



# Enhancing Access to Holocaust Records

## Developing a Prototype International Research Portal

Michael Kurtz  
Nancy Yeide  
Jen Wachtel  
Greg Jansen

October 27, 2017  
Mid-Atlantic Regional Archives  
Conference  
Buffalo, NY

# The Next Hour:

- Background: Looting of Art in the Holocaust Era (Michael)
- Beginnings: Origins of IRP at NARA (Michael)
- IRP2 Project: Student Research (Jennifer)
  - User Personas
  - Capabilities of Various Archive Searches
  - ??
- IRP2 Federated Search Software
- Holocaust Era Provenance Research (Nancy)
- Next steps: Digital Tracking of Looted Art

# Background: Looting of Art in the Holocaust Era

Michael J. Kurtz

## America and the Return of Nazi Contraband

*The Recovery of Europe's Cultural Treasures*



CAMBRIDGE

# Beginnings: International Research Portal

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International Research Portal for Records Related to Nazi-Era Cultural Property

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## International Resources for Holocaust-Era Assets Research

### International Research Portal for Records Related to Nazi-Era Cultural Property

The International Research Portal is a collaboration of national and other archival institutions with records that pertain to Nazi-Era cultural property. These archival institutions, along with expert national and international organizations, are working together to extend public access to the widely-dispersed records through this single internet Portal. The Portal enables families to research their losses; provenance researchers to locate important documentation; and historians to study newly accessible materials on the history of this period. This collaborative project was established to fulfill the objectives of the [1998 Washington Conference Principles on Nazi-Confiscated Art](#), the [2000 Vilnius Forum Declaration](#) and the [2009 Terezin Declaration](#), particularly to make all such records publicly accessible.

The Portal links researchers to archival materials consisting of descriptions of records and, in many cases, digital images of the records that relate to cultural property that was stolen, looted, seized, forcibly sold, or otherwise lost during the Nazi era. These records, which are in many different languages, include Nazi documentation, governmental records from 1933 onwards, inventories of recovered artworks, post-war claims records and auction house and art dealer records. Cultural property documented in these records covers a broad range from artworks to books and libraries, religious objects, antiquities, archival documents, carvings, silver and more.

Each link below directs users to descriptions of the relevant records available at each participating institution and provides information on accessing the records. Also included are further links to finding aids and digitized records, as available. All descriptions within the Portal are provided in English. As you click through the Portal to



# Access Challenge:

Holocaust records in  
Belgium not searchable

94 page PDF of a  
Finding Aid

## GENERAL DESCRIPTION OF THE ARCHIVE

### DEPARTMENT FOR ECONOMIC RECOVERY (DER) AND LEGAL PREDECESSOR

#### I. IDENTITY STATEMENT

Reference: BE ARA/AGR 2 Department for Economic Recovery (545-244)  
Name: Archive of the Department for Economic Recovery and Legal  
Predecessor, 1940-1968 (1997)  
Dating: 1940-1968 (1997)  
Description level: Archive  
Volume: 1132 nos. (24 l.m.)  
Referentie: BE ARA 2 Dienst voor Economische Recuperatie (545-244)  
Naam: Archief van de Dienst voor Economische Recuperatie en  
rechtsvoorganger, 1940-1968 (1997)  
Datering: 1940-1968 (1997)  
Beschrijvingsniveau: Archiefbestand  
Omvang: 1132 nrs (24 s.m.)  
Référence: BE AGR 2 Office de Récupération économique (545-244)  
Intitulé: Archives de l'Office de Récupération économique et de son  
prédécesseur en droit, 1940-1968 (1997)  
Dates: 1940-1968 (1997)  
Niveau de description: Fonds d'archives  
Importance matérielle: 1132 art. (24 m.l.)

#### II. CONTEXT

##### A. ARCHIVE CREATOR

###### 1. NAME

Department for Economic Recovery – Dienst voor Economische Recuperatie – Office de  
Récupération économique (1944-1968)

*Acronym:* DER - ORE

*Legal predecessor:*

Department for Identification and Liquidation of Belgian Goods – Dienst voor Identificering  
en Vereffening van Belgische Goederen – Office d'Identification et de Liquidation des  
Marchandises belges (1940-1944)

*Acronym:* DIV - OIL

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Acronym: DIV - OIL

bel.xml

```
1 <?xml version="1.0" encoding="UTF-8"?>
2
3 <inventory>
4   <abbrevs page_no="31">
5     <abbrev key="BDBL" val="Belgische Dienst voor Bedrijfsleven en Landbouw" />
6     <abbrev key="BLEU" val="Belgium-Luxembourg Economic Union" />
7     <abbrev key="DDR" val="Duitse Democratische Republiek" />
8     <abbrev key="DER" val="Dienst voor Economische Recuperatie" />
9     <abbrev key="DIV" val="Dienst voor Identificering en Vereffening van Belgische Goederen" />
10    <abbrev key="ERR" val="Einsatzstab Reichsleiter Rosenberg" />
11    <abbrev key="HDR" val="Handelsdienst voor Ravitaillering" />
12    <abbrev key="HICOG" val="High Commission for Occupied Germany" />
13    <abbrev key="IARA" val="Inter-Allied Reparations Agency" />
14    <abbrev key="OBEA" val="Office belge de l'Economie et de l'Agriculture" />
15    <abbrev key="OIL" val="Office d'Identification et de Liquidation des Marchandises belges" />
16    <abbrev key="ORE" val="Office de Récupération économique" />
17    <abbrev key="SPPC" val="Service pour la Protection du Patrimoine culturel" />
18  </abbrevs>
19
20  <collection title="I. ADMINISTRATIVE SERVICES" page_no="33">
21    <note>
22      The structures and subdivisions of the DER's general services, just as those of the
23      directorates, were often subject to internal adjustments – at least according to the
24      organisation charts. Such changes had of course very little or no impact at all on
25      the functioning of the general secretariat, human resources, bookkeeping and the
26      supplies service (economaat/économat). The management board appointed the
27      agents and the personnel of the DER and could determine their statutes. In 1947,
28      the DER reached its highest personnel number, that is to say 420. The reduction of
29      the tasks concerning recovery and reparations in the immediate post-war period
30      brought about a significant decline in the number of personnel. In 1959, the DER
31      counted only 43 personnel members.
32    </note>
33    <series level="1" title="A. General" page_no="33">
34      <item list>
35        <item number="1" type="bundle" quantity="1" date_range1="1940-1967">
36          1. Received letters and minutes of sent letters, notes, excerpts from the Belgian
37          Official Journal and minutes of the management board of DIV/OIL and
38          BDBL/OBEA about the creation and the statutes of both services, the takeover of
39          the DIV/OIL by the DER and the liquidation of the BDBL/OBEA.
40          1940-1967.
41        </item>
```

# Search by keyword, year, names, etc..

DER Search Institutions Collections About

## Advanced Search

Search By Content:

Search By Year:

Search By Name:

Search By Category:

Search By Series:

Search By Type:

ID	Content	Date range	Type	Collection
370	"Consolidated interrogation report no. 2", copy of a report (with annexes) from the Office of Strategic Services. Art looting Investigation Unit about Goering's art collection. 1945. 1 bundle Content: the annexes to the report are letters of Andreas Hofer and Goering translated into English, and an overview of the artworks from Goering's collection.	1945-1945	bundle	III. DIRECTORATE RECOVERY

DER Search Institutions Collections About

## Detail for id: 370

ID:	370
Content:	"Consolidated interrogation report no. 2", copy of a report (with annexes) from the Office of Strategic Services. Art looting Investigation Unit about Goering's art collection. 1945. 1 bundle Content: the annexes to the report are letters of Andreas Hofer and Goering translated into English, and an overview of the artworks from Goering's collection.
Year:	1945-1945
Type:	bundle
Quantity:	1
Collection:	III. DIRECTORATE RECOVERY
Note:	The coordination of Belgium's post-war restitution policy forms the basis for the creation of the DER. It is thus no coincidence that this aspect induced the major part of the archive creation process. The enormous amounts of raw materials, products, machines, stocks, currencies and artworks that were lost or looted due to the war had to be traced and brought back to Belgium. The basic principles of the right to restitution were established at the Paris Peace Conference (December 1945) about reparations: Restitutions were limited to identifiable goods that were taken from an Allied country by force or without payment during the occupation. The Allied Control Council in Berlin defined the general rules according to which Germany had to carry out the restitution decisions, while the commanders of the different occupation zones decided on the procedure to follow. From September 1949, the Allied Control Council ceased almost all activities and Germany was re-empowered with parts of its national sovereignty. As a consequence, the recovery question progressively had to make place for economic issues. On 26 May 1952, the Settlement Convention was signed in Bonn to establish the cornerstones for further restitution regulations.
Series:	A. Recovery of looted artworks -> 1. Coordination of the restitution policy -> c. Follow-up of foreign missions and contacts -> (1) Germany -> (b) American authorities
Item note:	

