



METHOD

The Gephi, a visualization and exploration open-source software for network analysis, was used to generate these visualizations. https://gephi.org/

> General Public Most of them do not have any connections with other Prange Twitter followers.

Please follow us!

@Prange_En & @Prange_Jp f /PrangeCollection & /PrangeCollection.jp M https://prangecollection.wordpress.com & https://prangecollectionjp.wordpress.com

The Network Visualization and Analysis of Twitter Followers Gordon W. Prange Collection, University of Maryland Libraries

HOW TO READ THIS?

- Dot = a follower
- Size of dot = the bigger the dots, the more connections they have
- Lines between dots = connections, such as "follow," "retweet" and "like"
- Line thickness = the thicker the line, the more frequent interactions between them



- Librarians (reside in the U.S. and Japan)
- Libraries' institutional accounts
- Publishers and vendors
- Researchers who study the Occupation era.

PURPOSE

These easy-to-read visualizations enable us to define the Prange's Twitter followers' "communities" and to make data-driven decisions for what tweet topics would get more mileage.





manga.





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NEXT STEPS

Create visualizations and analyze the followers of other Prange Collection social media platforms (Wordpress blogs and Facebook Pages) Identify the topics of most interest to our followers and TWEET MORE!

This is a group of users who follow one VERY active follower (in the center of "hurricane") whose interests are: history, literature, politics and book collecting.

- Followers who are interested in manga and the Japanese literature.
- Followers who are interested in military affairs and weapons.
- Followers who are interested in vehicles and transportation systems.