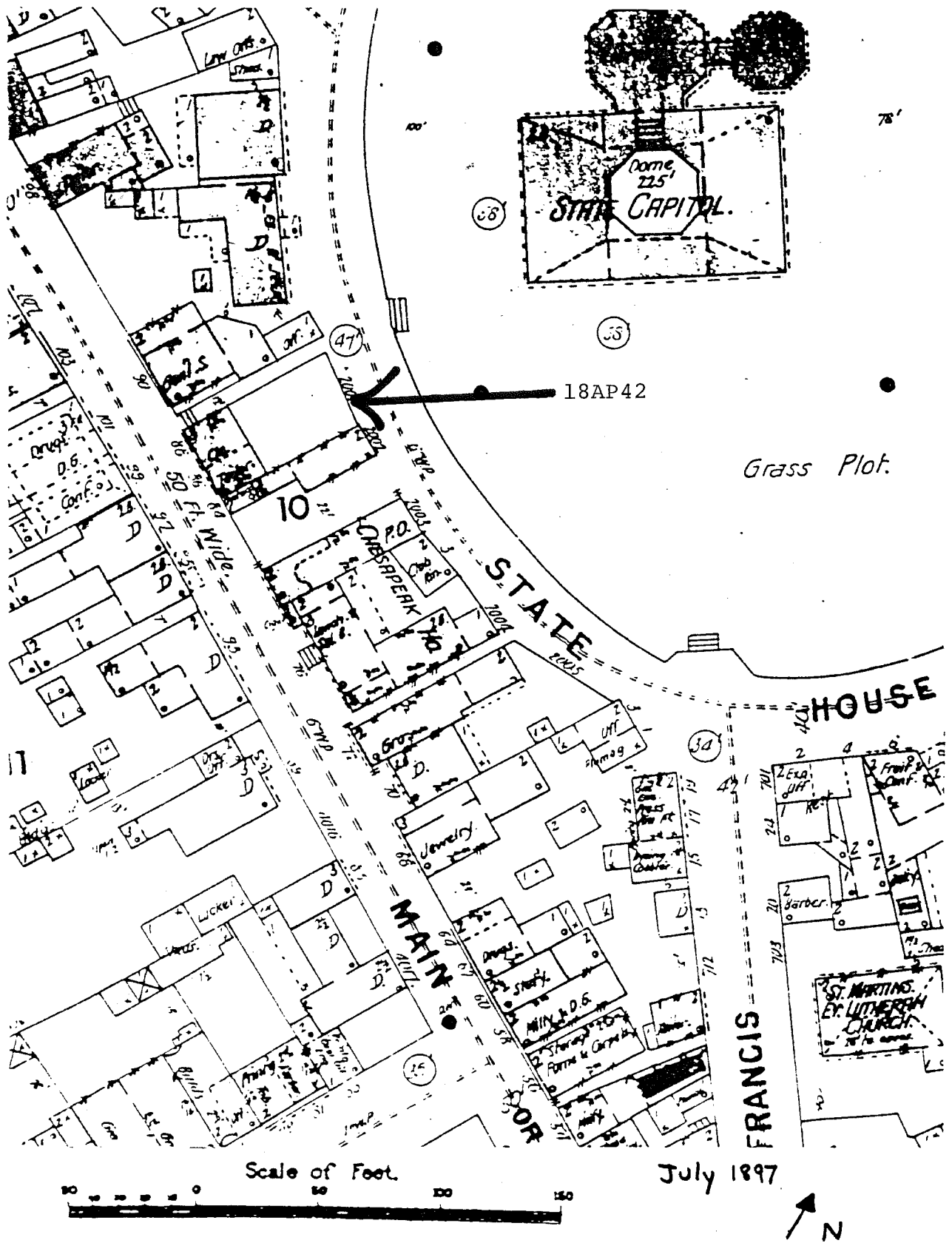


Figure 7. 1897 Sanborn Insurance Map Locating 18AP42

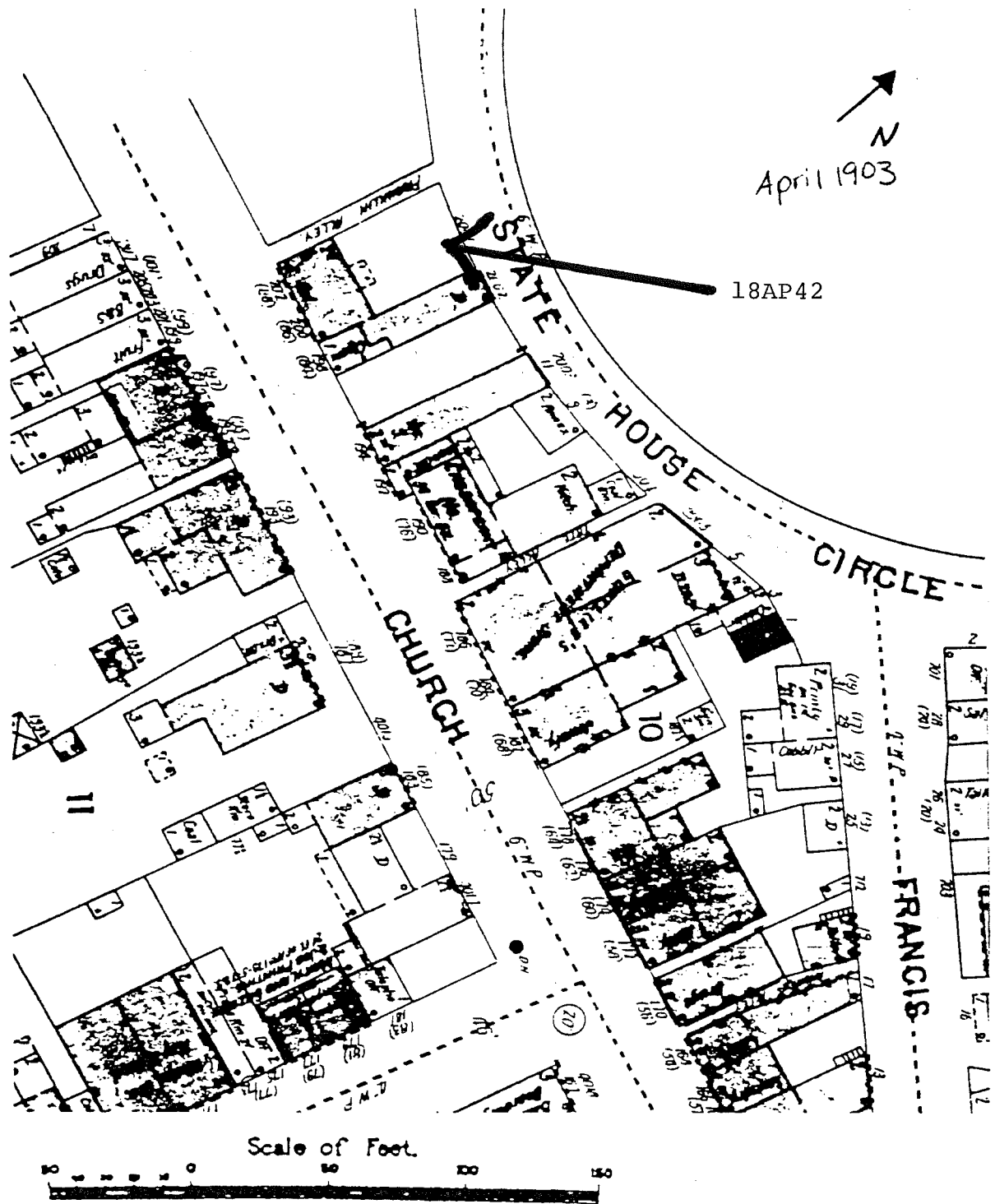


Figure 8. 1903 Sanborn Insurance Map Locating 18AP42



Figure 9. 1913 Sanborn Insurance Map Locating 18AP42

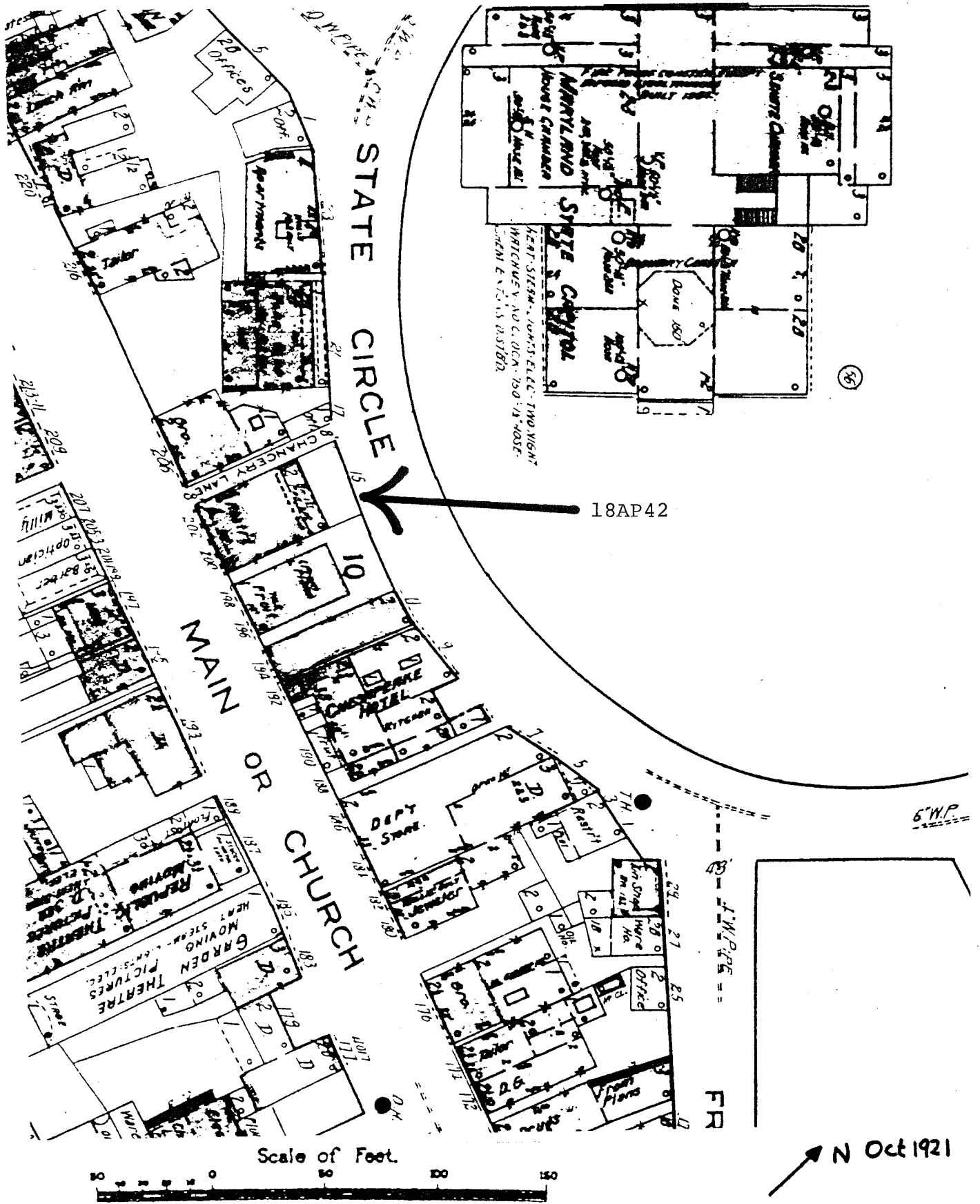


Figure 10. 1921 Sanborn Insurance Map Locating 18AP42

Landing, in the third quarter of the 17th century, and after 1683 it was known as Anne Arundle Town. In the second half of the 17th century, the Governor and Assembly passed a number of acts to encourage the formation of towns, often with requirements that trade pass through the towns. In 1683 Anne Arundel Town was designated as a port town. We have no records of the form of these earlier settlements. However, in response to the port and town legislation of 1683, Richard Beard surveyed the city in 1683/4. This was a grid-like plan on which some of Annapolis' present plan is based. This grid may have oriented itself with some pre-existing streets, such as Duke of Gloucester, Shipwright, and Market Streets. (Ramirez 1975; Baker 1983) (Figure 11).

In 1695, when the capital was moved to Annapolis, Governor Francis Nicholson made several additions to the grid plan laid out by Beard for the city of Annapolis. He added two circles, a large one for the State House, and a smaller one for the Church of England (Figure 4). Several diagonal streets extend from these circles, cutting across the grid and framing vistas of the State House and the church in their respective circles.

Nicholson's addition of the diagonal streets leading to major architectural and symbolic focal points is a classic application of Baroque city planning. These ideas grew out of Renaissance efforts to modernize medieval cities. The Italians developed the idea of broad diagonal avenues uniting parts of the city and ending the avenues in an architectural focal point of a monument or a prominent building. By the 17th century these

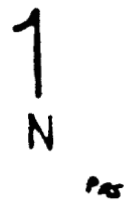
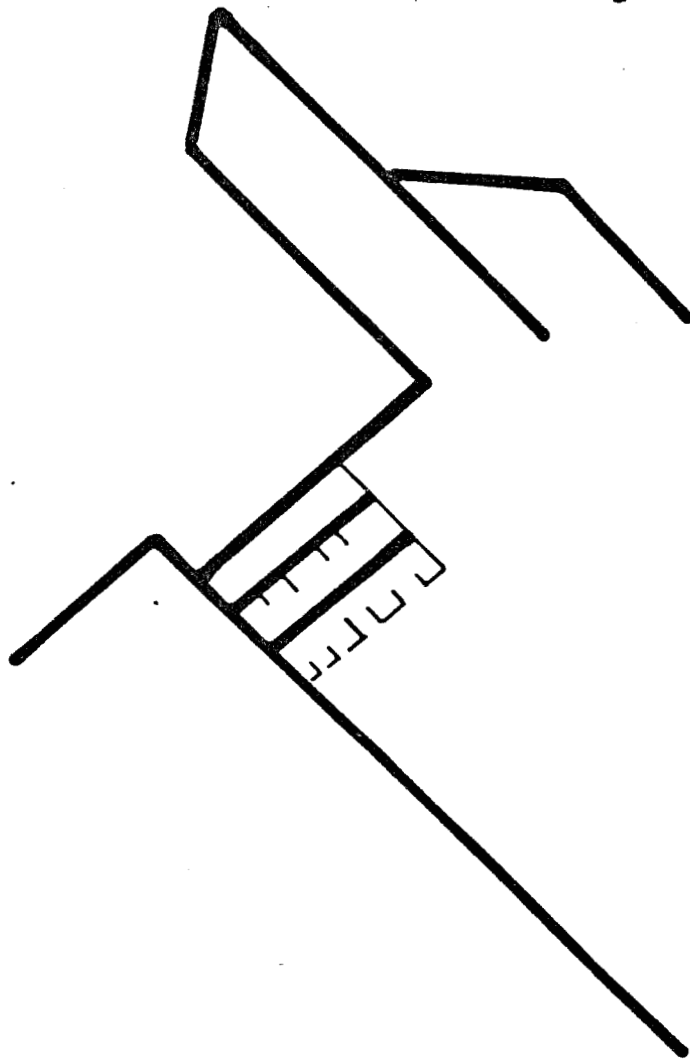


Figure 11. Reconstruction of Richard Beard's 1683 Survey

ideas had been developed further:

"The original concept of a single great avenue leading to a square or building had been elaborated upon. It was deemed desirable to have a number of major streets converging on such focal points. Where these principal and other minor axes intersected, a place, a monumental public building, a statue or fountain, would be erected as a visual punctuation mark." (Reps 1977:22)

Francis Nicholson had served in Europe and England before he came to the American Colonies. He was familiar with several planned cities on the continent. Nicholson's plan for Annapolis also bears kinship to plans submitted by Christopher Wren and by John Evelyn for the rebuilding of London after the disastrous fire of 1666 (Reps 1972: 22). Nicholson applied these Baroque design principles to Annapolis over a preexisting town plan. This can be seen in lots along East Street. Lot 86 is cut in half, and lots 87, 94, 95, 101 and 102 have small corners cut off by East Street (Figure 4). This can only be the result of East Street having been laid out after the lots in that part of the city had been established.

Nicholson's plan is unique for the Colonial period in the New World. Most early settlements grew haphazardly, or followed a grids plan. Others, like Philadelphia and Savannah, represented sophisticated attempts to dilute the evils of the city with the virtues of the country. Nicholson's conception is much more urban in nature. It is much more daring than his subsequent plan for Williamsburg (Reps 1972).

RESEARCH GOAL: EXCAVATING A CITY PLAN

"Archaeology in Annapolis" has chosen a research goal studying the development of the city plan of Annapolis. The Nicholson plan encapsulates the development of the city as a whole. The plan is a unique, large scale artifact that represents a statement about Nicholson's 17th-century conceptions of what a city should be (Hopkins 1986). Composed by Nicholson, the filling in of this plan has taken three centuries. Only in the second half of the 19th-century did buildings line all the streets to frame the vistas conceived two centuries earlier (Ramirez, 1975).

City plans present some special problems compared to normal, site specific archaeology. City plans are large and therefore complete or even major excavation of a city plan is impractical. In the case of Annapolis, the city plan is not only still in existence, but it is heavily occupied. Excavation of undisturbed evidence of the plan is only possible in a few places.

We are collecting evidence of the plan from several sources. All historic maps of Annapolis have been assembled. One line of evidence comes from monitoring and recording excavations by the city of Annapolis in normal sewer and utility line maintenance, as well as in new construction projects (Hopkins 1986). We have also drawn on information collected incidentally in earlier archaeological excavations, such as those at Reynolds Tavern, on Church Circle, and Calvert House, on State Circle (Yentsch 1983). This report describes the first planned excavations aimed

specifically at recovering information on the changing nature of the Nicholson plan.

An examination of historic maps of Annapolis allows us to sketch the development of the plan. The first map we have is the 1718 Stoddart redrawing of the Nicholson plan (Figure 4). On this map, the Church and State Circles are represented as circles. The Church Circle is two thirds the size of the State Circle. The modern plan of the city shows the Church Circle has become an oval. The State Circle is now irregular in shape, and measures 30 to 60 ft. smaller than its dimensions on the Stoddart plan.

Historic research outlines several periods of street building and dedication of new streets. However, we do not have a good sequence of maps over the history of the city. After the Stoddart plan, the next reliable survey is an 1844 Coast and Geodetic Survey chart of Annapolis (Figure 12) (Radoff 1972: 10). This shows the Church and State Circles as round. An 1878 insurance map (Figure 13) shows the Church and State Circles as elliptical in form.

The excavations at the State House Inn were aimed at discovering what earlier evidence of the placement and form of the Nicholson plan would look like, as well as gathering evidence that will contribute to understanding the development of the plan over time. Since the State House Inn yard borders the circle, we can hope that the shrinking of the circle will be recognizable in some sort of boundary features, whether paving, curbs, walks, fences or simple differences in artifactual materials. The State

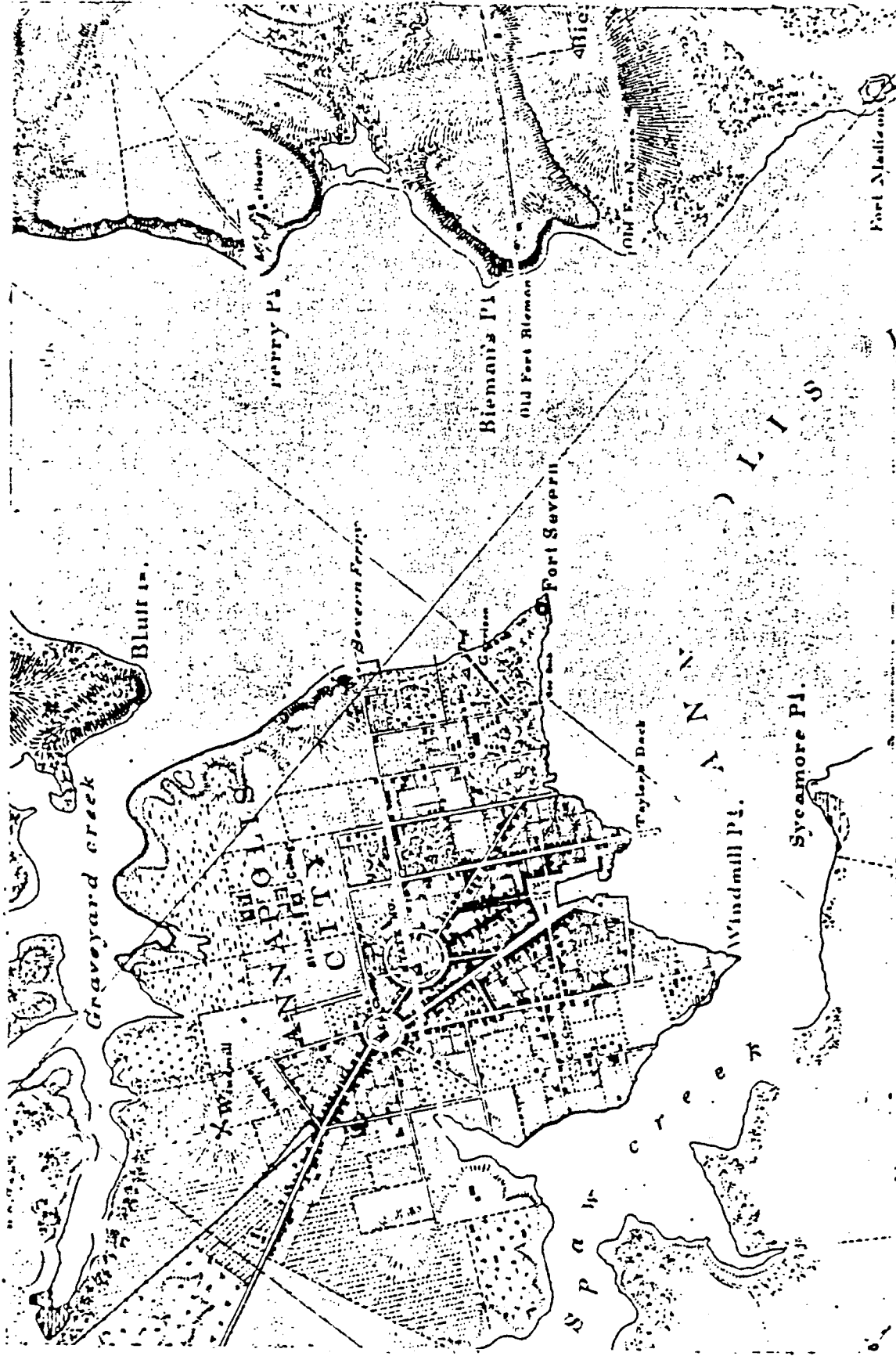


Figure 12: U.S. Coast and Geodetic Survey 1844 Map of Annapolis
 (Radoff 1972:10)

Annapolis.
French Confectionery, Cakes & Biscuits
 Pratts, etc.
 For Carroll St. & State Street Circle

Also, Randall,
Notary and Attorney at Law,
 Annapolis.

W. H. Tuck,
Notary and Attorney at Law,
 Annapolis.

D. Claud,
Notary and Attorney at Law,
 Annapolis.

DRUGGISTS.
Star H. Goodman,
 Notion and Chemicals, Soap,
 Perfumery, Pure Domestic Wines,
 11 Main St.

Hotels & RESTAURANTS.
Maryland Hotel,
 and *H. Gorman & Co. Proprietors,*
 Annapolis.

McCabe House, Baltimore,
 11 Cor. St. Paul & Lexington Sts.

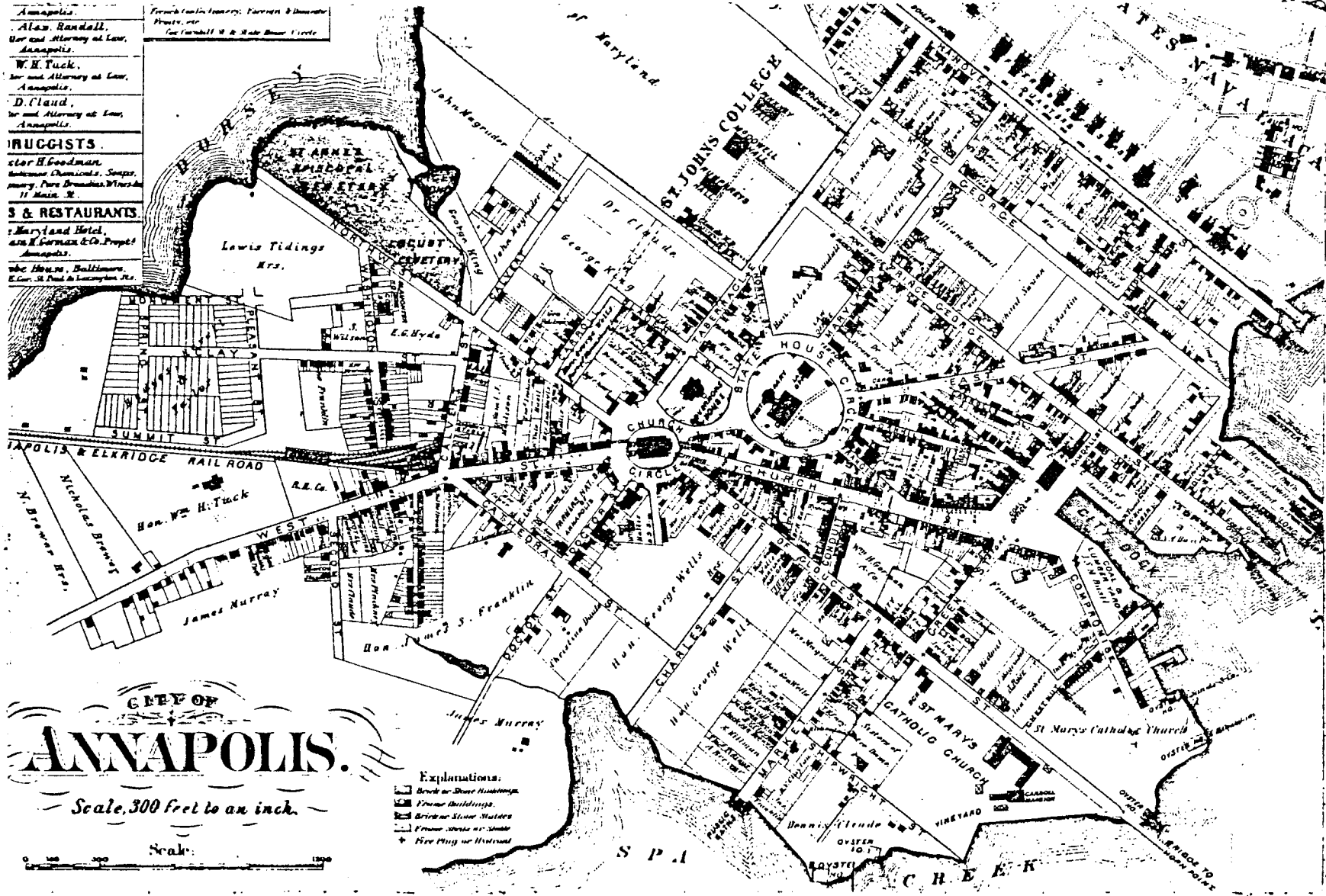


Figure 13: 1878 Hopkins Map of Annapolis (reduced 50%)

House Inn excavations could only hope to recover the edge of the State Circle at a single point on its circumference. Further excavations at other points on the circle, as well as an analysis of evidence from completed excavations at Calvert House, will allow reconstruction of the gradual change of the entire circle.

It was our hope that features, topographic changes, and stratigraphic data may be analyzed to trace the changes that may have occurred to the State Circle. A major goal therefore was to obtain a profile across the State House Inn yard, perpendicular to the circumference of the State Circle.

SENSITIVITY

There are several aboriginal sites (18 AP 4, 18 AP 5, 18 AP 11, 18 AP 46) that have been recorded within the city of Annapolis. None of these are within the present historic district. Because the State Circle is close to natural water resources, 250 m. from the harbor and 500 m. from Acton's Cover, there is moderate probability that prehistoric sites would be found within State Circle.

Annapolis was originally settled in 1649. It is most likely that the early inhabitants would have settled along the shorelines (Baker 1986). It is not until the later part of the century that the knoll was used by Annapolitans for the placement of residences and the State House (Riley 1887). Therefore, State Circle has a high potential of containing valuable colonial cultural resources dating from at least the late 17th century. Therefore, it is likely that some data may be recovered regarding

the Baroque Town Plan of Annapolis.

METHODOLOGY

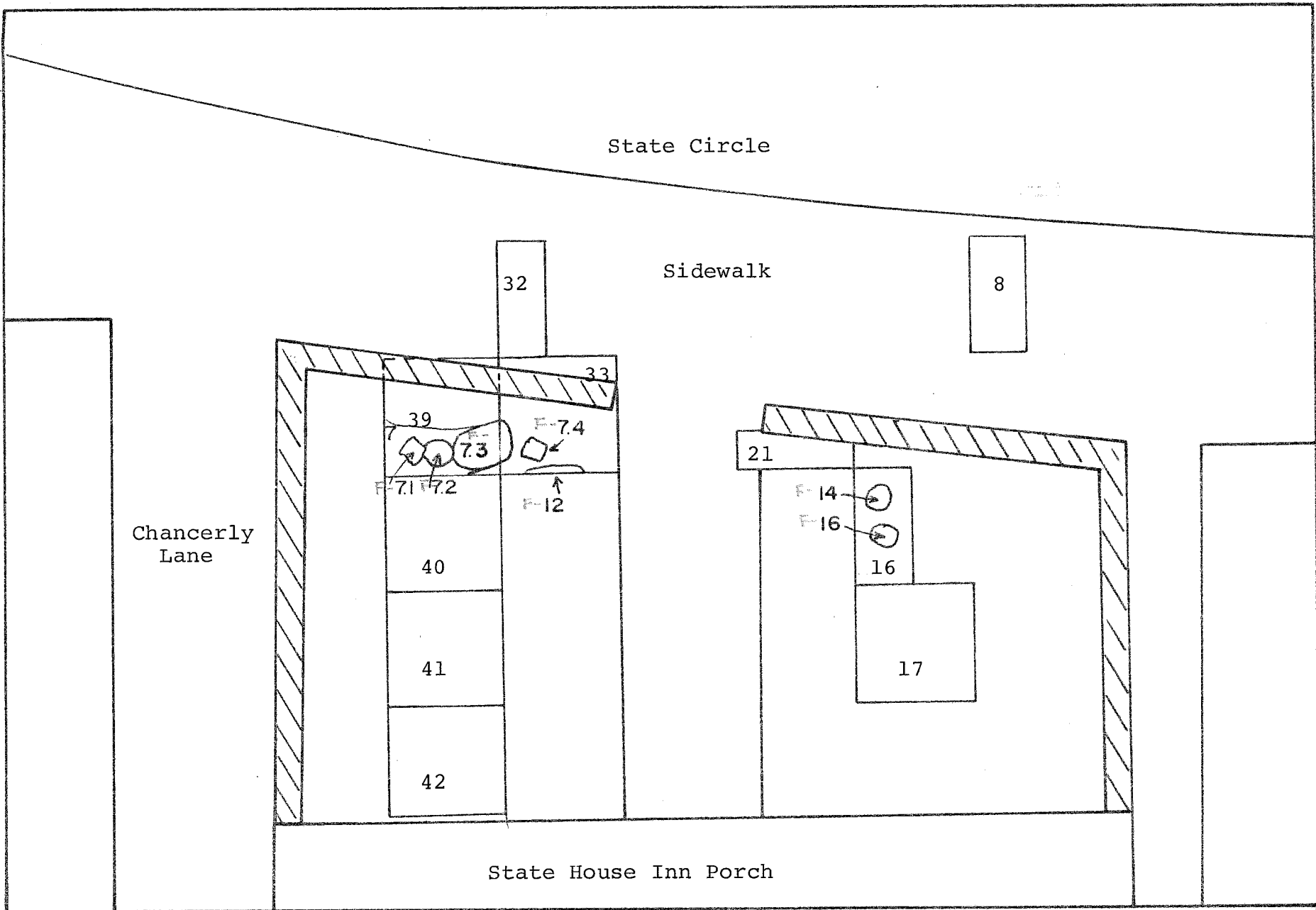
A grid consisting of 5 ft. by 5 ft. units was laid over the site and labelled 1 through 42. All units were excavated according to stratigraphic layers, and if any layer was thicker than 0.5 ft., it was arbitrarily ended, then continued as the next designated level. All layers were labelled alphabetically with upper case letters (i.e. A, B, C...). Each feature was designated by the upper case letter F followed by a number (i.e. F-1, F-2...).

For the purposes of analysis, layers seen as continuous across the site were redesignated with Roman numerals (I, II, III...). This meant that some layers seen as separate in the field, as well as arbitrary levels, were redesignated as one layer, based on soil description and artifact content.

Excavations were conducted by shovel skimming and trowelling, and all soil, except the oyster shell driveway, was screened through a 1/4 in. mesh screen. All artifacts were saved, washed and labelled at the Historic Annapolis, Inc. laboratory in Annapolis, Maryland. They were catalogued at the University of Maryland, College Park Laboratory at College Park, Maryland.

FIELD INVESTIGATIONS AND OBSERVATIONS

The following is a description of the results of archaeological excavations at the State House Inn for both phases of excavation. In all, six 5 ft. x 5 ft. and four 2.5 ft. x 5




KEY:
 modern brick wall

Figure 14. Site Map of 18AP42 with Major Features.

SCALE
 0 5 10
 feet

↑
 GN

ft. units were excavated (Figure 14). All strata of similar origin found will be described here together, as well as their relationship to other strata. A more detailed explanation can be found in the Unit Summary Forms (Appendix I), the Artifact Summary forms (Appendix II), and the Unit Profiles (Appendix III).

As the strata across the site is generally uniform, the stratigraphy can be divided between west and east sides of the site. Thus when explicating the strata, references will be made to the above designations. In general, however, units 8, 16w1/2, 17, and 21s1/2, are representative of the east side of the yard's stratigraphy, and units 32, 33, 39, 40, 41 and 42 represent the stratigraphy on the western side of the site (Figure 15).

EAST YARD

On the eastern side of the site, stratum I consisted of a dark brown (10 YR 3/3) sandy loam, with gravel, and averaged between 0.5 ft. and 0.3 ft. in thickness. It had a mean ceramic date of 1765 (n=10), and a T.P.Q. of 1820. It was evenly distributed across the yard, with a slight thickening toward the southern end of the site. Layer I was determined to be modern as it contained gravelly fill, with a mix of 18th and 19th century artifacts (Appendix III).

Stratum II was directly below stratum A and consisted of dark yellowish brown (10 YR 4/6) sandy loam. It has a mean ceramic date of 1790 (n=16), and a T.P.Q. of 1795. From Unit 8,

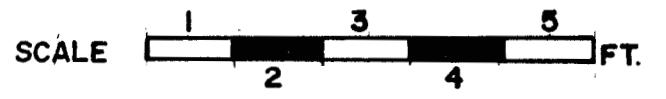
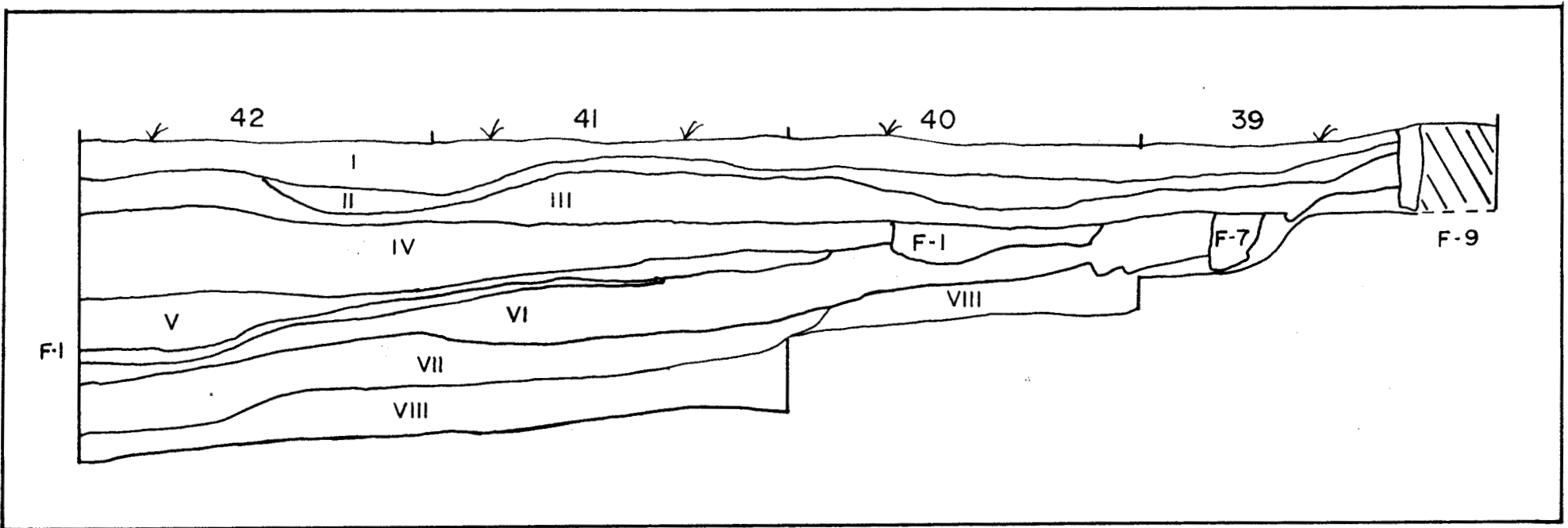


Figure 15. Profile of Western Wall in West Yard.

where II was approximately 1.00 ft. thick, stratum II becomes progressively shallower in units 16w1/2 and 17; being approximately 0.2 ft. in Unit 17. In Unit 8, layer II rested on subsoil, thus that unit was terminated. This layer was determined to be fill from the late 18th century with some modern mixing.

Stratum III was found only in the southern half of Unit 17. It underlaid layers I and II, as layer II ended three-quarters of the way into Unit 17. Stratum III was contiguous with layer IV, and varied between 0.3 ft. and 1.1 ft. in thickness. No further documentation is available on stratum C.

Stratum IV, as stated, was contiguous with layer III, and was found only in Units 16w1/2 and 17. It varied in thickness between .4 ft. in the northern part of Unit 16w1/2 and 1.0 ft. in the southern part of Unit 17, with a gentle slope to the south. It has a mean ceramic date of 1786 (n=18), and a T.P.Q. of 1795, and consisted of a dark yellowish brown (10 YR 4/6) sandy loam. Stratum IV was determined to be an undisturbed context of 18th century fill, and was also the last layer of cultural material in Unit 17.

Stratum V consisted of crushed brick and mortar and had a slight southern slope within the unit. It had a consistent thickness of 0.1 ft. and a mean ceramic date of 1791(51), with a T.P.Q. of 1795. Layer V was directly below layer D, and rested on stratum F. Stratum V was interpreted former ground surface or a dumping episode.

Stratum VI was a rubble layer of crushed brick and some

mortar, with a slight southern slope. Its thickness was a consistent 0.2 ft., and had a mean ceramic date of 1792(n=68), with a T.P.Q. of 1780. Given the high proportions of artifacts in both layers V and VI, it is possible that these layers were the product of refuse dumping.

The following strata, VII, VIII, and IX, are arbitrary levels. Stratum VII consisted of a dark brown (10 YR 3/3) sandy loam, with a mean ceramic date of 1787(n=18) and a T.P.Q. of 1780. It too had a gentle southern slope, and an average thickness of approximately 0.7 ft. Stratum VIII had a mean ceramic date of 1746(n=41), with a T.P.Q. of 1780; it consisted of a dark yellowish brown (10 YR 4/4) sandy loam. Given the slope, it had an average thickness of 0.4 ft., and ended when subsoil was reached in the northern half of the unit, while the cultural layer continued in the southern half. Stratum IX was restricted to the southern half of the unit and consisted of a dark yellowish brown (10 YR 4/4) sandy loam. It had a mean ceramic date of 1772(n=3) and a T.P.Q. of 1780. Stratum IX had an average thickness of 0.5 ft. and ended above feature 18.

WEST YARD

On the western part of the site, the units ran north-south, with Unit 39 being the northernmost, running through Units 40 and 41 to Unit 42, the southernmost (Figure 15). Some of the strata in these units correspond to the strata in the eastern part of the site, where this occurred it will be noted. Stratum I was on such layer, as it was modern gravel fill that covers the

entire site. Here the matrix was a dark yellowish brown (10 YR 4/4) sandy loam, with a mean ceramic date of 1792(n=8), and a T.P.Q. of 1780. The thickness of the layer varied between 0.2 ft. and 0.5 ft., but with no slope apparent. Both, stratum II and stratum III are beneath layer I.

Generally stratum II laid above stratum III, with one exception, this being in the southern part of Unit 42, where the layers were contiguous. Layer II had a dark yellowish brown (10 YR 4/4) sandy loam matrix, and a mean ceramic date of 1797(n=16), with a T.P.Q. of 1820. It varied between 0.2 ft. and 0.3 ft. in thickness. Stratum III was a dark yellowish brown (10 YR 4/4) sandy loam, with a mean ceramic date of 1797(n=78), and a T.P.Q. of 1820. It was present in all units varying in thickness from 0.3 ft. to 1.00 ft., and sloped slightly north-south in Unit 39. Both, stratum II and stratum III, were determined to be fill, with stratum II being moderately disturbed.

Stratum IV was found only in Units 40, 41 and 42, and varied from 0.2 ft. in unit 40 to 1.00 ft. in Unit 42. It consisted of a dark yellowish brown (10 YR 4/4) sandy loam, with a mean ceramic date of 1792(n=186), and a T.P.Q. of 1795. Layer IV was also determined to be fill.

Stratum V was found beneath layer D, and was present only in Units 40, 41 and 42. It was a consistent 0.2 ft. in depth, until halfway through Unit 42, where it thickened and became 0.9 ft. in depth. It has a mean ceramic date of 1794(n=72), with a T.P.Q. of 1795, and consists of a dark yellowish brown (10 YR 4/4) sandy loam.

Below stratum VI was stratum VII, however, layer VII was found across all the units, and underlaid stratum III in the northern two units. It consisted of a dark yellowish brown sand loam, with a mean ceramic date of 1779(n=186), and a T.P. Q. of 1795 (there were, however, two small pieces of plastic present). This stratum was again determined to be fill.

Stratum VII was found only in Units 41 and 42, and it consisted of a dark yellowish brown (10 YR 4/6) sandy loam. It has a T.P.Q. of 1795, and a mean ceramic date of 1779(n=85). Layer VII was consistently 0.6 ft. in thickness, with a widening in the southern half of Unit 42, to approximately 1.00 ft. in thickness. This was also determined to be fill.

Stratum VIII did not underlie layer VII, and was only found in Units 39 and 40. It consisted of a sterile dark brown (10 YR 4/6) sandy loam, with a dramatic "dip" in Unit 39, which appeared to be cut into subsoil (Figure 15). Layer VIII varied between 0.2 ft. in depth in Unit 39 and 0.5 ft. in depth in Unit 40. Like stratum VIII, stratum IX was sterile, however, it was underlaid by stratum VII in Units 42 and 41, and was not present in Units 40 or 39. It was a dark yellowish brown (10 YR 4/6) sandy loam. Both layers were determined to be fill related to the State Circle.

DESCRIPTION OF FEATURES

A total of 22 features were excavated at the State House Inn, and for analytical purposes are divided into three categories: architectural (which include foundations, trenches

and post holes); fill related; modern. Their description follows.

Architectural Features

F-6	Unit 39		
F-7	Unit 39	F-16	Unit 16 w1/2
F-7.1	Unit 39	F-17	Unit 21 s1/2
F-7.2	Unit 39	F-18	Unit 16 w1/2
F-7.3	Unit 39		
F-7.4	Unit 39		
F-9	Unit 39		
F-11	Unit 16 w1/2		
F-14	Unit 16 w1/2		
F-15	Unit 16 w1/2		

Feature 6, in Unit 39, was a brick footer to a wall, and ran the length of the unit at a north-west/south-east angle. It was found at 0.96 ft. b.d. The wall was only three courses high, but the brick pattern was header-stretcher-header, the Flemish pattern. The associated builder's trench was feature 9.

Feature 7, Unit 39, was a soil stain believed to have been a trench; it consisted of dark yellowish brown (10 YR 4/4) sandy loam and ran in an east-west direction. Its mean ceramic date was 1772(n=2), with a T.P.Q. of 1762, and was dug from an average depth of 1.78 ft. b.d. to an average dept of 1.89 ft. b.d. Features 7b and 7c are arbitrary stratum within this feature. This same feature was designated as three features, 7.1, 7.2 and 7.3, when outlines became distinct. Feature 7.3 retained the description of a trench, but was confined to the south-eastern

part of the unit (Figure 14). Features 7.1 and 7.2 were square and round postholes respectively, only 0.2 ft. away from each other, and neither yielded any datable materials. Feature 7.1 was a dark brown (10 YR 3/3) sandy loam, and was dug from an average depth of 2.79 ft. b.d. to an average depth of 3.37 ft. b.d. Feature 7.2 was a dark brown (10 YR 3/3) sandy loam, and was dug from an average depth of 2.82 ft. b.d. to an average depth of 3.37 ft. b.d. Feature 7.3, once defined, consisted of a dark brown (10 YR 3/3) sandy loam, and was dug from an average depth of 2.66 ft. b.d. to an average depth of 3.69 ft. b.d. Found also in this unit was feature 7.4, a square posthole. This consisted of a dark yellowish brown (10 YR 4/4) sandy loam, excavated from an average depth of 2.96 ft. b.d. to an average depth of 3.58 ft. b.d. No artifacts were recovered, but it was noticed that this feature overlapped feature 7.1, the other square posthold.

Feature 9, in Unit 39, was the builder's trench to feature 6, and it consisted of a dark yellowish loam with mortar. This was dug from an average depth of 1.93 ft. b.d. to an average depth of 3.24 ft. b.d. It also ran in a rough east-west direction along the southern side of the wall. No ceramics were found, but a hand-wrought nail was recovered.

Feature 11, in Unit 16 w1/2, was a posthold or postholes in the south-west portion of the unit. It was excavated from an average depth of 4.16 ft. b.d. to an average depth of 4.76 ft. b.d.

Feature 14, in Unit 16 w1/2, was a posthold, squarish in

shape, that was found at an average depth of 1.95 ft. b.d. and excavated to an average depth of 3.03 ft. b.d. It consisted of a brown-dark brown (10 YR 3/4 sandy loam, with a mean ceramic date of 1791(n=2) and a T.P.Q. of 1762. This was located in the northern part of the unit.

Feature 15, in Unit 16 w1/2, was also a posthole, horseshoe in shape, and was located in the center of the unit. It consisted of a brown-dark brown (10 YR 3/4) sandy loam, and no datable artifacts were recovered. It was excavated from an average depth of 1.92 ft. b.d. to an average depth of 2.37 ft. b.d.

Feature 16, in Unit 16 w1/2 was a crushed brick and mortar floor, which covered the entire unit. It was excavated from an average depth of 2.92 ft. b.d. to an average depth of 3.12 ft. b.d. Its mean ceramic date was 1792(n=56) and a T.P.Q. of 1795. It was this surface that feature 14 was intruding into.

Feature 17, in Unit 21 s1/2, was a builder's trench associated with feature 6, continued into Unit 21 s1/2. It consisted of a heavy mortar concentration running parallel to the wall. No ceramics were recovered but later nails and glass fragments were found, and the trench was determined to be a late nineteenth century or early twentieth century feature.

Feature 18, in Unit 16 w1/2, is unknown and was never exposed due to time constraints. The upper layers were a dark yellowish brown (10 YR 4/4) clayey loam, with a mean ceramic date of 1766(n=3), and a T.P.Q. of 1762. It was located in the southern part of the unit, well below where subsoil had been

reached in the northern half, and did not show signs of terminating. Unfortunately, as stated before, excavation was stopped due to time constraints.

Fill Related Features

F-1	Units 41/42	F-10	Unit 41/42
F-4	Unit 40	F-13	Unit 8
F-8	Unit 41		

Feature 1, in Units 41 and 42, was a layer of crushed brick and mortar, under layer E and over level G. It was excavated from an average depth of 2.48 ft. b.d. to an average depth of 3.7 ft. b.d., with a mean ceramic date of 1795(n=4), and a T.P.Q. of 1780.

Feature 4 was a collection of unarticulated bricks, and a soil matrix of dark yellowish brown (10 YR 4/3) sandy loam. It was excavated from an average depth of 2.48 ft. b.d. to an average depth of 2.75 ft. b.d., with a mean ceramic date of 1775(n=2), and a T.P.Q. of 1740.

Feature 8, in Unit 41, was a dark brown (10 YR 3/3) brown sandy loam overlying stratum C. It was excavated from an average depth of 2.11 ft. b.d. to an average depth of 2.88 ft. b.d., with no datable artifacts recovered.

Feature 10, in Units 41 and 42, was a scatter of unarticulated brick rubble. It was excavated from an average depth of 2.11 ft. b.d. to an average depth of 2.88 ft. b.d., with no datable artifacts recovered.

Feature 13, in Unit 8, was a dark yellowish brown (10 YR 4/4) sandy loam. It was excavated from an average depth of 3.24

ft. b.d. to an average depth of 3.84 ft. b.d., with a mean ceramic date of 1776(n=8), and a T.P.Q. of 1780.

Modern Features

F-2	Unit 17	F-5	Unit 33
F-3	Unit 17	F-12-1	Unit 41

Feature 2 was dark yellowish brown (10 YR 3/4) silty loam in layer A and B. It was excavated from an average depth of 1.85 ft. b.d. to an average depth of 2.15 ft. b.d. No ceramics were recovered.

Feature 3 was oil stain associated with a buried fuel tank in the front yard of the State House Inn. It was a soil stain that with which excavation was stopped in progress.

Feature 12-1 was a root-stain with a munsell of dark yellowish brown (10 YR 4/3) sandy loam. It was dug from an average depth of 3.9 ft. b.d. to an average depth of 6.37 ft. b.d.

SUMMARY OF ARCHAEOLOGY

The goal of excavations in the yard of the State House Inn was to detect any archaeological evidence such as curbs, fence lines, and postholes that would allow us to measure and date

alterations to State Circle. Also needed was a profile which would reveal the original topography of State House hill and its subsequent stratigraphy. By dating any cutting and/or filling in of the natural terrain, it might be possible to link activity at the site to specific social and political episodes in 18th and 19th century Annapolis.

A principal find of excavations at the State House Inn was the steep slope in the natural topography of the site. In Unit 39, adjacent to the present sidewalk, sterile soil was found at an average depth of 1.0 ft. below the present ground surface. In Unit 42, 15 feet further away from the circle, sterile soil was encountered at an average depth of 4.0 ft. below the present ground surface (Figure 15). One of the west wall profiles for the State House Inn yard shows not only the natural slope of the topography, but also a distinct cut just outside a line of postholes marking an outer boundary of an earlier, wider circle (Feature 7 in Unit 39).

Even though the State Circle was in use by 1695, and a structure may have been on the State House Inn property by 1723, and was definitely by the late 18th century, analysis of the archaeological record indicates that there was little deposition of artifacts during the early 18th century.

The top layers on the site, I and II, were relatively disturbed by the recent renovations to the State House Inn. This soil was a 10 YR 4/6 dark yellowish brown silty loam containing modern gravel and construction debris. Beneath these mixed layers, layers III, IV and V had mean ceramic dates of

1797(n=16), 1792(n=120) and 1794(n=72) respectively, and each had a Terminus Post Quem (T.P.Q.) of 1795. Most of these layers were composed of a 10 YR 3/4 dark yellowish brown silty loam with some brick rubble mixed throughout. The two earliest layers, VI and VII, had mean ceramic dates of 1779(n=186) and 1776(n=85) with a T.P.Q. for each of 1795. Most of the soil in these two layers was a 10 YR 3/4 dark yellowish brown sandy loam with flecks of charcoal and some brick fragments (Figure 15). This suggests that there was a major deposition of rubble and soil in the yard of the State House Inn during and just after the American Revolution, presumably in order to level the steep natural slope of State House Hill. This filling seems to have taken place at about the same time as the filling Yentsch (1983) discovered across the circle at the Calvert House site.

Evidence for earlier boundary markers for State Circle takes the form of a line of seven features found toward the northern end of the site. Five of these were likely post holes and the other two features are as yet unidentified. These features were found in Units 16, 33 and 39. The line they form runs about 12 ft. south of and parallel to the present curb of State Circle and about 3 ft. south of the edge of the present sidewalk (Figure 14). All of the post holes appear to have originated in Layer IV.

Feature 7.3, which was probably a pit, had a ceramic date of 1733(n=5) and a T.P.Q. of 1715. Only one posthole, Feature 7, contained any datable material, two pieces of ceramic from the 1770s, a sample too small to be reliable. The remaining

postholes appear to have been dug into layers VI and VII and may therefore be assumed to be more recent than those layers, intruding into them after their deposition.

CONCLUSIONS

There are at least two conclusions to be drawn from this project, one set primarily methodological, the other substantive and theoretical.

On method, the excavations at the State House Inn demonstrate that at least in the case of the two Circles, which are the foci of the Nicholson plan, there is evidence that may be recovered concerning both Nicholson's original design, and the three centuries of alterations to it. The identification of postholes, cutting and filling demonstrate the kinds of evidence we need to search out at other points along the edges of both circles to understand the complex series of alterations that have cumulatively diminished each circle by a considerable amount.

More importantly, demonstrated is the ability of a site like the State House Inn to comment on a tension that has existed within Annapolis ever since Nicholson laid out his Baroque plan. The tension is between the commercial needs of the city and the function of the town plan as an active guide to the sources of power within the city and colony. Alterations to the town plan were not made in the form of cutting a grid through the existing plan. Rather, there are examples like the State House Inn (18 AP 42) where there was the archaeological record of alterations to the property like filling and fencing, that made it more usable

commercially, but which did not conflict with the symbolic function of the plan. This readaption to a commercial use occurred during the late 18th century. By this time, Annapolis was no longer the social and political center of the Chesapeake and its Golden Age had faded.

The use of the State House Inn property is just one of the many cases in Annapolis where land use decisions have served the interests of commerce while preserving the Baroque character of the city. The archaeological version of accommodation is important because it characterizes not only Annapolis since Nicholson, but also Nicholson's work itself. Nicholson accommodated his Baroque vision to the pre-existing town, platted by Richard Beard. The result of this work has added to the understanding of Nicholson's plan as dynamic and not simply as a static, aesthetic achievement, of value principally as a work of art.

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APPENDIX I

UNIT SUMMARY FORMS

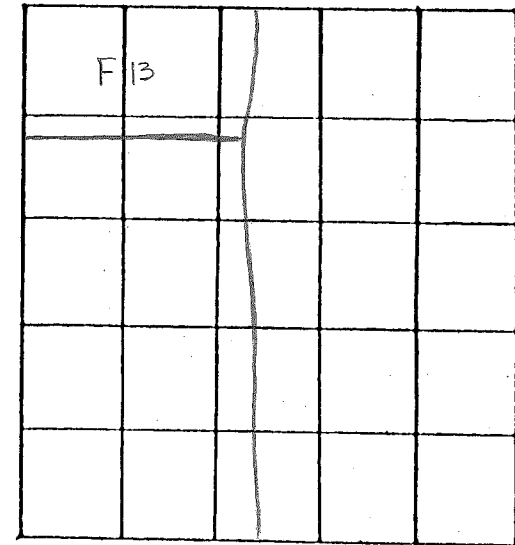
Unit Status: Unit 8W $\frac{1}{2}$

In Progress Excavated Backfilled

Drawings:

Number Subject Comments

1 West wall Profile



Summary Paragraph:

Earlier evidence for the perimeter of State Circle was not found in this unit. An earlier fill sequence was found as is cut by F13, the trench for the present curb.

EXCAVATION UNIT SUMMARY FORM

State House Inn 18AP42

Unit: 16 W $\frac{1}{2}$ Date Opened: May 28, 1985 Date Closed: June 1, 1985

Objective of Unit Excavation:

This unit was on the east $\frac{1}{2}$ of the site and perpendicular to State Circle.

The objective was to uncover evidence for an earlier perimeter of State Circle.

Level or Feature	Comments on level and Relationship to Surrounding Units	Level	TPO and Flag #'s	Elevations	Munsell and Soil Description
A	Backdirt and gravel layer-recent, not screened dirt/B			1.45 / 1.68	10YR3/4 Sa
B	Heavily mottled arbitrarily ended at F.14,15	A / C	#96	1.68 / 1.9	10YR4/6
C	Much like layer B, includes F.14 and F.15	B / D, F.14,15	#99	1.9 / 2.2	10YR4/6
D	Early rubble fill, similar to units 40-42	C / E	#100	2.2 / 2.7	10YR4/6
E	Similar to level D, ended arbitrarily	D / F	#101,103	3.0 / 3.2 slope	10YR4/6 Sa
F	Continuation of level E, ended at brick and rubble	E / G	#104	3.2 / 3.3 slope	10YR3/6 Sa
G	Crushed mortar and brick level	F / H	#113	3.3 / 3.45 slope	10YR4/6 Sa
H	Rubble layer with some charcoal	G / I	#114	3.45 / 3.5 slope	10YR4/4 Sa
I	Hard packed sandy loam with charcoal-slope	H / J	#115,116	3.5 / 4.5 slope	10YR3/3
J	Mixed layer-bricks, charcoal, oyster shells	I / K	#117	4.5 / 4.8 slope	10YR4/4 LoS
K	Ended with feature defined, F.18 below	J / F18	#118	4.8 / 5.15 slope	10YR4/4 LoSa
F.14	Post hole, into mortar level F	B / D	#97	1.9 / 3.03	10YR3/4 Sa
F.15	Post hole, only into level D	B / D	#98	1.9 / 2.3	10YR3/4 Sa
F.16	Thin mortar level with brick	G	#113	2.7 / 3.0	---
F.18	Large amount of brick rubble, possible well	K /	#119	5.15 / 5.6	10YR4/4 Cl

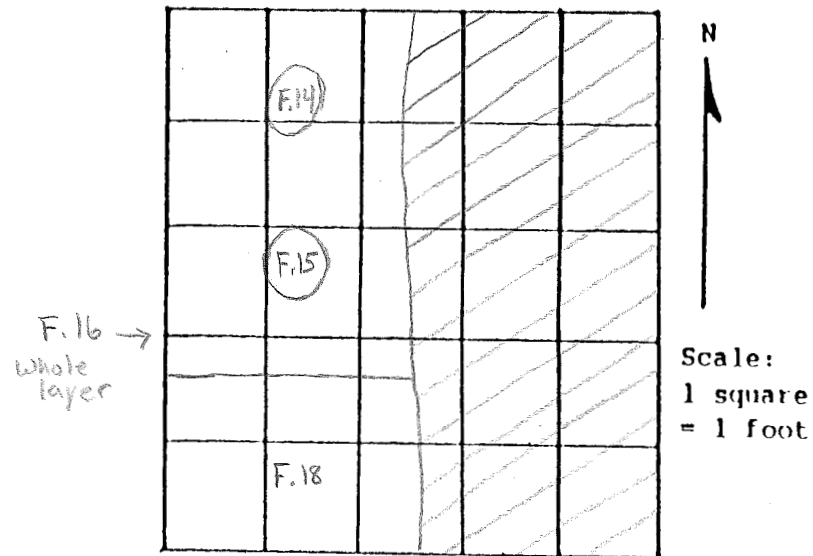
Unit Status: Unit 16 W $\frac{1}{2}$

In Progress Excavated Backfilled

Drawings:

Number Subject Comments

1 West wall profile



Summary Paragraph:

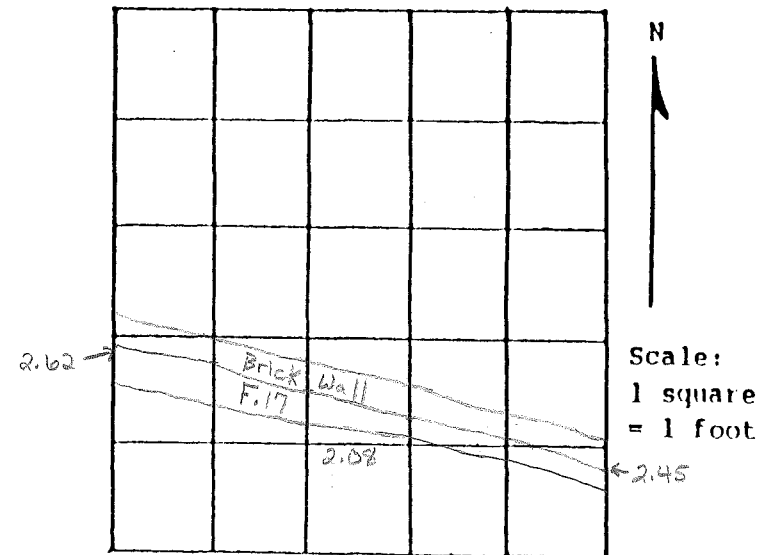
Post holes (feature 14 and 15) are in a rough alignment with the post holes of units 33 and 39 and may be associated with an earlier perimeter of the State Circle. Several eighteenth century layers were excavated just above feature 18. This feature is large and straight walled which may possibly be a collapsed or robbed well. This was excavated during the last day, but was not continued due to the lack of time.

Unit Status: 21 S1/2

In Progress Excavated Backfilled

Drawings:

<u>Number</u>	<u>Subject</u>	<u>Comments</u>
1	South wall profile	



Summary Paragraph:

No trace of an earlier perimeter for State Circle was found. Feature 17 was a fence excavated for the modern brick wall which currently encloses the State House Inn patio.