[Back](#)

# Access Challenge:

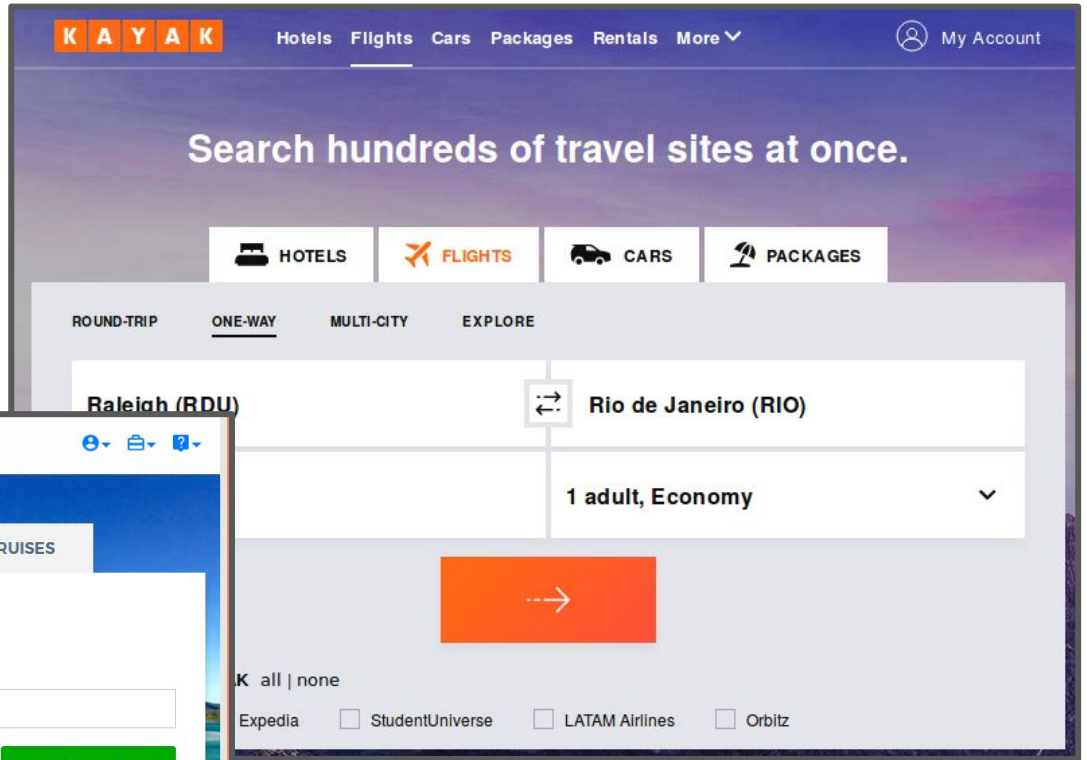
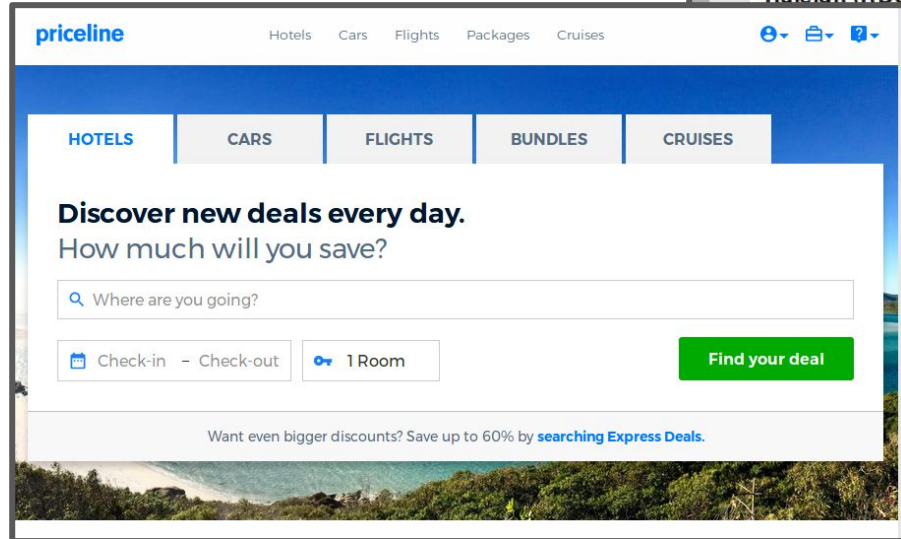
18 Institutions to  
look through

Inconsistent  
search pages

The collage features several overlapping website screenshots:

- National Archives and Records Administration of the United States**: A simple, functional interface with a navigation menu.
- Bundesarchiv (Federal Archives of Germany)**: A clean, modern design with a clear navigation structure.
- The National Archives of the United Kingdom**: A professional layout with a prominent search bar.
- France Diplomatie**: A blue-themed interface with a large header image of a French building and a search bar.
- ARCHIVI Sistema Informativo degli Archivi di Stato**: An Italian archival system interface with a search bar and navigation links.
- arthistoricum.net**: A specialized information service for art, photography, and design, featuring a search bar and a list of subjects.
- Le ministère des Affaires étrangères**: A French government website with a search bar and a list of subjects.
- NIOD Institute for War, Holocaust and Genocide Studies**: A website with a search bar and a list of subjects.
- The Italian Directorate for Cultural Heritage**: A website with a search bar and a list of subjects.
- Landesarchiv Berlin**: A website with a search bar and a list of subjects.
- National Fund of the Republic of Austria for Victims of National Socialism**: A website with a search bar and a list of subjects.
- Heidelberg University Library**: A website with a search bar and a list of subjects.
- Deutsches Kunstarchiv im Germanischen Nationalmuseum**: A website with a search bar and a list of subjects.

The interfaces vary significantly in design, color schemes, and search functionality, highlighting the inconsistency in search pages across different institutions.



# Federated Search:

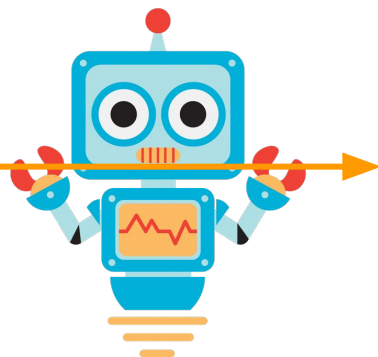
Bots search 10 of  
the collections on  
your behalf..

Special bot for each  
search page.

The screenshot shows a federated search interface. At the top, there is a navigation bar with links: Search, Institutions, Collections, and About. Below this is a search bar containing the text "blue vase". To the right of the search bar are buttons for "French" and "German", and a "Start Search" button. A note below the search bar states: "PLEASE NOTE: Searches do not include all participating institutions." Below the search bar is a "Show Advanced Fields" link. The main area displays a list of search results, each with a collection name, date range, location, and a "Hits" button. An orange arrow points from the search bar to the "Hits" button for the "German Sales Catalogs, 1930-1945" collection.

Collection	Features	Dates	Location	Hits
Art Database of the National Fund (Austria) National Fund of the Republic of Austria for Victims of National Socialism		1940 - 1944	Austria	
Belgium Holocaust Assets Finding Aid State Archives in Belgium		1940 - 1968	Belgium	0 Hits
Central Collecting Point München Deutsches Historisches Museum		1933 - 1945	Belgium, France, Germany, Poland, Luxembourg, Denmark, Yugoslavia, Greece, Norway, The Netherlands	83 Hits
Database of Art Objects at Jeu de Paume United States Holocaust Memorial Museum		1940 - 1944	France, Belgium	0 Hits
German Sales Catalogs, 1930-1945 Getty Research Institute		1930 - 1945	Austria, Germany, Switzerland	542 Hits
Lost Art Internet Database (Magdeburg)		1939 - 1961		77 Hits
Memorial de la SHOAH Archives		1924 - 1947	France, Germany	13 Hits
National Archives of the United States Catalog United States National Archives and Records Administration		1940 - 1944	Europe	907 Hits
National Archives of the United States Holocaust-Era Assets on Fold3 (Ardella Hall, etc.) United States National Archives and Records Administration		1940 - 1944	Europe	733 Hits
National Archives of UK National Archives of the United Kingdom		1939 - 1961	Belgium, France, Hungary, Italy, Malta, The Netherlands, Yugoslavia	1 Hits

Van Eyck **AND** altarpiece



Van Eyck **UND** altarpiece

“Adoration of the Magi”



«Adoration of the Magi»

**Artist:** Rembrandt



**Creator:** Rembrandt

**Location:** Vienna



**Keyword:** Vienna

# Search

Keywords

blue vase

Translate  
Keywords

French

German

Start Search

Reset

PLEASE NOTE: Searches do not include all participating institutions.

Show Advanced Fields 

Artist

artist name

Location

location

Technique

technique

Only some collections support the advanced search fields. Other will use them as keywords.

[Search](#)[Institutions](#)[Collections](#)[About](#)

# Search

Keywords

Translate Keywords

PLEASE NOTE: Searches do not include all participating institutions.

☐ Show Advanced Fields

Artist

Location

Technique

Only some collections support this

Collection

Art Database of the Nation

National Fund of the Republic of Austria  
National Socialism

Belgium Holocaust Assets

State Archives in Belgium

Central Collecting Point Museum

Deutsches Historisches Museum

Remb Remp (Austrian painter of Slovenian birth, baptized 1675, died 1718)  
Remp, Remb (Austrian painter of Slovenian birth, baptized 1675, died 1718)  
Remp, Rempp (Austrian painter of Slovenian birth, baptized 1675, died 1718)  
Ep'rem (scribe, probably Armenian)  
Heremia (Maori woodcarver, active from 1875)  
Fremout (Dutch painter, active 17th century)  
Cremasca (Italian painter, active 1569-1623, active in Spain)  
Hans Rem (Flemish painter and engraver, ca. 1567-after 1620)  
Lieremans (Dutch artist, active 17th century)  
Rem, Hans (Flemish painter and engraver, ca. 1567-after 1620)  
Te Wiremu (Maori woodcarver, active ca. 19th century to mid-20th century)  
Rolf Brem (Swiss sculptor, draftsman, and printmaker, born 1926)  
G. Freman (engraver, active late 17th and early 18th centuries)  
P. Gremye (Russian artist, 20th century)  
E. Kremer (Russian ceramicist, active early 20th century)  
Meremetci (Ottoman architect, died ca. 1665)  
Remi Parr (British engraver and architect, 1743-after 1750)  
Rembrandt (Dutch painter, printmaker, 1606-1669)  
Jan Rorem (draftsman, active 1975)  
Remo Wolf (Italian painter and woodcutter, born 1912)

Database of Art Objects at Jeu de Paume

1940 -  
1944

France

Belgium

United States Holocaust Memorial Museum

# Search

Keywords

Translate

French German

Keywords

Start Search

Reset

PLEASE NOTE: Searches do not include all participating institutions.










Show Advanced Fields 

Artist

Location


Technique

Only some collections support the advanced search fields. Other will use them as keywords.

Collection	Features	Dates	Locations	Hits
<b>Art Database of the National Fund (Austria)</b> National Fund of the Republic of Austria for Victims of National Socialism	  	1940 - 1944	<a href="#">Austria</a>	
<b>Belgium Holocaust Assets Finding Aid</b> State Archives in Belgium		1940 - 1968	<a href="#">Belgium</a>	<a href="#">0 Hits</a>
<b>Central Collecting Point München</b> Deutsches Historisches Museum	 	1933 - 1945	<a href="#">Belgium</a> <a href="#">France</a> <a href="#">Germany</a> <a href="#">Poland</a> <a href="#">Luxembourg</a> <a href="#">Denmark</a> <a href="#">Yugoslavia</a> <a href="#">Greece</a> <a href="#">Norway</a> <a href="#">The Netherlands</a>	<a href="#">0 Hits</a>
<b>Database of Art Objects at Jeu de Paume</b> United States Holocaust Memorial Museum	 	1940 - 1944	<a href="#">France</a> <a href="#">Belgium</a>	<a href="#">3 Hits</a>

## Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg

Database of Art Objects at the Jeu de Paume

Search the Database 

Advanced Search

Browse ▾

About This Page

### Advanced Search

Any Field:

Owner:

Collection:

Inventory No.:

Artist:

Medium:

### Search Results

Displaying 1 to 3 of 3 matches.

Card ID	Title	Artist
Schloss 268	Bärtiger Greis mit goldener Kette	Rembrandt van Rijn
R 48	Ovales Knabenbildnis.	1633, Rembrandt van Rijn (1606 - 1669)

# Student Contributions to the International Research Portal

Jen Wachtel '18  
MLIS and MA (History)

**MARYLAND'S iSCHOOL**  
*in the INFORMATION CAPITAL of the WORLD*

# Interdisciplinary Students



- **Torra Hausmann** (MLIS and HIST)
- **Jen Wachtel** (MLIS and HIST)
- **Melissa Wertheimer** (MLIS)
- **Sohini Sarkar** (MIM)
- **Karishma Ghiya** (MIM)
- **Lisa Rogers** (HCI) – not pictured
- **Myeong Lee** (PhD student) – not pictured