ABSTRACT

Excavations were conducted at the State House Inn, 18 AP 42, during the spring of 1986. The main objective of this research was to perform controlled excavations of the Baroque Town Plan. The State House was placed on a knoll, the highest point in the city, symbolically representing the power of the State in the social and political center of Annapolis. After the Golden Age (1763-1786) of Annapolis, the city was no longer the social center of the Chesapeake. At this time there was massive filling around the city, including around the State House. This made the Circle a viable roadway for the transportation of goods and people as the city adjusted to a local economy.

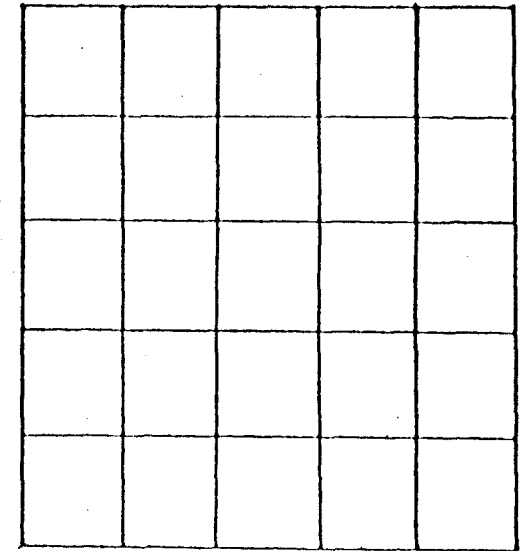
The archaeology of the town plan of Annapolis is an example of how a city readapted the Baroque city plan of 1695, by filling in areas to allow its residents to focus on the local economy.

Unit Status: 32

In Progress Excavated Backfilled

Drawings:

<u>Number</u>	<u>Subject</u>	<u>Comments</u>
1	West wall profile	



Summary Paragraph:

This unit was excavated in order to test the depth to street level and sterile soil. The sterile soil was relatively shallow under the present sidewalk, as compared to the rest of the yard which dramatically sloped towards the State House Inn.

EXCAVATION UNIT SUMMARY FORM

Unit: 33 Date Opened: May 11, 1985 State House Inn 18AP42
 Date Closed: May 22, 1985
 Objective of Unit Excavation:

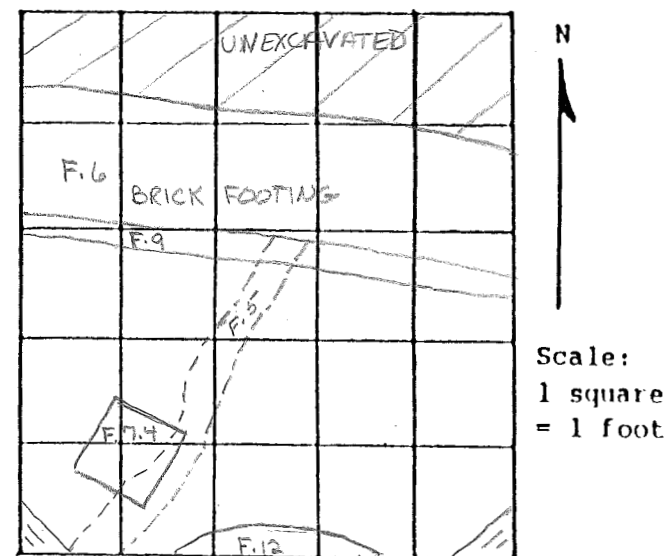
An attempt to locate any features which may be associated with an earlier perimeter of State Circle.

Level or Feature	Comments on Level and Relationship to Surrounding Units	Level above below	TPQ and Bag #'s	Elevations opening closing	Munsell and Soil Description
A	A gravel layer	/ B	#62	1.30 / 1.55	7.5YR3/4 SiLo
B	A modern layer of fill	A / C	#63, 64	1.55 / 1.85	10YR3/3 Sa Cl
C	A hard packed clay layer	B / D	#72	1.85 / 2.20	10YR4/4 Cl
D	A layer of fill with oyster shell, brick, charcoal	C / E	#74	2.20 / 2.50	10YR4/4 SaCl
E	A layer of fill above Feature 7.3	D / F	# 76	2.50 / 2.70	11YR4/4 SaLo
F	A layer of fill with oyster shell, dug arbitrarily	E / G	#78	2.70 / 3.00	10YR5/6 SaLo
G	Found feature 12, excavated arbitrarily	F / H	#83	3.00 / 3.30	10YR4/6 SaLo
H	A sterile layer	G / I		3.30 / 3.50	10YR5/6 Lo
I	Sterile soil	H /		3.50 / 3.8	10YR4/4 moist Sa
F.5a	Terracotta pipe running SW-Ne	A / C	#67, 68	2.10 / 2.10	
F.7.4a	A square post hole in the SW corner of the test unit measuring 1.0 ft. x 1.0 ft.	E/sterile	#77, 79, 81	3.00 / 3.67	10YR3/4
F.9	Builders trench running parallel to brick footing	A / C	#66	1.90 / 2.15	10YR3/3 high concentra- tion of mortar
F.12	Running parallel to south wall, possible trash pit	F / sterile	#85	3.00 / 3.80	10YR4/4

Unit Status: 33
In Progress Excavated Backfilled

Drawings:

<u>Number</u>	<u>Subject</u>	<u>Comments</u>
	East wall profile	
	South wall profile	
	Feature 7.4 profile - post hole	



Summary Paragraph:

The area south of the brick wall was excavated. Within this unit features 9 (the builder's trench) and 7.4 (the post hole) were located. The terracotta pipe which runs in a generally north to south direction, disturbed most of the unit. The cut in the topography, which was found in unit 39, was not found here and may have been disturbed by the pipe or brick footing. At stratum G, a portion of feature 12, which extends 0.10 ft. north was found and is clearly visible in the profile of the south wall. This unit was excavated into the sterile soil.

EXCAVATION UNIT SUMMARY FORM

.State House Inn AP42

Unit: 39 Date Opened: April 20, 1985 Date Closed: May 9, 1985

Objective of Unit Excavation:

To locate any features which may be associated with an earlier perimeter of State Circle.

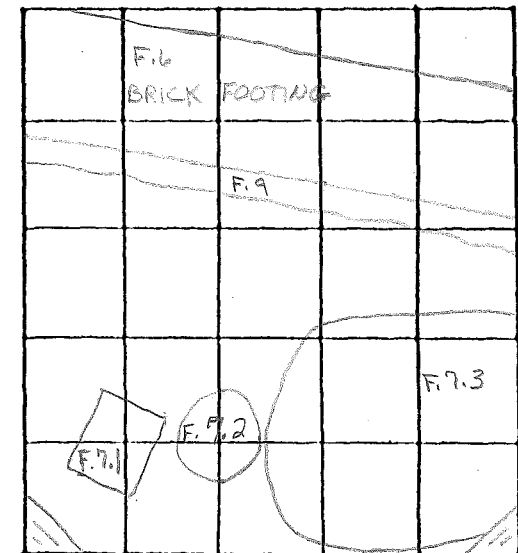
Level or Feature	Comments on Level and Relationship to Surrounding Units	Level above below	TPQ and Bag #'s	Elevations opening closing	Munsell and Soil Description
A	Gravel Layer	/ B	#23,26	1.00 / 1.50	10YR3/4 SaLo
B	Slopes southward - compact fill	A / C	#27,28	N: 1:70/1:85 S: 1:85/1:87	10YR4/4 SaLo
C west 2.5	Slopes southward - filled with brick	B / D west	#29,32,34,35	N: 1:15/2:25 S: 1:85/1:87	10YR5/4 SaLo
D west 2.5	Slopes southward	C west/ sterile	#42	N: 1:15/1:15 S: 1:87/2:50	10YR4/6 SaLo
C east 2.5	Rubble Layer similar to Unit 40	B / D east	#31,33,36	N: 1:15/1:15 S: 1:85/2:40	10YR4/4 SaLo
D east 2.5	Beneath rubble layer	C east/E east	#38	N: 1:15/1:15 S: 1:85/2:65	10YR4/3 SaLo
E east 2.5	Beneath the rubble layer ^{sloped southward} and ended on steril soil	D east/sterile	#40	N: 1:15/1:15 S: 1:65/1:70	10YR4/3 SaLo
A. N $\frac{1}{2}$	North portion beyond brick wall	concrete	#25		
F. 7	Since specific features could not yet be determined all features were considered as a whole	B / sterile	#44,47	1.90 /	10YR3/3 Lo
7a E $\frac{1}{2}$	A linear dark soil running in an east-west direction	D /7b,7c		1:15 2:40	10YR3/3 Lo
7b	Below F.7 - uncovering F.7.1,7.2,and 7.3	E7 /sterile	#48	1.15 / 2.55	10YR3/3
F 7.2.c	Post hole	7.b/sterile	#49,51	2.65 / 3.05	10YR3/3 Lo
F 7.1.c	A post mold with in a post hole	7.b/sterile	#52,58	2.67 / 3.45	10YR3/3 Lo
F 7.3.c	A pit	7.b/sterile	#53,56	2.65 / 3.78	10YR3/3 Lo
F9.a	Builders trench adjacent to and south of the brick footing.	B /sterile	#32,33,35	1.92 / 2.10	10YR3/4 Lo

Unit Status: Unit 39

In Progress Excavated Backfilled

Drawings:

<u>Number</u>	<u>Subject</u>	<u>Comments</u>
	Profile of west wall	
	Profile of east wall	
	Profile of features 6,7 and 8 (west wall of east half)	
	Profile of feature 7.2 (post hole)	
	Profile of feature 7.1 (post hole)	
	Profile of feature 7.3 (pit)	
	Profile of feature 6 (brick footing)	



Scale:
1 square
= 1 foot

Summary Paragraph:

The general topography of the unit tends to slope from the north (its highest point) to the south. This appears to follow the natural topography of the original State House Hill. When the post holes were originally placed here, they dug into the natural topography. These post holes were filled with early nineteenth century material. Feature 7.3 was a pit which was filled gradually and can be noted on the profile of the west wall. The test unit generally slopes from north to south and was not excavated north of the brick footing (feature 6). The unit was dug until sterile soil was reached.

Unit Status: Unit 40

In Progress Excavated Backfilled

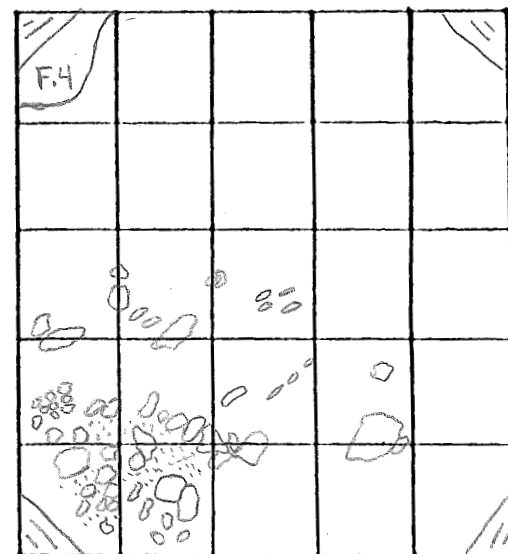
Drawings:

Number Subject Comments

West wall profile

North wall profile

Level E - feature 1



Summary Paragraph:

This unit was excavated in March to help determine whether full scale excavations should proceed in late April. The topography naturally sloped from north (highest point) to south and enables an interpretation of the original surface of the State House Hill. Feature 1 was a mix of mortar and rubble that also appeared in units 41 and 42. The above layers appeared to be a mix of cultural material, while the feature is probably late eighteenth century and below dates earlier. This unit was dug into sterile soil.

EXCAVATION UNIT SUMMARY FORM
State House Inn AP42

Unit: 41 Date Opened: April 20, 1985 Date Closed: May 25, 1985
Objective of Unit Excavation:

To determine original topography of the State House Hill.

Level or Feature	Comments on Level and Relationship to Surrounding Units	Level above below	TPQ and Bag #'s	Elevations opening closing	Munsell and Soil Description
A	Construction rubble, gravel	/ B	#24	0.95 / 1.35	10YR4/4 SiLo
B	Gravel layer - feature 5 uncovered	A / C		1.10 / 1.35	
C	Beneath layer B - rocky layer	B / D	#30	1.35 / 1.80	10YR4/4 SaLo
D	Rubble	C / E	#37, 39	1.80 / 2.10	10YR4/4 SaLo
E	Feature 10, brick rubble in southwest corner of unit - similar to feature 1	D / F	#41, 45	2.10 / 2.50	10YR 4/4 to 10YR4/6 Cl
F	A thin layer of oyster shell	E / G	#50	2.50 / 2.80	10YR4/4 mottled 5YR4/3 mottled 7.5YR4/3 SaLo
G	Feature 1 in the northwest corner	F / H	#54, 55, 58, 61, 65, 60	2.80 / 3.80	10YR4/3 SaLo
H	Feature 11 intrudes layer H	G / I	#70	3.80 / 4.20	7.5YR5/6 SaLo mottled 10YR4/3 SaLo
I west	Sterile soil	H / J	#73	4.20 / 4.55	7.5YR5/6 SaLo
J	Sterile	I/sterile		4.55 / 4.65	10YR4/6
F 1	A layer of crushed brick and mortar, within layer	E, E / G	#57	2.45 / 2.60	
F 5	Terracotta pipe	B / C		1.50 / 1.90	
F 8	Southwest portion of unit	B / C		1.78 / 1.85	10YR3/3 Lo
F 10	A layer of brick rubble		#43, 45, 46	2.10 / 2.25	
F 11	Possible post hole	G / I	#60, 61, 69	4.17 / 4.76	
F 12-1	Root disturbance	I /sterile	#71	6.37 /	10YR4/3 SaLo

Unit Status: Unit 41

In Progress Excavated Backfilled

Drawings:

<u>Number</u>	<u>Subject</u>	<u>Comments</u>
	West wall profile	
	South wall profile	



Summary Paragraph:

This unit was excavated in late April. The upper layer contained modern cultural material which included the gravel layer and the terracotta pipe which runs from southwest to northeast. Feature 1 was located in the northwest section of the unit and appeared to be a late eighteenth century surface. The cultural material above is a mix of modern and historic material. Layers below feature 1 contain material predating the nineteenth century. This was dug to sterile soil.


Unit Status: Unit 42

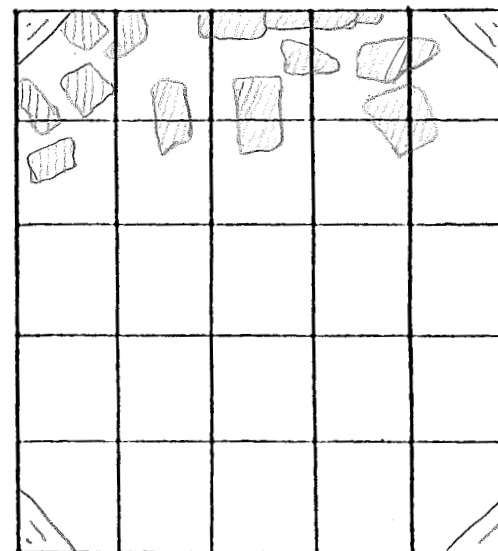
In Progress Excavated Backfilled

Drawings:

Number Subject Comments

West wall profile

 - F.10
BRICK RUBBLE



Scale:
1 square
= 1 foot

Summary Paragraph:

Feature 10 continued through this test unit and can be noted on the west wall profile of the unit. This feature consisted of a brick and mortar type of surface and dates to the late eighteenth century. The layers above tend to be a mix of modern and historic material while beneath this surface, cultural material tended to be eighteenth century. This unit was dug until sterile soil was reached.

APPENDIX II

ARTifact Inventory Forms

Date 40
Level C

Site: AP 42

Ceramics 43

Earthenware (1000) 33

- 1600-1800 Tin Glazed (1100) _____
- White (112011) _____
- Blue-on-White (112012) _____
- Polychrome (1120224) _____
- Other () _____
- 1650-1710 North Devon Sgraffito Slipware (1210) _____
- 1650-1775 North Devon Gravel Tempered (1211) _____
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
- ca.1700- Red Paste Earthenware (1270) _____
- Lead Glazed () _____
- Unglazed () _____
- Flower Pot () _____
- Other () _____

- 1720-1775 Buckley (1220) _____
- 1725-1750 Astbury (2380) _____
- 1740-1780 Jackfield (2370) _____
- 1740-1775 Clouded Ware (Whieldon) (1310) _____
- 1750-1810 Agate (1295) _____
- 1762-1815 Creamware (1320) 20 20
- Undecorated () _____
- Decorated () _____
- Overglaze Painting or Printing () _____
- Annular or Dipped (1321) _____
- Other () _____

- 1779-1840 Pearlware (1330) 12 5
- Undecorated () _____
- Decorated () _____
- Blue or Green Edged (133065 or 66) _____
- Annular Ware (1331) _____
- Sponge (133028) _____
- Underglaze Blue Hand Painted (133022) _____
- Polychrome (133024) 2
- Transfer Printed (133040) 4
- Other () _____
- 1780- Rockingham Type (1370) _____
- 1820-1900+ White Paste Earthenware (1340) _____
- Undecorated () _____
- Decorated () _____
- ca.1830-1900+ Yellow Paste Earthenware () _____
- Undecorated () _____
- Decorated () _____
- Other 1 CERAMIC MORTAR

- 1820-1900+ White Paste Earthenware (1340) _____
- Undecorated () _____
- Decorated () _____
- ca.1830-1900+ Yellow Paste Earthenware () _____
- Undecorated () _____
- Decorated () _____
- Other 1 CERAMIC MORTAR

Stoneware (2000) 3

- 1550-1625 Frechen, Brown (2220) _____
- 1690-1775 English Brown (2340) _____
- 1700-1775 Westarwald (B/G) (2210) 1
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____

- Nails (7100) 23
- Hand wrought (7110) 10
- Cut Nails () 6
- Wire Nails () 2
- Unidentified Nails () 5

ORGANIC MATERIAL (8000) _____

- Bone (8100) 31
- worked (8110) _____
- Shell (8220) 2
- worked (8210) _____

OTHER 2 BATH ROOM TILE, 1 FLOOR TILE, 1 ASPHALT TILE
2 pc plaster, 1 bag filler, 1 styrofoam

METAL (9000) 10

- Iron (9100) 2 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
- Unidentified/other 2 aluminum, 1 ironing
5 BRG IRON

1720-1805 White Salt Glazed (2350) 2

- Plain (235011) 1
- Scratch Brown (2353) _____
- Scratch Blue (2354) 1
- Debased (2355) _____
- Other () _____

- 1730- American (2100) _____
- Blue and Gray (2110) _____
- Brown (2120) _____
- Albany Slip (2130) _____

- 1750-1820 Black Basaltes (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
- Other _____

Porcelain (3000) _____

- 1574-1800+ Chinese (3100) 6
- Overglaze Polychrome Hand Painted (300026) _____
- Underglaze Blue Hand Painted (30022) 5
- Famille Rose () _____
- Batavian () _____
- Canton () _____
- Other 1
- 1740-1800 European (Soft Paste) () _____
- Underglaze Blue () _____
- Overglaze () _____
- Other _____
- Undetermined, Porcelain () 1
- Underglaze () _____
- Overglaze () _____
- Other () 1
- 50ml - PAIN

Glass (6000) _____

- Window (6100) 7
- Household () 2
- Drinking (6400) _____
- Bottle (6300) 12
- Base () _____
- Dark Olive Green () _____
- Other Color () _____
- Neck () _____
- Dark Olive Green () _____
- Other Color () _____
- Body Frag () 15
- Dark Olive Green () 6
- Other Color () 9 CONTACT MADE
- Other 1 MED BOTTLE

Tobacco Pipes (5000) 2

- Bowls, Plain (5100) _____
- Bowls, Marked (5110) _____
- Bowls, Molded (5120) _____
- Stems, Plain (5200) 2 4/64
- Stems, Marked (5210) _____

- Plaster (7200) _____ weight & count
- Mortar (7300) 1 weight & count
- Stone (7500) 1
- Brick (7600) _____
- Brick fragments (7670) _____

- Wood (8300) 2
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) (9) ?

BAG # 2

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANAPOLIS

Site: AP 42

Unit 40
Level 2

Ceramics 6

Earthenware (1000) 6
 1500-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
 1650-1710 North Devon Sgraffito Slipware (1210) _____
 1650-1775 North Devon Gravel Tempered (1211) _____
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
 ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____

1720-1775 Buckley (1220) _____
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon) (1310) _____
 1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) 4 4
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____

1779-1840 Pearlware (1330) 2 2
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) 1
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____

1780- Rockingham Type (1370) _____
 1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
 ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

Stoneware (2000) _____
 1550-1625 Frechen. Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westervald (B/G) (2210) _____
 1715-1775 Slip Dipped White Salt Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
 1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
 1750-1820 Black Basaltes (2361) _____
 1762-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000) _____
 1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (30026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
 1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (5000) _____
 Window (6100) 3
 Household () _____
 Drinking (6400) _____
 Socle (6300) 10
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frag. () 10
 Dark Olive Green () 6
 Other Color () 4 (IMPACT AND)
 Other _____

Tobacco Pipes (5000) _____
 Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) 1 (4/64)
 Stems, Marked (5210) _____

Nails (7100) 9
 Hand Wrought (7110) _____
 Cut Nails () 3
 Wire Nails () _____
 Unidentified Nails () 6

Plaster (7200) _____ weight & count
 Mortar (7300) _____ weight & count
 Stone (7500) _____
 Brick (7600) _____
 Brick fragments (7670) _____

ORGANIC MATERIAL (8000) 17

Bone (8100) 13
 worked (8110) _____
 Shell (8200) 4
 worked (8210) _____

Wood (8300) _____
 Leather (8400) _____
 Seeds (8500) _____
 Paper (8900) _____

OTHER 1 pt ship 1 plaster 2 bathroom tile, 6 plastic tape w/ paper

METAL (9000) 10

Iron (9100) 5 Brass (9200) 2 Lead (9400) _____ Copper (9500) _____
 Unidentified/other 3 Brag iron

BAG # 3

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANnapolis

Site: AP 42

Unit 40
Level 8

Ceramics 57

Earthenware (1000) 57

- 1600-1800 Tin Glazed (1100) 1
 - White (112011) 1
 - Blue-on-White (112012) _____
 - Polychrome (1120224) _____
 - Other () _____
- 1650-1710 North Devon Sgraffito Slipware (1210) _____
- 1650-1775 North Devon Gravel Tempered (1211) _____
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
- ca. 1700- Red Paste Earthenware (1270) 7
 - Lead Glazed () 7
 - Unglazed () _____
 - Flower Pot () _____
 - Other () _____

- 1720-1775 Buckley (1220) _____
- 1725-1750 Astbury (2380) _____
- 1740-1780 Jackfield (2370) _____
- 1740-1775 Clouded Ware (Whieldon) (1310) _____
- 1750-1810 Agate (1295) _____
- 1762-1815 Creamware (1320) 34
 - Undecorated () _____
 - Decorated () _____
 - Overglaze Painting or Printing () _____
 - Annular or Dipped (1321) _____
 - Other () _____

- 1779-1840 Pearlware (1330) 8
 - Undecorated () 2
 - Decorated () _____
 - Blue or Green Edged (133063 or 66) 3
 - Annular Ware (1331) _____
 - Sponge (133028) _____
 - Underglaze Blue Hand Painted (133022) 1
 - Polychrome (133024) 1
 - Transfer Printed (133040) 2
 - Other () _____

- 1780- Rockingham Type (1370) _____
- 1820-1900+ White Paste Earthenware (1340) _____
 - Undecorated () _____
 - Decorated () _____

- ca. 1830-1900+ Yellow Paste Earthenware () _____
 - Undecorated () _____
 - Decorated () _____
- Other 1 bent section wall

Stoneware (2000) 3

- 1550-1625 Frechen. Brown (2220) _____
- 1690-1775 English Brown (2340) _____
- 1700-1775 Westervald (B/C) (2210) _____
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____

- 1720-1805 White Salt Glazed (2350) _____
 - Plain (235011) 2
 - Scratch Brown (2353) _____
 - Scratch Blue (2354) _____
 - Debased (2355) _____
 - Other () _____
- 1730- American (2100) _____
 - Blue and Gray (2110) _____
 - Brown (2120) _____
 - Albany Slip (2130) _____
- 1750-1820 Black Basaltes (2361) _____
- 1763-1775 Refined Red Paste Stoneware () 1
- Other _____

Porcelain (3000) 3

- 1574-1800+ Chinese (3100) 3
 - Overglaze Polychrome Hand Painted (30026) _____
 - Underglaze Blue Hand Painted (30022) 2
 - Famille Rose () _____
 - Batavian () _____
 - Canton () _____
 - Other 1
- 1740-1800 European (Soft Paste) () _____
 - Underglaze Blue () _____
 - Overglaze () _____
 - Other _____
 - Undetermined Porcelain () _____
 - Underglaze () _____
 - Overglaze () _____
 - Other () _____

Glass (6000) 22

- Window (6100) _____
- Household () 5
- Drinking (6400) 14
- Bottle (6300) _____
 - base () _____
 - Dark Olive Green () _____
 - Other Color () _____
- Neck () _____
 - Dark Olive Green () _____
 - Other Color () _____
- Body Frags () 14
 - Dark Olive Green () 14
 - Other Color () _____
- Other 1 med bottle - w stop

Tobacco Pipes (5000) 1

- Bowls, Plain (5100) _____
- Bowls, Marked (5110) _____
- Bowls, Molded (5120) _____
- Stems, Plain (5200) 1 5/64
- Stems, Marked (5210) _____

- Nails (7100) 47 4
 - Hand Wrought (7110) _____
 - Cut Nails () 3
 - Wire Nails () _____
 - Unidentified Nails () 39

- Plaster (7200) _____ weight & count
- Mortar (7300) _____ weight & count
- Stone (7500) _____
- Brick (7600) _____
- Brick fragments (7670) _____

ORGANIC MATERIAL (8000) 213

- Bone (8100) 179
 - worked (8110) _____
- Shell (8200) 34
 - worked (8210) _____

- Wood (8300) _____
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

OTHER 2 coal

METAL (9000) 3

- Iron (9100) 3 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
- Unidentified/other _____

BAG # 4

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANNAPOLIS

Site: AP

Unit 40
Level F
F
F
I
Ceramics 42

Earthenware (1000) 37

1600-1800 Tin Glazed (1100) 2
 White (112011) _____
 Blue-on-White (112012) 3
 Polychrome (1120224) _____
 Other () _____

1650-1710 North Devon Sgraffito Slipware (1210) _____

1650-1775 North Devon Gravel Tempered (1211) _____

1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____

ca. 1700- Red Paste Earthenware (1270) 2
 Lead Glazed () 2
 Unglazed () _____
 Flower Pot () _____
 Other () _____

1720-1775 Buckley (1220) _____

1725-1750 Asbury (2380) _____

1740-1780 Jackfield (2370) _____

1740-1775 Clouded Ware (Whieldon) (1310) _____

1750-1810 Agate (1295) _____

1762-1815 Creamware (1320) 25
 Undecorated () 25
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____

1779-1840 Pearlware (1330) 3
 Undecorated () 4
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) 3
 Other () _____

1780- Rockingham Type (1370) _____

1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____

ca. 1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

Stoneware (2000) 2

1550-1625 Frechen, Brown (2220) _____

1690-1775 English Brown (2340) _____

1700-1775 Westerwald (B/G) (2210) _____

1715-1775 Slip Dipped White Salt Glazed (2351) _____

1720-1805 White Salt Glazed (2350) 1
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____

1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____

1763-1775 Refined Red Paste Stoneware () _____
 Other VERY IT NAT GLZ
1 BROWN BODIED

Porcelain (3000) 3

1574-1800+ Chinese (3100) 3
 Overglaze Polychrome Hand Painted (30026) _____
 Underglaze Blue Hand Painted (30022) 3
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____

1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____

Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000) 33

Window (6100) 20
 Household () _____
 Drinking (6400) 3
 Sottle (6300) 10
 Base () _____
 Dark Olive Green () _____
 Other Color () _____

Neck () _____
 Dark Olive Green () _____
 Other Color () _____

Body Frags () 10
 Dark Olive Green () 10
 Other Color () _____

Other _____

Tobacco Pipes (5000) 1

Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) 1
 Stems, Marked (5210) _____

Nails (7100) 4
 Hand Wrought (7110) 1
 Cut Nails () _____
 Wire Nails () _____
 Unidentified Nails () 2

Plaster (7200) _____ weight & count
 Mortar (7300) 7 weight & count
 Stone (7500) _____
 Brick (7600) _____
 Brick fragments (7670) _____

ORGANIC MATERIAL (8000) 101

Bone (8100) 89
 worked (8110) _____

Shell (8200) 9
 worked (8210) _____

Wood (8300) _____
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

OTHER 014 TUSKS 3

METAL (9000) 1

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) 1
 Unidentified/other _____

BAG # 5

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANnapolis

Unit 40
Level E

TPQ 19th C

Site: AP 42

Ceramics 69

Earthenware (1000) 61

1600-1800 Tin Glazed (1100) 8

White (112011) 7

Blue-on-White (112012) 1

Polychrome (1120224) 1

Other () 1

1650-1710 North Devon Sgraffito Slipware (1210) 1

1650-1775 North Devon Cravel Tempered (1211) 1

1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) 2

ca.1700- Red Paste Earthenware (1270) 6

Lead Glazed () 6

Unglazed () 1

Flower Pot () 1

Other () 1

1720-1775 Buckley (1220) 1

1725-1750 Astbury (2380) 1

1740-1780 Jackfield (2370) 1

1740-1775 Clouded Ware (Whieldon) (1310) 1

1750-1810 Agate (1295) 1

1762-1815 Creamware (1320) 36

Undecorated () 36

Decorated () 1

Overglaze Painting or Printing () 1

Annular or Dipped (1321) 1

Other () 1

1779-1840 Pearlware (1330) 3

Undecorated () 3

Decorated () 1

Blue or Green Edged (133065 or 66) 1

Annular Ware (1331) 4

Sponge (133028) 1

Underglaze Blue Hand Painted (133022) 1

Polychrome (133024) 1

Transfer Printed (133040) 1

Other () 1

1780- Rockingham Type (1370) 1

1820-1900+ White Paste Earthenware (1340) 1

Undecorated () 1

Decorated () 1

ca.1830-1900+ Yellow Paste Earthenware () 1

Undecorated () 1

Decorated () 1

Other 1 Marked earthenware

1720-1805 White Salt Glazed (2350) 6

Plain (235011) 5

Scratch Brown (2353) 1

Scratch Blue (2354) 1

Debased (2355) 1

Other () 1 slipped dipped

1730- American (2100) 1

Blue and Gray (2110) 1

Brown (2120) 1

Albany Slip (2130) 1

1750-1820 Black Basaltic (2361) 1

1763-1775 Refined Red Paste Stoneware () 1

Other 1 lead glazed red stone ware

Porcelain (3000) 1

1574-1800+ Chinese (3100) 1

Overglaze Polychrome Hand Painted (300026) 1

Underglaze Blue Hand Painted (30022) 1

Famille Rose () 1

Batavian () 1

Canton () 1

Other 1

1740-1800 European (Soft Paste) () 1

Underglaze Blue () 1

Overglaze () 1

Other 1

Undetermined Porcelain () 1

Underglaze () 1

Overglaze () 1

Other () 1

Glass (6000) 22

Window (6100) 24

Household () 1

Drinking (6400) 1

Bottle (6300) 14

Base () 1

Dark Olive Green () 1

Other Color () 1

Neck () 1

Dark Olive Green () 1

Other Color () 1

Body Frag () 14

Dark Olive Green () 13

Other Color () 1

Other 1

Stoneware (2000) 7

1550-1625 Frechen. Brown (2220) 1

1690-1775 English Brown (2340) 1

1700-1775 Westervald (B/G) (2210) 1

1715-1775 Slip Dipped White Salt Glazed (2351) 1

Tobacco Pipes (3000) 1

Bowls, Plain (3100) 1

Bowls, Marked (3110) 1

Bowls, Molded (3120) 1

Stems, Plain (3200) 1

Stems, Marked (3210) 4/64

Nails (7100) 25

Hand wrought (7110) 4

Cut Nails () 6

Wire Nails () 1

Unidentified Nails () 15

Plaster (7200) 1 weight & count

Mortar (7300) 1 weight & count

Stone (7500) 1

Brick (7600) 1

Brick fragments (7670) 1

ORGANIC MATERIAL (8000) 56

Bone (8100) 44

worked (8110) 1

Shell (8200) 12

worked (8210) 1

Wood (8300) 1

Leather (8400) 1

Seeds (8800) 1

Paper (8900) 1

OTHER _____

METAL (9000) 3

Iron (9100) 1 Brass (9200) 1 Lead (9400) 1 Copper (9500) 1

Unidentified/other 1 metal button

Unit 17
Level A

TRQ 20TH

Site: AP 42

Ceramics

Earthenware (1000) 3

- 1600-1800 Tin Glazed (1100) _____
- White (112011) _____
- Blue-on-White (112012) _____
- Polychrome (112024) _____
- Other () _____
- 1650-1710 North Devon Sgraffito Slipware (1210) _____
- 1650-1775 North Devon Gravel Tempered (1211) _____
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
- ca. 1700- Red Paste Earthenware (1270) _____
- Lead Glazed () _____
- Unglazed () _____
- Flower Pot () 1
- Other () _____

- 1720-1775 Buckley (1220) _____
- 1725-1750 Astbury (2380) _____
- 1740-1780 Jackfield (2370) _____
- 1740-1775 Clouded Ware (Whieldon) (1310) _____
- 1750-1910 Agate (1295) _____
- 1762-1815 Creamware (1320) _____
- Undecorated () _____
- Decorated () _____
- Overglaze Painting or Printing () _____
- Annular or Dipped (1321) _____
- Other () _____
- 1779-1840 Pearlware (1330) 1
- Undecorated () _____
- Decorated () _____
- Blue or Green Edged (133065 or 66) _____
- Annular Ware (1331) _____
- Sponge (133028) _____
- Underglaze Blue Hand Painted (133022) _____
- Polychrome (133024) _____
- Transfer Printed (133040) 1
- Other () _____
- 1780- Rockingham Type (1370) _____
- 1820-1900+ White Paste Earthenware (1340) _____
- Undecorated () _____
- Decorated () _____
- ca. 1830-1900+ Yellow Paste Earthenware () _____
- Undecorated () _____
- Decorated () _____
- Other 1 cream marble

- 1820-1900+ White Paste Earthenware (1340) _____
- Undecorated () _____
- Decorated () _____
- ca. 1830-1900+ Yellow Paste Earthenware () _____
- Undecorated () _____
- Decorated () _____
- Other 1 cream marble

- Other _____
- _____
- _____

Stoneware (2000)

- 1550-1625 Frechen, Brown (2220) _____
- 1690-1775 English Brown (2340) _____
- 1700-1775 Westervald (B/G) (2210) _____
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____

- 1720-1805 White Salt Glazed (2350) _____
- Plain (235011) _____
- Scratch Brown (2353) _____
- Scratch Blue (2354) _____
- Debased (2355) _____
- Other () _____
- 1730- American (2100) _____
- Blue and Grey (2110) _____
- Brown (2120) _____
- Albany Slip (2130) _____
- 1750-1820 Black Basaltic (2361) _____
- 1762-1775 Refined Red Paste Stoneware () _____
- Other _____
- _____
- _____

Porcelain (3000)

- 1574-1800+ Chinese (3100) 1
- Overglaze Polychrome Hand Painted (300026) _____
- Underglaze Blue Hand Painted (30022) _____
- Famille Rose () _____
- Batavian () _____
- Canton () _____
- Other 1 under
- 1740-1800 European (Soft Paste) () _____
- Underglaze Blue () _____
- Overglaze () _____
- Other _____
- Undetermined, Porcelain () _____
- Underglaze () _____
- Overglaze () _____
- Other () _____

Glass (6000)

- Window (6100) _____
- Household () _____
- Drinking (6400) _____
- Bottle (6300) _____
- Base () _____
- Dark Olive Green () _____
- Other Color () _____
- Neck () _____
- Dark Olive Green () _____
- Other Color () _____
- Body Frag () _____
- Dark Olive Green () _____
- Other Color () _____
- Other _____
- _____
- _____

Tobacco Pipes (5000)

- Bowls, Plain (5100) _____
- Bowls, Marked (5110) _____
- Bowls, Molded (5120) _____
- Stems, Plain (5200) _____
- Stems, Marked (5210) _____

Nails (7100)

- Hand Wrought (7110) _____
- Cut Nails () _____
- Wire Nails () _____
- Unidentified Nails () _____

Plaster (7200)

- weight & count _____
- Mortar (7300) _____ weight & count _____
- Stone (7500) _____
- Brick (7600) 1
- Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

- Bone (8100) _____
- worked (8110) _____
- Shell (8200) _____
- worked (8210) _____

- Wood (8300) _____
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

OTHER 1 pc plastic, 1 plastic pt jar, 1 plastic gutter
pc

METAL (9000) 3

- Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) 2
- Unidentified/other 1 (1966) DIME

BAS # 7

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANnapolis

Site: AP 42

Unit 17
Level ?

TD 20TH C

Ceramics

Earthenware (1000) 2

- 1600-1800 Tin Glazed (1100) _____
- White (112011) _____
- Blue-on-White (112012) _____
- Polychrome (1120224) _____
- Other () _____
- 1650-1710 North Devon Sgraffito Slipware (1210) _____
- 1650-1775 North Devon Gravel Tempered (1211) _____
- 1670-1795 Lead Glazed Slipware (Cobbed Yellow) (1290) _____
- ca. 1700- Red Paste Earthenware (1270) 1
 - Lead Glazed () _____
 - Unglazed () _____
 - Flower Pot () 1
 - Other () _____

- 1720-1775 Buckley (1220) _____
- 1725-1750 Astbury (2380) _____
- 1740-1780 Jackfield (2370) _____
- 1740-1775 Clouded Ware (Whieldon) (1310) _____
- 1750-1810 Agate (1295) _____
- 1762-1815 Creamware (1320) _____
 - Undecorated () _____
 - Decorated () _____
 - Overglaze Painting or Printing () _____
 - Annular or Dipped (1321) _____
 - Other () _____
- 1779-1840 Pearlware (1330) 1
 - Undecorated () 1
 - Decorated () _____
 - Blue or Green Edged (133065 or 66) _____
 - Annular Ware (1331) _____
 - Sponge (133028) _____
 - Underglaze Blue Hand Painted (133022) _____
 - Polychrome (133024) _____
 - Transfer Printed (133040) _____
 - Other () _____

- 1780- Rockingham Type (1370) _____
- 1820-1900- White Paste Earthenware (1340) _____
 - Undecorated () _____
 - Decorated () _____
- ca. 1830-1900+ Yellow Paste Earthenware () _____
 - Undecorated () _____
 - Decorated () _____
 - Other _____

Stoneware (2000) 1

- 1550-1625 Frechen, Brown (2220) _____
- 1690-1775 English Brown (2340) _____
- 1700-1775 Westervald (B/G) (2210) _____
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____

- 1720-1805 White Salt Glazed (2350) _____
 - Plain (235011) _____
 - Scratch Brown (2353) _____
 - Scratch Blue (2354) _____
 - Debased (2355) _____
 - Other () _____
- 1730- American (2100) _____
 - Blue and Grey (2110) _____
 - Brown (2120) _____
 - Albany Slip (2130) 1
- 1750-1820 Black Basaltic (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
- Other _____

Porcelain (3000)

- 1574-1800+ Chinese (3100) _____
 - Overglaze Polychrome Hand Painted (30026) _____
 - Underglaze Blue Hand Painted (30022) _____
 - Famille Rose () _____
 - Batavian () _____
 - Canton () _____
 - Other _____
- 1740-1800 European (Soft Paste) () _____
 - Underglaze Blue () _____
 - Overglaze () _____
 - Other _____
- Undetermined, Porcelain () _____
 - Underglaze () _____
 - Overglaze () _____
 - Other () _____

Glass (6000) 15

- Window (6100) 7
- Household () 2
- Drinking (6400) 1
- Bottle (6300) 5
- Base () _____
 - Dark Olive Green () _____
 - Other Color () _____
- Neck () _____
 - Dark Olive Green () _____
 - Other Color () _____
- Body Frag. () 2
- Dark Olive Green () _____
 - Other Color () 5 (2 mpc, m2)
- Other _____

Tobacco Pipes (5000)

- Bowls, Plain (5100) _____
- Bowls, Marked (5110) _____
- Bowls, Molded (5120) _____
- Stems, Plain (5200) _____
- Stems, Marked (5210) _____

Nails (7100) 3

- Hand Brought (7110) _____
- Cut Nails () _____
- Wire Nails () _____
- Unidentified Nails () 3

- Plaster (7200) _____ weight & count
- Mortar (7300) 3 weight & count
- Stone (7500) 2
- Brick (7600) _____
- Brick Fragments (7670) _____

ORGANIC MATERIAL (8000)

- Bone (8100) 5
- worked (8110) _____
- Shell (8200) _____
- worked (8210) _____

- Wood (8300) _____
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

OTHER 1 cone drinker

METAL (9000) 3

- Iron (9100) 2 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
- Unidentified, other 1 Bob Iron

Unit 17
Level AEB

TPO 19th C

Site: AP 42

Ceramics

Earthenware (1000)

- 1600-1900 Tin Glazed (1100)
 - White (112011)
 - Blue-on-White (112012)
 - Polychrome (1120224)
 - Other ()
- 1650-1710 North Devon Sgraffito Slipware (1210)
- 1650-1775 North Devon Gravel Tempered (1211)
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)
- ca. 1700- Red Paste Earthenware (1270)
 - Lead Glazed ()
 - Unglazed ()
 - Flower Pot ()
 - Other ()

- 1720-1805 White Salt Glazed (2350)
 - Plain (235011)
 - Scratch Brown (2353)
 - Scratch Blue (2354)
 - Debased (2355)
 - Other ()
- 1730- American (2100)
 - Blue and Gray (2110)
 - Brown (2120)
 - Albany Slip (2130)
- 1750-1820 Black Basaltes (2361)
- 1763-1775 Refined Red Paste Stoneware ()
- Other

- 1720-1775 Buckley (1220)
- 1725-1750 Astbury (2380)
- 1740-1780 Jackfield (2370)
- 1740-1775 Clouded Ware (Whieldon) (1310)

Porcelain (3000)

- 1574-1800+ Chinese (3100)
 - Overglaze Polychrome Hand Painted (30026)
 - Underglaze Blue Hand Painted (30022)
 - Famille Rose ()
 - Latavian ()
 - Canton ()
 - Other
- 1740-1800 European (Soft Paste) ()
 - Underglaze Blue ()
 - Overglaze ()
 - Other
- Undetermined Porcelain ()
 - Underglaze ()
 - Overglaze ()
 - Other ()

- 1750-1810 Agate (1295)
- 1762-1815 Creamware (1320)
 - Undecorated ()
 - Decorated ()
 - Overglaze Painting or Printing ()
 - Annular or Dipped (1321)
 - Other ()

- 1779-1840 Pearlware (1330)
 - Undecorated ()
 - Decorated ()
 - Blue or Green Edged (133065 or 66)
 - Annular Ware (1331)
 - Sponge (133028)
 - Underglaze Blue Hand Painted (133022)
 - Polychrome (133024)
 - Transfer Printed (133040)
 - Other ()

- 1780- Rockingham Type (1370)
- 1820-1900+ White Paste Earthenware (1340)
 - Undecorated ()
 - Decorated ()
- ca. 1830-1900+ Yellow Paste Earthenware ()
 - Undecorated ()
 - Decorated ()
 - Other

Glass (6000)

- Window (6100)
- Household ()
- Drinking (6400)
- Bottle (6300)
 - Base ()
 - Dark Olive Green ()
 - Other Color ()
 - Neck ()
 - Dark Olive Green ()
 - Other Color ()
 - Body Frag. ()
 - Dark Olive Green ()
 - Other Color ()
- Other

Stoneware (2000)

- 1550-1625 Frechen, Brown (2220)
- 1690-1775 English Brown (2340)
- 1700-1775 Westervald (B/G) (2210)
- 1715-1775 Slip Dipped White Salt Glazed (2351)

Tobacco Pipes (3000)

- Bowls, Plain (3100)
- Bowls, Marked (3110)
- Bowls, Molded (3120)
- Stems, Plain (3200)
- Stems, Marked (3210)

- Nails (7100)
 - Hand Wrought (7110)
 - Cut Nails ()
 - Wire Nails ()
 - Unidentified Nails ()

- Plaster (7200) weight & count
- Mortar (7300) weight & count
- Stone (7300)
- Brick (7600)
- Brick fragments (7670)

ORGANIC MATERIAL (8000)

- Stone (8100)
 - worked (8110)
- Shell (8200)
 - worked (8210)

- Wood (8300)
- Leather (8400)
- Seeds (8800)
- Paper (8900)

OTHER

METAL (9000)

- Iron (9100) Brass (9200) Lead (9400) Copper (9500)
- Unidentified/other

046#9

LAB ARTIFACT CLASSIFICATION FORM

ARCHAEOLOGY IN ANNAPOLIS

POSS 20th C
TPQ

Site: AP 42

Unit 17
Level 2

Ceramics

Earthenware (1000) 7

1600-1900 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____

1650-1710 North Devon Sgraffito Slipware (1210) _____

1650-1775 North Devon Gravel Tempered (1211) _____

1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____

ca.1700- Red Paste Earthenware (1270) 2
 Lead Glazed () 2
 Unglazed () _____
 Flower Pot () _____
 Other () _____

1720-1775 Buckley (1220) _____

1725-1750 Astbury (2380) _____

1740-1780 Jackfield (2370) _____

1740-1775 Clouded Ware (Whieldon) (1310) _____

1750-1810 Agate (1295) _____

1762-1815 Creamware (1320) _____
 Undecorated () 3
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____

1779-1840 Pearlware (1330) 2
 Undecorated () 1
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) 1
 Other () _____

1780- Rockingham Type (1370) _____

1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____

ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____

Other _____

Stoneware (2000)

1550-1625 Frechen. Brown (2220) _____

1690-1775 English Brown (2340) _____

1700-1775 Westervald (B/G) (2210) _____

1715-1775 Slip Dipped White Salt Glazed (2331) _____

Porcelain (3000) 1

1574-1800+ Chinese (3100) 1
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) 1
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____

1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____

Undetermined Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000) 5

Window (6100) 3
 Household () _____
 Drinking (6400) _____
 Bottle (6300) 2
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Fragments () 2
 Dark Olive Green () _____
 Other Color () 2 MACH
 Other _____

Tobacco Pipes (3000) 1

Bowls, Plain (3100) _____
 Bowls, Marked (3110) _____
 Bowls, Molded (3120) _____
 Stems, Plain (3200) 1 5/64
 Stems, Marked (3210) _____

Nails (7100) 13

Hand wrought (7110) 2
 Cut Nails () 4
 Wire Nails () _____
 Unidentified Nails () 7

Plaster (7200) _____ weight & count

Mortar (7300) 2 weight & count
 Stone (7500) 1
 Brick (7600) _____
 Brick fragments (7670) 1

ORGANIC MATERIAL (8000) 40

Bone (8100) 20
 worked (8110) _____

Shell (8200) 20
 worked (8210) _____

Wood (8300) 2 (CHARCOAL)
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

OTHER 1 paint chip, 1 poss doll glaze

METAL (9000) 2

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____

Unidentified/other 2 bog iron

BAG # 10

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANAPOLIS

Site: AP 42

Unit 17
Level E

TPQ
19th C

Ceramics

1
1
 Earthenware (1000) _____
 1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
 1650-1710 North Devon Sgraffito Slipware (1210) _____
 1650-1775 North Devon Gravel Tempered (1211) _____
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
 ca. 1700- Red Paste Earthenware (1270) _____
 Lead Glazed () 1
 Unglazed () _____
 Flower Pot () _____
 Other () _____
 1720-1775 Buckley (1220) _____
 1725-1750 Asbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon) (1310) _____
 1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
 1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
 1780- Rockingham Type (1370) _____
 1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
 ca. 1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
 1730- American (2100) _____
 Blue and Gray (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
 1750-1820 Black Basaltes (2361) _____
 1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
 1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

2
 Window (6100) 1
 Household () _____
 Drinking (6400) _____
 Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frag () _____
 Dark Olive Green () 1
 Other Color () _____
 Other _____

Stoneware (2000)

1550-1625 Frechen. Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westervald (B/G) (2210) _____
 1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) _____
 Stems, Marked (5210) _____

Nails (7100)

30
 Hand Wrought (7110) _____
 Cut Nails () _____
 Wire Nails () 2
 Unidentified Nails () 28

Plaster (7200) _____ weight & count
 Mortar (7300) _____ weight & count
 Stone (7500) 1
 Brick (7600) _____
 Brick fragments (7670) 1

ORGANIC MATERIAL (8000)

Bone (8100) 8
 worked (8110) _____
 Shell (8200) 1
 worked (8210) _____
 Wood (8300) _____
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

OTHER 1 coal, 1 unidentified item

METAL (9000)

14
 Iron (9100) 1 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
 Unidentified/other 9 brass iron

BAG # 11

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANnapolis

Unit 40
Level Level E

TPQ - LATE 18th C
Early 19th C

Site: AP 42

Ceramics 19
Earthenware (1000) 15
 1600-1800 Tin Glazed (1100) 1
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
 1650-1710 North Devon Sgraffito Slipware (1210) _____
 1650-1775 North Devon Gravel Tempered (1211) _____
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
 ca. 1700- Red Paste Earthenware (1270) 2
 Lead Glazed () 2
 Unglazed () _____
 Flower Pot () _____
 Other () _____

1720-1775 Buckley (1220) _____
 1725-1750 Asbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon) (1310) _____
 1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) 9
 Undecorated () 9
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
 1779-1840 Pearlware (1330) 3
 Undecorated () 1
 Decorated () _____
 Blue or Green Edged (133065 or 66) 1
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) 1
 Other () _____
 1780- Rockingham Type (1370) _____
 1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
 ca. 1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

1720-1805 White Salt Glazed (2350) 3
 Plain (235011) 2
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
 1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
 1750-1820 Black Basaltes (2361) _____
 1762-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000) 1
 1574-1800+ Chinese (3100) 1
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) 1
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
 1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000) 20
 Window (6100) 9
 Household () _____
 Drinking (6400) 7
 Bottle (6300) 7
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frags () 7
 Dark Olive Green () 7
 Other Color () _____
 Other _____

Stoneware (2000) 3
 1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westervald (B/C) (2210) _____
 1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000) 2
 Bowls, Plain (5100) 1
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) 1 4/6/4
 Stems, Marked (5210) _____

Nails (7100) 19
 Hand Wrought (7110) 7
 Cut Nails () _____
 Wire Nails () _____
 Unidentified Nails () 12

Plaster (7200) _____ weight & count
 Mortar (7200) _____ weight & count
 Stone (7500) _____
 Brick (7600) 1
 Brick fragments (7670) _____

ORGANIC MATERIAL (8000) 42
 Bone (8100) 54
 worked (8110) _____
 Shell (8200) 10
 worked (8210) _____

Wood (8300) _____
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

OTHER 1 paint ?

METAL (9000) 3
 Iron (9100) 1 Brass (9200) 1 Lead (9400) _____ Copper (9500) _____
 Unidentified, other 1 Bag Iron

Unit 17
Level B NW QUAD

Site: AP 42

Ceramics

Earthenware (1000) 1

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____

1650-1710 North Devon Igraffito Slipware (1210) _____

1650-1775 North Devon Gravel Tempered (1211) _____

1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____

ca. 1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____

1720-1775 Buckley (1220) _____

1725-1750 Astbury (2380) _____

1740-1780 Jackfield (2370) _____

1740-1775 Clouded Ware (Whieldon) (1310) _____

1750-1810 Agate (1295) _____

1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Princing () _____
 Annular or Dipped (1321) _____
 Other () _____

1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____

1780- Rockingham Type (1370) _____

1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____

ca. 1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

Stoneware (2000)

1550-1625 Frechen. Brown (2220) _____

1690-1775 English Brown (2340) _____

1700-1775 Westervald (B/G) (2210) _____

1715-1775 Slip Dipped White Salt Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____

1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____

1750-1820 Black Basaltic (2361) _____

1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (30026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____

1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000) 2

Window (6100) 2 _____
 Household () _____
 Drinking (6400) _____
 Bottle (6300) 1 _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frag. () 1 _____
 Dark Olive Green () 1 _____
 Other Color () _____
 Other _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) _____
 Stems, Marked (5210) _____

Nails (7100) 43
 Hand wrought (7110) 6
 Cut Nails () 26
 Wire Nails () _____
 Unidentified Nails () 11

Plaster (7200) _____ weight 5 count
 Mortar (7300) 4 weight 6 count
 Stone (7500) 1 pebble
 Brick (7600) _____
 Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) 37 (1 jaw w/teeth)
 worked (8110) _____
 Shell (8200) 23
 worked (8210) _____

Wood (8300) _____
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

OTHER 1 sand or salt-like mortar(?)