# Interdisciplinary Team: Vital to Success

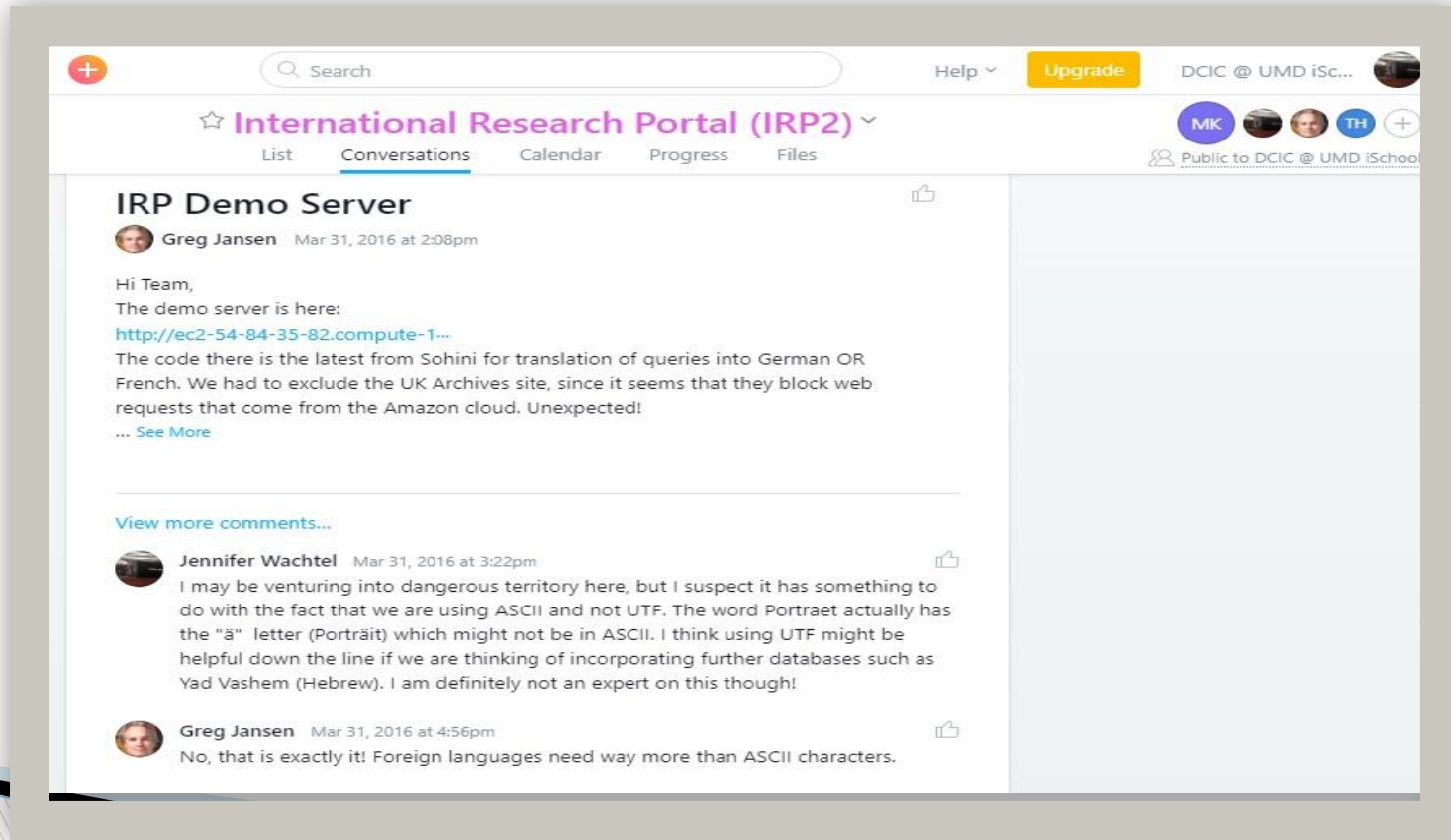
## Collaborative Team Skills

- ▶ Software development
- ▶ Subject knowledge
- ▶ Language ability
- ▶ Graphic design
- ▶ Blogging
- ▶ Coding




**Students In Action!**

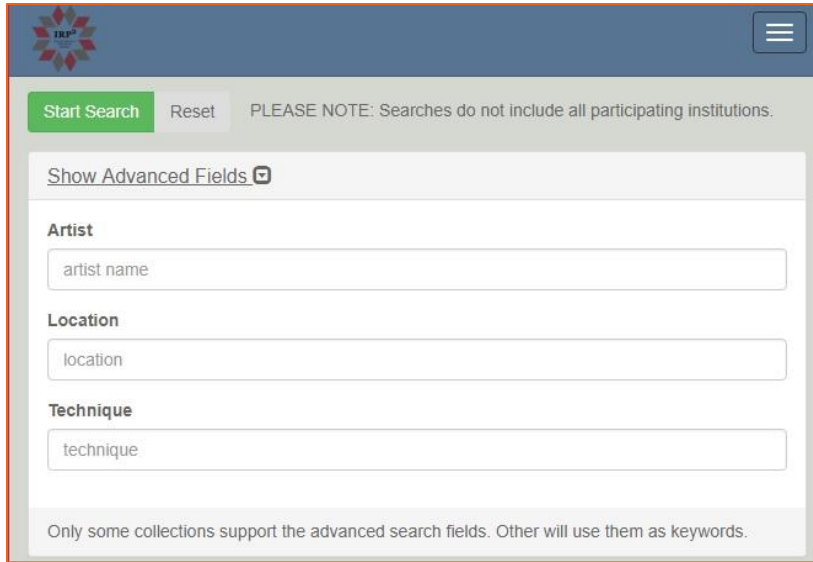
# Collaboration via Asana



# MLIS Input on Prototype

- ▶ Sample Queries
  - ▶ Scenario Tests
  - ▶ Manual Query Expansions
  - ▶ Identified database challenges
  - ▶ Suggestion: implement multilingual search
  - ▶ Input informed future coding
- 

# Search Scenario Collaboration



The screenshot shows a web-based search interface. At the top left is a logo with a red star and the letters 'MLIS'. To its right is a hamburger menu icon. Below the header, there is a green 'Start Search' button, a grey 'Reset' button, and a note: 'PLEASE NOTE: Searches do not include all participating institutions.' Below this is a section titled 'Show Advanced Fields' with a toggle icon. Underneath, there are three labeled input fields: 'Artist' with the placeholder 'artist name', 'Location' with the placeholder 'location', and 'Technique' with the placeholder 'technique'. At the bottom of the form, a small note states: 'Only some collections support the advanced search fields. Other will use them as keywords.'

- ▶ MLIS students defined situation, such as **“third-generation survivor seeking lost painting”**
- ▶ MLIS students suggested initial queries and refinements: **“painting”** and **“Location: Berlin”**
- ▶ MIM students **implemented features**

# MLIS Students Recorded Metadata from 17 International Institutions

Collection Metadata

File Edit View Insert Format Data Tools Add-ons Help

Last edit was on November 7, 2016

Comments Share

100%

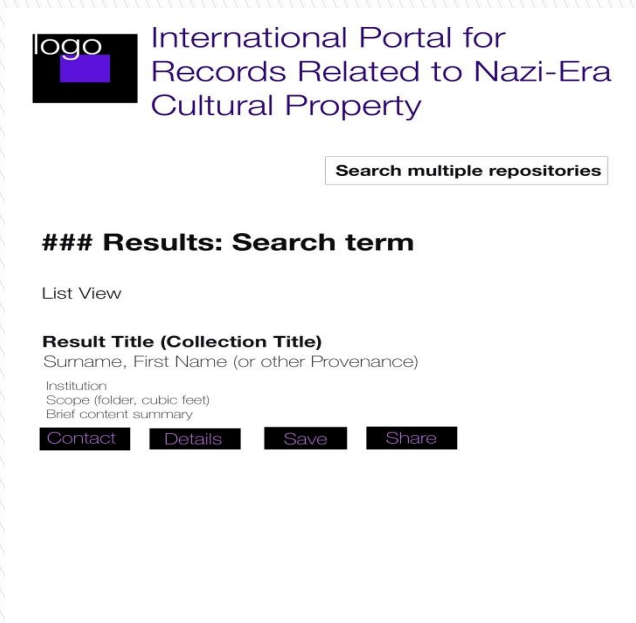
\$ % .0 .00 123

Arial

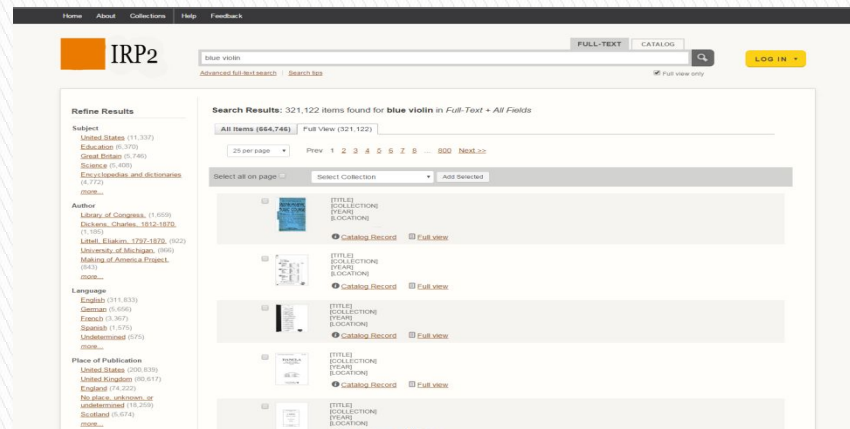
10

B I S A

# MLIS Students Suggested Displays



Student Suggestion #1



Student Suggestion #2

# MIM Students and Software Architect Translated Metadata for Display in Portal

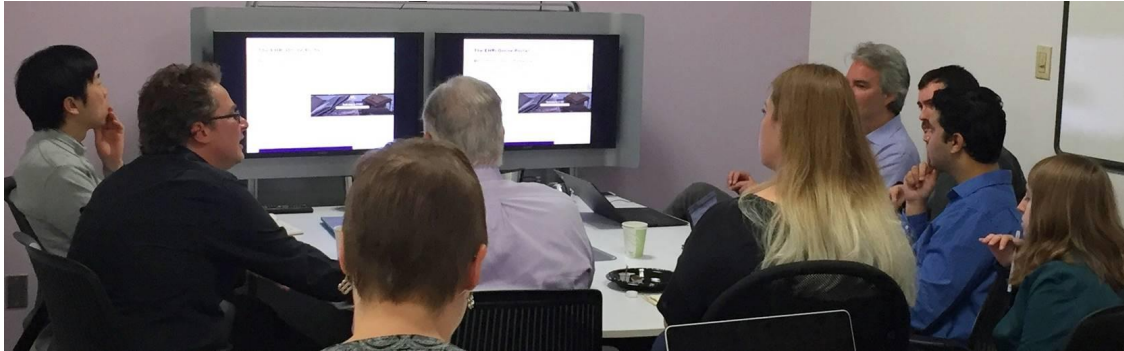
 Search Institutions ▾ Collections ▾ About ▾				
Art Database of the National Fund (Austria) National Fund of the Republic of Austria for Victims of National Socialism		1940	Austria	
		-		
		1944		
				
Belgium Holocaust Assets Finding Aid State Archives in Belgium		1940	Belgium	
		-		
		1968		
Central Collecting Point München Deutsches Historisches Museum		1933	Belgium	France
		-	Germany	Poland
		1945	Luxembourg	
			Denmark	Yugoslavia
			Greece	Norway
			The Netherlands	
Database of Art Objects at Jeu de Paume United States Holocaust Memorial Museum		1940	France	Belgium
		-		
		1944		
				
German Sales Catalogs, 1930-1945 Getty Research Institute		1930	Austria	Germany
		-	Switzerland	
		1945		
				

# HCI Student-Graphic Design



# Takeaways

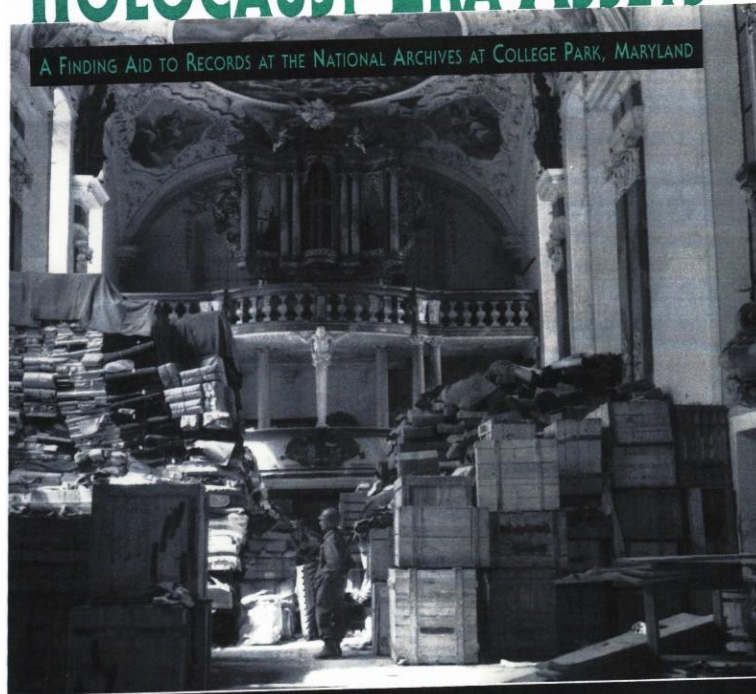
- ▶ Consider user information needs
- ▶ Improve access through pooled expertise
- ▶ Achieved through interdisciplinary environment



Students in Action with Kings College London

# HOLOCAUST-ERA ASSETS

A FINDING AID TO RECORDS AT THE NATIONAL ARCHIVES AT COLLEGE PARK, MARYLAND



Compiled by  
**Greg Bradsher**

National Archives and Records Administration



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#### Art Provenance, Claims and Financial Records

##### Digital and Microfilm Publications

##### [DN1924: Records of the Foreign Exchange Depository Group of the Office of the Finance Adviser, 1944-1950](#)

On the 149 disks of this digital publication, DN1924, are reproduced records relating to the administration and operation of the Foreign Exchange Depository Group, Office of the Finance Advisor, Office of Military Government for Germany (U.S.) [OMGUS], during the period 1944-1950. These records are contained within Records of the United States Occupation Headquarters, World War II, Record Group (RG) 260.

##### [DN1929: Records of the Property Control Branch of the U.S. Allied Commission for Austria \(USACA\) Section, 1945-1950](#)

On the 413 disks of this digital publication, DN1929, are reproduced cases and reports, claims processed by, and general records of the Property Control Branch of the



Place Vintmile

International Resources for H...

Donald Trump spent the wee...

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https://www.archives.gov/research/holocaust/international-resources

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### International Research Portal for Records Related to Nazi-Era Cultural Property

The International Research Portal is a collaboration of national and other archival institutions with records that pertain to Nazi-Era cultural property. These archival institutions, along with expert national and international organizations, are working together to extend public access to the widely-dispersed records through this single internet Portal. The Portal enables families to research their losses; provenance researchers to locate important documentation; and historians to study newly accessible materials on the history of this period. This collaborative project was established to fulfill the objectives of the [1998 Washington Conference Principles on Nazi-Confiscated Art](#), the [2000 Vilnius Forum Declaration](#) and the [2009 Terezin Declaration](#), particularly to make all such records publicly accessible.

The Portal links researchers to archival materials consisting of descriptions of records and, in many cases, digital images of the records that relate to cultural property that was stolen, looted, seized, forcibly sold, or otherwise lost during the Nazi era. These records, which are in many different languages, include Nazi documentation, governmental records from 1933 onwards, inventories of recovered artworks, post-war claims records and auction house and art dealer records. Cultural property documented in these records covers a broad range from artworks to books and libraries, religious objects, antiquities, archival documents, carvings, silver and more.

Each link below directs users to descriptions of the relevant records available at each participating institution and provides information on accessing the records. Also included are further links to finding aids and digitized records, as available. All descriptions within the Portal are provided in English. As you click through the Portal to



Self-Portrait before a Painting... x International Research: Nazi-Era ... x

https://rp2.ehri-project.eu/search

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# Search

Keywords








Translate Keywords French German

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Show Advanced Fields

Collection	Features	Dates	Locations	Hits
<b>Art Database of the National Fund (Austria)</b> National Fund of the Republic of Austria for Victims of National Socialism	  	1940 - 1944	<span>Austria</span>	
<b>Belgium Holocaust Assets Finding Aid</b> State Archives in Belgium		1940 - 1968	<span>Belgium</span>	
<b>Central Collecting Point München</b> Deutsches Historisches Museum	 	1933 - 1945	<span>Belgium</span> <span>France</span> <span>Germany</span> <span>Poland</span> <span>Luxembourg</span> <span>Denmark</span> <span>Yugoslavia</span> <span>Greece</span> <span>Norway</span> <span>The Netherlands</span>	

1940 - France Poland

Start X e   Inbox - N-YEID...  MARAC Buffalo ...  yeide14.docx ~ ...  Listen Live | W...  International ...  MARAC2017.pp...

12:25 PM 10/20/2017



Association of Art Museum Directors/National Archives  
Workshop on Provenance Research



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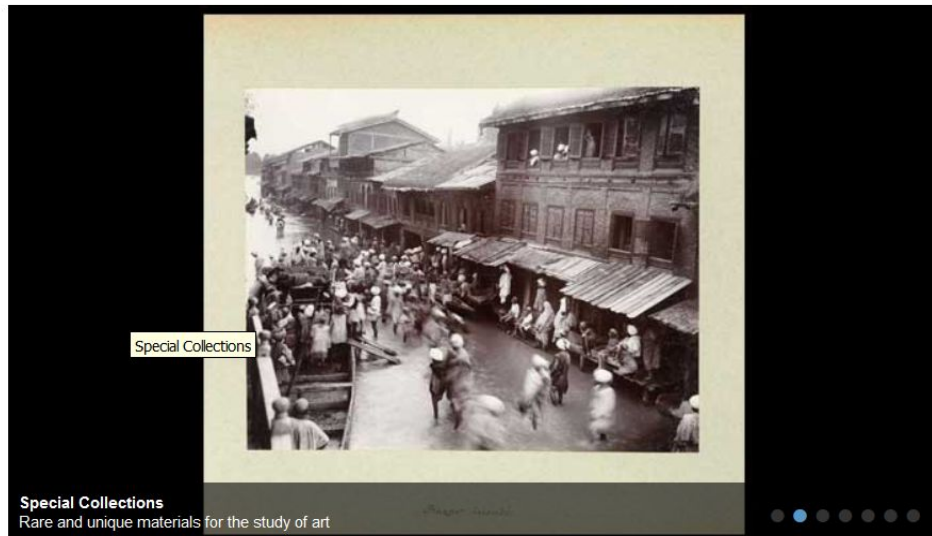
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[\[Baron Lionel Nathan de\] Rothschild \(1808 - 1879\); André Adolphe-Eugène Disdéri \(French, 1819 - 1889\); about 1870; Albumen silver print; 84.XD.379.76; J. Paul Getty Museum, Los Angeles, California](#)