METAL (9000)

Iron (9100) 1 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
 Unidentified, other 9 bag iron

Bag# 13

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANNAPOLIS

Unit 40
Level E

TPR - late 18 - early 19th c

Site: AP 42

Ceramics

Earthenware (1000) 13

1600-1800 Tin Glazed (1100) 2
White (112011) _____
Blue-on-White (112012) _____
Polychrome (112024) _____
Other () 2 (hogtong)

1650-1710 North Devon Sgraffito Slipware (1210) _____

1650-1775 North Devon Gravel Tempered (1211) _____

1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____

ca. 1700- Red Paste Earthenware (1270) 1
Lead Glazed () 1
Unglazed () _____
Flower Pot () _____
Other () _____

1720-1775 Buckley (1220) _____

1725-1750 Ashbury (2380) _____

1740-1780 Jackfield (2370) _____

1740-1775 Clouded Ware (Whieldon) (1310) _____

1750-1810 Agate (1295) _____

1762-1815 Creamware (1320) _____
Undecorated () 8 (rim)

Decorated () _____

Overglaze Painting or Printing () _____

Annular or Dipped (1321) _____

Other () _____

1779-1840 Pearlware (1330) 2

Undecorated () 1

Decorated () _____

Blue or Green Edged (133065 or 66) _____

Annular Ware (1331) _____

Sponge (133028) _____

Underglaze Blue Hand Painted (133022) _____

Polychrome (133024) _____

Transfer Printed (133040) 1

Other () _____

1780- Rockingham Type (1370) _____

1820-1900+ White Paste Earthenware (1340) _____

Undecorated () _____

Decorated () _____

ca. 1830-1900+ Yellow Paste Earthenware () _____

Undecorated () _____

Decorated () _____

Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____

1690-1775 English Brown (2340) _____

1700-1775 Westervald (B/G) (2210) _____

1715-1775 Slip Dipped White Salt Glazed (2351) _____

1720-1805 White Salt Glazed (2350) 1

Plain (235011) 1

Scratch Brown (2353) _____

Scratch Blue (2354) _____

Debased (2355) _____

Other () _____

1730- American (2100) _____

Blue and Gray (2110) _____

Brown (2120) _____

Albany Slip (2130) _____

1750-1820 Black Basaltic (2361) _____

1763-1775 Refined Red Paste Stoneware () _____

Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) 2

Overglaze Polychrome Hand Painted (300026) 1

Underglaze Blue Hand Painted (30022) _____

Famille Rose () _____

Bacavian () _____

Canton () _____

Other 1

1740-1800 European (Soft Paste) () _____

Underglaze Blue () _____

Overglaze () _____

Other _____

Undetermined, Porcelain () _____

Underglaze () _____

Overglaze () _____

Other () _____

Glass (6000)

Window (6100) 7

Household () _____

Drinking (6400) _____

Bottle (6300) 7

Base () _____

Dark Olive Green () 1

Other Color () _____

Neck () _____

Dark Olive Green () _____

Other Color () _____

Body Frag () 6

Dark Olive Green () 5

Other Color () 1 (design)

Other _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____

Bowls, Marked (5110) _____

Bowls, Molded (5120) _____

Stems, Plain (5200) 1 (5/64)

Stems, Marked (5210) _____

Nails (7100)

Hand Wrought (7110) 1

Cut Nails () _____

Wire Nails () _____

Unidentified Nails () 5

Plaster (7200) _____ weight & count

Mortar (7200) _____ weight & count

Stone (7500) _____

Brick (7600) _____

Brick fragments (7670) 3

ORGANIC MATERIAL (8000)

Bone (8100) 63 (10 mammal)

worked (8110) _____

Shell (8200) _____

worked (8210) _____

Wood (8300) _____

Leather (8400) _____

Seeds (8800) _____

Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) 3

Brass (9200) _____

Lead (9400) _____

Copper (9500) _____

Unidentified/other _____

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LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANnapolis

Unit 40
Level E

Site: AP 42

Ceramics

Earthenware (1000)

- 1600-1800 Tin Glazed (1100)
 - White (112011)
 - Blue-on-White (112012)
 - Polychrome (1120224)
 - Other ()
- 1650-1710 North Devon Sgraffito Slipware (1210)
- 1650-1775 North Devon Gravel Tempered (1211)
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)
- ca. 1700- Red Paste Earthenware (1270)
 - Lead Glazed ()
 - Unglazed ()
 - Flower Pot ()
 - Other ()
- 1720-1775 Buckley (1220)
- 1725-1750 Asbury (2380)
- 1740-1780 Jackfield (2370)
- 1740-1775 Clouded Ware (Whieldon) (1310)
- 1750-1810 Agate (1295)
- 1762-1815 Creamware (1320)
 - Undecorated ()
 - Decorated ()
 - Overglaze Painting or Printing ()
 - Annular or Dipped (1321)
 - Other ()
- 1779-1840 Pearlware (1330)
 - Undecorated ()
 - Decorated ()
 - Blue or Green Edged (133065 or 66)
 - Annular Ware (1331)
 - Sponge (133028)
 - Underglaze Blue Hand Painted (133022)
 - Polychrome (133024)
 - Transfer Printed (133040)
 - Other ()
- 1780- Rockingham Type (1370)
- 1820-1900- White Paste Earthenware (1340)
 - Undecorated ()
 - Decorated ()
- ca. 1830-1900+ Yellow Paste Earthenware ()
 - Undecorated ()
 - Decorated ()
 - Other

- 1720-1805 White Salt Glazed (2350)
 - Plain (235011)
 - Scratch Brown (2353)
 - Scratch Blue (2354)
 - Debased (2355)
 - Other ()
- 1730- American (2100)
 - Blue and Grey (2110)
 - Brown (2120)
 - Albany Slip (2130)
- 1750-1820 Black Basaltics (2361)
- 1763-1775 Refined Red Paste Sconeware ()
- Other

Porcelain (3000)

- 1574-1800+ Chinese (3100)
 - Overglaze Polychrome Hand Painted (30026)
 - Underglaze Blue Hand Painted (30022)
 - Famille Rose ()
 - Batavian ()
 - Canton ()
 - Other
- 1740-1800 European (Soft Paste) ()
 - Underglaze Blue ()
 - Overglaze ()
 - Other
 - Undetermined, Porcelain ()
 - Underglaze ()
 - Overglaze ()
 - Other ()

Glass (6000)

- Window (6100)
- Household ()
- Drinking (6400)
- Bottle (6300)
- Base ()
 - Dark Olive Green ()
 - Other Color ()
- Neck ()
 - Dark Olive Green ()
 - Other Color ()
- Body Frags ()
 - Dark Olive Green ()
 - Other Color ()
- Other

Stoneware (2000)

- 1550-1625 Frechen, Brown (2220)
- 1690-1775 English Brown (2340)
- 1700-1775 Westervald (B/G) (2210)
- 1715-1775 Slip Dipped White Salt Glazed (2351)

Tobacco Pipes (5000)

- Bowls, Plain (5100)
- Bowls, Marked (5110)
- Bowls, Molded (5120)
- Stems, Plain (5200)
- Stems, Marked (5210)

Nails (7100)

- Hand Wrought (7110)
- Cut Nails ()
- Wire Nails ()
- Unidentified Nails ()

Plaster (7200)

- weight & count
- Mortar (7500) weight & count
- Stone (7500)
- Brick (7600) 2 whole
- Brick fragments (7670)

ORGANIC MATERIAL (8000)

- Bone (8100)
- worked (8110)
- Shell (8200)
- worked (8210)

Wood (8300)

- Leather (8400)
- Seeds (8800)
- Paper (8900)

OTHER

METAL (9000)

- Iron (9100) Brass (9200) Lead (9400) Copper (9500)
- Unidentified/other

Bag #15

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANNAPOLIS

Unit 40
Level E

TPQ 20thc

Site: AP 72

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) 1
White (112011) _____
Blue-on-White (112012) _____
Polychrome (1120224) 1
Other () _____
1650-1710 North Devon Sgraffito Slipware (1210) _____
1650-1775 North Devon Gravel Tempered (1211) _____
1670-1795 Lead Glazed Slipware (Combud Yellow) (1290) _____
ca. 1700- Red Paste Earthenware (1270) _____
Lead Glazed () _____
Unglazed () _____
Flower Pot () _____
Other () _____

1720-1805 White Salt Glazed (2350) 1
Plain (235011) _____
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____
1730- American (2100) _____
Blue and Grey (2110) _____
Brown (2120) _____
Albany Slip (2130) _____
1750-1820 Black Basaltics (2361) _____
1763-1775 Refined Red Paste Stoneware () _____
Other _____

1720-1775 Buckley (1220) _____
1725-1750 Asbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) _____
Undecorated () _____
Decorated () _____
Overglaze Painting or Princing () _____
Annular or Dipped (1321) _____
Other () _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
Overglaze Polychrome Hand Painted (300026) _____
Underglaze Blue Hand Painted (30022) _____
Famille Rose () _____
Batavian () _____
Canton () _____
Other _____
1740-1800 European (Soft Paste) () _____
Underglaze Blue () _____
Overglaze () _____
Other _____
Undetermined Porcelain () _____
Underglaze () _____
Overglaze () _____
Other () _____

1779-1840 Pearlware (1330) _____
Undecorated () _____
Decorated () _____
Blue or Green Edged (133065 or 66) _____
Annular Ware (1331) _____
Sponge (133028) _____
Underglaze Blue Hand Painted (133021) _____
Polychrome (133024) _____
Transfer Printed (133040) _____
Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware (1340) _____
Undecorated () _____
Decorated () _____

Glass (6000)

Window (6100) 1
Household () _____
Drinking (6400) _____
Bottle (6300) 4
Base () _____
Dark Olive Green () _____
Other Color () _____
Neck () _____
Dark Olive Green () _____
Other Color () _____
Body Frag () 4
Dark Olive Green () 2 (case bottle)
Other Color () 2 (brown rimmed)
Other _____

ca. 1830-1900+ Yellow Paste Earthenware () _____
Undecorated () _____
Decorated () _____
Other _____

Stoneware (2000)

1550-1625 Frechen. Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Masterwald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt Glazed (2331) _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100)

Hand Wrought (7110) _____
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () _____

Plaster (7200)

weight & count
Mortar (7200) 2 weight & count
Stone (7300) _____
Brick (7600) _____
Brick fragments (7670) 2

ORGANIC MATERIAL (8000) 18

Bone (8100) 1
worked (8110) _____
Shell (8200) 17
worked (8210) _____

Wood (8300)

Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHER 2 plastic

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified, other _____

Bas 16
Unit 40
Level F

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ARKAPOLIS

TPR 19thc

Site: AP 42

Ceramics

Earthenware (1000)

- 1600-1800 Tin Glazed (1100) 1
 - White (112011) 1
 - Blue-on-white (112012) _____
 - Polychrome (1120224) _____
 - Other () _____
- 1650-1710 North Devon Sgraffito Slipware (1210) _____
- 1650-1775 North Devon Gravel Tempered (1211) _____
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
- ca. 1700- Red Paste Earthenware (1270) _____
 - Lead Glazed () _____
 - Unglazed () _____
 - Flower Pot () _____
 - Other () _____
- 1720-1775 Buckley (1220) _____
- 1725-1750 Asbury (2380) _____
- 1740-1780 Jackfield (2370) _____
- 1740-1775 Clouded Ware (Whieldon) (1310) _____
- 1750-1810 Agate (1295) _____
- 1762-1815 Creamware (1320) _____
 - Undecorated () 4 (2 rims)
 - Decorated () _____
 - Overglaze Painting or Printing () _____
 - Annular or Dipped (1321) _____
 - Other () _____
- 1779-1840 Pearlware (1330) _____
 - Undecorated () 1 rim
 - Decorated () _____
 - Blue or Green Edged (133065 or 66) _____
 - Annular Ware (1331) _____
 - Sponge (133028) _____
 - Underglaze Blue Hand Painted (133022) _____
 - Polychrome (133024) _____
 - Transfer Printed (133040) _____
 - Other () _____
- 1780- Rockingham Type (1370) _____
- 1820-1900- White Paste Earthenware (1340) _____
 - Undecorated () _____
 - Decorated () _____
- ca. 1830-1900+ Yellow Paste Earthenware () _____
 - Undecorated () _____
 - Decorated () _____
 - Other _____

- 1720-1805 White Salt Glazed (2350) 1
 - Plain (235011) 1
 - Scratch Brown (2353) _____
 - Scratch Blue (2354) _____
 - Debased (2355) _____
 - Other () _____
- 1730- American (2100) _____
 - Blue and Grey (2110) _____
 - Brown (2120) _____
 - Albany Slip (2130) _____
- 1750-1820 Black Basaltic (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
- Other _____

Porcelain (3000)

- 1574-1800+ Chinese (3100) 1
 - Overglaze Polychrome Hand Painted (300026) _____
 - Underglaze Blue Hand Painted (30022) 1
 - Famille Rose () _____
 - Batavian () _____
 - Canton () _____
 - Other _____
- 1740-1800 European (Soft Paste) () _____
 - Underglaze Blue () _____
 - Overglaze () _____
 - Other _____
 - Undetermined, Porcelain () _____
 - Underglaze () _____
 - Overglaze () _____
 - Other () _____

Glass (6000)

- Window (6100) 6
- Household () _____
- Drinking (6400) _____
- Bottle (6300) _____
 - Base () _____
 - Dark Olive Green () _____
 - Other Color () _____
 - Neck () _____
 - Dark Olive Green () _____
 - Other Color () _____
 - Body Frag. () 4
 - Dark Olive Green () 2
 - Other Color () 2 (lit. fr.)
- Other _____

Stoneware (2000)

- 1550-1625 Frechen, Brown (2220) _____
- 1690-1775 English Brown (2340) 1
- 1700-1775 Westervald (B/G) (2210) _____
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000)

- Bowls, Plain (5100) 1
- Bowls, Marked (5110) _____
- Bowls, Molded (5120) _____
- Stems, Plain (5200) _____
- Stems, Marked (5210) _____

Nails (7100)

- Hand wrought (7110) _____
- Cut Nails () _____
- Wire Nails () _____
- Unidentified Nails () 9

Plaster (7200)

- weight & count _____
- Mortar (7200) 4 weight & count _____
- Stone (7500) 1 granite rubble
- Brick (7600) _____
- Brick fragments (7670) 2

ORGANIC MATERIAL (8000)

- Bone (8100) 15 (3 mammal) worked (8110) _____
- Shell (8200) 12 worked (8210) _____

Wood (8300)

- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

OTHER

1 coal clinker

METAL (9000)

- Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
- Unidentified, other _____

Bag #17

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANNAPOLIS

Site: AP 42

Unit 17
Level D

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) 1
 White (112011)
 Blue-on-White (112012) 1
 Polychrome (112024)
 Other ()
 1650-1710 North Devon Sgraffito Slipware (1210)
 1650-1775 North Devon Gravel Tempered (1211)
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) 1
 ca.1700- Red Paste Earthenware (1270) 2
 Lead Glazed () 2
 Unglazed ()
 Flower Pot ()
 Other ()

1720-1775 Buckley (1220)
 1725-1750 Astbury (2180)
 1740-1780 Jackfield (2170)
 1740-1775 Clouded Ware (Whieldon) (1310) 1
 1750-1810 Agate (1295)
 1762-1815 Creamware (1320)

Undecorated () 5
 Decorated ()
 Overglaze Painting or Printing ()
 Annular or Dipped (1321)
 Other ()
 1779-1840 Pearlware (1330)
 Undecorated () 1
 Decorated ()
 Blue or Green Edged (133065 or 66) 1
 Annular Ware (1331)
 Sponge (133028)
 Underglaze Blue Hand Painted (133022) 1
 Polychrome (133024)
 Transfer Printed (133040) 2
 Other ()

1780- Rockingham Type (1370)
 1820-1900+ White Paste Earthenware (1340)
 Undecorated ()
 Decorated ()
 ca.1830-1900+ Yellow Paste Earthenware ()
 Undecorated ()
 Decorated ()
 Other

Stoneware (2000)

1550-1625 Frechen. Brown (2220)
 1690-1775 English Brown (2140)
 1700-1775 Westervald (B/G) (2210) 1
 1715-1775 Slip Dipped White Salt Glazed (2351)

1720-1805 White Salt Glazed (2350)
 Plain (235011)
 Scratch Brown (2353)
 Scratch Blue (2354)
 Debased (2355)
 Other ()
 1730- American (2100)
 Blue and Grey (2110)
 Brown (2120)
 Albany Slip (2130)
 1750-1820 Black Basaltic (2361)
 1763-1775 Refined Red Paste Stoneware ()

Porcelain (3000)

1574-1800+ Chinese (3100)
 Overglaze Polychrome Hand Painted (30026)
 Underglaze Blue Hand Painted (30022)
 Famille Rose ()
 Batavian ()
 Canton ()
 Other
 1740-1800 European (Soft Paste) ()
 Underglaze Blue ()
 Overglaze ()
 Other
 Undetermined, Porcelain ()
 Underglaze ()
 Overglaze ()
 Other ()

Glass (6000)

Window (6100) 22
 Household ()
 Drinking (6400)
 Bottle (6300)
 Base ()
 Dark Olive Green ()
 Other Color ()
 Neck ()
 Dark Olive Green ()
 Other Color ()
 Body Frag. () 7
 Dark Olive Green () 1
 Other Color () 6
 Other

Tobacco Pipes (5000)

Bowls, Plain (5100) 1
 Bowls, Marked (5110)
 Bowls, Molded (5120)
 Stems, Plain (5200)
 Stems, Marked (5210)

Nails (7100) 4
 Hand Wrought (7110) 3
 Cut Nails ()
 Wire Nails ()
 Unidentified Nails ()

Plaster (7200) weight & count
 Mortar (7300) weight & count
 Stone (7500)
 Brick (7600)
 Brick fragments (7670)

ORGANIC MATERIAL (8000)

Bone (8100) 3
 worked (8110)
 Shell (8200) 5
 worked (8210)

Wood (8300)
 Leather (8400)
 Seeds (8800)
 Paper (8900)

OTHER 1 cig. filter

METAL (9000)

Iron (9100) Brass (9200) Lead (9400) Copper (9500)
 Unidentified/other

RF# 18
40

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANNAPOLIS

Site: AP 42

Unit 40
Level G

Ceramics

Earthenware (1000)

- 1600-1800 Tin Glazed (1100) _____
- White (112011) _____
- Blue-on-White (112012) _____
- Polychrome (1120224) _____
- Other () _____
- 1650-1710 North Devon Sgraffito Slipware (1210) _____
- 1650-1775 North Devon Gravel Tempered (1211) _____
- 1670-1795 Lead Glazed Slipware (Cobbed Yellow) (1290) _____
- ca.1700- Red Paste Earthenware (1270) _____
- Lead Glazed () _____
- Unglazed () _____
- Flower Pot () _____
- Other () _____
- 1720-1775 Buckley (1220) _____
- 1725-1750 Astbury (2380) _____
- 1740-1780 Jackfield (2370) _____
- 1740-1775 Clouded Ware (Whieldon) (1310) _____
- 1750-1810 Agate (1295) _____
- 1762-1815 Creamware (1320) _____
- Undecorated () _____
- Decorated () _____
- Overglaze Painting or Printing () _____
- Annular or Dipped (1321) _____
- Other () _____
- 1779-1840 Pearlware (1330) _____
- Undecorated () _____
- Decorated () _____
- Blue or Green Edged (133065 or 66) _____
- Annular Ware (1331) _____
- Sponge (133028) _____
- Underglaze Blue Hand Painted (133022) _____
- Polychrome (133024) _____
- Transfer Printed (133040) _____
- Other () _____
- 1780- Rockingham Type (1370) _____
- 1820-1900+ White Paste Earthenware (1340) _____
- Undecorated () _____
- Decorated () _____
- ca.1830-1900+ Yellow Paste Earthenware () _____
- Undecorated () _____
- Decorated () _____
- Other _____

- 1720-1805 White Salt Glazed (2350) _____
- Plain (235011) _____
- Scratch Brown (2353) _____
- Scratch Blue (2354) _____
- Debossed (2355) _____
- Other () _____
- 1730- American (2100) _____
- Blue and Grey (2110) _____
- Brown (2120) _____
- Albany Slip (2130) _____
- 1750-1820 Black Basaltic (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
- Other _____

Porcelain (3000)

- 1574-1800+ Chinese (3100) _____
- Overglaze Polychrome Hand Painted (30026) _____
- Underglaze Blue Hand Painted (30022) _____
- Famille Rose () _____
- Batavian () _____
- Canton () _____
- Other _____
- 1740-1800 European (Soft Paste) () _____
- Underglaze Blue () _____
- Overglaze () _____
- Other _____
- Undetermined, Porcelain () _____
- Underglaze () _____
- Overglaze () _____
- Other () _____

Glass (6000)

- Window (6100) _____
- Household () _____
- Drinking (6400) _____
- Bottle (6300) _____
- Base () _____
- Dark Olive Green () _____
- Other Color () _____
- Neck () _____
- Dark Olive Green () _____
- Other Color () _____
- Body Fragments () _____
- Dark Olive Green () _____
- Other Color () _____
- Other _____

Stoneware (3000)

- 1550-1615 Frechen, Brown (2220) _____
- 1690-1775 English Brown (2340) _____
- 1700-1775 Westervald (B/G) (2210) _____
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000)

- Bowls, Plain (5100) _____
- Bowls, Marked (5110) _____
- Bowls, Molded (5120) _____
- Stems, Plain (5200) _____
- Stems, Marked (5210) _____

- Nails (7100) _____
- Hand Wrought (7110) _____
- Cut Nails () _____
- Wire Nails () _____
- Unidentified Nails () _____

- Plaster (7200) _____ weight & count
- Mortar (7300) _____ weight & count
- Stone (7500) _____
- Brick (7600) _____
- Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

- Bone (8100) _____
- worked (8110) _____
- Shell (8200) _____
- worked (8210) _____
- Wood (8300) _____
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

OTHER

METAL (9000)

- Iron (9100) _____
- Brass (9200) _____
- Lead (9400) _____
- Copper (9500) _____
- Unidentified, other _____

2 bag iron

Bag #19

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANNAPOLIS

Site: AP 42

Unit 17
Level D

TPQ possible 18-
early 19th

Ceramics

Earthenware (1000)

- 1600-1800 Tin Glazed (1100) 4
 - White (112011) 4
 - Blue-on-White (112012) _____
 - Polychrome (1120224) _____
 - Other () _____
- 1650-1710 North Devon Sgraffito Slipware (1210) _____
- 1650-1775 North Devon Gravel Tempered (1211) _____
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
- ca. 1700- Red Paste Earthenware (1270) 2
 - Lead Glazed () 2
 - Unglazed () _____
 - Flower Pot () _____
 - Other () _____

- 1720-1805 White Salt Glazed (2350) _____
 - Plain (235011) _____
 - Scratch Brown (2353) _____
 - Scratch Blue (2354) _____
 - Debased (2355) _____
 - Other () _____
- 1730- American (2100) _____
 - Blue and Grey (2110) _____
 - Brown (2120) _____
 - Albany Slip (2130) _____
- 1750-1820 Black Basaltics (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
- Other _____

- 1720-1775 Buckley (1220) _____
- 1725-1750 Asbury (2380) _____
- 1740-1780 Jackfield (2370) _____
- 1740-1775 Clouded Ware (Whieldon) (1310) _____
- 1750-1810 Agate (1295) _____
- 1762-1815 Creamware (1320) _____
 - Undecorated () 2 (10m)
 - Decorated () _____
 - Overglaze Painting or Printing () _____
 - Annular or Dipped (1321) _____
 - Other () _____
- 1779-1840 Pearlware (1330) _____
 - Undecorated () _____
 - Decorated () _____
 - Blue or Green _____
 - Edged (133065 or 66) _____
 - Annular Ware (1331) _____
 - Sponge (133028) _____
 - Underglaze Blue Hand Painted (133022) _____
 - Polychrome (133024) _____
 - Transfer Printed (133040) _____
 - Other () _____

Porcelain (3000)

- 1574-1800+ Chinese (3100) _____
 - Overglaze Polychrome Hand Painted (300026) _____
 - Underglaze Blue Hand Painted (30022) _____
 - Famille Rose () _____
 - Batavian () _____
 - Canton () _____
 - Other _____
- 1740-1800 European (Soft Paste) () _____
 - Underglaze Blue () _____
 - Overglaze () _____
 - Other _____
- Undetermined, Porcelain () _____
 - Underglaze () _____
 - Overglaze () _____
 - Other () _____

- 1780- Rockingham Type (1370) _____
- 1820-1900+ White Paste Earthenware (1340) _____
 - Undecorated () _____
 - Decorated () _____
- ca. 1830-1900+ Yellow Paste Earthenware () _____
 - Undecorated () _____
 - Decorated () _____
- Other _____

Glass (6000)

- Window (6100) 15
- Household () 10
- Drinking (6400) 2
- Bottle (6300) _____
- Base () _____
 - Dark Olive Green () _____
 - Other Color () _____
- Neck () _____
 - Dark Olive Green () _____
 - Other Color () _____
- Body Frag. () 3
 - Dark Olive Green () 2
 - Other Color () _____
- Other _____

Stoneware (2000)

- 1550-1625 Frechen, Brown (2220) _____
- 1690-1775 English Brown (2340) _____
- 1700-1775 Westervald (B/G) (2210) _____
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000)

- Bowls, Plain (5100) _____
- Bowls, Marked (5110) _____
- Bowls, Molded (5120) _____
- Stems, Plain (5200) 15 4/64
- Stems, Marked (5210) _____

Nails (7100)

- Hand Wrought (7110) 1
- Cut Nails () _____
- Wire Nails () _____
- Unidentified Nails () 1

Plaster (7200)

- weight & count _____
- Mortar (7200) _____
- Score (7300) 1 quart
- Brick (7600) _____
- Brick fragments (7670) _____

ORGANIC MATERIAL (8000) 10

- Bone (8100) 7
 - worked (8110) _____
- Shell (8200) 3
 - worked (8210) _____

Wood (8300)

- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

OTHER

METAL (9000)

- Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
- Unidentified, other _____

Bag # 20

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANNAPOLIS

Unit 32
Level A

Site: AP 42

Ceramics

- Earthenware (1000) 2
- 1600-1800 Tin Glazed (1100) _____
- White (112011) _____
- Blue-on-White (112012) _____
- Polychrome (1120224) _____
- Other () _____
- 1650-1710 North Devon Sgraffito Slipware (1210) _____
- 1650-1775 North Devon Gravel Tempered (1211) _____
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
- ca. 1700- Red Paste Earthenware (1270) _____
- Lead Glazed () _____
- Unglazed () _____
- Flower Pot () _____
- Other () _____

- 1720-1775 Buckley (1220) _____
- 1725-1750 Asbury (2380) _____
- 1740-1780 Jackfield (2370) _____
- 1740-1775 Clouded Ware (Whieldon) (1310) _____
- 1750-1810 Agate (1295) _____
- 1762-1815 Creamware (1320) _____
- Undecorated () _____
- Decorated () _____
- Overglaze Painting or Pringing () _____
- Annular or Dipped (1321) _____
- Other () _____
- 1779-1840 Pearlware (1330) _____
- Undecorated () 2
- Decorated () _____
- Blue or Green Edged (133065 or 66) _____
- Annular Ware (1331) _____
- Sponge (133028) _____
- Underglaze Blue Hand Painted (133022) _____
- Polychrome (133024) _____
- Transfer Printed (133040) _____
- Other () _____
- 1780- Rockingham Type (1370) _____
- 1820-1900+ White Paste Earthenware (1340) _____
- Undecorated () _____
- Decorated () _____
- ca. 1830-1900+ Yellow Paste Earthenware () _____
- Undecorated () _____
- Decorated () _____
- Other _____

- 1820-1900+ White Paste Earthenware (1340) _____
- Undecorated () _____
- Decorated () _____
- ca. 1830-1900+ Yellow Paste Earthenware () _____
- Undecorated () _____
- Decorated () _____
- Other _____

- Stoneware (2000)
- 1550-1625 Brechen. Brown (2220) _____
- 1690-1775 English Brown (2340) _____
- 1700-1775 Westervald (B/G) (2210) _____
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____

- 1720-1805 White Salt Glazed (2350) 1
- Plain (235011) _____
- Scratch Brown (2353) _____
- Scratch Blue (2354) 1
- Debased (2355) _____
- Other () _____
- 1730- American (2100) _____
- Blue and Grey (2110) _____
- Brown (2120) _____
- Albany Slip (2130) _____
- 1750-1820 Black Basaltic (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
- Other _____

- Porcelain (3000)
- 1574-1800+ Chinese (3100) _____
- Overglaze Polychrome Hand Painted (300026) _____
- Underglaze Blue Hand Painted (30022) _____
- Famille Rose () _____
- Batavian () _____
- Canton () _____
- Other _____
- 1740-1800 European (Soft Paste) () _____
- Underglaze Blue () _____
- Overglaze () _____
- Other _____
- Undetermined Porcelain () _____
- Underglaze () _____
- Overglaze () _____
- Other () _____

- Glass (6000)
- Window (6100) _____
- Household () _____
- Drinking (6400) _____
- Bottle (6300) 1
- Base () _____
- Dark Olive Green () _____
- Other Color () _____
- Neck () _____
- Dark Olive Green () _____
- Other Color () _____
- Body Frags () _____
- Dark Olive Green () 1
- Other Color () _____
- Other _____

- Tobacco Pipes (5000)
- Bowls, Plain (5100) _____
- Bowls, Marked (5110) _____
- Bowls, Molded (5120) _____
- Stems, Plain (5200) _____
- Stems, Marked (5210) _____

- Nails (7100)
- Hand Wrought (7110) _____
- Cut Nails () _____
- Wire Nails () _____
- Unidentified Nails () _____

- Plaster (7200) _____ weight & count
- Mortar (7300) _____ weight & count
- Stone (7500) _____
- Brick (7600) _____
- Brick fragments (7670) _____

- ORGANIC MATERIAL (8000)
- Bone (8100) _____
- worked (8110) _____
- Shell (8200) _____
- worked (8210) _____

- Wood (8300) _____
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

OTHER _____

- METAL (9000)
- Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
- Unidentified, other _____

Bag #21

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANnapolis

Unit 32
Level B

Site: AP 42

Ceramics

Earthenware (1000)

- 1600-1800 Tin Glazed (1100) _____
- White (112011) _____
- Blue-on-White (112012) _____
- Polychrome (1120224) _____
- Other () _____
- 1650-1710 North Devon Sgraffito Slipware (1210) _____
- 1650-1775 North Devon Gravel Tempered (1211) _____
- 1670-1795 Lead Glazed Slipware (Coated Yellow) (1290) _____
- ca.1700- Red Paste Earthenware (1270) _____
- Lead Glazed () _____
- Unglazed () _____
- Flower Pot () _____
- Other () _____
- 1720-1775 Buckley (1220) _____
- 1725-1750 Astbury (2380) _____
- 1740-1780 Jackfield (2370) _____
- 1740-1775 Clouded Ware (Whieldon) (1310) _____
- 1750-1910 Agate (1295) _____
- 1762-1815 Creamware (1320) _____
- Undecorated () _____
- Decorated () _____
- Overglaze Painting or Printing () _____
- Annular or Dipped (1321) _____
- Other () _____
- 1779-1840 Pearlware (1330) _____
- Undecorated () _____
- Decorated () _____
- Blue or Green Edged (133065 or 56) _____
- Annular Ware (1331) _____
- Sponge (133028) _____
- Underglaze Blue Hand Painted (133022) _____
- Polychrome (133024) _____
- Transfer Printed (133040) _____
- Other () _____
- 1780- Rockingham Type (1370) _____
- 1820-1900+ White Paste Earthenware (1340) _____
- Undecorated () _____
- Decorated () _____
- ca.1830-1900+ Yellow Paste Earthenware () _____
- Undecorated () _____
- Decorated () _____
- Other _____

- 1720-1805 White Salt Glazed (2350) 12
- Plain (235011) _____
- Scratch Brown (2353) _____
- Scratch Blue (2354) _____
- Debased (2355) _____
- Other () 12 slip dipped
- 1730- American (2100) _____
- Blue and Gray (2110) _____
- Brown (2120) _____
- Albany Slip (2130) _____
- 1750-1820 Black Basalt (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
- Other 4 mottled exterior w/ whitish body interior

Porcelain (3000)

- 1574-1800+ Chinese (3100) _____
- Overglaze Polychrome Hand Painted (300026) _____
- Underglaze Blue Hand Painted (30022) _____
- Famille Rose () _____
- Bavarian () _____
- Canton () _____
- Other _____
- 1740-1800 European (Soft Paste) () _____
- Underglaze Blue () _____
- Overglaze () _____
- Other _____
- Undetermined Porcelain () _____
- Underglaze () _____
- Overglaze () _____
- Other () _____

Glass (6000)

- 15
- Window (6100) 13
- Household () _____
- Drinking (6400) _____
- Bottle (6300) _____
- Base () _____
- Dark Olive Green () _____
- Other Color () _____
- Neck () _____
- Dark Olive Green () _____
- Other Color () _____
- Body Frag () 2
- Dark Olive Green () _____
- Other Color () 2 (1x)
- Other _____

Stoneware (2000)

- 1550-1625 Frachen, Brown (2220) _____
- 1690-1775 English Brown (2340) _____
- 1700-1775 Westarvald (B/G) (2210) _____
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000)

- Bowls, Plain (5100) _____
- Bowls, Marked (5110) _____
- Bowls, Molded (5120) _____
- Stems, Plain (5200) _____
- Stems, Marked (5210) _____

Nails (7100)

- Hand Wrought (7110) _____
- Cut Nails () _____
- Wire Nails () _____
- Unidentified Nails () _____

Plaster (7200)

- Mortar (7200) 3 2 modern weight & count
- Stone (7300) 2 2 quartz weight & count
- Brick (7600) _____
- Brick fragments (7670) 2

ORGANIC MATERIAL (8000)

- Bone (8100) 12 (1 mammal)
- worked (8110) _____
- Shell (8200) 2
- worked (8210) _____

- Wood (8300) _____
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

OTHER

METAL (9000)

- Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
- Unidentified/other _____

2 bog iron

Bag 22

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANnapolis

Unit 32
Level C

Site: AP 42

Ceramics

Earthenware (1000)

- 1600-1800 Tin Glazed (1100)
 - White (112011)
 - Blue-on-White (112012)
 - Polychrome (112024)
 - Other ()
- 1650-1710 North Devon Sgraffito Slipware (1210)
- 1650-1775 North Devon Gravel Tempered (1211)
- 1670-1795 Lead Glazed Slipware (Combed yellow) (1290)
- ca.1700- Red Paste Earthenware (1270)
 - Lead Glazed ()
 - Unglazed ()
 - Flower Pot ()
 - Other ()

- 1720-1805 White Salt Glazed (2350)
 - Plain (235011)
 - Scratch Brown (2353)
 - Scratch Blue (2354)
 - Debased (2355)
 - Other ()
- 1730- American (2100)
 - Blue and Gray (2110)
 - Brown (2120)
 - Albany Slip (2130)
- 1750-1820 Black Basaltes (2361)
- 1763-1775 Refined Red Paste Stoneware ()
- Other

- 1720-1775 Buckley (1220)
- 1725-1750 Asbury (2380)
- 1740-1780 Jackfield (2370)
- 1740-1775 Clouded Ware (Whieldon) (1310)
- 1750-1810 Agate (1295)
- 1762-1815 Creamware (1320)
 - Undecorated ()
 - Decorated ()
 - Overglaze Painting or Printing ()
 - Annular or Dipped (1321)
 - Other ()

Porcelain (3000)

- 1574-1800+ Chinese (3100)
 - Overglaze Polychrome Band Painted (30026)
 - Underglaze Blue Band Painted (30022)
 - Famille Rose ()
 - Batavian ()
 - Canton ()
 - Other
- 1740-1800 European (Soft Paste) ()
 - Underglaze Blue ()
 - Overglaze ()
 - Other
- Undetermined Porcelain ()
 - Underglaze ()
 - Overglaze ()
 - Other ()

- 1779-1840 Pearlware (1330)
 - Undecorated ()
 - Decorated ()
 - Blue or Green Edged (133065 or 66)
 - Annular Ware (1331)
 - Sponge (133028)
 - Underglaze Blue Band Painted (133022)
 - Polychrome (133024)
 - Transfer Printed (133040)
 - Other ()

Glass (6000)

- Window (6100)
- Household ()
- Drinking (6400)
- Bottle (6300)
- Jar ()
 - Dark Olive Green ()
 - Other Color ()
- Neck ()
 - Dark Olive Green ()
 - Other Color ()
- Body Frags ()
 - Dark Olive Green ()
 - Other Color ()
- Other

- 1780- Rockingham Type (1370)
- 1820-1900+ White Paste Earthenware (1340)
 - Undecorated ()
 - Decorated ()
- ca.1830-1900+ Yellow Paste Earthenware ()
 - Undecorated ()
 - Decorated ()
- Other

Stoneware (2000)

- 1550-1625 Frechen, Brown (2220)
- 1690-1775 English Brown (2340)
- 1700-1775 Westervald (B/G) (2210)
- 1715-1775 Slip Dipped White Salt Glazed (2351)

Tobacco Pipes (5000)

- Bowls, Plain (5100)
- Bowls, Marked (5110)
- Bowls, Molded (5120)
- Stems, Plain (5200)
- Stems, Marked (5210)

Nails (7100)

- Hand Wrought (7110)
- Cut Nails ()
- Wire Nails ()
- Unidentified Nails ()

Plaster (7200)

- Mortar (7300) weight & count
- Stone (7500)
- Brick (7600)
- Brick fragments (7670)

ORGANIC MATERIAL (8000)

- Bone (8100)
- worked (8110)
- Shell (8200)
- worked (8210)

- Wood (8300)
- Leather (8400)
- Seeds (8800)
- Paper (8900)

OTHER

METAL (9000)

- Iron (9100)
- Brass (9200)
- Lead (9400)
- Copper (9500)
- Unidentified/other 4 bag iron

Bag # 23

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANNAPOLIS

Unit 39
Level A

TPQ 20mc.

Site: AP 92

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) 1
 White (112011) 1
 Blue-on-White (112012) 1
 Polychrome (112022A) 1
 Other () 1

1650-1710 North Devon Sgraffito Slipware (1210) 1

1650-1775 North Devon Gravel Tempered (1211) 1

1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) 1

ca. 1700- Red Paste Earthenware (1270) 6
 Lead Glazed () 6
 Unglazed () 6
 Flower Pot () 6
 Other () 6

1720-1775 Buckley (1220) 1

1725-1750 Astbury (2380) 1

1740-1780 Jackfield (2370) 1

1740-1775 Clouded Ware (Whieldon) (1310) 1

1750-1810 Agate (1295) 1

1762-1815 Creamware (1320) 9
 Undecorated () 9
 Decorated () 9
 Overglaze Painting or Printing () 9
 Annular or Dipped (1321) 9
 Other () 9

1779-1840 Pearlware (1330) 10
 Undecorated () 2
 Decorated () 10
 Blue or Green Edged (133065 or 66) 1 green
 Annular Ware (1331) 1
 Sponge (133028) 1
 Underglaze Blue Hand Painted (133022) 3 (burnt)
 Polychrome (133024) 3
 Transfer Printed (133040) 3

1780- Rockingham Type (1370) 1

1820-1900+ White Paste Earthenware (1340) 1
 Undecorated () 1
 Decorated () 1

ca. 1830-1900+ Yellow Paste Earthenware () 1
 Undecorated () 1
 Decorated () 1
 Other 1 ironstone

Porcelain (3000)

1574-1800+ Chinese (3100) 8
 Overglaze Polychrome Hand Painted (30026) 1
 Underglaze Blue Hand Painted (30022) 1
 Famille Rose () 1
 Batavian () 1
 Canton () 1
 Other 1

1740-1800 European (Soft Paste) () 1
 Underglaze Blue () 1
 Overglaze () 1
 Other 1
 Undetermined, Porcelain () 1
 Underglaze () 1
 Overglaze () 1
 Other () 1 semi pch

Glass (6000)

Window (6100) 60 + 2 mirror
 Household () 5
 Drinking (6400) 5
 Bottle (6300) 50
 Base () 1
 Dark Olive Green () 1
 Other Color () 1 (machmade)
 Neck () 1
 Dark Olive Green () 1
 Other Color () 1
 Body Frag () 4
 Dark Olive Green () 6
 Other Color () 43 machmade
 Other 1

Stoneware (2000)

1550-1625 Frechen. Brown (2220) 1

1690-1775 English Brown (2340) 1

1700-1775 Westervald (B/G) (2210) 1

1715-1775 Slip Dipped White Salt Glazed (2331) 1

Tobacco Pipes (5000)

Bowls, Plain (5100) 1

Bowls, Marked (5110) 1

Bowls, Molded (5120) 1

Stems, Plain (5200) 1

Stems, Marked (5210) 1

Nails (7100) 27
 Hand Wrought (7110) 2
 Cut Nails () 4
 Wire Nails () 6
 Unidentified Nails () 8

Plaster (7200) 1 modern weight & count

Mortar (7300) weight & count

Scone (7500) 1

Brick (7600) 1

Brick fragments (7670) 1

ORGANIC MATERIAL (8000) 12

Bone (8100) 9
 worked (8110) 9

Shell (8200) 1
 worked (8210) 1

Wood (8300) 2 worked buttons

Leather (8400) 1

Seeds (8800) 1

Paper (8900) 1

OTHER 12 pc plastic, 2 pc linoleum, 1 pc rubber, 2 coal clinker, 1 bath tile

METAL (9000)

Iron (9100) 11 Brass (9200) 3 Lead (9400) 1 Copper (9500) 1

Unidentified/other 1 silver 1977 dime, 4 tin buttons, 6 pc aluminum, 4 bog iron, 1 pc alumin. foil

Bas #24
Unit 41
Level A

Site: AP 42

Ceramics

Earthenware (1000) 1

- 1600-1800 Tin Glazed (1100)
 - White (112011)
 - Blue-on-White (112012)
 - Polychrome (1120224)
 - Other ()
- 1650-1710 North Devon Sgraffito Slipware (1210)
- 1650-1775 North Devon Gravel Tempered (1211)
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)
- ca.1700- Red Paste Earthenware (1270)
 - Lead Glazed ()
 - Unglazed ()
 - Flower Pot ()
 - Other ()

- 1720-1805 White Salt Glazed (2350)
 - Plain (235011)
 - Scratch Brown (2353)
 - Scratch Blue (2354)
 - Debased (2355)
 - Other ()
- 1730- American (2100)
 - Blue and Gray (2110)
 - Brown (2120)
 - Albany Slip (2130)
- 1750-1820 Black Basaltes (2361)
- 1763-1775 Refined Red Paste Stoneware ()
- Other

- 1720-1775 Buckley (1220)
- 1725-1750 Astbury (2380)
- 1740-1780 Jackfield (2370)
- 1740-1775 Clouded Ware (Whieldon) (1310)
- 1750-1810 Agate (1295)
- 1762-1815 Creamware (1320)
 - Undecorated ()
 - Decorated ()
 - Overglaze Painting or Printing ()
 - Annular or Dipped (1321)
 - Other ()
- 1779-1840 Pearlware (1330)
 - Undecorated ()
 - Decorated ()
 - Blue or Green Edged (133065 or 66)
 - Annular Ware (1331)
 - Sponge (133028)
 - Underglaze Blue Hand Painted (133022)
 - Polychrome (133024)
 - Transfer Printed (133040)
 - Other ()

- Porcelain (3000)
- 1574-1800+ Chinese (3100)
 - Overglaze Polychrome Hand Painted (300026)
 - Underglaze Blue Hand Painted (30022)
 - Famille Rose ()
 - Batavian ()
 - Canton ()
 - Other
- 1740-1800 European (Soft Paste) ()
 - Underglaze Blue ()
 - Overglaze ()
 - Other
- Undetermined, Porcelain ()
 - Underglaze ()
 - Overglaze ()
 - Other ()

- 1780- Rockingham Type (1370)
- 1820-1900+ White Paste Earthenware (1340)
 - Undecorated ()
 - Decorated ()
- ca.1830-1900+ Yellow Paste Earthenware ()
 - Undecorated ()
 - Decorated ()
- Other

- Glass (6000)
- Window (6100)
- Household ()
- Drinking (6400)
- Bottle (6300)
 - Base ()
 - Dark Olive Green ()
 - Other Color ()
- Neck ()
 - Dark Olive Green ()
 - Other Color ()
- Body Frags ()
 - Dark Olive Green ()
 - Other Color ()
- Other

Stoneware (2000)

- 1550-1825 Frachen, Brown (2220)
- 1690-1775 English Brown (2340)
- 1700-1775 Westervald (B/G) (2210)
- 1715-1775 Slip Dipped White Salt Glazed (2351)

- Tobacco Pipes (5000)
 - Bowls, Plain (5100)
 - Bowls, Marked (5110)
 - Bowls, Molded (5120)
 - Stems, Plain (5200)
 - Stems, Marked (5210)

- Nails (7100) 3
 - Hand Wrought (7110)
 - Cut Nails ()
 - Wire Nails ()
 - Unidentified Nails ()

- Plaster (7200) weight & count
- Mortar (7300) weight & count
- Stone (7500)
- Brick (7600)
- Brick fragments (7670)

ORGANIC MATERIAL (8000)

- Bone (8100)
 - worked (8110)
- Shell (8200)
 - worked (8210)
- Wood (8300)
- Leather (8400)
- Seeds (8800)
- Paper (8900)

OTHER 1pc plaster (checker)

METAL (9000) 11

- Iron (9100) Brass (9200) Lead (9400) Copper (9500)
- Unidentified/other 11 bog iron

Bag 25

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANnapolis

Unit 39
Level At N. Wall

TPQ 1968 penny

Site: AP 42

Ceramics

Earthenware (1300)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
 1650-1710 North Devon Sgraffito Slipware (1210) _____
 1650-1775 North Devon Gravel Tempered (1211) _____
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
 ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____

1720-1775 Buckley (1220) _____
 1725-1750 Asbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon) (1310) _____
 1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
 1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
 1780- Rockingham Type (1370) _____
 1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
 ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westervald (B/G) (2210) _____
 1715-1775 Slip Dipped White Salt Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
 1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
 1750-1820 Black Basaltes (2361) _____
 1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (30026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
 1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) _____
 Household () _____
 Drinking (6400) _____
 Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Fragments () _____
 Dark Olive Green () _____
 Other Color () _____
 Other _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) _____
 Stems, Marked (5210) _____

Nails (7100) _____
 Hand Wrought (7110) _____
 Cut Nails () _____
 Wire Nails () _____
 Unidentified Nails () _____

Plaster (7200) _____ weight & count
 Mortar (7300) _____ weight & count
 Stone (7500) _____
 Brick (7600) _____
 Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) _____
 worked (8110) _____
 Shell (8200) _____
 worked (8210) _____

Wood (8300) _____
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) 1 1968 penny
 Unidentified, other _____

Unit 39
Level 4

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANnapolis

TPQ 2044c

Site: AP 42

Ceramics

7
Earthenware (1000)
 1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (112022A) _____
 Other () _____
 1650-1710 North Devon Sgraffito Slipware (1210) _____
 1650-1775 North Devon Gravel Tempered (1211) _____
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
 ca.1700- Red Paste Earthenware (1270) 1
 Lead Glazed () 1
 Unglazed () _____
 Flower Pot () _____
 Other () _____

1720-1775 Buckley (1220) _____
 1725-1750 Asbury (2390) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon) (1310) _____
 1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) 3 3
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
 1779-1840 Pearlware (1330) 3
 Undecorated () 2
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) 1
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
 1780- Rockingham Type (1370) _____
 1820-1900- White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
 ca.1830-1900- Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

1720-1805 White Salt Glazed (2350) 1
 Plain (235011) 1
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
 1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
 1750-1820 Black Basaltics (2361) _____
 1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000)
 1574-1800+ Chinese (3100)
 Overglaze Polychrome Hand Painted (30026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Bacarian () _____
 Canton () _____
 Other _____
 1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

8
Glass (6000)
 Window (6100) 4
 Household () 2 lamp glass
 Drinking (6400) _____
 Bottle (6300) 2
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frags () _____
 Dark Olive Green () _____
 Other Color () 2 mach made
 Other _____

1
Stoneware (2000)
 1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westervald (B/G) (2210) _____
 1715-1775 Slip Dipped White Salt Glazed (2351) _____

5000
Tobacco Pipes
 Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) _____
 Stems, Marked (5210) _____

6
Nails (7100)
 Hand Wrought (7110) _____
 Cut Nails () 4
 Wire Nails () 2
 Unidentified Nails () _____

Plaster (7200) _____ weight & count
 Mortar (7300) _____ weight & count
 Stone (7500) _____
 Brick (7600) _____
 Brick fragments (7670) _____

4
ORGANIC MATERIAL (8000)
 Bone (8100) 4
 worked (8110) _____
 Shell (8200) _____
 worked (8210) _____

Wood (8300) _____
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

OTHER _____

3
METAL (9000)
 Iron (9100) 1 balls 2 1 button part 2 Lead (9400) _____ 3 Copper (9500) _____
 Unidentified, other _____

Bas 27

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANnapolis

Site: AP 42

Unit 39
Level B

TPQ 1918

Ceramics

Earthenware (1000) _____

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____

1650-1710 North Devon Sgraffito Slipware (1210) _____

1650-1775 North Devon Gravel Tempered (1211) _____

1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____

ca.1700- Red Paste Earthenware (1270) 2
 Lead Glazed () 1
 Unglazed () 1
 Flower Pot () 1
 Other () _____

1720-1775 Buckley (1220) _____
 1725-1750 Asbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon) (1310) _____

1750-1810 Agate (1295) _____

1762-1815 Creamware (1320) 5
 Undecorated () 5
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____

1779-1840 Pearlware (1330) 3
 Undecorated () 1
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) 2
 Other () _____

1780- Rockingham Type (1370) _____

1820-1900- White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____

ca.1830-1900- Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____

Other _____

1720-1805 White Salt Glazed (2350) 1
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) 1
 Other () _____

1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____

1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000) _____

1574-1800+ Chinese (3100) 1
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) 1
 Famille Rose () 1
 Batavian () _____
 Canton () _____
 Other _____

1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____

Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000) _____

Window (6100) 4
 Household () _____
 Drinking (6400) _____
 Bottle (6300) 3
 Base () _____
 Dark Olive Green () _____
 Other Color () _____

Neck () _____
 Dark Olive Green () _____
 Other Color () _____

Body Fragments () 3
 Dark Olive Green () 2
 Other Color () 1 *str mach made*
 Other _____

Stoneware (2000) _____

1550-1625 Frechen, Brown (2220) _____

1690-1775 English Brown (2340) _____

1700-1775 Westervald (B/G) (2210) _____

1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000) _____

Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) _____
 Stems, Marked (5210) _____

Nails (7100) 3
 Hand Wrought (7110) _____
 Cut Nails () 2
 Wire Nails () _____
 Unidentified Nails () 1

Plaster (7200) _____ weight & count
 Mortar (7200) _____ weight & count
 Stone (7500) _____
 Brick (7600) _____
 Brick fragments (7670) _____

ORGANIC MATERIAL (8000) 10

Bone (8100) 6
 worked (8110) _____

Shell (8200) 4
 worked (8210) _____

Wood (8300) _____
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

OTHER

METAL (9000) 2

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
 Unidentified, other 1 *unident dark metal button*
1 *silver coin 1918 liberty half dollar*

Bas #28
Unit 39
Level 8

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANnapolis

TPQ Athc

Sica: AP 42

Ceramics

Earthenware (1000) 26
1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
1650-1710 North Devon Sgraffito Slipware (1210) _____
1650-1775 North Devon Gravel Tempered (1211) _____
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
ca.1700- Red Paste Earthenware (1270) 9
 Lead Glazed () 9
 Unglazed () _____
 Flower Pot () _____
 Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Asbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) 10
 Undecorated () 10
 Decorated () _____
 Overglaze Painting or Pringing () _____
 Annular or Dipped (1321) _____
 Other () _____
1779-1840 Pearlware (1330) 7
 Undecorated () 3
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) 1
 Other () _____
1780- Rockingham Type (1370) _____
1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____
Stoneware (2000) 4
1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westervald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt Glazed (2351) _____

1720-1805 White Salt Glazed (2350) 3
 Plain (235011) 3
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () 1 slip dipped
1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
1750-1820 Black Basaltas (2361) 1
1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000) 2
1574-1800+ Chinese (3100) 2
 Overglaze Polychrome Hand Painted (30026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other 2 under
1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000) 44
Window (6100) 10
Household () 3
Drinking (6400) 5
Bottle (6300) 26
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
Neck () 13
 Dark Olive Green () _____
 Other Color () 13 civ mach made
Body Frags () _____
 Dark Olive Green () 11
 Other Color () 1 mach made
Other _____

Tobacco Pipes (5000)
Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100) 22
Hand Wrought (7110) 8
Cut Nails () 4
Wire Nails () _____
Unidentified Nails () 10

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) _____

ORGANIC MATERIAL (8000) 63
Bone (8100) 54
 worked (8110) _____
Shell (8200) 9
 worked (8210) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHER

METAL (9000) 4
Iron (9100) 2 Brass (9200) _____ Lead (9400) 1 Copper (9500) _____
Unidentified, other 1 bag iron

Bag # 29

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANAPOLIS

Unit 39
Level CW 1/2

TPQ 2044C

Site: AF 42

Ceramics

Earthenware (1000) 46

1600-1800 Tin Glazed (1100) 1
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (112024) _____
 Other () 1 no glz

1650-1710 North Devon Sgraffito Slipware (1210) _____

1650-1775 North Devon Gravel Tempered (1211) 1

1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) 1

ca. 1700- Red Paste Earthenware (1270) 6
 Lead Glazed () 5
 Unglazed () 1
 Flower Pot () _____
 Other () _____

1720-1805 White Salt Glazed (2350) 3
 Plain (235011) 2
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) 1
 Other () _____

1730- American (2100) _____
 Blue and Gray (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____

1750-1820 Black Basaltic (2361) _____

1763-1775 Refined Red Paste Stoneware () _____
 Other 1 thin - w/ white sprig dec.
1 lead glz red stoneware

1720-1775 Buckley (1220) _____

1725-1750 Asbury (2380) _____

1740-1780 Jackfield (2379) _____

1740-1775 Clouded Ware (Whieldon) (1310) _____

1750-1810 Agate (1293) _____

1762-1815 Creamware (1320) 24
 Undecorated () 24
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____

1779-1840 Pearlware (1330) 11 3
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) 1
 Transfer Printed (133040) _____
 Other () 6 little stue

Porcelain (3000) _____

1574-1800+ Chinese (3100) 1
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) 1
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____

1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____

Undetermined Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

1780- Rockingham Type (1370) _____

1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____

ca. 1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other 1 ref earthenware
1 blk mang glz coars-ware

Glass (5000) 125

Window (6100) 20

Household () _____

Drinking (6400) 4

Bottle (6300) 91

Jase () _____
 Dark Olive Green () _____
 Other Color () _____

Neck () 1
 Dark Olive Green () _____
 Other Color () 1 mach made

Body Frags () 90
 Dark Olive Green () 13 + 4 kern
 Other Color () 73 chr. mach made

Other _____

Stoneware (2000) 5

1550-1825 Frechen. Brown (2220) _____

1690-1775 English Brown (2340) _____

1700-1775 Westervald (B/G) (2210) _____

1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____

Bowls, Marked (5110) _____

Bowls, Molded (5120) _____

Stems, Plain (5200) 5 (1 = 4/64, 1 5/64)

Stems, Marked (5210) _____

Nails (7100) 14
 Hand Wrought (7110) 1
 Cut Nails () _____
 Wire Nails () 2 (w/ washes)
 Unidentified Nails () 10

Plaster (7200) 2 weight & count

Mortar (7300) _____ weight & count

Stone (7500) 4 slate, 1 pebble

Brick (7600) _____

Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) 51
 worked (8110) _____

Shell (8200) 5
 worked (8210) _____

OTHER 2 coal

Wood (8300) _____

Leather (8400) _____

Seeds (8800) _____

Paper (8900) _____

METAL (9000)

Iron (9100) 5 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____

Unidentified, other 2 bag iron

Box # 30

LAS ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANnapolis

Site: AP 42

Unit 41
Level C

Ceramics 14

- Earthenware (1000) 12
 - 1600-1300 Tin Glazed (1100) _____
 - White (112011) _____
 - Blue-on-White (112012) _____
 - Polychrome (1120224) _____
 - Other () _____
 - 1650-1710 North Devon Sgraffito Slipware (1210) _____
 - 1650-1775 North Devon Gravel Tempered (1211) _____
 - 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
 - ca.1700- Red Paste Earthenware (1270) _____
 - Lead Glazed () _____
 - Unglazed () _____
 - Flower Pot () _____
 - Other () _____
 - 1720-1775 Buckley (1220) _____
 - 1725-1750 Asbury (2380) _____
 - 1740-1780 Jackfield (2370) _____
 - 1740-1775 Clouded Ware (Whieldon) (1310) _____
 - 1750-1810 Agate (1295) _____
 - 1762-1815 Creamware (1320) 7
 - Undecorated () 7
 - Decorated () _____
 - Overglaze Painting or Printing () _____
 - Annular or Dipped (1321) _____
 - Other () _____
 - 1779-1840 Pearlware (1330) 4
 - Undecorated () 3
 - Decorated () _____
 - Blue or Green Edged (133063 or 66) _____
 - Annular Ware (1331) _____
 - Sponge (133028) _____
 - Underglaze Blue Hand Painted (133022) _____
 - Polychrome (133024) _____
 - Transfer Printed (133040) _____
 - Other () 1 1/2 years Blue
 - 1780- Rockingham Type (1370) _____
 - 1820-1900- White Paste Earthenware (1340) _____
 - Undecorated () _____
 - Decorated () _____
 - ca.1830-1900+ Yellow Paste Earthenware () _____
 - Undecorated () _____
 - Decorated () _____
 - Other 1 Dog

- 1720-1805 White Salt Glazed (2350) _____
 - Plain (235011) _____
 - Scratch Brown (2353) _____
 - Scratch Blue (2354) _____
 - Debased (2355) _____
 - Other () _____
- 1730- American (2100) _____
 - Blue and Grey (2110) _____
 - Brown (2120) _____
 - Albany Slip (2130) _____
- 1750-1820 Black Basaltics (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
- Other _____

Porcelain (3000) 3

- 1574-1800+ Chinese (3100) 1
 - Overglaze Polychrome Hand Painted (30026) 1
 - Underglaze Blue Hand Painted (30022) _____
 - Famille Rose () _____
 - Batavian () _____
 - Canton () _____
 - Other _____
- 1740-1800 European (Soft Paste) () _____
 - Underglaze Blue () _____
 - Overglaze () _____
 - Other _____
 - Undetermined, Porcelain () 1
 - Underglaze () _____
 - Overglaze () _____
 - Other () 2 semi-paln.

Glass (6000) 21

- Window (6100) 1
- Household () 31
- Drinking (6400) 2
- Bottle (6300) 20
 - Base () _____
 - Dark Olive Green () _____
 - Other Color () _____
- Neck () _____
 - Dark Olive Green () _____
 - Other Color () _____
- Body Frag. () 20
 - Dark Olive Green () 10
 - Other Color () 10 trash made
- Other _____

Stoneware (2000)

- 1550-1625 Frechen, Brown (2220) _____
- 1690-1775 English Brown (2340) _____
- 1700-1775 Westervald (S/G) (2210) _____
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000) 1

- Bowls, Plain (5100) 1
- Bowls, Marked (5110) _____
- Bowls, Molded (5120) _____
- Stems, Plain (5200) _____
- Stems, Marked (5210) _____

Nails (7100) 14

- Hand Brought (7110) _____
- Cut Nails () 1
- Wire Nails () _____
- Unidentified Nails () 12

- Plaster (7200) _____ weight & count
- Mortar (7300) _____ weight & count
- Stone (7500) 1 Granite
- Brick (7600) _____
- Brick fragments (7670) 1

ORGANIC MATERIAL (8000) 42

- Bone (8100) 31
- worked (8110) 1 toothbrush(?)
- Shell (8200) 10
- worked (8210) _____

- Wood (8300) 1 (natural)
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

OTHER 3 sewer pipe

METAL 9000 5

- Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) 1 1974 penny
- Unidentified, other zalum pop tops, 2 bog iron

Bag # 31

Site: AP 42

Unit 39
Level C

Ceramics 3

- 2 Earthenware (1000)
 - 1600-1800 Tin Glazed (1100)
 - White (112011) _____
 - Blue-on-White (112012) _____
 - Polychrome (1120224) _____
 - Other () _____
 - 1650-1710 North Devon Sgraffito Slipware (1210) _____
 - 1650-1775 North Devon Gravel Tempered (1211) _____
 - 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
 - ca. 1700- Red Paste Earthenware (1270) _____
 - Lead Glazed () _____
 - Unglazed () _____
 - Flower Pot () _____
 - Other () _____
 - 1720-1775 Buckley (1220) _____
 - 1725-1750 Astbury (2380) _____
 - 1740-1780 Jackfield (2370) _____
 - 1740-1775 Clouded Ware (Whieldon) (1310) _____
 - 1750-1810 Agate (1295) _____
 - 1762-1815 Creamware (1320) 1
 - Undecorated () 1
 - Decorated () _____
 - Overglaze Painting or Printing () _____
 - Annular or Dipped (1321) _____
 - Other () _____
 - 1779-1840 Pearlware (1330) 1
 - Undecorated () 1
 - Decorated () _____
 - Blue or Green Edged (133065 or 66) _____
 - Annular Ware (1331) _____
 - Sponge (133028) _____
 - Underglaze Blue Hand Painted (133022) _____
 - Polychrome (133024) _____
 - Transfer Printed (133040) _____
 - Other () _____
 - 1780- Rockingham Type (1370) _____
 - 1820-1900+ White Paste Earthenware (1340) _____
 - Undecorated () _____
 - Decorated () _____
 - ca. 1830-1900+ Yellow Paste Earthenware () _____
 - Undecorated () _____
 - Decorated () _____
 - Other _____

- 1720-1805 White Salt Glazed (2350) 1
 - Plain (235011) _____
 - Scratch Brown (2353) _____
 - Scratch Blue (2354) _____
 - Debased (2355) _____
 - Other () _____
- 1730- American (2100) _____
 - Blue and Grey (2110) _____
 - Brown (2120) _____
 - Albany Slip (2130) _____
- 1750-1820 Black Basaltic (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
 - Other _____

- Porcelain (3000)
 - 1574-1800+ Chinese (3100) _____
 - Overglaze Polychrome Hand Painted (300026) _____
 - Underglaze Blue Hand Painted (30022) _____
 - Famille Rose () _____
 - Batavian () _____
 - Canton () _____
 - Other _____
 - 1740-1800 European (Soft Paste) () _____
 - Underglaze Blue () _____
 - Overglaze () _____
 - Other _____
 - Undetermined, Porcelain () _____
 - Underglaze () _____
 - Overglaze () _____
 - Other () _____

- Glass (6000) 9
 - Window (6100) 3
 - Household () _____
 - Drinking (6400) 5
 - Bottle (6300) 5
 - Base () _____
 - Dark Olive Green () _____
 - Other Color () _____
 - Neck () _____
 - Dark Olive Green () _____
 - Other Color () _____
 - Body Frag () 5
 - Dark Olive Green () 5
 - Other Color () _____
 - Other _____

- Stoneware (2000) 1
 - 1350-1625 Frechen. Brown (2220) _____
 - 1690-1775 English Brown (2340) _____
 - 1700-1775 Westervald (B/C) (2210) _____
 - 1715-1775 Slip Dipped White Salt Glazed (2351) _____

- Tobacco Pipes (5000) _____
 - Bowls, Plain (5100) _____
 - Bowls, Marked (5110) _____
 - Bowls, Molded (5120) _____
 - Stems, Plain (5200) _____
 - Stems, Marked (5210) _____

- Nails (7100) 6
 - Hand Wrought (7110) 2
 - Cut Nails () 1
 - Wire Nails () _____
 - Unidentified Nails () 3

- Plaster (7200) _____ weight & count
- Mortar (7300) _____ weight & count
- Stone (7500) 4 state
- Brick (7600) _____
- Brick fragments (7670) 2

- ORGANIC MATERIAL (8000) 7
 - Bone (8100) 6
 - worked (8110) _____
 - Shell (8200) 1
 - worked (8210) _____

- Wood (8300) _____
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

OTHER 4 coal slag

- METAL (9000) 2
 - Iron (9100) _____
 - Brass (9200) 1 pass tack
 - Lead (9400) _____
 - Copper (9300) _____
 - Unidentified, other 1 bag iron

Bas 32

Unit 39
Level CF-9w/2

Site: AP 42

Ceramics

- Earthenware (1000)
- 1600-1800 Tin Glazed (1100)
 - White (112011)
 - Blue-on-White (112012)
 - Polychrome (1120224)
 - Other ()
- 1650-1710 North Devon Sgraffito Slipware (1210)
- 1650-1775 North Devon Gravel Tempered (1211)
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)
- ca.1700- Red Paste Earthenware (1270)
 - Lead Glazed ()
 - Unglazed ()
 - Flower Pot ()
 - Other ()
- 1720-1775 Buckley (1220)
- 1725-1750 Astbury (2380)
- 1740-1780 Jackfield (2370)
- 1740-1775 Clouded Ware (Whieldon) (1310)
- 1750-1810 Agate (1295)
- 1762-1815 Creamware (1320)
 - Undecorated ()
 - Decorated ()
 - Overglaze Painting or Printing ()
 - Annular or Dipped (1321)
 - Other ()
- 1779-1840 Pearlware (1330)
 - Undecorated ()
 - Decorated ()
 - Blue or Green Edged (133065 or 66)
 - Annular Ware (1331)
 - Sponge (133028)
 - Underglaze Blue Hand Painted (133022)
 - Polychrome (133024)
 - Transfer Printed (133040)
 - Other ()
- 1780- Rockingham Type (1370)
- 1820-1900+ White Paste Earthenware (1340)
 - Undecorated ()
 - Decorated ()
- ca.1830-1900+ Yellow Paste Earthenware ()
 - Undecorated ()
 - Decorated ()
 - Other

- 1720-1805 White Salt Glazed (2350)
 - Plain (235011)
 - Scratch Brown (2353)
 - Scratch Blue (2354)
 - Debased (2355)
 - Other ()
 - 1730- American (2100)
 - Blue and Grey (2110)
 - Brown (2120)
 - Albany Slip (2130)
 - 1750-1820 Black Basaltes (2361)
 - 1763-1775 Refined Red Paste Stoneware ()
 - Other
- Porcelain (3000)
- 1574-1800+ Chinese (3100)
 - Overglaze Polychrome Hand Painted (300026)
 - Underglaze Blue Hand Painted (30022)
 - Famille Rose ()
 - Batavian ()
 - Canton ()
 - Other
 - 1740-1800 European (Soft Paste) ()
 - Underglaze Blue ()
 - Overglaze ()
 - Other
 - Undetermined Porcelain ()
 - Underglaze ()
 - Overglaze ()
 - Other ()
- Glass (6000)
- Window (6100)
 - Household ()
 - Drinking (6400)
 - Bottle (6300)
 - Base ()
 - Dark Olive Green ()
 - Other Color ()
 - Neck ()
 - Dark Olive Green ()
 - Other Color ()
 - Body Frag ()
 - Dark Olive Green ()
 - Other Color ()
 - Other

- Stoneware (2000)
- 1550-1625 Frechen. Brown (2220)
- 1690-1775 English Brown (2340)
- 1700-1775 Mastervald (B/G) (2210)
- 1715-1775 Slip Dipped White Salt Glazed (2351)

- Tobacco Pipes (5000)
- Bowls, Plain (5100)
- Bowls, Marked (5110)
- Bowls, Molded (5120)
- Stems, Plain (5200)
- Stems, Marked (5210)

- Nails (7100)
- Hand wrought (7110)
- Cut Nails ()
- Wire Nails ()
- Unidentified Nails ()

- Plaster (7200) *modern*
- Mortar (7300) *at* weight & count
- Stone (7500) *2* pumice
- Brick (7600)
- Brick fragments (7670)

ORGANIC MATERIAL (8000)

- Bone (8100)
 - worked (8110)
- Shell (8200)
 - worked (8210)
- Wood (8300)
- Leather (8400)
- Seeds (8800)
- Paper (8900)

OTHER

METAL (9000)

- Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
- Unidentified, other _____

Unit 39
Level C.F. 9E1/2

Site: AP 42

Ceramics

Earthenware (1000)

- 1600-1800 Tin Glazed (1100) _____
- White (112011) _____
- Blue-on-White (112012) _____
- Polychrome (112024) _____
- Other () _____
- 1650-1710 North Devon Sgraffito Slipware (1210) _____
- 1650-1775 North Devon Gravel Tempered (1211) _____
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
- ca.1700- Red Paste Earthenware (1270) _____
- Lead Glazed () _____
- Unglazed () _____
- Flower Pot () _____
- Other () _____

- 1720-1775 Buckley (1220) _____
- 1725-1750 Astbury (2380) _____
- 1740-1780 Jackfield (2370) _____
- 1740-1775 Clouded Ware (Whieldon) (1310) _____
- 1750-1810 Agate (1295) _____
- 1762-1815 Creamware (1320) _____
- Undecorated () _____
- Decorated () _____
- Overglaze Painting or Princing () _____
- Annular or Dipped (1321) _____
- Other () _____
- 1779-1840 Pearlware (1330) _____
- Undecorated () _____
- Decorated () _____
- Blue or Green Edged (133065 or 66) _____
- Annular Ware (1331) _____
- Sponge (133028) _____
- Underglaze Blue Hand Painted (133022) _____
- Polychrome (133024) _____
- Transfer Printed (133040) _____
- Other () _____

- 1780- Rockingham Type (1370) _____
- 1820-1900+ White Paste Earthenware (1340) _____
- Undecorated () _____
- Decorated () _____
- ca.1830-1900+ Yellow Paste Earthenware () _____
- Undecorated () _____
- Decorated () _____
- Other _____

Stoneware (2000)

- 1550-1625 Frechen. Brown (2220) _____
- 1690-1775 English Brown (2340) _____
- 1700-1775 Westervald (B/G) (2210) _____
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____

Nails (7100)

- Hand Wrought (7110) 1
- Cut Nails () _____
- Wire Nails () _____
- Unidentified Nails () 2

ORGANIC MATERIAL (8000)

- Bone (8100) 4
- Worked (8110) _____
- Shell (8200) _____
- Worked (8210) _____

OTHER

METAL (9000)

- Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
- Unidentified/other _____

1720-1805 White Salt Glazed (2350)

- Plain (235011) _____
- Scratch Brown (2353) _____
- Scratch Blue (2354) _____
- Debased (2355) _____
- Other () _____
- 1730- American (2100) _____
- Blue and Grey (2110) _____
- Brown (2120) _____
- Albany Slip (2130) _____
- 1750-1820 Black Basaltic (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
- Other _____

Porcelain (3000)

- 1574-1800+ Chinese (3100) _____
- Overglaze Polychrome Hand Painted (300026) _____
- Underglaze Blue Hand Painted (30022) _____
- Famille Rose () _____
- Batavian () _____
- Canton () _____
- Other _____
- 1740-1800 European (Soft Paste) () _____
- Underglaze Blue () _____
- Overglaze () _____
- Other _____
- Undetermined Porcelain () _____
- Underglaze () _____
- Overglaze () _____
- Other () _____

Glass (6000)

- Window (6100) 3
- Household () _____
- Drinking (6400) _____
- Bottle (6300) 5
- Base () _____
- Dark Olive Green () _____
- Other Color () _____
- Neck () _____
- Dark Olive Green () _____
- Other Color () _____
- Body Frag. () 3
- Dark Olive Green () 1
- Other Color () 2 *blown in mold*
- Other _____

Tobacco Pipes (5000)

- Bowls, Plain (5100) _____
- Bowls, Marked (5110) _____
- Bowls, Molded (5120) _____
- Stems, Plain (5200) _____
- Stems, Marked (5210) _____

Plaster (7200)

- Mortar (7300) 3 *modern* weight & count
- Stone (7500) _____ weight & count
- Trick (7600) 1
- Brick Fragments (7670) _____

Wood (8300)

- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

Unit 39
Level 2

TPQ 19th

Site: AP 42

Ceramics 1

Earthenware (1000) 1

- 1600-1800 Tin Glazed (1100) _____
- White (112011) _____
- Blue-on-White (112012) _____
- Polychrome (1120224) _____
- Other () _____
- 1650-1710 North Devon Sgraffito Slipware (1210) _____
- 1650-1775 North Devon Gravel Tempered (1211) _____
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
- ca.1700- Red Paste Earthenware (1270) 1
- Lead Glazed () _____
- Unglazed () 1
- Flower Pot () _____
- Other () _____

- 1720-1775 Buckley (1220) _____
- 1725-1750 Astbury (2380) _____
- 1740-1780 Jackfield (2370) _____
- 1740-1775 Clouded Ware (Whieldon) (1310) _____
- 1750-1810 Agate (1295) _____
- 1762-1815 Greenware (1320) _____

- Undecorated () _____
- Decorated () _____
- Overglaze Painting or Printing () _____
- Annular or Dipped (1321) _____
- Other () _____
- 1779-1840 Pearlware (1330) _____
- Undecorated () _____
- Decorated () _____
- Blue or Green Edged (133065 or 66) _____
- Annular Ware (1331) _____
- Sponge (133028) _____
- Underglaze Blue Hand Painted (133022) _____
- Polychrome (133024) _____
- Transfer Printed (133040) _____
- Other () _____

- 1780- Rockingham Type (1370) _____
- 1820-1900+ White Paste Earthenware (1340) _____
- Undecorated () _____
- Decorated () _____
- ca.1830-1900+ Yellow Paste Earthenware () _____
- Undecorated () _____
- Decorated () _____
- Other _____

Stoneware (2000)

- 1550-1625 Frechen. Brown (2220) _____
- 1690-1775 English Brown (2340) _____
- 1700-1775 Westervald (B/G) (2210) _____
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____

- 1720-1805 White Salt Glazed (2350) _____
- Plain (235011) _____
- Scratch Brown (2353) _____
- Scratch Blue (2354) _____
- Debased (2355) _____
- Other () _____
- 1730- American (2100) _____
- Blue and Grey (2110) _____
- Brown (2120) _____
- Albany Slip (2130) _____
- 1750-1820 Black Basaltic (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
- Other _____

Porcelain (3000)

- 1574-1800+ Chinese (3100) _____
- Overglaze Polychrome Hand Painted (300026) _____
- Underglaze Blue Hand Painted (30022) _____
- Fmille Rose () _____
- Batavian () _____
- Canton () _____
- Other _____
- 1740-1800 European (Soft Paste) () _____
- Underglaze Blue () _____
- Overglaze () _____
- Other _____
- Undetermined, Porcelain () _____
- Underglaze () _____
- Overglaze () _____
- Other () _____

Glass (6000)

- Window (6100) 2
- Household () _____
- Drinking (6400) _____
- Bottle (6300) 6
- Base () _____
- Dark Olive Green () _____
- Other Color () _____
- Neck () _____
- Dark Olive Green () _____
- Other Color () _____
- Body Frag () 6
- Dark Olive Green () 6
- Other Color () _____
- Other _____

Tobacco Pipes (5000)

- Bowls, Plain (3100) _____
- Bowls, Marked (3110) _____
- Bowls, Molded (3120) _____
- Stems, Plain (5200) _____
- Stems, Marked (5210) _____

- Nails (7100) 1
- Hand wrought (7110) _____
- Cut Nails () _____
- Wire Nails () _____
- Unidentified Nails () 1

- Plaster (7200) _____ weight & count
- Mortar (7300) _____ weight & count
- Stone (7500) _____
- Brick (7600) _____
- Brick fragments (7670) _____

ORGANIC MATERIAL (8000) 5

- Bone (8100) 4
- worked (8110) _____
- Shell (8200) _____
- worked (8210) 1 button
- OTHER 1 coal

- Wood (8300) _____
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

METAL (9000) 3

- Iron (9100) 2 Brass (9200) 1 Lead (9400) _____ Copper (9500) _____
- Unidentified/other _____

Bas 35

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANAPOLIS

Unit Level 39
F-9(W1/2)

TPQ192

Site: AP 42

Ceramics 9

Earthenware (1000) 2

- 1600-1800 Tin Glazed (1100) _____
- White (112011) _____
- Blue-on-White (112012) _____
- Polychrome (1120224) _____
- Other () _____
- 1650-1710 North Devon Strassico Slipware (1210) _____
- 1650-1775 North Devon Gravel Tempered (1211) _____
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
- ca. 1700- Red Paste Earthenware (1270) 2
- Lead Glazed () 2
- Unglazed () _____
- Flower Pot () _____
- Other () _____

- 1720-1775 Buckley (1220) _____
- 1725-1750 Astbury (2380) _____
- 1740-1780 Jackfield (2370) _____
- 1740-1775 Clouded Ware (Whieldon) (1310) _____
- 1750-1810 Agate (1295) _____
- 1762-1815 Creamware (1320) _____
- Undecorated () _____
- Decorated () _____
- Overglaze Painting or Printing () _____
- Annular or Dipped (1321) _____
- Other () _____
- 1779-1840 Pearlware (1330) _____
- Undecorated () _____
- Decorated () _____
- Blue or Green Edged (133065 or 66) _____
- Annular Ware (1331) _____
- Sponge (133028) _____
- Underglaze Blue Hand Painted (133022) _____
- Polychrome (133024) _____
- Transfer Printed (133040) _____
- Other () _____

- 1780- Rockingham Type (1370) _____
- 1820-1900+ White Paste Earthenware (1340) _____
- Undecorated () _____
- Decorated () _____
- ca. 1830-1900+ Yellow Paste Earthenware () _____
- Undecorated () _____
- Decorated () _____
- Other _____

Stoneware (2000) 2

- 1550-1625 Frechen, Brown (2220) _____
- 1690-1775 English Brown (2340) _____
- 1700-1775 Westervale (3/G) (2210) 1
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____

- 1720-1805 White Salt Glazed (2350) 1
- Plain (235011) 1 molded rim
- Scratch Brown (2353) _____
- Scratch Blue (2354) _____
- Debased (2355) _____
- Other () _____
- 1730- American (2100) _____
- Blue and Grey (2110) _____
- Brown (2120) _____
- Albany Slip (2130) _____
- 1750-1820 Black Basaltic (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
- Other _____

Porcelain (3000) 5

- 1574-1800+ Chinese (3100) 5
- Overglaze Polychrome Hand Painted (300026) 5
- Underglaze Blue Hand Painted (30022) _____
- Famille Rose () _____
- Batavian () _____
- Canton () _____
- Other _____
- 1740-1800 European (Soft Paste) () _____
- Underglaze Blue () _____
- Overglaze () _____
- Other _____
- Undetermined, Porcelain () _____
- Underglaze () _____
- Overglaze () _____
- Other () _____

Glass (6000) 8

- Window (6100) 3
- Household () _____
- Drinking (6400) _____
- Bottle (6100) 5
- Base () _____
- Dark Olive Green () _____
- Other Color () _____
- Neck () _____
- Dark Olive Green () _____
- Other Color () _____
- Body Frag. () 5
- Dark Olive Green () 5
- Other Color () _____
- Other _____

Tobacco Pipes (5000)

- Bowls, Plain (5100) _____
- Bowls, Marked (5110) _____
- Bowls, Molded (5120) _____
- Stems, Plain (5200) _____
- Stems, Marked (5210) _____

- Nails (7100) _____
- Hand Wrought (7110) _____
- Cut Nails () _____
- Wire Nails () _____
- Unidentified Nails () _____

- Plaster (7200) _____ weight & count
- Mortar (7200) _____ weight & count
- Stone (7500) 1 granite
- Brick (7600) _____
- Brick fragments (7670) _____

ORGANIC MATERIAL (8000) 59

- Bone (8100) 48
- worked (8110) _____
- Shell (8200) 11
- worked (8210) _____

- Wood (8300) _____
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

OTHER 1 coal

METAL (9000) 2

- Iron (9100) _____ Brass (9200) 1 _____ Lead (9400) _____ Copper (9500) _____
- Unidentified, other 1 bag iron

Bag #36
Unit 39E 1/2
Level 2
Ceramics 14

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANNAPOLIS

TPO - late 18th - early 19th c.

Site: AF 42

Earthenware (1000) 12
1600-1800 Tin Glazed (1100) 2
White (112011) 1
Blue-on-White (112012) 1
Polychrome (112024) 1
Other () 1 (NOGTE)
1650-1710 North Devon Sgraffico Slipware (1210) _____
1650-1775 North Devon Gravel Tempered (1211) _____
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
ca. 1700- Red Paste Earthenware (1270) _____
Lead Glazed () 1
Unglazed () 1
Flower Pot () _____
Other () _____
1720-1775 Buckley (1220) _____
1725-1750 Ashbury (2380) _____
1740-1780 Jackfield (2370) _____
1740-1775 Clouded Ware (Whieldon) (1310) _____
1750-1810 Agate (1295) _____
1762-1815 Creamware (1320) 7
Undecorated () 7
Decorated () _____
Overglaze Painting or Printing () _____
Annular or Dipped (1321) _____
Other () _____
1779-1840 Pearlware (1330) 2
Undecorated () 1
Decorated () _____
Blue or Green Edged (133065 or 66) _____
Annular Ware (1331) 1
Sponges (133028) _____
Underglaze Blue Hand Painted (133022) _____
Polychrome (133024) _____
Transfer Printed (133040) _____
Other () _____
1780- Rockingham Type (1370) _____
1820-1900- White Paste Earthenware (1340) _____
Undecorated () _____
Decorated () _____
ca. 1850-1900- Yellow Paste Earthenware () _____
Undecorated () _____
Decorated () _____
Other _____

1720-1805 White Salt Glazed (2350) 1
Plain (235011) 1
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
Other () _____
1730- American (2100) _____
Blue and Grey (2110) _____
Brown (2120) _____
Albany Slip (2130) _____
1750-1820 Black Basaltes (2361) _____
1763-1775 Refined Red Paste Stoneware () 1
Other _____
Porcelain (3000)
1574-1800+ Chinese (3100) _____
Overglaze Polychrome Hand Painted (30026) _____
Underglaze Blue Hand Painted (30022) _____
Famille Rose () _____
Batavian () _____
Canton () _____
Other _____
1740-1800 European (Soft Paste) () _____
Underglaze Blue () _____
Overglaze () _____
Other _____
Undetermined, Porcelain () _____
Underglaze () _____
Overglaze () _____
Other () _____

Glass (6000) 10
Window (6100) 5
Household () 3
Drinking (6400) _____
Bottle (6300) 3
Base () _____
Dark Olive Green () _____
Other Color () _____
Neck () _____
Dark Olive Green () _____
Other Color () _____
Body Frag () 3
Dark Olive Green () 3
Other Color () _____
Other _____

Stoneware (2000) 2
1550-1625 Frechen, Brown (2220) _____
1690-1775 English Brown (2340) _____
1700-1775 Westervald (B/G) (2210) _____
1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000)
Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) _____
Stems, Marked (5210) _____

Nails (7100) 8
Hand Wrought (7110) 3
Cut Nails () _____
Wire Nails () _____
Unidentified Nails () 5

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) _____
Brick (7600) _____
Brick fragments (7670) 1 gzed

ORGANIC MATERIAL (8000) 31

Bone (8100) 30
worked (8110) _____
Shell (8200) 1
worked (8210) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
Unidentified, other _____

Bag 37

LAS ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANnapolis

Unit 41
Level 12

TPQ - late 18th - early 19th

Site: AP 92

Ceramics 22

Earthenware (1000) 21

- 1600-1800 Tin Glazed (1100) _____
- White (112011) _____
- Blue-on-White (112012) _____
- Polychrome (1120224) _____
- Other () _____
- 1650-1710 North Devon Sgraffito Slipware (1210) _____
- 1650-1775 North Devon Gravel Tempered (1211) _____
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
- ca. 1700- Red Paste Earthenware (1270) 2
- Lead Glazed () _____
- Unglazed () 2
- Flower Pot () _____
- Other () _____

- 1720-1775 Buckley (1220) _____
- 1725-1750 Astbury (2380) _____
- 1740-1780 Jackfield (2370) _____
- 1740-1775 Clouded Ware (Whieldon) (1310) _____
- 1750-1810 Agate (1295) _____
- 1762-1815 Creamware (1320) 10
- Undecorated () 10
- Decorated () _____
- Overglaze Painting or Printing () _____
- Annular or Dipped (1321) _____
- Other () _____

- 1779-1840 Pearlware (1330) 9
- Undecorated () 5
- Decorated () _____
- Blue or Green Edged (133065 or 66) 1
- Annular Ware (1331) _____
- Sponge (133028) _____
- Underglaze Blue Hand Painted (133022) _____
- Polychrome (133024) 3
- Transfer Printed (133040) _____
- Other () _____

- 1780- Rockingham Type (1370) _____
- 1820-1900+ White Paste Earthenware (1340) _____
- Undecorated () _____
- Decorated () _____
- ca. 1830-1900+ Yellow Paste Earthenware () _____
- Undecorated () _____
- Decorated () _____
- Other _____

Stoneware (2000) 1

- 1550-1825 Frechen, Brown (2220) _____
- 1690-1775 English Brown (2340) _____
- 1700-1775 Westervald (B/G) (2210) _____
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____

1720-1805 White Salt Glazed (2350) 1

- Plain (235011) _____
- Scratch Brown (2353) _____
- Scratch Blue (2354) _____
- Debased (2355) _____
- Other () folded rim
- 1730- American (2100) _____
- Blue and Grey (2110) _____
- Brown (2120) _____
- Albany Slip (2130) _____
- 1750-1820 Black Basaltas (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
- Other _____

Porcelain (3000)

- 1574-1800+ Chinese (3100) _____
- Overglaze Polychrome Hand Painted (300026) _____
- Underglaze Blue Hand Painted (30022) _____
- Famille Rose () _____
- Batavian () _____
- Canton () _____
- Other _____
- 1740-1800 European (Soft Paste) () _____
- Underglaze Blue () _____
- Overglaze () _____
- Other _____
- Undetermined, Porcelain () _____
- Underglaze () _____
- Overglaze () _____
- Other () _____

Glass (6000) 26

- Window (6100) 6
- Household () _____
- Drinking (6400) 1 wine glass stem
- Bottle (6300) 18
- Base () _____
- Dark Olive Green () _____
- Other Color () _____
- Neck () 1
- Dark Olive Green () 1
- Other Color () _____
- Body Frag () 17
- Dark Olive Green () 17
- Other Color () 13 case bottle
- Other _____

Nails (7100) 9

- Hand Wrought (7110) 6
- Cut Nails () _____
- Wire Nails () _____
- Unidentified Nails () 3

Plaster (7200) _____

- weight & count
- Mortar (7300) _____
- Stone (7500) 1 slate
- Brick (7600) 7
- Brick fragments (7670) _____

ORGANIC MATERIAL (8000) 67

- Bone (8100) 43 (33 mammal)
- worked (8110) _____
- Shell (8200) 24 (oyster)
- worked (8210) _____

- Wood (8300) _____
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

OTHER _____

METAL (9000) 16

- Iron (9100) 5 Brass (9300) _____ Lead (9400) _____ Copper (9500) _____
- Unidentified, other 11 bog iron

Box 38

Unit 39
Level D

TPQ 20th- or 19thc

Site: AP 42

Ceramics 18

Earthenware (1000) 13

- 1600-1800 Tin Glazed (1100) 1
 - White (112011) _____
 - Blue-on-White (112012) _____
 - Polychrome (1120224) _____
 - Other () Inogtz
- 1650-1710 North Devon Sgraffito Slipware (1210) _____
- 1650-1775 North Devon Gravel Tempered (1211) _____
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) 1
- ca. 1700- Red Paste Earthenware (1270) 3
 - Lead Glazed () 2
 - Unglazed () 1
 - Flower Pot () _____
 - Other () _____

- 1720-1775 Buckley (1220) _____
- 1725-1750 Asbury (2380) _____
- 1740-1780 Jackfield (2370) _____
- 1740-1775 Clouded Ware (Whieldon) (1310) _____
- 1750-1810 Agate (1295) _____
- 1762-1815 Creamware (1320) 1
 - Undecorated () 1
 - Decorated () _____
 - Overglaze Painting or Princing () _____
 - Annular or Dipped (1321) _____
 - Other () _____

- 1779-1840 Pearlware (1330) 7
 - Undecorated () 4 (burnt)
 - Decorated () _____
 - Blue or Green Edged (133065 or 66) _____
 - Annular Ware (1331) _____
 - Sponge (133028) _____
 - Underglaze Blue Hand Painted (133022) _____
 - Polychrome (133024) _____
 - Transfer Printed (133040) 3
 - Other () _____
- 1780- Rockingham Type (1370) _____
- 1820-1900- White Paste Earthenware (1340) _____
 - Undecorated () _____
 - Decorated () _____

- ca. 1830-1900+ Yellow Paste Earthenware () _____
 - Undecorated () _____
 - Decorated () _____
- Other _____

1720-1805 White Salt Glazed (2350) 4

- Plain (235011) 3
- Scratch Brown (2353) _____
- Scratch Blue (2354) _____
- Debased (2355) _____
- Other () Molded rim
- 1730- American (2100) _____
 - Blue and Grey (2110) _____
 - Brown (2120) _____
 - Albany Slip (2130) _____
- 1750-1820 Black Basaltics (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
 - Other Nottingham

Porcelain (3000)

- 1574-1800+ Chinese (3100) _____
 - Overglaze Polychrome Hand Painted (300026) _____
 - Underglaze Blue Hand Painted (30022) _____
 - Famille Rose () _____
 - Batavian () _____
 - Canton () _____
 - Other _____
- 1740-1800 European (Soft Paste) () _____
 - Underglaze Blue () _____
 - Overglaze () _____
 - Other _____
- Undetermined, Porcelain () _____
 - Underglaze () _____
 - Overglaze () _____
 - Other () _____

Glass (6000) 22

- Window (6100) 3
- Household () 2
- Drinking (6400) _____
- Bottle (6300) 14
 - Base () _____
 - Dark Olive Green () _____
 - Other Color () _____
 - Neck () _____
 - Dark Olive Green () _____
 - Other Color () _____
 - Body Frags () _____
 - Dark Olive Green () 12
 - Other Color () 2 mach made
- Other _____

Stoneware (2000) 5

- 1550-1625 Frechen, Brown (2220) _____
- 1690-1775 English Brown (2340) _____
- 1700-1775 Westervald (B/G) (2210) _____
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000)

- Bowls, Plain (5100) _____
- Bowls, Marked (5110) _____
- Bowls, Molded (5120) _____
- Stems, Plain (5200) _____
- Stems, Marked (5210) _____

- Nails (7100) 5
 - Hand Brought (7110) _____
 - Cut Nails () _____
 - Wire Nails () _____
 - Unidentified Nails () 5

- Plaster (7200) _____ weight & count
- Mortar (7300) _____ weight & count
- Stone (7500) _____
- Brick (7600) _____
- Brick Fragments (7670) _____

ORGANIC MATERIAL (8000) 46

- Bone (8100) 38
 - worked (8110) _____
- Shell (8200) 8
 - worked (8210) _____

- Wood (8300) _____
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

OTHER 1 coal

METAL (9000)

- Iron (9100) _____
- Brass (9200) 2 (1 button, 1 tack)
- Lead (9400) _____
- Copper (9500) _____
- Unidentified/other _____

Box #40

LAS ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANnapolis

Unit 39
Level E

18th C. TPO
U762)

Site: AP 42

Ceramics 5

Earthenware (1000) 4

- 1600-1800 Tin Glazed (1100) 2
 - White (112011) 1
 - Blue-on-White (112012) 1
 - Polychrome (1120224) 1
 - Other ()
- 1650-1710 North Devon Sgraffito Slipware (1210)
- 1650-1775 North Devon Cravel Tempered (1211)
- 1670-1795 Lead Glazed Slipware (Combed fellow) (1290)
- ca. 1700- Red Paste Earthenware (1270) 1
 - Lead Glazed () 1
 - Unglazed ()
 - Flower Pot ()
 - Other ()

- 1720-1775 Buckley (1220)
- 1725-1750 Astbury (2380)
- 1740-1780 Jackfield (2370)
- 1740-1775 Clouded Ware ("H.aldon") (1310)
- 1750-1810 Agate (1295)
- 1762-1815 Creamware (1320) 1
 - Undecorated () 1
 - Decorated ()
 - Overglaze Painting or Printing ()
 - Annular or Dipped (1321)
 - Other ()
- 1779-1840 Pearlware (1330)
 - Undecorated ()
 - Decorated ()
 - Blue or Green
 - Edged (133065 or 66)
 - Annular Ware (1331)
 - Sponge (133028)
 - Underglaze Blue Hand Painted (133022)
 - Polychrome (133024)
 - Transfer Printed (133040)
 - Other ()

- 1780- Rockingham Type (1370)
- 1820-1900- White Paste Earthenware (1340)
 - Undecorated ()
 - Decorated ()
- ca. 1830-1900- Yellow Paste Earthenware ()
 - Undecorated ()
 - Decorated ()
 - Other

Stoneware (2000) 1

- 1550-1625 Frechen, Brown (2220)
- 1690-1775 English Brown (2340)
- 1700-1775 Westervald (B/G) (2210)
- 1715-1775 Slip Dipped White Salt Glazed (2351)

Nails (7100) 1

- Hand wrought (7110)
- Cut Nails ()
- Wire Nails ()
- Unidentified Nails () 1

ORGANIC MATERIAL (8000) 8

- Bone (8100) 8
 - worked (8110)
- Shell (8200)
 - worked (8210)

OTHER

METAL (9000)

- Iron (9100) 3 Brass (9200) 3 Lead (9400) 3 Copper (9500) 3
- Unidentified/other

1720-1805 White Salt Glazed (2350) 1

- Plain (235011) 1
- Scratch Brown (2353)
- Scratch Blue (2354)
- Debased (2355)
- Other ()
- 1730- American (2100)
 - Blue and Grey (2110)
 - Brown (2120)
 - Albany Slip (2130)
- 1750-1820 Black Basaltas (2361)
- 1763-1775 Refined Red Paste Stoneware ()
- Other

Porcelain (3000)

- 1574-1800+ Chinese (3100)
 - Overglaze Polychrome Hand Painted (30026)
 - Underglaze Blue Hand Painted (30022)
 - Famille Rose ()
 - Batavian ()
 - Canton ()
 - Other
- 1740-1800 European (Soft Paste) ()
 - Underglaze Blue ()
 - Overglaze ()
 - Other
- Undetermined, Porcelain ()
 - Underglaze ()
 - Overglaze ()
 - Other ()

Glass (6000) 4

- Window (6100) 1
- Household ()
- Drinking (6400)
- Bottle (6300) 3
 - Base ()
 - Dark Olive Green ()
 - Other Color ()
- Neck ()
 - Dark Olive Green ()
 - Other Color ()
- Body Frag. () 3
 - Dark Olive Green () 3
 - Other Color ()
- Other

Tobacco Pipes (5000)

- Bowls, Plain (5100)
- Bowls, Marked (5110)
- Bowls, Molded (5120)
- Stems, Plain (5200)
- Stems, Marked (5210)

Plaster (7200)

- Mortar (7500) 1 *shell* weight & count
- Stone (7500) weight & count
- Brick (7600)
- Brick fragments (7670)

Wood (8300)

- Leather (8400)
- Seeds (8800)
- Paper (8900)

BAG #41

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANNAPOLIS

Site: AP 42

Unit 41
Level E

Ceramics 20

Earthenware (1000) 17

- 1600-1800 Tin Glazed (1100) 2
 - White (112011) _____
 - Blue-on-White (112012) _____
 - Polychrome (1120224) _____
 - Other () 2 no gr.
- 1650-1710 North Devon Sgraffito Slipware (1210) _____
- 1650-1775 North Devon Gravel Tempered (1211) _____
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
- ca. 1700- Red Paste Earthenware (1270) 5
 - Lead Glazed () 5
 - Unglazed () _____
 - Flower Pot () _____
 - Other () _____

- 1720-1775 Buckley (1220) _____
- 1725-1750 Asbury (2380) _____
- 1740-1780 Jackfield (2370) _____
- 1740-1775 Clouded Ware (Whieldon) (1310) _____
- 1750-1810 Agate (1295) _____
- 1762-1815 Creamware (1320) 7, 2
 - Undecorated () _____
 - Decorated () _____
 - Overglaze Painting or Printing () _____
 - Annular or Dipped (1321) _____
 - Other () _____

- 1779-1840 Pearlware (1330) 2, 1
 - Undecorated () _____
 - Decorated () _____
 - Blue or Green Edged (133065 or 66) 1 gr.
 - Annular Ware (1331) _____
 - Sponge (133028) _____
 - Underglaze Blue Hand Painted (133022) _____
 - Polychrome (133024) _____
 - Transfer Printed (133040) _____
 - Other () _____

- 1780- Rockingham Type (1370) _____
- 1820-1900+ White Paste Earthenware (1340) _____
 - Undecorated () _____
 - Decorated () _____
- ca. 1830-1900+ Yellow Paste Earthenware () _____
 - Undecorated () _____
 - Decorated () _____
- Other 1 no gr. retained earthenware

Stoneware (2000) 2

- 1550-1625 Frechen, Brown (2220) _____
- 1690-1775 English Brown (2340) 1
- 1700-1775 Westervald (B/G) (2210) _____
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____

1720-1805 White Salt Glazed (2350) 1

- Plain (235011) 1
- Scratch Brown (2353) _____
- Scratch Blue (2354) _____
- Debased (2355) _____
- Other () _____
- 1730- American (2100) _____
 - Blue and Grey (2110) _____
 - Brown (2120) _____
 - Albany Slip (2130) _____
- 1750-1820 Black Basaltic (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
- Other _____

Porcelain (3000) 1

- 1574-1800+ Chinese (3100) 1
 - Overglaze Polychrome Hand Painted (300026) _____
 - Underglaze Blue Hand Painted (30022) _____
 - Famille Rose () _____
 - Batavian () _____
 - Canton () _____
 - Other _____
- 1740-1800 European (Soft Paste) () _____
 - Underglaze Blue () _____
 - Overglaze () _____
 - Other _____
- Undetermined, Porcelain () _____
 - Underglaze () _____
 - Overglaze () _____
 - Other () 1 no dec.

Glass (6000) 33

- Window (6100) 4
- Household () 1
- Drinking (6400) 4
- Bottle (6300) 24
- Jar () _____
 - Dark Olive Green () _____
 - Other Color () _____
- Neck () _____
 - Dark Olive Green () _____
 - Other Color () _____
- Body Frag. () 24
 - Dark Olive Green () 24
 - Other Color () _____
- Other _____

Tobacco Pipes (5000)

- Bowls, Plain (5100) _____
- Bowls, Marked (5110) _____
- Bowls, Molded (5120) _____
- Stems, Plain (5200) _____
- Stems, Marked (5210) _____

Nails (7100) 2

- Hand Wrought (7110) _____
- Cue Nails () _____
- Wire Nails () _____
- Unidentified Nails () 2

Plaster (7200) _____

- Mortar (7200) _____ weight & count
- Stone (7500) 1 pebble weight & count
- Brick (7600) _____
- Brick fragments (7670) _____

ORGANIC MATERIAL (8000) 16

- Bone (8100) 14
 - worked (8110) 1 button w/ brass back
- Shell (8200) 1
 - worked (8210) _____

- Wood (8300) _____
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

OTHER _____

METAL (9000) 3

- Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
- Unidentified/other 3 hog iron

Bag #42

Unit 39
Level D F-7

Site: AP 42

NO ARTIFACTS

Ceramics _____

Earthenware (1000) _____

- 1600-1800 Tin Glazed (1100) _____
- White (112011) _____
- Blue-on-White (112012) _____
- Polychrome (1120224) _____
- Other () _____
- 1650-1710 North Devon Sgraffito Slipware (1210) _____
- 1650-1775 North Devon Gravel Tempered (1211) _____
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
- ca.1700- Red Paste Earthenware (1270) _____
- Lead Glazed () _____
- Unglazed () _____
- Flower Pot () _____
- Other () _____

- 1720-1775 Buckley (1220) _____
- 1725-1750 Astbury (2380) _____
- 1740-1780 Jackfield (2370) _____
- 1740-1775 Clouded Ware (Whieldon) (1310) _____
- 1750-1810 Agate (1295) _____
- 1762-1815 Creamware (1320) _____
- Undecorated () _____
- Decorated () _____
- Overglaze Painting or Printing () _____
- Annular or Dipped (1321) _____
- Other () _____
- 1779-1840 Pearlware (1330) _____
- Undecorated () _____
- Decorated () _____
- Blue or Green Edged (133065 or 66) _____
- Annular Ware (1331) _____
- Sponge (133028) _____
- Underglaze Blue Hand Painted (133022) _____
- Polychrome (133024) _____
- Transfer Printed (133040) _____
- Other () _____
- 1780- Rockingham Type (1370) _____
- 1820-1900+ White Paste Earthenware (1340) _____
- Undecorated () _____
- Decorated () _____
- ca.1830-1900+ Yellow Paste Earthenware () _____
- Undecorated () _____
- Decorated () _____
- Other _____

Stoneware (2000) _____

- 1550-1625 Frechen, Brown (2220) _____
- 1690-1775 English Brown (2340) _____
- 1700-1775 Westervald (3/G) (2210) _____
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____

Nails (7100) _____

- Hand Wrought (7110) _____
- Cut Nails () _____
- Wire Nails () _____
- Unidentified Nails () _____

ORGANIC MATERIAL (8000) _____

- Bone (8100) _____
- worked (8110) _____
- Shell (8200) _____
- worked (8210) _____

OTHER _____

METAL (9000) _____

- Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
- Unidentified, other _____

- 1720-1805 White Salt Glazed (2350) _____
- Plain (235011) _____
- Scratch Brown (2353) _____
- Scratch Blue (2354) _____
- Debased (2355) _____
- Other () _____
- 1730- American (2100) _____
- Blue and Grey (2110) _____
- Brown (2120) _____
- Albany Slip (2130) _____
- 1750-1820 Black Basaltas (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
- Other _____

Porcelain (3000) _____

- 1574-1800+ Chinese (3100) _____
- Overglaze Polychrome Hand Painted (300026) _____
- Underglaze Blue Hand Painted (30022) _____
- Famille Rose () _____
- Batavian () _____
- Canton () _____
- Other _____
- 1740-1800 European (Soft Paste) () _____
- Underglaze Blue () _____
- Overglaze () _____
- Other _____
- Undetermined, Porcelain () _____
- Underglaze () _____
- Overglaze () _____
- Other () _____

Glass (6000) _____

- Window (6100) _____
- Household () _____
- Drinking (6400) _____
- Bottle (6300) _____
- Base () _____
- Dark Olive Green () _____
- Other Color () _____
- Neck () _____
- Dark Olive Green () _____
- Other Color () _____
- Body Frag () _____
- Dark Olive Green () _____
- Other Color () _____
- Other _____

Tobacco Pipes (5000) _____

- Bowls, Plain (5100) _____
- Bowls, Marked (5110) _____
- Bowls, Molded (5120) _____
- Stems, Plain (5200) _____
- Stems, Marked (5210) _____

- Plaster (7200) _____ weight & count
- Mortar (7300) _____ weight & count
- Stone (7500) _____
- Brick (7600) _____
- Brick Fragments (7670) _____

- Wood (8300) _____
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

Bag #43

LAB ARTIFACT CLASSIFICATION FORM
ANCHEOLOGY IN ANnapolis

Site: AP 42

Unit 41
Level E

TPQ 20th C (pplastic)
otherwise early 19th C

Ceramics 19

Earthenware (1000) 15

- 1600-1800 Tin Glazed (1100) _____
- White (112011) _____
- Blue-on-White (112012) _____
- Polychrome (1120224) _____
- Other () _____
- 1650-1710 North Devon Sgraffito Slipware (1210) _____
- 1650-1775 North Devon Gravel Tempered (1211) _____
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
- ca. 1700- Red Paste Earthenware (1270) 2
- Lead Glazed () 2
- Unglazed () _____
- Flower Pot () _____
- Other () _____

- 1720-1775 Buckley (1220) _____
- 1725-1750 Astbury (2380) _____
- 1740-1780 Jackfield (2370) _____
- 1740-1775 Clouded Ware (Whieldon) (1310) _____
- 1750-1810 Agate (1295) _____
- 1762-1815 Creamware (1320) 8
- Undecorated () _____
- Decorated () 7
- Overglaze Painting or Printing () _____
- Annular or Dipped (1321) _____
- Other () _____
- 1779-1840 Pearlware (1330) 5
- Undecorated () 4
- Decorated () _____
- Blue or Green Edged (133065 or 66) 1
- Annular Ware (1331) _____
- Sponge (133028) _____
- Underglaze Blue Hand Painted (133022) _____
- Polychrome (133024) _____
- Transfer Printed (133040) 1
- Other () _____

- 1780- Rockingham Type (1370) _____
- 1820-1900- White Paste Earthenware (1340) _____
- Undecorated () _____
- Decorated () _____
- ca. 1830-1900- Yellow Paste Earthenware () _____
- Undecorated () _____
- Decorated () _____
- Other _____

- Stoneware (2000) 2
- 1550-1625 Frechen. Brown (2220) _____
- 1690-1775 English Brown (2340) _____
- 1700-1775 Westervald (B/G) (2210) 1
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____

- 1720-1805 White Salt Glazed (2350) 1
- Plain (235011) 1
- Scratch Brown (2353) _____
- Scratch Blue (2354) _____
- Debased (2355) _____
- Other () _____
- 1730- American (2100) _____
- Blue and Grey (2110) _____
- Brown (2120) _____
- Albany Slip (2130) _____
- 1750-1820 Black Basaltes (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
- Other _____

- Porcelain (3000) 2
- 1574-1800+ Chinese (3100) 2
- Overglaze Polychrome Hand Painted (300026) _____
- Underglaze Blue Hand Painted (30022) 1
- Famille Rose () _____
- Batavian () _____
- Canton () _____
- Other Under
- 1740-1800 European (Soft Paste) () _____
- Underglaze Blue () _____
- Overglaze () _____
- Other _____
- Undetermined, Porcelain () _____
- Underglaze () _____
- Overglaze () _____
- Other () _____

- Glass (6000) 27
- Window (6100) 7
- Household () _____
- Drinking (6400) 5
- Bottle (6300) 15
- Base () _____
- Dark Olive Green () _____
- Other Color () _____
- Neck () 1
- Dark Olive Green () 1
- Other Color () _____
- Body Frags () 17
- Dark Olive Green () 17 (Case)
- Other Color () _____
- Other _____

- Tobacco Pipes (5000) _____
- Bowls, Plain (5100) _____
- Bowls, Marked (5110) _____
- Bowls, Molded (5120) _____
- Stems, Plain (5200) _____
- Stems, Marked (5210) _____

- Nails (7100) 14
- Hand wrought (7110) 2
- Cut Nails () 4
- Wire Nails () _____
- Unidentified Nails () 8

- Plaster (7200) _____ weight & count
- Mortar (7300) _____ weight & count
- Stone (7500) 15/acc
- Brick (7600) _____
- Brick fragments (7670) _____

ORGANIC MATERIAL (8000) 10

- Bone (8100) 5
- worked (8110) _____
- Shell (8200) 5 (3 clam)
- worked (8210) _____

- Wood (8300) _____
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

OTHER 1 plastic(?)

METAL (9000) 5

- Iron (9100) 5 (3 tracks)
- Lead (9400) _____
- Copper (9500) _____
- Unidentified/other _____

Bas 45

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANNAPOLIS

Unit 41
Level 5

TPQ 20th

Site: AP 42

Ceramics 38

Earthenware (1000) 33

- 1600-1800 Tan Glazed (1100) _____
- White (112011) _____
- Blue-on-White (112012) _____
- Polychrome (1120224) _____
- Other () _____
- 1650-1710 North Devon Sgraffito Slipware (1210) _____
- 1650-1775 North Devon Gravel Tempered (1211) _____
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
- ca.1700- Red Paste Earthenware (1270) 5
 - Lead Glazed () 4
 - Unglazed () 1
 - Flower Pot () _____
 - Other () _____

- 1720-1775 Buckley (1220) _____
- 1725-1750 Astbury (2380) _____
- 1740-1780 Jackfield (2370) _____
- 1740-1775 Clouded Ware (Whieldon) (1310) _____
- 1750-1810 Agate (1295) _____
- 1762-1815 Creamware (1320) 17
 - Undecorated () 17
 - Decorated () _____
 - Overglaze Painting or Prinking () _____
 - Annular or Dipped (1321) _____
 - Other () _____
- 1779-1840 Pearlware (1330) 9
 - Undecorated () 6
 - Decorated () _____
 - Blue or Green Edged (133065 or 66) _____
 - Annular Ware (1331) _____
 - Sponge (133028) _____
 - Underglaze Blue Hand Painted (133022) 1
 - Polychrome (133024) _____
 - Transfer Printed (133040) 1
 - Other () _____
- 1780- Rockingham Type (1370) _____
- 1820-1900+ White Paste Earthenware (1340) _____
- Undecorated () _____
- Decorated () _____

- ca.1830-1900+ Yellow Paste Earthenware () _____
- Undecorated () _____
- Decorated () _____
- Other 2 burnt retined
earthenware

- 1720-1805 White Salt Glazed (2350) 2
 - Plain (235011) 1
 - Scratch Brown (2353) _____
 - Scratch Blue (2354) 1
 - Debased (2355) _____
 - Other () _____
- 1730- American (2100) 1
 - Blue and Grey (2110) _____
 - Brown (2120) _____
 - Albany Slip (2130) _____
- 1750-1820 Black Basaltites (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
- Other _____

- Porcelain (3000) 2
- 1574-1800+ Chinese (3100) 2
 - Overglaze Polychrome hand Painted (30026) _____
 - Underglaze Blue Hand Painted (30022) _____
 - Famille Rose () _____
 - Saravian () _____
 - Canton () _____
 - Other 2 under
- 1740-1800 European (Soft Paste) () _____
- Underglaze Blue () _____
- Overglaze () _____
- Other _____
- Undetermined, Porcelain () _____
- Underglaze () _____
- Overglaze () _____
- Other () _____

- Glass (6000) 23
- Window (6100) 2
- Household () _____
- Drinking (6400) 1 stem
- Bottle (6300) 20
- Base () _____
- Dark Olive Green () _____
- Other Color () _____
- Neck () _____
- Dark Olive Green () _____
- Other Color () _____
- Body Frags () 20
- Dark Olive Green () 15
- Other Color () 5 blown in mold & mach made
- Other _____

- Stoneware (2000) _____
- 1550-1625 Frechen. Brown (2220) _____
- 1690-1775 English Brown (2340) _____
- 1700-1775 Westervald (B/G) (2210) _____
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____

- Tobacco Pipes (5000) _____
- Bowls, Plain (5100) _____
- Bowls, Marked (5110) _____
- Bowls, Molded (5120) _____
- Stems, Plain (5200) 2 (5/64)
- Stems, Marked (5210) _____

- Nails (7100) 24
- Hand wrought (7110) 8
- Cut Nails () 3
- Wire Nails () _____
- Unidentified Nails () 13

- Plaster (7200) _____ weight & count
- Mortar (7300) 2 weight & count
- Stone (7500) _____
- Brick (7600) _____
- Brick fragments (7670) _____

- ORGANIC MATERIAL (8000) 23
- Bone (8100) 19 (2 burnt)
- worked (8110) _____
- Shell (8200) 4
- worked (8210) _____

- Wood (8300) _____
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

OTHER 1 sewer pipe (?)

- METAL (9000) _____
- Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
- Unidentified, other _____

Note: 2 bags # 475

Unit 11
Level E

TPQ late 18th c

Ceramics 19

Earthenware (1000) 15

- 1600-1800 Tin Glazed (1100) _____
- White (112011) _____
- Blue-on-White (112012) _____
- Polychrome (1120224) _____
- Other () _____
- 1650-1710 North Devon Sgraffito Slipware (1210) _____
- 1650-1775 North Devon Gravel Tempered (1211) _____
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
- ca. 1700- Red Paste Earthenware (1270) 1
- Lead Glazed () 1
- Unglazed () _____
- Flower Pot () _____
- Other () _____

- 1720-1805 White Salt Glazed (2350) 1
- Plain (235011) _____
- Scratch Brown (2353) _____
- Scratch Blue (2354) _____
- Debased (2355) 1
- Other () _____
- 1730- American (2100) _____
- Blue and Grey (2110) _____
- Brown (2120) _____
- Albany Slip (2130) _____
- 1750-1820 Black Basaltic (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
- Other _____

- 1720-1775 Buckley (1220) _____
- 1725-1750 Asbury (2380) _____
- 1740-1780 Jackfield (2370) _____
- 1740-1775 Clouded Ware (Whieldon) (1310) _____
- 1750-1810 Gage (1295) _____
- 1762-1815 Creamware (1320) 11
- Undecorated () 4
- Decorated () _____
- Overglaze Painting or Printing () _____
- Annular or Dipped (1321) _____
- Other () _____

- Porcelain (3000) 3
- 1574-1800+ Chinese (3100) 3
- Overglaze Polychrome Hand Painted (30026) _____
- Underglaze Blue Hand Painted (30022) 3
- Famille Rose () _____
- Tatavian () _____
- Canon () _____
- Other _____
- 1740-1800 European (Soft Paste) () _____
- Underglaze Blue () _____
- Overglaze () _____
- Other _____
- Undetermined, Porcelain () _____
- Underglaze () _____
- Overglaze () _____
- Other () _____

- 1779-1840 Pearlware (1330) 3
- Undecorated () 1
- Decorated () _____
- Blue or Green Edged (133065 or 66) 2 blue
- Annular Ware (1331) _____
- Sponge (133028) _____
- Underglaze Blue Hand Painted (133022) _____
- Polychrome (133024) _____
- Transfer Printed (133040) _____
- Other () _____

- Glass (6000) 7
- Window (6100) _____
- Household () 1 blue
- Drinking (6400) _____
- Socle (6300) 4
- Base () _____
- Dark Olive Green () _____
- Other Color () _____
- Neck () _____
- Dark Olive Green () _____
- Other Color () _____
- Body Frag () 4
- Dark Olive Green () 4
- Other Color () _____
- Other _____

- 1780- Rockingham Type (1370) _____
- 1820-1900+ White Paste Earthenware (1340) _____
- Undecorated () _____
- Decorated () _____
- ca. 1850-1900+ Yellow Paste Earthenware () _____
- Undecorated () _____
- Decorated () _____
- Other _____

Stoneware (2000) 1

- 1550-1625 Frechen, Brown (2220) _____
- 1690-1775 English Brown (2340) _____
- 1700-1775 Westervald (B/G) (2210) _____
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____

- Tobacco Pipes (5000)
- Bowls, Plain (5100) _____
- Bowls, Marked (5110) _____
- Bowls, Molded (5120) _____
- Stems, Plain (5200) _____
- Stems, Marked (5210) _____

- Nails (7100) 6
- Hand Wrought (7110) 1
- Cut Nails () _____
- Wire Nails () _____
- Unidentified Nails () 5

- Plaster (7200) _____ weight & count
- Mortar (7300) _____ weight & count
- Stone (7500) _____
- Brick (7600) _____
- Brick fragments (7670) _____

ORGANIC MATERIAL (8000) _____

- Bone (8100) 4
- worked (8110) _____
- Shell (8200) 1
- worked (8210) _____

- Wood (8300) _____
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

OTHER _____

METAL (9000) _____

- Iron (9100) 1 1 tack Brass (9200) 1 Lead (9400) _____ Copper (9500) _____
- Unidentified/other _____

3 bags iron

Note: 2 bags #47's

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANNAPOLIS

Site: AP 42

Unit 39
Level E-7 fea. 7

Ceramics 2

Earthenware (1000) 1

- 1600-1800 Tin Glazed (1100) _____
- White (112011) _____
- Blue-on-White (112012) _____
- Polychrome (112024) _____
- Other () _____
- 1650-1710 North Devon Sgraffito Slipware (1210) _____
- 1650-1775 North Devon Gravel Tempered (1211) _____
- 1670-1795 Lead Glazed Slipware (Coated Yellow) (1290) _____
- ca.1700- Red Paste Earthenware (1270) _____
- Lead Glazed () _____
- Unglazed () _____
- Flower Pot () _____
- Other () _____

- 1720-1775 Buckley (1220) _____
- 1725-1750 Asbury (2380) _____
- 1740-1780 Jackfield (2370) _____
- 1740-1775 Clouded Ware (Whieldon) (1310) _____

- 1750-1810 Agate (1295) _____
- 1762-1815 Creamware (1320) 1
- Undecorated () 1
- Decorated () _____
- Overglaze Painting or Pringing () _____
- Annular or Dipped (1321) _____
- Other () _____

- 1779-1840 Pearlware (1330) _____
- Undecorated () _____
- Decorated () _____
- Blue or Green Edged (133065 or 66) _____
- Annular Ware (1331) _____
- Sponge (133028) _____
- Underglaze Blue Hand Painted (133022) _____
- Polychrome (133024) _____
- Transfer Printed (133040) _____
- Other () _____

- 1780- Rockingham Type (1370) _____
- 1820-1900+ White Paste Earthenware (1340) _____
- Undecorated () _____
- Decorated () _____

- ca.1830-1900+ Yellow Paste Earthenware () _____
- Undecorated () _____
- Decorated () _____
- Other _____

Stoneware (2000) 1

- 1550-1625 Frechen. Brown (2220) _____
- 1690-1775 English Brown (2340) _____
- 1700-1775 Westervald (B/G) (2210) _____
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____

- Nails (7100) 6
- Hand Wrought (7110) 3
- Cut Nails () _____
- Wire Nails () _____
- Unidentified Nails () 3

ORGANIC MATERIAL (8000) 27

- Bone (8100) _____
- worked (8110) _____
- Shell (8200) _____
- worked (8210) _____

OTHER _____

METAL (9000) 1

- Iron (9100) 1 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
- Unidentified, other _____

1720-1805 White Salt Glazed (2350) 1

- Plain (235011) 1
- Scratch Brown (2353) _____
- Scratch Blue (2354) _____
- Debased (2355) _____
- Other () _____

- 1730- American (2100) _____
- Blue and Grey (2110) _____
- Brown (2120) _____
- Albany Slip (2130) _____

- 1750-1820 Black Basaltic (2361) _____
- 1762-1775 Refined Red Paste Stoneware () _____
- Other _____

Porcelain (3000)

- 1574-1800+ Chinese (3100) _____
- Overglaze Polychrome Hand Painted (300026) _____
- Underglaze Blue Hand Painted (30022) _____
- Famille Rose () _____
- Bavarian () _____
- Canton () _____
- Other _____

- 1740-1800 European (Soft Paste) () _____
- Underglaze Blue () _____
- Overglaze () _____
- Other _____
- Undetermined, Porcelain () _____
- Underglaze () _____
- Overglaze () _____
- Other () _____

Glass (6000) 16

- Window (6100) _____
- Household () 5
- Drinking (6400) _____
- Bottle (6300) 9
- Base () _____
- Dark Olive Green () _____
- Other Color () _____
- Neck () _____
- Dark Olive Green () _____
- Other Color () _____
- Body Frag. () 9
- Dark Olive Green () 3
- Other Color () 6 blown in mold
- Other _____

Tobacco Pipes (5000) 1

- Bowls, Plain (5100) _____
- Bowls, Marked (5110) _____
- Bowls, Molded (5120) _____
- Stems, Plain (5200) 1 (4/64)
- Stems, Marked (5210) _____

- Plaster (7200) 1 shell weight & count
- Mortar (7300) _____ weight & count
- Stone (7500) _____
- Brick (7600) _____
- Brick fragments (7670) _____

- Wood (8300) _____
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

Bag # 48

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANNAPOLIS

Unit 39
Level 7 to Area 7

Site: AP 42

Ceramics

Earthenware (1000)

- 1600-1800 Tin Glazed (1100)
 - White (112011)
 - Blue-on-White (112012)
 - Polychrome (1120224)
 - Other ()
- 1650-1710 North Devon Sgraffito Slipware (1210)
- 1650-1775 North Devon Gravel Tempered (1211)
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)
- ca.1700- Red Paste Earthenware (1270)
 - Lead Glazed ()
 - Unglazed ()
 - Flower Pot ()
 - Other ()
- 1720-1775 Buckley (1220)
- 1725-1750 Astbury (2380)
- 1740-1780 Jackfield (2370)
- 1740-1775 Clouded Ware (Whieldon) (1310)
- 1750-1810 Agate (1295)
- 1762-1815 Creamware (1320)
 - Undecorated ()
 - Decorated ()
 - Overglaze Painting or Printing ()
 - Annular or Dipped (1321)
 - Other ()
- 1779-1840 Pearlware (1330)
 - Undecorated ()
 - Decorated ()
 - Blue or Green Edged (133065 or 66)
 - Annular Ware (1331)
 - Sponge (133028)
 - Underglaze Blue Hand Painted (133022)
 - Polychrome (133024)
 - Transfer Printed (133040)
 - Other ()
- 1780- Rockingham Type (1370)
- 1820-1900+ White Paste Earthenware (1340)
 - Undecorated ()
 - Decorated ()
- ca.1830-1900+ Yellow Paste Earthenware ()
 - Undecorated ()
 - Decorated ()
 - Other

- 1720-1805 White Salt Glazed (2350)
 - Plain (235011)
 - Scratch Brown (2353)
 - Scratch Blue (2354)
 - Debased (2355)
 - Other ()
- 1730- American (2100)
 - Blue and Grey (2110)
 - Brown (2120)
 - Albany Slip (2130)
- 1750-1820 Black Basaltes (2361)
- 1763-1775 Refined Red Paste Stoneware ()
- Other

Porcelain (3000)

- 1574-1800+ Chinese (3100)
 - Overglaze Polychrome Hand Painted (300026)
 - Underglaze Blue Hand Painted (30022)
 - Famille Rose ()
 - Batavian ()
 - Canton ()
 - Other
- 1740-1800 European (Soft Paste) ()
 - Underglaze Blue ()
 - Overglaze ()
 - Other
- Undetermined, Porcelain ()
 - Underglaze ()
 - Overglaze ()
 - Other ()

Glass (6000)

- Window (6100) 2
- Household ()
- Drinking (6400)
- Bottle (6300)
- Base ()
 - Dark Olive Green ()
 - Other Color ()
- Neck ()
 - Dark Olive Green ()
 - Other Color ()
- Body Frags ()
 - Dark Olive Green ()
 - Other Color ()
- Other

Stoneware (2000)

- 1550-1625 Frechen, Brown (2220)
- 1690-1775 English Brown (2340)
- 1700-1775 Westerwald (B/G) (2210)
- 1715-1775 Slip Dipped White Salt Glazed (2351)

Tobacco Pipes (5000)

- Bowls, Plain (5100) 1
- Bowls, Marked (5110)
- Bowls, Molded (5120)
- Stems, Plain (5200)
- Stems, Marked (5210)

Nails (7100)

- Hand Wrought (7110)
- Cut Nails ()
- Wire Nails ()
- Unidentified Nails ()

Plaster (7200)

- Mortar (7300) weight & count
- Stone (7500) granite
- Brick (7600)
- Brick fragments (7670)

ORGANIC MATERIAL (8000) 11

- Bone (8100)
 - worked (8110)
- Shell (8200)
 - worked (8210)

Wood (8300)

- Leather (8400)
- Seeds (8800)
- Paper (8900)

OTHER

METAL (9000) 1

- Iron (9100) Brass (9200) Lead (9400) Copper (9500)
- Unidentified/other

1 bag Iron

Bag #49

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANNAPOLIS

Unit 39
Level 7c fea 7

Site: AP 42

Ceramics 9

7
Earthenware (1000)
 1600-1800 Tin Glazed (1100) 1
 White (112011) 1
 Blue-on-White (112012) 1
 Polychrome (1120224) 1
 Other () 1
 1650-1710 North Devon Sgraffito Slipware (1210) 1
 1650-1775 North Devon Gravel Tempered (1211) 1
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) 1
 ca.1700- Red Paste Earthenware (1270) 1
 Lead Glazed () 1
 Unglazed () 1
 Flower Pot () 1
 Other () 1
 1720-1775 Buckley (1220) 1
 1725-1750 Astbury (2380) 1
 1740-1780 Jackfield (2370) 1
 1740-1775 Clouded Ware (Whieldon) (1310) 1
 1750-1810 Agate (1295) 1
 1762-1815 Creamware (1320) 5
 Undecorated () 4
 Decorated () 1 (Citter blue)
 Overglaze Painting or Printing () 1
 Annular or Dipped (1321) 1
 Other () 1
 1779-1840 Pearlware (1330) 1
 Undecorated () 1
 Decorated () 1
 Blue or Green Edged (133065 or 66) 1
 Annular Ware (1331) 1
 Sponge (133028) 1
 Underglaze Blue Hand Painted (133022) 1
 Polychrome (133024) 1
 Transfer Printed (133040) 1
 Other () 1
 1780- Rockingham Type (1370) 1
 1820-1900+ White Paste Earthenware (1340) 1
 Undecorated () 1
 Decorated () 1
 ca.1830-1900+ Yellow Paste Earthenware () 1
 Undecorated () 1
 Decorated () 1
 Other 1 burnt earthenware

1720-1805 White Salt Glazed (2350) 1
 Plain (235011) 1
 Scratch Brown (2353) 1
 Scratch Blue (2354) 1
 Debased (2355) 1
 Other () 1
 1730- American (2100) 1
 Blue and Grey (2110) 1
 Brown (2120) 1
 Albany Slip (2130) 1
 1750-1820 Black Basaltes (2361) 1
 1763-1775 Refined Red Paste Stoneware 1
 Other 1 other light brown bodies

Porcelain (3000)
 1574-1800+ Chinese (3100) 1
 Overglaze Polychrome Hand Painted (300026) 1
 Underglaze Blue Hand Painted (30022) 1
 Famille Rose () 1
 Batavian () 1
 Canton () 1
 Other 1
 1740-1800 European (Soft Paste) () 1
 Underglaze Blue () 1
 Overglaze () 1
 Other 1
 Undetermined, Porcelain () 1
 Underglaze () 1
 Overglaze () 1
 Other () 1

Glass (6000) 21
 Window (6100) 8
 Household () 1
 Drinking (6400) 1
 Bottle (6300) 1
 Base () 1
 Dark Olive Green () 1
 Other Color () 1
 Neck () 1
 Dark Olive Green () 1
 Other Color () 1
 Body Fragments () 12
 Dark Olive Green () 12
 Other Color () 1
 Other 1

Stoneware (2000) 2
 1550-1625 Frechen, Brown (2220) 1
 1690-1775 English Brown (2340) 1
 1700-1775 Westerwald (B/G) (2210) 1
 1715-1775 Slip Dipped White Salt Glazed (2351) 1

Tobacco Pipes (5000)
 Bowls, Plain (5100) 1
 Bowls, Marked (5110) 1
 Bowls, Molded (5120) 1
 Stems, Plain (5200) 1
 Stems, Marked (5210) 1

Nails (7100) 4
 Hand Wrought (7110) 1
 Cut Nails () 1
 Wire Nails () 1
 Unidentified Nails () 4

Plaster (7200) 1 weight & count
 Mortar (7300) 1 weight & count
 Stone (7500) 1
 Brick (7600) 1
 Brick fragments (7670) 1

ORGANIC MATERIAL (8000) 59
 Bone (8100) 49 (24 mammal, 3 bird) worked (8110) 1
 Shell (8200) 10 worked (8210) 1

Wood (8300) 1
 Leather (8400) 1
 Seeds (8800) 1
 Paper (8900) 1

OTHER

METAL (9000)
 Iron (9100) 1 Brass (9200) 1 Lead (9400) 1 Copper (9500) 1
 Unidentified/other 1

Page # 50

LAB ARTIFACT CLASSIFICATION FORM
ARCHEOLOGY IN ANNAPOLIS

Site: AP

Unit Level 14

TPQ 1900C

Ceramics 74
Earthenware (1000) 70

1600-1800 Tin Glazed (1100) 1
White (112011) 1
Blue-on-White (112012)
Polychrome (1120224)
Other ()
1650-1710 North Devon Sgraffito Slipware (1210)
1650-1775 North Devon Gravel Tempered (1211)
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)
ca.1700- Red Paste Earthenware (1270) 5
Lead Glazed () 5
Unglazed ()
Flower Pot ()
Other ()

1720-1775 Buckley (1220)
1725-1750 Astbury (2380)
1740-1780 Jackfield (2370) 2
1740-1775 Clouded Ware (Whieldon) (1310)
1750-1810 Agate (1295)
1762-1815 Creamware (1320) 40
Undecorated () 40
Decorated ()
Overglaze Painting or Printing ()
Annular or Dipped (1321)
Other ()

1779-1840 Pearlware (1330) 19
Undecorated () 9
Decorated ()
Blue or Green 2 blue
Edged (133065 or 66)
Annular Ware (1331) 1
Sponge (133028)
Underglaze Blue Hand Painted (133022) 2
Polychrome (133024)
Transfer Printed (133040) 5
Other ()
1780- Rockingham Type (1370)
1820-1900+ White Paste Earthenware (1340)
Undecorated ()
Decorated ()

ca.1830-1900+ Yellow Paste Earthenware ()
Undecorated ()
Decorated ()
Other 3 burnt earthenware

Stoneware (2000) 3
1550-1625 Frechen, Brown (2220)
1690-1775 English Brown (2340)
1700-1775 Westervald (B/G) (2210)
1715-1775 Slip Dipped White Salt Glazed (2351)

1720-1805 White Salt Glazed (2350)
Plain (235011)
Scratch Brown (2353)
Scratch Blue (2354)
Debased (2355)
Other ()
1730- American (2100)
Blue and Gray (2110)
Brown (2120)
Albany Slip (2130)
1750-1820 Black Basaltes (2361)
1763-1775 Refined Red Paste Stoneware
Other 1 other grey body w/ pink wash
1 Nottingham type
1 other brown bodied

Porcelain (3000)
1574-1800+ Chinese (3100) 1
Overglaze Polychrome Hand Painted (300026)
Underglaze Blue Hand Painted (30022)
Famille Rose ()
Batavian ()
Canton ()
Other 1 Under
1740-1800 European (Soft Paste) ()
Underglaze Blue ()
Overglaze ()
Other
Undetermined, Porcelain ()
Underglaze ()
Overglaze ()
Other ()

Glass (6000) 50
Window (6100) 23
Household ()
Drinking (6400) 45
Bottle (6300) 18
Base ()
Dark Olive Green ()
Other Color ()
Neck ()
Dark Olive Green ()
Other Color ()
Body Frags () 18
Dark Olive Green () 15
Other Color () 3 brown in mold
Other

Tobacco Pipes (5000)
Bowls, Plain (5100) 1
Bowls, Marked (5110)
Bowls, Molded (5120)
Stems, Plain (5200)
Stems, Marked (5210)

Nails (7100) 47
Hand Wrought (7110)
Cut Nails ()
Wire Nails ()
Unidentified Nails () 47

Plaster (7200) weight & count
Mortar (7300) 1 weight & count
Stone (7500)
Brick (7600)
Brick fragments (7670) 1

ORGANIC MATERIAL (8000) 57
Bone (8100) 46 (42 mammal) worked (8110)
Shell (8200) 11 (1 clam) worked (8210)

Wood (8300)
Leather (8400)
Seeds (8800)
Paper (8900)