[.../art/collection/objects/93997/andre-adolphe-eugene-disderi-baron-lionel-nathan-de-rothschild-1808-1879-french-about-1870/](#)

[\[Baron Lionel Rothschild \(1808 - 1879\)\] \(Getty Museum\)](#)

[\[Baron Lionel Rothschild \(1808 - 1879\)\]; Camille Silvy \(French, 1834 - 1910\); France; about 1860; Albumen silver print; 11.4 × 6.4 cm \(4 1/2 × 2 1/2 in.\); 99.XD.16.160; J. Paul Getty Museum, Los Angeles, California](#)

[.../art/collection/objects/127205/camille-silvy-baron-lionel-rothschild-1808-1879-french-about-1860/](#)

[Cypripedium Rothschild \(Getty Museum\)](#)

[Cypripedium Rothschild; Albert Renger-Patzsch \(German, 1897 - 1966\); Germany; before 1924; Gelatin silver print; 16.8 × 22.8 cm \(6 5/8 × 9 in.\); 84.XM.207.15; J. Paul Getty Museum, Los Angeles, California](#)

[.../art/collection/objects/36862/albert-renger-patzsch-cypripedium-rothschild-german-before-1924/](#)

[Fred Hughes and Eric de Rothschild \(Getty Museum\)](#)

[Fred Hughes and Eric de Rothschild; Andy Warhol \(American, 1928 - 1987\); New York, New York, United States; December 1971; Polacolor Type 108 dye diffusion print; 9.5 × 7.3 cm \(3 3/4 × 2 7/8 in.\); 2013.73.33; Gift of the Andy Warhol Foundation for the Visual Arts, Inc.; J. Paul Getty Museum, Los Angeles, California](#)

[.../art/collection/objects/265151/andy-warhol-fred-hughes-and-eric-de-rothschild-american-december-1971/](#)

[Fruit Piece \(Getty Museum\)](#)

[Fruit Piece; Jan van Huysum \(Dutch, 1682 - 1749\); 1722; Oil on panel; 80 × 61 cm \(31 1/2 × 24 in.\); 82.PB.71; J. Paul Getty Museum, Los Angeles, California](#)

[www.getty.edu/art/collection/objects/701/jan-van-huysum-fruit-piece-dutch-1722/](#)



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## Archival Inventories

- Search Inventory Contents
- Search Inventory Descriptions

## Sales Catalogs

- Search Sale Contents
- Search Sale Descriptions

## Public Collections

- Search Public Collections
- Search Provenance of Paintings

## Exit & Logout

Records retrieved:

☒ match all words ☐ match any word

(Optional) Refine your search using the fields below.

Artist Name ( <a href="#">browse</a> ):	<input type="text"/>	(e.g., Jacob Jordaens or Cuyp or Seghers; Albani)
Artist Nationality:	<input type="text"/>	(e.g., German)
Lot Title/Description:	<input type="text"/>	(e.g., Venus or batailles)
Object Type:	<input type="text"/>	
Lot Sale Date or Range:	<input type="text"/> through <input type="text"/>	(e.g., 1751 04 23 or 1839 10 1839 10 1839 10 1839 10)
Buyer or Seller Name:	<input type="text" value="Rothschild"/>	(e.g., Pembroke)
Restrict name to:	<input checked="" type="radio"/> Buyers and Sellers <input type="radio"/> Buyers only <input type="radio"/> Sellers only	
Transaction Type:	<input type="text"/>	
Auction House:	<input type="text"/>	(e.g., Christie's or Lebrun)
City of Sale:	<input type="text"/>	(e.g., Berlin)
Country of Sale:	<input type="text"/>	
Lugt #:	<input type="text"/>	(e.g., 6410)
Catalog #:	<input type="text"/>	(e.g., D-108)
Lot #:	<input type="text"/>	(e.g., 0002)

**Subject searches will further limit your results to British 18th-c. and German 20th-c. sales only:**

Subjects:

(use ctrl-click to make multiple selections)



# The Getty Provenance Index® Databases

## Archival Inventories

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## Exit & Logout

**Sale Catalog Contents: 180 results from 175 records retrieved**

[Back to Search](#)

Sort by: Artist ▼

... | Displaying 1 - 25 of 180 | ... [Next Page](#)

View:

- [All records](#)
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	Artist Name	Title	Sale Date	Lot Number	<a href="#">View Selected</a> <a href="#">Clear All</a>
<a href="#">View</a>	Adelaide Vincent ( <i>from catalog</i> )	Bildnis einer jungen Dame Halb seitlich nach rechts vor Parklandschaft stehend, in weißem Spitzengewand, um die Schultern eine Seidenmantille. Schwarze Kreidezeichnung, weiß gehöht, auf grauem Papier. Höhe 39 cm, Breite 26 cm. Alte Montierung mit der Aufschrift: Vincent. Sammlung Baronin Mathilde von Rothschild, Frankfurt a. M. Siehe Tafel 16.	1931 Mar 23	0042	<input type="checkbox"/>
<a href="#">View</a>	BERCKHEYDE, GERRIT ADRIAENSZ.	Kirche in Haarlem Blick über einen rechts von einer Häuserreihe abgeschlossenen Platz, über den kleine Gruppen und größere Züge von Bürgern und Studenten gehen, auf die Kirche. Öl auf Holz. Höhe 50 cm, Breite 42 cm. Siehe Tafel 6.	1931 Mar 23	0001	<input type="checkbox"/>
<a href="#">View</a>	Bernhard Witz ( <i>from catalog</i> )	ST. JOHANN NEPOMUK IN DER GLORIE. Der Heilige, mit ausgebreiteten Armen, nach oben blickend, kniet auf einer Wolkenbank mit zwei Engeln und mehreren Putten. - Lindenholz, Höhe 21 cm. Mit Spuren alter Fassung. Einige Arme und Hände fehlen. Modell für eine Altargruppe. Süddeutsch, wohl Würzburg, Bernhard Witz zugeschrieben, Mitte des 18. Jahrhunderts	1932 Dec 7	0559	<input type="checkbox"/>
<a href="#">View</a>	BOILLY, LOUIS LÉOPOLD	Genreszene Zwei junge Damen in Kostümen der Directoire-Zeit, die eine vor einem geöffneten	1933 Mar 14	0002	<input type="checkbox"/>



576 matches for

Rathenau

Modify search

Watch

Categories

Titles

Filter by...

576 matches

All Categories

- ▶ ☐ World War I 37
- ▶ ☐ World War II 243
- ▶ ☐ Non-military Records 294
- ▶ ☐ Pages and Member Uploads 2

Timeline

Hide



1880 to 1998

☒ Include 23 no-date matches

U.S. States

Hide



2 pages

[Naturalization Index - NY Southern Intentions](#)

... R > Ra > RATHENAU

Surname: Rathenau

Immigrant Name: Rathenau, Ernst Georg,



280 pages

[Ardelia Hall Collection: Munich Administrative Records](#)

... Restitution Claim Records > Jewish Claims, Numbered: 0116-0122



[Ardelia Hall Collection: Selected Records](#)

... Restitution Files Of MFAA Section - Berlin, 1956 > (Master Copy) Claims-France, F201-F421

229 matches for

rathenau

Modify search

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Categories

Titles

Filter by...