OTHER 1 coal clinker, 2 poss sunflints, 5 coal

METAL (9000) 1
Iron (9100) Brass (9200) 1 Lead (9400) Copper (9500)
Unidentified/other

BAG 51

LAB ARTIFACT CLASSIFICATION FORM
ARCHEOLOGY IN ANNAPOLIS

Unit 39
Level 7c fa 7.2 TPO 19th c
coal clinker

Site: AP 42

Ceramics

- Earthenware (1000)
 - 1600-1800 Tin Glazed (1100)
 - White (112011)
 - Blue-on-White (112012)
 - Polychrome (1120224)
 - Other ()
 - 1650-1710 North Devon Sgraffito Slipware (1210)
 - 1650-1775 North Devon Gravel Tempered (1211)
 - 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)
 - ca.1700- Red Paste Earthenware (1270)
 - Lead Glazed ()
 - Unglazed ()
 - Flower Pot ()
 - Other ()
 - 1720-1775 Buckley (1220)
 - 1725-1750 Astbury (2380)
 - 1740-1780 Jackfield (2370)
 - 1740-1775 Clouded Ware (Whieldon) (1310)
 - 1750-1810 Agate (1295)
 - 1762-1815 Creamware (1320)
 - Undecorated ()
 - Decorated ()
 - Overglaze Painting or Printing ()
 - Annular or Dipped (1321)
 - Other ()
 - 1779-1840 Pearlware (1330)
 - Undecorated ()
 - Decorated ()
 - Blue or Green Edged (133065 or 66)
 - Annular Ware (1331)
 - Sponge (133028)
 - Underglaze Blue Hand Painted (133022)
 - Polychrome (133024)
 - Transfer Printed (133040)
 - Other ()
 - 1780- Rockingham Type (1370)
 - 1820-1900+ White Paste Earthenware (1340)
 - Undecorated ()
 - Decorated ()
 - ca.1830-1900+ Yellow Paste Earthenware ()
 - Undecorated ()
 - Decorated ()
 - Other

- 1720-1805 White Salt Glazed (2350)
 - Plain (235011)
 - Scratch Brown (2353)
 - Scratch Blue (2354)
 - Debased (2355)
 - Other ()
- 1730- American (2100)
 - Blue and Grey (2110)
 - Brown (2120)
 - Albany Slip (2130)
- 1750-1820 Black Basaltes (2361)
- 1763-1775 Refined Red Paste Stoneware ()
- Other

Porcelain (3000)

- 1574-1800+ Chinese (3100)
 - Overglaze Polychrome Hand Painted (30026)
 - Underglaze Blue Hand Painted (30022)
 - Famille Rose ()
 - Batavian ()
 - Canton ()
 - Other
- 1740-1800 European (Soft Paste) ()
 - Underglaze Blue ()
 - Overglaze ()
 - Other
- Undetermined, Porcelain ()
 - Underglaze ()
 - Overglaze ()
 - Other ()

Glass (6000)

- Window (6100)
- Household ()
- Drinking (6400)
- Bottle (6300)
 - Base ()
 - Dark Olive Green ()
 - Other Color ()
 - Neck ()
 - Dark Olive Green ()
 - Other Color ()
- Body Frags ()
 - Dark Olive Green ()
 - Other Color ()
- Other

Stoneware (2000)

- 1550-1625 Frechen, Brown (2220)
- 1690-1775 English Brown (2340)
- 1700-1775 Westarwald (B/G) (2210)
- 1715-1775 Slip Dipped White Salt Glazed (2351)

Tobacco Pipes (5000)

- Bowls, Plain (5100)
- Bowls, Marked (5110)
- Bowls, Molded (5120)
- Stems, Plain (5200)
- Stems, Marked (5210)

- Nails (7100) 4
 - Hand Wrought (7110)
 - Cut Nails ()
 - Wire Nails ()
 - Unidentified Nails () 4

- Plaster (7200) _____ weight & count
- Mortar (7300) _____ weight & count
- Stone (7500) 1 coal clinker
- Brick (7600)
- Brick fragments (7670)

ORGANIC MATERIAL (8000)

- Bone (8100)
 - worked (8110)
- Shell (8200)
 - worked (8210)
- Wood (8300)
- Leather (8400)
- Seeds (8800)
- Paper (8900)

OTHER

METAL (9000)

- Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
- Unidentified/other _____

Bag #52

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANNAPOLIS

Unit 39
Level 7c F, 7, 1

Site: AP 42

Ceramics 1

Earthenware (1000) 1

- 1600-1800 Tin Glazed (1100) _____
 - White (112011) _____
 - Blue-on-White (112012) _____
 - Polychrome (1120224) _____
 - Other () _____
- 1650-1710 North Devon Sgraffito Slipware (1210) _____
- 1650-1775 North Devon Gravel Tempered (1211) _____
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
- ca. 1700- Red Paste Earthenware (1270) _____
 - Lead Glazed () _____
 - Unglazed () _____
 - Flower Pot () _____
 - Other () _____
- 1720-1775 Buckley (1220) _____
- 1725-1750 Astbury (2380) _____
- 1740-1780 Jackfield (2370) _____
- 1740-1775 Clouded Ware (Whieldon) (1310) _____
- 1750-1810 Agate (1295) _____
- 1762-1815 Creamware (1320) _____
 - Undecorated () _____
 - Decorated () _____
 - Overglaze Painting or Printing () _____
 - Annular or Dipped (1321) _____
 - Other () _____
- 1779-1840 Pearlware (1330) _____
 - Undecorated () _____
 - Decorated () _____
 - Blue or Green Edged (133065 or 66) _____
 - Annular Ware (1331) _____
 - Sponge (133028) _____
 - Underglaze Blue Hand Painted (133022) _____
 - Polychrome (133024) _____
 - Transfer Printed (133040) _____
 - Other () _____
- 1780- Rockingham Type (1370) _____
- 1820-1900+ White Paste Earthenware (1340) _____
 - Undecorated () _____
 - Decorated () _____
- ca. 1830-1900+ Yellow Paste Earthenware () _____
 - Undecorated () _____
 - Decorated () _____
- Other _____

- 1720-1805 White Salt Glazed (2350) _____
 - Plain (235011) _____
 - Scratch Brown (2353) _____
 - Scratch Blue (2354) _____
 - Debased (2355) _____
 - Other () _____
- 1730- American (2100) _____
 - Blue and Grey (2110) _____
 - Brown (2120) _____
 - Albany Slip (2130) _____
- 1750-1820 Black Basaltes (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
- Other _____

Porcelain (3000)

- 1574-1800+ Chinese (3100) _____
 - Overglaze Polychrome Hand Painted (300026) _____
 - Underglaze Blue Hand Painted (30022) _____
 - Famille Rose () _____
 - Batavian () _____
 - Canton () _____
 - Other _____
- 1740-1800 European (Soft Paste) () _____
 - Underglaze Blue () _____
 - Overglaze () _____
 - Other _____
- Undetermined, Porcelain () _____
 - Underglaze () _____
 - Overglaze () _____
 - Other () _____

Glass (6000)

- Window (6100) _____
- Household () _____
- Drinking (6400) _____
- Bottle (6300) _____
 - Base () _____
 - Dark Olive Green () _____
 - Other Color () _____
 - Neck () _____
 - Dark Olive Green () _____
 - Other Color () _____
 - Body Frags () _____
 - Dark Olive Green () _____
 - Other Color () _____
- Other _____

Stoneware (2000)

- 1550-1625 Frechen, Brown (2220) _____
- 1690-1775 English Brown (2340) _____
- 1700-1775 Westerwald (B/G) (2210) _____
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000)

- Bowls, Plain (5100) _____
- Bowls, Marked (5110) _____
- Bowls, Molded (5120) _____
- Stems, Plain (5200) _____
- Stems, Marked (5210) _____

- Nails (7100) 2
 - Hand Wrought (7110) _____
 - Cut Nails () _____
 - Wire Nails () _____
 - Unidentified Nails () 2

- Plaster (7200) _____ weight & count
- Mortar (7300) _____ weight & count
- Stone (7500) _____
- Brick (7600) _____
- Brick fragments (7670) _____

ORGANIC MATERIAL (8000) 5

- Bone (8100) 4
 - worked (8110) _____
- Shell (8200) _____
 - worked (8210) _____

- Wood (8300) _____
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

OTHER _____

METAL (9000)

- Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
- Unidentified/other _____

Bag # 53

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANNAPOLIS

Unit 39
Level 7c fea 7.3

Site: AP 42

Ceramics 2

Earthenware (1000) 2

1600-1800 Tin Glazed (1100) _____
White (112011) _____
Blue-on-White (112012) _____
Polychrome (1120224) _____
Other () _____

1650-1710 North Devon Sgraffito Slipware (1210) _____

1650-1775 North Devon Gravel Tempered (1211) _____

1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) 1

ca. 1700- Red Paste Earthenware (1270) _____
Lead Glazed () _____
Unglazed () _____
Flower Pot () _____
Other () _____

1720-1775 Buckley (1220) _____

1725-1750 Astbury (2380) _____

1740-1780 Jackfield (2370) _____

1740-1775 Clouded Ware (Whieldon) (1310) _____

1750-1810 Agate (1295) _____

1762-1815 Creamware (1320) _____

Undecorated () _____

Decorated () _____

Overglaze Painting or Printing () _____

Annular or Dipped (1321) _____

Other () _____

1779-1840 Pearlware (1330) _____

Undecorated () _____

Decorated () _____

Blue or Green Edged (133065 or 66) _____

Annular Ware (1331) _____

Sponge (133028) _____

Underglaze Blue Hand Painted (133022) _____

Polychrome (133024) _____

Transfer Printed (133040) _____

Other () _____

1780- Rockingham Type (1370) _____

1820-1900+ White Paste Earthenware (1340) _____

Undecorated () _____

Decorated () _____

ca. 1830-1900+ Yellow Paste Earthenware () _____

Undecorated () _____

Decorated () _____

Other 1 black glaze
residual manganese

1720-1805 White Salt Glazed (2350) _____

Plain (235011) _____

Scratch Brown (2353) _____

Scratch Blue (2354) _____

Debased (2355) _____

Other () _____

1730- American (2100) _____

Blue and Grey (2110) _____

Brown (2120) _____

Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____

1763-1775 Refined Red Paste Stoneware () _____

Other _____

Porcelain (3000) _____

1574-1800+ Chinese (3100) _____

Overglaze Polychrome Hand Painted (300026) _____

Underglaze Blue Hand Painted (30022) _____

Famille Rose () _____

Batavian () _____

Canton () _____

Other _____

1740-1800 European (Soft Paste) () _____

Underglaze Blue () _____

Overglaze () _____

Other _____

Undetermined, Porcelain () _____

Underglaze () _____

Overglaze () _____

Other () _____

Glass (6000) 2

Window (6100) _____

Household () _____

Drinking (6400) _____

Bottle (6300) 2

Base () _____

Dark Olive Green () _____

Other Color () _____

Neck () _____

Dark Olive Green () _____

Other Color () _____

Body Fragments () 2

Dark Olive Green () 2

Other Color () _____

Other _____

Stoneware (2000) _____

1550-1625 Frechen, Brown (2220) _____

1690-1775 English Brown (2340) _____

1700-1775 Westerwald (B/G) (2210) _____

1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000) _____

Bowls, Plain (5100) 1

Bowls, Marked (5110) _____

Bowls, Molded (5120) _____

Stems, Plain (5200) _____

Stems, Marked (5210) _____

Nails (7100) _____

Hand Wrought (7110) _____

Cut Nails () _____

Wire Nails () _____

Unidentified Nails () _____

Plaster (7200) _____ weight & count

Mortar (7300) _____ weight & count

Stone (7500) 1

Brick (7600) _____

Brick fragments (7670) _____

ORGANIC MATERIAL (8000) 5

Bone (8100) 4

worked (8110) _____

Shell (8200) 1

worked (8210) _____

Wood (8300) _____

Leather (8400) _____

Seeds (8800) _____

Paper (8900) _____

OTHER _____

METAL (9000) _____

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____

Unidentified/other _____

Bag #54

LAB ARTIFACT CLASSIFICATION FORM
ARCHEOLOGY IN ANNAPOLIS

Unit 41
Level 9

Site: AP 42

TPQ 19th C
coal

Ceramics 24

Earthenware (1000) 17

1600-1800 Tin Glazed (1100) 1
 White (112011) 1
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____

1650-1710 North Devon Sgraffito Slipware (1210) _____

1650-1775 North Devon Gravel Tempered (1211) _____

1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____

ca. 1700- Red Paste Earthenware (1270) 2
 Lead Glazed () 2
 Unglazed () _____
 Flower Pot () _____
 Other () _____

1720-1775 Buckley (1220) _____

1725-1750 Astbury (2380) _____

1740-1780 Jackfield (2370) _____

1740-1775 Clouded Ware (Whieldon) (1310) _____

1750-1810 Agate (1295) _____

1762-1815 Creamware (1320) 12
 Undecorated () 12
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____

1779-1840 Pearlware (1330) 1
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) 1
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____

1780- Rockingham Type (1370) _____

1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____

ca. 1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____

Other 1 black manganese carb. w/ lead

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____

1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____

1750-1820 Black Basalt (2361) _____

1763-1775 Refined Red Paste Stoneware () _____
 Other 1 other brown stoneware

Porcelain (3000) 5

1574-1800+ Chinese (3100) 3
 Overglaze Polychrome Hand Painted (30026) _____
 Underglaze Blue Hand Painted (30022) 2
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other 1 black green overglaze + 1 under

1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____

Undetermined Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () 1

Glass (6000) 30

Window (6100) 17

Household () _____

Drinking (6400) 1

Bottle (6300) 12

Base () _____
 Dark Olive Green () _____
 Other Color () _____

Neck () _____
 Dark Olive Green () _____
 Other Color () _____

Body Frags () 12
 Dark Olive Green () 12
 Other Color () _____

Other _____

Stoneware (2000) 2

1550-1625 Frechen, Brown (2220) 1

1690-1775 English Brown (2340) _____

1700-1775 Westervald (B/G) (2210) _____

1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000) _____

Bowls, Plain (5100) 1

Bowls, Marked (5110) _____

Bowls, Molded (5120) _____

Stems, Plain (5200) 11 (6/64)

Stems, Marked (5210) _____

Nails (7100) 15

Hand Wrought (7110) 3

Cut Nails () _____

Wire Nails () _____

Unidentified Nails () 12

Plaster (7200) _____ weight & count

Mortar (7300) 1 weight & count

Stone (7500) _____

Brick (7600) _____

Brick fragments (7670) 1

ORGANIC MATERIAL (8000) 36

Bone (8100) 36
 worked (8110) _____

Shell (8200) 2
 worked (8210) _____

Wood (8300) _____

Leather (8400) _____

Seeds (8800) _____

Paper (8900) _____

OTHER 1 charcoal, 3 coal

METAL (9000) 4

Iron (9100) 1 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____

Unidentified/other 3 bog iron

Bag #55

LAB ARTIFACT CLASSIFICATION FORM
ARCHEOLOGY IN ANNAPOLIS

Unit 41
Level 9

Site: AP 42

Ceramics 13

- 8 Earthenware (1000)
- 1600-1800 Tin Glazed (1100) 1
 - White (112011) _____
 - Blue-on-White (112012) _____
 - Polychrome (1120224) _____
 - Other () 1 no glaze
- 1650-1710 North Devon Sgraffito Slipware (1210) _____
- 1650-1775 North Devon Gravel Tempered (1211) _____
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
- ca. 1700- Red Paste Earthenware (1270) 3
 - Lead Glazed () 3
 - Unglazed () _____
 - Flower Pot () _____
 - Other () _____
- 1720-1775 Buckley (1220) _____
- 1725-1750 Astbury (2380) _____
- 1740-1780 Jackfield (2370) _____
- 1740-1775 Clouded Ware (Whieldon) (1310) _____
- 1750-1810 Agate (1295) _____
- 1762-1815 Creamware (1320) 3 3
 - Undecorated () 3
 - Decorated () _____
 - Overglaze Painting or Printing () _____
 - Annular or Dipped (1321) _____
 - Other () _____
- 1779-1840 Pearlware (1330) _____
 - Undecorated () _____
 - Decorated () _____
 - Blue or Green Edged (133065 or 66) _____
 - Annular Ware (1331) _____
 - Sponge (133028) _____
 - Underglaze Blue Hand Painted (133022) _____
 - Polychrome (133024) _____
 - Transfer Printed (133040) _____
 - Other () _____
- 1780- Rockingham Type (1370) _____
- 1820-1900+ White Paste Earthenware (1340) _____
 - Undecorated () _____
 - Decorated () _____
- ca. 1830-1900+ Yellow Paste Earthenware () _____
 - Undecorated () _____
 - Decorated () _____
 - Other 1 fractured redware

- 1720-1805 White Salt Glazed (2350)
 - Plain (235011) 1 (molded rim)
 - Scratch Brown (2353) _____
 - Scratch Blue (2354) _____
 - Debased (2355) _____
 - Other () 1 slip dipped
- 1730- American (2100) _____
 - Blue and Grey (2110) _____
 - Brown (2120) _____
 - Albany Slip (2130) _____
- 1750-1820 Black Basaltes (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
- Other _____

- Porcelain (3000) 2 2
- 1574-1800+ Chinese (3100) 2
 - Overglaze Polychrome Hand Painted (300026) _____
 - Underglaze Blue Hand Painted (30022) _____
 - Famille Rose () _____
 - Batavian () _____
 - Canton () _____
 - Other 1 black overglaze
- 1740-1800 European (Soft Paste) () _____
 - Underglaze Blue () _____
 - Overglaze () _____
 - Other _____
 - Undetermined, Porcelain () _____
 - Underglaze () _____
 - Overglaze () _____
 - Other () _____

- Glass (6000) 12 8
 - Window (6100) 8
 - Household () _____
 - Drinking (6400) _____
 - Bottle (6300) 3
 - Base () _____
 - Dark Olive Green () _____
 - Other Color () _____
 - Neck () _____
 - Dark Olive Green () _____
 - Other Color () _____
 - Body Fragments () 3
 - Dark Olive Green () 3
 - Other Color () _____
 - Other _____

- Stoneware (2000) 3
 - 1550-1625 Frechen, Brown (2220) _____
 - 1690-1775 English Brown (2340) _____
 - 1700-1775 Westervald (B/G) (2210) _____
 - 1715-1775 Slip Dipped White Salt Glazed (2351) _____

- Tobacco Pipes (5000) _____
 - Bowls, Plain (5100) 1
 - Bowls, Marked (5110) _____
 - Bowls, Molded (5120) _____
 - Stems, Plain (5200) 1 (5/64)
 - Stems, Marked (5210) _____

- Nails (7100) 5
 - Hand Wrought (7110) 4
 - Cut Nails () _____
 - Wire Nails () _____
 - Unidentified Nails () 1

- Plaster (7200) _____ weight & count
- Mortar (7300) _____ weight & count
- Stone (7500) _____
- Brick (7600) _____
- Brick fragments (7670) _____

- ORGANIC MATERIAL (8000) 22
 - Bone (8100) 17 (5 mammal)
 - worked (8110) _____
 - Shell (8200) 4
 - worked (8210) _____

- Wood (8300) _____
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

OTHER 1 coal

- METAL (9000) _____
 - Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
 - Unidentified/other _____

Bag # 56

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANNAPOLIS

Site: AP 42

Unit 39
Level 7a sea 7.3

Ceramics 8

Earthenware (1000) 5

- 1600-1800 Tin Glazed (1100) 4
 - White (112011) 2
 - Blue-on-White (112012) _____
 - Polychrome (1120224) _____
 - Other () 2 no glaze
- 1650-1710 North Devon Sgraffito Slipware (1210) _____
- 1650-1775 North Devon Gravel Tempered (1211) _____
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
- ca.1700- Red Paste Earthenware (1270) 1
 - Lead Glazed () 1
 - Unglazed () _____
 - Flower Pot () _____
 - Other () _____

- 1720-1775 Buckley (1220) _____
- 1725-1750 Astbury (2380) _____
- 1740-1780 Jackfield (2370) _____
- 1740-1775 Clouded Ware (Whieldon) (1310) _____
- 1750-1810 Agate (1295) _____
- 1762-1815 Creamware (1320) _____
 - Undecorated () _____
 - Decorated () _____
 - Overglaze Painting or Printing () _____
 - Annular or Dipped (1321) _____
 - Other () _____
- 1779-1840 Pearlware (1330) _____
 - Undecorated () _____
 - Decorated () _____
 - Blue or Green Edged (133065 or 66) _____
 - Annular Ware (1331) _____
 - Sponge (133028) _____
 - Underglaze Blue Hand Painted (133022) _____
 - Polychrome (133024) _____
 - Transfer Printed (133040) _____
 - Other () _____

- 1780- Rockingham Type (1370) _____
- 1820-1900+ White Paste Earthenware (1340) _____
 - Undecorated () _____
 - Decorated () _____
- ca.1830-1900+ Yellow Paste Earthenware () _____
 - Undecorated () _____
 - Decorated () _____
 - Other _____

- Stoneware (2000) 3
 - 1550-1625 Frechen, Brown (2220) _____
 - 1690-1775 English Brown (2340) _____
 - 1700-1775 Westervald (B/G) (2210) _____
 - 1715-1775 Slip Dipped White Salt Glazed (2351) _____

- Nails (7100) 5
 - Hand Wrought (7110) 1
 - Cut Nails () _____
 - Wire Nails () _____
 - Unidentified Nails () 4

ORGANIC MATERIAL (8000) 5

- Bone (8100) 5
 - worked (8110) _____
- Shell (8200) _____
 - worked (8210) _____

OTHER _____

METAL (9000) _____

- Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
- Unidentified/other _____

1720-1805 White Salt Glazed (2350) 2

- Plain (235011) 1
- Scratch Brown (2353) _____
- Scratch Blue (2354) _____
- Debased (2355) _____
- Other () _____

- 1730- American (2100) 1 Slip dipped
 - Blue and Grey (2110) _____
 - Brown (2120) _____
 - Albany Slip (2130) _____

- 1750-1820 Black Basalts (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
- Other _____

Porcelain (3000) _____

- 1574-1800+ Chinese (3100) _____
 - Overglaze Polychrome Hand Painted (300026) _____
 - Underglaze Blue Hand Painted (30022) _____
 - Famille Rose () _____
 - Batavian () _____
 - Canton () _____
 - Other _____
- 1740-1800 European (Soft Paste) () _____
 - Underglaze Blue () _____
 - Overglaze () _____
 - Other _____
- Undetermined, Porcelain () _____
 - Underglaze () _____
 - Overglaze () _____
 - Other () _____

Glass (6000) 14

- Window (6100) 3
- Household () 1
- Drinking (6400) _____
- Bottle (6300) 10
 - Base () _____
 - Dark Olive Green () _____
 - Other Color () _____
 - Neck () _____
 - Dark Olive Green () _____
 - Other Color () _____
- Body Frags () 10
 - Dark Olive Green () 10
 - Other Color () _____
- Other _____

Tobacco Pipes (5000) _____

- Bowls, Plain (5100) 1
- Bowls, Marked (5110) _____
- Bowls, Molded (5120) _____
- Stems, Plain (5200) _____
- Stems, Marked (5210) _____

- Plaster (7200) _____ weight & count
- Mortar (7300) _____ weight & count
- Stone (7500) _____
- Brick (7600) _____
- Brick fragments (7670) _____

Bag # 57

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANNAPOLIS

Unit 41
Level Fea 1

TPQ 1942

Site: AP 42

Ceramics 6

- Earthenware (1000) _____
- 1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (112024) _____
 Other () _____
- 1650-1710 North Devon Sgraffito Slipware (1210) _____
- 1650-1775 North Devon Gravel Tempered (1211) _____
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
- ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () 1
 Unglazed () _____
 Flower Pot () _____
 Other () _____
- 1720-1775 Buckley (1220) _____
- 1725-1750 Astbury (2380) _____
- 1740-1780 Jackfield (2370) _____
- 1740-1775 Clouded Ware (Whieldon) (1310) _____
- 1750-1810 Agate (1295) _____
- 1762-1815 Creamware (1320) 2
 Undecorated () 2
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
- 1779-1840 Pearlware (1330) 2
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) 1 (w/black)
 Polychrome (133024) _____
 Transfer Printed (133040) _____
- 1780- Rockingham Type (1370) _____
- 1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
- ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
- Other 1 earthenware w/ wash
- 1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
- 1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
- 1750-1820 Black Basaltes (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
 Other _____
- Porcelain (3000) _____
- 1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
- 1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
- Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____
- Glass (6000) 7
- Window (6100) 4
 Household () _____
 Drinking (6400) _____
 Bottle (6300) 3
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Fragments () 3
 Dark Olive Green () 3
 Other Color () _____
 Other _____

Stoneware (2000)

- 1550-1625 Frechen, Brown (2220) _____
- 1690-1775 English Brown (2340) _____
- 1700-1775 Westerwald (B/G) (2210) _____
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000)

- Bowls, Plain (5100) _____
- Bowls, Marked (5110) _____
- Bowls, Molded (5120) _____
- Stems, Plain (5200) ICS/64
- Stems, Marked (5210) _____

- Nails (7100) 6
- Hand Wrought (7110) 2
- Cut Nails () 1
- Wire Nails () _____
- Unidentified Nails () 3

- Plaster (7200) 2 weight & count
- Mortar (7300) _____ weight & count
- Stone (7500) _____
- Brick (7600) _____
- Brick fragments (7670) _____

ORGANIC MATERIAL (8000) 2

- Bone (8100) 1 (bira)
- worked (8110) _____
- Shell (8200) 1
- worked (8210) _____

- Wood (8300) _____
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

OTHER _____

METAL (9000)

- Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
- Unidentified/other _____

Bag # 59

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANNAPOLIS

Site: AP 42

Unit 41
Level G Under F-1

TRP 1998?
Coal slag?

Ceramics 7

- Earthenware (1000) 6
 - 1600-1800 Tin Glazed (1100) 1
 - White (112011) _____
 - Blue-on-White (112012) _____
 - Polychrome (1120224) _____
 - Other () Imang. mottled
 - 1650-1710 North Devon Sgraffito Slipware (1210) _____
 - 1650-1775 North Devon Gravel Tempered (1211) _____
 - 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
 - ca. 1700- Red Paste Earthenware (1270) 2
 - Lead Glazed () 2
 - Unglazed () _____
 - Flower Pot () _____
 - Other () _____
 - 1720-1775 Buckley (1220) _____
 - 1725-1750 Astbury (2380) _____
 - 1740-1780 Jackfield (2370) _____
 - 1740-1775 Clouded Ware (Whieldon) (1310) _____
 - 1750-1810 Agate (1295) _____
 - 1762-1815 Creamware (1320) 3
 - Undecorated () 3
 - Decorated () _____
 - Overglaze Painting or Printing () _____
 - Annular or Dipped (1321) _____
 - Other () _____
 - 1779-1840 Pearlware (1330) _____
 - Undecorated () _____
 - Decorated () _____
 - Blue or Green Edged (133065 or 66) _____
 - Annular Ware (1331) _____
 - Sponge (133028) _____
 - Underglaze Blue Hand Painted (133022) _____
 - Polychrome (133024) _____
 - Transfer Printed (133040) _____
 - Other () _____
 - 1780- Rockingham Type (1370) _____
 - 1820-1900+ White Paste Earthenware (1340) _____
 - Undecorated () _____
 - Decorated () _____
 - ca. 1830-1900+ Yellow Paste Earthenware () _____
 - Undecorated () _____
 - Decorated () _____
 - Other _____
- 1720-1805 White Salt Glazed (2350) 1
 - Plain (235011) 1
 - Scratch Brown (2353) _____
 - Scratch Blue (2354) _____
 - Debased (2355) _____
 - Other () _____
 - American (2100) _____
 - Blue and Grey (2110) _____
 - Brown (2120) _____
 - Albany Slip (2130) _____
 - 1750-1820 Black Basaltes (2361) _____
 - 1763-1775 Refined Red Paste Stoneware () _____
 - Other _____
- Porcelain (3000)
 - 1574-1800+ Chinese (3100) _____
 - Overglaze Polychrome Hand Painted (30026) _____
 - Underglaze Blue Hand Painted (30022) _____
 - Famille Rose () _____
 - Batavian () _____
 - Canton () _____
 - Other _____
 - 1740-1800 European (Soft Paste) () _____
 - Underglaze Blue () _____
 - Overglaze () _____
 - Other _____
 - Undetermined, Porcelain () _____
 - Underglaze () _____
 - Overglaze () _____
 - Other () _____
- Glass (6000)
 - Window (6100) _____
 - Household () _____
 - Drinking (6400) _____
 - Bottle (6300) 4
 - Base () _____
 - Dark Olive Green () _____
 - Other Color () _____
 - Neck () 1
 - Dark Olive Green () 1
 - Other Color () _____
 - Body Frags () 3
 - Dark Olive Green () 2
 - Other Color () 1
 - Other _____

- Stoneware (2000) 1
 - 1550-1625 Frechen, Brown (2220) _____
 - 1690-1775 English Brown (2340) _____
 - 1700-1775 Westerwald (B/G) (2210) _____
 - 1715-1775 Slip Dipped White Salt Glazed (2351) _____

- Tobacco Pipes (5000)
 - Bowls, Plain (5100) _____
 - Bowls, Marked (5110) _____
 - Bowls, Molded (5120) _____
 - Stems, Plain (5200) _____
 - Stems, Marked (5210) _____

- Nails (7100) 3
 - Hand Wrought (7110) 1
 - Cut Nails () _____
 - Wire Nails () _____
 - Unidentified Nails () 2

- Plaster (7200) _____ weight & count
- Mortar (7300) _____ weight & count
- Stone (7500) _____
- Brick (7600) _____
- Brick fragments (7670) _____

ORGANIC MATERIAL (8000) _____

- Bone (8100) 6
 - worked (8110) _____
- Shell (8200) _____
 - worked (8210) _____
- Wood (8300) _____
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

OTHER 1 coal slag?

- METAL (9000) _____
 - Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
 - Unidentified/other _____

Bag#60

LAB ARTIFACT CLASSIFICATION FORM
ARCHEOLOGY IN ANNAPOLIS

Site: AP 42

Unit 41
Level 4

TPQ Inoleum?
coal 19thc

Ceramics 36

Earthenware (1000) 25

1600-1800 Tin Glazed (1100) 3
White (112011) 2
Blue-on-White (112012) 1
Polychrome (112024) 1
Other () Inglaze
1650-1710 North Devon Sgraffito Slipware (1210) 1
1650-1775 North Devon Gravel Tempered (1211) 1
1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) 1
ca.1700- Red Paste Earthenware (1270) 5
Lead Glazed () 4
Unglazed () 1
Flower Pot () 1
Other () 1

1720-1775 Buckley (1220) 1
1725-1750 Astbury (2380) 1
1740-1780 Jackfield (2370) 1
1740-1775 Clouded Ware (Whieldon) (1310) 1

1750-1810 Agate (1295) 1
1762-1815 Creamware (1320) 8
Undecorated () 8
Decorated () 1
Overglaze Painting or Printing () 1
Annular or Dipped (1321) 1
Other () 1

1779-1840 Pearlware (1330) 9
Undecorated () 3
Decorated () 1
Blue or Green Edged (133065 or 66) 1
Annular Ware (1331) 1
Sponge (133028) 1
Underglaze Blue Hand Painted (133022) 1
Polychrome (133024) 4
Transfer Printed (133040) 1
Other () 1

1780- Rockingham Type (1370) 1 blue wash
1820-1900+ White Paste Earthenware (1340) 1

Undecorated () 1
Decorated () 1

ca.1830-1900+ Yellow Paste Earthenware () 1
Undecorated () 1
Decorated () 1

Other 1

Stoneware (2000) 6

1550-1625 Frechen, Brown (2220) 1
1690-1775 English Brown (2340) 2
1700-1775 Westarwald (B/G) (2210) 1
1715-1775 Slip Dipped White Salt Glazed (2351) 1

1720-1805 White Salt Glazed (2350) 2
Plain (235011) 1
Scratch Brown (2353) 1
Scratch Blue (2354) 1
Debased (2355) 1
Other () 1 Slip dipped

1730- American (2100) 1
Blue and Grey (2110) 1
Brown (2120) 1
Albany Slip (2130) 1

1750-1820 Black Basaltes (2361) 1
1763-1775 Refined Red Paste Stoneware () 1
Other 1 Gray Stoneware
1 Nottingham

Porcelain (3000) 5

1574-1800+ Chinese (3100) 5
Overglaze Polychrome Hand Painted (300026) 1
Underglaze Blue Hand Painted (30022) 3
Famille Rose () 1
Batavian () 1
Canton () 1
Other London, encre de Chine
1740-1800 European (Soft Paste) () 1
Underglaze Blue () 1
Overglaze () 1
Other 1
Undetermined, Porcelain () 1
Underglaze () 1
Overglaze () 1
Other () 1

Glass (6000) 75

Window (6100) 39
Household () 5
Drinking (6400) 4 (wine glass stem)
Bottle (6300) 27
Base () 1
Dark Olive Green () 1
Other Color () 1
Neck () 1
Dark Olive Green () 1
Other Color () 1
Body Fragments () 26
Dark Olive Green () 24
Other Color () 2 green
Other 1

Tobacco Pipes (5000)

Bowls, Plain (5100) 1
Bowls, Marked (5110) 1
Bowls, Molded (5120) 1
Stems, Plain (5200) 4 (3-5/64, 1-4/64)
Stems, Marked (5210) 1

Nails (7100) 25
Hand Wrought (7110) 12
Cut Nails () 1
Wire Nails () 1
Unidentified Nails () 13

Plaster (7200) 1 weight & count
Mortar (7300) 1 weight & count
Stone (7500) 1
Brick (7600) 1
Brick fragments (7670) 1

ORGANIC MATERIAL (8000)

Bone (8100) 63 (55 mammal)
worked (8110) 1
Shell (8200) 1
worked (8210) 1

Wood (8300) 1
Leather (8400) 1
Seeds (8800) 1
Paper (8900) 1

OTHER 1 sm per coal, 2 unidentified material - 1 possible inoleum?

METAL (9000)

Iron (9100) 3 Brass (9200) 1 Lead (9400) 1 Copper (9500) 1
Unidentified/other 1 bag iron

Bas#61

LAB ARTIFACT CLASSIFICATION FORM
ARCHEOLOGY IN ANNAPOLIS

Unit 41
Level 9

TPQ late 19th early 20th

Site: AP 42

Ceramics

Earthenware (1000) _____

1600-1800 Tin Glazed (1100) 7
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () 100g/2

1650-1710 North Devon Sgraffito _____
Slipware (1210) _____

1650-1775 North Devon Gravel _____
Tempered (1211) _____

1670-1795 Lead Glazed Slipware _____
(Combed Yellow) (1290) _____

ca.1700- Red Paste Earthenware _____
 (1270) 4
 Lead Glazed () 4
 Unglazed () _____
 Flower Pot () _____
 Other () _____

1720-1775 Buckley (1220) _____
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon) _____
 (1310) _____

1750-1810 Agate (1295) _____

1762-1815 Creamware (1320) 1
 Undecorated () 1
 Decorated () 1
Overglaze Painting
 or Printing () _____
 Annular or
 Dipped (1321) _____
 Other () _____

1779-1840 Pearlware (1330) 1
 Undecorated () 1
 Decorated () _____
 Blue or Green
 Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand
 Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____

1780- Rockingham Type (1370) _____

1820-1900+ White Paste Earthenware _____
 (1340) _____
 Undecorated () _____
 Decorated () _____

ca.1830-1900+ Yellow Paste Earthenware _____
 () _____
 Undecorated () _____
 Decorated () _____

Other _____

1720-1805 White Salt Glazed (2350) 4
Plain (235011) 2
Scratch Brown (2353) _____
Scratch Blue (2354) _____
Debased (2355) _____
 Other () 2 slip dipped

1730- American (2100) _____
Blue and Grey (2110) _____
Brown (2120) _____
Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____

1763-1775 Refined Red Paste _____
Stoneware () _____
 Other 1 Nottingham
2 coarse gray stoneware

Porcelain (3000) _____

1574-1800+ Chinese (3100) 1
Overglaze Polychrome Hand
Painted (300026) _____
Underglaze Blue Hand
Painted (30022) 1
Famille Rose () 1
Batavian () _____
Canton () _____
 Other _____

1740-1800 European (Soft Paste) () _____
Underglaze Blue () _____
Overglaze () _____
 Other _____

Undetermined, Porcelain () _____
Underglaze () _____
Overglaze () _____
 Other () _____

Glass (6000) 17

Window (6100) 4
Household () _____
Drinking (6400) 3
Bottle (6300) 10
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Fragments () 10
 Dark Olive Green () 9
 Other Color () 1 mach made
 Other _____

Stoneware (2000) 8

1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westervald (B/G) (2210) 1
 1715-1775 Slip Dipped White Salt _____
Glazed (2351) _____

Tobacco Pipes (5000) _____

Bowls, Plain (5100) _____
Bowls, Marked (5110) _____
Bowls, Molded (5120) _____
Stems, Plain (5200) 2 (5/64)
Stems, Marked (5210) _____

Nails (7100) 15
Hand Wrought (7110) 6
Cut Nails () 4
Wire Nails () _____
Unidentified Nails () 8

Plaster (7200) _____ weight & count
Mortar (7300) _____ weight & count
Stone (7500) 1 pebble
Brick (7600) _____
Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) 30
 worked (8110) _____
Shell (8200) 1 oyster
 worked (8210) _____

Wood (8300) _____
Leather (8400) _____
Seeds (8800) _____
Paper (8900) _____

OTHER 1 charcoal

METAL (9000) 2

Iron (9100) _____ Brass (9200) 1 Lead (9400) _____ Copper (9500) 1
 Unidentified/other _____

Bag # 62

LAB ARTIFACT CLASSIFICATION FORM
ARCHEOLOGY IN ANNAPOLIS

Unit 33
Level A

Site: AP 42

Ceramics _____

Earthenware (1000) _____

- 1600-1800 Tin Glazed (1100) 1
 - White (112011) _____
 - Blue-on-White (112012) _____
 - Polychrome (1120224) _____
 - Other () _____
- 1650-1710 North Devon Sgraffito Slipware (1210) _____
- 1650-1775 North Devon Gravel Tempered (1211) _____
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
- ca.1700- Red Paste Earthenware (1270) _____
 - Lead Glazed () _____
 - Unglazed () _____
 - Flower Pot () _____
 - Other () _____

- 1720-1775 Buckley (1220) _____
- 1725-1750 Astbury (2380) _____
- 1740-1780 Jackfield (2370) _____
- 1740-1775 Clouded Ware (Whieldon) (1310) _____
- 1750-1810 Agate (1295) _____
- 1762-1815 Creamware (1320) _____
 - Undecorated () _____
 - Decorated () _____
 - Overglaze Painting or Printing () _____
 - Annular or Dipped (1321) _____
 - Other () _____
- 1779-1840 Pearlware (1330) _____
 - Undecorated () _____
 - Decorated () _____
 - Blue or Green Edged (133065 or 66) _____
 - Annular Ware (1331) _____
 - Sponge (133028) _____
 - Underglaze Blue Hand Painted (133022) _____
 - Polychrome (133024) _____
 - Transfer Printed (133040) _____
 - Other () _____

- 1780- Rockingham Type (1370) _____
- 1820-1900+ White Paste Earthenware (1340) _____
 - Undecorated () _____
 - Decorated () _____
- ca.1830-1900+ Yellow Paste Earthenware () _____
 - Undecorated () _____
 - Decorated () _____
 - Other _____

Stoneware (2000) _____

- 1550-1625 Frechen, Brown (2220) _____
- 1690-1775 English Brown (2340) _____
- 1700-1775 Westerwald (B/G) (2210) _____
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____

Nails (7100) _____

- Hand Wrought (7110) _____
- Cut Nails () _____
- Wire Nails () _____
- Unidentified Nails () _____

ORGANIC MATERIAL (8000) _____

- Bone (8100) 1
 - worked (8110) _____
- Shell (8200) 1
 - worked (8210) _____

OTHER _____

METAL (9000) 4

- Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
- Unidentified/other _____

1720-1805 White Salt Glazed (2350) _____

- Plain (235011) _____
- Scratch Brown (2353) _____
- Scratch Blue (2354) _____
- Debased (2355) _____
- Other () _____
- 1730- American (2100) _____
 - Blue and Grey (2110) _____
 - Brown (2120) _____
 - Albany Slip (2130) _____
- 1750-1820 Black Basalt (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
- Other _____

Porcelain (3000) _____

- 1574-1800+ Chinese (3100) _____
 - Overglaze Polychrome Hand Painted (30026) _____
 - Underglaze Blue Hand Painted (30022) _____
 - Famille Rose () _____
 - Batavian () _____
 - Canton () _____
 - Other _____
- 1740-1800 European (Soft Paste) () _____
 - Underglaze Blue () _____
 - Overglaze () _____
 - Other _____
- Undetermined, Porcelain () _____
 - Underglaze () _____
 - Overglaze () _____
 - Other () _____

Glass (6000) _____

- Window (6100) _____
- Household () _____
- Drinking (6400) _____
- Bottle (6300) _____
 - Base () _____
 - Dark Olive Green () _____
 - Other Color () _____
- Neck () _____
 - Dark Olive Green () _____
 - Other Color () _____
- Body Frags () _____
 - Dark Olive Green () _____
 - Other Color () _____
- Other _____

Tobacco Pipes (5000) _____

- Bowls, Plain (5100) _____
- Bowls, Marked (5110) _____
- Bowls, Molded (5120) _____
- Stems, Plain (5200) _____
- Stems, Marked (5210) _____

Plaster (7200) _____ weight & count

- Mortar (7300) _____ weight & count
- Stone (7500) _____
- Brick (7600) _____
- Brick fragments (7670) _____

Wood (8300) _____

- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

Bag #63

LAB ARTIFACT CLASSIFICATION FORM
ARCHEOLOGY IN ANNAPOLIS

Unit 33
Level B

Site: AP 42

Ceramics _____

Earthenware (1000) _____

1600-1800 Tin Glazed (1100) _____
 White (112011) 1
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
 1650-1710 North Devon Sgraffito Slipware (1210) _____
 1650-1775 North Devon Gravel Tempered (1211) _____
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
 ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () 1 exterior
 Unglazed () _____
 Flower Pot () _____
 Other () _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
 1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
 1750-1820 Black Basalt (2361) _____
 1763-1775 Refined Red Paste Stoneware () _____
 Other _____

1720-1775 Buckley (1220) _____
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon) (1310) _____
 1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) 2
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
 1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) 2
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____
 1780- Rockingham Type (1370) _____
 1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
 ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

Porcelain (3000) _____
 1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
 1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Stoneware (2000) _____

1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westerwald (B/G) (2210) _____
 1715-1775 Slip Dipped White Salt Glazed (2351) _____

Glass (6000) 4
 Window (6100) _____
 Household () _____
 Drinking (6400) _____
 Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frags () _____
 Dark Olive Green () _____
 Other Color () 2
 Other _____

Tobacco Pipes (5000) _____

Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) _____
 Stems, Marked (5210) _____

Nails (7100) 5 + 1 screw
 Hand Wrought (7110) _____
 Cut Nails () _____
 Wire Nails () _____
 Unidentified Nails () _____

Plaster (7200) _____ weight & count
 Mortar (7300) 1 weight & count
 Stone (7500) 1 = wate
 Brick (7600) _____
 Brick fragments (7670) _____

ORGANIC MATERIAL (8000) _____

Bone (8100) 1
 worked (8110) _____
 Shell (8200) 1
 worked (8210) _____

Wood (8300) _____
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

OTHER _____

charcoal - 1
 coal - 1
 cement - 1

METAL (9000) 1 slag

Iron (9100) _____ Brass (9200) 1 Lead (9400) _____ Copper (9500) _____
 Unidentified/other _____

BAG 64

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANnapolis

Unit 33
Level B

Site: AP 42

Ceramics

Earthenware (1000)

1500-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
 1650-1710 North Devon Sgraffito Slipware (1210) _____
 1650-1775 North Devon Gravel Tempered (1211) _____
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
 ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () 4 _____

1720-1775 Buckley (1220) _____
 1725-1750 Ashbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon) (1310) _____

1750-1810 Agate (1225) _____
 1762-1815 Creamware (1320) _____
 Undecorated () 6 _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
 1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) 1 _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____

1780- Rockingham Type (1370) _____
 1820-1900- White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
 ca.1830-1900- Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

1780- Rockingham Type (1370) _____
 1820-1900- White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____
 ca.1830-1900- Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westervald (B/G) (2210) _____
 1715-1775 Slip Dipped White Salt Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
 1730- American (2100) _____
 Blue and Gray (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
 1750-1820 Black Basaltic (2361) _____
 1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
 1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) 3 _____
 Household () _____
 Drinking (6400) 2 _____
 Bottle (6300) _____
 Base () _____
 Dark Olive Green () 1 _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frag () _____
 Dark Olive Green () 16 _____
 Other Color () 5 _____
 Other MACHINE MADE - 5 _____
BROWN IN MOLD - 1 _____
CHIMNEY GLASS - 1 _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) _____
 Stems, Marked (5210) _____

Nails (7100)

Hand Wrought (7110) 1 _____
 Cut Nails () 4 _____
 Wire Nails () 2 _____
 Unidentified Nails () _____

Plaster (7200)

weight & count _____
 Mortar (7200) weight & count _____
 Stone (7300) 7 _____
 Brick (7600) 3 _____
 Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) 11 _____
 worked (8110) _____
 Shell (8200) _____
 worked (8210) _____

Wood (8300) _____
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) 1 _____ Brass (9200) 2 _____ Lead (9400) _____ Copper (9500) 1 _____
 Unidentified, other _____

BAG#66

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANNAPOLIS

Site: AP 42

Unit 33
Level 9a

Ceramics

Earthenware (1000)

- 1600-1800 Tin Glazed (1100) _____
- White (112011) _____
- Blue-on-White (112012) _____
- Polychrome (1120224) _____
- Other () _____
- 1650-1710 North Devon Sgraffito Slipware (1210) _____
- 1650-1775 North Devon Gravel Tempered (1211) _____
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
- ca.1700- Red Paste Earthenware (1270) _____
- Lead Glazed () _____
- Unglazed () _____
- Flower Pot () _____
- Other () _____
- 1720-1775 Buckley (1220) _____
- 1725-1750 Asbury (2380) _____
- 1740-1780 Jackfield (2370) _____
- 1740-1775 Clouded Ware (Whieldon) (1310) _____
- 1750-1810 Agate (1295) _____
- 1762-1815 Creamware (1320) _____
- Undecorated () _____
- Decorated () _____
- Overglaze Painting or Printing () _____
- Annular or Dipped (1321) _____
- Other () _____
- 1779-1840 Pearlware (1330) _____
- Undecorated () _____
- Decorated () _____
- Blue or Green Edged (133065 or 66) _____
- Annular Ware (1331) _____
- Sponge (133028) _____
- Underglaze Blue Band Painted (133022) _____
- Polychrome (133024) _____
- Transfer Printed (133040) _____
- Other () _____
- 1780- Rockingham Type (1370) _____
- 1820-1900- White Paste Earthenware (1340) _____
- Undecorated () _____
- Decorated () _____
- ca.1830-1900+ Yellow Paste Earthenware () _____
- Undecorated () _____
- Decorated () _____
- Other _____

- 1720-1805 White Salt Glazed (2350) 1
- Plain (235011) _____
- Scratch Brown (2353) _____
- Scratch Blue (2354) _____
- Debased (2355) _____
- Other () _____
- 1730- American (2100) _____
- Blue and Grey (2110) _____
- Brown (2120) _____
- Albany Slip (2130) _____
- 1750-1820 Black Basaltic (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
- Other _____

Porcelain (3000)

- 1574-1800+ Chinese (3100) _____
- Overglaze Polychrome Hand Painted (300026) _____
- Underglaze Blue Hand Painted (30022) _____
- Famille Rose () _____
- Batavian () _____
- Canton () _____
- Other _____
- 1740-1800 European (Soft Paste) () _____
- Underglaze Blue () _____
- Overglaze () _____
- Other _____
- Undetermined, Porcelain () _____
- Underglaze () _____
- Overglaze () _____
- Other () _____

Glass (6000)

- Window (6100) 1
- Household () _____
- Drinking (6400) _____
- Bottle (6300) _____
- Base () _____
- Dark Olive Green () _____
- Other Color () _____
- Neck () _____
- Dark Olive Green () _____
- Other Color () _____
- Body Frag () _____
- Dark Olive Green () _____
- Other Color () _____
- Other MALDEN MATE - 2 FRAG
BLUWATER MOLD (ANGLISH) - 1 FRAG

Stoneware (2000)

- 1550-1825 Frechen, Brown (2220) _____
- 1690-1775 English Brown (2340) _____
- 1700-1775 Westervald (B/G) (2210) _____
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000)

- Bowls, Plain (5100) _____
- Bowls, Marked (5110) _____
- Bowls, Molded (5120) _____
- Stems, Plain (5200) _____
- Stems, Marked (5210) _____

Nails (7100)

- Hand Wrought (7110) _____
- Cut Nails () 2
- Wire Nails () _____
- Unidentified Nails () 2

- Plaster (7200) _____ weight & count
- Mortar (7200) 3 weight & count
- Stone (7500) 4
- Brick (7600) _____
- Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

- Bone (8100) 1
- Worked (8110) _____
- Shell (8200) _____
- Worked (8210) _____

- Wood (8300) _____
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

OTHER

METAL (9000)

- Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) 1
- Unidentified/other _____

BAG #67

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANNAPOLIS

Unit 33
Level 3a

Site: AP 42

Ceramics

- Earthenware (1000)
 - 1600-1800 Tin Glazed (1100)
 - White (112011)
 - Blue-on-white (112012)
 - Polychrome (112024)
 - Other ()
 - 1650-1710 North Devon Sgraffito Slipware (1210)
 - 1650-1775 North Devon Gravel Tempered (1211)
 - 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)
 - ca.1700- Red Paste Earthenware (1270)
 - Lead Glazed ()
 - Unglazed ()
 - Flower Pot ()
 - Other ()
 - 1720-1775 Buckley (1220)
 - 1725-1750 Astbury (2380)
 - 1740-1780 Jackfield (2370)
 - 1740-1775 Clouded Ware (Whieldon) (1310)
 - 1750-1810 Agate (1295)
 - 1762-1815 Creamware (1320)
 - Undecorated ()
 - Decorated ()
 - Overglaze Painting or Printing ()
 - Annular or Dipped (1321)
 - Other ()
 - 1779-1840 Pearlware (1330)
 - Undecorated ()
 - Decorated ()
 - Blue or Green Edged (133065 or 66)
 - Annular Ware (1331)
 - Sponge (133028)
 - Underglaze Blue Hand Painted (133022)
 - Polychrome (133024)
 - Transfer Printed (133040)
 - Other ()
 - 1780- Rockingham Type (1370)
 - 1820-1900+ White Paste Earthenware (1340)
 - Undecorated ()
 - Decorated ()
 - ca.1830-1900+ Yellow Paste Earthenware ()
 - Undecorated ()
 - Decorated ()
 - Other

- 1720-1805 White Salt Glazed (2350)
 - Plain (235011)
 - Scratch Brown (2353)
 - Scratch Blue (2354)
 - Debased (2355)
 - Other ()
 - 1730- American (2100)
 - Blue and Gray (2110)
 - Brown (2120)
 - Albany Slip (2130)
 - 1750-1820 Black Basaltes (2361)
 - 1763-1775 Refined Red Paste Stoneware ()
 - Other
- Porcelain (3000)
- 1574-1800+ Chinese (3100)
 - Overglaze Polychrome Hand Painted (300026)
 - Underglaze Blue Hand Painted (30022)
 - Famille Rose ()
 - Batavian ()
 - Canon ()
 - Other
 - 1740-1800 European (Soft Paste) ()
 - Underglaze Blue ()
 - Overglaze ()
 - Other
 - Undetermined, Porcelain ()
 - Underglaze ()
 - Overglaze ()
 - Other ()

- Glass (6000)
- Window (6100) 5
 - Household ()
 - Drinking (6400)
 - Bottle (6300)
 - Base ()
 - Dark Olive Green ()
 - Other Color ()
 - Neck ()
 - Dark Olive Green ()
 - Other Color ()
 - Body Fragments
 - Dark Olive Green ()
 - Other Color ()
 - Other

- Stoneware (2000)
- 1550-1825 Frechen, Brown (2220)
 - 1690-1775 English Brown (2340)
 - 1700-1775 Westarwald (B/G) (2210)
 - 1715-1775 Slip Dipped White Salt Glazed (2351)

- Tobacco Pipes (5000)
- Bowls, Plain (5100)
 - Bowls, Marked (5110)
 - Bowls, Molded (5120)
 - Stems, Plain (5200)
 - Stems, Marked (5210)

- Nails (7100)
- Hand wrought (7110) 2
 - Cut Nails ()
 - Wire Nails ()
 - Unidentified Nails ()

- Plaster (7200) _____ weight & count
- Mortar (7200) _____ weight & count
- Stone (7500) _____
- Brick (7600) _____
- Brick fragments (7670) 2

ORGANIC MATERIAL (8000)

- Bone (8100) _____
- worked (8110) _____
- Shell (8200) 2
- worked (8210) _____
- Wood (8300) _____
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

OTHER LOW - 3 FRAGS (8700-4)

METAL (9000)

- Iron (9100) _____
- Brass (9200) _____
- Lead (9400) _____
- Copper (9500) _____
- Unidentified, other _____

BAG 63

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANnapolis

Unit 33
Level 5a

Site: AP 42

Ceramics

Earthenware (1000)

- 1600-1800 Tin Glazed (1100) _____
- White (112011) _____
- Blue-on-White (112012) _____
- Polychrome (1120224) _____
- Other () _____
- 1650-1710 North Devon Sgraffito Slipware (1210) _____
- 1650-1775 North Devon Gravel Tempered (1211) _____
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
- ca.1700- Red Paste Earthenware (1270) _____
- Lead Glazed () _____
- Unglazed () _____
- Flower Pot () _____
- Other () _____

- 1720-1775 Buckley (1220) _____
- 1725-1750 Asbury (2380) _____
- 1740-1780 Jackfield (2370) _____
- 1740-1775 Clouded Ware (Whieldon) (1310) _____
- 1750-1810 Agate (1295) _____
- 1762-1815 Creamware (1320) 4
- Undecorated () _____
- Decorated () _____
- Overglaze Painting or Printing () _____
- Annular or Dipped (1321) _____
- Other () _____

- 1779-1840 Pearlware (1330) _____
- Undecorated () 2
- Decorated () _____
- Blue or Green Edged (133065 or 66) _____
- Annular Ware (1331) _____
- Sponge (133028) _____
- Underglaze Blue Hand Painted (133022) _____
- Polychrome (133024) _____
- Transfer Printed (133040) _____
- Other () _____

- 1780- Rockingham Type (1370) _____
- 1820-1900+ White Paste Earthenware (1340) _____
- Undecorated () _____
- Decorated () _____
- ca.1830-1900+ Yellow Paste Earthenware () _____
- Undecorated () _____
- Decorated () _____
- Other _____

- 1780- Rockingham Type (1370) _____
- 1820-1900+ White Paste Earthenware (1340) _____
- Undecorated () _____
- Decorated () _____
- ca.1830-1900+ Yellow Paste Earthenware () _____
- Undecorated () _____
- Decorated () _____
- Other _____

Stoneware (2000)

- 1550-1625 Frechen. Brown (2220) _____
- 1690-1775 English Brown (2340) _____
- 1700-1775 Westervald (B/G) (2210) _____
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____

Nails (7100)

- Hand Wrought (7110) _____
- Cut Nails () 4
- Wire Nails () _____
- Unidentified Nails () 3

ORGANIC MATERIAL (8000)

- Bone (8100) 9
- worked (8110) _____
- Shell (8200) 1
- worked (8210) _____

OTHER MODERN MORTAR - 2 (730007)

METAL (9000)

- Iron (9100) 6 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
- Unidentified, other COX (870804) 1

1720-1805 White Salt Glazed (2350)

- Plain (235011) _____
- Scratch Brown (2353) _____
- Scratch Blue (2354) _____
- Debased (2355) _____
- Other () _____
- 1730- American (2100) _____
- Blue and Grey (2110) _____
- Brown (2120) _____
- Albany Slip (2130) _____
- 1750-1820 Black Basaltic (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
- Other _____

Porcelain (3000)

- 1574-1800+ Chinese (3100) _____
- Overglaze Polychrome Hand Painted (30026) _____
- Underglaze Blue Hand Painted (30022) _____
- Famille Rose () _____
- Batavian () _____
- Canton () _____
- Other _____
- 1740-1800 European (Soft Paste) () _____
- Underglaze Blue () _____
- Overglaze () _____
- Other _____
- Undetermined, Porcelain () _____
- Underglaze () _____
- Overglaze () _____
- Other () _____

Glass (6000)

- Window (6100) 9
- Household () _____
- Drinking (6400) _____
- Bottle (6300) _____
- Base () _____
- Dark Olive Green () _____
- Other Color () _____
- Neck () _____
- Dark Olive Green () 1
- Other Color () _____
- Body Frag. () _____
- Dark Olive Green () _____
- Other Color () _____
- Other MAGLITE NO. 6 (6324) FRAG
- " " " " (6322) BAS E
- REPAIRING AND MOLDING - (6313)

Tobacco Pipes (5000)

- Bowls, Plain (5100) _____
- Bowls, Marked (5110) _____
- Bowls, Molded (5120) _____
- Stems, Plain (5200) _____
- Stems, Marked (5210) _____

Plaster (7200) _____ weight & count

- Mortar (7300) _____ weight & count
- Stone (7500) 3
- Brick (7600) _____
- Brick Fragments (7670) 1

6AB#69

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANAPOPOLIS

Site: AP 42

Unit 41
Level 11c

Ceramics

Earthenware (1000)

- 1600-1800 Tin Glazed (1100)
 - White (112011)
 - Blue-on-White (112012)
 - Polychrome (1120224)
 - Other ()
- 1650-1710 North Devon Sgraffito Slipware (1210)
- 1650-1775 North Devon Gravel Tempered (1211)
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)
- ca.1700- Red Paste Earthenware (1270)
 - Lead Glazed ()
 - Unglazed ()
 - Flower Pot ()
 - Other ()

- 1720-1775 Buckley (1220)
- 1725-1750 Astbury (2380)
- 1740-1780 Jackfield (2370)
- 1740-1775 Clouded Ware (Whieldon) (1310)

- 1750-1810 Agate (1295)
- 1762-1815 Creamware (1320)
 - Undecorated ()
 - Decorated ()
 - Overglaze Painting or Printing ()
 - Annular or Dipped (1321)
 - Other ()

- 1779-1840 Pearlware (1330)
 - Undecorated ()
 - Decorated ()
 - Blue or Green Edged (133065 or 66)
 - Annular Ware (1331)
 - Sponge (133028)
 - Underglaze Blue Hand Painted (133022)
 - Polychrome (133024)
 - Transfer Printed (133040)
 - Other ()

- 1780- Rockingham Type (1370)
- 1820-1900+ White Paste Earthenware (1340)
 - Undecorated ()
 - Decorated ()

- ca.1830-1900+ Yellow Paste Earthenware ()
 - Undecorated ()
 - Decorated ()
 - Other

- 1720-1805 White Salt Glazed (2350)
 - Plain (235011)
 - Scratch Brown (2353)
 - Scratch Blue (2354)
 - Debased (2355)
 - Other ()

- 1730- American (2100)
 - Blue and Grey (2110)
 - Brown (2120)
 - Albany Slip (2130)

- 1750-1820 Black Basaltes (2361)
- 1763-1775 Refined Red Paste Stoneware ()
- Other

Porcelain (3000)

- 1574-1800+ Chinese (3100)
 - Overglaze Polychrome Hand Painted (300026)
 - Underglaze Blue Hand Painted (30022)
 - Famille Rose ()
 - Batavian ()
 - Canton ()
 - Other

- 1740-1800 European (Soft Paste) ()
 - Underglaze Blue ()
 - Overglaze ()
 - Other
- Undetermined, Porcelain ()
 - Underglaze ()
 - Overglaze ()
 - Other ()

Glass (6000)

- Window (6100)
- Household ()
- Drinking (6400)
- Bottle (6300)
 - Base ()
 - Dark Olive Green ()
 - Other Color ()
 - Neck ()
 - Dark Olive Green ()
 - Other Color ()
 - Body Frags ()
 - Dark Olive Green ()
 - Other Color ()
- Other

Stoneware (2000)

- 1550-1625 Frechen, Brown (2220)
- 1690-1775 English Brown (2340)
- 1700-1775 Westervald (B/G) (2210)
- 1715-1775 Slip Dipped White Salt Glazed (2331)

Tobacco Pipes (5000)

- Bowls, Plain (5100)
- Bowls, Marked (5110)
- Bowls, Molded (5120)
- Stems, Plain (5200)
- Stems, Marked (5210)

Nails (7100)

- Hand wrought (7110)
- Cut Nails ()
- Wire Nails ()
- Unidentified Nails ()

Plaster (7200)

- weight & count
- Mortar (7300) weight & count
- Stone (7500)
- Brick (7600)
- Brick fragments (7670)

ORGANIC MATERIAL (8000)

- Bone (8100)
 - worked (8110)
- Shell (8200)
 - worked (8210)

Wood (8300)

- Leather (8400)
- Seeds (8800)
- Paper (8900)

OTHER

METAL (9000)

- Iron (9100) Brass (9200) Lead (9400) Copper (9500)
- Unidentified/other

BAG #70

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANnapolis

Unit 41
Level H

Site: AP 42

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) 1
 White (112011) 1
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____

1650-1710 North Devon Sgraffito Slipware (1210) _____

1650-1775 North Devon Gravel Tempered (1211) _____

1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____

ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____

1720-1775 Buckley (1220) _____

1725-1750 Asbury (2380) _____

1740-1780 Jackfield (2370) _____

1740-1775 Clouded Ware (Whieldon) (1310) _____

1750-1810 Agate (1295) _____

1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____

1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____

1780- Rockingham Type (1370) _____

1820-1900- White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____

ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____

Other _____

1720-1805 White Salt Glazed (2350) 2
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____

1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____

1750-1820 Black Basaltic (2361) _____

1763-1775 Refined Red Paste Stoneware () _____
 Other NOT IDENTIFIED (2310) -
OTHER B&N BAKED - (230500) -

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300126) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Bavarian () _____
 Canton () _____
 Other _____

1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) 1
 Household () _____
 Drinking (6400) _____
 Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frag () _____
 Dark Olive Green () 3
 Other Color () _____
 Other _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____

1690-1775 English Brown (2340) _____

1700-1775 Westervald (B/G) (2210) _____

1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000)

Bowls, Plain (5100) 1
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) 1
 Stems, Marked (5210) _____

Nails (7100) _____
 Hand Wrought (7110) 8
 Cut Nails () _____
 Wire Nails () _____
 Unidentified Nails () 4

Plaster (7200) _____ weight & count
 Mortar (7300) _____ weight & count
 Stone (7500) _____
 Brick (7600) _____
 Brick Fragments (7670) _____

ORGANIC MATERIAL (3000)

Bone (3100) 17
 worked (3110) _____

Shell (3200) 2
 worked (3210) _____

Wood (3300) _____
 Leather (3400) _____
 Seeds (3800) _____
 Paper (3900) _____

OTHER TEETH (810004) - 2

METAL (9000)

Iron (9100) 1 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
 Unidentified, other _____
IRON - IDENTIFIABLE - 1 (910001) FIRE FRAGS?

BAG 71

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANNAPOLIS

Site: AP 42

Unit 41
Level 12a

Ceramics

Earthenware (1000)

- 1500-1800 Tin Glazed (1100) 1
 - White (112011)
 - Blue-on-White (112012)
 - Polychrome (112024)
 - Other ()
- 1650-1710 North Devon Sgraffito Slipware (1210)
- 1650-1775 North Devon Gravel Tempered (1211)
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)
- ca.1700- Red Paste Earthenware (1270)
 - Lead Glazed ()
 - Unglazed ()
 - Flower Pot ()
 - Other ()

- 1720-1775 Buckley (1220)
- 1725-1750 Asbury (2380)
- 1740-1780 Jackfield (2370)
- 1740-1775 Clouded Ware (Whieldon) (1310)

- 1750-1810 Agate (1295)
- 1762-1815 Creamware (1320)
 - Undecorated () 2
 - Decorated ()
 - Overglaze Painting or Printing ()
 - Annular or Dipped (1321)
 - Other ()

- 1779-1840 Pearlware (1330)
 - Undecorated ()
 - Decorated ()
 - Blue or Green Edged (133065 or 66)
 - Annular Ware (1331)
 - Sponge (133028)
 - Underglaze Blue Hand Painted (133022)
 - Polychrome (133024)
 - Transfer Printed (133040)
 - Other ()

- 1780- Rockingham Type (1370)
- 1820-1900- White Paste Earthenware (1340)
 - Undecorated ()
 - Decorated ()

- ca.1830-1900- Yellow Paste Earthenware ()
 - Undecorated ()
 - Decorated ()
 - Other

Stoneware (2000)

- 1550-1625 Frechen, Brown (2220)
- 1690-1775 English Brown (2340)
- 1700-1775 Westervald (B/G) (2210)
- 1715-1775 Slip Dipped White Salt Glazed (2351)

- 1720-1805 White Salt Glazed (2350) 1
 - Plain (235011)
 - Scratch Brown (2353)
 - Scratch Blue (2354)
 - Debased (2355)
 - Other ()

- 1730- American (2100)
 - Blue and Grey (2110)
 - Brown (2120)
 - Albany Slip (2130)
- 1750-1820 Black Basaltes (2361)
- 1763-1775 Refined Red Paste Stoneware ()
- Other

Porcelain (3000)

- 1574-1800- Chinese (3100)
 - Overglaze Polychrome Hand Painted (30026)
 - Underglaze Blue Hand Painted (30022)
 - Famille Rose ()
 - Batavian ()
 - Canton ()
 - Other

- 1740-1800 European (Soft Paste) ()
 - Underglaze Blue ()
 - Overglaze ()
 - Other
 - Undetermined, Porcelain ()
 - Underglaze ()
 - Overglaze ()
 - Other ()

Glass (6000)

- Window (6100) 1
- Household ()
- Drinking (6400)
- Bottle (6300)
 - Base ()
 - Dark Olive Green ()
 - Other Color ()
- Neck ()
 - Dark Olive Green ()
 - Other Color ()
- Body Fragments ()
 - Dark Olive Green ()
 - Other Color ()
- Other

Tobacco Pipes (5000)

- Bowls, Plain (5100)
- Bowls, Marked (5110)
- Bowls, Molded (5120)
- Stems, Plain (5200)
- Stems, Marked (5210)

- Nails (7100)
 - Hand Wrought (7110)
 - Cut Nails ()
 - Wire Nails ()
 - Unidentified Nails ()

- Plaster (7200) weight & count
- Mortar (7300) weight & count
- Stone (7500)
- Brick (7600)
- Brick Fragments (7670)

ORGANIC MATERIAL (8000)

- Bone (8100) 12
 - worked (8110)
- Shell (8200)
 - worked (8210)

- Wood (8300)
- Leather (8400)
- Seeds (8800)
- Paper (8900)

OTHER

METAL (9000)

- Iron (9100) Brass (9200) Lead (9400) Copper (9500)
- Unidentified, other

BA# 72

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANnapolis

Site: AP 42

Unit 33
Level C

Ceramics

Earthenware (1000) 2

- 1600-1800 Tin Glazed (1100) _____
- White (112011) _____
- Blue-on-White (112012) 1
- Polychrome (1120224) _____
- Other () _____
- 1650-1710 North Devon Sgraffico Slipware (1210) _____
- 1650-1775 North Devon Gravel Tempered (1211) _____
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) 1
- ca.1700- Red Paste Earthenware (1270) _____
- Lead Glazed () 3
- Unglazed () _____
- Flower Pot () _____
- Other () _____

- 1720-1775 Buckley (1220) _____
- 1725-1750 Asbury (2380) _____
- 1740-1780 Jackfield (2370) _____
- 1740-1775 Clouded Ware (Whieldon) (1310) _____
- 1750-1810 Agate (1295) _____
- 1762-1815 Creamware (1320) _____
- Undecorated () 13
- Decorated () _____
- Overglaze Painting or Pringing () _____
- Annular or Dipped (1321) _____
- Other () _____
- 1779-1840 Pearlware (1330) _____
- Undecorated () 4
- Decorated () _____
- Blue or Green Edged (133065 or 56) _____
- Annular Ware (1331) 1
- Sponge (133028) _____
- Underglaze Blue Hand Painted (133022) 1
- Polychrome (133024) _____
- Transfer Printed (133040) _____
- Other () _____

- 1780- Rockingham Type (1370) _____
- 1820-1900+ White Paste Earthenware (1340) _____
- Undecorated () _____
- Decorated () _____
- ca.1830-1900+ Yellow Paste Earthenware () _____
- Undecorated () _____
- Decorated () _____
- Other _____

Stoneware (2000)

- 1550-1625 Frechen. Brown (2220) _____
- 1690-1775 English Brown (2340) _____
- 1700-1775 Wescarvald (B/G) (2210) _____
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____

- 1720-1805 White Salt Glazed (2350) _____
- Plain (235011) _____
- Scratch Brown (2353) _____
- Scratch Blue (2354) _____
- Debased (2355) _____
- Other () _____
- 1730- American (2100) _____
- Blue and Gray (2110) _____
- Brown (2120) _____
- Albany Slip (2130) _____
- 1750-1820 Black Basaltes (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
- Other _____

Porcelain (3000)

- 1574-1800+ Chinese (3100) _____
- Overglaze Polychrome Hand Painted (300026) _____
- Underglaze Blue Hand Painted (30022) _____
- Famille Rose () _____
- Batavian () _____
- Cancon () _____
- Other _____
- 1740-1800 European (Soft Paste) () _____
- Underglaze Blue () _____
- Overglaze () _____
- Other _____
- Undetermined. Porcelain () _____
- Underglaze () _____
- Overglaze () _____
- Other () _____

Glass (6000) 3

- Window (6100) 11
- Household () _____
- Drinking (6400) _____
- Bottle (6300) _____
- Base () _____
- Dark Olive Green () _____
- Other Color () _____
- Neck () _____
- Dark Olive Green () _____
- Other Color () _____
- Body Fragm. () _____
- Dark Olive Green () 10
- Other Color () _____
- Other GLASS (6000) 3
- BLOWN (UNMOUNTED FRAGS) (6313) - 3

Tobacco Pipes (5000)

- Bowls, Plain (5100) 1
- Bowls, Marked (5110) _____
- Bowls, Molded (5120) _____
- Stems, Plain (5200) 1
- Stems, Marked (5210) _____

- Nails (7100) _____
- Hand wrought (7110) _____
- Cut Nails () 2
- Wire Nails () _____
- Unidentified Nails () 5

- Plaster (7200) _____ weight & count
- Mortar (7300) 2 weight & count
- Stone (7500) _____
- Brick (7600) _____
- Brick fragments (7670) 3

ORGANIC MATERIALS (8000)

- Bone (8100) 120
- worked (8110) _____
- Shell (8200) 2
- worked (8210) _____
- Wood (8300) _____
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

OTHER STONE (7500) - 3
TEETH - (81004) - 1

METAL (9000)

- Iron (9100) 3 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
- Unidentified, other _____
- (91000) - 1 SCREW / (91001) - 14 BUSHING
- (98000) - 1 CIG FILTER

BAG 73

LAS ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANAPOPOLIS

Unit 41 W/2
Level H

Site: AP 42

Ceramics

Earthenware (1000)

- 1600-1800 Tin Glazed (1100)
 - White (112011)
 - Blue-on-White (112012)
 - Polychrome (1120224)
 - Other ()
- 1650-1710 North Devon Sgraffito Slipware (1210)
- 1650-1775 North Devon Gravel Tempered (1211)
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)
- ca. 1700- Red Paste Earthenware (1270)
 - Lead Glazed ()
 - Unglazed ()
 - Flower Pot ()
 - Other ()
- 1720-1775 Buckley (1220)
- 1725-1750 Asbury (2380)
- 1740-1780 Jackfield (2370)
- 1740-1775 Clouded Ware (Whieldon) (1310)
- 1750-1810 Agate (1295)
- 1762-1815 Creamware (1320)
 - Undecorated ()
 - Decorated ()
 - Overglaze Painting or Printing ()
 - Annular or Dipped (1321)
 - Other ()
- 1779-1840 Pearlware (1330)
 - Undecorated ()
 - Decorated ()
 - Blue or Green Edged (133065 or 66)
 - Annular Ware (1331)
 - Sponge (133028)
 - Underglaze Blue Hand Painted (133022)
 - Polychrome (133024)
 - Transfer Printed (133040)
 - Other ()
- 1780- Rockingham Type (1370)
- 1820-1900- White Paste Earthenware (1340)
 - Undecorated ()
 - Decorated ()
- ca. 1830-1900+ Yellow Paste Earthenware ()
 - Undecorated ()
 - Decorated ()
 - Other

- 1720-1805 White Salt Glazed (2350)
 - Plain (235011)
 - Scratch Brown (2353)
 - Scratch Blue (2354)
 - Debased (2355)
 - Other ()
- 1730- American (2100)
 - Blue and Grey (2110)
 - Brown (2120)
 - Albany Slip (2130)
- 1750-1820 Black Basaltic (2361)
- 1763-1775 Refined Red Paste Stoneware ()
- Other

Porcelain (3000)

- 1574-1800+ Chinese (3100)
 - Overglaze Polychrome Hand Painted (300026)
 - Underglaze Blue Hand Painted (30022)
 - Famille Rose ()
 - Batavian ()
 - Canton ()
 - Other
- 1740-1800 European (Soft Paste) ()
 - Underglaze Blue ()
 - Overglaze ()
 - Other
 - Undetermined, Porcelain ()
 - Underglaze ()
 - Overglaze ()
 - Other ()

Glass (6000)

- Window (6100) 2
- Household ()
- Drinking (6400)
- Bottle (6300)
 - Base ()
 - Dark Olive Green ()
 - Other Color ()
- Neck ()
 - Dark Olive Green ()
 - Other Color ()
- Body Frags ()
 - Dark Olive Green ()
 - Other Color ()
- Other

Stoneware (2000)

- 1550-1625 Frechen. Brown (2220)
- 1690-1775 English Brown (2340)
- 1700-1775 Westervald (B/G) (2210)
- 1715-1775 Slip Dipped White Salt Glazed (2351)

Tobacco Pipes (5000)

- Bowls, Plain (5100)
- Bowls, Marked (5110)
- Bowls, Molded (5120)
- Stems, Plain (5200)
- Stems, Marked (5210)

Nails (7100)

- Hand Brought (7110)
- Cut Nails ()
- Wire Nails ()
- Unidentified Nails () 1

Plaster (7200)

- Plaster (7200) weight & count
- Mortar (7300) weight & count
- Stone (7500)
- Brick (7600)
- Brick fragments (7670)

ORGANIC MATERIAL (8000)

- Bone (8100)
- worked (8110)
- Shell (8200) 1
- worked (8210)

Wood (8300)

- Leather (8400)
- Seeds (8800)
- Paper (8900)

OTHER

METAL (9000)

- Iron (9100)
- Brass (9200)
- Lead (9400)
- Copper (9500)
- Unidentified, other

BAG # 74

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANnapolis

Site: AF 42

Date 33
Level D

Ceramics _____

Earthenware (1000) _____

- 1600-1800 Tin Glazed (1100) _____
 - White (112011) _____
 - Blue-on-White (112012) _____
 - Polychrome (112024) _____
 - Other () _____
- 1650-1710 North Devon Sgraffito Slipware (1210) _____
- 1650-1775 North Devon Gravel Tempered (1211) _____
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
- ca. 1700- Red Paste Earthenware (1270) _____
 - Lead Glazed () 1
 - Unglazed () _____
 - Flower Pot () _____
 - Other () _____
- 1720-1775 Buckley (1220) _____
- 1725-1750 Asbury (2380) _____
- 1740-1780 Jackfield (2370) _____
- 1740-1775 Clouded Ware (Whieldon) (1310) _____
- 1750-1810 Agate (1295) _____
- 1762-1815 Creamware (1320) 1
 - Undecorated () _____
 - Decorated () _____
 - Overglaze Painting or Pringing () _____
 - Annular or Dipped (1321) _____
 - Other () _____
- 1779-1840 Pearlware (1330) _____
 - Undecorated () _____
 - Decorated () _____
 - Blue or Green Edged (133065 or 66) _____
 - Annular Ware (1331) _____
 - Sponge (133028) _____
 - Underglaze Blue Hand Painted (133022) _____
 - Polychrome (133024) _____
 - Transfer Printed (133040) _____
 - Other () _____
- 1780- Rockingham Type (1370) _____
- 1820-1900+ White Paste Earthenware (1340) _____
 - Undecorated () _____
 - Decorated () _____
- ca. 1830-1900+ Yellow Paste Earthenware () _____
 - Undecorated () _____
 - Decorated () _____
 - Other _____

- 1720-1805 White Salt Glazed (2350) _____
 - Plain (235011) _____
 - Scratch Brown (2353) _____
 - Scratch Blue (2354) _____
 - Debased (2355) _____
 - Other () _____
- 1730- American (2100) _____
 - Blue and Grey (2110) _____
 - Brown (2120) _____
 - Albany Slip (2130) _____
- 1750-1820 Black Basaltic (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
- Other _____

Porcelain (3000) _____

- 1574-1800+ Chinese (3100) _____
 - Overglaze Polychrome Hand Painted (300026) _____
 - Underglaze Blue Hand Painted (30022) _____
 - Famille Rose () _____
 - Batavian () _____
 - Canton () _____
 - Other _____
- 1740-1800 European (Soft Paste) () _____
 - Underglaze Blue () _____
 - Overglaze () _____
 - Other _____
- Undetermined, Porcelain () _____
 - Underglaze () _____
 - Overglaze () _____
 - Other () _____

Glass (6000) _____

- Window (6100) _____
- Household () _____
- Drinking (6400) _____
- Bottle (6300) _____
 - Base () _____
 - Dark Olive Green () _____
 - Other Color () _____
 - Neck () _____
 - Dark Olive Green () _____
 - Other Color () _____
- Body Frag () _____
 - Dark Olive Green () _____
 - Other Color () _____
- Other _____

Stoneware (2000) _____

- 1550-1625 Frechen, Brown (2220) _____
- 1690-1775 English Brown (2340) _____
- 1700-1775 Westervald (B/G) (2210) _____
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000) _____

- Bowls, Plain (5100) 2
- Bowls, Marked (5110) _____
- Bowls, Molded (5120) _____
- Stems, Plain (5200) 2
- Stems, Marked (5210) _____

- Nails (7100) _____
 - Hand Wrought (7110) _____
 - Cut Nails () _____
 - Wire Nails () _____
 - Unidentified Nails () 4

- Plaster (7200) _____ weight & count
- Mortar (7200) 1 weight & count
- Stone (7500) _____
- Brick (7600) _____
- Brick Fragments (7670) _____

ORGANIC MATERIAL (8000) _____

- Bone (8100) 10
 - worked (8110) _____
- Shell (8200) _____
 - worked (8210) _____
- Wood (8300) _____
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

OTHER (9900) - GREY LIMESTONE TILE - 1
810704 - TEETH - 1

METAL (9000) _____

- Iron (9100) 6 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
- Unidentified/other _____

Unit 42
 Level B

Site: AP 42

Ceramics _____

Earthenware (1000) _____

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____
 1650-1710 North Devon Sgraffito Slipware (1210) _____
 1650-1775 North Devon Gravel Tempered (1211) _____
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
 ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () 3 _____
 Flower Pot () _____
 Other () _____
 1720-1775 Buckley (1220) _____
 1725-1750 Asbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon) (1310) _____
 1750-1910 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____
 1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) 2 _____
 Other () _____
 1780- Rockingham Type (1370) _____
 1820-1900+ White Paste Earthenware (1340) 1 _____
 Undecorated () _____
 Decorated () _____
 ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

1720-1805 White Salt Glazed (2350) 1 _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
 1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
 1750-1820 Black Basaltes (2361) _____
 1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000) _____

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
 1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____
 Undetermined Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () 1 _____
 (18000) SWEET PIPE - 7

Glass (6000) 7

Window (6100) 5 _____
 Household () _____
 Drinking (6400) _____
 Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frag () _____
 Dark Olive Green () 1 _____
 Other Color () _____
 Other (6324) MAGN AND - 14 - FRAGS
 (6371) " " " " " " - NECK FRAGS
 (4400) GLASSES - 4

Stoneware (2000) _____

1550-1625 Frechen. Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westervald (B/G) (2210) _____
 1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000) _____

Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) 1 _____
 Stems, Marked (5210) _____

Nails (7100) 3 _____
 Hand Wrought (7110) 2 _____
 Cut Nails () 1 _____
 Wire Nails () 1 _____
 Unidentified Nails () _____

Plaster (7200) _____ weight & count
 Mortar (7200) _____ weight & count
 Stone (7500) 1 _____
 Brick (7600) _____
 Brick Fragments (7670) _____

ORGANIC MATERIAL (8000) _____

Bone (8100) 13 _____
 worked (8110) _____
 Shell (8200) _____
 worked (8210) _____

Wood (8300) _____
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

OTHER (9800) PAINT - 5 (9500) NOZZLE SREW THREADS

METAL (9000) _____

Iron (9100) 2 _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
 Unidentified, other _____

BAG 76

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANnapolis

Unit 33
Level E

Site: AP 42

Ceramics

Earthenware (1000)

- 1600-1800 Tin Glazed (1100)
 - White (112011)
 - Blue-on-White (112012)
 - Polychrome (1120224)
 - Other ()
- 1650-1710 North Devon Sgraffito Slipware (1210)
- 1650-1775 North Devon Gravel Tempered (1211)
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)
- ca.1700- Red Paste Earthenware (1270)
 - Lead Glazed ()
 - Unglazed ()
 - Flower Pot ()
 - Other ()

- 1720-1775 Buckley (1220)
- 1725-1750 Astbury (2380)
- 1740-1780 Jackfield (2370)
- 1740-1775 Clouded Ware (Whieldon) (1310)
- 1750-1810 Agate (1295)
- 1762-1815 Creamware (1320)
 - Undecorated ()
 - Decorated ()
 - Overglaze Painting or Printing ()
 - Annular or Dipped (1321)
 - Other ()

- 1779-1840 Pearlware (1330)
 - Undecorated ()
 - Decorated ()
 - Blue or Green Edged (133063 or 66)
 - Annular Ware (1331)
 - Sponge (133028)
 - Underglaze Blue Hand Painted (133022)
 - Polychrome (133024)
 - Transfer Printed (133040)
 - Other ()

- 1780- Rockingham Type (1370)
- 1820-1900+ White Paste Earthenware (1340)
 - Undecorated ()
 - Decorated ()
- ca.1830-1900+ Yellow Paste Earthenware ()
 - Undecorated ()
 - Decorated ()
 - Other

Stoneware (2000)

- 1550-1625 Frechen. Brown (2220)
- 1690-1775 English Brown (2340)
- 1700-1775 Westervald (B/G) (2210)
- 1715-1775 Slip Dipped White Salt Glazed (2351)

- 1720-1805 White Salt Glazed (2350)
 - Plain (235011)
 - Scratch Brown (2353)
 - Scratch Blue (2354)
 - Debased (2355)
 - Other ()

- 1730- American (2100)
 - Blue and Grey (2110)
 - Brown (2120)
 - Albany Slip (2130)
- 1750-1820 Black Basaltic (2361)
- 1763-1775 Refined Red Paste Stoneware ()
- Other

Porcelain (3000)

- 1574-1800+ Chinese (3100)
 - Overglaze Polychrome Hand Painted (30026)
 - Underglaze Blue Hand Painted (30022)
 - Famille Rose ()
 - Batavian ()
 - Canton ()
 - Other
- 1740-1800 European (Soft Paste) ()
 - Underglaze Blue ()
 - Overglaze ()
 - Other
- Undetermined, Porcelain ()
 - Underglaze ()
 - Overglaze ()
 - Other ()

Glass (6000)

- Window (6100)
- Household ()
- Drinking (6400)
- Bottle (6300)
 - Base ()
 - Dark Olive Green ()
 - Other Color ()
 - Neck ()
 - Dark Olive Green ()
 - Other Color ()
 - Body Frag. ()
 - Dark Olive Green ()
 - Other Color ()
- Other (6400) GLASSES - 1

Tobacco Pipes (5000)

- Bowls, Plain (5100)
- Bowls, Marked (5110)
- Bowls, Molded (5120)
- Stems, Plain (5200)
- Stems, Marked (5210)

Nails (7100)

- Hand Wrought (7110)
- Cut Nails ()
- Wire Nails ()
- Unidentified Nails ()

- Plaster (7200) _____ weight & count
- Mortar (7300) _____ weight & count
- Stone (7500) _____
- Brick (7600) _____
- Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

- Bone (8100) 1
 - worked (8110)
- Shell (8200) _____
 - worked (8210)

- Wood (8300) _____
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

OTHER TEETH (810004) - 1

METAL (9000)

- Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
- Unidentified, other _____

BAG 77

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANNAPOLIS

Site: AP42

Unit 33
Level 7.4a

Ceramics

Earthenware (1000)

- 1600-1800 Tin Glazed (1100)
 - White (112011)
 - Blue-on-White (112012)
 - Polychrome (1120224)
 - Other ()
- 1650-1710 North Devon Sgraffito Slipware (1210)
- 1650-1775 North Devon Gravel Tempered (1211)
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)
- ca. 1700- Red Paste Earthenware (1270)
 - Lead Glazed ()
 - Unglazed ()
 - Flower Pot ()
 - Other ()
- 1720-1775 Buckley (1220)
- 1725-1750 Ashbury (2380)
- 1740-1780 Jackfield (2370)
- 1740-1775 Clouded Ware (Whieldon) (1310)
- 1750-1810 Agate (1295)
- 1762-1815 Creamware (1320)
 - Undecorated ()
 - Decorated ()
 - Overglaze Painting or Printing ()
 - Annular or Dipped (1321)
 - Other ()
- 1779-1840 Pearlware (1330)
 - Undecorated ()
 - Decorated ()
 - Blue or Green Edged (133065 or 66)
 - Annular Ware (1331)
 - Sponges (133028)
 - Underglaze Blue Hand Painted (133022)
 - Polychrome (133024)
 - Transfer Printed (133040)
 - Other ()
- 1780- Rockingham Type (1370)
- 1820-1900+ White Paste Earthenware (1340)
 - Undecorated ()
 - Decorated ()
- ca. 1830-1900+ Yellow Paste Earthenware ()
 - Undecorated ()
 - Decorated ()
 - Other

1720-1805 White Salt Glazed (2350)

- Plain (235011)
- Scratch Brown (2353)
- Scratch Blue (2354)
- Debased (2355)
- Other ()
- 1730- American (2100)
 - Blue and Grey (2110)
 - Brown (2120)
 - Albany Slip (2130)
- 1750-1820 Black Basaltic (2361)
- 1763-1775 Refined Red Paste Stoneware ()
- Other

Porcelain (3000)

- 1574-1800+ Chinese (3100)
 - Overglaze Polychrome Hand Painted (300026)
 - Underglaze Blue Hand Painted (30022)
 - Famille Rose ()
 - Batavian ()
 - Canton ()
 - Other
- 1740-1800 European (Soft Paste) ()
 - Underglaze Blue ()
 - Overglaze ()
 - Other
- Undetermined, Porcelain ()
 - Underglaze ()
 - Overglaze ()
 - Other ()

Glass (6000)

- Window (6100)
- Household ()
- Drinking (6400)
- Bottle (6300)
 - Base ()
 - Dark Olive Green ()
 - Other Color ()
- Neck ()
 - Dark Olive Green ()
 - Other Color ()
- Body Frag ()
 - Dark Olive Green ()
 - Other Color ()
- Other

Stoneware (2000)

- 1550-1625 Frechen, Brown (2220)
- 1690-1775 English Brown (2340)
- 1700-1775 Westerwald (B/G) (2210)
- 1715-1775 Slip Dipped White Salt Glazed (2351)

Tobacco Pipes (5000)

- Bowls, Plain (5100)
- Bowls, Marked (5110)
- Bowls, Molded (5120)
- Stems, Plain (5200)
- Stems, Marked (5210)

Nails (7100)

- Hand Wrought (7110)
- Cut Nails ()
- Wire Nails ()
- Unidentified Nails ()

Plaster (7200) weight & count

- Mortar (7200) weight & count
- Stone (7500)
- Brick (7600)
- Brick fragments (7670)

ORGANIC MATERIAL (8000)

- Bone (8100) 2
- worked (8110)
- Shell (8200)
- worked (8210)

- Wood (8300)
- Leather (8400)
- Seeds (8800)
- Paper (8900)

OTHER

METAL (9000)

- Iron (9100) Brass (9200) Lead (9400) Copper (9500)
- Unidentified, other

BAG #78

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANNAPOLIS

Site: AP 42

Unit 33
Level F

Ceramics

Earthenware (1000)

- 1600-1800 Tin Glazed (1100)
 - White (112011)
 - Blue-on-White (112012)
 - Polychrome (112024)
 - Other ()
- 1650-1710 North Devon Sgraffito Slipware (1210)
- 1650-1775 North Devon Gravel Tempered (1211)
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)
- ca.1700- Red Paste Earthenware (1270)
 - Lead Glazed ()
 - Unglazed ()
 - Flower Pot ()
 - Other ()

- 1720-1775 Buckley (1220)
- 1725-1750 Asbury (2380)
- 1740-1780 Jackfield (2370)
- 1740-1775 Clouded Ware (Whieldon) (1310)

- 1750-1810 Agate (1293)
- 1762-1815 Creamware (1320)
 - Undecorated ()
 - Decorated ()
 - Overglaze Painting or Printing ()
 - Annular or Dipped (1321)
 - Other ()

- 1779-1840 Pearlware (1330)
 - Undecorated ()
 - Decorated ()
 - Blue or Green Edged (133065 or 66)
 - Annular Ware (1331)
 - Sponge (133028)
 - Underglaze Blue Hand Painted (133022)
 - Polychrome (133024)
 - Transfer Printed (133040)
 - Other ()

- 1780- Rockingham Type (1370)
- 1820-1900+ White Paste Earthenware (1340)
 - Undecorated ()
 - Decorated ()

- ca.1830-1900+ Yellow Paste Earthenware ()
 - Undecorated ()
 - Decorated ()
 - Other

Stoneware (2000)

- 1550-1825 Frechen. Brown (2220)
- 1690-1775 English Brown (2340)
- 1700-1775 Westerwald (B/G) (2210)
- 1715-1775 Slip Dipped White Salt Glazed (2351)

- 1720-1805 White Salt Glazed (2350)
 - Plain (235011)
 - Scratch Brown (2353)
 - Scratch Blue (2354)
 - Debased (2355)
 - Other ()
- 1730- American (2100)
 - Blue and Grey (2110)
 - Brown (2120)
 - Albany Slip (2130)
- 1750-1820 Black Basaltic (2361)
- 1763-1775 Refined Red Paste Stoneware ()
- Other

Porcelain (3000)

- 1574-1800+ Chinese (3100)
 - Overglaze Polychrome Hand Painted (300026)
 - Underglaze Blue Hand Painted (30022)
 - Famille Rose ()
 - Batavian ()
 - Canton ()
 - Other
- 1740-1800 European (Soft Paste) ()
 - Underglaze Blue ()
 - Overglaze ()
 - Other
- Undetermined, Porcelain ()
 - Underglaze ()
 - Overglaze ()
 - Other ()

Glass (6000)

- Window (6100)
- Household ()
- Drinking (6400)
- Bottle (6300)
- Base ()
 - Dark Olive Green ()
 - Other Color ()
- Neck ()
 - Dark Olive Green ()
 - Other Color ()
- Body Frags ()
 - Dark Olive Green ()
 - Other Color ()
- Other

Tobacco Pipes (5000)

- Bowls, Plain (5100)
- Bowls, Marked (5110)
- Bowls, Molded (5120)
- Stems, Plain (5200)
- Stems, Marked (5210)

Nails (7100)

- Hand Wrought (7110)
- Cut Nails ()
- Wire Nails ()
- Unidentified Nails ()

Plaster (7200) weight & count

- Mortar (7300) weight & count
- Stone (7500)
- Brick (7600)
- Brick fragments (7670)

ORGANIC MATERIAL (8000)

- Bone (8100)
- Worked (8110)
- Shell (8200)
- Worked (8210)

- Wood (8300)
- Leather (8400)
- Seeds (8800)
- Paper (8900)

OTHER

METAL (9000)

- Iron (9100) Brass (9200) Lead (9400) Copper (9500)
- Unidentified, other

Unit 33
Level J.H.C.

Ceramics _____

Earthenware (1000) _____

- 1600-1800 Tin Glazed (1100) _____
 - White (112011) _____
 - Blue-on-White (112012) _____
 - Polychrome (1120224) _____
 - Other () _____
- 1650-1710 North Devon Sgraffito Slipware (1210) _____
- 1650-1775 North Devon Gravel Tempered (1211) _____
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
- ca. 1700- Red Paste Earthenware (1270) _____
 - Lead Glazed () _____
 - Unglazed () _____
 - Flower Pot () _____
 - Other () _____

- 1720-1775 Buckley (1220) _____
- 1725-1750 Astbury (2380) _____
- 1740-1780 Jackfield (2370) _____
- 1740-1775 Clouded Ware (Whieldon) (1310) _____
- 1750-1810 Agate (1295) _____
- 1762-1815 Creamware (1320) _____
 - Undecorated () _____
 - Decorated () _____
 - Overglaze Painting or Princing () _____
 - Annular or Dipped (1321) _____
 - Other () _____

- 1779-1840 Pearlware (1330) _____
 - Undecorated () _____
 - Decorated () _____
 - Blue or Green Edged (133065 or 66) _____
 - Annular Ware (1331) _____
 - Sponge (133028) _____
 - Underglaze Blue Hand Painted (133022) _____
 - Polychrome (133024) _____
 - Transfer Printed (133040) _____
 - Other () _____

- 1780- Rockingham Type (1370) _____
- 1820-1900- White Paste Earthenware (1340) _____
 - Undecorated () _____
 - Decorated () _____

- ca. 1830-1900- Yellow Paste Earthenware () _____
 - Undecorated () _____
 - Decorated () _____
- Other BLACK GLAZED RED WARE - (12700) _____

Stoneware (2000) _____

- 1550-1625 Frechen, Brown (2220) _____
- 1690-1775 English Brown (2340) _____
- 1700-1775 Westerwald (B/G) (2210) _____
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____

Nails (7100) _____

- Hand Wrought (7110) _____
- Cut Nails () _____
- Wire Nails () _____
- Unidentified Nails () _____

ORGANIC MATERIAL (8000) _____

- Bone (8100) _____
 - worked (8110) _____
- Shell (8200) 1 _____
 - worked (8210) _____

OTHER _____

METAL (9000) _____

- Iron (9100) 1 _____
- Brass (9200) _____
- Lead (9400) _____
- Copper (9300) _____
- Unidentified, other _____

1720-1805 White Salt Glazed (2350) _____

- Plain (235011) _____
- Scratch Brown (2353) _____
- Scratch Blue (2354) _____
- Debased (2355) _____
- Other () _____
- 1730- American (2100) _____
 - Blue and Gray (2110) _____
 - Brown (2120) _____
 - Albany Slip (2130) _____
- 1750-1820 Black Basaltas (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
- Other _____

Porcelain (3000) _____

- 1574-1800+ Chinese (3100) _____
 - Overglaze Polychrome Hand Painted (300026) _____
 - Underglaze Blue Hand Painted (30022) _____
 - Famille Rose () _____
 - Batavian () _____
 - Canton () _____
 - Other _____
- 1740-1800 European (Soft Paste) () _____
 - Underglaze Blue () 1 _____
 - Overglaze () _____
 - Other _____
- Undetermined, Porcelain () _____
 - Underglaze () _____
 - Overglaze () _____
 - Other () _____

Glass (6000) _____

- Window (6100) _____
- Household () _____
- Drinking (6400) _____
- Bottle (6300) _____
 - Base () _____
 - Dark Olive Green () _____
 - Other Color () _____
 - Neck () _____
 - Dark Olive Green () _____
 - Other Color () _____
 - Body Fragments () _____
- Dark Olive Green () 1 _____
- Other Color () _____
- Other _____

Tobacco Pipes (5000) _____

- Bowls, Plain (5100) _____
- Bowls, Marked (5110) _____
- Bowls, Molded (5120) _____
- Stems, Plain (5200) _____
- Stems, Marked (5210) _____

Plaster (7200) _____ weight & count

- Mortar (7300) _____ weight & count
- Stone (7500) _____
- Brick (7600) _____
- Brick fragments (7670) _____

Wood (8300) _____

- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

Unit 42
Level C

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____

1650-1710 North Devon Sgraffito Slipware (1210) _____

1650-1775 North Devon Gravel Tempered (1211) _____

1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____

ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () 9 _____
 Flower Pot () _____
 Other () _____

1720-1775 Buckley (1220) _____
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon) (1310) _____
 1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated () 1 _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____

1779-1840 Pearlware (1330) _____
 Undecorated () 3 _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____

1780- Rockingham Type (1370) _____

1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____

ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____

Other _____

1720-1805 White Salt Glazed (2150) _____
 Plain (215011) _____
 Scratch Brown (2153) _____
 Scratch Blue (2154) _____
 Debased (2155) _____
 Other () _____

1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____

1763-1775 Refined Red Paste Stoneware () _____
 Other (2305) - OTHER BLEN BODIED _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____

1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____

Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000) 3

Window (6100) 5 _____
 Household () _____
 Drinking (6400) _____
 Socle (6100) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frag () _____
 Dark Olive Green () 1 _____
 Other Color () _____
 Other 6400 - GLASS - 1
(6324) MASH AND RT FRAGS - 9
(6313) BLEN IN MOD - 1 (L SHAN)

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westerveld (B/G) (2210) _____
 1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) _____
 Stems, Marked (5210) _____

Nails (7100)

Hand Wrought (7110) _____
 Cut Nails () 1 _____
 Wire Nails () _____
 Unidentified Nails () 5 _____

Plaster (7200) 2 weight & count _____
 Mortar (7300) 2 weight & count _____
 Stone (7500) 10 _____
 Brick (7600) _____
 Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) 6 _____
 worked (8110) _____
 Shell (8200) 5 _____
 worked (8210) _____

Wood (8300) _____
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

OTHER (7800) SEWER PIPE - 1 (810004) - TEETH - 1
 (730002) MORTAR RUBER - (3) (870004) - COAL - 2

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
 Unidentified, other _____
 (910001) - BULK IRON - 3 (910001) - STRIPS - 2
 (98000) ASPHALT TILE 4; PAINT 1; PAINTED SIGN ON TAR PAPER

BAG#81

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANnapolis

Site: AF 42

Unit 33
Level J.3a

Ceramics

- Earthenware (1000)
- 1600-1800 Tin Glazed (1100)
 - White (112011)
 - Blue-on-White (112012)
 - Polychrome (1120224)
 - Other ()
 - 1650-1710 North Devon Sgraffito Slipware (1210)
 - 1650-1775 North Devon Gravel Tempered (1211)
 - 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)
 - ca.1700- Red Paste Earthenware (1270)
 - Lead Glazed ()
 - Unglazed ()
 - Flower Pot ()
 - Other ()
 - 1720-1775 Buckley (1220)
 - 1725-1750 Astbury (2380)
 - 1740-1780 Jackfield (2370)
 - 1740-1775 Clouded Ware (Whieldon) (1310)
 - 1750-1810 Agate (1295)
 - 1762-1815 Creamware (1320)
 - Undecorated ()
 - Decorated ()
 - Overglaze Painting or Printing ()
 - Annular or Dipped (1321)
 - Other ()
 - 1779-1840 Pearlware (1330)
 - Undecorated ()
 - Decorated ()
 - Blue or Green Edged (133065 or 66)
 - Annular Ware (1331)
 - Sponge (133028)
 - Underglaze Blue Hand Painted (133022)
 - Polychrome (133024)
 - Transfer Printed (133040)
 - Other ()
 - 1780- Rockingham Type (1370)
 - 1820-1900+ White Paste Earthenware (1340)
 - Undecorated ()
 - Decorated ()
 - ca.1830-1900+ Yellow Paste Earthenware ()
 - Undecorated ()
 - Decorated ()
 - Other
- Stoneware (2000)
- 1550-1825 Frechen, Brown (2220)
 - 1690-1775 English Brown (2340)
 - 1700-1775 Westarvald (B/G) (2210)
 - 1715-1775 Slip Dipped White Salt Glazed (2351)

- 1720-1805 White Salt Glazed (2350)
 - Plain (235011)
 - Scratch Brown (2353)
 - Scratch Blue (2354)
 - Debased (2355)
 - Other ()
- 1730- American (2100)
 - Blue and Grey (2110)
 - Brown (2120)
 - Albany Slip (2130)
- 1750-1820 Black Basaltes (2361)
- 1763-1775 Refined Red Paste Stoneware ()
- Other

Porcelain (3000)

- 1574-1800+ Chinese (3100)
 - Overglaze Polychrome Hand Painted (300026)
 - Underglaze Blue Hand Painted (30022)
 - Famille Rose ()
 - Batavian ()
 - Canton ()
 - Other
- 1740-1800 European (Soft Paste) ()
 - Underglaze Blue ()
 - Overglaze ()
 - Other
- Undetermined, Porcelain ()
 - Underglaze ()
 - Overglaze ()
 - Other ()

Glass (6000)

- Window (6100)
- Household ()
- Drinking (6400)
- Bottle (6300)
- Base ()
 - Dark Olive Green ()
 - Other Color ()
- Neck ()
 - Dark Olive Green ()
 - Other Color ()
- Body Frag ()
 - Dark Olive Green ()
 - Other Color ()
- Other

Tobacco Pipes (5000)

- Bowls, Plain (5100)
- Bowls, Marked (5110)
- Bowls, Molded (5120)
- Stems, Plain (5200)
- Stems, Marked (5210)

- Nails (7100)
- Hand Wrought (7110)
 - Cut Nails ()
 - Wire Nails ()
 - Unidentified Nails ()

- Plaster (7200) _____ weight & count
- Mortar (7300) _____ weight & count
- Stone (7500) _____
- Brick (7600) _____
- Brick fragments (7670) 2

ORGANIC MATERIAL (8000)

- Bone (8100) 1
- worked (8110)
- Shell (8200)
- worked (8210)

- Wood (8300)
- Leather (8400)
- Seeds (8800)
- Paper (8900)

OTHER

METAL (9000)

- Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
- Unidentified, other

910000 - BUG IRON

BAG# 92

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANNAPOLIS

Site: AP 42

Unit 42
Level E

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____

1650-1710 North Devon Sgraffito Slipware (1210) _____

1650-1775 North Devon Gravel Tempered (1211) _____

1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____

ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____

1720-1775 Buckley (1220) _____
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon) (1310) _____

1750-1910 Agate (1295) _____

1762-1815 Creamware (1320) _____
 Undecorated () 2 _____
 Decorated () _____
 Overglaze Painting or Prining () _____
 Annular or Dipped (1321) _____
 Other () _____

1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133063 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____

1780- Rockingham Type (1370) _____

1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____

ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____

Other _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____

1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____

1750-1820 Black Basaltic (2361) _____

1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____

1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____

Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) _____
 Household () _____
 Drinking (6400) _____
 Bottle (6300) _____
 Base () _____
 Dark Olive Green (72) 1 _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frag. (73) _____
 Dark Olive Green () _____
 Other Color () _____
 Other (6400) - GLASSES - 1 _____

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____

1690-1775 English Brown (2340) _____

1700-1775 Westerland (B/G) (2210) _____

1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) _____
 Stems, Marked (5210) _____

Nails (7100)

Hand Forged (7110) _____
 Cut Nails () _____
 Wire Nails () _____
 Unidentified Nails () _____

Plaster (7200) _____ weight & count
 Mortar (7300) _____ weight & count
 Stone (7500) _____
 Brick (7600) _____
 Brick Fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) 5 _____
 worked (8110) _____

Shell (8200) _____
 worked (8210) _____

Wood (8300) _____
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

OTHER 870004 - COAL 2

METAL (9000)

Iron (9100) 2 _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
 Unidentified, other _____
910001 - BGS IRON - 2
920001 - TWO PIECE BUTTON

BAG # 83

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANNAPOLIS

Unit 33
Level 6

Site: AP 42

Ceramics _____

Earthenware (1000) _____

- 1600-1800 Tin Glazed (1100) _____
 - White (112011) _____
 - Blue-on-White (112012) _____
 - Polychrome (112024) _____
 - Other () _____
- 1650-1710 North Devon Sgraffito Slipware (1210) _____
- 1650-1775 North Devon Gravel Tempered (1211) _____
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
- ca. 1700- Red Paste Earthenware (1270) _____
 - Lead Glazed () _____
 - Unglazed () _____
 - Flower Pot () _____
 - Other () _____

- 1720-1775 Buckley (1220) _____
- 1725-1750 Astbury (2380) _____
- 1740-1780 Jackfield (2370) _____
- 1740-1775 Clouded Ware (Whieldon) (1310) _____

- 1750-1810 Agate (1295) _____
- 1762-1815 Creamware (1320) _____
 - Undecorated () _____
 - Decorated () _____
 - Overglaze Painting or Pringing () _____
 - Annular or Dipped (1321) _____
 - Other () _____

- 1779-1840 Pearlware (1330) _____
 - Undecorated () _____
 - Decorated () _____
 - Blue or Green Edged (133065 or 66) _____
 - Annular Ware (1331) _____
 - Sponge (133028) _____
 - Underglaze Blue Hand Painted (133022) _____
 - Polychrome (133024) _____
 - Transfer Printed (133040) _____
 - Other () _____

- 1780- Rockingham Type (1370) _____
- 1820-1900+ White Paste Earthenware (1340) _____
 - Undecorated () _____
 - Decorated () _____

- ca. 1830-1900+ Yellow Paste Earthenware () _____
 - Undecorated () _____
 - Decorated () _____
 - Other _____

Stoneware (2000) _____

- 1550-1825 Frechen, Brown (2220) _____
- 1690-1775 English Brown (2340) _____
- 1700-1775 Westervald (B/G) (2210) _____
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____

- 1720-1805 White Salt Glazed (2350) _____
 - Plain (235011) _____
 - Scratch Brown (2353) _____
 - Scratch Blue (2354) _____
 - Debased (2355) _____
 - Other () _____
- 1730- American (2100) _____
 - Blue and Grey (2110) _____
 - Brown (2120) _____
 - Albany Slip (2130) _____
- 1750-1820 Black Basaltas (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
- Other _____

Porcelain (3000) _____

- 1574-1800+ Chinese (3100) _____
 - Overglaze Polychrome Hand Painted (300026) _____
 - Underglaze Blue Hand Painted (30022) _____
 - Famille Rose () _____
 - Batavian () _____
 - Canton () _____
 - Other _____
- 1740-1800 European (Soft Paste) () _____
 - Underglaze Blue () _____
 - Overglaze () _____
 - Other _____
 - Undetermined, Porcelain () _____
 - Underglaze () _____
 - Overglaze () _____
 - Other () _____

Glass (6000) _____

- Window (6100) _____
- Household () _____
- Drinking (6400) _____
- Bottle (6300) _____
 - Base () _____
 - Dark Olive Green () _____
 - Other Color () _____
- Neck () _____
 - Dark Olive Green () _____
 - Other Color () _____
- Body Fragments () _____
 - Dark Olive Green () _____
 - Other Color () _____
- Other _____

Tobacco Pipes (5000) _____

- Bowls, Plain (5100) _____
- Bowls, Marked (5110) _____
- Bowls, Molded (5120) _____
- Stems, Plain (5200) _____
- Stems, Marked (5210) _____

- Nails (7100) _____
 - Hand Wrought (7110) _____
 - Cut Nails () _____
 - Wire Nails () _____
 - Unidentified Nails () _____

- Plaster (7200) _____ weight & count
- Mortar (7300) _____ weight & count
- Stone (7500) _____
- Brick (7600) _____
- Brick fragments (7670) _____

ORGANIC MATERIAL (8000) _____

- Bone (8100) _____
 - worked (8110) _____
- Shell (8200) _____
 - worked (8210) _____

- Wood (8300) _____
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

OTHER _____

METAL (9000) _____

- Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
- Unidentified/other _____

Unit 42
Level D

Ceramics

- Earthenware (1000)
 - 1600-1800 Tin Glazed (1100)
 - White (112011) 2
 - Blue-on-White (112012) _____
 - Polychrome (1120224) _____
 - Other () _____
 - 1650-1710 North Devon Sgraffito Slipware (1210) _____
 - 1650-1775 North Devon Gravel Tempered (1211) _____
 - 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
 - ca.1700- Red Paste Earthenware (1270)
 - Lead Glazed () 1
 - Unglazed () _____
 - Flower Pot () _____
 - Other () _____
 - 1720-1775 Buckley (1220) _____
 - 1725-1750 Astbury (2380) _____
 - 1740-1780 Jackfield (2370) _____
 - 1740-1775 Clouded Ware (Whieldon) (1310) _____
 - 1750-1810 Agate (1293) _____
 - 1762-1815 Creamware (1320)
 - Undecorated () 6
 - Decorated () _____
 - Overglaze Painting or Printing () _____
 - Annular or Dipped (1321) _____
 - Other () _____
 - 1779-1840 Pearlware (1330)
 - Undecorated () 2
 - Decorated () _____
 - Blue or Green Edged (133063 or 66) _____
 - Annular Ware (1331) 1
 - Sponge (133078) _____
 - Underglaze Blue Hand Painted (133022) _____
 - Polychrome (133024) _____
 - Transfer Printed (133040) _____
 - Other () _____
 - 1780- Rockingham Type (1370) _____
 - 1820-1900+ White Paste Earthenware (1340)
 - Undecorated () _____
 - Decorated () _____
 - ca.1830-1900+ Yellow Paste Earthenware ()
 - Undecorated () _____
 - Decorated () _____
 - Other _____
- Stoneware (2000)
 - 1550-1625 Frechen, Brown (2220) _____
 - 1690-1775 English Brown (2340) _____
 - 1700-1775 Westervald (B/G) (2210) _____
 - 1715-1775 Slip Dipped White Salt Glazed (2351) _____

- 1720-1805 White Salt Glazed (2350)
 - Plain (235011) _____
 - Scratch Brown (2353) _____
 - Scratch Blue (2354) _____
 - Debased (2355) _____
 - Other () 1 = MOLDED (21M BARLEY PASTER (235056))
- 1730- American (2100) _____
- Blue and Grey (2110) _____
- Brown (2120) _____
- Albany Slip (2130) _____
- 1750-1820 Black Basaltic (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
- Other _____

- Porcelain (3000)
 - 1574-1800+ Chinese (3100)
 - Overglaze Polychrome Hand Painted (300026) _____
 - Underglaze Blue Hand Painted (30022) 1
 - Famille Rose () _____
 - Batavian () _____
 - Canton () _____
 - Other _____
 - 1740-1800 European (Soft Paste) ()
 - Underglaze Blue () _____
 - Overglaze () _____
 - Other _____
 - Undetermined, Porcelain ()
 - Underglaze () _____
 - Overglaze () _____
 - Other () _____

- Glass (6000)
 - Window (6100) 1
 - Household () 76
 - Drinking (6400) _____
 - Bottle (6300) _____
 - Base () _____
 - Dark Olive Green () _____
 - Other Color () _____
 - Neck () _____
 - Dark Olive Green () _____
 - Other Color () _____
 - Body Frag () _____
 - Dark Olive Green () 4
 - Other Color () _____
 - Other (6400 - GLASS (4))
 - (631) - BROWN IN ALL - 1 NECKS
 - (632) " " " " 1 FLAG

- Tobacco Pipes (5000)
 - Bowls, Plain (5100) _____
 - Bowls, Marked (5110) _____
 - Bowls, Molded (5120) _____
 - Stems, Plain (5200) 1
 - Stems, Marked (5210) _____

- Nails (7100)
 - Hand Wrought (7110) 1
 - Cut Nails () 10
 - Wire Nails () _____
 - Unidentified Nails () 16

- Plaster (7200) _____ weight & count
- Mortar (7300) 5 weight & count
- Stone (7500) 7
- Brick (7600) 9
- Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

- Bone (8100) 2
 - worked (8110) _____
- Shell (8200) 4
 - worked (8210) _____
- Wood (8300) _____
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

- OTHER 730007 - MODERN MORTAR - 5
- (870004) COAL & CLINKER - 12
- ?(840001) - OTHER WOOD 2
- ?(720001) - 1 (840002) CHARCOAL - 7

- METAL (9000)
 - Iron (9100) 16 Brass (9200) 2 Lead (9400) _____ Copper (9500) 1
 - Unidentified, other _____

- (9500) SML IRON (7); PLATED IRON; FLAT W/ NAIL (1)
- ?(90000) GREY PAINT
- (910001) BOB IRON (5)

Unit 33
Level D

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____

1650-1710 North Devon Sgraffito Slipware (1210) _____

1650-1775 North Devon Gravel Tempered (1211) _____

1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____

ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____

1720-1775 Buckley (1220) _____

1725-1750 Astbury (2380) _____

1740-1780 Jackfield (2370) _____

1740-1775 Clouded Ware (Whieldon) (1310) _____

1750-1810 Agate (1295) _____

1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Pringing () _____
 Annular or Dipped (1321) _____
 Other () _____

1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____

1780- Rockingham Type (1370) _____

1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____

ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____

Other _____

Stoneware (2000)

1550-1825 Frechen, Brown (2220) _____

1690-1775 English Brown (2340) _____

1700-1775 Westarvald (B/G) (2210) _____

1715-1775 Slip Dipped White Salt Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____

1730- American (2100) _____
 Blue and Gray (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____

1750-1820 Black Basaltic (2361) _____

1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____

1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____

Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) _____

Household () _____

Drinking (6400) _____

Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____

Neck () _____
 Dark Olive Green () _____
 Other Color () _____

Body Frag () _____
 Dark Olive Green () _____
 Other Color () _____

Other _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____

Bowls, Marked (5110) _____

Bowls, Molded (5120) _____

Stems, Plain (5200) _____

Stems, Marked (5210) _____

Nails (7100)

Hand Wrought (7110) _____

Cut Nails () _____

Wire Nails () _____

Unidentified Nails () _____

Plaster (7200) _____ weight & count

Mortar (7300) _____ weight & count

Stone (7300) _____

Brick (7600) 2

Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) _____
 worked (8110) _____

Shell (8200) _____
 worked (8210) _____

Wood (8300) _____

Leather (8400) _____

Seeds (8800) _____

Paper (8900) _____

OTHER _____

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____

Unidentified, other _____

BAG # 86

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANnapolis

Unit BW2.5
Level A

Site: AP 42

Ceramics

- Earthenware (1000)
- 1600-1800 Tin Glazed (1100) _____
- White (112011) 2
- Blue-on-White (112012) _____
- Polychrome (1120224) _____
- Other () _____
- 1650-1710 North Devon Sgraffito Slipware (1210) _____
- 1650-1775 North Devon Gravel Tempered (1211) _____
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) 3
- ca.1700- Red Paste Earthenware (1270) _____
- Lead Glazed () _____
- Unglazed () 1
- Flower Pot () _____
- Other () _____
- 1720-1775 Buckley (1220) _____
- 1725-1750 Ashbury (2380) _____
- 1740-1780 Jackfield (2370) _____
- 1740-1775 Clouded Ware (Whieldon) (1310) _____
- 1750-1810 Agate (1295) _____
- 1762-1815 Creamware (1320) _____
- Undecorated () 2
- Decorated () _____
- Overglaze Painting or Printing () _____
- Annular or Dipped (1321) _____
- Other () _____
- 1779-1840 Pearlware (1330) _____
- Undecorated () _____
- Decorated () _____
- Blue or Green Edged (133063 or 66) _____
- Annular Ware (1331) _____
- Sponge (133028) _____
- Underglaze Blue Hand Painted (133022) _____
- Polychrome (133024) _____
- Transfer Printed (133040) _____
- Other () _____
- 1780- Rockingham Type (1370) _____
- 1820-1900+ White Paste Earthenware (1340) _____
- Undecorated () _____
- Decorated () 1
- ca.1830-1900+ Yellow Paste Earthenware () _____
- Undecorated () _____
- Decorated () _____
- Other _____

- 1720-1805 White Salt Glazed (2350) 1
- Plain (235011) _____
- Scratch Brown (2353) _____
- Scratch Blue (2354) _____
- Debased (2355) _____
- Other () _____
- 1730- American (2100) _____
- Blue and Grey (2110) _____
- Brown (2120) _____
- Albany Slip (2130) _____
- 1750-1820 Black Basaltes (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
- Other _____

- Porcelain (3000)
- 1574-1800+ Chinese (3100) _____
- Overglaze Polychrome Hand Painted (300026) _____
- Underglaze Blue Hand Painted (30022) _____
- Famille Rose () _____
- Batavian () _____
- Canton () _____
- Other _____
- 1740-1800 European (Soft Paste) () _____
- Underglaze Blue () _____
- Overglaze () _____
- Other _____
- Undetermined Porcelain () _____
- Underglaze () _____
- Overglaze () _____
- Other () _____

13000 REFINED EARTHWARE (1)

- Glass (6000) 3
- Window (6100) 17
- Household () _____
- Drinking (6400) _____
- Bottle (6300) _____
- Base () _____
- Dark Olive Green () _____
- Other Color () _____
- Neck () _____
- Dark Olive Green () _____
- Other Color () _____
- Body Frags () _____
- Dark Olive Green () 5
- Other Color () _____
- Other MACH MD (6374) - 4 FRAGS
(6400) GLASSES - 3

- Stoneware (2000)
- 1550-1625 Frechen. Brown (2220) _____
- 1690-1775 English Brown (2340) _____
- 1700-1775 Westervald (B/G) (2210) _____
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____

- Tobacco Pipes (5000)
- Bowls, Plain (5100) _____
- Bowls, Marked (5110) _____
- Bowls, Molded (5120) _____
- Stems, Plain (5200) _____
- Stems, Marked (5210) _____

- Nails (7100)
- Hand Wrought (7110) 2
- Cut Nails () _____
- Wire Nails () _____
- Unidentified Nails () 3

- Plaster (7200) _____ weight & count
- Mortar (7200) _____ weight & count
- Stone (7500) _____
- Brick (7600) 3
- Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

- Bone (8100) _____
- worked (8110) _____
- Shell (8200) 4
- worked (8210) _____

- Wood (8300) _____
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

OTHER (75000) QUARTZITE (2); SANDSTONE (2); FLINT FRAG. (1)

- METAL (9000)
- Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) 1
- Unidentified/other (943000) PRINTING TYPE

BAG # 87

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANnapolis

Unit 8W2.5
Level 13a

Site: AP 42

Ceramics

- Earthenware (1000)
 - 1600-1800 Tin Glazed (1100)
 - White (112011)
 - Blue-on-White (112012)
 - Polychrome (112024)
 - Other ()
 - 1650-1710 North Devon Sgraffito Slipware (1210)
 - 1650-1775 North Devon Gravel Tempered (1211)
 - 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)
 - ca.1700- Red Paste Earthenware (1270)
 - Lead Glazed () 1
 - Unglazed ()
 - Flower Pop ()
 - Other () 1 YEL GLZ
 - 1720-1775 Buckley (1220)
 - 1725-1750 Astbury (2380)
 - 1740-1780 Jackfield (2370)
 - 1740-1775 Clouded Ware (Whieldon) (1310)
 - 1750-1810 Agate (1295)
 - 1762-1815 Creamware (1320)
 - Undecorated () 4
 - Decorated ()
 - Overglaze Painting or Printing ()
 - Annular or Dipped (1321)
 - Other ()
 - 1779-1840 Pearlware (1330)
 - Undecorated ()
 - Decorated ()
 - Blue or Green Edged (133065 or 66)
 - Annular Ware (1331)
 - Sponge (133028)
 - Underglaze Blue Hand Painted (133022) 1
 - Polychrome (133024)
 - Transfer Printed (133040)
 - Other ()
 - 1780- Rockingham Type (1370)
 - 1820-1900+ White Paste Earthenware (1340)
 - Undecorated ()
 - Decorated ()
 - ca.1830-1900+ Yellow Paste Earthenware ()
 - Undecorated ()
 - Decorated ()
 - Other
- 1720-1775 Buckley (1220)
- 1725-1750 Astbury (2380)
- 1740-1780 Jackfield (2370)
- 1740-1775 Clouded Ware (Whieldon) (1310)
- 1750-1810 Agate (1295)
- 1762-1815 Creamware (1320)
 - Undecorated () 4
 - Decorated ()
 - Overglaze Painting or Printing ()
 - Annular or Dipped (1321)
 - Other ()
- 1779-1840 Pearlware (1330)
 - Undecorated ()
 - Decorated ()
 - Blue or Green Edged (133065 or 66)
 - Annular Ware (1331)
 - Sponge (133028)
 - Underglaze Blue Hand Painted (133022) 1
 - Polychrome (133024)
 - Transfer Printed (133040)
 - Other ()
- 1780- Rockingham Type (1370)
- 1820-1900+ White Paste Earthenware (1340)
 - Undecorated ()
 - Decorated ()
- ca.1830-1900+ Yellow Paste Earthenware ()
 - Undecorated ()
 - Decorated ()
 - Other

- 1720-1805 White Salt Glazed (2350) 2
 - Plain (235011)
 - Scratch Brown (2353)
 - Scratch Blue (2354)
 - Debased (2355)
 - Other ()
- 1730- American (2100)
 - Blue and Gray (2110)
 - Brown (2120)
 - Albany Slip (2130)
- 1750-1820 Black Basaltes (2361)
- 1763-1775 Refined Red Paste Stoneware ()
 - Other (22009) - PROP WESTERLY WARE
 - 2305-00 - OTHER BRN BODIED

- Porcelain (3000)
 - 1574-1800+ Chinese (3100)
 - Overglaze Polychrome Hand Painted (300026)
 - Underglaze Blue Hand Painted (30022)
 - Famille Rose ()
 - Batavian ()
 - Canton ()
 - Other
 - 1740-1800 European (Soft Paste) ()
 - Underglaze Blue ()
 - Overglaze ()
 - Other
 - Undetermined, Porcelain ()
 - Underglaze ()
 - Overglaze ()
 - Other ()

- Glass (6000)
 - Window (6100) 4
 - Household ()
 - Drinking (6400)
 - Bottle (6300)
 - Base ()
 - Dark Olive Green ()
 - Other Color ()
 - Neck ()
 - Dark Olive Green ()
 - Other Color ()
 - Body Frag ()
 - Dark Olive Green () 1
 - Other Color ()
 - Other

- Stoneware (2000)
 - 1550-1625 Frechen, Brown (2220)
 - 1690-1775 English Brown (2340)
 - 1700-1775 Westervald (B/G) (2210) 1
 - 1715-1775 Slip Dipped White Salt Glazed (2351)