229 matches in 105 results

## All Categories

- ☐ World War I 37
- ☒ World War II 243
  - ☒ Holocaust Collection 229
    - ☒ Ardelia Hall Collection: Munich... 79
    - ☒ Ardelia Hall Collection: Munich ... 8
    - ☒ Ardelia Hall Collection: Offenba... 12
    - ☒ Ardelia Hall Collection: Offenba... 3
    - ☒ Ardelia Hall Collection: OMGUS ... 1
    - ☒ Ardelia Hall Collection: Select... 5
    - ☒ Ardelia Hall Collection: Wiesba... 48
    - ☒ ERR Card File and Photos 1
    - ☒ OMGUS - Cultural Affairs Branch 2
    - ☒ OMGUS - External Assets Invest... 4
    - ☒ OMGUS Finance Division - Inve... 1
    - ☒ OMGUS - Monuments, Fine Arts... 20
    - ☒ OSS Washington Secret Intelli... 3

## Timeline

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1945 to 1954

☒ Include 16 no-date matches

## U.S. States

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## Result Type

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☐ Documents

Show/Hide Result Type

## Added in the past

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- ☐ 1 month
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- ☐ 1 year
- ☒ Any time



### Ardelia Hall Collection: Munich Administrative Records

... Restitution Claim Records > Jewish Claims, Numbered: 0116-0122

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### Ardelia Hall Collection: Selected Records

... Restitution Files Of MFAA Section - Berlin, 1956 > (Master Copy) Claims-France, F201-F421

582 pages



### OMGUS - External Assets Investigation

... General Records Pertaining To External Assets Investigations > Allgemeine Elektrizitäts Gesellschaft: Preliminary Report

289 pages



### USACA - Reparations and Restitutions Branch

... Records Relating to Claims > US Claims > 14 - US Claims

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1940 -  
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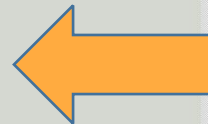
National Archives of the United Kingdom



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## Suche

### Kunstfund Gurlitt

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[Start](#) [Lost Art-Datenbank](#) [Erweiterte Suche](#)

## Erweiterte Suche

Autor / Hersteller /  
Künstler

Titel / Beschreibung /  
Inventarnummer /  
Schlagworte

Datierung

Objektart



Material / Technik

Provenienz



Institution / Person /  
Sammlung

Verlust- / Zugangsort

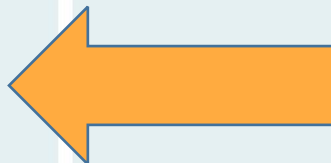
Lost Art-ID

Bereich

- ☒ Alle  
☐ Suchmeldungen  
☐ Fundmeldungen

## Hilfe

Für die Suche sind Wildcards wie (\*) für eine beliebige Buchstabenfolge und (?) für einen einzelnen Buchstaben zulässig. Das Tilde-Symbol (~) am Ende eines einzelnen Wortes unterstützt die undeutliche Suche.



## Lost Art-Datenbank

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Titel / Beschreibung /  
Inventarnummer /  
Schlagworte

Datierung

Objektart

alle

Material / Technik

Provenienz

Hirschland

Institution / Person /  
Sammlung

Verlust- / Zugangsort

Lost Art-ID

Bereich

☒ alle

☐ Suchmeldungen

☐ Fundmeldungen

Suchen

Zurücksetzen

## Einzelobjekt

1

[Der Lumpensammler / Le Chiffonnier](#)

Objektart: Malerei

Künstler / Hersteller: Daumier, Honoré

Material / Technik: Öl : Holz /

Höhe: 33,00 cm Breite: 24,50 cm

Provenienz: Durand Ruel; Cassirer; **Hirschland**,

Essen; 1939 beschlagnah...

Suchmeldung: **Hirschland**, Dr. Georg

Bereich: Suchmeldungen

Lost Art-ID: 417390



352 matches for

Hirschland

Modify search

Categories

Titles

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- ☐ World War I
- ☐ World War II
- ☐ International
- ☐ Non-military Records
- ☐ Pages and Member Uploads

71

183

51

95

2

### Timeline

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1945 to 1954

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Hide

### Result Type

Hide

☐ Documents

140

### Added in the past

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- ☐ 6 months
- ☐ 1 year
- ☒ Any time



Ardelia Hall Collection: Munich Administrative Records

... Restitution Claim Records - Ardella Hall, Munich, 1945-1946

Watch

226 pages



Ardelia Hall Collection: Wiesbaden Administrative Records

... Restitution Claim Records - Claim: [Germany]-Hirschland, Georg

Category: Claim: [Germany]-Hirschland, Georg

16 pages



Ardelia Hall Collection: Wiesbaden Administrative Records

... Restitution Claim Records - Claim: Internal Restitution-Extracts And Miscellaneous

170 pages



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... Restitution Claim Records - Claim: [Netherlands]-Miscellaneous, 1948

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... Administrative Records - Correspondence: Copies Of Correspondence - H-N, August 1949-July 1950

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Ardelia Hall Collection: Wiesbaden Administrative

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R/L: OMS for Germany (US), Subject: Objects of Art Belonging to the Estate of the Late Georg S. Hirschland, dtd 8 August 1946.

ED OOM (RES/NFAAA)

1st Ind

TAR/ef

OFFICE OF MILITARY GOVERNMENT FOR GREATER HESSE, APO 633 US Army,  
5 September 1946.

TO: Director, OMS for Germany (US), APO 742, US Army  
ATTENTION: NFASA Section, Restitution Branch, Economics Division

1. Three (3) of inclosed eight (8) photographs are of paintings now held at the Central Collecting Point, Wiesbaden:

MAR 809. Hans von Marées - Portrait of a lady.

MAR 814. Caspar David Friedrich - Chasseur in the wood.

MAR 1011. Francesco Guardi - Venice, view from St. Giorgio

2. Nothing is known at the Wiesbaden Central Collecting Point of the location of the originals of the five (5) remaining inclosed photographs.

3. The Central Collecting Point, Wiesbaden, has received eleven (11) paintings from the Central Collecting Point, Marburg, all bearing the marks of the Folkwang Museum, Essen. The eight (8) not listed in para 1 above are: -

MAR 814. Caspar David Friedrich. Mountainous landscape with rainbow.

MAR 833. Vincent van Gogh. White roses.

MAR 897. Moritz von Schwind - "Nechenbrüdel."

MAR 901. Adolf von Menzel. The violin concert.

MAR 917. Paul Cézanne. Maison au toit rouge.

R/L: OMS for Germany (US), Subject: Objects of Art Belonging to the Estate of the Late Georg S. Hirschland, dtd 8 August 1946.

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MAR 917. Paul Cézanne. Maison au toit rouge.

Fold3.com

National Archives Catalogue

RG 260, Records Concerning the Central Collecting Points ("Ardelia Hall Collection"): Wiesbaden Central Collecting Point, 1945-1952, Restitution Claim Records, Hirschland, Georg

# Next Access Challenge: Show the Big Story



(Photo: German Federal Archives / Wiki Commons)

(Photo: National Archives and Records Administration # 531272)

Declassified per Executive Order 12958, Section 3.5  
NND Project Number: NND 775057 By: NND Date: 1977

Classification Paintings	Property Card Art Subject: Fish market at a river	A- Mun. USFA 9202 / Anassee 4422
Author: Dutch, 17th c.	Material: Oil on canvas	Presumed Owner: Austria under custody of USFA A. Pollak, Vienna id. acc. to Oester. Bergungsliste
Measurements: L 100 W H 74	Weight:	Inv. No. Cat. No.
Depot possessor: Hitler	Arrival Condition good - undamaged	PHOTO
Depot Cat. K 1656 105 221	Identifying Marks:	FOR OFFICE USE: Claim No. Other Photos: Yes, No. Neg No. Mun. Nr.: 9202 File No. Movements:
Bibliography:		

Author: Felix Hausman	Property Card Art Subject: Landscape (see 1345 of 13 10077 13456)	Mun. 13456
Measurements: W 21 W 22-3	Material: watercolor	Inv. No. 13456 Cat. No.
Weight:	Depot possessor: Hitler	Arrival Condition good/undamaged
Depot Cat. K 1656 105 221	Identifying Marks:	FOR OFFICE USE: Claim No. Other Photos: Yes, No. Neg No. Mun. Nr.: 9202 File No. Movements:
Bibliography:		

Classification Paintings	Property Card Art Subject: Jkone	A- Mun. 47865/Ansbach 1234
Author: Yugoslavia, 18th c.	Material: Oil on canvas fixed on wood	Presumed Owner: Yugoslavia unknown owner
Measurements: L 33 W 24,5	Weight:	Inv. No. id. acc. to Decl. 1711 Cat. No. Yugoslavia
Depot possessor: Ansbach	Arrival Condition good slightly damaged	PHOTO
Depot Cat.	Identifying Marks:	FOR OFFICE USE: Claim No. no record Other Photos: Yes, No. 1000 Neg No. File No. Movements:
Bibliography:		

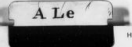
Property Card Art Subject: couple practising music	A- Mun. 15864/Lengries 13/20
Material: oil on panel	Presumed Owner: Yugoslavia unknown owner
Weight:	Inv. No. id. acc. to Y. Claim 1657/43 Cat. No.
Depot possessor: good undamaged	PHOTO
Depot Cat.	FOR OFFICE USE: Claim No. no record Other Photos: Yes, No. 1000 Neg No. File No. Movements:
Bibliography:	

DECLASSIFIED Authority: 775057 By: NND, NARA Date: 1977					
LEICA PHOTO	KÖNIGER	HERKUNFTS-LAND	DATEIUNG	INVENTAR-NR.	
		France.	Anf. 19. Jh.	A Le 5	
THEMA REV. GEGENSTAND	BEREICHST	AUFBEWAHRUNGSGORT	WERT	INV. NR. ALTE SIG.	AUS. KISTE NR.
RECHERCHUNG					
<p>a) Pflanzlichkeiten aus Verleibung der Kaiserin Eugénie vor der Belle Allouette. Vue de la grande terrasse et du Grand escalier de la Paroisse de l'école militaire du côté du Champ de Mars, pour la fête de la distribution des diadèmes. 34,5 x 52 cm mit Plattenröhre, unter Glas gerahmt.</p> <p>b) Festlichkeiten an der Notre Dame. Vue du grand Vestibule, en l'honneur de l'entrée de l'empereur au Palais archiepiscopal derrière l'église de Notre Dame. 38 x 44,5 cm.</p> <p>c) Festlichkeiten in der Notre Dame. In Erwartung des Kaisers: 1872 38 x 54 cm. (wandern)</p>					
MATERIAL	GRÖSSE	GERAHMT FASSUNG	BEZEICHNET SIGNATUR	VERLEIB	
ZUGANGSDATUM	5.11.42	STANDORTWECHSEL	ZUSTAND, BEHANDLUNG (NACH WANDERN)	BEHANDLUNG (NACH WANDERN)	

DECLASSIFIED Authority: 775057 By: NND, NARA Date: 1977					
LEICA PHOTO	KÖNIGER	HERKUNFTS-LAND	DATEIUNG	INVENTAR-NR.	
		France.	19. Jh.	A Le 1	
THEMA REV. GEGENSTAND	BEREICHST	AUFBEWAHRUNGSGORT	WERT	INV. NR. ALTE SIG.	AUS. KISTE NR.
RECHERCHUNG					
<p>France. Napoléon sur l'Esplanade.</p>					
MATERIAL	GRÖSSE	GERAHMT FASSUNG	BEZEICHNET SIGNATUR	VERLEIB	
ZUGANGSDATUM	5.11.42	STANDORTWECHSEL	ZUSTAND, BEHANDLUNG (NACH WANDERN)	BEHANDLUNG (NACH WANDERN)	

Declassified per Executive Order 12958, Section 3.5  
NND Project Number: NND 775057 By: NND Date: 1977

DECLASSIFIED					
AUTHORITY: 75657					
BY: 602, DATE: 04-11-2017					
LEICA PHOTO		KÖNIGER	HERKUNFTSLAND	DATIERUNG	INVENTARNR.
			Frans.	Anf. 19. Jh.	A la 5
IBENBEST					
FILM NR.	GROSSE FOTO	AUFNAHMEKATEGORIE	WERT	INV. NR. ALTE SO.	AUS GIBT NR.
BD-NR.					
THEMA BZW. GEGENSTAND Suchta angewandte Statistisches.					
BESCHREIBUNG					
<p>a) 2 x 24-Plattchen von Verleihung der Kär. Verdienstinne von der Kaiserl. Militärl. in die große Festung und du Trone der Kaiserl. Hande de l'ecole Militäire du Côté du Caste de Narn, pour la 1ère de la distribution des Agis- 34,5 x 52 cm mit Plattenzahl, unter das genannt.</p> <p>b) Festlichkeits von der Kaiserl. Dame. Von du grand Vertikal, en forme de Tonne, depuis a l'entrée du Palais archiducal; dernière 1/4 classe de Narn. Dame. 38 x 49,5 cm.</p> <p>c) Feiern der Kaiserl. Dame. In Erwartung des Kaiserl. Hof der Kaiserl. Hof. 38 x 56 cm.</p>					
MATERIAL		GROSSE	GEHÄRTE FÄSSUNG	BEZEICHNUNG SIGNATUR	VERMERK
					(wunders)
ZUGANGSDAT 9.11.42		STANDORT WECHSEL		ZUSTAND, BEHANDLUNG SONST. BEMERK.	BEHERRSCHUNG SONST. BEMERK.

DECLASSIFIED Authority: <b>77SP57</b> By <b>ANZ</b> , NARA Date: <b>1977</b>					
					
HERKUNFTSLAND		DATIERUNG		INVENTAR-NR.	
LEICA PHOTO		Rote 19. Jb.		A Le 1	
LIEFENSZEIT					
FRAM-NR.	GROSSTO	AUFBEWAHRUNGORT	WERT	INV. NR. AITE SIG.	AUS KISTE NR.
BED-NR.					
THEMA BZW. GEGENSTAND					
-ronse. Napolen ou su Pferde.					
BESCHREIBUNG					
MATERIAL		GROSSE		VERLEB	
-ronse H.73 cm		GEMÄHRT FASSUNG		BEZEICHNRT SIGNATUR	
ZUGANGSTAO		STANDORTWEICHEL		ZUSTAND BEHANDLUNG (AUCH BEARBEITET)	
IN PARIS : Jeu de Palme				BEHANDLUNG	
IM REICH :				HERKUNFT SCHWERTSM (ANMERKUNG)	
ENDGILTIGER BE. Sonderdruck: Bildanka Karte, Berlin W 9, September 1977					

[illegible]

Classification Paintings		Property Card Art A-		Mun. USFA 9202 / Aussee 4422	
Author: Dutch, 17 th c.		Subject: Fish market at a river		Presumed Owner: Austria under custody of USFA A. Pollak, Vienna id. acc. to Oester. Ber- gungsliste	
Measurements: L 100 W H 74		Material: Oil on canvas		Inv. No. No.	
Depot possessor: Hitler		Arrival Condition Good - undamaged		PHOTO	
Depot Cat.		Description			
Identifying Marks: K 1656 103 221					
Bibliography:		FOR OFFICE USE:  Claim No.  Other Photos: Yes. No. Neg. No. Min. Nr.: 9202  File No.  Movements:			

<p><b>Declassified per Executive Order 12958, Section 3.5</b>  <b>NND Project Number: NND 773037 By: NND Date: 1977</b></p>	
<p><b>Classification</b></p> <p><b>Paintings</b></p> <p><b>Author:</b> Yugoslavia, 18th c.</p> <p><b>Measurements:</b>  L W H 33 N 24,5</p> <p><b>Weight:</b></p> <p><b>Deposit number:</b></p> <p><b>Accession date:</b> 1958</p> <p><b>Identifying Marks:</b></p>	<p><b>Property Card Art</b></p> <p><b>Subject:</b></p> <p><b>Ikone</b></p> <p><b>Material:</b>  Oil on canvas  fixed on wood</p> <p><b>Condition:</b>  good slightly damaged</p> <p><b>Description:</b></p>
<p><b>Mun.</b>  47865/Ansbach 1234</p> <p><b>Provenance:</b>  Yugoslavia  unknown owner</p> <p><b>Inv. No.</b> id.soc.to Decl.  24713</p> <p><b>Est. No.</b> Yugoslavia</p>	<p><b>PHOTO</b></p>
<p><b>Biography:</b></p>	<p><b>FOR OFFICE USE:</b></p> <p><b>Claim No.</b> no negative</p> <p><b>Other Photos</b> Yes</p> <p><b>File No.</b></p> <p><b>Movements:</b></p>

Property Card Art		A-		Mun. 15864/Lengries 13/20	
Spec:	A couple practicing music		Presented Owner: Tugolevia unknown owner		
Material:	oil on panel		Inv. No. acc. to Y. Glain Cat. No. 1697/43		
Present Condition:	good undamaged		PHOTO  .		
Acquisition:					
late 5710			FOR OFFICE USE: Claim No. <i>no negative found</i> Other Photos: <i>X</i> <i>100</i> Neg. No. <i>No.</i> File No. Movement:		