- Tobacco Pipes (5000)
 - Bowls, Plain (5100) 1
 - Bowls, Marked (5110)
 - Bowls, Molded (5120)
 - Stems, Plain (5200)
 - Stems, Marked (5210)

- Nails (7100)
 - Hand Brought (7110)
 - Cut Nails () 2
 - Wire Nails ()
 - Unidentified Nails () 2

- Plaster (7200) weight & count
- Mortar (7300) weight & count
- Stone (7500)
- Brick (7600) 2
- Brick fragments (7670)

- ORGANIC MATERIAL (8000)
 - Bone (8100) 7
 - worked (8110)
 - Shell (8200) 1
 - worked (8210)

- Wood (8300)
- Leather (8400)
- Seeds (8800)
- Paper (8900)

OTHER (070004) COAL (1)
7/1750000 - 2

- METAL (9000)
 - Iron (9100)
 - Brass (9200)
 - Lead (9400)
 - Copper (9500)
 - Unidentified/other

BAG # 90

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANnapolis

Site: AP 42

Unit 42
Level F

Ceramics

Earthenware (1000)

- 1600-1800 Tin Glazed (1100) _____
- White (112011) _____
- Blue-on-White (112012) _____
- Polychrome (1120224) _____
- Other () _____
- 1650-1710 North Devon Sgraffito Slipware (1210) _____
- 1650-1775 North Devon Gravel Tempered (1211) _____
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
- ca.1700- Red Paste Earthenware (1270) _____
- Lead Glazed () 1
- Unglazed () _____
- Flower Pot () _____
- Other () _____

- 1720-1775 Buckley (1220) _____
- 1725-1750 Astbury (2380) _____
- 1740-1780 Jackfield (2370) _____
- 1740-1775 Clouded Ware (Whieldon) (1310) _____
- 1750-1810 Agate (1295) _____
- 1762-1815 Creamware (1320) _____
- Undecorated () _____
- Decorated () 2
- Overglaze Painting or Princing () _____
- Annular or Dipped (1321) _____
- Other () _____
- 1779-1840 Pearlware (1330) _____
- Undecorated () _____
- Decorated () _____
- Blue or Green Edged (133065 or 66) _____
- Annular Ware (1331) _____
- Sponge (133028) _____
- Underglaze Blue Hand Painted (133022) _____
- Polychrome (133024) _____
- Transfer Printed (133040) _____
- Other () _____

- 1780- Rockingham Type (1370) _____
- 1820-1900+ White Paste Earthenware (1340) _____
- Undecorated () _____
- Decorated () _____
- ca.1830-1900+ Yellow Paste Earthenware () _____
- Undecorated () _____
- Decorated () _____
- Other _____

Stoneware (2000)

- 1550-1625 Frechen, Brown (2220) _____
- 1690-1775 English Brown (2340) _____
- 1700-1775 Westervald (B/G) (2210) _____
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____

- 1720-1805 White Salt Glazed (2350) 1
- Plain (235011) _____
- Scratch Brown (2353) _____
- Scratch Blue (2354) _____
- Debased (2355) _____
- Other () _____
- 1730- American (2100) _____
- Blue and Grey (2110) _____
- Brown (2120) _____
- Albany Slip (2130) _____
- 1750-1820 Black Basaltes (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
- Other 22009-THICK SET GLZ (1)

Porcelain (3000)

- 1574-1800+ Chinese (3100) _____
- Overglaze Polychrome Hand Painted (300026) _____
- Underglaze Blue Hand Painted (30022) 1
- Famille Rose () _____
- Batavian () _____
- Canton () _____
- Other _____
- 1740-1800 European (Soft Paste) () _____
- Underglaze Blue () _____
- Overglaze () _____
- Other _____
- Undetermined, Porcelain () _____
- Underglaze () _____
- Overglaze () _____
- Other () _____

Glass (6000)

- Window (6100) 2
- Household () _____
- Drinking (6400) _____
- Bottle (6300) _____
- Base () _____
- Dark Olive Green () _____
- Other Color () _____
- Neck () _____
- Dark Olive Green () _____
- Other Color () _____
- Body Frag () _____
- Dark Olive Green () 2
- Other Color () _____
- Other _____

Tobacco Pipes (5000)

- Bowls, Plain (5107) _____
- Bowls, Marked (5110) _____
- Bowls, Molded (5120) _____
- Stems, Plain (5200) 1
- Stems, Marked (5210) _____

- Nails (7100) _____
- Hand wrought (7110) _____
- Cut Nails () 2
- Wire Nails () _____
- Unidentified Nails () 3

- Plaster (7200) _____ weight & count
- Mortar (7300) _____ weight & count
- Stone (7500) _____
- Brick (7600) _____
- Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

- Bone (8100) _____
- worked (8110) _____
- Shell (8200) _____
- worked (8210) _____

- Wood (8300) _____
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

OTHER

METAL (9000)

- Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
- Unidentified, other (9100) - 906 (100A) (1)

(73002) - CONCRETE (1)
(87000) - BARK (2)

BAG 91

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANNAPOLIS

Unit 42
Level G

Site: AP 42

Ceramics

Earthenware (1000)

- 1600-1800 Tin Glazed (1100) _____
- White (112011) _____
- Blue-on-White (112012) _____
- Polychrome (112024) _____
- Other () _____
- 1650-1710 North Devon Sgraffito Slipware (1210) _____
- 1650-1775 North Devon Gravel Tempered (1211) _____
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
- ca. 1700- Red Paste Earthenware (1270) _____
- Lead Glazed () _____
- Unglazed () _____
- Flower Pot () _____
- Other () _____

- 1720-1775 Buckley (1220) _____
- 1725-1750 Astbury (2380) _____
- 1740-1780 Jackfield (2370) _____
- 1740-1775 Clouded Ware (Whieldon) (1310) _____

- 1750-1810 Agate (1295) _____
- 1762-1815 Creamware (1320) _____
- Undecorated () _____
- Decorated () _____
- Overglaze Painting or Printing () _____
- Annular or Dipped (1321) _____
- Other () _____

- 1779-1840 Pearlware (1330) _____
- Undecorated () _____
- Decorated () _____
- Blue or Green Edged (13305 or 56) _____
- Annular Ware (1331) _____
- Sponge (13328) _____
- Underglaze Blue Hand Painted (133022) _____
- Polychrome (133024) _____
- Transfer Printed (133040) _____
- Other () _____

- 1780- Rockingham Type (1370) _____

- 1820-1900- White Paste Earthenware (1340) _____
- Undecorated () _____
- Decorated () _____

- ca. 1830-1900- Yellow Paste Earthenware () _____
- Undecorated () _____
- Decorated () _____
- Other _____

Stoneware (2000)

- 1550-1625 Frechen, Brown (2220) _____
- 1690-1775 English Brown (2340) _____
- 1700-1775 Westervald (B/G) (2210) _____
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____

- 1720-1805 White Salt Glazed (2350) _____
- Plain (235011) _____
- Scratch Brown (2353) _____
- Scratch Blue (2354) _____
- Debased (2355) _____
- Other () _____

- 1730- American (2100) _____
- Blue and Grey (2110) _____
- Brown (2120) _____
- Albany Slip (2130) _____

- 1750-1820 Black Basaltes (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
- Other _____

Porcelain (3000)

- 1574-1800+ Chinese (3100) _____
- Overglaze Polychrome Hand Painted (300026) _____
- Underglaze Blue Hand Painted (30022) _____
- Famille Rose () _____
- Batavian () _____
- Canton () _____
- Other _____
- 1740-1800 European (Soft Paste) () _____
- Underglaze Blue () _____
- Overglaze () _____
- Other _____
- Undetermined, Porcelain () _____
- Underglaze () _____
- Overglaze () _____
- Other () _____

Glass (6000)

- Window (6100) _____
- Household () _____
- Drinking (6400) _____
- Bottle (6300) _____
- Base () _____
- Dark Olive Green () _____
- Other Color () _____
- Neck () _____
- Dark Olive Green () _____
- Other Color () _____
- Body Frag () _____
- Dark Olive Green () _____
- Other Color () _____
- Other _____

Tobacco Pipes (5000)

- Bowls, Plain (5100) _____
- Bowls, Marked (5110) _____
- Bowls, Molded (5120) _____
- Stems, Plain (5206) _____
- Stems, Marked (5210) _____

- Nails (7100) _____
- Hand Wrought (7110) _____
- Cut Nails () _____
- Wire Nails () _____
- Unidentified Nails () _____

- Plaster (7200) _____ weight & count
- Mortar (7300) _____ weight & count
- Stone (7500) _____
- Brick (7600) _____
- Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

- Bone (8100) _____
- worked (8110) _____
- Shell (8200) _____
- worked (8210) _____

- Wood (8300) _____
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

OTHER

METAL (9000)

- Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____

Unidentified, other

198000 - PLASTIC COATED WIRE

BAG # 92

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANAPOLIS

Site: AP 42

Unit 42
Level 14

Ceramics

- Earthenware (1000)
 - 1600-1800 Tin Glazed (1100)
 - White (112011)
 - Blue-on-White (112012)
 - Polychrome (1120224)
 - Other ()
 - 1650-1710 North Devon Sgraffito Slipware (1210)
 - 1650-1775 North Devon Gravel Tempered (1211)
 - 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)
 - ca. 1700- Red Paste Earthenware (1270)
 - Lead Glazed () 1
 - Unglazed ()
 - Flower Pot ()
 - Other ()
 - 1720-1775 Buckley (1220)
 - 1725-1750 Astbury (2380)
 - 1740-1780 Jackfield (2370)
 - 1740-1775 Clouded Ware (Whieldon) (1310)
 - 1750-1810 Agate (1295)
 - 1762-1815 Greenware (1320)
 - Undecorated () 1
 - Decorated ()
 - Overglaze Painting or Printing ()
 - Annular or Dipped (1321)
 - Other ()
 - 1779-1840 Pearlware (1330)
 - Undecorated () 3
 - Decorated ()
 - Blue or Green
 - Edged (133065 or 66) 1 (BLU)
 - Annular Ware (1331)
 - Sponge (133028)
 - Underglaze Blue Hand Painted (133022)
 - Polychrome (133024)
 - Transfer Printed (133040)
 - Other ()
 - 1780- Rockingham Type (1370)
 - 1820-1900+ White Paste Earthenware (1340)
 - Undecorated ()
 - Decorated ()
 - ca. 1830-1900+ Yellow Paste Earthenware ()
 - Undecorated ()
 - Decorated ()
 - Other
- 1720-1805 White Salt Glazed (2350)
 - Plain (235011)
 - Scratch Brown (2353)
 - Scratch Blue (2354)
 - Debased (2355)
 - Other ()
- 1730- American (2100)
 - Blue and Gray (2110)
 - Brown (2120)
 - Albany Slip (2130)
- 1750-1820 Black Basaltes (2361)
- 1763-1775 Refined Red Paste Stoneware ()
 - Other (2300) ENF BROWN BODIED
- Porcelain (3000)
 - 1574-1800+ Chinese (3100)
 - Overglaze Polychrome Hand Painted (300026)
 - Underglaze Blue Hand Painted (30022)
 - Famille Rose ()
 - Batavian ()
 - Canton ()
 - Other
 - 1740-1800 European (Soft Paste) ()
 - Underglaze Blue ()
 - Overglaze ()
 - Other
 - Undetermined, Porcelain ()
 - Underglaze ()
 - Overglaze ()
 - Other ()
- Glass (6000)
 - Window (6100)
 - Household ()
 - Drinking (6400)
 - Bottle (6300)
 - Base ()
 - Dark Olive Green ()
 - Other Color ()
 - Neck ()
 - Dark Olive Green ()
 - Other Color ()
 - Body Fragments ()
 - Dark Olive Green () 1
 - Other Color ()
 - Other

Stoneware (2000)

- 1550-1625 Frechen, Brown (2220)
- 1690-1775 English Brown (2340)
- 1700-1775 Westervald (B/G) (2210)
- 1715-1775 Slip Dipped White Salt Glazed (2351)

Tobacco Pipes (5000)

- Bowls, Plain (5100)
- Bowls, Marked (5110)
- Bowls, Molded (5120)
- Stems, Plain (5200)
- Stems, Marked (5210)

Nails (7100)

- Hand Wrought (7110)
- Cut Nails ()
- Wire Nails ()
- Unidentified Nails ()

Plaster (7200)

- Mortar (7300) weight & count
- Stone (7500) 2 weight & count
- Brick (7600)
- Brick fragments (7670)

ORGANIC MATERIAL (8000)

- Bone (8100) 1 worked (8110)
- Shell (8200) 11 worked (8210)

Wood (8300)

- Leather (8400)
- Seeds (8800)
- Piper (8900)

OTHER

METAL (9000)

- Iron (9100)
- Brass (9200)
- Lead (9400)
- Copper (9500)

Unidentified, other

(910001) BOG IRON (5)

Unit 42
Level H

Site: AP 42

Ceramics

- Earthenware (1000)
- 1600-1800 Tin Glazed (1100)
 - White (112011)
 - Blue-on-White (112012)
 - Polychrome (112024)
 - Other ()
- 1650-1710 North Devon Sgraffito Slipware (1210)
- 1650-1775 North Devon Gravel Tempered (1211)
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)
- ca. 1700- Red Paste Earthenware (1270)
 - Lead Glazed ()
 - Unglazed ()
 - Flower Pot ()
 - Other ()
- 1720-1775 Buckley (1220)
- 1725-1750 Astbury (2380)
- 1740-1780 Jackfield (2370)
- 1740-1775 Clouded Ware (Whieldon) (1310)
- 1750-1810 Agate (1295)
- 1762-1815 Creamware (1320)
 - Undecorated () 4
 - Decorated ()
 - Overglaze Paining or Prancing ()
 - Annular or Dipped (1321)
 - Other ()
- 1779-1840 Pearlware (1330)
 - Undecorated () 1
 - Decorated ()
 - Blue or Green Edged (133065 or 66)
 - Annular Ware (1331)
 - Sponge (133028)
 - Underglaze Blue Hand Pained (133022)
 - Polychrome (133024)
 - Transfer Printed (133040)
 - Other ()
- 1780- Rockingham Type (1370)
- 1820-1900+ White Paste Earthenware (1340)
 - Undecorated ()
 - Decorated ()
- ca. 1830-1900+ Yellow Paste Earthenware ()
 - Undecorated ()
 - Decorated ()
 - Other

- 1720-1805 White Salt Glazed (2350) 1
 - Plain (235011)
 - Scratch Brown (2353)
 - Scratch Blue (2354)
 - Debased (2355)
 - Other ()
- 1730- American (2100)
 - Blue and Grey (2110)
 - Brown (2120)
 - Albany Slip (2130)
- 1750-1820 Black Basaltes (2361)
- 1763-1775 Refined Red Paste Stoneware ()
- Other

- Porcelain (3000)
- 1574-1800+ Chinese (3100)
 - Overglaze Polychrome Hand Pained (30026)
 - Underglaze Blue Hand Pained (30022)
 - Famille Rose ()
 - Batavian ()
 - Canton ()
 - Other
- 1740-1800 European (Soft Paste) ()
 - Underglaze Blue ()
 - Overglaze ()
 - Other
- Undetermined, Porcelain ()
 - Underglaze ()
 - Overglaze ()
 - Other ()

- Glass (6000)
- Window (6100)
- Household ()
- Drinking (6400)
- Bottle (6300)
 - Base ()
 - Dark Olive Green ()
 - Other Color ()
 - Neck ()
 - Dark Olive Green ()
 - Other Color ()
 - Body Frag ()
 - Dark Olive Green () 2
 - Other Color ()
 - Other

- Stoneware (2000)
- 1550-1625 Frachen, Brown (2220)
- 1690-1775 English Brown (2340)
- 1700-1775 Gasterwald (B/G) (2210)
- 1715-1775 Slip Dipped White Salt Glazed (2331)

- Tobacco Pipes (5000)
- Bowls, Plain (5100)
- Bowls, Marked (5110)
- Bowls, Molded (5120)
- Stems, Plain (5200)
- Stems, Marked (5210)

- Nails (7100)
- Hand Wrought (7110)
- Cut Nails ()
- Wire Nails ()
- Unidentified Nails () 2

- Plaster (7200) _____ weight & count
- Mortar (7300) _____ weight & count
- Stone (7500) 1
- Brick (7600) 6
- Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

- Bone (8100)
- worked (8110)
- Shell (8200)
- worked (8210)

- Wood (8300)
- Leather (8400)
- Seeds (8800)
- Paper (8900)

OTHER (130002) MODERN MORTAR (6)

METAL (9000)

- Iron (9100) 2 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
- Unidentified, other

(91000) - BCG LEAD - (1)
(870004) COAL (1)

Unit 42
Level H

Ceramics

Earthenware (1000)

- 1600-1800 Tin Glazed (1100) _____
- White (112011) _____
- Blue-on-White (112012) _____
- Polychrome (112024) _____
- Other () _____
- 1650-1710 North Devon Sgraffito Slipware (1210) _____
- 1650-1775 North Devon Gravel Tempered (1211) _____
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
- ca. 1700- Red Paste Earthenware (1270) _____
- Lead Glazed () _____
- Unglazed () _____
- Flower Pot () _____
- Other () _____

- 1720-1775 Buckley (1220) _____
- 1725-1750 Astbury (2380) _____
- 1740-1780 Jackfield (2370) _____
- 1740-1775 Clouded Ware (Whieldon) (1310) _____
- 1750-1810 Agate (1295) _____
- 1762-1815 Creamware (1320) _____
- Undecorated () 4
- Decorated () _____
- Overglaze Painting or Printing () _____
- Annular or Dipped (1321) _____
- Other () _____

- 1779-1840 Pearlware (1330) _____
- Undecorated () 1
- Decorated () _____
- Blue or Green Edged (133065 or 66) _____
- Annular Ware (1331) _____
- Sponge (133028) _____
- Underglaze Blue Hand Painted (133022) _____
- Polychrome (133024) _____
- Transfer Printed (133040) _____
- Other () _____

- 1780- Rockingham Type (1370) _____
- 1820-1900+ White Paste Earthenware (1340) _____
- Undecorated () _____
- Decorated () _____
- ca. 1830-1900+ Yellow Paste Earthenware () _____
- Undecorated () _____
- Decorated () _____
- Other _____

Stoneware (2000)

- 1550-1625 Frechen, Brown (2220) _____
- 1690-1775 English Brown (2340) _____
- 1700-1775 Westervald (B/G) (2210) _____
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____

- 1720-1805 White Salt Glazed (2350) 1
- Plain (235011) _____
- Scratch Brown (2353) _____
- Scratch Blue (2354) _____
- Debased (2355) _____
- Other () _____
- 1730- American (2100) _____
- Blue and Grey (2110) _____
- Brown (2120) _____
- Albany Slip (2130) _____
- 1750-1820 Black Basaltic (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
- Other _____

Porcelain (3000)

- 1574-1800+ Chinese (3100) _____
- Overglaze Polychrome Hand Painted (300026) _____
- Underglaze Blue Hand Painted (30022) _____
- Famille Rose () _____
- Batavian () _____
- Canton () _____
- Other _____
- 1740-1800 European (Soft Paste) () _____
- Underglaze Blue () _____
- Overglaze () _____
- Other _____
- Undetermined, Porcelain () _____
- Underglaze () _____
- Overglaze () _____
- Other () _____

Glass (5000)

- Window (6100) _____
- Household () _____
- Drinking (6400) _____
- Bottle (6300) _____
- Base () _____
- Dark Olive Green () _____
- Other Color () _____
- Neck () _____
- Dark Olive Green () _____
- Other Color () _____
- Body Fragm () _____
- Dark Olive Green () 2
- Other Color () _____
- Other _____

Tobacco Pipes (5000)

- Bowls, Plain (5100) _____
- Bowls, Marked (5110) _____
- Bowls, Molded (5120) _____
- Stems, Plain (5200) _____
- Stems, Marked (5210) _____

Nails (7100)

- Hand Wrought (7110) _____
- Cut Nails () _____
- Wire Nails () _____
- Unidentified Nails () _____

Plaster (7200)

- Mortar (7200) _____ weight & count
- Stone (7500) _____ weight & count
- Brick (7600) 6
- Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

- Bone (8100) ?
- worked (8110) _____
- Shell (8200) _____
- worked (8210) _____

- Wood (8300) _____
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

OTHER (73002) - MODERN MATERIAL (2)

METAL (9000)

- Iron (9100) 2 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
- Unidentified, other _____

(91000) Bolt IRON
(870004) COAL

BAG # 94

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANNAPOLIS

Unit 42
Level 10A

Site: AP 42

- Ceramics**
- Earthenware (1000)**
- 1600-1800 Tin Glazed (1100)
 - White (112011) 1
 - Blue-on-White (112012) _____
 - Polychrome (112024) _____
 - Other () _____
 - 1650-1710 North Devon Sgraffito Slipware (1210) _____
 - 1650-1775 North Devon Gravel Tempered (1211) _____
 - 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
 - ca.1700- Red Paste Earthenware (1270) _____
 - Lead Glazed () _____
 - Unglazed () _____
 - Flower Pot () _____
 - Other () _____
 - 1720-1775 Buckley (1220) _____
 - 1725-1750 Astbury (2380) _____
 - 1740-1780 Jackfield (2370) _____
 - 1740-1775 Clouded Ware (Whieldon) (1310) _____
 - 1750-1810 Agate (1295) _____
 - 1762-1815 Creamware (1320) _____
 - Undecorated () 13
 - Decorated () _____
 - Overglaze Painting or Princing () _____
 - Annular or Dipped (1321) _____
 - Other () _____
 - 1779-1840 Pearlware (1330) _____
 - Undecorated () 1
 - Decorated () _____
 - Blue or Green Edged (133065 or 66) _____
 - Annular Ware (1331) _____
 - Sponge (133028) _____
 - Underglaze Blue Hand Painted (133022) _____
 - Polychrome (133024) _____
 - Transfer Printed (133040) _____
 - Other () _____
 - 1780- Rockingham Type (1370) _____
 - 1820-1900+ White Paste Earthenware (1340) _____
 - Undecorated () _____
 - Decorated () _____
 - ca.1830-1900+ Yellow Paste Earthenware () _____
 - Undecorated () _____
 - Decorated () _____
 - Other _____
- Stoneware (2000)**
- 1550-1825 Frechen, Brown (2220) _____
 - 1690-1775 English Brown (2340) _____
 - 1700-1775 Westervald (B/G) (2210) _____
 - 1715-1775 Slip Dipped White Salt Glazed (2351) _____
- 1720-1805 White Salt Glazed (2350)**
- Plain (235011) _____
 - Scratch Brown (2353) _____
 - Scratch Blue (2354) _____
 - Debased (2355) _____
 - Other () _____
- 1730- American (2100)**
- Blue and Grey (2110) _____
 - Brown (2120) _____
 - Albany Slip (2130) _____
- 1750-1820 Black Basaltes (2361)** _____
- 1763-1775 Refined Red Paste Stoneware ()** _____
- Other** _____
- Porcelain (3000)**
- 1574-1800+ Chinese (3100) _____
 - Overglaze Polychrome Hand Painted (300026) _____
 - Underglaze Blue Hand Painted (30022) _____
 - Famille Rose () _____
 - Batavian () _____
 - Canton () _____
 - Other _____
 - 1740-1800 European (Soft Paste) () _____
 - Underglaze Blue () _____
 - Overglaze () _____
 - Other _____
 - Undetermined, Porcelain () _____
 - Underglaze () _____
 - Overglaze () _____
 - Other () _____
- Glass (6000)**
- Window (6100) _____
 - Household () _____
 - Drinking (6400) _____
 - Bottle (6300) _____
 - Base () _____
 - Dark Olive Green () _____
 - Other Color () _____
 - Neck () _____
 - Dark Olive Green () _____
 - Other Color () _____
 - Body Frag () _____
 - Dark Olive Green () 4
 - Other Color () _____
 - Other _____
- Tobacco Pipes (5000)**
- Bowls, Plain (3100) _____
 - Bowls, Marked (3110) _____
 - Bowls, Molded (3120) _____
 - Stems, Plain (3200) _____
 - Stems, Marked (3210) _____

- Nails (7100)**
- Hand wrought (7110) _____
 - Cut Nails () _____
 - Wire Nails () _____
 - Unidentified Nails () _____
- Plaster (7200)** _____ **weight & count**
- Mortar (7300)** _____ **weight & count**
- Stone (7500)** 2
- Brick (7600)** 2
- Brick fragments (7670)** _____

- ORGANIC MATERIAL (3000)**
- Bone (3100) 7
 - worked (3110) _____
 - Shell (3200) _____
 - worked (3210) _____
- Wood (3300)** _____
- Leather (3400)** _____
- Seeds (3800)** 1 - (870000 - PUMPKIN SEED)
- Paper (3900)** _____

OTHER 870002 - NATURAL WOOD

- METAL (9000)**
- Iron (9100) 1 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
 - Unidentified, other _____
 - (910001) BCG IRON (3)

BAG # 85

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANNAPOLIS

Unit 42
Level II

Site: AP 42

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) 12
 White (112011) 12
 Blue-on-White (112012) 3
 Polychrome (1120224) _____
 Other () _____

1650-1710 North Devon Sgraffito Slipware (1210) _____
 1650-1775 North Devon Gravel Tempered (1211) 1
 1670-1795 Lead Glazed Slipware (Cobbed Yellow) (1290) 3
 ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () 8
 Unglazed () 2
 Flower Pot () _____
 Other (1200) 2

1720-1775 Buckley (1220) _____
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) 1
 1740-1775 Clouded Ware (Whieldon) (1310) 3
 1750-1910 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated () 38
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____

1779-1840 Pearlware (1330) _____
 Undecorated () 10
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) 1
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) 4
 Polychrome (133024) 8
 Transfer-Printed (133040) 2

1780- Rockingham Type (1370) _____
 1820-1900- White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____

ca.1830-1900- Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____

Other 13000 ? - (3)
 133500 - SHELL-EDGED (1)
 170004 - STONE (1)

Stoneware (2000)

1550-1625 Frechen. Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westervald (B/G) (2210) 1
 1715-1775 Slip Dipped White Salt Glazed (2351) 1

1720-1805 White Salt Glazed (2350) 2
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) 3
 Debased (2355) 1
 Other () _____

1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____

1750-1820 Black Basaltic (2361) _____
 1763-1775 Refined Red Paste Stoneware () 1
 Other (23000) ONE BRN BODIED - (2)
 (270500) OTHER BRN " (3)

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Band Painted (30026) _____
 Underglaze Blue Band Painted (30022) 3
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____

1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____

Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () 1 - BLK OVER GLZ
 (240004) - TRNS PRINTED? (1)

Glass (6000) 12

Window (6100) 102
 Household () _____
 Drinking (6400) _____
 Bottle (6300) _____
 Base () _____
 Dark Olive Green () 1
 Other Color () _____

Neck () _____
 Dark Olive Green () 1
 Other Color () _____

Body Frag () _____
 Dark Olive Green () 57
 Other Color () _____

Other BROWN IN MID-947 - FRAGS
 " " " (2) BASES
 (641090) WINE GLASS FRAGS (26)
 (640000) GLASSES - (1)

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) _____
 Stems, Marked (5210) _____

Nails (7100) 29
 Hand Wrought (7110) 27
 Cut Nails () 6
 Wire Nails () _____
 Unidentified Nails () _____

Plaster (7200) 3 weight & count
 Mortar (7300) 13 weight & count
 Stone (7500) 26
 Brick (7600) 7
 Brick fragments (7670) _____

ORGANIC MATERIAL (3000)

Bone (8100) 1
 worked (8110) _____
 Shell (8200) 8
 worked (8210) _____

Wood (8300) _____
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

OTHER (52005) - WORKED STONE (1) (82000) - NATURAL WOOD
 (870004) COAL (4) (130002) MASON MORTAR (2)
 (18000) JEWEL PIPES (2) (98000) PAINT (1); DINIC PLASTIC, Asphalt file

METAL (9000)

Iron (9100) 1 Brass (9200) _____ Lead (9400) 1 Copper (9500) _____
 Unidentified, other (960001) - 2 PURE COPPER BUTTON (1)
 (952001) - " " " (1)
 (920001) - HAND WROUGHT PIN

Unit 16W12
Level B

Ceramics

Earthenware (1000)

- 1600-1800 Tin Glazed (1100) _____
- White (112011) _____
- Blue-on-White (112012) _____
- Polychrome (112024) _____
- Other () _____
- 1650-1710 North Devon Sgraffito Slipware (1210) _____
- 1650-1775 North Devon Gravel Tempered (1211) _____
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
- ca. 1700- Red Paste Earthenware (1270) _____
- Lead Glazed () 1
- Unglazed () _____
- Flower Pot () _____
- Other () _____

- 1720-1775 Buckley (1220) _____
- 1725-1750 Astbury (2380) _____
- 1740-1780 Jackfield (1370) _____
- 1740-1775 Clouded Ware (Whieldon) (1310) _____
- 1750-1810 Agate (1295) _____
- 1762-1815 Creamware (1320) _____
- Undecorated () 3
- Decorated () _____
- Overglaze Painting or Pringing () _____
- Annular or Dipped (1321) _____
- Other () _____

- 1779-1840 Pearlware (1330) _____
- Undecorated () 1
- Decorated () _____
- Blue or Green Edged (133065 or 66) _____
- Annular Ware (1331) _____
- Sponge (133028) _____
- Underglaze Blue Hand Painted (133022) _____
- Polychrome (133024) _____
- Transfer Printed (133040) 1
- Other () _____

- 1780- Rockingham Type (1370) _____
- 1820-1900+ White Paste Earthenware (1340) _____
- Undecorated () _____
- Decorated () _____
- ca. 1830-1900+ Yellow Paste Earthenware () _____
- Undecorated () _____
- Decorated () _____
- Other _____

Stoneware (2000)

- 1550-1625 Frechen, Brown (2220) _____
- 1690-1775 English Brown (2340) _____
- 1700-1775 Westervald (B/G) (2210) _____
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____

- 1720-1805 White Salt Glazed (2350) _____
- Plain (235011) _____
- Scratch Brown (2353) _____
- Scratch Blue (2354) _____
- Debased (2355) _____
- Other () _____
- 1730- American (2100) _____
- Blue and Grey (2110) _____
- Brown (2120) _____
- Albany Slip (2130) _____
- 1750-1820 Black Basaltic (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
- Other _____

Porcelain (3000)

- 1574-1800+ Chinese (3100) 1
- Overglaze Polychrome Hand Painted (300026) _____
- Underglaze Blue Hand Painted (30022) _____
- Famille Rose () _____
- Batavian () _____
- Canton () _____
- Other _____
- 1740-1800 European (Soft Paste) () _____
- Underglaze Blue () _____
- Overglaze () _____
- Other _____
- Undetermined, Porcelain () _____
- Underglaze () _____
- Overglaze () _____
- Other () _____

Glass (6000)

- Window (6100) 4
- Household () _____
- Drinking (6400) _____
- Bottle (6300) _____
- Base () _____
- Dark Olive Green () _____
- Other Color () _____
- Neck () _____
- Dark Olive Green () _____
- Other Color () _____
- Body Frag () _____
- Dark Olive Green () 2
- Other Color () _____
- Other 6324 - MACHINE AND GLS - (1) FRAG
6412 - WINE GLASS FRAGS (1)

Tobacco Pipes (5000)

- Bowls, Plain (5100) _____
- Bowls, Marked (5110) _____
- Bowls, Molded (5120) _____
- Stems, Plain (5200) _____
- Stems, Marked (5210) _____

- Nails (7100) 2
- Hand Wrought (7110) 1
- Cut Nails () 1
- Wire Nails () _____
- Unidentified Nails () _____

- Plaster (7200) _____ weight & count
- Mortar (7300) _____ weight & count
- Stone (7500) _____
- Brick (7600) _____
- Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

- Bone (8100) _____
- worked (8110) _____
- Shell (8200) 12
- worked (8210) _____
- Wood (8300) _____
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

OTHER (870004) - COAL - (1)
(830002) - MODERN MORTAR

METAL (9000)

- Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
- Unidentified, other _____

BAG # 97

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANAPOSIS

Site: AP 42

Unit 16W2.5
Level 14C

Ceramics

- Earthenware (1000)
 - 1600-1800 Tin Glazed (1100)
 - White (112011)
 - Blue-on-White (112012)
 - Polychrome (112024)
 - Other ()
 - 1650-1710 North Devon Sgraffito Slipware (1210)
 - 1650-1775 North Devon Cravel Tempered (1211)
 - 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)
 - ca. 1700- Red Paste Earthenware (1270)
 - Lead Glazed () 1
 - Unglazed () 1
 - Flower Pot () 1
 - Other ()
 - 1720-1775 Buckley (1220)
 - 1725-1750 Astbury (2380)
 - 1740-1780 Jackfield (2270)
 - 1740-1775 Clouded Ware (Whieldon) (1310)
 - 1750-1810 Agate (1295)
 - 1762-1815 Creamware (1320)
 - Undecorated () 2
 - Decorated ()
 - Overglaze Painting or Printing ()
 - Annular or Dipped (1321)
 - Other ()
 - 1779-1840 Pearlware (1330)
 - Undecorated ()
 - Decorated ()
 - Blue or Green Edged (133065 or 66)
 - Annular Ware (1331)
 - Sponge (133028)
 - Underglaze Blue Hand Painted (133022)
 - Polychrome (133024)
 - Transfer Printed (133040)
 - Other ()
 - 1780- Rockingham Type (1370)
 - 1820-1900+ White Paste Earthenware (1340)
 - Undecorated ()
 - Decorated ()
 - ca. 1830-1900+ Yellow Paste Earthenware ()
 - Undecorated ()
 - Decorated ()
 - Other
- Stoneware (2000)
 - 1550-1625 Frechen, Brown (2220)
 - 1690-1775 English Brown (2340)
 - 1700-1775 Westarvald (B/G) (2210)
 - 1715-1775 Slip Dipped White Salt Glazed (2351)

- 1720-1805 White Salt Glazed (2350)
 - Plain (235011)
 - Scratch Brown (2353)
 - Scratch Blue (2354)
 - Debased (2355)
 - Other ()
- 1730- American (2100)
 - Blue and Grey (2110)
 - Brown (2120)
 - Albany Slip (2130)
- 1750-1820 Black Basaltic (2361)
- 1763-1775 Refined Red Paste Stoneware ()
- Other
- Porcelain (3000)
 - 1574-1800+ Chinese (3100)
 - Overglaze Polychrome Hand Painted (300026)
 - Underglaze Blue Hand Painted (30022)
 - Familla Rose ()
 - Bavarian ()
 - Cancon ()
 - Other
 - 1740-1800 European (Soft Paste) ()
 - Underglaze Blue ()
 - Overglaze ()
 - Other
 - Undetermined, Porcelain ()
 - Underglaze ()
 - Overglaze ()
 - Other ()
- Glass (6000)
 - Window (6100) 1
 - Household ()
 - Drinking (6400)
 - Bottle (6300)
 - Base ()
 - Dark Olive Green ()
 - Other Color ()
 - Neck ()
 - Dark Olive Green ()
 - Other Color ()
 - Body Frags ()
 - Dark Olive Green () 1
 - Other Color ()
 - Other (41090-AMNS GLASS FRAGS (1))

- Tobacco Pipes (5000)
 - Bowls, Plain (5100)
 - Bowls, Marked (5110)
 - Bowls, Molded (5120)
 - Stems, Plain (5200)
 - Stems, Marked (5210)

- Nails (7100) 2
 - Hand Wrought (7110) 6
 - Cut Nails ()
 - Wire Nails ()
 - Unidentified Nails ()

- Plaster (7200) weight & count
- Mortar (7300) weight & count
- Stone (7500)
- Brick (7600)
- Brick fragments (7670)

ORGANIC MATERIAL (8000)

- Bone (8100) ?
 - worked (8110)
- Shell (8200) 3
 - worked (8210)

- Wood (8300)
- Leather (8400)
- Seeds (8800)
- Paper (8900)

OTHER

METAL (9000)

- Iron (9100) 1 Brass (9200) Lead (9400) Copper (9500)
- Unidentified, other

BAG# 98

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANAPOPOLIS

Unit 16W2.5
Level 15a

Site: AP 1/2

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____

1650-1710 North Devon Sgraffito Slipware (1210) _____

1650-1775 North Devon Gravel Tempered (1211) _____

1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____

ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____

1720-1775 Buckley (1220) _____

1725-1750 Astbury (2380) _____

1740-1780 Jackfield (2370) _____

1740-1775 Clouded Ware (Whieldon) (1310) _____

1750-1810 Agate (1295) _____

1762-1815 Creamware (1320) _____
 Undecorated () _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____

1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____

1780- Rockingham Type (1370) _____

1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____

ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other _____

Stoneware (2000)

1550-1625 Frechen. Brown (2220) _____

1690-1775 English Brown (2340) _____

1700-1775 Wastervald (B/G) (2210) _____

1715-1775 Slip Dipped White Salt Glazed (2351) _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____

1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____

1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (30026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____

1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____

Undetermined. Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (5000)

Window (6100) _____

Household () _____

Drinking (6400) _____

Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____

Neck () _____
 Dark Olive Green () _____
 Other Color () _____

Body Frag. () _____
 Dark Olive Green () _____
 Other Color () _____

Other 640000 - window frags (1)

Tobacco Pipes (3000)

Bowls, Plain (3100) _____

Bowls, Marked (3110) _____

Bowls, Molded (3120) _____

Stems, Plain (3200) _____

Stems, Marked (3210) _____

Nails (7100)

Hand Wrought (7110) _____

Cut Nails () _____

Wire Nails () _____

Unidentified Nails () _____

Plaster (7200) _____ weight & count

Mortar (7300) _____ weight & count

Stone (7500) _____

Brick (7600) _____

Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) _____
 worked (8110) _____

Shell (8200) _____
 worked (8210) _____

Wood (8300) _____

Leather (8400) _____

Seeds (8800) _____

Paper (8900) _____

OTHER

METAL (9000)

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____

Unidentified/other _____

BAG # 99

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANnapolis

Date 16.02.5
Level C

Site: AP 42

Ceramics

Earthenware (1000)

- 1600-1800 Tin Glazed (1100) _____
- White (112011) _____
- Blue-on-White (112012) _____
- Polychrome (1120224) _____
- Other () _____
- 1650-1710 North Devon Sgraffito Slipware (1210) _____
- 1650-1775 North Devon Gravel Tempered (1211) 1
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
- ca.1700- Red Paste Earthenware (1270) _____
- Lead Glazed () 3
- Unglazed () _____
- Flower Pot () _____
- Other () _____

- 1720-1775 Buckley (1220) _____
- 1725-1750 Astbury (2380) _____
- 1740-1780 Jackfield (2370) 1
- 1740-1775 Clouded Ware (Whieldon) (1310) _____
- 1750-1810 Agate (1295) _____
- 1762-1815 Creamware (1320) _____

- Undecorated () 1
- Decorated () _____
- Overglaze Painting or Pringing () _____
- Annular or Dipped (1321) 1
- Other () _____
- 1779-1840 Pearlware (1330) _____
- Undecorated () _____
- Decorated () _____
- Blue or Green Edged (133065 or 66) _____
- Annular Ware (1331) 1
- Sponge (133028) _____
- Underglaze Blue Hand Painted (133022) 3
- Polychrome (133024) _____
- Transfer Printed (133040) _____
- Other () _____
- 1780- Rockingham Type (1370) _____
- 1820-1900- White Paste Earthenware (1340) _____
- Undecorated () _____
- Decorated () _____
- ca.1830-1900- Yellow Paste Earthenware () _____
- Undecorated () _____
- Decorated () _____
- Other _____

- 1820-1900- White Paste Earthenware (1340) _____
- Undecorated () _____
- Decorated () _____
- ca.1830-1900- Yellow Paste Earthenware () _____
- Undecorated () _____
- Decorated () _____
- Other _____

Stoneware (2000)

- 1550-1625 Frechen. Brown (2220) _____
- 1690-1775 English Brown (2340) _____
- 1700-1775 Westervald (B/C) (2210) _____
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____

- 1720-1805 White Salt Glazed (2350) _____
- Plain (235011) _____
- Scratch Brown (2353) _____
- Scratch Blue (2354) _____
- Debased (2355) _____
- Other () _____

- 1730- American (2100) _____
- Blue and Grey (2110) _____
- Brown (2120) _____
- Albany Slip (2130) _____
- 1750-1820 Black Basaltas (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
- Other _____

Porcelain (3000)

- 1574-1800- Chinese (3100) _____
- Overglaze Polychrome Hand Painted (300026) _____
- Underglaze Blue Hand Painted (30022) 1
- Famille Rose () _____
- Batavian () _____
- Canton () _____
- Other _____
- 1740-1800 European (Soft Paste) () _____
- Underglaze Blue () _____
- Overglaze () _____
- Other _____
- Undetermined, Porcelain () _____
- Underglaze () _____
- Overglaze () _____
- Other () _____
- 220009 - OTHER GRAY BODIED (1)

Glass (6000)

- Window (6100) _____
- Household () _____
- Drinking (6400) _____
- Bottle (6300) _____
- Base () _____
- Dark Olive Green () _____
- Other Color () _____
- Neck () _____
- Dark Olive Green () _____
- Other Color () _____
- Body Frag. () _____
- Dark Olive Green () 3
- Other Color () _____
- Other _____

Tobacco Pipes (5000)

- Bowls, Plain (5100) _____
- Bowls, Marked (5110) _____
- Bowls, Molded (5120) _____
- Stems, Plain (5200) _____
- Stems, Marked (5210) _____

- Nails (7100) 5
- Hand wrought (7110) _____
- Cut Nails () 2
- Wire Nails () _____
- Unidentified Nails () _____

- Plaster (7200) _____ weight & count
- Mortar (7300) _____ weight & count
- Stone (7500) 4
- Brick (7600) _____
- Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

- Bone (8100) 2
- worked (8110) _____
- Shell (8200) 17
- worked (8210) _____

- Wood (8300) _____
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

OTHER

METAL (9000)

- Iron (9100) 2 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
- Unidentified, other _____

(950000) - WHITE METAL (1)

BAG # 100

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANNAPOLIS

Unit 16W2.5
Level D

Site: AP 42

Ceramics

- Earthenware (1000)
- 1600-1800 Tin Glazed (1100) _____
 - White (112011) 2
 - Blue-on-White (112012) _____
 - Polychrome (112024) _____
 - Other () _____
 - 1650-1710 North Devon Sgraffito Slipware (1210) _____
 - 1650-1775 North Devon Gravel Tempered (1211) _____
 - 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) 1
 - ca. 1700- Red Paste Earthenware (1270) _____
 - Lead Glazed () 1
 - Unglazed () _____
 - Flower Pot () _____
 - Other () _____
 - 1720-1775 Buckley (1220) _____
 - 1725-1750 Asbury (2180) _____
 - 1740-1780 Jackfield (2370) _____
 - 1740-1775 Clouded Ware (Whieldon) (1310) _____
 - 1750-1810 Agate (1295) _____
 - 1762-1815 Creamware (1320) _____
 - Undecorated () 10
 - Decorated () _____
 - Overglaze Painting or Princing () _____
 - Annular or Dipped (1321) _____
 - Other () _____
 - 1779-1840 Pearlware (1330) _____
 - Undecorated () 1
 - Decorated () _____
 - Blue or Green Edged (133065 or 66) _____
 - Annular Ware (1331) _____
 - Sponge (133028) _____
 - Underglaze Blue Hand Painted (133022) _____
 - Polychrome (133024) _____
 - Transfer Printed (133040) _____
 - Other () _____
 - 1780- Rockingham Type (1370) _____
 - 1820-1900+ White Paste Earthenware (1340) _____
 - Undecorated () _____
 - Decorated () _____
 - ca. 1830-1900+ Yellow Paste Earthenware () _____
 - Undecorated () _____
 - Decorated () _____
 - Other (120008) OTHER EARTHENWARES!
MOTTLED GLAZES
(131200) TOWERS STONE WARE (2)
(130000) (1)
- 1720-1805 White Salt Glazed (2350) 1
- Plain (235011) _____
 - Scratch Brown (2353) _____
 - Scratch Blue (2354) _____
 - Debased (2355) _____
 - Other () _____
- 1730- American (2100) _____
- Blue and Gray (2110) _____
 - Brown (2120) _____
 - Albany Slip (2130) _____
- 1750-1820 Black Basaltes (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
- Other (2365) LEAD GLAZED RED STONE WARE
(230009) OTHER GRAY BROWN (1)
- Porcelain (3000)
- 1574-1800+ Chinese (3100) _____
 - Overglaze Polychrome Hand Painted (30026) _____
 - Underglaze Blue Hand Painted (30022) _____
 - Famille Rose () _____
 - Batavian () _____
 - Canton () _____
 - Other _____
 - 1740-1800 European (Soft Paste) () _____
 - Underglaze Blue () _____
 - Overglaze () _____
 - Other _____
 - Undetermined, Porcelain () _____
 - Underglaze () _____
 - Overglaze () _____
 - Other () _____
- Glass (6000) 4
- Window (6100) 15
 - Household () _____
 - Drinking (6400) _____
 - Bottle (6300) _____
 - Base () _____
 - Dark Olive Green () _____
 - Other Color () _____
 - Neck () _____
 - Dark Olive Green () _____
 - Other Color () _____
 - Body Frag. () _____
 - Dark Olive Green () 9
 - Other Color () _____
 - Other (6311) DOWN IN MOLD VELS (1)

Stoneware (2000)

- 1550-1625 Frechen, Brown (2220) _____
- 1690-1775 English Brown (2340) _____
- 1700-1775 Westervald (B/G) (2210) _____
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000)

- Bowls, Plain (5100) 1
- Bowls, Marked (5110) _____
- Bowls, Molded (5120) _____
- Stems, Plain (5200) _____
- Stems, Marked (5210) _____

- Nails (7100) 2 4
- Hand Wrought (7110) _____
- Cut Nails () 2
- Wire Nails () _____
- Unidentified Nails () _____

- Plaster (7200) _____ weight & count
- Mortar (7300) _____ weight & count
- Stone (7500) 6
- Brick (7600) _____
- Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

- Jane (8100) ?
- worked (8110) _____
- Shell (8200) 1
- worked (8210) _____

- Wood (8300) _____
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

OTHER (87000) 2 NATURAL WOOD (2)

METAL (9000)

- Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
- Unidentified, other _____

(91001) BOG WOOD (1)

BAG 101

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANNAPOLIS

Unit 16W2.5
Level E

Site: AP 42

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) 2
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other (1120) 1 (1876) _____
 1650-1710 North Devon Sgraffito MARBLE
 Slipware (1210) _____ STIAL
 1650-1775 North Devon Gravel
 Tempered (1211) _____
 1670-1795 Lead Glazed Slipware
 (Combed Yellow) (1290) _____
 ca. 1700- Red Paste Earthenware
 (1270) _____
 Lead Glazed () 1
 Unglazed () 2
 Flower Pot () _____
 Other () _____

1720-1775 Buckley (1220) _____
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon)
 (1310) 2
 1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated () 11
 Decorated () _____
 Overglaze Painting
 or Printing () _____
 Annular or
 Dipped (1321) _____
 Other () _____
 1779-1840 Pearlware (1330) _____
 Undecorated () 1
 Decorated () _____
 Blue or Green
 Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand
 Painted (133022) _____
 Polychrome (133024) 1
 Transfer Printed (133040) 1
 Other () _____

1780- Rockingham Type (1370) _____
 1820-1900+ White Paste Earthenware
 (1340) _____
 Undecorated () _____
 Decorated () _____
 ca. 1830-1900+ Yellow Paste Earthenware
 () _____
 Undecorated () _____
 Decorated () _____
 Other (1312) - TORTOISE SHELL WHIELDON (1)

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westervald (B/G) (2210) _____
 1715-1775 Slip Dipped White Salt
 Glazed (2351) _____

1720-1805 White Salt Glazed (2350) 1
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
 1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
 1750-1820 Black Basalts (2361) _____
 1763-1775 Refined Red Paste
 Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) 1
 Overglaze Polychrome Hand
 Painted (30026) _____
 Underglaze Blue Hand
 Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
 1740-1800 European (Soft Paste) () _____
 Underglaze Blue () 1
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) 12
 Household () _____
 Drinking (6400) _____
 Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frag () _____
 Dark Olive Green () 9
 Other Color () _____
 Other (640000) - WINE GLASSES (1)
 (671000) MEDICINE BOTTLES (1)

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) _____
 Stems, Marked (5210) _____

Nails (7100) _____
 Hand Wrought (7110) _____
 Cut Nails () _____
 Wire Nails () _____
 Unidentified Nails () _____

Plaster (7200) 1 weight & count
 Mortar (7300) 2 weight & count
 Stone (7500) 1
 Brick (7600) _____
 Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) 12
 worked (8110) _____
 Shell (8200) _____
 worked (8210) _____

Wood (8300) _____
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

OTHER (810004) - TEENT (1)

METAL (9000)

Iron (9100) 2 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
 Unidentified, other _____
 (92001) pins

Unit 42
Level 2

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) 10
 White (112011) 4
 Blue-on-White (112012) 1
 Polychrome (112024) _____
 Other () _____

1650-1710 North Devon Sgraffito Slipware (1210) _____
 1650-1775 North Devon Gravel Tempered (1211) _____
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) 3
 ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () 21
 Unglazed () _____
 Flower Pot () _____
 Other () _____

1720-1775 Buckley (1220) 1
 1725-1750 Astbury (2380) _____
 1740-1780 Jackfield (2370) 1
 1740-1775 Clouded Ware (Whieldon) (1310) _____
 1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated () 32
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____

1779-1840 Pearlware (1330) _____
 Undecorated () 7
 Decorated () 2
 Blue or Green Edged (133065 or 66) 1
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) 2
 Transfer Printed (133040) 6
 Other () _____

1780- Rockingham Type (1370) _____
 1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____

ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other (26000) STAINED MANGA MOTIFED (1)
 (129007) UNGLAZED SLIP DECORATION (1)
 (129006) TRAILED (1)

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westervald (B/G) (2210) 3
 1715-1775 Slip Dipped White Salt Glazed (2351) 1

Nails (7100)

Hand Wrought (7110) 30
 Cut Nails () _____
 Wire Nails () _____
 Unidentified Nails () _____

ORGANIC MATERIAL (8000)

Bone (8100) 1
 worked (8110) _____
 Shell (8200) 7
 worked (8210) _____

OTHER (85004) - TEETH (4) (85101) - TOOTH BRUSH FRAGS (2)
 ? (840007) (2) (870004) COAL (4)

METAL (9000)

Iron (9100) 4 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
 Unidentified; other _____

(710001): CASINGS (2); HARDWARE (2); RAIL? (1); ROSS IRONS (2).
 (920001): TACKS (2); HAND WROUGHT RINGS (3); SMALL RINGS (1);
 (460001): STRIP (1)

1720-1805 White Salt Glazed (2350) 23

Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____

1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____
 1763-1775 Refined Red Paste Stoneware () 1

Other (230009) OTHER GRAY BODIED (5)
 (230500) OTHER BRN (1)
 (231000) NOTHING (3)
 (220000) GRY BODIED ST.WR. (1)

Porcelain (3000)

1574-1800+ Chinese (3100) 2
 Overglaze Polychrome Hand Painted (30026) _____
 Underglaze Blue Hand Painted (30022) 8
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____

1740-1800 European (Soft Paste) () _____
 Underglaze Blue () 1
 Overglaze () _____
 Other _____

Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____
 (630073) CASE BOTTLE FRAGS (3)
 (631300) BOTTOM IN ALL (6)
 (44000) WINE GLASS (12)

Glass (6000)

Window (6100) 81
 Household () _____
 Drinking (6400) _____
 Bottle (6300) _____
 Base () _____
 Dark Olive Green () 4
 Other Color () _____
 Neck () _____
 Dark Olive Green () 1
 Other Color () _____
 Body Frag () _____
 Dark Olive Green () 41
 Other Color () _____
 Other _____

Tobacco Pipes (5000)

Bowls, Plain (5100) 4
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) 11
 Stems, Marked (5210) _____

Plaster (7200) _____ weight & count
 Mortar (7200) _____ weight & count
 Stone (7500) 15
 Brick (7600) 3
 Brick fragments (7670) _____

BAS # 103

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANnapolis

Unit 16W2.5
Level E

Site: AP 42

Ceramics

- Earthenware (1000)
 - 1600-1800 Tin Glazed (1100)
 - White (112011) 4
 - Blue-on-White (112012)
 - Polychrome (112024)
 - Other ()
 - 1650-1710 North Devon Sgraffito Slipware (1210)
 - 1650-1775 North Devon Gravel Tempered (1211)
 - 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)
 - ca.1700- Red Paste Earthenware (1270)
 - Lead Glazed ()
 - Unglazed ()
 - Flower Pot ()
 - Other ()
 - 1720-1775 Buckley (1220)
 - 1725-1750 Astbury (2380)
 - 1740-1780 Jackfield (2370)
 - 1740-1775 Clouded Ware (Whieldon) (1310)
 - 1750-1810 Agate (1295)
 - 1762-1815 Creamware (1320)
 - Undecorated () 2
 - Decorated ()
 - Overglaze Painting or Prining ()
 - Annular or Dipped (1321)
 - Other ()
 - 1779-1840 Pearlware (1330)
 - Undecorated ()
 - Decorated ()
 - Blue or Green Edged (133065 or 66)
 - Annular Ware (1331)
 - Sponge (133028)
 - Underglaze Blue Hand Painted (133022)
 - Polychrome (133024)
 - Transfer Printed (133040)
 - Other ()
 - 1780- Rockingham Type (1370)
 - 1820-1900+ White Paste Earthenware (1340)
 - Undecorated ()
 - Decorated ()
 - ca.1830-1900+ Yellow Paste Earthenware ()
 - Undecorated ()
 - Decorated ()
 - Other

- 1720-1805 White Salt Glazed (2350) 1
 - Plain (235011)
 - Scratch Brown (2353)
 - Scratch Blue (2354)
 - Debased (2355)
 - Other ()
- 1730- American (2100)
 - Blue and Grey (2110)
 - Brown (2120)
 - Albany Slip (2130)
- 1750-1820 Black Basaltic (2361)
- 1763-1775 Refined Red Paste Stoneware ()
- Other

Porcelain (3000)

- 1574-1800+ Chinese (3100)
 - Overglaze Polychrome Hand Painted (30026)
 - Underglaze Blue Hand Painted (30022)
 - Famille Rose ()
 - Batavian ()
 - Canton ()
 - Other
- 1740-1800 European (Soft Paste) ()
 - Underglaze Blue ()
 - Overglaze ()
 - Other
- Undetermined, Porcelain ()
 - Underglaze ()
 - Overglaze ()
 - Other ()

Glass (6000)

- Window (6100) 2
- Household ()
- Drinking (6400)
- Bottle (6300)
 - Base ()
 - Dark Olive Green ()
 - Other Color ()
- Neck ()
 - Dark Olive Green ()
 - Other Color ()
- Body Fragments ()
 - Dark Olive Green ()
 - Other Color ()
- Other

Stoneware (2000)

- 1550-1625 Frechen, Brown (2220)
- 1690-1775 English Brown (2340)
- 1700-1775 Westervald (B/G) (2210)
- 1715-1775 Slip Dipped White Salt Glazed (2351)

Tobacco Pipes (5000)

- Bowls, Plain (5100)
- Bowls, Marked (5110)
- Bowls, Molded (5120)
- Stems, Plain (5200)
- Stems, Marked (5210)

Nails (7100)

- Hand Wrought (7110)
- Cut Nails ()
- Wire Nails ()
- Unidentified Nails ()

Plaster (7200)

- Mortar (7200) weight & count
- Stone (7300)
- Brick (7600)
- Brick fragments (7670)

ORGANIC MATERIAL (8000)

- Bone (8100) 3
 - worked (8110)
- Shell (8200)
 - worked (8210)

Wood (8300)

- Leather (8400)
- Seeds (8800)
- Paper (8900)

OTHER (881500)(1)?

METAL (9000)

- Iron (9100) Brass (9200) Lead (9400) Copper (9500)
- Unidentified, other

Unit 16W2.5
Level F

Site: AP 42

Ceramics

- Earthenware (1000)
 - 1600-1800 Tin Glazed (1100)
 - White (112011) 6
 - Blue-on-White (112012) _____
 - Polychrome (112024) _____
 - Other () _____
 - 1650-1710 North Devon Sgraffito Slipware (1210) _____
 - 1650-1775 North Devon Gravel Tempered (1211) _____
 - 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
 - ca.1700- Red Paste Earthenware (1270)
 - Lead Glazed () 2
 - Unglazed () _____
 - Flower Pot () _____
 - Other () _____
 - 1720-1775 Buckley (1220) _____
 - 1725-1750 Astbury (2380) _____
 - 1740-1780 Jackfield (2370) _____
 - 1740-1775 Clouded Ware (Whitlodon) (1310) _____
 - 1750-1810 Agate (1295) _____
 - 1762-1815 Creamware (1320)
 - Undecorated () 4
 - Decorated () _____
 - Overglaze Painting or Printing () _____
 - Annular or Dipped (1321) _____
 - Other () _____
 - 1779-1840 Pearlware (1330)
 - Undecorated () _____
 - Decorated () _____
 - Blue or Green Edged (133065 or 66) _____
 - Annular Ware (1331) _____
 - Sponge (133028) _____
 - Underglaze Blue Hand Painted (133022) _____
 - Polychrome (133024) _____
 - Transfer Printed (133040) _____
 - Other () _____
 - 1780- Rockingham Type (1370) _____
 - 1820-1900+ White Paste Earthenware (1340)
 - Undecorated () _____
 - Decorated () _____
 - ca.1830-1900+ Yellow Paste Earthenware ()
 - Undecorated () _____
 - Decorated () _____
 - Other (1312) TORTOISE SHELL (1)

- 1720-1805 White Salt Glazed (2350)
 - Plain (235011) _____
 - Scratch Brown (2353) _____
 - Scratch Blue (2354) _____
 - Debased (2355) _____
 - Other () _____
- 1730- American (2100)
 - Blue and Grey (2110) _____
 - Brown (2120) _____
 - Albany Slip (2130) _____
- 1750-1820 Black Basalt Paste (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
- Other _____

Porcelain (3000)

- 1574-1800+ Chinese (3100)
 - Overglaze Polychrome Hand Painted (30026) _____
 - Underglaze Blue Hand Painted (30022) _____
 - Famille Rose () _____
 - Batavian () _____
 - Canton () _____
 - Other _____
- 1740-1800 European (Soft Paste) ()
 - Underglaze Blue () _____
 - Overglaze () _____
 - Other _____
- Undetermined, Porcelain ()
 - Underglaze () _____
 - Overglaze () _____
 - Other () _____

Glass (6000)

- Window (6100) 2
- Household () _____
- Drinking (6400) _____
- Bottle (6300) _____
- Base () _____
- Dark Olive Green () _____
- Other Color () _____
- Neck () _____
- Dark Olive Green () _____
- Other Color () _____
- Body Frag () _____
- Dark Olive Green () _____
- Other Color () _____
- Other (64000) GLASSES (2)
(67100) MEDICINE PHIAL (3)

Stoneware (2000)

- 1550-1625 Frechen. Brown (2220) _____
- 1690-1775 English Brown (2340) _____
- 1700-1775 Westervald (B/G) (2210) _____
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (3000)

- Bowls, Plain (3100) _____
- Bowls, Marked (3110) _____
- Bowls, Molded (3120) _____
- Stems, Plain (3200) _____
- Stems, Marked (3210) _____

- Nails (7100) _____
- Hand Wrought (7110) _____
- Cut Nails () _____
- Wire Nails () _____
- Unidentified Nails () _____

- Plaster (7200) _____ weight & count
- Mortar (7300) _____ weight & count
- Stone (7500) _____
- Brick (7600) _____
- Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

- Bone (8100) 6
- worked (8110) _____
- Shell (8200) _____
- worked (8210) _____
- Wood (8300) _____
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

OTHER

METAL (9000)

- Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
- Unidentified, other _____

BAG # 105

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANnapolis

Unit 21525
Level A

Site: AP 42

Ceramics

Earthenware (1000)

- 1600-1800 Tin Glazed (1100)
 - White (112011)
 - Blue-on-White (112012)
 - Polychrome (112024)
 - Other ()
- 1650-1710 North Devon Sgraffito Slipware (1210)
- 1650-1775 North Devon Gravel Tempered (1211)
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)
- ca. 1700- Red Paste Earthenware (1270)
 - Lead Glazed ()
 - Unglazed ()
 - Flower Pot ()
 - Other ()

- 1720-1775 Jackley (1220)
- 1725-1750 Ashbury (2380)
- 1740-1780 Jackfield (2370)
- 1740-1775 Clouded Ware (Whieldon) (1310)
- 1750-1810 Agate (1295)
- 1762-1815 Creamware (1320)
 - Undecorated ()
 - Decorated ()
 - Overglaze Painting or Printing ()
 - Annular or Dipped (1321)
 - Other ()
- 1779-1840 Pearlware (1330)
 - Undecorated ()
 - Decorated ()
 - Blue or Green Edged (133065 or 66)
 - Annular Ware (1331)
 - Sponge (133028)
 - Underglaze Blue Hand Painted (133022)
 - Polychrome (133024)
 - Transfer Printed (133040)
 - Other ()

- 1780- Rockingham Type (1370)
- 1820-1900+ White Paste Earthenware (1340)
 - Undecorated ()
 - Decorated ()
- ca. 1830-1900+ Yellow Paste Earthenware ()
 - Undecorated ()
 - Decorated ()
- Other

Stoneware (2000)

- 1550-1625 Frechen. brown (2220)
- 1690-1775 English Brown (2340)
- 1700-1775 Westerland (B/G) (2210)
- 1715-1775 Slip Dipped White Salt Glazed (2351)

1720-1805 White Salt Glazed (2350)

- Plain (235011)
- Scratch Brown (2353)
- Scratch Blue (2354)
- Debased (2355)
- Other ()
- 1730- American (2100)
 - Blue and Grey (2110)
 - Brown (2120)
 - Albany Slip (2130)
- 1750-1820 Black Basaltes (2361)
- 1763-1775 Refined Red Paste Stoneware ()
- Other (230000) BRAUN ROTIERP ENG ()

Porcelain (3000)

- 1574-1800+ Chinese (3100)
 - Overglaze Polychrome Hand Painted (300026)
 - Underglaze Blue Hand Painted (30022)
 - Famille Rose ()
 - Batavian ()
 - Canton ()
 - Other
- 1740-1800 European (Soft Paste) ()
 - Underglaze Blue ()
 - Overglaze ()
 - Other
- Undetermined. Porcelain ()
 - Underglaze ()
 - Overglaze ()
 - Other ()

Glass (6000)

- Window (6100)
- Household ()
- Drinking (6400)
- Bottle (6300)
- Base ()
 - Dark Olive Green ()
 - Other Color ()
- Neck ()
 - Dark Olive Green ()
 - Other Color ()
- Body Frag. ()
 - Dark Olive Green ()
 - Other Color ()
- Other

Tobacco Pipes (5000)

- Bowls, Plain (5100)
- Bowls, Marked (5110)
- Bowls, Molded (5120)
- Stems, Plain (5200)
- Stems, Marked (5210)

Nails (7100)

- Hand Wrought (7110)
- Cut Nails ()
- Wire Nails ()
- Unidentified Nails ()

Plaster (7200)

- Mortar (7300) weight & count
- Stone (7500)
- Brick (7600)
- Brick fragments (7670)

ORGANIC MATERIAL (8000)

- Bone (8100)
- Worked (8110)
- Shell (8200)
- Worked (8210)

Wood (8300)

- Leather (8400)
- Seeds (8800)
- Paper (8900)

OTHER

METAL (9000)

- Iron (9100)
- Brass (9200)
- Lead (9400)
- Copper (9500)
- Unidentified, other

BAG # 106

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANNAPOLIS

Unit 215-2.5
Level B

Site: AP 42

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) _____
 Blue-on-White (112012) _____
 Polychrome (1120224) _____
 Other () _____

1650-1710 North Devon Sgraffito Slipware (1210) _____

1650-1775 North Devon Gravel Tempered (1211) _____

1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____

ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____

1720-1775 Buckley (1220) _____

1725-1750 Asbury (2380) _____

1740-1780 Jackfield (2370) _____

1740-1775 Clouded Ware (Whieldon) (1310) _____

1750-1810 Agate (1295) _____

1762-1815 Creamware (1320) _____
 Undecorated () 3 _____
 Decorated () _____
 Overglaze Painting or Pringing () _____
 Annular or Dipped (1321) _____
 Other () _____

1779-1840 Pearlware (1330) _____
 Undecorated () _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) _____
 Other () _____

1780- Rockingham Type (1370) _____

1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____

ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____

Other _____

1720-1805 White Salt Glazed (2350) _____
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____

1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____

1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300016) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____

1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____

Undetermined Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) 8 _____
 Household () _____
 Drinking (6400) _____
 Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Fragments () _____
 Dark Olive Green () 3 _____
 Other Color () _____
 Other (640000) GLASSES (2) _____

Stoneware (2000)

1550-1825 Frechen, Brown (2220) _____

1690-1775 English Brown (2340) _____

1700-1775 Westervald (B/G) (2210) _____

1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) _____
 Stems, Marked (5210) _____

Nails (7100)

Hand wrought (7110) _____
 Cut Nails () _____
 Wire Nails () _____
 Unidentified Nails () 15 _____

Plaster (7200) _____ weight & count

Mortar (7300) _____ weight & count

Stone (7500) 4 _____

Brick (7600) 1 _____

Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) 5 _____
 worked (8110) _____

Shell (8200) _____
 worked (8210) _____

Wood (8300) _____
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

OTHER (870004)- COAL (3) _____

METAL (9000)

Iron (9100) 3 _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
 Unidentified, other _____
(980000)- CLR PLASTIC (1) _____

Unit 21 S 2.5
Level 6a

Ceramics

- Earthenware (1000)
- 1600-1800 Tin Glazed (1100) _____
- White (112011) _____
- Blue-on-White (112012) _____
- Polychrome (1120224) _____
- Other () _____
- 1650-1710 North Devon Sgraffito Slipware (1210) _____
- 1650-1775 North Devon Cravel Tempered (1211) _____
- 1670-1795 Lead Glazed Slipware (Cobbed Yellow) (1290) _____
- ca.1700- Red Paste Earthenware (1270) _____
- Lead Glazed () _____
- Unglazed () _____
- Flower Pot () _____
- Other () _____
- 1720-1775 Buckley (1220) _____
- 1725-1750 Asbury (2380) _____
- 1740-1780 Jackfield (2370) _____
- 1740-1775 Clouded Ware (Whieldon) (1310) _____
- 1750-1810 Agate (1295) _____
- 1762-1815 Creamware (1320) _____
- Undecorated () _____
- Decorated () _____
- Overglaze Painting or Printing () _____
- Annular or Dipped (1321) _____
- Other () _____
- 1779-1840 Pearlware (1330) _____
- Undecorated () _____
- Decorated () _____
- Blue or Green Edged (133065 or 66) _____
- Annular Ware (1331) _____
- Sponge (133028) _____
- Underglaze Blue Hand Painted (133022) _____
- Polychrome (133024) _____
- Transfer Printed (133040) _____
- Other () _____
- 1780- Rockingham Type (1370) _____
- 1820-1900+ White Paste Earthenware (1340) _____
- Undecorated () _____
- Decorated () _____
- ca.1830-1900+ Yellow Paste Earthenware () _____
- Undecorated () _____
- Decorated () _____
- Other _____

- 1720-1805 White Salt Glazed (2350) _____
- Plain (235011) _____
- Scratch Brown (2353) _____
- Scratch Blue (2354) _____
- Debased (2355) _____
- Other () _____
- 1730- American (2100) _____
- Blue and Grey (2110) _____
- Brown (2120) _____
- Albany Slip (2130) _____
- 1750-1820 Black Basaltas (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
- Other _____

- Porcelain (3000)
- 1574-1800+ Chinese (3100) _____
- Overglaze Polychrome Hand Painted (30026) _____
- Underglaze Blue Hand Painted (30022) _____
- Famille Rose () _____
- Batavian () _____
- Canton () _____
- Other _____
- 1740-1800 European (Soft Paste) () _____
- Underglaze Blue () _____
- Overglaze () _____
- Other _____
- Undetermined, Porcelain () _____
- Underglaze () _____
- Overglaze () _____
- Other () _____

- Glass (5000)
- Window (6100) _____
- Household () _____
- Drinking (6400) _____
- Bottle (6300) _____
- Base () _____
- Dark Olive Green () _____
- Other Color () _____
- Neck () _____
- Dark Olive Green () _____
- Other Color () _____
- Body Frags () _____
- Dark Olive Green () _____
- Other Color () _____
- Other _____

- Stoneware (2000)
- 1550-1625 Frechen, Brown (2220) _____
- 1690-1775 English Brown (2340) _____
- 1700-1775 Westervald (B/C) (2210) _____
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____

- Tobacco Pipes (5000)
- Bowls, Plain (5100) _____
- Bowls, Marked (5110) _____
- Bowls, Molded (5120) _____
- Stems, Plain (5200) _____
- Stems, Marked (5210) _____

- Nails (7100)
- Hand Wrought (7110) _____
- Cut Nails () _____
- Wire Nails () _____
- Unidentified Nails () _____

- Plaster (7200) _____ weight & count
- Mortar (7300) _____ weight & count
- Stone (7500) 2
- Brick (7500) _____
- Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

- Bone (8100) 14
- worked (8110) _____
- Shell (8200) _____
- worked (8210) _____

- Wood (8300) _____
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

OTHER (81004) TEETH (2)

- METAL (9000)
- Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
- Unidentified, other _____

BAG #108

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANnapolis

Unit 2152.5
Level C

Site: AP 42

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) 2
 White (112011) _____
 Blue-on-White (112012) 2 _____
 Polychrome (1120224) _____
 Other () _____

1650-1710 North Devon Sgraffito Slipware (1210) _____

1650-1775 North Devon Gravel Tempered (1211) _____

1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) 1 _____

ca.1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () _____
 Flower Pot () _____
 Other () _____

1720-1775 Buckley (1220) _____
 1725-1750 Astbury (1280) _____
 1740-1780 Jackfield (1370) _____
 1740-1775 Clouded Ware (Whieldon) (1310) _____

1750-1810 Agate (1295) _____

1762-1815 Creamware (1320) _____
 Undecorated () 3 _____
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____

1779-1840 Pearlware (1330) _____
 Undecorated () 1 _____
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) _____
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) 1 _____
 Other () _____

1780- Rockingham Type (1370) _____

1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____

ca.1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____

Other _____

1720-1805 White Salt Glazed (2350) 4
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____

1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) 1 _____
 1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) 1
 Overglaze Polychrome Hand Painted (30026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____

1740-1800 European (Soft Paste) () _____
 Underglaze Blue () _____
 Overglaze () _____
 Other _____

Undetermined Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) 13
 Household () _____
 Drinking (6400) _____
 Bottle (6300) _____
 Base () _____
 Dark Olive Green () 8
 Other Color () _____
 Neck () _____
 Dark Olive Green () _____
 Other Color () _____
 Body Frag () _____
 Dark Olive Green () _____
 Other Color () 16
 Other (6-0000) GLASSES (3)
13 (BLOWN IN MOLD FRAGS) (3)

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westervald (B/G) (2210) _____
 1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) 1 _____
 Stems, Marked (5210) _____

Nails (7100) 12
 Hand Wrought (7110) 3 _____
 Cut Nails () _____
 Wire Nails () _____
 Unidentified Nails () _____

Plaster (7200) 1 _____ weight & count
 Mortar (7300) _____ weight & count
 Stone (7500) _____
 Brick (7600) 1 _____
 Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) 112
 worked (8110) _____
 Shell (8200) 5
 worked (8210) _____

Wood (8300) _____
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

OTHER (810004) TEETH (4) (752005) (1) - 9445 ?

METAL (9000) 3

Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
 Unidentified, other _____
(910001) BOSTON (2)

Unit 42
Level J

Site: AP 42

Ceramics _____

Earthenware (1000) _____

1600-1800 Tin Glazed (1100) 4

White (112011) 1

Blue-on-White (112012) _____

Polychrome (1120224) _____

Other () _____

1650-1710 North Devon Sgraffito Slipware (1210) _____

1650-1775 North Devon Gravel Tempered (1211) _____

1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) 1

ca.1700- Red Paste Earthenware (1270) _____

Lead Glazed () 3

Unglazed () _____

Flower Pot () _____

Other () _____

1720-1775 Buckley (1220) _____

1725-1750 Astbury (2380) _____

1740-1780 Jackfield (2370) _____

1740-1775 Clouded Ware (Whieldon) (1310) _____

1750-1810 Agate (1295) _____

1762-1815 Creamware (1320) _____

Undecorated () 5

Decorated () _____

Overglaze Painting or Pringing () _____

Annular or Dipped (1321) _____

Other () _____

1779-1840 Pearlware (1330) _____

Undecorated () _____

Decorated () _____

Blue or Green Edged (133065 or 66) _____

Annular Ware (1331) 1

Sponge (133028) _____

Underglaze Blue Hand Painted (133022) _____

Polychrome (133024) _____

Transfer Printed (133040) _____

Other () _____

1780- Rockingham Type (1370) _____

1820-1900+ White Paste Earthenware (1140) _____

Undecorated () _____

Decorated () _____

ca.1830-1900+ Yellow Paste Earthenware () _____

Undecorated () _____

Decorated () _____

Other _____

Stoneware (2000) _____

1550-1625 Frechen, Brown (2220) _____

1690-1775 English Brown (2340) _____

1700-1775 Westervald (B/G) (2210) _____

1715-1775 Slip Dipped White Salt Glazed (2351) _____

1720-1805 White Salt Glazed (2350) 5

Plain (235011) _____

Scratch Brown (2353) _____

Scratch Blue (2354) _____

Debased (2355) _____

Other () _____

1730- American (2100) _____

Blue and Grey (2110) _____

Brown (2120) _____

Albany Slip (2130) _____

1750-1820 Black Basaltes (2361) _____

1763-1775 Refined Red Paste Stoneware () _____

Other _____

Porcelain (3000) _____

1574-1800+ Chinese (3100) 2

Overglaze Polychrome Hand Painted (30026) _____

Underglaze Blue Hand Painted (30022) _____

Famille Rose () _____

Batavian () _____

Canton () _____

Other _____

1740-1800 European (Soft Paste) () _____

Underglaze Blue () _____

Overglaze () _____

Other _____

Undetermined, Porcelain () _____

Underglaze () _____

Overglaze () _____

Other () _____

Glass (6000) _____

Window (6100) 10

Household () 1

Drinking (6400) _____

Bottle (6300) _____

Base () _____

Dark Olive Green () 2

Other Color () _____

Neck () _____

Dark Olive Green () 1

Other Color () _____

Body Frag () _____

Dark Olive Green () 6

Other Color () _____

Other (6317) BLN IN MOLD FRAGS (1)

Tobacco Pipes (5000) _____

Bowls, Plain (5100) _____

Bowls, Marked (5110) _____

Bowls, Molded (5120) _____

Stems, Plain (5200) _____

Stems, Marked (5210) _____

Nails (7100) 6

Hand Wrought (7110) 2

Cut Nails () _____

Wire Nails () _____

Unidentified Nails () _____

Plaster (7200) _____ weight & count

Mortar (7300) _____ weight & count

Stone (7200) 2

Brick (7600) _____

Brick fragments (7670) _____

ORGANIC MATERIAL (8000) _____

Bone (8100) 6

worked (8110) _____

Shell (8200) _____

worked (8210) _____

Wood (8300) _____

Leather (8400) _____

Seeds (8800) _____

Paper (8900) _____

OTHER _____

METAL (9000) _____

Iron (9100) 1 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____

Unidentified/other _____

BAG #111

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANKAPOLIS

Unit 21 S 2.5
Level E

Site: AP 42

Ceramics

Earthenware (1000)

- 1600-1800 Tin Glazed (1100)
 - White (112011) 2
 - Blue-on-White (112012) _____
 - Polychrome (112024) _____
 - Other () _____
- 1650-1710 North Devon Sgraffito Slipware (1210) _____
- 1650-1775 North Devon Gravel Tempered (1211) _____
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) 1
- ca. 1700- Red Paste Earthenware (1270) _____
 - Lead Glazed () _____
 - Unglazed () _____
 - Flower Pot () _____
 - Other () _____
- 1720-1775 Buckley (1220) _____
- 1725-1750 Astbury (2380) _____
- 1740-1780 Jackfield (2370) _____
- 1740-1775 Clouded Ware (Whieldon) (1310) _____
- 1750-1810 Agate (1293) _____
- 1762-1815 Creamware (1320) _____
 - Undecorated () _____
 - Decorated () _____
 - Overglaze Policing or Printing () _____
 - Annular or Dipped (1321) _____
 - Other () _____
- 1779-1840 Pearlware (1330) _____
 - Undecorated () _____
 - Decorated () _____
 - Blue or Green Edged (133065 or 66) _____
 - Annular Ware (1331) _____
 - Sponge (133028) _____
 - Underglaze Blue Hand Painted (133022) _____
 - Polychrome (133024) _____
 - Transfer Printed (133040) _____
 - Other () _____
- 1780- Rockingham Type (1370) _____
- 1820-1900+ White Paste Earthenware (1340) _____
 - Undecorated () _____
 - Decorated () _____
- ca. 1830-1900+ Yellow Paste Earthenware () _____
 - Undecorated () _____
 - Decorated () _____
 - Other _____

- 1720-1805 White Salt Glazed (2350) _____
 - Plain (235011) _____
 - Scratch Brown (2353) _____
 - Scratch Blue (2354) _____
 - Debased (2355) _____
 - Other () _____
- 1730- American (2100) _____
 - Blue and Gray (2110) _____
 - Brown (2120) _____
 - Albany Slip (2130) _____
- 1750-1820 Black Basaltas (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
- Other _____

Porcelain (3000)

- 1574-1800+ Chinese (3100) _____
 - Overglaze Polychrome Hand Painted (300026) _____
 - Underglaze Blue Hand Painted (30022) _____
 - Famille Rose () _____
 - Batavian () _____
 - Canton () _____
 - Other _____
- 1740-1800 European (Soft Paste) () _____
 - Underglaze Blue () _____
 - Overglaze () _____
 - Other _____
- Undetermined, Porcelain () _____
 - Underglaze () _____
 - Overglaze () _____
 - Other () _____

Glass (6000)

- Window (6100) _____
- Household () _____
- Drinking (6400) _____
- Bottle (6300) _____
 - Base () _____
 - Dark Olive Green () _____
 - Other Color () _____
 - Neck () _____
 - Dark Olive Green () _____
 - Other Color () _____
 - Body Fragments () _____
 - Dark Olive Green () 6
 - Other Color () _____
- Other _____

Stoneware (2000)

- 1550-1625 Frechen, Brown (2220) _____
- 1690-1775 English Brown (2340) _____
- 1700-1775 Westerwald (B/G) (2210) _____
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000)

- Bowls, Plain (5100) _____
- Bowls, Marked (5110) _____
- Bowls, Molded (5120) _____
- Stems, Plain (5200) _____
- Stems, Marked (5210) _____

Nails (7100)

- Hand wrought (7110) _____
- Cut Nails () _____
- Wire Nails () _____
- Unidentified Nails () _____

Plaster (7200) _____ weight & count

- Mortar (7300) _____ weight & count
- Stone (7500) _____
- Brick (7600) _____
- Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

- Bone (8100) 2
- worked (8110) _____
- Shell (8200) 2
- worked (8210) _____

- Wood (8300) _____
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

OTHER

METAL (9000)

- Iron (9100) 4 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
- Unidentified/other _____

BAG # 112

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANNAPOLIS

Unit 2132.5
Level F

Site: AP 42

Ceramics

Earthenware (1000)

- 1600-1800 Tin Glazed (1100)
 - White (112011)
 - Blue-on-White (112012)
 - Polychrome (1120224)
 - Other ()
- 1650-1710 North Devon Sgraffito Slipware (1210)
- 1650-1775 North Devon Gravel Tempered (1211)
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)
- ca. 1700- Red Paste Earthenware (1270)
 - Lead Glazed ()
 - Unglazed ()
 - Flower Pot ()
 - Other ()

- 1720-1775 Buckley (1220)
- 1725-1750 Asbury (2380)
- 1740-1780 Jackfield (2370)
- 1740-1775 Clouded Ware (Whieldon) (1310)
- 1750-1810 Agate (1295)
- 1762-1815 Creamware (1320)
 - Undecorated ()
 - Decorated ()
 - Overglaze Painting or Pringing ()
 - Annular or Dipped (1321)
 - Other ()

- 1779-1840 Pearlware (1330)
 - Undecorated ()
 - Decorated ()
 - Blue or Green Edged (133065 or 66)
 - Annular Ware (1331)
 - Sponge (133028)
 - Underglaze Blue Hand Painted (133022)
 - Polychrome (133024)
 - Transfer Printed (133040)
 - Other ()

- 1780- Rockingham Type (1370)
- 1820-1900+ White Paste Earthenware (1340)
 - Undecorated ()
 - Decorated ()

- ca. 1830-1900+ Yellow Paste Earthenware ()
 - Undecorated ()
 - Decorated ()

Other _____

Stoneware (2000)

- 1550-1625 Frechen, Brown (2220)
- 1690-1775 English Brown (2340)
- 1700-1775 Mastervald (B/G) (2210)
- 1715-1775 Slip Dipped White Salt Glazed (2351)

- 1720-1805 White Salt Glazed (2350)
 - Plain (235011)
 - Scratch Brown (2353)
 - Scratch Blue (2354)
 - Debased (2355)
 - Other ()
- 1730- American (2100)
 - Blue and Grey (2110)
 - Brown (2120)
 - Albany Slip (2130)
- 1750-1820 Black Basaltes (2361)
- 1763-1775 Refined Red Paste Stoneware ()
- Other _____

Porcelain (3000)

- 1574-1800+ Chinese (3100)
 - Overglaze Polychrome Hand Painted (300026)
 - Underglaze Blue Hand Painted (30022)
 - Famille Rose ()
 - Batavian ()
 - Canton ()
 - Other _____
- 1740-1800 European (Soft Paste) ()
 - Underglaze Blue ()
 - Overglaze ()
 - Other _____
- Undetermined, Porcelain ()
 - Underglaze ()
 - Overglaze ()
 - Other ()

Glass (6000)

- Window (6100)
- Household ()
- Drinking (6400)
- Bottle (6300)
 - Base ()
 - Dark Olive Green ()
 - Other Color ()
- Neck ()
 - Dark Olive Green ()
 - Other Color ()
- Body Frag. ()
 - Dark Olive Green ()
 - Other Color ()
- Other _____

Tobacco Pipes (5000)

- Bowls, Plain (5100)
- Bowls, Marked (5110)
- Bowls, Molded (5120)
- Stems, Plain (5200)
- Stems, Marked (5210)

- Nails (7100) 1
- Hand Wrought (7110)
- Cut Nails ()
- Wire Nails ()
- Unidentified Nails ()

- Plaster (7200) _____ weight & count
- Mortar (7200) _____ weight & count
- Stone (7300) _____
- Brick (7600) 1
- Brick fragments (7673) _____

ORGANIC MATERIAL (8000)

- Bone (8100)
- worked (8110)
- Shell (8200)
- worked (8210)

- Wood (8300)
- Leather (8400)
- Seeds (8800)
- Paper (8900)

OTHER

METAL (9000)

- Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____

Unidentified, other

(9100012) BOG IRON (1)

BAG # 113

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANNAPOLIS

Unit 16 w 2.5
Level G

Site: AP 42

Ceramics

Earthenware (1000)

- 1600-1800 Tin Glazed (1100) _____
- White (112011) _____
- Blue-on-white (112012) _____
- Polychrome (112024) _____
- Other () _____
- 1650-1710 North Devon Sgraffito Slipware (1210) _____
- 1650-1775 North Devon Cravel Tempered (1211) _____
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
- ca.1700- Red Paste Earthenware (1270) _____
- Lead Glazed () _____
- Unglazed () _____
- Flower Pot () _____
- Other () _____

- 1720-1775 Buckley (1220) _____
- 1725-1750 Astbury (2380) _____
- 1740-1780 Jackfield (2370) _____
- 1740-1775 Clouded Ware (Wieldon) (1310) _____

- 1750-1810 Agate (1295) _____
- 1762-1815 Creamware (1320) _____
- Undecorated () 55
- Decorated () _____
- Overglaze Painting or Printing () _____
- Annular or Dipped (1321) _____
- Other () _____

- 1779-1840 Pearlware (1330) _____
- Undecorated () _____
- Decorated () _____
- Blue or Green Edged (133065 or 66) _____
- Annular Ware (1331) _____
- Sponge (133028) _____
- Underglaze Blue Hand Painted (133022) _____
- Polychrome (133024) _____
- Transfer Printed (133040) 1
- Other () _____

- 1780- Rockingham Type (1370) _____
- 1820-1900+ White Paste Earthenware (1340) _____
- Undecorated () _____
- Decorated () _____

- ca.1810-1900+ Yellow Paste Earthenware () _____
- Undecorated () _____
- Decorated () _____
- Other _____

Stoneware (2000)

- 1550-1625 Frechen. Brown (2220) _____
- 1690-1775 English Brown (2340) _____
- 1700-1775 Westervald (B/G) (2210) _____
- 1715-1775 Slip Dipped White Salt Glazed (2331) _____

- Nails (7100) 2
- Hand Wrought (7110) 3
- Cut Nails () _____
- Wire Nails () _____
- Unidentified Nails () _____

ORGANIC MATERIAL (8000)

- Bone (8100) 22
- worked (8110) _____
- Shell (8200) _____
- worked (8210) _____

OTHER (810004) TEETH (2) (870004) (1)?

METAL (9000)

- Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
- Unidentified, other _____

- 1720-1805 White Salt Glazed (2350) _____
- Plain (235011) _____
- Scratch Brown (2353) _____
- Scratch Blue (2354) _____
- Debased (2355) _____
- Other () _____

- 1730- American (2100) _____
- Blue and Gray (2110) _____
- Brown (2120) _____
- Albany Slip (2130) _____

- 1750-1820 Black Basalt (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
- Other _____

Porcelain (3000)

- 1574-1800+ Chinese (3100) _____
- Overglaze Polychrome Hand Painted (300026) _____
- Underglaze Blue Hand Painted (30022) _____
- Famille Rose () _____
- Batavian () _____
- Canton () _____
- Other _____

- 1740-1800 European (Soft Paste) () _____
- Underglaze Blue () _____
- Overglaze () _____
- Other _____

- Undecorated, Porcelain () _____
- Underglaze () _____
- Overglaze () _____
- Other () _____

(240000) - AMERICAN PORCELAIN (1)

Glass (6000)

- Window (6100) 2
- Household () _____
- Drinking (6400) _____
- Bottle (6300) _____
- Base () _____
- Dark Olive Green () _____
- Other Color () _____
- Neck () _____
- Dark Olive Green () _____
- Other Color () _____
- Body Frag () _____
- Dark Olive Green () 2
- Other Color () _____
- Other (640000) WINE GLASSES (2)
- (2317) ALUMINUM GLASS (1)

Tobacco Pipes (5000)

- Bowls, Plain (5100) _____
- Bowls, Marked (5110) _____
- Bowls, Molded (5120) _____
- Stems, Plain (5200) _____
- Stems, Marked (5210) _____

- Plaster (7200) _____ weight & count
- Mortar (7300) _____ weight & count
- Stone (7500) 1
- Brick (7600) 1
- Brick fragments (7670) _____

- Wood (8300) _____
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

BAG 114

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANNAPOLIS

Unit 16W2.5
Level H

Site: AP 42

Ceramics

- Earthenware (1000)
 - 1600-1800 Tin Glazed (1100)
 - White (112011) _____
 - Blue-on-White (112012) _____
 - Polychrome (1120224) _____
 - Other () _____
 - 1650-1710 North Devon Sgraffito Slipware (1210) _____
 - 1650-1775 North Devon Gravel Tempered (1211) _____
 - 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
 - ca.1700- Red Paste Earthenware (1270)
 - Lead Glazed () 3
 - Unglazed () _____
 - Flower Pot () _____
 - Other () _____
 - 1720-1775 Buckley (1220) _____
 - 1725-1750 Astbury (2380) _____
 - 1740-1780 Jackfield (2370) _____
 - 1740-1775 Clowdon Ware (Whieldon) (1310) _____
 - 1750-1810 Agate (1295) _____
 - 1762-1815 Creamware (1320)
 - Undecorated () 58
 - Decorated () _____
 - Overglaze Painting or Printing () _____
 - Annular or Dipped (1321) _____
 - Other () _____
 - 1779-1840 Pearlware (1330)
 - Undecorated () 6
 - Decorated () _____
 - Blue or Green Edged (133065 or 66) _____
 - Annular Ware (1331) _____
 - Sponge (133028) _____
 - Underglaze Blue Hand Painted (133022) 3
 - Polychrome (133024) _____
 - Transfer Printed (133040) _____
 - Other () _____
 - 1780- Rockingham Type (1370) _____
 - 1820-1900+ White Paste Earthenware (1340)
 - Undecorated () _____
 - Decorated () _____
 - ca.1830-1900+ Yellow Paste Earthenware ()
 - Undecorated () _____
 - Decorated () _____
 - Other _____

- 1720-1805 White Salt Glazed (2350) 1
 - Plain (235011) _____
 - Scratch Brown (2353) _____
 - Scratch Blue (2354) _____
 - Debased (2355) _____
 - Other () _____
- 1730- American (2100)
 - Blue and Grey (2110) _____
 - Brown (2120) _____
 - Albany Slip (2130) _____
- 1750-1820 Black Basaltes (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
- Other _____

Porcelain (3000)

- 1574-1800+ Chinese (3100)
 - Overglaze Polychrome Hand Painted (300026) _____
 - Underglaze Blue Hand Painted (30022) _____
 - Famille Rose () _____
 - Batavian () _____
 - Canton () _____
 - Other _____
- 1740-1800 European (Soft Paste) ()
 - Underglaze Blue () _____
 - Overglaze () _____
 - Other _____
- Undetermined Porcelain ()
 - Underglaze () _____
 - Overglaze () _____
 - Other () _____

Glass (6000)

- Window (6100) 5
- Household () _____
- Drinking (6400) _____
- Bottle (6300) _____
- Base ()
 - Dark Olive Green () _____
 - Other Color () _____
- Neck ()
 - Dark Olive Green () 1
 - Other Color () _____
- Body Frag ()
 - Dark Olive Green () 7
 - Other Color () _____
- Other (4000s) WINE GLASS - (1)

Stoneware (2000)

- 1550-1625 Frechen, Brown (2220) _____
- 1690-1775 English Brown (2340) _____
- 1700-1775 Wasterwald (B/G) (2210) _____
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000)

- Bowls, Plain (5100) _____
- Bowls, Marked (5110) _____
- Bowls, Molded (5120) _____
- Stems, Plain (5200) _____
- Stems, Marked (5210) _____

- Nails (7100) 2
 - Hand Wrought (7110) 1
 - Cut Nails () _____
 - Wire Nails () _____
 - Unidentified Nails () _____

- Plaster (7200) _____ weight & count
- Mortar (7300) 2 weight & count
- Stone (7500) _____
- Brick (7600) _____
- Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

- Bone (8100) 155
 - worked (8110) _____
- Shell (8200) _____
 - worked (8210) _____

- Wood (8300) _____
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

OTHER (810004) TEETH (9)
 (891501) BRADLE (1)
 (840002) CHARCOAL (1)

METAL (9000)

- Iron (9100) 3 Brass (9200) _____ Lead (9400) _____ Copper (9500) 1
- Unidentified, other _____
- (910001) PIG IRON (2)

BAG # 115
Unit 16 W 2.5
Level 1

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANNAPOLIS

Site: AP 42

Ceramics

Earthenware (1000)

- 1600-1800 Tin Glazed (1100) 1
 - White (112011)
 - Blue-on-White (112012)
 - Polychrome (1120224)
 - Other ()
- 1650-1710 North Devon Sgraffico Slipware (1210)
- 1650-1775 North Devon Gravel Tempered (1211)
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)
- ca. 1700- Red Paste Earthenware (1270)
 - Lead Glazed () 1
 - Unglazed () 1
 - Flower Pot ()
 - Other ()

- 1720-1775 Buckley (1220)
- 1725-1750 Astbury (2380)
- 1740-1780 Jackfield (2370)
- 1740-1775 Clouded Ware (Whieldon) (1310)
- 1750-1810 Agate (1295)
- 1762-1815 Creamware (1320)
 - Undecorated () 14
 - Decorated ()
 - Overglaze Painting or Printing ()
 - Annular or Dipped (1321)
 - Other ()
- 1779-1840 Pearlware (1330)
 - Undecorated () 1
 - Decorated ()
 - Blue or Green Edged (133065 or 66)
 - Annular Ware (1331)
 - Sponge (133028)
 - Underglaze Blue Hand Painted (133022) 1
 - Polychrome (133024)
 - Transfer Printed (133040)
 - Other ()

- 1780- Rockingham Type (1370)
- 1820-1900+ White Paste Earthenware (1340)
 - Undecorated ()
 - Decorated ()
- ca. 1830-1900+ Yellow Paste Earthenware ()
 - Undecorated ()
 - Decorated ()
 - Other (130000) NO HAND (2)

Stoneware (2000)

- 1550-1625 Frechen, Brown (2220)
- 1690-1775 English Brown (2340)
- 1700-1775 Westervald (B/G) (2210)
- 1715-1775 Slip Dipped White Salt Glazed (2351)

- 1720-1805 White Salt Glazed (2350) 1
 - Plain (235011)
 - Scratch Brown (2353)
 - Scratch Blue (2354)
 - Debased (2355)
 - Other ()
- 1730- American (2100)
 - Blue and Gray (2110)
 - Brown (2120)
 - Albany Slip (2130)
- 1750-1820 Black Basaltes (2361)
- 1763-1775 Refined Red Paste Stoneware ()
- Other

Porcelain (3000)

- 1574-1800+ Chinese (3100)
 - Overglaze Polychrome Hand Painted (300026)
 - Underglaze Blue Hand Painted (30022)
 - Famille Rose ()
 - Batavian ()
 - Canton ()
 - Other
 - 1740-1800 European (Soft Paste) ()
 - Underglaze Blue ()
 - Overglaze ()
 - Other
 - Undetermined, Porcelain ()
 - Underglaze ()
 - Overglaze ()
 - Other ()
- (6313) BROWN IN MID FRAGS - (1)
(6312) " " " " FRAGS - (1)

Glass (6000)

- Window (6100) 5
- Household ()
- Drinking (6400)
- Bottle (6300)
- Base ()
 - Dark Olive Green ()
 - Other Color ()
- Neck ()
 - Dark Olive Green ()
 - Other Color ()
- Body Frags ()
 - Dark Olive Green ()
 - Other Color ()
- Other

Tobacco Pipes (5000)

- Bowls, Plain (5100)
- Bowls, Marked (5110)
- Bowls, Molded (5120)
- Stems, Plain (5200)
- Stems, Marked (5210)

Nails (7100)

- Hand Wrought (7110) 1
- Cut Nails () 1
- Wire Nails ()
- Unidentified Nails ()

Plaster (7200)

- Mortar (7200) weight & count
- Stone (7500) 1 weight & count
- Brick (7600)
- Brick fragments (7670)

ORGANIC MATERIAL (8000)

- Bone (8100) 49
 - worked (8110)
- Shell (8200) 7
 - worked (8210)

Wood (8300)

- Leather (8400)
- Seeds (8800)
- Paper (8900)

OTHER (97004) COAL (4)
(940002) CHARCOAL (1)

METAL (9000)

- Iron (9100) 2 Brass (9200) Lead (9400) Copper (9500)
- Unidentified/other (910001) BCG IRON (2)

BAG # 116

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANnapolis

Unit 16W2.5
Level 1

Site: AP 42

Ceramics

Earthenware (1000)

- 1600-1800 Tin Glazed (1100)
 - White (112011) _____
 - Blue-on-White (112012) 2
 - Polychrome (1120224) _____
 - Other () _____
- 1650-1710 North Devon Sgraffico Slipware (1210) _____
- 1650-1775 North Devon Gravel Tempered (1211) _____
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) 1
- ca.1700- Red Paste Earthenware (1270)
 - Lead Glazed () 3
 - Unglazed () 1
 - Flower Pot () _____
 - Other () _____

- 1720-1805 White Salt Glazed (2350) 1
 - Plain (235011) _____
 - Scratch Brown (2353) _____
 - Scratch Blue (2354) _____
 - Debased (2355) _____
 - Other () _____
- 1730- American (2100) _____
 - Blue and Grey (2110) 1
 - Brown (2120) _____
 - Albany Slip (2130) _____

- 1750-1820 Black Basaltes (2361) _____
- 1763-1775 Refined Red Paste Stoneware () 1
- Other (230001) ENGLAND BAN BODIED (2)
(230001) NORTHAMPTON (1)

- 1720-1775 Buckley (1220) _____
- 1725-1750 Astbury (2380) _____
- 1740-1780 Jackfield (2370) _____
- 1740-1775 Clouded Ware (Whieldon) (1310) _____
- 1750-1810 Agate (1295) _____
- 1762-1815 Creamware (1320)
 - Undecorated () 25
 - Decorated () _____
 - Overglaze Painting or Printing () _____
 - Annular or Dipped (1321) _____
 - Other () _____
- 1779-1840 Pearlware (1330)
 - Undecorated () 4
 - Decorated () _____
 - Blue or Green Edged (133065 or 66) 2
 - Annular Ware (1331) 2
 - Sponge (133028) _____
 - Underglaze Blue Hand Painted (133022) 2
 - Polychrome (133024) 1
 - Transfer Printed (133040) _____
 - Other () _____
- 1780- Rockingham Type (1370) _____
- 1820-1900+ White Paste Earthenware (1340)
 - Undecorated () _____
 - Decorated () _____
- ca.1830-1900+ Yellow Paste Earthenware ()
 - Undecorated () _____
 - Decorated () _____
 - Other (17016) SPAIN MARBLE STIP (1)

Porcelain (3000)

- 1574-1800+ Chinese (3100)
 - Overglaze Polychrome Hand Painted (300026) _____
 - Underglaze Blue Hand Painted (30022) 1
 - Famille Rose () _____
 - Batavian () _____
 - Canton () _____
 - Other _____
- 1740-1800 European (Soft Paste) () _____
 - Underglaze Blue () _____
 - Overglaze () _____
 - Other _____
- Undetermined, Porcelain () _____
 - Underglaze () _____
 - Overglaze () _____
 - Other () _____

Glass (6000)

- Window (6100) 21
- Household () _____
- Drinking (6400) _____
- Bottle (6300) _____
- Base () _____
 - Dark Olive Green () _____
 - Other Color () _____
- Neck () _____
 - Dark Olive Green () _____
 - Other Color () _____
- Body Frags () _____
 - Dark Olive Green () 9
 - Other Color () _____
- Other (640002) WINE GLASS (3)

Stoneware (2000)

- 1550-1625 Frechen, Brown (2220) _____
- 1690-1775 English Brown (2340) _____
- 1700-1775 Westervald (B/G) (2210) _____
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000)

- Bowls, Plain (5100) _____
- Bowls, Marked (5110) _____
- Bowls, Molded (5120) _____
- Stems, Plain (5200) _____
- Stems, Marked (5210) _____

- Nails (7100) 25
 - Hand Brought (7110) 12
 - Cut Nails () 2
 - Wire Nails () _____
 - Unidentified Nails () _____

- Plaster (7200) 2 weight & count
- Mortar (7300) 2 weight & count
- Stone (7500) 1
- Brick (7600) 1
- Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

- Bone (8100) 92
 - worked (8110) _____
- Shell (8200) 5
 - worked (8210) _____

- Wood (8300) _____
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

OTHER (870004) COAL (3)
(840002) CHARCOAL (10)

METAL (9000)

- Iron (9100) 1 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
- Unidentified, other _____
- (910001) Bolt iron (2)

BAG # 117

LAB ARTIFACT CLASSIFICATION FORM
ARCHAEOLOGY IN ANnapolis

Unit 16 W 2.5
Level 3

Site: AP 42

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) _____
 White (112011) 2
 Blue-on-White (112012) _____
 Polychrome (112024) _____
 Other () _____
 1650-1710 North Devon Sgraffito Slipware (1210) _____
 1650-1775 North Devon Gravel Tempered (1211) _____
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
 ca. 1700- Red Paste Earthenware (1270) _____
 Lead Glazed () _____
 Unglazed () 2
 Flower Pot () _____
 Other () _____

1720-1775 Buckley (1220) _____
 1725-1750 Asbury (2380) _____
 1740-1780 Jackfield (2370) _____
 1740-1775 Clouded Ware (Whieldon) (1310) _____
 1750-1810 Agate (1295) _____
 1762-1815 Creamware (1320) _____
 Undecorated () 15
 Decorated () _____
 Overglaze Painting or Printing () _____
 Annular or Dipped (1321) _____
 Other () _____

1779-1840 Pearlware (1330) _____
 Undecorated () 2
 Decorated () _____
 Blue or Green Edged (133065 or 66) _____
 Annular Ware (1331) 1
 Sponge (133028) _____
 Underglaze Blue Hand Painted (133022) _____
 Polychrome (133024) _____
 Transfer Printed (133040) 1
 Other () _____

1780- Rockingham Type (1370) _____
 1820-1900+ White Paste Earthenware (1340) _____
 Undecorated () _____
 Decorated () _____

ca. 1830-1900+ Yellow Paste Earthenware () _____
 Undecorated () _____
 Decorated () _____
 Other (120004) FRAGMENTS (1)
 (120004) FRAGMENTS (1)
 (130000) (1)

Stoneware (2000)

1550-1625 Frechen, Brown (2220) _____
 1690-1775 English Brown (2340) _____
 1700-1775 Westerwald (B/G) (2210) _____
 1715-1775 Slip Dipped White Salt Glazed (2351) _____

1720-1805 White Salt Glazed (2350) 1
 Plain (235011) _____
 Scratch Brown (2353) _____
 Scratch Blue (2354) _____
 Debased (2355) _____
 Other () _____
 1730- American (2100) _____
 Blue and Grey (2110) _____
 Brown (2120) _____
 Albany Slip (2130) _____
 1750-1820 Black Basaltic (2361) _____
 1763-1775 Refined Red Paste Stoneware () _____
 Other _____

Porcelain (3000)

1574-1800+ Chinese (3100) _____
 Overglaze Polychrome Hand Painted (300026) _____
 Underglaze Blue Hand Painted (30022) _____
 Famille Rose () _____
 Batavian () _____
 Canton () _____
 Other _____
 1740-1800 European (Soft Paste) () _____
 Underglaze Blue () 2
 Overglaze () _____
 Other _____
 Undetermined, Porcelain () _____
 Underglaze () _____
 Overglaze () _____
 Other () _____

Glass (6000)

Window (6100) 15
 Household () _____
 Drinking (6400) _____
 Bottle (6300) _____
 Base () _____
 Dark Olive Green () _____
 Other Color () _____
 Neck () _____
 Dark Olive Green () 1
 Other Color () _____
 Body Frag () _____
 Dark Olive Green () 5
 Other Color () _____
 Other (60000) WINE BOTTLES (2)
 (6213) PEN IN MED FRAG (1)

Tobacco Pipes (5000)

Bowls, Plain (5100) _____
 Bowls, Marked (5110) _____
 Bowls, Molded (5120) _____
 Stems, Plain (5200) _____
 Stems, Marked (5210) _____

Nails (7100) 8
 Hand Wrought (7110) 2
 Cut Nails () 1
 Wire Nails () _____
 Unidentified Nails () _____

Plaster (7200) _____ weight & count
 Mortar (7300) _____ weight & count
 Stone (7500) _____
 Brick (7600) 1
 Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

Bone (8100) 34
 worked (8110) _____
 Shell (8200) 3
 worked (8210) _____

Wood (8300) _____
 Leather (8400) _____
 Seeds (8800) _____
 Paper (8900) _____

OTHER (810004) TEETH (2)
 (840002) CHARCOAL (1)
 (870002) NATURAL WAXES (1)

METAL (9000)

Iron (9100) 9 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____

Unidentified, other
 (920001) TACK HEADS (1)
 (960001) COIN FRAGS (1)

346#118

Unit 16w2.5
Level R

Site: AF 42

Ceramics

Earthenware (1000)

- 1600-1800 Tin Glazed (1100) 1
 - White (112011) _____
 - Blue-on-White (112012) _____
 - Polychrome (1120224) _____
 - Other () _____
- 1650-1710 North Devon Sgraffito Slipware (1210) _____
- 1650-1775 North Devon Gravel Tempered (1211) _____
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
- ca.1700- Red Paste Earthenware (1270) _____
 - Lead Glazed () _____
 - Unglazed () _____
 - Flower Pot () _____
 - Other () _____

- 1720-1775 Buckley (1220) _____
- 1725-1750 Asbury (2380) _____
- 1740-1780 Jackfield (2370) _____
- 1740-1775 Clouded Ware (Whieldon) (1310) _____
- 1750-1810 Agate (1295) _____
- 1762-1815 Creamware (1320) _____
 - Undecorated () 1
 - Decorated () _____
 - Overglaze Paining or Printing () _____
 - Annular or Dipped (1321) _____
 - Other () _____
- 1779-1840 Pearlware (1330) _____
 - Undecorated () 1
 - Decorated () _____
 - Blue or Green Edged (133065 or 66) _____
 - Annular Ware (1331) _____
 - Sponge (133028) _____
 - Underglaze Blue Hand Painted (133022) _____
 - Polychrome (133024) _____
 - Transfer Printed (133040) _____
 - Other () _____

- 1780- Rockingham Type (1370) _____
- 1820-1900- White Paste Earthenware (1340) _____
 - Undecorated () _____
 - Decorated () _____
- ca.1830-1900- Yellow Paste Earthenware () _____
 - Undecorated () _____
 - Decorated () _____
- Other _____

Stoneware (2000)

- 1550-1625 Frechen. Brown (2220) _____
- 1690-1775 English Brown (2340) _____
- 1700-1775 Westervald (B/G) (2210) _____
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____

- 1720-1805 White Salt Glazed (2350) _____
 - Plain (235011) _____
 - Scratch Brown (2353) _____
 - Scratch Blue (2354) _____
 - Debased (2355) _____
 - Other () _____
- 1730- American (2100) _____
 - Blue and Grey (2110) _____
 - Brown (2120) _____
 - Albany Slip (2130) _____
- 1750-1820 Black Basaltes (2361) _____
- 1763-1775 Refined Red Paste Stoneware () 1
- Other _____

Porcelain (3000)

- 1574-1800+ Chinese (3100) _____
 - Overglaze Polychrome Hand Painted (300026) _____
 - Underglaze Blue Hand Painted (30022) _____
 - Famille Rose () _____
 - Batavian () _____
 - Canton () _____
 - Other _____
- 1740-1800 European (Soft Paste) () _____
 - Underglaze Blue () _____
 - Overglaze () _____
 - Other _____
 - Undetermined, Porcelain () _____
 - Underglaze () _____
 - Overglaze () _____
 - Other () _____

Glass (6000)

- Window (6100) 6
- Household () _____
- Drinking (6400) _____
- Bottle (6300) _____
 - Base () _____
 - Dark Olive Green () _____
 - Other Color () _____
 - Neck () _____
 - Dark Olive Green () _____
 - Other Color () _____
 - Body Frag () _____
 - Dark Olive Green () 3
 - Other Color () _____
- Other _____

Tobacco Pipes (5000)

- Bowls, Plain (5100) _____
- Bowls, Marked (5110) _____
- Bowls, Molded (5120) _____
- Stems, Plain (5200) 1
- Stems, Marked (5210) _____

- Nails (7100) 9
- Hand Wrought (7110) 5
- Cut Nails () _____
- Wire Nails () _____
- Unidentified Nails () _____

- Plaster (7200) 1 weight & count
- Mortar (7300) _____ weight & count
- Stone (7500) _____
- Brick (7600) 1
- Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

- Bone (8100) 30
 - worked (8110) _____
- Shell (8200) _____
 - worked (8210) _____
- Wood (8300) _____
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

OTHER (810054) TEETH (1) (840002) - 1 HORN CORE (1)
(840004) CORAL (1)

METAL (9000)

- Iron (9100) 1 Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
- Unidentified, other _____
- (91001) BOW (1) (91005) _____
- (92001) FORKED ROD W/ HOLES _____

BAG 119

Unit 16N2.5
Level 16a

Site: AP 42

Ceramics

Earthenware (1000)

- 1600-1800 Tin Glazed (1100) _____
- White (112011) _____
- Blue-on-White (112012) _____
- Polychrome (1120224) _____
- Other () _____
- 1650-1710 North Devon Sgraffito Slipware (1210) _____
- 1650-1775 North Devon Gravel Tempered (1211) _____
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) _____
- ca. 1700- Red Paste Earthenware (1270) _____
- Lead Glazed () _____
- Unglazed () _____
- Flower Pot () _____
- Other () _____

- 1720-1775 Buckley (1220) _____
- 1725-1750 Asbury (2380) _____
- 1740-1780 Jackfield (2370) _____
- 1740-1775 Clouded Ware (Whieldon) (1310) _____
- 1750-1910 Agate (1295) _____
- 1762-1815 Creamware (1320) _____
- Undecorated () 3
- Decorated () _____
- Overglaze Painting or Printing () _____
- Annular or Dipped (1321) _____
- Other () _____
- 1779-1840 Pearlware (1330) _____
- Undecorated () _____
- Decorated () _____
- Blue or Green Edged (133065 or 66) _____
- Annular Ware (1331) _____
- Sponge (133028) _____
- Underglaze Blue Hand Painted (133022) _____
- Polychrome (133024) _____
- Transfer Printed (133040) _____
- Other () _____
- 1780- Rockingham Type (1370) _____
- 1820-1900 White Paste Earthenware (1340) _____
- Undecorated () _____
- Decorated () _____
- ca. 1830-1900+ Yellow Paste Earthenware () _____
- Undecorated () _____
- Decorated () _____
- Other _____

- 1720-1805 White Salt Glazed (2350) 1
- Plain (235011) _____
- Scratch Brown (2353) _____
- Scratch Blue (2354) _____
- Debased (2355) _____
- Other () _____
- 1730- American (2100) _____
- Blue and Grey (2110) _____
- Brown (2120) _____
- Albany Slip (2130) _____
- 1750-1820 Black Basaltic (2361) _____
- 1763-1775 Refined Red Paste Stoneware () _____
- Other _____

Porcelain (3000)

- 1574-1800+ Chinese (3100) _____
- Overglaze Polychrome Hand Painted (300026) _____
- Underglaze Blue Hand Painted (30022) 1
- Famille Rose () _____
- Batavian () _____
- Canton () _____
- Other _____
- 1740-1800 European (Soft Paste) () _____
- Underglaze Blue () _____
- Overglaze () _____
- Other _____
- Undetermined, Porcelain () _____
- Underglaze () _____
- Overglaze () _____
- Other () _____

Glass (6000)

- Window (6100) 9
- Household () _____
- Drinking (6400) _____
- Bottle (6300) _____
- Base () _____
- Dark Olive Green () _____
- Other Color () _____
- Neck () _____
- Dark Olive Green () _____
- Other Color () _____
- Body Frags () _____
- Dark Olive Green () 1
- Other Color () _____
- Other (640000) WINE GLASSES (1)
(1611) BLEN IN WOOD DRUGS (1)

Stoneware (2000)

- 1550-1625 Frechen, Brown (2220) _____
- 1690-1775 English Brown (2340) _____
- 1700-1775 Westervald (B/G) (2210) _____
- 1715-1775 Slip Dipped White Salt Glazed (2351) _____

Tobacco Pipes (5000)

- Bowls, Plain (5100) _____
- Bowls, Marked (5110) _____
- Bowls, Molded (5120) _____
- Stems, Plain (5200) _____
- Stems, Marked (5210) 1

- Nails (7100) 3
- Hand Wrought (7110) 4
- Cut Nails () _____
- Wire Nails () _____
- Unidentified Nails () _____

- Plaster (7200) _____ weight & count
- Mortar (7300) 7 weight & count
- Stone (7500) _____
- Brick (7600) 4
- Brick fragments (7670) _____

ORGANIC MATERIAL (8000)

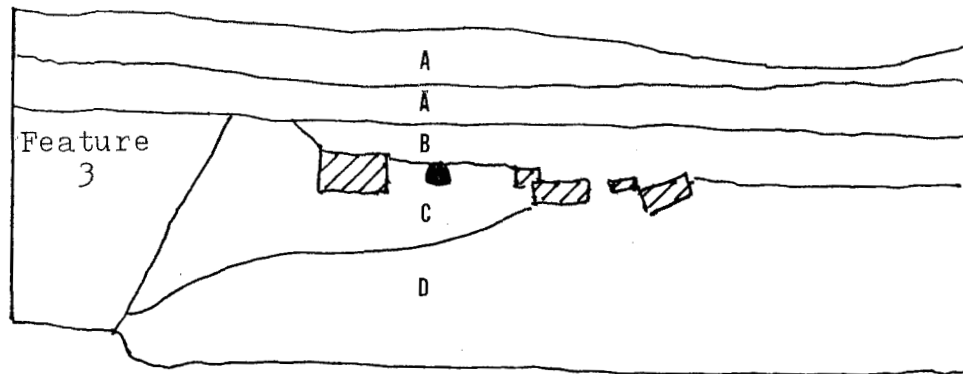
- Bone (8100) 16
- worked (8110) _____
- Shell (8200) 2
- worked (8210) _____
- Wood (8300) _____
- Leather (8400) _____
- Seeds (8800) _____
- Paper (8900) _____

OTHER (810004) TEETH (2) (840002) ? (4)
(840001) NAT WOOD (1)

METAL (9000)

- Iron (9100) _____ Brass (9200) _____ Lead (9400) _____ Copper (9500) _____
- Unidentified/other _____
- (910001) BCG ROW (1)


APPENDIX III
ADDITIONAL PROFILES




0 0.5 1.0



feet

 = brick

 = root

A Dark yellowish brown sandy loam 10YR3/4 (includes gravel layer)

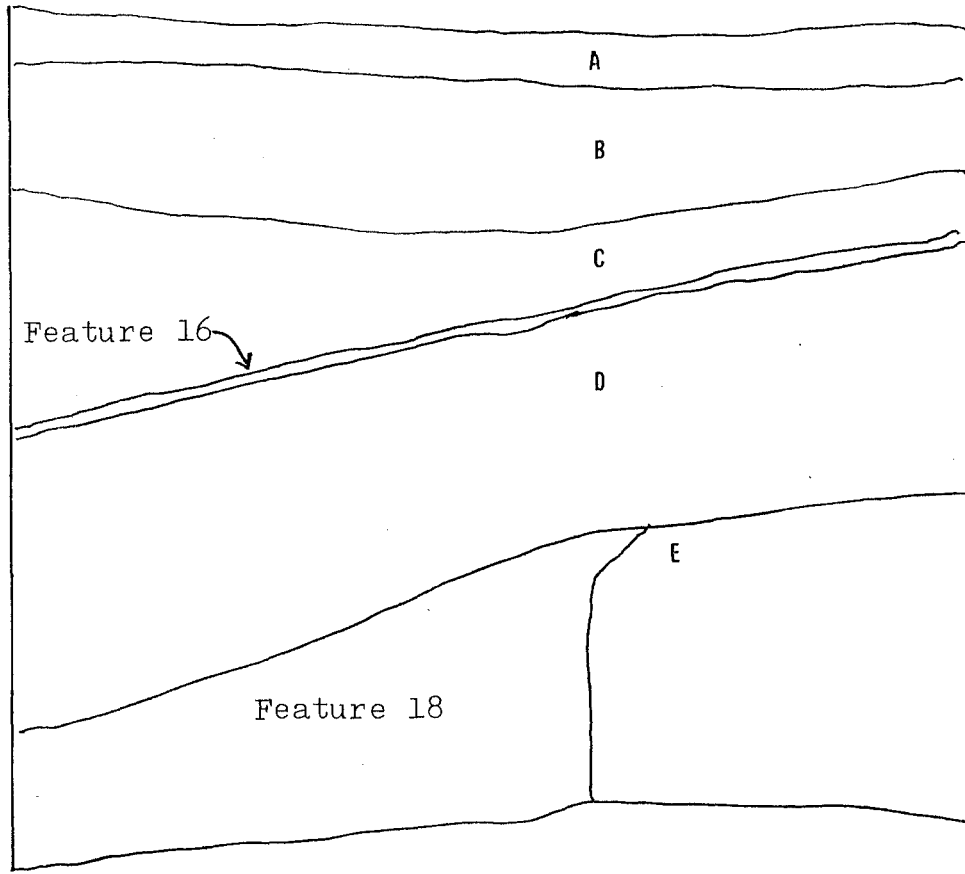
B Dark brown sandy loam 10YR3/3 with oyster shells

C Yellowish brown sandy lense, 10YR5/4

D Dark yellowish brown sandy loam 10YR4/4 with brick rubble

Feature 3- Oil tank

FIGURE 9: West Profile, Unit 17



KEY:

0 0.5 1.0

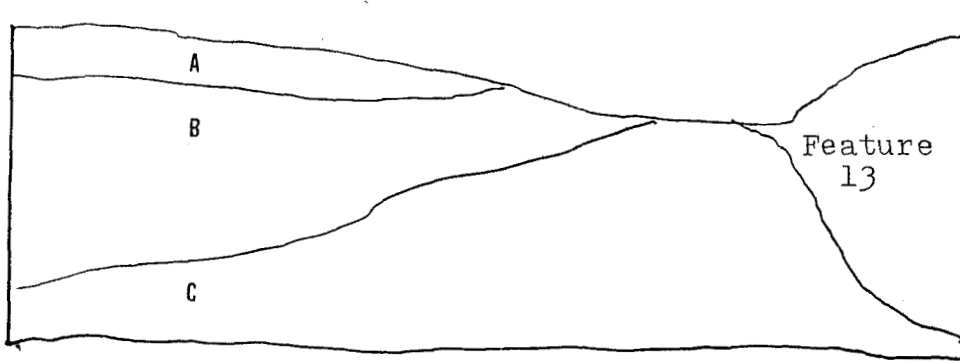


feet

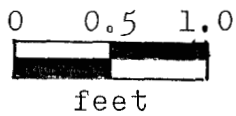
- A Dark brown gravelly loam
10YR3/3
- B Dark yellowish brown clayey
sand, 10YR4/4
- C Dark yellowish brown sandy
loam, 10YR4/6
- D Dark yellowish brown clayey
sand, 10YR4/4

- E Dark yellowish brown sand, 10YR4/6
- Feature 16 Layer of mortar and
brick rubble
- Feature 18 possible well or pit, fill
is Dark yellowish brown
sandy clay, 10YR4/4,
mottled with Dark yellowish
brown sand, 10YR4/6

FIGURE 10: West Profile, Unit 16

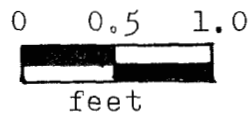
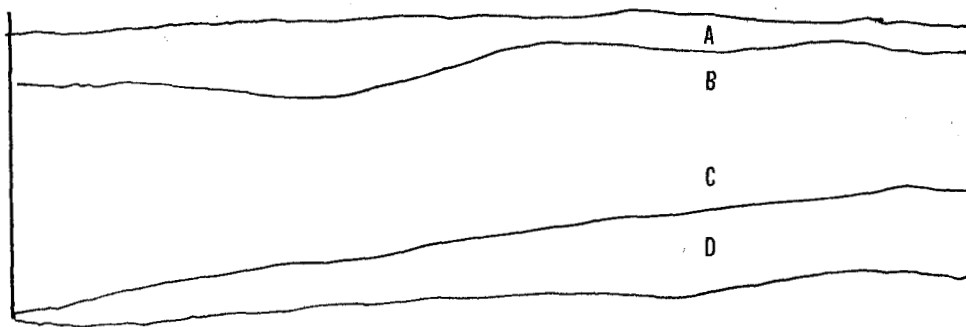


KEY:



- A Very dark greyish brown sandy loam 10YR3/2 with some clay
- B Dark yellowish brown sand, 10YR3/4, very mottled
- C Dark yellowish brown sand, 10YR3/4, no appreciable mottling
- Feature 13 fill associated with curb at edge of State Circle. Dark Yellowish brown loam, 10YR3/4, some mottling.

Figure 11: West Profile, Unit 8



KEY:

- A Dark brown sand, 7.5YR4/4
- B Strong brown sandy loam, 7.5YR4/6. Bottom arbitrary
- C Strong brown sandy loam, 7.5YR4/6, top arbitrary (sterile)
- D Strong brown sandy loam, 7.5YR4/6, more clay than C. (sterile)

FIGURE 8: West Profile, Unit 32

APPENDIX IV

SITE FORM

MARYLAND ARCHEOLOGICAL SITE SURVEY

Name of site State House Inn

Number AP 42

Other designations

County Anne Arundel

Type of site Historic

Cultural affiliation English/American

How to reach site Go to State Circle In Annapolis, site is at 15 State Circle between school Street and Francis Street.

Landmarks to aid in finding site State Circle, Annapolis

Position of site with respect to surrounding terrain to main street On slope from crest of State House Hill

Latitude " north. Longitude " west.

(or distance from printed edge of map: bottom edge 18 3/4" ; right edge 16 1/2 ")

Map used (name, producer, scale, date) Army Corps of Engineers (USGS) 1957 7.5 minute quad

Owner/tenant of site, address and attitude (Annapolis quad) toward investigation

Paul Pearson , Maryland Inns, Church Circle, Annapolis, very cooperative

Description of site (size, depth, soil, features, test pits) The State House Inn Property runs between Main Street and the State Circle. About a third of the property on the end towards State Circle consists of a yard with up to 3 feet of archaeological deposit. Excavation of basements appears to have destroyed any earlier remains under the existing structure, on the rest of the property

Present use and condition of site, erosion State House Inn. Protected from erosion

Reports or evidence of disturbance by excavation, construction or "pothunting"

Excavation Spring, 1985 by Historic Annapolis inc. Report in preparation.

Nature, direction and distance of natural water supply (fresh or salt) Approximately 1800 Ft. WNW of Spa Creek

Natural fauna and flora (salt)

Specimens collected (specify kinds and quantities of artifacts and materials) undetermined

a report on 1985 excavations is in preparation and artifacts are now being analysed. They include 18th and 19th century material.

Specimens observed, owner, address

Specimens reported, owner, address

Other records (notes, photos, maps, bibliography)

Excavation notes on file with Archaeology in Annapolis, Historic Annapolis , Inc.

Recommendations for further investigations Excavations established 18th century yard surface.

Informant no further excavations are recommended. Address Date



Site visited by Joseph W. Hopkins III Date 10/30/1985

Recorded by Joseph W. Hopkins III Address Historic Annapolis, Date 10/30/1985

(Use reverse side of sheet and additional pages for sketches of site and artifacts) 194 Prince George St.

Send completed form to: State Archeologist, Maryland Geological Survey

Figure 1: Location of the State House Inn.

 = yard
 = State House Inn
one inch = 200 feet
5' Countour interval

